



# Music and Arts

LESSONS, CLASSES, PROGRAMS, AND ENSEMBLES FOR ALL AGES

## WRITING STUDIO EVENTS

- NaNoWriMo Write-In Sessions - FREE Friday Nights and Saturday Mornings in November See p. 49 for details

## WHAT'S NEW

- Colored Pencil and Coloring Classes (pg. 39)
- Guitar Program (pg. 43-44)
- Harmonica (pg. 45)
- Harper's Back Porch Review (pg. 41)
- Lunchtime Choir (pg. 48)
- NanoWriMo Workshop (pg. 49)
- Screenwriting (pg. 50)
- Sounds of Mariachi (pg. 42)
- Vocal Audition Training (pg. 48)

Learn more at [harpercollege.edu/cmac](http://harpercollege.edu/cmac)



## ARTS

### 3-DIMENSIONAL ARTS

#### BRONZE CASTING

The lost wax method of bronze casting dates back more than 5,000 years and is still regarded as the most precise casting method in existence. The process ensures that there is incredibly accurate reproduction of your original sculpture, with all of the original, exquisite detail recaptured. In this course, designed with the beginner in mind, we will provide demonstration and one-on-one assistance to help you learn this fascinating process. Students will be required to purchase metal. No class 9/4.

LEI 0076-001		CRN: 20054
8/21/17-12/11/17	MO	6:30 PM-9:00 PM
Instructor: Philip Spangler		L 126C
<b>TUITION: \$299</b>		<b>FEES: \$109</b>

#### STAINED GLASS FOR BEGINNERS: COPPER FOIL METHOD

Learn how to cut and shape glass and assemble a stained glass panel using the Tiffany copper foil method. You will select your project from several beginning patterns provided by the Studio. Warning: You may have so much fun in this class that you will develop an overwhelming urge to create more. No experience necessary. Price includes tool rental and some supplies. You must purchase glass, copper foil, solder and framing material for your chosen project. Please contact Suevel Studios at 224.735.2376 one week before class to get supply list.

LEI 0051-001		CRN: 20047
9/6/17-9/20/17	WE	6:00 PM-9:00 PM
Instructor: Markey Suevel		SUST
<b>TUITION: \$0</b>		<b>FEES: \$135</b>

#### INTRODUCTION TO GLASS FUSING

Glass fusing is an exciting art form where you fuse compatible glass pieces together in a kiln to create jewelry pendants, decorative wall tiles or mold-formed bowls, plates or vases. Examine various finished projects and discuss how they were made. Learn basic glass cutting and shaping skills, cleaning and layering techniques, and basic kiln programming. Previous experience not required. Tuition and fees include tool rental, some supplies and fusing fees. Purchase the glass of your choice for projects. Contact Suevel Studios for supply list one week prior to start of class at 224.735.2376.

LEI 0043-001		CRN: 20045
9/6/17-9/20/17	WE	6:00 PM-9:00 PM
Instructor: Markey Suevel		SUST
<b>TUITION: \$0</b>		<b>FEES: \$135</b>

#### INTRODUCTION TO JEWELRY MAKING

Learn to hand-fabricate jewelry. Guided projects will introduce you to basic jewelry making techniques including sawing, piercing, stamping, surface texturing, making rolling mill patterns, soldering, polishing, finishing, simple stone setting, and more. You will learn to design and produce your own creations, make earrings, rings, pendants and other pieces. Tools and initial supply of sterling silver to complete the first basic project will be provided. Students will need to purchase their silver for future projects, or may use Harper's copper supply. Students with some experience may work at their pace with instructor assistance. Find complete supply list at [harpercollege.edu/ce](http://harpercollege.edu/ce). No class 11/22.

