



Green light for Music & Science buildings signaled by Governor's release of funds

Long-awaited approval for Harper's needed additional instruction facilities has been granted by the State of Illinois, it was announced on April 26 by Dr. Robert E. Lahti, college president.

Upon recommendation of the State's Construction Review Task Force, Governor Richard B. Ogilvie gave the nod to Harper's Health-Science addition and Music Wing. The two buildings total 50,322 square feet and are budgeted to cost approximately \$3,186,589.

The project is to be funded with 75 per cent State monies and 25 per cent local funds from Harper's site and construction fund.

Harper's Music Wing and Health-Science addition originally received approval from the State legislature in 1970 for a \$3,200,000 budget. Concurrent with approval of the Harper project and others by the Illinois Junior College Board (IJCB) later that same year, Governor Ogilvie imposed a "freeze" on all capital spending by the State.

The difference between the 1970 budgeted cost for the two college buildings and the \$3,186,589 approved by the Governor this week was the result of cost-cutting agreements between Harper and the Construction Review Task Force. "Because of escalation in construction costs since 1970," says President Lahti, "what we cut from this project isn't a matter of straight arithmetic."

Dr. Lahti estimates "escalation" of from eight to 12 per cent applies to the project's original budget. The cuts agreed upon amount to approximately \$130,000 at current cost levels and include elimination of a watering system for a portion of Harper's 200-acre campus and a reduction of air conditioning capacity in the Music Wing.

"Our architects planned the Music Wing air conditioning system to an extent which would permit 'stubbing in' of future additions to the building without additional mechanical equipment. This capacity has been eliminated without affecting the comfort level in the building itself," Dr. Lahti explains.

The Illinois Building Authority must now open the Harper project to bidding which college spokesmen hope will occur within the next several weeks. The earliest awarding of the bid to a general contractor is seen as mid-June, with groundbreaking for the two buildings that same month.

Harper's architects, Caudill Rowlett Scott of Houston, Texas, estimate a 15-month construction period. "Optimistically," says Dr. Lahti, "we're hoping to open the buildings for classes in the fall of 1973."

Approval for the two buildings followed, by a matter of weeks, an approval for Harper to construct a maintenance building to be funded 100 per cent from local funds. The 6,000 square-foot unit, designated building "T", will be used as an interim classroom and lab space building next fall. Its cost will be \$159,000.

Completion of the new educational structures will bring Harper's campus to 433,556 square feet in nine separate modules, representing 50.9 per cent of the college master plan. Harper's plan was adopted in 1967, and the first six campus buildings were opened in the fall of 1969 for more than 3,673 FTE students. FTE (full-time equivalent) students are arrived at by taking all students enrolled in the college

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A PREVIEW of Harper's Fashion Design third annual style show, May 19 at 8 p.m. in the College Center, modeled by its creator, freshman Pamela Zauner of Mt. Prospect. The hot pink crepe satin party dress with printed silk chiffon bodice and matching straw hat is among 136 entries in the show. The parade of fashions is just one of many events set for Harper's May Arts Festival. See separate story and "Campus Events" for full details.

Students well served by counseling center

Harper's dean of guidance, Dr. Timothy Field, believes immediate attention to individual student needs is the primary objective of the counseling center.

Dr. Field came to Harper from an assistant professorship of psychology at Mansfield State College, Mansfield, Pennsylvania, where he was also a member of the counseling staff. He received his doctorate in counseling and personnel services from the University of Maryland, College Park.

Since taking charge of Harper's counseling center last fall, Dr. Field has introduced a same-day service procedure which reduces waiting time by students.

Harper College HAPPENINGS

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Second annual May Arts Festival features music, drama, art, fashions, interiors

Community residents will have an opportunity to view, hear, and enjoy the results of artistic creativity at Harper during the second annual May Arts Festival this month.

Special events will include a month-long art exhibit featuring works of students and faculty, a play on May 12 and 13, concerts on May 15 and May 22, and a fashion design style show on May 19. All festivities are free and open to the public.

Dr. Urban A. Thobe, chairman of Harper's humanities and fine arts division which sponsors the arts festival, says, "We are pleased to announce the expansion of festival activities this year to include Harper drama activities and interior design exhibits and to invite the community to enjoy the results of the dedicated efforts of Harper students and faculty."

