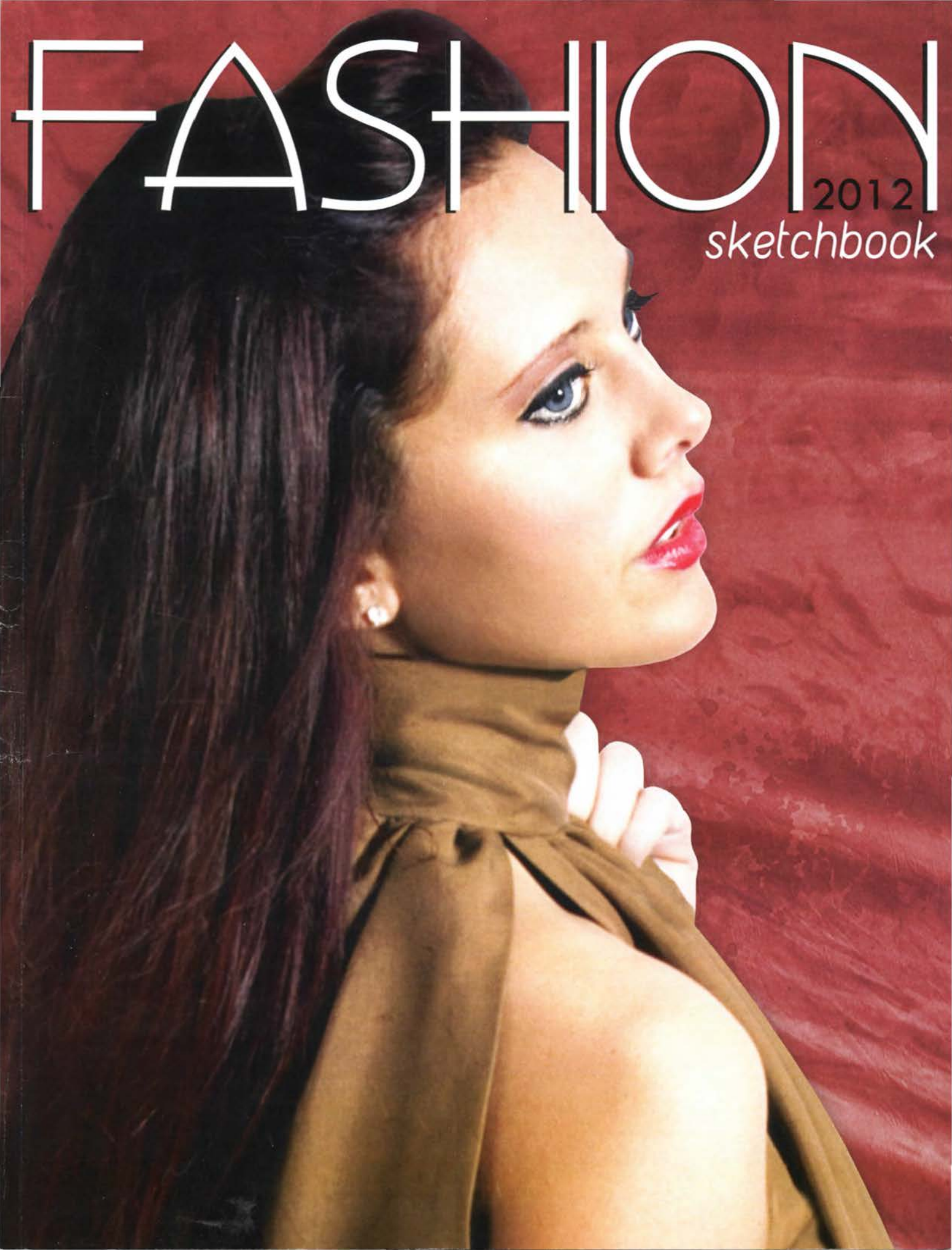


FASHION

2012

sketchbook





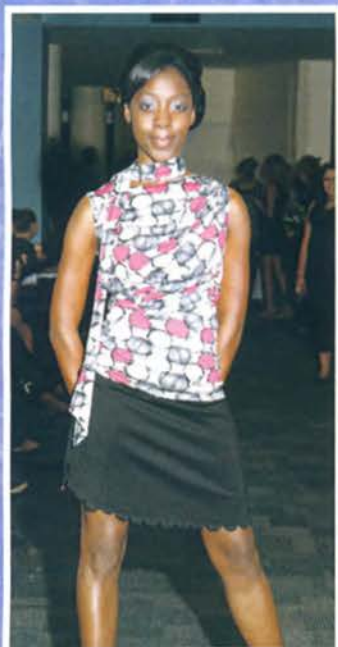


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Harper Fashion Sketchbook

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Introduction

This story is about following a dream; the sacrifices made, the courage needed, and the commitment of the individuals involved.

