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## Foundation Launches Capital Campaign for Conference Center

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Don Barrington, president of the Harper College Educational Foundation, has announced the kickoff of the \$500,000 capital campaign to furnish and equip the Executive Conference Center, a part of Harper's building program. The Center, which will be located on the site of Harper's present bookstore, will provide space for meetings, seminars, small conferences and training sessions for corporate, community and College use.

Director of Development Ray Devery says that cost estimates run approximately \$440,000 to renovate and equip the Center and that the Foundation will be soliciting donations of cash and furnishings. He adds that the Center will be used often, citing the newly developed Corporate Services area as a frequent user.

"As Corporate Services' outreach to the business community expands, the new Executive Conference Center will be an important facility," Kathy Gilmer,

Harper's director of Corporate Services, says. She adds, "In addition to meeting immediate business needs, these individual events will assist in establishing longer-term relationships between Harper College and area businesses."

The campaign kickoff is the Harper-sponsored Quality Conference set for October 19. Proceeds from that event are anticipated to reach \$50,000. Other contributions to the campaign will come from the Donors Dinner in November, which honors significant contributors to Harper programs; next year's golf outing, expected to produce \$5,000; and corporate gifts the Foundation solicits.

Devery says that the Foundation will continue to provide funding for RISC grants; Women's History Week; scholarships to benefit minority, international and fine arts students; and any special requests it receives, noting that "Our commitment to these programs is ongoing."

## The President's Message

State funding for higher education—and particularly for community colleges—is at a crucial stage, and the results of the November election will have a significant impact on its future. Since this funding directly affects Harper's building program and its capital funding request of \$11.3 million, I urge each of you to make a special effort to become familiar with the candidates—especially the gubernatorial candidates—and their positions on the issues affecting higher education.

To make this task easier for the Harper community, the College is sponsoring a series of noontime candidate forums. These will continue through the end of the month, and I encourage you to take advantage of them in order to make informed decisions on Election Day.

To recap the progress of the funding: In October, 1989, the Board of Trustees officially approved a space planning program at an estimated cost of \$16,348,225. This plan included new classrooms and office space for the Liberal Arts division, a performing arts center, a new bookstore, and the expansion of the Learning Resources Center and other spaces to accommodate various programs and departments. The Board approved a funding plan for this project in February.

The College then submitted a request to the Illinois Community College Board to fund \$11,316,400 of the project. The balance was to be funded by Harper College from bond proceeds, revenues from the sale of the second site and other fund balances. (This request also

cludes \$4,809,003 already owed to Harper by the state for previous building projects.)

The ICCB and the Illinois Board of Higher Education approved Harper's request along with applications from 16 other community colleges—a total of \$46,840,609. Each project was then prioritized and sent to the governor and the legislature. Harper's project was ranked 14th.

A total of \$9,459,300 was appropriated to ten community colleges, but Harper was not included. However, we still have a strong case for funding in 1991. The state owes the College the nearly \$5 million for projects approved and built, but not yet funded; the College has not had any major capital requests since Buildings I and J were built; the original master plan for the College contains an auditorium and other buildings that were never built; the master plan was intended to accommodate 15,000 students, yet the College now serves 25,000; community needs have changed and the College is now being asked to provide more and more services to business and industry; and, most notably, the lack of space has hampered the efficiency and comprehensiveness of service the College provides to the community. The pressing need for space is clear.

I am hoping that the Harper project will be funded during the 1991 legislative session and that the newly elected governor will see the importance of approving this most important project.

*Paul Thompson*



**Astronaut Loren W. Acton was on campus for the dedication of Harper's observatory on August 24. Acton, who was aboard the space shuttle in 1985 as part of the Space Lab project, is pictured with Barbara Barton, chairman of Harper's Board of Trustees.**



**Warren Kutok, left, of Evanston, restored a 12-inch diameter Newtonian reflecting telescope to be used in the Harper observatory. He is pictured with Joseph and Virginia DuPont, who donated the telescope in honor of Mr. DuPont's father, James.**

## FOCUS ON *Liberal Arts* *Division*

"The Liberal Arts division concerns itself with the arts of appreciation, reflection, expression and creation. Pursuing these arts we unashamedly confront our students with the best of our culture: Shakespeare and Strindberg; Bach, Beethoven and the Beatles; Picasso and Georgia O'Keefe; Plato and John Dewey," says J. Harley Chapman, interim dean of the Liberal Arts division. "That," he emphasized, "is our challenge."