LEI 0029-001		CRN: 20564
8/23/17-12/6/17	WE	6:30 PM-9:00 PM
Instructor: Venus Cramer		L 126C
<b>TUITION: \$389</b>		<b>FEES: \$185</b>

#### MOLD-MAKING

Mold-making is a process used by artists to replicate objects from life or to transfer an object to a different material. You will learn to make basic molds to replicate everyday objects or your own sculpture. Mold materials will include plaster and rubber. You will complete the class by casting replicas using either slip cast clay or molten wax. Take advantage of learning traditional mold making techniques for rapid prototyping.

LEI 0019-071		CRN: 20502
9/15/17-9/22/17	FR	6:00 PM-9:00 PM
Instructor: John Kurman		L 130
<b>TUITION: \$125</b>		<b>FEES: \$50</b>

LEI 0019-081		CRN: 20503
10/6/17-10/13/17	FR	6:00 PM-9:00 PM
Instructor: John Kurman		L 130
<b>TUITION: \$125</b>		<b>FEES: \$50</b>

#### POTTERY FOR BEGINNERS

Pottery beginners will learn both hand-building and wheel-throwing techniques in this one introductory course. Weekly demonstrations and instructor interaction will develop and strengthen your skills. Experienced students will also benefit from instructor assistance and are encouraged to pursue their own interests or projects. Find the supply list for this course at [goforward.harpercollege.edu/ce/information/supply.php](http://goforward.harpercollege.edu/ce/information/supply.php). No class 9/4 and 11/25.

LEI 0064-071		CRN: 20048
8/26/17-10/14/17	SA	9:45 AM-12:35 PM
Instructor: Bettie Gong		L 126C
<b>TUITION: \$225</b>		<b>FEES: \$65</b>

LEI 0064-081		CRN: 20049
10/21/17-12/9/17	SA	9:45 AM-12:35 PM
Instructor: Bettie Gong		L 126C
<b>TUITION: \$225</b>		<b>FEES: \$65</b>

CAREER DEVELOPMENT

COMPUTER TRAINING

HEALTHCARE

LIFELONG LEARNING (55+)

MIND & BODY

MUSIC & ARTS

ONLINE COURSES

PERSONAL ENRICHMENT

WORKFORCE CERTIFICATION

**POTTERY STUDIO**

If you would like extra studio time to work on projects, register for additional time in the Harper College ceramics studio. The studio sessions will be supervised by an aide who you may consult on challenges, but there will be no specific instruction during these periods. You must be currently enrolled in Pottery for Beginners, LEI0064. No class 9/4 and 11/25.

LEI 0464-071 CRN: 20059  
8/26/17-10/14/17 SA 8:30 AM-9:30 AM  
Instructor: Bettie Gong L 126  
**TUITION: \$95 FEES: \$15**

LEI 0464-081 CRN: 20060  
10/21/17-12/9/17 SA 8:30 AM-9:40 AM  
Instructor: Bettie Gong L 126  
**TUITION: \$95 FEES: \$15**

**POTTERY WORKSHOP**

As a continuation of Pottery for Beginners, this class will provide individual attention for your personal projects requiring more advanced techniques. Both wheel-throwing and hand-building projects may be undertaken in the context of this workshop. Students with a basic knowledge of ceramics will benefit from the deeper exploration of the ceramic arts. **PREREQUISITE:** Pottery for Beginners or Pottery: Wheel-Throwing for Beginners or equivalent experience. No class 9/5.

LEI 0364-071 CRN: 20057  
8/21/17-10/9/17 MO 6:30 PM-9:20 PM  
Instructor: Janice Kostelny L 126  
**TUITION: \$225 FEES: \$65**

LEI 0364-081 CRN: 20058  
10/16/17-12/4/17 MO 6:30 PM-9:00 PM  
Instructor: Janice Kostelny L 126  
**TUITION: \$225 FEES: \$65**

**POTTERY: WHEEL-THROWING FOR BEGINNERS**

This class provides the instruction needed to begin shaping clay on an electric wheel. Although this is the hardest technique to master, it can be very gratifying and most definitely fun. Weekly demonstrations and instructor interaction will help you develop and strengthen the skills needed for success. Experienced students will also benefit from instructor assistance and are encouraged to pursue their own interests and projects. Find the supply list for this course at [harpercollege.edu/ce](http://harpercollege.edu/ce). No class 11/22.

