

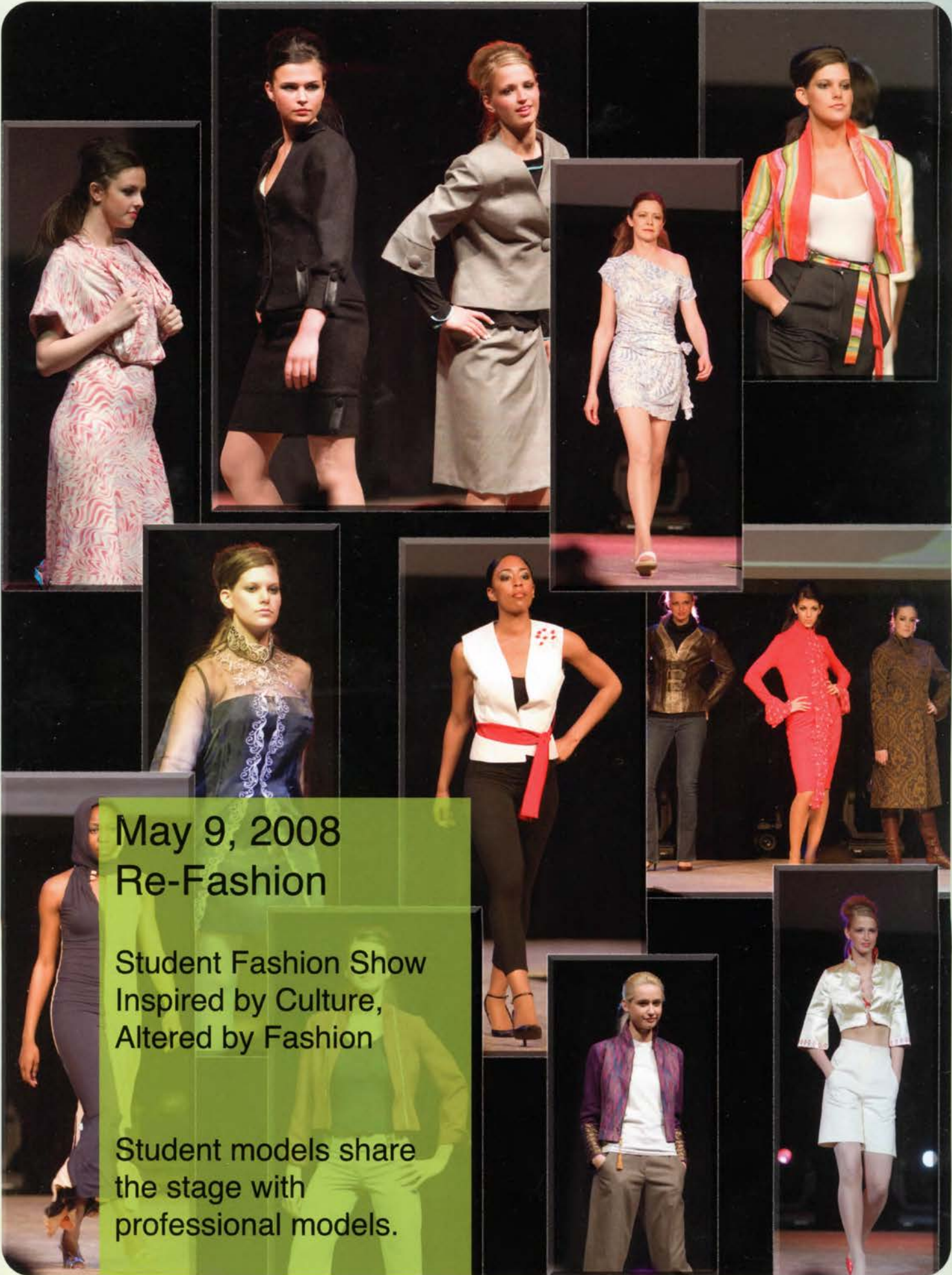
 Harper College

FASHION

SKETCHBOOK



FASHION



**May 9, 2008
Re-Fashion**

**Student Fashion Show
Inspired by Culture,
Altered by Fashion**

**Student models share
the stage with
professional models.**

FASHION

SKETCHBOOK

2009

Table of Contents

| | | |
|-------|----------------------------------|--|
| 3 | <i>Harper Fashion Sketchbook</i> | |
| 4 | <i>Introduction</i> | |
| 5 | <i>Acknowledgements</i> | |
| 7-9 | <i>FAS 100</i> | <i>Inspired by Chanel and her little black dress</i> |
| 10-15 | <i>FAS 113</i> | <i>Inspired by Music</i> |
| 16-17 | <i>FAS 101</i> | <i>Pattern Skirts</i> |
| 18-19 | <i>FAS 102</i> | <i>20th Century Celebrities</i> |
| 20-21 | <i>FAS 103</i> | <i>Glamour</i> |
| 22-23 | <i>FAS 104</i> | <i>Sex and the City</i> |
| 24 | <i>FAS 105</i> | <i>Illustration</i> |
| 25 | <i>FAS 106</i> | <i>Illustration</i> |
| 26-28 | <i>FAS 110</i> | <i>Designer in a Box</i> |
| 29-31 | <i>FAS 110</i> | <i>Costume History</i> |
| 32 | <i>FAS 112</i> | <i>Fashion Basics</i> |
| 33 | <i>FAS 204</i> | <i>Powerful Women - Career Collections</i> |
| 34-35 | <i>FAS 212</i> | <i>Visual Merchandising</i> |
| 36-37 | <i>FAS 230</i> | <i>Fashion Forecasting</i> |
| 38-39 | | <i>FGI Finalists and Winners</i> |
| 40 | | <i>ALPACA Competition</i> |