This comes from a film which was released in August of 2011. Steeped in the attitudes and behaviors of the early 60's, 'THE HELP' became a snapshot of a dream and a guide for protecting, nurturing, and bringing it to life. It demanded courage and sacrifice, but when civil rights was no more than a dream, strong people gave it a voice. When people were beaten, the dream endured and became stronger. When a group of women were asked to tell their stories, they took a giant risk and their dream burst into light to grow the momentum of a dream much larger.

Our students will have to fight for their dreams. They will need to be strong enough to ignore the chatter that tells them to let go, to change, to be realistic, and to stop dreaming!! Some will make great sacrifices. They, like 'Skeeter' may lose friendships they thought were solid. They may have to protect their dreams, secreting them from harsh or violent scrutiny. They will need to commit themselves to growing ever deeper in knowledge and skill, to be ready when the time is right. This is real. Dreams can only become real if the courage to make them real exists!

We all need dreams. They are of little use, however, if not acted upon.



Acknowledgements

This is now the fourth yearbook created by the Fashion Department, its' faculty, staff, and students. Our beginnings were much different from the product produced today, but the beginning was the acknowledgement of a dream and we have learned that this dream is a complex character. We produced the first book with the guidance and support of a lot of people who continue to guide us today. They championed this dream and made it real. Now, its infancy receding, its character maturing, we enjoy student activities as well as illustrations of the work they so passionately pursue.

Our heartfelt thanks to our designer, Marlene Kaper, who continues to guide us with remarkable patience and to Franca Deflorio whose work with the photo collection is extraordinary. To Patty Bruner, Graphics Department Coordinator, whose continued support brings new opportunities annually; To Kelly Taylor and Abe Mendez whose work ensures the success of this book. We sincerely thank you all.

Our thanks to our advisor, Julie Hennig, who continues to share with us the excitement of the creative process. We thank you for your support, encouragement, and friendship. Our thanks to Dean, Sally Griffith, and her staff for their care and support of this program . Our sincere thanks go to the Harper Educational Foundation for their continued support of this program and the various activities which are illustrated within these pages.



FAS 100

Industrial Sewing Methods

This course introduces the use and care of industrial sewing equipment. Students explore basic sewing techniques, fashion terminology, and their application to basic garment construction. Basic flat pattern drafting is introduced for construction of a simple evening dress. This 'Little Black Dress' competes for 'People's Choice Award' in the spring.





FAS 101

Flat Pattern Design and Draping

Students focus on basic industrial techniques of pattern making and draping. A variety of slopers such as bodices, skirts, sleeves, and pants are developed for creative designs. The course includes muslin samples for fit garments and stresses accuracy and professional standards.



FAS 102

Flat Pattern Design and Draping II

Students manipulate the basic sloper set to create original and unique designs. The development process includes: pattern development, cutting, garment construction, muslin samples, fitting, and final designs.



Students At Work



FAS 103

Apparel Design and Construction I

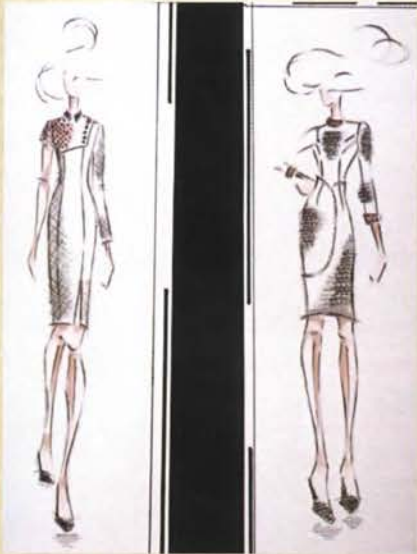
For the first time, students get a real taste of design. Using a basic set of slopers students develop patterns for creative designs. Professional design room techniques are emphasized.



