

Harbinger

Vol. 16

August 26, 1982

Through

May 12, 1983

Special orientation edition

HARPER

Vol. 16 No. 1

William Rainey Harper College Palatine, Illinois

August 26, 1982



It's a nice place to visit, but let's get serious.

Photo by John Bobowski

Back to School! Students return in large numbers

More than 20,000 students of all ages are back in classes at Harper this week. Some 5,000 of these are full-time (12 hours or more) while the remainder may be taking one to three courses.

Because of technology, desire for a better job, or any of a dozen reasons, adults over 25 are returning to college in such numbers that the average age of the Harper student is about 28.

Regardless of age, college

can be an intimidating experience for the newcomer. We have gathered as much information about the campus as space would allow in the hope that the first-time student will become better acclimated to their new surroundings.

The Harbinger staff welcomes all new and returning students. If we can help you in any way, our office is located in A367, our phone is ext. 461.



The bookstore saw a flurry of activity as students lined up to buy books and supplies.

McGrath greets Harper students

Welcome to fall semester at Harper College. It is always a pleasure to renew friendships with returning faculty and students, and to meet the many students who have come to Harper for the first time this year.

There have been a few changes at the College over the summer. Anne Rodgers, who served as Director of Student Development, was married in May and is currently on leave of absence from Harper. Dr. Bonnie Henry has taken the position of Director, and will be working with Harper counseling staff to provide this very important support service to students.

Paul Szipera of the geology department has been granted sabbatical leave, and will spend this year in Otago, New Zealand, on further study of meteorite formation. Paul has agreed to correspond with the College during the year, as did Ken Jauch during

From the desk of...

James McGrath
President

his year in Korea on a Fulbright Fellowship. We look forward to hearing from Paul and sharing his experiences through the Harbinger. We will all miss Jack Pappeler of the philosophy department, who has been on leave for two years and has resigned to begin a new career in data processing.

On campus, the road and roof repairs being completed should eliminate the problems we had during last winter's bad weather. The new roof should be on F building by November 1. Because summer construction schedules were somewhat delayed

by periods of rain, you may have experienced some inconvenience in coming to the campus this month. We regret any problems you may have encountered, but feel sure you will find the repairs a welcome improvement in campus safety and convenience.

There are also some changes in the instructional area. Students are enrolled this fall in the new Cardiac Exercise Technician Leader Program offered through the Physical Education, Athletics and Recreation Division, and the Pharmacy Technician Program offered through the Life Science and Human Services Division. Both programs were developed in response to growing need for personnel trained in these specialties. Professionals who serve on Harper's career advisory committees are invaluable in assisting in curriculum development.

The Data Processing Program has added 25 cathode ray tubes (CRTs) of the type currently used in the business world. The new equipment was purchased to give students the valuable and highly marketable skill of entering and changing programs on line with a computer.

And there are some changes in store for students in engineering and technology programs. The College has established a training center for computer-aided design and manufacturing (CAD/CAM). Before long, students in these programs will have the opportunity to learn about CAD/CAM systems in their course of study.

This fall has a particular significance for all of us here and for the many alumni, former trustees and staff members, and community friends of Harper College. The College will observe 15 years of classes with a "Harper Re-

vised" open house on Sunday, October 17, from 1:00 to 5:00 p.m. The afternoon's events will include displays on Harper's history, an alumni art show, a fashion design display and show, a book sale, and an alumni jazz band concert. Fifteen-year service awards will be presented, and faculty members will be on hand to meet informally with friends and former students. I hope you will join us in this celebration of 15 years of excellence, and that you will enjoy knowing more about the history of your College.

During the planning for "Harper Revisited," we have reviewed the College history and realized how much Harper has grown and changed over 15 years. It is interesting to note, however, that the College dedication to excellence has never changed. Throughout its history, Harper has adhered to the same high

(Continued on next page)

Student Centers fill needs of new, returning students

by Wanda Bain

Consulting — to give counsel, to advise and/or to urge the adoption of, recommend — is the definition given in the American Heritage dictionary.

Students needing advice and recommendation on course planning curriculum, transfer information, vocational testing, career focusing and on personal concerns can receive this from the Student Development Centers.

The Director of Student Development is Dr. Bonnie Henry. She said, "The centers can help both the younger student just out of high school and the older students just beginning college or returning to it. Although the individuals needs are different, our staff is trained to help everyone."

There are three counselors. In 1117, Dr. Joyce Nolan is the Cluster Leader. With her staff of 4 other counselors, they serve students in the areas of Business and So-

cial Services. In D142 there are 3 counselors plus Cluster Leader Dr. Joann Powell. At this center, counselors serve those in technology, math, physical science or life and human sciences.

Dr. Jan Friend Westney is the Cluster Leader for the center in A347. She and her staff of 4 other counselors along with Dr. Henry serve students in communications, humanities and fine arts, physical education, athletics and recreation, and special services.

Also, each center has an Information Specialist who is a para-professional helping incoming students by giving them basic information and help in recommending further advising or counseling.

The centers are open from 8:30 a. m. to 4:30 p. m. Monday through Friday. However, in A building the hours are extended to 8:30 p. m. Monday through Thursday. The centers are not open on Saturday or Sunday.

Harper's cafeteria

A good place to eat

by Jenny Sabata

The old adage that cafeteria food is never very desirable is definitely not true when talking about Harper's cafeteria food, according to Jan Lavey, Harper's food service manager. "Harper's cafeteria food is of highest quality and we receive many compliments on it," Lavey said.

The Harper College main cafeteria is located on the first floor of building A. The hours of service are 7:30 a. m. to 7:00 p. m. Breakfast is served between 7:30-10 a. m. The cafeteria's grill, which offers hot dogs, hamburgers, etc. is opened from 10:30 a. m. to 7 p. m. Lunch is served from 11 a. m. to 1:30 p. m. and dinner from 5 p. m. until 6:30 p. m.

The snack bar, also in building A on the second floor near the student lounge, offers grills, snacks, beverages, Italian root beer sandwiches, and softserve ice cream. The snack bar is open from 10:30 a. m. to 1:30 p. m. "Throughout the year,"

Lavey said, "food services offers special holiday menus and have promotional days featuring ethnic menus such as Italian and Mexican foods."

Food services also has its own bakery shop where fresh baked goods are prepared each day by Food Service Management students. Bakery items such as decorated cakes, rolls, and pastry goods can be purchased by students and faculty from the Food Services office located behind the cafeteria on the first floor in building A.

Food services offers students nutritional meals at reasonable prices. For instance, a Harperburger costs \$1.15 and a Coke can be purchased for 40¢ or 50¢ cents.

When time does not permit a run out to your favorite restaurant, the Harper food services may provide just what you're craving. "Most students are pleasantly surprised!" said Lavey. "They find the food much better tasting than they expected."



School's back in session!
You have your choice of how to spend your first semester.

Board of Trustees forms Harper's future

Seven residents of Community College District 512, elected by voters of that district, have the responsibility of making the major decisions that affect Harper College.

Harper's Board of Trustees sets tuition rates, hires faculty, creates new educational opportunities and approves the budget.

A student trustee, elected each spring by the student body, is also a member of the Board, but has no voting rights.

Current Board members are Brian Barch, chairman; Kris Howard, vice chairman; Janet W. Bone, secretary; Ray Mills, David Tomcheck, Donald Torisky and Albert Vajda. Mary Ellen Beagle is

the student trustee. Candidates for the Board must reside in District 512 and must be a citizen of the United States. They are required to have petitions signed by a least 50 voters or 10% of the district, whichever is less. Petitions must be accompanied by a statement of candidacy filed in the administration office.

To qualify for student trustee, a candidate must be a registered Harper student during both fall and spring semesters and must reside in District 512.

Board members are elected for four-year terms. The terms of Howard and Torisky expire in 1985, while the remaining five members' terms expire in 1983.

COMING NEXT WEEK:
Details on Harper's 15th ANNIVERSARY!

The Harbinger is very grateful to Harper photographer Ray White for his willingness to share his time and knowledge with our staff photographers.

Harbinger

William Rainey Harper College
Algonquin & Roselle Roads
Palatine, IL 60067
397-3000

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McGrath greets all

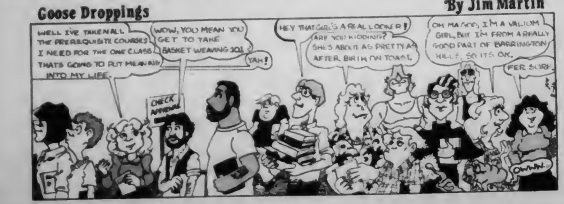
(Continued from first page)
academic standards that apply to your studies and professional responsibilities this semester. The same high standards set by the faculty have allowed Harper students to be accepted for transfer at

such prestigious institutions as Northwestern, University of Chicago, Baylor, Georgetown, Purdue, University of Illinois and others across the country. As you begin fall classes, I hope you will take full advantage of all the prog-

rams and services designed to help you achieve academic success and personal growth. All of us here are committed to providing the many opportunities that comprise an excellent educational experience at the Harper College.

My best wishes to all new and returning students, faculty, and staff members. We're happy you are here, and hope you will have an exciting and productive semester at Harper College.

By Jim Martin



The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Friday and copy is subject to editing. All Letters-to-the-Editor must be signed. Names will be published. For further information call 397-3000 ext. 460 or 461.



**Student
Activities
office,
open for
business**

Located in A338, Student Activities office has all the answers to your questions on campus happenings.

Program board sets fall schedule

by Brian Froehette

Instead of letting that \$12 student activity card crumble in your wallet, put it to good use this semester.

That little yellow card entitles the Harper student to discounts, professional services, and social events which the college is offering.

The Harper College Program Board has many exciting activities and events planned for the Harper student this year available at a reduced or free admission.

The student activity card will allow Harper students to purchase General Cinema

and Pliit discount movie tickets. With movie reviews placed in the Harbinger every week by our film reviewers, and a discount on movie theater tickets to boot, there is no reason whatsoever for our readers to ever be disappointed with a movie again.

The place to go for entertainment will be Harper College which will offer to their students first quality movies for only \$1.00, concerts, comedians, festivals and socials.

Below is the latest listing of entertainment bookings for this fall which has been made

possible by Harper's Program Board. Keep in mind this is only a partial list and more events will be added throughout the year.

FILMS

ARTHUR (Aug. 27) — Dudley Moore and Liza Minnelli star in this box-office smash comedy.

AIRPLANE! (Sept. 10) — A must-see for those who haven't.

MY DINNER WITH ANDRE (Sept. 17) — A film that comes highly recommended from yours truly

Didn't receive much publicity, however, received rave reviews.

YELLOW SUBMARINE (Sept. 22) — A prelude to Beatlemania starring the Beatles.

STAR WARS (Oct. 1) — All of our galactic favorites join us again.

FRIDAY THE 13TH (Oct. 29) — The original to the 3D sequel. Part III.

RAGTIME (Dec. 10) — One of the best movies put out last Christmas.

PLAY "CHAPTER TWO" BY NEIL SIMON (Nov. 12, 13, 19, 20) — A play performed by the Studio Theatre.

THE DATING GAME! (Dec. 1) — Ves Folks, a dramatic recreation of that famous television show.

LOCAL TALENT (Dec. 2-10) — Local performers by talent from our community featuring jazz, choir and classical.

For a more complete listing of Harper College events, pick-up an activity calendar at the Student Activities Office in A338.

OTHER EVENTS

ICE CREAM SOCIAL & CONCERT (Sept. 4) — Starring George Faber & Stronghold. Ten-cent sundaes, also!

AN EVENING WITH CHRIS BLISS (Sept. 13) — Famous juggler who toured with rock band "Anna".

SEATTLEMANIA IN CONCERT! (Sept. 24) — Harper's largest event this Fall is not the Beatles, but an incredible simulation.

FALL FESTIVAL WEEK (Oct. 4-9) — Events to be announced.

ED DRUZINSKY (Oct. 14) — A mini-concert at Harper with this professional harpist.

HARPER COLLEGE COMMUNITY ORCHESTRA (Oct. 18) — A concert featuring classical music.

FILM & LECTURE ON NUCLEAR ARMS (Oct. 26) — A no-nukes celebration.

LADY ON THE ROCKS (Oct. 28) — A story of alcoholism, acted in a play.

EDMONDS & CURLEY (Nov. 18) — Comedy team will bring laughter to our lunch hour.

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Alphabet of buildings may house



Building A
Nestled in the middle of Harper's campus is Building A, the College Center. The Center contains the Admissions & Registrar's Office, Bookstore, Health Services, Student Development Center (including counseling & testing services), Veterans Services, and the Financial Aid Office. Also located in Building A is the Student Activities Office, the Student Senate, the Harbinger office, the Cafeteria, and WHCM, Harper's student radio station.



Building B
Most students are familiar with Building B because this is the building where the automobile parking permits are obtained. The Public Safety Department not only distributes parking permits but also is responsible for enforcing traffic regulations and campus security. The Power Plant for Harper College is also located in Building B.



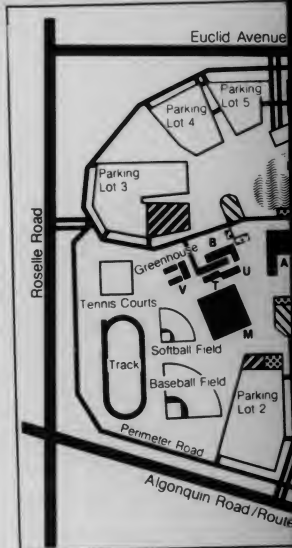
Building C
Fine Arts and the Continuing Education Program are in Building C. Continuing Education & Program Services can be found on the first floor, and the Art Department is located on the second floor.



Building D
Building D is home to the Mathematics & Science Departments, and the Life Science & Human Services Division Office. Included in Building D is the Dental Hygiene Clinic, Disabled Student Services Hearing Impaired Program, New Student Information & Orientation Center, and the Math Lab. Various science and health care laboratories are located in Building D.



Building E
Several lecture-demonstration halls are located in Building E. Harper's Lecture-Demonstration Center.



Building G
Building G is one of two buildings containing the Vocational Technology Shops and Laboratories. The Air Conditioning & Refrigeration shop, Mechanical Engineering Tech Lab and the Metallurgical Testing Lab are in Building G.

Building H
This building contains the Television Studio, Fashion Design, Graphics, and Mathematics I & II.



Stories by Diane Tarosky

more than a few surprises



Building F
The Learning Resources Center can be found in Building F. This includes the Learning & Reading Labs, Tutoring Center, Library, LRC's Media Services (graphics, TV, photo lab, print shop), and Adult Basic Education. Building F also contains classrooms for Communications, Humanities & Fine Arts.

Building G
Vocational and Labor Education is located in Building G. This includes the Computer Graphics Department, Technical Education, and the Science and the Arts Center.

Building I
Business, Social Science & Vocational Education are found in two buildings, I and J. Building I includes the Data Processing Lab, Word Processing Program, Office Skills Center, Typing Lab, Legal Secretarial Science, Medical Office Assistants & Transcriptionist Programs, Business Social Science Counseling Center, and the Child Learning Center.

Building J
The second building for Business, Social Science & Vocational Education is Building J. The Real Estate-Business Division, Accounting Aide & Business Law, Economics, Management Program, and Banking, Finance & Credit classrooms can be found in Building J. The Harper College Theatre is also located in Building J.

Building M
Physical Education, Athletics & Recreation are the concerns of Building M. This building contains the pool, gymnasium, dance studio, weight training rooms, and racquetball courts.

Building P
Although Building P is known as the Music Building, the Women's Center is also located in this building. The first floor contains the Women's Center, including Project Turning Point & the Public Information Center. The second floor contains the Music Department and various rehearsal rooms.

Building U
Building U is the Ceramics Lab and art storage area.

Building V
The Greenhouses are located by Building V. This building handles the nursery stock for the campus grounds and for the various buildings on campus.



Photos by John Bobowski

Award winning Harbinger welcomes student talent

by Nancy McGuinness

The Harbinger is published weekly throughout the school year, except during finals week and holidays. Distributed each Thursday at 11 campus locations, the Harbinger has a press run of 5,000 copies.

Funded by Student Activities and advertising sales, the Harbinger is staffed by students who work on a voluntary basis and receive no academic credit or salary.

The Harbinger is one of only three weekly community college papers in the state. The others are monthly. Also, the Harbinger is the only community college paper which has no affiliation with its school's journalism department.

Many merit awards have been received by the Harbinger from Associated College Press and the Illinois Community College Journalism Association.

The Harbinger invites all interested persons to use the "From the desk of..." for general commentary. All contributions will be considered, but the Harbinger reserves editing and publishing rights.

All contributions must be typed, double spaced, and must have the writer's name, address, phone and social security numbers. Also, we need to know if the writer is a student, faculty member or Harper employee.

Anonymous contributions will not be considered. Letters to the editor are invited and appreciated, and must follow the above guidelines.

In addition to covering the campus news, the Harbinger will follow community and national issues that directly affect the college student. We welcome your comments and suggestions.

Health Services offers confidential tests and treatment

Harper College offers a professionally staffed Health Service available to students without charge. The Health Service, staffed by registered nurses, is located in A332.

The Health Service office is open from 8:15 a.m. to 10:00 p.m. Monday through Friday, and 9 a.m. to 1 p.m. on Saturday.

Part-time physicians are available to diagnose, treat, prescribe medications, and provide laboratory tests and x-rays as needed. They are available for one and one-half hours per day on selected

days as posted outside of Health Services.

Health Services are completely confidential, offering free testing for mononucleosis, pregnancy, tuberculosis and venereal disease, among others.

Symposiums and programs are planned throughout the year to increase student awareness of health problems and information. Additional information on Health Services is available by calling Health Services at extension 340 or 368 or stopping in A332.

The Harper College Program Board and WHCM proudly present

ONE SHOW ONLY!

BEATLEMANIA

IN CONCERT



Friday
September 24
Building M
7:30 pm

SPECIAL REDUCED
TICKET PRICES!

"Not the Beatles, but an incredible simulation."

THE FULL-SCALE
PRODUCTION!

\$8 Harper student tickets go on sale at 10:00 am on Wednesday, September 1.

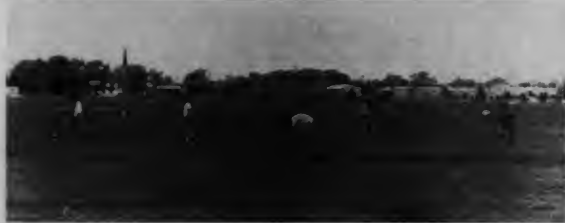
\$10 Tickets for public admission go on sale at 10:00 am on Tuesday, September 7.

All tickets on sale in Student Activities Office, A336.



William Rainey Harper College
Argosium and Roselle Roads
Peutane Illinois 60067
312 397-3000

SPORTS



Pick a team... then cheer them on

FOOTBALL SCHEDULE

Date	Day	Home Team	Visitor	Time
Sept 4	Sat	Grand Rapids	Grand Rapids	1:30 p.m.
Sept 11	Sat	Triton-Palms Day	Palms H.S.	7:30 p.m.
Sept 18	Sat	Illinois Valley	Oglesby	7:30 p.m.
Sept 25	Sat	Wright	Horton Stadium	2:00 p.m.
Oct 2	Sat	Rock Valley	Rockford	1:00 p.m.
Oct 9	Sat	DuPage	Friend H.S.	7:30 p.m.
Oct 16	Sat	Joliet	Palms H.S.	7:30 p.m.
Oct 23	Sat	Thorton	South Holland	7:30 p.m.
Oct 30	Sat	Region IV Playoff	TBA	1:30 p.m.
Nov 6	Sat	Region IV Semi-Finals	TBA	
Nov 13	Sat	Region IV Championship	TBA	
Nov 20	Sat	Midwest Bowl	TBA	

MEN'S SOCCER SCHEDULE

Date	Day	Home Team	Visitor	Time
Sept 1	Wed	Kishwaukee	Home	4:00 p.m.
Sept 3	Fri	Wright	Chicago	4:00 p.m.
Sept 5, 8	Sun, Mon	Rockford Tournament	Rockford	1 & 3 p.m.
Sept 9	Wed	DuPage	Glen Elyn	4:00 p.m.
Sept 10	Fri	Lewis & Clark	Home	4:00 p.m.
Sept 11	Sat	Belleville	Home	1:00 p.m.
Sept 15	Wed	Waubesaee	Home	4:00 p.m.
Sept 17	Fri	Thorton	South Holland	4:00 p.m.
Sept 22	Wed	Triton	River Grove	1:00 p.m.
Sept 24	Fri	Lincoln	Home	4:00 p.m.
Sept 25	Sat	Lincolnland	Home	4:00 p.m.
Sept 29	Wed	Kishwaukee	Malia	4:00 p.m.
Oct 1	Fri	Thorton	Home	4:00 p.m.
Oct 4	Mon	Aurora	Home	4:00 p.m.
Oct 8	Wed	DuPage	Home	10:00 p.m.
Oct 9	Sat	Waubesaee Tournament	Sugar Grove	4:00 p.m.
Oct 13	Wed	Triton	Home	4:00 p.m.
Oct 18	Mon	Lake Forest	Home	4:00 p.m.
Oct 20	Wed	Wright	Home	TBA
Oct 30	Wed	Regional Tournament		
Nov 3	Wed	Tournament		

WOMEN'S TENNIS SCHEDULE

Date	Day	Home Team	Visitor	Time
Sept 7	Tue	College of DuPage NAC	Glen Elyn	3:00 p.m.
Sept 9	Thur	Trinity College	Deerfield	2:00 p.m.
Sept 19	Fri	Thorton NAC	Home	3:00 p.m.
Sept 11	Sat	Moraine Valley Inv't	Palos Hills	10:00 a.m.
Sept 13	Mon	Rock Valley Inv't	Home	3:00 p.m.
Sept 18	Thu	Joliet NAC	Home	3:00 p.m.
Sept 21	Tue	Triton NAC	River Grove	3:00 p.m.
Sept 22	Wed	Ill. Valley NAC	Home	2:00 p.m.
Sept 24-25	Fri-Sat	Lincolnland Tournament	Springfield	9:00 a.m.
Sept 28	Tue	Moraine Valley	Palos Hills	3:00 p.m.
Oct 4	Mon	Oakton	Home	3:00 p.m.
Oct 6	Wed	Waubesaee	Home	2:30 p.m.
Oct 8-9	Fri-Sat	NAC Conference Tournament		
Oct 15-16	Fri-Sat	NCAA Region IV Sectional Tournament	Truman College	
Oct 22-23	Fri-Sat	NCAA Region IV Regional Tournament	Chicago, Ill. Ivy Racquet Club	
May 8-13		NCAA National Tournament	Orlando, Fla.	

MEN'S GOLF SCHEDULE

Date	Day	Home Team	Visitor	Time
Sept 7	Tue	Oakton C.C.	Glenview Naval Air Base	1:00 p.m.
Sept 9	Thu	Moraine Valley	Home	1:00 p.m.
Sept 14	Tue	Thorton Conference Meet	South Holland	1:30 p.m.
Sept 15	Wed	Harper-DuPage-Waubesaee	Sugar Grove	1:00 p.m.
Sept 17	Fri	Danville Invitational	Danville	10:30 a.m.
Sept 18	Sat	Danville Invitational	Danville	3:00 a.m.
Sept 21	Tue	Harper Conference Meet	Home	1:00 p.m.
		DuPage-Rock Valley		1:00 p.m.
		Joliet-III Valley	Thorton	1:30 p.m.
Sept 24	Fri	Joliet Invitational	Joliet	9:30 a.m.
Sept 25	Sat	Joliet Invitational	Joliet	9:00 a.m.
Sept 27	Mon	Lake County Invitational	Grayslake	10:00 a.m.
Sept 28	Tue	Rock Valley Conference Meet	Rockford	1:00 p.m.
Oct 1	Fri	DuPage Classic	Glen Elyn	9:00 a.m.
Oct 5	Tue	Joliet	Joliet	1:30 p.m.
Oct 7	Thu	Ill. Valley	Oglesby	12:00 p.m.
Oct 12	Tue	Ill. Valley Conference Meet	Oglesby	12:00 p.m.
Oct 14	Thu	DuPage Conference Meet	Glen Elyn	12:00 p.m.
Oct 22	Fri	Region IV State Tournament	Away	9:00 a.m.
Oct 23	Sat	Region IV State Tournament		
June 7		NCAA Tournament		
June 10		Edinboro, LaHig Acres, FL		

WOMEN'S INTERCOLLEGIATE VOLLEYBALL

Date	Day	Home Team	Visitor	Time
Sept 9	Thu	Ill. Valley NAC	Oglesby	5:00 p.m.
Sept 18	Thu	Elgin C.C.	Elgin	6:00 p.m.
Sept 21	Tue	Rock Valley NAC	Rockford	4:15 p.m.
Sept 24-25	Fri-Sat	Lincolnland Tournament	Away	TBA
Sept 28	Tue	Oakton C.C.	Home	5:00 p.m.
Sept 30	Thu	College of DuPage	Home	5:00 p.m.
Oct 5	Tue	Thorton NAC	South Holland	4:00 p.m.
Oct 7	Thu	Moraine Valley	Home	5:00 p.m.
Oct 12	Tue	Joliet NAC	Joliet	4:30 p.m.
Oct 14	Thu	Kishwaukee	Home	5:00 p.m.
Oct 16	Sat	Lake County Invitational	Away	TBA
Oct 19	Tue	Triton NAC	Home	5:00 p.m.
Oct 23	Sat	Black Hawk	Home	9:00 a.m.
Oct 28	Tue	Waubesaee	Home	5:00 p.m.
Nov 6	Sat	NCAA Sectionals	Home	TBA
Nov 12	Fri	NCAA Regionals	Home	TBA
Nov 13	Sat	NCAA Regionals	Home	TBA
Nov 14	Sun	NCAA Regionals	Home	TBA

MEN'S CROSS COUNTRY SCHEDULE

Date	Day	Home Team	Visitor	Time
Sept 4	Sat	Oakton Metro Open	Skokie, Ill.	11:00 a.m.
Sept 11	Sat	Danville Invitational	Danville, Ill.	11:00 a.m.
Sept 18	Sat	Waubesaee Invitational	Sugar Grove, Ill.	11:00 a.m.
Sept 25	Sat	College of DuPage Invitational	Glen Elyn, Ill.	11:00 a.m.
Oct 2	Sat	Oakton Rader Invitational	Skokie, Ill.	11:00 a.m.
Oct 9	Sat	Milwaukee Tech Invitational	Milwaukee, WI	11:00 a.m.
Oct 16	Sat	Carthage Open	Carthage, WI	11:00 a.m.
Oct 23	Sat	NAC Conference (Triton College)	Monroeville, Ill.	11:00 a.m.
Oct 30	Sat	Region IV Championships	Monroeville, Ill.	11:00 a.m.
		Triton College		
Nov 6	Sat	Chicago 10 Kilometer Inv'ts	Chicago, Ill.	11:00 a.m.
Nov 13	Sat	NCAA National Championships	New York, NY	11:00 a.m.

HARBINGER

Vol. 16 No. 2

William Rainey Harper College Palatine, Illinois

September 2, 1982

Harper celebrates 15th year

There are 15 candles on Harper's anniversary cake this year — cause for a major celebration that will come to a head Oct. 17 from 1 to 5 p.m. The newborn community college was little more than a vision — a muddy field, a miniature model and an interim campus in Elk Grove Village — in 1967. The year was spent laying the groundwork for the sprawling 14-building campus that stands today.

The anniversary celebration, which will be marked by a series of events leading up to the Oct. 17 festivities, will focus on bringing former stu-

dents back to the campus, honoring founding faculty and staff and giving the current campus population a sense of the college's "roots."

More than two-thirds of the original faculty are still teaching at the college.

"Friends of Harper" will hold a book sale, with proceeds going to additional landscaping for the campus.

Other activities scheduled for the celebration include tours of the campus, an art display, jazz music and a slide presentation.

The celebration will be open to the community.

William Rainey Harper, educational innovator

By Curt Ackman
Harbinger staff writer
Roughly 23,000 people attend a college of buildings known as William Rainey Harper College.

Very few of these 23,000, however, know of the man for which this institution is named. Born in Concord, Ohio in 1856, Harper would become known as a teacher, scholar, writer, and administrator.

Harper matured very quickly through the years, at the age of 19 he had already received his Ph.D. at Yale University. Later, he would go on to teach Semitic Languages there.

By 1891, Harper was hand-picked by the philanthropist John D. Rockefeller whose \$25 million launched the building of the University of Chicago and put Harper in the helm as president. Harper contributed greatly



William Rainey Harper

to the school's success. As president of the college, he chose only the finest professors and taught them his strong belief of academic freedom.

Some of his provisions were

the quarter system, the university press and an extension division.

Perhaps one of his finest moves was the dissecting of the college into two schools, one an academic college for freshmen and sophomores, and the other being the university school for the juniors and seniors.

Because of this Harper has become known as the father of the two-year college.

Harper stood for education and before his death in 1906 he had written a book entitled "The Trend in Higher Education."

Although Harper was known as a scholar in every dimension, perhaps the title "innovator" would be more appropriate.

Harper's work as an innovator is still visible today, in the functioning of a junior college in the Northwest suburbs.

Faculty receives 2 year contract and increase

By Nancy McGuiness
Harbinger Editor
Harper's faculty and trustees have reached agreement on a two-year contract which gives the faculty a total of 16.63 percent increase in salaries and benefits.

Larry Knight, faculty senate president, said the faculty was pleased with the contract.

"We feel reasonably good about the contract," he said. "Of course, we wanted more, but some state aid had been withdrawn. The overall con-

tract is one of the best in the state."

Faculty members will receive increases in salary and benefits of 8.38 percent for the current school year and 8.25 percent for 1983-84.

Under the terms of the new contract, life insurance benefits will cover twice the amount of a faculty member's salary to a maximum of \$100,000. Fast insurance coverage had a maximum of \$50,000. Dental benefits increased from \$500 to \$1,000 per year.

Salaries for faculty members range from \$15,485 to \$88,677, depending on years of experience and education level.

The process of advancing from the lowest to highest salary takes about 21 years.

Knight said the salaries of Harper's faculty are in the top five of the state's community colleges.

The fall play, Neil Simon's Chapter Two, will be directed by John Muchmore.

Story on page 3.

Board decides no cuts for students

By Nancy McGuiness
Harbinger Editor

No cuts in student programs or services will result from Harper's newly approved 1983-84 budget but property taxes may rise to pay for it.

"We plan to maintain the same quality level of education as in the past," said Peter Bakas, vice president of administrative services.

The Board of Trustees pas-

sed the \$23.5 million budget, up 10 percent over last year, at the Aug. 26 meeting.

Tuition and fees will bring in approximately \$6.9 million, while state aid is expected to amount to \$3.3 million. Funds also will come from the 1982 tax levy, the basis by which property owners are assessed. The board fixed the levy at \$8.94 million, up 14 percent from 1981.

The balance of the \$23.5 million needed will come from interest on investments and miscellaneous state grants.

Salary increases and inflation were cited as the reason for the need for additional revenue. The faculty received a two-year contract with a 16.63 percent increase in salary and benefits divided between the two years. Administrators and other non-teaching staff have been granted raises ranging from 7.6 to 8.2 percent.

The lone dissenting vote on the budget and tax levy was cast by Trustee David Tomchek, who said he dis-

(Continued on page 7)

Road work delayed at Harper College: How much longer

By Rick Busch
Harbinger Staff Writer

The snarl and tangle of traffic this fall caused by "under construction" campus roads can be blamed on Mother Nature, according to college officials.

In July 1982, the decision was made to start a repaving project for the main access roads at Harper. The project was planned so that all work would be complete before fall classes began.

Unfortunately, according to Don Mistic, director of the physical plant, the rain and certain on-site problems have caused a delay in the completion of the work.

The \$585,000 project is

being paid for with college funds. When completed, the road should have a life expectancy of approximately 15 years.

Mistic said drains have been installed on the road sides to alleviate the flooding and ice problems. The roads have also been crowned, a process where the middle of the road is slightly higher than the side. This also helps to relieve flooding and ice build-up.

Mistic said. The work schedule calls for the ground work to be completed by approximately Sept. 10, if the weather stays dry. Mistic said every effort was being made to complete the project as soon as possible.



The \$585,000 road project has already caused many traffic problems here at Harper College.

Opinion



Apathy— Who needs it?

Previous Harbinger editors have made a practice of writing at least one editorial per semester about the apathy on campus.

Let the current editorial staff be accused of shirking its responsibility, we hereby present our views on campus apathy. But, read on. Hear us out before you say to yourself, "I've heard all this before."

Apathy is really an innocuous word which simply means lack of interest or indifference. Those who use it to describe the attitude of students who don't participate in student activities make it sound as if students who are indifferent should be before a judge.

"I find this student guilty of apathy and sentence him to..." What's the penalty?

We are all apathetic about many things. Some don't care what vegetable is on their dinner plates; some don't care who wins the World Series or the Super Bowl. Most of us have at least one class about which we are apathetic.

While students can be forced to care enough about a class to work for a good grade, there is no way to force them to care about anything else on campus.

We advocate a different approach this year. Instead of bemoaning the indifference to campus activities, let's direct our energy toward preserving those who are interested. Don't miss the beauty of the forest because all those trees are in the way.

One branch of student government seems to be missing. There are some 25 recognized clubs and organizations on campus, but no forum for the groups to get together.

We recommend a council to which each group must send a representative. An exchange of ideas might be enlightening. An exchange of dates of planned activities might prevent overlapping or conflict.

There is no apathy at the Harbinger. The number of students who have expressed a desire to work on the paper is gratifying. Some will lose interest in us or find new interests. While we will be sorry to see anyone leave, we will treasure those who stay.

If you have read this far, you are not apathetic. At least you are not apathetic to apathy. You face the same pressures as everyone else of school, homework, job and family with their demands on your time. How you spend what little free time you have is entirely up to you.

On the other hand, have you thought about what you might be missing? Or do you care?

Letter to the editor

Student claims 'rape' by bookstore

Gentlemen: I was legally but financially "raped" by and in the Harper College Bookstore recently. I paid \$22.95 plus tax for one required marketing textbook. Naturally, the textbook was new and there were no used copies available. 'New this semester' seems to be typical at Harper.

The book is obviously grossly overpriced, probably like most items in the Harper Bookstore.

Who sets the pricing policy in the bookstore? Why should the bookstore be a "profit center" for the college? Is there any student input on the pricing policy? Why not? The bookstore occupies rent-free quarters, pays minimum wage to most of its part-time employees and has a

Wanting to get involved? Join the Peer Counselors

Want to get involved? Really involved in your school? Want to meet people, make friends and have a good time while working too? Well, if so, maybe you should consider becoming a Peer Counselor.

A Peer Counselor is a student who is taking at least six hours of classes, enjoys working with people, and accepts responsibility. A peer counselor helps other students make it through many difficult rough spots in school. They also work with counselors throughout the year.

Peer Counselors did many things last year. Some of those accomplishments were: giving loans of the college, staffing an information

From the desk of...

Debbie Chiolek

table outside of the theater in J building, working in the three counseling offices, working with learning disability students, and also representing Harper at various places including Woodfield, community evenings, and conferences.

Peer Counseling is actually a unique group. It is unlimited in the services it can

provide to other students. Also, the Peer Counselors themselves gain many experiences by participating in and being part of the group.

If these activities sound interesting to you feel free to pick up a Peer Counseling application in a Counseling Center (A-347) or D Counseling Center (D-142).

Apply as soon as possible. Fill out the application and return it to the place where you picked it up. The deadline for accepting applications will be about mid-September. Each applicant will also be expected to go through a scheduled interview. What are you waiting for? Come on, get involved now!!

College housing costs have increased as much as 14 percent

(CPS) — Students at the 26 State University of New York campuses will have to pay about 13 percent more for campus housing this fall.

At Georgia, housing is up 12 percent. Maryland's prices are rising 14 percent.

New Mexico State's and Dartmouth's dorm rooms cost 11 percent more this fall.

Though housing prices in most parts of the country actually are starting to decline, college housing, according to fee announcements by administrators across the country, is still going up — often at a rate higher than the current annual inflation rate of some 9 percent.

On-campus housing officers, moreover, are generally pleased the increases are that low.

"My impression is that costs are holding down, despite a host of problems facing us," notes Gary North, president of the Association of College and University Housing Officers.

National on-campus housing averages for 1982-83 have yet to be calculated, but North predicts they'll show "between 3-and-5-percent less of an increase than we saw over the last two years."

On-campus housing prices have been increasing dramatically recently. After 6-to-8-percent annual increases, schools started pushing dorm prices up much faster starting in 1980.

Public campus housing rose 11.6 percent between the 1979-80 and 1980-81 school years, while private college housing is up 10.3 percent.

Since the 1980-81 school year, public college housing rose another 11.2 percent to 22.8 a year, compared to private college housing increases of 11.5 percent to an average \$1,022 a year, according to the National Center for Education Statistics.

The stories at individual campuses can be even grimmer. At the State University of New York (SUNY) system, 1982-83 percent hike follows two years in which prices went up 18 percent and 15 percent.

The increases — apart from the annual tuition and fee hikes — are enough to push some students out of school, argues Dave Wynewski, president of the Student Association of State Universities, an association of 26 SUNY student governments.

Wynewski doesn't know how many students are being pushed out of school because the drop-outs' places are being occupied by refugees from private schools.

Administrators, he says, "can make up any loss of students with people who can no longer afford private schools. Just because the dorms are full, it doesn't mean that people haven't been excluded from the system."

"I think most housing

directors are working hard to keep costs down," counters Bill Bierbaum, housing director at Washington State. "I don't want to add still another discouragement to students facing loss of grant and loan money."

Bierbaum, who believes the worst of inflation's effects are behind him, worries about new villas pushing housing costs even higher in the near future.

Utility costs — from telephone to energy use — are increasing as much as 71 percent, and housing directors are dreading the effects of the de-regulation of natural gas.

Dolan Sanders, University of New Mexico housing director, happily notes the relatively small 7.6 percent increase he's imposing for this fall and predicts "we might even stay well behind the rate of inflation for a few years."

But he adds, "If natural gas de-regulates, it's going to (Continued on page 7)

Harbinger

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Richard H. Pickard, Jr.

Students & visitors find assistance

by Diane Tarensky
Harbinger Staff Writer

Where can a student get directions to the Electronics Department, or obtain a car schedule, or just find a friend by face? At the Cam in Information Booth located in Building A.

This clearly visible booth is used by students, faculty, community residents, and any visitors to campus who may need assistance or information. Available at the booth are maps, bulletins, brochures, and course and bus schedules.

Formerly located in an inconspicuous spot due to space availability, the information booth was installed last week and is now being touched up to remain to be done.

The booth has been a long time goal for Elaine Storz, now Director of College Relations, and Don Stansbury, Vice President of Student Affairs.

"The booth is designed to help visitors to Harper's campus have a good experience by being greeted with a smiling and helpful person," explained Ms. Storz.

Currently the booth is staffed from early morning to approximately when the last student leaves in the evening, although the demand for service will be monitored to determine the peak hours.

In addition to answering questions, the personnel in the booth have other functions during slack periods, such as working the CRT machine to compute mailing lists, or coordinating facility space for internal or external use.

"The Campus Information Booth will be useful to everyone," stated Ms. Storz, "including the returning adult student who may be apprehensive about coming back to a college campus."



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John Muchmore

Fall play will be a comedy

by Diane Tarensky
Harbinger Staff Writer

Harper's 18th annual fall play will be Neil Simon's Chapter Two.

Auditions will be held on September 20 and 21, at 7 p.m. in A-128. Copies of the script are on reserve at Harper's library.

"We welcome everyone to try out," stated Dr. Muchmore, director of this year's fall play. "We also need people for crew assignments, such as costumes, etc. Michael Brown of the Art Department is in charge of set design and construction."

The production dates are set for November 12, 13, 18, 20, and the play will be performed in Harper's theater located in Building J.

Chapter Two consists of 4 characters, 2 men and 2 women, and is basically a comedy dealing with serious issues. It chronicles the life of a writer whose wife has recently died, and the development of his relationship with the woman who will become his second wife. This play is a reflection of Simon's own life.

"This is the 14th season of play production at Harper College, and the program has grown nicely since the beginning," said Dr. Muchmore.

The audition dates and location will be posted throughout the campus.

No School Monday Labor Day

Upcoming

Archer tryouts

Don't hang up your bow, quiver and arrows just because the cool fall and cold winter weather is around the corner. Keep your eye on that target and knock on that string, because there is going to be somewhere to shoot in the Harper area this fall. A brand new target range is scheduled to open this fall along with an equipment center.

At present, there is no professional range or pro shop in the area. As a result of the new facilities available, both compound and recurve

archers, whether target or field, are going to benefit. In addition, a local shooting club is now in the process of forming, and anyone interested in joining or in need of more information should contact Jeff Golden at 980-7242 after 5 p.m. Don't spend those cold winter nights buried in textbooks. Study early and shoot now!

Ice cream social

George Faber and Strohghold will entertain at the ice cream social on the north patio of Building A from 12 to 1 p.m. on Wednesday, Sept. 8.

Bealemania contest

Winning poster will receive \$50 prize. Second place prizes are also being awarded. Applications and rules are available in the Student Activities Office (A-338). Applications must be returned by Sept. 6.

Food service

Activities and meeting dates will be discussed at organizational meetings of Food Service students at 12:30 p.m. on Wednesday, Sept. 1 and Sept. 2 in A-906.

Grad petitions

Students who qualify for a degree or certificate for 1982 semester must petition for graduation by mid-term, Oct. 16. Graduation petitions can be obtained in the Registrar's Office in A-213.

Volunteers

The Girl Scouts of America need three volunteers to work with 6th, 7th and 8th graders. For more information, call Alvirno DeMeo at 475-6857 or Girl Scouts, 948-9268.

Roosevelt registration

Roosevelt University will hold registration for the upcoming fall term in the N.W. suburbs starting Sept. 2. For information on any of Roosevelt's programs call the Northwest Campus at 553-9290.

Export seminar

In cooperation with international, national and local agencies, Harper will pre-

sent, "The Small Business Market is the World," a seminar series dealing with all aspects of the exporting business. The course will be held on Thursday mornings from 8:30 to 11 a.m., beginning Sept. 9 and ending Dec. 9. Tuition is \$185 for each participant and includes materials, books, coffee and rolls, and recognition breakfast.

For more information or to enroll, call the Continuing Education Admissions Office, Ext. 410, 412 or 301.

Get organized

"I've Got to Get Organized," an all-day seminar on time and money management, will be offered by the Women's Program on

Thursday, Sept. 9, from 9 a.m. to 3 p.m. in A242a.

Fee for the seminar, including lunch, is \$17.50 (\$7.90 for senior citizens). To register, call the Office on Continuing Education at 397-3000, ext. 410, 412 or 301.

Math anxiety

"Overcoming Math Anxiety," an all-day workshop designed to help eliminate emotional and psychological barriers to learning mathematics, will be offered by the Women's Program Wednesday, Sept. 15, from 9 a.m. to 3 p.m. in A242b. Tuition is \$17.50 and includes lunch.

To enroll, call the Continuing Education Admissions Office, 397-3000, ext. 410, 412 or 301.

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Off Beat

'Officer'-a surly love story

Paramount Pictures has a long history of good movies, the most recent being "An Officer And A Gentleman," starring Richard ("American Gable," "Yanks") Gere and Debra ("Urban Cowboy," "Canary Row") Winger.

Gere is Zack Mayo, a man who decides that he's not going to wind up like his father, chasing women and getting drunk every night; so he enrolls in the Navy's Officers' Candidate School, where he and some fellow candidates are assigned to Sgt. Foley, played by the tyrannical hit by Lou Gossett, Jr. who will be seen this fall in the forthcoming NBC-TV series, "The Powers of Matthew Star," Fridays at 7.

Winger plays Paula, a "townie," "The townies," also known as "Puged debz," have been there (presumably) since the O.C.S. first "set up shop," as it were. Their ultimate dream: To marry an officer, utilizing whatever means they deem necessary. The love life of women who have sought to escape their mundane, factory-line existence this way: those that do not succeed

place this dream in their daughters' minds, thus keeping the dream alive, living it through them if they succeed, gearing them up for the next one if they fail.

Excellent supporting performances from David Keith and Lisa Ebocher as fellow candidates serve to complement already sterling performances by Gere, Winger and Gossett. Foley comes across (at first) like a real S.O.B., yet we see he has a caring side, as well. Director Taylor Hackford and Producer Martin Elfand keep this film from becoming a celebration of carnal activity, like the stuff you see on "EROS." They take great pains to keep the dreams of these people at the forefront, while at the same time, they treat us to the sight of Zack and Paula's emotional growth.

This emotional growth is a recurrent theme in many romantic movies, but not since "Love Story" has it seemed (at least to me) so well defined, without being pussy. Mayo grows from a self-centered, may con artist to a man capable of caring

for, and sharing with, other people, especially the woman he loves. Paula grows from a contriving, do anything to nab-an-officer-type to a mature woman with the integrity to avoid resorting to lies to get her man. They light up the screen with the nearly palpable chemistry between them.

In short, "An Officer And A Gentleman," which cost \$4 million to make (and may well make a \$40 million by the end of its "tour of duty"), is an unabashed, blatantly romantic movie, chock full of golden moments that are gems about themselves, but when combined with each other, form a wonderful slice of life that will make you laugh, cry, and be glad you came. It is a testimonial to the fact that a four foot high spaceman does not a good film make. All you need is about \$4 million, good actors that tend to give consistently good (or better) performances, and a liberal sprinkling of plausibility. For exemplary accomplishment in a film, "An Officer And A Gentleman" rates "A" stars. Rated "R" for brief nudity & occasional curse words. — Dan Lister

'Homework' doesn't make the reel grade

Now playing in theaters in Harper's district, is a new movie with an old idea called "Homework." The idea behind "Homework" is to spend big money on advertising and little money on the making of the movie. "Homework" is a low budget, teenager oriented film that deals with only three topics: sex, drugs and rock and roll. The appeal of this movie is to young teens, however the 'R' rating will keep them out, so big money will be spent on making an audience.

"Homework" stars Michael Morgan, who plays a character named Tommy. Tommy is a drug crazed teen, who only breaks off his first sexual experience. This film follows Tommy as he is impeached as school president, tells the school psychologist he thinks he is sexually deprived, and violates one of the Ten Commandments with his girl friend's mother. This film is so unbelievable that

it was difficult to stay awake during the entire picture.

When "Homework" was filmed, the only plot was to make money. The entire movie is a fantasy about what some crazy writer thought high school was like.

"Homework" is nothing more than an after school special with the nasty parts included.

The last of what is an almost endless list of bad points of this movie is the fact that the title has nothing to do with the story. This movie would be better titled "The Sins of the 80's" or "Fantasy School."

In conclusion, your money would be better spent watching than on this movie. If you must see a movie and you have already seen the "E.T.," "An Officer and a Gentleman," and "Bambino," then watch "The Son of Svangano." If he does not entertain you, the Empire commercials will. —Tom Stateman

Movie Reviews Music Concerts

Catch up on what's happening on the Offbeat page.

A flock of Seagulls soar among controversial tide

This summer, one band appeared on the horizon with sheer guts and determination to present their own style of music.

With textured rhythms, fluid lyrics, and electronic wistfully abound, a fresh sound has made it to America. Previously putting forth a four-song EP (Extended Play) disc, many music tabloids looked onto the Flock as a combination of Pink Floyd and the German-based Kraftwerk.

But with the arrival of their debut LP, emotions ran rampant. Including "Telecommunication" and "Modern Love is Automatic" off the EP, the group added cuts such as "Ran" which hit the top 40 charts and the supernatural effects of "Messages."

The band which is fronted by brothers Andy and Mike Score, along with P. Reynolds and F. Mandelby for depth, the Flock is not immune to controversy.

In earlier club dates, Mike

Score got so flustered with Chicago audiences that he stormed offstage, leaving the throngs of Flock followers wailing by the wayside.

And among the uncertainty it is difficult to believe that an album would even be forthcoming from such temperamental fellows. But it is a reality even if it is on the live label, a break off company from Artista handling that "best" music.

Perhaps more amazing is that they will make their third run top Chicago. This time touching down at Poplar Creek and warning up for whom? It's the Go-Go's with three-chord teenage, surf, beach-ball bash muzak sharing the stage with a band that is a group reaches a completely different palette.

Needless to say, it should attract a bizarre mob of characters to the acoustically priced, for a D. They will be surprised when you see the Flock take off without flapping their wings.

— Curt Ackman

IbMePdErRoloAmL—All Elvis

Elvis Costello is an artist known to disregard the conventionalities of expression. Imperial Bedroom, Costello's recent album is arguable proof. A far cry from the country-flavored 1981 release, Almost Blue, Imperial Bedroom ventures in fascinating, new directions. The irreplaceable Attraction interpret Costello's latest compositions with unique imagination and vitality. Vocals and melodies are prominent on Imperial Bedroom, in contrast to previous albums. The absence of a familiar heavy backbeat paves the way for an uncommonly fresh sound. Multi-talented keyboardist Steve

Nieve's colorful orchestrations and intricate melodies add an exciting new dimension to the album. In addition to Imperial Bedroom's vibrant new sound, there is a serious emphasis placed on what is being expressed in words.

Costello's wit, humor and unusual perspective are reflected in his distinctive interpretations of various social situations. In "The Loved Ones," Costello cleverly combines the verbal gymnastics he breaks wise guys just like in "Catholics." In "Evis portrays

human weakness, "I'm the town crier, and everybody knows I'm just a little down, with a lifetime to go. Maybe you don't believe my heart's in the right place. Why don't you take a good look at my face."

Imperial Bedroom is everything but a sleeper of an album. Costello's prolific writing earned him a reputation as an uncompromising artist. Judging by the initial success of Imperial Bedroom, and the increasing press coverage, well deserved recognition has finally arrived for the man with the red shoes.

—Daniel Jantich

All Points Bulletin on the Police

Since their inception The Police have grown to be one of the most commercially successful bands in America.

The Police were formed in 1977 by drummer Stewart Copeland, who discovered bassist Sting, Gordon Sumner, playing in the struggling English jazz band, No Exit. The band had a haired bassist accepted Copeland's proposal, and recommended rounding out the group with guitarist Andy Summers who played in The Animals in 1969. Summers joined the group, and the trio was formed.

Playing gigs in England at a time when new wave was flooding the market, the band's career moved slowly through a T.V. chewing gum commercial. This required the band to dye their hair blonde (which is now somewhat of a trademark).

Finally, realizing the small effect that they had on the English music market, Sting, Summers and Copeland set out to America, and as it turned out, to success.

The band financed their first U.S. tour with profits from English club performances. They began late in 1978 in an old station wagon and with one roadie. The band's live shows generated such a lucrative contract with A&M records.

Their first U.S. single, "Roxanne," quickly rose to the top of the charts. The debut album by The Police, "Outlandos d'Amor" although a humble effort, proved that they were to be a major force in American music. "Regatta de Blanc," the band's second album, established them in the eyes of the critics. "Message in a Bottle" became the band's first single from the "Regatta de Blanc" album. With two

successful albums behind them, The Police set out to explore new musical highways.

Their third album, "Zenyatta Mondatta," was an eclectic mixture of rock and reggae. This album set them apart from their musical counterparts. Receiving extensive airplay throughout the country, this album proved to be a milestone in the band's career for allowing them to expand their musical horizons and produce their latest album, "Ghost in the Machine" (aptly named for a subliminal "ghost" which can be heard throughout the recording). Becoming more diversified in their musical techniques, The Police added a horn section and massive use of synthesizers. "The Ghost in the Machine" album proves to be their best album to date.

The musical talent of The Police has improved greatly

(Continued on next page)

Classified

Classified

Classified

Help Wanted

BABYSITTER NEEDED... WANTED: Babysitter in my home...

For Sale

ONE PROF. used car... 79 MONTE CARLO... CONTEMPORARY SOFABED...

TOURNAMENT TENNIS PLAYER looking for practice partners.

I HAVE A Silver Strath... ATTENTION ALL CLASSIFIED ADVERTISERS...

Board passes budget

(Continued from first page)

approves of the college having \$6 million in reserve. Tomcsek said he believes the board should be entitled to reserve by lowering the tax levy even though it means "only a few pennies would be returned to each taxpayer."

Tomcsek also expressed his disapproval of automatically budgeting \$500 or \$1,000 for administrative travel, adding that he did not believe they should be entitled to annual "junkets."

The reserve, which is invested, covers about three months' operating expenses. Bakas explained that the reserve, which adds income of some \$1 million, is necessary in case the state has difficulty meeting its obligations...

Bakas said the \$6 million in reserve is not high for an educational facility of this size. He added that the High School District 214 has a reserve of around \$25 million. "We have only three sources of revenue: tuition, state aid and property tax. Reductions in state aid have been made and might be substantial in the future. Since we want to keep tuition as low as possible, our only alternative is to ask for more local support."

PROFESSIONAL TITLES

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College Rep. representation needs on-campus. Good income no selling required.

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WALL HANGING RUG... 391, available... 3 HANGING LAMP... 500 each... 2 RECLINERS... 500 each...

Miscellaneous

RIDE NEEDED from Fri. 83 and 56 for Tuesday and Thursday... RIDE NEEDED from Reed and Dundas...

Transfer to your 8 weeks For all of

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"Got a car to sell?" Use Harbinger Classifieds

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STUDENT JOBS Now Paying \$6.19 per hour Part-Time Flexible Hours to meet your schedule Call 520-4770 9-5 p.m.

Perform a death-defying act.



Stop smoking. American Heart Association WE'RE FIGHTING FOR YOUR LIFE

Police APB

(Continued from page 3) since they began five years ago. If they continue to explore new musical techniques as their career progresses, the Police should continue to top the American charts for some time. Dave Love

Goose Droppings



Student housing costs rise

(Continued from page 2)

Even Dartmouth, which runs its own steam plant on fuel oil, is "kind of at the mercy of Venezuela," says housing director William Crocker. But campus efforts to make their buildings more energy efficient are expensive — thus driving up dorm fees — and are frustrated by the advancing age of many college buildings.

ments drop, and it looks like they will in the next few years," dorms might have trouble meeting their costs. Administrators, of course, hope to keep enrollments up by recruiting more "non-traditional" students, but North asserts, "Non-traditional students don't offer an alternative to most schools' housing systems. Young freshmen and sophomores are the advancing age of many college buildings. Roughly 50 percent of the new increases will go to capital improvements, meaning total renovations for most of our housing," says Maryland assistant housing director Sandy Neverett of the 14 percent hike for fall.

"A lot of our buildings have exhausted their effective service lives," she explains. At the University of Wisconsin, echoes housing chief Newell Smith, "At the end of 30 years, expenses balloon, and we have continuing problems with buildings built before the fifties."

Such worries prompt Frost Belt-area administrators to envy their Sun Belt peers, but New Mexico's Sanders also frets that if "traditional-age students decline, we don't have a metropolitan area from which to draw continuing-type students."

There are a lot of them on campuses. According to Tom Snyder of the National Center for Education Statistics, 96.2 percent of the buildings on public campuses and a staggering 93.8 percent of the buildings on private campuses were built before 1960.

Geography, moreover, doesn't seem to affect how fast campuses raise their students' rents. In a survey last spring of "about 30 schools" in California, Oregon, Washington and Nevada, Cal Tech housing director Robert Gang found the "estimates of fall dorm increases are running about 10-15 percent—the same average annual rate of increase since 1960."

Housing officials are also worried that declining — or just changing — enrollments will soon force another dramatic increase in dorm costs. "Many schools have had to count on 85 percent occupancy," Washington State's Bierbaum observes. "If enroll-

In general, housing directors don't feel the increases are out of line. Kent State's Donald Kluge, like other housing chiefs, feels that, as long as increases stay at or below the general inflation rate, "students and parents will accept it as just another rising cost."

HAVE TIME BETWEEN CLASSES? THE 'HOT DOG PLACE' IS JUST 5 MINUTES SOUTH ON ROSELLE ROAD, HOFFMAN PLAZA SE Corner Cal and Howell. Featuring Vienna Beef, Hot Dog Homemade Italian Beef Other Great Sandwiches. Plenty of In-Store Seating (Studying is allowed) MF 10:30-9, Sat. 10:30-7, Sun. 12-7. COUPON FREE French Fries or Onion Rings with Purchase of Sandwich and Drink Good Through Sept. 8, 1982

By Jim Martin. THESE ARE ALL OF MY BAKED BREADS... FROM YOU, BROTHERS!... NO-OVER-COIN... THE BEST BREAD, VERY HOT, VERY HOT, VERY HOT!

Sports

Not on a team? Try intramurals

From the desk of...

Wally Reynolds

For those of you returning to Harper, welcome back, and for new Harper students, welcome to the school. An invitation is extended to you to participate in YOUR intramural program.

The success of the intramural program depends on both student participation and interest. Competition in the program is on an individual, dual, and team basis, thus giving each student an opportunity to choose the type of activity he or she prefers.

Many intramural activities and competitions here at Harper take place within the physical education activity classes. Racquetball, bowling, badminton, volleyball and other classes offer the student the opportunity to learn more about the activity, participate in an enjoyable recreational activity, and qualify to compete for intramural awards if he so desires. Additional activities are added to the intramural program as the needs and interests of the students indicate.

The intramural office furnishes equipment and facilities and provides competent supervision in these activities. Remember, it is your program. Your participation helps us broaden the scope of the program which benefits all the students at Harper.

Anyone interested in working in the intramural department should contact me in M-222, or call 397-3000, ext. 265.

INTRAMURAL ACTIVITY SCHEDULE FALL SEMESTER - 1982

EVENT	DATE(s)	ENTRY DEADLINE	TIME	PLACE
Billiards Tournament	Sept. 7 -	Sept. 3-4 pm	Determined by Partic.	Gameroom
Men's & Women's Div. Tennis Tournament	Sept. 30		Determined by Partic.	Bldg. A, Tennis Courts
Men's & Women's Div. Men's Football Tournament	Oct. 1	Sept. 10-4 pm	9-12 am	Football Field
Demonstration (TBA)	Sept. 11, 18, 25	Sept. 9-4 pm		Field
Harperthon	Oct. 1	Show up in Bldg. A.	Lounge	12:00-1:00 pm
1 & 3 Mile Fun Run	Oct. 9	Oct. 8-20	10:00 am	Harper Track
Men's Basketball Tour.	Oct. 11, 13	Oct. 8-4 pm	1:00 pm	Gym Bldg. M
Women's Touch	Oct. 16	Oct. 14-2 pm	2-4 pm	Football Field
Football Tournament	Oct. 25, 27	Oct. 21-2 pm	1-3 pm	Gym Bldg. M
Women's Basketball Tour.	Oct. 29	Show Up	1-3 pm	Gym Bldg. M
Jazz Dance Workshop	Nov. 5	Sign-up from 12 to 12:30 pm	1-3 pm	Downstairs
Table Tennis Singles Men	Nov. 12	Sign-up from 12 to 12:30 pm	1-3 pm	Hallway-Bldg. M
Table Tennis Singles Women	Nov. 19	Sign-up from 12 to 12:30 pm	1-30 pm	Downstairs
Table Tennis Doubles/ Men's & Women's Div.	Nov. 19	Sign-up from 12 to 12:30 pm	1-3 pm	Hallway-Bldg. M
Men's & Women's Div. Men's & Women's Div. Free Throw Finals	Dec. 3	Nov. 17-2 pm	1-3 pm	Gym Bldg. M
Free Throw Finals Top 2 men & women	Dec. 7	Play-offs Dec. 10	1-3 pm	Gym Bldg. M
		Nov. 28	Show-up	12-1 pm
		Dec. 7	Show-up	8 pm*

* Halftime of Basketball Game

Early fall schedule for Bldg. M

Begins Monday, August 30, and continues thru Friday, October 15, 1982.

Note: A new schedule will be available after Oct. 1st., for the late fall session which begins Oct. 18 thru Dec. 15, 1982.

All faculty, staff and students must present a valid and current Harper College I.D. card and be hand-stamped during all open use times after 5:00 p.m. on weekdays.

SWIMMING POOL	WRESTLING
Mon. 12:1 p.m.	Mon. 2-4 p.m.
Tues. 12:10 p.m.	Tues. 2-4 p.m.
Wed. 5-6 p.m.	Wed. 7:30-9 p.m.
Thur. 12:10 p.m.	Thur. 2-4 p.m.
Fri. 5-6 - 9-10 p.m.	Fri. 7:30-9 p.m.
	Fri. 2-4 p.m.
GYMNASIUM	INDOOR TRACK/JOGGING
Mon. 12:1 p.m.	Mon. 12-1 p.m.
Tues. 12-1 p.m.	Tues. 12-1 p.m.
Wed. 7-9 p.m.	Wed. 7-8 p.m.
Wed. 12-1 p.m.	Wed. 12-1 p.m.

Thur.	12-1 p.m.	Thur.	12-1 p.m.
Fri.	7-9 p.m.	Fri.	7-8 p.m.
	12-1 p.m.		12-1 p.m.
	RACQUETBALL		
Tues.	5-9 p.m.		

Faculty, staff and student fee with a current and valid Harper College I.D. card for Racquetball is \$5.00 per court hour and \$1.00 for racquet rental. Each one hour court time begins on the hour on Tuesdays and Thursdays.

Unanticipated closures may arise as the session progresses. Advance notification will be posted whenever possible.

Due to swim meets, the Swimming Pool will be closed for open swim on the following days and dates:

Thursday, September 9	— 5 to 6 p.m.
Thursday, September 16	— 5 to 6 p.m.
Tuesday, September 21	— 5 to 6 p.m.
Thursday, October 7	— 5 to 6 p.m.

Football game this Saturday

by Kris Kopp

Harbinger Sports Writer
What exciting and expensive plans have you got for Saturday night? Why not save some money, make some new friends and come to a Harper football game.

Although this year's team is young and they have new players in crucial spots, the new freshmen show a lot of talent. Coach John Glasek is working very hard to prepare them for the season. The first three games are three of the hardest.

The season's starting out tough and the players need a lot of encouragement. Home games will not be located at Harper College, because the field is being re-done. All home games will be located at Palatine High School and one of the games will be held at Fremd. The home games start at 7:30. The first home game is September 11, against Triton. This will also be Parents' Day.

Why not show a little spirit and come to one of the games. If you're a traveler, the first game is September 4, at Grand Rapids. The game will start at 1:30.



There will be a goodly amount of smashing and gnashing at the opening football game this Saturday when the Hawks meet Grand Rapids at 1:30 p.m. on the opponent's field.

President's Fellows search starts

The President's Fellows will begin as a new student organization this semester. The President's Fellows will consist of ten to 20 of Harper's outstanding full-time students who will work together with College President James McGrath on special projects and services.

Although this will be the first year of operation for the organization, many ideas have been generated as possible activities for the group. McGrath said he would like the President's Fellows to

participate in Harper's 15th Anniversary Celebration this fall. A large part of the group's function would be to escort guests around campus on tours and to ensure that they find the correct buildings. "I'm kind of excited about it; I hope there will be students who are interested," said McGrath.

McGrath said he expects the Fellows will accompany him and represent Harper at various community and high school programs. The Fellows will also attend special

discussions with community business leaders and special activities.

The Fellows will also recruit high school students for Harper. This would involve Fellows who are graduates from area high schools speaking with students at the school they formerly attended. This, McGrath said, would be effective because of the first-hand experience the Fellows could provide.

"High school students could relate to a former student better than they could to me," said McGrath.

Besides providing services for the community the Fellows will also help the student body. "I want the Fellows to find out the student's interests and plan activities accordingly," said McGrath. "This will help give me better insight on the needs of Harper students on their point of view concerning improvements, problems, questions and subjects of that nature."

Participants of the program will not receive credit for their effort but McGrath said



James McGrath
Photo by Lou Wickens

(Continued on page 7)

HARPER

Vol. 16 No. 3

William Rainey Harper College Palatine, Illinois

September 8, 1982

Economy helps enrollment

Harper's Fall Registration Increases

by Jonny Sakata
Harper's Staff Writer
Harper's enrollment for full and part-time students has increased 5.3 percent for the fall semester, but it is still too early for a final headcount according to Steve Catlin, Director of Admissions and Registrar.

There are, however, 300 more full time students now enrolled at Harper than there have been in the past.

Some of the courses offered which have seen an increase in enrollment include food

services, parks and grounds, humanities, electronics, and secretarial science.

There have been fewer enrollments in material management classes and physical sciences.

The college also has a 4.6 percent increase in its estimated budget figures for Full-Time Equivalency hours.

The FTE increase reflects the amount of matching funds Harper will receive from the state.

State assistance is deter-

mined by the total number of credit hours divided by 15. The end figure is the fall-time equivalency.

The FTE percentage is not sent in to the state until the end of the school term, thus allowing for the amount of classes that will be dropped.

"Our final fall enrollment is expected to exceed 25,000 students with an FTE of approximately 9,342," according to Catlin.

Harper's enrollment has been on the increase for several years. Last year's fall

enrollment figures of 19,769 were up 11.2 percent from the 80-81 school year. The FTE for last fall (8,241) was an increase of 4.2 percent.

"However the indicators that Community Colleges have to work with in order to project budget and enrollment figures are not reliable because people who attend community colleges are so transient," added Catlin.

The number of applications the college received increased quite a bit, though actual enrollment was not

that high, Catlin said. Catlin said he feels that this is contributed to by the present economy and believes that, "enrollment is directly related to the conditions of the marketplace."

Though Harper's enrollment figures have continued to increase, Catlin said he doesn't believe that he can grow forever.

"We're not sure about the increases in the future, but I believe enrollment will level off to where it is now, around the 25,000 figure."

Stevenson's strategy for the Illinois economy

by Bill Koch
Harper's Staff Writer
The reason the state government is insolvent is because of a lack of competition, Adlai Stevenson, Demo-

cratic candidate for governor, told Harper students.

"Our competitiveness is what's going to count," Stevenson said. "We had better stop fighting each other

and start fighting with California and Japan. No other state fights itself like Illinois."

Stevenson, who was on campus Thursday, said his economic strategy states that

while other states have taken up the challenge of competition, Illinois' state government has adopted a "business as usual" attitude. He said state government remains content with an old-fashion

notion of responsibility for the state's economic condition.

"There's one thing we can be certain of: change," he said. "Things have changed in the last 30 years and things

Candidates can apply for Senate race

by Eric Zynda
Harper's Staff Writer
Candidates for the Student Senate are now available at the Student Activities Office. Completed candidacy forms are due Monday, Sept. 13, at noon in the Student Activities Office.

Elections will be held Sept. 20 and 21 from 9 a.m. to 1 p.m. in the College Center Lounge and from 5 p.m. to 8 p.m. on the second floor of 4 Building.

The first Senate meeting has been set for Thursday, Sept. 23.

Any student may run for office. Each student is required to sign a Declaration of Candidacy, which states his intent to run for office.

Position on the ballot is determined by receipt of candidacy form in the Student Activities Office. The first candidacy form returned will place the individual first on

the ballot and others that follow will be placed accordingly.

Campaigning may begin after the candidacy form has been properly completed and returned to the Student Activities Office. Campaign materials are not allowed until before the student's petition is in.

Complaints about any aspect of the election must be submitted in writing to the chairman of the Election Committee within 24 hours of the closing of the polls. The election results may be validated by the Election Committee and subject to review by the Vice President of Student Affairs.

Any questions regarding election procedures can be answered by the Election Committee or Joanne Pankas, director of Student Activities, A338.



Adlai Stevenson explains his strategy for the Illinois economy to gathered students.

Photo by John Bobowski

Opinion

Why not tell it like it is?

Last week's visit of the Democratic nominee for governor of Illinois is the first harbinger of fall.

Fall brings elections, preceded by candidates. Each candidate will surround you with his knowledge and sincerity. You will be amazed to find that each candidate knows exactly how to cure whatever is wrong with the state. Further, you will be incredulous to find that each candidate has a ready answer to any questions.

We encourage you to hear each candidate's views. It is the only way to make an intelligent decision. But listen to them with a skeptical mind.

The candidates have quick answers because they are carefully rehearsed. The candidate's staff makes a list of all the questions likely to come up. Then they decide on the answer that will cause the greatest impact on the audience.

Then, when the candidate is asked a question, he says to himself, "Oh yes, question #23," and proceeds with his script.

Occasionally, a candidate will be asked a question for which he has no prepared answer. But never be fooled into believing he will say so. Ask, for example, if he thinks the Illinois will win a lot of football games this year.

"I am asked that question wherever I go. It seems to be on the minds of all the citizens of this great state. The present administration has been ignoring this vital issue. We must attract more industry to the state, lower taxes and reduce unemployment."

Be aware that all candidates say what they think the voters want to hear. Don't expect a candidate to visit our campus and proclaim that community colleges receive too much state aid.

One of the candidates in each race will probably do a better job than the other. First he must convince the voters that he should be elected.

Does any one really know what time it is?

Someone, probably a gift shop owner, once decreed that certain anniversaries have specific gift requirements. So it is that the 1st is paper, the 25th silver and the 50th is gold.

The 15th is timepieces. On the occasion of Harper's 15th anniversary, what could be a more fitting gift to the campus population than clocks. Clocks that are all set to the correct time.

How do electric clocks get so far wrong? The only reason we could find that it has happened after a power failure or when clocks are changed for Daylight Saving Time.

We can envision the vice president of clock setting. He sets one clock in A building, then when he gets to the second clock, he estimates that it took him four minutes to walk that far and adds another minute for good measure.

In this affluent community, students wear quartz watches that don't lose a minute's time in a year. Or they wear elaborate watches with such modes as the one that can tell you how late you are going to be when you have to get from the 2nd floor of J building to the 3rd floor of A building in 10 minutes. Others wear digital watches that split a minute into 60 precise units.

Teachers, on the other hand, either don't wear watches or they set theirs by the clocks in the halls. Students who show up on time for class may find class already started. Worse yet, they may find they are first in the classroom.

Rain on the roof— Buckets in hallway

The inconvenience of the recent floods in the hallway is almost entirely overlooked by the students.

For several weeks now, I have been unable to walk from my classes through the corridor in front of the Journalism Department without

hurdling the obstacle course of wastepaper baskets filled with water.

I believe that if this flood was in the Board Room, it would have been repaired immediately.

Kristen Harris student

Harper: The well-oiled machine

Jeff Golden

Now that the first few weeks of school are past, all of us should have our schedules worked out fairly well. Freshman should no longer be groveling freshman. The gears of the Harper machine are running like a Swiss timepiece, with but a few small specks of dust caught in between the casings.

But what's this? Upon careful inspection, there appears to be some dirt, and even a few fingerprints. No doubt the tattered remnants of some helpless student who got lost in the paperwork forest of the administration. It can be a real hair-raising experience for those who are unfamiliar with the school policies.

For those of us who have had the pleasure of filling out countless drop-add forms, there is seemingly no problem. But for those of you who still entertain notions of auditing a class this semester, I suggest that you wipe that thought from between your ears. As of August 27, if you

— requested an audit form from the registrar, only to find them all gone, scattered amongst the division heads; — went to class the first day only to find it full; — asked for an override form from the divisional office; — stood in those magnificent lines that form indescribable patterns all over the cafeteria; if you did these or other great feats in order to audit a class before the deadline, then you probably succeeded. What's this you say? Do you mean to tell me that you were not aware of the newly instituted audit policy? It is a marvelous granite gem, allowing a student the whole first five days of school to scrutinize his/her classes, teachers, and plans. Any time during that dull, inactive period you may apply to audit a course. Those students who

thought they had it made by taking a class that meets only once a week, now have that entire class period on which to base a sound, irreversible decision.

This new policy was promptly displayed to all students who registered to audit during the first week of class, and could be found behind any window at the registrar's office.

So away with all you students who aren't satisfied with the new policy, whatever it happens to be. It must be understood that the teachers who teach us, the professors who lecture to us, and the administration that oversees and oils this delicate mechanism knows what is best. So respect it shall. It would not surprise me though, if a wrench somehow got mixed into the gears and upset something. For all machines, whatever their size and power, cannot run flawed forever. Repairs will be needed eventually.

To all ye worshippers of truth, illumination and enlightenment

Welcome again, all you lovers of knowledge. W. R. H. Words that is beautiful P.

I speak (Write? Address? Who cares.) to you today as a fellow student but something more. That's right, you read the words of one of the Blessed Few. (Pause for silent awe.) I have been enlightened and it is my wish to share my newfound wealth with you. You can only hope that you've paid your activity fee and aren't reading a black market Harbinger.

When a person is about to have a dark corner of his mind illuminated, the author feels it necessary that some preparation be given. The author, while basking in his glory, realizes that his gift is not destined for all, that the Great Secret to be revealed is for a select few and that only a small portion of that group will be capable of grasping the enormity of the profound truth to be imparted.

One last detail. (How you must shiver with anticipation.) While my earth-shaking morsel is worth life itself to many, its worth will be tenfold to the student of philosophy or psychology and even, on a humorous note, biological behaviorism.

The secret, all ye worshippers

Peder Sweeney

ers of truth, is five simple words that, while they have been put in proper sequence before, their shining truth has never before rung in the hearts of men.

And these are those five simple words. (Drum rolls, bell tolls.) "A death in the family." Oh sure, it's a bit down to some and "black humor" may be your premature cry, but back up and regroup hungry masses, be nourished but never satiated.

Let us consider the benevolent author, certainly a worldly wise shepherd who would not lead his flock astray. He will certainly shed light on his obscure thoughts for us.

And that he will. In a recent psych lecture, the question was posed: "A man who is a pizza lover by heart, and who has never turned down a pizza, has yet another pizza shoved under his nose. For what, if any, reason might he forego the feast?" Simple, he's not hungry, he just polished off forty-seven pizzas, the leftovers formed him of listless slugs.

But no, what is the first reason

planation offered? "A death in the family." Those magic words that, even muttered through veils of sleep will still net us a hi-C or low-B.

The catch-all phrase that carries truth in any usage. Look.

"Why did movie 'A' run longer than movie 'B'?" "A death in the family, who's gonna prove you wrong?"

Why are you sleeping in my class, little Johnny? You got it.

Why wasn't Romeo too good in the sack on any given night? That's right, awakening soul, it works here too.

And one more, just to drive the point home. Just what the hell DOESN'T cause cancer?

Damn straight! Consider yourself enlightened.

Harbinger

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Letter to the editor

Stimulating music would eliminate conformity and stale thought

The music played on Harper's radio station in the morning is almost entirely overplayed pop music. Life and especially college should be the accumulation and evaluation of new experiences and new knowledge. This leads to new thoughts and ideas. I am convinced that a wider variety of music

(blues, folk, jazz, country, progressive, rock, etc.) could only help those listening to become more active (intellectually) as students and as people. Whereas the format now used promotes conformity and stale thought.

Richard DuBoise (student)

The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Friday and copy is subject to editing. All Letters-to-the-Editor must be signed. Names will be published. For further information call 397-3000 ext. 460 or 661.

Harper's theater facility enhances audience enjoyment

by Diane Tarosky
Harbinger Staff Writer
It has been said that "the play's the thing," but in many instances the play is affected by the quality of the theater it is performed in.
According to the Director of Theater, Mary Jo Willis, Harper's theater facility "is good for both the audience and the actors. The plays at Harper are top notch productions."

Ms. Willis has been at Harper for eight years, and has directed five plays. Several of these plays were directed in room E 108, and in the television studio located in the Learning Resources Center in Building F. These were the two main theaters before the current facility in J 141.
The first play held in J-141 was in the spring of 1981. It was the musical "Guys and

Dolls." One show is usually done each semester, a musical in the spring and a drama or comedy in the fall.
The current theater is used essentially as a lecture hall for business, psychology, sociology and history classes during the day. After 5 p.m. it is used for cultural events, such as music department concerts, dance groups, films and the plays.

A performing stage is one of the features of Harper's theater. Other features are the acoustics and the comfortable theater seats. There are 360 tiered seats and there "ain't a bad seat in the house" declared Ms. Willis. "The audience can hear and see the play well."
A new theatrical lighting system complete with a dimmer board and an enclosed



A good view of the stage is possible from any of the 360 seats.

Photo by Lou Winkles.

cutaway at the ceiling area was installed last year, replacing a portable system of lights. The theater now has quality lighting plus a safe access to the lights on the ceiling. The new lighting system was designed by Resimato & Schmidt, Chicago architects.

There are several disadvantages with the theater facility as it is currently structured. There is no backstage area, which creates problems for the actors. To reach the stage the actors either have to go through the hallway and then through the audience, or go outside and come in through an alcove.

There are no dressing rooms for the actors. A faculty-staff lounge is used as a dressing area.
When a musical is being staged, the problem of where to put the orchestra arises, as there is no orchestra pit. Putting the orchestra in front of the stage was tried and that did not work. Recently the orchestra was put behind the scenery. The conductor could see the action occurring on stage to some extent, so this solution was partially satisfactory.

Lack of a storage area is

another problem. There is no place to store flats and platforms.

The theater tried running a snack bar to provide refreshments for customers, but found that there are still some problems to be worked out regarding incidences such as chip bags cracking during performances.

There will be new improvements coming in January, 1983. The box office is scheduled to become a Central Campus Box Office enabling students to purchase tickets

for events on campus through the box office, instead of Student Activities, as is the current procedure. Telephone reservations will also be instituted. A system of reserve seating, instead of first come first served, will be started in January. And a theater manager will be hired.

Ms. Willis said she "is delighted with the improvements that have been made in the theater," and looks forward to the future improvements.

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Anniversary update

HARPER REVISITED

15

YEAR ANNIVERSARY



by Nancy McGulness
Harbinger Editor
Certificates will be presented to 40 Harper staff members for 15 years of service and to four for 16 years when the college celebrates its 150th anniversary on Oct. 17.

Festivities will get underway in the College Center at 1:30 p.m. with a welcome by President James McGrath and a slide presentation highlighting campus activities for the past 15 years.

Following the certificate awards, an hour will be set aside for informal visits and refreshments in the cafeteria. Alumni will participate in an art show, a jazz band concert and a fashion show.

Early Harper students will recall that a stable on campus was used as a feedhouse until it was destroyed by fire in 1973. Until 1979, high school facilities were rented for physical education use. Alumni will be treated to a full demonstration of Building M's features.

Faculty members will be on hand to lead tours of the campus. Tours will begin at the information booth.

A book sale will be held by Friends of Harper, with proceeds going to landscaping. Books are being sought for the sale, which will be held on the third floor of Building A. Cookbooks, sports and children's books and recent novels are especially needed. Boxes are available for book deposit in the library and at the information booth.

Parents of new students are

being asked to meet in E106 at 1:30 p.m. After a brief program, the parents will be free to join in other activities. Letters are being mailed to these parents.

15 years ago at Harper

- Classes were held at Elk Grove High School.
- Enrollment was 1,000 full-time and 600 part-time.
- The campus newspaper was called "Harper Grove."
- A \$4,000 replica of the planned campus was on display at Randhart Shopping Center. Shoppers made such comments as "It will never pass the bond issue," and "They'll never finish it."

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Upcoming

Get together

Harper's Peer Counselors and Program Board are planning a Back-to-School "get-together." Various clubs and organizations will provide information and encouragement for students who want to get involved at Harper. The "get-together" will last from 11 a.m. until 1:30 p.m. on the second floor of Building A. The Food Service Association will be selling popcorn for the Free Iremade will be provided by the Peer Counselors. Blood Drive

The North Suburban Blood Center will be on campus Wed., Sept. 15, 9 a.m. to 3 p.m. in A-242. Donor requirements:

good health, between 17 and 65 years of age, and weigh at least 110 lbs. For more information, contact the Health Service Office at ext. 268 or 340.

An Evening of Blues
"A Concert for Your Eyes" featuring entertainer Chris Bliss, will be presented on Wednesday, Sept. 15 at 8 p.m. in J-143. Tickets are \$3 for the general public and \$2 for Harper students with activity cards.

Beginning at noon on the day of his concert, Bliss will present a free "teaser" appearance in the Student Center in Building A, followed by a two-hour workshop from 1 to 3. The public is invited.

Chris Bliss is an internationally-known juggler and comedian who has appeared with the supergroup ASIA in some of this country's most prestigious clubs and concert stages. A Poplar Creek concert on June 17 was his most recent date in this area.

9	10	11
	Film "Airplane" 8 pm & 10 pm, J143	
12	13	14
15	16	17
An Evening with Chris Bliss "A Concert for Your Eyes" 8 pm, J143 Blood Drive 9 am-3 pm, A242		Film "My Dinner with Andre" 8 pm, J143
18	19	20



Some of the paintings of Eleanor King. Photo by Lou Winkles

Letters to the editor

Bohrer clarifies admissions location

Dear Editor:
I read with much interest your "Special Orientation Edition" and was impressed with its comprehensiveness. In my years at Harper, I don't remember reading a first issue of the Harbinger that was as well done as yours. The publication provided a valuable service for new students.

Please be informed of one

admission in your "Alphabet of Buildings" section. In addition to the Office of Continuing Education and the Art Department, Building C also houses the Admissions Office. As a point of clarification — Building A houses the Registrar's Office, Building C, the Admissions Office. It is in the Registrar's Office that students petition to graduate, and conduct registration-

related matters. It is the Admissions Office that students can, among other things, submit admission documents and apply to a limited enrollment career program.

Thank you for allowing me the opportunity to clarify these matters.

Bruce Bohrer
Coordinator of Admissions

Bookstore employees reply

We are writing this rebuttal in reply to Richard H. Pickard Jr.'s editorial "Student Claims Rape by Bookstore." It is indeed unfortunate that some of the students of Harper College are misinformed about the services provided by the Bookstore. To clear the

air, we present the following information:
Mr. Pickard is under the delusion that "new this semester" is a typical phrase at the Bookstore. The Bookstore has no control over what books are used for classes. The instructors select their titles and submit booklets to the Bookstore for ordering. Frequently, books will only be used for a few semesters. This is a decision of the faculty and not the Bookstore. Another reason for "new this semester" is due to publishers and authors. Often, books will go to new editions and all others become outdated. Again, this is not a decision made by the Bookstore.

As for the prices of the books, they are priced at the publisher's suggested retail price. How the publishers set the price is unknown; but apparently the number of color pictures or fun color fold-outs "has nothing to do with pricing. If size of a book is in question, then perhaps Mr. Pickard should contact a nursing student. For the same price, he could have the joy of carrying an 8 1/2 x 11 inch book weighing eight pounds.

— as if greater size implied getting one's money's worth. Is Mr. Pickard suggesting that the publishers price their books by the square inch? Mr. Pickard asserts that the Bookstore occupies rent-free quarters. That statement is false. The Bookstore incurs the same normal operating expenses as any business.

In reference to the employees of the Bookstore, students are originally hired at the minimum wage. Raises can be obtained after each semester based on merit. Other student aides working on campus are paid according to the same scale.

Finally, we hope that Mr. Pickard no longer feels "naive and dumb." Rather, it is our hope that he is now well informed on Bookstore policies. The Bookstore is a service-oriented institution and, with that in mind, we invite Mr. Pickard — and all others with questions — to feel free to ask them. We can be found in the Bookstore wearing gold coats as we are employees of the Bookstore.

Patricia Wren
and
Judy Merla



Editor's Note: We thank Bruce Bohrer for clarifying information regarding the location of the Admissions Office. Students should be aware that the A Building signs that appear to direct students to the "Admissions Office" are in reality, pointing the way to the Registrar's Office.

LOAN LIQUIDATION SALE

The following vehicles are being sold for the loan balance only. All vehicles are ASAS. All prices are FIRM. Please phone for an appointment to view the vehicle of your choice.

- '67 JEEP PICK-UP V-8, 3 spd., w/Power 5 Cap. \$1200
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- '73 MAZDA RX2 4-cyl. AC, Recently Restored. \$1875
- '75 CAD. ELDO CONV., Locked—Recently Restored. \$4000
- '77 CHEV. MONTE CARLO V-8 AT, AC—Very Nice. \$2980
- '79 FORD MUST GHA 6 cyl., AT, AC, AM-FM. \$3750
- '79 CHEV MONZA 2+ V-8 AT, AC, AM-FM Cass. \$3700
- '70 DATSUN 260Z 4 spd., AC, Very Nice. \$3950

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King display in building C

by Rick Busch
Harbinger Staff Writer

Harper College is displaying the work of internationally-known artist Eleanor King in the second floor hall of C and P buildings.

Eleanor King has displayed her work in many international and local galleries. Her work has also been shown on Paris television for three years.

King, a native of Oklahoma, studied at Oklahoma City College under Martha Avey. She lived in Florida until she moved to Elmhurst 20 years ago. King has paintings hanging in many public buildings in Florida and Illinois, including many colleges, libraries and banks, and also in the Florida State Capitol building and senate chambers. The show at Harper will continue through September and will have approximately 50 paintings.

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A course which improves your job skills may be a tax-deductible professional expense.

Off Beat

"The INCUBUS"—a horrid film

Dear fellow moviegoers:
I've been writing movie reviews for the Harbinger for one year, and have praised more movies than I panned. I have also ended my two-year career with Flitt Theaters. Ever since my retirement from the motion picture industry, my objectivity in reviewing movies has soared to new heights.

I remember a specific instance when I wrote a feature on the effect videotapes are having on the movie industry. The story favored the video stores which were hurting the

prosperous movie theaters. Needless to say, my boss was very angry about my reporting the truth.

What follows is a completely objective review on the film "Incubus," that's short for Incompetent Businesspeople to spend a more boring 90 minutes of your life than being in a movie theater watching "The Incubus."

Rather than presenting the audience with original material, this film presents a cross between the sleazy "Friday

the Thirteenth Part III," and the hilariously stupid "Student Bodies."

The plot is so simple and predictable, I could fit it all into one paragraph. Here goes:

The film begins in the typical horror film genre by showing a semi-nude teenage couple in the woods doing what ever teenagers do in the woods.

Then the boy gets killed and the girl gets raped. This rapist travels around the town into movie theaters, libraries, and museums following

women into these places. He rapes them, then fills them with his fluid until they burst. He is a person who can change sexes or muscle tones at will, and can change form quickly.

Yes, folks, that's the whole plot summed up in one tiny paragraph. It makes me wonder as to how much thinking actually went into this film.

Obviously, the only reason "The Incubus" was made is that horror movies have not lost a penny in the past five years.

Judging from the ketchup-like bloodstain special

effects, it seems that this whole movie was funded by the sale of candy bars.

If you haven't seen "The Incubus," yes, don't count upon viewing it in the near future.

It won't last longer than a week in the theaters. This movie is not even good enough to laugh at. If you need a good laugh this weekend, go to your favorite drive-in and catch "The Slumber Party Massacre."

It's a story about some coeds who hold a slumber party and receive more than their share of nightmares.

— Brian Frechette

Chris Bliss concludes his popular U.S. tour at Harper

by Brian Frechette
Harbinger Offbeat Editor
Chris Bliss is an internationally-known juggler and comedic entertainer who has recently attained notability in his recent tour with rock group ASIA.

His juggling show consists of a repertoire that ranges from Tchaikovsky to the Beatles. Each musical selection is supplemented by custom-designed lighting and effects of his invention.

Bliss incorporated lace

scarves, multi-colored fluorescent balls and even a comet-like fireball juggled bare-handed in a carefully calculated and sophisticated array of musical textures. Bliss' comedy is equally imaginative. His comedy act includes a wide spectrum of tongue-in-cheek introductions ranging from childhood anecdotes to hilarious satire.

Touring with the group ASIA, Bliss has played over thirty concert dates including his most recent Chicago

appearance at Poplar Creek Music Theater.

Harper College will present Chris Bliss in "A Concert for Your Eyes" on Wednesday evening, Sept. 15, at 8 p.m. Tickets may be purchased for \$2 in the Student Activities Office (A-386) or they can be purchased the night of the concert in J-143.

After his appearance at Harper College, Bliss will embark on a European tour as the opening act for the group ASIA.



Scott Baio appears in concert at Harper College Friday, Sept. 24 at 7:30 p.m. in building 8. Tickets are \$2 for Harper students and are on sale in room A-308.

"ZAPPED" gets "F"

"ZAPPED" lacks sufficient spark to electrify a theater audience

Once more the movie executives of Hollywood have taken bits and pieces of older films and come up with another back to school loser. It seems that every year, when we all return to school, the writers and producers of Hollywood feed us films that are like eating liver. Sickenin'. This all holds true for a new film starring Scott Baio, called "Zapped."

After viewing "Home work" last week, "Zapped" was somewhat better, however when compared to the bits of this summer, "Zapped" is the type of movie that the Nazis would use as torture. This movie is a mixture of old Walt Disney films, "The Absent-Minded Professor" and "The Computer That Wore Tennis Shoes," with snippets from "Star Trek," "The Exorcist" and "Carrie." The writers of this movie then added some nudity to enlarge its audience appeal.

Scott Baio is the lead character, Barney Springbero, who accidentally gives himself telekinetic powers. This story, so far, sounds too much like "The Absent Minded Professor," a Disney movie that the networks run when all the re-runs have been re-run.

It is hard to say anything good about a movie that in all bits and pieces of old films, however, Scott Baio does add something to a film that is otherwise flat. This film would receive an "F" for plagiarism, if it was a term paper.

"Zapped" is the type of film that the only reason people will go see it, is to be in the dark. "Zapped" has an amusing plot, however the story as a whole seems like it was written by some drunk teens, who like watching old movies, but are watching the audience react to movies in part of my job and if what I saw means anything, we should soon be seeing a new baby boom. The

audience who came to this movie paid more attention to the previews than the movie itself.

Once again, another film has taken my money and the money of many who Hollywood thinks do not care what they watch at the movies. Hollywood is correct once more, judging from the activities and the size of the audience. "Zapped" has an "R" rating for some made scenes, yet the rest of the movie is nothing more than "Joanie Loves Chachi," set to a new plot.

The draw of this movie is to young girls and teens on dates, who do not care what they are watching. The advice of this reporter is to stay home, turn off the lights and turn on the television. This will have the same effect as going to the movies, without having spent the money to be in the dark.

by Tom Statesman

Beastmaster — If we could talk to animals...

Metro-Goldwyn-Mayer/United Artists bring us a movie that combines "Conan The Barbarian" with "Doctor Doolittle" — "The Beastmaster." Mark Singer is Dar (How do they come up with such inventive names?), the heir to the throne of some high mucky-muck kingdom, who is transferred to the body of a cow before he's born (giving rise to some hang-on-to-your-barf special effects) via witchcraft. Rescued by the obliging kind-hearted villager, en route to home (then adopted by same from out having spent the money to be in the dark).

When his family, friends, and even his loyal pooch are killed by the marauding Jun horde (Have they no shame?), Dar sets out to seek his revenge, aided by two ferrets, a black tiger and a hawk. You see, our hero can not only talk to the animals, he can see through their eyes. Not much later, he meets Kiri, played by Tanya Roberts (best known as the last "Charlie's Angel"). After she disappears (She does that a lot, darn it!), he

continues on his merry way, watched (unknown to him) by Maxx, the one who ordered the failed attempt to kill Dar long ago. On his travels, he meets some, uh intriguing folks, such as some balllike things that are very interested in humans. He meets with the now-deposed king's right hand man and (though he doesn't know it) his own little brother. John Amos (best known as the father on "Good Times") portrays the assistant, whose name escapes me at the present time. Singer, last seen as blind singer Tom Sullivan in the film "If You Could See What I Hear," can handle a sword pretty well, considering that they can weigh quite a lot. Roberts & Amos do fairly well, but the one thing that's really comical is the obviously fake puffy nose on Maxx, played by Rip Torn. It detracts from the otherwise sinister performance given by Mr. Torn. As a successor to "Conan," no way, mister! As a simple, low-budget sword-&-sorcery movie, it succeeds on that level. I give "Beastmaster" a out of 5 stars. Rated "G."

— Dan Lister

HARBINGER For the Experience



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Classified

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TELEPHONE SALES: Fast growing company in the area is seek...

For Sale

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FOR SALE: Honda Accord muffler...
78 DOODGE OMBS: ea. \$75. A-2741...

WATERBED FOR SALE: Like new...
MISCELLANEOUS: EMERAGE THROUGH EXERCISE...

Miscellaneous

EMERAGE THROUGH EXERCISE: Exercise classes at the Mill and Body Fitness...
EXPERT AUTO BODY and painting...

STUDENT AID POSITION: open in Harper...
APARTMENT TO RENT: Near 1 two...

All classified and personal ads submitted to the Harbinger for publication must include the name, address and telephone number of the person submitting the ad.

Stevenson states his plan for action in Illinois

The Harbinger, September 8, 1982, Page 7

(Continued from first page) will change in the next 30 years. There will be no more blue-collar workers. We're relying more on the brain."

Stevenson said Illinois' economy lags behind the Great Lakes States economy and, during the 1970s, grew at about two-thirds the national rate.

Also, he said, not one of the 50 fastest growing U.S. companies in the last ten years is located in Illinois.

Ninety-five percent of the venture capital put together in Illinois goes outside the state.

Stevenson's ideas are written in a white paper called the Stevenson Strategy for Revitalizing the Economy of Illinois. "Reaganomics is obviously not working," Stevenson said.

Mr. Reagan is not cutting the budget. He is shifting the budget and shifting the most dangerous area."

Stevenson claims the solution has to do, not with subsidizing excess capital in mature industries, but with creating flexibility and diversity in the economy.

He said that the superior states are competitive. States are now beginning to realize the challenge of competition.

Stevenson said that competition between states would help restore national competitiveness.

Stevenson said Illinois' strengths are many: Illinois is the transportation center of the nation.

Stevenson said that his strategy will close the wide gap that exists between the state's economic performance and its potential.

Stevenson said that his strategy is the state's first comprehensive attempt to improve the state's economic condition—the state will be competitive again, and challenge and surpass California.

forma. The candidate took positions on the following issues:

E.R.A.: "I was one of the original supporters in the U.S. Senate. The next lieutenant governor will be a woman, though that's not why I chose her."

Gun control: "I'm against gun control except for hand guns I support registration of hand guns and the licensing of owners."

"This country is the only industrial nation that hasn't registered hand guns. And look at the crime rate, especially in Washington, D.C."

The death penalty: "I oppose the death penalty. I believe the state should enhance life. The death penalty just the violence in society today. In two years, prison sentences have declined by 18 percent. I want to reform the penitentiaries and break up the gangs."

Nuclear power: "I have supported nuclear power in the past. I don't think it's an issue now. There will be no new plants in the future. I don't want wastes dumped in Illinois."

Illegal aliens: "Knowingly employing an illegal should be a crime. I think there should be amnesty for the illegal aliens that are already here. The biggest part of the problem is in Mexico. We can help through trade."

Chicago and the suburbs: "Chicago's problems are Illinois' problems. I have come up with permanent solutions to problems that exist between Chicago and the suburbs."

"We're going to try to convince the world that Illinois is waking up," said Stevenson.

Program Board Presents

An Evening with Chris Bliss

"A Concert for Your Eyes"



A sell-out at Poplar Creek!

Direct from an Asia Tour!

Last chance to see him before he leaves for his European tour!

Chris Bliss

September 15 8 pm J-143

Tickets: \$2/Harper students \$3/public

College organizes Fellows group

(Continued from first page) he hopes the Fellows will learn more about the college, how a college operates and gain experience in organizing and planning events.

To apply, a student must have already completed nine credit hours and must be enrolled full time.

Want Hired Help? Need a roommate? Have a car to sell? Are you looking to share a ride to your favorite university, sell a book, a concert ticket? Use the Harbinger Classifieds.

More Learning

Video Club: Do you want to learn video audio production and get hands on experience with equipment? Harper's Video production club is looking for interested students to become members.

Scuba Diving

Scuba diving is now being offered at Harper for the fall semester. The next session will begin on Oct. 23, and will continue through to Dec. 8.

Goose Droppings



By Jim Martin



Sports

Soccer team wins opener

Second year Coach Larry Gackowski's soccer team kicked off the 1982-83 Athletic Campaign with a resounding 6-1 victory over the shell-shocked Kishwaukee Kougars at Harper last Wednesday.

Mario Fiore, a freshman from Palatine, scored twice for Harper; co-captain Dave Stell (Maine West) added one goal and two assists; Brian McLean (Palatine) chipped in with a goal and an assist and Dave Tuckey (Schaumburg) also scored the nets one time.

