

A Publication for Employees of William Rainey Harper College Volume 9, Number 3 April 1994

## Community Faire Features Building L Dedication

Come celebrate during Harper's Community Faire! The faire will showcase the dedication of the College's new Building L, and exciting activities are planned across campus this Sunday, April 17, from 11:00 am-4:00 pm.

"April is Community College month in Illinois," says Patty Roberts, Harper's manager of Community Relations, whose office is coordinating the day's festivities. "So this celebration offers the perfect opportunity for us to show off our campus and bring the community to Harper."

During the Building L open house, community members may tour classrooms and offices; shop at the bookstore, which will offer grand-opening specials on books and Harper wear; and visit the ceramics studio, rehearsal hall and instructional theatre. "Creating the Illusion," a quilted wall hanging commissioned to honor the late Robert Tysl, professor of speech and theatre at the College, will also be unveiled during the event. Designed by artist Joan Ladendorf, the 6x18-foot wall hanging comprises seven panels reflecting various aspects of theatre—including costumes, lighting, sound, sets, rehearsal, opening night and tragedy/comedy.

Other community faire activities include an environmental exposition in the Building J Theatre; a crowd-pleasing jousting match staged by Medieval Times; exhibits and demonstrations such as Starlab; the Imaginasium; fly tying and fishing; musical performances; clowns; food vendors; a talk on "Teaching Financial Responsibility to Kids" by psychology Professor Mike Ostrowski; a travelogue on Antarctica by astronomy and physical science Professor Paul Sipiera; and a rollerblading exhibition.

All events are free and open to the entire community. Plan to stop by—and be sure to bring your family and friends!



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#### President's Message

We at Harper are committed to quality teaching and active learning.

Although this commitment has always been a key component of the College mission, we constantly explore innovative teaching methods that will ensure high-quality learning experiences.

Over the past few years, the College has initiated the learning communities concept, designed to support our mission. The coordinated studies and linked courses collaborative teaching programs are both part of this concept. While I have discussed coordinated studies in this column, I'd like to take this opportunity to introduce you to the linked courses.

Several of our faculty are participating in this team-approach to learning. Barbara Hickey, English, and Chris Poziemski, LAC, worked together in the fall; several faculty members are teamed up this semester; and others are slated for next fall. Mary Jo Willis, speech, and Martha Simonsen, English, are now offering a section of their linked 101 courses. Both agree that their course has been successful. and that the student retention rate is high. Because English and speech offer natural links, Mary Jo and Martha note that the students benefit by being able to talk and write about the same topics. In addition, the professors are able to discuss their concerns and learn from one another. Both agree, in fact, that linked courses offer an environment where everyone is honored.

Molly Waite, political science, and Mark Healy, economics, are also working together this semester. They, too, agree that their courses have natural links and add that the two disciplines complement one another. Both have enjoyed the ability to dialog within the classroom with one another and with their students. They also feel that the time spent planning curriculum offers them an opportunity to reevaluate their course content and teaching strategies.

The Harper College Educational Foundation has also made a commitment to this learning concept. In fact, the Foundation Board has awarded grant money to participating faculty members that is directed toward planning and developing curriculum for the courses. We do appreciate this commitment.

If you have any questions about the linked courses or any other of our quality teaching/active learning strategies, please feel free to call any of the faculty involved. We are pleased with the results of this team approach to teaching and the effects it has on our students' active learning.



We constantly explore innovative teaching methods that will ensure high-quality learning experiences.

--Paul Thompson



#### Focus On Fashion Design

What do origami, dryer vent hoses and industrial screening have to do with fashion? They provide sculptural elements for the award-winning gowns, bustiers and headpieces designed by students enrolled in Harper's Fashion Design program.

Sandra Clark and Cheryl Turnauer encourage students to use these materials to exercise freedom in their creative choices and to employ three-dimensional thinking in their creations. Their aim is to let students conceptualize fashion and forecast evolving style trends.

"If we're thinking current, we're too late," states Clark. "For outstanding design, we have to look ahead and be innovative in our approach." In addition, they stress that both the department focus and its resources be international and, in turn, champion a global look in design.

