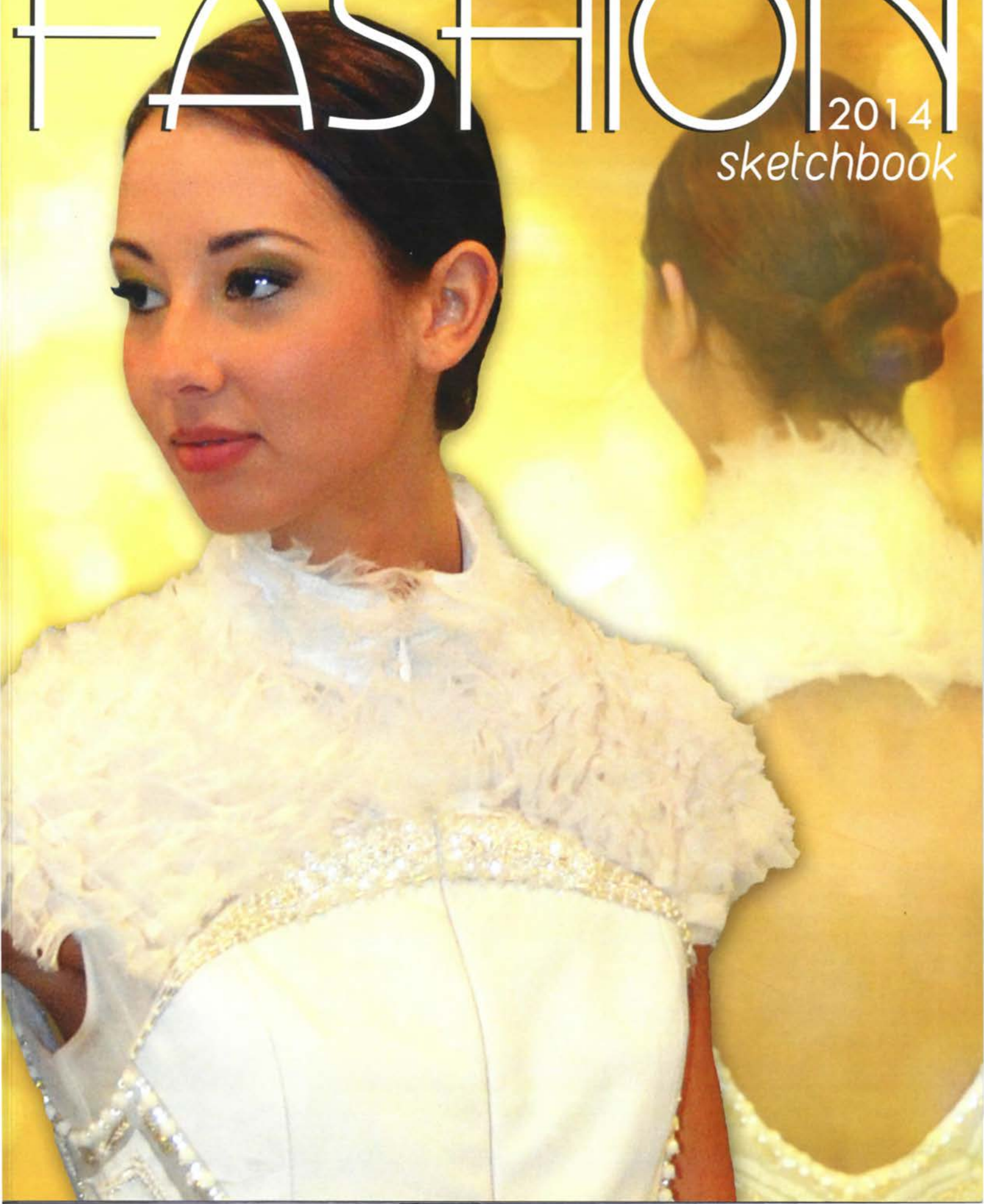


# FASHION

2014

*sketchbook*







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# ***Harper Fashion Sketchbook***

## **PRESIDENT**

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## **PROVOST**

Dr. Judith Marwick

## **DEAN OF CAREER PROGRAMS**

Dr. Mary Beth Ottinger

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L'Tanya Shumpert  
Thomas Tucker  
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Ellen Hetland  
Andrea Russell, Student Manager, Studio V

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Steve Rich, Owner , Leonard Adler  
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Richard Schneider, Owner, Supreme Novelty Fabrics  
Thomas Tucker, Consultant/Instructor  
Zabel Vercillo, Technical Design, Sears

# Introduction

Change is a powerful word. As a noun, it indicates that something is different. As a verb it moves us to be different. It calls for action and leaves us excited, unsettled and insecure. Without it, we stagnate, but the transformation is painful. While construction is changing the face of the college, new programs are changing the scope of the Fashion Department.