"It was a good win for us," said Gackowski. "The difference between this year's team and last year is we have better forwards who can put the ball in the net." While Gackowski was pleased with the result, he had hoped for a sterner test in the opener. "Kishwaukee was not real strong this year," said the coach. "I feel they were a



Action on Harper's soccer field

much better team last year." Other players who will have a definite impact on the season are sophomore co-captain Jim Nasoni (Palatine), Jeff Popp, halfback (Hoffman Estates) and forwards Dwayne Giamski and Adam Rupp (Arlington) and Al Schwartz and Joe Wroblecki (Hoffman Estates). Jeff Wisniewski, a freshman forward who is injured and just had

12	13	14	15	16	17	18	19
Men's soccer Palatine Valley 3 p.m.	Men's soccer Palatine Valley 3 p.m.	Men's golf Palatine Valley Coach Hill 9:30 a.m.	Men's golf Palatine Valley Coach Hill 9:30 a.m.	Men's soccer Palatine Valley 3 p.m.	Men's soccer Palatine Valley 3 p.m.	Men's soccer Palatine Valley 3 p.m.	Men's soccer Palatine Valley 3 p.m.

Photo by John Bobrowski

surgery, could be a factor later in the season. "It sure is nice to be able to put the ball in the net," said Gackowski, "but our schedule really stiffens up in the next week."

In other games during the past week, Harper defeated Wright 6-1 and split in the Rockford tournament, winning 1-0 over Rockford and losing to Madison 2-0.

Kick-off picnic

On Saturday, Sept. 11, the Athletic Department will host the first annual Kick-off picnic for the 1982-83 athletic year. All Harper teams, coaches, alumni, families and school personnel are invited to attend, along with any interested members of the community. The College will provide liquid refreshments and all participants are invited to bring a picnic lunch and blanket or lawn chairs to the campus.

The festivities will begin at approximately 4:00 p.m. following the soccer game, at the patio area just west of Building M and east of the athletic fields.

Following the picnic, there will be a car caravan to Palatine High School for the 7:30 pm football showdown between Harper and arch-rival Triton College.

This is a vital contest in our race for the NAC Conference title, but equally important is the "prop." A victory will insure the return of this coveted trophy to Harper.

New faces on football team

The Harper's football team will have many new faces this season, with the few returning veterans expected to carry the load early in the season. The defensive line should be a team strength, anchored by 6'4" Greg "Big Red" Fitzgerald (Hoffman Estates), a returning second team all-conference selection and a major college prospect along with Rob "The Wolf" Wolhart (Schaumburg), an all-region IV selection in 1981. The Hawks also sport one of the finest groups of receivers in recent history in 6'4" returning sophomore, Steve "Clew" Mat chewski (Fremd), talented newcomer Stacy Moragne, and returning light end Tim Barbel (Schaumburg).

The QB position is up for grabs as three freshman compete for the spot vacated by 1981 all-region IV QB Tim Tyrrell who accepted a scholarship offer to Northern Illinois University. The three signal callers vying for the job are Mike McPhilliamy (Glenbrook South), Tim Phillip (Prospect), and Jeff Schulz. According to Head Coach John Eliniak, "They are all fine athletes and no one has proven himself to be

head and shoulders above the others. We have a tough decision to make."

The kicking game should be much more stable than last year as Larry Teilschow (Arlington) and Jeff Peterson (Buffalo Grove) both have the talent and credentials to do the job. This area was a big question mark in 1981.

In the offensive backfield, Sam Wright returns at fullback, and newcomer, Glenn Patterson (Elgin Larkin), adds some speed out of the tailback spot.

"The coaches have taken a wait-and-see attitude in three areas dominated by newcomers. The offensive line, line-backers, and defensive backs must all adjust to the system."

"Our success will depend upon how quickly our new people can learn their responsibilities," said Eliniak. Harper is coming off a 6-3 campaign in 1981, a year which saw the Hawks miss an NAC Conference Championship in the last 24 seconds of the final game and then finish third in the Region IV play-offs. With all the new players this year anything can happen, but "the coaches and players are approaching the season with optimism and

enthusiasm. Defensive Coach Tom Mitchell sees it this way: "We're going to play like the men who defended The Alamo—they were terribly outmanned, but hung on with courage and determination against tremendous odds."

All of Harper's home games will be played at night this season due to renovation of the Hawks on-campus field.

Home games will be: Sept. 11, 7:30 p.m. vs Triton (Parents night), Palatine H.S.; Oct. 9, 7:30 p.m. vs DuPage (Fall Festival), Fremd H.S.; and Oct. 16, 7:30 p.m. vs Joliet, Palatine H.S.

Hawks lose opener

Prime time mistakes took their toll against the young Hawks last Saturday in their opening contest with Grand Rapids.

Potential scoring opportunities that missed their mark, penalties and a bad bounce on the artificial grass contributed to the Hawks' 21-14 loss. Coach John Eliniak said there were more errors than usual for a first game, but that the game offered a chance to take a good look at the players.

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HARPER

Vol. 16 No. 4

William Rainey Harper College Palatine, Illinois

September 16, 1982

Ten vie for Student Senate posts

by Eric Zyada
Harper's Staff Writer
Ten students filed applications to run for Student Senate.

The election will be held Sept. 20 and 21 from 2 a.m. to 1 p.m. in the College Center Lounge and from 3 p.m. to 8

p.m. on the second floor of J Building.

The first Senate meeting has been set for Thursday, Sept. 20.

Following are candidates' statements on why they decided to run and what they hope to accomplish.



Kevin Flood

Kevin Flood
Business & Social Science Division

The main reason I would like to represent the Student Senate is because I would like to be a politician. I was president of my Junior class in high school and I was active in the student government the other three years. For the first month of school all I've done is come to school and go home and I feel that this is a way for me to get involved in school.



Kathy Gwynn

Kathy Gwynn
Technology, Mathematics & Physical Science Division

I would like to be in the Student Senate because I want to be involved with what is going on at Harper. I am interested in many of the activities and organizations which are here. In high school I was in the Student Council, as well as many other clubs and sports. I can represent my division by doing as much as I am able to do for the Senate.



John Weirich

John Weirich
Technology, Mathematics and Physical Science

The technology, math and physical science division of Harper College reflects the rapid advancements of the industries it serves. To express the needs generated by such advancements requires both communications skills and technical knowledge. It is my desire to contribute to this continual structuring of the TMS division which brings me into this election and it is my awarded academics and open manner which will benefit my constituents throughout my term.

Katie Baker
Business and Social Science Division

I would like to be a member



Katie Baker

of the Student Senate, because I feel I have the necessary qualifications to do a good job. I have worked with a lot of people on different projects which has given me the experience that is required to do a good job on the Senate.

I enjoyed working with people, and I feel the student body would greatly benefit if they were to elect me.

Mary Bogart
Communications, Humanities and Fine Arts

I would like to be a member of the Student Senate because I enjoy working with and for people. I like the idea of having a hand in helping to make Harper a better and more enjoyable school. I think I would be a good senator because I



Mary Bogart

do have a sincere interest in Harper and its students and faculty. I was on Student Senate the spring of 1982 and, of course, served on several committees including Student Conduct and Curriculum.

Also I arranged a Rape Prevention Clinic that was sponsored by Student Senate and Health Services. Because of my background, I believe I can add a lot to make Harper an easier and enjoyable place to learn.



Kevin E. Young

Kevin E. Young
Business and Social Science Division

I would like to represent my division because I wish to actively participate in making Harper College a place that is enjoyable and where students can actively help to make the college one to appreciate, respect and enjoy attending. I would like to be a member of the Student Senate because I have always enjoyed seeing students in their own school help to make it better.

I have had experience in being a representative when I attended Fremd High School. I was a second hour representative for my class. I went to weekly meetings and took comprehensive notes to take back to my class. I then informed them of future events, current news, student activities.

I do not have loads of experience, but what I do have



Deanna Moore

is ambition, respect, excitement and I am a conscientious, responsible student at Harper College.

Deanna Moore
Business and Social Science Division
I would like to represent my division because I feel that every student should become involved in their school, and fair representation of all areas would provide a voice for all of the students. By becoming a student senator I would work hard to make fellow students aware of what is going on at Harper. I would try to get people involved in activities to improve school spirit and the school as a whole.

All through my high school years I was an involved person in poem ponds, National Honor Society, choir and I would like the opportunity of becoming a student senator to become involved at Harper. I feel I would be a fair and



Robert D. Kerans

equal representative of the students of Harper, and I would work hard for the benefit of the school.

Robert D. Kerans
Liberal Arts Division
I think all students should be involved with their school. I want to be involved at Harper by serving on the Student Senate. By my involvement I hope to get new ideas for school improvement and help other students with their needs.

Richard Barak
Liberal Arts Division
I would like to become a member of the Student Senate for various reasons. One, participation and involvement in extracurricular activities have always been important to me. I'm not the type of person who attends school just for educational benefit. I am a very active and school-oriented individual.

In high school I was a member of the National Honor



Richard Barak

Society and ranked in the top 10% of my graduating class. This past summer I was the recipient of a Trustee Scholarship from Harper. This award exemplifies my commitments of achieving academic excellence and involvement in school activities.

Second, I'm a hard-working, loyal and dedicated person. Once I make a commitment I stick with it. I believe that I can represent my division to the college and entire community with the utmost confidence that I will be successful in my endeavor.

Becoming involved in activities outside the classroom allows a student to grow and develop into a mature person who understands the true meaning of the word "responsibility."

John Swapp
Life Science and Human Services Division
I was on active duty in the



John Swapp

U.S. Navy from 1977 to 1981. I am currently in the reserves at Great Lakes as a hospital corpsman (Navy and Marine medic). I am a full-time student at Harper (10 hours). I am in the veterans work study program here. I also work in the area park districts teaching first aid, com-

(continued on page 5)

Photos by
Paul Procaacio

Election stories continue on Page 5

Opinion

Exercise Your Right To Vote!



Lack of spirit for elections

The Student Senate election should be the biggest event on campus, with the exception of graduation.

Senators are responsible for deciding how to spend some \$200,000 collected from students as activity fees.

Yet, interest in the election has consistently been practically non-existent. The number of students who vote is too humiliating to print.

Why students don't vote is difficult to say, but a closer look at our election procedure may shed some light on the problem.

Applications for the Senate were due on Sept. 12. The election is held one week later. One week for the candidates to drum up support.

One week for the students to figure out which candidate they want to vote for.

College of Lake County has an enrollment of 12,800. More than 1100 students voted in their last election.

CLC is similar to Harper in that it is a community college with students who have jobs after school. But they manage to convince over 1100 students that they should vote.

They have as we do, a special campaign issue of their college newspaper. They also have rallies where the candidates speak. Their voting

Students need to vote

The right to vote should be cherished by Americans, but rarely do more than half of the registered voters take advantage of this right.

No one can force you to vote for a particular candidate, no one knows how you voted unless you tell them.

The fall elections will be the first opportunity for some Harper students to exercise their freedom of choice. If you are not a registered voter, you may register on campus Sept. 20 and 21.

Your opinion counts; your vote counts.

Feeling overwhelmed, thinking ahead to what courses you'll take next semester, still undecided about a career, experiencing personal problems? IF ANY OF THESE CIRCUMSTANCES APPLY, CONSIDER VISITING A STUDENT DEVELOPMENT CLUSTER NOW. Orientation for new students is over, open registration is finished, classes are underway. Now is an excellent time to receive

concerning WHY? Because everyone else is! A great many of us wait until a crisis time to seek assistance. Ideally, people plan ahead or if that's not possible, they nip problems in the bud before they become insurmountable. At Harper, there are always certain "crisis times" they occur prior to major tests, midterms, finals and at registration times. This fall, these times will occur about mid-October.

Harper apathy abounds

FLASH! HAVOC has struck again! Yes, the Harper Apathy Voters On Campus has started their annual recruiting drive, and is attracting members at a staggering rate. To combat this plague, a handful of overactive students has formed a counter-organization, called Apathetics. Anonymous (A.A.). For the purpose of this article, A.A. has allowed this writer to view it's overfull and otherwise restricted files. The names of those poor souls afflicted by the nationwide disease have been changed to protect their reputation. The following are excerpts from the aforementioned files:

Case #84 — Professor of Political Science X. Has 3 classes 4 days per week. Admitted to never having promoted the political science club, or informing his 300 students of club's existence. Further failed in responsibility to promote attendance at debates and prominent speeches. Diagnosed: Acute apathetic. Professor. Verdict: Guilty of apathy in the highest degree.



Case #107 — Physical Science teacher M. Came to A.A. wondering why the Astronomy Club has such little appeal. Thought student apathy to be the reason. Subject regards it as student's full responsibility to find clubs, and not vice-versa. Verdict: Subject deemed hopeless.

Case #431 — Female student, 21 yrs. of age. Complains of no club representation on campus bulletin boards. Inspection of popular bulletin boards reveals monopolization by Gentlemen's posters. Case dismissed after directing student to ever-popular campuswide Boats fan club.

Case #14 — College President U. Complained of image

problem. A.A. conducts image survey. Results show 88.3% of students believe college President has NO significant image, and 61.3% believe President has no significant image, and 61.3% believe college has no President. Verdict: Subject guilty of apathy in student activities.

These are but a few of the hundreds of cases on file. The list seems never ending.

Oh yes, just one more thing. In their annual study-report, the A.A. has concluded, "It is our profound and plausible opinion that the overwhelming apathy present at the aforementioned institution is caused by a combination of a stoutheaded student body, and a non-caring administrative-teaching body. Both parties are deemed equally guilty of apathy, and must therefore share blame equally." End of report.

Now for the real test. If you think the A.A. report is correct, drop me a line saying so. The sheer volume of paper should speak for itself. The sheer volume of students and teachers certainly don't...

Want to end the nuclear threat? Help take Algonquin hostage!

Hello. I address you today, not as a fellow student but, as a co-habitator of the planet. My topic is nothing as paltry as death in the family, but, instead, the death of a family. (Severus, in fact!)

By now, I'm sure you've all figured out today's topic: That's right, Nuclear Holocaust, the total and systematic obliteration of life as we know it. Oh sure, it's a drag, but what's a fellow to do?

Armageddon, bumper! But wait, there is something you can do. I have a plan that will relieve us from Democies' swinging warhead. But, before I let you in on the scheme, I must create the necessary impetus. I must inflame in you the motivation needed to fuel our crusade.

Allow me to put the impending catastrophe into a different perspective for you. Consider this: The Post Office would have to change their name to change their service. Harper students to exercise their freedom of choice. If you are not a registered voter, you may register on campus Sept. 20 and 21.

Your opinion counts; your vote counts.

mid-November and early December.

So — if you think you may want to see a member of the counseling staff, why not now. If you're planning to be a full-time student next semester, you will need to see a counselor before your early registration can be processed (register early!) Informed career decisions take time — if you haven't made one by now, it's doubtful that you'll be able to

Peder Sweeney

try would be stricken from existence in one fell swoop. (Swell Poop?)

And if you're not fighting mad already, then this one is sure to get you.

An ecological imbalance will result, forcing the whales to turn to the contaminated Baby-Seals for nourishment. Are you all with me now? Good.

Here's the plan.

At ten o'clock tonight, we all meet in the White Hen parking lot in Algonquin. (There are 23,000 of us so try to arrange carpools.) We shall then proceed to lay Algonquin under siege and we shall hold our ground until our demand is met. But what is our demand, Peder? You might ask. It is this. All nations of the world with nuclear capability, from Arizona to Zimbabwe will be directed to launch their entire arsenals into deepest space. Wop! Powers concerned for the welfare of E.T.'s home planet

will direct their hardware into the Los Angeles area where it won't be noticed.

Here are some appointments I've made to ensure a quick, quiet and efficient takeover. I will be your Commander-in-Chief, with the bootstrappers acting as my personal morale boosters. The person currently running the Harper Bookstore will head up the commission on Rape, Pillage and Plunder. The Campus Police will act as "Department of Frowns and Rhetoric."

In the Grandest Tradition of Military History, we will begin the Coup by blowing up a bridge for absolutely no reason. From there, we will move on to the world's first Nuclear Beach Party and Weenie Roast.

This is a serious matter troops, so let's try to keep it under wraps. If approached by suspicious looking persons, EAT your Harbinger.

One more thing, when forcing the hands of world super-powers, we like to keep the pressure on many costumes to a minimum. See you tonight.

Student development faculty ready to assist

make one before you register. Academic and personal problems can sometimes be alleviated if you get help early. So, in other words, see us now, not later.

Student Development or counseling offices are located in D, I, or A buildings. Counselors (consuming offices) are set up to deal with students in specific program areas. For more information, why not stop by one of the cluster offices? Today is an excellent

From the desk of...

Dr. Bonnie Hest, Director of Student Development

Development

New grade, drop policies okayed

by Jenny Sakata
Harbinger Features Editor
 Harper students should be aware of several changes in academic regulations that went into effect this fall.

Policy changes mainly affected withdrawal deadlines, the "N" Grade policy, grades, and repeating course policies. The changes were suggested by the Academic Standards Committee.

The dates for withdrawing from a full semester class have been changed from the end of the 15th week of first semester class, to the end of the 12th week.

This was done, according to Dr. James Arnesen, chairman of the Academic Standards Committee, to make it easier for the faculty to help a

student, and for the student to make a commitment of either staying in the class and passing with credit or completely withdrawing.

"In the past, if a student came to a faculty member in the 15th week of the semester and decided that he wanted help and wanted to stay in the class and pass, there was very little that the teacher could do to help that student at that time. The 15th week was too late. Changing the deadline for withdrawal to the 12th week of a full semester class gives the faculty more time to work with the student, and enough time for the student to show a commitment to the class before the Arnesen said.

Dates for withdrawing from first semester classes

for the fall of 1962 are as follows: Full semester classes; November 13 at noon. First eight week courses must be dropped by noon on October 2. Second eight week courses (which start on October 18) have a withdrawal deadline of November 27 at noon.

Another change in academic policy is the "N" grade, which ceases to exist with the fall 1962 grading period.

In the past, "N" was a non-punitive grade that a faculty member could give a student, who, for some reason, stopped attending classes but failed to withdraw from the class. It was an alternative grade to receiving an "F".

However, said Dr. Arnesen, this ended up hurting many students more than it helped them.

"The 'N' grade was not well defined," said Arnesen. "Other colleges have hurt students' grades by taking the 'N' grade they received at Harper and changing it to an 'F'."

Incomplete grades have also had a policy change. Students who received incompletes in the past, usually have had to make them up by the middle of the next semester or else they would automatically receive an "N" grade if the instructor submitted no other grade.

Again, starting with the fall 1962 term, incompletes, instead of turning to "N's" will turn to "F's".

However, explained Steve Catlin, director of admissions and registrar, "Students who have incompletes from last spring and this summer, can

still receive an "N" grade if the instructor does not submit any other grade."

Also, under the new incomplete regulation, a student must request an incomplete grade, and fill out a contract with the teacher. They can't assume they will just receive an incomplete, warned Catlin.

Repeating courses as an attempt to earn higher grades has also undergone a few changes.

Harper's old policy used to allow only "D" and "F" students to repeat a course for higher grades. Under the new policy, "B" and "C" students can repeat courses as well.

When a course has been attempted more than once, only the highest grade received for that course will be computed in Harper's cumulative grade point average.

"The lower grade will remain on the transcript, but will not be used to compute the Harper GPA," said Arnesen. "The lower grade cannot be removed because the transcript must reflect what has happened. Erasing the first grade entirely would be unfair representation."

However, both Arnesen and Catlin warned about other colleges' repeat policies.

Another college may average together the two grades received for repeating a course, rather than only using the higher grade like Harper does.

Students transferring to another college should check that school's repeat policy.

Another policy the Academic Standards Committee has worked on developing

is a new forgiveness policy. Dr. Arnesen explained the forgiveness policy this way, "If a student did poorly one semester and received terrible grades and the next semester he decided to do better but still had those terrible grades following him around, he could have those grades not computed in his GPA by petitioning the Vice President of Academic Affairs and requesting an administrative withdrawal. First, however, the student must show competence of improving his work by completing a minimum of 12 semester hours of college work with a "C" average."

Director of Admissions Catlin, said, "The forgiveness policy offers a recalculated criteria for relief of bad grades." He suggested that students interested in the forgiveness policy should seek information from the counseling centers.

The last change that actually went into effect last year, but many students were not informed of, is the audit policy.

A student who wishes to audit a course must declare an audit within the first week of classes. No student may audit a course after he/she has already signed up to take it for credit.

A meeting must also be set up between the auditing student and the instructor of the course. "The student must have an understanding of the instructor's expectations to be fulfilled by the student who is auditing. A student can receive two grades when they

(continued on page 5)

Letter to the editor

Bogart is 'qualified'

As you know, Senate elections are coming up soon. One candidate who is running for office should be re-elected, and her name is Mary Bogart.

Mary has been a part of the Harper community for almost a year now. She served on Senate last year, and was an active member.

Last year, Mary also spent her time working on the Curriculum Committee, and headed up the Rape Prevention Clinic. Mary also played an active role in the Program Board.

I have personally worked with Mary for the past year, and I feel that no one is better qualified to serve on Senate than she is. Also, no one is more willing to help serve others.

Mary always puts her best foot forward. So on September 20 and 21, re-elect Mary Bogart to Student Senate. She's the one who will get the job done.

However, explained Steve Catlin, director of admissions and registrar, "Students who have incompletes from last spring and this summer, can

Kathleen M. McGilligan
 President of the Program Board

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Have a problem? Ask Henrietta

Dear Henrietta,
My girlfriend dropped me like a hot potato and I still don't understand why. I can't figure what I have done wrong. My ego is hurt and it hurts to even talk to her. What should I do?

Signed,
Bummed Out

Dear Bummed Out,

Life is strange sometimes, but life must go on, as the philosophers say. To me it seems that your girlfriend is being cruel, and she needed a little more room than she expected. Ask yourself: Did she do this deliberately? How does she feel? Maybe it is all in her and she didn't want to hurt you. Why make a relationship hard for both of you? She may really feel for you still deepdown. Go out sometime and talk, maybe it will

all come together for you. If you were friends before why are you friends again? She may even feel the same way as you. But talk to her nice and not unwaited.

Love,
H.H.

Dear Henrietta,
I am having trouble with all the homework that I am getting. Not only is it hard but my social life is going down the tubes. What can I do about the homework and still have a good social life?

Signed,
Troubled Student

Dear Troubled Student,

Many students at having the same problem you are, and it isn't easy. Most people want the social life and forget the homework. The thing is to

plan your day accordingly. Make time each day for your homework so you understand it. And a little time to discuss problems with your professor. By keeping caught up in homework there will be time for a social life. Right now the homework is most important so you can be what you desire in the future. Surprisingly your friends will understand, because they may have the same problem.

Love,
H.H.

P.S. Try studying with a friend or classmate.

Dear Students and everyone,
If you have a question that needs to be answered by someone else, why not ask Henrietta Harbinger. The question box will be in the Harbinger office labeled ASK HENRIETTA. Bring them in soon!

Love,
H.H.

Grade policy changed—

(from page 2)

audit — either an "I" grade meaning successful completion of the audit, or "K" grade meaning unfulfilled audit," Cullin explained.

"A student must now declare an audit," said Arnesen. "It is clear what the student is going to do."

Further information about the changes in academic reg-

ulations can be obtained by talking to counselors in the counseling centers of buildings A, D, and I.

"The changes were recommended by the Academic Standards Committee in order to help students succeed in Arnesen. "That is what we're here for — to do what is fair and possible in helping students."

CROSS WORD PUZZLE

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John Swapp

(from page 1)

puter programing and outdoor skills and survival. My major is biology.

My professional goals include a commission in the USNR and engineering the transformation of the Gulf of California into the world's largest aquatic food and mineral farm, desalination plant and thermal energy source.

Objectives as a student researcher:

- better utilization of Building M facilities that seem to be more closed than opened to free time use.
- increase in student-aid and work-study salaries that match those increases that Harper staff and faculty enjoy. (Does the administration think inflation doesn't affect students? What would the college do without the student work force? We are a very valuable resource!)
- initiate a program to be carried out by engineering students that would supply energy to the college by use of solar collectors and wind turbines.
- initiate a program by biology students in fish breeding in Harper Lake to stock local man-made lakes and to hold fishing contests in our lake to raise funds for the school.
- review class scheduling to avoid conflicts that may face when having to take day and night classes to meet their requirements.
- hopefully organize the student body as a political force that can have some say about the recent cutbacks to financial aid and veterans' benefits.
- to be honest and not too idealistic, not to impose my views on others. To do the best I can.

Harbinger

William Rainey Harper College
Algonquin & Route 59
Palatine, IL 60067
807-2000

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The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body.

Off Beat

R.E.O. rocks Poplar Creek

The people living in the Midwest received a special treat of good rock and roll music last weekend when R.E.O. Speedwagon brought their fourteen-year rock and roll legacy to the Poplar Creek Music Theater.

More than 30,000 people came to watch the group which has recorded such hits as: "Back On The Road Again," "Ridin' The Storm Out," "Time For Me To Fly," "Ridin' With The Changes" and their most current hit "Keep The Fire Burning." The thousands of R.E.O. fans

Concert review

spent the entire concert on their feet, movin' to the beat of the music. "R.E.O." as one fan said after the concert, "kept The Fire Burning."

The opening act was Survivor, who received only a lukewarm welcome from the R.E.O. fans. The only time that the audience came to their feet was during the concluding song of the Survivor act. Many people at the concert

showed their displeasure with Survivor by booing them for not playing an encore song. The audience that was demanding another song was unaware that Survivor was pressed to leave the stage. A theater spokesperson said that the concluding song in the Survivor act, "Eye Of The Tiger," was originally planned to be an encore song.

When the roadies had removed all of Survivor's equipment, and the stage was all set for R.E.O., the lights went out. The crowd rose to their feet and thousands of people

began clapping, screaming and jumping up and down. Over the general excitement an announcer said, "Ladies and Gentlemen, Poplar Creek welcomes R.E.O. Speedwagon." The stage then lit up with a wide spectrum of colors and excitement as Kevin Cronin, Gary Richrath, Allen Gratzner, Neal Doughty and Bruce Hall entered wearing what seemed to be new brightly colored p.j.'s.

The excitement of R.E.O. on stage had carried to the entire audience. One of the main highlights of the concert

came during the song "Ridin' The Storm Out," when the group set off flash boxes and sparklers to the music.

The conclusion of the concert was as exciting as the beginning. R.E.O. left the stage and then returned after their fans demanded an encore. Not only did R.E.O. Speedwagon give its audience an encore, but they got three.

All I can say after watching and listening to R.E.O. Speedwagon and Survivor this weekend is that it was a special treat that I will not soon forget.

Tom Stutesman

"Garp" receives undeserved flattery from movie critics

One of the most recent movies enjoying an undeserved success at the box office is "The World According to Garp."

Warner Brothers must enjoy taking candy away from babies, for that is exactly what they are doing by charging individuals \$4 to see Robin Williams make a complete idiot out of himself in this film.

This film begins and concludes in a rather unusual manner by filming a nude baby, (supposedly T.S. Garp), being tossed up and down in the air.

Baby Garp grows up without a father because his mom wanted a baby, but not a husband. She consequently seduced a dying man in the hospital in which she worked as a nurse.

Sparing the reader of the fast-paced and awkward plot,



Brian Frechette
on entertainment

the movie starts out as a comedy and ends as a violent tragedy.

The climax of "The World According to Garp" is when a bi-plane crashes into the house that Garp is about to purchase. The ensuing comment by Garp to the real-estate salesperson: "I'll take it, you know the odds of a plane ever hitting this house again are slim."

The rest of the film continues to progress into a mixture of ill-fated humor and violence which only a twisted mind would be able to

appreciate. John Irving's 1978 best-selling book provided a basis for this film. Warner Brothers did an incomplete job of presenting the written pages of a book onto film.

Robin Williams said in a recent People magazine interview: "The hero, T.S. Garp (Terribly Sexy) is like another side of me — the co-performing side." He was more than correct on that assumption. Williams was such a nonperformer in this movie, he left his audience wondering when his stupid antics were going to end.

"The World According to Garp" has been receiving some good reviews from the press lately. This contrived publicity is beyond any sensible explanation. In my opinion, the "T.S." in T.S. Garp stands for Tremendously Stupid.



George Faber (above) and Stronghold entertained Harper students with their original lyrics at the in-concert social on Sept. 20, while student (below) enjoys her fun-cont sundae.

Photos by Paul Proccacio and John Bobowski.

"Beatlemania" pioneers audio-visual art

By Brian Frechette
Harbinger Offbeat Editor
BEATLEMANIA captures the excitement, the beauty and the hysteria of the 60's. It's a collage of astonishing imagery projected in slides and film clips centering around the music of the Beatles.

To accomplish this retrospective look at one of the most turbulent eras in our history, the show utilizes nine of the highest intensity Kenna slide machines available for rear projection as well as a 16mm motion picture projector and two "effects" projectors.

The entire multi-media program is controlled by one man who carefully follows the lyrics of each song and cues the visual program to nearly

two thousand specific lyrics. In putting together this visual collage of events which was concurrent with the international impact of the song itself, 10,000 slides were finally produced from over 15,000 researched and created images.

Not only does BEATLEMANIA make use of the latest in electronic audio-visual equipment, but it has also pushed the capabilities a step ahead. It is an innovative show which has broken new ground in the area of real and projected images merging together to form a more advanced and sophisticated kind of theatrical experience.

Years from now BEATLEMANIA will be referred to as the show that not only pioneered a new theatrical

form, but as the show that accomplished a major breakthrough and set new standards for contemporary theatrical entertainment.

BEATLEMANIA will present their entire full-stage production at Harper College Building M, on Sept. 24th at 7:30 p.m. a must-see!!

Puzzle Answer

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

Goose Droppings

MAN: I SAID WHAT? (points to the ground)
WOMAN: HELLO, DON'T YOU SEE, YOU THINK YOU'RE IN A CAR, BUT YOU'RE NOT. GET IT?
MAN: I CAN'T SEE ANYTHING BUT GOOSE DROPPINGS!
WOMAN: THAT'S RIGHT. YOU'RE IN A CAR. BUT YOU'RE NOT. GET IT?
MAN: TO A CARBON!
WOMAN: TO A CARBON!
MAN: TO A CARBON!
WOMAN: TO A CARBON!

"Airplane"—descended on J Building last Friday

Several hundred students saw a Boeing 727 land here at Harper College last Friday evening at 8 p.m. and again at 10 p.m. The Public Safety Department reported that the Airplane landed and took off without problems and that it was a hilarious event.

No, Harper College is not turning into another O'Hare airport. The movie "Airplane" landed at Harper last Friday and it was welcomed with much laughter.

With college expenses and the basic cost of things going up, movies at Harper offer a reasonable alternative for the movie goer. In upcoming weeks Harper will be showing "My Dinner With Andre" on Sept. 22 at 8 p.m. in J163, and Sept. 17 in E106 at noon. "Yellow Submarine." If you need more information call the Student Activities office at 397-3000, ext. 242.



Thomas E. Stutesman

A 'how to' in survival skills

by Diane Tarasch
Harbinger Staff Writer

It's the fourth week of class and you are reaching for the nearest drop slip because of a class that makes you feel you are in over your head. Wait!

The Learning Lab's "College Learning Strategies" course starts September 21. This is not a remedial class, but a course offering college survival skills.

This section of the College Learning Strategies course was intentionally delayed in starting, so that students who feel overwhelmed after a couple of weeks of classes have an alternative to dropping a class or to waiting until next semester to take the survival course.

"There is no need to panic," advises Lee Kolow, department chairman of the Communication Skills Lab.

"There is still time to get started in the strategies and techniques of studying. This course covers note-taking and test-taking strategies, memory and concentration techniques, and time management. It is for all students, including A and B students who may spend hours studying," said Mrs. Kolow.

The College Learning Strategies course has been

offered for three years. It started as two sections with 42 students. Currently there are 20 sections with approximately 500 students. The curriculum is the same in all sections. Mrs. Kolow is the only full-time instructor. There are six part-time instructors trained by Mrs. Kolow.

The assignments in this class are directed for use in the students' other classes. The goal is to make the ap-

plication relevant. There is no theory without application. The students can see the skills work almost immediately.

The college survival skills will be held at the Northeast Center (Stevenson School in Prospect Heights) on Tuesday evenings at 6 to 9:30 p.m., from September 21 to December 14.

So put back that drop slip and reach for the phone instead. To enroll, or for more information, call 397-3000, extension 294.

Fellows, Festival Queen applications are available

by Eric A. Zyda
Harbinger Staff Writer

There are many opportunities for Harper students who wish to participate in school activities. Applications for the President's Fellows are still being accepted and are available in the Student Activities Office, A336 and the Vice President of Student Affairs Office, A317. The September 15 deadline for applying has been extended to September 21, 1982.

The President's Fellows is a new student organization which will consist of 10 to 20 of

Harper's outstanding students who are interested in working directly with College President James McGrath on special projects and services.

To apply, a student must have completed 9 credit hours and must be a full-time student. He/she should have at

least a 3.0 cumulative G.P.A. Applications for Fall Festival Queen are now available in the Student Activities Office. The deadline for applications is Friday, Sept. 17 at 4 p.m. The Festival Queen will represent Harper College at the Fall Festival events.

at least a 3.0 cumulative G.P.A. Applications for Fall Festival Queen are now available in the Student Activities Office. The deadline for applications is Friday, Sept. 17 at 4 p.m. The Festival Queen will represent Harper College at the Fall Festival events.

HARPER REVISITED



15
YEAR ANNIVERSARY

15 years ago at Harper

The campus newspaper changed its name with the second issue to "Harbinger." Birch Levin were advertised at Crawford's for \$6.50. Job Services offered unlimited opportunities with an hourly wage of \$1.25 to \$3.50. Full-time students were forbidden to work full-time.

Classified

Help Wanted

PAINT TIME Help wanted technicians for FOCUS 800-BATTERY Applications are being taken for far and near employment. We are looking for responsible people to install in the area of computer hard drives, battery installation, auto electrical system checks and use of OMR computer system. Experience necessary. Next appearance, 10:00 am. Hours and good driving record a must. 15 to 20 hour work week at \$3.00 per hour plus bonus incentives to start, with more hours available during the peak winter months. For application visit call 862-0441 afternoons only.

BANK CARE company looking for articulate students to sell products. High commissions. Call 441-4768

Miscellaneous

APARTMENT TO SUBLET: Nice 1 bed room with heat and gas paid. Pleasant location. Call Rick at 362-8887.

LOST GOLD WEDDING BAND in front of J building, 10 or 11 hrs, or A building. Great reward offered if found please contact David at 878-8757. Reward \$100.

ROOMMATE WANTED to share 2 bed room, 1 1/2 bath apt. Only 5 beds to Palace 23 rooms. Large master bedroom with attached bath and walk in closet. \$225 per month. Available 8/15/82. Call Rick, weekdays after 5:00 p.m. 352-3827

For Sale

PRIVATE RECORD COLLECTION: ROCK, JAZZ, R&B, 90% OF DISCORD NEW. Very inexpensive way to expand your record collection. HANDBOOK to choose from! Also mail. Rock Memorabilia, Posters, Pins, Rocker Photos, Misc. See Super-Harper Library-men days 11/15 or Tues 4-8 p.m. or call ext. 584.

FOR SALE: Honda Accord mfr. Any reasonable offer accepted. Gas Super-Harper Library-men days 11/15 or Tues 4-8 p.m. or call ext. 584.

1983 HONDA 80 three-speed carburetor, clean, red and white with 2 basins. 1012 miles - excellent condition. \$250. Call 295-8288

GOOD LOOKING used built-in Maytag dishwasher to sell. Cooperative. 3 years old. Needs repair \$100 or best offer. Call 295-8288

MOVING-BEST Honda XL 175, 1975 customized, needs a little work. \$200. Like a Fiat Coupé with case. Sunburst. Magnify-mike pick-up-covers, excellent condition. \$200. Motor 225-Stan 6, strong power, can make run. \$200. 314 horse Yearling. Like a Fiat. Excellent work shop. \$80. radiator-Ford-301 Chevrolet, black. \$60. all condition really! Street base. \$200. Yamaha. \$200. Reasonable offers considered. Call 381-0470



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ROCKWELL SYSTEM
MAGNOLIA

OPENS IN SEPTEMBER AT SPECIALLY SELECTED THEATRES.
Check newspapers for theatres.

Sports

Rival Triton stops last second Hawk rally 18-14

By Tim Miller
Harbinger Sports Writer

In first quarter action, the Hawks sustained a powerful drive against arch rival Triton and managed to forward the ball all the way down to their opponent's two-yard line. Then, however, the drive stopped dead as the Hawks aimlessly tried four consecutive times of guard and tackle to come out empty-handed. No sooner had Triton took over on their two-yard line when defensive lineman Elwhart and Ellington bunted through the offensive line and tackled the ball carrier for a safety.

Soon after the kick-off with the Hawks on their own 20-yard line, quarterback Jeff Scholtz threw a pass intended for Stacy Moragne that was intercepted.

Triton marched the ball all the way down within a foot of the goal line where the Hawks put up an incredible goal line block. But then on 4th and 1 foot, Triton plunged into the end zone for 4. The extra point failed.

The next Harper misfortune was on the following kick-off when the Hawks fumbled and Triton recovered on

the Hawks two-yard line. The Hawks held on 1st and 2nd downs, but then Triton scored on a pitch outside to Sutton, #40. The extra point again failed.

The score remained neutral throughout a good majority of the second period with a score of Triton 12-Hawks 2. Then Triton suddenly came alive and marched the ball right down the field with a well-sustained drive, good for 8 points. The extra point missed once more.

The Hawks returned to the field in the second half down 18-2. But this somehow seemed to inspire their potential.

In the second half the defense turned into a "lean-mean-burl-machine" and managed to hold Triton to only one first down throughout the entire half! The offense, however, had trouble getting things brewing and thus the score remained 18-2 through the third period.

Finally, in the 4th quarter, quarterback Jeff Scholtz, who had a rather off day, was replaced by Mike McPhilliamy. By now it was quite apparent that only through consistent skilled use of Harper's pas-

sing game could they possibly pull the game off. Throughout the 4th quarter McPhilliamy seemed to create miracles as he connected with his favorite receiver, Stacy Moragne, twice for touchdowns passes.

With only 48 seconds left and a score of 18-14, Triton punted from their own five-yard line. With superior use of last second football, Harper managed to forward the ball from Triton's 65-yard line to the 15-yard line, all within 20 seconds.

Then, with only 18 seconds left in the game, a do or die situation, a pass intended for Moragne was picked off and that was the end of another disappointing weekend for the Hawks.

The fantastic second half defense can be attributed largely to defensive linemen Rob Wolhart and Greg Fitzgerald. Other key players were defensive ends Mike Tourtellet and Mike Barrek and linebackers Kevin Weisnewski and Steve Riggs.

The offensive star is undoubtedly Stacy Moragne who caught 13 passes, 2 of which were touchdowns, for 128 yards. The Hawks rushed for a total of 254 yards while Triton was held to only 148.

Soccer scores

Sept. 10
Hawks 0, Lewis & Clark 4
Sept. 11
Hawks 4, Belville 2

16	17	18
Men's Tennis Junior SAC 10:30 a.m. Women's Volleyball Fresh 4 p.m.	Men's Golf Dunwoody Inv. 10:30 a.m. Men's Cross Country Washington 9 a.m. Track Fresh 4:30 p.m.	Men's Golf Dunwoody Inv. 10:30 a.m. Men's Cross Country Washington 9 a.m. Track Fresh 4:30 p.m.
19	20	21
Men's Golf Harper Club 10:30 a.m. Women's Tennis Senior 9 a.m. Junior 9 a.m. Men's Volleyball Rock Valley 10:30 a.m. Fresh 4:30 p.m.	Men's Golf Harper Club 10:30 a.m. Women's Tennis Senior 9 a.m. Junior 9 a.m. Men's Volleyball Rock Valley 10:30 a.m. Fresh 4:30 p.m.	Men's Golf Harper Club 10:30 a.m. Women's Tennis Senior 9 a.m. Junior 9 a.m. Men's Volleyball Rock Valley 10:30 a.m. Fresh 4:30 p.m.
22	23	24
Men's Golf Harper Club 10:30 a.m. Women's Tennis Senior 9 a.m. Junior 9 a.m. Men's Volleyball Rock Valley 10:30 a.m. Fresh 4:30 p.m.	Men's Golf Harper Club 10:30 a.m. Women's Tennis Senior 9 a.m. Junior 9 a.m. Men's Volleyball Rock Valley 10:30 a.m. Fresh 4:30 p.m.	Men's Golf Harper Club 10:30 a.m. Women's Tennis Senior 9 a.m. Junior 9 a.m. Men's Volleyball Rock Valley 10:30 a.m. Fresh 4:30 p.m.
25	26	27
Men's Golf Harper Club 10:30 a.m. Women's Tennis Senior 9 a.m. Junior 9 a.m. Men's Volleyball Rock Valley 10:30 a.m. Fresh 4:30 p.m.	Men's Golf Harper Club 10:30 a.m. Women's Tennis Senior 9 a.m. Junior 9 a.m. Men's Volleyball Rock Valley 10:30 a.m. Fresh 4:30 p.m.	Men's Golf Harper Club 10:30 a.m. Women's Tennis Senior 9 a.m. Junior 9 a.m. Men's Volleyball Rock Valley 10:30 a.m. Fresh 4:30 p.m.

Volleyball team works hard for their goals

by Kris Kopp
Harbinger Sports Writer

This season will be Kathy Brinkman's second year coaching at Harper. On her volleyball team this year she has 11 women. Of these 11 women, four are sophomores and seven are freshmen or transfers to Harper. All the girls have played before and are ready for action, said Brinkman.

The women left their first game at Illinois Valley. Coach Brinkman was not sure

how the women would do.

"We have four strong hitters, which gives us a very strong offensive attack as long as defense is good," said Coach Brinkman.

The team is ready to start their season; they've set their goals, and they're going to work hard to achieve them, said Brinkman.

The first home game will be on Sept. 14 against Aurora College at 5 p.m. Brinkman said she hopes there will be a good crowd at the game.

Tennis team scores loss, takes second in 1st week of play

by Kris Kopp
Harbinger Sports Writer

The women's tennis team lost their first match to the College of DuPage. The team had good strength and was prepared for the match, said Coach Martha Bell. They were basically just nervous.

"Our first, second, and third singles lost while our fourth, fifth and sixth won," said Bolt. No. 5 singles Keiko Tajima was named player of the match. Playing second doubles, Katie Lewin and Rita Wright won, 6-4, 6-2, 6-4.

"I was pleased to have No. 2 doubles Wright and Lewin win in three sets," said Bolt. "We need to move and be ready for the return shot without rushing and forcing errors."

That same week the Harper women had matches against

Trinity College and Thornton. The women beat Trinity 6-1, and Thornton 5-4.

Sat. Sept. 11 at the Moraine Valley Invitational, Harper took second place and College of DuPage took first.

"This is without a doubt one of the strongest teams I've had," said Coach Bell. "This year's tennis team consists of nine women who have all worked hard since day one."

Three of the nine are returning from last year, Katie Pauli, Dianne Albers, and Wendy Andreas. Of the six new players all have played tennis on other teams. They are Kerry Luizinski, Rita Wright, Keiko Tajima, Katie Lewin, Mary Klein, and Therese Meyers.

Today the women will have a home match against Jolie at 3 p.m. on the tennis courts behind building M.

Intramurals—football and tennis start soon

Football

A men's touch football tournament will be held on Saturday mornings, Sept. 18 and 25, on the Harper football field. Students may sign-up as a team or as individuals. The Intramural Office will form a team from the individual sign-ups, if there are enough of them. The format for the tournament will depend on how many teams sign up.

Teams will consist of six players and it is recommended that a team roster have a minimum of eight players. Deadline is 4 p.m. today, at which time a captain's meeting will be held in M222.

For more information, contact the Intramural Office, M222, or call Ext. 365 or 466. Only Harper faculty, staff and students are eligible.

Tennis

A tennis tournament will be held Sept. 18-Oct. 1. One 8 game set per match. No deuce games, only four points per game, eight games win. No tie breaker.

Tournament will run for three weeks with top four players qualifying for championship round. Men's and women's divisions are separate. All Harper students, faculty and staff are eligible.

Additional rules and applications are available in M222 or call Ext. 365 or 467. Deadline for application is 4 p.m. today.



Practice makes perfect, as these tennis players show.



Public Safety: More than tickets

by Diane Tarsky
Harbinger Staff Writer

The pledge of the mail service to deliver the mail through rain or snow seems easy compared to the Public Safety Department's 24-hour-a-day, 7-days-a-week, 365-days-a-year job.

This department performs various functions, ranging from the distribution of parking permits, to providing immediate first aid to injuries incurred because of auto accidents on campus, to patrolling the campus around the clock.

Kerin King is the director of Public Safety, and has been at Harper for 4½ years. He has been involved in law enforcement in the state of Illi-

nois for 16 years. He is the head of a staff of 20 people, including eight public safety officers.

"These officers are granted full police power in accordance with Illinois revised statutes," said King. "Their jurisdiction extends to the campus borders, and includes the Northeast Center in Prospect Heights," he added, where Harper classes are also held.

All of the officers hold certificates in CPR (cardiopulmonary resuscitation) and snow basic first aid. Two of the officers are Emergency Medical Technicians (EMT), said King.

The officers receive 400 hours of basic law enforce-

ment training during the first six months of employment. This is the same level of training that municipal and state officers receive, and is paid for by the State of Illinois, according to King. Public safety officers do not carry guns.

Officers are selected from candidates who submit applications and resumes stating their qualifications, explained King. He consults with several sources that work with the Public Safety Dept., such as the criminal justice faculty and health services, and they give King their input on the applicants. The best candidates are then selected by King and his assistant director, Graham

Johnson. Interviews are conducted, and King forwards recommendations to the director of personnel. The director of personnel makes the final decision.

In addition to the officers, there are two full-time and six part-time radio dispatchers, plus a secretary and a part-time clerical aid.

The Public Safety Dept. has three cars; two are marked squad cars and one is an administrative vehicle used also as a back-up car. The two squad cars are fully equipped, containing everything from oxygen to a life preserver.

Public safety officers are mainly concerned with traffic regulations and parking en-

forcement, King said. Illegal parkers can expect either a warning notice or a parking ticket (Village of Palatine form), depending on the seriousness of the violation and the frequency of the violation. Traffic violations are handled with either a warning or a state citation.

The medical permit parking lots are strictly enforced. Tickets are issued for the first violation and a subsequent violation will result in the vehicle being towed. "The posted signs are a warning," said King.

The faculty and staff lots also have problems with illegal parking. "Repeat violators are in danger of towing,"

(Continued on page 3)

HARBINGER

Vol. 16 No. 5

William Rainey Harper College Palatine, Illinois

September 23, 1982



Mary Bogart

Deanna Moore

John Swapp

John Weirich

123 students cast ballots

Four selected for Senate posts

By Eric A. Zyda
Harbinger Staff Writer

Four student senators were elected into office this week. A total of five seats were open for the election, however, only four divisions were entered. There were 123 ballots cast during the opening of the polls which was held Sept. 20, 31. The polls were run by the League of Woman Voters this year and the procedures turned out to be very suc-

cessful. The winners and their division are Deanna Moore, Business and Social Science with 62 votes; Mary Bogart, Liberal Arts with 79 votes; John Swapp, Life Science and Human Services with 90 votes; John D. Weirich, Technology, Math and Physical Science with 61 votes. The counting of the ballots resulted in 7 write-ins cast, 4 spoiled ballots and one dis-

qualification. The first scheduled Senate meeting has been scheduled for Tues., Sept. 20 at 1 p.m. in the Student Activities Office, A338.

There have already been two applications for the one vacant seat and the existing senate will elect a candidate for that position.

There are 10 positions available in the student sen-

ate body. The remaining positions are to be filled by Student Trustee Mary Ellen Beagle, 2 representatives from Peer Counseling and 3 are reserved for representatives from Harper activity clubs. Applications are now being accepted in the Student Activities Office for these positions.

When these 10 students are formed collectively they will then determine who is to be

President, Vice President and Treasurer. The only member ineligible for one of these positions is the Student Trustee.

Joanne Pankasin, Director of Student Activities, said, "I am looking forward to working with the students that have been elected by the student body. I think we have a mature, experienced and responsible group to work with," said Pankasin.

Your Medic Alert bracelet can help to save your life

How many students do you know who leave their residence for a daily run without any identification? How many of your fellow classmates have a special medical condition, like diabetes or medication allergies, which should be known in an emergency?

According to Dr. Malcolm Todd, surgeon and past president of the American Medical Association, probably 20% of the college age population in the United States has a condition that needs to be known in a medical emergency.

"Fatal mistakes, unnecessary or improper treatment

can be administered under emergency conditions if the special medical condition of the victim is unknown," Todd says. He suggests that anyone with a special medical condition wear a Medic Alert bracelet or necklace.

Recent estimates by the nonprofit Medic Alert organization indicate that the system has played an important role in life-saving situations approximately 3,000 times during the past year.

"Medic Alert is the most simple and efficient emergency medical identification and information system that can be devised," according to

Todd. Each member of Medic Alert receives an annual update on their wallet card, which serves as a reminder for the individual to make changes in the information, if necessary.

The Medic Alert bracelet or necklace has engraved on it the member's identification number, their special medical condition and a twenty-four hour collect phone number to Medic Alert's emergency information center. In case of an accident or sudden illness, a phone call to a trained operator at the center will provide authorized personnel with the



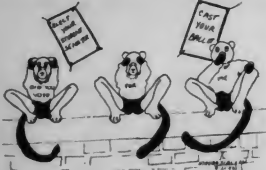
member's vital emergency medical information within a few seconds. Other important data about the patient, the name of the family physician, blood type and insurance information can also be a part of the member's Medic Alert file, for example.

"The more we know about a victim in an emergency the quicker and more efficiently

we are able to treat the person. Medic Alert is an important adjunct to providing sound emergency medical care," Todd added.

For information write Medic Alert, Turlock, California 95381 or call their toll-free number 800-366-3226. Regional offices are located in New York City, Chicago, Salt Lake City and Orlando.

Opinion



A pep talk for our senators

Congratulations to the winners of the Student Senate election. Except for a few posters seen around campus, we do not know what kind of campaigning the candidates did. If they did more, it escaped our attention. Perhaps they counted on last week's issue of the Harbinger to get their message to the voters. All the candidates' pictures and petition statements were printed. If this is the case, we're glad. We're glad you depended on whole school year to repay. We expect you to be most visible, productive, controversial. Student Senate over.

We demand that you provide leadership to the students of this campus, even if you have to shove it in our faces. You were elected to represent students in each of five academic divisions. Do it.

Your views are worthless if they do not represent the views of your constituents. Make yourselves known to the student body. Go out and talk to the students.

Publish the time and places where you can be reached by students. As a group, hold monthly public forums in the College Center at noon when it's crowded. If only two people come to your meetings or other activities. We will put your pictures and stories on our front page. If your actions warrant.

On the other hand, your lack of activity might make the front page, too.

Be specific. Let us know what you stand for. What's wrong with the school that you want to correct? What's good about the school that you want to make better? The Harbinger is here to help you. We will gladly cover your meetings or other activities. We will put your pictures and stories on our front page. If your actions warrant.

There is no finer community college in the state than Harper. The college is here to serve the community as a springboard to a four-year school or a better job. We are not, and should not apologize for not being, a four-year school.

However, we are not the fifth year of high school. With age should come a change in attitudes and values. A high school student of our acquaintance said, "Who cares about the student government. They don't do anything. They just have meetings and walk around the school like they are important."

Set aside your high school values, Senators, and show this college that you are important. Leave next year's Senate with a hard act to follow.

Letter to the editor

Harper student makes reply on student voting issue

I liked reading your articles on the Student Senate elections — they were very informative.

One must agree that the hours held for voting fall far short of what is required to give students a fair chance at participating in elections. It is hoped that Harper changes their policy in the future (next week would be nice) to allow all students the right to vote.

There are approximately 23,000 students at Harper and less than 1100 students vote in the Student Senate elections. Do you really feel that the

reason for this is student apathy? I wonder how one could blame over 20,000 students as being apathetic in voter participation when most at least 20,000 students can't even get to the "booths" because of the poor hours that are held.

I wish the people on the other side of the fence would stop being apathetic and for once give the working students (who happen to be the majority) a fair chance at voting.

Greg Steele
Part-time student
Full-time worker

Unpersons walk Harper! New ideas not for them

I have to admit something. When I sat down to write a column for this week's issue, I drew a blank sheet of paper. Zero. I looked around for someone to be, something to complain about, or even an unusual occurrence. Zero. As a last resort I started reading ancient Harbingers to see what my predecessors pondered over. With the notable exceptions of hippies and Vietnam, the editorials of 1960 were but slightly different in content. Well, after 14 years of printing, it's time for things to change around here.

When our first campus newspaper was formed, one of its governing philosophies was that it would reflect the student body and its attitudes. This ideal was set in concrete. This concrete was then set in quicksand. I cannot remember seeing a Harbinger that adequately expressed the views of the student body. Moreover, I blame



Jeff Golden

money from the people over here to be sent soldiers to get it. But Pat Henry (one of our boys) would not hear it, so he stood up at a little get-together and belittled the immortal words "Taxation without representation is tyranny," and Tyranny SUCKS! Naturally it's been shortened in our history books for convenience.

Peder explains football strike



Peder Sweeney

Well, this led to a war and we won. And then there were other wars and we kept winning. Then we had a big war but we didn't invite anyone else. It was a goofy thing to do, but we were still young. After a few more wars and a few silly little indiscretions, here we are, a diversified (and nice!) nation on earth. Oh yeah, the football players. They're on strike cause they want more money.

Two hundred and six years ago, so many months and some odd days ago, a group of righteous British traitors declared their independence from King George III and known to wave lace handkerchiefs. This is not too unreasonable. Rony Reagan began waving lace handkerchiefs in public, we would probably be reading Pravda instead of the Harbinger.

Fortunately, the President is constantly surrounded by men trained to subdue lace handkerchiefs with the speed and precision necessary to keep them from public view.

These back to the storyline, Pansy George III a letter stating that they had their own Wigs and wouldn't be seeing Britain for anything else, thank you very much. Incidentally, this event is still

fore, I now pronounce my editorial intentions attitudes if you will, for the rest of the present semester. I will do everything in my power to shove new ideas down your throats, whether they are relevant to your personal life or not. I will push my attitudes between your ears so that you will have no choice but to agree or disagree. No middle of the road here. And finally, I will doubt your intelligence as a student body, until you prove to me as a body that you also have a mind.

Descartes identified the philosophy that "I think, therefore I am." The inverse must also hold true then. You don't think, therefore you don't exist. George Orwell would probably classify the students of Harper College as "unpersons." But don't be surprised if angered at this. After all, the freshman class of this year is the class of 1964.

Unpersons walk Harper! New ideas not for them

celebrated every year in America by supplying our juvenile population with enough pyro-technics to decimate all Third World nations. But I digress, these men went on to lay down the ground work for a democratic system. With the exception of a few ridiculously idealistic statements, it did pretty good work.

But hankie waving George didn't like this. He wanted

Vets advice Harbinger

The Veterans Administration has some suggestions to help students avoid delays in their VA education payments. Every month \$50,000 VA checks worth more than 8000 students are mailed to veteran dependents, and the agency wants to do everything possible to avoid delays. In an attempt to avoid possible delays, the VA suggests the following:

- If an advance payment check is expected, the student should make sure the required written request was signed. The specific request for the advance money should have been submitted to VA at least a month before the beginning of the semester.
- Students who have gotten education benefits in the past should consider whether an overpayment exists. If an overpayment exists, current benefits are withheld until the overpayment is recovered by the VA.
- For further information on possible education payment delays contact the nearest VA regional office. Toll-free numbers are listed in the white pages of the telephone book under "U.S. Government."

Harbinger

William Rainey Harper College
Algonquin & Bond Streets
Palatine, IL 60067
397-3900

Editor in Chief: Barry McGuire
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Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

Harper grad is a success

by Leanne Comte
Harbinger Staff Writer

"Get a good education and good experience," advised Diane Norman, former Harper student and reporter for the Suburban Sun-Times.

Norman is an example of a "type" of Harper student that is common at community colleges — one who comes to learn for a new career. In 1977 at the age of 40, she graduated from Harper College. She then moved on to finish her education and receive a B.A. degree from Northern

Illinois University.

"I was tired of my dull secretarial job and I needed a change. Since I was a little girl, I always dreamed of being a reporter. But in my day, parents didn't feel it was necessary to send girls to college," Norman said. "So I always knew reporting was what I wanted to do."

After receiving her degree, Norman went on to begin her career. Her first article was published in the Herald in the 1976 Bicentennial issue. She wrote about her grand-

mother's life, and won a small award for the piece.

Norman was hired as a stringer by Drew Davis at the "Record." A stringer, she explained, is a part-time reporter who is sent to fill in for the full-time reporter if he or she is unable to attend a meeting or interview of some sort. The word "stringer" came from a method once used to determine a reporter's pay. When the article was run, it was held up to a marked string. The amount paid was determined by the length of the story. Today a single article

pays approximately \$15.

Davis moved on to the "Country Side Barrington Press" to become managing editor; Norman followed as a stringer. Currently a stringer reporter for the "Suburban Sun-Times," Norman does features covering such diverse topics as daycare centers and funeral homes; her interviews range from personalities such as Larry Lujack to politicians, including U.S. Rep. Phil Crane, R-Ill.

Norman advised aspiring journalists to get a good education and some form of

experience, at a local newspaper or school paper. "The newspaper is going through a bit of change. There doesn't seem to be a real future in the print form of the media. Slowly newspapers are beginning to fold. But, public relations, advertising, and radio and television offer a variety of opportunity. 'No matter what you do, you have to be persistent and work hard,'" Norman said.

Norman is leaving the Suburban Sun-Times to be the mid-western editor for "Electronic Business News."

Public Safety is far more than traffic tickets

(Continued from first page)

warned King. "We are not in the towing business but we will have repeaters towed." There is a charge of \$33 for the towing and \$15 for the ticket, amounting to a total cost of \$50.

Cars without stickers are run through the computer and checked against the student list before tickets are issued, King said. The Public Safety Dept. has been using the Palatine Police Dept. computer, but will be getting their own computer sometime this week.

Winter adds to the parking problems. Snow covers the lines of the designated parking spaces and people park there to four deep instead of two deep, resulting in jammed parking lots. Officers will get students out of cars to move the cars, and will issue tickets if it can be determined who is illegally parked, according to King.

Dead batteries and car keys locked inside a car are problems that Public Safety can help with. They will loan jumper cables if a driver's license is left with them. And officers will unlock a car that has the keys locked inside. Also, Public Safety monitors chained nine on the CB, both in the office and in the squad cars, in case someone needs help.

Some parking problems involve hit and run accidents in the parking lots, King advises students to report to the Public Safety office if they hit a parked car. If not reported and the hit and run driver is caught, a citation will be issued.

Arrests on campus are infrequent, said King. The courts held on campus are a source of arrests due to the outsiders (not the college people) who are not aware of campus regulations.

"Public Safety is not in the

towing business and has no ticket quotas," said King. "Although the officers do have police power by the Illinois statute, it's a different operation than a police department. We are service oriented to the college community. We provide service and protection to make the campus a safe environment to carry out the college mission — education. Public Safety does not make the regulations or laws. We just enforce them for the common good of the college community."

Public Safety has an emergency line, extension 211, for emergency use only. Non-emergency calls should be made to extensions 330 or 331.

Kevin King directs the various functions of the Public Safety Department.



Escalating college costs create a new market

(CPS) — The escalating cost of going to college has raised student stress levels. Intensified competition for aid, sparked a huge migration from private to cheaper public colleges and, finally, produced something brand new.

The ever-more-specialized student guide to choosing a college, and then getting the most for the student's money from it.

The once-exclusive domain of Barron's, College Board, Lovejoy's and Peterson's guides to colleges — known as the Big Four in college directory circles — was invaded earlier in 1982 by a couple of irreverent, subjective entries.

Now students at two universities are writing guides for certain kinds of students. This fall "Everywoman's Guide to Colleges and Universities" and "The Black Student's Guide to Colleges" will debut at bookstores.

They are markedly different from the Big Four which dryly offer reams of studiously objective information on thousands of campuses — and the "Yale Insider's Guide to Colleges and Universities" — which may poke fun at a school's quality of teaching, criticize dull social scenes, say bad things



about curricula, or even say if it's safe to eat in the cafeteria.

"We just felt there was a need for no-nonsense guides for black students," says Barry Beckham, the Brown University professor who is editing the "Black Student's Guide." "A black student trying to decide on a college could have no idea about the environment, tone and emotions of a campus from the traditional college guide books."

The "Everywoman's Guide" is also "a very serious guide, filled with straightforward information," says John Winnick of the Penton Press, which publishes the book from the State University of New York-Old West-

bury.

Both new guides used a combination of questionnaires and essays to compile their information.

Beckham and student interns asked schools across the country about the number of black students and faculty minority student assistance programs, and black student social life.

Black students at each of the schools also wrote essays, Beckham says, to give potential enrollees an idea of the "general academic and social climate toward blacks."

"We're not trying to be cute," he says. "We're trying to be helpful. We even scrapped the idea of ranking the

top ten schools because we felt it would detract from the real purpose of the book."

"Everywoman's" editors sent questionnaires to over 3000 colleges to gather the information for the 382 listings in the book, Winnick says.

Each listing discusses such things as the percentage of women graduating in "non-traditional" majors, women's programs, the number of varsity athletes, the quality of campus security, as well as information on special programs and organizations for women.

"When you list all these things together," Winnick says, "you come up with an attitude of how a campus feels about women. We think it will answer a lot of questions that today's women are asking, or should be asking."

The editors are counting on the high cost of college to make the guides successful, figuring people will want more help in choosing a college and spending in "non-traditional" majors, women's programs, the number of varsity athletes, the quality of campus security, as well as information on special programs and organizations for women.

Lovejoy's, which with 3300 listings and over 2000 pages is the biggest college guide of any type, also sees room for

the specialized guides.

"We don't really view them as competition," says Rea Christofferson, Lovejoy's advertising director. "We look at the specialized guides, and even the general interest subjective books like 'The Insider's Guide' and 'The Selective Guide,' as supplements for students. Of course, ours is the foundation."

"I think we're moving into a situation where education is becoming much more consumer-oriented," says Edward Fluke, New York Times education editor and senior editor of "The Selective Guide to Colleges."

"As the cost of college goes up, people are becoming much more choosy about where they'll spend their hard-earned money."

The women's and black students' guides, he says, "are two publications that are meeting a real need."

In fact, the guides' biggest hurdle hasn't been competition from other guides. It's been a lack of cooperation from the colleges they try to rate.

When "Black Student's Guide" sent a questionnaire to Harvard, for instance, the college initially refused to respond. Calling the questions too subjective, Harvard said it and all Ivy League schools only cooperated with the Big (continued on page 3)

Upcoming

23	24	25
Must-concert Susan Geddes Classical Guitar, 12:15 pm, F205	Bestlemania In Concert! 7:30 pm, 804c, M	
26	27	28
29	30	1
		Film "Star Wars" 7:30 pm, 9:45 pm, 22 Midway, 7:45
		2

Synchronized swimming classes

Synchronized swimming classes will start on Oct. 18 from 10 a.m. to 11:40 a.m. Synchronized swimming, or water ballet, was a popular sport in the 1940s and 1950s, and is gaining renewed popularity. This class involves learning the basic water ballet stunts and swimming strokes. Routines will be choreographed to music. This course can be taken through the Continuing Education Department or for one credit through the PEAR Division.

For further information, contact Roy Kearns, 397-3000, Ext. 451.

Engineering Club

The Engineering Club will meet on Wednesday, Sept. 29 at 4:15 p.m. in H 204. The next club tour will be discussed.

METRO-HELP

METRO-HELP will conduct training sessions in October for people interested in volunteering for its 24-hour a day information, referral and crisis intervention HOT LINE. If interested in helping METRO-HELP aid young people, call 923-5854.

Speech Team

Stand up and speak out. Join the Speech Team. Contact Tom McGrath, F-351, Ext. 283 or 287.

BASIC

BASIC Sponsors "Talk it Over" - "How to Lose Your In College." How would you fill in that blank? Come and talk it over with other Harper students Wednesday, Sept. 29, at 8:30 a.m. in the cafeteria (near the video games).

For more information call 882-3879, Fax Davidson 430-6218, or Allen Eaton 682-3879.

Seminar on songwriting

The creative process of songwriting will be the subject of a two-day seminar to be held on Saturday, Sept. 25 and Sunday, Sept. 26. Bob Gibson, noted songwriter and performer, will lead the class from 10 a.m. to 5 p.m. each day in Building P.

Form, structure, composition and types of construction will be taught along with information on the technical aspects of the craft. In addition, there will be critique, performance and review of selected student works.

Tuition for the seminar is \$65 which includes materials and lunches. Early registration is suggested, since class size is limited to 30.

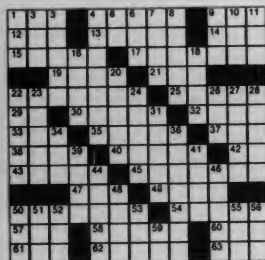
To enroll, please call 397-3000, Ext. 416, 412 or 301. For further information, call 397-3000, Ext. 592.



Northwest Suburban Blood Center was on campus last week to accept donations from Harper students. They will be here again on Nov. 17.

Use Harbinger Classifieds

CROSS WORD PUZZLE



- ACROSS**
- 1 Banana
 - 4 Lesson
 - 9 Work unit
 - 12 Roman official
 - 14 Scribble
 - 15 Christ commandment
 - 17 Inexpensive
 - 19 Biblical vessel
 - 21 Kind of cheese
 - 23 Long, deep cut
 - 29 51 Rom
 - 30 Henry
 - 32 Ear
 - 33 Intense

- DOWN**
- 23 Mature
 - 24 Heavy-duty
 - 25 Inexpensive
 - 26 Book
 - 27 The face
 - 28 Calling
 - 29 Game
 - 30 Fat back
 - 31 Green
 - 32 Baster
 - 33 Soap operas
 - 34 Lunch
 - 35 Sandwich
 - 36 Compete
 - 37 Need
 - 38 Richwood
 - 39 House parts
 - 40 Sucker
 - 41 Jog
 - 42 Book
 - 43 Before
 - 44 Neighbor
 - 45 Sheep
 - 46 Time period
 - 47 Heavy-duty
 - 48 Piece out
 - 49 Silver symbol

Puzzle answers on page 7

NUMBER OF ADVISORS: Grad is about the same as a semester in a U.S. college. \$2,189 Price includes air, round trip to Seattle from New York, room, board and tuition complete. Tuition, room and board are included in single student.

Hours: It takes a lot of time to make all arrangements. (Spring) METRO - Feb. 1, June 11 FALL, SEMESTER - Dec. 10, Dec. 27 each year.

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Anniversary update

Book donations needed

More books are needed for the book sale which will be held on the third floor of A building. Donations are tax deductible. Donors may obtain a receipt from the library.

Paperweights commemorating the 15th anniversary will be on sale in the bookstore.

Twenty former journalism students have been invited to attend a reception in the Journalism Department.

Programs showing a map of the campus and location of activities will be distributed, along with a brochure on the history of the campus.

The October 14 issue of the

HARPER REVISTED

15
 YEAR ANNIVERSARY

Harbinger will be dedicated to the anniversary. Long-time faculty members with special memories of that first year are asked to contact the Harbinger.

15 years ago at Harper

The groundbreaking ceremony was on October 4. Sol

from Yale University, University of Chicago and Miami College were mixed with the soil of the Harper campus. William Rainey Harper was instrumental in the advancement of these schools.

Cost of building the new campus said to be \$20 million.

Projected enrollment by 1980 was set at 10,000.

Elk Grove High School authorities were concerned that Harper students were setting a bad example for the impressive high school students. The major concern seemed to be that some Harper students smoked cigarettes.

Fall Fest Queen selection Sept. 28

by Eric A. Zynda
 Harbinger Staff Writer

Mirror, mirror on the wall, who will be Festival Queen this fall? The answer to this question will be answered on September 28.

Applications for Fall Festival Queen were accepted from September 13 to September 17, and were available to all female Harper students enrolled on a full or part-time basis. Candidates could apply individually or could have been sponsored by a recognized, active Harper club.

All candidates will be initially interviewed and screened by the Homecoming Committee on September 27; they will select ten finalists. Afterwards, the committee

will then choose six semifinalists and interview them again on September 28. That afternoon the committee is to announce their choice for queen and two women to be in attendance with the queen.

The queen and her two attendants will be selected on the basis of appearance, poise, personality and participation in college and/or community activities.

The queen will be presented a bouquet by College President James McGrath on October 9 at half-time during the Homecoming Football game. Then, on October 10, the queen and her attendants will be present at a brunch with President McGrath where the queen will receive a \$50 cash prize. If sponsored by a club, the club will also receive \$50.

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AREN'T YOU HUNGRY?

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BASIC reaches out to students, community

by Rick Busch
 Harbinger News Editor

For the past two years a campus organization has been reaching out to students and the community. The group, called B.A.S.I.C. (Brothers and Sisters in Christ) is affiliated with a nationally known group called B.S.U. or B.S.M. (Baptist Student Union or Baptist Student Ministry).

B.A.S.I.C. functions in many different ways. They have evening Bible study sessions, a weekly discussion group called Speak-out, and starting this year, members will be able to get hands-on experience working in an inner-city mission.

Shirley Phillips, the on-campus faculty advisor for

the group, said that among their main projects last year was raising money for an organization called M.A.N.N.A. (Ministering Aid to Needy Nations Abroad).

To promote Christian fellowship B.A.S.I.C. offers winter retreats such as ski and sledding trips. There is also a state meet in Springfield that gives the members a chance to meet other Christian students from around the country.

Phillips also said that students do not have to be Baptist to participate in the group. This year B.A.S.I.C. has its largest group ever with approximately 40 members. For more information on this organization contact Phillips at ext. 654.

Escalating college costs create market

(Continued from page 3)

Four as a matter of policy. But Harvard did respond later when other Ivy League schools filled out their questionnaires in spite of the policy.

"A lot of the schools wrote us and said the questions required too much work (to answer) and they just didn't have the spare time," Winnick says.

Both Winnick and Beckham worry that such reluctance might not be more sinister than a mere lack of time.

"When you start asking specific, subjective questions," Winnick says, "some administrators get a little apprehensive. It might just be easier to say 'I don't have the time, especially if the answers aren't something to be proud of.'"

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Off Beat TV networks unleash Fall programs

Ladies and gentlemen, kids of all ages, the network circus is on its air. Beginning Sept. 27, the big three — ABC, CBS, and NBC — will try to stop Americans from turning on their Atari's at 7 p.m. The battleships are drawn with Atari, VHS, BETA, Cabbage and a cast of thousands from inside and ABC, CBS, and NBC on the other. The prize of this fight is an estimated SIX BILLION DOLLAR MARKET.

This season the three networks are offering 22 new series and 61 movies to tempt us away from Pac-Man. Some of the movies that this new season brings are for CBS: "Being There," "The Idolmaker," "The Jazz Singer," "My Bodyguard," "The Rose," and "Hagging Bull"; NBC has eleven major films that they will be showing this season. Some of this year's films are: "The Blue Lagoon," "Dressed to Kill," "Little Darlings," "Oh God: Book II," "Hopscotch," "This Is Elvis," and "Mystic River." The executives at ABC have planned several films that they hope will have the American viewer turn off the "ON TV."

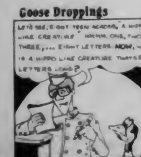
The ABC films are "Hill," "The Blues Brothers," "Escape From Alcatraz," and "The Cheap Detective."

The American television networks, this season, have searched high and low to find programs that will somewhat appeal to the viewing public. In the opinion of this reporter they have failed! The new television season is as hopeless as seeing the "Dukes of Hazzard" car "The General Lee" get totaled. The series that have been around for a season or two also are not going to be very exciting this year. One can easily determine that this new season, on the whole, will be a flop from the massive amount of network hype that has come out way in the last few weeks.

Now let's take a look at the new programs that we're going to be watching this new season. I will be rating these programs on the following scale:

- (*) Will not last the season. Program is not good at all.
- (**) In wrong time slot, will not last long.
- (***) This program has possibilities.
- (****) Total season success, will be around next year.

SUNDAY
"RIPLEY'S BELIEVE IT OR NOT" ABC 9 p.m. (**)
It tells about weird things like men with three legs and women that give birth to Tat-too toddlers.



"VOYAGERS" NBC 6 p.m. (**)
This is a take-off of the movie "Time Bandits." This program will follow two people in and out of history via a time machine.

"MATT HOUSTON" ABC 7 p.m. (**)
The new series will attempt to capture some of the audience who are displeased that Thomas Magnum doesn't have a southern accent.

"GLORIA" CBS 7:30 p.m. (**)
Archie Bunker's daughter is now separated from her husband and has gotten custody of son Joey. She moves to New York and gets a job. This sounds like a real winner.

MONDAY
"SQUARE PEGS" CBS 7 p.m. (***)
Two teenage girls try to become popular in a new high school. This series has some chance, however the time slot is bad.

"NEWHART" CBS 8:30 p.m. (***)
Bob Newhart is back as a "How To Book" author who moves into a 200-year-old Vermont Inn and finds out that he should have stayed in Chicago as a psychiatrist, since his nutty neighbors invade his home.

TUESDAY
"BRING 'EM BACK ALIVE" CBS 7 p.m. (**)
This program was to be based on the exploits of Frank Buck animal collector, however the story wasn't brought back to us alive, it was brought back as a lie.

"GAVILAN" NBC 8 p.m. (***)
Robert Ulrich (VEGAS) becomes a oceanographic consultant in Las Vegas or is that his last series?

"ST. ELSEWHERE" NBC 9 p.m. (***)
This program may become a success. The story line is that of a hospital in a deteriorating section of Boston. The staff encounters problems like fooling around in the morgue.

WEDNESDAY
"TALES OF THE GOLD MONKEY" ABC 7 p.m. (*)
This program is an adventure series like the movie "Raiders of the Lost Ark."

"SEVEN BRIDES FOR SEVEN BROTHERS" CBS 7 p.m. (**)
This show would be better named as "One Bride for Seven Money Brothers." This series has a chance since it is a love story.

"FILTHY RICH" CBS 8:30 p.m. (**)
This program is not about a

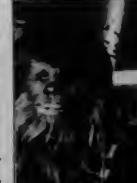
millionaire slab, but a family that has to live with another family to get an inheritance.

"FAMILY TIES" NBC 8:30 p.m. (***)
This program takes a look at the generation gap between flower power, 1960's, and Pac-Man, 1980's.

"TUCKERS WITCH" CBS 9 p.m. (*)
Young married which helps her husband solve detective mysteries.

THURSDAY
"THE STAR OF THE FAMILY" ABC 7:30 p.m. (***)
Sexy looking sixteen year old becomes rock star against the wishes of her father.

"IT TAKES TWO" ABC 8:30 p.m. (***)
Wife of doctor becomes assistant state's attorney. It takes two does refer to the sexual undertones.



The original is back "Star Wars" has been re-released for general use by theaters and pay-TV. Enjoy this fine feature in full-screen comfort here at Harper on October 31. Admission is just \$1. Showtimes are: 7:30, 9:45, and 12 midnight.

"CHEERS" NBC 8 p.m. (***)
Shelley Long, the woman who makes the Homemakers commercials, goes to Boston to wait on tables in a bar that is not a division of John M. Smith.

FRIDAY
"THE NEW ODD COUPLE" ABC 7:30 p.m. (***)
Same story as the old odd couple, however the new couple are black. This will last.

"THE POWERS OF MATH: EWAN STAR" NBC 7 p.m. (*)
Allen with supernatural powers over his enemies. A.C. Nielson, and a girl named Amy travels the country.

"THE KNIGHT RIDER" NBC 8 p.m. (***)
Super car that doesn't need Ford care coverage. This one is for the used car lots.

"REMINGTON STEELE" NBC 9 p.m. (***)
Another private investiga-

tor program. This is the woman's version of Magnum P.I.

"THE QUEST" ABC 9 p.m. (*)
Four money hungry Americans become the rightful heirs to the throne of a tiny country. The quest of this program is to find an audience since it sounds like real loser.

SATURDAY
"SILVER SPOONS" NBC 7:30 p.m. (***)
Son of a rich man wants to live with his loaded father.

"DEVILIN CONNECTION" NBC 9 p.m. (***)
This is the third program that is trying to capture an audience from Magnum. This has a star in it — Rock Hudson — who will add to the over used story.

By Tom Stutesman

Welcome back, Kirk

"THROUGH THE LENS"
By Dan Lester
"Welcome Back, Captain Kirk!"

"Star Trek II: The Wrath of Khan" is worthy of the highest praise as a "Trek" movie can garner. This is "Star Trek," plain and simple. It is (Pardon me, but I just couldn't resist!) "words away" from the first movie, "Star Trek: The Motion Picture," a film roundly ripped by critics and Trek fans alike as "a protracted exercise in cinematic tedium." Not so, this time around. Its opening weekend gross even outdid the much-raved-about Spielberg cinematic double-punch of "E.T." and "Poltergeist" in their first weekend! For those who've seen the "Trek II," but are unaware of the history of the Kirk-Khan relationship, here it is, in a nutshell:

Episode: "Space Seed" (1st season, "Star Trek")—Khan Noonian Singh, once one of Earth's most powerful and cruel rulers, as well as a legendary aggressor in the Eugenics Wars of the 1960's, is a genetically-bred "superman," possessed of superior strength and intellect. He was once of a handful of these "superhumans." These would-be Napoleons ran when mankind marshaled its forces to dispose these tamed-tyrants; boarding a "steep ship" (i.e., suspended animation), the S.S. Botany Bay, they fled into space. Discovered 700 years later by the Enterprise, Khan is revived. Evading all questions from Kirk and Spock, Khan plots to commandeer the ship. The plan is made. Khan revives those of his followers who've survived the "big sleep," and the ship is taken. Thanks to Khan's super-memorization of the technical layout of the Enterprise, Kirk-the-Heroic-One saves the day (again) by "duking it out" (i.e., Fowl! Pump! Bam! etc.) with Khan, down in Engineering. Later, Kirk officiates at the trial, and gives Khan a choice: Incarceration, or settlement upon a somewhat inhospitable, yet tamable planet, Alpha Centauri V. Khan reminds Kirk of what Satan said in Milton's Paradise Lost: "Better to reign in

hell... (my own decision) than to serve in heaven." End of story, right? Wrong! Khan is portrayed, masterfully so, by Ricardo Montalban, who also played Kahn in the first season "Trek" episode, "Space Seed" (face above). Kirk, as done by William Shatner, isn't the "I-guess-it-sup-to-me-to-leave-the-day-again-bo-hum" person we see on the reruns; indeed, he gives a sterling performance, as believable as the word of a good friend. We see him as a fallible, not always omniscient human being. Witness how easily he and his ship are hauled into a sneak attack. Yet another sign of human weakness: Kirk is wearing glasses. Known to fine performances by all the regular cast, and two newcomers in particular: Kirsti Alley, as Lieut. Saavik, Spock's protégé, and Merril Bédric, as Dr. David Marcus, co-creator of the ultimate weapon/life reclamation device code-named "Project Genesis," a title he shares with his mother, Dr. Carol Marcus (portrayed by Billi Bush).

In sum, it is the opinion of this movie reviewer that Paramount has learned from the cinematic goof here (after known as "Star Trek: The Motion Picture") — someone comes back! James T. Kirk, welcome home!



Rating: 4 out of 5

Take the bite out of dental bills

by Bob Brasch
Harbinger Staff Writer
 If your teeth are feeling neglected, and your wallet is light, the Harper Dental Service is for you. Established in 1961, the Harper Dental Hygiene facility has been serving this community through dental services and instructions within as well as outside of the clinic. As part of the Dental Hygiene career program, the students are not only required to work in the clinic, but also provide dental health education to the community through agencies for the disabled, elementary schools and Boy-Girl scouts. These instructions include effective ways of brushing and flossing your teeth as well as the importance of proper nutrition for all-around good health. "Part of the objective of a program like this is to expose the students and have them become part of the community," said Barbara Benson, program director.

The applications for this program are carefully screened before admittance. "We do quite a lot of innovative procedures here because we're anxious to graduate the same number of students who are initially enrolled in the program. We have a selection process which will reflect within a person who successfully completes the program and who will eventually be satisfied with their chosen field," said Benson. The students should not only be

academically inclined toward the Dental Hygiene field, but also have a "personal commitment to the profession and an ability to willingly deal with people and to work with their hands." Chemistry, anatomy, microbiology, nutrition, radiology and related additional courses are demanding but also essential in preparing students to work in the Dental Hygiene field. Under the guidance of registered hygienists the students go through a step-by-step process leading up to the actual work on patients. Beginning with mannequins, they move up to practicing on each other, and then children (who usually have healthy teeth) and finally patients who may have periodontal diseases (relating to the gums), or other related disorders. This two-year program qualifies the graduates for positions in private practice, large clinics, industries dealing with dental equipment and materials, or as business managers for dental hygienists.

The Dental Hygiene Clinic (DHC) provides examinations, teeth cleaning, polishing and fluoride treatment. X-rays (if needed), and instructions in preventive methods and nutritional guidance — all within a three-hour time period. And all of this at minimal cost.

Their method of treating the patient is on an individual basis. The dental hygiene students provide instructions dealing with the patient's special needs. "The patients,"

according to Benson, "know that since price will be an object and we have lots of time, they will be receiving the highest level of care. A lot of time has to be set aside for the education of the patient. In other words, the patient receives complete care." The Harper Dental Hygiene program is considered one of the top 20 in the U.S. But this does not satisfy Benson, who said, "We like to think that we will be the best program in the United States. Because of the abilities of the faculty, the quality of the students and the additional ability to draw on a variety of patients from the community — all of these resources tend to make a program very vital and ongoing." "In the past year," said Benson, "we have added many new faculty members, changed the curriculum, revamped the admissions criteria, upgraded the National Board Scores, and completely changed the clinic."

Barbara Benson is very well known in the dental hygiene field as a leader. The first dental hygienist to work in Europe, Benson has also lectured in Japan as well as all the knowledge and genuine care of this program is made available to the public at affordable rates. Dental services and instructions are available on Tuesdays, Wednesdays and Thursdays at either 8 a.m. or 1 p.m. The costs are \$7 for an examination, cleaning, polishing and fluoride treatment. (\$5 for senior citizens);



Young Chris Jensen, in the dentist's chair for the first time, has her teeth cleaned by Debbie Busch. Photo by Lou Winkala.

provided with top education and experience, and best of all, the knowledge and genuine care of this program is made available to the public at affordable rates. Dental services and instructions are available on Tuesdays, Wednesdays and Thursdays at either 8 a.m. or 1 p.m. The costs are \$7 for an examination, cleaning, polishing and fluoride treatment. (\$5 for senior citizens);

Classified

Help Wanted

PART TIME help service technicians for POLAR SOLAR-TOP. Applications are being taken for full and service employees. We are looking for non-union students to train in the area of customer field service. Salary commensurate with skills and experience. Send resume and copies of CV's computer. No experience necessary. Hourly appointment, professional attitude and good driving record. 10 to 20 hrs. 20 hrs. work week. \$9 per hour plus bonus incentives to meet with more hours available during the peak winter months. For application info, call 800-868-6888, afternoons only.

EMPLOYER WANTED for 5 month old fully finished house for some secondary and weekend ownership. Call Lou Phillips at 393-1477.

Miscellaneous

ROOMMATE WANTED in shared 2 bedroom, 1 1/2 bath apt. Only 5 miles to Pentagon. \$200/mo. Large master bedroom with attached bath and walk-in closet. \$100 per month. Available 9/27-10/31. Call Lou Phillips after 5:00 p.m. 393-3027.

PER PAL wanted. Female to interview with Kenner Dept. Call Ken Phillips in District office 393-1477.

ADVERTISING SALES positions with advertising on business' needs, handling complete advertising sales. Call Ken Phillips, Telephone Manager 393-3027. Licensed salesperson.

ROOM FOR RENT in historic landmark. Full bath, garage, and cooking allowed. Located in historic town center. Rent negotiable. Available Oct. 1. For responses call 393-2023. Ideas (no phone calls) (no agency).

For Sale

FOR SALE 78 Ford Capri, new 500 cc engine, air, 75, 100,000 miles. Make offer. Call 393-7474. Phone call only. Make offer. \$2,500. Call 393-7766.

FOR SALE 78 Dodge Omni. Four wheel drive, 4 cyl automatic, 81,000 miles. Call 393-7474. Make offer. Phone call only. Make offer. \$3,800. Call 393-7766.

Oops! Enrollments soar nationwide

(CPS) — Defying predictions, college enrollment will increase as much as two percent again this fall, thanks largely to an influx of part-time and older students, the National Center for Educational Statistics (NCES) says. The NCES itself has been one of the most consistent predictors of dramatic decreases in college enrollments, posting its projections to the number of 18-to-24-year-olds in the population — fractionally the prime age bracket for college enrollment.

In 1980, for instance, NCES said college enrollment would peak in 1981 at 11.7 million students, and then begin a

steady decline lasting through the 1980s. But 1981 enrollment topped 12.5 million. This year, NCES projects enrollment will hit 12.5 million. The agency now predicts enrollment will begin a slow descent in 1984, leveling off at around 12 million by 1990. NCES says the main reason for the increase is a surprising surge in the number of older and part-time students entering colleges. "The college-age population did peak in 1981, just as we predicted," explains Dr. Vance Grant, director of NCES's annual Back-to-School Forecast. "What we weren't counting on were so

many older students coming back to school." The 18-to-24-year-old group swelled to 29.5 million people last year, but will decline by half-million increments roughly every two years to 25 million by 1980. "Ten years ago nobody would have guessed we'd have as many older students as we do now," he explains. "So while we'll be getting fewer and fewer full-time, traditional students, that decrease will be offset by the influx of non-traditional enrollees."

He speculates that two-year community colleges will get most of those students. Another recent study pre-

dicted a four-percent population boom for two-year schools this fall. The economy and the need for more people to occupy high technology fields are probably the two main reasons for the increasing numbers of people returning to school, Grant adds. "I think a lot of it is job-oriented," he says. "Some of it may reflect the affluence in some parts of society where people have more leisure time. And the economy and unemployment in other sectors of society are also factors. When job opportunities are not too good, people look for something that will give them an edge."

Henrietta helps Abby, Pretty Boy

Dear Henrietta,
 My boyfriend is a real jerk. He's got a crush on my best friend. He hasn't admitted it yet, but I know and so does my girlfriend. Needless to say this is putting a strain on my relationship with my boyfriend and my relationship with my best friend. I don't want to lose either one. I'm in a really mad state of mind. My boyfriend and I got a lot of mixed up feelings inside and don't know what to do. Please help.
 Thanks,
 Abby

Dear Abby,
 I feel like I'm writing to Ann Landers. Anyway, you do have quite a problem. I can give you two suggestions and

you'll have to try it from here.
 1) You have to let your boyfriend know that you know about him and your best friend.
 2) If your best friend is really your best friend, she will keep hands off. Your best friend is someone you will be friends with for maybe the rest of your life. If you're one relationship you shouldn't give up.
 If your boyfriend thinks you're crazy, give him a taste of his own medicine. I'm sure you won't be the last guy in your life.
 Love,
 H.H.

Dear Henry,
 My problem is I can't meet enough girls. I only get about six dates a week. Do you have any suggestions for me to meet more women?
 Signed,
 Pretty Boy

Dear Pretty Boy,
 Don't you think you should have a day for rest? If you can't fill up your seventh day, try talking to women and just being their friend. You never know what that might lead up to.
 Love,
 H.H.

Dear Henrietta,
 Who or what is Henrietta?
 Signed Nobody

Dear Nobody,
 Henrietta is a who and not a what. If you have a question that needs advice from someone anonymous, just drop your questions in the ASK HENRIETTA box in the Harbinger office.
 Love,
 H.H.

Puzzle Answer

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Sports

Harper loses to the Valley

by Tim Miller
Harbinger Sports Writer
 The Hawks refused to let their 6-2 record reflect the team they truly are. The two previous games had been determined by prime time penalties and bad breaks and when the whistle sounded for the kickoff by Illinois Valley, the Hawks were more than ready to prove their point.
 Harper's explosive aggression could be seen immediately as they sustained a powerful running drive straight up the middle every time. Then, from 24 yards out, full-back Brett Mathews smashed through the middle like a steam engine coursing through a brick wall and didn't stop until his "destination goal" was achieved.
 Thus, with the score 7-0 with the conversion, the Hawks kicked off. Shortly thereafter, with Illinois Valley on their own 25 yard line, defensive lineman Greg Fitzgerald stripped the ball loose and the Hawks regained possession with an excellent play the Hawks exploited that opportunity with a touchdown pass from Mike McPhail to none other than Stacy Moragze. The Hawks' vengeance could now be seen quite clearly with a score of 14-0 only half way into the first period.
 No one can say for sure what it was that happened at that point. It was almost as if the Hawks handed over their burning desire to the opponents and said, "Here, now run with it."
 Shortly after the Hawks kicked off, Illinois Valley

scored on a 50 yard touchdown pass. The extra point failed, making the score 14-6.
 Soon after the next kickoff the Hawks were forced to punt whereas Illinois Valley developed a successful running attack by constantly gaining yardage. After forwarding the ball to within 30 yards of the goal line, it then only made sense to sweep left which they did and scored as a result. Thus, an action packed first half ended with a score of 14-13, the Hawks ahead by 1.
 In third quarter action the Hawks sustained a very good and consistent drive and advanced the ball to within 15 yards of their opponent's end zone. On third down and 3, the Hawks were stopped on an attempted sweep, but did manage a field goal out of the deal to widen the lead, 17-13.
 Soon after the Hawks kicked off, Illinois Valley managed a rather healthy drive. After advancing the ball to the Hawks' 35 yard line, Harper then forced their opponent to punt. And punt they did, all the way down to Harper's own 1 yard line. The Hawks, however, seemed to work well out of this tense, high pressure situation and managed to forward the ball 44 yards on their own 45 yard line.
 But then, the killer mistakes which had made the difference in every game thus far, suddenly and ever so punctually came alive once again. The Hawks were penalized twice in a row for holding which brought the ball back 30 yards. Shortly af-

ter, operating from their own 15 yard line, the Hawks punted the ball out to their own 45 yard line.
 But that was by no means the end of play as Illinois Valley returned the punt for 40 yards, all the way down to the Hawks' 5 yard line, a timely runback indeed. Illinois Valley then took the lead on third down and goal from the 5 yard line on more other than "the sweep". The conversion was strategically made on a run good for 2 points to make the score 21-17, "field goal proof," in the mind of the coach.
 Then, on the following kickoff, Ernie Heinz ran the ball back 45 yards, however, all to no avail as another "killer mistake" was made (clipping) which nullified the superior runback. From here, the game remained in a stalemate as each team held the other to a punting situation, the only thing in action now was the clock.
 With a fantastic punt by Hawk kicker Larry Tellachow, Illinois Valley soon found themselves deep in their own territory in a punting situation. With only 20 seconds left, the opponents punter, after receiving the snap, carefully knelt down in the endzone giving the Hawks a safety. The move was very strategic and safe as it prevented the "last minute blocked punt" for a touchdown.
 With a score of 21-19 and a slim hope alive for a field goal, Ernie Heinz returned the kickoff 30 yards to place the Hawks at mid field.

Heinz ran back the following kickoff for 30 yards to put the ball at midfield and give the Hawks a slight chance at winning the game. In the first play the Hawks ran 10 yards and out of bounds to stop the clock at 15 seconds. The following play was a pass to Marchewka for 10 yards which only took 4 seconds and again stopped the clock. The Hawks then managed 2 more pass attempts which both failed and would have been nullified anyway by a pair of holding calls. Barring these mistakes in mind the Hawks now had one second left in the game for a field goal attempt from 58 yards out.
 The attempt would have been only 28 yards if not for these crucial mistakes. Nonetheless, the kick was blocked but still managed to sail all the way to the goal post in a "dead on" fashion.
 Hawk equipment manager Wally Werner explains, "I had the kick not been blocked, it was the trajectory of the ball and where it was going could well be seen, but then all hopes diminished in a flicker as a hand touched the ball and slowed down the power it needed to go the 58 yards."
 By Michael Kanasvetsis
Harbinger Sports Writer
 Well, just like baseball, no one thought the NFL would lose this (strike). But sure enough, after last Monday night's Packers-Giants game the strike started.
 Gene Upshaw (president of the players' union) said, "Management's illegal refusal to bargain with us has brought this (strike). No games will be played until management deals with the players fairly and with dignity."
 The strike is about money, what else. The players want 30 percent of the club's \$2.1 billion television contract plus a wage scale based on seniority and a four-year contract.
 The average pay of an NFL player is between \$94,000 and \$80,000 which is lower than the average pay of a pro baseball player who makes \$142,000 and the average pro basketball player who makes \$108,000.
 The first game the strike will affect will be tonight's game between the Kansas City Chiefs and the Atlanta Falcons.
 What it comes down to is the players and the club owners will get hurt. The fans will just find something else to do on Monday and Thursday nights and Sunday. Like the homework we never seem to have time for.

Sports Wrap-up

24	25	26	27	28	29	30	31	1	2
Missouri Valley at Rock Valley 10:00 p.m.	Washburn at DuPage 7:30 p.m.	Washburn at DuPage 7:30 p.m.	Washburn at DuPage 7:30 p.m.	Washburn at DuPage 7:30 p.m.	Washburn at DuPage 7:30 p.m.	Washburn at DuPage 7:30 p.m.	Washburn at DuPage 7:30 p.m.	Washburn at DuPage 7:30 p.m.	Washburn at DuPage 7:30 p.m.

Harper volleyball: 'We can play better'

by Kristy Ward
Harbinger Sports Writer
 Harper's volleyball team lost their first home, non-conference game to Aurora College. The team performed well, but could not break the strong playing of the four-year Aurora College.
 Aurora proved to be a tough team by defeating the Hawks in all five games. The scores were 15-9, 15-9, 16-14, 15-9, and 15-9. Kathy Brinkman, the second year coach, put her substitutes in for the last two

games of the match. Brinkman stated that the team was not playing offense, only defense. "They just weren't aggressive enough," said Brinkman. The team did rally back in the last game from 15-9 to a final of 15-9 but not enough to capture the win.
 Freshman Holly Betts (Hoff-Est) summed up the attitude of the team by saying, "We can play better." The team will travel this weekend to Lincolnland Tournament.

Intramural touch football results

Rowdie Warriors	25
Hawks	6
Zek's	42
Diamonds	6
Zek's	38
Rowdie Warriors	18
Hawks	31
Diamonds	32
Hawks	11
Diamonds	37
Rowdie Warriors	36
Zek's	28
Hawks	13

Archery Club

Members Wanted 980-7242

SWIMMING POOL		WEIGHT ROOM	
Mon.	12-1 p.m.	Mon.	2-4 p.m.
Tues.	12:30-3 p.m.	Tues.	2-4 p.m.
Wed.	5-6 p.m.	Wed.	7:30-9 p.m.
Thur.	12-1 p.m.	Thur.	2-4 p.m.
Fri.	12:30-3 p.m.	Fri.	7:30-9 p.m.
			2-4 p.m.
GYMNASIUM		INDOOR TRACK JOGGING	
Mon.	12-1 p.m.	Mon.	12-1 p.m.
Tues.	12-1 p.m.	Tues.	12-1 p.m.
Wed.	7-9 p.m.	Wed.	7-9 p.m.
Thur.	12-1 p.m.	Thur.	12-1 p.m.
Fri.	12-1 p.m.	Fri.	12-1 p.m.

Lack of time and money?

College-level examination program earns credits

by Joseph Hamden
Harberger Staff Writer

For college students concerned about a lack of money and time, the College-Level Examination Program (CLEP) can be the answer.

CLEP tests enable students to earn college credit without actually taking a course. There are more than 33 examination subjects available. Harper offers 28 of the 33 examinations for credit. Harper accepts a maximum of 30 CLEP hours toward a degree. CLEP credits do not affect grade point average.

CLEP tests are 50 minutes long and are given in a multiple choice format. There are

two kinds of tests — the general examination and the subject examination.

The general exams cover the broad scope of a subject and are designed for courses taken during the first two years of college. Barbara Deer, testing specialist, said, "The examinations are devised by the College Board Educators. It is up to Harper to decide which class credits would be assigned to the respective CLEP test."

The subject exams are looking for specific knowledge in a subject area. Subject exams are offered for areas of business, foreign languages, science, mathematics, social sciences, history, composition and literature.

Deer offered two ways a student could prepare for CLEP tests. "Since these tests don't actually match Harper classes, use class books that will give you a good overview of the class. Sample test guides are also available."

The Guide to the CLEP Examinations has sample questions, a percentage of questions asked in relation to material covered and the new version of the guide has suggested readings. The test guide is available through order from College Board Publications Orders for \$5. The Harper library and the bookstore also have copies, Deer said.