LEI 0164-071 CRN: 20055  
8/23/17-10/11/17 WE 6:30 PM-9:00 PM  
Instructor: Janice Kostelny L 126  
**TUITION: \$225 FEES: \$65**

LEI 0164-081 CRN: 20056  
10/18/17-12/6/17 WE 6:30 PM-9:20 PM  
Instructor: Janice Kostelny L 126  
**TUITION: \$225 FEES: \$65**

**ART WORKSPACE****INDEPENDENT ART LAB**

Continue developing your technical and aesthetic skills in calligraphy, drawing and sketching, painting and sculpting as you work on projects at your own pace in a special space at our Learning and Career Center campus in Prospect Heights. This open, non-instructional workshop provides you with a set day and time, along with a studio containing drawing boards, easels, tables and chairs, and a sink for washing up. Bring your own project(s) and materials. No class 11/22.

LEI 0074-071 CRN: 20050  
8/22/17-10/10/17 TU 9:00 AM-12:00 PM  
LCC 123  
**TUITION: \$0 FEES: \$19**

LEI 0074-072 CRN: 20051  
8/23/17-10/11/17 WE 9:00 AM-12:00 PM  
LCC 123  
**TUITION: \$0 FEES: \$19**

LEI 0074-081 CRN: 20052  
10/17/17-12/5/17 TU 9:00 AM-12:00 PM  
LCC 123  
**TUITION: \$0 FEES: \$19**

LEI 0074-082 CRN: 20053  
10/18/17-12/13/17 WE 9:00 AM-12:00 PM  
LCC 123  
**TUITION: \$0 FEES: \$19**

**CALLIGRAPHY****ITALIC CALLIGRAPHY I**

Many people associate the word calligraphy with this Italic style of artful writing. Italic lettering comes from late 14th century Italy and is a formal, slanted alphabet still popular today. Learn basic letter forms using a broad-edge dipped pen to create lovely handwritten envelopes, place cards or certificates. Supply list can be found at <http://goforward.harpercollege.edu/ce/information/supply.php>. No class on 9/4.

LEI 0047-001 CRN: 20046  
8/28/17-10/9/17 MO 7:00 PM-9:00 PM  
Instructor: Karen Brooks W 218  
**TUITION: \$99 FEES: \$0**

**DRAWING AND SKETCHING****CUSTOMIZE YOUR MOTORCYCLE HELMET**

Use Sharpie Paint Pens to execute your own unique design and create a customized motorcycle helmet. Gain exposure to a variety of techniques including pointillism, hatching, cross hatching, cross contour, and random lines. We will work on your design concept prior to transferring it to the helmet. You provide your own helmet and supplies to fulfill your design vision. Sara Altieri is an avid motorcyclist with a studio art and graphic design background, specializing in contemporary acrylic painting. We strongly recommend that students complete LEI 0012, DRAWING 101 or have equivalent experience before enrolling in this class.

LEI 0017-001 CRN: 20138  
11/6/17-11/27/17 MO 7:00 PM-10:00 PM  
Instructor: Sara Altieri C 201  
**TUITION: \$189 FEES: \$0**

**DRAWING 101: BEGINNING**

Learn the fundamentals of drawing and sketching which you can apply to other medium. Using a unique and highly effective approach, the instructor will guide you through the process of how to draw simple objects from real life. Working primarily with pencil, you will develop skills in composition, shading and one and two-point perspective. You will develop an understanding of light and shadow while drawing a variety of objects of various materials. This course is designed for beginners, but it is also suitable for artists seeking a refresher.