An annual fashion show is hosted to display student designs. This year it will be held May 6. Its theme is History in the Making. The production is a presentation of fashion that will open with a display of historical garments and conclude with an exhibition of future fashion concepts. Winners of the Annual Midwest Student Designer Competition, the Jeunes Createurs de Mode competition and the Barrington Junior Women's Club competition will be featured. Proceeds are used to supplement the cost of the annual student trip to Paris.

"I love to see the culmination of a year's work come together and to watch the growth and excitement of the students when they participate in the annual Paris study trip," Clark says. "It is one of the highlights of the year. The students learn so much there; they come back changed. It is an exceptional experience for them."

Complementing the design department is Harper's Fashion
Merchandising program, which promotes and markets fashion design.
Graduates work as buyers, managers and fashion show coordinators, sales reps and in window display. The field

is a marriage of aesthetics and business, and fashion merchandisers must be able to forecast trends. In fact, designers work hand-in-hand with merchandisers to bring their designs to the public eye.

For details about the upcoming fashion show, call the Fashion department at extension 6421. For tickets, call the Box Office at 925-6100.

-Joellen Freeding



Cheryl Turnauer, left, and Sandra Clark coordinate the coursework for more than 200 students in Harper's Fashion Design department.

### Insider's View of Phil DeMarois

A man who enjoys the tranquility and peacefulness of hiking in mountainous areas, Phil DeMarois also spends countless volunteer hours contributing to committees that enhance two-year college mathematics education.

Recently, he received the American Mathematical Association of Two-Year Colleges Presidential Award for outstanding contributions and dedicated service in this area.

DeMarois focuses on discovery-based learning where students are provided with experiences from which they can construct knowledge for themselves-a learning situation where students can draw from their personal experiences to learn. His classes are planned so that students learn not only math, but logic, reasoning skills and the democratic processes, as well. Students are encouraged to work as a group, to negotiate classroom policy and to develop a portfolio that exhibits their growth in mathematics.

DeMarois hopes one day to participate in a coordinated studies program that might include a student trip not unlike the one depicted in his favorite novel. This program will encourage students to explore several disciplines-including mathematics-in an integrated way and within the context of daily life.

Place of birth: Detroit, MI

**Education:** B.S., M.A. - Eastern Michigan University

**Family:** Sharon, my wife, and Chesli, our yellow labrador retriever

**Interests:** camping and hiking (especially in mountainous areas), computers, reading, tennis

**Best advice my parents gave me:** You'll be rewarded for your hard work and doing what you believe in.

If time and money were not a problem: I would live in the mountains and do a tremendous amount of hiking and reading.

I would like to learn: to play the piano.

One thing I've learned in life: Education is a lifelong process and it is its own reward.

I don't care for: people who expect something for nothing.

Favorite food: stuffed spinach pizza

Favorite movie: Bob Roberts

**Favorite book:** Majic Bus: An American Odyssey by Douglas Brinkley

-Joellen Freeding



**Phil DeMarois** 

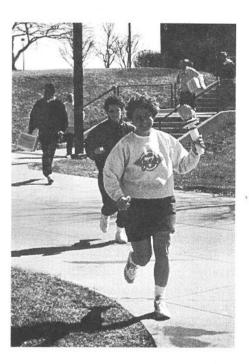
#### Inside Harper



Be sure to stop by Building L to view the memorial quilt honoring the late professor Robert Tysl. Commissioned by his sister, Gloria, center, the wall hanging consists of seven panels that highlight the theatre. Joan Ladendorf, left, designed and produced the piece, which will hang outside the rehearsal hall. The director of the theatre, speech and theatre Associate Professor Mary Jo Willis, right, accepted the quilt for the College.



Members of Harper's swim team have taken top honors in competition this year. Student Marlene **Naegele won the National Junior College Athletic** Association's women's diving championship; the women's team placed second nationally; the men's team placed fifth; and Coach Gordon Auckerman, standing second from right, won Women's Coach of the Year honors. In addition, 13 members of the Harper College team earned all-American status. Congratulations to all!