Harper is an official testing

center. Tests are administered the third week of every month. In order to take a test, a student must register one month prior to the test date. The fee is \$25 for the first test taken, and \$22 for each subsequent test. If a student fails the test, there is no refund. The test can be repeated after six months.

CLEP examination scores take at least six weeks to be returned, Deer said. "I would encourage people to take the test as early as possible, so they can plan their next semester accordingly. For example, November test scores will not be ready until January which would be after registration."

The major benefits of

CLEP tests are that students save money and don't waste time sitting in a class covering material with which they are already familiar.

"However, the CLEP exams are not designed to start from scratch," said Deer. Between July 1981 and June 1982 Harper administered 690 CLEP tests to 385 people, Deer said. "Roughly, an estimated 65 percent received credit."

One word of caution before taking CLEP tests. Transfer students should consult their four-year institution. Colleges vary among acceptance of CLEP tests as credit.

Students interested in taking CLEP examinations, should contact Deer at testing services in Building A.

Vol. 16 No. 6

William Rainey Harper College Palatine, Illinois

September 30, 1982

Fall Fest Fun contests, films

by Eric A. Zryda

Harberger Staff Writer

Monday, October 4, is the first day of Fall Festival week. Fall Festival is Harper's answer to Homecoming. It does in fact precede the Homecoming football game, includes typical Homecoming events and is designed to let Harper students have fun. It's just called Fall Festival instead.

On Tuesday, October 5, there will be a contest held in the student lounge located in a building called "Go-Ape." The "Go-Ape" contest is your chance to win \$20 while eating as many bananas as

you can. The time for this contest has yet to be announced but a tentative time of noon has been set. On Wednesday, October 6, come see a tribute to the late Henry Fonda when he, Katharine Hepburn, Jane Fonda and Doug McKeon star in the winner of three Academy and three Golden Globe Awards movie, "On Golden Pond." There will be two showings, 7 p.m. and 9:30 p.m. in Building J, Room 163. Admission is \$1.

Thursday, October 7, part off with a friend and try to win \$20 in the Dynamic Duo Obstacle Course race. For details and application forms

for these contests, go to Student Activities, A-236 before October 1.

Moonlight Drive, a tribute to Jim Morrison and The Doors will present one show only on Friday, October 8 at 8 p.m. in the Building A lounge. All ages are welcome, tickets will be available at the door only Harper students with a valid I.D. \$1, and \$3 to the public.

All Harper students are encouraged to participate in the Fall Festival events and to attend the Homecoming football game (see sports) on Saturday, October 9. Remember, "It all happens at Harper."

High schoolers "more liberal"

RENO, NV (CPS)—The next generation of college students leaders will be more liberal than the current generation. If the results of a straw vote among high school officers hold.

Over 1000 high school student government officers at the annual Conference of the National Association of Student Councils this summer voted in favor of more sex education, and opposed increased defense spending, mixing religion and politics, and textbook censorship.

Ten years ago students were looking for a way to cut down the system, but these kids are concerned with how they can work within the system," says Lew Armstrong, an officer of the National Association of Secondary School Principals, which sponsored the event.

The closest vote — and lowest turnout — concerned gun control. Armistead recalls. Eighty-eight students opposed controls, while 71 fa-

vorated them. "Perhaps the other issues are more clear-cut than hand gun control," Armistead speculates. "But I think the rest of the outcome reflected consistently liberal attitudes."

Most recent studies of college students' attitudes, by contrast, portray a slow drift away from liberal views, though not necessarily toward conservative views.

Just last week's issue, we gave an address where interested persons could write for information on Medic-Aid bracelets. We are pleased to report that information is available in the college Health Services office, A362.

vorated them. "Perhaps the other issues are more clear-cut than hand gun control," Armistead speculates. "But I think the rest of the outcome reflected consistently liberal attitudes."

The 1982 annual UCLA-American Council on Education survey of college freshmen attitudes found a similar preoccupation with "being well off financially."

The percentage of students desiring the status of "conservatives" crept up again, but fewer students called themselves either "far right" or "far left." The overwhelming majority of the Class of 1984 saw itself as "middle of the road."

Their professors are less ambiguous politically. A survey of the members of five elite academic societies by political scientists Everett Carl Ladd and Seymour Martin Lipset found America's top professors are much more liberal than society at large.

Indeed, Lipset found that the higher the academic achievement, the more liberal the professor tends to be.



Classical guitarist Susan Gutick, shown in her Sept. 23 performance at Harper, is a native of New Jersey and a graduate of Northwestern University. She performs frequently in a highly acclaimed voice and guitar duo with soprano Helen Coel. In addition to many ensemble performances, Gutick has appeared as concert soloist with the Society of Music Chamber Orchestra (Concordia College, Milwaukee) and the Alverno College Community Orchestra.

Parking signs are not to be ignored

by Nancy McGuinness

Harberger Editor-in-Chief

A recent caller to the Harberger office was upset because his wife had received a parking ticket.

He said she was unable to park in lot 9 because of all the staff cars that were parked there, so she parked in the staff lot. He felt that staff cars should be ticketed in the same manner as students' cars.

According to Kevin King, director of public safety, of the 4,000 parking spaces on campus, only 500 are reserved for staff.

"With 4,000 parking spaces available to students," King said, "no student should have

any problem parking."

Regarding the caller's belief that staff cars should be ticketed for not parking in staff lots, King said the administration made the decision that staff members should have the convenience of reserved lots, but that staff members are free to park wherever they choose.

King said that for the students to drive into staff lot 9, she would have had to pass at least two signs indicating she was entering a staff parking lot.

A recent survey of parking lots, taken at 6:30 a.m., showed that lots 9 and 10 were never more than half full, King said.

Opinion

Buy U.S.A.?

As the accompanying letter points out, one reason for the United States' economic condition is the lack of quality of American-made products.

Consumers who have less money to spend are seeking products that they will not have to replace or repair.

Management in the United States for the most part has failed to realize that their employees' attitudes determine the quality of their workmanship.

Before the Civil War, a businessman had few employees. He treated them as friends and they worked together as a team to make the finest quality product they were able to make.

The demands of the war forced manufacturers into business. Uniforms and weapons were needed quickly. Without the time to consider employees' relations, employees were forced to work long hours in unpleasant conditions for low pay.

When the war ended, manufacturers flourished while employees suffered. Trade unions brought better working conditions, but the employer became the adversary, often hated by employees whose work reflected their feelings.

Only after Japan's industrial revolution in the 60s and 70s did American manufacturers see that satisfied employees pay more attention to quality.

The Japanese manufacturers recognized that an employee who felt that he was important to the company took more pride in his work. This theory was advanced to the point where Japanese corporations begin their day with a physical fitness program. They can make suggestions. The emphasis is on pride — pride in the company and pride in the quality of their work.

Where can we place the blame for the shoddy products turned out by some manufacturers? How does a carefully planned concept which has survived careful scrutiny by design engineers and product managers turn into a piece of junk that a consumer regrets buying?

The blame has to be on all those who come into contact with the product. From the assembly line worker who does not care what he is doing as long as he gets paid, to the quality control department who approves it, to top level management who ought to know what kind of work is going out to the public with the company's name on it.

Employees must be made to understand that they are directly responsible for the success of the company, and that only when the company becomes more successful can the employees be given higher salaries and more benefits.

The additional cost involved in manufacturing higher quality products will be recovered through more sales.

Those companies that recognize the needs of the industry and the consumers will be the ones who prosper, and, indeed, the only ones who survive.

Board studies Voc. Ed.

by Nancy McGuinness
Harbinger Editor-in-Chief

The college will spend \$2,000 to take part in a vocational education feasibility study with High School Districts 211 and 214 and Barrington Unit District 226, who will spend a like amount.

The Board of Trustees approved spending the money at the Sept. 23 meeting. The high school districts will vote this week on the proposal.

The study, which would take a year to complete, would determine the need for additional vocational education programs in the northwest suburban area.

In other action, the Board passed the first reading of a policy change which would raise the level required for advertised bidding from \$2,500 to \$5,000. Recently approved by state legislators, the change would increase the dollar levels required for publication of formal sealed bids.



Letter to the Editor

Where is quality control?

The time has come for Harper College to produce a certificate and/or degree program in quality control technology for those who are presently in the field of quality control or those who plan on entering it. The need arises due to the poor shape of the American economy.

We all know that American workers are losing jobs because of poor quality in American-made products that Americans refuse to buy. A good example of this is the person who goes out and buys a Japanese car because of its high quality and neglects to buy an American car because of its poor quality.

Another good reason for educating students in quality deals with our nation's defense. In a time when funds are limited, the quantity of defense products are limited and it is essential to produce defense itself in harsh times. It must make up for the lack of defense products by increasing the quality of each individual product.

For instance, what if a soldier found himself in a life or death situation but he knew he could get help by using his walkie-talkie and only one was available; however, the walkie-talkie's push button mechanism just fell off. This could have been due to a bad manufacturing process at the walkie-talkie factory that enables a screw to vibrate loose

from one week of normal wear and tear.

What is really ironic is that several quality control techniques were introduced to America around the 50s, but were rejected by the businessmen. The same techniques were taken to Japan where people accepted them and put the quality methods to work with very successful results. It's only since this has happened that America is now willing to emphasize a strong need for quality control terminology.

Harper College could do its part by developing a certificate and/or degree program in quality technology. At the time most quality techniques were introduced to American business and industry, small computers did not exist. Therefore, a curriculum in quality technology should be altered so that the student is taught how to use the computer to solve quality related problems.

This could be done with a consortium of different courses that would consist of quality control, elementary statistics, college algebra, basic and Fortran computer programming, and a couple of courses on quality control that stressed using the computer to solve quality control problems.

It is hoped that the need for such a program is understood.

Greg Steele
Student

HARPER REVISITED



15

YEAR ANNIVERSARY

Faculty members will be at the school Tuesday, Oct. 5 to make phone calls to former students, inviting them to attend the Oct. 17 celebration.

An anthropology display will be in the halls of Buildings 1 and 2.

Friends of Harper will have a booth in Building A.

A drawing will be held. A prize of dinner theater tickets will be awarded.

15 years ago at Harper

- A staff writer bemoaned the high cost of cafeteria food, a hamburger sold for 30 cents.
- Permanent press shirts were advertised at \$5 to \$8.
- Students who failed the first semester were not allowed to return.
- Tuition was \$8 per credit hour.

Harbinger

William Rainey Harper College
Algonquin & Roselle Roads
Palatine, IL 60067
397-3000

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THE HARBINGER is the student publication for the Harper College public community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Friday and copy is subject to editing. All Letters to the Editor must be signed. Names will be published. For further information call 397-3000 ext. 460 or 461.

Classified

Help Wanted

PART TIME help service technicians for FOCUS 800-841-TS/TV. Applications are being taken for full and winter employment. We are seeking for responsible people to train in the area of customer field service. Salary incentive plan, electronic system check and use of CRT computer. No experience necessary. Good driving record. \$12 to 20 hour work weeks at \$3.50 per hour plus bonus (monthly to quarterly) based on sales. For application info call 214-360-0000.

CHILD CARE, high housekeeping standards. Possible leave 2 minutes from campus. Call Carol 291-5000.

Miscellaneous

TYRNO - Resonance rates. Secretarial services. Call 526-0218.

For Sale

FOR SALE, Smith Corona manual typewriter. \$100. Call for working info. 800 Ave for Auction, 1117

PERFECT FOR SALE, Good home without car. See more off limits. Sales center. Has rehab shops \$35 or best offer. Call 256-2827

FOR SALE, Zenith TV. Black/white. Good condition. \$200 or best offer. Call 294-2834

For Sale

FOR SALE, Slight corner. Good cond. \$200 or best offer. Industrial area. Call 294-2834

FOR SALE, Kodak Instamatic Camera. Good cond. \$100 or best offer. Call 394-2834

FOR SALE, Pocket Instamatic camera. Good cond. \$100 or best offer. Call 394-2834

FOR SALE, Men's high-waisted good outfit. Good cond. 8 shirts and 8 pairs. \$100 or best offer. Call 394-2834

FOR SALE, Fuji 12-speed bicycle. 1982 Supreme model. Heavy used. Invested \$225, sell \$200. Must sell. Call Eric 392-7782

FOR SALE, 80 Ford LTD. Runs well, no mileage, zero tire, good interior. Call 822 or best offer. Call Eric 282-7788

74 VW SUPER BEATLE, 1500 miles on rebuilt engine. New tires. Excellent overall condition. Evenings 281-7372, days 281-1662 ext. 282

FOR SALE, Panasonic typewriter \$25, office chair \$20. Call 294-2834

FOR SALE, 820 Call 469-7751 after 9:30 pm.

Classified

Use

Harbinger Classifieds

ATTENTION ALL CLASSIFIED ADVERTISERS: All classified and personal ads submitted to the Harbinger for publication must include the name, address and telephone number of the person submitting the ad. Payment for personal ads must be made prior to publication. The Harbinger reserves the right to refuse advertisements it deems offensive, libelous or inappropriate. Typewritten ads should be dropped off at the Harbinger office, A-367.

Student classified ads are FREE. Non-student ad rate-50 cents a line.

Make 1983 Memorable

Hallmark calendars are as beautiful as they are useful.

VILLAGE

Hallmark SHOP

40 W. Palatine Rd.
Downtown Palatine
991-0222

Upcoming

Nette and Jesse Gorov Scholarship

The Nette and Jesse Gorov Scholarship Foundation is offering scholarships for tuition and fees for the Fall '82 semester at Harper College.

Criteria for selection will be financial need and consistent effort shown by student to obtain the best grades possible. Also, student must be attending Harper on a full time basis.

Applications are available in the Office of Financial Aid, A-384. Deadline for submission is October 8.

U.S. Gypsum scholarship

The U.S. Gypsum Scholarship is available for tuition and fees at Harper College. Selection will be based on financial need.

Preference will be given, but not mandatory, to students career oriented toward the U.S. Gypsum Company related field.

Applications are available at the Office of Financial Aid, Room A-384. Deadline for applications is October 8, 1982.

International Students

Are you lonely? Confused? Need help? Or would you just like to attend our meetings? The International Club meets in B-111 on the first Wednesday of the month. Come to the next meeting on Oct. 6 and meet some fellow foreign students and find out about the activities being planned.

Women in sales scholarship

SCHOLARSHIP AWARD:
Tuition, fees, books, Fall 1982
Maximum: \$500 Full-time Student
Maximum: \$250 Part-time Student

SCHOLARSHIP CRITERIA:
Career goal must be sales and management.
B average.
Financial need.
Part-time or full-time student.
Student must live within Harper's district.
Student's major must be in one of the following programs:

1. Associate degree in Real Estate
2. Industrial Sales & Development
3. Retail Merchandising
4. Supervisory & Admin. Management

SCHOLARSHIP REQUIREMENTS:
1. Application available in the Office of Financial Aid, A-384.
2. Essay — One page or less describing your career goals.

DEADLINE FOR APPLICATION IS OCTOBER 4, 1982.

Ill. State representative

Dan Dankoski, an admissions representative from Illinois State University, will be on campus in the Student Center, Bldg. A, on Tuesday, Oct. 5 from 10 a.m. to 1 p.m. to speak with students interested in transferring to ISU.

Tour of Oriental Institute

See treasures from ancient civilizations: Egypt, Persia, Palestine, Mesopotamia, Assyria. Harper students may visit the Oriental Institute at the University of Chicago on Oct. 4, leaving Harper at noon, returning by 9 p.m.

Round-trip bus transportation, a guided tour of the museum, and a film on Egypt are included in the \$35.00 cost. Sign up in the Liberal Arts Office, F-313. Limited space. First come, first served.

Managing multiple roles

"Managing Multiple Roles" is the title of a seminar to be held Saturday, Oct. 2 from 9 a.m. to 4:30 p.m. in C-163.

Mary Kay Siowikowski, Chairman of the Board of Siowikowski and Associates will conduct the seminar, which will explore transitional elements for managing multiple roles, examining choices affecting future success, and fulfilling life-values strategy.

Tuition is \$35 and there is a \$12 materials fee.

To register, call 397-3000, extension 410, 412 or 301. For further information, call 397-3000, extension 592.

Telemarketing techniques

A one-day seminar on telemarketing techniques will be held by the Institute for Management Development on

Tuesday, Oct. 5, from 8:30 a.m. to 4 p.m. in C-163.

The telemarketing approach to sales has taken on added importance recently because of its cost-effectiveness, and this seminar will offer participants specific selling techniques designed to increase productivity.

Tuition is \$90,000 and includes lunch.

To register, call 397-3000, extension 410, 412 or 301. For further information, call 397-3000, extension 592.

Management seminar on sexual harassment

The Institute for Management Development will present a two-day seminar entitled "Preventing Sexual Harassment through Management Effectiveness" on Tuesday and Wednesday, Oct. 5 and 6, from 9 a.m. to 4:30 p.m. each day. The semi-

30	1	2
	Film "Star Wars" 7:30 pm. to 4:45 pm. 12 Midnight, 2:14	
3	4	5
Art Exhibit John Anderson Oct. 1-30 Buildings CAP	Fall Festival Week Oct. 4-9	Banana Eating contest Building A noon
6	7	8
Film On Golden Pond J14 7 pm. & 9:10 pm	Dynamic Duo Obstacle Course 8:00 pm	Moonlight Drive, tribute to Jim Morrison and the Doors Bldg. L lounge 4:15 Insects, E, Public B
9		
		Football DuPage at Harper 7:30 pm. Fremd H.S.

nar will be held in D-104. Sexual harassment is a management problem, and this seminar will give managers a clear definition of harassment, a full picture of the impact it has on the individual and the organization, a perception of the complexities of harassment situations, and a plan for dealing with harassment.

Tuition for the two-day seminar is \$180, which includes lunches.

To register, call 397-3000, extension 410, 412 or 301. For additional information, call 397-3000, extension 592.

Future Secretaries' Association

FSA will be holding their orientation meeting on Wednesday, Oct. 6 at noon in L-203. They will be discussing what the organization is about, activities planned for the year, and answering any questions.

THE HARPER COLLEGE PROGRAM BOARD PRESENTS

FALL FESTIVAL WEEK

TUESDAY, OCT. 5

Banana Eating Contest

Noon

Lounge

Bldg. A

WEDNESDAY, OCT. 6

On Golden Pond Admission \$1

7 p.m.

9:10 p.m.

J-143

THURSDAY, OCT. 7

Harper's "Dynamic Duo" Obstacle Course

Noon

In front of Bldg. A

FRIDAY, OCT. 8

Moonlight Drive, a tribute to Jim Morrison and the Doors

8 p.m.

Lounge

Bldg. A

SATURDAY, OCT. 9

Football—DuPage

7:30 p.m.

Fremd H.S.

Sports

Women's volleyball team in tournament

by Kristy Ward
Harbinger Sports Writer
Congratulations to Harper women's volleyball team for their second place finish in the 8-team Lincolnland Tournament this past weekend.

The second place finish was also special because it brought home a trophy, the first one Harper volleyball has seen since its program began.

The team travelled down on Friday, and competed against host Lincolnland. The match was the best 2 out of 3, and the Hawks proved they were the best by defeating them 21-5, and 21-19. Moving into the semi-finals on Saturday morning, the team played against Kaskaskia. The team started out strong with a 15-13 win, but was then challenged by a loss of 7-15. The third game and the match also looked like defeat with a score of 14-6, but

the Hawks had an awesome rally that led them to a victory and final score of 16-14. With this important win they moved into the finals against Lewis & Clarke College. The team worked hard to try and gain the win, but they fell a little short in each game, 11-15, 11-15.

Coach Brinkman felt really proud and happy after the tournament. "Things were really clicking together this weekend. It was a total team effort and they finally played their offense, instead of just defense." She also slipped in that there is still need for improvement in some areas, such as blocking, and being even more aggressive, but all in all, she was very satisfied with the sincere efforts put forth by the team.

Brinkman hopes to look at the Harper stands tonight at 5 p.m. and see a large crowd cheering her team to victory against DuPage College.

Harperthon run slated

The Harper College Intramural Dept. is once again sponsoring the annual Harperthon six and three mile run on Saturday, Oct. 9 beginning at 10 a.m. All runners must sign up to run 30 minutes prior to their particular run at the press box located next to the track and the football field.

All participants will receive Harperthon T-shirts and there will be champion intramural shirts for the winners. Also, free refreshments will be provided, and there is no charge. All Harper College students, faculty and staff are eligible to participate.

The courses are laid out to take you around and through the beautifully scenic Harper College campus. Maps are available in advance from the Intramural office in Building M 222. Both runs will begin and end on the outdoor track at the west end of campus. Men and women will run in

the same race but will be timed separately to determine both male and female champions.

- Event: Student Mile Run
Time: 11 a.m.
Sign-Up Deadline: 9:30 a.m.
- Event: Faculty/Staff Mile Run
Time: 10:30 a.m.
Sign-Up Deadline: 10 a.m.
- Event: Student 3 Mile Run
Time: 11 a.m.
Sign-Up Deadline: 10:30 a.m.
- Event: Faculty/Staff 3 Mile Run
Time: 11:45 a.m.
Sign-Up Deadline: 11:15 a.m.

If two heats are needed for the student mile run then the starting times for the other 3 runs will be moved back 20 minutes. For more information, contact the Intramural Office at ext. 265 or 466 or stop by Building M 222.

30 Women's Volleyball DuPage Time: 8 p.m.	1 Men's Golf DuPage College Glen Elgin 8 a.m. Men's Soccer Rock Valley Time: 4 p.m.	2 Men's C.C. College of DuPage Moline 11 a.m. Men's Soccer Rock Valley Time: 1 p.m.
4 Women's Tennis DuPage Time: 9 p.m. Men's Soccer DuPage Time: 4 p.m.	5 Men's Golf DuPage Time: 1:30 p.m. Women's Volleyball DuPage Time: 4 p.m.	6 Men's Soccer DuPage Time: 1 p.m. Women's Tennis DuPage Time: 2:30 p.m.
7 Men's Golf DuPage Time: 11 a.m. Women's Volleyball DuPage Time: 8 p.m.	8 Women's Tennis DuPage Time: 4 p.m.	9 Men's C.C. College of DuPage Moline 11 a.m. Men's Soccer College of DuPage Moline 1 p.m. Football DuPage Time: 7:30 p.m.



CROSS COUNTRY runners placed seventh in a challenging Midwest meet held in Rich Coast. Joe Vitton called a good performance. Team members include, from left, Steve Ganser, Rich Hall, Carlos Alvarez, Jim McDonald, Ron Brown and Matt Perry. Photo by Paul Proccione.

Men's cross country team places 7th in Midwest meet

by Kristy Ward
Harbinger Sports Writer
Harper men's cross country team placed seventh in the Junior College Division of the 26 team Midwest Collegiate Championship. The 8,000 meter race was held at the University of Wisconsin-Parkside in Kenosha. The course is nationally acclaimed, and will be the site of the NCAA Division II Finals.

The fierce competition pitted the Hawks against such

four-year schools as Indiana State, Eastern Illinois, South Western Michigan, and St. John's University. Leading the Hawks over the rugged terrain was sophomore Steve Ganser, finishing 16th (27:24) and Matt Perry, also a sophomore, finishing 18th (28:00). Other runners who placed for Harper were Ron Brown (25), Carlos Alvarez (26), and Rich Hall (26).

Cross country coach Joe Vitton said of his team's performance, "I was pleased to

see my team perform well in this highly competitive race." He added, "My runners may have been intimidated in the first two miles, but by midpoints of the race they began to settle down and race strongly." Vitton felt that this was the toughest race his runners will run all season, including the NJCAA Championship.

The team will travel Saturday to Oakton College, Raiders Invitational in Skokie. Race time will be 11 a.m.

Fitness Day workouts, display planned

October 6th is Illinois Employee Fitness Day. The Department of Physical Education and Recreation will sponsor and supervise the following activities.

- Take the plunge: Open swim - 9 a.m. to 12 noon and 2-4 p.m.
- Bump and run! Jogging and Volleyball in the M Building Fieldhouse 9 a.m.-12 noon and 1-4 p.m.
- Finch an inch, Body fat assessment at 1:30-2:30 p.m. in the Human Dynamics Lab, M 237.
- Aerobic dance classes 2-4 p.m.
- As an added attraction there will be an Outdoor Recreation display in Building A's student lounge. The fea-

tured displays will include The Northern Carri Outfitters with camping and backpacking paraphernalia. Also a display by our own local Fisherman's Hall of Fame will run simultaneously from 12 a.m. to 2 p.m.

The Departments of Physical Education and Recreation together, would like to encourage Harper employees and students to participate in and enjoy the scheduled activities.

Varsity basketball meeting for all those interested in trying out for the 1982-83 men's basketball team.

Wednesday
Oct. 6, 1982
2:30 p.m.
Gym in Bldg. M



Harper's Glenn Patterson carries the ball for a gain against Wright Community College, helping the Hawks to the season's first win. Photo by Tom Gleason.

Hawks romp over Wright in first win for Harper in fall season

by Tim Miller
Harbinger Sports Writer

While reading this article one must understand that Wright College, last Saturday's opponent, has simply not been a winning team. It's that once a year game that the Hawks second team can look forward to being a part of.

As equipment manager Wally Warner said, "Every body played. The 265 yards worth of penalties kind of reflects the type of game it was."

The game itself, however, had no reflection on 67', 210

lb. fullback Brett Mathews. On the Hawks second possession Mathews busted loose to run 40 yards for a touchdown. In addition, he had 15 carries on the day for 101 yards (6.7 yards per carry).

In second quarter action the Hawks brought a drive to life and from 11 yards out quarterback Jeff Scholtz flicked a quick toss to receiver Tim Barbel, good for six.

The extra point again was good making the score 14-0.

In third quarter play there was one final flicker of good football action as Scholtz managed to connect with receiver Dave Bentzen for a 50

yard grab. The Hawks, however, only squeezed a field goal out of the drive to make the final score 17-0.

After this game the Hawks must heavily prepare for conference opponent Rock Valley who friendly upset DuPage last Saturday, 25-14. One great thing to be said about the Harper game last week can surely be, "They Won." This could be the psychological advantage they need to just barely pull off the tough, more important, games of the future. A last of "a win" could be the crucial motivational factor that the Hawks need.

HARDBINGER

Vol. 16 No. 7

William Rainey Harper College Palatine, Illinois

October 7, 1982

College-age voters have no voice

by Thomas E. Statesman
Harbinger Staff Writer

There is a power that we the people of the United States of America have—the voting privilege.

The voter's registration card is much more than a driver's license or a social security card. It is the key to our society.

The future of this country and its people comes from one place—an election ballot box. Ironically, we do not use our power.

The United States has 126 million registered voters, approximately 63 percent of those eligible to vote. Only 53.2 percent of the registered voters in this country or 67 million Americans cast ballots in the 1980 Presidential election, which means only one-quarter of the voter age population are choosing the leadership of this country.

Our country has succumbed to an increase in voter apathy. In 1960, 63 percent of the registered voters participated in the national election. In 1960, 63 percent of the registered voters participated in the national election. In 1972, 56 percent of the registered voters went to the polls. In 1976 the number of registered voters casting ballots shrunk to 54 percent and in 1980 to only 53 percent.

In local elections, where citizens are more directly affected, only 29 percent of those registered cast votes.

The voter profile breakdown for the last election

showed that the average voter was: white, over 35, affluent, college educated and employed. These voters account for less than one-fifth of the entire nation's voter age population.

The poorest voter turnout is from the 18- to 24-year-old group where nationally only 44.7 percent are registered voters and only 23.5 of those individuals vote.

The Illinois college voter turnout is 38.6 percent of all registered voters in that age group. This translates to less than 100,000 college age students actually voting.

In an informal Harper campus survey of 300 18- to 24-year old students, 23 said they were registered voters. Only 16 said they would vote in the Nov. 2 election.

The college vote has the potential to change society. In Illinois alone, there are more than 500,000 students.

"The youth of this country have the numbers to influence the vote," said Ed Murnane, a political consultant based in the Northwest suburbs, who was the Midwest press director for the Reagan for President Committee in the 1980 election. "If the youth don't care to vote, however, the candidates don't care to reach them."

Murnane said the only reason political candidates would go after the weak youth vote today is if they needed workers for their campaigns or if they felt there was sufficient cause—such as an im-



pending war or activation of the draft—that would stir young people to action.

"The only type of candidates who seek the youth vote are liberal Democrats," said Murnane. He added that candidates such as Eugenia Chapman, who is running for a 10th Congressional District seat against John Porter, would pursue young voters based on their support of such issues as ERA. Even if Chapman came to Harper College campaigning, Murnane said, she would probably only pick up an additional 20 or 30 votes.

The college vote never has been very strong. In the 1972 race between President Richard Nixon and Senator George McGovern, McGovern spent a large amount of time campaigning

to the college population of the nation. In the end, this target population did not come through and McGovern lost the race overwhelmingly.

The right to vote is a relatively new privilege to people under the age 21. In 1971 Congress, under the reinstatement of the Voter Rights Act, passed the 26th Amendment lowering the voter age to 18.

Congress took action only after the youth of this nation began to fight for the right to vote in the 60s and early 70s. The fight was marked by riots and, in some cases, bloodshed, as students became a political force, protesting the Vietnam war.

"Hell No We Won't Go" was the slogan of the times in the Vietnam era, a reaction toward the government's sending American troops to

fight an unwanted and undeclared war. Within a year after the vote was granted to 18- to 20-year olds, American troops were returning home.

"The numbers were there, however the vote never materialized," Murnane said. Young people acted as a "hot pot" and their influence did have an impact on the middle class, he said. It was the middle class and its interest about the pressure to end the Vietnam war.

Murnane made it clear that historically and currently, the youth vote is inconsequential. "Until young people voice their opinions at the ballot box, no one will take them seriously," he said. "Youth ought to pay attention because if they don't, things will pass them by."

Tuition can double, the drinking and driving ages can be increased even further, programs and scholarships can be cut back, and young people will have no opportunity to stop it without voting, Murnane said.

"Everything today will affect the youth in the future," he said. "Young people must pay attention to what happens today if they want the future to be better for them."

This article is the first in a series of three leading up to the Nov. 2 election. Next week the Harbinger will examine the race between Eugenia Chapman and John Porter.

Sophomore Lori Beeber reigns over Fall Fest



Executive Secretary Development Program candidate Lori Beeber of Arlington Heights was selected as Fall Fest Queen and will reign during activities throughout the week.

by Nancy McGuinness
Harbinger Editor in Chief

Fall Fest Queen Lori Beeber is presiding over Fall Fest activities, including Saturday night's football game with DuPage.

Beeber was selected from a field of ten applicants. First runner-up was Natalie Duvio and Jane Dawson was second.

The new queen, who is 19, is a sophomore in the Executive Secretary Development program. She lives in Arlington Heights and is a graduate of Buffalo Grove High School.

Beeber said she was honored to have been selected. "I feel that it is a big accomplishment," she said. "Aerobics and sports are two of the queen's interests. She is president of Catholic Campus Ministries, president of Future Secretary's Association, Student Representative on the Executive Secretary Advisory Council, and is a member of the Northwest Suburban Catholic Young Adult Council."

Beeber said she plans to get a Certified Professional Secretary certificate and would like to work for a large corporation.



Fall Fest Queen Lori Beeber, center, poses with runner-up Natalie Duvio, right, and Jane Dawson. Photos by John Behrman.

Opinion

It's hard to find a hero

Another sports figure is in the news because of drugs. Newspapers and television showed Ron LeFlore smiling as he signed his bond ticket, as if to say "so what?"

LeFlore joins an ever-growing list of high salaried athletes who have the attitude that it's no big deal to be involved in illegal drugs.

The athletes have such good excuses for their involvement: "We have all this money and we are under such pressure and drugs are so easy to get."

Pressure. If they want to understand pressure, let them get to know workers who have been laid off at an International Harvester. Let them find out what it's like to have a wife and four kids and no job.

The White Sox in their infinite wisdom, have suspended LeFlore, but with full pay. That's really harsh punishment, with three days left in the season.

The time is right to take a stand against drug use or abuse by athletes. They have chosen to put themselves in the public eye and must accept the attention they get.

Any athlete who is stupid enough to get involved in drugs should be expelled from professional sports forever.

Owners of sports teams should not be allowed to send their drugged up players to a rehab center for two weeks and pronounce them cured.

A good public image is still something worth protecting. It's getting harder every year for a kid to find a hero.

How long will the fans tolerate this behavior? Almost every kid's fantasy is to grow up to be a sports hero. Yet many of those fortunate enough to make it have cast aside their own childhood dreams.

A baseball player's contract states: The player agrees to perform his services hereunder diligently and faithfully, to keep himself in first class physical condition and obey the club's training rules, and pledges himself to the American public and to the club to conform to high standards of personal conduct, fair play and good sportsmanship."

There is no place in sports for those who cannot honor this part of their contract.

Ron LeFlore was given a second chance to make a good life and \$600,000 a year and he blew it. He does not deserve a third strike to be out.

Tylenol deaths

The horror of last week's deaths from cyanide in Tylenol is another in a series of indications that this society is indeed sick and shows no sign of getting better.

Go to the airport to catch a plane and you must go through a security check. Go to a clothing store and all the better clothes have security tags. Expensive coats are chained to the racks. Small items, such as lipstick, are wrapped in big bubble packages to make shoplifting difficult.

There is already a call for over-the-counter medicine to be sealed at the factory. Let's take it one step further.

Regular grocery shoppers frequently see people open jars and stick their finger in so they can taste the product. Not only is this unsanitary and undesirable, it also affects freshness.

All items for human consumption should be sealed. Jars should have a tight band around the top—a band that has to be cut off.

The peace of mind would be worth the added cost. While we prefer to believe the cyanide Tylenol was the work of a lone sickie, there are enough other sickies who will think it was a good idea worth repeating.

It's almost enough to make a person long for the good old days when lynch mobs took care of the bad guys.

Letter to the Editor

Coat taken 'by accident'

On September 22, I visited Harper's Dental Clinic. I arrived for my appointment at 1:30 and had my teeth worked on for several hours. Upon my departure at 5:46, I went

to retrieve the jacket to my suit which was hanging just outside the clinic on a rack provided by the college for patients of the Dental Clinic. (Continued on page 3)

Possible campus politics: a little mudslinging needed

On September 23, a monumental event took place. Two famous Nixon era faces, John Ehrlichman and Eugene McCarthy met for a debate. The event was published in the local community college newspapers, as well as in the local community. As successful as the event was though, I am still puzzled by something. Why, in the name of all civilized suburbanites was the event held at Triton College. Why not HERE? With the exception of an obsolescent laser light show at their planetarium auditorium, Triton stands as an loner in Harper's shadow. No more needs to be said on that point though.

To compensate for this grave injustice to the institution, I propose that the administration revive some of this state's, nation's, and even world's leaders to debate issues and settle their



Jeff Golden

problems in the sporting arena of our magnificent pit, located deep in the heart of a building. There's room for plenty of spectators, and if it really gets congested we could allow people to view the proceedings from the second floor. Just think of the possibilities! Tuesday night headliners at Harper College could include a Thompson vs. Stevenson mud slinging contest for openers, followed by a comical oratory by Professor Carter of Emory Univ. of Georgia. With a little exerted influence by our administration, we should be able to get

either a Begin vs. Arafat grenade toss, or for a quieter event, a Jane Byrne vs. Richie Daley shout off. Just think of the revenues that could be generated!

Aside from the admission price, the Peer Counselors could sell popcorn and knee-high boots, while the radio station could sell air space to local advertisers. The Harbinger reporters would have their hands full reporting all of the goings on. Harper would finally receive the appropriate attention and honor it deserves.

Maybe this seems a little much to a few of you. Some of these ideas could be a bit overblown, and should be toned down to the tastes of the greater majority of Harper students. I checked with Disneyland though, and all their characters are booked up on college tours right now. Sorry y'all.

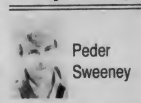
Sweeney's dating service is now open to improving man's plight

I have been offered and (obviously) accepted, a weekly byline with this campus tabloid. I found this event worthy of mention to family and friends.

"Terrific!" began the reply of one friend. "You've gained access to the power of the media. You're in a position to make the day-to-day grind a little easier for thousands!"

Nice. "Congratulations!" cried another pal. "I can see it, Peder, you have such a profound grasp of the human predicament. You understand that you can't change the world but you're gonna try. You're gonna use your byline to make people see the good in themselves. To improve man's plight. You're gonna try to make the world a nicer place, aren't you?"

No. I'm gonna use it to get dates.



Peder Sweeney

That's right, the Peder Sweeney dating service is now open. I'm going to stick pretty much with the guidelines set by other such services with one deviation, I'm the only guy in this one.

I'll begin by describing myself. (The astute reader may note my tendency to improve on statistics as it pleases me.) Firstly, I stand at a hulking 4'10" and, thanks to a barrage of diets, I'm down to a slim 60.

My nose wiggles fashionably off in several directions

with hairy little moles marking every curve and bend.

If there's a picture at the top of this article, ignore it, that's just the schemer (it turns this stuff in for me.) My bottom lip is slightly underdeveloped (it's only a flaw, I assure you), but my slightly over-developed chin defines it handsomely.

But boy, am I a fun date, I like to get an evening rolling by showing the lucky girl the hair on the soles of my feet. And, believe it or not, I get better from there. But to publish the rest might be considered ungentlemanly (much less illegal).

So listen, even if you're not the Cheryl Tieggs or Tanya Roberts type, go for it. Send your five bucks along with your vital statistics (you know, the good stuff) to me care of the Harbinger office, and maybe you can find out where the real Peder Sweeney awaits.

Good luck. TO A True, Red-Blooded American: Sorry I didn't make it, Commie sympathizers caught the plot and kidnapped me. So it goes.

Letter to the editor

Background music's better

In Response to Richard Dufosse's Music Letter in the September 9th Edition

My perception is that the musical programming should be conducive to the activities that take place in that building.

My observation is that many people in the cafeteria level and on the main level in A are using that space and time in between classes to study and to hold social conversations.

It seems from what we know about background music conducive for studying and social conversations, that the volume and type of music would be so appropriately programmed.

Should there be students who want an exposure to a wider variety of music, there are the Music 102 and 104 classes on-campus which

would provide this experience in a structured way or, perhaps, a soundproof room simply for music listening. Perances should be provided for those students who want the musical experience rather than a study or social experience with background music to drown out distracting noises from other sources.

I write this in full recognition that my age might make my opinions suspect. I also write this with an awareness that Harper's main purpose is to be an institution of higher education and that as a faculty member I am concerned about academic achievement. I also write this with an awareness that the average student age is nearer to 30 than 20, which may suggest music programming, volume, etc.

Phil Troyer Student Development Faculty

Harbinger

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The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the student and not necessarily those of the college. Its administration, faculty or student body

Plan next semester's classes now

No doubt you know that it is possible to register early for next semester if you are currently or previously have been a student at Harper College. Read on if you would like to get a jump on the crowd and become involved in that process.

The actual registration process will take place in the Cafeteria at the computer terminals on November 16, 17, 18, 19 and 22 between 9 a.m. to 12 noon and 1 to 4 p.m. Any current or previous student may register during the daytime hours on the above dates, provided he/she has previously met with a counse-

lor. At the conclusion of the session with a counselor, a student will receive a counselor's signature on the course authorization form, and with that signed form in hand, be able to pick up a time card on or after November 7 from the Registrar's Office A-213. The Registrar's Office is directly across from the Bookstore. Any current or previous student, full-time, part-time, day or evening, can go through the above process.

Part-time evening students may register in the A Building Cafeteria on November

From the desk of...

Dr. Bonnie Henry, Director
Student Development

16, 17, or 18 from 5:30 to 8:30 p.m. A time card is not required for any part-time evening student who wishes to use the evening registration time. Nor is it necessary to meet with a counselor prior to registration, although it is strongly recommended. There will be counselors

available on the evenings of registration to answer brief questions and provide academic advising upon request. (A word of warning: the wise: full-time students are not permitted to register during the evenings. These times are set aside expressly for part-time evening students who choose not to attend during daytime registration hours.) You may watch the bulletin boards and future Harbinger articles for more details and times as the registration time draws closer.

Please, avoid the rush, see

a counselor now for educational planning assistance before the lines start to form. The Student Development Counseling Offices are located in A-347, 1-117, and D-142. Each cluster (set of Counseling offices at each location) is set up to work with students in specific programs and/or major areas. Check with one of them to see where you might best be assisted.

May I emphasize again, it is to your advantage to see a counselor now to discuss courses, majors, career plans, early registration, and other matters of concern.

All-star cast selected for fall play

by Diane Tarosky
Harbinger Staff Writer
Auditions for the fall play "Chapter Two" were held on Sept. 20 and 21. Twenty-four students tried out for the four roles. Dr.

Machmore, the director of the play, thanked everyone for auditioning. The results were posted outside of A-139 on September 23. They are: Jenni - Laura Pulio; Faye - Nancy Strick-

land; George - Sean Colbert; Leo - Paul Gilbert. The production dates for "Chapter Two" are November 12, 13, 19 and 20, and the play will be performed in J-143, Harper's theater.

Letter to the Editor

Senate race: an annual ordeal

Being unemployed I have been counselled and believe that to get a job, any job, one should tell the potential employer what one can do and will do if selected. Resumes of past accomplishments and honors are nice but potential employers want to know, what can you do for me?

Professional politicians at the local, state, and national levels follow this advice when seeking elected jobs. Politicians make promises of "better things to come" if selected by the voters who are their "employers."

It is very difficult to get very excited about the ten Harper students vying for the student Senate posts when, according to the Harbinger (page 1, 9-16-82), only one candidate gives any idea of what, if anything, they would try to do if elected. The other

nine have "nice," if unexciting, resumes of all being great high school students (yawn!) and have "ambition, respect, excitement, hard working, loyal, dedicated, have had experience... sincere, want to be involved," etc. Again, this is nice but does not motivate anyone to vote for one resume, or candidate, over another.

The fall election of student Senators is a yearly tradition, or ordeal, at Harper. Sort of like the leaves turning. Nice, but who really cares. The fall leaves blow around and eventually disappear just like the student Senators. How many Harper students could name the student Senator representing his division? Who really cares other than the student Senator who has added another dubious achievement to his resume?

The Harbinger does a good job, with limited material and time, by going to press with what little it can get from the candidates who have been scrapped up into running by whoever means. Maybe it is necessary to have this annual

annual agony-election but it is all very boring, silly, and much ado over nothing.

Dick Pickard
Student

Please return her white coat

(Continued from page 2)
Unfortunately, someone must have "accidentally" taken my jacket.

I was very disturbed by this as this was the first time I had worn this jacket and I had worked pretty hard to pay for it. I know times are rough, especially for college students, but times are just as rough for us working people. I came to the Dental Clinic in order to save some money, however it ended up costing me three times as much as going to my regular dentist.

Hopefully, whoever it was that took it mistakenly will return it to the Dental Clinic rack, no questions asked. It is an off-white, waist-length jacket with no collar and buttons up the front.

Beryl Coffman

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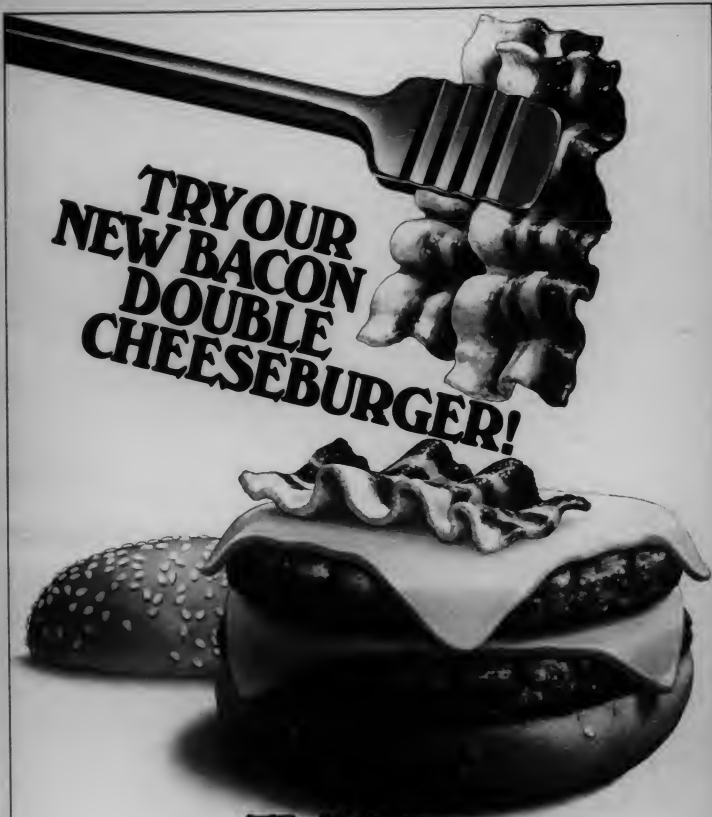
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Off Beat

"On Golden Pond" reflects the stars

As a tribute to the late Henry Fonda, the Harper College Program Board presented the movie "On Golden Pond," Wednesday, October 6. It was also released to local movie theatres.

The following consists of a review of Fonda's last movie which was originally released in January of 1982.

ON GOLDEN POND

Starring — Katharine Hepburn, Henry Fonda, Jane Fonda
Screenplay by — Ernest Thompson
Produced by — Bruce Gilbert
Directed by — Mark Rydell

"On Golden Pond" presents an outstanding achievement in modern film making.

The late Henry Fonda and his daughter Jane have been cast in perfect roles for this film. The elder Fonda portrays 89 year old Norman Thayer Jr., while the younger Fonda plays his daughter Chelsea. Katharine Hepburn turns in a brilliantly understated performance with her role as Henry Fonda's forever devoted wife.

The movie begins with Katharine Hepburn and Henry Fonda returning to their vacation home in New Hampshire for their 48th summer together. Later, they are



Brian Frechette
on entertainment

joined by their daughter, her boyfriend, and her boyfriend's son.

Jane Fonda has been harboring resentment and anger toward her father because he never treated her as a friend. Henry Fonda is a cold, distant old man who doesn't care too much for anyone but himself. He also holds a persistent fear of dying in which he lets everyone know that his "days are numbered." Katharine Hepburn smoothes the friction between her daughter and husband by teaching them both how to get along with each other. She also helps her husband deal with the inevitable signs of old age.

It proves interesting to point out that Katharine Hepburn and the late Henry Fonda have never met before they both walked on the set to do this movie. Despite this fact, both actor and actress

put together a luminous performance.

One minor problem with the film is that there is not enough acting by Jane Fonda, whose body is clad mostly in bikinis and low-cut blouses throughout the movie. However, Jane Fonda does turn in a superior performance when she does perform in the film. There should be more confrontations between Henry Fonda and daughter Jane Fonda which would turn this "great" movie into a "fantastic" movie.

The cinematography in the film deserves almost as much credit as the actors and actresses. The close-up shots were executed with such perfection that one could clearly see the emotions generated by the performers. The scenery was magnificently filmed in the beautiful foothills of Virginia. This left the viewer with an actual sense of being there. The screenplay, although written in a fairly predictable fashion, is saved by fine acting.

Henry Fonda, Jane Fonda, and Katharine Hepburn make up a cast which simply can't be beat. These stars possess the proficiency by which they turn typically stereotyped roles into a powerful cinematic experience.



"Moonlight Drive" starring Bill Pettigohn (above) will be appearing here at Harper College on Friday, Oct. 8, in Bldg. A. Rumor has it that this band is being considered for the new "Doors" movie. Tickets are on sale at the "door only," and ticket prices are \$2 for Harper students, \$3 for the public.

Beatlemania "hits" campus

A crowd of just under 800 waited with anticipation last Friday for "Beatlemania" to take the stage.

A thorough view of the front stage revealed musical instruments, microphones and lighting reminiscent of the limited technology available in the 60's.

A thorough look behind the stage revealed twelve futuristic projection machines which flashed images of the 1960 era onto a large translucent screen situated at the heels of the performers.

The sound equipment was of the very latest in computer technology available that gave the group an advantage over the equipment which the Beatles had originally used.

The house lights dimmed as the impersonating foursome (which reveled the original Beatles in both sight and sound) entered the brilliantly illuminated platform.

The Beatles' earliest recorded song, "I Want to Hold Your Hand" excited a wide spectrum of nostalgic audio and visual effects.

Their song, "Taxman," exemplified the futuristic sound which the Beatles attained over twenty years ago, and

set standards for the music industry which followed decades later.

Beatlemania delved into the "psychedelic" era by playing its subliminally drug-laden lyrics accompanied with a visual representation of hippies "partying." Some of the song titles of this era were "Strawberry Fields Forever," and "Lucy in the Sky with Diamonds."

With the assassination of Martin Luther King, Jr., and Robert Kennedy, the country was in a turmoil. The Vietnam war raged on and the protests continued. The Beatles paralleled the current events in the lyrics of their songs. They released "Revolution," and "Helter Skelter," (a song later re-released by Pat Benatar).

The group then concluded the evening with "The Long and Winding Road," and "Let It Be."

Since this reporter was too young to remember when the Beatles first came to America, I can say with confidence that Beatlemania was exactly like the real thing. However, judging from the old Ed Sullivan clips and playing Mom's old Beatle records (until they scratched), I will say that Beatlemania came pretty close to the real thing.

Pink Floyd forms cinematic "Wall"

Film review

"Pink Floyd The Wall" is an intense, powerful motion picture experience. "The Wall" was directed by Alan Parker. He took a screenplay written by Roger Water of Pink Floyd, who had also written the words and music to the hit album, mixed it with the animation of Gerald Scarfe into a strong pop opera.

It is the story of a burned out rock star, Pink. The viewer sees Pink's life through hallucinatory flashbacks that cover his life, from childhood to his present state. In a confusing ending Pink is committed to an insane asylum.

Pink is played by Bob Geldof of the Boomtown Rats. Geldof does an adequate job with his entirely physical part. The movie starts with alternating images of Pink's father being killed in WWII and himself watching T.V. The images of Pink's life

combined with the animation are breathtaking.

If the movie has a major flaw, it is that it is a bit confusing at times. Parker, to coax his audience and match the music, uses repetitive images. The wall in Pink's life symbolizes Pink's building a wall around himself from reality, the wall his mother builds around him and the facelessness of society. "Just another brick in the wall."

"The Wall" is rated R for nudity and violence. There are some very bloody scenes, so if you are extremely squeamish you may want to skip this movie.

Whether you're a mild or diehard fan of Pink Floyd, this is an excellent, energetic movie.

Joseph Saunders

The Harbinger needs news and feature writers. Also lay-out assistance needed on Tuesdays only. We will train.

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Harbinger
office, A367.



"Beatlemania" performed their full-stage production to a large audience at Harper College's Building "B" Sept. 26th.

Goose Droppings

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By Jim Martin



Golf team - 1st half season highlights

The Harper College Golf Team, under first year Coach Mike Stang, has played respectably, although somewhat inconsistently, throughout the first half of the season.

First half of Harper's season in review

September 7 —
The Hawks win their first meet, a triangular against Moraine Valley and Oakton Harper finishes with a 218, three strokes better than Oakton and 18 better than Moraine. Brian Damler finished second with a 77.

September 9 —
Harper raised their record to 3-0 with a 340 to 357 home victory over Moraine Valley. Damler was medalist with an 82.

September 14 —
In the first conference meet of the year, the Hawks finished third in the field of seven, shooting 354 in South Holland.

September 15 —
The Hawks placed second to host Wauaubesa in Sugar Grove, Ill., losing by three strokes to the Chiefs, 308 to 311 in a four team meet. Damler carded a 74, with Zac Chernik and Jim Kalamara bringing home 77's.

September 17, 18 —
Danville Invitational — We shot well but still finished 13 in a tournament which featured one of the strongest fields in their history, said Coach Stang. Harper was led by Mike Wallner with a 77-76-153. Brian Damler recorded a 75-78-117 and Zac Chernik chipped in with an 82-75-157. As a team, the Hawks shot 628.

September 21 —
Upon returning from Danville, the Hawks placed fourth in an NAC conference meet at their home course, Hillside Country Club. "Scores were higher than usual," said Stang, "because the weather was cold and windy." Harper finished with a 209, 19 strokes behind the winner, College of DuPage.

September 24, 25 —
Joliet Invitational — After shooting well the first day, the Hawks slipped from eighth place to 13 on Saturday. Twenty teams participated at Wedgewood Country Club. Zac Chernik was low man for the Hawks with a 75-86-155. Illinois Central won the meet with a record 600 score. Harper finished at 648.

September 27 —
Lake County Invitational — In one of their better finishes, the Hawk Linkensmen finished in fifth place with a 218, only nine strokes off Lake County's winning 309. Zac Chernik's 75 and Brian Damler's 78 paced Harper.

Harper led an exceptional showing in tying DuPage for second place at 211. Rock Valley won with a 207 and broke DuPage's conference winning streak which extended over the last two years. "The players are finally starting to believe in themselves," said Stang.

Coach Stang. He continued, "By competing favorably with DuPage they are starting to realize that our opponents are not supermen. We are starting to come on strong."

Team	W	L
DuPage	14	1
Rock Valley	13	2
Harper	8	7
Joliet	7	9
Thornton	2	13
Illinois Valley	1	14

Tennis team beats Oakton

By Kris Kopp
Harper Sports Writer

With great enthusiasm the women's tennis team won a match Monday against Oakton College. Playing second singles Kate Pauli beat her opponent 6-3, 6-4, and later played second doubles with Rita Wright also beating Oakton 6-1, 6-0. Katie Lewin who played No. three singles had an excellent day winning her match 6-1, 6-0. Kerry Lutzinski played first singles and lost, however she came back playing No. one doubles with Katie Lewin, beating Oakton.

At the Lancelwood Tournament several weeks ago the Harper Hawks placed third, Kate Pauli won Single consolation play. Yesterday the women played their last match, against Wauaubesa. The roster was as follows: No. one singles: Kerry Lutzinski, No. two singles: Kate Pauli, No. three singles: Katie Lewin, No. four singles: Rita Wright. No. one doubles: Kerry Lutzinski and Katie Lewin. No. two doubles: Rita Wright and Kate Pauli, No. three doubles: Wendy Andreas and Therese Meyers.

Harper women's tennis is ranked No. two in the conference. If the women want to win the conference they will have to beat Illinois Valley. The women recently lost to Illinois Valley 1-8, winning only No. five doubles.

The conference match will be Fri. and Sat. Oct. 8-9. The location is to be announced.

Basketball Tournament Scheduled

Friday, Oct. 8 There will be a team captain's meeting at that time in the Bldg. M conference room to review the format for the tournament and go over the rules.

For more information, contact the intramural office, M-222, Ext. 265 or 467.

Classified

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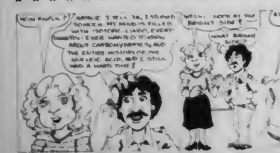
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CROSS WORD PUZZLE

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Sports

V-ball team win boosts standing

by Kristy Ward
Harbinger Sports Writer

The women's volleyball team showed their talent Thursday evening by defeating the College of DuPage 16-14, 15-9. The win added to their strong conference standing. The team possessed enthusiasm that proved to be important in all three games.

In the first game, Harper took an early lead with the help of Shelli Schlauch's unbelievable spikes. Harper then ran into a bit of technical problem that really set them back. The Hawks served out of order, so the official called a time out. During the long period, the team seemed to drain all their enthusiasm, so in quick need Coach Brinkman called a time out. Brinkman's comment to her team during the time out was "We can't let one mistake rattle us like that." The team applied the coach's comment and went on to win the game, 16-14.

Harper again took a lead in

the second game, but this time they went on to keep the lead the entire game. Ann Astrasos contributed to this game with her consistent and effective serves.

The third game proved to be no different. The Hawks took a 2-2 lead by playing a tough offense. They kept surprising DuPage with a new trick every volley. The Hawks also won this game, 15-9.

Coach Brinkman felt strong about this conference win in hope that it will put us back on a winning streak. "About her team's defensive game, she commented, "I looked good, but a couple of times we slacked—we lost perception on the court." Although the win was strong, Brinkman did find an area to improve on for next week's games. "We should have been much stronger. We had a few good plays, but we should have always been on the attack."

Today they take on Moraine Valley at 5 p.m. in the gym.

Harperthon run slated

The Harper College Intramural Dept. is once again sponsoring the annual Harperthon one and three mile run on Saturday, Oct. 9 beginning at 10 a.m. All runners must sign up to run 30 minutes prior to their particular run at the press box located next to the track and the football field.

All participants will receive Harperthon T-shirts and there will be champion intramural shirts for the winners. Also, free refreshments will be provided, and there is

no charge. All Harper College students, faculty and staff are eligible to participate.

The courses are laid out to take you around and through the beautifully scenic Harper College campus. Maps are available in advance from the Intramural office in Building M-222. Both runs will begin and end on the outdoor track at the west end of campus. Men and women will run in the same race but will be timed separately to determine both male and female champions.

Mathews gains 100 yards in loss

by Tim Miller
Harbinger Sports Writer

Rock Valley opened up the scoring in last Saturday's battle on the football field. It was a nine-yard run that put them on the board and the extra point made it 7-0 in the mid first quarter. Later in the same quarter the Hawks managed to tie the game up with a magical option play outside by Sam Wright who carried the ball the total distance 62 yards for a touchdown.

In the second quarter Rock Valley found themselves deep in their own territory in a punting situation. The rather doomy situation for them, however, seemed even worse when the passer dropped the ball. This golden opportunity for the Hawks quickly diminished, however, as the punter picked up the ball and ran like a scared rabbit all the way for a first down. This unfortunate little incident eventually set up Rock Valley for a 14 yard touchdown pass to

make the score 14-7 at half time.

In 3rd quarter action the Hawks brought a powerful, consistent drive to life. One highlight of the drive consisted of a 26 yard run by quarterback Mike McPhilliamy. Fullback Brett Mathews topped off the 80 yard drive with an explosive throw. The extra point tied up the game, 14-14.

From here the game remained in a stalemate until late in the 3rd quarter when the punt receiver for Rock Valley fumbled the ball and the Hawks recovered. On the following play, quarterback Mike McPhilliamy, again on an excellent run, carried the ball all the way down to the 1 yard line.

It was here that Rock Valley displayed excellent hard core defense as they stopped "Killer Mathews" on two attempts straight up the middle. The Hawks' players, however, were extremely up-

set with the refs call as they argued that Mathews had the touchdown by a foot. This, then, ended the quarter with 3rd down and 1 foot to go to the hlg 6.

On the next play the Hawks fumbled and luckily recovered on the two yard line. Harper's final attempt was a quick pass that was underthrows. Thus, the Hawks came up empty handed. Coach Eliausk said that he felt that not scoring under the circumstances is where the game was lost. He felt that Rock Valley would have trouble playing while being a touchdown behind. Pressure on Rock Valley to score and a Hawk psychological edge are the factors behind his belief.

From here, one tends to wonder how the Rock Valley managed to score 16 more points throughout the remainder of the game. The how is really quite simple.

With the Hawks on their own 25 yard line they attempted a pass which was inter-

cepted and run all the way back to the two yard line. Rock Valley then capitalized on the Hawk misfortune to make the score 21-14.

Surprisingly enough the final touchdown came on another Harper pass attempt, again from about the 25 yard line which was picked off and run back for a touchdown. Two devastating plays like these are enough to make loyal Harper fans cry. The extra point, incidentally, failed to make the score 27-14.

The two fatal interceptions were symbolic of the Hawks passing game all day, which was not good to day the least. The Hawks passed 20 times for 3 completions and were intercepted 3 times.

To top off these second half Harper misfortunes, the Hawks fumbled the kickoff. The Hawks did, however, manage to hold Rock Valley to a field goal which marked the end of the scoring for the game.

Fullback Brett Mathews

deserves special recognition as he has been the leading rusher in the last three games. Against Rock Valley he rushed 19 times for 100 yards (5.21 yards per carry).

Perhaps the strangest aspect of the game is that Rock Valley is a running team. They are very successful at keeping the ball on the ground. As Coach Eliausk said, "We trained hard last week for an on the ground defensive stand." This was quite apparent as Rock Valley rushed only 79 yards on 51 attempts.

The Hawks played an absolutely fantastic "on the ground" defensive game. Thus, Rock Valley was forced to pass and, incidentally, their quarterback had an exceptionally good day of passing. Neither the Hawk's coach nor the team should be degraded for these bizarre misfortunes over the past few weeks.

They will bounce back!

7	Men's Golf 10 Valley Name Score 9 pm	8	Women's Tennis 10 Valley Name Score 9 pm	9	Men's CC 10 Valley Name Score 9 pm
10	Men's Golf 10 Valley Name Score 9 pm	11	Women's Tennis 10 Valley Name Score 9 pm	12	Men's Golf 10 Valley Name Score 9 pm
13	Men's Soccer 10 Valley Name Score 9 pm	14	Women's Tennis 10 Valley Name Score 9 pm	15	Men's Golf 10 Valley Name Score 9 pm
16	Women's Volleyball 10 Valley Name Score 9 pm	17	Men's Soccer 10 Valley Name Score 9 pm	18	Women's Tennis 10 Valley Name Score 9 pm
19	Men's Golf 10 Valley Name Score 9 pm	20	Women's Tennis 10 Valley Name Score 9 pm	21	Men's Golf 10 Valley Name Score 9 pm

Dave Tuckey, #5, boots a penalty kick for a goal that puts the Hawks out from 2-1 over Thomson.

Brian McLean displays his finesse as he goes up for a "header".

Photos by Kevin Kilgore

HARPER

Vol. 16 No. 8

William Rainey Harper College Palatine, Illinois

October 14, 1982

Harper's anniversary celebration

A campus-wide celebration will mark the 15th anniversary of Harper College. "Harper Revisited," a day of recognition and remembrance, will be held on Sunday from 1 to 5 p.m.

President James McGrath encouraged all current students to attend.

"The open house is a fine opportunity for students, faculty, and trustees of the past 15 years to meet with members of today's Harper community," he said. "We are looking forward to a large turnout on our present student body and staff."

The program for the day consists of exhibits and demonstrations especially prepared for the celebration.

At 1 p.m. a slide presentation will give visitors a view of Harper's first 15 years. Following a brief award ceremony, faculty members will visit with former students and other visitors in the cafeteria, where refreshments will be served. Guests will be able to register for a drawing of dinner tickets for the spring production of "Fiddler on the Roof."

Faculty members will serve as guides for campus tours beginning at 2:30. Tours will leave from the information booth in A building.

An art exhibit will feature drawings, paintings, and works in other media by former Harper art students.

More than 30 alumni artists will be represented in the show, several of whom are teaching in the Harper College district. Jess Branch teaches at Wheeling High School, and Marlene Hunt-Breach is on the Harper faculty and does substitute teaching in District 214 high schools. Vance Sebastian previously taught at area high schools, and currently Tom MacMahon teaches at Forest View, and Bob Meehling at Elk Grove.

The Friends of Harper organization will hold a book sale during the afternoon. Reading fare offered at the sale includes volumes from the college library as well as donated hardcover and paperback books. Proceeds from the event will be used to purchase trees for a Friendship Grove on the campus.

A jazz concert at 3 p.m. will bring together more than 30 alumni of the Harper College music program. Among those returning are music teachers Jeff Jay of District 15, and Bob Cammack who is a studio teacher. Both men continue to play in the area. Jeff Alliance and Dave Millelelio play casual weekend jams, and Rod Jay has been active in the Champaign-Urbana jazz scene, and is currently playing with a Caribbean area group, Roy Yombach, owner of Orpheus Music in Chicago.

'Harper Revisited' Program

1-1:30 p.m.
College Center, Bldg. A

1:30-2:30 p.m.
Cafeteria, Bldg. A

2:30-5 p.m.

3 p.m.

1:14

4:15 p.m.

1:14

The Book Sale will be open from 1 to 5 p.m. on the third floor of Building A. Proceeds from the sale will be used for the purchase of trees for a Friendship Grove on the campus.

Welcome - James J. McGrath
President, Harper College
Audio-visual Presentation
15-year Recognition Awards
Faculty Visits
Refreshments
Tours, Displays, Demonstrations
Tours leave from Information Booth
Jazz Band Concert
Fashion Show

Where were you back in 1967?

President James McGrath - professor and associate dean of instruction, New York City Community College.

Jeanne Panhann, director of student activities, 8th grade, St. Theresa School, Palatine.

Elaine Spiermer, director, college relations - in Richmond, VA, taking care of a year old and doing...

is very active writing radio and television music commercials. Rick Levy, Kevin Huff are employed leading music companies and Kurt Krenmer is completing his bachelor's degree in music at Northeastern Illinois University.

Fashion Design and design chandising students have prepared a special exhibit featuring fashions of the 15 years, which will be garments from a private collection and current student work. At 4:15 p.m., a fashion show will present a stylized retrospective of the 15-year period, featuring work by current students and alumni.

Among the graduates who...

Congressional candidates take a stand

by Thomas E. Steiseman
Harbinger Staff Writer

"The young population have the numbers to affect the vote, if they would only use their power," said a Midwest political consultant, analyzing the upcoming Nov. 2 election.

To inform new voters of candidates and issues that will have a substantial impact on college students, the Harbinger, this week, is examining the race in the newly formed 10th Congressional District. Candidates are Republican incumbent John Porter and Democratic challenger Eugenia Chapman.

THE CANDIDATE

Incumbent John Porter, R-10th, was first elected to the United States House of Representatives on Jan. 22, 1960 to fill a vacancy in the 10th district. Porter was re-elected to fill a two-year term in Congress in the general election on Nov. 4, 1980, winning with a 69,000 vote plurality or 81 percent of the vote.

Porter is a member of the House Appropriations Committee and he has also served on subcommittees on Foreign Affairs, Labor, Health, Human Services and Education. Prior to his election to Congress, Porter, an attorney, served three terms, from 1973 through 1979, in the Illinois House of Representatives from the state's 1st legislative district.

THE ISSUES

STUDENT LOANS. A Porter aide said, "John believes that every educable student is entitled to access to federally guaranteed loans to provide the capital for his or her education." The aide added, "Those not in need will only be able to obtain market rates for loans; however, the people who are in need should be able to get federally subsidized loans."

DRAFT REGISTRATION. "Congressman Porter be-



John Porter

lieves that draft registration is unneeded and that it would not help to speed up a call to arms. The Congressman also will always vote down the issue when it comes to a vote in the House," according to Porter's press secretary.

NUCLEAR MORATORIUM. Congressman Porter voted for a freeze in nuclear arms production in a recent vote in the house, "according to an aide." "The Congressman feels that we must first freeze then negotiate for a permanent reduction."

THE CANDIDATE

Eugenia S. Chapman has served as a Democratic Representative from the Illinois Third District since 1964. Chapman was named Demo-

cratic Minority Whip in January 1981.

Chapman was chairman of the House Appropriations II Committee and a member of the Illinois Economic and Fiscal Commission in 1980; chairman of the House Human Resources Committee from 1973 to 1979, and a member of the committee through January 1981, and a member of the House Education Committee from 1962 to 1981.

Chapman was the chief sponsor of the Illinois Public Junior College Act. She is also an Illinois Delegate to the State, serving on the steering committee.

THE ISSUES

STUDENT LOANS. Need-based federal aid to Illinois students will decline by an estimated 52 percent and 80,000 students will lose their federal awards. Next year, the Federal budget provides that the availability of guaranteed student loans will be restricted and that borrowing costs to students will be increased. Chapman will help get the funding needed to pay for education, campaign literature sales.

DRAFT REGISTRATION. A Chapman aide said, "Mrs. Chapman believes that draft registration is not necessary, however she will never bring it--draft reg-



Eugenia Chapman

istration--to a vote if elected."

NUCLEAR MORATORIUM. Chapman said, "My opponent, John Porter, was pushed into voting for a freeze of nuclear weapons. He has dragged his feet on the issue and only voted after he was sure that members of his party were for it. My views are--I will start all the wheels in motion to get something like this (established) as a bipartisan issue and on the floor for a vote."

Next week the Harbinger will examine the governor's race between the incumbent Thompson and the challenger Stevenson.



New 10th Congressional District

Opinion



Harper College is growing up

By Bill de

Why all the fuss over such a common anniversary? After all, it does come around once a year, every year without fail. Is the event such a glorious one that it should supercede the 20th anniversary of the defeat of the British forces by the American army at Saratoga, N.Y.? Well, I'm not sure that Harper's anniversary is as important as all that, but it does have its place.

What is indeed appropriate is the fact that this institution is a living tribute to William Rainey Harper, otherwise known as the father of the community college. That in itself is a reason to celebrate this anniversary.

If old William himself wandered onto our campus, I truly doubt that he would be disappointed. Sure, he might be a little bothered by the way paving job done on meter Rd., and even more so about the tar fumes from the building, but overall, he would be damned proud of this school, his alma mater.

Over the past 15 years, this college has turned out thousands of graduates, each

Historically: Harper College - our own October Revolution

Why all the fuss over such a common anniversary? After all, it does come around once a year, every year without fail. Is the event such a glorious one that it should supercede the 20th anniversary of the defeat of the British forces by the American army at Saratoga, N.Y.? Well, I'm not sure that Harper's anniversary is as important as all that, but it does have its place.

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Jeff Golden

one a separate tribute to the existence, education, and ideals of the community college.

The concept of the community college was a revolutionary one, and it couldn't be any more fitting than to celebrate our anniversary during the revolutionary month of October. Win, the Conqueror won the Battle of Hastings during this month in 1066. Martin Luther posted his 95 theses on a church door in Germany during this month in the year 1517. Mohandas Gandhi was born this month in the year 1869. The entire month of October has seen many great events, and the births of many great leaders. It is truly fitting that we celebrate our anniversary during this month.

John Adams, Teddy Roosevelt, Dwight Eisenhower,

Chesler Arthur, Rutherford Hayes, and (so much for perfect lists) Jimmy Carter were all born this month, many years ago of course.

To top it all off, the greatest political forum ever invented by man, the United Nations, was formally established in October, 1945. Innovations even touched the scientific world with the launching of the world's first artificial satellite by the Soviet Union in October, 1957.

It was only fitting that in 1967 our avant-garde institution began its existence in a month during which so many other great men and ideas began.

This is indeed a month in which to honor great men and their ideas. Sit back for a moment and think about where we would be without some of the aforementioned people. Then think about where YOU would be without this college. Stop by Harper on October 17th, for there is plenty of reason to celebrate. PELLICULATIONS AND COMMUNICATIONS TO WM. RAINEY HARPER COLLEGE, ADMINISTRATION, STAFF, and of course, STUDENTS, et al.,...

Harper's resident Sidewalk Guru gives Harper students another chance to unite

Where at Harper, as at any institution of higher learning, it is to have specific and personalized goals. Whether the philosopher-poets or the machine repairmen, dreams are a bit more specific than our general areas of study. The future creatives have already envisioned their perfect future environment. The business majors have a good idea where they'd like to do whatever type of business they'd like to do. Even the aforementioned philosopher-poets have begun paving their individual paths to Nirvana.

I am no different. I have molded to perfection my image of an ideal occupation. And while many may scoff at it, it allows me to scoff silently back. To me, this is the highest of all stations in life, the sage, the magi, the Sidewalk Guru.

To many of you, Sidewalk Guru translates to "Lazy Bum."

But let us consider the wise men and prophets throughout the ages. Plato, Socrates, Tiresias, Merlin, Lao-Tzu and Confucius, to name but a few. And anyone who hears calling these men lazy bums is not much worth hearing. And is sheding obscure truths on unappreciative ears a marketable skill?

Of course not. And this is where you, the Harper Student, come in. For those of you who haven't noticed, I have made several attempts to unite you

malicious insults directed against the Harper student from coast to coast.

Or, for those of you who are apathetic towards this spally, consider it an investment in your future. Drop off your bucks in the Harbinger office today, and forty years from now, as you walk down the street with your grandchildren, you can point to me and say "See that man with the shrunken rib-cage and knowing eyes?" The one reaching for another bottle of Dom Perignon '82 Well, I helped make that man what he is today.

Peace, baby.

Whether you know it or not, you have become the laughing stock of the estimation. Even Southern Cal is laughing at you. The words "Harper Student" have become a derogatory slur across the country for any apolitical, apathetic or otherwise uninvolved, self-centered person. (I'm sorry I had to be the one to tell you.)

So here I am, Mr. Benevolent, ready to give you another chance.

The average yearly take of a Sidewalk Guru is pretty close to zilch, whereby, I'm gonna give you the chance to kick off what can only be a shooting star career, with a bang.

Every single one of you is hereby directed to give me a dollar. Even if I only get 22,000 bucks, it might be enough to quell the barrage of

HARPER REVISITED
15
YEAR ANNIVERSARY

Buttons for many involved students

The buttons you see around Harper indicate their affiliation with some form of student activity. According to Student Trustee Mary Ellen Beagle who submitted the idea to Student Senate, the buttons are being given to all students who do not receive compensation for their services. We commend the Student

Senate for approving this idea. It was gratifying to learn that they had ordered some 600 of these buttons. This is quite an impressive number of involved students. Get to know the students who are wearing the buttons. Ask them about their activity. You may find your interest piqued. Well done, Student Senate!

malicious insults directed against the Harper student from coast to coast.

Or, for those of you who are apathetic towards this spally, consider it an investment in your future. Drop off your bucks in the Harbinger office today, and forty years from now, as you walk down the street with your grandchildren, you can point to me and say "See that man with the shrunken rib-cage and knowing eyes?" The one reaching for another bottle of Dom Perignon '82 Well, I helped make that man what he is today.

Peace, baby.

Harbinger
William Rainey Harper College
Algonquin & Roselle Roads
Palatine, IL 60067
397-3000

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Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

Discover the Career Resources Center

From the desk of...

A new service for Harper students, staff, faculty, and administration is developing in F-132. The Harper Career Resources Center, championed by the Student Development staff under the leadership of Dr. Janet Weston, Barb Olson, and Audrey Imbody is staffed by Andrea Kiens, Career Resources Specialist, and Jackie Chalmers, Secretary. Hours for the Career Resources Center are 8:15 a.m. to 6:30 p.m., Monday through Thursday, and

8:15 a.m. to 4:30 p.m. on Fridays.

The floor plan utilizing the space available and incorporating the needs of the principal users was designed by the Interior Design Class under the leadership of Jean Pearson with students, Valerie Callan, Leona Damon, Rita Fenilly, and Kathy Tourheit as the project team. The Harper College Career Resources Center staff are most grateful for their expertise and especially pleased with the results.

A series of seminars and workshops will be presented throughout the term. Guests are welcomed and anyone who has career materials may wish to donate them for use in the center. Topics such as resume writing, interviewing, job search strategies, hidden job markets, letter writing, and other topics as the need arises will be available.

The Center will house two terminals which will provide

a wide array of career related information through the "Discover" software program. "Discover" is a Computer Guidance Information System with modules of information covering values, decision making, jobs, financial aid, apprenticeships, four year graduate and professional schools, technical and specialized schools, continuing education, military careers and training, and tutoring, narrowing, and exploring va-

rious career possibilities. Besides providing access to the "Discover" program, the Harper College Career Resources Center will provide written materials on a number of careers—as well as a bibliography of materials, and guidance through counselor referrals and assistance at the center.

Please stop by and visit us!

Win movie tickets with clever sayings

by Nancy McGuiness
Harbinger Editor-in-Chief

"Please be alert. The world needs more lerts."

If you smiled at this silly saying, and have similar ones in your repertoire, you might get the chance to see your work in print.

Student Activities is looking for jokes or clever sayings to use on the two programmable display units in use on campus.

The units, which were the gifts of the class of 1981, are located in the cafeteria and in J building.

Jeanne Panknin, director of Student Activities, said the units are designed to communicate with a media-oriented student body.

"Reading an entire message takes about two mi-

nutes," she said. "It's a quick way to get information to students on upcoming events and services offered."

In an effort to attract more attention to the display units, jokes and sayings were assigned with messages, as in "I am an optimist and I will be until the day I die, if I ever do."

Clever students can submit their material to Student Activities, ASB, and will have a chance to win four Pitt movie tickets.

Next week: a look at the contest between Thompson and Stevenson



Ground was broken in 1967 for Harper College and students and faculty anxiously awaited completion of buildings. Prior to the permanent Palatine campus being established, classes were held at Elk Grove and Forest View High schools.

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Respectful to Pilot use it's their own



by Jeffrey Golden
Harbinger Columnist

The founding of a small community college may have been worthy of a paragraph on the fourth page of the second section of the Sun-

Times on October 17, 1967. It was not even mentioned in the New York Times.

Interestingly enough, other important events took place and commanded the banner of the nation's premier news-

paper. Among the more interesting were:

- A former New York City Police Commissioner asked for a complete ban on all guns within the city limits.
- A House panel recom-

mended to drop 110,000 Federal employees from the payroll, and trim \$1.4 billion from the budget.

- The Supreme Court heard arguments as to whether private religious

schools should be federalized.

- An Soviet agent was arrested in West.
- The testing of

HAPPY 15

Those who were at Harper way

An Administrator...

by Nancy McGuiness
Harbinger Editor-in-Chief

After grades were mailed out a few years ago, a letter came to Donn Stansbury's office. The writer had earned a grade point average of 3.41 out of a possible 4.

In the letter, the student wrote that she did not know why she owed the college \$3.41, but if she owed it, she would pay it.

The above letter is part of a collection amassed by Stansbury, vice president of student affairs, over the past 16 years.

Stansbury is one of a handful of current Harper employees who started working for the college before the

doors opened for business. The first year was spent writing policies and manuals.

He was director of People and Personnel Services at Arlington High School when he first heard about the college. Harper's then dean of students, Jim Harvey, offered Stansbury the position of director of admissions and registrar.

"At the time," he said, "I was not sure I wanted the job. Two-year schools did not have the good reputation they have today."

Stansbury said it was difficult at first to attract academically superior students to Harper because of the lack of reputation and be-

cause many students wanted to go away to school.

"It took some time for Harper to be accepted by four-year colleges," he said. "Now they refer students to us. Stansbury visited community colleges in other states during the setting up process. He said Florida and California have some fine 2-year schools, but Illinois has progressed more rapidly than these two states in the past 15 years."

He said that Illinois had done a good job in providing funding, "probably because the state realizes that the community colleges have more effect on the job market than 4-year schools. Many students graduate from uni-

versities with degrees that are not marketable."

Stansbury feels that Harper's success can be attributed to its location. He said "Harper" is in a very good community. The high school are excellent and the classes are efficient. This combination has led Harper to be recognized nationally.

Another reason for Harper's success, he said, is President James McGrath. "At one time," Stansbury said, "it was a case of the administration versus the faculty. President McGrath has made them work together. I believe morale is higher now than it has ever been."

Although Stansbury said he is happy with the college, he

On Staff...



by Jerry Sakata
Harbinger Features Editor

Student Activities Advisor Mike Neiman is a former Harper graduate who has returned to Harper as an employee.

Neiman, who graduated from Harper in 1974, received his Associate Degree here and majored in journalism. He then went on to receive his Bachelor's degree in jour-

nalism from Northern Illinois University in DeKalb.

Neiman has worked for the Illinois Entertainer and the Prairie Sun papers and is also currently working for Programming Magazine.

Neiman returned to Harper as a full-time employee as the position of Student Activities Advisor in June of 1961.

"I was working for Warner Brothers Record Company

and was not happy with my situation there when I heard of the opening for Advisor of Student Activities at Harper," said Neiman.

Since Neiman had been involved with student activities when he attended Harper as a student, he felt that he was qualified for the job.

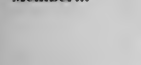
"I was familiar with the faculty here and also with the student body and campus. I

was also very familiar with the marketing possibilities in the area."

Neiman's track record speaks for itself. According to Neiman, "Since last fall 10 of our 7 productions have been sold."

Neiman believes that his job here at Harper is an excellent opportunity that gives him a great deal of motivation.

A Faculty Member...



by Jerry Sakata
Associate Professor Joanne Henly is one of the few faculty members who has been with Harper College since its opening in 1967.

In fact, the former director of the college's Nursing Program has been with Harper since before it was located on the corner of Roselle and Algonquin Roads.

"I was here even when Harper was located in a Palatine storefront," recalled Henly. Henly is a registered nurse

who received her education at Columbia University in New York, where she earned her bachelor and master's degrees in nursing.

Sixteen years ago, Henly single-handedly coordinated the entire nursing program that is today rated as one of the top nursing programs in the state.

"I was teaching at the University of Illinois when I was asked to plan the curriculum for the program," said Henly. "It was started at the re-

quest of Alexian Brothers Hospital and Northwest Community Hospital. They wanted a good nursing program started in the Northwest suburbs."

Though Henly was director of the program for seven years, she stepped aside and allowed someone else to take over because it became, "very stressful." "In the beginning we moved three times in four years. Also back then, the directorial position was only for faculty, not

administration."

One of the achievements Henly said she is most proud of is carrying the nursing program as far as it has come.

"We went from an enrollment of 30 students to an enrollment of 120 students when it was started."

Today the nursing program is still thriving. There are 30 students enrolled in the program—half of that total in the freshman class and half in

A Former Student...



by Neera Norton
Special to the Harbinger

Scouted by the White Sox at 15, he didn't make the team because of a knee injury. However, former journalist student Jerry B. Jenkins did make a place for himself in Who's Who for 1961 as the director-editor of Moody Monthly magazine and author of 26 books.

Since that edition of Who's Who, the 33-year-old Jenkins has become the publishing director of Moody Press and has had two more books published.

He is currently working on a mystery series, The Margo Mysteries with book eight (Lindsay) coming out in January and book nine

(McGhan) coming out in February.

The prolific writer also has plans for a sequence of books called the Jennifer Series next year and is collaborating with Williams, the general manager of the Philadelphia 76ers, on a motivational book for Westminster Press.

Among the earlier books Jenkins wrote are interviews with sports figures Walter Payton, Jim Brown, Madelyn Manning Jackson and Hank Aaron.

Writing about sports figures was the natural outcome of his earlier years as a sports writer.

When Jenkins found he wouldn't be able to play baseball because of his knee injury, he turned to sports writ-

ing. He became a sports writer for the Des Plaines Suburban Times when he was at Forest View High School.

After graduating, he worked for one year as a night news editor for radio station WMBI while attending Moody Bible Institute.

He came to Harper in 1969, and in 1970 was one of two students who received a student achievement award.

The award was based on appearance, self confidence, self expression, personality and understanding of his particular field.

He worked as an assistant sports editor for the Day Publishing Company where he was required to take pictures.

"My photography started with the Day newspaper where I went out to cover a

story and the editor handed me a camera to take pictures," he said.

"I didn't know anything about a camera, aperture, distance, anything! The picture didn't come out. I learned by watching and listening and taught myself photography."

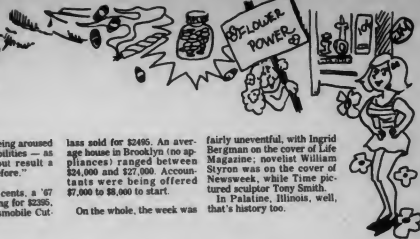
Jenkins was unhappy with his job as assistant sports editor.

"Here I was, an assistant sports editor at 19 and I felt I wanted to be a sports editor so I went to Day's competitor, the Des Plaines Suburban Times and got the job."

Jenkins was married in 1971 and moved to the state of Washington for a brief time.

"I was becoming disillusioned with the sports writing all about the time the sports people were beginning to get

ANNIVERSARY



eligible for weapons, a 600 people gathered in Washington D.C. to rally for jobs, and the New York Times quotation for the day came from John Kenneth Galbraith, who stated, "Private enterprise and private

investment are being aroused to their responsibilities — as they have without result a hundred times before." In dollars and cents, a '67 Mustang was going for \$285, while a new Oldsmobile Cut-

lass sold for \$2465. An average house in Brooklyn (no appliances) ranged between \$24,000 and \$27,000. Accountants were being offered \$7,000 to \$8,000 to start. On the whole, the week was

fairly uneventful, with Ingrid Bergman on the cover of Life Magazine; novelist William Styron was on the cover of Newsweek, while Time pictured sculptor Tony Smith. In Palatine, Illinois, well, that's history too.

ack when...

Does see room for improvement. He said he feels that Harper should offer more vocational programs for people who lack the ability to complete the degree programs. "As an open-door community college, we should not overlook those people," he said. He also said he would like for the college to have a performing arts theater. "Although J-16 is used as a theater, it was designed as a lecture hall and does not have the facilities it needs for a large-scale production," he said. Matching a college grow from 1,400 to 30,000 students has not been without its light-side.

Stansbury has kept a letter he received from a woman in 1972. She wanted to attend Harper's food processing classes. She explained that she made guava jelly and peanut butter, but she didn't think they were quite good enough to market. Her address was Georgetown, Guyana, South America. Another letter came from a student who explained why he received an "incomplete" grade for a course. The teacher (who is no longer at the college) had instructed the class to give themselves what grade they thought they deserved. The student forgot to turn in his grade, but thought he should get a "C."

Former student, trustee Moats returns to help set the celebration in motion

by Diane Tarskey Harbinger Staff Writer One of the many people working on the "Harper Revisited" anniversary celebration is Larry Moats, a former student and a former member of the Board of Trustees. When Harper sophomore Moats was elected to the trustee board in April of 1980, he had reached the voting age of 21 just two days before the election. He went on to serve two terms (six years) on the board, and held the office of vice-president and secretary during those two terms. Moats received his associate degree from Harper, and transferred to the University of Illinois Circle Campus in Chicago. Moats is currently a member of the Friends of Harper, a volunteer organization consisting of former students, board members and anyone interested in Harper College. The purpose of the Friends of Harper is "to communicate to our community the various functions of Harper College," said Moats. The Friends of Harper conduct many activities, such as

"Village Nights." Representatives from selected villages are invited to Harper College for a presentation that gives an overview of the opportunities the college has to offer to the communities and to the students attending Harper College, said Moats. "Village Nights are fulfilling to participate in, especially answering questions about Harper College. People are surprised at the comprehensiveness of Harper College," Moats added. As chairman of the Harper Revisited committee, Moats feels that the Oct. 17 anniversary celebration "serves to heighten community awareness of Harper College. One of the functions of the anniversary organization will be the focus of attention on where Harper College has been and where Harper College is going." One of the goals that Moats, as a member of the Friends of Harper, would like to see reached is increased community involvement. There will be a Friends of Harper booth at the Open House with staff to answer questions re-

garding the organization, and to encourage new members. Anyone interested in Harper College can join. A Book Sale will be held by the Friends of Harper during the Open House. The proceeds will be used to purchase trees for a tree grove on campus. The Friends of Harper also plan to ask former students if they would be interested in joining an alumni association. If there is enough interest, the Friends of Harper would get the initial framework for the association in motion, said Moats. "Come out Oct. 17 from 10 p.m. to see Harper College, meet the instructors and see what Harper College is like," advises Moats to anyone interested in returning to school, or just interested in Harper. And who would be better to advise prospective students than a former student from Harper's early years, a former student who is still actively involved with Harper College, and is helping with the college's 15 year anniversary celebration.

While Neelman was a student at Harper he had his own entertainment column on the Harbinger staff and was also the chairman of concerts on the program board. "My first show as chairman on the program board was Journey on July 22, 1977. We got them for only \$2,500 and they didn't even sell out!" Neelman is not sure what he

plans to do with his future, though he is probably going to go to Columbia College in Chicago for his master's degree in Arts Entertainment and Media Management. While he is Advisor of Student Activities his goal is to continue to "provide the best quality of entertainment possible for the students and residents of the community."

Entertainment in the '60s not too different from today

by Brian Frechette Harbinger Entertainment Editor When Harper College opened amidst the vast cornfields of the village of Palatine, the students of that era entertained themselves in much the same fashion as we do today. The methods that were used for entertainment in the '60s, TV, movies, music are still in wide use today. The only part that has changed is about entertainment is the performers. Technology has changed the quality of entertainment. Movies were much improved with the invention of color film, cinemascope, panavision, 70mm film, and Dolby stereo. Television was brought to life with the onset of color television transmitters and receivers. Musical notes were brought to life with amazing realism through the use of stereo sound. The year for pop music was

1967, when the Beatles released their "Sargeant Pepper's Lonely Hearts Club Band." Jefferson Airplane's career had just begun while Janis Joplin's had just taken off. The Rolling Stones, Jimmy Paige, and the Doors were practicing in garages hoping to make it big someday. Television gave us a glimpse of the Apollo 11 lunar landing and the debut of the Beatles on the Ed Sullivan show. The Smothers Brothers created good ratings and severe headaches for their network bosses through their irreverent use of sarcasm and innuendo. Taty Tim, Ruth Buzzi, Goldie Hawn, Dan Rowan and Dick Martin gained fame on TV's top rated comedy show, "Laugh In." Deadpan humor, a perfect example of timing and the ability to mix civility with boyish charm lotted Johnny Carson to the top of the late night TV

talk show. As host of NBC's top-rated "Tonight," Carson regularly drew 35 percent of all the nightly viewers and after a celebrated salary walk-out in 1967, was reportedly earning \$25,000 a week. Indeed there was just as much sex and violence on the viewers' screens 15 years ago as there is today. The one major difference is that 15 years ago, sex was implied, not expressed. Movies which were released in 1967 include: "Bonnie and Clyde," "Valley of the Dolls," "The Dirty Dozen," and "2001: A Space Odyssey." Released in 1968 were the films: "Funny Girl," "True Grit," "The Odd Couple," and "The Green Berets." This little trip down "memory lane," exemplifies the fact that the medium used for entertaining audiences has not changed as much as the "stars" who did the entertaining.

the sophomore class. Another aspect of the program that Heiny said she is very proud of is that Harper's nursing program was the first in the state to obtain federal funding in nursing education. "We are also very unique in that we were the first program to allow LPN's to utilize their background and come into the program as second year students and take another year after that to become RN's." Heiny said Harper's nursing

program offers an excellent opportunity for individuals to become very effective nurses. "We always have." Heiny, who now teaches a combination of special medical nursing, patient teaching, and orthopedic nursing, said her main goal and motivation for continuing to teach is, "to continue to develop good practitioners and the highest standards of nursing excellence that are within my own knowledge."

(Continued on page 6)

enormous salaries." He felt he wanted to do something more important in his life, he said, something relating to his Christian beliefs. So he came back to Illinois and got a job with Scripture Press where he was editor of their high school paper "Prewy." It was while he was working at Scripture Press that he began writing books, one of which was "Bad Henry" with Hans Aaron. "I fell into the Hank Aaron book accidentally. My boss worked with a secular writer who wanted him to write it, but he wasn't knowledgeable in sports, so he asked me to do it." Sometimes publishers approach Jenkins about writing a book. Other times Jenkin-

ins will take the initiative. "I look for people that intrigue me and who I want to read about," he said. "I went to Peyton first and told him I had a publisher who would give me a contract." The biggest book I have ever done was the B.J. Thomas story. About 30,000 hard-back books were sold. About 1,000 soft covers are sold about every six weeks," he said. In between books, Jenkins is in charge of an opening for the position of editor at Moody Monthly, a religious magazine. "I really wanted the job," he said. "I was only 24 and thought they would want someone older. When I went for the inter-

Upcoming

14	15	16
17	18	19
20	21	22
23	24	25

Dance Club

All students interested in forming a Dance Club are invited to attend a meeting at 11 a.m. in the dance studio, M-349, on Friday, Oct. 22. For more information, call Ext. 464.

Nuclear Arms Race Presentation

An anti-nuclear film and a combined slide show/lecture on the nuclear arms race will be presented on Tuesday, Oct. 26 in J-143. The hour-long film, entitled "45 Minutes to Midnight," is a documentary portrait of Dr. Helen Caldicott, a pediatrician, author and nuclear

activist, and her struggle to warn and arouse the public about the medical dangers of the nuclear threat. The Academy Award-nominated film will be shown at 4 p.m. Public admission is \$1; admission is free for Harper students with activity cards.

"The Race Nobody Wins" is a unique production combining a high-impact slide show narrated by Tony Randall and a lecture by a staff member of the National Committee for a SANE Nuclear Policy (SANE). The concept and actuality of seeking national security through the use of nuclear weapons will be explored. The presentation will begin at 8 p.m. Harper students will be admitted free with activity cards; public

admission is \$1. For ticket information, call 397-3000, extension 242, 243 or 352.

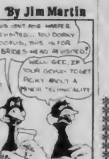
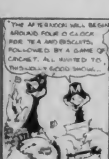
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state will be awarded. Each scholarship will cover tuition, fees, books, and room and board up to a maximum of \$8,000 annually.

Particulars are available in the Office of Financial Aid, Room A-364. Deadline date for application is November 1, 1982.

Goose Droppings



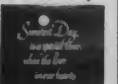
A former student...

(Continued from page 4)
view. I was sure from the look on the editor's face that I would not get the job. I was very free and loose. "I told him everything I would do with the magazine and that I would fire the art director and bring the magazine into the 20th century." Jenkins was here. He attributes the phenomenal rise in his field to the fact that he had practical training in his profession at the same time he was attending college.

"I think education is good and I'll never downgrade it," he said, "but from a personal perspective I would advise the students not to wait until after college to be involved in their profession. There wasn't one day I wasn't also working at my profession while I was taking classes. If you wait until you get out of college to work at your profession, people will pass you by," he concluded. Jenkins will be in the Journalism Department in bldg. A, on Sunday, October 17 from 1 to 4 p.m.

Editor's note: Nora Norton is a former managing editor of the Harbinger. We are very grateful to her for allowing us to use this story.

Sweetest Day Cards and Gifts



Where were you...

(Continued from first page)
Larry King, acting dean, business and social science division - here at Harper as one of the founding faculty.
Les Hook, associate professor, history - in Japan on a Fulbright Grant.
James Arnesen, chairman, biology dept., in Cedar Rapids, Iowa, instructing classes at the University of

Iowa and working on a PhD.
Larry Kent, assistant professor, English and Reading - assistant, department chairman at Foreman High School in Chicago.
Jean Schaap, instructor, mathematics - at Northern Illinois University, working on my bachelor's degree.
Joe Feinglass and Mardi Klevs, instructors, history and social science - Berkeley

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Harper has attracted noted speakers through the years

The controversial and famous have taken the podium at Harper since its opening in 1967. In addition to those pictured here, the views of Ralph Nader, Jesse Jackson, Dr. Benjamin Spock, and anti-war activist Father James Groppi have been shared with Harper students.

Lively debates and discussion has also been prompted by Margaret Mead, left; John Kenneth Galbraith, right; F. Lee Bailey, below right; and Walter Jacobson, below.

The Harbinger, October 14, 1982, Page 7



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College alerted to Tylenol danger

by Jenny Sakata
Harbinger Features Editor

Due to the cooperation between the Journalism Department and Health Services, Sept. 31 when the poisonous Tylenol story first broke, the two departments were able to alert the school before many radio and television stations were fully aware of the situation.

Susanne Havlic, coordinator of the Journalism Career Program at Harper said she had heard on the radio about the problem with Tylenol, but the information was still very vague.

"However," said Havlic, "I kept watching the AP wire machine and finally something came up about the Tylenol problems."

The AP wire machine, located in the Journalism department, is operated by the Associated Press and prints breaking news stories as they occur.

After Havlic noticed the Tylenol story from the wire service, she immediately warned her journalism classes and then took the story to Elizabeth McKay, Environmental Health Director in Health Service.

"We were aware that there was a problem with Tylenol," said McKay, "but we were not sure to what extent the problem dealt."

The information that Havlic gave to McKay from the wire service machine provided more information than had previously been known.

The information from the wire machine had the correct lot numbers of the affected Tylenol boxes," said Havlic. "Up to that point, the numbers were not known."

McKay said that due to the

cooperation of and interaction with the Journalism department, along with other departments within the school, Health Services was able to print 1,400 memos warning students and faculty not to take extra-strength Tylenol capsules.

"The current releases that were provided by the Journalism Department were a very big help in telling us the breadth of the problem," said McKay.

"A crisis like this once again demonstrates how quick and accurate reporting can possibly save lives," said Havlic.

"Here the Journalism Program was able to function as the press and get the information out before we had a tragedy on campus."

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Sports

Hawks hammer DuPage despite mud

By Tim Miller
Harbinger Sports Writer

Mud and slop were merely the largest factors behind the aimless struggle for one team or the other to advance the ball in last Saturday's big game.

Throughout the entire first half there was no score and little action to speak of. One who knows football well can surely verify that wet and sloppy conditions make for low scoring games. Without good footing for swift cuts, effective blocks, and powerful acceleration, a running back is virtually rendered helpless.

The second half action factor was again very low and the 12 punts throughout the game were indicative of the stalemate situation.

Action or not, however, the Hawks played very tight and consistent football throughout the whole game. They displayed excellent defensive secondary skills as they held DuPage to only 3 completions for 7 yards out of 12 attempts, 4 of which were intercepted. In addition, this was the first game that the Hawks showed quarterback consistency as Mike McPhillamy played throughout the game from be-

ginning to end. He threw the ball 16 times for 9 completions and 86 yards with one interception. Quite an achievement under the slippery, sloopy circumstances.