Harper Fashion Sketchbook

INTERIM PRESIDENT

Dr. John Pickelman

VICE-PRESIDENT OF ACADEMIC AFFAIRS

Dr. Margaret Skold

ASSOCIATE VICE-PRESIDENT, CAREER PROGRAMS

Sally Griffith

DEAN OF LIBERAL ARTS DIVISION

Dr. Dennis Weeks

ASSOCIATE DEAN OF LIBERAL ARTS DIVISION

Brian Knetl

FASHION DEPARTMENT

FACULTY & STAFF

Cheryl Turnauer, Coordinator

Neil Tufano, Technical Specialist

Donna Lannerd, Liberal Arts Secretary

Mary Anderson, Department Secretary

Julie Cole

Sharon Czachor

Donna Dykyj

Sally McDavid

Pilar Saiki

Donna Sculley

L'Tanya Shumpert

Thomas Tucker

FASHION ADVISORY BOARD

Sara Abbott, "See Jane Sparkle"

Allison Childs, Winston Retail Solutions

Julie Cole, Consultant

Jo Concialdi, Sears

Julie Hennig, Consultant

Nathalie Lambert, Alyce Designs

Lily Liu, Lily's Talent Agency

Brigida Swiatowiec, Consultant

Thomas Tucker, JC Penneys

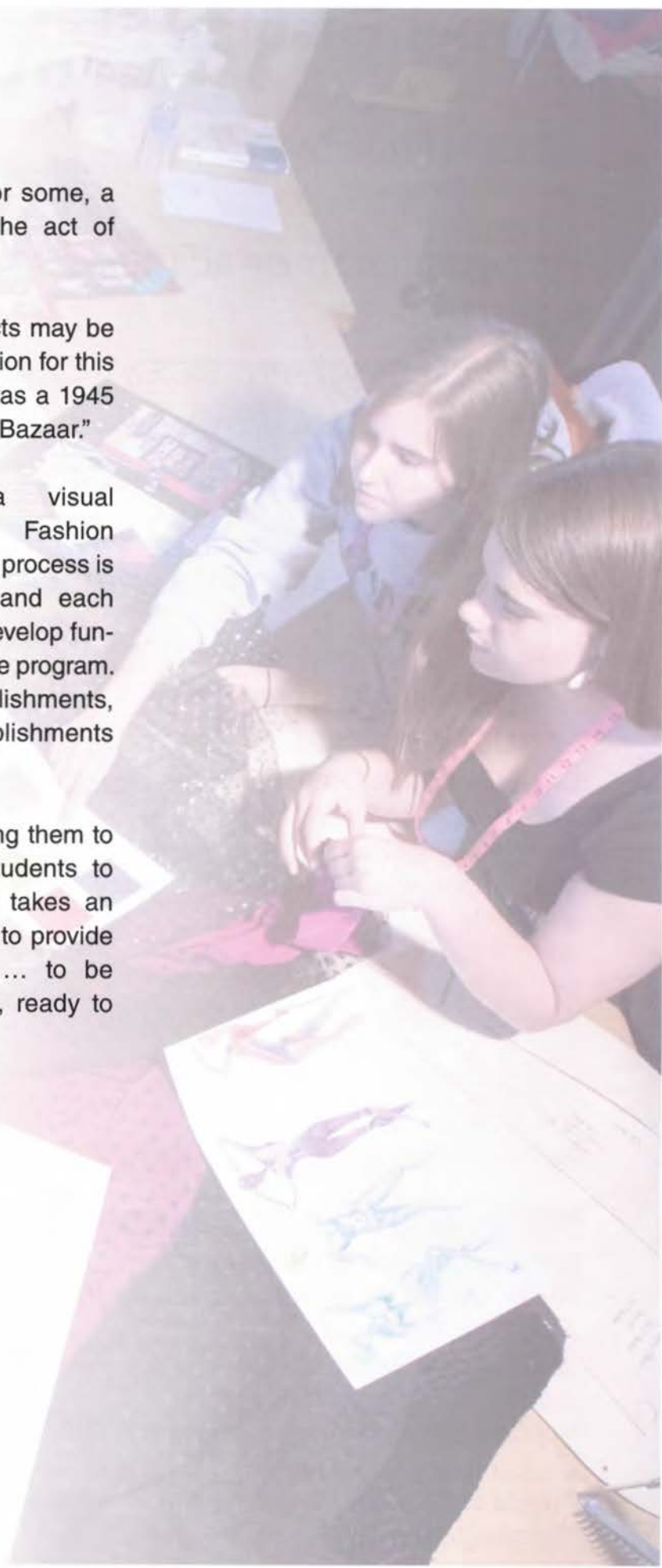
Introduction

Inspiration comes from many places. For some, a color will ignite the imagination and the act of creation soon follows.