The Harper Players will present two nights of drama with their production of "Inherit the Wind," by Jerome Lawrence and Robert E. Lee. Based on the famous Scope's "monkey trial" with its dramatic clash between William Jennings Bryan and Clarence Darrow, the play provides a new dimension and meaning to the clash of reason versus bigotry. Curtain time is 8 p.m. on both May 12 and 13 in room E106 of the Lecture-Demonstration Center.

Harper music professor Dr. George Makas will direct the Harper Community Chamber Orchestra in a concert May 15 featuring the Harper Concert Choir under the baton of instructor Jerry Davidson.

One week later, on May 22, the Harper concert and jazz bands will perform. Director Robert Tillotson says jazz band members will play original compositions and will also do improvisations. The concert band will perform such contemporary works as "Statement" by Heisinger and "Fantasia for Band" by Giannini.

Both musical events will be held in the College Center Lounge beginning at 8 p.m.

Fashion design students will model original couture fashions in their third annual style show on May 19.

"All types of clothing will be shown," according to Betty Gialdini, coordinator of Harper's fashion design program. "Everything from hot pants and halter dresses to wedding gowns. Even lingerie and a hooked rug vest will be modeled."

Mrs. Gialdini noted that students have designed many of the fabrics they've used in construction of their garments.

The fashion show will begin at 8 p.m. in the College Center Lounge.

Art works created by Harper art department students and faculty will be on exhibition in the lower level display area of the campus Learning Resources Center throughout the entire month of May. Community residents are also invited to view examples of room designs created by students of Harper's new interior design career program under the tutelage of Mrs. Jean Pearson, program coordinator. The interior design display will be in room D106 from May 9 through May 22.

May 24 is the date set for a Fashion Design Boutique sponsored by the Harper's Bazaar Fashion Design Club. Fashions as well as other items designed by club members will be sold to the public during the hours of 9 a.m. to 5 p.m. in the College Center Lounge.

Summer session registration opens June 5; complete schedule now in mail to homes

CAMPUS EVENTS

Mrs. Nicklas is new Harper Board Chairman; Mrs. Marier, Mr. Moats win April election

Registration begins June 5 for day and evening classes in Harper's eight-week summer session. Classes start on June 12.

Credit courses are offered in all divisions, including Business, Communications, Engineering & Related Technologies, Life & Health Sciences, Humanities & Fine Arts, Math & Physical Sciences, and Social Sciences.

Non-credit continuing education courses are also available on the Harper campus, as well as credit extension courses from four-year colleges. Registration for non-credit courses opens May 15 in Room A-213 from 4 p.m. to 9 p.m. Mondays through Thursdays and from 9 a.m. until noon on Saturdays.

Information concerning university extension courses may be obtained through the continuing education office, telephone 359-4200, extension 301.

All the May events are part of the annual May Arts Festival -- and are free and open to the public:

May 1-31 Student/Faculty Art Exhibit. Lower level exhibition area, Learning Resources Center. Open during regular college hours.

May 9-22 Interior Design Display. Room D106. Open during regular college hours.

May 12-13 Drama: "Inherit the Wind." Staged by Harper Players. E106, 8 p.m.

May 15 Concert: Harper Community Chamber Orchestra and Harper Concert Choir. College Center Lounge, 8 p.m.

May 19 Fashion Design Show. College Center Lounge. 8 p.m.

May 22 Concert: Harper Concert and Jazz Bands. College Center Lounge, 8 p.m.

May 24 Fashion Design Boutique. College Center Lounge, 9 a.m. to 5 p.m.

The above events are explained in the May Arts Festival article appearing elsewhere in this issue of HAPPENINGS.

June 4 Harper College Fourth Annual Commencement. 6 p.m., Harper Campus.

Mrs. Jessalyn M. Nicklas, a member of Harper's board of trustees since the college was first organized in April, 1965, has been elected to the position of board chairman for the coming year, taking office April 13.

She was elected to the post at the board's reorganization meeting following the April 8 election in which incumbent Lawrence R. Moats was returned to office and Mrs. Marilyn M. Marier won the other seat on the board.