With less than two minutes to go in the game and a score of 6-0, the Hawks were deep in their own territory in a punting situation. The head man, Pat Patterson managed to grab the slippery ball on the slip and through concise timing and skill, he booted the ball and the dream away from the oncoming opposing potential threat who would have block-

ed the ball for a very likely touchdown had Patterson delayed only a fraction of a second later.

With DuPage on their own 40 and only 1:34 left in the game, they immediately went to the air in a last minute attempt to bring a fast, effective drive to life.

It was then that the Hawks bounced back! Ernie Heinz intercepted the ball and all hopes for a DuPage win as he carried the ball 28 yards until he was tripped up on a sheering tackle to stop him on the 77 yard line.

On first down the Hawks

went nowhere. On second down, however, Glyn Patterson thought like a bear to earn a big yard and break 3 killer tackle attempts in the process.

On 3rd down the quarterback, Mike McPhillamy, topped off his big day with a touchdown via booting. The six points, which would not have been possible without the decisive key Steve "Maxi Man" Marchewka (6' 5", 220 pounds). Patterson's extra point closed off the scoring to mark the first conference win for the Hawks, a Big 7-0.

Tennis team takes 2nd in meet

By Kris Kopp
Harbinger Sports Writer

At the conference meet last weekend, Harper's women's tennis team tied with College DuPage for second place. Going into the conference the women were ranked No. 2. Illinois Valley took first place. Earlier in the season the women had lost 1-4 to Illinois Valley and 4-6 to College DuPage.

No. 1 singles Kerry Luszinski led in her first round. No. 3 singles Katie Lewin placed third, and Keiko Tajima No. 5 singles won first place. Mary Klein who played No. 6 singles also placed third all around.

No. 1 doubles Lewin and Luszinski lost in their first round. Kate Faull and Rita Wright took fourth place play-

ing No. 2 doubles. Playing No. 3 doubles, Keiko Tajima and Mary Klein placed third.

On a whole the team was pleased with the results of the conference match.

"DuPage College is a strong team and perhaps it would have helped if we could have played them later in the season. We could have beaten them," said Lewin. The women lost their first match to College DuPage 4-5.

Kerry Luszinski, who played No. 1 doubles with Katie Lewin, felt they could have done better. "We need more practice working together and better strategies," said Luszinski.

This weekend the women will travel to Truman College, Chicago, to participate in the NJCAA sectional

tournament. The roster is as follows: No. 1 singles - Kerry Luszinski, No. 2 singles - Kate Faull, No. 3 singles - Katie Lewin, No. 4 singles - Rita Wright, No. 5 singles - Katie Lewin and Kerry Luszinski, No. 2 doubles - Kate Faull and Rita Wright.

"We have a lot of strength and talent but we need more practice," said Lewin. "Too often we're getting ourselves all upset after we lose a match."

At the sectionals this weekend the women will compete against other teams. Two of the teams, Okauchon, have already been beaten earlier in the season. This match should be no problem for the Harper women.

"Our major goal is to win," said Luszinski and Lewin.

Harper Scoreboard

Men's Soccer

Oct. 9
Waubesaun 3, Harper 2
Harper goals by Jim Nannini, Dwayne Gionaki (Nannini)

Golf

Oct. 5
In a critical conference meet, Harper placed a strong third, one stroke behind Rock Valley. By beating Okauchon at their home course, it helped strengthen the Hawks' hold on third place in the conference. DuPage shot the lowest score to date in conference play with their 30. Kelly Holmes, DuPage, was medalist with an even par round of 72. Brian Dummer of Harper was second with a 74. Doug Kandler of DuPage, took third with a 75. Jim Kasamarski and the Harper cause with a 77.

Oct. 7

In its best conference showing of the year, Harper placed second to DuPage at Illinois Valley for the first time in five years. Harper's men placed all four scores in the 70s. Harper scores: Mike Wallner, 75; Jim Kalamaras, 78; Brian Dummer, 79; and Zak Chernik, 79.

Cross Country

Oct. 8
The team took 10th place in the Milwaukee Area Tech Invitational 5 mile run. Harper's Steven Gasser was 25th out of 108 runners with a time of 27:35.

Oct. 10

In the Squirrel Hill Championship, Harper's Steven Gasser took 1st place over all champion with a time of 38:14.

Harperthon Results

October 9

Twenty-one students and eleven faculty staff members competed last Saturday in the fifth annual Harperthon run held at Harper. Under less than ideal conditions, due to constant rain throughout the morning, participants showcased their way to some excellent times in the cross-campus run sponsored by the Intramural Department.

Harperthon Notes

Peter Scherer won his fourth straight Harperthon Faculty Three Mile run in 19:12.

Dave Devinger set records in both the Student Mile and Three Mile runs.

John Thompson won his first Intramural Champion 3-Mile run as he was victorious in the Faculty One Mile Run with a time of 7:38.

The Harperthon's first "four legged" runner named "shadow" competed unofficially with his master in both events. However, on occasion he was caught straying from the course.

Winning times for this year's event were as follows:

	Student Mile	Time
Men	1st-Dave Devinger	5:18
	2nd-Art Miller	5:32
	3rd-Jim Jenkins	5:41
Women	1st-Rita McDonough	7:58
	Faculty Staff Mile	Time
Men	1st-John Thompson	19:12
	2nd-Roger Mussell	7:54
	3rd-Jim Heiser	8:08
Women	1st-Marge Coderhard	9:04
	2nd-Sharon Kiszane	11:42
	Student Three Mile	Time
Men	1st-Dave Devinger	17:01
	2nd-Jim Jenkins	17:45
	3rd-Colin Ewald	19:48
Women	1st-Shirley Nickel	23:37
	Faculty Staff Three Mile	Time
Men	1st-Peter Scherer	19:12
	2nd-John Thompson	22:29
	3rd-Jack Lucas	23:42
	4th-Roger Mussell	24:47
	5th-Jim Heiser	29:36

Intramural News

Upcoming Intramural Events

Women's Touch Football Tournament
Date: Oct. 16
Entry Deadline: Oct. 14 - 2 pm
Time: 8 am - 11 am
Place: Football Field

Women's Basketball Tournament
Date: Oct. 25, 27
Entry Deadline: Oct. 23 - 3 pm
Time: 1 - 3 pm
Place: Gym - Bldg. M

Jazz Dance Workshop
Date: Oct. 29
Entry Deadline: Show Up
Time: 1 - 3 pm
Place: Gym - Bldg. M

No charge for any of these activities. For more information about these and other intramural activities, contact coordinator Wally Reynolds in M222 or call 397-3000, ext. 385 or 466.

Women's Intramural Basketball Tournament

The Intramural Department is sponsoring a Women's Basketball Tournament.

The tournament is scheduled for Monday and Wednesday, Oct. 25 and 27 from 1 - 3 pm in the Building M gym.

All faculty staff and students of Harper College are eligible to participate. You may sign up as a team or as individuals who wish to be put on a team. There will be a sign-up form for all women's team captains on Friday, Oct. 22 at 3:30 pm in the Bldg. M Conference Room. This is also the deadline time for registration.

To sign up, fill out either a team or individual sign-up form in the PE/Ar Division office in Bldg. M. For more information, contact the Intramural Coordinator, Wally Reynolds, at ext. 385 or 467 or stop by Bldg. M222.

Women's Touch Football Tournament

The Harper College Intramural Department will be sponsoring a Women's Touch Football Tournament on Saturday morning, October 16 on the Harper campus in the touch football field. Students may sign up as a team or as individuals. The Intramural Office will form a team from the individuals who sign up, if there are enough of them. The format for the tournament will depend on how many teams sign up.

Teams will consist of five players and it is recommended that a team roster have a minimum of six or seven players. Deadline is 4:00 pm on Friday, October 15, 1982.

For more information about touch football and any other intramural activities, contact the Intramural Office, Building M222 or call extension 385 or 466. Only Harper College faculty, staff and students are eligible.

Interested in Sports?
The HARBINGER needs YOU!

Memorial service for Trustee Mills; Art scholarship being established

by Nancy McGuinness
Harbinger Editor-in-Chief

A memorial service at the college is being scheduled for Harper Trustee Ray Mills and an art scholarship is being established in his name.

Mills, 77, was found dead Sunday in the front seat of his car inside the garage at his Palatine home.

Investigators have not determined the cause of death. Sulzick has not been ruled out, but Mills had suffered two heart attacks and had

been treated for cancer.

Mills retired from Palatine High School in 1976 after serving 30 years as a teacher, counselor and head of the guidance department.

After he retired, Mills became active in the Palatine Historical Society and wrote several books on local history. He was the only male member of the Palatine chapter of the League of Women Voters.

Mills was elected to the Harper Board of Trustees in

1979 and participated in the college both as a trustee and a student.

President James McGrath said, "Ray was a fine, gentle man who really loved Harper College. We all feel an enormous loss."

Jack Tippens and John Knudsen, associate professors of art, recalled Mills' love of the Art Department for the past five years.

"He took my course three or four times," said Tippens. "He was very interested and

friendly to all the students."

Knudsen added, "He was a contributor to the Harper Foundation's art collection. His presence will be remembered as a helpful, happy one."

Donations to the art scholarship established in Mills' name may be made payable to the Harper College Educational Foundation, specifying that the gift is for the Ray Mills Scholarship. The donations should be given to Assistant to the President Felice Avila, A311.



Ray Mills

Vol. 16 No. 9

William Rainey Harper College Palatine, Illinois

October 21, 1982

What if they drop the bomb?

by Thomas A. Statesman
Harbinger Staff Writer

"It took six days for God to create this world, today it would take 30 minutes to destroy it."

Following the President of the United States every second of his term are four field-grade officers, one each from the four branches of the armed services.

These officers are in possession of a heavy brief case nicknamed "the football." They have one order and one order only — to stay within yelling distance of the President.

"The football" carries a collection of sealed "authenticators" — envelopes containing a variety of alphabetical codes. When the President, or one of his constitutionally designated successors, broadcasts the codes through the White House Communication Agency to the Pentagon they constitute an order to fire the American nuclear arsenal at one or many targets in the world.

The information that would signal what some call the end of the world will be sent to 1,023 Titan and Minuteman Intercontinental Ballistic



Missiles in silos across the country.

In each station two crew members will decipher the communicated message. If both match, they will then unlock the safe that holds them the firing code. If these all match, the two crew members will spread 12 feet apart and simultaneously turn two

keys that will launch the missiles the President has ordered.

A communication from the Pentagon will then be sent to the 15 or more nuclear submarines that are on 70-day patrol. This arm, in what the Pentagon calls a triad, will be used last, since it is the hardest for the enemy to locate in

time of war. The last, and least likely to be effective against the enemy, are 11 B-52 bases

across the country. In a war these bases will scramble 100-200 B-52 bombers that will fly (continued on page 3)

Anti-nuclear presentation

An anti-nuclear film and a combined slide show-lecture on the nuclear arms race will be presented on Tuesday, Oct. 26 in J-143.

The hour-long film, entitled "8 Minutes to Midnight," is a documentary portrait of Dr. Helen Caldicott, a pediatrician, author and nuclear activist, and her struggle to inform and arouse the public about the medical dangers of the nuclear threat. The Academy Award-nominated film will be shown at 6 p.m. Public admission is \$1; admission is free for Harper students with activity cards.

"The Race Nobody Wins" is an exploration of the concept and actuality of seeking national security through the use of nuclear weapons. This unique presentation at 8 p.m. will combine both a special high-impact multi-slide

show narrated by Tony Randall, and a personal lecture by a highly qualified SANE staff member. SANE, known also by its full name of "National Committee for a SANE Nuclear Policy," was formed 25 years ago to develop public support for policies leading mankind away from war and toward peace and justice. Boasting past spokespersons such as Norman Thomas, Albert Schweitzer, Eleanor Roosevelt and Bertrand Russell, SANE has within the past two years joined the movement against deployment of Cruise and Pershing II missiles in Europe, fought moves toward a new draft, publicized the health dangers of radiation, and continued to press for strategic arms reduction agreements between the U.S. and the U.S.S.R.

National spotlight on state race

by Thomas Statesman
Harbinger Staff Writer

The race for Governor in Illinois has brought the national spotlight to both candidates. Before these two runners look on the task of running against each other for the same office, they were friends; however today they find themselves entrenched in what one NBC anchorperson termed "A battle of wits and winks."

In this, the third segment of four articles leading up to the Nov. 2 election, the Harbinger examines the race for governor between Gov. James R. Thompson, the incumbent Republican, and Adlai Stevenson, his Democratic challenger.

THE CANDIDATE

Thompson has served as governor since winning the 1976 election. Thompson governs the fifth largest state in the union with a population of 11.4 million and a budget of more than \$4 billion.

Thompson was elected to a two-year term in 1976 in a special election that was held to separate state elections from national races and induce more voter interest in local campaigns.

Previously, he served as the U.S. Attorney for the Northern district of Illinois from 1971 to 1975.

Following his undergraduate training at the University

(continued on page 3)



James Thompson

THE CANDIDATE

Adlai E. Stevenson III was born Oct. 30, 1920. Stevenson graduated from Harvard University in 1942 and was a state representative from 1951 to 1958. Stevenson was elected state treasurer in 1966 and then was elected to the U.S. Senate in 1970.

After serving as a law clerk to the Illinois State Supreme Court from 1951 to 1958, Stevenson was an associate in the law firm of Mayer, Brown & Platt, Chicago, from 1958 to 1966.

THE ISSUES

STUDENT LOANS
According to the Stevenson/Stern camp, "The man is for" (continued on page 3)



Adlai Stevenson

Opinion

★ CAMPAIGN '82



Thompson for Ill. Governor

The Harbinger supports Governor James R. Thompson's bid for re-election.

We have examined the campaigns of each candidate and believe that Thompson should be allowed to remain in office.

Thompson's two terms have seen Illinois' economy stabilized. The state's triple A bond rating has not been damaged. Budget cuts and efficiency measures have lessened the need for additional taxes.

While other midwestern states have suffered from Federal cuts and the current recession, Illinois has managed to stay afloat without slashing vital services.

We recognize that Illinois has many problems, but a change in governors is not the ultimate solution.

The state needs more income, as does each of the other 49. But unemployed people do not pay taxes, and the state's responsibility for unemployment compensation and other aid programs is soaring.

Community colleges need more money for construction and fewer cuts in funds. Harper's operating budget was reduced by \$40,000 this year; further cuts are likely.

Raising taxes is a very unpopular move at any time, more so in an election year. Whether we like it or not, until the state can attract more industry, or until the national economy improves, a tax raise might be the only solution.

Thompson's demise has been plotted by ERA backers, angry over his failure to get the equal rights amendment passed. Intelligent voters realize, however, that the governor has little control on the legislators' action and that a few vociferous voices do not represent the majority.

Stevenson's campaign has failed to offer concrete evidence that he could be a more effective governor than Thompson.

None of his accomplishments in his ten years in the U.S. Senate distinguishes itself as a basis for filling a governor's chair.

Indeed, his resignation from the Senate because he felt what he was doing had little effect on national events indicate an elitist attitude that we find discomfiting.

Stevenson's plans for Illinois' future are not particularly innovative. Moreover, they have failed to attract much attention.

In one instance he recommended that community colleges revise their curriculum to offer greater emphasis on vocational training for the unemployed.

Since he had previously remarked that community colleges were "little more than bartending schools," we are left to wonder if he really understands just what a community college is.

Community colleges are constantly upgrading their programs to include technological advances, but we would not like to see them become more vocational schools than institutions of higher learning.

As students in one of Illinois' premier community colleges, we must consider which candidate will have the greatest impact on our reason for being here — our future employment.

The Harbinger believes that candidate is Governor James R. Thompson.

The Liberal Arts curriculum — A light throughout the ages

As registration for next semester's classes nears, students are beginning to turn to their respective counselors for help and advice in choosing future courses, curricula, and even careers. To say that is an important process is an understatement. But just how careful does one have to plan?

Keeping in mind that this is a junior college and not a university is a good starting point. The courses offered here are for the most part geared as bases upon which to broaden your horizons. So why aren't the traditional first and second semester history, art, music, philosophy, and biology courses overloading students?

The answer to that question could take pages, but a likely answer would be particularly Times are tough on both the economic and social scene. Students are deciding on a course to give up, sacrifice if you will, the most and fitting up to the most practical ones. Surely everyone sees the greater value of the marketing degree over a literature degree. And of what use is a full complement



Jeff Golden

of music or art theory courses compared to a healthy dose of BASIC, COBOL and FORTRAN?

Engineering seems to be a rich field today. Everyone should get a degree in that if they want assured success. Throw everything you have into finance courses. The way the economy jumps up and down you would surely be able to get somewhere with that degree. No time for Russian literature: who likes them anyway. Astronomy? I've got important formulas to study and programs to write. Leave me alone.

And alone you shall be. When your son comes up to you years from now and asks about the nature of God, the philosophy you never learned shall be there. Take your son off your knees and explain the basic principles of electronics

technology to him as he sits in front of the CRT. That should keep up any more silly questions.

When you take your daughter down Michigan Avenue past the Art Institute explain to her that through those doors lie a bunch of good paintings. The Field Museum? Oh yes, lots of stuffed animals that don't exist anymore anyway. The weird looking statue in the Daley Center Plaza? Who knows where that came from. Point out to her the stress points and key I beams on the bridges. She'll be eternally grateful.

Those liberal arts courses you passed up in college? Maybe you should have taken one or two. Don't worry about it though. Those of us who waste our time being absorbed in such courses are few in number, but we are and always will be there.

Just as the Jedi Knights once were, there were broadly educated people. If you search hard enough, you will turn up here in Harper. No matter what happens, the force will always be with us. Plan your courses carefully. Please...

The 'beer belly' intellect and the art of Zen drinking

A friend of mine, Dan Gilman, and I, while both of leg drinking age in this state, still enjoy crossing into Wisconsin for our occasional brew. Dan and I are alike in two respects; we are both dumb as hell and we both have a talent for hiding it.

Upon arriving up north, we about straight for our favorite dive. After exchanging good mornings with the bartender, we purchase that possession which we covet above all others.

We then take the pitcher to a secluded table and begin discussions that while they may not have the worldwide consequences of the Camp David talks, they are nevertheless treated with the same sincerity and maturity.

"Do you break wind?"

"No did you?"

"Guess so."

"What is it about this time the conversation turns toward literary achievements."

"Read anything good lately?" I ask.

"Simone de Beauvoir's Theories on Existentialism, how about you?"

"Adventures of Pooh."

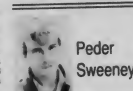
Dan, always the courteous drinking partner, asks how my Harbinger column is going.

"Well," I respond, "the last two should've netted me \$200 in donations."

"How much did you get?"

"Close your eyes," I direct.

"Okay."



Peder Sweeney

"Whaddya ya see?"

Well, this is enough to intellectually exhaust the both of us, 'til the end of the fourth pitcher. A quick trip to the can, and the witty repartee begins again.

"Get your finger out of your nose."

"Okay."

And, as often occurs after nine or ten pitchers, stronger and deeper emotions emerge for verbalization.

"I really love ya buddy?"

"Yeah, me too pal. Here take this."

"What is it?"

"Tylenol."

As previously stated, we always grab a secluded table. Among other reasons, this allows us undisturbed sight lines that call for little or no focusing. Unfortunately, no table is really free from unwanted intruders.

"Hi baby." A fine brunette specimen says to Dan. "Wanna dance?"

"Analisee!" shrieks Dan. "A sextant!" And, as he brains her firmly with his chair, I see sorrow in his eyes.

Dan finds a different chair

Letters to the Editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

and seats himself as the rabble-rouser is loaded on a stretcher. Dan in merror and I try to cheer him, even focusing briefly.

"You did what you had to do, Dan."

"I know." He muffs a sob.

"But it was such a fine chair."

That did it. We both began weeping uncontrolledly.

"Yes," I agreed. "It was a damn fine chair."

Harbinger

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Best bet: Head for Ground Zero

by Thomas E. Stieseman
Harbinger Staff Writer

"The best place to be when the bomb comes is to be Ground Zero," a former government employee said when describing the preparedness of this country for a nuclear war.

Nuclear warfare is something we should all be afraid of, especially since this country is about as prepared for it as Disneyland is for a Ku Klux Klan Convention.

The Chicago Civil Defense Command is located deep far from any probable Russian target.

I called the Chicago Command to locate a fallout shelter in our area that would protect me from a Russian bomb. The lady that I talked to told me, "I do not have time now or in the future to ask you where a fallout shelter is, and furthermore if an attack were to occur in your area, you would not survive."

She went on to tell me how busy she is and how this coun-

Commentary

vention is taking too much of her time.

I wonder what would happen during an attack if many people began to call her and ask where shelters were. I think she would take the phone off the hook and hide in her fallout shelter.

I also wondered where people could go if they knew that the missiles were coming. The lady I was talking to said "I don't know."

I asked her also if she was a full-time employee in the office, she answered yes.

Since my interview with this person was going nowhere, I decided to call the Palestine City Hall and asked for the person in charge of Civil Defense. I was told by a Police officer that the Civil Defense Officer was on vacation.

I went on to ask if anyone in the office would be able to tell me about civil defense during

a nuclear attack. The answer I received was more like a chuckle than a straightforward remark. They told me to call another number in Chicago for the answer.

Several calls went to this number, until someone

answered. This number was an answering service for the Emergency Service Division of the newly named Civil Defense agency.

I have called these people seven times within that turning my calls.

I just wanted to find where the nearest fallout shelter was. After several days I was told by a police officer from the Schaumburg Police Department that there are none.

All I can say now is, "Where is Ground Zero?"

Don't bother to run for your life

(Continued from first page)

to targets in an attacking country.

It can be assumed that the Russians have a nuclear plan somewhat similar to that of the United States. The absence of information on what to do if the Russians bomb the United States indicates that few plans have been formulated to save the lives of its citizens.

An armed services recruiter said, "We would not have any time in the event of a nuclear attack to take any shelter. If the Russians bombed us, most likely our government would not tell us, until it was too late."

If the end came, how would it come to us here at Harper? Out of the sky, coming from the North, a Soviet SS-13 missile will head toward O'Hare Airport, the nearest probable target to Harper College.

When this missile reaches an altitude of 6,000 feet over the airport it will explode.

The blast from the bomb does the most immediate damage. Within a second of the explosion one million people are ash.

Everything within a three-mile radius of the airport no longer would exist.

The second ring of destruction

spreads another two miles from the first; half of all living things within that circle would be reduced to dust.

The third ring, which includes Harper College, would suffer less destruction than the first two. However, every student not in a building without windows would be either blinded or burned to death.

The last major ring of destruction would be left. Only 10 percent of the people there would be buried to death within the first minute of the explosion. The remaining people would either die of radioactive poison or be left homeless.

This account of the results of a bomb dropping near Harper College used a one megaton nuclear warhead as an example. Both the United States and the Russians have warheads that exceed 50 megatons in strength.

What is being done to protect the United States citizens?

The Reagan administration is spending \$252 million in 1982, a 90 percent increase over that, on new civil defense efforts.

According to the Chicago Civil Defense Command,

these new efforts are focused on "Crisis Relocation" and "Emergency Change of Address Cards."

If Harper College received notice that a nuclear warhead was heading our way, how much planning has been done toward relocation?

"We are prepared for tornadoes and other disasters, but when it comes to a nuclear bomb hitting the campus, there is not much anyone can do to plan for something like that happening," Kevin King, Harper's director of Public Safety said.

King made it clear that the college can handle almost any type of problem but the chances that anyone can prepare for a nuclear attack are minimal.

In a recent speech to members of Congress, the head of the department of emergency services said that if he was given a 72-hour notice of an impending attack he could evacuate 80 percent of the American population to safe distances from the strike zones.

An anti-nuclear Congressman asked the speaker,

"What do we do, ask the Russians to wait until all is clear?"

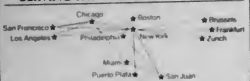


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*New Students Only—Providing Space is Available

Thompson: More ed funds

(Continued from first page)

of Illinois, Navy Pier, Chicago and Washington University, St. Louis, he entered Northwestern University Law School, Chicago, where he was awarded his law degree in 1969.

THE ISSUES

STUDENT LOANS

In a recent speech to the Illinois Education Association, Thompson said, "We have boosted funding by more than 30 percent to more than \$1 billion for higher education." He also said, "I have increased Illinois support to college students on every level, including loans, while nationally the policy has been to cut back on funding. I have led the way in increasing it."

Stevenson: Train the workers

(Continued from first page)

education funding. An aide said, "Stevenson

An aide in the Thompson office said, "The Governor plans to continue his current direction concerning education funding; however, he also plans to hold the line on funding across the board to defer a tax increase."

GOVERNMENT SPENDING

Thompson aides said "The Governor believes that the state government must pick up where the Federal government leaves off." The aide went on to say that "with the current Reagan cutbacks, this state needs a strong governor to bring it ahead when things start rolling again."

A press spokesperson in Thompson's office was quick to point out that the Governor has already cutback on the

size of government in Illinois to ensure that programs that are needed are around for the people who need them. The spokesperson cited Thompson's hiring freeze for state employees and the days off without pay for workers so others can keep their jobs.

GOVERNMENT SPENDING

According to Thompson campaign literature the Governor plans to encourage companies to remain in the state and provide a "good reason" for new businesses to come to Illinois.

Thompson's "good reason" includes building better roads, creating tax breaks and providing a strong education work force to keep and also bring new business to the state.

feels that a strong educated work force is the only way that jobs can be brought back into the state. With this in mind, Stevenson as Governor will provide the money needed for people to get the proper education."

GOVERNMENT SPENDING

A press aide said, "Stevenson has at this time put together a plan and several proposals that can help Illinois survive." This reporter asked if a copy of such could be sent to the newspaper or if some statements of these proposals could be read over the phone to be used in an article about Stevenson. The aide said, "At this time I do not have access to them, however, I believe that they

would entail getting more money from the federal government.

GOVERNMENT SPENDING

When asked by "Crate's Chicago Business" how Stevenson planned to bring business back into Illinois he said, "You've got to bring the banking system into the late 20th Century. You've got to make sure that capital is going to be available." He added that, "The most important thing to do is to make sure that a pool of skilled manpower is available. A high tech economy can bounce around over crumb-baking roads, it can bear high taxes; but it cannot function for one day without technicians, without skilled manpower."

Upcoming

21		22	Film "The 1982 International Tournee of Amateurs" 8 pm, J143	23	
24	Piano Concert Duality Paperno 5 pm, J143	25	Film "30 Minutes to Midnight" 8 pm, J143 Lecture "Newest Arms: The Rare Nobody" 8 pm, J143	26	
27		28	Play "Lady on the Rocks" (A Story of Alcoholism) 12 noon, J143 FREE	29	Film "Friday the 13th" 8 pm, J2 Midnight, J143
30					

Teller training seminar

A two-day seminar for bank and savings and loan personnel will be offered on Wednesday, Oct. 20 and Wednesday, Oct. 27 from 8:15 a.m. to 4:30 p.m. in C-103. Tuition is \$30 and includes materials and lunches. A special rate of \$72 per participant is available for three or more registering from the same company.

Sol Siegel, who has had twenty years of experience in banking, will conduct this seminar designed for tellers who have completed their orientation programs. Among the topics to be discussed are customer relations, principles of balancing, money handling and attitudinal behavior.

For registration information, call 397-3000, extension 302.

Data Processing scholarship

Data Processing Management Association is offering one scholarship to be awarded to a Harper student. The criteria required is that the candidate be a second year - 1st semester (within one year of graduation) student with an overall average of at least 2.5 and at least a 2.5 average in computer data processing courses, for courses already completed.

The candidate must submit a brief (approximately 2 pages) written presentation covering their interest in the data processing/computer industry.

The deadline for submitting an application is November 1, 1982. Applications are available in the Office of Financial Aid, Room A-364.

Northern Illinois Representative

Students interested in transferring to Northern Illinois University are invited to attend an information session on Thursday, Oct. 28, 1982, 9:30-11:30 a.m. in Room D-235.

This seminar will be conducted by Dr. Joan Powell, Harper Counselor. A representative from Northern Illinois University will also be present.

Parlez-vous for kids

Basic French and Spanish for children will be offered at Roosevelt University's Arlington Heights Campus in after school hours from 4 to 5 p.m. for 4th to 8th graders.

French II will begin Oct. 28 and end Nov. 18, on Tuesdays and Thursdays. The four-week course will highlight food, ordering in a restaurant, going places, making directions, telephone conversation, weather, sports and animals. This program will utilize everyday situations and basic vocabulary.

Spanish II following the same course outline and topics, will be offered for four

weeks, beginning Oct. 27 and ending Nov. 22, on Mondays and Wednesdays.

Brenda Massucci will be the French teacher and Valerie Lund the Spanish teacher. The fee for each course is \$40.

Roosevelt's Northwest Campus is at 410 N. Arlington Heights Rd. For information, phone 253-9200 or the Non-Credit Division at 341-3637.

Dance Club

All students interested in forming a Dance Club are invited to attend a meeting at 11 a.m. in the dance studio, M-346, on Friday, Oct. 22.

For more information, call Ext. 464.

Legal Technology exam

Each month, Harper College offers an entrance examination for admission to the Harper College Legal Technology Program. The purpose of the test is not to determine entrance eligibility, but to ascertain which courses are the most suitable entry level courses for each student.

The Harper College Legal Technology Program is a course of study designed to prepare students to serve as paralegals in business, law, or government offices.

The Harper program is also offered to students from other college districts as part of a state-wide cooperative agreement which permits students to take many of the required courses at their local community colleges.

Prospective students planning spring entry into the program may register to attend an orientation session and examination at Harper on October 29. Participants may choose a 9 a.m. or 4 p.m. session. To be scheduled for these activities, call 397-3000, extension 541.

Application for admission to the College must be completed prior to the orientation and examination. Contact the Admissions Office at 397-3000, extension 506, to request the Legal Technology packet of information which includes a

college application, the list of requirements for entry into the Legal Technology program and other pertinent materials.

Harry S. Truman Scholarship

A Truman Scholar must be enrolled or accepted for enrollment in the Fall of 1983 as a full time student, Junior year at an accredited institution of higher education. The Scholar must pursue a baccalaureate degree program that will prepare him or her for some aspect of government service. Cumulative grade point average of at least "B."

Must be a United States citizen or a United States national. One scholarship per state will be awarded. Each scholarship will cover tuition, fees, books, and room and board up to a maximum of \$5,000 annually.

Particulars are available in the Office of Financial Aid, Room 346. Deadline date for application is November 1, 1982.

Space usage speech

Gregg E. Maryniak, president of the Chicago Society for Space Studies, will be guest lecturer at the meeting on Friday, Oct. 22 of the Engineering Club of Harper. The student organization will meet at 7 p.m. in E-106.

The meeting is open to all interested students and members of the community. Admission is fifty cents for non-members.

Maryniak's presentation, entitled "The Harvest of Space," will examine ways of using existing materials in space to minimize the cost of space operations and make possible the construction of large satellites, orbiting solar power collectors and space habitats. A question and answer period will follow the lecture.

Maryniak is a member of the Board of Trustees of the Space Studies Institute of Princeton, New Jersey. He teaches courses at the Adler

Pisnetarium and Field Museum in Chicago and lectures to schools and businesses nationally as well as locally. A partner in the Chicago law firm of Maryniak & Steere, his interests include computers and flying.

The Engineering Club at Harper is composed of students majoring in engineering and other students interested in club activities. Further information about this meeting of the organization may be obtained by calling William Hack, coordinator of the Mechanical Engineering Technology Program, Ext. 226 or the Technology, Mathematics and Physical Sciences Division Office, Ext. 374.

Schaumburg alumni

Homecoming '82 will bring Schaumburg High School faculty and alumni together on Saturday, Oct. 23, from 11 a.m. until 1:30 p.m. The Alumni Tea, at which coffee, cookies and punch will be served and school yearbooks and newspapers will be displayed, will be held in the Schaumburg High School faculty lounge, 1100 West Schaumburg Road, Schaumburg. The variety Homecoming football game is scheduled to begin at 2 p.m.

Workshop on radioactive waste

A workshop on radioactive waste will be held Saturday, Oct. 23 at Palatine Public Library, 500 N. Benton St., 15 blocks north of Palatine Road, just south of Northwest Highway). The program will feature "Don't Waste Amer-

ica," a new slide show narrated by John Houseman. Resource person for the program, which is scheduled for 10 a.m. until noon, is Dr. Bruce von Zellen, professor of biological sciences, Northern Illinois University.

Dmitry Paperno in recital

Dmitry Paperno, the noted Russian pianist, will appear in recital on Sunday afternoon, Oct. 24 in J-143. The student is invited to attend. Admission is \$1; students with activity cards will be admitted free.

The famed Paperno began his career in the mid-1950s after winning prizes in Warsaw and Bucharest competitions. He was later affiliated with the major concert bureau in the U.S.S.R. - Mosconcert, and taught at the celebrated Gnessin Moscow State Institute. His extensive concert schedule took him through Russia, Eastern and Western Europe and to Cuba.

In 1977, Paperno left Russia and came to reside, perform and teach in the United States, where he joined the faculty of DePaul University School of Music. During the past three years he has concentrated in his country to great acclaim.

For information on this and other cultural events presented by Harper, phone the Student Activities Office, Ext. 242.

Deadline for Upcoming is noon Friday, Notices should be turned in at the Harbinger office, A367.



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New Central Campus Box Office

By Diane Torsney
Harbinger Staff Writer
 Harper's new Central Campus Box Office will conduct a limited try-out of its facilities starting on Oct. 26.
 Tickets for the fall play "Chapter Two" will be on sale from Oct. 26 to Nov. 19. Those will be the only tickets sold through the box office until Jan. 17, the official opening date, said Mary Jo Willis, the director of Theater and the co-ordinator of the Central Campus Box Office.

The box office will be open from 1 to 7 p.m., Monday through Friday. Tickets can be purchased at the box office, by telephone or by mail, Willis said. And a system of reserve seating, instead of first come first served, will be used.
 The box office is located at

J-115, directly in front of the theater (J-141); where Buildings I and J connect.

Telephone reservations for "Chapter Two" tickets can be made through the box office by calling 297-2660, ext. 547, from 1 to 7 p.m., Monday through Friday. These tickets must be picked up at the box office before 7:30 p.m. on the date of the performance.
 Mail reservations will also be handled by the Central Campus Box Office for "Chapter Two" tickets. The request for tickets, a check made out to Harper College and a self-addressed stamped envelope should be sent to: Central Campus Box Office, J-115, Harper College, Algonquin and Route 59, Palatine, Illinois 60067. These tickets will be mailed out until one week before the date of

the performance. If there is less than one week before the performance, the tickets will be held at the box office, said Willis.

The tickets for "Chapter Two" will be \$3 for the public and \$1.50 for students and staff. The performance dates are Nov. 12, 13, 19 and 20, at 8 p.m.
 A Dinner-Theater package will be available for Saturday, Nov. 20 only. The dinner

will be buffet style, consisting of rolls, salad bar, roast beef, chicken and dessert. The dinner will be at 6 p.m. in the Dining Room, A-234, located next to the College Center lounge area. The tickets are \$11 for the public \$9.50 for students and staff. These tickets must be picked up by Nov. 19, Willis said.

When the box office officially opens in January 1983 "all tickets sold on campus will be

sold through the box office," said Willis. Currently these tickets are sold through the Student Activities Office. The only exception will be athletic events, and those tickets will be sold at the sites of the athletic events.

"We tried to make the box office hours as convenient as possible for everyone," added Willis. "And the hours will be expanded when the box office opens in January."

Colleges nationwide start student drinking crackdown

(CPS)—According to the new signs posted around the stadium, there won't be any more drinking at University of Alabama football games this year. Campus police and local law enforcement officials have geared up to watch fans for telltale signs of carrying beer to the game.

At Notre Dame, there's another tough new anti-drinking policy. Starting this fall, students can no longer bring alcohol onto university property.

Indiana University is going even farther. University officials are making unannounced "spot checks" for alcohol at the public areas of campus dorms and fraternity houses to enforce a new no-booze-on-campus rule.

Colleges and universities around the country this fall are imposing tough new drinking policies, and are creating new means of making the policies stick.

Students who run afoul of the new rules typically face disciplinary actions escalating from reprimands to sus-

pensions, with mandatory attendance at alcohol education classes. Some schools are tougher. Notre Dame's caught violating the school drinking policy are liable for a \$100 minimum fine.

Not all students are happy about it. Indiana's student government is inviting student complaints against the "raids," worrying about students' privacy rights.

But the new wave of anti-drinking policies has yet to evoke much student response one way or the other.

The administrators' abrupt fever follows drinking law changes in dozens of states over the last three years. Spurred by grassroots groups such as Mothers Against Drunk Drivers (MADD) and increasing pressure from New Right politicians such as Jerry Falwell's Moral Majority, state legislators around the country have enacted stiffer laws against drunk drivers, raised the minimum drinking ages and increased pressure on liquor stores and bars not to

sell alcohol to individuals who are under-age or already intoxicated.

And now colleges, too, are responding to what they call "an increased public awareness of alcohol abuse and demands for stricter controls."

"There's definitely a greater level of concern throughout the higher education community to address (alcohol) problems," observes Dr. Gerardo Gonzalez, president of Boost Alcohol Conscience Concerning the Health of University Students (BACHUS), and director of the Campus Alcohol Information Center at the University of Florida.

"There's no question we have a big problem," Gonzalez says. "About 90 percent of all college students drink, and we know from studies that 15 to 30 percent are problem drinkers."

He defines a problem drinker as "any student whose use of alcohol results in frequent negative consequences to themselves or to others."

Although the number of students with alcohol problems appears to have peaked in the last few years, Gonzalez says, "it has stabilized at a drastically high level."

Twenty years ago, he points out, only 50 percent of the college students were alcohol drinkers, and only six percent were classified as problem drinkers.

Along with public pressure and awareness, college officials say such statistics have finally prompted them to adopt a "get tough" attitude toward student drinking.

The University of Maryland, Penn State, Rutgers, Arizona, Yale, the University of Denver, Dartmouth, and St. Bonaventure are just a few of the colleges struggling to develop or update their alcohol policies this year.

Maryland, for instance, just banned alcohol from outdoor parties in order to comply with the state's new higher drinking age. Because it would be "far too difficult to effectively monitor" outdoor parties for under-age drinking, says Sandy Nevert, assistant resident life direc-



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(Continued on page 7)

Puzzle Answer

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Off Beat

"Dire Straits" depart from previous albums

Unpredictably eerie best describes the latest release from England's Dire Straits. Significantly departing from earlier works, "Love over Gold" marks a notable achievement for the band. Guitarist and songwriter Mark Knopfler ventures in previously unexplored territory on the album. Parting from the traditional format of guitar, bass and drums, LOVE OVER GOLD welcomes the tasteful addition of keyboards and synthesizers. Virtuoso Knopfler intricately utilizes both classical and electrical guitars extensively throughout the album. The

Album review

well known weeping staccato-cres like a river on several palatable instrumental passages. As the title implies, "Love over Gold" symbolizes conflicting values. An evident motif of technology appears in the music as well as a satirical video printout of titles and credits. Attacking the inherent problems of modern society, Knopfler sympathizes with the unemployed worker in "Telegraph Road." "I used to

like to go to work Before they shut it down I've got a right to work But there's no work here to be found." "Industrial Disease" reveals inhumane alienation present in technologically advanced cultures. "They're pointing out an enemy to keep you deaf and blind They want us sap your energy, incarcerated your mind." Knopfler's message is simple and readily identifiable. With substantial airplay on both sides of the Atlantic, Love over Gold should prove to be one of the most memorable releases of 1982. —Daniel Jenisch



The dynamic team of Steve Dahl and Garry Meier along with Teenage Radiation will be appearing at Harper Friday, Nov. 5. These Chicago Emmy award winning entertainers show will include a video presentation, many of Dahl's original songs, and countless surprises. Tickets at \$5 for students, \$8 for the public, are available at Student Activities.

"My Favorite Year"— a bizarre journey into cinematic comedy

I've got good news and bad news. The bad news is that in the last few weeks moviegoers have been treated to a variety of trash. "1941," "I Wanna Get Rich," "Yes George!" It's getting so bad that older movies are being re-released. The good news is that "My Favorite Year" could be this year's favorite comedy.

The favorite year in question belongs to Bengi Stone, a young comedy writer for the King Kaiser Comedy Hour. The film is set in 1954, a time when television was live and anything might happen on air.

Stone is played by Mark Linn Baker who puts himself into the position of making sure an alcoholic movie star idol shows up for his guest appearance.

Peter O'Toole plays Alan Swann the drunken idol, a swabbacking type hero who can't seem to live up to his screen image, so, instead, he uses booze as a crutch. O'Toole gets a break from dramatic acting in this film, and as a comic actor, he is simply charming.

Besides the adventures of Bengi and Swann the movie has two minor subplots. One involves Bengi chasing a girl, the other with King Kaiser and a mobster, all which add to the fun.

Richard Benjamin, an established actor, makes his directing debut with "My Favorite Year." The comedy of the film flows very smoothly from comic situation to comic situation. The scenes at Bengi's house and in the bathroom at the T.V. station are hilarious.

Film review

Also important is the fact that Benjamin doesn't rely just on gags, he never loses

sight of the characters. They are allowed to grow. These insights of people are funny and appealing.

"My Favorite Year" is pure entertainment that is highly recommended. —Joseph Saunders

The Harbinger needs news and feature writers.

Apply Harbinger office, A367.



"Friday The Thirteenth," a Halloween treat brought to you by the Program Board, will be shown on Friday, Oct. 29th, at 8, 10 and 12 pm in Room J-143. Lots of surprises are in store for this evening. Tickets are available at Student Activities.

E.T., Raiders— two similar releases?

The question has been raised by many people as to why the movie "E.T." has not yet been reviewed by the Harbinger. The answer is that E.T. has been compared with Hollywood's Miss Piggy, Christ and Yoda. He's been on the cover of more magazines than our President Ronald (Bono) Reagan which leaves the Harbinger entertainment staff with little to write about.

However, watching E.T. for a second time, I began to draw many similarities which paralleled last year's box-office smash "Raiders of the Lost Ark."

Besides the fact that both films were made by director Steven Spielberg, they were both also filmed in 70mm Dolby stereo which is a costly but worthwhile process in filmmaking.

Both films are of the "escapist" type which means that they don't require the audience to do much thinking. They are created solely for escape the realities of the world.

As I recall, "Raiders" began with Indiana Jones re-



Brian Frechette an entertainer

trieving a gold monkey head by dodging knives, boulders and by cracking whips. Quite an exciting beginning.

"E.T." also began with excitement as his ship is spotted by humans which forced a premature takeoff of E.T.'s premature takeoff of E.T.'s ship which left E.T. to fend for himself. E.T. is then hunted by humans until he finally eludes them.

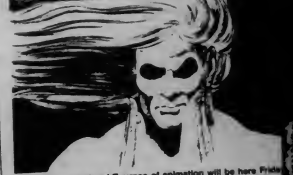
Both films build in excitement toward their conclusions. "E.T." climaxes with the authorities chasing the kids on their bikes who are trying to rescue E.T. "Raiders" reaches its peak when the Nazis open the Ark and are consequently slaughtered.

One rather obvious example of similarities between both films is the fact that they have made Steven Spielberg very rich.

Goose Droppings

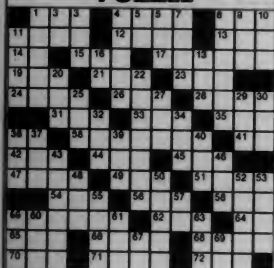


By Jim Martin



The 19th International Tournee of animation will be here Friday, Oct. 22 at 8 pm in Room J-143.

CROSS WORD PUZZLE



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Student drinking crackdown

for, the school has banned drinking altogether in such events.

The University of Arizona has cracked down on student party-goers too, warning them that it is illegal to transport or consume alcohol in university vehicles. When recently caught with 20 cases of beer in a university-owned station wagon, UA Garage Manager James Dittmar called the action "intolerable," and issued a severe warning to the perpetrators.

St. Bonaventure has joined to other New York colleges which are reevaluating their alcohol policies in light of a state-wide crackdown on drinking, which included raising the drinking age from 18 to 19.

University of Alabama will try to curtail drinking at outdoor parties and concerts, says spokesman Mike Ellis.

"Alcohol is a problem on any campus," says Notre Dame Health Services Director Peggy Cronin. "The whole pressure thing at a competitive university like Notre Dame multiplies the possibility of alcohol abuse. We're asking ourselves 'What can we do about alcohol abuse?' We don't expect everyone to stop drinking, but we want each student to find out if drinking is for him, and if so how much."

"We've consulted and we've talked and we've listened to students, and yet we never got a real program developed," says Michael Schardin, assistant dean of students at Indiana University. "As soon as the university started backing off, I said saying to students 'You can

take responsibility for the problem," we found that the students backed off too."

Consequently, the administration recently simply forbade all drinking at the school.

"We aren't foolish enough to believe that Indiana University students aren't going to touch a drop of alcohol for the four years they're here," Schardin admits. "But in terms of vandalism, students flunking out, and several tragedies a year of people coming home drunk from parties, we think if the new policy will make a difference."

Still, alcohol experts like Gonzalez stress that students must be involved in the alcohol program.

"If you don't have the student involvement and support," he adds, "I don't care how good your policy is, it won't work."

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In addition to banning booze at football games, the

- 25 Possesses
- 26 Great Lake
- 27 Gumbo
- 28 Electric
- 29 Electric
- 30 Coups
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Women's Intramural Basketball Tournament

The Intramural Department is sponsoring a Women's Basketball Tournament.

The tournament is scheduled for Monday and Wednesday, Oct. 25 and 27 from 1-3 pm in the Building M gym.

All faculty, staff and students of Harper College are eligible to participate. You may sign up as a team or as individuals who wish to be put

on a team. There will be a meeting for all women's team captains on Friday, Oct. 22 at 5:30 p.m. in the Bldg. M Conference Room. This is also the deadline time for registration.

To sign up, fill out either a team or individual sign-up form in the PEAR Division office in Bldg. M. For more information, contact the Intramural Coordinator, Wally Heymeka, at ext. 368 or 467 or stop by Bldg. M222.



November 5
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For Sale

- FOR SALE:** 1975 Buick Regal Tan, gas hard, low accident history condition. Clean car. Asking \$1700. Call Brian at 282-2855 after 5 p.m.
- FOR SALE:** Signal control. Good condition. \$200 or best offer. Includes case. Call 394-2534.
- FOR SALE:** Kodak Instamatic Camera. Good condition. \$100 or best offer. Call 387-2534.
- FOR SALE:** Polaroid Instamatic Camera. Good condition. \$100 or best offer. Call 388-2534.
- FOR SALE:** Men's right-handed golf clubs. Good condition. 5 drivers and 9 irons. \$1000 or best offer. Call 384-2534.
- FOR SALE:** Zanussi TV. Black white. Good condition. \$200 or best offer. Call 394-2534.
- FOR SALE:** 1978 AMC. Open top. Top up running and looking. Asking \$1700 or best offer. Call 385-4123 after 4 p.m.
- FOR SALE:** Mercury Comet. 1974. new engine. \$700 or best offer. Call 387-6947.
- FOR SALE:** Ford van. 1977. V8. Good running condition. \$700 or best offer. Call 387-8447.

For Sale

- FOR SALE:** Buick LeSabre, 1974, good running condition. Clean. Needs auto work. Asking \$800 negotiable. Also AMC Green, 1970. Automatic. Call 834-1388.
- FOR SALE:** 1974 Chevy Impala. Dependable. Good tires. \$600. Call 386-3666.
- FOR SALE:** 8 1/2 power. Plesing 2 bedroom. Newly decorated. Fully furnished. Excellent condition. Low down payment. Asking \$27,500. Call 934-1388. Home Mechanism.
- PARANORMAL STEREO cassette deck** w/ Dolby. Better performance than 2 portable tape selector. Item new model, boasts 2000 Hz. Hi-Fi sound control, and LCD display, mic-in and headphone jacks. Use new 999 negotiable. Call 885-6182 ask for Gordon.
- ULTRALINEAR 800** lower speaker, high energy, design, 50-25K. Super tweeter. Very good condition. \$185. each negotiable. Call 885-6182 ask for Gordon.
- PIONEER 4 Channel receiver** 45 watts per channel. New. \$189 negotiable. Call 885-6182 ask for Gordon.
- FOR SALE:** Old Ambassador car. excellent condition. \$225. Lenox. Open wheel. \$225. Call 452-7771 after 9:30.
- FOR SALE:** Instrument, woodwinds, brass and mallets only \$150. Call 354-9667.

Help Wanted

- PART TIME** help service technicians for FOCUS/REPAIR/TECH. Applications are being taken for full and part-time employment. We are looking for responsible people to train in the area of customer field service. Factory installation, auto electrical system check, and use of CRT computer. No experience necessary. Good opportunity. Professional attitude and good driving record is a must. 15 to 20 work weeks at \$3.50 per hour plus bonus. Incentives to start with more hours available during the peak winter months. For application info call 852-1173, extensions only.
- JOBS ON SHORE:** American Foreign. No experience required. Excellent pay. High wages travel. Summer job or career. Send \$10 information. 852-8041. Dept. C-13. Box 2046, Port Angeles, Washington 98286.
- EARN REALLY BIG \$\$\$** with our lightning selling product that sells itself in campus social centers or cafeteria. Send name, school address and phone number for kit. Details: Write TSP, Ltd. Lakeshore Drive, Marlboro, MA 01752.

Miscellaneous

- PROFESSIONAL TYPING:** Done neatly and promptly. Professional rates. Call 387-8989.
- ONE MONTH OLD COLLIE PUP** in need of love looking for a new home with lots of love to go. Born 11/13/82 to 11/13/82. Please call 885-6257.
- STRAIGHT MALE** student needs a sleeping room from 11/13/82 to 11/13/83. Please call 885-6257.
- ATTENTION ALL CLASSIFIED ADVERTISERS:** All classified and personal ads submitted to the Harbinger for publication must include the name, address and telephone number of the person submitting the ad. Payment for personal ads must be made prior to publication. The Harbinger reserves the right to refuse advertisements it deems offensive, libelous or inappropriate. Typewritten ads should be dropped off at the Harbinger office, A-367.

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8 TOKENS for \$1.00

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Sports

Hawks win in final two seconds

by Tim Miller
Harbinger Sports Writer

It was in the mid first quarter that the Hawks managed to perform a series of successful running and passing plays, the marks of smooth, professional attack.

Unfortunately, however, this was all to no avail as Joliet destroyed the drive by stripping the ball loose on

Football

Their own 15 yard line. From there the game remained neutral until late in the second quarter when Joliet intercepted a pass and ran it back to the Hawk 43 yard line. A 15 yard penalty

brought the ball to the Harper 30 where the Hawks stopped Joliet dead on first and second down. Then, on third down and less than one minute left in the half, Joliet scored on a 30 yard touchdown pass. Joliet decided to run the ball in for 4, which they managed quite successfully.

From there the game re-

mained in a stalemate until late in the fourth quarter when the Hawks finally managed to get something brewing.

This time, however, there were no fumbles and no interceptions. The Hawks forwarded the ball to Joliet 22 yard line. It was then, with just over 5 minutes left in the game, that Glyn Patterson

took the ball on a sprint draw, made a decisive cut and blazed those 22 yards for a big TD.

The Hawks, however, failed in their attempt to tie up the game and thus the score remained 6-6.

With two seconds left in the game, Larry Tellechow kicked a field goal, winning a close one for the Hawks.

Cross country season reaches halfway point

The Harper College cross country team has been traveling liberally cross country. They have competed in meets in three states during the past 30 days.

One highlight came last Sunday as the Hawk's Steve Gasser (Prospect), finished in first place at the Squared Hill 10-K Cross Country Championship meet at Minocqua, Wisconsin. His time was 28:14.

Earlier in the year, freshman Christy Ward (Friend) finished first in the Oakland Invitational Women's meet. Her time for the three mile event was 21:51.

SEASON-TO-DATE IN REVIEW

Sept 10 Oakland Invitational in Skokie — 3 mile event

Men
Steve Gasser (Prospect) — Fourth Place 13:57
Matt Perry (Hoffman)

Cross Country

Estates) — Seventh Place 14:48
Jim McDonald (Hoffman Estates) — Twenty second place 21:51
Women
Christy Ward (Friend) — First Place 21:51

Sept. 18 Southwest Michigan College Relay — Dornick, Michigan A's man X 10 mile relay, not a true cross country competition.

Harper College results
Steve Gasser 4:25, 6:01, 5:01, 5:12, 4:45 — 25.00
Matt Perry 4:56, 5:16, 5:13, & 5:20

50:33
Ron Brown 5:41, 3:46, 5:41, 5:30, & 5:42 — 28:43
Carlos Alvarez 5:45, 5:56, 6:01, 6:06, & 5:50 — 29:47

Sept. 25 TFA/USA Mid America Collegiate Championship — Kenosha, Wis.
Five mile cross — Seventh place out of 13 schools in the Junior College Division. Point total: 268
Steve Gasser — 59 place 27:02
Matt Perry — 64 place 28:10

Oct 2 Oakland College Raider Invitational — Skokie, Ill.
Four mile event — Harper College — Seventh Place —

159 points
Harper's Top Runner: Matt Perry — 29:55

Oct 9 Milwaukee Area Tech College Invite — Milwaukee, Wis.
Five mile event — Harper College — Tenth Place 28:10 of 15 teams

Highlights out of 168 total runners
Steve Gasser — 25 place 27:55
Matt Perry — 36 place 28:32
Ron Brown — 59 place 31:00

Oct 10 Squared Hill 10-K Championships — Minocqua, Wis.
No team scores.

Highlights
Steve Gasser — First place 28:14
Matt Perry — Fifth place 40:49

The Hawk Harriers will travel to Oglesby, Illinois for the NAC Conference Championships on Saturday, October 23 beginning at 10 a.m.

Loss leaves the coach frustrated

by Kris Kopp
Harbinger Sports Writer

Coach Brinkman wore a frustrated look on her face last Thursday, after her team lost to Kishwaukee. The Hawks had been on a slow climb to a winning season, but Kishwaukee interrupted it by defeating the Hawks in three out of five games. The Hawks playing was inconsistent, and their offense was very weak. Too often, the Hawks would come from behind, but never enough to capture the three needed games.

In the first game, Kishwaukee's offense was strong, compared to Harper's slacking offense, and therefore Kishwaukee immediately took a 3-0 lead. Although Harper did try to rally for a comeback, Kishwaukee continued their lead and won the game 15-13.

In the second game, Kishwaukee took an even stronger lead, 6-4, that Harper just couldn't break. The score reached 3-10 before Harper finally staged a slow comeback to a 10-13 score, but it was just not enough to overpower Kishwaukee, so Harper again lost 11-15.

The pressure was now on for Harper. If Kishwaukee won this crucial game, Har-

Volleyball

per would lose the entire match, but if Harper did gain the win, the match would continue to be the best three out of five games.

The game started off with neither team establishing a lead. Harper, after a time out called by Brinkman, seemed to finally get it together and seized the win, 15-9.

Harper maintained their momentum and pulled ahead in the fourth game, 3-2. Kishwaukee wouldn't let Harper win that easily, so they showed a strong offense to bring the score to an 11-11 tie. Then it stopped. Harper took advantage of the weak offense, and breezed by Kishwaukee to grab the win, 15-11.

This was it. The final game of the match. Whoever took the game took the match also. It was the team who wanted it the most who was going to win. Kishwaukee proved that they wanted it the most by taking an unbelievably firm lead, 6-0. Harper eventually added points to the score, but never overtook Kishwaukee from their win. The final score, 3-15, and Coach Brinkman ending with a frustrated look on her face

Team heads for state match

By Kris Kopp
Harbinger Sports Writer

Last weekend at the sectional match in Chicago, the Harper women's tennis team qualified for state. The women came in second place, Triton took first.

"I was extremely pleased with the women, said Martha Bolt. "They just had excellent team effort."

On a whole all the women played well individually. Playing No. 1 singles Kerry Luginiski took third of her flight, Kate Pauli who played No. 2 singles took second, Katie Levin, No. 3 singles placed second also, and Rita Wright, No. 4 singles took fourth.

Both No. 1 doubles, Luginiski and Levin, were

Tennis

individual qualifiers. These teams Illinois Valley will probably be one of the top finishers.

"I'd would like to see my place in the top five," said Bolt. "Comparing this year's team to last, I'd say we're ahead of ourselves."

The four women who will be going to match are Kerry Luginiski, No. 1 singles, Kate Pauli No. 2 singles, Katie Levin, No. 3 singles, Rita Wright, No. 4 singles. Playing No. 1 doubles, Luginiski and Levin, No. 2 doubles, Wright and Pauli.

"The women are very consistent and are working well together," said Bolt. "I think they are ready for this match."

Team looking for consistency

Harper College soccer coach, Larry Gackowski, is hoping for some consistency from his Hawk kickers. Since September 21 when the team won 2-3, the Hawks have won three, lost five and tied one. Their record now stands at 9-3-1 after a scoreless tie against Triton College last Wednesday. The inconsistent streak also started with this week's scoreless tie against Triton when the Hawks had 39 shots at goal including two point blank opportunities, but could not score. "We put four players up front, said Gackowski, "along with a sweeper and we had two halfbacks pinching up but we still couldn't score," he continued. "We've spent up to 80% of our practice time lately drilling on shooting on goal and when we explode we're going to be tough in the sectional."

The Hawks have two home contests remaining, Monday, October 4, as the Hawks defeated Aurora Col-

lege 3-1 on scores by Glowski, Jeff Popp (Hoffman) and Dave Stoll (Maine West). "We've really had excellent ball control and dominated most of the games," said Gackowski, "but we're just not putting the ball in the net." A good example of this was the scoreless tie against Triton when the Hawks had 39 shots at goal including two point blank opportunities, but could not score. "We put four players up front, said Gackowski, "along with a sweeper and we had two halfbacks pinching up but we still couldn't score," he continued. "We've spent up to 80% of our practice time lately drilling on shooting on goal and when we explode we're going to be tough in the sectional."

Soccer

October 18 versus Lake Forest and Wednesday against Wright. Both games begin at 4 p.m. The sectional tournament begins on October 24.

RESULTS

Date Harp. Opponent
Sept. 22 2 Triton
Sept. 24 2 Lincoln
Sept. 25 2 Lincolnland
Sept. 29 4 Kishwaukee
Oct. 1 3 Thornton
Oct. 4 3 Aurora
Oct. 6 2 DuPage
Oct. 9 2 Waukegan
Oct. 12 0 Triton (OT)

Wellness Notice
All wrestlers must have a physical examination in order to practice. Sophomores may be examined by Health Services, A-367. Freshmen must visit their personal physician.

There will be a meeting on Oct. 30 at 2:15 p.m. in the wrestling room of Bldg. M.

22 Men's Golf
Prospect 11 Top
Men's Tennis
Noyes 11
Triton
Triton Club
Prospect 11

23 Women's Volleyball
Black Hawk
Prospect 3
Men's CC
Black Hawk
Noyes 11
Football, Thornton
Prospect 11

24 Women's Volleyball
Waukegan 2
Men's CC
Waukegan 2

25 Women's Volleyball
Waukegan 2
Men's CC
Waukegan 2

26 Women's Volleyball
Waukegan 2
Men's CC
Waukegan 2

27 Women's Volleyball
Waukegan 2
Men's CC
Waukegan 2

28 Women's Volleyball
Waukegan 2
Men's CC
Waukegan 2

29 Women's Volleyball
Waukegan 2
Men's CC
Waukegan 2

30 Men's CC
Region
Championship
Prospect 11
Football, Thornton
Prospect 11

Crane challenged by DeFosse in 12th District

by Thomas E. Steuten
Harbinger Staff Writer

November 2 is almost upon us and in this last in a series of four leading up to the election, the Harbinger will be looking at the 12th Congressional District where incumbent Phillip Crane, Republican, is running against Dan DeFosse Democrat.

THE CANDIDATE

Phillip Crane has been a Congressman in the 12th district for 13 years.

He is a member of the House Ways and Means Committee.

During Crane's lifetime he has served as a farmhand,

advertising manager, history professor and school administrator.

Crane has a B.A., M.A. and a Ph.D. in history. In a recent interview in the Chicago Tribune, Crane said that he feels the most important problem in his district is the high interest rate and the overspending by the federal government causing a high rate of unemployment.

THE ISSUES

STUDENT LOANS

A Crane-for-Congressman press aide said in a telephone interview that, "The congressman believes that the people who are not paying for

their loans should be made to or put in prison."

The aide went on to say that, "Since large investments of money, government money and the exercise of control through federal government programs have failed to enhance education and, in fact, have detracted from it, this investment and control is a course from which we should turn."

He added, "The Department of Education should be abolished. Control and financing should return to the state and local level. In this manner our institutions of learning will be supervised more closely by the people who be-

nefit from them and who consequently have the greatest interest in obtaining and maintaining high standards."

DRAFT REGISTRATION

An aide in the Crane office said, "Congressman Crane believes that an all-volunteer force is the manner in which our country should meet its manpower needs. In fact, the congressman has stated that a draft costs more than paying enough to recruit and retain high quality personnel. A high turnover rate and the short periods of service among draftees make a draft uneconomical."

(Continued on page 4)



ANNOUNCER

Vol. 16 No. 10

William Rainey Harper College Palatine, Illinois

October 28, 1982

Marriage—students like the idea

by Joseph Saunders
Harbinger Staff Writer

"Me, married? No way!" With studies and jobs, many students can't even picture themselves married. But, of Harper's 15,562 degree credit students, 32.5 percent are married, almost one in three.

An informal survey of Harper students revealed that students today feel quite strongly about marriage, in a most positive way.

"I believed marriage in America isn't dying but getting stronger," said Dave King, sophomore. "People are aware of the growing divorce rate and being much more careful. Nobody gets married to be divorced, but we live in the age of the disposable marriage. So, being married is something which requires a huge amount of consideration. After all, for me it's a lifelong decision."

"What can I say, it's my dream to be married to someone I love, but not something I'll decide to do tomorrow," said Cathy Anderson, freshman.

The consensus of opinion is that the mid-to-late '20s is a good age to be married. This seems to be a sentiment shared by men and women. Donna McFarlin, a 27-year-old sophomore said, "I feel a good age to be married, at least the first time is mid-to-late 20s I see where I am now and how I was when I was 21, there's a great difference. My wants and needs, as well as

my personality have changed."

"I don't believe in a right age, but a right time is important. You have to be responsible and ready to make a commitment. Different people mature at different ages," Bob Dekuse said.

Michelle Witt said, "After 21 is the right time. I feel at that age a girl should be able to marry."

There was a sharp difference between men and women concerning the age gap of a married couple. Men favored marrying women younger than themselves, women, though a bit more flexible, chose to marry older men. Most younger students opted for marrying a person of approximately the same age.

Another sharp contrast between men and women was their views concerning being married while in school. Women felt comfortable being married while in school and men chose to wait until after school.

"I definitely feel you should be out of school before you marry. First there's the economics of the situation. When you're in school you're poor, which can create problems. I feel you should devote yourself to marriage. How can you do that when you're studying?" said King.

Linda Kummeru disagreed, "Whether you're in school or out, being married is a commitment and a person should



Harry Briaker, 22, freshman

"I think a good age to get married is between 25 and 30 and out of school. I don't mind if my wife has a career as long as it's not as a saleswoman who has to travel out of town."

be able to function. Maybe I could get my husband to help with my homework."

Another trend among Harper students today appears to be in dual husband-wife careers which seem to be turning the "Mrs." degree into a myth.

"There's no way I'd give up my career for marriage," said McFarlin.

"My career is important to me. I'd rather have my career if I had to choose," said Kummeru.

"Never know, maybe I'll be



Cindy Bath, 18, sophomore

"I feel good about marriage. I feel you should be out of school because you're not who you are going to be, people are still changing while in school."

a house-husband. But I see no reason my wife couldn't have a career," said Dekuse.

Students also seem much more liberal than in the past regarding marrying outside their religious group, but remained cautious about marrying outside their race.

"I personally think that it would be too hard for me to do. The pressure of my peers would be too great. If I married into another race," said King.

How long should couples be going out or engaged before they marry? Most students



Cathy Hoffman, 18, sophomore

"It is something one has to consider and be very sure about, marriage should last forever. I don't believe in divorce."

agreed to at least one year, while others put at least five years between meeting and marrying.

"Hey, it can only be better to know someone a lot, than hardly at all. There are so many faces a person has, I'd like to know everything I can about my prospective husband," said Laura Anderson. Caution is the major theme of students getting married today. After all marriage is "the legal union of a man with a woman for life," at least according to The American College Dictionary.

Board seeks replacement for Trustee Mills

The recent death of Harper College Trustee Ray Mills of Palatine has resulted in a vacancy on the Board of Trustees which will be filled at a Board meeting on or before the regular meeting date of November 17, 1982. The filing deadline for applications is Friday, October 29.

In accordance with the Bylaws, the remaining members of the Board will appoint

a successor to serve until the next election in November, 1982. The Board will conduct interviews with applicants.

To qualify for consideration, an applicant must be a United States citizen age 21 or over, a resident of the state and college district for at least one year, and not currently serving as a member of a public school board.

Application forms and additional information can be obtained from Pellice Avila, executive assistant to the president, by calling Harper College, 397-3600, ext. 273.

Trustee Ray Mills was elected to the Harper College Board in 1973. He was a resident of Palatine, and prior to his retirement had served for many years as a counselor

and director of guidance for High School District 211. He served on the Boards of Palatine Friends of the Library and the Palatine Township Historical Association. As a College Trustee, Mr. Mills was active on a number of committees and had a particularly strong interest in the Cultural Arts Committee of the Harper College Educational Foundation.

October 28, 1982
A memorial service will be held today at 4 p.m. in J-143 for Harper Trustee Ray Mills.

Opinion

* CAMPUS 82



Consider all of the issues

In our series of reports on the upcoming election, space limitations force us to focus on the candidates' positions on matters that affect the college-age voters. Issues such as student loans and the draft, while of special interest to students, are not sufficient criteria on which to judge a candidate's qualifications. Voters should examine the candidate's positions on many issues before making a choice. This decision is serious business and will have lasting effects on all citizens.

Some special interest groups, however, make their decisions on the basis of one issue. ERA backers have taken a pledge to rid the country of all elected officials who oppose the rights amendment. This tunnel-visioned group has raised large sums of money to be used to buy themselves a politician who agrees with them.

Abortion is another issue that has its armies, both pro-life and pro-death, backing candidates solely on their beliefs.

Other groups have made similar choices. Both sides of the fence on the gun control question are lining up behind one candidate or another. Environment and tax reform proponents are doing likewise.

While all voters have their own reasons for their choices, there are apparent dangers in letting one issue determine how a vote will be cast. Do not be swayed by special interest groups. Look at the candidates' positions on all the issues. Then make a judgment on which candidate will have the best effect on the community.

No trick or treating

Trick or treating was fun while it lasted, but its time has passed. Responsible parents should not allow their children to go from house to house in search of treats.

The recurrence of deadly tricks played on unwitting children demands that trick or treating be banned. Communities should take the responsibility of providing their young citizens with safe activities. The excellent park districts in the area can plan such good times that the children won't be deprived of Halloween fun.

The children have every right to be disillusioned and outraged. Parents will have difficulty explaining that the nice neighbor in the corner house, just might be a creep who puts bad things in candy, but the first duty of parents is to protect the innocence of their children. What a tragic turn of events. Next we will probably find out that Santa Claus has herpes.

DeLorean downfall

John DeLorean, with all he had going for himself, is now just another busted drug dealer.

The former body wonder of General Motors let greed and desperation get in the way of good sense. DeLorean seemingly has no remorse over his actions. A few years in prison will probably cure him of that. We hope he has very good lawyers who can keep him out of jail. This is their job.

On the other hand, we hope the prosecutors have such a good case that they can demonstrate that drug dealing is not acceptable to society.

Joining a campus club? Get good walking shoes

One month ago I took on a task that I thought would be both interesting and fun. It turned out to be neither. That is not meant to imply that the job of a reporter is one of constant excitement, but I'll leave the final decision to you.

A constant pet peeve of mine is the student apathy on campus. I can never figure out why more students don't align themselves with one or more of the many clubs on campus. Before chastizing the students outright though, I thought that the clubs' opinions and ideas might prove interesting. Moreover, the forces behind them and their purpose on campus sounded like a good story. In that assumption I was correct.

After choosing 12 clubs at random (yes, there are more than that on campus) I began to knock down the club advisors. That's where I went wrong.

It took me almost two weeks of arranging schedules to contact and sit down with just seven club advisors. Something seemed wrong from the beginning. No column has ever taken me much more than a day or two to write, much less half a month



Jeff Golden

just to research. Furthermore, if an ambitious reporter armed with the full backing of his editor-in-chief, and the resources of a newspaper office cannot get anywhere in dealing with such a simple issue, how could a student succeed? I may have answered my own question.

It is no wonder the students here don't join clubs. The clubs couldn't care less about their prospective members. To start throwing out names would be unprofessional, but the respective athletic advisors and their clubs know who they are. I can no longer say that the students are the only static group on campus.

There are those students, though, and certain clubs who do not fit into this ugly mold. Individuals always stand out. It was but a simple test to see how many advisors of clubs would return my call

or be available during their office hours. Over fifty percent of the class failed.

At present I am at a loss as to what to do with the situation. I can dream that every club on campus will now swoop down upon the Harbinger to claim misrepresentation, or more appropriately, non-representation. Maybe the school should ban all clubs from the campus. The truly interested ones would fight to stay while the ones which frolic around would leave.

To put the whole matter to rest for the time being, it may simply be stated that any club which does not wish to put forth an active effort to recruit members, or make itself available to the public, should not be here at all.

No student should have to wear out a good pair of shoes trying to join a club. It is the club's responsibility to keep it as simple as possible.

Then again, maybe a group of club advisors has just decided to join Paul Sipera on sabbatical. Who's Mr. Sipera you ask? He's the Astronomy Club's advisor, and can be contacted in New Zealand I believe. Who says it's hard to join a club? Harp...

Here kitty kitty, or is it Down Simba, be patient

I have either a small cat or a large kitten. In any event, he is still cute as a button, he is also a she (I think). Hence, the name Shamus the Wandering Hounddog.

Shamus is a fine animal in many respects. Like most felines, she can't open the front door (yet) but she does have a few other impressive talents. She's above average intelligence and has long since mastered the refrigerator door, can openers and pop top cans (my beer). Shamus also understands the concept and usage of her litter box. She doesn't use it, but she understands it.

I had a bit of difficulty thinking of an article for this week's paper, so I asked the little fur bug if she had any ideas.

"Not a one," she replied, "I'd like to eat now."

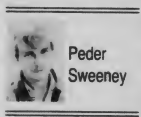
"Geez," I muttered, "I have to come up with something. Shamus jumps to my lap and sinks her not-so-cute face in my hand. I'm having my natural air conditioning unit blow on my belly."

"Hey human," she smiles, "I think I said now."

Her implied threat is a valid one. I could probably take her in a fair fight, but Shamus is the Wandering Hounddog again. I have to sleep sometime, and she could devour an entire leg and have a good start on the other before I realized something was amiss.

Her mouth is smiling (I'm talking fangs, baby!) but her

Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.



Peder Sweeney

eyes carry the not implausible threat.

I open the door for her and leave it open, she usually doesn't take long and she doesn't like to knock. In five minutes she returns with an eight point buck in tow. As she sits it in front of the television, it occurs to me that she would be a good match for a school of piranha.

"How can you eat all that and stay so small?" I ask during a commercial.

"Efficient plumbing."

"Don't you ever get sick of venison?"

"Why don't you consider my sole alternative before you ask that, meron."

It occurs to me that I'm being my natural air superiority over this simple life form. I try to regain the upper hand.

"Listen Shamus..." I begin, but get no further.

"If you ever call me Shamus the Wandering Hounddog again," she pauses to swallow a flank. "I'll eat your brains."

Well, at least it's comforting to know who wears the proverbial pants.

"Can I get you anything?"

"Beer in a bowl would be nice."

"Mind if I grab myself one? I ask."

"Feel free, it's your house."

"Pretty cute, huh?"

"One more thing before Wild Kingdom comes on. She tosses aside the depleted skull."

"What's that?"

"I think you can expect a new mailman tomorrow."

"Aren't they just darning when they're still small?"

Harbinger

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Upcoming

31	1	2	3	4	5	6
			Art Exhibit Robert Billings Tom Herbers Nov. 3-24 Buildings C & P	26 Play "Lady on the Loch" (A Story of Alcoholism) 12 Noon, 1:43 7:02	26 Film "Friday the 13th" 8 pm, 10 pm & 12 Midnight, 1:43	30

Creative job search

An all-day seminar entitled "Creative Job Search" will be held from 8 a.m. to 4 p.m. on Saturday, Oct. 30, in C-103.

Creativity in seeking the right job will be stressed during this workshop. Job search methods, resume preparation and a favorable self-presentation during interviews are some of the topics to be covered.

Tuition for the "Creative Job Search" seminar is \$30. To enroll, call 397-3696, ext. 419, 412 or 301. To receive

further information, call 397-3696, ext. 393.

Double feature

Fall Dance and Sunday Luncheon is the "Double Feature" on Sunday, Nov. 7 for young adults, college age thru mid-thirties. The Mass will be at 6 p.m. and dancing at 7:30 p.m. in the A Building Lounge. This is sponsored by Harper Campus Ministry. All are welcome. For more information, contact Lori Beeber at 397-3696, ext. 342 or drop in at Student Activities.

Ski Club

There will be an introductory Ski Club meeting on Nov. 3 at noon in D-231. We will elect a president, promotion director, and treasurer, and have a review of upcoming ski trips. Anyone interested, please attend.

All Saints Day Mass

Come and celebrate the Eucharist with us on Monday, November 1st (noon) A-341a, b, c. Father Terry McCarthy, Associate Pastor of St. Marcelline's Parish in Schaumburg will celebrate the Mass. All faculty, staff and students are welcome.

Microcomputers seminar

An evening seminar entitled "Microcomputers for Business" will be conducted on Friday, Oct. 29 from 7 to 9 p.m. in D-227.

Topics to be discussed include assessment of a firm's accounting requirements (including a demonstration of data entry), and general business software. Data processing skills are not necessary to run certain types of accounting and general business programs available on microcomputers.

Tuition for this seminar is \$30. To enroll, call 397-3696, ext. 419, 412 or 301. Further information may be obtained by calling 397-3696, extension 362.

12th District race outlined

(Continued from first page)

NUCLEAR MORATORIUM

Crane campaign literature states from a speech he recently made, "The United States must protect the freedom and well being of its citizens by maintaining the necessary strength to deter war. The reduction in absolute numbers and the eventual elimination of nuclear weapons is most desirable, but negotiations to achieve those goals cannot occur as long as the Soviet Union continues to seek superiority over us."

THE CANDIDATE

Dan DeFosse's (Democrat) occupation is industrial manager. He has experience in Lake County as the Democratic Vice Chairman.

He had been past president of the Lake County Management Association, and has also served as the treasurer of the International Council YMCA for the Midwest region.

DeFosse feels that the major problem troubling his district is unemployment because of high interest rates.

THE ISSUES

STUDENT LOANS

In a letter from Dan DeFosse, he said, "Support for education, including the student loan program, is most definitely an integral part of Dan DeFosse's platform. We, as a nation, have an obligation to develop our most precious resource: people. With the economic situation as it is today, to discontinue assistance which allows for the academic development of our student population would be a serious mistake.

"Along with the continuation of student loans, I sup-

port present efforts aimed at eliminating the high percentage of defaults. Those individuals who refuse to pay back the loan after completing their education. This is proving to be a serious problem, and contributes to our ever increasing federal deficit.

DRAFT REGISTRATION

DeFosse said in a telephone interview, "At this time I must state my support for the draft registration. I am totally opposed to any form of conscription except in the event of a state of declared war. However, with the explosive situations to be found throughout the world today, it is my opinion that the United States must be prepared to mobilize its armed forces efficiently and quickly. Should a state of declared war suddenly arise, and a conscription become necessary, the registration will help accomplish this."

NUCLEAR MORATORIUM

The Dan DeFosse for U.S. Congress campaign literature has an excerpt from a statement the candidate made when questioned by Common Cause a political watchdog group. He said, "I will push for a nuclear freeze resolution and bring it back on the House floor and see if we can get that passed."

The candidate went on to say, "I will push in Congress for a resolution so that we can stop talking about limited nuclear warfare and we can stop talking about planning stages for nuclear war."

He added, "I feel that if the country continues its out-and-out talking, especially its national leaders on the aspects of nuclear war, we will have a problem with that."



According to Don Masic, director, physical plant, roof repairs will be completed by the end of the year. Photo by Paul Proccocio.

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Halloween Cards



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Special for the party:
8 TOKENS for \$1.00

ENERGIZE WITH
by Judi Sheppard Missett

Jazzercise

The Nation's # 1 Dance Fitness Program—Great music and exciting routines to put a smile on your face and a bounce in your step!

NEW SESSIONS NOW FORMING

Palatine Immanuel Lutheran School P.M. Classes 364-9369	Rolling Meadows (Downtown) Community Church P.M. Classes 228-1755	Hoffman Estates Church of the Cross A.M. & P.M. Classes 228-1755 P.M. Classes 934-5565	Schaumburg American Legion P.M. Classes 960-0450
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*New Students Only—Providing Space is Available



HALLOWEEN

A listing of Halloween activities: What to do, and where to go

by Jenny Saketa
Harbinger Features Editor
It's that time of the year again. All the pint-sized ghouls and goblins will be out roaming the streets asking for trick-or-treat.

If you're like most Harper students, you're probably a bit too big to dress up and go door-to-door for candy. If you're human, you're probably just a bit envious of the magic that Halloween brings to the kids.

However, there are plenty of activities for big people to enjoy over the Halloween holidays and here are several of the activities.

Haunted houses abound in the areas surrounding Harbinger. One of the better spook houses is Hades Haunted House which is located in the Mount Prospect Shopping Plaza on Rand Road one-half mile east of Roundabout Shopping Center. This haunted house was voted by the Sun-

Times as best haunted house and is the creation of a group of video enthusiasts known as "Dreamscape." The building is made of wood and canvas, and is 120 by 60 feet and contains 28 rooms, each filled with all sorts of horrors and blood curdling sights. The Hades Haunted House is open from 6 to 10 p.m. every day through October 31. Admission is \$2.

Ambling's Flowerland Haunted House, 8909 W. North Ave. Melrose Park, Tuesday through Oct. 29, 10 a.m. to 10 p.m. Oct. 30 and 31, 10 a.m. to 10 p.m. \$1.50.

Chicago Area's Campus Life Haunted House, Arlington Park Race Track, 111 Hwy. 53 and Euclid Avenue, Arlington Heights, 7 to 10:30 p.m. Monday through Friday, 7 to 11:30 p.m. Saturday and Sunday, \$2.75.

Palatine Jaycees Haunted House, Old State Street, Palatine, Open 7 to 10 p.m.

Monday through Friday, 3 to 5 and 7 to 10 p.m. Saturday and Sunday through Oct. 31. \$2 general, and \$1 for children under 12.

Schaumburg Jaycees Haunted House, Jaycee Barn, 321 Civic Dr., Schaumburg, 7 to 10 p.m. Monday through Oct. 29 and 6 to 11 p.m. Oct. 30 and 31.
Hoffman Estates Spook House, 650 W. Higgins Rd., Vogelstein Barn (Thursday) and Friday 5 to 9 p.m.

Parties

The Mount Prospect Community Center is having a Halloween Masquerade Ball on Saturday Oct. 30 from 7:30 to 11 p.m. There will be a 20 piece big band, 15 item buffet dinner and beer and wine will be available. Tickets are \$10.95 per couple and \$6 for singles. Tickets can be bought in advance at the Mt. Prospect Park District office.

The Vampire Strikes Back! Halloween Party at

Knickers Restaurant in Des Plaines on Oct. 29 will offer \$50 prizes to the "best dressed Driacore" and the "sciest vamp." A \$50 prize will be awarded to the person wearing the "best non-vampire costume."

The party from 7 p.m. to 2 a.m., will feature music by Barbara Rinehart and the Jazz All Stars. Between sets, party goers can partake in games such as Make the Mummy, women get to wrap their men in toilet paper within three minutes). There will also be a game called "pass the skull" where players pass a skeleton bead under their chin to the person next to them. Another game is a "blood sucking" contest who can sip the most tomato juice through a straw in 15 seconds.

Knickers is located at 1050 East Oakton in Des Plaines. For more information, call 299-0011.
The Playground Pig Out

and Costume Ball Oct. 30 is an adult version of the traditional Halloween ritual: dressing in a weird costume and eating free food until you're ready to burst.

Costants will be in the company of several live pigs which will be penned at the entrance of the Playground, located at 1850 E. Golf Road, Schaumburg.

Anyone who arrives in costume gets one drink for a penny and a chance to win a prize in the costume contest. Prizes include a weekend at the Hyatt Regency at Woodfield and Playground T-shirts. For more information, call 882-PLAY.

Rockfest '82 Oct. 29 to 31, will occur at the Arlington Park Expo Center.

Bands featured from 2 p.m. to midnight Oct. 29 will include Eddie Money, Shooting Star, Donnie Iris, Rockin' Horse and Jimi.
From noon to midnight Oct. 30 Shoes, The Prisoners, USSA, Baz and Glider will be the bands playing, and popular disc jockey Larry Lueck will appear with Bertha, an 88-year-old woman whose singing was featured on the TV show "That's Incredible."

From noon until 10 p.m. on Oct. 31, some of the bands that will be featured are Judas Priest, the Kind and Trust.

Tickets are \$4 for each day in advance and \$6 at the door.

Good advice: "Don't run at night"

by Tom Lester
Special to the Harbinger
It began routinely. I opened my eyes at around 11:30 or 12 o'clock — the penalty that my body exacts for keeping it up till an ungodly hour at night. I scratched my head. It felt fine, but the other one was a bit sore. Either I'm getting older or I'm putting more into it (would getting more out of it have been better?). Even that had become routine — the same old games.

Lately I seem to attract the same type of girl. Somehow I always get to talking about running with her. Maybe it's because she looks athletic, maybe it's because I love it, or possibly it's because she reminds me of a girl I just broke up with. I'd known this person for quite some time: two days, and that's long for me. No, just kidding. So anyway, I'd be in this bar, razzing at her athletic set of lungs, while she'd be saying something like "Oh, you run too?" So I. We went to go running some night. I'd smile and think "Yeah, I bet you do. You'd probably get a concussion."

You know what I mean. She had things that you could get lost in for days. She'd be the type that would be into weight training or bicycling, if she were inclined to get physical at all, during the day. I'm not seriously knocking this type of person.

As I said, a recent girlfriend of mine was much like that — until we went running one of our usual nights. Don't get me wrong. We'd gone running at night a number of times before. Sometimes we'd get bold and go running during

the day, but it was too bright. We could see each other's stretch marks (I used to weigh 180 pounds). Then she'd always want to light up a cigarette afterwards, so I wasn't too keen on running during the day. Smoking it bad for you.

We both thought that it "hurt so good" to run at night. She and I could run for hours and it never grew dull. I shouldn't continue to dwell on her. She meant quite a lot to me, though. I can't easily get over her. Maybe it's because the circumstances surrounding her disappearance were so strange.

She and I went running at Moraine Hills State Park that evening. The same one I went to last Sunday — the weekend before Halloween. It's only about forty minutes away in Inland Lake, as my "bug" flies, and the drive has always been pleasant.

Things were going well enough, but then she took the fork in the trail after the ranger's station. I thought nothing of it. She claimed that she wasn't that experienced at running, so she took the fork in the trail after the ranger's station was the short-cut to my car. I'll meet her there, I'd thought.

The van #629. Because it was growing dark sooner, I felt that this was for the best. It was in the fall of last year. Come to think of it, just a little before Halloween. She never showed up.

By 10:30 the rangers had searched the area, but she wasn't there. One of them said, "She's probably just playing a joke on you, and went home on her own." I think it was the

fat one. She did not have a car with her, and didn't like to hitchhike, especially at night. But we'd looked everywhere, and couldn't find her. Maybe she ran into one of her weird friends, and then they both decided to play a joke on me. A bit farfetched, but then she was a practical joker, as I recall. I drove home alone. What else could I have done? Stay there all night, alone, in the dark, at night?

The next day her father called. He asked what I'd done with his daughter. My innocent reply was, "We went running." "Yeah," he said, "When...?" "At night."

"Yeah," he quipped, "well she never showed up last night. She ain't here!" Needless to say, a more thorough search was conducted that Monday by the state police. I spent the night in the Inland Lake jail. That's what they call them anyway. It was a horrible mess. They found a few shreds of her running shorts and a chewed up "swoosh" from her Nikes. As I recall, there was also a sort of jagged trail of blood that led me to the bushes. The police surmised that she'd been dragged off somewhere. Oh sure, I thought, and then they were all turned her over to the vanpunks, who then gave her blood.

She's probably still roaming around the park with the rest of them at night, now that she's under the vampire's curse. That's the price you must pay for not donating to a charity blood drive. Thanks a lot. Good job, officer.

I had to go to court, but our judicial system being what it is, I pleaded insanity and only

had to see some twit of a psychiatrist once a week. Can you imagine that she said that all I ever thought about was sex. I mean really! Her legs were o.k., but she just didn't seem to be the athletic type.

No matter, it was time to get up. I proceeded with the usual routine that I follow every Sunday: wash clothes, clean room, study, and go running. It really hadn't entered my mind that this was the weekend before Halloween — not yet.

Before I left the house, I went to the medicine chest and hurriedly grabbed what I thought was a B complex tablet. Running is strenuous, you know. I found out later that I'd mistakenly popped a fairly strong "pain killer" that my old girlfriend had left there. I decided to drive to Moraine Hills. I can't believe there for about a year now. I thought it was silly to avoid a place that was just so beautiful. The scenery there had never before failed to make running a pleasure. Besides, lightning never strikes twice in the same place, right?

I got there about 6:15. I took the same trail I always have. Why not? It should be no problem, and by now I was feeling no pain whatsoever. I was nearing the ranger's station. It had already begun to get dark, but I thought little of it. I'd run this trail many times before without difficulty. Why should this time be any different? My Casio jogger's watch beeped. It was now 6:30.

As I approached the ranger's station, I noticed that it

Costume students who don't pay attention to eye bags after class. Photo courtesy of Ray White.

Off Beat

Dahl/Meier "spark" controversy

Does a real Steve Dahl fan actually exist? Personally speaking, the answer is a faintly heard "yes".

Dahl, who is considered by many as being "gross" and "obnoxious," insists there is a large demand for his type of radio, and consistently proves his point with ratings which keep WLS-FM on the air and then some.

The "Leave it to Steve" show hosted by Steve Dahl and Garry Meier is both intellectually stimulating as well as entertaining. The audience shares a feeling of "being involved" with the popular radio personalities.

Unlike the mindless task of turning the knob on a stereo and listening to a "Hot Hits" station, Steve and Garry's show offers their audience a chance to think. Steve and Garry actually develop a rapport with the die-hard listeners.

I'm not saying that Dahl and Meier's show is the one to listen to, however, they do provide an exciting "change" from traditional forms of radio. People either love the Dahl and Meier, or they don't. There are usually no in-betweens.

Dahl's songs are parodies



Brian Frechette
on entertainment

of world news and events. No subject is safe from his non-sensical irreverence. "Oh Wally" is dedicated to the popularity of W.C.N.'s Wally Phillips. "Heal Me" takes a look at the ministry of Rev. Ernest Angley, and "Another Kid in the Crawl" is a reflection on a convicted mass murderer John Gacy.

Dahl uses many forms of media to get his messages across to the public. In addition to his radio show and many popular song parodies, he has produced video presentations of "Falklands," and "Greetings from Grace land," the latter which won a Chicago Emmy award.

After sellout crowds at the Park West and Holiday Star theaters, Steve Dahl, Garry Meier and the "Teenage Radiation" concert tour continues with much success. Their ticket sales rival that of



Garry Meier

Steve Dahl

Steve Dahl and Garry Meier, both famous for their controversial broadcasts, will be at Harper college with the band "Teenage Radiation" on Friday evening, Nov. 5. Tickets are now on sale in \$25 prices are \$4.00 for Harper students with a valid I.D. and \$2.00 for the general public.

mark among a barrage of controversy. Oh! and speaking of controversy, this column will probably create a lot of it plus a few hundred letters to the editor. However isn't

mark among a barrage of controversy. Oh! and speaking of controversy, this column will probably create a lot of it plus a few hundred letters to the editor. However isn't

controversy one of the major factors that brought Steve Dahl and Garry Meier such popularity in the beginning i.e. Comiskey Park, etc. Hinn, now that's an idea!

"Friday"—a prize pic

Film review

Last weekend the fall movie season started. The big pictures that came out have much in common — large productions, top-notch stars, mammoth promotion budgets. The commercials for "Moonlighting" (Forgive me Father, for I have sinned) and "First Blood" (Stallone is fighting back again in...) dominated television in the last few weeks.

"The Long Good Friday" which has not enjoyed the Hollywood style or multiple release is a riveting film and deserves more attention. Why isn't this film known? It is an English film and perhaps

England is held hostage by the IRA. This is done in a roundabout way and is quite effective.

Another interesting part of the film is the use of the hand-held camera. This is a moving camera which puts the audience behind the characters' eyes. We see what they see. Fortunately, this is not overdone and adds much to the film.

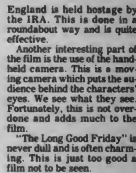
"The Long Good Friday" is never dull and is often charming. This is just too good a film not to be seen.

That's when the trouble begins. In the rest of the picture, Harry is trying to cope with problems and keep the Americans happy.

That's all the plot you get. If I gave away more, you would miss the fun. This film has many plot twists and is a good piece of filmmaking.

Bob Hoskins is great as Harry. We see Harry as a brutal monster, savage tyrant, loving husband, proud Englishman and emotionally drained man.

We also see and feel how



Here's the trick...

Film review

Last Saturday, I went to the Mount Prospect Cinema on Rand Road to see the movie, "Jekyll & Hyde: Together Again!" fully expecting to see something new, fresh, and enjoyable, boy, was I fooled! Mark Blankfield, one of the stars of the ABC-TV late-night series "Friday's," is simply doing a retread of his pharmacist routine from that show, the only differences are the absence of his gold-rimmed glasses, an overabundance of chest hair and gold chains, and a hairstyle that would give a New Wave (a.k.a. "punk rock") listener (as such an inferiority complex that they would shave their head, become ardent fans of country music, and move to Bugtussle, Tenn.

To call this film an utter waste of good Kodachrome is the biggest understatement since Noah said, "Dear, I do believe it's going to rain." Mr. Blankfield really should

've known better, likewise, his co-stars, Boss Armstrong & Krista Erickson. Miss Armstrong, whose last movie ("The Four Seasons") gave her rave notices, ought to fire her manager-agent if this is the best that said agent can do. Erickson, last seen as the elder sister on "Hill, Larry!" is obviously trying to keep from being passed over in future casting calls; this turkey ain't gonna do it.

In summary, the song at the end of the film seems to be an intriguing commentary; the song, "Hyde's Got Nothing To Hide!" is a contradiction, inasmuch as Hyde may have nothing to hide, but Blankfield, Armstrong, and Erickson do themselves. Rating: 1/2 star, for poster's sake.

Dan Lister

Now the Treat!!!

Film review

Not having seen the original "Halloween" (unless you trust the NBC-animated version aired last October 31st) I cannot say that the third one "Halloween III: Season of the Witch" is as effective as the original, but in comparison to "Halloween II," it is a measurable improvement.

For those expecting to see the Laurie Strode character, played by Jamie Lee Curtis, or maybe old-what's-his-name-with-the-knife, they are not in this movie. Tom Atkins is the hero, a doctor who takes up with the daughter of one of his patients when that patient is murdered in a rather gory fashion in the hospital.

What follows then is a merry race to find out why this fellow is murdered, a chase that leads to the most famous makers of Halloween masks, the Silver Shamrock Novelty & Mask Co., owned by one Donald "Ironmouse" Connell Cochran. This film combines black magic and modern technology to come up with a very threatening mask, indeed. If you plan to see this film, take a friend, after all, there IS safety in numbers!! Rating: 3/4 stars.

Dan Lister



An anxious crowd waited in line Wednesday to purchase Steve Dahl, Garry Meier and Teenage Radiation tickets which went on sale at 10 a.m.

Goose Droppings



By Jim Martin

Don't run at night is best advice

seemed particularly odd. Only the bright outside fluorescent lights were on, as if to ward away some Transylvanian evil that might be kept at bay by their intensity. Since it was mostly surrounded by trees, and raised somewhat by the higher ground beneath it, the structure seemed like some medieval fortress lit up by the strange glow of the unsual lighting. It was really spooky.

The "pale killer" I'd taken surely must have hit my cerebral system by now. I noticed that that park's usually vocal creatures were unusually quiet for some reason, as if

something had frightened them. A thick fog hung low over the adjoining swamp. A bug sapper standing just outside the ranger's area cast out a weird sort of Harper maroon beam, illuminating the fog in its serise transcendence.

What really hit me as I ran past was that no fluorescent light seemed to reach beyond the trees that encircled the ranger's station. Except for the snap, crackle, pop of a few insects that got too intimate with the bug sapper, there wasn't much to hear. No sound. It was very quiet — too quiet.

I was still able to see at this

point. The trail was bathed by the dim glow of a full moon, I picked up my pace as I went past the fork in the trail after the ranger's station. I thought I'd heard someone whisper something. It was a soft, feminine kind of voice.

Just about everybody's gone now. I'm all alone — all alone. "Don't . . . night. What? I thought I heard someone whisper something to me, again."

The voice was no longer a whisper. I shouted, "Don't run at night!" I jerked my head back just in time to see a hairy, razor-tipped claw knifing at my face. I tore away, running faster than I thought my abilities could carry me. My heart pounded in my chest. I could feel its beating in both sides of my head. I dared to look back again. Never will I forget what I saw, real or imagined. Drag-

ging my old girl friend behind him by some slimy, swamp-covered twine was the hairy creature that had so nearly missed giving me the nose job. I had sometimes thought of Though his claws seemed just as sharp, I feared that his work would not have been as tidy as any surgeon's scalpel might have done. What convinced me it was the fact that under his foul armpit he'd placed the decapitated head of my old flame.

I can't tell you how fast I ran after seeing that. All I know is that my Jag pace watch didn't keep up with these Yankee legs. "Don't run at night!" was her last blood-curdling scream. I was close to my car now. Being a creature of habit, I'd parked it in the same place that I usually did when I came here — just like last year.

The first time I peered out

from this newfound safety, I immediately wished that I was anywhere but inside that German coffin. Just in front of me, on the other side of the windshield, the ripped and scarred head had been placed; a hideously tortured expression on the face that I'd once drooled over. There still is a raised area on my bug's roof. Just over the driver's seat.

I survived the collision with the tree that slammed into my car after my eyes had been distracted for too long a time. I've continued my running, though the doctors can't explain why a 28-year-old should have such white hair. But I've never returned to Moraine Hills.

If you happen to go there, I would think it was to heed the warning placed on the twisted and turned around orange V.W. by the side of old highway 59, "Don't run at night!"



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Help Wanted

PART TIME: Help service technicians for FOCUS 800-847-TELE. Applicants are being hired for field and central employment. We are looking for responsible people to join the crew of customer level service. Battery installation, auto electrical system check and use of OPI computer. No experience necessary. Heat appearance, professional attitude and good energy required. Must be 18 to 20 work weeks at \$3.00 per hour plus bonus incentive to meet with more hours available during the peak winter months. For application info call 982-1178 afternoons only.

ONE MONTH OLD COLLIE PUP in need of love looking for a home with lots of room to run. If interested call 388-3738 at 8 to 8 p.m.

STRAIGHT MAKE student needs a sleeping room from 11:15-87 to 11:53. Please call 882-6294.

FOUND CALCULATOR between D and F buildings on Wed, 10:00. If please call for return. Must describe 382-2784.

EMPLOYMENT TYPIST will do typing in home. Heat and accurate work. Reaction also need Call 882-1137.

FURNISHED ROOM for rent with kitchen privileges. Must be smart, responsible, non-smoking, smokers age 25-40. \$60 a week. Call 489-7731 after 5:30.

RELIABLE PERSON to sit from 8 a.m. to 8 p.m., five days a week, for two small children. Must have transportation and references. \$75 per week, in my home. Start soon. Call 882-8443 after 5:30.