For others, historical imagery and artifacts may be the conception of new ideas. The inspiration for this first edition of The Harper Sketchbook was a 1945 magazine called, appropriately, "Harper's Bazaar."

The Fashion Sketchbook is a visual portfolio of the Harper College Fashion Department and its students. The creative process is evident within each finished product, and each course gives the student opportunity to develop fundamental skills as they proceed through the program. These images are their accomplishments, and they represent the accomplishments of faculty as well.

The Faculty challenge the students, daring them to reach higher. They redirect, guiding students to grow in maturity and understanding. It takes an extremely dedicated and talented faculty to provide the framework for students to learn ... to be responsible, self-sufficient, and focused, ready to climb their mountain.



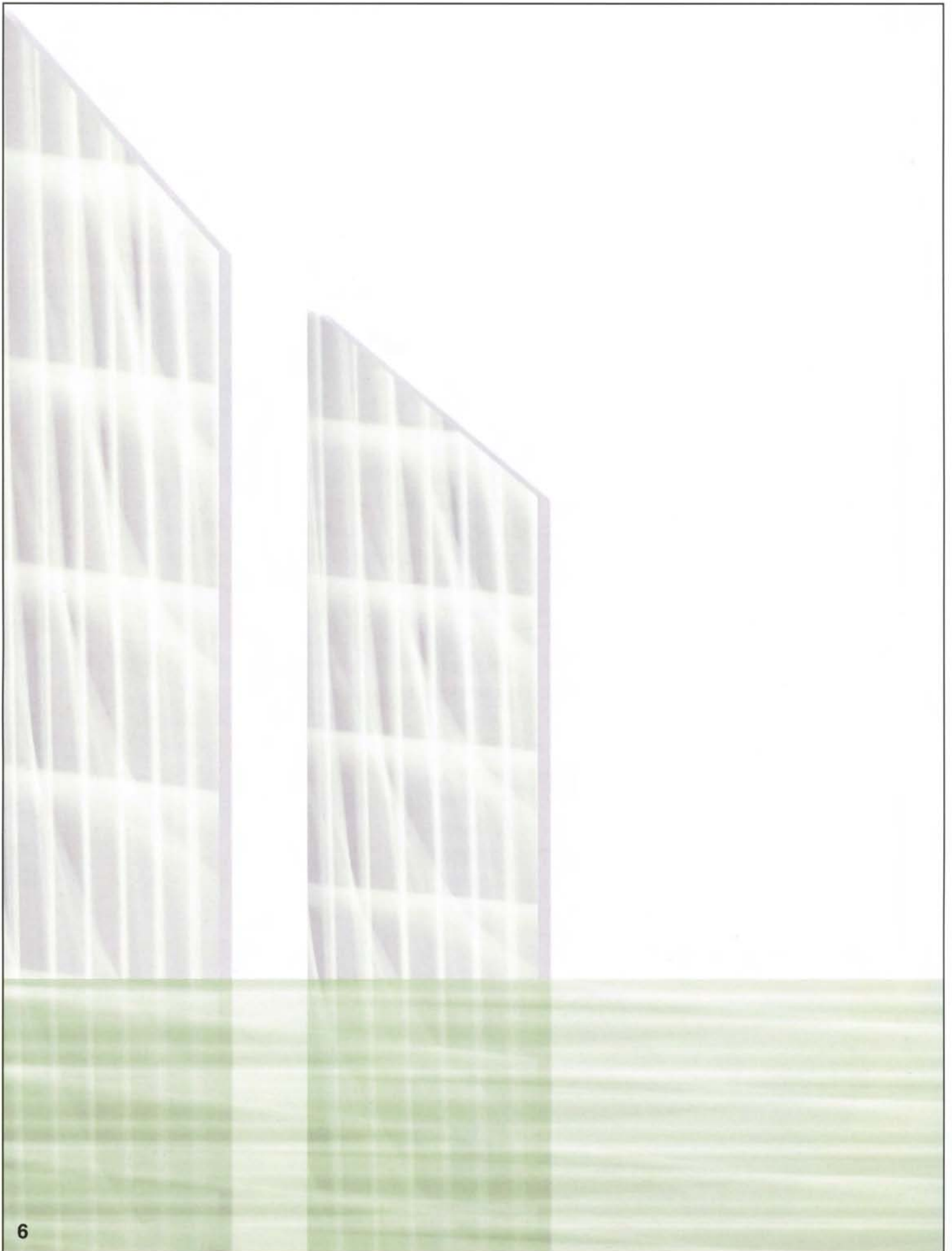
Acknowledgements

The Fashion Department is pleased to present Volume One of the Harper Sketchbook, a collection of the work produced by students under the direction of our faculty during 2008.

This project has required the collaboration of many. Patty Bruner, Coordinator of the Graphics Arts Program has offered her time and guidance, and without her help, this would have been an impossible task. Our sincere thanks to Julie Hennig, Educational Consultant and Friend of the Fashion Department, whose guidance, ideas, and enthusiasm drives us to succeed. While we collected the project, it was Percy Mui, our friend and photographer, who captured most of the images for our use. Neil Tufano, too, was instrumental in building the library of images for this and future volumes. We also thank Marlene Kaper for her time and talent in developing the graphics. This has been a daunting task. Without her organization and direction, there would be no book.