To accomplish this, the division encompasses such disciplines as English and literature, art and fine arts, fashion design, foreign languages, humanities, interior design, music, philosophy, and speech and theatre. The Liberal Arts division is the second largest division on campus, employing 43 full-time and 144 part-time faculty members this semester. To assist with the administrative details, the division also employs Pam Toomey, Virginia Bischhoffer, Lisa Larsen, Pat Paulford and Augie Melchert.

Chapman emphasized that the work of the division extends far beyond the walls of the classroom. It also expresses itself in a number of special programs: Two theatrical productions are offered each year—a fall musical and a spring play;

the speech department has a well-traveled and very successful speech team that takes part in local, state and national competitions; the art department offers many displays such as faculty and student art shows and the Illinois Print and Drawing Show, an event that has drawn works from many fine artists.

introduced in recent years to the art department for its computer graphics studio; the English department for computer assisted composition courses; the interior design department, where two computer-aided design courses are taught; and the music department. New offerings being considered are Japanese language courses, Introduction to the Bible and Orientation to Eastern Cultures.

"Watching a play, observing the complexities of set design, listening to a concert or seeing the creativity of fashion design students in their show are some of the pleasures of working within the Liberal Arts division," says Pam Toomey, administrative secretary.

"There is a special joy to watching the creative process develop in the fine productions initiated by Liberal Arts faculty. I take pride in being part of the machinery that facilitates these endeavors, as well as the primary mission of the College—education," she continues.

Chapman adds, "Our faculty offers excellent instruction while remaining professionally and civically responsive to what is going on around it. We're committed to providing the best liberal arts program for our students."



**Staff members assisting with the administrative details of the Liberal Arts division include (seated, from left) Augie Melchert and Pam Toomey, and standing, Lisa Larsen, Pat Paulford and J. Harley Chapman.**

Numerous musical concerts, both instrumental and vocal, are also offered throughout the year. The English department publishes both the *Point of View* and the *Harper Anthology*, to showcase student creative writings and artwork, and academic papers prepared for classroom assignments.

The use of the computer has been

## INSIDER'S VIEW of Julie Guiney

Julie Guiney says her varied interests are probably influenced by the Gemini side of her personality, as she was born on the cusp between Taurus and Gemini. Her primary interest, however, is music. "I like pretty much any kind of music—blues, jazz, rock 'n' roll, contemporary, classical and even country. But," she adds emphatically, "I don't like Muzak!"

Guiney says she loves pizza—especially deep dish—and enjoys seeking out pizza places to test the fare. (Two she especially recommends are Bill's in Mundelein and Slugger's in Vernon Hills.) But, to stay in shape after this indulgence, she works out twice weekly in aerobics classes and pedals her exercycle on alternating days. She continues her interest in biking by riding motorcycles and, in fact, received her motorcycle license this summer.

She has also tried golf. "My husband loves to play, and I was becoming a golf widow," she says, "so rather than try to beat it, I decided to join in!" The two also enjoy camping and bowling, and Guiney frequently cheers from the sidelines while husband Elliott coaches the Antioch High School football team.

Guiney holds a bachelor of business degree with an emphasis in personnel management and began her career with the Marriott Corporation. She joined Harper's personnel staff in 1987 and was recently promoted to personnel specialist. In this position she will specialize in employee benefits and compensation, a job she is eager to tackle.