During the official opening of the **Employee Campaign, College** personnel participated in a passthe-torch run. Here Sue McGinty, STU ACT, carries the torch from **Building H. Afterwards, John** Muchmore, professor of speech/ communication, spoke on how money provided to the Foundation helps preserve memories for College personnel and students while it is used to write life stories for students. The campaign officially ends this week, and prizes will be awarded. It's not too late to send in your contribution! Please make checks payable to the Educational Foundation and send to Barb Knoff in the **Development Office.** 

### Departmental Developments

Our congratulations go to Associate Professor **Phil DeMarois**, math, who received the Presidential Award for outstanding contributions and dedicated service to two-year college mathematics education from the American Mathematical Association of Two-Year Colleges. We also congratulate Professor **George Evans**, criminal justice, who has been selected as a consultant/evaluator for the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools. In this position, he will visit and evaluate other institutions to provide recommendations for accreditation.

Professor **Dom Magno**, math and computer science, attended "Parallel Computing Options for Community College Faculty" at Argonne National Laboratory last month. In addition, his article "Negotiated Learning in the Computer Science Classroom" will be published in the Association of Computing Machinery-Special Interest Group on Computer Science Education
Bulletin...Psychology Instructor **Linda Campbell** and Vice President of Academic Affairs **Ed Dolan** presented "Models for Outcomes Assessment:
Psychology" at the First Midwest Institute for Teachers of Psychology Conference at the College of DuPage in last month...**Betty Hull**, English, participated in the North Suburban Library System's Inside Writing and Publishing seminars held this winter at participating libraries. She spoke on "Writing Science Fiction"...**Jane Thomas**, LS/HS, delivered the keynote address at the annual conference of the National Coalition for Child Care in Milwaukee last month. Her talk was entitled, "Stone Soup and Other Steaming Cauldrons: Surviving and Thriving on Campus."

Harper's Publications and Communication Services department took honors last month at the National Council for Marketing and Public Relations convention in Atlanta. The department won first place in the annual report division (Mark Steffen, designer/John Callahan, photographer/Ann Goldberg, editor); first place in brochure/flyer division for the art department promotional packet (Nufri Asani and Michael Knudsen, designers/Ann Goldberg, editor); and second place in brochure/flyer division for the Student Handbook (Nufri Asani, designer/ John Callahan, photographer/Sara Speicher, editor). In addition, Sara Speicher received the organization's Professional Development Award. Congratulations to all!

We welcome Harper's new employees this month. They include **Claudia Banuelos**, clerk/typist, AED-Northeast Center; **Patricia Vais**, receptionist,
CNS; **Suzannah Howe**, box office clerk, Box Office; **Lynn Avenson**, receptionist, STU DEV; **Elizabeth Hurrie**, clerk/typist, FA/VA; and **Angela Dickerson-Bye**, administrative assistant, AE/LS. **Leon Hussissian** has been rehired as a library assistant in the LRC and **Nancy Smith** as receptionist in STU DEV. Reclassifications include **Patty Roberts**, who now serves as Community Relations manager, and **Laurie Wren**, executive assistant to the President and Board of Trustees.

# The Harper Sider

The Harper Insider is the monthly Harper College newsletter produced by Publications and Communication Services. We cordially invite all employees to contribute stories and information before the twenty-fifth of the month for the issue published the following month. Please send contributions to PUB or call extension 6125.

Editor: Ann Goldberg
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#### Retirees Corner

Twelve members of the Harper faculty and staff will be honored during a retirement celebration on Wednesday, May 4. Join us in the fireplace area of Building A at 2:00 pm as we honor Barb Schmeltz, AE/LS; Dan Danis and Sharrie Hildebrandt, BUS/SS; Carol Tucker, LAC; Gwen Brown, LRC; Marilyn Shaver, LS/HS; Betty Windham, TM/PS; Bobbye Levine, PUB; Anna Harshbarger, REG OFF; Audrey Inbody, STU DEV; Margaret Scott and Betty Windham, TMPS; and Betty Brooker, WOM