LEI 0012-071 CRN: 20407  
10/17/17-12/12/17 TU 7:00 PM-9:30 PM  
Instructor: Nonna Mynatt C 204  
**TUITION: \$149 FEES: \$0**

**DRAWING 201: STUDIO**

Develop your skills through ongoing interaction with our expert instructor. If you have completed Drawing 101: Beginning or have the equivalent experience, you will enjoy a greater emphasis on rendering and producing a finished piece of work. The class will combine individualized attention with structured lessons that will help you to build and refine your fundamental skills, particularly in the area of human anatomy. Additional tools, including colored pencil, ink, pastel and charcoal also will be introduced.

LEI 0013-071 CRN: 20408  
8/24/17-10/12/17 TH 7:00 PM-9:30 PM  
Instructor: Nonna Mynatt C 204  
**TUITION: \$149 FEES: \$0**

**DRAWING 301: PORTRAIT**

Learn to draw a realistic portrait in pencil from photographs and live models. You will progress from black and white to color, and you will use a variety of mediums including vine charcoal, charcoal pencil and soft pastels. You will cover the basic shape, simplified bone structure, muscles of the head and face, and proportions. You will learn to build the head out of its component pieces: nose, mouth, eyes and ears. Develop your own unique style and create stunning portraits that you will be proud to share. You should have completed Drawing 101: Beginning or have equivalent experience. A supply list is available on the Continuing Education website.

LEI 0005-081 CRN: 20501  
8/22/17-10/10/17 TU 7:00 PM-9:30 PM  
Instructor: Nonna Mynatt C 201  
**TUITION: \$149 FEES: \$24**

## GOUACHE WATER COLOR

**NEW!**

Opaque watercolor was the most widely used medium in commercial art from the 1930's through the 1960's. Beginners and professionals alike enjoy gouache for its unique qualities. You can make changes readily; the paint dries quickly, and your process can be controlled at all times. This course covers the use of materials as well as essential skills. A favorite medium of illustrators and graphic artists, gouache is also prized by watercolor artists for adding color and special effects to their paintings. Offered by District 214. Location: John Hersey HS 1900 E Thomas St, Arlington Heights, IL 60004. Room 146, Door 1.

LEI 0378-001 CRN: 20565  
9/5/17-10/24/17 TU 7:00 PM-9:30 PM  
Instructor: Staff HHS  
**TUITION: \$0 FEES: \$99**

## PAINTING

### ACRYLIC ADVENTURES

**NEW!**

The versatility of the acrylic medium allows artists to use experimental techniques, mixed-media applications, stencils, and pouring mediums. Acrylic can open doors for various other contemporary approaches to making art. Different materials enrich your acrylic painting style and open your imagination to new possibilities. This class is designed for beginning painters with some experience who want to continue learning about painting techniques. Over eight weeks, you'll learn with the help of in-class demonstrations and one-on-one advice from the instructor. Please consult the materials list for the course. Completion of OIL AND ACRYLIC PAINTING 101: BEGINNING is encouraged.

LEI 0008-001 CRN: 20499  
10/17/17-12/5/17 TU 6:30 PM-9:30 PM  
Instructor: Sara Altieri C 201  
**TUITION: \$225 FEES: \$0**

### COLORED PENCIL DRAWING FOR BEGINNERS

**NEW!**

Enhance your artwork by learning to effectively and creatively apply color to drawings in a relaxed environment. You will begin by following a step by step process to create a drawing to which you'll then apply color. Learn blending styles, color layering effects and pencil strokes for rendering realistic images. Amaze yourself when you learn the easy techniques to make a simple coloring page a work of art. Even beginners will go home with a work of art suitable for framing. No drawing experience is necessary! Bring colored pencils, a regular #2 pencil, eraser and sketchbook.