We are grateful for the support of our Dean, Dr. Dennis Weeks, and Sally Griffith, Assistant Vice President for Career Programs who offer us opportunities to dream and financially bring them to reality. Our sincere thanks go to Harper College Educational Foundation for their continued support of this program and the various activities which are illustrated within these pages.







LITTLE BLACK DRESS

Instructor, Sharon Czachor

FAS 100

Mention the words “Little Black Dress” and visions of elegance, sophistication and classic timelessness are what come to mind. Never out of fashion, the little black dress was first introduced by the famous fashion designer Coco Chanel in the 1920’s. Although the design itself caused quite a sensation back then, it was also first stitched in wool jersey, a fabric commonly used for shirts for sailors. Juxtaposing elegant design with common fabrics was a trademark of Chanel, who often wore costume jewelry she designed with fabulous, luxury jewels.

Today we are seeing the little black dresses created by FAS100 students. In this class, students are introduced to the use of the industrial equipment, industry sewing techniques, and the use of the slopers, the master set of patterns from which all designs are created

1. Aleksandra Brush



2. Alondra Garcia



3. Amanda Keen



INSPIRED BY CHANEL AND HER LITTLE BLACK DRESS
UNDER THE DIRECTION OF SHARON CZACHOR



4. Amanda Sawyer



5. Amanda Sawyer



6. Brittany Dowell

1. Jessica Fregozo



2. Liz Aranda



3. Michelle Szela



INSPIRED BY CHANEL AND HER LITTLE BLACK DRESS
UNDER THE DIRECTION OF SHARON CZACHOR



4. Olga Pasman



5. Katarzyna Grzesik



6. Viktoriya Antonenko

1. Kristina Diaz

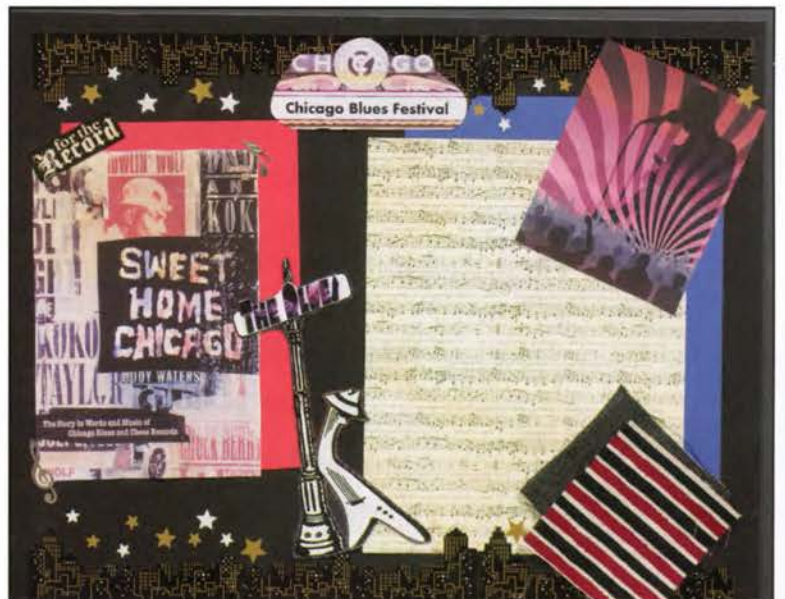


F A S 1 3
INSPIRED BY MUSIC
UNDER THE DIRECTION OF DONNA DYKYJ

2. Melissa Neal



3. Mae Solik



1. Michelle Szela



F A S 1 3
INSPIRED BY MUSIC
UNDER THE DIRECTION OF DONNA DYKYJ

2. Natalie Interrante



3. Tomoko Takahashi



1. Jackie Caudillo



F A S 1 3
