

**WILLIAM RAINEY HARPER COLLEGE**  
**BUSINESS AND SOCIAL SCIENCE DIVISION**  
**GENERAL COURSE OUTLINE**

|               |               |                      |         |              |
|---------------|---------------|----------------------|---------|--------------|
| HST           | 245           | The World Since 1945 | (3-0)   | 3            |
| Course Prefix | Course Number | Course Title         | Lec-Lab | Credit Hours |

**COURSE DESCRIPTION**

Surveys the history of the world from 1945 to the present with major emphasis on historical issues and events that have global impact. IAI S2-913-N

**TOPICAL OUTLINE**

- I. Introduction to the 20th Century
- II. World War II
- III. Cold War
- IV. Global Marketplace
- V. International Relations Since 1945
- VI. Post War Europe
- VII. The U.S.S.R. and the Collapse of Communism
- VIII. Developing Countries
- IX. Neocolonialism
- X. Sub-Sahara Africa
- XI. Middle East and North Africa
- XII. Asian Resurgence 1945 to the present
- XIII. Global Interdependence
- XIV. Toward the 21st Century

**METHOD OF PRESENTATION**

1. Lecture
2. Designated readings
3. Discussion groups
4. Cooperative learning

**STUDENT OUTCOMES:** (The student should . . .)

1. identify the major themes and developments in World History during the second half of the Twentieth Century.
2. explain his/her knowledge and understanding about the ways in which various parts of the globe have become increasingly interactive.
3. explain the recent history of Asia, Africa, Latin America, Middle East, Europe, and North America.
4. comprehend and develop skills in analysis and in writing.
5. explain the developments of institutions, traditions, ideas, and culture of major regions of the world.

**METHOD OF EVALUATION**

1. Three (3) essay examinations
2. Three (3) document-based case study analyses
3. One (1) 15-page document-based primary resource research paper

**TEXTBOOK**

Fraser, America and the World Since 1945, Palgrave/Macmillan, 2002.  
Vadney, Thomas E., The World Since 1945, 1998.