LEI 0022-001 CRN: 20409  
10/20/17 FR 11:00 AM-1:00 PM  
Instructor: Laura D'Argo Z 204  
**TUITION: \$45 FEES: \$0**

## COLORED PENCIL DRAWING TECHNIQUES

**NEW!**

Weeks of instruction are combined into one class so you can build on the skills you have and enhance your art. Tips, styles, techniques and color theory will be taught. We will do a simple step-by-step freehand drawing that will be completed in class. The challenges of colored pencils will then be addressed. Bring colored pencils, a regular #2 pencil, eraser and sketchbook.

LEI 0023-001 CRN: 20410  
10/24/17 TU 6:30 PM-8:30 PM  
Instructor: Laura D'Argo W 219  
**TUITION: \$45 FEES: \$0**

### COLORING WITH MOM & DAD

**NEW!**

Here is a great activity for the whole family. Moms, dads will enjoy the rewarding time learning the simple art of creating with your child (ages 8 - 12). This class will offer tips and tricks for coloring in a fun playful way. Bring colored pencils, a regular #2 pencil, eraser and sketchbook. Feel free to bring a snack to enjoy while coloring. No experience necessary. Maximum of 2 adults and one child per registration. Parent pays, one child free.

LEI 0024-001 CRN: 20411  
10/24/17-10/24/17 TU 4:00 PM-5:30 PM  
Instructor: Laura D'Argo W 218  
**TUITION: \$35 FEES: \$0**

### OIL AND ACRYLIC PAINTING 101: BEGINNING

While you learn the fundamentals of painting with both acrylic and oil paint, you will be creatively challenged to develop your skills. If you are a beginning student, you will work initially with oil (a more forgiving medium) before trying your hand with acrylic paint. Our instructor uses an individualized approach to teaching which stresses demonstration and practice of the techniques needed to achieve your desired result. Completion of Drawing 101: Beginning or a similar experience is encouraged. No class 11/22.

LEI 0009-071 CRN: 20043  
8/23/17-10/11/17 WE 7:00 PM-10:00 PM  
Instructor: Sara Altieri C 201  
**TUITION: \$225 FEES: \$0**

LEI 0009-081 CRN: 20044  
10/18/17-12/13/17 WE 7:00 PM-10:00 PM  
Instructor: Sara Altieri C 201  
**TUITION: \$225 FEES: \$0**

## PHOTOGRAPHY

### PHOTO 102: BEGINNING PHOTOGRAPHY

Get comfortable with how your camera works and get the best photographs possible. This course will help you understand ISO, shutter speeds, f-stops, depth-of-field, exposure and white balance. You will explore the use of different lenses, good composition and how dramatic lighting can make your photos more exciting. You will be introduced to the concepts of photographing people along with objects. Classroom instruction and hands-on practice through assignments will help you learn to get the most from your photographs. Finally you will touch on how to best print your digital photos. You must have a 35mm SLR digital camera with manual capability. Please, no point-and-shoot, film or cell phone cameras.

LEI 0319-071 CRN: 20505  
8/23/17-10/11/17 WE 7:00 PM-9:00 PM  
Instructor: Harold Rail J 160  
**TUITION: \$189 FEES: \$0**

LEI 0319-072 CRN: 20506  
8/24/17-10/12/17 TH 9:00 AM-11:00 AM  
Instructor: Harold Rail Y 203H  
**TUITION: \$189 FEES: \$0**

### PHOTO 202: INTERMEDIATE PHOTOGRAPHY

Go beyond the basics and discover how to create more compelling photographs. This course will help you further develop your photographic style and skills by focusing on composition, lighting, use of color and flash techniques. Telling a visual story through photojournalism, portraits, still-life, close-up, motion and outdoor composition will be discussed. Classroom instruction and hands-on practice through assignments will help you learn how to get the most from your photographs. This is an intermediate level course. Completion of Beginning Photography or the equivalent experience is suggested. You must have a 35mm SLR digital camera with manual capability. No class 11/22.