INSPIRED BY MUSIC
UNDER THE DIRECTION OF DONNA DYKYJ

2. Ashley Jones



3. Brian Fitzpatrick



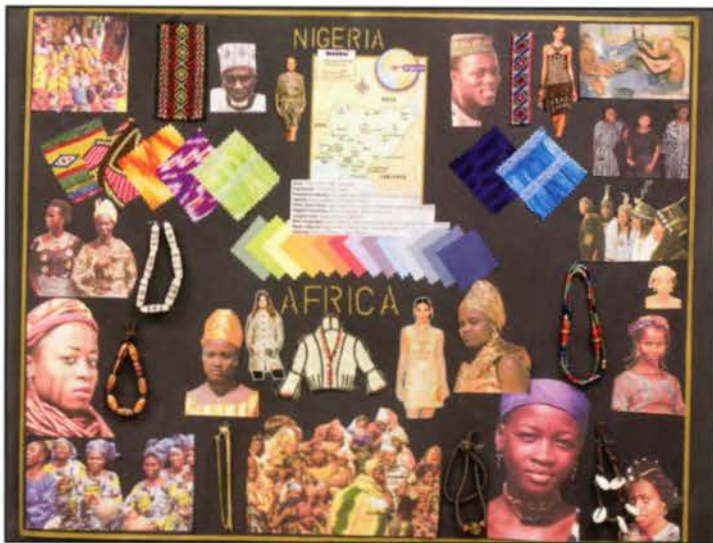
1. Funk



2. Katarzyna Grzesik



F A S 1 1 3
INSPIRED BY MUSIC
UNDER THE DIRECTION OF DONNA DYKJ



3. Marta Kulesza



4. Viva El Rock-Marisol Segura

1. Amanda Joseph



2. Elle Haferkamp



F A S 1 3
INSPIRED BY MUSIC
UNDER THE DIRECTION OF DONNA DYKIJ



3. Melissa Mansfield



5. Brian McIntyre



4. Candace Staehler



6. Leslie Goth

1. Amanda Sawyer



2. Brenna Dooley



3. Jennifer Karnowski



F A S 1 3
INSPIRED BY MUSIC
UNDER THE DIRECTION OF DONNA DYKYJ



4. Kiley Getz



5. Marisol Segura



6. Susana Duran



1. Andrea Russell



2. Baothy Le



3. Genevieve Jauquet



F A S 1 0 1
PATTERN SKIRTS
UNDER THE DIRECTION OF DONNA DYKYJ



4. Keli Triest



5. Marta Kulesza



6. Yulia Kersten

1. Amy Ziegler



2. LuAnn Toborg



3. Anna Shamshura



20TH CENTURY CELEBRITIES
DIRECTED BY CHERYL TURNER



4. Sabina Ajdinovic



5. Randy Rusnadi



6. Sarah Green



7. Hanh Dong



8. Hong Wang



9. Kristina Philippova



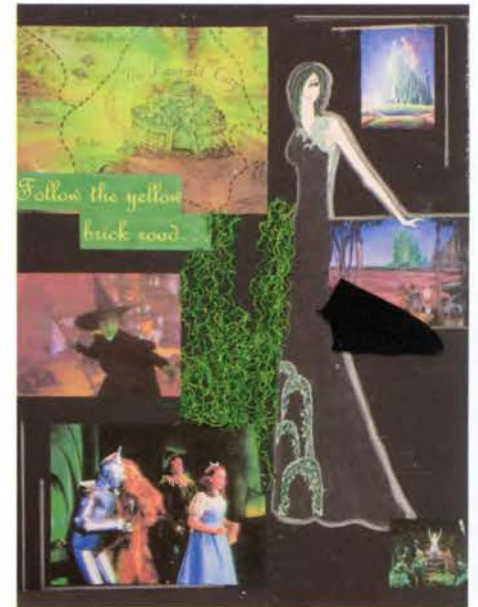
1. Andrea Russell



2. Keli Triest



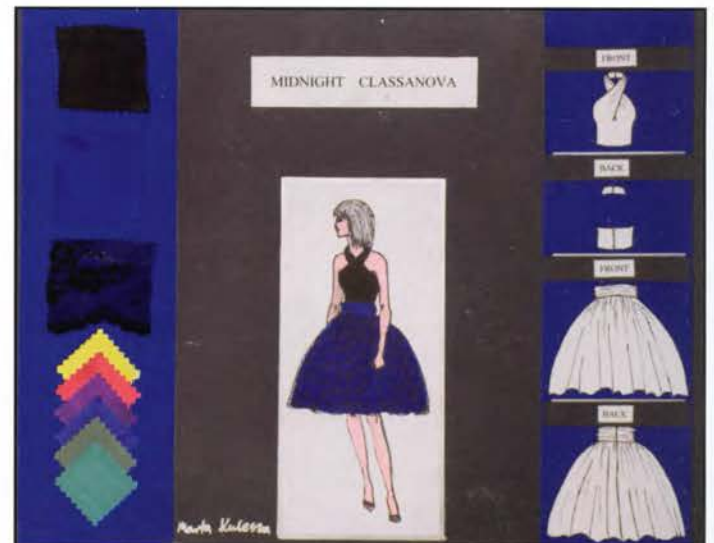
3. Andrea Russell



F A S DIRECTED BY PILAR SAIKI 1 0 3

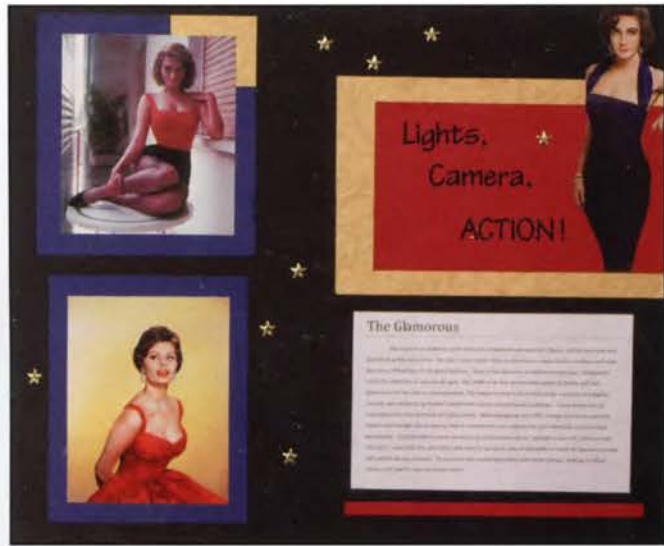


4. Marta Kulesza



5. Marta Kulesza

1. Genevieve Jauquet



2. Genevieve Jauquet



F A S DIRECTED BY PILAR SAIKI 1 0 3



3. Amy Ziegler



4. Yulia Kersten

1. Agne Stankeviciute



2. Jelena Novicic



3. Alex Threw



F A S E X A N D T H E C I T Y 1 0 4

UNDER THE DIRECTION OF JULIE COLE

4. Jeanette Najera



5. Asley Denil



6. Carrie Rollo

7. Hanh Dong

1. Anna Stopka



2. Sabina Ajdinovic



3. Randy Rusnadi



F A S E X A N D T H E C I T Y 1 0 4
 U N D E R T H E D I R E C T I O N O F J U L I E C O L E

4. Sarah Green



5. Karen Simpson



6. Kristina Philippova



7. LuAnn Toborg

1. Cheryl Westra



3. Renee Burger



3. Cheryl Westra

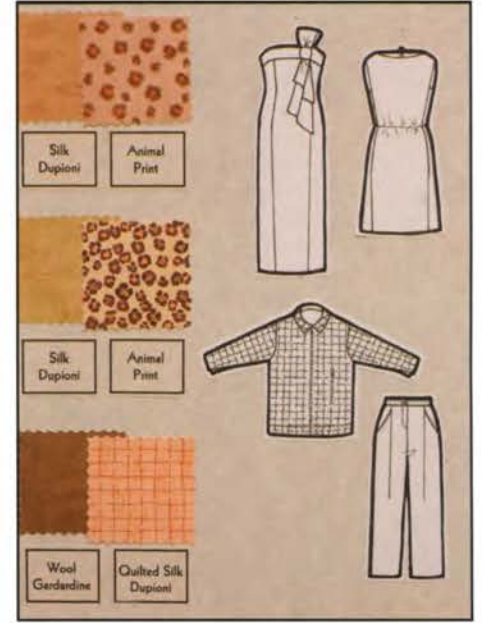


ILLUSTRATION WITH L'TANYA SHUMPERT