**Born:** Hoffman Estates

**Education:** Bachelor of Business - Western Illinois University  
Presently working on an M.B.A. degree through Northern Illinois University

**Family:** Husband, Elliott Hoffeditz; two dogs, Breaker, a fox terrier, and August, a mixed breed

**Interests:** Music and others too numerous to mention!

**Best advice my parents gave me:** Remember that there are two sides to every issue or story, and know both sides before making a decision or judgment.



**Julie Guiney**

**If time and money were not a problem:** I would have a large family and enjoy travel.

**I would like to learn:** to play the violin.

**I don't care much for:** liver and Muzak!

**Favorite food:** Anything with cheese, especially pizza

**Favorite movie:** "Highlander," starring Sean Connery and Christopher Lambert

**Favorite album I've been recommending lately:** "The Healer," by John Lee Hooker

**Attending a reception honoring Elaine Stoermer, second from right, are the secretaries who assisted her during her 15 1/2-year tenure at Harper. Pictured, from left, are Pat Carney, Ruth Williams and Margaret Blandford. Stoermer resigned from her position as director of College Relations on September 14 to accept a public relations position with the Clear Creek Independent School District in Houston, Texas.**





## FROM THE CHAIR

# Sabbatical Leave Committee

As the November 1 deadline for sabbatical leave requests approaches, the Sabbatical Leave Committee is preparing to swing into full gear.

Once the applications are submitted to the vice president of Academic Affairs, the screening process begins. During this process, the committee studies each application and then sets up a 20-30 minute interview with each applicant to discuss the project and its anticipated results. The committee then studies the information, deliberates, and rates the sabbatical leave request as being highly recommended, recommended or not recommended. The applicant is apprised of its status, and all information and the rating are turned in to the vice president of Academic Affairs on December 15. Following review by the President, all recommendations are presented to the Board of Trustees at the February Board meeting.

The number of leaves granted can vary from year to year, but averages between four and seven. Applicants may choose from two options: the faculty member may request a sabbatical for one year—receiving half pay—or for one semester—receiving full pay.

"Until recently the sabbatical was one of the only options the faculty had for full-time professional development. In the last couple of years, however, the Community College Exchange Program has been added," says Sharon Alter, committee chairperson. She suggests that perhaps some faculty members will choose that option as part of their professional development.

Meanwhile, four faculty members will be taking sabbatical leaves this academic year. These include Jane Thomas, child development, who is working on her doctorate at the University of Illinois-Champaign/Urbana; Jean Longhurst, data processing, who is preparing teaching materials incorporating state-of-the-art technology and equipment for a course she will offer; Don Sedik, management, who is researching alternative (non-classroom) learning experiences in international marketing; and Robert Boeke, physics and physical science who is doing graduate work and research for professional presentations.

Alter says that sometimes sabbatical requests that have been turned down one year are accepted another year. This may be due to the number of applications filed or to a change in the emphasis of the request.

She adds, "I encourage faculty members to apply for a sabbatical leave. If, in the process of filing the application form, there are any questions, feel free to talk with me or any member of the committee."



**Renee Zellner and Russ Mills discuss final plans for the October 7 Corporate Run. The event, which the two coordinated with Trustee Susanna Orzech, will benefit Harper's wellness programs. Details of final race results will be covered in the November Insider.**



**Nineteen Harper employees participated in the Manufacturers Hanover 3.5 mile Corporate Run in downtown Chicago on August 2. Pictured are (kneeling from left) Laura Adams, Kelly Wickstrom, Kathy Senn, John Wertz; (standing, middle row) John Thompson, Dick Kingden, Lee Vogel, Julie Hunter, Lorel Kelson, Donna Drake, Nancy McCorvie, Jean Hoffman, Jim Wertz; and (back row) Russ Mills, Doug Spiwak, Scott Petrocelli, Judy Longmore, Keith Jauch and George Cwik.**