CHRISTMAS HELP part-time position now paying \$18 an hour. Call home 1-919-212 p.m. only. 520-4770.

BALLROOM DANCE INSTRUCTOR the experienced will train youth. We need self-motivated individuals with enthusiasm who enjoy working with people.

Part-time positions available. Must be able to work evenings. Should be at least 18. Call 382-8443, Fri. 11:00-8:00 p.m. Fred Astaire Dance Studio.

127 W. Palatine Road, Algonquin Heights
NOW HIRING: Wendy a Hamburglar. Part-time days or nights. 29 W. Golf Road 882-4617.

WANTED: Creative person to do Italian board analysis on computer. Flexible hours. For more information, call selection 242.

Student classified ads are FREE. Non-student ad rate 50 cents a line*

Miscellaneous

FOR SALE: 75 Power P.S. AC, 48,000 miles. \$1,400 in stock only. Call 292-1282.

FOR SALE: Remington-Union 4001. Beams, 8200 lbs. Lery 520-7041 8 p.m.

FOR SALE: 75 W. Pacific. New brakes, new exhaust, good tires, AC, AM FM, stereo system. \$2,200.00. Call 382-3815.

FOR SALE: 1976 Ford Escort. 1980, dark blue, minor wear. \$2,800. Call 382-7314.

For Sale

FOR SALE: Buick LeSabre, 1974, good running condition. Cash. Needs some work. Asking \$800 negotiable. Also AMC 1975. Automatic. Offer Call 882-1288.

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Sports

Tennis team: "Gave it everything they had"

by Kris Kopp
Harbinger Sports Writer

Beginning the season with only one returning sophomore, Martha Bolt was not sure what to expect from this year's tennis team.

The women started the season with a loss to College of DuPage 4-5, however, their confidence returned after beating Trinity College, a four-year school, 6-3.

As the season progressed Bolt became very pleased with the women.

Continuing in the season the Harper women beat Thornton 5-4, Rock Valley 9-0, Joliet 5-4, Triton 6-3, and took second place in the Moraine Valley Invitational.

The women lost their second match to Illinois Valley, 1-6, but continued the season with a winning record. The women beat Moraine

Tennis

Valley, Oakton and Waubonese.
Going into conference the Harper women were 4-2, and took second place.

The following weekend the women continued on to the sectionals match where they took second place, qualifying themselves for the state match.

Other teams participating in the state match were Triton, College of DuPage, Sauk Valley, Moraine Valley, Joliet, Waubonese, Thornton, Lake County, and Illinois Valley. The women had played almost all of these schools before and beaten them.

Playing No. 1 singles Kerry Lutinski lost to Jennifer Altus of Joliet 6-4, 6-1. No. 2 singles Kate Pauli split her

match 6-3, 2-6, 6-2 against Lynn Gadaleta of Joliet. No. 3 singles Katie Lewin lost to Rhonda Hecher of Illinois Valley 6-1, 6-3.

No. 1 doubles Lutinski and Lewin lost to Joliet 6-4, 6-1. No. 2 doubles Pauli and Wright also lost 6-4, 7-5, to College of DuPage.

Harper tied three ways for eighth place with Moraine Valley and Thornton.
"We lost, but we lost well," said Bolt.

"All the women played excellent tennis, making shots they've missed all through the season," she said.

Illinois Valley won the state match with 20 points. Triton took second.

"All the women played far over their heads; they didn't have to say anything when they walked off the courts. They gave it everything they had," said Bolt.

Harper hires new swimming coach

Harper College has hired a new swimming coach for the Men's and Women's Intercollegiate Swim Teams. Steve Murray has been hired to replace Steve Edl who recently resigned for personal reasons.

Murray has spent almost his entire life in and around the swimming pool. His most recent school coaching position was as the head swimming coach at Stoughton Senior High School in Stoughton, Wisconsin, 1981-82. While there, he was also a substitute teacher.

Currently, Murray is the Head Swimming Coach at the Park Ridge Swim Club in Park Ridge, Illinois, and he is involved with Sports Systems Inc., a sports data firm specializing in compiling data for such things as U.S. swim meets and football scouting. Murray majored in Education and received his Bachelor of Science degree from the University of Wisconsin. Since 1980, he has coached senior age group swimmers at Middleton, Wisconsin and also assisted with football at Middleton, Wisconsin. "I have really enjoyed my different teaching and coaching experience since I have graduated from college," said Murray, "but my first love is coaching swimming."



In high school, at Maize South, Murray lettered for four years. His events were the breaststroke and the medley relay. "I would not know what to do if I could not be around the pool," said Murray. He continued, "This job is going to be a very challenging one. We hope to prove ourselves, and peak in time for the National Tournament. If we do well and have a program our community and area swimmers can be proud of, we feel they will want to join us and make it even better."
Murray, who is 25 years old, and his wife Gloria reside in Park Ridge.

Soccer season ends

by Kevin Kilgore
Special to the Harbinger

Soccer is not a sport that packs the stands with ardent fans at Harper, but there is a soccer team here, a good one I might add, and they play soccer because they enjoy it.

So it has been for the entire soccer season as the Hawks played most games before wild throngs of a least a dozen frenetic fans. And I have to tell you—it has been pandemonium.

The Hawks finished the season at 11-1 and were rated sixth out of 9 in the regional league. They will begin game 1 of the sectional tournament Friday, Oct. 30, at 4 p.m. against Kishwaukee College in Moline.

Coach Larry Gackowski expects the Hawks to take the sectionals. As for the Kishwaukee opener, Gackowski says, "We're going to walk all over them Friday."

Soccer

guys are really up for this tournament."

Gackowski says that the Hawks lost some tough games this year, all on mental errors, and they should have lost only 3 games at the most this year, not 8. "We just haven't been putting the ball in the net. Our lack of goals is a by-product of mental inconsistency," he said.

Coach Gackowski insists that the Hawks are a better team than they appear on paper and he hopes to prove it Friday against Kishwaukee. "We are a control ball club," he said. "We control 75% of the games we play."

Ball control does not a game win. And that was evident 3 weeks ago when the Hawks tied with Triton 0-0 in an overtime deadlock. Even after 38 shots on goal, they blew several golden opportunities

to score from a mere 5-10 yards out in front of the Triton net.

"We need more seasoning and experience," Gackowski said in hope to recruit this kind of club next year.

The Hawks will lose their 5 outstanding sophomores this year. Brian McLean, Jim Neumann, Duane Jell, Deane Glomski, and Jeff Popp, all of whom had a great year.

If the Hawks beat Kishwaukee Friday, they will play the winner of the Submontain Thornton game on November 3.

Hawks end regular season play with loss to Thornton

by Tim Miller
Harbinger Sports Writer

In first quarter action, a Thornton interception set them up for a 33 yard field goal, the only score of the first quarter.

At one point in the 2nd quarter, the Hawks were forced to manipulate from their own end zone. On a pass attempt, the ball was batted into the air, caught by a defensive lineman, and virtually walked into the end zone. Thus, a "press-change" quick 6 and 10-0.

Then, with 1:55 left in the half, Thornton faked a field goal and did quite an effective job at that, as a 21 yard touch-

Football

down pass closed off the scoring for the first half, 16-0.

In the 3rd quarter the Hawks seemed as though they were ready to roll with the punches as a fumble recovery by James May resulted in a 30 yard field goal by Steve Telloch. This, however, ended up to be a mere sport of Harper comeback. With only 40 seconds left in the game, 10 yard touchdown pass per comeback. And the extra point capped the scoring 23-0.

QB Mike McPhilliamy and

leading receiver Stacy Moragan, plus both starting linebackers, were not in the game because of injuries. The Thornton Bulldogs were ready to play annihilating "heads-up" football and displayed a full-team effort, while Harper had some men on the field who were just going through the motions.

The Hawks defense did manage to hold the Bulldogs to only 74 yards rushing on 30 attempts, but the Bulldogs QB Kurt Marshall drilled 11 of 16 passes for 150 devastating yards.

The Hawks will meet Rock Valley in their first playoff game Saturday at 1 p.m. at Schaumburg High School.

Intramural Activities

Date	Time	Show up	1-3 p.m.	Gym Bldg M
Tue Tennis Sing	Nov 3	5:30	11:00	Downtown Hall Bldg M
Men			12:30	
Thu Tennis Sing	Nov 11	5:30	11:00	Downtown Hall Bldg M
Women			12:30	
Tue Tennis Eds	Nov 19	5:30	11:00	Downtown Hall Bldg M
Men & Women Div			12:30	
Men's Floor Hockey	Nov 19	10:00	1:00	Gym Bldg M
Tournament			1:30	
Free Three Contend Nov	19	Show up	1:30	Gym Bldg M
MW Division				
Free Three Finals	Dec 7	Show up	8:00	Gym Bldg M
Top 3 Men & Women				

* Hosttime of Basketball Game

Intramural Activity

Men's Singles Table Tennis Tournament

Date: Friday, Nov 5

Time: 1 p.m.

Place: downstairs hallway Bldg M

No pre-registration required. All faculty staff students are eligible. T-shirt awards for top 3 places.

Upcoming - Women's Singles Tournament - Nov 13
Men's and Women's Doubles Tournament - Nov 20

The NAC Conference Cross Country Championships were held at South Bluff Country Club in LaSalle - Peru, Illinois, on Saturday, Oct. 23. The 5 mile event was hosted by Illinois Valley College.

The Harper runners finished in third place, but two individuals qualified as All Conference performers. Matt Hoffman (Estates) 19th and Rich Hall (Schaumburg) 21st.

Cross Country

finished 8th with a time of 27:09 and Steve Gasser (Prospect) place 10th in 27:40. Other Harper finishers were Carlos Alvarez (Elk Grove Village) 11th, Ron Brown (Hoffman Estates) 19th and Rich Hall (Schaumburg) 21st.

NAC CHAMPIONSHIPS TEAM STANDINGS

1. DuPage	18 points
2. Triton	56 points
3. Harper	72 points
4. Illinois Valley	86 points
5. Schaumburg	90 points

The Hawk runners will be at Triton College hosts the Region IV Championships. The meet begins at 12 noon.

Harper voters do not reflect masses

by Thomas Steutenman
Harper Staff Writer
 Harper students are of every age and political background. With most of the results of Tuesday's election in voting preferences of Harper students were mixed when compared to the actual election results.
 Shortly before the election, Ed Murrane, a midwest pol-

tical consultant said, "The youth vote never amounts to very much. Harper College poses a special problem. With the age of most students at Harper over 21 and most of the students continuing their education at four-year colleges, Harper will reflect the voting habits of the community it serves more so than the University of Illinois or other

major colleges."
 An aide of James Thompson said, "Harper's average student age is 27 and the school is more a 'melting pot' of political views and interests that surely reflect the community interest."
 An informal poll taken on campus Monday showed that voters were Thompson 2-1, Crane 3-1 and Chapman 2-1.

At press time, election results indicate Crane winning 2-1 and Porter 2-1, with the governor's race undecided. Associate Professor of Political Science and political analyst for Walter Amex called a coverage of election night, Sharon Alter said, "The students might have supported Chapman because of her support for education.

Remember, she was the chief sponsor of the Illinois Junior College Act."
 On the other races, Alter said, "Crane was more visible than DePasse. DePasse just did not have the name recognition. The race for governor was not one of issues, but of personality. Thompson's was more outstanding than Stevenson's."

HARPER VOTER

Vol. 16 No. 11 William Rainey Harper College Palatine, Illinois November 4, 1982

Board position open; 24 apply for seat

by Nancy McGinness
Harper Editor-in-Chief
 Harper's Board of Trustees is in the process of filling the vacancy on the Board created by the death of Ray Mills.

Twenty-four area residents have filed applications on Nov. 9 and 10, and will hold a special Board meeting on Wednesday, Nov. 17 at 6:30 p.m. to announce their selection.

The applicants are:

Charles A. Amenta, Jr., Arlington Heights; James P. Bateman, Barrington; Russell D. Bliss, Hoffman Estates; James Finmerly, Arlington Heights; Amy Fremgen, Palatine; Howard Hoffman, Schaumburg; George Jackson, Elk Grove Village; Kenneth L. Johnson, Arlington Heights; Donald J. Kennedy, Barrington; Gerald M. Lovey, Hoffman Estates; Kenneth J. Marek, Palatine; Thomas E. Mead, Arlington Heights;

Warren Roger Mellin, Barrington; Teodoros J. Mendez, Schaumburg; Robert E. Menick, Palatine; Waller Noffsinger, Arlington Heights; Molly F. Norwood, Rolling Meadows; Kevin C. Richardson, Palatine; Terry A. Schultz, Arlington Heights; Claude A. Smith, Palatine; Jane Sue Stutenburg, Barrington; David F. Uumb, Arlington Heights; George T. Valoraas, Inverness and Gregory VanBuskirk, Hoffman Estates.

Club representatives appointed to Senate

The following students have been chosen to represent their clubs or organizations on the Student Senate:

• Jill Palak, Forest View High School, nursing student working toward a Bachelor of Science degree, representing Sophomore Nurses Club.



• Robert Kearns, Schaumburg High School, working toward an A.A. degree in science, may go into Air Force flight program, representing Ski Club.



• Bernice Klingberg, Elk Grove High School, working toward an A.A. degree, plans to transfer to Circle Campus, Jane Addams School of Social Work.



• Jay Hammer, working toward an A.S. degree in Food Service Management, plans to be an institutional baker, representing Food Service Club.

Meet the cast of 'Chapter Two', which opens on Nov. 12. Tickets are available in Central Campus Box Office, J135. Story on page 3.



• Mark Lemke, Hersey High School, working toward A.A.S. degree in Parks and Recreation, plans to transfer to Eastern Illinois University, representing PEAR division.



This scene will be repeated on Nov. 17 when the second blood drive of the semester will be held.

Blood drive seeks 'a drop of life'

by Diane Tarseny
Harper Staff Writer
 Here is your chance to do a good deed to help your spouse, parents, sisters, brothers and even your grandparents, all in less than one hour.

A blood drive will be held on Wednesday, Nov. 17, from 9 a.m. to 3 p.m. in A-302. The North Suburban Blood Center will be the agency on campus for this blood drive.

A donor should be in good health, between the ages of 17 and 65, and weigh at least 110 lbs. And there must be at least eight weeks between blood donations, according to Rosemary Murray of the Health Service Office.

A preliminary blood test, taken shortly before the donation, is done to check for anemia. Blood pressure and temperature are also checked. A brief questionnaire regarding health history is fil-

led out by the donor, Murray said.

It takes approximately 45 minutes to donate one pint of blood. And it does not hurt! Murray explained that "the initial stick is the only thing felt."

Refreshments are served to the donors to bring up the blood sugar level. But "it is important to eat before donating," said Murray. Be sure to have breakfast or lunch, she cautioned.

The donor and his (or her) immediate family are then covered if they should require blood. The North Suburban Blood Center supplies all the local hospitals.

These blood drives are successful, Murray said. "The last one on Sept. 15 was the most successful with 136 donors," added Murray. For additional information, contact the Health Service Office, ext. 268 or 340, or stop by A-362.

Opinion Harbinger is embarrassed

Several members of the Harbinger staff and our advisors attended the national convention of the American Collegiate Press-National Conference of Collegiate Press Advisors.

Our two days were filled with seminars held by advisors from other college papers or professionals from St. Louis daily newspapers. The information gleaned from this conference made us more aware of our responsibilities as the only source of campus news.

We met and compared notes with students and advisors from many parts of the country and came away both pleased and disappointed with conditions under which the Harbinger is published.

Most community college newspapers are funded, as we are, by Student Activities. There the similarities end.

We were shocked to hear advisors admit that before they print a sensitive story they get the approval of the director of Student Activities. Worse, some said they never print anything bad about their school because they don't want to lose their funding.

Some papers are allowed to keep their advertising revenue for the betterment of the paper. Many papers pay their staff or give them academic credit.

The Harbinger is one of the very few community college papers not affiliated with their school's journalism programs. Students in such schools are required to write for the paper. Their stories are edited and proofread by other students and they receive grades for their efforts.

We were embarrassed when the Harbinger and Harper College were held up to national ridicule in a seminar called "Allyes or Antagonists: Relationship between Campus Newspapers and Journalism Departments."

The speaker used us as an extreme example of antagonism because of the lack of any relationship between the Harbinger and Harper's journalism department. She further told the assembled group that when she asked to meet one of Harper's journalism faculty, she was told she would have to pay a consultant's fee. Other students and advisors were appalled to find that Harper's journalism instructors warn journalism students not to work on the Harbinger and threaten those who do.

Other than this brief period of humiliation, we left the convention feeling good about the Harbinger. Although we are funded by Student Activities, we are free to print whatever news we can find without the Student Activities office's knowledge or approval.

Likewise, the administration stays clear of any involvement with the Harbinger and get their first look at the paper on Thursday morning like everyone else.

With the small staff we have, we feel we publish a good paper. In state competition, the Harbinger consistently wins awards.

We are proud of our staff and their commitment, since we receive neither academic credit nor salary. We commend those journalism students on our staff who realize that threats are meaningless when carried to a higher authority.

We appreciate the opportunity we have to learn how to publish a newspaper. The experience is invaluable. We are not only learning how to become better writers, we are learning how to ask not just "what," but "why."

Letter to the Editor

Students want to enjoy games without vandalism

We would like to add our comments on the recent rash of vandalous acts on the video games in the cafeteria.

We are well aware of what is happening to the video games and we think that the students themselves should report any tampering with them. The games are here for our enjoyment and the person or persons involved should consider that their actions are only hurting the other students who use these machines.

The majority of Harper College students are responsible enough to play the games without having to be punished and those few that are not should not be in college.

Once again, the people involved should realize that because of this sort can only result in the removal of the games.

Best Nichols
Frank M. Ray
M.B. Scarpella
Concerned Students

When push comes to shove Give us writers lots of room

Working in a newsroom may sound like an explosive job, but it is actually more of a quiet, pop-in, pop-out situation here at the Harbinger office.

There are no "flash, stop presses to stop. There are moments of wit, comedy, and even comradeship within our paper's staff. In other words, we help each other out.

Some of the staff writes for the fun of it, some are dedicated journalism students, and some dedicate their literary talents to the perpetual persuasion of others.

There is one thing though that no one here ever writes about or discusses (up until now that is), and that is the ongoing silent battle between the JNM department and the Harbinger. A little background information first.

As a tender freshman, I had the honor of knowing last year's Harbinger editor from one of my classes. This was my first exposure to the cold war of words, and I listened with disbelief to the stories of how the JNM department would have nothing to do with the Harbinger, and even advised its students to keep



Jeff Golden

clear of the tabloid.

Nonsense, said I. This is Harper College, and so such thing could happen here. Students, staff, and departments work hand in hand for the benefit of all. The JNM department would never undermine this gazette. King Henry the Eighth was also a faithful husband.

Some quick calculations: There are five courses offered by the JNM department this semester, with a total of eight classes all together. If there are at least ten people in each class, and I assume so because there would be dropped if there weren't, then there are at least eighty JNM students within Harper.

I can count the number of JNM students who work on the Harbinger without releas-

ing the grip of my pen. Begin to get the idea?

Somewhere within the gears of the Harbinger there must be a problem. Maybe we aren't professional enough. If this be the case, then there should be a line of JNM students outside of our door clamoring to get in, improve the paper, and get their name in print. No such luck.

Is it the staff here outclasses the training offered by the department next door?

Appearances prevailing as they are, it appears that some binding and omnipotent force is holding back a bumper crop of fresh budding journalists who could have a chance to sharpen their skills by working on a REAL newspaper.

If this be the case, then something is drastically wrong within the JNM department. Journalists nationwide hold dear the fact that they may print their ideas freely without fear of reprisal. The question now stands, "Why aren't our journalism students doing just that on this newspaper?" Then again, maybe we already know...

Of parties and pansies With great flaming results

Halloween is a time of year to be enjoyed by all. Anonymous poisoning has thrown wrench into the good-time gears for the little ones and trick-or-treating must now be realized as a thing of the past, but there are enough other ways to celebrate a holiday that allow us to be anyone or anything.

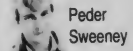
My own costume last Saturday was nothing short of ingenious. One minute I was your average Joe, and the next minute, after applying heavy facial make-up, I was your average Joe wearing heavy facial make-up.

My friends and I decided that variety was a must and that we should spend the evening bar and party hopping. The first bar we hit, though, proved entertaining for several hours. We all enjoyed bobbing for basketballs in a tub of gin, and pin-the-tail-on-the-walrus was great fun, but short-lived.

There are certain hazards intrinsic to the nature of Halloween that one must be wary of. For instance, after lighting off the boomers who thought I was drowning in the gin, and after taking great advantage of the thirty-five beer special, I found it surprisingly difficult to differentiate the girls from the boys, most of whom thought it could be great fun to alter their gender for the evening. Several embarrassing situations resulted.

Another thing to watch for is open flames near the gin that some of us greedily submerged our entire upper torso in. I suspect I'll be wearing this wig for some time to come.

The particular bar I started the night in had no other



Peder Sweeney

charm. All the boomers seem to have been trained by the owner, who is a flaming (g). He kept an Alexis Carrington look-alike nearby for appearances but it was obvious that there was some place he'd "rather be." The boomers, obviously hand-picked, would get into a suit and run to the bathroom anytime someone threw them into a wall. They would emerge shortly after muttering obscenities such as "creed boy" and "nuthin' thavage."

At around 11 p.m., flaming shots were deemed necessary by general consensus. Having nothing further to lose since the gin explosion, I agreed that such a blatant display of masochistic tendencies would surely be wonderful. The first round went well, but my aim for the second was a bit off and I set my clothes on fire. A basin something tickled me to the ground and smothered the flames. So much did I enjoy this that I immediately dumped another flaming shot on myself. The true gender of my savior is still unknown to me and after the fourth set myself aflame he/she was gone and nobody else seemed terribly concerned for my welfare.

After leaving the bar I found a tree to break my neck, and proceeded to my car. In separate car malfunctions I then headed to a nearby party. I parked and fell out of my

car just in time for my friend Bob to run over me. Bob apologized and I said that it was all right and that these things happen. Bob, happy that I wasn't mad, tripped merrily into the party before removing his auto from my chest.

Bob was good enough to come back out and let me up. I assured him that it took more than a permanently treaded ribcage to dampen my party spirit. We went into the party and once again fell prudish and cowardly for not (continued on page 3)

Harbinger

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Profile of the cast of 'Chapter Two'

by Diane Tarsky
Harbinger Staff Writer

With only two weeks remaining until the first performance of Harper's fall play, "Chapter Two," the members of the cast have been busy with rehearsals. Although many students may be familiar with the story line of Neil Simon's play, most students are not acquainted with the four individuals that form the cast of this production.

Sean Colbert has the part of George Schneider, a 30-year-old writer whose wife has recently died. Colbert was a student at the University of Nevada before attending Harper. He became interested in acting at the age of 11. He has performed in Shakespeare's "A Midsummer Night's

Dream," and is currently enrolled in an acting class at Harper. He likes the role of George, and has praise for the other members of the cast. To students who may be unfamiliar with future auditions at Harper, Colbert said "do it and don't act scared. Make them think you are confident."

The role of Jennie Malone, the divorced actress who falls in love with George, is played by Laura Patis. A graduate of Schaumburg High School, Patis has been active in plays and musicals. She appeared as Catherine in the 1982 Harper production of "Foggy" and is currently with the Reminiscing Dinner Theater in Roselle. She feels the role of Jennie "is a great part and I am happy about it. The role has a lot of emotion and

depth," she continued. Patis said that auditioning for a role of Fremd High School play is a good experience and can be fun.

Paul Gilbert has the part of Leo Schneider, George's younger brother. Gilbert graduated from St. J. Falls Grove High School and is a second year student at Harper. He is a music major and teaches guitar. Gilbert became interested in acting while taking an acting class at Harper. "Leo is a really good part with a good show and I'm proud to be in it. To anyone considering auditioning for a Harper play, Gilbert said "take advantage of the opportunity now, while you are going to school."

The character of Faye Medwick, matchmaker for Jennie Malone, is portrayed by Nan

cy Strickland, who is a graduate of Fremd High School, and was active in musical theater at Fremd. Strickland attended Drake University before transferring to Harper. Al Drake also appeared in "The Crucible." Strickland has been interested in acting since she was three years old. She is comfortable in the role of Faye. "I have never been in cast this small, and I have grown through the experience of the play," said Strickland. She added that the members of the cast are good people to work with, and that she is impressed with the director (Dr. Muchmore). "There is a high level of professionalism," Strickland said, that she has not seen in other works. Her advice regarding auditions is "to go for it." There is no harm in trying, and you can

learn something every time."

Coordinating the four performers with the four roles is the job of the director, John Muchmore. Professor of Speech Communication, he is a graduate of Eastern Illinois University, and received his doctorate from the School of Speech at Northwestern University. Muchmore initiated the theater program at Harper when the college opened in 1961.

The four performers and their director are in the final stages of preparation for the scheduled performance dates of Nov. 12, 13, 19 and 20. "Chapter Two" tickets are available through the Central Campus Box Office, J-135, ext. 547. Box Office hours are from 1 to 7 p.m., Monday through Friday.

What Harper students think about their school

by Joseph Samders
Harbinger Staff Writer

How students perceive the institution they are attending has a dramatic impact on the school itself. In an informal poll of Harper students some interesting viewpoints came to light.

There are major differences between how sophomores and freshmen look at school.

"One major complaint I have is that younger students don't take the class seriously. If there isn't a lot of interaction between the students and the teacher, the class itself becomes boring," said 23-year-old sophomore Jim Sammons.

"This school is like high school. I see the same people from my old school, teachers take attendance and you go and come, not hanging around," said freshman Judy Tude.

These aren't stereotype opinions. Ask the same question to 15 different people you get 15 different answers.

"I like Harper, there's so much freedom compared with high school," said Dean McKenney. "If I didn't go to my classes, the teacher

wouldn't care. Maybe I like Harper because it's my first college, but the environment is good here.

Another point students made is that Harper offers quite a bit more in terms of being employed and school.

"I work and need to. Going to Harper was a good way to save money and go to school at the same time. I'm pretty happy with this school," said Larry Walsh, sophomore.

"The teaching staff is great and social life isn't bad if you're outgoing. I wish Harper was a four year school."

Two main points that kept coming up over and over again were the teaching staff and social life. On the positive side, students were enthusiastic about the teachers. But very disappointed in college social life at Harper.

"I haven't had too many bad teachers at Harper. That's one thing about a junior college and a four year school. At big universities grad students teach freshmen courses. This semester I have three doctors teaching my classes," said Joe Debris.

"What social life" echoes most student comments. What can one expect from a



Debbie Galassous, 19, sophomore. "I like it. The school is close to home and one of the nicer junior colleges. At first, I didn't want to go away, so Harper worked out good. I think I'm ready to go on my own now."



High Martin, 17, freshman. "I like Harper. I enjoy my teachers. There is not the closeness of a four-year school but I like it as a community college."



Deaise Postarelli, 19, freshman. "I like it better than Trion. There are older students and more challenges in the classes. The dental hygiene program here is good also."

(photos by John Bobowski)

junior college, Harper's students seem to expect more.

"The main reason for no sort of social life is that students come and go to classes, mostly because of work. But

also because there's not anything to do," said Frank Peilige.

"I knew about Harper before I came here. I was still disappointed. I have classes where I don't know a soul," said Tudor.

The positive side of Harper is that the school offers pro-

grams that other schools don't have.

"The reason I came here is for the hearing impaired program," said Terry Clacchio. "The school has interpreters, note takers and tutoring for me. Those things are important for me. I think Harper is O.K."

Letters to the Editor

Mills left his mark on community

To the Editor,

I am feeling a great deal of pain deep inside me right now as I have just learned of the death of Ray Mills. It is the same feeling I experienced several years ago when I stood between Ray and another Palatine historian, Florence Parkhurst, while we watched workers tear down the old Coleman Drug store. In both instances miles of Palatine history left our presence.

Ray had the qualities that so many Americans today lack. These are a dedication

to country and community, insight to the future and a deep abiding respect for the traditions of the past. He was also the kind of person that could always find time to stop and chat with you. And, although he must have been suffering in recent months, I doubt that he would have let his own troubles interfere with his day to day business.

The phrase "doing your own thing" was tailor made for Ray. He let himself go into any project he wanted. I remember that during my time at Harper as a student that I used to love to take a peek at

Ray tending away in the painting studio.

We tend to make heroes out of people like Jefferson, Lincoln and King whose contributions are weighed on a large scale. But it is people like Ray who maintain the traditions of the true America.

Ray may never have a formal monument erected in his memory, but I doubt that would be necessary. If we look around Palatine - at Cating Hall, at what remains of the downtown, and at the Harper campus just to name a few examples - we can find the tradition that Ray kept living for us.

Anyone that many people in this area will miss Ray's presence, and I hope that he can hear our thank yous.

Pete Wicklund
Lawrence, Kansas

Editor's note: Pete Wicklund is a previous Editor-in-Chief of the Harbinger and is now majoring in Journalism at the University of Kansas.

Mills was special

Ray Mills was a special person to Harper College - students, administration and teachers alike.

On October 28 Harper honored Ray with a memorial service in J Building. Included were a viewing of some of his paintings, a portrait by a friend, and stories

and remembrances told by other friends.

For those of us who knew him, it was an appropriate, touching and yes, even a happy occasion.

Ray would have loved it!

Mary Ellen Kietz
Art student

The Harbinger needs news and feature writers.

Parties, pansies, flaming results

(Continued from page 2)

wearing pantyhose and high heels. By two o'clock I was beginning to tire and sat down. My host (or hostess, I couldn't tell any more) was kind enough to hook an i.v. from the leg directly into my left arm to save me from further exertion.

By four o'clock I was frisky again and wanted to dance. After a few champagne tests, I found a suitable partner.

"Nice costume," I remarked. "Costume" Oh, no.

The Harbinger will not be published next week because of the Nov. 11 school holiday. The next edition of the Harbinger will be Nov. 18.

Upcoming

7	8	9	10	11	12	13
			Comedy Edmonds & Curley 12 Noon, Lounge FREE.	Veteran's Day No Classes	Studio Theatre "Chapter Two" by Neil Simon 8 p.m. J143	Studio Theatre "Chapter Two" by Neil Simon 8 p.m. J143
14	15	16	17	18	19	20
Concert Palatine Village Harper College Community Band 3:30 p.m., Cutting Hall, Palatine			Blood Drive 9 a.m.-3 p.m. A242		Studio Theatre "Chapter Two" by Neil Simon 8 p.m. J143	Studio Theatre "Chapter Two" by Neil Simon 8 p.m. Play Bldg. A-1143

Rotary Foundation awards

Rotary Foundation is searching for candidates for education awards for study abroad in 1983-84.

There are five types of scholarships: graduate, undergraduate, vocational, teacher of the handicapped and journalism. Each award provides round-trip transportation, educational and living expenses for one academic year and funds for intensive language training, if necessary.

Rotary Foundation educational awards were given to five northeast Illinois area students for 1983-1984. The awards were made in May, 1982, and each award is estimated to be worth an average of \$13,500.

Since 1947, the Rotary Foundation, involving more than 128 countries, has sponsored more than 15,000 students, at a total cost of \$76.8 million. The Rotary Foundation is a trust supported by voluntary contributions from Rotarians, Rotary Clubs and Non-Rotarians in 133 Rotary Countries.

The deadline for applications is March 1, 1983. Contact John Lucas at Harper College, Ext. 283, for further information on eligibility and application procedure.

In addition, Rotary is searching for candidates for up to \$1,000 Vocational Scholarships in this country (including study at Harper). If you will be beginning or completing study in a one- or two-year career program in 1983-1984, contact the above mentioned person.

Western Ill. representative

A College Representative for Western Illinois University, will be on the Harper campus on Thursday, Nov. 4, from 9:30 a.m. to 1:15 p.m. Students who plan to transfer to Western should meet with the representative in the College Center (Building A) for

answers to questions regarding admission procedures, financial aids, housing, work opportunities on campus and campus activities.

For further information regarding this campus visit see Ray Hylander, Counselor, in Room 1-117.

Association of Legal Students

The Association of Legal Students is a group of legal oriented students who are interested in learning more about the law through various speakers.

A criminal lawyer will speak at the next meeting on Wednesday, Nov. 10, in 1:266. Coffee and refreshments will be served. Everyone is welcome to attend.

'Chapter Two' tickets

Tickets for the Harper College Theatre's production of "Chapter Two," by Neil Simon, are on sale in the box office located outside of the theater, J-143. Production dates are Nov. 12, 13, 19 and 20 at 8 p.m.

Tickets are \$1.50 for students and \$3 for the public. Box office hours are 1 p.m. to 7 p.m. Monday through Friday. Reservations can be made by calling 397-3000, Ext. 547 between 1 and 7 p.m.

Music Search contest

The second annual "Music Search" contest for talented area bands is now underway. The contest is sponsored by Triton College radio station WRRG-FM (88.9), Tanglewood Recording Studios (Brookfield), and Polygram Records.

Local bands are invited to submit recordings of their best original songs to WRRG, along with a \$10 fee per entry, by Dec. 31. Entries will be judged by representatives of WRRG and Tanglewood Studios.

The prize is 18 hours of studio time at Tanglewood's state-of-the-art 24-track recording studio. The winning entry will also be listened to by executives of Polygram Records. The winner will be announced on Jan. 13.

All entries will be considered for air play on WRRG, which features the best in local music every Thursday at 10 p.m. on "The Scene." For more information, call WRRG at 456-4000, ext. 528, or 456-2275.

Career Development

The Women's Program is offering "Career Development," a three-day comprehensive course designed for the woman who wants to discover her skills, competencies and potentials. The

course will be offered on Wednesday, Thursday, and Friday, Nov. 17, 18, and 19 from 9 a.m. to 4 p.m. in A-241ab.

In-district tuition is \$51 and includes the materials fee and three lunches. Out-of-district tuition is \$82.72.

To enroll, call the Continuing Education Admissions Office at 397-3000, extension 410, 412 or 391.

will begin at 6 p.m.

We will also be holding a hayride, bonfire, and dance at Middlecross, Farm Stable on Saturday, Nov. 6 at 8:30 p.m. We will be carpooling from the front of A Bldg, and moving on from there. Tickets are \$6. For more information, call the Student Activities office, Ext. 242.

Nursing Program award

A monetary award is being offered to students in the RN nursing program. Financial need is the basis for awarding the monies.

Deadline date for application is Dec. 1, 1982. Applications are available in the Office of Financial Aid, A-364.

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Special phones bring help quickly

by Nancy McGuinness
Hartinger Editor-in-Chief
Thirty-four emergency telephones are located on campus for the safety and convenience of the college community.

The primary purpose of these phones is to allow people to call Health Services or Public Safety if they need help or emergency information. The extension numbers of both Health Services and

Public Safety are posted above the phones.

Kevin King, chairman of the Environmental Health and Safety Committee, said there have been problems with vandalism and theft to the phones and their component parts. "When phones are damaged or stolen, they are not available to the college community in case of emergency," he said, "and we will cooperate with the



telephone company to prosecute anyone caught stealing or damaging one of these phones.

All the phones are checked periodically by the Public Safety Department, but anyone who finds a problem with one of the phones should report it immediately to the Public Safety Department at Ext. 330 or 491.

LOCATION OF EMERGENCY PHONES

A BUILDING	H BUILDING
Cafeteria Lobby, 2nd floor By Pay Phones, 3rd floor	By H-113, 1st floor By H-201, 2nd floor By H-340, 2nd floor
C BUILDING	J BUILDING
By C-108, 1st floor	Lobby, 1st floor By J-107, 1st floor By J-341, 2nd floor By J-382, 2nd floor
D BUILDING	M BUILDING
By D-111, 1st floor Lobby, 1st floor By D-190c, 1st floor By D-203, 2nd floor By D-225, 2nd floor Chem Lab D-104 Chem Storeroom D-202	Racquet Ball Hall Gymnasium Room M-181 Wedding Room M-182 Gym Floor Pool Area Weight Room M-244 By M-116, 1st floor By M-181, 1st floor By M-201, 2nd floor By M-243, 2nd floor
E BUILDING	P BUILDING
Lobby	By P-131, 1st floor By P-214
F BUILDING	
By F-108, 1st floor By F-311, 3rd floor	
G BUILDING	
By G-108, 1st floor	

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But unlike the others, the real beauty of Pilot's Precise Ball Liner is the extra-fine line it puts on paper. It glides smoothly across the page because its tiny tungsten carbide ball is held securely within a needle-like stainless steel collar. A collar that makes the Precise Ball Liner the most durable, trouble-free rolling ball pen you can buy.

It's better writing, too. An artist's dream. A scribbler's delight.
One more fine point: the Pilot Precise Ball Liner doesn't have a big, fat price. It's just a skippy \$1.19.



Mascots: Some schools drop the athletic imagery

(CPS)—It's another bad year for school mascots.

The University of Mississippi's official mascot and the Confederate symbol its fans like to use at football games are under siege by alumni, a cheerleader and a civil rights group. Baylor's two mascots, two meanwills, have fought each other to the death in front of a TV camera.

At Mississippi, one of the school's most famous graduates—James Meredith, now 46—has threatened to sue the university if it doesn't stop using the rebel flag, the song "Dixie," and a mustachioed Colonel listed as its symbols. Meredith threatened to sue in a letter accepting an invitation to celebrate the 26th anniversary of Ole Miss' desegregation. Meredith, of course, was the first black student admitted to the school.

Meredith told the Daily Mississippian, the student newspaper, that the symbols of the Confederacy—and, by extension, of slavery—were offensive to blacks, and that he was further upset by an article in a student quarterly magazine. The article discussed Ole Miss black student attitudes towards Ole Miss white students.

Meredith's antipathy toward the symbols, which National Association for the Advancement of Colored People field director Robert Walter agreed was "offensive to black people and other progressives," was not the first public condemnation of the mascots this year.

In August, John Hawkins, who is Ole Miss' first black cheerleader, made headlines by refusing to carry the rebel flag onto the football field with other cheerleaders.

But after Meredith's threat, Black Student Union President Lydia Spargin said Meredith wasn't acting as a representative of current Ole Miss students.

"The black student leaders," she told a press conference, "are surprised that Meredith is (planning to file)

a suit in our behalf."

At the same conference, alumni association President Jim Ingram said the lawsuit threat was "not what I would expect of a good alumnus."

Hawkins, now the Black Student Union's vice president, prefers a different approach to replacing the symbols. "The black students need to make suggestions and make a stand as a group," Hawkins, who indicated he fell isolated when he refused to carry the flag, told the Mississippian.

Black students should "do it slowly, start small and work their way up" to convincing the university to drop the symbols.

For the moment, university administrators won't comment on "matters of pending litigation."

But spokesman Ed Meek noted, "To my knowledge, 'Dixie' is a copyrighted song and not the property of the university, nor is the rebel flag."

Over the last decade, a number of schools have dropped athletic imagery that offends some of their students.

Stanford and Dartmouth, for example, both dropped Indian symbols out of respect for Native Americans' feelings. At Dartmouth, conservative students are trying to convince the school to re-adopt the old symbol. At Stanford, some alumni have mounted a similar campaign even to the extreme of speaking an Indian on horseback into Stanford Stadium during a football game last October.

Marquette replaced its "Willie Wampum" mascot with a more dignified "First Warrior" several years ago.

And last year Imperial Valley College in California finally dropped its school mascot, the Arab, on the grounds it was offensive to Arab students.

But while alumni, students and administrators fought over mascots, at Baylor the mascots fought each other

(Continued on page 8)

Off Beat

"Trap Door" reveals surprises to listeners of the platter

by John Stapleton

A grave injustice has taken place in the music world recently. For those of you so fortunate to see *Who on their "Iarewell tour"* last month at the Rosemont Horizon, you also saw T Bone Burnett as the opening act. Judge not by what you heard!

The colossal stadium soaked, drenched, and spit out the entire sound that T Bone Burnett composed upon his last two albums. In doing so, the audience was cheated of what would have been the first of two great performances that night.

The transformation from Burnett's first album, "Truth Decay" to his latest Warner

Bros. release, "Trap Door" surely indicates that beyond the tin can sound we heard at the Horizon, there is truly a fabulous singer-songwriter in our midst.

The title track of the specially priced six song release, "Trap Door", is perhaps the most dynamic of the album, combining his lyrical style of prose with an intriguing cluster of chords and percussion.

This particular song might have to be played over and over again in order for the listener to fully grasp the intentional twist that Burnett relays about human nature. "It's a funny thing about humility as soon as you know you're being humble you're no longer humble."

The remaining five songs, one of which is "Diamonds Are a Girl's Best Friend," seem to follow a romantic, melodramatic course.

"Poetry" is clearly the album's most romantic love song, whereas Burnett's lyric choice and bare-to-the-bone musical style on "A Ridiculous Man" and "I Wish You Could Have Seen Her Dance" is reminiscent of Lou Reed and The Velvet Underground in the early days.

Somehow, quite masterfully, T Bone Burnett has produced an album of unique style and content, indicating that this is one rock and roller who will be around for a while. And with that, he is most welcome.

"The Dark Crystal" a cinematic "gem"



Brian Frechette
an entertainer

There is one movie which will stand above all others released this Christmas. This film, a \$25 million budget contains no provisions for actors, hotel fees and payroll costs.

The Dark Crystal, slated for release on December 17, is a full-length live-action movie, using life-size fantasy sets, just as human performers would be.

Once a conceptual idea in the minds of director Jim Henson and artist Brian Froud, *The Dark Crystal* took 2 years to create the characters and 2 years to film it.

In a press conference held last week in St. Louis, Director Jim Henson and co-producer Gary Kurtz answered questions concerning the film, and provided a sneak preview of the film to reporters from over 200 student newspapers across the nation.

As most of us already know, Jim Henson who originally created *The Muppets*, also directed two movies titled *The Muppet Movie*, and *The Great Muppet Caper*. *The Muppets* will not be making an appearance in *The Dark Crystal*. Gary Kurtz (co-producer) is one of the most successful film producers in recent

years. His last two films were *Star Wars* and *The Empire Strikes Back*.

When asked where the idea for the movie came from, Henson replied, "I had created creatures for *Saturday Night Live* which were unlike anything I had ever done with the Muppets. Those creatures moved more realistically and I started thinking along new lines. I wanted to take puppeteering one step further and obscure the line between what was a puppet and what was human."

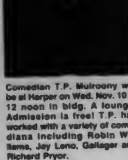
I asked Henson, "Why did you decide to produce a film of this caliber instead of just another Muppet Movie? He replied, "The main reason for doing the movie was for the challenge of it."

Henson simply draws people to his movies by creating an excellent story, a wild imagination and a sense of magic. "I make movies that I want to go see," states Henson.

Entertainment on Campus



"Sex madness" is just one of the many celluloid disasters featured at "The world's worst film festival." Wednesday, Nov. 10, 7 p.m. to midnight. Admission is \$3. Get 5 tickets if you stay till midnight.



Tickets are moving fast for the "Steve Dahl, Garry Nizer and Teenage Radiation show." To get your tickets, stop in the student activities office, room A-338, prices are \$6 for students with a valid I.D.

Goose Droppings



By Jim Martin



"Haircut" gets styled

The first mention of "Haircut One Hundred" hails the nightmarish visions of overzealous barbers sculpturing countless heads of purple, orange and green.

To the contrary, *Haircut One Hundred*'s irresistibly danceable pop is good clean fun. The refreshingly harmless "Haircut One Hundred" fever swept Britain following the release of three smash singles: "Love plus one," "Favorite shirts (Boy meets girl)" and "Fantastic Day."

The impressive American debut LP, "Pelican West" virtually assures a repeat performance statewide.

Sporting boyish haircuts, button down, oxford and thick, white pullover sweaters, "Haircut One Hundred's" clean-cut image is reminiscent of early Beatle days.

Scratchy, percussive guitars and an extremely funky rhythm section pave the way for wall of sound horns, wailing saxophone and delightful Latin percussion. "Pelican West's" complex rhythms and melodies matched with heavenly vocal harmonies and British humor guarantee fun and good times for all.

The innovative sounds of "Pelican West" are testimony to "Haircut One Hundred's" diverse musical capabilities. Indeed an impressive debut, the album belongs in every pop-music fan's collection.

Daniel Jansick

This *Shogun* is obviously one of the victims in "The Dark Crystal." A movie to be released December 17.



Off Beat Two bellringers and a ringer

Monsignor

I want to see "Monsignor" primarily due to 3 reasons: 1. I wanted to see if Christopher Reeve could make a somewhat believable film. 2. Just for grins, see if he could do without benefit of his bullet lights, and 3. How this film approaches the touchy subject of corruption in the Catholic church.

Let's take these points in order: First off, I'd

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other non-'Supernan' role, as the young playwright in the much-maligned (but really quite good) "Somewhere in Time" with Jane Seymour. Lack of money at the time prevented me from seeing "Deathtrap."

The story concerns itself with Father John Flaherty, who is transferred to the Vatican and, thereby, the Catholic Church, is in danger of going bankrupt! Flaherty, the man with a plan, devises an unheard-of plan: Sell to the black market the numerous cases and cartons of American cigarettes that lay in the Vatican commissary, gathering dust. A deal is struck, with a 50-50 split between the marketers and Flaherty, representing the church, as Sgt. Finnegan. In the course of the deception, Flaherty/Finnegan meets Clara, a novice nun. Clara and Flaherty/Finnegan have an affair, she's not aware that Finnegan is really Flaherty, her soldier boy is really a preacher, until later. (The look on her face when she does find out is absolutely priceless!)

This movie is a good one, yet I do not believe that a large number of Chicago Catholics will want to see it, as it kind of throws salt on the still-open wounds left by the Cardinal Copey matter. Plus, but I still gotta go with my feelings on this one: "Monsignor" deserves 4 stars.

Tex

Walt Disney Productions, long considered a joke in the film industry because of its refusal to portray "modern" characters in morally degrading situations, has succeeded somewhat in its latest movies. We saw a bit of realism in the characters in "Tomb," but the greatest advance is in the film "Tex," starring Matt Dillon, Jim Metzler, and Meg Tilly.

I must confess that I have a special interest in this film: parts of it (i.e., the outdoor shots, and the gun scenes during the baseball game) were shot in cities I know rather well: Tulsa, Broken Arrow (where I lived for a good part of my life), and Bixby, Oklahoma.

I actually saw them filming in Broken Arrow several times during my senior year in high school, so I can tell you I was a good deal more curious than usual. Matt Dillon, (seen in such films as "My Bodyguard," plus some even

less memorable movies) was my ability to act, as Tex McCormick, a horseracing teenager in Bixby who lives with his brother, Mason (Jim Metzler) in a weather-beaten house, with barely enough money to cover expenses, a father who spends much of his time on the rodeo circuit, and the ever present possibility of the state disbanding that they are living pretty much without parental supervision, ever since their mother died.

During the course of this movie, we see subjects approached that Disney Studios wouldn't have touched 2 years ago. But while these topics are rather boldly presented, the director evidently (and wisely) remembered that this is, after all, a family film.

This film is a well-made, well-done cinematic triumph for the Disney studios, faithful to the book in every way, (said book being "TEX," by S.E. Hinton, author of "The

Outsiders," "That Was Then, This is Now," and "Rumble Fish") it doesn't sacrifice its overall appeal for any reason. While this film is classified as a "family film," parts such as language and behavior (hence the "PG" rating) may not be suitable for ages 8-12. I suggest the parents view it first, or ask an older person who has seen it. Beyond those ages, I feel kids can handle it.

An interesting sidelight: Francis Ford Coppola is in "Godfather I & II" and "Apocalypse Now" in the final cloying shooting in Tulsa for the film version of "The Outsiders," starring Matt Dillon and Leif Garret, due out (possibly) next summer. Also, Coppola has optioned for film rights to "Rumble Fish" and "That Was Then... Why Film in Tulsa?" Because Sally E. Hinton lives in the city of Tulsa, which is mentioned in her books Rating for "TEX": A solid 5 stars!

Reunion

"National Lampoon's Class Reunion" is a movie that will probably sit right up there with "Zerkel" & "Hyde: Together Again" as one of the dumbest, most unbelievably morose attempts at satire to ever be etched into celluloid.

Stephen Pirst, last seen in "Animal House" as "Flooder," is a character who for some strange reason, seems to be the only person who was voted most likely-to-succeed after high school, but turns out to be the local Edsel dealer, oversexed, underintelligent and gross!

A good number of fine performers are totally wasted in this film, such as Gavriel Grigasiu, who did so well in the comedy "Used Cars," with Kurt Russell; Miriam Flynn,

veteran of more sitcoms than you can count on one hand; Shelley Smith, whose credits include the "Quincher" lip-dub sitcoms and the stick commercials and the short-lived sitcom, "The Associates"; Also wasted are Jacqueline Zeman (Bobbie Spencer on "General Hospital"), and Jim Stashil (Nelson on "Mork and Mindy"), now co-hosting "Laugh Trax" with ex-Saturday Night Live member Gail Matthius.

The storyline goes like this: Flashback to 1972: A prank is pulled on this nerdy-looking guy, something along the lines of a girl switch. Flash ahead to that same night, but 10 years later, at the class reunion of the Class of '72: Little Borden (High School) "Their Alban," "A Cut Above the Rest"; "Punchy, huh?" "I

gets worse.

A series of murders take place, well, actually two, but what's really interesting? Certainly not the ones in the first 3 rows: those who stayed loyal to the professional to bring back the Pink Panther cartoon they showed before the movie. The hero gets the blonde in the slinky dress, everybody finds somebody, and rather than have the murderer sent back to the psych ward he escaped from, they all "booze down." How they can possibly justify this criminal waste of talent and Kodachrome is beyond me. This "sucker's cinema" doesn't even rate a half a star. The only ones laughing are the ones that unbalanced this upon an unsuspecting public. 20th Century Fox.

The above reviews are by Dan Lister.

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ATTENTION ALL CLASSIFIED ADVERTISERS: All classified and personal ads submitted to the Harbinger for publication must include the name, address and telephone number of the person submitting the ad.

Sports

Hawks move to 2nd round after win over Rock Valley

The Hawks made amends for a regular season defeat at the hands of Rock Valley College by defeating the Trojans 17-14 in the first round of the Region IV playoffs last Saturday afternoon. The win advances the Hawks to the section final round as Harper will play at Joliet Saturday night, Nov. 6, at 7:30 p.m.

Harper scored first in the contest on a 25 yd. field goal by Jeff Peterson (Buffalo Grove) midway through the first quarter. Rock Valley countered with two quick scores in the second quarter and led 14-3. Harper then swung the momentum back to their side as James May recovered a fumble at the Hawk 47 yd. line. Quarterback Jeff McGuire proceeded to engineer a 53 yd. scoring drive as fullback Brett Matthews rambled in from four yards out. Tim Barthel (Schumbers) caught two key passes on the scoring drive.

Football

The second half belonged to the Hawks' defense as they shut down the Trojans' offense. The Harper "wall" has not allowed an opponent to score in 17 of the last 22 quarters of play. The winning drive in the contest was a 44 yd. play strike as McGuire hit split end Stacy Moragne (Evanson) with a 3 yd. touchdown pass at the 59 mark of the final quarter.

"The difference this week was that we had no turnovers," said coach John Eliash, "and we were able to move the ball through the air." McGuire hit on 6 of 21 passes for 174 yds. and found Tim Barthel 5 times for 89 yds. of that total. Fullback Brett Matthews led all runners with 90 yds. on 23 carries.

This week the Hawks will travel to Joliet where the

Wolves will be seeking to avenge a last second 9-8 regular season loss to Harper back on October 18. In that contest Larry Telli show (Arlington) booted a 41 yd. field goal with no time remaining to knock the Wolves out of an NAC co-championship with Illinois Valley. "We know they want a piece of us," said Eliash, "and the game will be a tremendous challenge for our players, especially playing in their stadium." Harper will play at Joliet Memorial Stadium on Rt. 52 east of Ind. Hwy. 55 in Joliet.

Quarter-final round scores: Illinois Valley-41, Wright-9 DuPage-28, Trion-6 Joliet-34, Thornton-17 Harper-17, Rock Valley-14 Games this week: Harper at Joliet, Joliet Memorial Stadium, 7:30 p.m. Du Page at Illinois Valley, Howard Fellows Stadium in La Salle, IL, 7:30 p.m.

Trion (1)

9:00 a.m.

Oakton (4)

Championship

1:00 p.m.

Harper (2)

10:30 a.m.

Wright (3)

Top two teams will qualify for Region IV Tournament hosted by Harper on Friday, Saturday and Sunday, Nov. 12, 13, and 14.

Soccer team advances—Harper 8, Kishwaukee 1

Soccer

Harper advanced to the second round of the Region IV Playoffs with a big win over Kishwaukee.

Dwayne Glomski blasted three power goals and Dave Seel also contributed largely to the win with four assists and one goal.

In the second quarter the goalkeeper, Tom Bode, brought a penalty kick to an screeching halt. The incident was the spark that initiated the team's lively enthusiasm

which helped them to go on and win the game 8-1. The men practiced well all week and their plan of attack for the previous game was to break the ice early and achieve points in the first half.

At press time, Harper was scheduled to face the number one seeded Wauconese Club at 5 p.m. Wednesday.

Team places strong third in NAC Conference meet

The Harper golf team locked up a third place finish in the rugged NAC Conference. Finishing second, third and fourth in these recent meets.

On October 5 at Joliet, the Hawks placed a strong third, one stroke behind second place Rock Valley who finished at 312. By beating Joliet on their home course, the Hawks solidified their hold on third place. Brian Dumler of Harper finished a strong second with a 74, while Jim Kalamaras carded a 77.

In their best conference showing of the season to date, the Hawks finished second behind DuPage on October 7 at Illinois Valley. "For the first time this year we placed all four scores in the seventies," said an elated head coach, Mike Slang. Harper's Mike Wallner finished in a fourway tie for second place with a 76. Kalamaras recorded a 78 while Dumler shot 79 as did Zac Chernik.

Harper closed out its conference season at Village Links in Glen Ellyn with a fourth

Golf

place finish, clinching third place in the final conference standings. According to Slang, "Scores were considerably higher than the golfers played their toughest layout on a brisk, windy day."

Brian Dumler was low man for Harper with an 83 and was one of 16 players selected as All-Conference by the coaches.

In the Region IV golf meet on Oct. 21 and 22 at Wedgewood Country Club in Joliet, the team, led by Brian Dumler, placed seventh out of 17 teams.

Dumler shot a pair of 77's for a 154 two-day total which tied him for eighth place in the individual standings.

"Brian's finish has established him as the first alternate who would go to the NJCAA national tournament in Florida June 7-10, 1983."

said head coach Mike Slang. If one of the qualifiers was not able to make the trip, Dumler would replace that player. His eighth place finish also guaranteed his selection as an All-Region IV golfer for 1982.

The top team (DuPage) and the top five individuals not on the winning team qualified for the national tournament. As a team, the Hawks shot a consistent 224 on Friday and 322 on Saturday for their 36-hole total of 646.

"We'll be better next year," said Slang, "since I'll have a year to recruit and I'll know the level of competition." From the strides they have made in 1982, he sees big things for the Hawk golf team in the future.

FINAL STANDINGS

	WIN	LOSS
1. Du Page	32	3
2. Rock Valley	28	7
3. Harper	20	15
4. Joliet	17	18
5. Thornton	6	23
6. Winona Valley	2	33

The Harbinger needs writers who can cover winter sports. Apply Harbinger office, A367.

Should mascots be banned?

(Continued from page 5)

the death. In late August Baylor's new mascot, a 55-pound bear named Chuck, was mauling to death by retired bear mascot Judge, now a 700-pound adult.

The incident occurred when the crew of P.M. Magazine arrived on campus to do a segment on the bears. The crew put the two in the same play area. But just as the cameras started rolling, Judge—who has been retired for two years but who still has a Baylor home in thanks for

leading the school to the 1974 Cotton Bowl—abruptly attacked Chuck, who had been scheduled to make his public debut this fall.

Chuck was just going through his training, and was doing quite well," reports Baylor spokesman Spencer Gross. "The TV people wanted Chuck and Judge to be photographed together. We don't know if Judge attacked and killed Chuck."

"Judge has generally been an easy-going kind of bear,"

Gross adds. Baylor has replaced Chuck with Chuck II. Chuck II will probably serve for two years, when he'll be too big to handle, and will be given to a zoo, Gross says.

Judge, meanwhile, "has been very well behaved since the incident and will continue to live at Baylor."

By contrast the University of Houston retired its cougar, Shasta in 1980 because it was "too aggressive and in danger of 'conduct not befitting a UH mascot."

Men's table tennis tourney schedule

The Intramural Department is sponsoring a table tennis tournament on Friday afternoon, Nov. 5 from 1 p.m. to 3 p.m. in the downstairs hallway of Building M. Champions Intramural T-shirts will be awarded to all winners and runners-up. The format for the competition will be determined by the number of participants signing in at 12:45 p.m. on November 5.

For more information, contact Wally Reynolds at ext. 263 or 466, any afternoon or evening. All faculty, staff, and students are invited to participate.

The tables are available all day and evening for recreational use, by checking out the equipment at the equipment room, located inside the men's and women's locker rooms in Building M.

On Friday afternoon, November 12, there will be a women's table tennis singles competition and doubles competition for men and women on November 13.



Pom pons add excitement

Harper's Pom Pn Squad performs dance and drill routines during football, soccer and basketball games.

While the cheerleading squad promotes crowd response and spirit, the Pom Pn Squad provides entertainment, explained Ed Lindemann, advisor to the squad.

Lindemann was a cheerleader for four years, and a captain for two of those four years, at the University of Tulsa. He now works for a law

firm in downtown Chicago. "The 18 women on the squad practice two hours a day, twice a week. Their captain, Eileen McCormick, instructs the squad on the various routines, said Lindemann.

"This is a really good squad. They have the routines together and are a professional squad," expressed Lindemann.

Tryouts are open to all students, and are held in the spring and during the first two weeks of the fall semester.

Norwood fills Board vacancy

by Nancy McColours
Harbinger Staff Writer
 Molly F. Norwood of Rolling Meadows has been selected by the Board of Trustees to fill a vacancy on the board left by the death of Trustee Ray Mills.

Norwood said she expects the first few months to be a learning process. "I believe it will take this time to find out how I can best serve the board," she said.

She added, "I believe in the

philosophy of community colleges and endorse it. I feel it is very important for students to have a place to be used as a stepping stone to higher education, or as a means to a better job.

A deep commitment to public education is evident in her family. Norwood's husband, William is chairman of the Board of Trustees at Southern Illinois University, and her brother is dean of students at a community college in

Southern Illinois.

Employed by Palatine Community Consolidated School District as a diagnostic reading teacher, Norwood received her bachelor of science degree from Southern Illinois University and a master of science degree from Northern Illinois University.

She has served as an elected director of the Elk Grove Village Public Library Board, and has been active in

civic activities in the Harper College District for the past 15 years.

Norwood was selected from 24 candidates who filed applications to serve the remainder of the term which will expire in November of 1982. Each applicant for the vacancy was interviewed by the Harper College Board of Trustees.

Brian Barach, chairman of the board of trustees, said the board had a difficult choice in

selecting one candidate from an "exceptionally well-qualified" field of applicants.

"It is gratifying that outstanding citizens in the community are interested in serving on the board of trustees of the college," he said.

Norwood took office officially at a special meeting of the board Wednesday, and will participate in the board's next regular meeting which will be held on Monday, Nov. 22 at 8 p.m. in the board room.

Vol. 16 No. 12

William Rainey Harper College Palatine, Illinois

November 16, 1982

Top goal of Student Senate: Communicate with students

by Joseph Saunders
Harbinger Staff Writer

A full student senate has set a communication with students as one of its primary goals. Starting this week senate members will be in the lounge in A building handing out business cards in an effort to reach out to the students, hopefully finding their wants and needs.

The senate has started the year rolling with goals designed to help the students. One goal is to "strengthen the amount of notice, timewise,

given to students about class cancellations, preferably more than the current 3 days notice."

Other goals are a utilization of North Lake, an RTA committee that will try to improve RTA transportation.

Senate member Mary Bogart will be making a survey to see how students feel about the idea of picture I.D.s. There are committees on unrestricted parking for students and faculty and computer accessibility.

One goal that has been realized is a stress management seminar. Organized by senate member Deanna Moore, the stress management seminar will be held Dec. 1 at noon.

One week before finals, the seminar will feature a representative from North-West Mental Health Center, and will help students get away from finals anxiety. The clinic is free to all students.

The senate is also looking into the possibility of joining hands with the faculty senate to realize common goals.

Interfaith service set

by Diane Tarovsky
Harbinger Staff Writer

A "Thanksgiving Interfaith Service" will be held at Harper College on Nov. 22, at 11 a.m. in P-26.

In its fifth year, this ecumenical service is designed to bring students, faculty and staff together with religious leaders from the community to share one hour at the Thanksgiving time of year to consider blessings received, said Mary Jo Willis. Willis is an instructor of speech and theater at Harper, and a member of the

planning committee for this service.

The Thanksgiving service will include various readings and reflections, and music by the Harper College Concert Choir. Harper's President James McGrath will give the welcoming address.

By Jerone Stone, assistant professor of philosophy, and J. Harley Chapman, associate professor of philosophy, both ordained ministers, will be participating in this year's service, said Willis.

Sister Julie Flynn of the Catholic Campus Ministry,

Rev. Allen Eaton, Pastor of First Baptist Church in Hoffman Estates and several Harper College students will also be among the participants in the service.

We have "invited other ministers and rabbis who have expressed interest in Harper over the year," said Willis.

"Afterwards, there will be a short reception with refreshments." (Continued on page 3)

Smokeout scheduled today

The American Cancer Society is sponsoring its 8th consecutive Great American Smokeout on Thursday, November 18, 1982. The Great American Smokeout is the day when all smokers are asked to take the day off from smoking.

This annual observance focuses public attention on cigarette smokers' desire to coast, fit their day! The Smokeout is an upbeat, good natured effort to encourage smokers to give up cigarettes for 24 hours. In 1981, according to a Gallup survey, over 16 million American smokers attempted to give up cigarettes on Smokeout day. Just under 5 million succeeded for the full 24 hours and one to eleven days later, nearly 3 million reported still not smoking.

"Who smokes" in general, men with college educations, white-collar occupations and high income levels are less likely to smoke than high

school graduates, blue-collar workers and men with low incomes. However women who work are more likely to smoke than housewives and women with low family incomes.

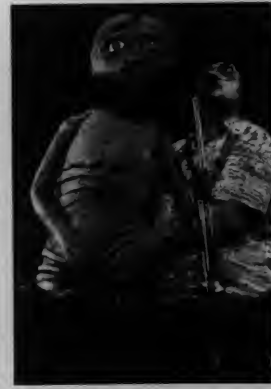
Lung cancer is the number one cause of cancer deaths among men. In the last 30 years, there has been a 300% increase in women's lung cancer deaths. By the late 1960's lung cancer is expected to be the number one cancer killer of women. In addition, cigarette smoking is estimated to be related to about 15 of all cancer deaths. Non-smokers are also affected by people who smoke as a non-smoker breathes the equivalent of one cigarette when in a room with ten smokers.

Only 13 of smokers gain weight when they give up cigarettes. One-third actually lose weight as a result of quitting a general fitness program with their efforts to quit.

Eating is a substitute for smoking, but stick to low-calorie, high nutritional foods: fresh fruit, crisp and crunchy vegetables, etc. Substitute sugarless gum for a cigarette and avoid spicy foods that can trigger the desire for cigarettes.

When you decide not to smoke on the 18th, leave your lighter or matches at home and hide all ashtrays. Treat your body and soul with kindness. Indulge yourself in a bath, massage, or nap and listen to your favorite music. Enjoying these activities in the absence of smoking will help you realize that you do not need a cigarette to have a good time.

Put yourself on the back. Quitting smoking is hard and everyone who tries deserves credit for their efforts. Help yourself and your friends by making Thursday, November 18, smoke free at Harper College.



THURS? Not quite. Steve Dahl and everyone's favorite companion E.T. sing about their adventures in Hollywood at the Nov. 5 concert in Bldg. M. More details on Page 6.

Photo by John Bobowski.

Prejudice charge hits Dating Game

by Joseph Saunders
Harbinger Staff Writer

Applications for the Program Board's Dating Game were revised after a black student charged that they were discriminatory.

Vernon Estes, 23, pointed out that the line "Personal preference: blonde, brunette, redhead, grey, bald," made the application, and that the contest, unsuitable for black students.

"I don't think they deliberately wanted to exclude black students, but that's the way the application reads. Black students at Harper want to fit in like everyone else, but qualifications like those listed

on the application leave us out."

Program Board President Kathy Melligan said, "The reason the line was on the application in the first place was just to spark interest. We are sorry if we offended anyone. It wasn't intended that way."

The Dating Game will be held in the Student Lounge on Dec. 1 at noon. The winning couple will receive an evening on the town.

Master of ceremonies for the event will be George DeHorta, who said he was chosen because "I have an outstanding glad sportcock and white shoes."

Applications for contestants are still being accepted.

Opinion

Welcome to Mrs. Norwood

We welcome Molly Norwood to the Board of Trustees. Mrs. Norwood brings to the Board an impressive background in education that will serve the Harper community well.

We are upset, however, with the Daily Herald's report on Mrs. Norwood's selection. What should have been a basic news story was marred when the Herald chose to raise an issue where there is no issue to be raised.

The Herald considered the fact that Mrs. Norwood is black to be newsworthy, as shown in the following quote:

"When she was elected to the Elk Grove Village Library Board in 1979, she became the first black elected official in the Northwest suburbs, and she is now the first black member of the Harper board."

That is significant, she said. "Anything anything like that happens it is, but I want to stress that I was chosen because I'm qualified, not because I'm black."

We deplore this type of journalism. The Herald reporter placed Mrs. Norwood in the position of having to defend herself.

We apologise to Mrs. Norwood that this came up at all. We believe we are intelligent and sophisticated people who use criteria other than color to accept or reject other human beings.

Ray Mills was a good friend to Harper College. We expect nothing more or less from Mrs. Norwood.

Left in the cold by Public Safety

We mentioned in our last issue that some of the Harbinger staff went to St. Louis for a national convention of college newspapers.

We arrived back at Harper about 3:30 p.m. on Sunday. One of our staff had left his car at the school for the weekend. The car rebelled at the cold damp weather and refused to start.

Our staff member went to the Public Safety office and asked to use the phone. He was pointed in the direction of the pay phone. When he said he didn't have any change, the response was a shrug of the shoulders.

Fortunately, some of us were still waiting to be picked up and could help with change for the phone.

We believe the treatment by the Public Safety officer was shabby. We do not believe that it is administrative policy to refuse to help a Harper student by allowing a phone call.

Had we not been there to aid a fellow student in distress, it would have been a long cold walk to get help.

We suggest that Public Safety adopt the slogan of the Chicago police — "We Serve and Protect."

Letter to the Editor

A student questions Journalism Department

As a first year student at Harper I find it appalling that the Journalism Department at Harper doesn't encourage its students to write for the Harbinger. Prior to entering Harper, I spent two years at Columbia College in Chicago as an editor of that school's paper. The teachers at Columbia are working professionals, and one thing I learned, and they stress, is that no prospective journalism student can get a job in journalism unless that student has published material.

It makes no difference whether it is a community college or a four year school, the experience of working on a newspaper and having published articles is what counts. All the teaching in a classroom will never equal or take the place of having first hand experience.

If the Journalism Department has the idea that their students shouldn't write for the paper, then those people

who run the department should not be in the positions they are in as they are unqualified.

I have had three years of published work in high school, two years in college, and have written for a national sports magazine. Without that background, I would never have a chance of getting a job in journalism and the same applies for prospective Harper Journalism students. Editors just don't look at grades on a report card, but the published work that prospective employees can show. To get a job in journalism you need a portfolio.

I also find it incredible that students who work for the Harbinger don't receive credit. This is equally ridiculous.

So, I would like to know what kind of people are running the Harper Journalism program.

John Dyalin Student

U.F.O.'s over our campus Don't duck the issue

Time is running out. If we don't act quickly, we may not have this chance for another six months. Only fools and scoundrels shall turn their eyes from this proposal, while those with the betterment of the campus on their minds will read on.

There is an alien that lands amongst us twice a year, every year, although some of us know of this more than others. These invaders blend in quite naturally to our serenely open campus, but they do seem to prefer the far North end over any other particular spot. Perhaps they're not comfortable with all the rabble and traffic near the middle campus.

No matter what part of campus they're on though, they still do not belong here. They may no tuition nor have they any parking permits. These heinous hordes that descend upon us from the sky should not be tolerated any longer.

Last week I personally declared upon the occupation force within our midst. I realize full well that one man cannot defeat even a gaggle of



Jeff Golden

armed sharpshooters, but the battle must begin somewhere.

While walking toward my car last week, the battle line was drawn. Out of the clear sky I saw the bombers coming in at three o'clock. Their engines were noisily kicking away, and as they lowered their flaps I saw the inevitable attack.

The parking lot was still a good hundred yards away, and there was no shelter within my reach. I made a dash for the safety of my automobile, but realized it was too late. In desperation, I raised the hood of my jacket and held my ground. If only I had a shotgun.

The enemy pilots must have thought of me as a dead

duck. Little did they know that my thoughts were the same for them.

Only a few yards from my own vehicle, I was set upon by a volley of fire from above. I was going to be splattered for sure. But, as luck would have it, this brave American was left untouched.

A product of General Motors had been ruined though. My car had been heavily bombed; many hours of repair and repainting appeared necessary. With an utter sense of futility in my gut, I lowered my hood and walked away.

The burning question on my mind is why. Why do we allow ourselves to be besieged by these airborne nuisances? Or is there some hidden joy in cleaning the soles of your boots every night?

No, I say, time has run out. We must rid ourselves of the fool who had that set down upon our fair campus. No longer should we have to jump from side to side on our own walkways. No longer should we be threatened from above. No longer should we duck the issue.

Ye folks of little faith, Tragedy is but a rainy day

It's an interesting facet of authorship that one can put out humor or satire for a couple of months and then switch, with no warning, to another flavor of thought.

Well, that's what I'm doing this week. It's even easier for me because I don't have to worry about a drop in the amount of fan mail I receive. In point of fact, there can't be a drop in the amount of fan mail I receive.

Bob Greene, columnist for the Tribune, commented recently on the Tylenol scare. In his column, he stated the belief that living has become an act of faith. I disagree. Faith in what? Human nature? Life itself? Shaky pedestals both.

In centuries past, royalty and high personages utilized "poison testers," men or women who would sample every course of every meal and then wait quietly to live or die. It is doubtful that these people were naive enough to base the possibility of living to the next meal on faith. Fate or more like it.

The draw of the cards, the roll of the dice, the flip of a coin, live or die.

At least we know roughly where we stand with the nuclear bomb. But where do stand in our own kitchens? The potential for anonymous poisoning has only been touched upon. We can hope it's only a passing fad, but it's not a very realistic hope.

Our generation has lived



Peder Sweeney

with the fear of possible tragedy. Highways, airplanes, city streets, etc. Faith was good enough then, when it usually happened to "someone else." But, the more cowardly the assassin, the more personal the threat. It's a sad but safe bet that this particular threat will become both personal and permanent.

There's a book called "Proteus" by Morris West that takes the possibilities in this area to their limit. It would be irresponsible of me to list the many and easy ways of contaminating household products. Unfortunately, severe stupidity doesn't necessarily follow from criminal insanity. Sick minds will keep coming up with creative new ways to endanger the health of every person in America, and beyond.

No, faith has little to do with it. Many of the fittest shan't survive. Even the bright side is a mermaid sland of grey. The market for poison testers may lessen employment strain.

So live and enjoy. The thread your life has become is thinner and more vulnerable than ever before. The thread to be sure, and certainly those threads that hang closest to you. But understand the frailty and enjoy the now. Eat, drink and be merry.

So, there it is, my exercise in author's right. Cynical, but sadly realistic. Any views may be dropped off in the Harbinger office.

Perhaps a cleansing rain would solve the problem, say forty days and forty nights.

Jeff Golden

Harbinger

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The Harbinger will not be published next week because of the Thanksgiving holiday. The next edition of the Harbinger will be Dec. 2.

Fall play is polished, professional

by Diane Tarovsky
Hastinger Staff Writer
The first two performances of "Chapter Two," Harper's 15th annual fall play, were held last week end.

This Neil Simon play has only four characters, so it is essential that the actors in the roles give strong portrayals. And these actors did just that. The Saturday night performance was polished and professional. The actors' characterizations gave life to the roles of George, Leo, Jen-

nie and Faye. Not only did the actors get the laughs with Neil Simon's clever, comedic lines, but they also held the audience during the emotion-packed serious scenes. The role of George, the writer who is trying to recover from the death of his wife, is played by Sean Colbert. Gilbert brings a quiet earnestness to the role. He is believable as a man who is trying to figure out how to go on with life. Laura Pulio has the role of Jennie, the recently divorced

actress who George meets and becomes involved with. Pulio gives the role an undercurrent of strong spirit that convinces the audience she is sturdy enough to hold the relationship together until George weathers his emotional storm.

And, as excellent as the lead roles are acted, they are enhanced by the portrayals of the two supporting characters.

George's brother Leo is played by Paul Gilbert. Gil-

bert delivers a sharp edge to Leo as a guy who wants to ease his brother's pain, while he has problems of his own. Faye Medwick, Jennie's close friend and a matchmaker, is performed by Nancy Strickland. Strickland transmits a humorous aura with just a gesture or a glance.

The use of a divided (or split) stage, and the use of lights to indicate the action alternating between the two acts, strengthens the personal mood of this play. Credit for the set design is given to

Michael Brown, associate professor of art at Harper.

Putting all of this together was the job of Dr. John Moore, the director of the play. He is to be congratulated on the fine, sensitive performances he developed in this presentation.

The last two performances of "Chapter Two" will be on Nov. 19 and 20. A Dinner-Theater package is available for Nov. 20 only. For more information, call 397-300, ext. 547, from 1 to 7 p.m., Monday through Friday.

Interfaith service set

(Continued from first page)
freshments," Willis added.

Harper's Thanksgiving service originated five years ago, recalled Sister Julia Flynn. McGrath called together representatives from the Lutheran Group, the Catholic Campus Ministry, Jerry Davidson (who was then the music department director), Mary Jo Willis and Sister Flynn, and invited them to plan a service, said Sister Flynn.

"At this time of the year, awareness of being given

many gifts even in bad times," said Sister Flynn, should make us "grateful for what we do have."

We should reflect from a religious perspective the gifts from God, said from our perspective as the community of Harper, continued Sister Flynn. Especially this year, when we are celebrating the 15th anniversary of Harper College, said Sister Flynn.

Although "all of the participants are connected with Harper College, everyone is invited to the service," concluded Sister Flynn.

TAKE A DAY OFF FROM SMOKING

NOVEMBER 18, 1982

DePaul University CHICAGO OPEN HOUSE

Sunday November 21 • 1 to 4:30 p.m.
2323 N. Seminary Ave.

ACADEMICS • ACTIVITIES
TOURS

Harper's dance class offers opportunity for high steppers

by Jessy Sakota
Harper's Features Editor
Harper's dance classes are off to a leaping start this semester, and according to Dance Leader Instructor Renee Zellner, they are one of the most popular physical education courses offered.

The dance program offers several different courses in dancing. These include: Aerobics 1 and Advanced Aerobics, Jazz 1 and 2, Ballet 1 and Modern Dance 1 and 2. "All classes are instructed by high caliber people, who all have expertise in their field," said Zellner.

The dance instructors include: Carol Damascus, Julie Gentry, Fritil Holmes, Gretchen Schmalz, Sue Thompson, and Renee Zell-

ner. All hold master's degrees in physical education with dance emphasis.

Zellner, who received her B.A. from the University of Wisconsin, and her master's from Northwestern is extremely enthusiastic about the dance courses Harper offers.

"A lot of exciting things are happening in our dance courses. Our dance studio is well equipped with plenty of mirrors and bars and an excellent sound system.

"We've started a dance club this semester and there was a tremendous turn out in participation."

The dance club is coordinated by Julie Gentry and Fritil Holmes. About 20 people have joined so far, but there

is still room for more. Dance Club meets every Wednesday in the dance studio from 1 to 3 p.m. and on Fridays from 10 a.m. to 12 noon.

The ultimate goal of the dance club is to put on a performance at the end of the school year.

Zellner encourages both men and women to join the dance classes.

"We have a number of men who sign up for aerobics. Modern dance and ballet are popular for men too. Dance is very beneficial aerobically and flexibility wise as well—especially for athletes who need work on flexibility."

For more information on the Dance Program call extension 464.

by Thomas E. Steitman
Hastinger Staff Writer
Lights, camera and action. Harper College is on the air? Harper College is now broadcasting video announcements on Channel 20 in the Warner Amerc Cable Network and on Channel 91 in the CableNet System and is moving

toward instructional programming.

Within the next few months, Harper will be providing the cable networks in the area with Telecourses to be broadcast on Harper's public access channels. Psychology and sociology are among the classes that will be offered.

Telecourses are professionally made video recordings that will coincide with courses that are taking place at Harper. Instructors on campus will handle testing and other related course activities.

Molly Waite, political science associate professor, is one of several coordinators at Harper, who are developing programming for this new educational opportunity. She

said Harper College is "eagerly engaging in this long-awaited community service." It will allow Harper College to reach out farther than ever before into the community.

"We will not be broadcasting plays, musicals or concerts. We will video record some sports and also present specials that are intended to make the community aware of what is going on at Harper."

"Even if we could receive the rights to produce plays for cable television we do not have the equipment or manpower to put together the professional programming that we want for these channels," Waite said.

(Continued on page 7)



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Upcoming

Ski Trip

Harper has arranged a ski trip over the semester break to Steamboat, Colorado, January 8-13. If you've missed skiing out west the past couple years because of ever-increasing costs, our low price will be a shock to you, only \$427.00 (quad occupancy). Colorado wants your business and they've brought down their rates. Included features:

- Roundtrip nonstop Continental Airlines jet, Chicago Denver, departing January 8 at 7:10 a.m. (breakfast flight), returning to O'Hare January 13 at 4:40 p.m. (dinner flight).
- 5 nights accommodations at the Larsons' Subalpine Lodge, a first-class year-round ski lodge, with full complementary breakfast daily. Built in 1973 in Rocky Mountain contemporary style, the lodge is right at the ski area only 3 blocks from the lifts and boasts queen size beds, color TV's, heated pool, sauna, dining area, game room, laundry facilities, complimentary shuttle bus, and fireside lounge.

• Roundtrip transfers via motorcoach, Denver Steamboat.

- 4 days of lift tickets.
 - All state and local taxes.
- Steamboat's Mt. Werner is like four mountains in one with 15 lifts, a spectacular gondola and 60 trails through deep and silent, Christmas card woods 23% beginner, 49% intermediate, and 28% expert. Its miles and miles of trails comprise its 3600 foot vertical drop. With an average snowfall of 27 feet per winter, Steamboat's powder is renowned as Colorado's lightest.

A \$100 deposit is due immediately, and the balance is due by December 7. This trip is open to anyone. Double rooms are also available. For further information, contact the Student Activities Office, A-336, or phone 397-3000, extension 945 or 943.

Scholarship

Seropitmist International of the Americas Inc. midwestern region announces their annual award of \$1,500 to a woman in the region who is currently attending college or university and working toward a bac-

calureate, masters or doctoral degree in her chosen field. Seropitmist International of Chicago urges women of the community to apply for this award. Applications are available in the Office of Financial Aid, A-364.

Entries must be completed and returned by January 1, 1983. Applications must be 100% complete in order to be submitted for competition.

De Paul

De Paul University will hold its fall Open House on Sunday, November 21 at the Lincoln Park Campus, 2323 N. Seminary Avenue, from 1 p.m. to 4 p.m.

Eastern Illinois University

An Eastern Illinois University representative, Bob Winklobeck, will be on campus Monday, November 22, 1982, from 9:30 a.m.-2:00 p.m. in Building 4 College Center Lounge.

Point of View

"Point of View," Harper's student art and literary publication, is now accepting work for publication in the late spring. Deadline for submitting poetry, short fiction, drama, songs with music, art and photography is December 15. All literary material must be

typed. All submissions must include a signed materials release form. Submit literary material to Frank Smith, F-313 and art work to Ken Dahlberg, C-222. For more information, call Frank Smith, Ext. 491.

Garden Club of Inverness

The Garden Club of Inverness is offering our scholarship in the amount of \$500 for the 1982-83 school year. Criteria for the scholarship:

- Must have academic standing of B average — 3.0.
 - Must be resident of the Harper College district.
 - Must be 3rd or 4th semester student in the Horticulture Program — no age limit.
- The scholarship may be used for tuition, fees, books and supplies. Applications are available in the Office of Financial Aid, A-364. A short, personal history and career interests and aspirations must accompany application. Deadline for submitting ap-

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24	25	26
27	28	29
30	31	1
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Upcoming

Applications to the Office of Financial Aid is November 23, 1982.

The Voice

On December 1 and 2, the Journalism Department will be sending copies of their laboratory newspaper, the Voice. The publication is a project of the Copyreading and Editing class, JNM 235.

Concert Pianist

The Northwest Chapter of Lyric Opera of Chicago will present pianist Douglas Montgomery in an afternoon concert at Harper College on Thursday, November 18 at 1 p.m. in P-205.

For further information on this program, call Dr. Robert Tillison, Ext. 569.

Leavetaking

The Women's Program will investigate life as a series of "leavetaking" in an all-day workshop on Thursday, Dec. 2 from 9 a.m. to 2 p.m. in A-242A. Tuition is \$17.50 and includes

lunch. Tuition for seniors, 60 or over, is \$7.90.

To enroll, telephone the Continuing Education Administration Office at 397-3000, Ext. 410, 412 or 301.

Women in Engineering

The annual Women in Engineering Seminar and Workshop for high school and junior college women will be held at the Illinois Institute of Technology on Saturday, Nov. 20, from 9 a.m. to 1:30 p.m. Topics pertinent to choosing an engineering education and developing a career after education completion will be covered.

Registration will begin at 8:30 a.m. in Hermann Hall, 2241 S. Federal, Chicago. For more information, call the SWE office at 367-5174.

Illinois Jazz Quintet

The Illinois Jazz Quintet will present a free noontime concert on Thursday, Dec. 2 at 12:15 p.m. in P-205. The public is invited.

The Illinois Jazz Quintet appears throughout the Midwest, presenting exciting and musically revealing experiences for all jazz aficionados. Information on this and other cultural events at Harper College can be obtained by calling 397-3000, Ext. 342 or 242.

Tom Jackson Tactics

A lecture by author Tom Jackson entitled "Guerrilla Tactics in the Job Market" will be held on Tuesday, Nov. 23 at 8 p.m. in J-143. Public admission is \$1 and Harper students with activity cards will be admitted free. Jackson will also conduct a free workshop providing individual attention and answers at noon in A-242.

For further information, call the Student Activities office, 397-3000, Ext. 242 or 243.

Time Management

"Time Management," a seminar offered by the Institute for Management Development, will be offered on Tuesday, Nov. 30 from 8:30 a.m. to 4 p.m. in C-103.

Tuition is \$90 and includes lunch. To register, call 397-3000, Ext. 410, 412 or 301. For further information, call Ext. 262.

Diverse artwork on display in C, P

by Rick Baeck
Harbinger News Editor
Two very diverse art styles are on display this month on the second floor of buildings C and P. The featured artists are Robert Billings and Tom Herzberg.

The Billings exhibit is retrospective, representing the lifetime works of the artist to date.

Billings is a recently retired commercial artist. He was a top designer for Leo Burnett Company, Inc., a top advertising company in Chicago, where he received acclaim for his work on the Marlboro cigarette ads.

He now focuses on carving, including duck decoys and birds. Also on display will be his paintings and prints.

Herzberg is a Chicago area freelance commercial artist who has won many national awards for his prints, and has also been a winner in Harper College's print and drawings contests.

"Herzberg's subject matter appears to have a surrealistic quality to it," said John Knudsen, associate professor of art. "It tends to be vague and hard to define."

Herzberg's themes deal with morality in the 20th century. In a brief description of his work he states that "God

is very important in everyone's life. Without faith, without morals, man along with his society is vulnerable to a lot of different things. It is these things that I try to depict. I try to illustrate the perils of man's vulnerability, I draw the afflicted and their afflictions."

"I'm afraid of a world left to mankind's control, I'm afraid of a hell on earth."

Budget cuts give students bad dreams

(CPS)—Budget cuts have gone so deep that Michigan State University dorm residents now must pay extra for a sound night's sleep.

The university has stopped supplying dorm residents with feather pillows thus fall as part of an ongoing effort to save money, explains Donald Schmidt, an assistant dorm manager. Students now have to bring their own pillows to school.

MSU and all Michigan state schools already have had to cope with four budget cuts this year as the state tries to make up for revenue shortfalls in the depressed region. Losing pillows isn't the first indignity MSU students have suffered. In July, the school announced it would replace its traditional "leatherette" dorm covers with \$5 card-board covers.

But MSU students aren't the only ones either. Colleges in more than 20 states are being forced to cut budgets—and in some cases student services—in mid-fiscal year. Kansas State, for example, now delivers grades to students by hand instead of by mail, thus saving some \$4000 a term in postage costs.

At American University in Washington, D.C., dorms have removed paper towels from lounges, laid off security guards, and shut down air conditioning during the day.

Northern Illinois students recently camped outside to protest the shutting down of

(Continued on page 7)

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Northwest Campus OPEN HOUSE will be Sunday, November 21, from 1-5 pm.

Thanksgiving Cards

Make Thanksgiving a time of joy by remembering family and friends with a thoughtful card. Thursday, Nov. 25.

VILLAGE

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40 W. Palatine Rd.
Downtown Palatine
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Off Beat

Dahl/Meier "infiltrate" M building



Dahl shows his brilliant use of facial expressions while playing his guitar with extreme perfection. Watch out Van Hellen!
Photos by John Bobowski

Concert review

by Thomas E. Stulesman
Harbinger Staff Writer

Harper College recently received a heavy dose of deadly teenage radiation when Steve Dahl, Garry Meier and the group Tenage Radiation came to Harper.

A close to sell-out crowd came, and we were really pleased and excited with the results of the event. Mike Nejman, student activities advisor, said:

Several concertgoers remarked that while they were impressed with Meier's performance on stage as a "Mod light pants, stagehand," they added he was more of a prop



Steve, Garry and Tenage after the concert.

of Dahl's than a real performer."

I don't care what anyone says about Meier and Dahl, they go together like "Eggs, Danny Thomas style," and Bacon, Falklands and Britain and Disco and Rock and Roll.

Steve Dahl when asked after the concert how he over-

got the idea for the band. He brilliantly said "I don't know, write that down, I don't know."

To sum up the concert it could be said that some people got a dose of radiation poisoning, while others got a cheap thrill. However, the audience got its funny money's worth.

"Creepshow"—horror in motion

CREEPSHOW

STARRING:

Hal Holbrook
Adrienne Barbeau
Frita Weaver
Leslie Nielsen
Curtis May
Special Guest Appearance from
E.G. Marshall and Viveca Lindfors
Directed by George A. Romero
Produced by Richard P. Rubenstein
Original Screenplay by Stephen King



Brian Fretchette
on entertainment

satisfy even the least of his whims — or face serious reprisals.

Due to a power blackout, Pratt is trapped in his apartment because the elevators don't work. We begin to sense the horrible fate in store for Pratt.

As fanatic about cleanliness as he is ruthless to business competitors, Pratt is enraged when he finds that cockroaches have invaded a box of cereal in his kitchen cabinet. He has no idea that millions of bugs have invaded his skyscraper apartment.

The bugs bear down upon him from every crack and crevice, from the kitchen sink, the floorboards. The entire ceiling soon becomes an undulating mass of insects, the floor a living brown carpet of cockroaches!

He backs into a corner as the insect army moves closer and closer to him until, they finally reach their objective and overtake Pratt. Beginning with his outstretched legs, they engulf the horror-stricken body.

When we next see the apartment, all is as it should be, except for the late Mr. Pratt

sprawled in the bedroom's corner.

A building maintenance man later stands outside Pratt's door and shouts "What's a matter Mr. Pratt? Bug got your tongue?" The above synopsis is typical of the style used by Stephen King to create an aura of suspense coupled with a touch of light humor.

Each of the other four short stories contained in this film are created in a similar fashion keeping the audience on the edge of their seats, yet laughing with a great degree of uncertainty.

The feature consists of "Father's Day" (a story about how a dead relative gets even), "Jordy" (a human turned vegetable), "Tide" (a saga about being buried alive), "Crash" (the tale of a carnivorous monster released from a crate) and "Creeping Up on You" (Mr. Pratt vs. the cockroaches).

An excellent job overall by Director Romero, Producer Rubenstein and Screenwriter King. I'll recommend this film only to those who like scary movies and can bear the blood and gore that they present Creepshow, however, creates these scenes in a very tasteful manner.



Christmas specials already? World-famous Ziggy will debut on TV Dec. 1, 11 & pm on ABC-TV.

Goose Droppings



"The Missionary" serves humor to Americans

English films are different from American films. The jokes are different, styles of shooting and, of course, the language. Handmade Films, which earlier released "The Long Good Friday" has another good movie on its hands.

"The Missionary" stars Michael Palin as the Reverend Charles Fortescue. The story is about the adventures of Fortescue. After being a missionary in Africa for 10 years Fortescue is assigned to save the fallen women of London. The plot gets more involved with two other women, besides the 28 prostitutes, who want Fortescue. They are Lady Ames, played by Maggie Smith and Deborah, played by Phoebe Nicholls. Both actresses do a fine job with their roles.

Make no mistake about it — this is Michael Palin's film. In addition to starring in "The Missionary," he also wrote the screenplay, which is just another credit to the talented comedian. Palin, of

Monty Python fame, has written "Tune Bands" with Terry Gilliam, published a book called "Ripping Yarns" and appeared in all the Monty Python films.

In "The Missionary" we see a more mature Palin, that is, he has more control of his character and is not as broad/funny. Palin is very good as Fortescue, but the film at times seems a bit forced and uneasy. It is not a side-splitting comedy, but funny just the same. The film is just not the usual Monty Python fare; the acting is much better and more subtle.

One of the interesting aspects of "The Missionary" is that it was completely shot on location. Some of the seedy sides of London are shown. "The Missionary" is a fair film that's worth seeing. Michael Palin has a long way to go before he makes his comedy epic, but for my money, even his so-so-great films are pretty good.

Joseph Saunders



Denholm Elliott plays the Bishop of London and Michael Palin stars as Reverend Charles Fortescue in "The Missionary," a semi-serious tale set at the heyday of the British Empire. A Columbia Pictures release, produced by Michael Palin and Kevin C. Thompson.

By Jim Martin



DON'T BUG ME — Billionaire Upon Pratt (E.G. MARSHALL) desperately tries to rid himself of roaches that are invading his apt in "CREEPSHOW," the new Warner Bros. release from the masters of terror, George Romero and Stephen King.

Sports

Cagers shoot for winning season

The men's basketball team embarks on their 1982-83 journey with optimism. The Hawks are coming off a 21-8 season in 1981-82 and will be defending their 12-5 record as last year's champion in the rugged NAC conference.

"We are working very hard this season," said veteran head coach Roger Bechtold, "as we have many new players who will have to perform well for us to be successful." The Hawks will need contributions from a strong freshmen group as only four players return from last year's squad.

"We'll be counting on the returning players for leadership," said Bechtold, "and their maturity should help our freshmen blend in more easily." One player Bechtold would like to see on the floor every minute in 1982-83 NAC conference player of the year

Bill Huby (St. Victor). Huby is the hub of the wheel on a team that will try to run again this year. "We have players well suited to the running game," said the coach, "but we should play well in any style of game."

Of concern this year to Bechtold is his team's lack of a true center. "We haven't been blessed with a 6'8" player, but we do have some young men who won't be shy around the basket," Ed Kleinschmidt (Wheeling) remarked. The team's top players (Prospect) are two of the players Bechtold is referring to.

The veteran mentor also commented that, "This is probably the deepest and most talented group of freshmen the Harper basketball program has ever had."

PLAYERS TO LOOK FOR IN 1982-83

Name	Pos.	Hgt.	Wgt.	Yr.	High School	Coach's Comments
"Bill Huby	G	6'3"	170	2	St. Victor	Court leader
"Ed Kleinschmidt	F	6'4"	195	2	Wheeling	Good scorer
"Carl Wilcox	C	6'3"	195	2	St. Victor	Much improved player
"Tim Barthel	F	6'2"	200	2	Schaumburg	Study player
Bob Brown	F	6'2"	185	1	Messmer, Wis.	Good shooter
Scott Kobas	F	6'3"	180	1	Elk Grove	Good all-around ability
Willie Wade	G	6'0"	165	1	Harrison Sr.	Good ball handler
Larry Telschow	G	6'1"	160	1	Prospect	A competitor
Tim Philipp	F	6'4"	195	1	Prospect	Likes the physical game
Mike Houghton	F	6'2"	175	1	Conant	A 100% player
Dean Quarino	G	5'9"	155	1	Hershey	Exceptional quickness
Dan Day	F	6'3"	160	1	Rolling Meadows	Good leaper
Ricky Wilson	F	6'3"	185	2	Proviso East	An exceptional talent
Tom Fry	C	6'4"	195	1	Rolling Meadows	Really improved
Mike Keehan	F	6'2"	180	1	St. Victor	Strong aggressive player

Harper will open on the road Tuesday, November 16 at Morton College in Cicero and then travel to Kirkwood, Mo. for the Meramec tournament November 19 and 20. The Hawks open at home against perennial Region IV powerhouse Kankakee at 7:30 p.m. on Tuesday, November 23 and then host the Harper Thanksgiving Tournament on November 26 and 27.

Ten Hawks win football honors

Harper sophomore nose-guard Greg "Big Red" Fitzgerald (Hoffman Estates) heads a list of 10 Hawk football players earning postseason honors as voted by the Region IV and the NAC Conference Football Coaches. The 6'4", 244 pound Fitzgerald, a two year letterman, was selected as the Outstanding Player in Region IV of the National Junior College Athletic Association and also the Most Valuable Player in the North Central Community College Conference (NAC). "He has received overtures from several Big 10 schools and other major colleges around the country," said head coach John Eliasik. Fitzgerald's selection as the number one player in the region should just about

guarantee him a spot as a first team All-American. He finished the season with 44 solo tackles, 84 assists and 9 sacks.

Fitzgerald's running mate on the defensive line, tackle Rob "The Wolf" Wohhart has also been made a first team All-Region IV and All-Conference selection. Wohhart is the only Hawk who received first team recognition in both his freshman and sophomore seasons. Wohhart, who could be projected to play noseguard at a major college, just about matches Fitzgerald's statistics with 42 solo tackles, 80 assists and 5 sacks. "He is extremely quick coming off of the ball and will be a great asset to someone's football program next year," said Eliasik.

Wohhart is also being heavily recruited by major college football schools.

The third first team selection was Harper tight end Tim Barthel. Barthel (Schaumburg) at 6'3" was a favorite target of Harper QB's all year as he gathered in 27 passes for 440 yards, 14 per catch average. Like Fitzgerald and Wohhart, Barthel was a two year letterman at Harper and capped his career with three touchdown catches against Joliet in the Region IV semi-finals. "He is a great asset to our program," said Eliasik "and the other players voted him co-captain this year so you know he is well respected by teammates as well as opposing coaches."

Three Harper players, all freshmen, were voted in as second team All-Region and All-Conference performers. On defense, linebacker Steve Riggs contributed 38 solo tackles and 33 assists along with one 60 sack. Two offensive players who the Hawks

will be counting on next year are fullback Brett Matthews (Bradley Bourbonnais) and wide receiver Stacy Moragne (Evanston). Matthews, converted end, carried for almost four yards per carry and Moragne caught 42 passes for 463 yards, an 11.5 average.

Four Hawks received honorable Mention in both the Region and Conference league on Friday afternoon Nov. 19. Doc J and Doc K from 1-3 p.m. in the Building M gym. Intramural Champion T-shirts will be awarded to the winning team and runner-up shirts will be given to the second place team.

The format for the league will be determined by the number of teams participating. All faculty, staff and students are eligible and you should sign up no later than 12:45 p.m. on Friday, Nov. 19. You may sign up as an individual or as a full team.

For more information, call Wally Reynolds at 397-3900, ext. 466.

returning next year." With another good recruiting year in 1982, the Hawks should be a team to reckon with next season.

Floor hockey tourney Fri.

A men's floor hockey league on Friday afternoon Nov. 19, 3 and Dec. 3 and Dec. 6 from 1-3 p.m. in the Building M gym. Intramural Champion T-shirts will be awarded to the winning team and runner-up shirts will be given to the second place team.