LEI 0403-081 CRN: 20507  
10/18/17-12/13/17 WE 7:00 PM-9:00 PM  
Instructor: Harold Rail X 143  
**TUITION: \$189 FEES: \$0**

### INTRODUCTION TO ADOBE LIGHTROOM

This course will help you get up and running with Adobe Lightroom for photographers. This software will help you create stunning images and get more done in less time. Get your photos organized and cataloged and protect your copyrights through automatically embedded data. Retouch portraits, remove flaws and defects, create instant galleries and slide shows, and attract search engines. Do it all from one easy place, Adobe Lightroom!

LEI 0030-001 CRN: 20504  
9/5/17-10/24/17 TU 7:00 PM-9:00 PM  
Instructor: Craig Love C 207  
**TUITION: \$189 FEES: \$0**

CAREER DEVELOPMENT

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**PHOTOGRAPHER AS AN ARTIST**

This is an in-depth, hands-on course in photography as a visual art practice. It will help you become an engaging and active photographer and initiate a new interest in what you currently photograph. The course will explore the works and concepts of major photographic artists, and explore trends as well as practical applications for developing your own work and style.

LEI 0407-001 CRN: 20743  
10/19/17-12/14/17 FR 7:00 PM-9:00 PM  
Instructor: Harold Rail Y 203H  
**TUITION: \$189 FEES: \$0**

**THEATRE & PERFORMING ARTS****INTRODUCTION TO THEATRE**

Come find out why "all the world's a stage." Whether you enjoy performing on stage or being part of an audience, this course gives you an appreciation for the major periods in the history of the theater as well as introduces you to the roles played by the actors, directors and designers in bringing a play to life. Also offered in Credit as THE111-001/-002/-W65. Call 847.925.6778 for details and room assignment

LFA 0111-C01 CRN: 20061  
8/21/17-12/15/17 MO WE 12:30 PM-1:45 PM  
Instructor: Staff L 109, L109D, or L135  
**TUITION: \$315 FEES: \$0**

LFA 0111-C02 CRN: 20062  
8/22/17-12/14/17 TU TH 9:30 AM-10:45 AM  
Instructor: Staff L 109, L109D, or L135  
**TUITION: \$315 FEES: \$0**

LFA 0111-CW6 CRN: 20063  
9/18/17-12/15/17  
Instructor: Staff ONLINE  
**TUITION: \$315 FEES: \$0**

**ACTING FOR BEGINNERS**

Get a basic understanding of the concept of acting. You will do simple exercises to encourage the development of voice, body, and mind in the creation of character. You learn the basic "terms and lingo" of the theater and have an opportunity to work on monologues and scenes. This class will also serve as a constructive refresher for those with some experience and will help you improve your basic communication skills in everyday life. Also offered for credit THE212-001/-002. Call 847.925.6778 for details and room assignment.

LFA 0212-C01 CRN: 20064  
8/21/17-12/13/17 MO WE 2:00 PM-3:15 PM  
Instructor: Staff L 109, L109D, or L135  
**TUITION: \$315 FEES: \$0**

LFA 0212-C02 CRN: 20139  
8/22/17-12/14/17 TU TH 11:00 AM-12:15 PM  
Instructor: Staff L 109, L109D, or L135  
**TUITION: \$315 FEES: \$0**

**ADVANCED ACTING**

Advanced Acting is designed to give you further training, specifically in character development. You'll work on more complex acting exercises in class and look at a number of different play styles. The class concludes with a showcase of scenes you have worked on through the course of the semester. The showcase is open to the public, providing an opportunity for you to perform in front of a live audience. Also offered for credit THE213-S01. Prerequisite: Acting One and consent of the instructor. Call 847-925-6778. Call 847.925.6778 for details and room assignment.