F A S 1 0 5



4. Elizabeth Duggan



5. Yulia Kersten



6. Robin Snyder



7. Jeanne Vincent



8. Ashley Denil

1. Randy Rusnadi



2. Genevieve Jauquet



F A S 1 0 6
 DIRECTED BY L'TANYA SHUMPERT



3. Ashley Denil



4. Jenny Hsiao



5. Katarzyna Grzesik

1. Jekatrina Rapaport



2. Katelyn Wilsman



3. Marisol Segura



F A S 1 1 0
DESIGNER IN A BOX
UNDER THE DIRECTION OF CHERYL TURNAUER



4. Monika Pardala



5. Stefanie Besinaiz



6. Patti Hannula

1. Amanda Keen



2. Amy Ziegler



3. Bohae Lee



F A S 1 1 0
DESIGNER IN A BOX
UNDER THE DIRECTION OF CHERYL TURNAUER



4. Hanh Dong



5. Kristina Diaz

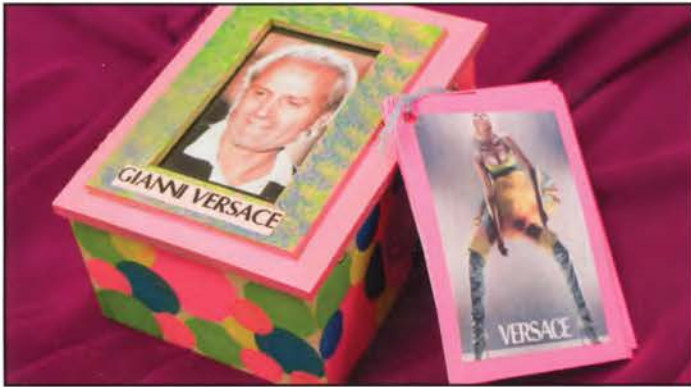


6. Jackie Caudillo

1. Kayleigh Gavin



2. Lisa Schnell



3. Melissa Neal



F A S 1 1 0
DESIGNER IN A BOX
UNDER THE DIRECTION OF CHERYL TURNAUER



4. Melissa Brandt



5. Melissa Mansfield




6. Stephanie Besinaiz

1. Amanda Sawyer


Textiles

Lace became a more popular textile during the 17th century. Cardinal Richelieu saw lace as a luxury material in France, and lace no longer was imported from Italy. Instead, everything from children's bonnets to undergarments were made with lace. France was at the forefront of lace and lace made from linen. Great patterns were favored for women and silk embroidery was used during the entire season. Gold and silver threads were used along with silk, velvet, and lace. People of lower status were given a trade of lace production. Much embroidery patterns were made from square, butler. Any other motifs was long considered to be made and used in 17th century fashion.



Architecture

The most popular architecture during this time was a Baroque design style. The construction of ornate houses, churches, and palaces was the main style of architecture. They usually had tall, and a more gothic medieval style. The most well known Baroque building, St. Peter's Basilica, was designed by Bernini. The style of buildings were created as memorials to honor Rome as a palace of Christianity.