The Fashion Department will soon be moving to new quarters. It is still months away, but we think about it daily. We dream about the new space and what beautiful surroundings we'll have. We think about how much we've changed since moving out of H Building where we will soon be returning. Our programs are stronger than ever. The new Textile Certificate invites artists to commit themselves to their own interests, the Fiber entrepreneur invites the creative person to find his/her passion and create a new business.

Entrepreneurship is now a reality housed in Studio V, our new Merchandising Lab, a retail outlet that currently represents over 100 student and community artists and artisans. Fashion merchandising students developed and built this store and some of the products offered for sale come from design courses that produce experimental pieces. It can be done. We've done it! The creative spirit is stronger than ever.

Change also means that sometimes we have to say good-bye. Through retirement, we have lost some special people. But such is the process of change.

It will continue. Through change, we've invited new faculty to join us. The family grows...and changes.

Change is a big word and can take us anywhere. So, the dreams that we share for this department are becoming reality, and the transformation is outstanding. Really!!





## Acknowledgements

This is now the fifth yearbook created by the Fashion Department, its' faculty, staff, and students. The book, produced from a different perspective each year, illustrates the growth of this project and the part we play in its' production.

Five years ago, we began working with a wonderful group of people who continue to guide, direct, and lead us to success. Once again, our sincere thanks to the Graphic Arts Program Coordinator, Patty Bruner, who continues to be a mentor. To Marlene Kaper, whose thoughtful direction and graphic design skills have taken this book to a new level. To Angelina Bonilla, Eppi Perez, and Abe Mendez, whose determination brought this to life. To Franca Deflorio, our Lab Assistant, who relentlessly took hundreds of pictures, maintaining organization and communication with Marlene. We sincerely thank you all.

Our friend and advisor, Julie Hennig, continues to help us expand our vision and shares the creative process through the planning and development of the programs offered here. Her belief in this program, her wisdom, support, and will gave Studio V its' breath. Thank you!

We are grateful for the support of Mary Beth Ottinger, Dean of Career Programs, and her staff who share the dreams with us and make them real. Our sincere thanks go to the Harper Educational Foundation for their continued support of this program and their role in the creation of Studio V.

Our best wishes go to former faculty members Sally McDavid and LTanya Shumpert, who have been important members of this department and have chosen new directions this year. We miss you.

# FAS 100

## *Industrial Sewing Methods*

This course introduces the use and care of industrial sewing equipment. Students explore basic sewing techniques, fashion terminology, and their application to basic garment construction. Basic flat pattern drafting is introduced for construction of a simple evening dress. This 'Little Black Dress' competes for 'People's Choice Award' in the spring.





# Students At Work



# FAS 103

## *Apparel Design and Construction I*

For the first time, students get a real taste of design. Using a basic set of slopers students develop patterns for creative designs. Professional design room techniques are emphasized.





# FAS 104

## *Apparel Design and Construction II*

This class further continues the development of patterns from the basic sloper set and the construction of finished garments. Styling, fit, and professional sewing techniques are emphasized.



# FAS 105

## *Fashion Design and Illustration I*

As a foundation course, FAS 105 introduces students to basic fashion sketching. They learn how to develop drawings of front, back, and side views, emphasizing the relationship of figure to garment. Sketching original designs is encouraged.





# FAS 107

## *Textiles I*

Students are introduced to basic design and color principles in the development of creative fabrics. They analyze and identify fabrics and employ various technical methods such as weaving, printing, dyeing, and knitting. Our new knitting machines allow students to explore design and technique in greater detail.



# Students At Work



# FAS 109

## *Fashion Arts*

Students are introduced to basic design and color principles in the development of creative fabrics. They analyze and identify fabrics and employ various technical methods such as weaving, printing, dyeing, and knitting. Our new knitting machines allow students to explore design and technique in greater detail.



# Students At Work





# FAS 110

## Costume History

FAS 110 Introduces the elements of design and color in historical perspective. This survey of historical periods of time focus on the costume and its relationship to art and architecture. The influence of social political, and economic forces on fashion in these periods is also examined.



# FAS 113

## *Advanced Industrial Sewing*

Students focus on application and mastery of basic sewing skills. Industrial terminology, technical accuracy, and appropriate use of selected material and supplies are emphasized.