FAS 104

Apparel Design and Construction II

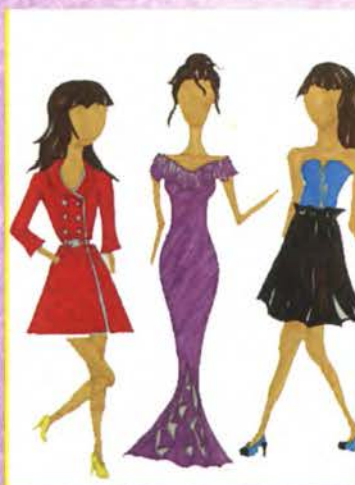
This class further continues the development of patterns from the basic sloper set and the construction of finished garments. Styling, fit, and professional sewing techniques are emphasized.



FAS 105

Fashion Design and Illustration I

As a foundation course, FAS 105 introduces students to basic fashion sketching. They learn how to develop drawings of front, back, and side views, emphasizing the relationship of figure to garment. Sketching original designs is encouraged.





FAS 106

Fashion Design and Illustration II

FAS 106 expands the rules of drawing and continues the advanced development of fashion sketching and fabric rendering. Students learn how to grow their individual style. Special attention is given to basic layout and presentation.



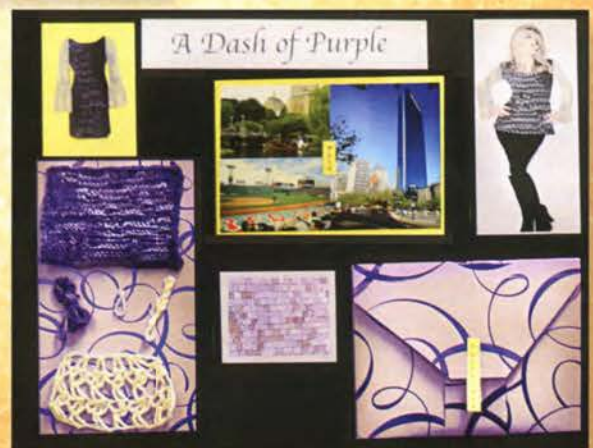
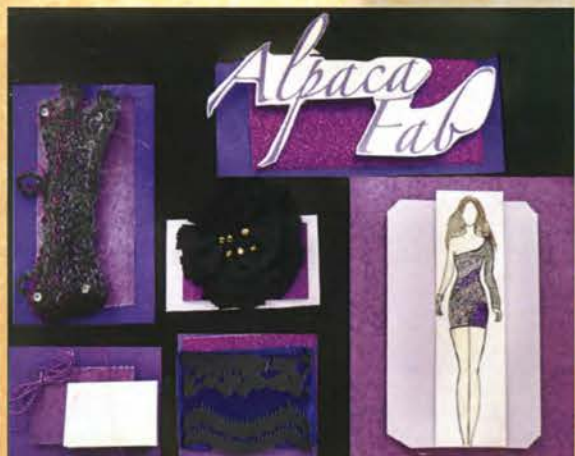
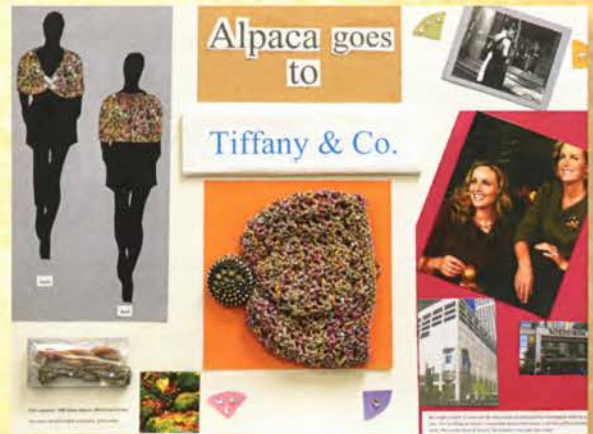
Students At Work



FAS 107

Textiles I

Students are introduced to basic design and color principles in the development of creative fabrics. They analyze and identify fabrics and employ various technical methods such as weaving, printing, dyeing, and knitting. Our new knitting machines allow students to explore design and technique in greater detail.



FAS 108/09

Fashion Arts and Design

Fashion Art and Design allows students to focus on the principles of design. Students will learn about the properties of unusual materials as they apply them to their creative projects. They learn to critically assess design choices. The influences of present-day cultural trends on the field of design are emphasized.



