

MUS Music

MUS 100 Introduction to Music Careers (1-1) 1 cr.

Explores issues relating to the successful pursuit of a career in music. Recommended for anyone pursuing a professional music career.

MUS 101 Fundamentals of Music Theory (3-0) 3 crs.

Provides the background to interpret and understand the language of music through the study of notation, rhythm, scales, intervals, triads, cadences, basic forms and musical terms. Students are prepared for the study of harmony and for practical musical activity. Suitable for pre-teachers and non-music majors.

MUS 102 Introduction to Electronic/Computer Music (3-1) 3 crs.

Introduces basic concepts of electronic music production utilizing digital audio workstations and 3rd party plugins. Students will learn MIDI sequencing, beat production, synthesis, editing, and mixing to create multi-instrumental electronic music projects.

MUS 103 Music Appreciation (3-0) 3 crs.

Introduces standard concert repertory through intensive guided listening. Representative works by major composers from each period are chosen to illustrate the principal styles, forms and techniques of vocal and instrumental music. IAI F1 900

MUS 104 Introduction to American Music (3-0) 3 crs.

Develops a stylistic frame of reference for judging popular music. Surveys characteristic elements of jazz, rhythm and blues, popular music and their relation to western classical music. For non-music majors. IAI F1 904

MUS 106 Introduction to Jazz (3-0) 3 crs.

Examines the evolution and development of jazz, America's only native musical art form. The study begins in 1851 with the blending of African, European, Haitian, and Creole music and culture in New Orleans, which results in the creation of blues and improvisation. The study continues with further development in Chicago, Kansas City, New York, and Los Angeles. The course introduces blues, Dixieland, big band, cool, hard bop, funk, free, and fusion. IAI F1 905D

MUS 107 Introduction to Music in Theatre (3-0) 3 crs.

Surveys characteristic elements of music in the theatre. Includes opera, operetta and Broadway musicals. Examines them as media for communicating the philosophic, aesthetic and psychological perspectives of composers and their eras. Music experience not required. IAI F1 910

MUS 108 Introduction to World Music (3-0) 3 crs.

Surveys the folk and traditional musics from around the world. Examines music-making, the people and musical cultures of South Asia, Southeast Asia, East Asia and Oceania, Middle East, Eastern Europe, Europe, Africa and the Americas. Explores inter-relationships between musical genres and other art forms (dance, theater, visual arts and literature) and analyzes how these musics have intersected with the issues of race, class, gender, religion, ritual, politics, social movements and cultural identity. IAI F1 903N

MUS 109 Appreciation of Modern Music: (3-0) 3 crs.

Develops a stylistic frame of reference to understand and appreciate American popular music from the 1980s to the present. Surveys characteristics of electronic dance music, punk and indie, hip-hop, reggaeton, and more. Students will examine the events leading toward and following the economic collapse experienced within the music industry in the early-2000s.

MUS 110 Div Traditions in American Music: Hip-Hop (3-1) 3 crs.

Presents a broadly chronological overview of the development of Hip-Hop from the late 1970s through to the present. In addition to exploring Hip-Hop's unique challenge to Western ideas of musicality and intellectual authorship, we will be attending to economics and urban geography, legislating white supremacy, and the various social locations from which people interact with Blackness.

MUS 111 Theory of Music I (3-2) 3 crs.

Begins the study of functional tonal harmony to be utilized in composition, songwriting, analysis and musicianship. Topics include pitch identification, triads and seventh chords, inversions, Roman Numeral analysis, chord symbols, note-to-note counterpoint, part writing, and basic chord progressions. Students will demonstrate comprehension through analysis as well as creating rudimentary projects using music notation software and digital audio workstations.

Corequisite: MUS 115.

MUS 112 Theory of Music II (3-2) 3 crs.

Explores concepts of diatonic harmony and the study of Baroque-era counterpoint to be utilized in composition, songwriting, analysis and musicianship. Topics include secondary dominants, secondary leading-tone chords, sequences, tonicization, modulation types, invention and fugue forms. Students will demonstrate comprehension through analysis as well as creating multi-instrumental projects using music notation software and digital audio workstations.