# FAS 201

## *Flat Pattern Design and Draping III*

This class continues advanced development of the basic sloper sets by including coat patterns, suit slopers, and basic principles of manual grading (size development). Students test patterns in muslin for fit and accuracy prior to the final coat project.



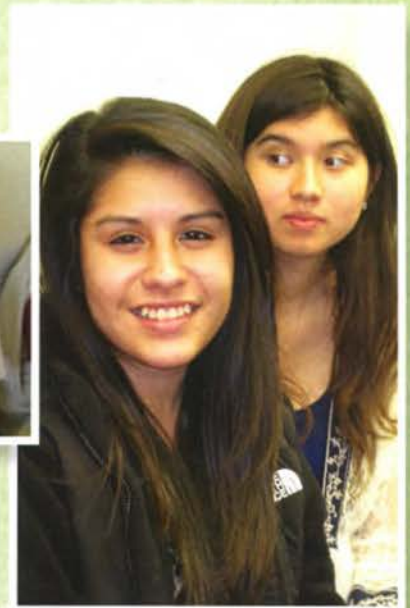
# FAS 203

## *Advanced Diversified Apparel Design*

This course enables students to study knit fabrications and translate specialized patterns of original designs into completed knit garments. Visits to manufacturers and speakers from industry are included.



# Students At Work



# FAS 212

## *Visual Fashion Merchandising*

This course explores the visual methods of communications. Students learn techniques of promoting products through design principles in advertising, publicity, display, fashion shows, and special events.





Studio V is a merchandising lab which is a functioning retail outlet. Its mission is to provide merchandising students an opportunity to apply their skills in display, customer service, salesmanship, and marketing; provide a venue for student artisans to test their product against professional standards and learn about the responsibilities of small business ownership. It's an opportunity for community artisans to do the same.



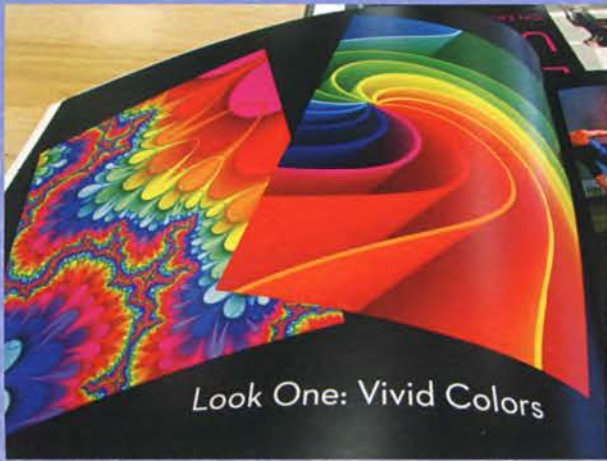
# FAS 229

## Promotion of Fashion

Promotion of Fashion includes various techniques and methods to sell fashion. Its emphasis is on advertising: newspapers, magazines, direct mail, catalogs, radio and television. It involves window displays, interior displays, shops, special events, fashion shows, and publicity. Students develop and analyze practical and creative assignments. These students take an active role in the production of our annual Spring Fashion Show.



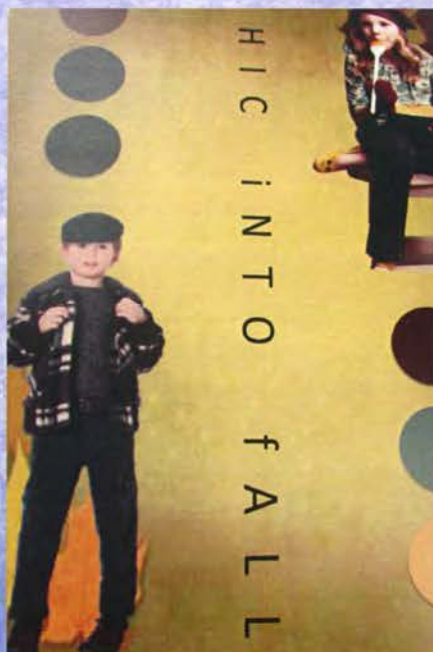




# FAS 230

## Fashion Forecasting

The fashion industry is affected by social, economic, political and psychological forces. Students learn the influence of these forces and develop their own forecasts using techniques of trend forecasting that are introduced. The course introduces methods of forecasting fashion trends.



# FAS 245

## *Topics in Fashion Design*

This course focuses on selected topics in fashion design. Topics can include computer aided design, machine knitting, millinery, and trends as they are recognized in the fashion industry.