FAS 110

Fashion Design and Illustration II

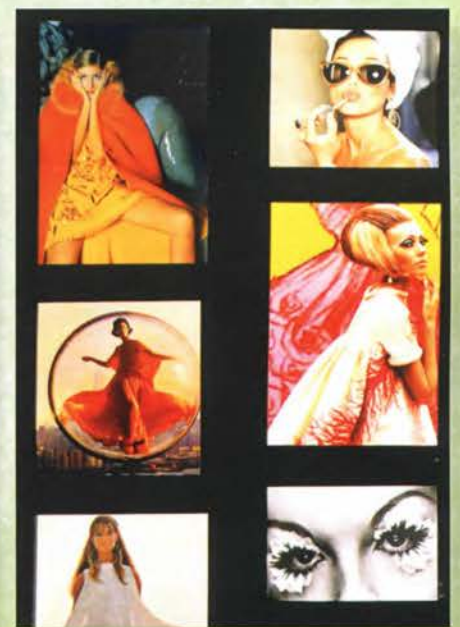
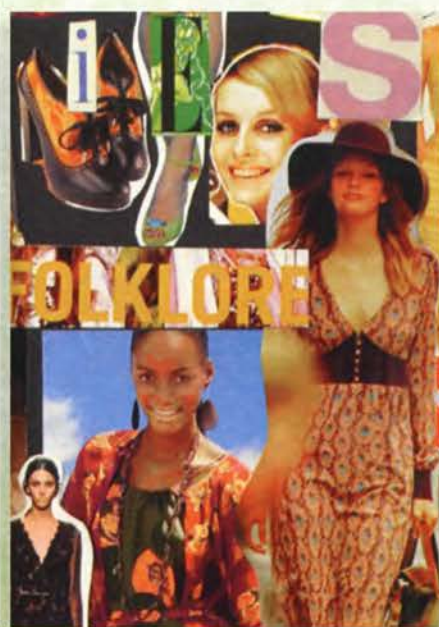
FAS 110 Introduces the elements of design and color in historical perspective. This survey of historical periods of time focus on the costume and its relationship to art and architecture. The influence of social political, and economic forces on fashion in these periods is also examined.



FAS 111

Twentieth Century Costume and Trends

This course traces an overview of fashion history and current trends in the 20th century. Students examine the factors which influence fashion from the merchandiser's point of view such as arts, technology and socioeconomic issues.



Students At Work



FAS 112

Fashion Basics

Fashion Basics introduces students to design principles as they relate to the body. Students create visual presentations using design elements such as fabrics, color, texture, and silhouette. Industry terminology is also stressed.



FAS 113

Advanced Industrial Sewing

Students focus on application and mastery of basic sewing skills. Industrial terminology, technical accuracy, and appropriate use of selected material and supplies are emphasized.



FAS 116

Fashion Industries Career Practicum and Seminar

FAS 116 presents an overview of career and employment possibilities in the fashion related industries. Emphasis is placed on personal career path selections through interest testing and career counseling.





FAS 201

Advanced Flat Pattern Design and Draping I

This class continues advanced development of the basic sloper sets by including coat patterns, suit slopers, and basic principles of manual grading (size development). Students test patterns in muslin for fit and accuracy prior to the final coat project.



Students At Work





FAS 202

Advanced Flat Pattern Design and Draping II

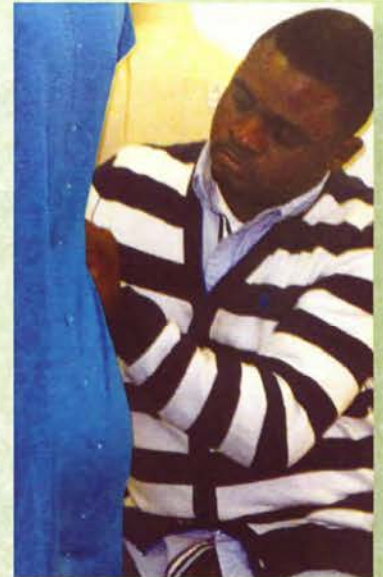
Leather is an important material and will never go out of style. It also requires the use of special techniques in construction. Students examine those techniques in their final leather projects.



FAS 203

Advanced Diversified Apparel Design I

This course enables students to study knit fabrications and translate specialized patterns of original designs into completed knit garments. Visits to manufacturers and speakers from industry are included.