Official election results showed that 15,084 valid votes were cast, with Mr. Moats receiving 4,951 and Mrs. Marier 3,564. With six candidates for the two vacancies on the board, Howard Pollard of Arlington Heights received the next highest number of votes with 2,148, Michael Huston of Schaumburg was fourth with 1,691 votes, LeRoi E. Hutchings of Mount Prospect fifth with 1,526 votes, and Mrs. Rochelle Veitch of Mount Prospect six with 1,146. There were 58 write-in votes cast.

Mrs. Marier is the second woman to be elected to Harper's board of trustees. She comes well qualified with a solid background of service to the community which Harper serves as well as to her home community of Arlington Heights.

At the April 13 board meeting, a motion was approved to set the second Thursday of each month as the regular meeting of the board of trustees, to be held at 8:00 p.m. in the board room of the administration building of the college (room A315).

WORTHY OF NOTE

Green light for Music & Science buildings
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William McDowell, graphic artist at Harper and part-time student at the Art Institute in Chicago has been informed that he has won a second-place award in the 1971 national design competition of the University and College Designers.

The winners were selected from more than 300 entries submitted by 86 colleges and universities throughout the country.

University and College Designers is a young organization, formerly statewide in competition but now competing on a national level.

McDowell's award-winning entry was the Harper Lecture & Concert Series Fall Semester 1971-72 mailing piece.

Gertrude Lempp Kerbis, FAIA, associate professor of architectural technology at Harper, has recently been elected to a two-year term as a director of the Chicago Chapter, American Institute of Architects. Recognized by many as Chicago's best-known woman architect, Mrs. Kerbis has the distinction of being the first woman member of the Chicago chapter elevated to Fellowship in the Institute. Major projects designed by Mrs. Kerbis include the Seven Continents Restaurant Building at O'Hare International Airport and the Cadet Dining Hall at the U. S. Air Force Academy, Colorado Springs. She is one of six women members of the AIA Chicago chapter.

(total head count) and dividing that figure by 15 credit hours (the normal load of a full-time student). Because the proportion of part-time students in a community college is high, FTE is the enrollment figure used which is most comparable to head count at senior colleges, where nearly all enrollment is full time.

Harper's fall 1971 FTE was 4,837 (head count 9,478), a level originally projected for 1974. Updated Harper enrollment projections for 1974 show 7,574 FTE students (a total head count of 18,025 enrollments).

Soaring enrollments have put classroom and lab space at a premium. By next fall, 95 per cent of all seats available within all classrooms, labs, and lecture halls will be utilized 90 per cent of the time between 8 a.m. and 5 p.m. each weekday -- and by fall, 1974, Harper's president says "it will be impossible" to house anticipated enrollments within existing facilities, including Building "T", plus the two structures just approved.

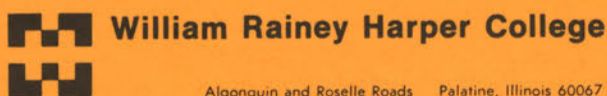
Completion of the Health-Science addition and the Music Wing will still leave Harper some 90,000 square feet short of needs. "State guidelines allow us 530,040 square feet for the 6,503 FTE enrollment we have projected for 1973," Dr. Lahti points out. It is calculated that Harper will need an additional quarter million square feet of instructional space by 1975. Allowing two years for construction of such facilities means that the college will require State Task Force approval again in 1973.

SEMINARS

The following management seminars will be held during the month of June:

June 6 Executive Stress. Seminar conducted by Dr. Harry Levinson, the Thomas Henry Carroll Ford Foundation Distinguished Visiting Professor of Business Administration, Harvard Business School, and president of the Levinson Institute. The forces that create stress for people in managerial and executive roles will be examined, with a discussion of what can be done about these stresses. 9 a.m. to 4 p.m. Fee: \$75.00, including lunch. (Rolls and coffee served at 8:30 a.m.)

June 12-13 Wage and Salary Administration: Design and Administration. Seminar conducted by Dr. Thomas H. Patten, professor of personnel management organizational behavior and an associate director in the School of Labor and Industrial Relations, Michigan State University, and John H. Sullivan, faculty member, School of Labor and Industrial Relations, Michigan State U. In addition to heavy emphasis on practical solutions to "backbone" problems of wage and salary administration, this seminar will focus on identifiable trends and new concepts in the field. Fee: \$80.00, including lunch. 9 a.m. to 4 p.m., with rolls and coffee served at 8:30 p.m.



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