LFA 0213-C01 CRN: 20065  
8/21/17-12/15/17 MO 6:30 PM-9:15 PM  
Instructor: Staff L 109, L109D, or L135  
**TUITION: \$315 FEES: \$0**

**STAGECRAFT**

Have you ever wondered what goes on behind the scenes of a play? This course gives you the opportunity to study the technical aspects of theater production. You get hands-on experience in building sets in our Performing Arts Center and our Drama Lab. Come and be a part of that great group of people who never take a curtain call but who are crucial to any production. The skills you acquire may also help you with future home improvement projects: decorating, interior design, painting, and construction. Also offered for credit THE216-001.

LFA 0216-C01 CRN: 20066  
8/21/17-12/15/17 MO WE 6:00 PM-8:40 PM  
Instructor: Staff R 128  
**TUITION: \$315 FEES: \$0**

**IMPROV FOR EVERYONE**

Sharpening your improv skills will not only enhance your performances but will also increase your confidence with interacting in the business world. You will practice basic improv techniques as well as more advanced aspects that are utilized in complicated games. Skills including agreement, listening, and being in the moment are useful in both the improv and business worlds. Through exercises and games, you will tap into your creativity while thinking on your feet. Whether you are a beginner or an advanced improv player, join us for a fun, supportive environment where creativity can flourish.

LFA 0046-001 CRN: 20740  
9/11/17-10/30/17 MO 7:00 PM-9:00 PM  
Instructors: Terese Boland Y 108  
Debra Quentel Y 108  
**TUITION: \$125 FEES: \$0**

**INTRODUCTION TO VOICE OVERS: GETTING PAID TO TALK**

If you have been told you have a great voice, you rely on your voice in your occupations, or you are simply curious about the voice over field, then this class is for you. Learn what the pros look for and how to prepare for interviews. You will learn what a voice over is, how they are created and who is involved. You will discuss how to find your specific voice niche, where to look for work opportunities and how to avoid common mistakes. You will hear audio examples from working voice over artists, and then you will record a short commercial script for playback at the end of class. This introduction to voice overs is taught by voice-coaches, a collaborative of voice acting and production professionals.

LFA 0003-001 CRN: 20177  
11/13/17 MO 6:30 PM-9:00 PM  
Instructor: Staff Z 129  
**TUITION: \$39 FEES: \$0**

**MUSIC FOR ALL****BANJO****INTRODUCTION TO BANJO**

If you have ever considered playing the 5-string banjo, this is your opportunity to get started. This class will give you a basic introduction to the instrument and even enable you to begin playing songs. Useful chords and right hand techniques will be introduced. This is a great first step for anyone with an interest, particularly if you have not decided on a style to pursue. We can set you on your path to bluegrass or clawhammer playing. Must provide your own instrument.

LMU 0452-071 CRN: 20423  
9/11/17-10/9/17 MO 7:00 PM-8:00 PM  
Instructor: Bekr Ali P 108  
**TUITION: \$125 FEES: \$0**

LMU 0452-081 CRN: 20424  
10/16/17-12/4/17 MO 8:30 PM-9:30 PM  
Instructor: Bekr Ali P 108  
**TUITION: \$189 FEES: \$0**

**DJEMBE****INTRODUCTION TO DJEMBE: WEST AFRICAN DRUMMING**

No experience necessary. Learn how to play the West African Djembe and produce clear sounds, tones, and slaps. Understand basic West African rhythms and learn the necessary skills that will help you join drum circles. The instrument can be found in many contemporary bands and drum circles across the U.S., so if you play other types of music or just do it for your own practice and enjoyment, this is the place to be! Djembes will be provided for the duration of the class.

LMU 0107-071 CRN: 20662  
8/26/17-10/14/17 SA 10:00 AM-11:15 AM  
Instructor: Staff P 202  
**TUITION: \$195 FEES: \$0**

LMU 0107-081 CRN: 20663  
10/21/17-12/16/17 SA 10:00 AM-11:15 AM  
Instructor: Staff P 202  
**TUITION: \$195 FEES: \$0**