FAS 204

Advanced Diversified Apparel Design II

Students create a five piece collection of garments which includes jacket, vest, blouse, skirt, and pant. They develop their final collection of individual designs and actual construction of coordinated garments.



FAS 209

Advanced Fashion Illustration I

Students continue to develop their design skills and increase their working ability to a professional studio level. The program emphasizes work sketches as well as finished art, fashion illustration as advertising, publicity, promotion and display.





FAS 210

Advanced Fashion Illustration II

Advanced Fashion Illustration II expands the study of FAS 209. Students work on preparation and presentation of their professional portfolio. Individual styles are established and students prepare to enter into the fashion industry.



Students At Work



FAS 212

Visual Fashion Merchandising

This course explores the visual methods of communications. Students learn techniques of promoting products through design principles in advertising, publicity, display, fashion shows, and special events.



FAS 229

Promotion of Fashion

Promotion of Fashion includes various techniques and methods to sell fashion. Its emphasis is on advertising: newspapers, magazines, direct mail, catalogs, radio and television. It involves window displays, interior displays, shops, special events, fashion shows, and publicity. Students develop and analyze practical and creative assignments. These students take an active role in the production of our annual Spring Fashion Show.



STEPPIN' OUT
Harper College
Student Fashion Show
Friday, May 13, 2011
seven o'clock in the evening
Wojcik Conference Center
1200 West Algonquin Road
Palatine, Illinois
Tickets are twenty-five dollars
advanced purchase only
contact the Box Office
847-925-6100
for more information call
847-925-6788
or visit us online at
www.harpercollege.edu

Harper College
1200 West Algonquin Road
Palatine, IL 60067

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A SPOTLIGHT ON FASHION

Harper College

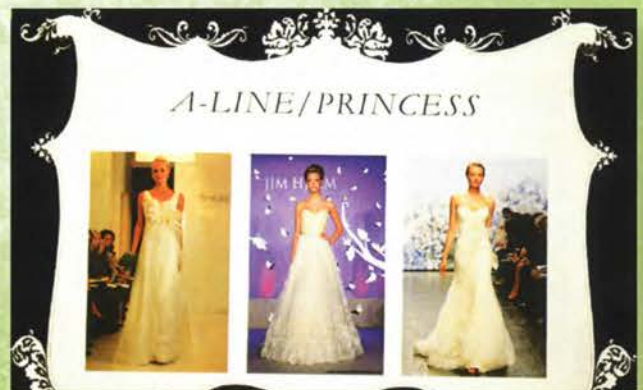




FAS 230

Fashion Forecasting

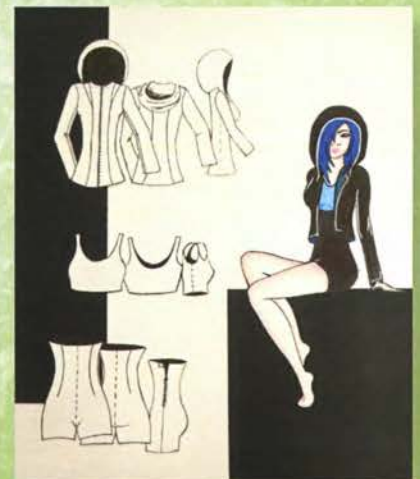
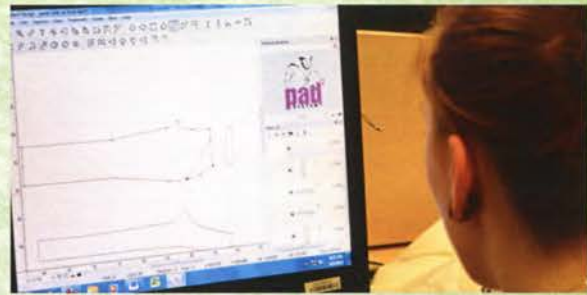
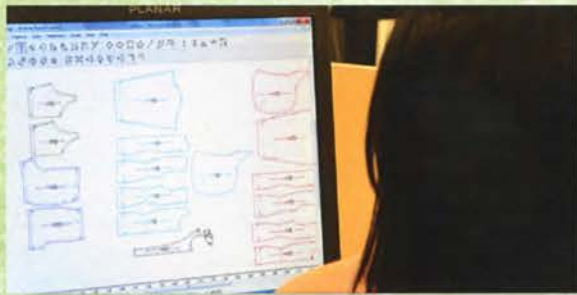
The fashion industry is affected by social, economic, political and psychological forces. Students learn the influence of these forces and develop their own forecasts using techniques of trend forecasting that are introduced. The course introduces methods of forecasting fashion trends.