The format for the league will be determined by the number of teams participating. All faculty, staff and students are eligible and you should sign up no later than 12:45 p.m. on Friday, Nov. 19. You may sign up as an individual or as a full team.

For more information, call Wally Reynolds at 397-3900, ext. 466.

Soccer team wins, then loses in playoff

The Soccer team began the Region IV playoffs by crushing Kankakee at the Kaugars home field 8-1, but then lost to number one seed Waukegan in Sugar Grove 3-0. The loss ended an up and down season for the Hawks as the two scores in the regional typified the team's play throughout the season.

In the opener against Kankakee, Duane Glomski (Arlington) scored three goals, Dave Stiel (Maine West) added one goal and four assists, and keeper Tom Bade (Schaumburg) did not allow the Kaugars to score, before being relieved late in the contest.

On Wednesday, Nov. 3, the Hawks could not repeat the effort and were shut out by a strong Waukegan squad. "We played well but they did beat us solidly," said second year coach Larry Gackowski. The Hawks had several opportunities to score but just could not pull the trigger. "Waukegan's field is smaller than ours," added Gackowski. "so we didn't have the maneuverability that we are used to, but we still should've scored."

The Hawks tried several

players at the center-halfback position this year but none of them could combine all the skills necessary to the position. "Our forwards had good speed and skills," added Gackowski, "but we didn't score enough goals."

The fullback line with Dave Tuckey (Schaumburg) and Jim Nannan (Palatine) played well throughout the season. The Hawks also got fine performance in goal from Tom Bade who joined the Hawks in mid-season. The Hawks finished the season 12-5 and Gackowski is already looking forward to 1983.

"We'll have a few players to build on next year," said the coach, "but we need quite a few holes filled by new players." Tom Bade should be even better next year and forwards Mike Fazio (Palatine) and Adam Raupp (Arlington) also return. Gackowski also looks forward to having Jeff Wianiewski (Conant) in the lineup next year. He sat out the 1981 campaign with an injury. "I'll be playing with him for all next year," said Gackowski, "and there'll be a great opportunity for new players to break into the lineup."

Hawks fall in final game

Harbinger Sports Writer The Hawks failure to capitalize on two interceptions marked a 6-6 tie at year end of first quarter action of the NAC conference playoff game against Joliet.

In the second quarter Joliet sparked the scoring with a 29 yard half back pass by Hall. Scott Rice later extended the Joliet lead with a 30 yard boot through the uprights.

With only 1:18 remaining in the half, the Hawks struck back with a magical 42 yard pass to Barthel good for six. The extra point failed. The Hawks then quickly managed to regain possession and attempted a 48 yard field goal which disappointedly bounced off the left upright.

In the third quarter the Hawks displayed some very professional football as they marched the ball 80 yards down the field for a TD on only six plays. McGuire connected with Stacy Moragne

three times for 61 yards on the drive and Tim Barthel reaped the 20 yard touchdown pass reward. Again, the kick was no good though the Hawks possessed the lead by a big two points, 12-6.

In the fourth quarter Joliet seemed as though they were the worst power team. Hall was seemingly unstoppable as he led the Wolves downfield for two touchdowns, scoring the second one himself from four yards with only 20 seconds remaining. The Hawks would not give up, however, as they scored on the final play of the game with a 23 yard touchdown strike to none other than Tim Barthel. The final score was 26-10.

McGuire's 274 yards, shattered the previous single game team and individual passing performance of 183 yards set by Neil Schmidt, Harper's All-American Quarterback, in 1978.

"We played well," said veteran coach John Eliasik,

"But we just couldn't stop Hall in the last quarter." He continued, "Our offense moved the ball the best they have all year, but it is too bad we couldn't gain possession more in the fourth quarter when we had the win."

The Harper offense could be in good shape next year as offensive line and backs were primarily freshmen. However, the Hawks will lose most of their receiver corps and two of the pillars of the "wall" defense, Fitzgerald and Wohhart. "We played with a lot of freshmen this year," added Eliasik, "and we should have a good group to work with next year." The Hawks finished their season on four of their last seven games. Next year the Hawks will be able to play on their own turf. Home games had to be played at a high school in the vicinity this year since the football field has been under construction because of an insufficient sewage system.

Christmas music brightens season

by Thomas E. Staterman
Harbinger Staff Writer

The many talents of students and Harper community members will be highlighted through several special Christmas concerts that will be held this holiday season.

The Camerata singers and the concert choir will be performing several selected pieces of Christmas literature from the Gregorian chant and other selections from the last few hundred years.

This concert will be held on Sunday, Dec. 5 at 3 p.m. in Room J143. There is no charge for this special event. The two singing groups,

made up wholly of Harper students who attend scheduled classes in voice, are selected by extensive auditions held by Director of Choral Activities Tom Stauch.

The Camerata singers have 12 to 14 selected voices, while the concert choir has 50 voices within its ranks.

"We will be presenting a very diversified program, one which will represent a good number of styles and historical periods," Stauch said.

"The concert will be an enjoyable program which will certainly help bring the holiday spirit to the college community."

Community Chorus

The Harper College Community Orchestra, conducted by J. Robert Tilkotson, will present a concert on Dec. 6 at 8 p.m. in J143.

The concert will include the Harper Orchestra audition winners, featuring performance by Michael Avila on the piano and Renee Paul Spaccapan, violinello.

A highlight of this concert will be the performance by Michael Avila, who is an eighth grade student at St. Francis de Sales School in Lake Zurich.

Michael is an award winner of the piano competition sponsored by the Chicago area Music Teachers Association.

Michael began studying piano with Judith Peterson of Kildeer. He is currently a student of Emilio del Rosario from the music center on the North Shore in Winnetka.

Jazz Band Concert

On Dec. 7, at 8 p.m. in J143 the Harper College Jazz Band will perform a special free concert.

This concert is a cumulative effort of a one credit hour course headed by Mike Pendawski, a part time professor.

A member of the Jazz band, Bert Landstrom, said "The concert will have a good sound. We have been working hard to get everything together and we have reached

the point that it sounds real good."

He added, "We will be playing the famous Buddy Rich's 'Big Swing Face' along with several other jazz hits.

Community Chorus

Another of the concerts that will be showcasing talent from both the student body and community will take place Dec. 12, at 8 p.m. at Elk Grove High School when Harper Community Chorus will be presenting its annual Christmas concert.

This Chorus will feature a 50-piece professional orchestra and several outstanding Chicago area soloists under the direction of Tom Muscatistauer on page 7.

Vol. 16 No. 413 William Rainey Harper College Palatine, Illinois

December 2, 1982

Trustees oppose multiplier proposal

by Nancy McGuiness
Harbinger Editor-in-Chief

The Board of Trustees voted to send letters to area state senators urging them to vote against Gov. James R. Thompson's proposal to abolish the state multiplier, which may cost the college \$3 million.

The Board decided on this action after Vice President Peter Bakas told them that Harper stands to lose \$3 million in tax dollars if the multiplier is abolished without an alternate plan being put into action.

The Illinois House upheld Thompson's proposal to ban the multiplier, which is used

to equalize property assessments throughout the state. The Senate is expected to vote on the proposal within the next few weeks.

While acknowledging the unlikelihood that no action would be forthcoming, Bakas said the Board felt they had to take a position on the matter.

Bakas said that even if the Senate upholds the ban, it does not take effect until 1984, giving counties sufficient time to come up with a way to compensate for the revenue lost by the multiplier.

Bakas said he feels tax reform is needed, but banning the multiplier is not the way

(Continued on page 3)

Lockwood suffers fatal heart attack

by Nancy McGuiness
Harbinger Editor-in-Chief

Word on the death of former Harper humanities professor Richard Lockwood was received last week by college officials.

Lockwood died following cardiac arrest on October 23 at his home in Madison, Wisconsin. He had undergone three heart surgery operations at the Mayo Clinic in the past 12 years.

In accordance with his wishes, Lockwood was cremated and his ashes placed by the family on the Blue Mount, a rocky hill in a state park near Madison.

Following retirement from Harper College in 1981, Lockwood moved to Madison where he was active in the Festival Chorus of Madison, and was teaching an adult education course at Madison Area Technical College on Vinton, Modern China.

President James J. McGrath said, "Dick Lockwood was on the faculty of Harper for 15 years. He had an avid interest in the huma-

nities and his enthusiasm for learning was always apparent.

Lockwood was born in Chicago and came to the United States at age 18 to attend Yale University. He spent two years with the Radio State Chorus in New York, then earned his Ph.D. in Humanities at Michigan State University.

In a Harbinger interview in 1980, Lockwood said, "Teaching is fun. I have a very high interest in what I'm teaching. One reason I like being a teacher is because I don't have to lie. In all other professions, you have to learn to tell non-truths. Teachers are not more moral — there's just no point in lying. There's nothing to gain from it."

Instead of a memorial service, Lockwood had requested that friends make contributions to the Fellowship of Reconciliation, Box 271, Nyack, N.Y. 10959, or SANE (Citizens for a Sane World), 514 C Street, N.E., Washington, D.C. 20002.



Working out schedules for spring semester finds these students seeking help from Harper counselors.

Senate moves toward goals

by Joseph Summers
Harbinger Staff Writer

The Student Senate in their last meeting began to realize some of the goals they had set earlier in the school year.

Senate President John Weirich drafted a letter, which was approved by the senate, to be sent to the village president of Schaumburg on the subject of R.T.A. (transportation for Harper students).

In researching the possibility of getting better R.T.A. service, the senate found three reasons for the present service: there is no real need for two buses, insurance prohibits stops outside the Schaumburg area and it would be too expensive.

John Swapp disclosed in a report to the senate that the

Child Care Committee had run into some problems. Reasons that child care couldn't be run at night include not an adequate number of people to supervise, state license requirements, physical space and a need to expand. Swapp proposed that a demographic survey be conducted to determine if there is a need.

A mixer with the members of the senate, top administration and members of the board of trustees has been tentatively decided upon. The mixer will enable senate members to meet administration and board members and express ideas in a comfortable atmosphere.

The senate tentatively reorganized two new clubs, Dance

Club and Dietetic Technicians Club. A motion was made and carried that the senate pay half the bill for new marquee letters. The senate is also open for ideas from the student body pertaining to the senate gift to the school. The gift should be something to improve Harper.

In other student activities news, a contest for jokes and clever sayings to be programmed on the message display unit in A building was won by Steven Seiberler. His saying, "Show me a good loser, and I'll show you a loser" won him four Flitt movie passes for his effort. Student Activities is running another contest. Students may send jokes and clever sayings to the Student Activities office.

Opinion

Writing needs much practice

None of the Harbinger staff plan to be newspaper reporters when they grow up. This fact is worthy of note because it is the reason most often given for not being on the Harbinger staff. More and more newspapers are ceasing publication, so we know that there are many fine reporters who can't find jobs.

The students on the Harbinger staff plan to enter the business world in one form or another and know the value of writing skills.

Other students who plan to enter the business world should be forewarned. Your ability to write a business letter, inter-office memo or report will be noticed by employers. Your inability to write a sentence that makes sense will likewise be noticed.

No matter how well educated you are, if you cannot communicate your knowledge to others, your education is worthless.

Writing for Harbinger can be an asset to all business students. Making phone calls, asking questions and writing the story all contribute to sharpening your communication skills.

You also have the additional benefit of having your story printed with your name on it to show prospective employers that you write well.

All serious students who make good grades in English classes should consider putting their classroom learning into practice by writing for the Harbinger. We are one of the best community college papers in the state and can consistently win merit awards.

We cannot offer any salary or academic credit. We can offer a friendly atmosphere and a guarantee that by the end of the next semester you will be writing better. Only by writing often will you write better.

What are old friends for, If you can't lose them

If Thanksgiving is truly a time in which we are supposed to be thankful for the situations we are in, then I for one had a happy day.

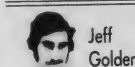
A friend of mine who attends one of the state's mega-universities gave me a call last weekend since he was in for a turkey dinner. The ensuing conversation was one of the most interesting I've had in months.

Both of us had gone to high school together, graduated together, had the same types of ideas, same friends, and even ended up going to the same school for the first semester. After a semester downstate I got wise and high-tailed it back here.

Getting back to the phone conversation though, my buddy revealed some interesting bits of gossip to me.

Out of approximately a dozen and a half "friends" who originally enrolled for the first semester, we can now account for less than half a dozen. This is how it stands, more or less.

Two dropped out. A bunked out. A jumped ship. A few and went merrily off to who knows where, and one got



Jeff Golden

pregnant and married in that order.

Next bunch of people, don't you think?"

The story reads like a classic soap opera. My source further revealed that some of our comrades have just plain disappeared, never to be seen again on the campus or in classes. Probability says that they probably joined communes, transferred to Arizona State, or got a job at the United Nations.

A puzzling question zipped across the phone lines as we talked through. Why were we the only two to still have any contact with reality? While everyone else went off to an education, we ate pizzas, drank beer and vodka martinis, and depressed ourselves by looking at all the ugly women there. Why didn't we

screw up like all the other straight A students? As things turned out, I ended up here to get a real education and my buddy stayed here to be a flyby for Uncle Sam's Skyshow. He can't fool me with that farce about an aeronautical engineering degree.

All those other ex-classmates of ours though — well I'll get back down there some day and track down as many as I can. I may have some trouble finding the pre-grant ones, as well as those of touring with the religious dance troupes. Who said going off to college can't be fun?

It's obvious that I left the big U to continue my education in the happy little hamlet we all call Harper. I'm doing very well thank you.

My buddy is engaged in his para military career of jet-black boots and boot-black jets whose vector velocitiesoggle my primitive mind.

Whatever happened to those other comrades who graduated in our class is beyond me. Education does strange things to your mind.

Unsigned letters won't get printed

We recently received a Letter to the Editor from a writer who wanted to remain anonymous. Although we were able to verify the information contained in the letter, and we know the writer to be trustworthy, we cannot print the letter.

The Harbinger regards Letters to the Editor as an important forum for student, faculty, staff and administrative opinion. At the same time, we recognize that this forum can be misused.

Printing unsigned letters invites irresponsible commentary. A legitimate gripe that affects others should be aired, wrongs should be made right, but alternate forums are available for settling a vendetta involving only one student and one teacher.

We want to print your letter. We want you to share with the college community whatever you find good, bad or questionable. But, even if the writer has a good reason for requesting anonymity, we can't print a letter that is not signed.

Letter to the Editor

Waite gives additional news on cable TV

Dear Editor: I am writing a letter to elaborate on Thomas E. Skautesman's "College Ties to Cable TV."

As of Spring, 1983, Harper will have five television channels: PSY 10, PSY 216, TSC 101, SOC 101, SOC 120 which will air over regular TV on Channel 11 and Channel 20. Only Child Psychology (PSY 216) will be available on Harper's Channel 19 of the Warner Amnet Cable System in the spring of 1983. The times these programs will be available at the Registrar's Office, ext. 500, the Information Booth, or the Student Development Centers.

By fall of 1983, we hope to

have more courses on Channel 19 of Warner Amnet and Channel 30 of Cabinet, in addition to those on regular television.

Beside providing information on the college and on Harper's Cable channels, we hope to air programs of public interest in the arts, sciences, physical education, and other areas. Because of limited facilities, we will have to be selective in our production of cable materials.

Those who wish more information on telecourses or cable programming can reach me at 397-3000, ext. 311.

Molly Waite
Teleprogram Coordinator

Of swords and sorcerers; Our knave loses his shield

I've never been the type of guy who's easily influenced by the religious or passions of others. For instance, if approached by Moonies or Krishnas, I'm confident that I could walk away hairy and laughing instead of bald and chanting.

I can listen to the beliefs and new-found truths of bar neighbors with magnificent indifference. I can suffer the Awakeners and I've seen the lights and the tremendous burden has been lifted for hours, punctuated only by brief sprints to the washroom when the desire to sneaker becomes too strong. In fact, I've always sought out these "Enlightened" bars because, for the price of continuous nodding and an occasional grunt, I don't have to worry about harassment from other citizens.

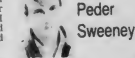
Also, if I'm not enthusiastically, I sometimes pay for my drinks.

None of these drones has ever perturbed my awareness if I seldom I can find it myself. I'll sit and listen to anyone as long as I don't have to hear them. They'll get and babble on glassy-eyed about how Anal Roberts reached out and touched them, mentally and (fascally) or how one God or another has stepped into their lives.

Did He wipe his feet first?

-that-"

And so it goes. I don't disdain these happy people, I simply prefer to play with their Swords of Righteousness with a shield of logic. But now, even my linear shield



Peder Sweeney

has fallen useless to the beer-stained bar-floor.

I chose a seat in a favored dive recently and ordered a mind-altering concoction. It wasn't long before some bick puppy popped onto the stool next to my own. He shot me a brief sideward glance and steered myself for football, God or hockey. After a period of undisturbed silence, I looked his way. What I saw wrenched from me a audible gasp.

"Gasp."

Was it possible that some one other than myself had the inner resources to sit meditatively without making a show of it?

"Listen pal," I said. "If you're a mule, just say so. Otherwise you're just like the rest of them. You came in this bar to expand on some new philosophy or discuss the Meaning of Life. I would like to know which."

"So..."

"Whaddya mean 'So'?" I asked. "Don't you realize I'm an almost totally unbarbed author and the receiver of not one, but two pieces of fan-mail?"

"Who cares?"

"Okay Bala, if you got something to say, I'll listen. If you want to unleash some bold new outlook on life, I'll

give you a chance. Just tell me the name of your wonder-fal new school of thought and we'll go from there."

"So..."
"Last chance fella. The world's falling apart, people are frightened of every shadow, there are ten wars raging and the next may very well be the last! Don't you have an opinion?"

"Who cares?"
"Wait a minute folks, we may have something here. Note: I am not anti-religious, I am anti-fanatic."

Harbinger

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Okay Bala, if you got something to say, I'll listen. If you want to unleash some bold new outlook on life, I'll

Child care is learning experience

by Joseph Saunders
Harbinger Staff Writer

The Child Development program at Harper has two goals. One is to provide quality care of children for Harper students, faculty and staff. The other, and just as important, is to teach the skills and theoretical knowledge for working in a day care center or preschool in students.

Child development consists of a day care and preschool. The program at Harper is a popular one, so much so that there is a waiting list to get in. Harper is licensed to take 45 children at a time. Unique among community colleges because of its size, 190 children are enrolled in Harper's Child Development program.

This fall Harper opened a child care center at its Northeast campus. The program at 1275 South Wolf Road in Mt. Prospect accepted early registration for new children in late November. The parents must be already registered in class at Harper.

The children in preschool must be three to five years old; in child care they are eligible from two to kindergarten. The children are involved in all sorts of activities. If you look around J building it is easy to see the

little people.



The Harper program stresses quality. "We have a good program with a lot of returning members and fathers who want to have the children

close to them during the day," said Jane Thomas, coordinator of child learning center and supervisor of both faculty and students. "Here we have a minimum of four to

six teachers to 20 children. The teachers are student volunteers, interns, and faculty."

Registration for Harper campus is Dec. 12 in the J

lobby for students already enrolled at Harper. But for both child care and preschool at Harper and at the Northeast campus, Jane Thomas warns, "People who want to register should have a child care alternative."

The Child Development program at Harper is a two-year career program. Students who graduate receive an Associate in Applied Science degree. This allows them to be teachers in preschool and day care. Graduates also can be assistant teachers in kindergarten classes.

The program has a variety of classes required for the students, including a six-hour internship and three-hour seminar to provide practical experience. "We think it's silly if students who are planning to teach never work with kids," said Thomas.

The program involves the students who put a lot of their own time in. "We put in up to 15-20 hours of our own time," said Diane Nowak, student in child development. "Why? It is so rewarding, the kids are fun and so truthful. I had a similar class in high school and this program was highly recommended. I've been working in preschool and I'll be taken back into it as a teacher when I graduate."

English as a Second Language class enjoys a taste of home cooking

by Nancy McGinness
Harbinger Editor-in-Chief

Empandas from Colombia, Japan's Yakitori and Okinawa and Sobuocha from Poland were just a few of the international treats served last week at a luncheon for Harper's English as a Second Language classes.

The combination of good food and hearty appetites proved to have no boundaries, as about 200 students and guests feasted on a United Nations of food specialties.

Class instructors served classic American dishes, such as fried chicken and potato salad, while students

from some of the 70 countries represented in the class brought a taste of home cooking.

Entertainment was provided by French and African singer Albert Tshimanga, Indian singer Mohinder Singh, martial arts expert Kikuchi Yoshiori and koto player Tamako Tabata who accompanied Japanese singers Tochi Fujii, Setsuno Nakano, Etsuko Kaku, Kumiie Bando, Cleo Shimizu, Tomoko Ishihara, Chizuko Nakamura, Yumiko Nakamura and Ramiko Atarashi.

The luncheon is an annual affair, but "this is the first year in which the students

furnished the food," said Julie Henning, supervisor of registration and tutoring. About 100 students are enrolled in the classes, which are held in many locations in the Northwest suburbs, including the backstretch at Arlington Park racetrack.

Henning said there are 40 language groups studying English, and that for many of the students the class is incorrectly named, because English is their third or fourth language.

She also said that instructors need not speak the students' native language to teach them English. "It's a process of show and tell," she said.

"We show them pictures as well as words.

For some of the students, the classes are a social outlet as well as a learning process. Some Japanese women, whose husbands were trans-

ferred here on business, find the classes to be a means of getting to know people from other countries, as well as those from their own country. Mohinder Singh, a Hindu priest who has been in the United States for 18 months, said he "likes meeting people from other countries." He teaches harmonium and drums.

For Ilma Kercova, learning English "will help me get a better job." Kercova, who knew no English when she came here from Albania 18 months ago, now speaks the language of his new country well enough to say he is "very appreciative of the teachers and the government for giving us a chance to study."

Bo Le, a 70 year old Vietnamese who is a former electrical engineer, summed up the feelings of the other students. "I like it here," he said.

The following radio stations will be notified if the college has to be closed because of snow:

- WGN 720 WFYR 103.5 FM
- WIND 560 WKQX 101 FM
- WLS 950 WLIP 98 FM
- WMAQ 670 WMET 95.5 FM
- WBBM 780 WNU 89.5 FM

Multiplier

(Continued from first page)

to go about it. "I believe they should get away from real estate tax as support for education. Owning property is no longer a measure of wealth. They should use income tax, and reduce or eliminate the real estate tax," he said.

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Registration Undergraduate Tues. Jan. 4-2 p.m. to 7 p.m. Sat. Jan. 8-10 a.m. to 3 p.m.
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Upcoming

Point of View

"Point of View," Harper's student art and literature publication, is now accepting work for publication in the late spring.

Deadline for submitting poetry, short fiction, drama, songs with music, art and photography is December 15. All literary material must be typed. All submissions must include a signed materials release form.

Submit literary material to Frank Smith, F313 and art work to Ken Dahlberg, C22. For more information, call Frank Smith, Ext. 481.

DPMA Meeting

At a special meeting of the Data Processing Management Association on Thursday, Dec. 9, R.A. Henselborth will speak on "Distributed Data Processing."

The DPMA is an organization whose aim is to promote interest and education in the field of Data Processing. The Harper chapter usually meets on the last Thursday of each month in Room 1,205e at a table outside of D-31.

Find out how you can obtain your BSN degree at Northwestern on a part-time (day or evening) or full-time basis.

Northwestern Nursing Rep

Northwestern University's College of Nursing will have a representative on campus on Dec. 6 from 10 a.m. to 4 p.m. at a table outside of D-31.

Find out how you can obtain your BSN degree at Northwestern on a part-time (day or evening) or full-time basis.

Slide Show On China

China will be the subject of a slide show presentation on Wednesday evening, Dec. 8.

The free program is being given by the Ask Mr. Foster Travel Service and will be held at 7:30 p.m. in the Building A Board Room. The public is invited.

The presentation will focus on the cities of Beijing (Peking), Xian and Shanghai and some of the little-known sections of the country. The show will be of special interest to anyone wishing to participate in the 18-day summer trip to China planned by Dr. Elizabeth Anne Hull, associate professor of English at Harper College. The China tour will depart from the west coast via Japan Air Lines on July 23, arriving in Hong Kong on the same day, and will return from Tokyo on the 18th day.

In addition to visits to the above-named cities, highlights of the trip include Urumqi in the northwest section of the country, the Imperial Palace, the Great Wall of China and the Ming tombs. Time has been scheduled for sightseeing and shopping in the major cities, including Hong Kong.

Trip cost is \$1895 per person (sharing a twin room) for

ground arrangements, and \$1454 for trans-Pacific airfare from Los Angeles, with additional supplement from Chicago. A five-day extension will be offered at an approximate cost of \$800 from Japan.

Additional information on the China slide show presentation and the China trip may be obtained by calling the Liberal Arts Division, Ext. 284.

Advanced Nutrition

A separate section of Advanced Nutrition 102 (Diet Therapy) is being offered by Spry Senececker for non-Dietetic Technician students.

The course will meet on Monday afternoons and is being taught by Marie Ross from LSAHS.

Information covered will include case studies of patients on modified diets, and is specifically geared toward the interests of BSN Completion students.

Please check with your advisor for further information.

Soroptimist scholarship

Soroptimist International of the America Inc. Midwestern Region is pleased to announce their annual award of \$1,500 to a woman in the region who is currently attending college or university and working toward a baccalaureate, masters or doctoral degree in her chosen field.

Soroptimist International of Chicago urges women of the community to apply for this award.

Applications are available in the Office of Financial Aid, A 364.

Entries must be completed and returned by January 1, 1983. Applications must be 100% complete in order to be submitted for competition.

"Back To School" Workshop

"Back To School," an all-day seminar for women beginning or returning to college, will be offered by the Women's Program on Wednesday, Dec. 8 from 9

2	3	4
Music Concert Hilmas Jazz Quintet 12:10 pm - 2:05	7 pm "The Best of New Cinema" 8 pm - 11:43	Art Exhibit Harper Art Faculty Show Dec 1 Jan 30 Building C & P
5	6	7
Concert Harper Choir J&S 7:30 pm F&A Annex (High School)	Concert Harper College Jazz Band 8 pm - 11:43	Concert Harper College Jazz Band 8 pm - 11:43
8	9	10
Concert Harper Choir J&S 7:30 pm F&A Annex (High School)	Concert Harper College Jazz Band 8 pm - 11:43	10 Film 8 pm - 11:43 Concert Palmer Village Harper College 8:30 pm Cottrell Hall, Palmer

FINAL EXAMINATION SCHEDULE FALL, 1982 DAY SCHOOL

Final Exam Period	Monday December 13	Tuesday December 14	Wednesday December 15	Thursday December 16	Friday December 17
8:00-9:45	English 101 & 102 Classes	All Accounting Classes	8:00-9:50	8:00-9:15	Faculty Grade Processing Time and Make-up
9:55-11:40	M-W-F	T-R	M-W-F	T-R	
	9:00-9:50	9:25-10:40	9:25-9:50	12:10-1:35	
11:50-1:35	M-W-F	T-R	M-W-F	T-R	
	10:00-10:50	10:30-12:05	11:00-11:50	2:55-4:10	
1:45-3:30	M-W-F	T-R	M-W	1:00-2:15	
	12:00-12:50	1:30-2:45	2:25-3:40		
3:40-5:23	M-W	3:45-5:00	Make-up		

EVENING SCHOOL

- Classes beginning at 4:50 p.m. or after will follow the evening class schedule.
- Monday through Thursday evening classes will use the week of December 13 for final examinations to be held during regular class periods.
- Friday evening and Saturday classes must hold the final examination on Friday, December 17 and Saturday, December 18, respectively.

ALL FINAL GRADES ARE DUE NO LATER THAN Noon, MONDAY, DECEMBER 20

NOTE TO FACULTY: If your classmate does not fit into the above final schedule, please contact the Office of the Dean of Instruction for the appropriate time period.

8 a.m. to 3 p.m. in A 214ab. Tuition is \$12 and includes lunch.

The seminar will include discussion of uncertainties about competence, obstacles revolving around family responsibilities, admission procedures, and curriculum counseling.

To enroll, telephone the Continuing Education Admissions Office, 397-3800, Ext. 100, 412 or 301.

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1982. Cost \$2,385. Harper credit is available in Humanities 110 or in Continuing Education.

For information, call Martha Simonsen, Division of Liberal Arts, Ext. 258 or 268.

Harper Chapter of AALS

The next meeting of the Harper College chapter of the AALS will be held on Dec. 8 in Room 1,205e at 10 a.m. Our guest speaker will be Wayne Adams, a personal injury lawyer. Refreshments will be served and everyone is welcome to attend. For further information call Peg Smith at Ext. 351.

Insurance Women Offer Scholarship

The Insurance Women of Suburban Chicago is offering a \$250 scholarship for the Spring '83 semester. The criteria is as follows:

Recipient should be a graduating student with definite plans to continue his/her education at a four-year college and major in Business Administration.

Recipient should have taken at least one insurance course offered at William Rainey Harper College or an equivalent course taken at another degree conferring institution.

Recipient should be U.S. citizen and Illinois resident.

Recipient should have economic need as defined by Harper College.

Deadline for applications is December 16, 1982. Applications are available in the Office of Financial Aid, A-364.

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Falling interest 'takes heat off'

(CPS)—Declining interest rates may help "take the heat off" government efforts to cut federal student aid programs, and could even awaken the little-used Parent Loan Program on which the Reagan administration once pinned its hopes.

"For every percentage point that the prime rate (of which banks charge) rises, the federal government saves \$300 million on the cost of Guaranteed Student Loans (GSLs)," estimates Charles Treadwell of the New York State Higher Education Services Corporation.

Students get GSLs at nine percent interest rates, but the government pays the nine percent to the bank that issues the GSL while students still in school.

The government also pays the bank the difference between nine percent and the interest the bank charges other customers, which over the last few years has hovered around 14 percent.

In recent weeks, banks in some parts of the country have lowered their prime interest rates—the interest they charge their best customers—to 12.5 percent.

"The real effect" of the lower rates, says Dallas Mar, in of the National Association of Student Financial Aid

Administrators, "is that we don't need to change the student loan program or eliminate it because of rising interest rates; the government will be spending less money on it."

"I can't predict how the administration would have reacted," adds Doug Seipelt of the Colorado Guaranteed Student Loan Agency, which solicits banks willing to make GSLs, "but if interest rates had stayed up, some people would have liked to restrict the number of students in the program."

The most dramatic effect on students themselves, many observers feel, will be in short-term PLUS—or Parent—Loans.

In the PLUS program, the government guarantees the loan, which borrowers get at current market interest rates. The government, moreover, does not pay the interest while the student is in school.

The Reagan administration once had high hopes for the Parent Loan program, which is cheaper for the government to run than the GSL program.

The administration had hoped to force students out of GSLs into Parent Loans, but at 14 percent interest, the Parent Loans have been roundly ignored.

With the decline in the

prime rate, Parent Loans have recently dropped to 12 percent interest rates, however.

"The bright effect of the lowered rate is in the PLUS program," confirms Joe Henry, of the Higher Educational Assistance Foundation. "We hope participation in that aspect of the loan program will increase."

"It probably won't increase enough to bring some people back into college, however. In my opinion it is a reduced cost, but two percent doesn't have any real meaning for enrollment," opines Colorado's Seipelt.

Even GSL volume had been down, despite the lower nine percent interest.

Seipelt's group found 23

percent fewer students took out GSLs in the fiscal year that ended Sept. 30, 1982.

Most administrators blame the program's decline on the new "needs test" begun on October 1, 1981. Since then, students from families earning more than \$30,000 a year have had to demonstrate financial need for a GSL before getting one.

"Congress got exactly the result it wanted when it passed the needs law," Henry complains. But Treadwell blames only "about half" the decline on the needs law.

"Because of poor information, students assumed that they were not eligible, and they haven't even bothered to apply for a guaranteed stu-

dent loan."

"When in doubt, students should apply for a loan," he advises.

Even in California, which was one of the few states to increase its GSLs this year, officials are "expecting a 10 percent drop in student loans because the public is not aware it can qualify," says Ken Tarr of the state Educational Loan Program.

But all concerned think the volume decline, in conjunction with lower interest rates, may also help take student aid off budget cutters' target range.

"Volume is down," Henry says, "and the low volume combined with the low interest is taking the heat off us."

Technology jobs plentiful

From the desk of
Fred Villavi

Materials Utilization Technicians — 300,000 jobs
Genetic Engineering Technicians — 150,000 jobs
Holographic Inspection Specialist — 200,000 jobs
Biomic Electronic Technician — 200,000 jobs
Battery Technicians — 250,000 jobs
Paramedics 2,300,000 jobs
Geriatric Social Worker — 1,000,000 jobs
Housing Rehabilitation Technicians — 1,700,000 jobs

Another exciting career whose impact is already felt in the medical laboratory is genetic engineering. Gene-splinting has enabled the development of synthetic insulin, interferon, and anti-coagulants used in the treatment of certain diseases. More advances are expected as the field grows. Britain's "Economist" magazine predicts at least 120,000 openings for genetic engineering technicians by 1990.

These and other emerging careers will be discussed in future articles. For the present, Illinois Job Service representative, Stan Battles reports:

The types of jobs listed with the Illinois Job Service in the

northwestern suburbs are: Clerical, warehouse-stock, restaurant, retail sales, janitorial, telephone sales, assembly, child care, and security guards.

There is also a variety of professional and technical job listings such as:

Paralegals, managers, sales, accountants, programmers, audio-visual technicians, etc.

We have both full and part time jobs. The largest category is clerical followed by warehouse stock, and restaurant. There are many more part-time jobs in all categories than full time.

So while today's labor market still includes jobs requiring little training, the trend toward more technical occupations is clear. Realistic career planning, coupled with appropriate educational training is the key to the careers that will be in demand tomorrow.

Recognizing this need, Harper College recently opened a Career Resources Center in F-132. There students can research career opportunities using a computerized guidance system called DISCOV. ER, confer with counselors, and gain the information necessary for setting career goals. The Center is open 9 a.m. until 8:30 p.m., Monday through Thursday, and 9:30 a.m. until 4:30 p.m., on Friday.

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Off Beat



Elizabeth McGovern stars in RAGTIME, a Paramount release scheduled at Harper on Dec. 10 in building J-142. Admission is \$1. Roger Ebert calls RAGTIME: "a wonderful and entertaining movie."



BEST FRIENDS? They sure are, until they choose to be married. Burt Reynolds and Goldie Hawn star in "BEST FRIENDS," one of the many Christmas films to be reviewed next week in The Harbinger by Brian Frochette.

Fall movies cause grief for studios

The best summer in the history of Hollywood has paved the way for a depressing Fall at the box office.

The biggest film successes this autumn have, in fact, been two summer movies. Universal's "E.T." and Paramount's "An Officer and a Gentleman." Out of all of the Fall releases, only Orion's "Furs Blood," starring Sylvester Stallone, could be considered a success.

Among the Fall movies that should have remained on paper are the New San Myung Moon's \$40 million "Inchon," released by MGM UA, Orion's "Amnville II," a sequel to the 1979 "Amnville Horror"; Twentieth Century Fox's "Messiah," starring Christopher Reeve as a priest with a taste for sin of the flesh, and "Yes, Giorgio," starring opera singer Luciano Pavarotti as himself.

A Fall box office decline is typical for the movie in-



Brian Frechette
an entertainment

dustry. Since most studios save their best films for the holidays, they release all their low budget "garbage" movies both before and after Christmas.

There are, however, a few movies which defy the Fall movie stereotype and "make it big" at the box office, such as MGM's "Private Benjamin," and "Ordinary People."

Either as a result of the poor movies in the theaters or a sluggish economy, fewer movie tickets have been sold this October than any October in the past six years.

Universal Pictures' "E.T." has already brought the

company more than \$175 million in film rentals and is still selling tickets at the enormous rate of more than \$4 million in sales per week.

MGM UA, on the other hand, is in the red, despite the success of "Rocky III" and "Poltergeist" last Summer. The studio is still bearing the financial burden it incurred by purchasing United Artists 18 months ago.

A group of banks have limited the costs of most individual MGM UA movies to a belt-tightening \$3.5 million. The studio also plans to cut their production of sixteen films per year down to about 8 or 10.

Many studio hopefuls say that this will be the best Christmas ever in Hollywood. Some skeptics have chosen the view that Hollywood will receive nothing but a disappointment this Christmas. We'll take a sneak peek at the studios' Christmas movies next week.

The Last Unicorn an animated garden

I have this love affair with cartoons and animated films. When I was young I used to wait for a full Saturday morning of cartoons. Today I wait for quality animated films to come along and spark my interest.

"The Last Unicorn" is more than a good cartoon, it is a warm, sensitive piece of film making.

The story is about a unicorn (the voice is that of Mia Farrow) who wonders why she is the last one. She finds out a monster red bull has scared them all away.

Thus sets up the adventure of the last unicorn while in search of the bull, she crosses with a witch, zoo, and a magician.

With the help of the magician she goes into the fantasy land of a kind prince, and the destiny of unicorns.

"The Last Unicorn" has a lot going for it, including well rounded characters that adults can get interested in enough to care about, and a

fast paced story which goes from climax to climax where the last unicorn seems to escape each time.

There is also something very special about the unicorn itself. Unicorns who were supposed to be immortal, have highlighted science fiction fantasy literature for years as God's special creature.

When talking about animation films, you must consider techniques used. Although "The Last Unicorn" is not as sophisticated as the works of Disney and are a long way from the work of Ralph Bakshi, it produced strong visual images. Using a static background doesn't take away from the animation, it just puts more emphasis on the story's plot of characters. If "Heavy Metal" did that it might have been successful.

"The Last Unicorn" is a three star film that shouldn't be slighted because it is animation. Rated G.

Joseph Saunders

Like to see movies? Be a film critic for The Harbinger. See Brian in The Harbinger office, A367.

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Goose Droppings

By Jim Martin

Concerts ring in holidays

(Continued from first page)

The 30-voice Chorus, whose membership is drawn from Harper students and local communities members, will perform Haydn's "Helson Mass" and Owens and Skilling's "A Christmas Festival," in their upcoming concert.

Tickets for this concert are \$5 for adults and \$2.50 for students and senior citizens, and may be purchased at the door or through members of the Chorus. If further information is desired, call 57-3112.

The Harper College Community Chorus, is made up of people "of all walks of life

that come together to sing for the love of singing," said member Nancy Barrett.

"The only reason that we are together and have endured over time is because we enjoy music. We are thankful that the college has developed programs and ways that allow us to show off our talents," she added.

Cheaters get free games but may lose machines

by Richard G. Busch
Harbinger News Editor

Students looking for free games in the Harper cafeteria could be finding themselves with no game to play at all.

A few enterprising students have discovered a way to put the video machines into the "free-vent" function, a function that gives out free games. The students also damage the machines in the process. Recently, two video machines received more than \$100 worth of damages.

"When a machine is opened and games are taken in this way it constitutes a theft of services," said Kevin King, director of Public Safety. "The owner of the machines has assured us that he will press charges to prosecute

anyone caught tampering with the machines."

To stop the students from taking advantage of the machines, Edward Lyng, the owner, increased security on all games.

"We are taking steps to secure the machines and further deter the thefts," said Lyng. Those steps include protective metal bands and back boards for the games.

"When a machine is damaged and must be repaired, a company loses both revenue and the cost of the repairs," said Lyng. Add to this a loss of revenue due to students taking free games and you will find a business that is fast becoming unprofitable. And business unprofitable is no business at all.

Next week's edition of the Harbinger will be the last one for the current semester. All classifieds and letters to the editor must be in by Monday noon.

Correction

An information update from the North Suburban Blood Center necessitates a clarification regarding Harper's Nov. 17 blood drive.

As of Jan. 1, 1982, hospitals in the state of Illinois cannot charge a replacement fee for blood," said Connie Gardner of the North Suburban Blood Center. Therefore, family coverage of the donor's family is no longer needed in Illinois. Anyone is eligible to receive blood without being charged a fee. Family coverage can be used outside of Illinois, said Gardner.

This brings up to date the information originally received from Harper's Health Service Office.

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Sports

Hawks start season with a bang

By Richard G. Busch
Harbinger News Editor

The Harper Hawks, last year's NAC conference champions, have started out this season with an impressive string of wins.

The Hawks started out their winning streak in their opening game against Morton College with a score of 89 to 71. Harper then went on to dominate Mernace 70 to 53. The next game was played in St. Louis against Forest Park. It was the first time in four years that Harper has won in St. Louis, but they did, with a score of 67-46.

Harper's next game was against a team that has been rated as the number one team

in the country for community colleges. The Hawks took a strong Kaniksee squad in stride on Tuesday, Nov. 23. The team was led by veteran Bill Hubby who accumulated 23 points, neutralizing the 25 points scored by Kaniksee's forward Roger Barilison.

At all times the Hawks were trailing 38-55, but in the second half Harper showed their excellent comeback ability. The final score 72-67.

Harper's next challenge came from Lake County in the Harper Thanksgiving Classic. Harper's freshman forward Scott Kubas, led in the scoring with 22 points and Coach Bill Hubby was right behind him with 21 baskets. Three other team members

Men's Basketball

attempted to take a dominating lead. In the extra session, the Hawks Larry Telschow and Hubby were deadly accurate from the free-throw line. Once again the win went to the Harper Hawks.

"Realistically, I would not have thought we would be doing this well," said Head Coach Roger Bechtold. "I am very happy at this point. The team has a lot of confidence in themselves."

Confidence is something the Hawks will need in their upcoming games with Triton and Illinois Valley Community colleges. Bechtold describes both teams as "excellent, with a lot of talent and quickness."

scared in the double figures, pressuring Lake County, and eventually taking a 101-87 victory from the rival team.

The win over Lake County put the Hawks in the championship game versus the Shawnee Saints. At the half-time buzzer, Harper has an uncertain lead of 37-36.

In second half action the Hawks had built a comfortable point spread of 51-44 with 14 minutes left, but Shawnee wasn't going to be beaten that easily, and rallied for a 55-53 lead. The game then went into overtime after both teams

The Hawks meet Triton at Harper on Dec. 7 in the opening game of the NAC conference.

Harper is expected to be one of the four top contenders for the conference championship this year. Says the coach, "We have a difficult schedule with some hard games. But our team has a lot of spirit and pride." Bechtold went on to say that "the Hawks have beaten some tough teams and the season is very promising at this time."

The Hawks have a tough act to follow after last year's conference championship win. But as the coach points out, "The season looks very promising."

Lady Hawks open basketball season against Elgin tonight

by Kris Kopp
Harbinger Sports Writer

Harper's women's basketball team enters their season this week with games against Elgin, Lincoln, and their first conference game against Triton.

Tonight at 7 p.m. in Building M the women will play Elgin. Starting for the Hawks will be Mary McCants (guard), Holly Bots (forward), Lisa Krebs (forward), Lisa Engels or Lynn Binder (guard), Maureen Grant or Ann Shull (center).

Leading the women will be McCants. "McCants plays excellent defense, she's a good shooter and handles the ball well," said Coach Tom Teschner.

Freshman Bots from Hoffman Estates High School will be playing tonight. "She also is a good shooter, she's a little weak on defense but she knows the game well. She is a good player

Preview

for a freshman," said Teschner.

Returning from last year, Krebs has improved greatly. "Krebs is very good on defense, she is a very intense player and also an excellent shooter," said Teschner.

There is a loss up for starting guard between Engels and Binder. "Binder is one of our best shooters," said Teschner. "Engels is smaller, but she is quick and never gives up. She makes up for lack of talent with her desire."

Although Grant is taller than Shull, Teschner has not chosen a starting center. "Grant is taller than Shull, but Shull has better ability," said Teschner.

Grant has been out of school for a year and is a little behind in

conditioning. "We're looking for her to be our best rebounder. She is tall and quick," said Teschner.

"Shull is a good shooter, and she plays defense well but she is a little slower," said Teschner.

On Saturday the women will play Lincoln at home at 11 p.m.

"They're a good team. They're going to be tough," said Teschner.

Tuesday, the women have their first conference game against Triton.

"The problem is we don't have Brunson and that's gonna hurt," said Teschner. "We're going to really play them hard. They'll be tough. They're tall girls. I'm not sure we'll be ready for them this early in the season."

"One of the problems the team faces this year is lack of height," said Teschner. "We hope to make up for that with speed."

Wrestlers prepare for long road ahead



Coach Norm Lovelace says his young wrestling team has a long road ahead. Many hard hours of practice are required in order for the team to accomplish their goals.

Harper loses meet 71-35

by Jessy Sabota
Harbinger Features Editor

The Harper men's swimming team, which placed 5th in the nation last year, had a turnout of only eight members this year.

The first meet of the '82-'83 season was against George Williams and was lost by Harper 71-35.

"We're a small team this year, and basically we are just working on road conditioning," said Coach Mike Stang.

Slang is in his first season coaching the swim team, replacing Steve East, who was last year's coach.

"Because of the coaching change and the small turnout, we're just going to concentrate on the building up of a strong team," Slang said.

The swim team's Dec. 4 meet at the University of Wisconsin has been cancelled. The next swim meet will be on Saturday, Dec. 11 at Rockford for the Rockford College Invitational.

Floor hockey journey Fri.

A men's floor hockey league on Friday afternoon Nov. 19, Dec. 2 and Dec. 10 from 1:30 p.m. in the Building M gym. Intramural Champion T-shirts will be awarded to the winning team and runner-up shirts will be given to the second place team.

The format for the league will be determined by the number of teams participating. All faculty, staff and students are eligible and you should sign up no later than 12:45 p.m. on Friday, Nov. 19.

You may sign up as an individual or as a full team.

For more information, call Wally Reynolds at 397-3900, ext. 468.

Kris Kopp
Harbinger Sports Writer

After being some excellent wrestlers from last year, wrestling Coach Norm Lovelace is starting the season with a young team.

"We started late and we need more team unity," said Lovelace.

Saturday, the Harper wrestlers will travel to Whitewater Wisconsin for the Whitewater Invitational.

Jim White, returning from last year, could be a national champ but he won't be eligible until next semester," said Lovelace.

Freshman Craig Hawkin wrestling at 150 lbs is a very good wrestler. "He has all the qualities to be a national place winner if he dedicates himself," said Lovelace.

"Wrestling at 134-142 Dan Loprenzo is one of the hardest working on the team," said Lovelace. "he is definitely the most dedicated."

Wrestling

Freshman Chris Callahan has a good wrestling background. "He was one of the top high school wrestlers in the state in his weight group," said Lovelace.

Other Harper wrestlers are Joe Pelletier (Forest View) 118 lb, Matt Slunster (Palatine) 126 lb, Tom Weber (Arlington) 122-126 lb, Tim Fulk (Prospect) 150-158 lb, Roy Fritz (Forest View) 150-158 lb, Todd Schroeder (Hoffman Estates) 171-190 lb, and Rob Rader (Schamburg, heavyweight).

"We'll probably be the strongest in our middle weight groups," said Lovelace. "but we look pretty solid all the way through."

We have a long season ahead of us and all we need is a little more dedication and to keep everyone eligible," said Lovelace.

Name	white	maroon	ps	H	High School	Height	Year
Mary McCants	39	11	G	E	Edwards New Mexico	5'2	1
Lisa Krebs	14	13	F	B	Bethesda	5'7	2
Lisa Engels	39	21	G	B	Bethesda	5'3	2
Trevor Bruzino	22	13	G	E	Edwards	5'2	1
Lynn Binder	24	25	G	B	Bethesda	5'5	1
Michelle Brown	39	31	F	B	Bethesda	6'2	2
Rita Wright	32	22	G	E	Edwards	5'3	1
Maureen Grant	34	35	C	P	Prospect	5'11	1
Ann Shull	40	41	F	P	Parent View	5'3	1
Holly Bots	42	43	F	B	Bethesda	5'7	1
Mary Jennings	44	45	F	E	Edwards	5'8	1
Jodi Jacobson	58	51	F	C	Carly Grove	6'1	1
Marle-Jackline	51	50	F	P	Arlington	5'7	2
Patricia Schaeferman			G	G	Grant	5'4	

Interested in Sports?
The HARBINGER needs YOU!
Call ext. 160 or 161

Billiards champs crowned

Billiards champions for the Fall semester are Robert Healy and Peggy Maguire. The tournament, which was sponsored by the Intramurals

Committee, began in October. There were 28 men and six women participants. The champions received intramural T-shirts.

New labs solve chemical waste disposal problem

By Joseph Sammers
Harbinger Staff Writer

With dangerous chemicals many "ifs" are possible — an explosion, fire, or pollution. Harper Art and Chemistry department faculty have been working with a new Environmental Health and Safety committee to avoid the worst that can happen and to clean up potentially dangerous areas on campus where toxic and flammable materials are used daily.

Some progress has been made since last spring when a report issued by the Palatine Fire Department cited a serious and potentially dangerous problem in the college's handling of hazardous materials.

The Art Department has established a procedure for disposing chemicals. Acids used in printing are mixed into a dirt compound. Thinners and similar mixtures are kept in drums. All chemicals have safe disposal procedures to be followed.

The problem in the Art Department is the storage of vaporous flammable liquids. The report of Robert A. Falarsdean, Inspector, Fire Prevention Bureau, Palatine Fire Department on June 4, 1982 concerning improper flammable liquid storage in second floor art rooms was a chronic one prior to students leaving campus this spring. In the interest of future fire prevention, let me once again reiterate that careless use of vaporous flammable liquids,

such as thinners and the like, will again pose a critical hazard in that area when students return if strict attention is not given to proper storage, disposal, and use of such liquids. Enforcement of such procedures from day to day will be the responsibility of the instructors of such classes.

The report was sent to Donald Misic, former Physical Plant manager and currently director of business services, and Kevin King, head of Public Safety and chairman of Environmental Health and Safety committee. Misic said, "Basically, in the Art Department, better housekeeping was needed. Cabins flammables were installed and new fans for harmful vapors were installed during the summer."

The problem of leaving flammable liquids unattended is still present, however.

"Housekeeping was one problem, another was not enough space for storage cabinets," said King. "We brought in cabinets and made rooms, but with part-time teachers and students, a housekeeping problem will be there."

John Knudsen, associate professor in the Art Department, elaborated. "With no set procedure for all teachers to follow, it is up to the individual working to clean up."

Knudsen explained about liquids being left out. "There is no way to police it, with part-time teachers and little com-

(Continued on page 16)

Happy Holidays



A 'how to' for final exam studying

By Diane Tarasny
Harbinger Staff Writer

As next week is finals week, how do you plan to study for those final exams?

"Never cram," warns Lee Kolkow, the department chairman of the Communications Skills Lab.

Kolkow tempered that by saying "cramming is an effective tool only when you have nothing else left to do. The trouble with cramming is that the material you are trying to memorize 'doesn't get into the long term memory.' And that can cause problems if it is a course that you will be building on next semester," Kolkow said.

A major factor in poor test performance is test anxiety. "Most people do suffer from test anxiety, but for some people it is debilitating," Kolkow continued. "If a student gets emotionally worked up, hands are sweaty and stomach is knotted, that's a pretty good sign of test anxiety."

It is now known that the

memory is affected by the level of adrenalin going through the body, said Kolkow. "If the adrenalin level is high, from pressure and tension, it can actually blank out the memory. Too much adrenalin in the bloodstream can wipe out recall."

Most students have had this experience: A student goes to take a test and the mind blanks. As soon as that student gets out into the parking lot, it all comes back. "What happens is there is too much adrenalin," Kolkow said.

"One of the worst things is too much coffee (caffeine). The higher the pulse and the heart beat, the faster the adrenalin pumps. Too much coffee can contribute to the memory blanking," Kolkow said.

"What happens is the student overdoes on his or her own hormones. The very hormone that aids memory is produced by adrenalin," Kolkow said.

"You need to be slightly up

(for an exam), but when you overdo you actually wipe out your memory and, in effect, it comes back when you leave the testing facility," Kolkow added.

"Most people do not realize how serious test anxiety is to the memory. But, there are a couple of things that can reduce the anxiety level," Kolkow explained.

"The first is to be better prepared. But this close to finals week if you are not prepared, you have to try some other things," said Kolkow.

Kolkow calls one of those things "the ear-shoulder test." "Determine how close your ears are to your shoulders. If your shoulders are up by your ears, it means you are all crunched up. You probably have your whole body in a cramped physical reaction. Get some space between your ears and shoulders. Get the shoulders down."

By forcing your body to re-

down, explained Kolkow.

Another key area is the jaw. "Are your teeth clenched together? There are pressure points behind your jawline, and this sends messages to the brain to produce adrenalin. The body reacts to that adrenalin. You end up overdoing on your own hormones, and when that happens your memory blanks out," Kolkow said.

These two things, getting your shoulders down and your jaw unclenched, sends a message to your body to relax, Kolkow said.

The next step is remembering what you have studied.

"The key to remembering the test material is recitation. 'The memory depends on recitation. Cover up your notes and recite them. If nothing comes out of your mouth it could be there is nothing in your head,' Kolkow said.

Kolkow tells her students they "should be heard from reciting their notes out loud" during their studying.

"Spend the week before finals talking and verbalizing the information," said Kolkow. "This involves two senses, and that is helpful to the memory."

"If you can cover your notes and talk (verbalize) about what is in those notes, you verify what you do and do not know," said Kolkow.

As far as the exam itself, "30% of the errors students will make are due to misinterpreting questions," Kolkow said.

"Never leave an exam early. Use the extra test time," Kolkow advises.

"Also, learn to leave about one-third of the test questions empty the first time you go through a test. Go through the exam and mark the questions you think you can answer later; the ones where the answer is on the tip of your tongue. The ones you don't even recognize you should guess on right away," Kolkow said.

(Continued on page 2)

Season's spirit seems elusive

Peace on earth and good will to men. Still good idea, but becoming more and more elusive.

Peace on earth? No, not quite. The United States and Russia are eyeing each other like wild animals, wondering who will make the first move, making a competitive sport out of who can spend the most money for more weapons.

We already have weapons for every occasion. Take your choice. Kill a few people, kill a lot of people, wipe out a whole country. Kill to make peace.

Now our President wants billions of dollars for another weapon. He calls it the "Peacekeeper," presumably in the sense that if one country has a stick, the other has a baseball bat.

We should have learned from the annihilation of Hiroshima from the new weapon. We should have learned from the devastation wreaked on people and villages in Vietnam from the weapons.

Peace on earth. When all the weapons are used, there will be peace. No people, no animals, no trees. No fish will survive the boiling water of the seas. Total silence, total peace.

The opposite of peace is not always war. It can also be unrest, dissatisfaction or unhappiness.

Some day when you really feel depressed, drive past the unemployment office in Mt. Prospect. The crowds make a sobering sight. This, in itself, should give you a lift. If you are one of the lucky people who have jobs.

The entire Congress, cabinet and the President should have to spend one day at an unemployment office. They should see the despair on the faces of breadwinners who can't support their families. Then these government people might realize that whatever economic policies they are postulating are not working.

There is not much peace in a bread line. Individually, we generally display good will toward men. But as a group, we are afraid and distrustful of strangers.

Which one has a gun? Which one is a potential rapist? Which one would maim or kill for the few dollars in our pockets?

New York City recommends to citizens that they always carry \$100 to give muggers, because muggers get upset when the muggee has no money.

Our homes are locked up like fortresses and we seek better alarm systems for our cars. We caution our children to be wary of strangers and where good Uncle Harry puts his hands.

Where can we look, then, to find peace on earth and goodwill to men?

Christians pause in December each year to honor the arrival of their newborn King. The year's biggest holiday has been accepted by non-Christians as a time to share in the Christmas spirit, marked by decorations and gift giving.

Goodwill is evidenced by the Salvation Army, Neediest Peoples' Funds, church and school groups who distribute food and toys, and by people who give gifts to people they wouldn't otherwise, except at Christmas-time.

Searching for peace must be an ongoing practice. Whether we need more prisons, harsher judges or more stringent laws, we can never have peace until we feel safe in our communities.



Such a sparkling semester What a hard act to follow

CBS does it. So does WLS and even ABC. Time magazine has always done it. I can't read Newsweek so I can't say what they do. What I do know is that I'm now going to do it.

No, I'll not disrobe in print or even condemn the playing of rock records backwards, but instead will try to give an evaluation of the year (or semester) at Harper College.

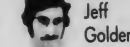
There has been both happy and sad, good and bad this semester, but it appears that we all have survived with not much wear and tear.

There's a new smoothness to the roads we all speed our vehicles through, but you can still drown in your own Vega if it ever rains over two inches.

So much for the engineering marvels of crowning and new drain systems. The faculty is richer by a 38 percent this year, but don't worry, our tuition did not go up, nor were our services cut.

Three cheers go to Trustee Dave Tomczek who had continually held his ground and gone it alone against the mighty Harper Board.

Our new campus information booth is the best bargain in a building, while only a few yards away, the bookstore is



Jeff Golden

gearing up to groud students for the spring semester. That's the worst bargain.

Lo and behold, the college finally realized that the roof leaked in F and A buildings. After laying down lots of green, the roofers put down rolls of black. The Harbinger office got missed somehow though.

Politics galore adorned our campus this semester. Ten fine students ran for Student Senate posts. They each told ten friends to vote for them who told two more friends, and add on a few stray students passing the election boxes and you've got the entire voting student body. Some things never change.

Adlai (who?) Stevenson brought his glowing personality and forehead to our campus, and we even made the byline of the Herald by pulling in an Israeli diplomat, a

contradiction! and Egyptian one just to be neutral.

Stay tuned next semester for Hare Krishna week and the hotly contested Schaumburg Mormon Baptist debate.

Let's not forget about all the educational events either. There was the Dynamic Duo Obstacle Course, the Go Ape Banana Eating Contest, and numerous musical excursions. Then there was Steve Dahl.

So there you have it; a semester in a capsule. No, it's not a Tyson either. This one was more of a vitamin. Fall '82 was full of energy, and it has been a great semester. I now wonder if I did any good with this column. It's obvious that people read this paper. Just look at the campus grounds or in the trees on any given Thursday.

I must have caught someone's attention though. I got one piece of fanmail (not two like Swesney), and for that I promise to return with a bang next semester.

Enjoy your vacation while you've got it, for a new year and semester will soon be upon us. Happy Holidays to ya'll at Harper College. Remember, I always keep my promises.

Letters to the Editor

Public Safety — thank you

This past Friday evening, Nov. 25, I pulled into the parking lot near M building to bring a friend back to her car. I remember it was very dark and cold since it was 1 a.m. and that she should warm up her car before driving off.

She started her car and got back into mine to keep warm.

~~~~~

The Harbinger will not

be published next week

The next issue

of the

Harbinger

will be on

January 17, 1983

~~~~~

No sooner was she in my car than a squad car came flying up behind us with lights flashing. The car stopped behind us and shone its spotlight into my rear view mirror. After about two minutes, the officer stepped out and knocked on my window. He asked, "What are you doing?" I replied "Just waiting for her car

~~~~~

Fund Drive

"Thanks." We knew we could depend on you. This exclamation has appeared at many places on the campus as the 1982 Crusade of Mercy has come to an end.

The final accounting of contributions from the Crusade totaled \$14,820.89 which represents a 67% increase over the 1981 campaign. Members of the Harper classified staff, SIEU Local 11, faculty, and administration demonstrated overwhelmingly that they are concerned about the quality of life in our area. Ninety-one of Harper's staff gave Fair Share gifts (one day's pay) to the Crusade. These contributions will assist more than 300 United Way human care agencies, and reach one in four families in the Chicago metropolitan area.

Ninety-five cents out of every dollar given will go directly to supporting these agencies. In these economic times, Harper staff demonstrated a real concern for others.

Elizabeth McKay  
Director, Environmental Health

~~~~~

Correction

In last week's story on the swimming team, the coach was listed as Mike Stang. Mike Stang is the golf coach. Swimming coach is Steve Murray.

The Harbinger regrets the error.

to warm up so we can leave."

He asked me to step out of my car and stand back by the trunk. When I did as I was told, he shone his flashlight in the car at my friend and asked "Are you in this car of your own free will?" She quickly answered "Yes, I am." Then he kindly said, "Have a nice evening, folks," and drove away.

We would like to say we are greatly appreciative of Public Safety for being on our toes. We both have eminent respect for the job they do, and let's keep hoping they keep up the good work.