# Departmental Developments

DSS staff members **Midge Smith**, **Beth Krueger** and **Marsha Bundt** served as presenters during the Association of Handicapped Student Service Providers in Post-Secondary Education Conference in August. Their workshop, "Preparing for College," was facilitated by **Tom Thompson** and highlighted Harper's orientation program that prepares students with learning disabilities for college. Journalism department chair **Susanne Havlic** has produced a program newsletter, *add one*, distributed to current and former journalism students. Havlic developed the newsletter while she was participating in the Community College Exchange Program at San Antonio College in Texas. She also wrote an article for the *San Antonio Light* detailing her experiences during the year. Congratulations to program assistant **Jackie Chalmers**, CE/PS, who received her associate in arts degree from Harper in July. Jackie's area of concentration was liberal arts. Winners of this year's annual golf outing, held September 10, are **Roger Bechtold**, **Steve Catlin**, **John Gelch** and **Will Hoffman**. The foursome also placed first last year. Astronomy and geology professor **Paul Sipiera** will lead Harper's "Great Total Eclipse Tour" July 5-12, 1991. Participants will travel through Texas and Mexico before arriving in Los Cabos for the seven-minute solar eclipse on July 11. Sipiera will also present two instructional seminars before the tour begins. Space is still available!

In other campus developments, **Patricia Wenthold**, AE/LS, has transferred from part-time to full-time status as the Writing Center supervisor, and **Gail Karch**, CE/PS, has been rehired as the weekend supervisor. Promotions this month include **Gloria Tellschow**, CE/PS, to administrative secretary; **Joan Neri**, LS/HS, to clerk typist II; and **Keith Kollenberg**, PHY PLT, who works as a painter.

Newly hired are **Donna Groselak**, BUS/SS, clerk typist I; **Marsha Williksen**, TMPS, clerk typist I; **Karen Holmer**, REG OFF, information receiptist; **Dianne Poyer**, BOX OFF, clerk; **Kay Pickering**, CAD/CAM, clerk typist I; **Richard Manetti**, CAD/CAM, training specialist; and **Kristin Spence**, PLCMT, job developer.

Our condolences go to the family of **Roy Kearns**, one of Harper's original faculty members. The family has asked that any memorial contributions be sent to the Roy Kearns Scholarship Fund in care of the Development Office, A323.



Winners of the classified and supervisory/confidential merit awards announced last month include (seated, from left) **Maureen Reichmuth**, **Lisa Kaufman-Lindahl**, **Jennifer Pitek** and **Diane Kinn**. Standing with **Dr. Thompson**, right, who presented the awards are **Barbara Singer**, **Janice Jacobson**, **Jaci Carroll**, **Audree Walsh**, **George Cwik**, **Janice Adams**, **Sue Walter** and **Jean Hoffman**.

*The Harper Insider* is the monthly Harper College newsletter produced by Publications and Communication Services. We cordially invite all employees to contribute stories and information before the twenty-fifth of the month for the issue published the following month. Please contact Ann Goldberg, A302, extension 2512.

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## In Case You're Asked...

*Sunday, October 21*

Harper Symphony Orchestra

Building J Theatre - 3:00 pm

Admission: \$10 General Public

\$5 Students/Seniors

Children under 13 - free

*Wednesday, October 24*

"Ghost Stories" - Jim May

Building J Theatre - 7:30 pm

Admission: \$4 - General Public

\$3 - High School Students

\$2 - Harper Students/Staff

\$1 - Children under 14

*Thursday, October 25*

The Chicago Woodwind Quintet

Building P, Room 205 - 12:15 pm

Free

*Friday, October 26*

"World's Worst Film Festival"

Building J Theatre - 7:30 pm

Admission: \$5 - General Public

\$4 - High School Students

\$3 - Harper Students/Staff

\$2 - Children under 14

*Sunday, October 28*

Fall Choral Concert

Building A Lounge - 3:30 pm

Admission: To be determined

*Monday, November 5 -*

*Friday, November 30*

Art Exhibit

Sally Havlis

Buildings C and P

Free

*Friday, November 9 -*

*Sunday, November 17*

"The Fantasticks"

Building J Theatre

\$6 - General Public

\$4 - Harper Students/Staff/Sr. Citizens

Dinner/Theatre package available

*Monday, November 12*

Magician/Comedian Bob Garner

Building A - Noon

Free