FAS 245

Topics in Fashion Design

This course focuses on selected problems or topics in fashion design. Topics can include computer aided design, machine knitting, millinery, and trends as they are recognized in the fashion industry.



Students At Work





The Fashion Group International is a global, non-profit, professional organization with 5000 members in the fashion industry including apparel, accessories, beauty and home. The FGI mission is to be the pre-eminent authority on the business of fashion and design and to help its members become more effective in their careers. To do this, FGI provides insights on major trends in person, online and in print; access to business professionals and a gateway to the influence fashion plays in the marketplace.





FGI Finalists

Daywear collection: Marlene Witt, Alexander James Garland

Tailored Garments: Marlene Witt, Haiping Zhuang, Genevieve Jauquet

Contemporary Sportswear: Marlene Witt, Marisol Segura

Wearable Art: Amela Bego, Marissa Kutyla

Evening Wear: Katherine Baran, Marlene Witt, Galina Mikhailova

CONGRATULATIONS TO:

Marlene Witt, 1st place Evening Wear

Amela Bego, 1st place Wearable Art

Genevieve Jauquet, 1st place Tailored Garments



ALPACA

An alpaca, originally from Peru, resembles a small llama in appearance. These animals produce some of the world's most luxurious natural fibers. The fiber is as soft as cashmere, yet as strong as wool. This year, one of our Fashion Design students, Ali, took 2nd place in the Textile Category.



2nd Place Textiles

Ali Forsythe

**Harper College
Palatine, IL**

**Sponsored by
Karl and Jan Heinrich
Long Hollow Alpacas
New Era Fiber
Gallatin, TN**





PHOTO SHOOT

The making of the fashion catalog cover.



Jury Show

Prior to the spring fashion show, student projects are critiqued by a panel of industry professionals.



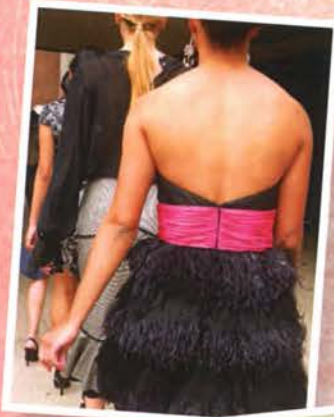




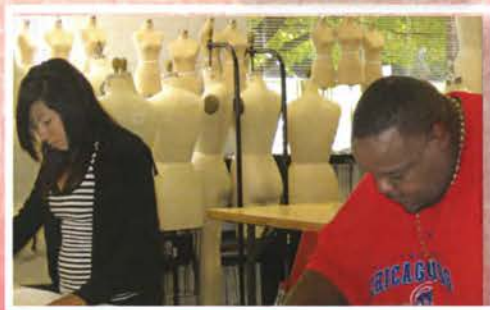
On The Spot



Harper Fashion Department organized fashion "flash mobs" throughout the college, offering entertainment to the students.

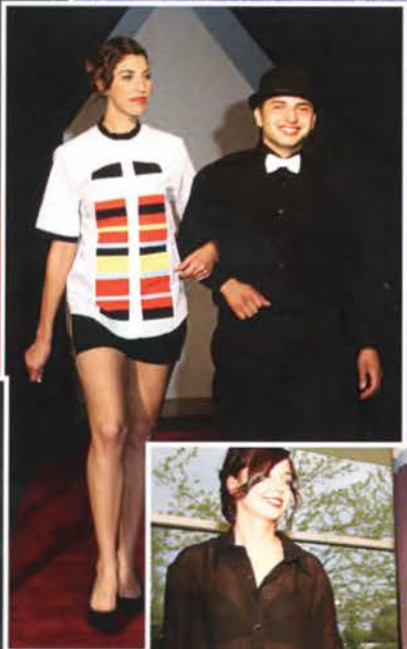


Students At Work




GRADUATION 2011





For more information on the
Fashion Design and Merchandising Programs,
call 847.925.6788 or email
cturnaue@harpercollege.edu

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