Harry S. Brinker
Greatfall Student

~~~~~

## Harbinger

William Rainey Harper College  
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# Students learn, grow in Speech Team

By Diane Tarachy  
Habinger Staff Writer  
Most people are not comfortable when they have to speak in front of a group. And some get absolutely frightened.

But the members of Harper's Speech Team are quite confident. This is her second year on the team.

Juanita Juarez, another second year team member, said she "gained a lot of self-confidence" from being on the team.

"The speech team has given me confidence," Tammy Harrison said. "This is her second year on the team."

Juanita Juarez, another second year team member, said she "gained a lot of self-confidence" from being on the team.

"We call him Dad," said Harrison.

"Maybe I'm graying too much in the beard," said McGrath when he confirmed that he is called Dad by the speech team. "I am called coach or Dad; right now they are synonymous."

McGrath started at Harper in 1979, and became coach of the speech team in 1980. He is a part-time instructor of speech and English. And he is not related to President James McGrath.

The speech team spends most of the fall semester preparing, finding material for team members to use and

preparing for tournaments, said McGrath.

The second semester is used for the competition, the tournaments, McGrath explained.

Harper's speech team competes against other two-year schools, and also goes against some four-year schools.

McGrath said, "They go against juniors and seniors. The kids find it tough. They practice and rehearse, then they get ranked low in the rounds," McGrath continued. "It is a learning experience for them."

Last year the team went to the National Service Tournament in Omaha, Nebraska, and "two kids were in the final rounds," McGrath said.

Lee Maloney was in the final rounds for persuasive and informative speaking. Juanita Juarez made the final rounds for interpretation of dramatic literature and interpretation of poetry, McGrath said. Both are back with the team this year.

Time and funds appear to be the main problems for the speech team, according to McGrath.

In comparison to Harper, the college of Du Page has four full-time coaches and one part-time coach. They have mandatory hours for team members to come in and the students are paid for practice," McGrath said.

At Harper, McGrath is the only coach of the speech team. There is a "constant turnover" of team members. Many students work on the weekend cutting into the time available for competition, McGrath said.

And funds are needed to get the team to the various tournaments, McGrath added.

The speech team meets in P-301, but there are no meetings. "Right now we just match their schedule with my own schedule," McGrath explained. "Sometimes there are several people in at the same time. But time seems to be quite a tyrannical force in matching schedules."

In 1980, the speech team had under ten people. It is now built up to near 25, McGrath said.

As far as the qualifications needed to be on the speech team, McGrath said "Harper has an open door policy. Anyone can join," but they quickly find if this is their cup of tea or not. "For anyone interested in joining the speech team, McGrath can be contacted at ext. 207 or 285."

There are two categories of competition in the tournaments, McGrath said. Under "hard-core speech" is interpretation speaking, persuasive speaking, informative speaking, impromptu or extemporaneous speaking, communication analysis and individual debate, explained McGrath.

On the theater side of the competition, McGrath continued, there is interpretation of dramatic literature, interpretation of poetry, diet acting and reader's theater.

The tournaments that the speech team may be attend at: The University of Wisconsin and St. Highland Community College, near Rockford, during the month of January; Rock Valley College in Rockford and the Eastern Regionals in New York, during February; the State of Nebraska College Championship and the Harper-Triton Tournaments.



The 1982-83 Association of Legal Students officers are: (from left to right) Ann Hamann, Secretary; Laura Marro, Treasurer; Annette Minow, Vice President; and Katy Northrup, President.

ment at Harper, in March; the Illinois Community College Regionals, in April; the National Championship for Junior Colleges in Texas and the National Tournament in Nebraska during May.

One of the good things that come out from these tournaments is the "enhanced self-esteem" the participants get, McGrath said.

Harrison gets "a tad nervous and all'wound up" before a tournament, but finds it "exciting." "It tells me I can do something," Harrison says.

Juarez finds that she gets nervous but has learned from the tournaments. "When I get up there I become whatever I am reading. I can be anyone or do anything."

As for recruiting future team members, McGrath said that when he judges high school tournaments he may ask participants if they will be going to Harper. "But other schools may offer financial assistance and we do not have that financial incentive. We are a small potatoes outfit."

Putting aside the restraints of time and money, the members say they benefit from being on the speech team.

"I've met a lot of people and it brings you out," Juarez said. "So many people are afraid to speak," said Harrison. "This really takes away the fear of talking in front of people."

## Relaxing memory, body reduces final examination, anxiety, tension

(Continued from first page)

"Some students are compulsive. They have to answer one question before they can answer another. That increases test anxiety," Kolzow said.

By leaving about one-third of the questions empty the first time through, you "reduce the fear that you have to have it all done at once," Kolzow said.

For the comprehensive final exam, the student needs to go back and see the big picture of the area of study," Kolzow said.

It is like putting a puzzle together, otherwise you'll just peck away at the little pieces. If you see the picture of the box, it's easier to put the puzzle together," Kolzow said.

"What the student needs to do in a testing situation is get all the pieces in the right

place, and to do that you need the big picture.

"Take broad areas and organize them into large categories. That is where most students make their mistake; they go after the detail."

It may be true that some teachers test on detail, "but if you don't see the ideas, the concepts that those details relate to, the questions won't make any sense," she said.

Try to see the big picture, the ideas, the concepts, before trying to memorize the isolated facts. A key error students make is trying to memorize isolated facts," Kolzow said.

The Learning Lab's "College Survival Skills" course spends two and one-half weeks covering these preparation techniques, and then test-taking becomes the culminating activity of the course.

Included in the "College Survival Skills" course are additional factors that can add to test anxiety, said Kolzow. They cover not being certain of what is expected of a student in a class. Kolzow gives using the objectives given by the instructor.

If a student is not sure what material should be studied for an exam, ask the instructor where the emphasis is, Kolzow said.

Instead of just "pouring over" your notes for hours, cover them and verbalize the information to determine what material you know, she added.

And, if you do find yourself cramming, Kolzow advises students to identify what must be learned, organize it for recall, absorb it, drill it, test yourself, review and test again.

And, if you do find yourself cramming, Kolzow advises students to identify what must be learned, organize it for recall, absorb it, drill it, test yourself, review and test again.

## Performing dance company sets audition dates

Audition dates have been set for Rhythm and Moves Co., a new performing dance company at Harper College.

Students interested in performing with Rhythm and Moves Co. are urged to attend two workshops on Tuesday and Thursday, Jan. 18 and 20, at 1 to 3 p.m. in dance studio

M-209. The audition date will be Friday, Jan. 21, 9:30 a.m. to noon, also in the dance studio.

A studio showing is scheduled for Tuesday evening, March 20 and a theatre performance on April 11 include

jazz, modern and classical pieces.

There will be opportunities for original choreography by students. Auditioners are urged to create over the winter break as the company will be pressed for time after the auditions.



Shown above are two Fashion Design sophomores who were recent winners in a contest sponsored by Chas. A. Stevens Co. Cathy Feltsman (left) won third prize of a \$100 scholarship. Jeanne Ann won honorable mention and a \$500 scholarship. Both students designed and made their dresses. The entries were judged on originality, design and construction. Harper students Judy Livemore and Cheryl Galt were also semi-finalists.



# Holiday Specials

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# Mary Lynn Dicker/Morrison: teacher/singer

by Diane Taraschy  
Harbinger Staff Writer  
As an instructor of speech at Harper, communication is Mary Lynn Dicker's job. As a cabaret entertainer in Chicago, communication is Mary Lynn Morrison's job. Dicker and Morrison are the same person.

Mary Lynn Morrison is a professional singer and comedienne. She is half of an act that has performed at the Pump Room, Orphan's, Bedford's (now the Kingston Mines), His N' Hers and in November, Byfield's (located in the Ambassador East Hotel in Chicago).

"Our show is a 55 minute cabaret act," said Morrison. "It is a theatrical and musical experience."

The other part of the act is Bill Muzzillo. He plays the piano and arranges the songs. He is the "musical director" of their act, Morrison said. Also, Muzzillo is an English instructor at Kennedy King College in Chicago.

Morrison and Muzzillo combine ballads, comedy and stories in their night club act. "We are spontaneous and improvisational," said the part-time Harper instructor.

Their show is a collaborative effort. The songs are arranged specifically for them by Muzzillo, while the comedy and talk is mainly handled by Morrison. But Muzzillo does add some repartee to the show. They have received compliments on the rapport that exists between them onstage. "He doesn't just sit and play piano," said Morrison. And that "makes a difference from the other duos." They have just one rule: "He does not sing and I do not play the piano," Morrison explained.



Morrison has had no specific vocal training. "Mom said I sang before I talked," recalled Morrison. She has performed in school shows since she was a child. In high school she had the lead in "Hello Dolly." She attended a musical-comedy workshop one summer and had the lead in three different musicals. "I always got the part of the older woman, never the ingenue," Morrison has been a professional performer since 17. She played the guitar and sang while she attended Ohio State University. She performed at a chain of Holiday Inn establishments in Ohio. She would play at a Holiday Inn from 5 to 7 p.m., Monday through Friday. Then she would go across town to another Holiday Inn, where she performed from 8 p.m. to 1 a.m., Tuesday through Saturday. And during the day she attended school, said Morrison.

In 1974, she married and moved to Chicago. Morrison then kept her maiden name as her stage name. In 1978, Morrison teamed up with Muzzillo. He was in the audience at a Chicago club where Morrison was playing the guitar and singing. He asked her if she needed a piano player. She said no. Muzzillo left his telephone number anyway. Morrison contacted him and one night she took him to a club where she was performing. He joined her onstage, and to gether they "brought down the house," said Morrison. They were then offered 11 weeks looking at that club.

Morrison vividly remembers the first clubs they performed at. At one, she faced the "ladies room" the entire evening. In fact, the women had to step past her to get into the ladies room.

Another time, while Morrison was "in the middle of a ballad," a waitress "set a tray of food" in Morrison's lap and started serving the food to the patrons, recalls Morrison.

"I've had every heckler that ever lived," said Morrison, but she would keep thinking that "someone is listening." "At the end of a performance a person would come up and say you really moved me, and that makes it worth it."

and Muzzillo have been performing at His N' Hers in Chicago. But Oct. 22 was their last engagement there until January, 1983. They were at Byfield's on Nov. 4, 5, 6, with two other acts.

Morrison and Muzzillo try to go to the creative route in their act. They use all types of music, and specialize the material to fit them. "Each song has a character of its own," explained Morrison. "Finding the character is the difficult part."

Their cabaret act would not have been possible without Muzzillo's teaching job, and Morrison's husband, Michael Dicker. He is a tax manager for a Chicago C.P.A. firm. "I could not have pursued my career without the financial assistance of my husband," said Morrison.

Although Morrison enjoys being a performer, she is enthusiastic about teaching at Harper. This is her first teaching position since she received her master's degree in Theater in 1980. She has been an instructor at Harper since 1981.

"I am thrilled and delighted to be teaching at Harper," said Morrison. "Everyone is supportive and helpful. This is really a wonderful place to work as a teacher."

Whether performing in Chicago as Mary Lynn Morrison, or teaching at Harper as Mary Lynn Dicker, she adds enthusiasm to the word "communication."

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### Roosevelt Registration

Roosevelt University's new spring term will start Jan. 4 with registration Jan. 3-8. Roosevelt has its main downtown campus at 430 S. Michigan Ave., and three suburban satellite campuses in Arlington Heights, Glenview and Waukegan.

A full range of courses and programs for full-time and part-time students in day, evening and weekend hours is available. They include Liberal Arts such as Languages, History and Chemistry; Accounting, Music, Advertising, Management and Marketing, Journalism, Theater (this year for the first time offering Sign Language for the Deaf); Finance, Teacher Education, Computer Science and Business Law. For information on the spring term at Roosevelt, phone 341-9655.

medmark

## Christmas Magic . . .

a part of it is remembering family and friends with loving thoughts.

### VILLAGE SHOP

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# ...this is the season to... ...buy unique gifts

By Jenny Sabata  
**Harbinger Features Editor**  
 It's that time of the year again, Christmas time, time for receiving and especially time for giving.

The list of people for whom you need to shop gets longer with each passing year. And then, of course, there is always that one person you have to shop for who already seems to have everything.

Panic (as well as a twang of embarrassment) grips your heart as you picture that special person opening the gift that took you six painstaking, agonizing hours of Christmas shopping, to pack out.

Instead of the "thank you, I love it, as that you were expecting, you hear "I already have one." You coud try. All those blisters on your feet for nothing. No hug, no kiss, just die with the "I already have one." It almost takes the joy out of Christmas.

Just in case you have someone like that on your Christmas list, here is a shopping list that may be of some help to you. Following is a compilation of local stores and shops that offer some very unique gifts and gift ideas for the person who already has everything.

The Gift Horse, located in Woodfield Mall on the lower level, has all types of useful, yet unique types of gifts for the person who is hard to shop for. According to store man-

ager, Doug Gurra, "We have all types of E.T. stuff and Garfield items. These are both very popular this year. We also have gag gifts, rasque types of underwear, and unique types of picture frames." The price range in Gift Horse is anywhere from \$3-\$44. The phone number is 882-7812 in case you want to call to see if they have what you're looking for.

The Plum Tree is located in Woodfield Mall on the lower level across from Musical-Land. Owner Ken Soderberg says that the Plum Tree is doing excellent business this season with the more unique types of gifts. "One of our catalogue items that is doing great business is called C.R.D.L. (pronounced criddle) and sells for \$9.99. "How do you use C.R.D.L.?" Soderberg says it's easy. "Just fold it with the C.R.D.L. and let your mind run wild."

It is a magnificent jewelry with a liberal pile of diamond metal pieces inside of it that you can play around with and turn into sculptures. Other items that Soderberg says are making big hits this season are The Dirty Words Word Games, \$7.50; Phinias P. Part, \$5; and Potty Pot Shots which sells for \$2.50. "This is real popular with the girls to give to guys," said Soderberg. The game involves heating target chips in the toilet bowl and trying to

shoot it out, guess how? The Plum Tree's phone number is 882-1559 for more information.

Just Kidding, located at 1722 W. Algonquin Rd. in Hoffman Estates, has all types of gifts that are "useful and fun," according to manager Pearl Hueh. "We have all types of novelty type gifts. Basically our main sell is for T-shirts and transfers, but we also have a rather large adult room with all types of gifts. Some are rather risque while others are useful such as banks, mugs, and bar bags."

Just For You Monograms, 42 E. Palatine Rd. in Palatine, will personalize just about any type of gift you can think of. Gift ideas vary from engraved jewelry to lingerie that can be monogrammed. Just For You Monograms has all types of different gifts. Engraved pins, aprons, nightgowns, robes, scarfs, socks, Bermuda Bags, sweaters, etc. Gift items range in cost from \$5 for stocking stuffers — \$200 for 14kt. gold jewelry. Monogram numbers cost between \$4 and \$10 extra based on the style. Phone number is 359-3035.

Things Remembered is located in Spring Hill Mall. Employee Donna Johnson says that Things Remembered has all types of unusual gifts suitable for the person who has it all. "We have brass razors

which cost \$14.99, brass tea gauges for \$10, brass milk keychains, brass pill box, and even brass contact cases. All of them can be engraved. For women we have an agate desk set, and another one of our most popular items is our brass key-tone cop club that is also bank." The phone number is 7165.

Other unusual gift ideas include:

- Cuckoo Clock available at International Time Woodfield for \$77.95
- Cordless Phones available at Radio Shack \$99.95.
- Art Glass Paperweights available at Bowring Woodfield for \$85.
- Crystal Ball available at Bailey Banks and Biddell Woodfield for \$85.
- Beam Sensor Light available at Frank Lewis in Woodfield for \$100.
- Chicago Lithography available at Chicago Lithography Plantation in Woodfield \$79.95.
- Oak Brentwood Range available at Grate Furnishings in Woodfield for \$99.95.

If you look hard enough you can almost always find unique and unusual gifts probably are not available

## ...see cultural events

"Dawn of Promise," a Christmas musical, will be presented in the Olson Auditorium of Lutheran General Hospital, Park Ridge, at 4 p.m., Friday, Dec. 17.

The program, which is open to all patients, visitors, and the public, free of charge, is being presented by Immanuel Lutheran Church, Palatine.

Written by Walter Harnah, "Dawn of Promise" is a contemporary musical-drama recounting the faithfulness of God to a people beset by doubt and fear. The cast includes a 60-voice chorus and several soloists.

The Columbia College Galleries have announced a change in the scheduled exhibits for December and January. The change is to allow for a showing of the special "Chicago Photographers" which was presented at the Robert F. Proctor Gallery in New York City this past August and September.

"Chicago Photographers" features the work of 31 prominent local photographers. A special two week exhibit slot has been created from Dec. 1 through Dec. 15 for this exhibit.

Also opening on December 1 in the Lower Level Gallery is "Recent Acquisitions to the Columbia College Permanent Collection," a photography exhibit featuring 50 pieces added to the college's permanent collection during the last year.

Columbia College is located at 600 S. Michigan Ave. The Galleries are open Monday through Friday from 10 a.m. to 5 p.m. and Saturdays from noon to 5 p.m. There is no admission charge for the exhibits.

The Aquarian Fellowship and New Chicago Magazine are sponsoring "Paradigm Shift," wholism and the future of science and society, on Saturday, Dec. 11, from 9:30 a.m. to 8 p.m. Tickets are \$10. The event will be held in the Illinois Room, UICCC, 720 S. Halsted.

"Paradigm Shift" will address the subject of the evolution of consciousness, de-mystification of the fundamental unity of religious philosophy and the "new physics." Science is now verifying the oldest principles of the world's religions. This verification is leading to a world view called "wholism."

Gian Carlo Menotti will direct a fully staged production of his Christmas classic "Amahl and the Night Visitors." To open the Williams Center's chorale concert season on Sunday, Dec. 12 at 7 p.m. in the James Calhoun Hall, Huron and Wabash Ave.

This marks the first time the composer has staged his best known opera in Chicago. The program also includes the first local performance of Menotti's powerful 1979 work, "Massa O Palestrina."

For ticket information, call 225-2665.

The 200-voice Apollo Chorus of Chicago, now in its 11th season, will present its annual Christmas-time performance of Handel's "Messiah" on Tuesday, Dec. 14 and Wednesday, Dec. 15, 8:15 p.m. at Orchestra Hall, 2205 Michigan Ave. For ticket information, call 560-2251, or write: The Apollo Chorus Ticket Manager, P.O. Box 954, Midlothian, IL 60445. Starting Dec. 7 tickets may be purchased at the Orchestra Hall box office.

Apollo's "Messiah" presentations have thrilled Chicago audiences since 1973. The chorus, while non-professional, consists only of auditioned adult vocalists from all over the Chicago metropolitan area. The "Messiah" performances include professional orchestra and soloists.

International holograms are on display at the Museum of the Fine Arts, Research & Holographic Center, 1134 W. Washington Blvd., Chicago.

Holography is three-dimensional imaging with lasers. The product is a picture complete with height, breadth and depth. Featured this month are large format holograms by England's Nick Phillips, a hologram of Chicago's Picasso, made by John Hoffmann of the museum's staff.

## ...keep the spirit

Many of us associate the holidays with having a jolly good time, family reunions, parties, gift giving, happiness, and a feeling of peace. Unfortunately, the holidays are also associated with stress, anxiety, pressures, social obligations and, at times, loneliness.

"We may feel sad when the season is to jolly reminds us of times past, of our childhoods, of our parents," says Gustavo Hernandez, M.D., a psychiatrist in the Development and Psychiatric Services Department of Parkside Human Services Corporation, which is affiliated with Lutheran General Hospital, Park Ridge. "We may also put pressure on ourselves and guard against too much of the holidays, of ourselves, and of our family and friends. We need to be aware of our limitations and to be realistic regarding what we can do and expect."

Dr. Hernandez gives some suggestions that are necessarily listed in order of importance, that may help us enjoy the season and guard against a possible letdown.

1) Do not feel responsible for anyone else's "holiday happiness." We can try to contribute to other people's joy, but ultimately it is up to each person to develop an inner sense of harmony and peace

and ultimately it is up to each person to develop an inner sense of harmony, peace and enjoyment of what life has to offer.

2) If you see evidence of greedy or shifty behavior, don't reinforce it by constantly paying attention to it.

3) As much as possible, to share responsibility and choose the tasks which you can do best. It's all right to ask for help, but don't let it become a burden. It's all right to ask for help, but don't let it become a burden.

4) Do your best to avoid non-competitive thinking behavior. Don't get caught up with comparisons. Friends and relatives are friends, decorations are decorations, and Plan your holiday activities according to what is natural, practical, and for you and your family. If you get taken in by your own or other people's traditions, don't overcomplicate your plans.

5) Give yourself some rewards. Remember that probably the best reward is if you give yourself one rest, and some time to away by yourself.

6) Do things with your friends that you enjoy. Genuine interest and enthusiasm is essential. This will show through. Genuine enthusiasm will notice that you are anxious.

# ...shop Field Museum



...by the person you are shopping for. Managers and store owners are more than happy to give suggestions and help you with our problems if they are able. However, if you still fear buying someone a gift because you think they may have one already, why not let them pick something out for themselves? Almost all major department stores have some type of gift certificate, and Woodfield Mall has gift certificates that can be purchased at any mall office and are good for redemption at any store in the store mall.

## high

Even if you have to be, keep active and instead you can prevent times if you can find some interests. It is possible to feel happy even if you are. Try to stop negativistic ideas about how holidays are to be or used to be. It is able to enjoy the present as an activity that you can use as an antidote for sadness. Examine positive of helping others, usually or through working in an organization. Cultivate friendships and interests during the whole year and your involvement will extend to the holidays. Work on getting satisfaction from each day, one at a time. Don't overspend and go into debt from buying too many or too expensive gifts. Saving, if overambitious, is a very exhausting and active. Make a list of things you dislike about the holiday and see how many of you can either eliminate it. At times, you may feel you have too many parties to attend. Think about it. Be reasonable for you don't have to limit the number of parties you attend. Also food and drinks are included on page 11.

Shopping for the "someone who has everything" may be much easier if you visit Field Museum's enlarged and remodeled gift shop. How about a genuine acorn, mounted and framed, for \$30? Or an exotic butterfly displayed in a glass dome? Another unusual item is a beautifully framed fossil fish from western Wyoming, from the Eocene Epoch, roughly 50 million years ago. The Museum's exclusive 1983 calendar (\$3.50) has the year of Botany at the Museum with photographs of the seasons of nature's plant-life. If you have a collector on your list, the Museum store stocks peewee dinosaurs, hand-carved wood African animals, China pandas, frogs, elephants and cats in all shapes and sizes. Imported fabric wall hangings, exquisite Eskimo soapstone carvings and framed and unframed art prints are also popular gift items this year.

### The Philippines Shop

by Thomas E. Statesman, Harbinger Staff Writer

During the next few weeks Harper students will have a great deal of time on their hands. Winter break is about to begin and with the coming of winter break comes the problem of what to do. This winter break will be a little more break than most. With spiraling unemployment among college students and the general cost of living and entertainment being so high, little can be found to do within the financial reach of college students. The Harbinger has prepared a list of people, places and things that will take place during the break. Most of the things that are included in this list are free or carry a small charge to cover administration.

### Cook County

- Tobogganing slides, open from 10 a.m. to 10 p.m.
- Deer Grove, Grove #5, north of Dundee Road, west of Queen's Road, Buffalo Grove
- Ice Skating Areas: Deer Grove East - Northwest Division, 437-8200
- Busse Reservoir - Northwest Division, 437-8200
- Barrington Road Pond - New Division, 289-2800
- Buffalo Woods No. 3 Grove - Paines Division, 629-5617
- Potawatomi Woods - Des Plaines Division, 824-1883
- Skiing and Tubing Areas: Deer Grove East - Northwest Division, 437-8200
- Inhah Road Woods - North Branch Division, 775-4668

offers an extensive Filipino hand-woven basket collection, ranging from \$1.25 to \$20. Another South Pacific treasure is a selection of capri shell accessories - jewelry and keyrings, boxes, soap dishes, etc. "Stocking stuffers" are sometimes the hardest items to find in the hectic pace of holiday shopping. The Museum shop may have just the item you're seeking, small both in price and dimension.

A good-size chunk of pyrite (fool's gold) for the family rock hound is \$4. Leather book marks with Field Museum's logo are a good buy at \$2.50. Miniature animals of all types are available, as well as small paperback books on all topics relating to nature. There are arrowheads for \$3 and miniature handmade Pueblo dolls for \$4. An educational item is the Animal Rummy card game for \$2, using photos of endangered animals.

Mom and dad's stockings can also benefit from a visit to the store. Exquisite jewelry, small peewee animals, men's ties and miniature Indian pottery are some of the items for the adult stocking.

The Museum has a special area on the lower level for children's gift items. Stuffed animals include dinosaurs, rhinos, exotic birds, snakes, lobsters, harp seals and unicorns.

Dolls from all over the world, authentic dinosaur skeleton model kits, mineral and fossil collections and books and posters on virtually every subject in science and natural history are available. Prices range from \$3 for a small dinosaur kit or doll to \$50 for the fuzzy, stuffed stegosaurus.

Field Museum is located on Lake Shore Drive between Grant Park and Soldier Field. Regular museum and gift shop hours are 9 a.m. to 5 p.m. daily.



Feb. 6 (312) 962-7242

# ... play in the snow

Snowmobiling will be allowed in the following areas, open from 10 a.m. to 10 p.m.

A seasonal skier is required at a fee of \$5. Snowmobiling will only be allowed if there is four inches or more of snow on the ground.

- Northwest field, 1.80 and East Frontage Road, 1/4 mile north of Higgins Road, Rolling Meadows, 437-8330
- Hinckley Tract, the northwest corner of Golf and Rand Roads, Des Plaines, 834-1986

### Festivals and Special Events

- Dec. 19 - Chicago (Cook) - "Caroling to the Animals. Join choirs and musicians in an annual serenade to winter animals. Santa will greet carolers in a horse drawn cart. Lincoln Park Zoo, 3 p.m.-5 p.m. (312)294-2200
- 21-31 - Evanston (Cook) - "Evelyn Williams' "Dylan Thomas Growing Up." North Light Repertory, 2300 Green Bay Rd. Tues. Fri. 8 p.m.; Wed. matinee 12 p.m.; Sat. 10:45 p.m.; Sun. 3 p.m. & 7:30 p.m. (Through Jan. 2, 312) 868-7278
- 30-31 - Evanston (Cook) - "Candle" by Leonard Bernstein, Cahn Auditorium, 60 Emerson Street, Thurs., Fri., Sat. 8 p.m.; Sun. 2 p.m. (Through Jan. 2)

- January 8-31 - Chicago (Cook) - "The Troll and the Elephant Prince." DePaul Goodman Children's Theatre, The Goodman Theatre, 200 S. Columbus Drive, Mon. & Tues. 10:30 a.m.; Sat. 11 a.m. & 2:30 p.m.; Sun. 11 a.m. (Through Mar. 13) (312) 443-3800

- 11-31 - Evanston (Cook) - "The Tempest, North Light Repertory, 2300 Green Bay Rd. Tues. Fri. 8 p.m.; Sat. 10 p.m. & 4:45 p.m.; Sun. 12 p.m. & 7:30 p.m. (Through Feb. 10) (312) 868-7278

- 13-31 - Chicago (Cook) - "Endgame." Court Theatre, 535 S. Elgin Ave. Wed., Sat. 8 p.m.; Sun. 12:30 p.m. and 7:30 p.m. (Through Feb. 12)

- 21-23 - Evanston (Cook) - "Boast in the Jungle" by Henry James, Northwestern University Theatre and Interpretation Center, 18 p.m. (or 2 p.m. matinee) (312) 492-7282
- 21-23 & 27-30 - Peoria - "The Glass Menagerie," Hartmann Center for the Performing Arts, Bradley University, Thurs. Fri. & Sat. 8 p.m.; Sun. 2:30 p.m. (309) 675-4199
- 21-24 - Aurora (Kane) - "The Guthrie Theater of Minneapolis performs "Talley's Folly," Paramount Arts (Continued on page 12)





# Off Beat A "sneek peek" of Christmas films

Twas the Christmas season, 1981, when millions of Americans avoided holiday films like the plague.

Last year's holiday horror was caused primarily by a rash of big-budget films which failed to spark the public's interest.

"Reds," "Ragtime" and "Sharky's Machine" heralded the great losses which many studios incurred as a result of last Christmas's fiasco.

The poor economic status of our country is causing the movie industry to remain cautiously optimistic this December.

Despite the industry's big Christmas losses last year, they plan to release 12 major films for your holiday enjoyment.

With a light touch of personal comment, here are the twelve major films to be released this Christmas.

In all fairness, the movies are listed according to their release dates, and in alphabetical order.

### Dec. 8

"48 Hrs." — Cop and con are teamed up in this urban shoot-'em-up from Paramount. Nick Nolte stars as a past detective, and tries to catch a killer in 48 hours. This film is directed by the same person who brought us "The Warriors," a controversial gang movie that sparked rioting in some theaters.

### Dec. 10

"Airplane II" — Airplane I soared to the tune of \$10 million which sparked Paramount to create a new sequel. The crew in "Airplane II" no longer fly on a little 747, but cruise past the speed of sound in a spacecraft called "The Mayflower One." Much of the cast from the original "Airplane" have signed on to the sequel hoping for some extra spending money this Christmas.



Brian Fretchette  
on entertainment

"Sappho's Choice" — Much like her role in "The French Lieutenant's Woman," Meryl Streep is again cast in a role which catapults her into the early twentieth century.

"Sophie" comes from a world that has lost its innocence amidst the horrors of the concentration camps. She meets Kevin Kline, who's her intellectual Jewish lover and Peter MacNichol as an inexperienced young writer.

"The Top" — Young Eric can have whatever he wants — except for his father's time and company. Chauffeured to the department store after closing hours, the boy is invited to pick out anything he wants.

He makes his choice. He wants the janitor, played by Richard Pryor, as his toy. Jackie Gleason, who plays Eric's father, pays Pryor to be his son's toy. So sets the scene for a zany and hilarious plot.

### Dec. 17

"Best Friends" — Another Burt Reynolds film. Unlike "Paternity" and "Sharky's Machine," this one is directed by Norman Jewison, not by Mr. Reynolds.

Goldie Hawn and Bert Reynolds are the best of friends, until they decide to get married.

This romantic comedy looks promising enough to grab a lion's share of the Christmas moviegoing audience.

"The Dark Crystal" — Don't let director Jim Henson's name fool you. This is not a muppet movie! It is a

high-tech feature film which stars life-like creatures instead of puppets.

This \$25 million film took five years to create, and was co-produced by Gary Kurtz (Empire Strikes Back).

"Fitzcarrald" — Werner Herzog's examination of a slightly kooky man who attempts to move a large steaming over a mountain so he may eventually set up a theater and teach Peruvian natives all about classical opera.

Don't expect this one to glue too many theater patrons to their seats.

"Gospel" — There always has to be a few sour grapes in the bunch, so they release some off-beat films during the Christmas season. One off-beat example is "Gospel," a feature film containing lots of that good old-fashioned gospel music. It's filmed in Dolby Stereo and Panavision.

"Hanky Pank Man" — Clint Eastwood stars as Red Stovall, a hard-drinking country musician with the goal to perform on the Grand Ole Opry in Nashville.

He sets out from California for the long drive East with his nephew Whit, played by his son Kyle Eastwood, who is sent along to drive Red's car and keep his uncle out of trouble.

I somehow don't see any mass appeal in this country-based epic produced and directed by Clint Eastwood.

"Six Weeks" — Created in the "On Golden Pond" genre, "Six Weeks" is a film for people — not things, car chases or special effects.

"Six Weeks" is the story about how a child can bring two adults together. Dudley and Mary Tyler Moore star in this deeply touching film experience.

"Sun of the Night" — Once again Meryl Streep is caught



Dustin Hoffman stars in "Tootsie," a film styled in the "Victor Victoria" tradition. Hoffman dons a dress to become Dorothy Michaels in this musical comedy.

in her stereotype as an early twentieth century mistress.

Roy Scheider is finding himself in love with a woman he fears is a murderer.

"Tootsie" — A tremendous waste of talent by dressing Dustin Hoffman in female garb.

An unusually similar idea to "Victor Victoria," "Tootsie" tells the story of Michael Dorsey (Hoffman), a brilliant actor without a job.

Down and out, enraged by the unfairness of it all, Michael dons a dress and takes the name Dorothy Michaels. "Dorothy" lands a role in a major play which is a big success. But will the public find out?

"Trail of the Pink Panther" — A compilation of footage untouched by Peter Sellers in his past studio productions. Sellers, who died in July of 1980, has produced five other episodes of the Pink Panther

since 1962 when he began them.

"The Verdict" — My personal choice as this year's Christmas hit, this courtroom drama is sure to keep moviegoers on the edge of their seats.

An old friend puts Paul Newman, an unsuccessful attorney, onto a case nobody else would touch: It's a malpractice suit involving a woman who went into a hospital for a routine operation and came out a vegetable.

### Dec. 22

"Kiss Me Goodbye" — Sally Field and Jeff Bridges star in this romantic comedy about how a debonair Egyptologist who wants to marry a widow at the Metropolitan Museum of Art.

The ghost of the widow, however, has other ideas. Claire Trevor and Paul Dooley co-star in this unusual comedy.



The Ur-Ru star in "The Dark Crystal."



"I don't want to die!" exclaims Richard Pryor who plays the role of an out-of-work journalist hired to be a pet for Scott Schwartz, the pampered son of a ruthless Southern tycoon (Jackie Gleason) in "The Toy."

Paul Newman and Charlotte Rampling star as a down-on-his-luck Boston attorney and the woman who enters his life as he is about to take on the ultimate case that no one thinks he can win in this suspenseful drama.

# Christmas TV Odies

Every year at Christmas-time I race through the movie section of the T.V. guide, like an addict in need of a fix, looking for old Christmas movies that run every year, which brings a sense of tradition, warmth and sentimentality found only at Christmas. Sure, some of the movies are a bit corny, but they have a special quality that brings teary eyed endings over and over again.

The films below range from great to fair. WGN (Channel 9) has the best selection of films, with little or no cutting. WTTW (Channel 11) runs the movies in their entirety. While only a few are mentioned below they frequently fill empty time spaces with movies, so be sure to check your local listings.

**"It's a Wonderful Life" (1946)** In a wonderful movie. One of Frank Capra's last films, he put quality and warmth into this outstanding film. The film stars Jimmy Stewart as George Bailey. Capra said in a recent interview "Jim does a terrific job playing himself." The movie is about George's life and the time he is saved by Clarence, his guardian angel. The basic theme is that each man's life touches so many others. This film will give you a lump in your throat. (Dec. 24, 10 p.m., Ch. 11)

**"Scrooge" (1935)** The classic adaptation of "A Christmas Carol." The New York Times said in a review in 1935, "A superbly played picture, fine characters, a great film." One reason time can't tarnish this film is the affection the actors have for their roles. What a Christmas without Scrooge? (Dec. 23, 10 p.m., Ch. 11)

**"Miracle on 34th Street" (1947)** A tradition at my

house, this film will be at two. If you haven't seen this film take some time out and grab a look.

The story is about a little girl (Natalie Wood plays Susan) who doesn't believe in Santa, and a man who believes he is Kris Kringle. Edmund Gwenn played Kris in an Oscar winning performance. The comedy is great and not too corny. "Miracle on 34th Street" won three Oscars in all. Unless you have a heart of stone, this film is a definite tear-jerker. (Dec. 9 at 7 p.m. and Dec. 9 at 1:30 p.m., Ch. 9)

**"Bishop's Wife" (1947)** A perfectly charming film. Cary Grant has charisma plus as the angel Dudley. David Niven plays a pastor in a mid-life crisis who prays for guidance and God sends Dudley. Dudley waltzes his way into the heart of everyone he comes in touch with. Watch for the bottle of booze that never empties. Unless you have a tin heart, expect to get choked up. (Dec. 20, 11:30 p.m., Ch. 9)

**"Going My Way" (1944)** This film won seven Oscars including best director, original story and best song. Cary Grant won best actor for his portrayal of Father Chuck O'Malley. Barry Fitzgerald won best supporting actor for Father Fitzgibbon. Bing in his first "serious" role, plays a priest who matches his wit and ideas against the old set-in-his-way Father Fitzgibbon. Bing and Barry are a one-two punch of a champion. Bring at least two hankies. (Dec. 2, 11:30 p.m., Ch. 9)

**"Bells of Saint Mary's" (1945)** The sequel to "Going My Way" has Father O'Malley fighting Sister Benedict, played by Ingrid Bergman.

Although this doesn't have great sentiment, it is still a fine film. (Dec. 21, 6:30 p.m., Ch. 9)

**"Three Godfathers" (1947)** John Huston directed it. John Wayne starred in it, so it has to be good and it is. The movie is about three outlaws who find a woman giving birth. The mother dies and the three godfathers take the baby with them across the desert. Following the star which will lead them to safety. A surprising tear-jerker, just a dandy of a film. (Dec. 21, 7 p.m., Ch. 9)

**"Holiday Inn" (1942)** Bing Crosby gives his casual performance of a singer who opens his club only on holidays, all the while trying to win the heart of Marjorie Reynolds from Fred Astaire. The film goes from lute to lute. Other than Bing Crosby's singing and the dancing of Fred Astaire, there's not a whole bunch. Still it is an enjoyable film. "White Christmas" was an Oscar for best song. The classic was introduced in this movie. (Dec. 19, 11:30 p.m., Ch. 9)

**"A Christmas Carol" (1982)** This film is the finest adaptation of Dickens' classic tale. This is the Scrooge we've come to know and love. Scrooge is played by Reginald Owen. Gene Lockhart is Bob Cratchit. Both actors put much humanity and tonic into their performance. What a Christmas without "A Christmas Carol"?

Take some time out to see one, two or all of these films. You'll feel better after the films are over, by reaffirming your belief in humanity and life in general. Though these are old films there is quality in the films that you can't find in some of today's pictures. Merry Christmas.

Joseph Saunders

Would this look hurt anyone? Goldie Hawn stars as a screen writer who almost loses her best friend. But Reynolds—by marrying him—in the aptly named romantic comedy, "Best Friends."

Burt and Goldie face off in a very steamy scene indeed. How many would like to be in Burt's place... Goldie's place? Or even get one of the past in a Christmas stocking?

## Best and worst features of 1982

It wasn't too long ago that a four-foot high spacerman topped several box-office records, earning the biggest money to date. I speak, of course, of that beer-guzzling, candy loving American sweetheart, "E.T." The reason the film has not been reviewed to the Harbinger is because, quite simply, there's nothing new or different to say without being accused of plagiarizing the work of another.

The films that I have reviewed to date are the ones covered in this article. So, here we go: "Officer and a Gentleman": This film has the movie industry a little confused; it has returned over \$100 million dollars as of two weeks ago. That's a heck of a lot of money, folks! (It only cost \$4 million to make.)

"Beastmaster": Now here is a film that has only one redeeming feature, according to the theatergoers. As a result of this film, Tanya Roberts' Playboy pictorial was the best thing that ever happened to the magazine since Mr. Heffer handed the proverbial reins to his daughter Christie.

"Star Trek II: The Wrath of Khan": This film has done very well indeed, which is both good and bad, good be-

cause it is undeniably "Star Trek," and bad because they're planning to bring Mr. Spock back to the 'Obi-Wan Kenobi.

"Jekyll and Hyde: Together Again": This exemplary display of idiocy slunk out of town after two weeks in the theaters; for all I know, it's probably playing on a double bill with "Ven. Gio-gio" in downtown Meronville, U.S.A.

"Halloween III: Season of the Witch": This film I really thought would do okay; it raled, fought to survive, and pulled a swan dive.

"National Lampoon's Class Reunion": One word describes its performance: "Plunked!"

"Monisogoo": It was an idea that could have worked but it looks as though the movie going public prefers Chris Keeler in tight and a cape.

"Tex": Currently doing very well, largely due to the attendance of this movie being comprised of prepubescent females clutching the latest issue of "U.S. magazine in their grubby little fists and dreaming of the star, Matt Dillon.

Merry Christmas (or Happy Hanukkah) Dan Lister

## Lister sounds off on Dating Game

By Dan Lister  
Harbinger's Offbeat Writer

I applied to the Dating Game rather easily; just fill out the application and hope they call you for an interview.

I must admit right now that I'd hoped that a group of virtual strangers could help in an area I've never been much good in—the art of getting a date. The fact that I did not was no one's fault. Rather, it was a combined set of circumstances.

Number One: Placement of the speakers, combined with cafeteria chatter, caused Bachelor Number Three and myself (No. 2) to be unable to understand the Bachelorette asking the questions. I suggest better placement, preferably a speaker aimed in our general direction.

Number Two: Technical

difficulties seemed to plague the equipment. As soon as I can think of a way around this, I'll let the folks in Student Activities know.

Number Three: The com-

petition was, I'm afraid, better than I at this. I congratulate Mr. Mike McCarthy on winning that particular match. Oh well, maybe next time!



Dan Lister (above center) asks the immortal question: "Where's Jim Lang when you need him?"

## Goose Droppings

By Jim Martin  
OF YOU MEN YOU'RE A VERY HAPPY BACHELOR (SINGING)



## Chemical wastes are being inspected by institutional committee

(Continued from first page) munication, teachers coming and going, and students continually working.

Knudsen demonstrated by showing what appeared to be a baby food jar, a quarter filled with a flammable liquid, that was unattended.

"No one person is here to police," said Knudsen. Fairdeau took a different attitude in terms of internal house-keeping.

"Teachers and students are to be responsible and reminded as much," Fairdeau said. "With people coming and going it is a problem but it must be enforced and can be policed if it is taken seriously. This is a year-round concern, if they are reminded the importance. With all students in a class there is a high fire factor involved. What could happen is one of the most ugly things that can happen. Go job at a burn unit to understand."

The job of the fire department is to educate about fire safety.

"Any firefighter is looking to prevention. I don't cost anybody anything," Fairdeau commented.

There is communication between the fire department and Harper. Fairdeau mentioned a past meeting with Mike and the head of the art department in which "some progress had been made."

Both King and Mike mentioned Harper's willingness to cooperate with the fire department.

"The problem of careless use of flammables didn't rank as high as dangerous fumes from such chemicals according to Knudsen. New fans had been installed last summer."

"We finally got them. I work in here every day and breath fumes," said Knudsen. "This is a problem in general today among artists who live in their studios. I understand free exams are given to staff. I was thinking quite strongly about taking a physical to measure the toxic poison level in my blood."

The chemistry department also handles hazardous chemicals. The Environmental Health Safety committee, which operates on an advisory basis to the college, is studying ways to dispose these chemicals.

The one person who knows chemistry and is on the com-

mittee is Dave McCaulay, associate professor of chemistry.

"We don't handle anything that is extremely hazardous. We dispose of these through the sink and evaporation into the air," said McCaulay.

Harper is in a mid-point position between small community colleges and large universities. Small colleges don't have enough chemical waste to worry about; large colleges with large amounts to dispose of have a system set up. When only small amounts are picked up by a disposal firm, it is a tremendous expense to the college.

McCaulay said Harper has amounts of chemicals large enough for the college to be concerned. "We are going into a situation that's not really bad, but severe enough that it needs looking into."

The school is in the blueprint stages of building a new chem lab. McCaulay said, "This lab will do a few things to help," he said. In the new chem lab will be an organic chemistry lab with individual fume hoods for each student.

The new lab will do these things. One, it is a better designed lab that will use heat instead of bunsen burners," said McCaulay. Two, it will relieve congestion of students. And, three it will remodel the chemical storage area and preparation area. These are fireproof rooms — much better, much safer."

## Auditions begin Jan. 14, 15 for Fiddler on the Roof

by Diane Taresky  
Harbinger Staff Writer  
Harper's 1982 spring musical will be "Fiddler on the Roof."

The audition dates have been set for Friday, Jan. 14 at 7 p.m. and Saturday, Jan. 15 at 11 a.m. in A-139, announced Mary Jo Willis, the director of theater at Harper. Willis will be the director of the spring musical.

"The auditions are open to Harper students, staff and any interested community residents," Willis said. "This will be a big cast, about 30 people."

Everyone auditioning will be asked to sing, dance and read from "Fiddler. Copies of "Fiddler on the Roof" can be obtained through the local libraries," Willis said.

Albums of "Fiddler" are also available at the libraries. "The vocal part of the audition will consist of the musical director, the pianist and the person auditioning," Willis explained. The performer should select a song from "Fiddler." Willis will have the music for selections from "Fiddler." "If the selection is not from "Fiddler" the performer should bring the music," she said.

The dance part of the audition will consist of groups containing six or seven performers in a short dance sequence arranged by the choreographer.

The readings from "Fiddler" will be done with scenes containing several people, Willis said.

"Callbacks from the auditions have been set for Sunday, January 16 at 1 p.m.," she added.

"The musical director for this production of "Fiddler" will be the Director of Choral Music at Harper, Tom Stauch. The choreographer will be Al Mueller, an instructor at the June Ford School of Dance in Des Plaines," Willis said.

The production dates are set for Thursday through Sunday, March 17, 18, 19 and 20, and March 24, 25, 26 and 27. The Thursday through Saturday performances will begin at 8 p.m. The Sunday matinees will be at 2:30 p.m.

"Fiddler on the Roof" is set in a little Russian village in the early 1900's, at the start of the revolutionary period. The story involves Tevye, a dairyman, and his wife Golde. They had never met until the day of their wedding. When their five daughters reach marrying age, the daughters do not want to marry as arranged by a matchmaker, but for love. Together the family shares the joys and the tragedies of life.

Any questions regarding the auditions should be directed to Willis. In addition,

anyone interested in joining the stage crew on the architecture should contact Willis. She can be contacted through the liberal arts office, ext. 385. This office will be closed during the week between the Christmas and New Year holidays.

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# Counselors help, like it or not

Arriving exactly five minutes before my appointed time, I walked stridently into the bright and sterile Student Development office. Announcing my appointment for 11:30 a.m. I was told to sit over there and my counselor would be here shortly. During my twelve minute wait I noticed a resounding silence, no typewriters clacking, no busy people running to and fro, certainly everything must be extremely organized. I picked up a green student handbook, annoyed I'd never seen it before, and read "Harper views counseling as a vital function of a community college and therefore offers an extensive program of student development services to students." Great, I thought, the help I need.

"Ms. Counselor will see you

## From the desk of...

James Richardson

now." I looked up, my counselor silently motioned me with her hand into her office. Plasticly she smiled, fisted her hands on the desk and we stared at each other, until my breath made noises and it dawned on me, one of us should say something.

Wanting to be friendly, this first encounter, I started, "I'm an LTE student and I'd like to know my entrance test score, set up a program transferable to a four year college and hopefully to law school. Also, I'd like to drop my accounting class. There," I'd said it out loud. Thoughts on my future, I'd been harboring for a long time, given to someone, who views counseling as a vital function. This advice giving, all-knowing student development counselor would encourage me along the hallways of college degrees.

As an ice cube slides across the counter, she shifted in her chair. "Your name please?"

How stupid of me, not to have given my name. Of course she didn't know with whom she had an appointment. In my excitement, I forgot.

"Jim Richardson," I replied.

Coldly adept she quietly fingered through the film cards, selecting and placing one on the film reader. Sure enough my name appeared. I was comforted I hadn't been lost in the great readers of learning, but something was missing.

Much like a carpenter's hammer, my heart pounded the silence. Then, I understood, this was silent prayer before planning. I thought school prayer was abolished but perhaps if you don't say it out loud it was okay. When I finished my prayer, I reminded Ms. Counselor I wanted to see my test scores. Slowly the chair turned like the head in "The Exorcist," a file drawer opened and Ms. Counselor placed the papers in front of me. Fingering the edges of the paper I quickly scanned the contents and realized I couldn't interpret them.

I asked the plastic smile the sweet voice read in staccato, akin to a computer printer, the facts therein. My mind raced, was it good, was

it bad, did I pass?? I still didn't understand. With caution I asked what it meant.

"It's not important, just an entrance requirement we need," replied Ms. Counselor. "Oh," I said, meekly defeated. I had done something not important and hadn't the slightest idea of how it turned out. Quickly recovering, I spoke of how poorly I was doing in accounting class and whether or not I should drop it. Like the man in "The Blues Brothers" movie Ms. Counselor rose and returned, smile intact, with a withdrawal slip filling in the section number, the hardest part of the course description, telling me to complete and file in A.13 before Nov. 21. I pocketed the slip and thanked her.

Almost ready to leave I remembered, "What about classes for next semester?" For about 1/1000ths of a second a wrinkle appeared. I must have blinked I swear to Harper's President, the yel-

low plan sheet appeared from nowhere. Uncomfortable with silence, when only two are present, I volunteered what I thought I should do. When I finished Ms. Counselor handed me form # NOV78 126X DECA completely filled out, except for my name, social security number, and signature. I had just been planned, developed, and advised, all in about fifteen minutes. With no good-byes I walked to the warm air of the hallways. Do you suppose I'm doing the right thing? Is my plan of attack right for a mid-aged career changer? Does the four-year college of my choice accept the credits I will earn at Harper?

Advise, "...Recommend a plan or course of action.... To encourage, inform." Blacks' Law Dictionary, Special Define, Fifth Edition.

Does Ms. Counselor think all students are a pain or just the older ones???

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## Keep your spirits up

Continued from page 7

I asked the plastic smile she offered everywhere during the holidays. Make a point not to overindulge in liquor or food. Definitely you don't have to do either to enjoy yourself.

Make sure that you provide enough time for yourself to spend with the people you love most and feel closest to — people with whom you can

share the real meaning of the holidays.

15) Although it is not realistic to feel totally responsible for other people's happiness, as far as you can, try to help others, especially those in need.

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## Miscellaneous

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# Sports

## Basketball: Teams suffer losses

By Kris Kopp  
Harbinger Sports Writer

The Harper success story came to a screeching halt in the game against the Triton Trojans Dec. 7. The Hawks had been used to the top of the heap up to this point in the season, with an 8-0 record, but the Trojans put a decisive stop to the Harper winning streak.

The game started out fast, and when the timer read just three minutes into the first quarter the Hawks found themselves trailing 2 to 8. "We had a slow start and made some hurried shots to try and catch up, which put us behind," said head coach Ro-

### Men's Basketball

ger Bechtold. At the half-time buzzer Harper was still trailing 23-38. But when the Hawks returned they were ready for a rally, they scored the first six points to the opposition's 0. Triton called a time-out with 11:30 on the clock, and the Hawks offense had narrowed the Trojan lead to 50-43. Unfortunately for the Hawks, the Triton team came back from their timeout much refreshed. They started to score and pick up momentum in direct opposition to the

Hawks' tough defense. With 4:24 remaining in the game the Trojans call another time-out. The score, 65-52 Trojans lead. Once again the Trojans come out of their time-out encouraged and ready to win.

The final score, Harper 62, Trojans 78.

In retrospect, coach Bechtold said "Triton's quickness and jumping ability was a definite factor in their win. This is the first loss for the Harper team this year but it is not expected to be a crucial loss for the Hawks. "You have to lose some games to move forward," said Bechtold. "I think the team will rebound and play very well."

### Women's Basketball

Kris Kopp  
Harbinger Sports Writer

Harper's women's basketball team has started the season with several losses.

Last week the women played their first non-conference game against Elgin, losing 60-57.

Harper led the game until the last two minutes. With six seconds to go, Lisa Krebs shot, but watched the ball roll off the rim.

Elgin won the game after gaining a charity point.

In their second game against Lincoln on Saturday the women suffered a greater loss. The final score was 88-58.

Holly Botis (Hoffman Estates) led the scoring for Harper with 14 points.

The women played their first conference game on Tuesday against Triton.

Again the women Hawks lost 74-69.

"We knew they were tough. They have a lot of height. They were even tougher this year than they've been in the past two," said Teschner.

"We worked a man-to-man defense through the whole game," said Teschner. "To win we need more steals and turnovers."

Leading scorers for Harper

were Botis and Krebs. Each scored 14 points. Lynn Binder and Mary McCants each scored eight points in the second half.

"The women are starting to think defense. Our defense is definitely improving, that could have been worse," said Teschner.

"What we really lack is rebounds and the use of the board," said Teschner. "We had almost no second shots."

Tonight the women will travel to their second conference game against Illinois Valley.

"Hopefully we'll win this game," said Teschner. "And over Christmas vacation we'll be ready for anyone."

Over Christmas vacation the women will play conference games against Rock Valley, Jan. 15 (away) and DuPage, Jan. 18 (home).

Dec. 14 will be "Booster Club Hospitality Night" as all boosters, prospective brothers, alumni, and community members are invited to visit the hospitality room following the women's game against Waukegan.

## Winter — fun in the snow

(Continued from page 7)

Centre, Fri. (8 p.m.) Sat. (5 p.m. & 9 p.m.) Sun. (2 p.m.) Mon. (7:30 p.m.) (312) 986-6666

26-31 — Chicago (Cook) — "Daddy's Seashore Blues" by Ferrell J. Foreman, Victory Gardens Theater, 2267 North Lincoln Avenue, Tues.-Fri. (8 p.m.) Sat. (6 p.m. & 8:30 p.m.) Sun. (3 p.m.) (Through Feb. 29) (312) 871-2000 box office

31 — Chicago (Cook) — "Feiffer's People" by Jules Feiffer, DePaul Goodman School of Drama, 2324 N. Fremont Mon.-Sun. (8 p.m.) Tues.-Sun. (8 p.m.) Sun. (2:30 and 8 p.m.) (Through Feb. 13) (312) 321-8455

Arts and Crafts

Dec. 4-5 — Wauconda (Lake) — Old Time Rural Craft Show, Wauconda Apple

Orchard, 1201 Cassell Rd. (9 a.m.-5 p.m.) (312) 528-8531

18-30 — Chicago (Cook) — Annual Christmas Bazaar & Sale, DuSable Museum, 706 E. 56th Place (5 p.m.-8 p.m.) (312) 947-0600

19-31 — Chicago (Cook) — Christmas Flower Show, Garfield and Lincoln Park Conservatories, Daily (10 a.m.-6 p.m.) Fri. (9 a.m.-9 p.m.) except Christmas and New Year's Eve (8 a.m.-5 p.m.) (through Jan. 31) (312) 294-2200

Jan. 4-13 — Crystal Lake (McHenry) — "Crystal Lake Winter Carnival," Annual fest where exhilarating outdoor activities include ice fishing, contest, snowmobiling, winter baseball, ski races and parade. The "Chili Open" golf tournament will be played along with the Car-

nival Queen Coronation, (815) 409-1200

5-9 — Chicago (Cook) — Chicago Boat, Sports & RV Show, McCormick Place, Wed.-Fri. (11 a.m.-11 p.m.) Sat. (10 a.m.-11 p.m.) Sun. (10 a.m.-7 p.m.)

6-31 — Batavia (Kane) — Sesquicentennial 1983 Celebration, throughout town, (Through Jan. 26) (312) 879-1424

Museum Exhibits

Dec. 1-31 — Chicago (Cook) — The Adler Planetarium Sky Show, Star of Wonder, 1300 South Lake Shore Drive, Mon.-Thurs. (2 p.m.) Fri. (2 & 8 p.m.) Sat. Sun. (11 a.m. & 4 p.m. & 8 p.m.) (through Jan. 6) (312) 922-6300

Jan. 8-31 — Glencoe (Cook) — Five Hundred Years of Wine in the Arts Exhibition, Paintings and photographs of artists' interpretations of grapes and wine, vineyards, and wine making. Some special Sunday afternoon events will coordinate with this exhibition. Chicago Botanic Garden, 19 a.m.-4 p.m. (Through February 15) (312) 922-6300

Music and Theater

Dec. 6-19 — Chicago (Cook) — "Ladyhouse Blues," by Kevin O'Morrow, DePaul Goodman School of Drama, 2324 N. Fremont, Mon.-Sun. (8 p.m.) Tues.-Sun. (8 p.m.) Sundays (2:30 p.m. & 8 p.m.) (312) 321-8455

8-17 — Chicago (Cook) — Annual Christmas Music Program, DuSable Museum, 706 E. 56th Place, (10 a.m. noon) (312) 947-0600

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## Harper's wrestlers waging their war

By Tim Miller  
Harbinger Sports Writer

After returning from the realities of some superintend competition at the Whitewater Invitational in Wisconsin, the Hawks face an even more awesome and challenging schedule ahead.

This Saturday's meet (Wisconsin Interscholastic Invitational) will be the last of the first four meets which were designed primarily for the purpose of testing each individual wrestler have a taste of the action.

Said head coach Norm Lovelace, "It's a good, almost essential idea. If these ambitious guys can't wrestle, they'll quit."

Though the first four games are null and void of any team standing, they do count on an individual basis.

The Whitewater Invitational consisted of 16 teams, most of which were four-year schools and 283 entries, of whom were "All-Americans."

"It was a learning meet," said the coach. "If an individual wins a match he is re-

### Wrestling

warded by being thrown up against tougher, quicker, more aggressive competition until he eventually folds or wins it all. It's a War Hawk tournament. That's how you get better."

Regarding upcoming meets throughout the semester break, Lovelace said, "We are up against one of the toughest schedules in the nation. Most of our meets are against tough four-year schools and the junior college competition is tremendous. Triton, for example, is the best team I've ever seen. They have potential." All-Americans in every weight.

The Triton Invitational on Dec. 18, incidentally, is scheduled to place them in a team standings position.

The following schedule for the Hawk wrestlers over winter break portrays some truly rough waters ahead, but the coach seems confident in his "ambitious group of boys."

| Dec 11 | Sat | Wisconsin Interscholastic Invitational | Kenosha, WI                | 9:00 a.m.  |
|--------|-----|----------------------------------------|----------------------------|------------|
| Dec 12 | Sat | Triton Invitational                    | River Grove, IL            | 9:00 a.m.  |
| Jan 5  | Wed | Whitewater Quad                        | Chicago State, Kenosha, WI | 6:30 p.m.  |
| Jan 8  | Sat | Kenosha Tournament                     | Carthage                   | 10:00 a.m. |
| Jan 14 | Fri | Grand Rapids Tournament                | Grand Rapids, MI           | 6:00 p.m.  |
|        |     |                                        | Kenosha, WI                | 8:00 a.m.  |

MERRY CHRISTMAS

# Box office opens for ticket sales

by Diane Tarasny  
Harper Staff Writer

The new semester brings to Harper both the official opening of the box office and a theater manager.

The box office opened on Monday, and will handle "all tickets sold on campus except for athletic events," said Nancy Leonchik, Harper's new theater manager. Tickets for athletic events are sold at the sites of the events.

The box office is located at J-135, directly in front of Harper's theater (J-143), and the phone number is 327-3300, ext. 547. "Ticket sales for each event will begin three weeks

prior to the event," Leonchik said.

"Box office hours will be Monday through Thursday 10 a.m. to 7 p.m., and Friday 10 a.m. to 1:30 p.m. The box office will not be open Saturday or Sunday, except one hour prior to the start of a scheduled event," Leonchik explained.

In addition to selling tickets to Harper events, discount tickets to area movie theaters, such as Pitt and General Cinema, will be sold through the box office. "Students will need identification to purchase these tickets and will be limited to four tickets

a semester," Leonchik continued.

For all events, the box office will accept cash or personal checks, but no charge cards, Leonchik said.

The box office will "make the purchase of tickets easier and more accessible for students, staff and community," said Mary Jo Willis, the director of theater at Harper. "For most things they will be able to make phone and mail reservations except movies (PHIT, etc.) and the film series."

Coordinating the activities of the box office is just one aspect of the newly created

position of theater manager.

Other duties include "scheduling all the J-143 (theater) activities, designing and executing the lighting plots (stage lights) for events held in J-143 and handling anything technical with J-143," Leonchik said.

"For example, if a group that is coming in needs a piece of equipment, I will go through the procedures and make sure that equipment is there."

"I will be here whenever there is an activity in J-143. In case of any problem or emergency, I will be here to help," Leonchik said.

Leonchik started her full-time position on Jan. 3. She has a master's degree in theater from Northern Illinois University. While at Northern she had an assistantship in public relations and publicity. "I did a lot of the type of things that I am doing now," Leonchik said.

Looking to the future, Leonchik said the box office "will also be selling Ravinia, Poplar Creek and Cubs tickets" during the summer.

"Harper offers extremely worthwhile activities, events, concerts and lectures," Leonchik concluded. "For ticket information, call or stop in at the box office."

Vol. 16 No. 115 William Rainey Harper College Palatine, Illinois

January 20, 1983

## Student Senate V.P. resigns Kerans wins post

by Joseph Saunders  
Harper Staff Writer

In an unexpected move during Christmas break, Vice President Mary Bogart resigned from the Student Senate. Senator Robert Kerans was elected by the Senate as the new vice president.

Bogart cited personal reasons for resigning. The news of Bogart's resignation was given to the Senate by Senator Bernard Klingberg at the Jan. 6 meeting.

The Senate was concerned by Bogart's absence from some previous meetings. They were to take up this topic at an official meeting, but the opportunity did not present itself.

Senate members weren't completely surprised, but they all wished she had stayed on with the Senate.

Bogart was elected during the fall semester, representing the Liberal Arts division. Bogart was also a senator in the 1981-82 school year, having been appointed by the Senate.

Vice President Robert Kerans was elected following Bogart's resignation. Kerans won a majority in a secret ballot election over Senator Jay Hammer. The whole Senate was present and the votes were counted solely by President John Weirich.

Kerans represents the Ski Club. His main duties as vice president include the welfare of clubs and presiding in the absence of the president. Kerans will also absorb the committees and projects of the former vice president.

With Bogart's resignation a vacant seat is open on the Senate. There is no provision in the Senate constitution for filling the seat, but Jeanne Pankania, head of Student Activities and Advisor to the Senate, said, "There is a well established procedure that is followed."

The seat is available to any

interested student, who carries at least three credit hours.

"This is a good opportunity for someone who is interested in Senate to join halfway through," said Pankania.

The major qualification for an interested student is a willingness to serve the student body.

"The Senate will be interested in someone with leadership abilities. This vacancy is open to older students, handicapped or minorities," said Pankania.

Students interested in becoming a senator should stop by either the Senate office or Student Activities office. Applications must be turned in by Jan. 28.

The Senate is at the halfway mark of the school year. What have they done? Are they doing well?

Progress has been made during the fall semester.

"We've accomplished remedial things, but it is a good start," said Kerans.

There was the stress management clinic that went well. A mixer with the Senate members, some administrators and Board of Trustees gave the senators a chance to meet some of Harper's policy makers in a comfortable atmosphere.

"The Senate has begun discussing the class gift, much earlier than any other Senate and has some good ideas," said Pankania.

It has been all-in-all a learning experience with the Senate getting to know one another and develop ideas that can work.

The committee to make M building more accessible did early, with no clear answer as to why we don't use it more.

Kerans appeared in late December at the Schaumburg RTA meeting trying to get movie tickets and 50 General Cinema movie tickets. The

Harper College has international appeal



The above Simca was parked on the side of a road near Lake Zurich — Zurich, Switzerland, that is, not Illinois. The Alps form the background. The car belongs to Swiss National Jakob Kubler and his wife, the former Kim Tourville, who live near Zurich. Both are loyal Harper alumni.

because it would set a precedence to RTA travel outside of Schaumburg. This committee is dead yet. The RTA did pass a resolution to support Harper's bid for bus service which must go before the Schaumburg Village Board before it is presented to the RTA itself. A mayoral candidate from Hoffman Estates also contacted Kerans on this matter.

"We will be continuing our early goals and researching for new ones," said Senator

John Swapp. Swapp is working with making child care a larger program. He is still on top of the situation, gathering information to present to the long range planning committee.

"The RTA and Child Care committees are important because not everybody has a car or a baby sitter," said Swapp. "This comes down to accessibility to higher education for community members, mothers with kids and

senior citizens. If we are going to make this a community college, we must show concern."

Swapp is also on the Harper Lake committee, which is putting together a canoe race and fishing derby for this spring in an effort to have students realize the benefits of Harper's lake.

During the spring session the Senate will be making their own budget. John Weirich and John Swapp are on the budget committee.

## Student Activities burglarized

by Richard G. Busch  
Harper News Editor

At the end of last semester, when most of the students at Harper were either finishing finals or preparing for a long holiday, the Student Activities office was being burglarized by persons unknown.

Taken from an unlocked safe was \$150 cash, 30 PHIT movie tickets and 50 General Cinema movie tickets. The

total property loss is approximately \$300.

The theft occurred on December 14 or 15 in Room 830. The office is used by Student Activities for both the sale of discount movie tickets and the cashier booth for the campus pool tables.

"There was no sign of forced entry on either the office door or the safe," said Director of Public Safety Kevin King, and there was no vandalism.

"We do not have the numbers of the tickets stolen. That makes them very difficult to trace," he added.

"The numbers of tickets are only recorded when the tickets are received," said director of Student Activities, Jeanne Pankania. "They are not recorded after every business day."

King said that Public Safety has a couple of investigative leads that they are following up.

## Opinion

Not now. Pay all your bills and balance your checkbook, *then* you can play PAC-MAN.



## The computer as "Man of the year?"

Oh, glork! If you can't DTRT, then DWIM. Otherwise you might spazz and turn into a gloop of a phrog.

Anyone who understands the above sentence is part of the new generation of keyboard wizards who have invented a whole new language.

Computerese.

We will all be speaking computerese in a few years, according to *Time* magazine. With prices going down and capabilities going up, home computers will become as common as television sets.

Unable to choose a person who was worthy of their "Man of the Year" award, *Time* selected the computer. *Time's* publisher explained that no human candidates symbolized the year more richly than the computer.

While we can find no fault with *Time's* reasoning, they chose to ignore one important factor. As marvelous as computers are, they are useless without people to make them work.

Put your most advanced computer in a room by itself and what does it do? Just sits there in a catatonic state, waiting for a person to come along and play with its buttons.

Computers are lonely beings who must have human companionship. Like the family dog who responds to a pat on the head, computers warm to the touch of a human — turned on ready for action.

Without the ingenuity of man, the great computer explosion would not exist. This marvel of the decade was transformed by a person from a bag of nuts and bolts and silicon chips into the imposing figure that strikes fear in the hearts of every data processing student. At last report, students are people, too. Before the student can turn and flee, along comes a teacher, yet another person, to make the machine as easy to learn as the multiplication tables.

Once mastered, the silicon wonder is ready to accept the deepest secrets of his human companion. These secrets are only revealed to other people. The machines never talk among themselves.

While *Time* does an excellent job of keeping an eye on the world and its events, they should keep in mind that a machine is not the big story. The story is the person responsible for its being.

If they lose sight of this again, they could ask Dr. Barney Clark if he gives credit for each additional day he lives to his new heart or to the doctor who made it all possible.

Translation for the uninitiated: Oh (insert your own expression)! If you can't do the right thing, then do what I mean. Otherwise you might behave erratically and turn into a computer freak suffering from overwork or an objectionable person who is between a turkey and a load.

## What we offer at Harper lots of room for growth

Jeff Golden

During our yawning vacation I had the opportunity to do many things and go many places. Palestine, Liverness, Harner Park, Schuylburg... You name it within twenty miles and chances are I was within halting distance.

Most of my time was spent between three activities. Approximately 63.9% of all efforts went in to my annual study of dormancy, 33.5% went into the muscles of my right hand which enables me to open the refrigerator door, and 2.6% of my time and effort was consumed by a 75 page report on the 1979 Harper transfer alumni.

This last one deserves some special attention. Six pages of this impressive document are devoted to comments made about Harper by those who have experienced it to its fullest.

Here's some of what they had to say:

"The faculty and counselors are just about worthless. I think I had only five instructors who I would rate as very good and the counselors are jokes."

Comment: Now, now...not everyone makes it through English 101. Come back and see us sometime.

"Make parking closer or make underground walkways."

Comment: Perhaps your majesty would like a motorcade!

Here's some of what they had to say:

"The majority of comments weren't of the negative nature though. In fact, the ones that were negative can best be described by the words of the late Ian Fleming. They were 'trivial piffle.'"

A lot of students thought Harper should become a four-year institution. That's how impressed they were with two or more years here.

In fact, 35% of all 1979 grads were still here by their own choice in 1981.

Furthermore, most alumni expressed a sense of personal

growth or maturation while here at the University of Southern Palestine. Where this came from is beyond me. I've never had more fun in my life.

Then again, maybe that's what this place is all about. No one ever said college couldn't be fun and educational at the same time. What more could one ask for?

Two years here can be as cheap as one semester at some schools, yet we still whine about ice in the parking lots. You poor babies.

We still scribble on the desks and have artistic aspirations on the restroom walls. In the boat of bathroom walls, Harper was first place in plagiarism. C'mon guys, how about some originality?

So where's all the personal growth that was talked about?

It's a new semester, and a very promising one at that. Anyone not interested in educating themselves to the fullest extent has my permission to leave. No questions asked.

You see, some of us take this crap pretty seriously.

This year's reserves their chance to grow up, and I for one don't want any intellectuals getting in their way. After all, come next May, we'll all be one step closer to the real world.

Does anyone know when the next monorail arrives at 'A building'?

## Key distribution questioned

From the desk of

Richard G. Busch  
Harbinger Staff Member

The subject for this article is one that probably will not have any meaning for the majority of students here at Harper. But it is a subject that is important to some of us.

The subject isn't anything too complicated. It is, simply, keys.

Some of the students who are involved in the various activities at this college receive keys to their office areas. The student senators, for example, have keys to their office.

Ideally, for a student to receive a key to an office at Harper, he must have the permission of his faculty adviser. The student then fills out a form in the student activities office giving his name, address, and telephone number.

After the form is signed, by both the student and the adviser.

If the student does not decide to return the key after the end of the school year he is subject to a \$25 fine and/or a hold on his grades.

This sounds like a very good system for keeping track of all of the keys given out to students here at Harper, but unfortunately it is not quite foolproof.

Some think that it is an important system to keep track of. Director of Public Safety Kevin King is one of the people on campus who feels that the present system for distribution of keys to students is far too "loose."

There is no way that Ms. Pankann (Director of Student Activities) can keep track of every key given to

students," said King.

It may be true that Student Activities can't "keep track" of every key. There is always the student who is being helpful and does not return his key through the proper channels.

He chooses, instead, to give his key directly to the person who is taking his place in the upcoming year.

King has said that he will be tightening security in this area in the future. "All requests for keys to students will be reviewed by the Public Safety office. And I must be convinced of the need of the student."

The reason for tighter security in this area is primarily to prevent theft. In some of the locked offices there is equipment that can be easily stolen. In other areas, people with keys are able to use school equipment for their own purposes.

Some of the thefts are not even school equipment. There have been cases involving student textbooks left in a locked office and being stolen.

King's answer to the problem may not be the best for the key holding students at Harper, but some type of tighter regulation is needed.

The keys are a necessity to some students. They enable the student to come in and use office space and facilities in

the hours that they most often would be closed. They give the early morning disc jockey a chance to get his show ready for the air, or the news reporter time to finish an article before deadline.

The problem comes when keys are not returned and end up staying with people who are either not involved at present with student organizations, or to people who never

(Continued on page 3)

## Harbinger

William Rainey Harper College  
Algonquin & Kinzie Roads  
Palestine, IL 60601  
397-3000

|                      |                      |
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THE HARBINGER is the student publication of William Rainey Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Friday and copy is subject to editing. All letters to the Editor must be signed. Names will be published. For further information call 397-3000 ext. 460 or 461.



## Lot 8, 9 give faculty parking gain, student loss

Effective with the beginning of the spring semester, Monday, January 17, 1983, there is a change in the parking regulations affecting Parking Lots 8 and 9 on the east side of campus.

Parking Lot 8 is now reserved for faculty/staff members. During the fall semester, it was designated as a student lot. Also, the west half (front half) of Lot 9 is reserved for faculty/staff. During fall semester, all of Lot 9 was a reserved faculty/staff lot.

This change was made as a result of recommendations submitted to the President by a Parking Committee composed of administrators, faculty members, classified staff, and students.

The faculty/staff lots have signs posted at all entrances and the Public Safety Department will be issuing citations to all vehicles parked in the reserved lots which do not have a valid faculty/staff parking permit displayed.

Vehicles parked on the grass, blocking fire lanes, or parked in designated medical/handicap lots without the proper permit, will be ticketed. Medical permits may be requested in the Health Services Office, Room A 362 between the hours of 8:15 a.m. and 10:00 p.m., Monday through Friday — and 9:00 a.m. to 12:00 Noon, Saturdays.

Parking in the Dental Hygiene parking lot at the rear of Building D will only be permitted with a special parking sticker. These will be issued to patients on a daily basis and will be dated. Any cars parked in this lot Monday through Friday without a valid sticker will be ticketed.

Vehicles blocking fire lanes and repeat violators of the medical/handicap and reserved faculty/staff lots will be towed at the expense of the vehicle owner.



### Unemployment Support Group

A support group for unemployed men and women is being sponsored by The Woodfield Counseling Center. "Breaktime" will begin meeting on Thursday, Jan. 20, from 12 to 1 p.m. at The Center offices on 185 Willow Road, Suite 146 in Schaumburg (1 block north of Tower at Meacham).

The group has been formed for the purpose of providing encouragement, creative ideas, resource information, and motivation to both men and women who find themselves at a midway point between jobs. Each week's session will offer job seekers an opportunity to express their frustrations, gather new in-

sights from others in the group, and ask questions about how to increase the effectiveness of their job search skills. Those who are underemployed or facing a career change are also invited to participate. Each group session is free, a beverage will be provided, and sack lunch is welcome. Further information is available by calling The Woodfield Counseling Center at 882-6662.

### Issue over key checkout

(Continued from page 2) were involved with an organization. Jeanne Panknin, Director of Student Activities, feels that students should have the key to their respective office areas, as do I. Perhaps it isn't the students with keys who

are the problem. The problem is with the key checkout policy, and the follow up on the letters being sent out to students at the end of each school year. After all a system is only as good as the people handling the paperwork.

### Triton College Sponsors Poetry Contest

Poetry lovers are invited to enter the second annual "Salute to the Arts Poetry Contest" sponsored by Triton College's School of Arts and Sciences. Themes for the competition are freedom, triumph and dilemmas.

One poem for each theme. Each poem entered must be limited to 60 lines. Entries must be original and should not have been previously published or copyrighted. Poems must be received by March 21, 1983.

Each poem entry and a separate typed sheet should include the following information: name of poet, address, country or origin and theme. Poets whose national language is not English are encouraged to enter the contest. However, an English translation must accompany each

work that is submitted in the poet's national language. All poetry will be judged in its English translation.

Poems will be initially judged by a committee of Triton College instructors. Poet Lisa Mueller, 1981 American Book Award Winner, will select the 10 winning poems in each theme category. Winning entries will be included with winners of a local poetry and graphics contest in a publication saluting the arts.

Names of winners will be announced on April 19. Winners will be notified by mail. Because of the administrative costs involved in returning submitted poetry, Triton College will not be able to return any entries.

Poets should send their work to Triton College, c/o Salute to the Arts, 2000 Fifth Ave., River Grove, IL 60171.

# Upcoming

## CAD/CAM Open House

Harper's new CAD/CAM Training Center will be shown to the public at an open house on Sunday, Jan. 23 from 1 p.m. to 4:30 p.m. The facility is located in the Plum Grove Executive Center, 1093 E. Algonquin Road, Schaumburg.

At the open house, visitors will tour the facility and see demonstrations of different CAD applications. Operators at the terminals will discuss the use of computer aided design in space planning, solids modeling, and other design programs. College officials will provide an overview of the programs, the center's resources, and educational offerings that are planned at the facility. Refreshments will be served and there will be time for informal discussion with college officials and persons who currently work with CAD systems.

## ITT Scholarship

The School of Business Administration at the Illinois Institute of Technology, recognizing the high cost of higher education, is offering 12 partial tuition scholarships (\$2,500 yearly for use over a 4-year period) for the coming academic year. These scholarships will be offered to outstanding applicants to the Business School who wish to study in any of the 6 specializations.

The specializations are economics/finance, marketing, accounting, human resources management, industrial management, and information resources management (best summarized as computer-based business administration). Should anyone wish to know more about the Business School at IIT, please feel free to contact Nathan R. Keith, the Assistant Dean, at area code 312-567-5194.

## Legal Technology Entrance Exam

Each month, Harper College offers an entrance examination for admission to the Harper College Legal Technology Program. The purpose of the test is to determine entrance eligibility, but to ascertain which courses are the most suitable entry level courses for each student.

The Harper College Legal Technology Program is a course of study designed to prepare students to serve as paralegals in business, law, or government offices.

The Harper program is also offered to students from other college districts as part of a state-wide cooperative agreement which permits students to take many of the required

courses at their local community colleges.

Prospective students planning spring entry into the program may register to attend an orientation session and examination at Harper on Jan. 27 or Feb. 24. Participants may choose a 9 a.m. or 6 p.m. session on either date. To be scheduled for these activities, Ext. 541.

Application for admission to the college must be completed prior to the orientation and examination. Contact the Admissions Office at 397-3000, Ext. 506, to request the Legal Technology packet of information which includes a college application, the list of requirements for entry into the Legal Technology program and other pertinent materials.

## Free Concert at Roosevelt

The Roosevelt University Brass Ensemble will present a free concert on Jan. 30 at 3 p.m. at the Northwest Campus, 418 N. Arlington Heights Rd., Arlington Heights.

Thomas Crown, director of the Brass Ensemble, will conduct the concert, sponsored by the university's Chicago Municipal College.

For further information call the Northwest Campus at 253-8306.

## Spring European Study Program

"Classical and Modern Patterns of European Art and Culture" is the title of a college credit study program being sponsored by Harper College. The three-week trip to Belgium, Great Britain, France and Spain is planned for the period from May 22 to June 12 and will be led by John A. Knudsen, professor of art. The total cost of the trip is \$1200 plus tuition.

Participants in the culture tour will earn three hours of undergraduate or graduate credit. Several pre-travel lectures and seminars will be conducted to brief travelers on customs and cultures of the areas to be visited. Materials including a syllabus, reading lists, and course objectives and requirements will be furnished at these sessions. Classes will also be held following the trip.

Major areas of art and culture on the European continent will be visited, including the cities of Brussels, London,

Paris, Segovia, Madrid and Avignon. Numerous on-the-spot visits to historic monuments, museums and architecture are scheduled. Professor Knudsen's career includes 20 years of teaching experience with the studio arts and humanities. He has studied abroad and been a frequent visitor to Europe and has previously been a leader of similar tours.

To obtain an enrollment form for the educational tour or to receive further information, call Knudsen at Ext. 285.

## SAT's at Roosevelt

A special 12-hour course for taking the Scholastic Aptitude Test (SAT) exams is being offered at Roosevelt University's Northwest Campus. The course will concentrate on helping students learn the principles of pre-test study techniques, pacing and methods to deal with particular kinds of questions.

The morning session from 9 a.m. to noon will focus on the verbal section of the test: sentence completion, verbal analogies and reading. The afternoon session from 1 to 4 p.m. will review basic math and algebra needed to successfully complete the aptitude test. The fee is \$85.

The course will take place Saturdays through March 12. The Northwest Campus is located at 418 N. Arlington Heights Rd., Arlington Heights. For further information call Roosevelt's Non-Credit Division at 541-3037.

## Program Board

Little Hinges Swing Big. Don't let the Program Board be a part of the crowd that makes it happen. Expand your horizons in a friendly, but businesslike atmosphere. 1. Become more effective in telephone relations. 2. Deal with hands and performers. 3. Learn to deal with technical aspects of various events. 4. Public relations. 5. Learn how to become a real leader. Come check us out—it will be worth your while. For more information, call Ext. 274.

Thanks to you, for a word for all of us.

United Way  
The National Red Cross of the Suburban City

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## CROSS WORD PUZZLE

- |                           |                     |                       |                     |
|---------------------------|---------------------|-----------------------|---------------------|
| ACROSS                    | 45 Kind of cereal   | 9 Winary              | 10 Miller           |
| 1 Newspaper, collectively | 46 Cover            | 11 Lift               | 12                  |
| 6 Bards                   | 48 Aquatic mammal   | 13 Pictorial          | 60 Babylonian city  |
| 11 Spoon                  | 50 Green letter     | 14 Let it stand       | 19 Windy day        |
| 12 In one's               | 51 measure          | 21 Time periods       | 22 locations        |
| 14 Three-toed sloth       | 53 Period-dick      | 25 Frolic             | 27 Public structure |
| 15 Souks                  | 55 Dignity          | 30 Musical instrument | 32 Star over        |
| 17 Shovel                 | 58 Part of PTA      | 33 Disturbance        | 36 Plutonium        |
| 18 Writing fluid          | 61 Small events     | 37 Draw out           | 38 Wheel tracks     |
| 20 Appointments           | 62 Handle           | 40 Swarming           | 41 Banned           |
| 23 Organ of sight         | DOWN                | 44 Units              | 47 Tractor          |
| 24 Wax                    | 1 Time              | 2 Hft. position       | 48 Wind cart        |
| 25 Ward                   | 28 Tactician        | 3 Organ of hearing    | 51 Madster          |
| 28 Tactician              | 29 Bar legality     | 4 Staff               | 52 Actor            |
| 31 Shields                | 33 Arabian chieftan | 5 Madster             | 53 Actor            |
| 33 Arabian chieftan       | 35 Shul             | 61 Small vessel       | 62 Match            |
| 35 Shul                   | 38 Hopesless        | 6 Poetscript          | 64 Before           |
| 38 Hopesless              | 39 Twirl            | 7 Farce               | 65 Before           |
| 39 Twirl                  | 42 - Cat            | whirlwind             | 6 Good              |
| 42 - Cat                  | 43 Long nose        |                       |                     |

# TAKE A LOOK AT THIS...

To all English, business and journalism majors:

Put your classroom training into practice. Become a member of the Harbinger staff and watch your writing skills improve. You will receive the added benefit of seeing your work in print and having a portfolio to show prospective employers.

All of the Harbinger staff are students, many of whom also have jobs. We cannot offer any salary or academic credit, but we can offer a chance to get to know some very nice people.

Apply in the Harbinger office, A367, 9 a.m. to 4 p.m.

In addition to writers, we need photographers and students who would like to learn newspaper layout and headline writing.

**Puzzle Answer**

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| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |



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## Daytona Beach

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Contact Dave-253-5724

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# Robot development part of technological revolution

A significant part of the new technological revolution the world is experiencing is the growth and development of robots. It was not until the relatively recent breakthrough with the massive silicon chips (smaller than your fingernail) that robotics became much more practical. The "chips" serve as the "brains" of the robots and enable them to perform many varied tasks since they are programmable and reprogrammable. The reprogrammable feature means that it is no longer necessary to rebuild, buy new machinery, new hardware, etc. Robots can easily be reprogrammed to

carry on new tasks when styles or product lines change. The Robot Institutes of America 1981 survey revealed that Japan was using 14,246 industrial robots, the U.S. 4,300 and Germany 4,130. Robots are classified by the way they are controlled. Servo-controlled robots are of medium and high technology, are the most complex with greater capabilities and higher cost. Non-servo robots perform a single task, usually a pick and place function, are relatively simple to operate, easy to program and maintain. Generally, robots are suited to perform boring, re-

## From the desk of

Fred Valisio

petitious tasks. They are also ideal for unsafe, hazardous, and health threatening functions. According to Walter K. Wiesel, Vice President of Prax Conveys, Inc. a robot manufacturer, "Robots are the only tool the United States has available that affects virtually every manufacturing process such as die casting, plastics, glass handling, press loading, machine tool

loading, forging, spot welding, material transfer, assembly, investment casting, shot blasting, painting. The number of jobs that robots can do is growing every day. There are estimates of a 35 and 42 per cent annual growth rate in applications. Some newer uses are:

- 1) Assembly tasks - increased use of Servo-controlled, sophisticated.
- 2) Nuclear applications - handling tasks, processing nuclear waste - decommissioning nuclear reactors, refurbishing operating plants and in cases of failure in nuclear reactors.
- 3) Health care - to help aged and physically handicapped.
- 4) Agriculture - spraying crops, crop dusting, tillage ground - even feeding cows.
- 5) Undersea activities - bridge building, geological surveying, shipbuilding.
- 6) Construction - fabrication of high rise buildings - paint spraying bridges.

And finally, the use of computer aided design and computer assisted manufacturing.

Martin, Gail M. "Industrial Robots Join the Work Force" Occupational Outlook Quarterly, U.S. Department of Labor, Fall 1982 pp. 2-11.

# Observers say computers will change way students go to college in 1983

**NEW WAYS OF STUDYING, HANGING IN WHILE... AND MAKING DATES** COMPUTER CENTERS BEING OVERTHIPPED BY STUDENTS OWN MACHINES. David Gracie (CPS)-Iowa State Junior John Sutton is finishing his last papers of the term, hunched over his Apple II Plus microcomputer. Comparing with a word processing program, he scans his work by touching a few more keys, rearranges a few sentences, and makes some minor last-minute changes. And when he prepares to turn the homework in, he doesn't collate papers into plastic report covers or pull on books to dredge through the snow to his instructors' offices. Instead, he simply tells the computer to send his papers to the university's main computer. In the morning, his

teachers will ask the main computer for Sutton's work, and then grade it. Electronically. At Idaho State, music majors compose and analyze songs on microcomputers. Art students "paint" with special computer graphics tablets that allow them to create video art projects. At Carnegie-Mellon University, aspiring poets and playwrights consult computer programs to help them with English. By next fall, you won't be able to enroll at Carnegie-Mellon unless you agree to buy your own IBM Personal Computer. The long anticipated campus computer revolution, in other words, has finally begun to reach students. Computers have been nosing into college libraries and offices for years now, and have been increasingly avail-

able to students on many campuses. But just last spring, Harvard students still saw administrators unaware when they lugged word processors into class to take finals. Harvard administrators, like counterparts around the country, had to scramble to draw up ways of regulating student personal computer use which is quickly outstripping the centralized computer centers becoming common at Harvard. Indeed, with falling micro-computer costs, more and better software available, and lighter more streamlined hardware on the market, 1983 promises to be the year in which many will begin to change substantially the way students go to college. "At the risk of being trite, the personal computer will become as much a part of life as the telephone, if not more so," predicts Bruce Schimming, IBM's education industry administrator. Students are already using computer work stations and their own units to play remote games, carry on electronic conversations, send jokes, and even arrange dates as well as do their work in new ways.


Iowa State's Sutton does his homework on the micro-computer his fraternity, Delta Tau Delta, purchased for its members to use for personal as well as fraternity business. "We use it for just about anything you can imagine," Sutton boasts. "By spending eight hours of work at the computer, I save 40 hours of study time. And when it comes to doing budget and financial reports for the fraternity, I can do in 20 minutes what used to take days to do manu-

ally." Like many other micro-computer users, Sutton is connected through regular telephone lines to the university's main computer, as well as to other national computer networks and data bases, allowing the fraternity members to communicate with other computers across campus or across the nation. Now, virtually every college requires students to take "computer literacy" courses. Most schools now have computing centers, and many are installing micros in dorms, libraries, classrooms, and fraternity houses. Marquette, for instance, is linking dorm computers to the school's two main computers. Duke University has installed some 200 IBM Personal Computers in residence halls and other buildings around campus to give students "unlimited access to computers." Baylor, North Carolina State, Notre Dame, and Illinois State, among many others, are also installing dorm computers. Students do use them. The University of Oregon has to keep its 15 dorm computer stations open 24 hours a day to meet demand. But the idea of making computers available only in certain areas - computer centers, dorm stations, or even in fraternity houses - is fast becoming a thing of the past. Instead, observers say, there will soon be a computer for every student. And colleges will become "wired" so that personal computers can be plugged in and used virtually everywhere on campus. "In the last five years the number of computer terminals on campus has gone from under 400 to nearly 1900," says Dartmouth computer center Director William Arms, "and we expect that to increase to over 4000 within the next five years." Dartmouth, like many other schools, is "getting away from the idea of clustering computers together, and moving towards the idea that each individual should have his or her own computer in their dorm or office. "And when that happens," says IBM's Schimming, "when you suddenly go to a situation where a student can be sitting at a keyboard of his or her own, not just spending four hours per week on a computer at the library or computer center, then you're going to see some dramatic differ-

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ences in the way things are done." In a joint experiment with IBM, Carnegie-Mellon is one of the front-runners in the race to become the nation's first "wired campus." CMU freshmen will be required to buy their own computers next fall at an estimated cost of \$750 per year, in addition to their annual \$10,000 tuition. "By 1983, our goal is to build a network of 7500 personal computers on campus," says CMU spokesman Don Berr. "Each student will purchase his or her own computer and take it with them when they leave." Drexel University, too, will require all entering freshmen to buy their own computers next year. "A kid who comes to us next year," explains Bernard Saegh, Drexel Vice President of Academic Affairs, "will graduate in 1986, and will be working in a world that will be totally involved in information and computer technology. It would be an injustice to deny our students the opportunity to learn how to use this new technology." Nevertheless, a National Assessment of Education Programs study last year warned that unless more was done to educate students about computers, as many as two million high school graduates would be without the essential skills necessary for employment in the "information society" of the 1990s. But not everyone is convinced computer literacy should be ranked with reading, writing and arithmetic as one of education's basic aims. "I just don't think it's necessary for everybody to need to know how to assemble and program a computer," says Robert Keenan, Colorado State's computer science chief. "You don't have to know how a television set works to turn it on and watch a program. And you don't have to know how to program a computer to keep receipts and balance your checkbook on one." Last spring, moreover, the Committee on Basic Skills Education, a California-based consumer group, warned that many colleges and high schools were being "oversold" on microcomputers. While there are legitimate needs for personal computers, the group advised colleges should guard against "computer overkill and the 'handwoven effect' being promulgated by the micro-computer industry to put costly general purpose computers into virtually every American classroom."

# Off Beat "Tootsie" ranks #1 with moviegoers

**"TOOTSIE"**  
Directed by Sydney Pollack  
Produced by Sydney Pollack and Dick Richards  
Screenplay by Larry Gelbart and Merry Jiskind  
**Michael Dorsey** Dorothy Michaels — **Dustin Hoffman**  
Julia — **Jessica Lange**  
Stacy — **Vivica A. Fox**  
Ron — **Dabney Coleman**

What can I say about "Tootsie" that hasn't already been said? "Tootsie," which was released before Christmas, has been critically acclaimed and heartily embraced by moviegoers. "Tootsie" is a first class production from the word "go." Dustin Hoffman, whose last picture, "Kramer vs. Kramer," won him an Academy Award in 1979, surrounds himself with top notch performers. Jessica Lange, a rising star who made waves in "The Postman Always Rings Twice" and Dabney Coleman from "9 to 5" and "On Golden Pond" are just a few of the performers with a list of film credits. Sydney Pollack, a veteran director, and experienced screenwriter, Larry Gelbart add to the

ingredients of this fine formula. For those of you who haven't seen "Tootsie," here is a summary. Hoffman plays Michael Dorsey, an unemployable actor. Dorsey can't get a role because of his "difficult" performing habits. He needs money to get his roommate, Bill Murray, in one of the highlights of "Tootsie." Murray asked that his name not appear in the credits.

The only job Dorsey can get is in a soap opera called "Southwest General," by which his girlfriend was rejected. Thus he creates Dorothy Michaels, who becomes a soap opera heroine. Dorothy Michaels' problems just begin, two men fall for the him/her, and Dorothy falls in love with Jessica Lange, all of which sets up some great comic situations. "Tootsie" gets the name "Tootsie" from the director of "Southwest General," Ron, who plays the role of her father. Ron is the typical macho male, which enrages Dorothy. Tootsie becomes a woman's hero. The comedy of this film

works for a couple of reasons — good, solid acting, a funny premise that can go in a number of directions, and a fair amount of slapstick.

One problem that bothered me was the message of "Tootsie." Hoffman as Tootsie sees the lights of males treating females as objects in which the male may have double standards and play with the feelings of women. You would think Hoffman would treat his girlfriend a bit better. Instead he treats her as bad as Ron treats Julie (Jessica Lange). A double standard in the film's own message.

The film is a vehicle for Hoffman's acting ability. Without his stunning portrayal of a woman there would be nothing here. But, in fact, he makes "Tootsie" so real it seems he has a multiple personality. Hoffman undoubtedly will be nominated for an Academy Award again.

If you haven't seen "Tootsie" by all means go and enjoy yourself. This is truly a fine picture, very, very funny.

By Joseph Saunders



In "Tootsie," Dustin Hoffman stars as Michael Dorsey, a dedicated but struggling actor who finally manages to land a leading role in a daytime soap opera by disguising as a woman, Dorothy Michaels.

## "T.V. SOAPS" telephone service begins February 1

Have you been losing sleep because you missed your favorite soap opera this afternoon? Have you seriously considered renting or buying a video recorder to capture those missed episodes of "All My Children"? Is your phone tied up every day as you call your friends to find out what happened on "General Hospital"?

If your answer to any or all of the above questions is yes, then you need T.V. SOAPS! T.V. SOAPS is Chicago's television information service that provides daily updates of each of the 12 day-

time soap operas. You simply dial "T.V. S-O-A-P-S" (267-8277) and tell the operator which soap, and you'll then hear a one-minute taped summary of that day's events. This is a free service and is available Monday through Friday, 9 a.m. to 9 p.m. Fresh updates are recorded and ready within one-half hour after each show airs. Weekends feature that entire week's worth of summaries for each soap. T.V. SOAPS hits Chicago February 1. With T.V. SOAPS you'll never miss another soap.

## Christmas flicks are chock full o' disappointment for theater patrons

To answer the immortal question that is often asked of movie reviewers: "See any good movies lately?" The answer is a resounding "yes!"

The Christmas flicks this year have been the biggest disappointment since last year's box office bomb, "Raiders."

The nation's top five movies of the month have just been released, and the results are dismal to say the least:

1. "Tootsie"
2. "48 Hours"
3. "The Verdict"
4. "The Dark Crystal"
5. "The Toy"

Dustin Hoffman's performance in "Tootsie" was tremendous. The plot, however, was at times very tiresome and predictable. Let's face it, folks, the story seems to have a remarkable similarity to the less successful summer film, "Victor Victoria."

Nick Nolte and Eddie Murphy possessed extraordinary wit and charm in "48 Hours." I believe this film should be #1, not "Tootsie." However, the film did not need all that blood and guts spattered all over the silver screen. The



Brian Fretchete on entertainment

movie could have achieved the same effect without all that violence. "The Verdict" has been received with mixed reviews across the country. I believe that a film of this caliber would have received better reviews if it was released in early February. The reason being that serious films such as this are not what America wants to see while they are trying to enjoy themselves at Christmas.

With its dull beginning and predictable plot, the "Dark Crystal" could have been filmed with a bit more excitement than it possessed. Jim Henson did, however, make the audience believe that the characters were real and not just puppets. The storyline built to a climatic ending which kept the audience on

the edge of their seats. It seems that I'm not alone in the fact that I haven't seen "The Toy." Many Chicago area residents have shied away from the film in droves. This fact seems rather strange because it's rated fifth among the top five movies, and has done very well across the rest of the country.

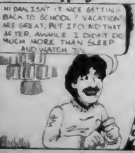
"Best Friends" seemed funny at times, however it seemed to get boring after the middle of the film. The acting overall was awful, and the story was as old as the history of moviemaking. No wonder the movie didn't even make it in the top five.

Keep in mind that these are my own opinions regarding these films, and as a movie reviewer I can only say what I think. Many people may have conflicting ideas about the films I just mentioned.

If so, I invite you to write a letter to the editor stating your opinions. It would be even better if some people who enjoy watching movies would stop by the Harbinger office and express an interest in reviewing movies. Your cooperation would be greatly appreciated.

By Jim Martin

### Goose Droppings



WE HAD A LOT OF FUN GOING BACK TO SCHOOL. VACATION WAS GREAT, BUT IT'S NOT THAT AWAY FROM HOME. I DON'T DO MUCH MORE THAN GO TO SCHOOL AND WATCH T.V.

WE SAID IT EVERY DAY. WE MEANT TO BEER. BEER IS GREAT AND FRIENDS ON THE TV SHOW.

WHAT IS THAT? I KEPT FALLING OFF.

## Do you Enjoy:

- Watching movies?
- Attending concerts?
- Listening to Albums?
- Going to restaurants?

Why not write about your entertainment experiences.

The Harbinger is looking for movie, concert, album and restaurant reviewers.

To apply, simply stop by the Harbinger Office, A367

The HARBINGER...for the experience



**Hula Hoop**

Can you twist a hula hoop? Enter the Harbinger's hula-hoop contest and try to win the grand prize. Judging will be by three members of the Harbinger staff. In case of a tie, judges will take into account the style, bearing and talent of each contestant.

Applications are available in the Harbinger office, A-367. Applicants must show their proficiency to be accepted as contestants.

**Dance Contest**

Rock around the clock at the Dance Contest sponsored by the Peer Counselors and WHCM. The contest begins at 12:45 a.m. on the second floor of Bldg. A. Featured dances include the "Twist" and the "Swim." The winning couple will each receive the top five albums from 1982.

Applications may be picked up in the Student Activities office, A-336, or at the Peer Counseling table in Bldg. J (across from the theater), and must be returned to the Student Activities office by Jan. 21.

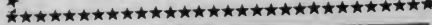
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**Cabin Fever**

**Schedule**

- 9:00 Doors Open
- 9:30-10:15 Band
- 10:30-11:00 Look-alike contest
- Hula-Hoop contest
- 11:00-11:45 Band
- 12:00 Films
- 12:45 Dance contest
- 2:00 Muscle man/Bikini contest
- 3:00 Pool and ping-pong contest
- 4:00-6:00 Sing-a-long
- 6:00 Bike raffle winner chosen

Tickets are on sale in Student Activities Office. \$3 for students with valid I.D. and \$4 for the public.



**Bike Raffle**

A Schwinn 10 speed bike is being raffled by the Food Service Club. Only 400 tickets will be sold. Tickets are now available from members of the Food Service Club and are \$1 each.

The lucky winner will be drawn at 6 a.m. and need not be present to win.

**Pool**

The tournament will begin at 3 a.m. on the third floor of Bldg. A. Sponsored by the Student Senate, 1st prize is \$50, 2nd prize is a pool stick, and 3rd prize is 10 hours of free play at the Harper game room.

For more information, call Ext. 284, or stop in the Student Senate office.



**JINX**

To help you warm up on this cold January night, we are bringing you the sizzling, scorching sounds of the multi-talented band Jinx.

Jinx is one definite way to make the mercury climb. As they have continued to conquer the audiences at such

places as Haymaker's, Pointe East, The Thirsty Whale and Chicagofest.

They have departed from being a weak, B-meat clone and have become a band that has its own, original, energetic sound whose ability to rev up an audience couldn't be kept under wraps for long.

Get ready to heat up with Jinx. But be careful — you might just burn.

**Look alike**

Hey everybody! Surf's up! During the next two weeks we are conducting a frantic, extensive search for two individuals who bear a striking resemblance to Frankie Avalon and Annette Funicello. We are making this desperate, all systems go search in order to give these two individuals their just reward.

Anyone having any information on this story can fill out an application in order to receive a time to be screened. Applications are available in the Student Activities office, A-336, and must be returned by Jan. 24. Sponsored by the Program Board.

**Muscle man**

For thrills and frills, see the most muscular muscle-bound men and the curviest of curves on the prettiest of girls.

A \$50 bill will be awarded for the best couple in the contest. Applications will be taken at the Student Activities office through January 24.

**Ping Pong**

Follow the bouncing ball as it travels at lightning speed across and back again — it's the hard core Ping-Pong Tournament. There will be open play from midnight to 3 a.m. The contest starts at 3 a.m. Prizes will be awarded at the end of the contest.

This contest is sponsored by the Intramurals Department. For more information, contact Wally Reynolds, Ext. 286.

**Sing along**

Wind down your evening at a "Fireplace Sing-A-Long" from 4 to 6 a.m. Many musicians are needed. Applications are available in the Student Activities office, and at the Peer Counseling table in J Bldg, and must be returned to the Student Activities office by Jan. 21.



**Special Interest Sessions**

— UI Chicago

Students interested in transferring to the University of Illinois at Chicago are invited to attend any or all of five special interest sessions. The college is located at 801 South Morgan, Chicago. Sessions are scheduled for the following Saturday, Feb. 5 — Liberal Arts and Sciences, 10 a.m. to noon; Feb. 5 — Architecture and Art, 1 to 3 p.m.; Feb. 19 — Engineering, 10 a.m. to noon; Feb. 26 — Business Administration, 10 a.m. to noon; Feb. 26 — Liberal Arts and Sciences, 1 to 3 p.m.

For further information, contact the school at 996-0998.

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**Classified**

**Help Wanted**

**HELP WANTED:** Someone to answer phones with a quiet and pleasant voice only. Must be 18 or older. Minimum 2 hours a day. Palatine area. Call 383-3321.

**Miscellaneous**

**NEED RIDE:** from Barrington Monday through Thursday. Arrive at Haggis by 8 a.m. Will share expenses. Call 520-1365.

**OVER YOUR EXPANSION NEED MONEY?** O'Connor Travel is offering a unique opportunity for student organizations to raise cash. For information call Dave at 263-0724.

**Student classified ads are FREE.**

**For Sale**

**FOR SALE:** '72 Chevy wagon. A.C. P.I.P. good tires, recent battery and brakes. Sun window, mechanically perfect, body good. \$6,000. min. \$475 BEST OFFER. \$750-812. ask for Louise.

**FOR SALE:** 1972 Volkswagen, good condition (excellent). Four brand new tires. \$700. Call 438-7471 after 7 p.m. or 361-3000 and 254.

**FOR SALE:** 30 watt Panasonic stereo with four speakers. \$25 or best offer. 4-pieces. Best use with case. \$15. Call Bob at 256-3817.

# Hawks hope for better 1983

By Mike Struckert  
Hawkeye Sports Writer

The Hawks ended '82 in the middle of a losing streak, coming off a decisive 74-84 loss to Truman in Chicago. Unfortunately, the losses came one after another as they enter the toughest part of their season, playing No. 2 ranked DuPage on Tuesday.

Up until the rally stopping 63-70 loss to Triton, the Hawks had been undefeated, with an impressive 14 record. The Triton loss, however, was only the first against seven tough teams which followed. In the next game at Oglesby on December 9, the Hawks lost to Illinois Valley in a 64-80 effort. Despite the loss, star guard Bill Hubby tallied seventeen points, assisted three points and was tough on defense, stealing two potential baskets away from Illinois Valley. Top notch guard Larry Teleshov had 18 of the Hawks' 64 points, stealing two defensively. Forward Ed Kleinschmidt added 10 more points, and had a game-high 10 rebounds. Bob Brown pulled down 6, and Tim Philipp and Scott Kobus each had five. Philipp robbed Illinois Valley with three steals, but it was simply not enough. Illinois Valley won it, 64-60.

Following the disappointing Illinois Valley loss, the Harper Hawks were determined to start winning again, and win they did. The Hawks bounced back and showed Waukesha that they did not intend to lose this one. Waukesha found out the hard way, why the Hawks are such a feared team in a tough division. They also were shown why Harper's Bill Hubby is one of the finest in the league. Hubby tallied 26 points, including 4 free-throws. Hubby also shared the lead in rebounding, pulling down 6 along with teammate Tim Philipp, the freshman center from Prospect High School. Philipp tallied 10 points, being assisted by Hubby, who had 4 assists. Consisting 10 points to the victory as Harper rolled over Waukesha 62-56.

Harper represented the United States well, beating Ice-

## Men's Basketball

land in a way out-of-conference game. The leading scorer against Ice-lander was Scott Kobus, the excellent freshman forward from Elk Grove. He tallied 18 points, pulling down 11 rebounds. Tim Philipp, the 6'4" center lead the team with 12 rebounds. He along with Bill Hubby, scored 12 points. Hubby also had 9 assists. Larry Teleshov also assisted well.

He had 5 as Harper squeaked by Ilevland 74-70. Coming off two needed wins, the Hawks arrived in Des Plaines confident that they would improve their streak to three games. Considering sophomore forward Ed Kleinschmidt was out with an ankle injury, the Hawks hung tough. By halftime, however, the Hawks trailed 36-35, with guards Bill Hubby and Larry Teleshov doing most of the scoring. Then came the second half. Harper showed Oktaon what they're made of with Kleinschmidt out, the Hawks played with stamina, desire, and superior coaching. The Hawks came back from their half-time defeat, and rallied to win decisively, crushing Oktaon 74-66.

The catalyst here was team work, with freshman center Tim Philipp leading the way. Philipp scored 19 points, and had 17 rebounds, teammate Bill Hubby, the 6'3" sophomore guard from St. Viator tallied 18 points for the day, with 7 assists. Guard Larry Teleshov also tallied 18 points. He also tallied freshman forward from Milwaukee, had 15 points and 11 rebounds. Coach Bechtold did an excellent job of keeping the team together despite the injury of Ed Kleinschmidt.

The Hawks three-game winning streak was bunched in Chicago as Truman pounded Harper 74-34 despite the heroics of forward Bob Brown. Brown had 8 of the Hawks' 40 points in the first half, then he poured it on in the second half, giving him a game high total of 20 points, with 7 rebounds. Bill Hubby also played well. He tallied 17 points with 5 assists. Cen-



Photo by Bob Leah

ter Tim Philipp came up with 12 points, pulling down 5 rebounds, but it wasn't three. The Hawks simply could not live as an 53-53 tie. Hubby had a game high 26 points on the day, but it was forward Bob Brown who put his team ahead with a nice shot from the outside. The Hawks continued to build a lead into the second half as it looked as though Harper would win it, but following a Kiwaukee timeout, the Trojans had new life as they rallied to take a 75-74 lead with less than two minutes remaining. Excellent coaching brought the Hawks to within 2, but despite Scott Kobus' 15 rebounds, Bill Hubby's 26 points, and Bob Brown's 10 rebounds, the Hawks couldn't grab that victory as they ended up losing a heartbreaker 83-79.

In Rockford, the Hawks started out quickly, breaking a trend of slow starts in the past. The slow steady, calm style play seemed to be work-

two minutes left in the first half. The Hawks trailed all day until Bill Hubby rallied to put his team at a 53-53 tie. Hubby had a game high 26 points on the day, but it was forward Bob Brown who put his team ahead with a nice shot from the outside. The Hawks continued to build a lead into the second half as it looked as though Harper would win it, but following a Kiwaukee timeout, the Trojans had new life as they rallied to take a 75-74 lead with less than two minutes remaining. Excellent coaching brought the Hawks to within 2, but despite Scott Kobus' 15 rebounds, Bill Hubby's 26 points, and Bob Brown's 10 rebounds, the Hawks couldn't grab that victory as they ended up losing a heartbreaker 83-79.

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ing for the Hawks until Rock Valley started getting hot, tying Harper at 26-26 after Harper had been up by 19 points at one time. Scott Kobus, who scored 22 points, put Harper up 26-24 at half-time.

Harper trailed in the second half 50-42 when Coach Bechtold put in his instant defense, 5'9" guard Dean Quarino, who made 3 steals as Harper began to catch up, but it was a case of "too little too late" as guard Larry Teleshov, 16 points, narrowed the gap to within 2 points. As in the game against Kiwaukee, it was not enough, as Rock Valley got by Harper 75-72.

Harper played their hearts out Tuesday, January 18, as they took on the No. 2 ranked DuPage Chaparrals in an important game between two highly respected teams in what may be the league's toughest conference. Harper entered the game with a very good record coming off a three game losing streak. DuPage entered the game with only one win. Harper trailed throughout the game, but were seldom down by more than five points. They kept DuPage on their toes as DuPage lead for all of 11:38. Then forward Ed Kleinschmidt was back in full force after an ankle injury, as Harper, scoring 10 points, with 12 rebounds.

In the second half, Harper was down by 9 points at one time, but slowly caught up to within 1 as 2 Jack Enright freshman scored 34 points, with DuPage at 35. DuPage began to rally soon after however, as they led by as much as 6 points in 19 seconds left. Harper had opportunities, but just couldn't hit the buckets as the Hawks led admirably 68-62. Coach Bechtold said, "We can take losses like this proudly. He also expressed how proud he was of his team's effort in a very physical game against an excellent team. Standouts in the effort were Bill Hubby, with 22 points, 8 rebounds, and 6 assists. Ed Kleinschmidt with 10 points, and an outstanding 12 rebounds; and Larry Teleshov, with 10 points and 4 assists."

## "Very good game," says coach

By Kris Kopp  
Hawkeye Sports Writer  
Harper's women's basketball team is 2-2 in conference and 4-4 all around. At the Carl Sandburg Invitational the women lost two and won one. The women lost their first game to Sandburg, won their second one against Spoon River and lost in Bond Lake with a score of 66-62. Several days later the women won against Moraine Valley 72-69.

## Women's Basketball

Running 12 points behind the first high scorers Mary McCants and Teresa Bruzino brought the Hawks into action.

"It was a very good game," said Coach Tom Teschner. "We have Bruzino back and she's shooting real well."

Saturday the women lost to Rock Valley 59-57.

"We should have won."

Tuesday night the women won their second conference game against the College of DuPage, 78-34. "We played well and moved the ball well," said Teschner. "Better than we have been, however DuPage is not a strong team." Tonight the women will play against Joliet at home. "Joliet is a little closer in skill to us," said Teschner.

## Harper mat men are 4-1 for 1983

By Tim Miller  
Hawkeye Sports Writer  
Frustration is the one single word that can sum up the present wrestling situation for head coach Norm Lovelace. "The coach was able to acquire a 4-1 dual meet record after the four meets over semester break. That in itself, however, is quite an accomplishment under the circumstances. Of the 18 weight classes the coach has suffered 5 dropouts largely due to academic incompetence. With nearly 1/3 of the starting team discarded, the coach truly has his work cut out for him." Bearing all this in mind, the coach received a phone call last Tuesday from Nagerville, Illinois. The Hawks were

scheduled to travel there Saturday for the North Central Invitational. But to the coach's dismay he was told that the Hawks were not invited. Nor is any other two-year school, for that matter. The two-year schools at the NCC conference have been finishing with such impressive records that to put it simply, they want them out. Says the coach, "Trion, for example, will finish the year ahead of some of the 'Big 10' schools."

As the situation stood last Tuesday evening the coach team discarded, the coach truly has his work cut out for him. Bearing all this in mind, the coach received a phone call last Tuesday from Nagerville, Illinois. The Hawks were

| Event                                                                                  | Dates             | Entry Deadline | Time                                         | Place                           |
|----------------------------------------------------------------------------------------|-------------------|----------------|----------------------------------------------|---------------------------------|
| Six team                                                                               | Jan. 28-29        | Jan. 27        | 5:00 p.m.                                    | Gym                             |
| Men's Basketball Leagues                                                               | 100 p.m. and 1:45 |                | 1:45 p.m.                                    |                                 |
|                                                                                        |                   |                | League                                       |                                 |
| Men's & Women's Racquetball Tournament                                                 | Jan. 24-28        | Thu. Feb. 3    | 12:00-3:00 p.m.                              | Racquetball (Opponent's Courts) |
| Beginner, intermediate and advanced divisions-incite which you prefer on sign up sheet | 2:25-3:41         | 2:00 p.m.      | sign up for their own court time in advance) |                                 |

# HARPER

## High tech at Harper CAD/CAM opens

by Nancy McGinness  
Harbinger Editor-in-Chief  
When the Wright Brothers built their airplane and took their theory to the air, they nearly killed themselves in the process.

Had they had a CAD/CAM Center at their disposal, they could have tested their design and made whatever changes were needed.

At opening ceremonies of Harper's CAD/CAM Center Thursday, Board of Trustees Chairman Kris Howard expressed the Board's "commitment to maintaining excellence in education. We must guard against obsolescence and present programs ahead of their time."

The Center, located in the Plum Grove Executive Center, 1900 E. Algonquin Rd., will provide education and information on computer aided design and computer aided manufacturing systems which can provide industry with the means for achieving greater productivity and lower manufacturing costs.

Executives from area business worked with Harper educators to plan facilities and develop the curriculum for the Center's programs.

The cooperation between industry and community college was praised by many in attendance as a positive step toward attracting high technology industry to the area.

A telegram received from

President Ronald Reagan said in part, "Cooperative relationships such as the one between Harper College and the private sector are essential to the future of our country and the strength of America as a leading economic power."

Dennis Whitstone, from the Governor's Commission on Science and Technology, called the Center an innovative approach that will reap great gains. He said it is "encouraging to the state when local businesses and community college can cooperate. The Center will attract new industry and new jobs to the state."

See related stories and more photos on page 3.

The introduction of CAD/CAM has been described as the most dramatic development in manufacturing since the industrial revolution.

Using Computer Aided Design, the engineer can design a product on a computer terminal screen, view the design from all angles, test the product and make any required changes.

In the automotive industry, CAD has reduced the design time for a new automobile from four years to one.

Computer Aided Manufacturing (CAM) is the link between design and manufacture. CAM can include a broad

range of services from process planning, tooling and fixture design and cost estimating to creating tapes for numerically controlled machine tools.

More than \$600,000 of CAD/CAM equipment was donated by the manufacturer, Applicon, Inc. The remaining \$300,000 was supplied by Harper. William Howard, director of continuing education, said the college would recover the investment with seminar fees and fees from private users of the equipment.

Harper faculty members involved with the Center are enthusiastic about CAD/CAM's potential.

Professor of Mechanical Engineering William Punkay said CAD/CAM "picks us back in phase, integrating and sharing with the expertise at Harper. We are moving from phase one to phase five, jumping over those in between."

"It was the cooperation between business, the school and the community that will enable us to use this system of delivering technical education in the future," Punkay said.

Coordinator of Mechanical Engineering William Hack said the CAD/CAM approach integrates related activities. "At one time, engineering and machinery were separated. Today they are integrated."

(Continued on page 3)



The CAD-CAM designer uses a light pen on the desk in front of him. The image appears on the terminal. Twelve hours with a pencil and eraser are eliminated.

Photo by Bob Nalk

## Harper certified "litter free"

by Thomas F. Stutesman  
Harbinger Staff Writer

Harper College campus is the second college campus in the nation, and the first in Illinois, to be certified "Clean Community" by The Keep America Beautiful Foundation.

Harper's Environment For Living (H.E.L.P.) Committee, along with President McGrath, received the certification Friday in an informal ceremony held on campus.

William Nash, one of the Foundation's directors, presented the campus with the

certification that has also been awarded to such communities as Charleston, South Carolina, and Tampa, Florida.

"This certification means that Harper has accomplished four goals on a course to eliminate litter on the campus. The way in which the school has done this is by a behavioral based system, attempting to change the attitudes and practices about waste handling," Nash said.

"Harper College has attempted to change people's perception about litter. The school campus is one of the best places to start such a campaign since it affects so many individual communities and people."

During the presentation Nash emphasized several times that the college campus posed a special problem in dealing with waste. "So much of what we can do will affect the communities. However, Harper must be aggressive so that it sticks with the students."

"The college campus is a breeding ground for changes in society and if America is ever to be kept beautiful the leaders of tomorrow must take on a course of a cleaner America today."

## Senate considering raising activities fee

by Joseph Saunders  
Harbinger Staff Writer

The Student Senate formed two new committees and needs help from the students for two old problems.

One committee is studying the possibility of increasing student activity fees. Increased revenue would be directed in part to the Student Activities supported emergency loan fund.

A minimum of \$50 is loaned for ten days to students who need cash for an emergency. At the beginning of the year, there was a \$200 balance in the fund. But during the first weeks of the semester demand for loans exceeds supply; students are "ten turned down because so many others have used the service to pay for books."

"We could easily process twice the number of loans," said Jeanne Pankann, director of student activities.

The Senate is considering three ways that fees can be raised. The first would be to simply raise the activity fee. The second would be to change the system so all students would make the same payment. Lastly, an activity fee can be set that is graduated according to the amount of tuition paid. Currently, full-time students pay \$12 per semester and part-time stu-

dents pay \$8.

An increase in fees would also benefit the child care program for the summer. Enlarging the child care program also has been a long term goal of the Senate.

The Senate committee will make a recommendation to the Board of Trustees who will make the final decision.

A committee investigating the number of times a student senator and student trustee may hold office is also meeting. Currently, there is no limit on how many times one can hold office which, senators believe could have an intimidating effect on potential senators.

In other senate news: A referendum will be placed on the student trustee election ballot to determine if students want to reduce the number of credit hours a future trustee must carry from nine to six.