2. Aqsa Kahn

Accessories

Fashions



Beauty



Hairstyle



Information Card



3. Ashley Columbia


Textiles

Lace, satin, velvet, leather, silk, wool, linen and an interest in Indian Muslin.

Block Printing

Accessories

Gloves and Muffs
Pearl necklaces, diamond earrings, cluster rings made with semi-precious stones
Purses and bags
Fans
Heeled shoes
Hair was worn in tight plaits
Wigs




17th Century

Background:
Louis XIV, the "Sun King" ruled in France. Set the tone for culture, economy, and politics. Led art and architecture to control society. The Thirty Years war (1618-48) divided Europe into 2 based on religion. There were Catholics and Protestants. Baroque painting and architecture became most important. Showing the human body as natural as possible. Versailles very important in fashion.

Technology: Scientific discovery of blood circulation.


Architecture: Baroque.

Artists: Caravaggio, Velazquez, Rembrandt.

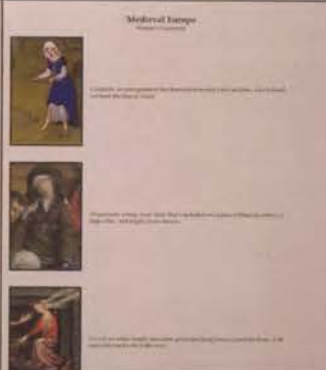


F A S T COSTUME HISTORY 1 1 0

Medieval Europe



Medieval Europe



4. Brianna Kilhefner

Information Card




Architecture




Color Card





Map



Background Information

The Thirty Years War (1618-48) was a series of wars fought in Central Europe between Catholic and Protestant states. It was the last major war of religion in Europe. The war was caused by a series of events, including the Defenestration of Prague in 1618. The war was fought between the Catholic Habsburgs and the Protestant Union. The war ended with the Peace of Westphalia in 1648. The war had a major impact on Europe, leading to the decline of the Habsburgs and the rise of France as a major power.