Prerequisite: MUS 111 with a grade of C or better.

Corequisite: MUS 116.

MUS 115 Aural Skills I (0-2) 1 cr.

Develops skills in melodic, harmonic and rhythmic dictation, and sight singing. The following concepts will be covered and explored using the solfeggio system to sing/hear: major and minor tonalities, simple intervals, and diatonic triads of major and minor keys. Melodic dictation examples will include melodies in both major and minor keys; harmonic dictation will be introduced using 2-voice examples.

Corequisite: MUS 111.

MUS 116 Aural Skills II (0-2) 1 cr.

Develops skills in melodic, harmonic and rhythmic dictation, and sight singing. The following concepts will be covered and explored using the solfeggio system to sing/hear: major and minor tonalities, simple intervals, diatonic triads of major and minor keys, diatonic seventh chords of major and minor keys. Dictation will introduce tonicization of the dominant key and modulation to relative keys.

Corequisite: MUS 112.

MUS 120 Introduction to Music Literature (3-0) 3 crs.

Surveys the styles, periods, literature and personalities in each of the commonly accepted music periods, with primary emphasis on hearing music of each style. IAI F1 901

MUS 130 Choir (0-3) 1 cr.

Provides mixed voice choral experience for singers of average or above average ability. Stresses fundamentals of good choral diction and tone through choral works of various styles and types. May be repeated up to a maximum of four credit hours.

Prerequisite: Consent of instructor.

MUS 136 Community Chorus (0-3) 1 cr.

Provides a variety of choral experiences including larger choral works such as oratorios and cantatas, and selections from grand opera, comic opera and musical comedy. May be repeated up to a maximum of four credit hours.

- MUS 140 Band (0-3)** 1 cr.
Provides students proficient in playing band instruments the opportunity to perform music of various styles and types. Stresses sight reading and musicianship. Develops skills, musical understanding and enjoyment. May be repeated up to a maximum of four credit hours.
Prerequisite: Consent of instructor.
- MUS 145 Ensembles (0-3)** 1 cr.
Provides students with proficiency on an instrument or in voice the opportunity to perform in various vocal and instrumental chamber music ensembles. Stresses sight reading and musicianship. Develops skills, musical understanding and enjoyment. May be repeated up to a maximum of four credit hours.
Prerequisite: Consent of instructor.
- MUS 150 Orchestra (0-3)** 1 cr.
Provides students proficient in playing orchestral instruments the opportunity to perform music of various styles and types. Stresses sight reading and musicianship. Develops skills, musical understanding and enjoyment. May be repeated up to a maximum of four credit hours.
Prerequisite: Consent of instructor.
- MUS 165 Class Piano I (1-2)** 2 crs.
Develops introductory level digital keyboards skills also for music majors whose principal instrument is not the piano. Includes study of music notation, development of basic keyboard playing technique, introduction to sight reading, harmonization, transposition and improvisation.
- MUS 166 Class Piano II (1-2)** 2 crs.
Develops additional skills from MUS 165 using digital keyboards. Content includes increased focus on playing technique, music reading, simple accompanying and repertoire.
Prerequisite: MUS 165 with a grade of C or better or proficiency examination.
- MUS 167 Class Guitar (1-2)** 2 crs.
Develops introductory levels of guitar playing. Includes basics of proper positioning, finger and plectrum playing techniques, reading music notation including chord graphs and charts, introductory-level improvisation and learning appropriate level repertoire. Prepares students for continued private studio study in MUS 199.
- MUS 169 Class Voice (1-2)** 2 crs.
Develops beginning levels of the singing voice. Content includes basics of body position, breathing technique, development of tone quality, accurate intonation, reading music and learning appropriate level repertoire.
- MUS 180 Flute and Piccolo (0.5-6)** 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.
- MUS 181 Oboe and English Horn (0.5-6)** 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.
- MUS 182 Clarinets (0.5-6)** 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.
- MUS 183 Bassoons and Contra Basso (0.5-6)** 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.
- MUS 184 Saxophones (0.5-6)** 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.
- MUS 185 French Horn (0.5-6)** 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.
- MUS 186 Trumpet (0.5-6)** 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.
- MUS 187 Trombone (0.5-6)** 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.
- MUS 188 Baritone (0.5-6)** 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.
- MUS 189 Tuba (0.5-6)** 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.
- MUS 190 Percussion (0.5-6)** 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.
- MUS 191 Violin (0.5-6)** 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.
- MUS 192 Viola (0.5-6)** 1 cr.
Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 193 Cello (0.5-6) 1 cr.

Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 194 String Bass (0.5-6) 1 cr.

Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 195 Harp (0.5-6) 1 cr.

Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 196 Piano (0.5-6) 1 cr.

Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 197 Organ (0.5-6) 1 cr.

Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 198 Voice (0.5-6) 1 cr.

Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 199 Guitar (0.5-6) 1 cr.

Provides individual study for students desiring to improve their music performing skills. One half-hour lesson per week. May be repeated up to a maximum of four elective credit hours. Does not meet the requirements of the Associate of Fine Arts degree or pursuit of a major or minor in music at the baccalaureate level.

MUS 201 Fundamentals of Audio Technology (2-2) 3 crs.

Introduces students to concepts in sound physics, psychoacoustics, room acoustics, signal flow and gain staging in both analog and digital domains, microphone specifications, microphone placement techniques, analog to digital conversion as well as ear training skills to be utilized in audio production applications.

MUS 202 Recording Techniques (2-2) 3 crs.

Teaches recording skills in studio and live sound environments. By conducting multi-track recording sessions, Also covers spectral, dynamic and time-based processing techniques, complex signal flow, parallel processing, live and overdub recording, comping, subgroups and bussing. Working within a Digital Audio Workstation (DAW), Includes more complex routing in the digital realm along with proper archiving techniques. Live sound techniques will be demonstrated in our theaters and performances spaces giving students first-hand experience with design, setup and tear down of PA systems, location recording, microphone placement techniques, feedback treatment, room acoustics, live manipulation of a console, fold back, lighting and organization/management of a live event.

Prerequisite: MUS 201 with a grade of C or better.

MUS 203 Mixing and Mastering Techniques (2-2) 3 crs.

Teaches proper mixing and mastering techniques in both the digital and analog domains. Prioritizes a thorough knowledge of digital processing via plugins while also conducting sessions in an analog studio. Explores proper spectral, spatial and dynamic mastering techniques with both digital and analog mastering chains with a focus on metering and loudness for various mediums, inter-sample peaks, SRC, dithering and creating a DDP image.

Prerequisite: MUS 201 with a grade of C or better.

MUS 211 Theory of Music III (3-2) 3 crs.

Explores concepts of chromatic harmony with an in-depth look into Binary, Ternary and Sonata forms to be utilized in composition, songwriting, analysis and musicianship. Topics include modal mixture, Neapolitan sixth and Augmented-sixth chords, modulation to remote keys and Sonata form. Students will demonstrate comprehension through analysis as well as creating multi-instrumental projects using music notation software, digital audio workstations, and various 3rd party plugins.

Prerequisite: MUS 112 with a grade of C or better.

Corequisite: MUS 215.

MUS 212 Theory of Music IV (3-2) 3 crs.

Begins the study of 20th Century and Modern musical concepts to be utilized in composition, songwriting, analysis and musicianship. Topics include Extended Tonality, Set Theory, Serialism, Indeterminacy, Minimalism, and Spectralism. Students will demonstrate comprehension through analysis as well as creating multi-instrumental projects using music notation software, digital audio workstations, and various 3rd party plugins.

Prerequisite: MUS 211 with a grade of C or better.

Corequisite: MUS 216.

MUS 215 Aural Skills III (0-2) 1 cr.