# Students At Work



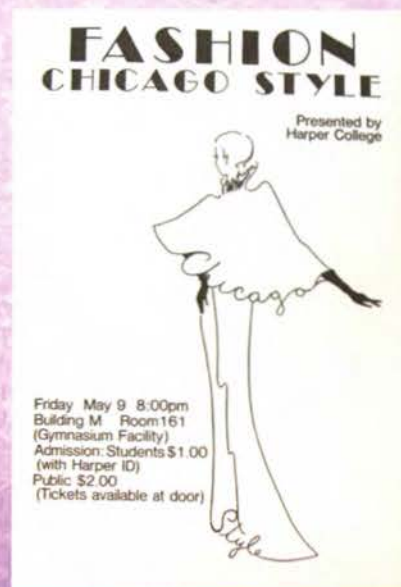
# Jury Show

The Jury Show is a critique of the work created by our Fashion Students during the past year. Industry professionals offer students the opportunity to demonstrate their skills through this presentation. This is a very important event for both the students and the fashion department faculty here at Harper College. Assessment and validation of our students' skills are required by the Illinois Community College Board. This critique is essential in meeting those requirements, and indicates the level of expertise our students have reached. Students are introduced to industry professionals and potential internships, and faculty is shown where changes can be made to correct and enhance the program. The jury is also the means by which we determine the composition of our fashion show in May.





# Fashion Shows From The Past




Harper College Presents  
**Fashion '79**



Time: Friday May 11  
8:00 PM  
Place: Harper College  
Student Lounge  
Admission: \$1.00

FROM  
MEDIA TO THE  
STREETS

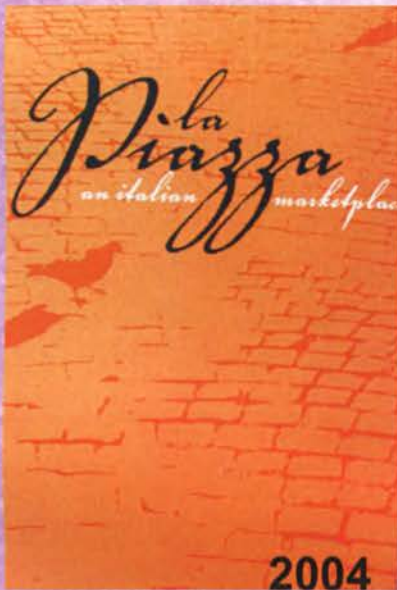


**FASHION EXPOSE**



Re-Fashion<sup>o</sup> 2008

*La Piazza*  
an italian marketplace



2004

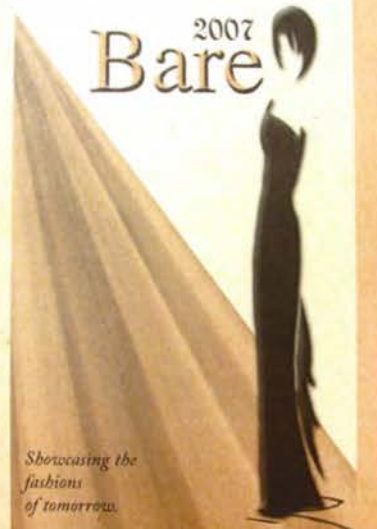
William Rainey Harper College  
Algonquin and Roselle Roads, Palatine, IL 60067

Fashion Show '73



Friday, May 25, 1973 8:00 PM

2007  
**Bare**



Showcasing the  
fashions  
of tomorrow.

Hoehn

**Fashion**

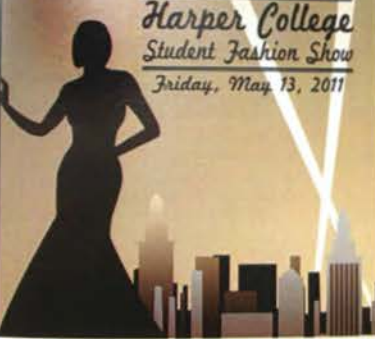
History in the  
Mak



1994

**STEPPIN' OUT**  
**2011**

Harper College  
Student Fashion Show  
Friday, May 13, 2011



A SPOTLIGHT ON FASHION

Harper College Presents Fashion '81  
**TAKING OFF IN STYLE**



Friday, May 8  
8:00 pm  
Building M  
Room 161

# Behind The Scenes of the Fashion Show





# Graduation 2013







For more information on the  
Fashion Design and Merchandising Programs,  
call 847.925.6788 or email  
[cturnaue@harpercollege.edu](mailto:cturnaue@harpercollege.edu)



Harper college is committed to the policy that all persons shall have equal access to the programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status or sexual orientation. 5/09