Artists

Caravaggio, Velazquez, Rembrandt

Technology

Scientific discovery of blood circulation

Architecture

Baroque

6. Dana Mazuchowski

5. Frances Lynch

1. Brenna Dooley



2. Elena Boteva



3. Brian McIntyre



F A S T COSTUME HISTORY 1 1 0



4. Lauren Skott



5. Lisa Schnell



6. Melissa Brandt

1. Ivan Cintora



2. Lauren Skott



3. Frances Lynch



4. Melissa Kordecki



5. Melissa Neal

7. Monika Padala



6. Anastasiya Malatkova



FASHION BASICS 1 1 2

UNDER THE DIRECTION OF SALLY MCDAVID

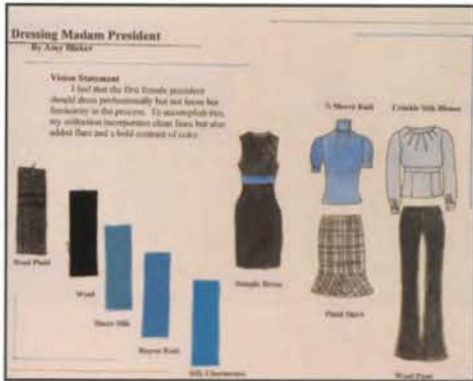


8. Elena Boteva

1. Alexis Lew



2. Amy Blaker



4. Bryan Clemente



5. Lindsay Calabrese

3. Carrie Rollo



POWERFUL WOMEN CAREER COLLECTIONS UNDER THE DIRECTION OF JULIE COLE



6. Franca Deflorio



7. Lisa Ann Ottesen

1. Erika Langbehn



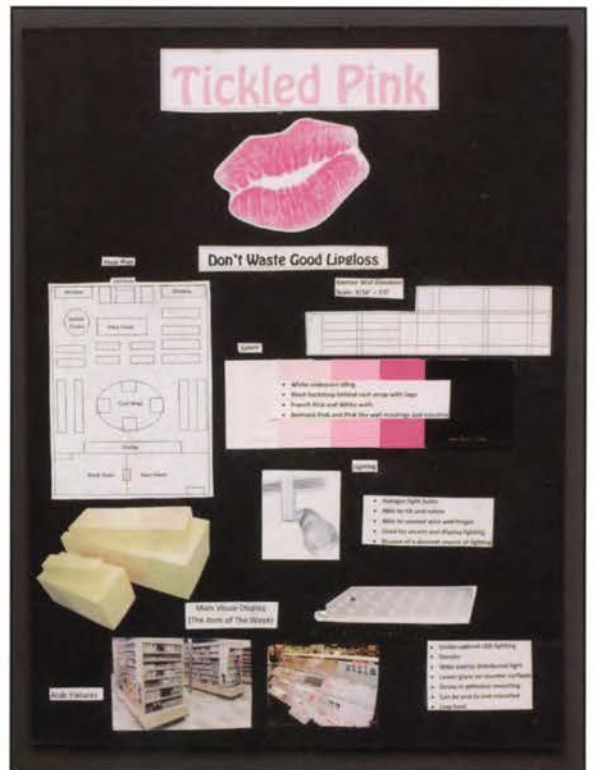
2. Alexis Anderle



F A S VISUAL MERCHANDISING 2
UNDER THE DIRECTION OF THOMAS TUCKER

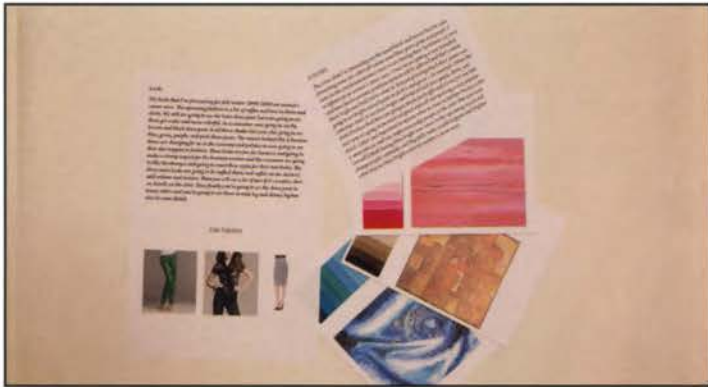


3. Kathrine Rizos



4. Alexis Anderle

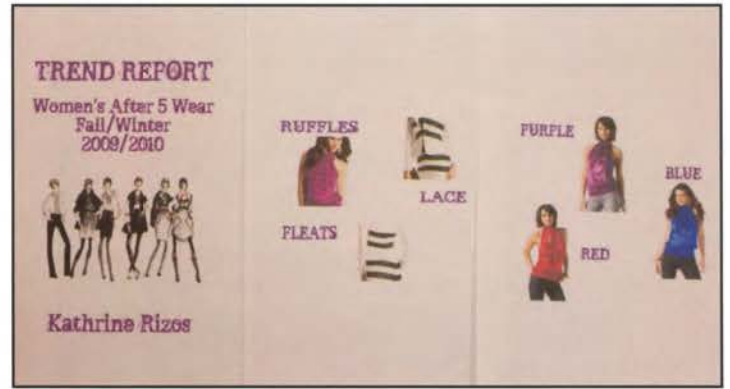
1. Alyse Burzawa



2. Alyse Burzawa



3. Kathrine Rizos



FASHION FORECASTING UNDER THE DIRECTION OF PILAR SAIKI 2010



4. Lisa Ann Ottesen



5. Randy Rusnadi



6. Randy Rusnadi

1. Ana Bernfeld



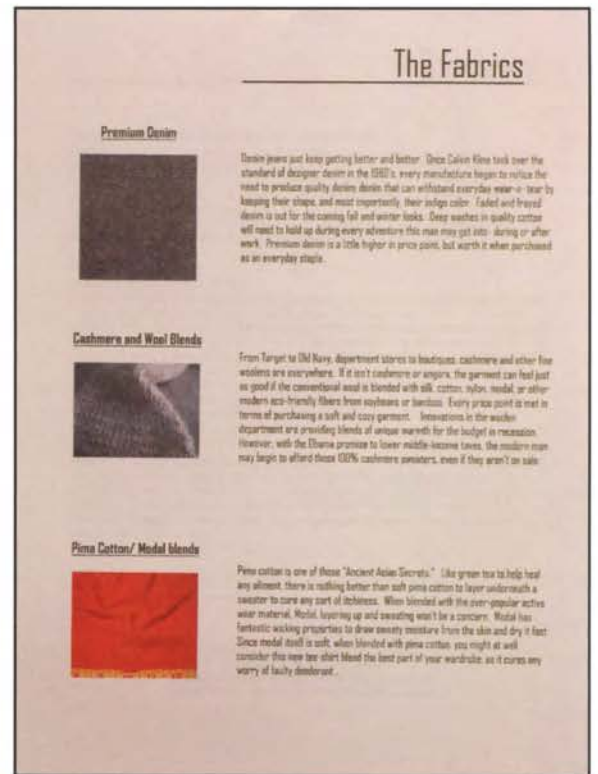
2. Katelyn Wilsman



F A S H I O N F O R E C A S T I N G U N D E R T H E D I R E C T I O N O F P I L A R S A I K I



3. Erika Langbehn



1. Franca Deflorio



2. Franca Deflorio



EXAMPLES OF FINALISTS
F G I



3. Jeanette Najera



4. Randy Rusnadi

Carrie Rollo-Wearable Art



Marilyn Jimenez-Hand and Lock (2007)



EXAMPLE OF WINNERS



Anna Stopka-Daywear

1. Brenna Dooley



ALPACA COMPETITION
UNDER THE DIRECTION OF DONNA SCULLEY

2. Yulia Kersten
1st Place Textile Design
Judges' Choice
Consumers' Choice



3. Genevieve Jauquet
4th Place Textile Design



The Fashion Show is one of the most important marketing tools of the Fashion Industry.

Fashion merchandising students produce the show with the guidance of industry professionals.

Students are actively involved in all aspects of the production, including staging, choreography, line-up, and music.

The fashion show is a culmination of a year's work.

For more information on the
Fashion Design and Merchandising Programs,
call 847.925.6788 or email
cturnaue@harpercollege.edu