Develops skills in melodic, harmonic and rhythmic dictation, and sight singing. The following concepts will be covered and explored using the solfeggio system to sing/hear: major and minor tonalities, simple and compound intervals, diatonic triads of major and minor keys, diatonic seventh chords of major and minor keys, and modes. Dictation will introduce tonicization and modulation to any closely related key, and modes.

Corequisite: MUS 211.

MUS 216 Aural Skills IV (0-2) 1 cr.

Develops skills in melodic, harmonic and rhythmic dictation, and sight singing. The following concepts will be covered and explored using the solfeggio system to sing/hear: pentatonic, octatonic, whole-tone, and chromatic scales as well as modal mixture. Dictation will introduce modal mixture, Neapolitan sixth and Augmented-sixth chords, and post-tonal examples.

Corequisite: MUS 212.

MUS 223 Instrumental Literature (3-0) 3 crs.

Surveys the music literature available for performance by musical instruments, excluding keyboard instruments and voice.

MUS 224 Keyboard and Vocal Literature (3-0) 3 crs.

Surveys music literature available for performance by keyboard and voice, including opera.

MUS 261 Phonetics and Diction: Italian (2-0) 2 crs.

Covers the use of Italian language diction for singers. Includes study of correct pronunciation of Italian musical works; translations only to aid in understanding; and historical survey of song literature in Italian.

MUS 262 Phonetics and Diction: German (2-0) 2 crs.

Covers the use of German language diction for singers. Includes study of the International Phonetic Alphabet and correct pronunciation of German musical works; translations only to aid in understanding; and historical survey of song literature in German.

MUS 263 Phonetics and Diction: French (2-0) 2 crs.

Covers the use of French language diction for singers. Includes study of the International Phonetic Alphabet and correct pronunciation of French musical works; and historical survey of song literature in French.

MUS 265 Class Piano III (1-2) 2 crs.

Continues development of skills learned in MUS 166. Third of four courses using digital keyboards. Content includes greater emphasis on harmonization, improvisation, sight reading, score reading, musical forms, transposition, modulation and intermediate level repertoire.

Prerequisite: MUS 166 with a grade of C or better or proficiency examination.

MUS 266 Class Piano IV (1-2) 2 crs.

Continues development of skills learned in MUS 265. Fourth of four courses using digital keyboards. Content includes more advanced work on technical development, sight reading, harmonization, improvisation, modulation, transposition, score reading, accompanying, aural skills and playing intermediate to advanced level repertoire.

Prerequisite: MUS 265 with a grade of C or better or proficiency examination.

MUS 275 Audio/Video Arts Technology Internship (0-5 to 0-15) 1-3 crs.

Provides work experience in the audio or video arts technology fields. Credit is given for participation in a supervised work experience wherein an organized training plan will be followed. This course may be repeated twice for a maximum of three credit hours.

MUS 279 Private Lessons in Composition (1-12) 2 crs.

Provides individual instruction for students wishing to improve their composition and songwriting skills. During one-hour weekly lessons, both acoustic and electronic composition may be covered in topics ranging from orchestration, arranging, music application, software, production, film scoring and other formats of composition. Students will create and present a completed work during a final listening critique amongst their peers. This course is repeatable twice for a total of 6 credit hours.

MUS 280 Flute and Piccolo (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 281 Oboe and English Horn (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 282 Clarinets (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 283 Bassoons and Contra Basso (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 284 Saxophones (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 285 French Horn (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 286 Trumpet (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 287 Trombone (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 288 Baritone (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 289 Tuba (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 290 Percussion (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 291 Violin (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 292 Viola (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 293 Cello (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 294 String Bass (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 295 Harp (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 296 Piano (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 297 Organ (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 298 Voice (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.

MUS 299 Guitar (1-12) 2 crs.

Provides individual study at a more advanced level, especially for students pursuing a degree or career in music. One hour lesson per week. May be repeated up to a maximum of eight credit hours. Prerequisite: Successful audition or permission of instructor.

Prerequisite: Successful audition.