The Senate is still looking for a student to fill the vacant senate position. Interested students may apply at the Senate office or Student Activities office.

Students with an idea for a class gift may submit it to the senate office or student activities. The Senate is encouraging students to come forward, and will listen to any ideas.



## Opinion



### CAD/CAM demands at least basic skills

In 1930, a sign on a hotel room wall had the following notice: "This room is equipped with Edison Electric Lights. Do not attempt to light with match. Push the wall switch up to turn on lights."

While many of the country's citizens were hesitant about accepting Edison's revolution, today's society quickly embraces advances in technology and takes advantage of new equipment that makes our jobs easier.

Harper College took a technological step forward with the opening of the CAD/CAM Center.

We commend Harper's Board of Trustees and administrators for their commitment to providing students the vital training needed to enter tomorrow's business world.

The community should be encouraged and reassured by Harper's entry into this innovative method of design and manufacture.

Along with this exciting new system, however, come other challenges that must be met.

In order to fully train our students to enter this new machine age, we must put more emphasis on communication skills. Our students have to be able to explain a procedure in both written and oral reports.

Machine workers can no longer be considered blue collar workers. An employee who is well trained in the CAD/CAM system may find himself addressing the Board of Directors of his company.

Knowledge that cannot be properly communicated is useless knowledge.

Many of today's high schools are graduating students who cannot write a complete sentence. If the high schools are willing to lower their standards, we must be willing to raise ours.

Technical writing classes are an absolute must, with standards set high enough that the class might have to be repeated before credit is given.

Oral communication skills must also be developed, not as much public speaking classes as classes that teach the ability to explain a procedure to a small group of people.

We urge the curriculum committee to keep these skills in mind when making plans for our technology students.

### Raves for Gandhi

Movie reviews are usually found on page 6 of the Harbinger. We are reluctant to invade sacrosanct territory and will restrict our comments to the actor's performance.

Ben Kingsley's portrayal of "Gandhi" is so compelling that it may have ended his career.

Given the box office success and critical acclaim this movie has received, Hollywood producers are probably standing in line to sign Kingsley to another movie.

The poor man deserves our sympathy. Regardless of what he is offered, no part can ever come close to the magnitude of "Gandhi."

Any other movies he makes will be compared to "Gandhi."

Our movie reviewer highly recommends this film. Those who like it should see it twice—the second time just to watch Ben Kingsley.

## Double standards are great But only if applied unfairly

ATTENTION ALL ELIGIBLE FEMALES: This column is directed toward you. It applies to you. Males may turn to page three.

Double standards dominate our lives.

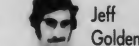
Every person you will give you a different opinion, but then again, they will surely have different double standards.

Some people with double standards band together and form groups. There are those who call themselves conservatives, and those who call themselves liberals. If they are very liberal, such groups of people are called prejudiced.

Everyone is somewhat prejudiced though, just like everyone is somewhat ignorant. This leads us back to double standards, which I believe to be neither prejudiced nor ignorant.

Double standards are both necessary and fair, and when dealing with the fair, they are always necessary. Unfortunately, in this modern, computer run world, it seems that most of the fairer sex has forgotten this.

Without a host of such outlandish concepts as an equal rights amendment, commensurate pay scales, and more freedom. What a bunch of silly thoughts.



Jeff Golden

But it seems that the numbers are against us men, and it now appears that we may eventually have to heed the lipstick on the walls. So without further ado, I shall take heed and pay the proper respects due immediately.

One I shall do away with the old double standard of men having to open doors for ladies, and not vice versa.

Two, I shall not pay any attention to a lady who is clumsy. You may all pick up your books, bodies, or whatever else it is you always drop, by yourselves. No double standard here, after all, no one ever picks up my books.

Three, since most of the eligible females I know own their own cars, I shall throw out the double standard of wasting gas and picking you up at your doorstep. Drive yourself to the restaurant and I'll meet you there.

Which brings us up to four. Since our female friends met us halfway to the restaurant, they can help us poor guys

trash another double standard; they can pay their own bill.

If anyone is still not convinced, then I promptly offer up my selective service registration number to any young lassie with the guts to go through basic training, and then onto the front line.

Hopefully the point has reached home by now. It's time for young ladies to act as such. This doesn't mean that you all have to start wearing dresses and blouses, but rather you act your gender. Stop lifting engine blocks and welding girders. With 10% of the public unemployed, I guarantee you there's a man out there who will do it for you.

There is even a rule of thumb regarding this whole matter. Golden's Rule says that if a woman is better than you at something, then she can beat you. But if she has to beat you, then she is no longer a woman. No double standard here, thank you. A catch-22 will be fine.

Now obviously you girls out there are going to counter-attack with the irrational statement of, "If guys would treat us properly to begin with, we wouldn't have to do everything for ourselves and demand E.A.A."

To that I say, "I've got a

(Continued on page 3)

### Zig speaks out on conservatism

I was walking through A building when I saw Zig, a friend of mine. He's an interesting sort of being. Zig and I have many common beliefs. He is at times more radical than I, but is always enlightening to talk to. He had his head in his hands and looked quite worried.

"Zig, what's up?"

"Pondering."

"Pondering what, Zig?"

"The state of higher education."

"What's wrong?"

"For one, nobody gets 'high' any more."

Zig was always one for altered conscience. "Zig, I think people are trying to be more clear minded today."

"No, it's not just that, but the deal of conservatism running rampant. Today's students are of a conservative mold. I think it's a lot like jelly."

"Come on Zig."

"You know what students two main concerns are today?"

"He sounded like a soap box politician."

"Beer, Sex."

"Nope. Getting a Mastercard before they're a junior and which business major to choose."

"Zig, it's not that bad."

"Students today don't care to protest, don't care about curriculum."

"We have a student senator who wants to make Harper a solar energy hot bed."

"There is more than that to be concerned with, instead of human rights we have nuclear arms buildup. We have a piece-line draft and if you're not registered you can't get money from the government

for school."

"And you think nobody cares because they're conservative?"

"Conservative attitudes bring about a complacent life style."

"Harper had only 123 students cast ballots in Senate elections out of 15,000 plus degree students. I see what you mean."

"Conservatives are called old liners, because they want things the way they used to be."

"Zig, that would mean we're losing ground."

"By going backwards, life is simple."

"Like Reagan."

"The old life is easy to deal with, but then we're not facing the new challenges. Instead of the future leaders of the world, students are becoming the future followers of the world."

"Harper isn't politically oriented."

"Harper isn't oriented, you."

Zig got this gleam in his eye. I got kind of scared. The last time this happened I ended up with my own seal pup. That little sucker sure can chew up the fish.

"We have got to start a movement, the students will grab hold of and get behind."

"Zig said."

"What! The draft, nuclear weapons."

"No, smaller something without the huge scale. Get them to do something, let them feel accomplishment, then zap! A biggy next."

"What, Zig?"

"A campus bar."

"Zig, no way. The state or fed

never allow it, the board, administration, how?"

"What! They don't drink. Ask Congressmen a Crane about drinking. We start with small organizations and work our way up the ladder."

"Who's first?"

A smile beamed across his face.

"The Young Republicans."

by Joseph Sammers

## Harbinger

William Rainey Harper College  
Algonquin & Roselle Roads  
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|                      |                       |
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# Harper enters high tech era with CAD/CAM opening

(Continued from first page)

Hack said while CAD-CAM training is available in four-year colleges, it is unique in two-year schools.

"We are the first to have the training available as part of a continuing education program, with an emphasis on continuing education, in order to make the system more available to the business community," Hack said.

Training people to satisfy the needs of industry is the purpose of the CAD-CAM Center, Marmon Fine, president

of CAD engineering said. "America is fighting a productivity war. CAD-CAM will help fight the war that we must win."

Harper President James McGrath said that one of the strengths of a community college is the ability to respond quickly to the changing needs of its community. "We are pleased to be involved in a resource which will serve the needs of current industry as well as attract additional high technology employers to the community."

## CAD/CAM classes initially for industry

by Richard G. Busch  
Harbinger News Editor  
Harper is stepping into the future. The future of computer aided design.

With the opening of the new CAD-CAM center, students will have the opportunity to learn new skills that are vital needed in the present job market.

For the present, the CAD-CAM center is a part of the continuing education program at Harper. Sixteen three-hour sessions are \$75. The program is geared primarily towards the area business community at this time.

This does not, however, mean that the undergraduate at Harper will not benefit from the new center. "Sixteen computer terminals will give students on campus access to a substantial computer located at the center,"

said Bill Howard, director of continuing education. "Students will also benefit from the exposure that their in-

structors receive at the center."

The programs being offered at the center are aimed at first educating the corporate executives to the many different uses of the CAD-CAM center and how their respective companies might benefit from its being put into use for their companies.

The center will also enable the engineers, designers and technicians to acquire new skills in the CAD-CAM areas.

Both college faculty members and students can increase their knowledge in this field by taking courses at the facility.

"Students will receive a broad based experience in the 2D design field by visiting the center in their regular classes," said Howard.

The center is a self-sufficient center, and as such will be mostly used by engineering companies who will attempt to eliminate the labor costs of a large drafting department."



Harper faculty members William Punskey (standing) and William Hack demonstrate how a machine part can be viewed from several angles, tested and corrected before a costly prototype is made.

## CAD/CAM may eliminate some jobs, but others stand to gain

by Thomas E. Stutesman  
Harbinger Staff Writer

After much talk of programs to retrain American workers in new technology, Harper has taken a great step forward.

"This program will provide a way to retrain workers from industry so they will not fall victim to the ever increasing unemployment lines," Fred Vaisvil, director of the career resource center said about the new CAD-CAM program.

"The CAD-CAM system will be mostly used by engineering companies who will attempt to eliminate the labor costs of a large drafting department."

"Companies today are trying to cut back on labor costs, the CAD-CAM can do just that. Instead of hiring new draftsmen, companies today are

retraining workers on the computer which will replace the drafters of the past.

According to the Appleton Corporation, in 1979 over 7,500 positions using CAD-CAM technology were available in the United States. By 1985, over 75,000 positions will be formed by the CAD-CAM systems.

Sales information about CAD-CAM computer systems report that one system can possibly eliminate five to ten drafters and with qualified draftsmen making upwards of \$20,000 a year, a sizable sum of money can be saved.

"CAD-CAMs can cut down on hiring, however, they will also open up jobs working with the technology," Mr. Vaisvil said.

"The people who will be using CAD-CAMs must have knowledge of the field they are

working in, for example, someone at Motorola using the system in an engineering aspect must have at least a B.S. degree in engineering to understand what they are doing."

Mr. Vaisvil said that "retraining in the biggest area that the CAD-CAM will help in business, as far as growth opening for new jobs the major reason CAD-CAMs is to cut down on labor costs."

CAD-CAMs are currently installed at such major companies as Motorola and Northrup, most engineering companies are waiting for the \$70,000 price tag to drop some before purchasing the new equipment.

"CAD-CAMs are part of the continuing automation of American business that American workers must retrain for."



An Appleton demonstrator shows the versatility of CAD-CAM. He is demonstrating how office space may best be utilized. An entire building of offices can be laid out without the need for moving even one desk, or an airplane manufacturer can design the inside of a plane.

Current Harper students on campus will have access to a substantial computer located at the center. Students will also benefit from the exposure that their instructors receive at the center. The center will remain a part of the Harper Continuing Education Program.



Engineers can see their concepts come to life within a few seconds. Tests may be conducted for mechanical stress, heat, motion and pressure. Wind tunnel testing can be duplicated in some CAD programs. CAM can translate the design into punched tapes. The tapes are fed into numerically controlled tools, which produce the parts as specified in the design. Photos by Bob Niek.

## Upcoming

### Meeting on African Safari

"Kenya, The Land, The Wildlife, The Culture" is the title of a two-week African safari being offered by Harper from July 20 to August 14. Persons interested in learning more about this study tour are invited to an informational meeting and slide show on Thursday, Feb. 10 at 7 p.m. in the Board Room of Building A.

The tour will include visits to game reserves and national parks where numerous varieties will be viewed from safari vehicles and stopwiped Mt. Kilimanjaro can be seen. The cultures of Kenya are also on the study agenda.

The cost of the tour is \$2,365 per participant and includes air transportation, 1st class lodging, touring and most meals. Participation is open to the community and is limited to 20. Tuition fees for credits in humanities or continuing education are not included.

Additional information and brochures on the Kenya study tour are available from the Liberal Arts Division, Ext. 285.

### Insurance Women Scholarship

The Insurance Women of Suburban Chicago is offering a \$250 scholarship for the Spring '83 semester.

The criteria is as follows: Recipient should be a graduating student with definite plans to continue his/her education at a four year college and major in Business Administration.

Recipient should have taken at least one insurance course offered at Harper College or an equivalent course taken at another degree conferring institution.

Recipient should have a 3.5 average or better. Recipient should be a U.S. citizen and Illinois resident.

Recipient should have economic need as defined by Harper College.

Deadline for applications is February 15, 1983. Applications are available in the Office of Financial Aid, A-264.

### Free Scuba Evening

Swimmers who would like to know more about scuba diving are invited to attend a free seminar on Friday, Feb. 4 from 7 to 10 p.m.

The evening will include a movie, slides, a question and answer period, and experience with scuba equipment in the pool. Information on scuba classes offered at Harper will also be available.

Participants who have mask, fins and snorkel should bring them along with bathing suit and towel, to the Building M pool. For further information on the seminar or to make a reservation, call 397-3000, Ext. 466.

### A New Club

Since early October the Dow Jones Industrial average gained approximately 200 points. To some people this means little; to others it is their chance of financial success. Two Harper students

and a faculty member have prepared to start an investment club. The purpose of this club is to help the students become familiar with the stock market, do research on companies, and invest in the companies.

The members will pool their investments, and be able to diversify without large personal funds. The club will be much like a mutual fund and the members like the board of directors. This will look very impressive on a job resume.

Before the club can get started, we need at least 10 members. If you are interested come to the first meeting on February 1 in A-241 at 1 p.m.

### Home Repair Workshop

"The Handyman Workshop" will be offered through the Women's Program on Saturday, Feb. 5 from 9 a.m. to 3 p.m. in A-32a.

Devery DeGulic, known as Mrs. Paul, will lecture on and demonstrate the how-to's of demolishing furniture, repairing tile, installing carpet, hanging wallpaper, and making minor plumbing and electrical repairs.

Tuition is \$22 (\$2.50 for senior citizens) and includes lunch. Register by calling the Continuing Education Admissions Office, Ext. 410, 411 or 301.

### 'Get Organized' Seminar

"I've Got to Get Organized," an all-day seminar on home, time and money management, will be offered by the Women's Program on Wednesday, Feb. 2, from 9 a.m. to 5 p.m. in A-315.

Berna Trevor, coordinator of the Women's Program, and Audrey Inbody, Harper counselor, will lead the lecture and discussion.

Fee for the seminar, including lunch, is \$17.50 for senior citizens. To register, call the Office of Continuing Education, Ext. 410, 412 or 301.

### How to Start Your Own Business

A seminar entitled "How To Start Your Own Business" will meet in C-103 from 7 to 9:30 p.m. on Jan. 28, Feb. 4 and Feb. 18.

A second session will be offered on consecutive Fridays in April, beginning on April 15.

Future small business owners will explore topics important to the success of their businesses. The seminar will cover various elements involved in starting and managing a small business such as planning, organizing, financing, budgeting, marketing and management control. Tuition is \$20. To register, call Ext. 410, 412 or 301.

### Overcoming Math Anxiety

"Overcoming Math Anxiety," a workshop designed to help eliminate emotional and psychological barriers to learning mathematics, will be

offered by the Women's Program on Thursday, Feb. 24, from 9 a.m. to 3 p.m. in A-242. Tuition is \$17.50 and includes lunch.

Phil Troyer, Harper Counselor, and Pauline Jenness, Associate Professor of Mathematics at Harper, will conduct the workshop.

To enroll, telephone the Continuing Education Admissions Office, Ext. 410 or 412.

### Art Competition

Harper College is sponsoring the 7th Annual Illinois Print and Drawing Exhibition, a juried competition of works by Illinois artists. All drawing and print media works are eligible. Entries are being accepted now, with the final date for entering the competition set at Feb. 24.

Works must be no larger than 4' wide by 5' high, measured on the outside edge of the frame. There is a non-refundable \$5 entry fee and two entries per artist may be submitted.

All entries must be delivered and picked up in person at the college. Entry forms and further information on the competition can be obtained from the Art Department, Ext. 264.

Judging the competition will be Vera Berdick, Professor Emerita, Art Institute of Chicago. Cash prizes of \$100 and \$75 will be awarded. Merit works will be exhibited from March 4 to March 28 in Building C. Art and money management will be offered by the Women's Program on Wednesday, Feb. 2, from 9 a.m. to 5 p.m. in A-315.

### Solar Energy Course

Registration is now open for "Solar Energy - Passive Design and Construction," a four-week course starting Wednesday, Feb. 9 and ending March 5. A second session will begin April 12 and end May 11.

The class will meet from 7:30 to 9 p.m. in C-102. Tuition is \$50.

Elements of passive solar energy design and construction to be discussed include heat loss calculations, computer thermal and economic data, passive construction techniques, direct heat gain, load collector ratios and storage, thermal mass design, temperature fluctuations, convective loops and landscaping applications. Work sheets will be supplied to students.

The presentation team conducting the class will consist of architect/engineer contractor specialists active in solar energy instruction and experience in job site construction techniques.

For further information about this course, call the Continuing Education Office at 397-3000. Ext. 410, 412 or 301.

### Transfer Student Visitation Day

The University of Illinois is having a Student Transfer Day at Champagne on Feb. 4. The program begins at the Illini Union Building at 9 a.m. with information on admis-

## Students relax with an enjoyable game



Tom LaHvoren (shooting), Terry Winkleshake and Richard Carpenter fill the gap between classes by playing a competitive game of pool.

by Mike Schmidt Harbinger Staff Writer

During the academic school day many Harper students find themselves with a lot of spare-time between classes. These students find many types of recreation activities to participate in. Whether you're into playing video arcade games, eating, shooting pool or just lounging around Building A's recreational facility has much to offer.

For some, the game arcades are very self-rewarding. Student Dash Phair said, "There is much self satisfaction in achieving top score on a game and being able to enter your initials." For others, it's a way to test new skills, as Kurt Jacobs explained, "Playing the arcades gives me the chance to test and explore new skills as well as strengthen old ones."

Then, for others there's the

pool room, which offers a place to relax and have a few laughs. Pete Nguyen said, "I play pool, when I have the extra time, to relieve some stress acquired during the day."

The pool room is also a good social environment, as Tim Zicker explained, "It's good for Harper college. It gives people a chance to mingle and socialize. It's a casual situation to meet others."

Keith Halverson said, "It's good recreation inbetween classes. I get a chance to see my friends."

The pool tables receive regular care to keep their surfaces clean and ready for play. Jeanne Pankani, student activities director said, "After every eight hours of playing time, the pool table covers are brushed. About once a year the tables are recovered, with an average investment of \$2,000."

Submit poetry, drama, short stories, essays, novels in progress, songs with music to Frank Smith, F-313.

Literary entries must be typed. All entries must be accompanied by a Materials Release form. Work will be selected by student judges led by Art Editor, Charles Musto and Literary Editor, Jan Fendler.

The material to be published will be announced in April.

### Spring European Study Program

"Classical and Modern Patterns of European Art and Culture" is the title of a college credit study program being sponsored by Harper College.

The three-week trip to Belgium, Great Britain, France and Spain is planned for the period from May 22 to June 14 and will be led by John A. Knutson, professor of art. The total cost of the trip is \$1800 plus tuition.

Participants in the culture tour will earn three hours of undergraduate or graduate credit. Several pre-travel lectures and seminars will be conducted to brief travelers on customs and cultures of the areas to be visited. Materials including a syllabus, reading lists and course objectives and requirements will be furnished at these sessions. Classes will also be held following the trip.

To obtain an enrollment form for the educational tour or to receive further information, call Knutson at Ext. 285.

### Evening Student Development Services

Effective immediately, evening Student Development services for all currently enrolled students will be located in the "D" Counseling Cluster (D-142).

Evening counseling services for all prospective students will be located in "A" Counseling Cluster (A-347).

The hours of each center are 4:30 until 8:30 p.m. Monday through Thursday. Counseling Cluster "A" will also be open on Saturday morning to provide services for all prospective students from 9:00 a.m. until noon.

### Point of View

Point of View, the Harper student art and literature magazine, is making its final drive for material for this school year.

The last entry date is Feb. 15.

Submit two and three dimensional art, and photography to Ken Dahlberg, C-222.

# No pressures from these peers

by Diane Tarasky  
Harbinger Staff Writer

This is not another article about student apathy at Harper.

Instead, this is about fellow students who try to make the time spent at Harper, yours and theirs, a better experience.

These students are Peer Counselors and they provide many services, as their co-sponsors Frances Brantley and Barbara Olson detailed.

"They provide all types of information in Harper. They help with open registration and orientation. They provide tours of the campus," said Olson.

"They work with two groups of students in a counseling role," Brantley said first, with "the learning disabled students, as a source of information for students about the campus in general."

And "as a support group of students helping other students," Brantley continued. In addition, the Peer Counselors staff an information table located across from the box office (J-132) to J building.

The Peer Counselors also work in the three counseling offices. "They assist student development in a number of ways," Brantley said.

The Peer Counselor organization is really multifaceted," said Brantley. "They do a lot of different things."

For example, "last year there was a micro-computer conference on campus. There

were going to be around 3,000 people here on a Saturday. The Peer Counselors were the guides, the information givers," Brantley explained.

This organization started around 1972-1973, and "their role has become more than counseling, especially in recent years."

"At the present time there are 11 peer counselors, but three more will be added shortly," according to Brantley. Of the 11, three are previous peer counselors and eight are new. Their ages range from 18 to 23.

Applications are taken in the fall and applicants must meet certain requirements. "They have to be taking six hours of credit, they need a 2.0 grade average (if they are students who have already been at Harper), they need to fill out a peer counselor application and they need a letter of recommendation," said Olson.

Also, a person interested in becoming a peer counselor must be willing to commit the full year, Brantley added.

A personal interview is then conducted with each applicant. "We try to have both current peer counselors and a sponsor at the interview," said Brantley. "We explain our program to them and answer their questions."

The next step is a training program for the new peer counselors, Olson said. "We spent a weekend last fall providing them with information on the services of Harper, and the different things peer counselors do."

Although the peer counselors work individually, there is a weekly meeting each Tuesday. "The weekly meetings are mandatory," said Olson. Information is updated and it is the only time the peer counselors meet together.

Both Brantley and Olson stress that peer counselors need to be mature, capable individuals, who are flexible and adaptable. "They work different hours all over the campus. They represent Harper not only to students here, but they go to malls, high schools. They sometimes speak to the Friends of Harper meetings," Brantley explained.

Brantley, who has been with the peer counselor group for about 3 1/2 years, described a peer counselor as an "intelligent, responsive person who wants to be an integral part of the Harper community. Someone who is responsible, mature and has a good sense of humor."

They really are ambassadors at Harper," said Olson, agreeing with Brantley's description of a peer counselor. And, they must be "willing to give a time commitment to all of this."

Olson has been with the group for a year. Bernice Klingberg, a peer counselor for two years, said "there are rewarding things about being a peer counselor. The co-sponsors are very supportive. We meet a lot of administrators and faculty, and they are always there to help us."

Brantley said the peer counselors "are constantly



Photo by Bob Nash

trying to think up things that would be useful to students, in addition to doing the things that have been assigned.

Future plans for the group include helping with the Information Booth located in building A, continuing the work they started this semester with the English as a Second Language students and a center for students new to Harper who need general

information. This center will be open in the evenings at the third floor counseling center in building A.

Debbie Chiolek, a peer counselor since last October, summed up her peer counseling experience by saying "it makes coming to Harper a better experience. It's not just going to class and then going home."

## Women's Center hosts open house

by Janice Anderson  
Harbinger Staff Writer

If there were to be a theme or slogan for Harper's Women's Program Open House on January 31, it would be "To Let You Know We're Here."

From 9 a.m. to 3 p.m. in P-127, everyone, including non-Harper students and men, are invited to get acquainted with those already involved as well as newcomers in Harper's Women's Program.

Its facilities, according to its Supervisor Coordinator,

Hena Trevor, are specifically designed as a "drop-in center" where one can have a quiet place to study, eat lunch, and meet with helpful advice and counseling concerning practical educational and job opportunities. At the open house, visitors will be able to learn more about the goals of the program as well as speak with peer counselors.

"We're hoping for a big turnout," says Barb Komst, a relatively new member of the program. "The more people the better, because it's the people that make us a success."

## Double standards are great

(continued from page 2)

headache." Since time began, men have always protected women. We've cared for you, fought for you, and cherished you. Silly us.

Then, all of a sudden like, up you pettie little creatures got, and rode out of town on your own horses. Well you know what that means... now you have to clean up after them.

In your great battle for freedom, you climbed up a ladder and stabbed us men in our eyes. Let me tell you, that hurt.

Well now there are no double standards, and life goes merrily on. Girls trip in the hallway and guys sit and watch. Some even laugh. The new breed of young lady must open the door for herself. She

must start her own car, drive herself to the restaurant, and order her own meal. And when this romantic evening ends, she may also digest the bill. If she has any greenbacks left over, she may even splurge for her own theater ticket. Some women are really bold.

If this be the new social order, then so be it. Methinks it stinks. But at least there are no double standards.

Now if any of you eligible young ladies out there in Harpeland still feel that a double standard is unfair, then I want to hear from you. I'll print your responses in next week's paper.

But I'd much rather hear from the young ladies who think a double standard IS fair. Those are the ones I'd like to take out to dinner... (in my car, of course)...

## SAT's at Roosevelt

A special 12-hour course for taking the Scholastic Aptitude Test (SAT) exams is being offered at Roosevelt University's Northwest Campus. The course will concentrate on helping students learn the principles of pre-test study techniques, pacing and methods to deal with particular kinds of questions.

The morning session from 9 a.m. to noon will focus on the verbal section of the test—sentence completion, verbal analogies and reading. The afternoon session from 1 to 4 p.m. will review basic math and algebra needed to successfully complete the aptitude test. The fee is \$65.

The course will take place Saturdays through March 12. The Northwest Campus is located at 410 N. Arlington Heights Rd., Arlington Heights. For further information call Roosevelt's Non-Credit Division at 341-9877.

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Everything mentioned in this ad is included for the price shown. We get you up and running instead of putting you out there with the boxed kit for a free demonstration.

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# Off Beat

## "Gandhi" hits emotions fast and hard

"Gandhi"  
Produced and directed by Richard Attenborough  
Screenplay by John Briley  
Music by Maurice Jarre  
Casting by Margaret Bourne-White  
Costume Designer: Leonard Price  
Hair: Linda Press  
Makeup: Robert Harris

There is that moment, when you're out of your seat and entering into the eye burning lights of the lobby. This is when you decide if you loved, liked or hated the film you just saw.

The feeling comes from the gut. It is in this moment the entire impact of the movie hits you. The touching of raw emotion, the touching an exposed nerve in a cavity, it comes hard and fast.

When a film provides that emotion, it crosses from good into the realm of experience.

"Gandhi" is an experience. I came out in awe of what I had just seen.

"Gandhi" presents 56 of the 79 years of Mohandas K. Gandhi's life. The Mahatma, which means "Great Soul," is the name the people of India gave this man.

For as the picture starts with Gandhi as a young Indian lawyer. Just coming to Africa from school in England, Gandhi is subjected to the racial prejudice of South Africa.

Outraged he seeks to change himself. This little man becomes in his life a spiritual and political leader. He was also one of the key people in getting India independence from England.

Gandhi's approach is that of passive resistance. Martin Luther King adapted that philosophy of non-violent protest in the civil rights movement. It is one man's persistence to fight a nation with supreme power. Then to fight for his own nation in a struggle for what is basically human rights.

"Gandhi" is a dream of Sir Richard Attenborough, producer and director of the film, in a film of epic proportion in size.

The re-creation of the Mahatma's funeral procession included the staggering number of 350,000 people. Cecil B. DeMille would have been proud.

Gandhi is played by half Indian-half English actor Ben Kingsley. This is his premiere film appearance, for which he surely will receive an Academy Award nomination. I can't imagine any other actor playing this role.

Kingsley looked almost identical to the real Gandhi. He is able to age gracefully and believably from age 23 to 79 in

front of our eyes. This element alone adds much credibility to the film. Kingsley gave a warm, human performance.

Gandhi Berger does fine in her role, as does Martin Sheen in his role as Walker, Sheen, a major acting force, does a turn-around from his role in "Apocalypse Now."

Being mainly an English film in origin, this has the British stars of cinema, Trevor Howard, John Mills, Edward Fox, and Sir John Gielgud give the British face the world has come to know.

Another aspect of "Gandhi" is its historical element. Sequences are presented without the fictional fare of most biographies. Attenborough made pains to make sure of its historical context, a lesson we all could do with.

But above all it is "Gandhi's" message of non-violence and peace in the face of violence that is brought to light. The story of how one great man changes the lives of people all over the world.

Another man who had Gandhi's idealism, but as stated, could sum up Gandhi's philosophy much better than I. John Lennon said it after Gandhi, but it still carries its importance for his generation, it is give peace a chance."

By Joseph Saunders



Ben Kingsley stars in his best and possibly last movie role as Mahatma Gandhi in the film "Gandhi." This film is such a great achievement for Kingsley, that he may never surpass this one.

## "T.V. SOAPS" changes number and start date

Due to technical difficulties T.V. SOAPS, Chicago's soap opera update service, announces today a new telephone number and a new start-up date. The new number for soap opera fans to call is "SO-A-P-S-S" (763-7777).

This change results in a two week delay for initial service. One-minute updates of each daytime soap opera will be available February 15. Fans just dial "SO-A-P-S-S" and tell the operator which soap they are interested in hearing.

## "LYNDON, an oral biography"

It seems that every great American must face the arrows and accolades of biographers, and the time has come for Lyndon Baines Johnson, the 36th President, to stand up and be remembered for not only his great accomplishments, but for his many idiosyncrasies as well.

LYNDON, an oral biography by Merle Miller, presents a more favorable picture of the Texas politician than any current publication about him.

Merle Miller, who also wrote an oral history about Harry Truman, used interviews and anecdotes from over 350 people, including LBJ's first school teacher and noted economist John Kenneth Galbraith to tell the story of the President's life.

Miller also supplements the interviews with in-depth historical information culled from various books, magazine and newspaper articles, as well as the speeches and many personal documents that are found in the LBJ Library in Austin, Texas.

Miller paints the portrait of Johnson from his birth in the forbidding hill country of Texas to his death some 44 years later in the same rugged territory, on the LBJ Ranch. Miller tells of Johnson the

Democratic Convention of 1960.

Available in paperback at most bookstores for \$11.95, this 750 page epic is very readable and an excellent guide for the other Johnson biographers. It is also available in hardback in the Harper Library.

— Jayson R. Henson

Book review

young school principal, so outraged by poverty and prejudice that he vowed to do everything in his power to rectify those injustices.

Miller also describes the Congressional Secretary Johnson, who quickly learned all of the tricks of the democratic process, and later used these tricks as NYA administrator, and then as a United States Senator.

As Senate Majority Leader during the 1950's, Johnson endeared himself to the northern legislators while earning the name of "Trator" from his southern colleagues for his liberal views on Civil Rights. He helped pass more Civil Rights legislation than had ever been passed before, making him logical choice as the Vice Presidential nominee for the Democratic Party in 1960.

The rest, as they say, is history. Though LYNDON is the most praising of the current biographers, Johnson is not given a bit of shining armor. His heavy-handed treatment of aides is vividly recounted, as well as an afternoon liaison with a strange woman during

# Do you Enjoy:

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The HARBINGER...for the experience

### Goose Droppings

### By Jim Martin

# Off Beat Full of fun, 'The Toy'

by Dan Lister

One of the more unpredictable cinematic team-ups to come along in a long time is the duo of Richard Pryor, as an out-of-work journalist, and Jackie Gleason, as an undeniable Southern millionaire in Columbia Pictures' "The Toy." Here is the basic scenario.

U.S. Bates (Gleason) seeks to entertain his son, Eric (Scott Schwartz), on his leave from military school and annual visitation as specified in Bates Sr.'s advice, tells the boy that he can have anything he wants from Bates' department store, and thusly brings trouble into his house. The problem Eric decides he wants Jack Brown (Pryor), a janitor at the store who, unbeknownst to Eric, already has met U.S. shall we say, over a bowl of spilled soup. Brown is reluctant at first, but after seeing the money, all reluctance is gone.

Then we see this fellow Brown "treated" to various indignities at the hands of Eric, until Brown decides enough is enough. Leaves, and Eric decides what he really wanted was a friend.

Brown is talked into coming back, and the two friends decide to put a newspaper together because Eric wants to know about the world of journalism that Brown knows so well. They get it organized into the printing area of U.S.'s newspaper, print up a few hundred copies, and are arrested for trespassing. They break jail and distribute the papers, which detail all the scandalous things done in the name of U.S. Bates.

I haven't seen Gleason this good since the first "Smoky and the Bandit" film nor has Pryor been this good since "Star Crazy," having not seen his "Live on the Sunset Strip" film. As far as scene-stealers go, Wilfrid Hyde-White is first-rate as Barkley, the butler U.S. Bates won in a poker game.

By far, the one who raised the most audience reaction was a relative newcomer, Miss Teresa Gansel, whose role as Fancy Bates allows her to wear clothes that display a stunningly built (38-26-36) figure. All in the realm of good fun. "The Toy" is a Columbia Pictures-Rastar production rated PG.



Photo by Bob Nalk

These folks are not going ice-skating, they're promoting Harper's boozey overnight party, "Cabin Fever." The Food Service Club will be raffling a Schwinn 10-speed bike, and serving red hot, soda, and chips. The band, "Jinx" plays at 11 p.m., and the band, 81%, will appear at 9:30 p.m. Lots of other contests and surprises are planned for tomorrow evenings fun and games party, so get your tickets now at Room A338. Prices are \$3 for students and \$4 for the public.

## "Amazing Krasnik" comes to centre east



The Amazing Krasnik, famed hypnotist and authority in the field of E.S.P., appears at 8:00 PM, Saturday, February 12 at Centre East, 770 Lincoln Ave. in Skokie. For reservations and information, phone Centre East at 674-6300.

## Hula Hoop

Can you twirl a hula-hoop? Enter the Harbinger's hula-hoop contest and try to win the grand prize.

Judging will be by three members of the Harbinger

staff. In case of a tie, judges will take into account the style, bearing, and talent of each contestant.

Applications are available in the Harbinger office, A-367.

## The Harbinger

Student classified ads are FREE.

# NCAA stiffens athletes' grade scores

SAN DIEGO, CA—Climaxing four years of controversy over college athletes' grades, the NCAA (National Collegiate Athletic Association) has decided to force athletes at member schools to maintain the same kind of grades as other students.

for the NCAA's convention here voted to require athletes to score at least a 2.0 on the Scholastic Aptitude TEST (SAT) and a 2.0 on the American College Testing (ACT) entrance exam in order to compete.

The NCAA added that ath-

letes who didn't meet the academic requirements could keep their athletic scholarships for a year without competing on the teams.

Once admitted to school, athletes must maintain a 2.0 grade point average while taking courses in English, math and the physical and social sciences.

The new rules take effect in 1986. At present, athletes must maintain a 2.0 grade point average and make vaguely "satisfactory academic progress" each term. Athletes who score low on entrance exams often qualify for sports scholarships under "special admissions" provisions.

The new academic standards were suggested by an American Council on Education (ACE) task force, which the NCAA had given limited cooperation, according to NCAA liaison Stephen Morgan.

The NCAA had also formed a committee to draw up new guidelines, but the committee's recommendations, as expected, weren't ready in time to make the 1983 convention's agenda.

The ACE proposals sparked intense debate on the convention floor. During three hours of often-animous arguing, Southern University President Jesse Stone and a number of other predominantly-black college presidents argued the tougher grade standards would effectively bar many blacks from intercollegiate sports for a few years.

Stone called the new standards "patent racism" because poor, rural school districts would be unable to improve their college preparation enough by 1986 to give their students a chance on the standardized admissions tests, which have long been criticized for being culturally biased toward middle-class white students.

But speeches supporting the new standards by Notre Dame

Athletic Director Father Edmund Joyce and Penn State football coach Joe Paterno, who argued that tougher standards were essential to restoring college sports' credibility, seemed to ensure their passage.

Paterno said the "black educators" who argued against stiffer standards "add their students down the river. I think you're underestimating the (athletes') pride and competitiveness."

Grabbling President Joseph Jahnman nevertheless told a press conference after the vote, "I hope that black athletes across the United States got this message.

You've been denied an opportunity. These institutions don't want you."

Convention delegates went on to resolve some often ongoing issues when they voted to bar alumni from recruiting high school athletes, and to keep Division I intact.

Major football and basketball powers had wanted to thin Division I's ranks in order to gain a larger share of television revenues. Their effort was successfully resisted by schools that made money by competing nationally in basketball, but who don't have nationally-ranked football teams.

## Help Wanted

We are accepting applications for part-time mornings and early evening shifts. We are looking for mature responsible individuals with a positive, outgoing personality.

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## Classified

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**NUU BOARD** (Bright student) to share DUKAS apartment with some. Contact the NUU Board, Executive 8200.

**PROFESSIONAL PHOTOGRAPHY** for sale. - Professional "Top Notch" Black and White Camera Package for sale at \$200 and of over 30 prints. Call for information for details on the and other special offers. Phone 860-1316 after 5:00 p.m. or 860-1316 before 5:00 p.m. Offer expires February 20, 1983. No discount for those who call before February 8, 1983.

### Miscellaneous

**RESPONSIBLE STRAIGHT** person (M/F) to work in the American College Testing (ACT) office. Call 353-1527

### For Sale

**FOR SALE** New MGST 111 workbooks for 1982. Call 393-9999. \$4. Call John at 1982.

**ATTENTION ALL CLASSIFIED ADVERTISERS:** All classified and personal ads submitted to the Harbinger for publication must include the name, address and telephone number of the person submitting the ad. Payment for personal ads must be made prior to publication. The Harbinger reserves the right to refuse advertisements it deems offensive, libelous or inappropriate. Typewritten ads should be dropped off at the Harbinger office, A-367.

# Sports

## Track coach Zellner is confident

by Kris Koop  
Harbinger Sports Writer

A growing team with many hopeful returnees could bring a bright season for the Hawks women's track team.

In her first year of coaching at Harper, Renee Zellner's team consisted of three women. Out of the three, two went to nationals and one took third place.

In her second year, nine women came out, one qualified for nationals.

In her third year the turnout was at an all time high of 14 women. "They were the best team ever," said Zellner.

"We had two girls qualify for nationals. They both met their places but not the time requirements," said Zellner.

Linda Merkel missed qualifying by 1/10 of a second. The Harper women last year took second place in the Harper Invitational and fourth in the Northern Illinois Invitational. The women also placed fourth in the regional meet.

"The program is growing, which is demonstrated by last year's team," said Zellner.

Returning for the Harper

women will be Linda Merkel, who will be a potential national qualifier in the 100, 200, and 400.

Last year's most improved field member, Patti Martin, who increased her javelin distance by 32 ft. will also be returning.

High jumper and long jumper Lisa Marquardt will also be with the Harper women again. To qualify for the nationals Marquardt needs a 5'4 1/2 jump. She has already jumped 5'4.

Jumping with Lisa will be Chris Hoyer, who has improved a lot. Hoyer will also be a sprinter.

A hopeful returner, Michelle Hoyer, is a possible qualifier in hurdling.

New women who have contacted Zellner and are going out for the team show good potential.

Two freshmen from Hoffman Estates High School, Erin Lyons (distance) and Rosatta Slonecker (discus) will bring Harper women a lot of points.

Krusty Ward, from Fremd, will also be joining the team

and is a strong runner in the 400 and 800.

The Harper women will be hosting the Harper Invitational in April and the NJCAA Regional 1 meet the first week of May.

"The schedule is tough," said Zellner, "and the competition is even tougher. We compete against four-year colleges along with junior colleges."

The women's track team works out daily with the men's team and also goes to the co-ed meets.

"The closeness and support we get from the men's team is great," said Zellner.

Practice will be daily from 3:30 p.m. until 6 p.m. worked around school and work.

Meets are generally on Fridays and Saturdays.

"We need depth if we are going to go far," said Zellner.

"We need sprinters, distance runners, and hurdlers. We need a lot of women."

There will be an information meeting on Feb. 14 at 3 p.m. in M23. For further information, contact Renee Zellner in M23 or call ext. 464.



## Cagers stop losing streak

by Mike Senstock  
Harbinger Sports Writer

The Hawks' four game losing streak was finally broken Thursday, Jan. 20, in a comeback effort in the second half against Joliet, winning 76-72. This gives the Hawks a 1-4 conference record, 1-4 overall.

In the past five games, Harper trailed a good part of the way, relying on rallies, big plays, and comeback late in the game, only to fall short by 2 or 3 points. Thursday looked like DuPage all over again as the Hawks trailed 32-30 at halftime. Harper con-

### Men's Basketball

tinued to trail soon after half time as the Hawks were down by 11 points at one time.

From there, the Hawks began to catch up, cutting Joliet's lead to 3 points with 7:00 remaining. Bill Hubby (25 points) started hitting the buckets as Dan Quatro and Ed Kleinschmidt shut down Joliet's offensive attack. With 6:18 left in the game, Jack Foright (9 points) hit from the

outside to put the Hawks in from 54-53. From there, Joliet could not catch up. Bill Hubby's point play at 1:19 put Harper up 71-64. Confident that they would win, Harper got a scare, as they almost were caught with 6 men on the court. Despite the near mis-

take, Harper won 76-72, giving them the next week against Thornton in South Holland in a very close 66-63 thriller.

"Two crucial players in the game with Joliet were Jack Foright and Ed Kleinschmidt, handling the big guy," said Coach Senstock.

### NAC Conference Standings-Basketball Men and Women as of Jan. 24, 1983

| Men                |     | Women              |     |
|--------------------|-----|--------------------|-----|
| 1. DuPage          | 5-0 | 1. Triton          | 5-0 |
| 2. Thornton        | 4-1 | 2. Thornton        | 4-1 |
| 3. Triton          | 3-2 | 3. Harper          | 3-2 |
| 4. Illinois Valley | 2-3 | 4. Rock Valley     | 3-2 |
| 5. Rock Valley     | 2-3 | 5. Joliet          | 2-4 |
| 6. Harper          | 1-4 | 6. Illinois Valley | 1-4 |
| 7. Joliet          | 1-5 | 7. DuPage          | 0-6 |

## Matmen highlights

By Tim Miller  
Harbinger Sports Writer  
Returning from the multi competition of Merton col-

### Wrestling

lege, the Hawks managed a fourth place spot among the nine teams. All of those who wrestled placed fourth or better. Though individual effort was excellent, the Hawks suffered a forfeit in two weight classes because of injury. Excellent performances can be contributed to Joe Peiffer at 118 pounds and Gert Watser at 158 pounds who both placed second. Craig Hankan at 160 pounds managed an especially outstanding performance as he placed first by defeating the defending Region Four champion.

"My goal is to push as many individuals as possible through the conference, the regionals, and ultimately the nationals," said Coach Lovelace.

The Hawks travel to Joliet this Saturday where the men will meet the mats at 10 a.m.

WINTER SESSION  
"SCHEDULE FOR FACULTY, STAFF AND STUDENT USE OF BLDG. M FACILITIES"  
BEGINS MONDAY, JANUARY 17 and CONTINUES THRU FRIDAY, MARCH 16, 1983  
NOTE: A new schedule will be available after March 14, for the spring session which begins March 21 thru May 19, 1983.

All faculty, staff and students must present a valid and current Harper College I.D. card and be hand-stamped during all open use times after 5:00 p.m. on weekdays.

\*\*\*SWIMMING POOL

|       |                 |
|-------|-----------------|
| Mon.  | 12-1 p.m.       |
| Tues. | 12-1 p.m.       |
|       | 5-6 p.m.        |
| Wed.  | 12-1 p.m.       |
| Thur. | 12-1 p.m.       |
|       | 5-6 & 9-10 p.m. |
| Fri.  | 12-1 p.m.       |

\*\*\*GYMNASIUM

|       |                       |
|-------|-----------------------|
| Mon.  | 12-1 p.m.             |
| Tues. | 7-9 p.m.              |
| Wed.  | 12-1 p.m.             |
| Thur. | 12-1 p.m.             |
|       | 7-9 p.m.              |
| Fri.  | 11:45 a.m.-12:45 p.m. |

RACQUETBALL

|       |           |
|-------|-----------|
| Mon.  | 12-1 p.m. |
| Tues. | 5-9 p.m.  |
| Thur. | 5-9 p.m.  |

WEIGHT ROOM

|       |                |
|-------|----------------|
| Mon.  | 2:30-4:30 p.m. |
| Tues. | 1-3 p.m.       |
|       | 7:30-9 p.m.    |
| Wed.  | 2:30-4:30 p.m. |
| Thur. | 1-3 p.m.       |
|       | 7:30-9 p.m.    |
| Fri.  | 12-2 p.m.      |

INDOOR TRACK JOGGING

|       |           |
|-------|-----------|
| Mon.  | 12-1 p.m. |
| Tues. | 12-1 p.m. |
| Wed.  | 12-1 p.m. |
| Thur. | 12-1 p.m. |
| Fri.  | 12-1 p.m. |

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|       |               |
|-------|---------------|
| Mon.  | 11-11:50 a.m. |
| Tue.  | 11-11:45 a.m. |
| Wed.  | 11-11:30 a.m. |
| Thur. | 11-11:45 a.m. |

\*ALL FACILITIES WILL BE CLOSED FRIDAY, FEBRUARY 11, for LINCOLN'S BIRTHDAY.  
Faculty, staff, and student fee with a current and valid Harper College I.D. card for Racquetball is \$5.00 per court hour and \$1.00 for racquet rental. Each one hour court time begins on the hour on Tuesdays and Thursdays. (See additional literature.)

UNANTICIPATED CLOSURES MAY ARISE AS THE SESSION PROGRESSES. ADVANCE NOTIFICATION WILL BE POSTED WHENEVER POSSIBLE.

DEFINITE CLOSURES

\*\*\*GYMNASIUM TRACK

|                        |
|------------------------|
| TUE. JAN. 18-6:30 p.m. |
| THU. JAN. 20-6:30 p.m. |
| TUE. FEB. 1-6:30 p.m.  |
| TUE. FEB. 8-6:30 p.m.  |
| THU. FEB. 17-6:30 p.m. |
| FRI. FEB. 25-ALL DAY   |

\*\*\*SWIMMING POOL

|                                            |
|--------------------------------------------|
| FRI. FEB. 18-12:1-3:30 p.m.                |
| ALL FACILITIES CLOSED FRIDAY, FEBRUARY 11. |

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## Tomchek protests 'Keep discreet distance'

by Nancy McGuinness  
Harper Editor-in-Chief  
With Trustee David Tomchek declining to participate, Board of Trustees Chairman Kris Howard announced the formation of six Board committees.

The committees will meet with Harper administrators in reviewing policy matters and will present recommendations to the board in areas including finance, legislation and academic affairs.

Tomchek said he felt the committees were unnecessary and a burden on the staff. "We must be sensitive of meddling," Tomchek said. "We slashed bureaucracy and don't

want to head that way again." Other Board members disagreed with Tomchek's view of the committees.

Jane Bone said that she shares Tomchek's concern and feelings. "A lot depends on the professionalism of the Board, though I consider the committee as becoming more familiar with college than as meddling," she said.

Albert Vajda said the committees offered the Board an opportunity to become more familiar with college, and Donald Torisky said the committees were not policy making.

Torisky said, "too little information can be dangerous. We need to learn what happens

at sub-level before it comes to the Board. We can't make decisions without talking to people. It is a management problem to see that the committees do not abuse their function."

Tomchek said that when Board members are closer to administrators, there might be a tendency for the Board members to make operational recommendations. He said, "The Board's function is to set policy. This is best done at a discreet distance. Other than the budget, our most important policy is the choice of administrators. If we feel we have made the wrong choice, then it's time to get rid of the administrators."

## Weirich says the biggest problem is lack of support

by Joseph Samuels  
Harper Staff Writer

Going into the third week of the current semester the senate is reaching a critical point. With one seat still open and a full agenda ahead, its work is cut out. John Weirich recently commented on the productivity and future of the Senate.

One problem for the Senate is student support. In an election that had only 123 voters cast, how can the Senate expect support, or even know who they represent?

"This is our biggest disappointment and problem. Not just support but also in feed-back from students," said Weirich. "We do know who we represent because we each are elected from the different divisions which we are in."

"We, as a Senate need to reach out to the students. I thought the idea of handing out business cards in the lounge was good. We might do that again."

Weirich, 26, was elected



from the Technology, Mathematics and Physical Science Division and plans to be a petro-chemical engineer. He currently works in a family printing business, and teaches banjo part-time. He plans on returning to Harper next year and running for Senate.

Weirich said he believes the Senate fulfilled its duties during the first semester. "We were able to organize quickly and fill the spots on the institutional committees," he said.

Institutional committees—which consider issues such as student discipline, student

publications, etc.—are set up by the administration with senators filling seats that are designated for student representatives. Committees are different from senate committees that investigate problems or projects the senate wants to accomplish.

What is the success rate for the senate committees? "Committees don't fail," said Weirich. "The job of committees is to investigate. If we find there is no need, the committee did its job."

An example would be the committee on accessibility of M building. The committee found out that M building was being utilized correctly, thus did its job.

"There is much in the future for the senate," said Weirich. "Committees are working on enlarging child care facilities, looking at student activity fees, and getting the R.T.A. from Schaumburg to Harper."

The committees may have  
(Continued on page 2)



She gave it her best shot, but in the end, her talent was unrecruited as she lost the \$25 prize in the Harberger Hole Hoop contest to Scott Brooker at Friday night's Cabin Fever Extravaganza.

Photo by Bob Nait

## Cabin Fever makes Fantastic splash

by Richard G. Busch  
Harper News Editor

Students at Harper enjoyed a lively evening on the 28th of January. Many of them came out to enjoy the beach party atmosphere in the lounge in A Building.

Some of the more outstanding events at the get-together saw a concert by the local rock band Jinx, a Hole Hoop contest sponsored by the Harper Harberger, and a pool tournament put out by the Student Senate.

With approximately 540 students making an appearance at the event, Program Board

President Kathy Meligan termed the entire function as "just fantastic."

Cabin Fever was scheduled from 9 p.m. to 6 a.m. on Friday and Saturday.

What Student Activities Advisor Mike Neuman termed the "all-night extravaganza", apparently turned out to be just that, with the crowd thinning out at about 2:30 in the morning.

Meligan reported "that at six in the morning there were still about 75 to 100 students at the beach party."

The entire event made \$1,353 for the Harper Student Activities fund.

## Attendance policy to be published

by Jessy Salata  
Harberger Feature Editor

The Academic Standards Committee has voted to put a written attendance policy into the student handbook and bulletin at Harper College, something that has never been clearly stated to students before.

Dr. James Arneson, chairman of the Academic Standards Committee said that it has never been entirely clear to students what is expected of them, and that this will clarify it for them.

"All the committee did," said Arneson, "was to state that each individual faculty member has the right to make attendance policies for their own classes to fit their own particular needs of what they

expect students to accomplish in their class.

"This makes it clear to the faculty that it is up to them, and also will make it clear to the students that it is up to the teacher," he said.

In general, this is the same policy that has always been in effect at Harper, except this time it is written out for both students and faculty so there will be less confusion.

Most junior colleges in the area, as well as almost all of the state universities leave attendance policies up to their individual faculty members. Rarely at the university level do you encounter teachers who take attendance, but there have been instances where the other is true.

The numbers vary by the amount of junior colleges that

have written policies, some do, while the majority do not.

Dr. David L. Williams, Vice President of Academic Affairs at Harper, believes that a written attendance policy, even if only stated that it is left up to each individual faculty member, is a good idea.

"There is no attendance report that is required by teachers. It has always been left up to each individual member to decide for him or herself whether or not they want to grade according to attendance. The professional teacher is left up to his own decision, and that is how you will find it in the majority of colleges and universities," said Williams.

Rarely does Williams receive complaints from stu-

dents on attendance policies.

"Maybe only one or two a year, if even that," he said. "If I feel the teacher is being real hard on the student, I will say something to that faculty member."

"In fact," said Williams, "I get more complaints from older students when classes are not held the whole time, than I do from students arguing about attendance."

The only time that faculty members have to turn in a type of attendance record is at midterms.

State aid support for the college is based on the number of students actively enrolled in classes at the half point of the semester. It is at this time that each faculty member hands in a roster stating how many students are still actively par-

ticipating in his or her class.

Why some teachers do keep attendance records and why some don't is, of course, a matter of individual preference.

Some teachers feel that attendance and participation in class is vital to a student's ability to accomplish and learn the skills that the class is directed towards.

Other teachers feel that if a student can keep up with his work and pass exams, that is all that should be required.

The overall consensus among faculty, administration and students is that it is a student's responsibility to find out at the beginning of each semester what is required of him by the faculty member, and then act accordingly.

## Opinion



### Tiny Harper? Go fly, Fahey

The opening of the CAD/CAM Center received a great deal of attention from the print media. Of the local television stations, only WLS-TV, Channel 7, deemed the event worthy of coverage.

But they blew it. Channel 7 reporter Kim Peterson and his camera crew filmed for more than an hour. Peterson is an affable man who took a great deal of care to see that his facts were straight.

All of us who watch TV news know they try to cram as many stories as possible in a news broadcast. The CAD/CAM coverage was cut to two minutes or less. That's not what blew it, though.

The lead-in to the story was given by anchorman Fahey Flynn who said, "Tiny Harper College has stepped into the future..." Whatever else he said was lost to us. Tiny Harper College???

Obviously, Fahey has never had to stand in a Harper registration line or tried to find a close-in parking space on campus.

He thinks Harper College students meet in a room over the general store. Or perhaps he pictures us in a one-room building with a pot-bellied stove in the corner and a teacher who wears her gray hair in a bun. He sees us walking to school with our lunch buckets, wearing overalls and carrying our McCaffrey's readers.

Aw shucks, Fahey! You are another of those Chicago people who think O'Hare Airport is the western end of civilization.

Actually, Fahey Harper College has more than 20,000 students and 34 buildings spread out over 200 acres of land. We have a lake that Canadian geese have grown fond of. Our parking lots are full of late model cars. We have grass and trees and recently won a national award for having a clean campus.

Believe it or not, Fahey, some of us way out here in the hinterlands can actually read and write. Most of us know how to use a knife and fork, and none of us saucer and blow our coffee.

We may lead a more sedate life than you city folks, but we thrive on it.

Come out and see for yourself, Fahey. We'll take you on a tour of our campus. Don't forget to bring your walking shoes.

We will make sure the cafeteria has an ample supply of snow.

### Cabin Fever huge success

Cabin Fever was a huge success, with more than 500 in attendance. Kathy Melligan and her Program Board are to be commended for the dedication and perseverance that are responsible for Cabin Fever's triumph.

The cooperation by campus clubs and organization that participated in the event had to be particularly gratifying to the Program Board. We hope we can look forward to more such community efforts.

### Obligations are serious, So why do I write?

As a writer and a columnist, I have always felt that I have two obligations. One is to my editor and this newspaper, and the other is to myself.

The former demands very little. I get my copy in by noon on Monday, and my job is done until next week. It's not a heavy burden and barely dents my schedule.

The latter is quite different. The obligation a columnist has to himself is a personal one.

If I want to write about bubblegum that's stuck underneath tablecloths, or the merits of fluorescent lighting in washrooms, that's my prerogative. My name and picture are the only ones that will go along with the article, and only I shall appear as a fool.

I won't waste my column space on problems better handled by others though.

Thus, my personal goal as a columnist is to prompt a response from anyone reading the newspaper I appear in. Plain and simple.

It doesn't matter what kind of response, so long as someone reacts to what I write. Then, and only then, do I ever consider it so well written.

Based on the response I received from last week's column, I ought to consider giving Bob Greene a run for his money.

Last week's article if you may recall, was on the merits



Jeff Golden

of double standards between the sexes.

I stand firm on what I wrote. Whether I'm standing on concrete or in quicksand is yet to be seen. Come what may, I feel great about the response that I received.

Somewhere out there in this vast universe we call Harper, there is intelligent life. A letter addressed and delivered to me less than 24 hours after the paper was released confirms my belief.

A young lady (and I use that term confidently), was noticeably moved by what I had written. Moreover, she was insulted by my views on femininity and equal rights.

I really can't figure out why though. Heck, I don't even really know what femininity is. It's probably along the lines of masculinity, which has something to do with James Bond, Rocky Balboa, and Frank's hair of choice. That I'm pretty sure of.

Equal rights is just as fuzzy. Even the Supreme Court can't untangle that bombastic boom-

doggle. So tell me if you please, how is a second year pre-law student supposed to interpret that concept?

Either way, I had insulted this young lady as an intelligent, female human being.

Life's like that though; it's full of snits and boogies. I've had my share of them, and I'm sure I'll have more, as will all of you.

But there are a lot of nice moments too. One of them came to me as I read this young lady's letter. She stood up for what she believed in, and now I stand up and applaud her. Few people I've known have ever had the guts to get up and solidly defend their views. Gender has nothing to do with it either.

Furthermore, she enabled me to fulfill my own obligation. For without any response, a columnist is just a face on a misty writes ad populum. In person though, it's ad hominum.

We're as human as our readers, but instead of asking for sympathy, we ask for responses. Sometimes we have to step on toes to get them.

The best I can hope to do is come out each week with a view readers can relate to intelligently.

Congratulations Judy, you've done just that. My respect and admiration go out to you as an equal.

### Super Bowl Hysteria over—everyday life now resumes

Quick now, name three advertisers of the Super Bowl. No, no, don't say you don't remember. Each 30-second spot cost \$400,000. The least you could have done was take notice.

Better yet, you should have written down a list of the advertisers. Then when you go shopping and see one of the advertised products, you can say to yourself, "If they can afford \$400,000 for 30 seconds, they don't need any more of my money."

We are finally free from the Super Bowl hysteria that the dominant sports news for the past week. We know more about the Dolphins and Redskins than we wanted to know.

We also know that there were 23 TV cameras, including those in the helicopter and the Goodyear blimp. There were 1800 journalists with press passes. There were 118 employees of NBC on hand to keep our interest for six hours.

I can tolerate most of it, but suffering through those embarrassing phone calls from the president to the coaches is asking too much. Goodness, I remember Joe Gibbs being asked to come back to Washington and help balance the budget, while the president commiserated with Ben Shiba, reminding Shiba that he (the president) lost some games when playing for Santa College. Good stuff, Ron.

In my male-dominated

### Harbinger Staff

I learned long ago that I could either learn to lie (football) or spend a great deal of time alone. No promises are made; therefore, none are broken. I know that Sunday afternoons mean several inert bodies in front of the television set.

Escape is virtually impossible. I was unanimously elected at half-time Sunday to pick up the pizza. The car radio was turned to the football game. At the local pizza palace, you can imagine what was on TV.

On the way home, I realized there were no other cars on the road. Had a giant Pac-Man gobbled up everybody except me? No, civilization was alive and well, huddled near a TV set.

Why was this football game so important to so many people? It's not really so hard to figure out.

Besides the obvious reasons for the interest of the media, the Super Bowl gives people something to talk about. Bar patrons, airplane seatmates, strangers in elevators, any where that two people who look like football fans happen to find themselves, they had something in common.

In the past week, there were predictions and predictions. Now it's all over but the shouting. John Higgins is the new national hero and will probably run for Congress.

Those inert bodies can stretch and ask if anything happened while they were away. Revenge will be mine in about eight weeks.

Baseball season opens. Leave me alone until October.

by Nancy McGleason

### Harbinger

William Rainey Harper College  
Algonquin & Roselle Roads  
Palatine, IL 60067  
397/3000

|                    |                     |
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The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Friday and copy is subject to editing. All letters to the Editor must be signed. Names will be published. For further information call 397-3000 ext. 460 or 461.

# Harper is flexible for future

by Thomas E. Statesman  
Harbinger Staff Writer

Within the next decade the physical make-up of Harper's campus will not change much. However, what will change is the students and the courses that they take.

"The introduction of CAD/CAM technology is a planning for the future," John Lucas, Director of Planning and Institutional Research said.

"Harper, for the most part, will become extremely flexible in the future, that's the key to Harper's future success," he continued.

"Within the next several years, Harper will begin to cater more to the adult segment of the population, 21 and older. This segment will require retraining to keep up with current technology while demands (18 to 21) will be encouraged to enter the job field earlier due to the fact that less of them will be around and more companies will need that age labor force."

Currently, according to 1980 census demographic studies and predictions about the Harper district, the adult population will increase from 288,067 in 1980 to over 300,000 in 1990, a greater than 20 percent increase.

The high school age population within Harper district will decrease from 8,286 in 1977 to somewhere around 4,894 in 1980, a 42 percent decrease.

"The biggest problem facing Harper College in the future is what to do about the large number of part-time evening students," Lucas said.

"Since part-time evening classes are already overflowing, within the next several years the amount of students wanting to attend evenings will increase dramatically. Harper's plans of attack will be to open the group of centers in

all four corners of the district, mostly high schools that will be closed due to lack of enrollment."

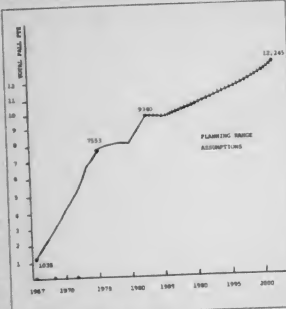
Currently, Illinois colleges are turning away students. Enrollments are up dramatically due to the economy and the size of the generation. In standing with census reports a 42 percent drop in enrollment in state colleges can be

expected in the near future. This accompanied by the increased demand for workers of the 16 to 22 age group could hurt colleges.

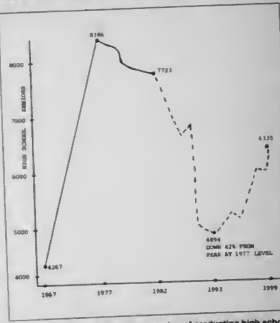
Harper will experience an enrollment increase in the future, however, four year schools will suffer due to the fact that they are unable to cater to the retraining of the American work force. Harper will be in a very good position,

in fact. We'll bring those professors at four year universities out of the ivory towers and accessible to the students, the way it should be."

"Harper will be the leader, not a follower, and we must be flexible to adapt to our ever changing environment. The future success of Harper will be in its flexibility," Lucas concluded.



After a brief leveling-off period, Harper enrollment is projected to make a steady decline for the next 20 years.



After reaching a peak in 1977, the number of graduating high school seniors will continue to drop until 1983, when the number will start to climb.

## Audree Walsh points people in all the right directions

By Kim Kramer  
Harbinger Staff Writer

Most people familiar with Harper College probably know Audree Walsh, facilities coordinator in the College Relations department—or more simply, the information booth.

For those who do not, Mrs. Walsh began working for Harper College ten years ago in the Admissions and Registrar's office where she worked for six and a half years. When there was a job opening in the

information center she moved there.

Her job positions have always involved student contact because she said she loves servicing people in every area of the college. The information center is one of the first places new people come to. Naturally Mrs. Walsh and her co-workers must answer many questions. The most common question asked, she said, is, "Where is the bathroom?"

People coming in the first

time are uneasy and Mrs. Walsh tries to make them feel at home and relaxed.

After so many years on the job, Mrs. Walsh has an interesting perspective on the college and its students. "We have become more sophisticated in our dress codes, which also reflect on attitudes, mores are also more important to students because of the skills needed today to get a good job."

"We encounter the eternal eighteen year old while I get older each year. I must pace myself and reel with the punches. The students have taught me a lot of good things in coping with human nature. This has helped me communicate better with my own children even though they are grown," she said. Some students have even nicknamed her "Mom."

"The students as a whole are great, except I have seen many lost articles that are never returned or reported to the lost and found," she said.

Mrs. Walsh really looks forward to work every day with enthusiasm. "If I did not love my job, I would not be here. I plan to work here as long as I am able to do the best job I can do."

The extra glow in Mrs. Walsh's expression in the past few days comes from joyous news in her personal life. She has recently found out that her son and his wife are expecting triplets.

## Carter talks about his art

by Kim Kramer  
Harbinger Staff Writer

The artwork of Willie L. Carter will be exhibited Friday, Feb. 4 through 26 in the Art Department.

The showing will be comprised mostly of oil paintings and charcoal, or pencil drawings of Carter's family and friends.

Also, on Feb. 7, Mr. Carter will appear in person for a guest lecture at 10 a.m. in the C building wing.

Carter was born in Vicksburg, Mississippi and came to Chicago where he was awarded an Honorable Mention from the School of the Chicago Art Institute in 1960, and later he received a scholarship from the North Shore Art League to attend S.A.I.C. and the University of Chicago.

Carter's works have been exhibited throughout the country, some of which have become permanent exhibits.



as well as parts of some private collections.

He is currently one of the Community Advisory Board of Panelists for the Chicago Council on Fine Arts and Public Relations Director of the Chicago Art Move Group of Artists and Art Director for Creative Learning Child Development Center, Inc. He is also on the Board of Directors of Joyce's Fine Arts Academy.



Have a question? Need directions? Audree Walsh (left) and Kathos Michael at Harper's Information Booth have all the answers.

Photo by Bob Nahl

## Weirich: We need more support

(Continued from page 2)

an effect on Harper's future. John Lucas, director of planning and institutional research, pointed out that while the rate of high school age students coming to Harper will drop, the rate of adult students will increase. "These committees are trying to make Harper more accessible to the older students, and will keep Harper competitive in the future," he said.

Other committees are investigating creating a teacher course directory and the possibility of using credit cards

for tuition and book fees.

"The Senate also has a lobbying effect on the state legislature with our involvement in S.A.C. and I.B.H.E.," said Weirich.

S.A.C. is the student advisory committee. I.B.H.E. is the Illinois Board of Higher Education Harper has a representative on both committees.

"The effort put forth by the Senate is still there," said Weirich. "The solution to student involvement is still vague, and some of our goals will take some time to put through. That's one reason I'll be back next year."

# Upcoming

## Musicians needed

Musicians are needed for the Harper theater production of "Fiddler on the Roof". The need is for trumpets, violins, clarinets and an accordion. Students and community residents are asked to call Tom Stauch, 397-3000, Ext. 566. This is non-paying work.

## Valentine's Day Filmfest

Three romantic tales of love on Valentine's Day, Monday, Feb. 14, will be shown in J-143 beginning at 6:30 p.m. Admission is \$1.

First, Ryan O'Neal and Ali McGraw fall in love in the screen version of Eric Segal's best-selling novel, "Love Story". The film, rated PG, will be shown at 6:30 p.m.

At 8:15 p.m. America's hottest male sex symbol, Richard Gere, stars in the visually eloquent "Days of Heaven," which is rated PG.

"Romeo and Juliet" will conclude the film-filled evening. This Shakespearean romantic tragedy about young love stars Olivia Hussey, Leonard Whiting and Michael York. The film is rated PG and will be shown at 9:50 p.m.

## "The New Secretary"

"The New Secretary," an all-day seminar which offers new insights into the traditional concept of the secretarial position, will be offered by the Women's Program Saturday, Feb. 19, from 9 a.m. to 3 p.m. in A-315. Tuition is \$22 and includes lunch. The fee for residents 60 and over is \$8.80.

Klone Peters, career development and management instructor in the program, will conduct the seminar. Methods of improving communication, assertiveness, moving up the ladder, and information on obtaining the Certified Professional Secretary designation are among the topics to be discussed.

To enroll, call the Continuing Education Admissions Office, Ext. 410, 412 or 301.

## Clive Barnes

"An Evening With Clive Barnes" will be held Tuesday, Feb. 8 at 8 p.m. in J-143. Public admission is \$2.

New York Post drama and dance critic and former New York Times "first-sitting"

## Graduation petitions

Students who qualify for a degree or certificate for the Spring 1983 semester must petition for graduation by midterm, March 11, 1983. Graduation petitions can be obtained in the Registrar's Office, A-212.

drama and dance critic, Clive Barnes was born in London in 1927. He served as the critic for numerous organizations and periodicals — "The London Daily Express" and "The Spectator," among others. He has contributed to many magazines on both sides of the Atlantic. After serving in the Royal Air Force, Barnes went to Oxford University where he read English language and literature at St. Catherine's College, graduating with honors in 1951. Of him it has been said, "Barnes is far from omniscient but he is unquestionably the most influential critic in the country. His weight can swing a borderline show into a hit or a failure."

## Telemarketing Techniques

A one-day seminar on telemarketing techniques will be held by the Institute for Management Development on Friday, Feb. 25 from 8:30 a.m. to 4 p.m. in C-102.

The seminar will be offered again on Friday, May 20. Topics to be covered include the key to soft selling by phone, buying motivations, lead-ins and interest catchers, specific sales skills and closing points. Tuition is \$90, which includes

lunch. To register, call Ext. 410, 412 or 301.

## Ski Club trip

The Ski Club is sponsoring a ski weekend, March 4-6 at Brule Mountain in Upper Peninsula, Michigan. The trip is \$73.95, plus a \$10 room deposit. Included are bus trip, 2-day lift tickets and three nights' lodging in chalets at the base of the ski area.

The National Collegiate Ski Association, of which Harper is a member, will be holding downhill ski competition.

## Blood Drive

A blood drive will be held Wednesday, Feb. 3, from 9 a.m. to 3 p.m. in Building A-Room 242.

As a result of the drive, blood is provided for all residents in the region served by the college. Blood will also be provided to any relative of area residents needing blood in any hospital in the United States.

Donors must be in good health, between the ages of 17 and 65, and weigh at least 110 pounds. Donors should wait eight weeks between donations.

The Blood Center of Northern Illinois will be the agency on campus for the drive. The agency provides the blood for major north and northwest suburban hospitals.

For more information, con-

tact the Health Service office at Ext. 308 or 346, or stop by Bldg. A, Room 352.

## Money Management Seminar

Marsha Pask, account executive for Blum, Ellis & Loewi, Inc., of Schaumburg, and Jean Pislser, Rolling Meadows attorney, will lead an all-day seminar entitled "Making Your Money Work For You." The seminar is sponsored by the Women's Program and will be held from 9 a.m. to 5 p.m. on Thursday, Feb. 10 in A-315. Tuition is \$17.50 and includes lunch.

To register, call the Continuing Education Admissions Office, Ext. 410, 412 or 301. Reserved child care is available for a fee by calling Ext. 262.

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# Martin—a name to be remembered

by Diane Taraskey  
 Harbinger Staff Writer  
 While readers of the Harbinger may be familiar with the comic strip "Goose Droppings," they may not recognize the name of Jim Martin. Martin is the creator of the weekly comic strip, which he started drawing during his second semester at Harper in 1980.

Martin had wanted to do a comic strip and he decided to name the comic strip after something at Harper.

"I was walking from one of the parking lots and saw the goose droppings all over the place," Martin said. "At first it seemed like a strange name,

but then I thought, 'why not?'"

"The name originally had nothing to do with the characters in the strip," Martin explained.

"Most characters in the first several semesters were based on real people. I would take a facet of a person, a trait, and create a character."

"This past semester I created some characters that don't really exist," Martin continued.

"For example, 'Joek Strap,' the character who keeps stuffing another character into a garbage can, is not based on anyone."

"It took a long time to create

the goose, who is also new this semester," Martin said.

In all, there are four new characters this semester. And Martin plans to show in some of the old characters with the new.

"The jokes for the comic strip 'either come from real life experiences or I just think of something that is really off the wall,'" said Martin.

"I've found after two and a half years of doing 'Goose Droppings' that at first the most important thing was to make sure the art work was well done, and then to make sure the comic strip was funny. Now my main concern is making the characters more interesting, not cardboard people," Martin said.

"After a while the characters need to have more interesting traits."

"This semester I plan on showing some inner weaknesses in some of the characters. Make them seem more three dimensional," Martin said.

"I also want to send samples of the work I've done to other comic strip artists who have made it. To get their opinion of what I'm doing right, what I'm doing wrong and what to stay away from."

"If things work out, I wouldn't mind going on with 'Goose Droppings' as a professional syndicator," said Martin of his future plans. This will be his last semester at Harper.

"Being here I have had to expand and not just do cartoons. I had to learn all types of drawings, and through that I have learned more about cartooning. I've learned so much here," Martin said.

"Most schools do not teach cartooning. It's something one has to learn on their own or find someone who has been doing it for a long time."

"I realized at an early age

that I wanted to draw, but never really knew what direction to go into until I got to Harper," said Martin.

Martin started drawing when he was two years old, although "things didn't start looking like things" until he was four. He continued drawing through high school and at Harper.

"The teachers here have been quite helpful. Two teachers in particular, William Faust and Michael Brown," Martin said.

Mr. Faust helped with my art work. One time we were drawing penguins for composition class and Mr. Faust looked at my work and said it was "just plain awful." He told me to get books on penguins and really study what they looked like."

"So I did and found that the penguins I drew after that looked more satisfying to me," Martin said. "Now I research everything I'm going to draw, so that instead of a cartoon of an animal it is more like a caricature."



Michael Brown helped by referring art jobs. "People would call the school needing caricatures or cartoons and he told them about me," said Martin. "As a result got involved in doing art work for larger companies. Now I am getting known on a more professional level."

Martin started his own business recently, with his parents Fran and Leo Rogus. It is a greeting card company called "Golden Goose Unlimited."

Martin had seven designs for Christmas cards, and now he is working on regular greeting cards. These cards should be on the market within the next few months, according to Martin.

Also, a couple of months ago Martin designed some characters for a local company. "They make 'door tilters' which are like memo boards. These boards are round and shaped like clocks and have arms. They tell where a person can be located."

"I designed two, so far, that are on the market. One is a college board for dorms. People can tell by looking at it if a person is in classes, absolving or sleeping."

"The company liked the college board so much they asked me to design a children's board. This is a similar idea except with different designations (places) where children would be," Martin said.

"These boards can be purchased at college bookstores or through the company by contacting:

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Martin has also done a logo featuring a giraffe for a company that manufactures canvas bags.

As far as visualizing the future, Martin said he "would really like to sell a comic strip. If 'Goose Droppings' doesn't sell, I have ideas still on the drawing board for now. I have five other strips, that are all totally different from each other."

"I also would not mind being a successful illustrator," said Martin. "Or, I could freelance. But I like the idea of having a weekly paycheck coming in. I like that security."

Whether you are reading the latest edition of the Harbinger, or looking at the Student Activities Spring 1983 brochure for the coming movies, or reading the booklet from the counseling office for incoming students, pay attention to the art work that each one contains.


And, remember the name is Jim Martin.

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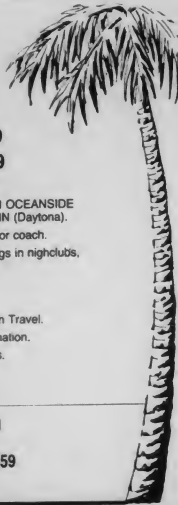
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# Off Beat Rent-a-Record spins controversy

"ALL ALBUMS MUST BE RETURNED 24 HOURS AFTER RENTAL," reads a sign fixed on the wall of "The Alley," a new record store located in the Woodfield Mall.

What makes this sign unique is the fact that a customer may "borrow" a record for exactly 1.2 days, and then return it in good condition for a small rental fee.

It is this "borrowing" of records which is the basis of a rapidly growing business called "rent-a-record."

How does one rent a record? The process is really very simple: A customer may take home any album in the Alley's bins by depositing the retail value of the album. If the record is returned within 24 hours and in the same condition, as evaluated by a before manager is returned his her deposit, less a \$1.00 rental fee.

Why would anyone want to rent an album instead of buying it? In my opinion, the main reason for renting a record is to illegally tape the LP at home, and end up with a high



Brian Frechette  
an entrepreneur

quality recording of the artist at a cost of under five dollars. This new facet of record listening caught my interest, so I decided to give this rent-a-record business the of college try.

I bravely walked into The Alley and was immediately astounded by the walls filled with row upon row of the big name albums, all available at \$5.99. No longer were there cases displaying the drug paraphernalia which made The Alley both a famous and controversial store in the 70's.

What will cause The Alley to be a controversial store in the 80's is the record bins loaded with albums that may be returned for \$1.99.

I looked through those bins, and found the "Stray Cats"

new album, "Bullt For Speed." I soon discovered that if the album I wanted was not in the bins, they would unwrap a new album of the wall and rent it for an additional fifty cents.

I brought the album to the manager of The Alley and asked him if I could rent it. He was more than happy to oblige my request. He filled out the rental agreement contract, and asked me to read the entire contract before signing. It read:

**CONDITIONS**

1. All albums must be returned 24 hours after rental.  
2. Damaged albums will not be accepted or returned, and full purchase price will be charged if:

- A. Scratched
- B. Fingerpainted
- C. Waxed
- 3. Taping of these albums may be copyright infringement. This store does not accept any illegal acts.

No exceptions for any reason.  
Statement No. three sounds like the sign that says if you do

anything funny with the cigarette rolling papers you just bought, it's not the store's responsibility.

Nevertheless, I signed the agreement, paid the \$5.99 deposit and proceeded home for an enjoyable listening experience. It's anybody's guess as to whether or not I had my \$20 cassette deck in the "RECORD" mode while listening to the album.

The album was in excellent shape when I received it. After the manager visually inspected the record in the store before I left, I double checked his observations making sure there really was nothing wrong with it. He then reassured me by saying that only one customer has ever had to pay an album due to abuse, i.e., scratches.

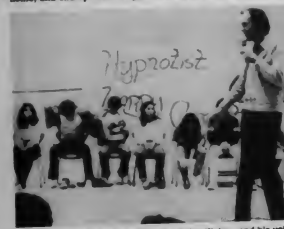
He added that "we only rent a record six times and then we'll reassess. This assures the customer that he/she will get a quality LP." This is something that you would rarely find in your local pawnshop or record collection. Their records are usually scratched

and excessively worn.

I returned the album the next day, and the manager inspected it, then returned my \$5.99 deposit and charged me \$1.99 for the rental.

Since the "Stray Cats" album was in such excellent condition, it would have made a great recording on a cassette tape. Whether or not I recorded the album is my business, right? "Wrong!" say the record companies.

Next week we will present both sides of the rent-a-record issue, including statements from The Alley's owner, and spokesperson from Disc, Musicland, and these records.



Hypnotist Larry Carroll had the audience in stitches, and his volunteers barely got out of stitches, when he performed Jan. 19 in A Bldg. (Photo by Bob Nash)

## Friend or Foe hits hard "Mirage"—a threat to "Rumors"

"Friend or Foe"

Adam Ant (Epic Records)

I thought I'd kick off my first review of the year with a really good album, and "Friend or Foe" definitely fits the bill. It is, without a doubt, Adam Ant's best piece of work yet, works better than his last effort, "Prince Charming." As all ardent Ant Music fans know, Adam and the Ants have parted company. "Friend or Foe" being put out by Adam, and the only carryover from the Ants, Marco.

The change in personnel accompanies a shift in Adam's usual style to music that has less of a black tone to it. The lyrics are still darkly humorous, but the music has a lighter, cleaner mood, is more singable and danceable because of this. "Friend or Foe" will probably appeal to a much wider audience than did the first two albums. "Kings of the Wild Frontier" and "Prince Charming" as it is much less grating and more melodic than these earlier works.

On the whole, "Friend or Foe" is an excellent, fast paced disc with outstanding beats and trumpet playing, though it occasionally seems to blare a little. A few of the slower songs do get a bit plod-

"Mirage"

Fleetwood Mac

Though in very modest terms, there remains in the music business an unwritten rule that when a group has been popular for years (some-where around seven or eight years) that group will begin to produce stale, trite, hitless music.

Fleetwood Mac, with the creation of their "Bare Trees" album, gained widespread and have enjoyed mass popularity ever since.

To further decrease the likelihood of producing a "fresh" album Fleetwood Mac's members had gone their own way to produce hit albums of their own.

How could a group over a decade old whose members have disbanded and become successful on their own get back together and produce a decent album? Easily.

Mick Fleetwood, Lindsey Buckingham, Stevie Nicks, and Christine and John McVie created an album as likable as their "Fleetwood Mac Fleetwood Mac" and "Rumors" when they cranked it

this, including "Love in Store," "Gypsy," and "Hold Me." Fleetwood Mac's "Mirage" contains at least four other songs as good or better than the hit songs on the album.

In total, "Mirage" contains twelve songs and efficiently utilizes every inch of album space.

"Rumors" considered by most to be Fleetwood Mac's best album, receives intense competition from "Mirage."

"Mirage" contains almost as many hits as "Rumors" does. "Mirage" contains as many excellent non-top ten hit songs as "Rumors" does, and "Mirage" also displays the same diversity, creativity, and fine musicianship found in the "Bummers" album.

Go what is going on with "Mirage"? I have been told that it is too simplistic, it's well-lit, too much like their "Tusk" album (an apparent failure), and too "good" ("Macinal").

My answer to these anti-Fleetwood Mac people is to listen to "Mirage's" "Can't Go Back," "On Distant Eyes of the World," and "Wish You Were Here" and then listen to the hit songs on the album.

lyrics highlight this moody album.

The album's first single, "Something to Grab You," features a strong beat with some really nice guitar work from Casey Lindstrom and Ric Ocasek. Receiving plenty of airtime already, "Something..." could prove to be a big hit.

Another ear-catching song on the album's first side is an Ocasek styled ballad called "Froxy." Melodie backing vocals, a fine saxophone solo, and intricate use of multiple keyboards makes this song very listenable.

Other songs that shine on "Beatitude" include: "I Can't Wait," "A Quick One," and

## Ocasek releases solo disk

"Sneak Attack." All these songs reveal the more bizarre side of the musical braintrust that led The Cars to their instant success back in 1978.

All in all, Ric Ocasek's first solo album is basically a Cars album without the rest of the Cars. "Beatitude" reinforces Ocasek as a superb writing talent and establishes him as a promising producer. For some music enthusiasts, "Beatitude" will be a new piece of memorabilia to add to their Cars collection, and for others change of pace. And who knows, "Beatitude," with a little help, just might knock the musical world on its ear.

by Bob Scheitz

"Mirage" contains a myriad of hummable tunes with songs similar in composition to Fleetwood Mac's "Over My Head" and "Sentimental Lady."

A must for Fleetwood Mac for all lovers of pop, contemporary, demure rock and roll, Fleetwood Mac's album "Mirage" is worth the seven and a half bucks.

On the whole I give this album an A.

by Peter Zolotov

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# Harper's Cabin Fever rocks with "Jinx"

Before I begin to get into the meat of this critique I'd like to take a line or two to introduce myself. I am the former rock critic from E.C.C.'s ECCO and I have been involved with music and the performing arts since I was nine. So I hope those are good enough excuses for me to say what I believe to be true. By any stretch of a stick that does not mean you have to believe me, but I'm sure you'll find that my opinions on these issues are well based.

Jinx rolled on stage at the Cabin Fever all-night-long Extravaganza with a high energy show hot enough to dry the muzz of any winter cold sufferer.

The word for this band is professional. They know what they are doing and they do it with style. They are a Power POP band and have the New Wave danceable beats down tight. The word "light" instantly brings me to the rhythm section. The keyboards, drums, and bass were as much fun to watch and hear as the melodic members. The keyboard player Joe Zanna, is one of the most physically active keyboardists I have seen. Bass player Terry Curtin is probably the most facially expressive bassist I have ever seen. He plays quick

and tight with the very dramatic drummer Mike Neff, whose effective dynamics add an even stronger feeling to the already heavy back beat of Jinx music.

Lead guitarist Frank Barbale showed a refined knowledge and style with his instrument. His use of synthesized effects were done effectively and in good taste, not at all overdone as is the case with so many lead players. Vocally the band is fronted by Renee Varo, the newest addition to the band who fits right in snugly. She has a powerful stage presence that promises to rock you, and a voice and style that comes through on that promise.

This is a Power POP band that plays hot music and puts on one hell of a show. But they can't have all the glory for the good show. I must give the light and sound crews a pat on the back for a job well done. Let's face it—a band that plays in the dark with no amplification is not much fun. So if you were not at Cabin Fever go see them sometime else on the recommendation of a good time guaranteed for all you rockers.

On my 4 thumb rating system Jinx gets my 4 (thumbs up seal of approval)

by Robert Bois



The lead singer for "Jinx", (right) began her singing career at Harper's Cabin Fever last week, as the group "Jinx" performed to an audience of over 500 (Above)

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**Goose Droppings LOOKS AT CABIN FEVER** By Jim Martin

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FRESH? ARE YOU SURE? I'M SURE! TAKE A PING!

I THINK I MIGHT TAKE YOU HOME TO MEET MY MOTHER. REALLY? DANCE!

YEAR: MARY CAN YOU DANCE? YOU KNOW TO DANCE!

HEY! HANDED! I'M A MURDERER! IN YOUR PANTS! CALL ME! YOU DON'T HAVE TO BE HAPPY TO SEE ME!

YES! I FIND IT VERY INTERESTING TO GET TO KNOW AS MANY STUDENT'S AS POSSIBLE... IN FACT I'M ON A FIRST NAME BASIS WITH MANY OF THEM. YOU MEAN WHAT I MEAN FIRST?

WHAT ABOUT LOOKING AT ME? HE'S SO DIFFERENT! SO HANDSOME... I THINK I'D MARRIED HIM. MARRIED HIM?!

WOMEN: TO WHAT I'M ASKING WITH MEN HE'S THE BEST! I'D PREFER TO DANCE WITH HIM. RESPECT!

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# Sports

## Harper takes revenge against Ill. Valley

by Mike Seagrock  
Harbinger Sports Writer

Bill Hubby's game high 32 points was not the only reason the Hawks destroyed Illinois Valley 90-73, but those points sure didn't hurt.

"Fast breaks were important—and excellent passing—getting the ball to Hubby," reminded Coach Beckhold.

The last time these two teams met, Illinois Valley embarrassed Harper 44-40, but this time our mistakes were missing.

"We usually do little things wrong and they add up, but this time we got the little things right and it paid off," said Bill Hubby about the team's performance lately.

One of the "little things" the team did right against Illinois Valley was that they got off to a good start in both the first and second halves, and Illinois Valley had to play catch-up most of the game.

In the past, the Hawks have been known to start out slow, play catch-up most of the game, get hot at the end, only to lose anyway.

This is what happened against Triton—a cold spell right at the beginning. "We got off to a bad start, so we were constantly coming back," said Beckhold.

The Hawks trailed by only two against Triton with five minutes left in the game, only to hit a cold spell. Triton won 73-58.

The win against Illinois Valley gives Harper a 2-3 conference record, as Illinois Valley had just come off a win over first place DuPage.

"It proves that any team can beat anyone on a given day. We got a big win against a good ball club," added Beckhold, who would like to see his team win the late season games to give the Hawks momentum going into the regional.

Lake County will host the Hawks Saturday night at 7:30. They will be at home Tuesday, February 8, against Rock Valley in a revenge match (Rock Valley edged us 75-79), when Harper will attempt to even the score.



Hawk players #50 Josh Jacobsen and #10 Mary McCarty helped the Hawks scalp the Illinois Valley Apaches 73-49 in last Friday's conference.

Photo by Bob Halek

## Harper women 4-3 with 'Chunky's' help

by Kris Kopp  
Harbinger Sports Editor

From a fifth grade African song, sung in grade school music classes, Therese Bruzuzino obtained her nickname, "Chunky."

"I used to hate it," said Bruzuzino. "But now I think it's more of a friendly note."

Bruzuzino, 5-foot-2, who played on Fremd's 1981 State Championship basketball team, has not lost any talent and is racking up the points for the Harper women's basketball team.

Bruzuzino has an average of 23 points per game. "I love the fast pace of the sport," says Bruzuzino. "You're always moving around."

Bruzuzino joined the team late, after not being eligible to start until the second semester.

"When I was out, I watched and analyzed. I saw what needed to be done, and it really helped," said Bruzuzino.

"Sometimes it helps to have someone cheer you on, and I felt I was still part of the team."

Harper Coach Tom Teacher said, "It's good to have Bruzuzino back in the lineup. She lends some stability and experience out on the floor."

"As for the team," says Bruzuzino, "We're better than when we started, we're shooting and we're getting tougher. We're anticipating and stealing but we need to help each other out."

The Harper women are 4-3 in the conference standings.

After a big loss to Triton Friday night the Harper women picked up a win against Illinois Valley 72-49.

"We haven't beaten Triton in a long time. It's not impossible; we can do it, or at least come close and give them a good game," said Bruzuzino before the game.

## 'We're gearing our energies for the state meet'

by Kris Kopp  
Harbinger Sports Editor

This year's swimming team didn't get a big turnout but the results might be big.

The swim team did not participate in this weekend's Division III Illinois Inter-collegiate Swimming and Diving Championship in Wheaton because there were too many four year schools competing and the competition might not have been fair.

The team has a meet coming up this weekend at Rockford. "That meet will basically be a fun meet for the kids, we're not treating that

too seriously," said Coach Steve Murray.

The swim team has no real conference meet, however, the team will be hosting the NJCAA Region IV Swimming and Diving Championships on Feb. 11 and 12 at 11 a.m.

The other teams in the Region IV Swimming Championships are DuPage, Lincoln, and Wright.

"We have already beaten Wright, and we lost to DuPage," said Murray. "so the State meet is really up for grabs."

Like many other two year colleges, the Harper swim team does not have a large

number of swimmers. "The numbers are down all over," said Murray. "Wright only has six, DuPage has eight, and Lincoln only has three."

"It's really hard to single out our best swimmers," said Murray. "They're all doing what's being asked of them for the team."

"Our lady swimmer, Ann Wiloff, is close to the National cutoff in the 50 and 100 free style," said Murray.

"A lot of our men are also close to the Nationals in relays and individual events. We're gearing all our energies to the State Meet," said Murray.

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| Thur. | 11-11:45 a.m. |

### DEFINITE CLOSURES

\*\*\*GYMNASIUM TRACK  
TUE. FEB. 16-9 p.m.  
THU. FEB. 17-9 p.m.  
FRI. FEB. 25-ALL DAY

\*\*\*SWIMMING POOL  
FRI. FEB. 12-12:30 p.m.  
ALL FACILITIES CLOSED FRIDAY, FEBRUARY 11.

## INTRAMURAL EVENTS

Men's and women's basketball leagues

Men's leagues start Friday, January 28

6 team league at 1:00 p.m.  
6 team league at 1:45 p.m.  
12 team maximum

Women's 3 on 3 half court league 1:30 to 2:30 p.m.

League is tentatively scheduled for Thursday afternoons, but days may be changed to accommodate participants

Racquetball—Men's and women's divisions  
Advanced, intermediate and

beginner levels  
Tournament starts February 4 and runs Friday afternoons from 12:00 to 3:00 p.m.

February 4, 18, 25 and March 4, 11

Each week's opponent will reserve 30 minutes of court time in advance for their match each Friday.

Sign up for any of these activities in M-222

For more information, call Ext. 265 or 467 or stop by the Intramural Office in M-222.

All Harper College students, staff and students are eligible.

# Transfer Day attracts 100 reps

by Diane Trevisky  
Harbinger Staff Writer

Getting all the various information needed to decide which school a student can or should transfer to can be complicated.

By attending Harper's annual College Transfer Day on Wednesday, Feb. 25, a student can obtain some of that information right here at Harper.

Representatives from about 100 schools will be present in the student lounge area (and upstairs around the balcony in Building A, from 10 a.m. to 12 noon and from 1:30 to 6 p.m. on that day, according to the coordinators Bonnie Stapleton and Barbara Olson.

Included among the schools invited are professional schools, public and private colleges, career schools and the military.

"Students can get information about the schools," Stapleton said, "such as transfer procedures."

"Students may be able to pick up applications from the school representatives that have applications with them. Some schools will be able to discuss financial aid," said Olson.

"Some have programs specifically designed for adult returning students," Olson continued.

"Information regarding admissions procedures and policies for various schools will be available to students," Stapleton said.

"There are some schools that do not come on campus to recruit students, and this is the only time someone here could talk (directly) to the admissions people" from an out-of-town school, Olson explained.

"It is especially important that students get as much information as they can because there are a lot of schools closing their admissions early," Olson warned.

"This is due to cutbacks in state funds. Schools are limiting their enrollments."

In addition, "some schools have a period of time that they call an 'equal consideration period.' After that deadline students do not have quite as good a chance in terms of their admission. All students up to that point are considered equally, and after that point

(they are considered) only as there may still be openings in programs and by date of application," Olson continued.

"Now is the time that people should be applying," Olson said.

"Anybody in the community can attend Harper's College Transfer Day, not just Harper students," Stapleton added.

"Invitations have been sent to the high schools."

Harper has been conducting these transfer information days for 14 years, according to Ray Hylander of the student development office.

Harper College was besieged with two to four inches of snow last week, thus complicating driving conditions. Some cars like the one pictured were up to their wheel wells in snow. The Illinois Department of Transportation recommends carrying a complete emergency winter kit that would include 25 to 50 pounds of salt or sand, shovels and blankets. They also suggest that for long distance trips a two-day supply of food and a heater are a good idea. The best advice came from a service man from the Chicago Motor Club who said, "If you don't like the weather...leave."

Photo by Bob Nalk

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Photo by Bob Nalk

# HARPER

Vol. 16 No. 18 William Rainey Harper College Palatine, Illinois February 10, 1983

## Proposal to raise activity fee is ready

by Joseph Samders  
Harbinger Staff Writer

The student senate will propose a substantial increase in student activity fee to the Board of Trustees this month.

The proposal was written last weekend and was voted on Wednesday, little more than two weeks from the inception of the idea. The senate began discussion of an increase at the Jan. 21 meeting.

Student activity fees are now \$12 for full-time students, \$9 for part-time students. The increase introduced by the senate calls for a significant change in rate and method of how activity fees are now charged.

The proposed increase calls for a flat 5.5 percent charge on total tuition. For example, a student with 15 hours at \$22 a credit hour would have a total tuition of \$330. Five and a half percent for activity fee would be \$18.15, an increase of \$4.15 over the current \$12 full time fee.

The part-time student with nine hours would pay tuition of \$198 and pay an activity fee of \$10.89, an increase of \$4.89 from the current rate of \$6.

At 5.5 percent, students will be paying \$1.21 per credit hour for activity fees. Compared to other community colleges, the new rate would put Harper ahead of College of Lake County, which charges 90 cents per credit hour, Elgin Community College, which charges \$1 per hour with a maximum of \$15, and Oakton Community College, which charges 75 cents per hour with a \$10 maximum fee.

The senate has rushed to get

the proposal ready so it could be presented to the Board of Trustees at its Feb. 27 meeting. As a result, the senate had little or no public discussion at meetings on major issues, such as:

- How much more money will this generate overall?
- How will the money be used?
- How was the 5.5 percent chosen? Would a lower rate have sufficed?

The idea of using a percentage, instead of the flat rate system was to "give it more life," said John Swapp during the Feb. 4 meeting.

The senate must answer the biggest question: Why is such an increase needed now? The reasons given so far are to increase the balance of the emergency loan fund, to give money to child care, and to compensate for inflation. Student activity fees have not been increased since 1975.

Student activities fees fund child care during summer to keep it going. One of the long term goals of the senate is to



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Photo by Bob Nalk

enlarge the child care facilities. The senate's committee on child care is still in its early stages of meetings and has not made a formal recommendation to the senate on making changes in the child care program.



Student Linda Allen bundles up and prepares to face the long walk to her car during last Thursday's snow. Photo by Bob Nalk

## Increase would place Harper second highest

by Stephanie Frank  
Harbinger Managing Editor

If Harper College changes to the proposed method of calculating student activity fees, it will be charging one of the highest rates of all area community colleges.

While the percentage system is the most common system among the area's community colleges, it will place Harper as the college with the second highest activity fees.

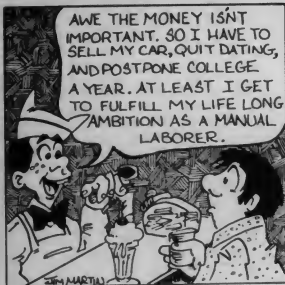
- College of DuPage with its enrollment of 24,000 students charges \$1.50 per credit hour as its activity fee.
- Harper College has an enrollment of 17,500 and with its proposed system will be charging \$1.21 per credit hour for its activity fee.
- Triton Community College has 9,730 students attend-

ing and charges \$3 for one to three credit hours, \$7 for eight to eleven credit hours, and \$12 for twelve or more credit hours. The most generally paid at Triton is \$1 per credit hour (with a maximum of \$15) as the activity fee.

- Morton Community College with its enrollment of 4,500, also charges \$1 per credit hour.
- College of Lake County has an enrollment of 12,441 and charges 90 cents per credit hour as its activity fee.
- Oakton Community College has an enrollment of 5,200 students and charges 75 cents per credit hour (with a maximum of \$10) as its activity fee.
- McHenry Community College with its enrollment of 4,102 students does not charge an activity fee.

**Reminder!**  
The campus will be closed Friday, February 11, in observance of Lincoln's Birthday.

## Opinion



### Lower wage plan is unfair

The Reagan administration has proposed a summer work plan that should infuriate every student worker under the age of 21.

Saying that the plan may open up more summer jobs, they want to lower the minimum wage to \$2.50 per hour for those under 21 workers hired from May to September.

Under the proposal the worker would make \$34 less for a 40-hour week, or about \$400 less for the three summer months.

The government logic escapes a rational mind. Why not those under 21? Why not ask the over-21's who make \$10 per hour to work for \$8, or the executive who makes \$100,000 to take a pay cut to \$75,000?

They obviously believe that students work because they have nothing better to do, and that the pay they receive is unimportant.

While it is true that some students work to support a car and an expensive social life, the overwhelming majority of students work for the same reasons as everybody else—they need the money.

Already faced with the prospect of not being able to get a college loan, the student worker will have even more difficulty saving for college.

Employers will not see this proposal as a chance to hire additional students, but as a way to save on the costs of doing business. The country's current economic condition leaves no room for businesses to hire more workers than they absolutely need.

The Reagan administration is becoming more and more insensitive to the needs of the citizens of the country. Their attitude seems to be "Let's stick it to the poor people. They are the least likely to notice."

While making cuts in health care benefits, food stamps and other social programs, they want to offer tax credits to people who send their children to private schools and to people who are fortunate enough to save for their children's college expenses.

All this while asking students trying to make their own way to take a 25 percent cut in pay.

The best response to this proposal is "I will if you will." Student workers, arise! Write a letter to your president. Tell him you are willing to give up 25% of your pay if he and the Congress will do likewise.

Suggest to the president that he share his pay with the together, the four of them might be able to come up with a way out of the country's problems.

Realistically, of course, no one expects the president to listen to such suggestions. But there are people who will listen.

Two Illinois senators and the representative from your district will listen. Get their addresses from your local library or newspaper office and write to them immediately.

Write a reasonable, intelligent letter, explaining that you work because you need the money and that if you had to work for \$2.50 an hour, there wouldn't be much left after expenses.

If nobody writes, they will think that nobody cares. If you are outraged by this proposal, let them know. Otherwise, if the proposal is enacted, be ready to share the blame.

## It's a degrading position but somebody has to do it

With unemployment still over 10 percent nationwide, you would think that those people who have jobs are glad they do. Not so here at Harper.

If I didn't know better, I would swear that someone had called a general strike on campus, and all those little chores we take for granted would not get done.

That is not the case though. The fact of the matter is that certain people are shirking off their responsibility and not doing their job.

For example, when was the last time you saw the chalk man? That's right, the chalk man. Well, when did you see him last?

Never! That's right, no one has ever seen him, which explains the perpetual absence of chalk in classrooms campus wide.

The little bugger has shrugged off his job and headed for a better life. Can you imagine absconding with a dire responsibility as making sure there is a stick of chalk for each teacher?

How can teachers teach without chalk? Imagine having to bring your own chalk. How degrading for a teacher.

Yes indeed, the administration should hire a new chalk man.

Furthermore, whatever happened to Harper's eraser girl? Aw, come on. Do you mean to tell me you've never seen her?

It's no small wonder. I have



Jeff Golden

never walked into a classroom where the boards were all erased. The eraser girl is just another example of an irresponsible being given a serious task.

The result is totally unacceptable. Teachers must now waste valuable class time at the beginning of each class and erase the blackboard that is clean? Imagine having to wipe it off yourself. How degrading for a teacher.

Why do students shrug off such simple tasks? Why is it that we can remember an appointment at the manicurist but forget to empty the trash? Strange things you students.

Somewhere within this college there must be a person willing and able to take on a few simple responsibilities.

A thousand curses and an early transmission failure to the scoundrels who left their jobs for the teachers to do. Indeed!

A truly dramatic case of job desertion is the one involving the lecture warden. Professors have begged the administra-

tion to hire a lecture warden for years, but the contention is that the college cannot afford to hire an effective one for eight hours a day, five days a week.

For those of you who don't know, the lecture warden's job is to lock all the doors of the lecture hall as soon as all the students are inside. It does require a bit of bulk to be a warden.

Once the doors are locked, there is no way for a student to get up and walk out in the middle of class.

Yes, yes, I keep trying to tell them that too. Of course no one would interrupt a class by leaving in the middle. This isn't a Chicago community college.

We come from sophisticated Schaumburg, intelligent Inverness, and preppe Palatine. We have manners!

But back to the lecture warden. We need one, or so the teachers think.

How can a professor lecture without a lecture warden to keep students in? Imagine having to lock the doors yourself. How degrading for a teacher.

A teacher's job is clear. They are here to educate eager minds, no matter what it takes. No two people learn at the same rate, and some students have a shorter attention span than others.

Attention! Imagine having to pay attention. How degrading for a student.

## Respect is needed, please

I was quite astounded (and pleased) by Jeff Golden's column on Jan. 27. I was even more surprised when, that afternoon, Jeff contacted me. He asked that I express my views to all of you, so I had to hum my response to his previous column on double standards between the sexes.

Rather than devoting a hasty attack on the male population of Harper, and raising a full-scale battle of the sexes, I decided to present my opinions as objectively as possible, and let you form your own.

Society in general dictates to us what we must be. Traditionally, a man is required to be strong, active, and "gentlemanly." A woman should be ladylike. Historically, that's how it has been.

None the face of society is changing. Women are demanding equal rights.

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From the desk of

Julie Lange  
Student

choose to eliminate them at all.

One: Look out for Number one. If someone is struggling with books, ignore that person. If someone needs a helping hand, simply look the other way. No double standards; no preferential treatment for anyone.

Or two: Lead a helping hand to anyone who needs it, regardless of gender. Learn common courtesy. Women, help men carry their athletic gear. Men, help us carry the purses you helped to make heavier for us.

No double standards here, either. Everyone gets treated with courtesy.

There will probably always be double standards. We were raised with them, and they are not easy to shed. However, we can take some of the burden off the men.

Men, get used to it. We don't want to take over the world; we want to be treated as equals. We don't want to be stronger than you; we want to be strong, as you have been, in the pages of our history books.

Jeff's column was entitled by a degrading manner. He does make a valid point. "Masculine" and "feminine" are vague terms at best. Who is to decide? Jane Fonda? Or Phyllis Schaffly? Rocky Balboa? Or Alan Alda? What is macho to one man may be "wimpy" to another. What is

dedicate to one woman may be bold to another. It must be an individual choice.

Regardless of our personal ideals of masculinity and femininity, there is an alarming lack of respect between the sexes. The issue is not whether double standards are fair.

(continued on page 3)

## Harbinger

William Rainey Harper College  
Algonquin & Roselle Roads  
Palatine, IL 60067  
397-3000

|                      |                |
|----------------------|----------------|
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The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and vacations. All opinions expressed are those of the writer and not necessarily those of the college. Its administration, faculty or student body, advertising and copy deadline is noon Friday and copy is subject to editing. All Letters-to-the-Editor must be signed. Names will be published. For further information call 397-3000 ext. 460 or 461.

# Letters to the Editor Columnist 'under fire' by readers

**Editor's note:** The following letters were received in reply to Jeff Golden's column of Jan. 27.

## Big insult

Earlier this year, you presented your objectives as a member of the Harbinger staff. One of your more noble objectives was to motivate apathetic students, even if it meant angering them to the point of active protest. Consider it a job well done.

Your January 27 column on double standards and femininity was an insult to my intelligence and MY femininity. Femininity is, by dictionary definition, "The quality or condition of being feminine."

Lauded synonyms for the word feminine are, "female, womanly, womanish, effeminate and ladylike." No where does it say "weak, passive, stupid."

Golden's Rule says "if a woman is better than you at something, then she can beat you. But if she has to beat you then she is no longer a woman." I agree. I believe that blind competitiveness, without regard for who gets hurt, is a strictly male characteristic. I, myself, have no respect for a woman who competes with men. We shouldn't have to compete — we should be regarded as equal without having to prove the issue.

As far as your double standards are concerned, let me infer you of the difference between chivalry and common

courtesy. Chivalry is an old-fashioned idea that the female sex is weaker, therefore it is the duty of the male to do such things as open doors, carry packages, etc. I promise that if you dropped your books in my presence, I would help you collect them. If you were struggling with two armloads of books, I would not only open the door for you, I would even offer to help you carry the load. Not because I think you are weaker than I. Not to stah you in the ego. Simply to lend a hand. THAT's common courtesy. I am perfectly capable of carrying my own Spanish book, and picking up if I drop it, too. However, if I happen to be carrying my art portfolio, tacklebox, coat, purse and the week's laundry, any helpful offer to lend a hand would be greatly appreciated. Again, common courtesy.

Incidentally, I don't think I should have to pay for this courtesy by giving up my freedom as a woman, or my rights as a U.S. citizen. Maybe I'm alone with this attitude, but you treat me with courtesy and respect, I will treat you the same way. And won't make you give up your masculinity, or your ego, or your rights under the Constitution.

Don't try to impress me with a prowess of words, or a date by deferring to me in public. Instead, respect my intelligence, treat me as your equal, and above all, show me that you care. Sure, it's nice to be treated like a lady on a date. But it would be even nicer to be

treated like a woman all the time. I've always looked forward to your columns. I've even collected several and saved them. You have excellent perception, and present some interesting views. Your personality and intelligence shine through your writing. I respect your intelligence. Give mine a little respect, too.

Julie Lange, Student

## Likewise

My Dear Mr. Golden, In response to your article on double standards, I have only one thing to say. You obviously have a lot to learn about females, and the sooner you do, the less lonely you are likely to be.

The examples you have of females wishing for equality (namely six wheel lines of generalities at the bottom of the first column) do not apply to the average female such as you'd be likely to meet at Harper's. Rather these concepts apply to the exceptional female, such as one who is easily capable of lifting an engine block or a welding rig.

Many of us do not even wish to know what these are, and most of us could never be able to achieve such feats of strength. We would never dream of demanding equality for something we are not built to do. I'll wager that you could not lift a gender either, but if you could, wouldn't you wish to be justly rewarded?

As for why we desire equal pay, the answer is quite simple. In days past, women married young and were supported by their husbands, a "double standard" that you, as a male, should be more than happy to relinquish. With today's financial conditions it is impossible for a guy to support a family unit at least his mid-thirties. So we frail little females must support ourselves.

Another point you seemed to stress was who should pay for dates, and I might add, many of my female and male friends feel that you have jumped from one extreme to another. In the case of couples who are "just dating" most people agree that the person who does the asking do the paying as well.

It is true that many more males ask females out than vice versa, but that is in keeping with their "machismo." (I might add that you showed a prime example of that image in your article.) However, if your preference is to cast off this image, then it is up to you to spread the word and sit waiting by the phone for a girl to call and take you out.

As for couples that are "going out," it may well surprise you that many dates are ditched, and the girls pay for half of the others. It is fairly obvious to both that if the financial burden falls on just one they cannot do as much together.

And as long as sarcasm is flying thick, there certainly was no lack of it in your article.) the only time I have

recently heard of a gentleman fighting for his lady it was out of jealousy against a more gallant lover. Sometimes you men's egos are your worst dragons.

So why don't you just lighten up and accept things as they must be? Unless you want to marry us, support us, buy us pretty clothes, allow us to be ornamental little housewives, and take us out to dinner six days of old, let me ask you a question. Do you really think you could do it?

Linda Kay Carlisle

## Good humor

Dear Mr. Golden: I certainly enjoyed your column on "Double Standards" in the January 27 Harbinger. Your use of a tongue-in-cheek approach to a completely serious position made for good humor. I could tell that you were not serious in your approach when you mentioned that you would not help a woman pick up her dropped books.

You and I both know that a gentleman, which I assume that you are, would help either a man or a woman with anything that she or he dropped or with opening a door. Nor should anyone hesitate to ask for help when approaching a door if the situation calls for it. So thanks for your humor (unless you really meant it about a stab in the ego, in which case, grow up!).

Jerome A. Stoeber  
Asst. Professor of Philosophy

## Respect needed

(Continued from page 2)

rather, why we must give up our identities, our masculinity and femininity, if you will, for the sake of equality. After all, "equal" and "unisex" are not necessarily synonymous.

In our crusade for equality, let us not forget that it takes both men and women to keep our society alive, shabby though it may be. Women and men will always need each other, to love, cherish, and honor. Let's have a little respect from both sexes, for both sexes.

## Point of View

Point of View, the Harper student art and literature magazine, is making its final drive for material for this school year.

The last entry date is Feb. 11.

Submit two and three dimensional art and photography to Ken Dahlberg, CZZ.

Submit poetry, drama, short stories, essays, novels in progress, songs with music to Frank Smith, F313.

Literary entries must be typed. All entries must be accompanied by a Materials Release form.

Work will be selected by student judges led by Art Editor, Charles Mauter, and Literary Editor, Jan Fendler.

The material to be published will be announced in April.

by Thomas Stitesman

Harbinger Staff Writer

Some people might think that it is too early to be thinking about what to do during spring break. April 1 to April 11, but if you want to be in the sun in Florida like tens of thousands of college students do every year, then you might be too late.

"Good luck," Susann Grundmann, a travel consultant for Kay Travel Service in Schaumburg, said. "Most of the beach locations are taken up several months, if not a year, in advance. The rooms that are not booked already are in second and third class hotels or hotel far from the beach."

Nancy West, a reservation supervisor for the same company, said, "The only rooms that are not booked for the spring vacation are in the \$150 to \$300 a night range or in hotels located five to six miles from the beach."

"Daytona Beach, Orlando, Ft. Lauderdale and St. Petersburg are almost completely booked up until April 10, however, some rooms, more than anywhere else, are open on the west coast of Florida," she added.

Management sources at a hotel offer the same advice: make reservations at least a month when traveling through the peak spring break season. They qualified this advice by saying that some will overbook by five to ten percent, leaving some without a

room.

"Read all the fine print," Susann Grundmann said. "Some package plans to Florida are operated by fly-by-night operators. Our travel service only offers plans by very reliable companies, and there are no hidden surprises."

She added the advice, "Some college package plans do not offer food, and require four people to a room. Also transportation will only be provided by the company if 20 or more people sign up for the trip from a certain school."

A Harbinger investigation of advertising for Florida college trips showed that in most of them the only food that came with the trip is a free beer party upon arrival in Florida.

One company provided no transportation, but offered a motel room for 100 days at \$125 per room. However, the fine print showed that our readers must share the room at \$125 each. This adds up to \$500 for ten days or \$71 a night. Harbinger investigators calling Florida resorts were able to find beach locations in the same area for only \$55 a night, or a savings of \$15 a night, \$15 total.

The only extra that this college package plan offered students, if they didn't book the room themselves, was a free beer welcome.

"Package plans are great, however, be aware of something out of them that you couldn't do yourself," Susann

# Florida this spring: Outlook is grim



Grundmann concluded, "If a person booked the room himself, and drove down to Florida, four people to a car, the car averaging 30 miles per gallon, it is very feasible to make a seven-day stay, including the cost of the trip for under less than \$100 per person. However, most package plans are charging \$189, \$209, or \$249 for complete hotel and transportation." Nancy West, reservation supervisor from Holiday Inns of America said, "If you are planning a trip to Florida and do not want to spend a bundle, book the room

yourself, and drive yourself down, the savings can be substantial," she said.

Remember your sweetheart  
Valentine's Day  
Monday, Feb. 14

# Upcoming

## Phi Theta Kappa

The first Phi Theta Kappa meeting of 1983 will be held on Feb. 15 at 7:30 p.m. in F-381. The 1983 National Convention will be discussed. If there are any questions please contact Marilyn Swanson at extension 38.

## Jazz Dance Company

Jazz Dance Chicago, a ten-member dance troupe headed by esteemed choreographer Gus Giordano, will perform at 8 p.m. on Friday, Feb. 11 in J-143. Harper students with activity cards will be admitted for \$1, and public admission is \$5.

Gus Giordano has been involved with jazz dance for forty years. In the mid-50s he established a dance school in Evanston which boasts an enrollment of 1400. The school serves as a training center for members of Giordano's Jazz Dance Chicago company. Giordano's imaginatively choreographed dances which are created for Channel 11 have won him two Emmys as well as the National Educational Television Award for excellence in cultural affairs programming.

## Women's Club Scholarship

The Arlington Heights Women's Club is offering a \$100 scholarship for spring '83 semester.

The criteria for the scholarship is:

- Financial need
- Arlington Heights resident
- Student with a change of lifestyle, returning to school

Applications are available in the Office of Financial Aid, Room A-364. Deadline for submitting applications is March 15, 1983.

A personal letter explaining your need for a scholarship and one letter of recommendation must accompany the application.

## Symphony Brass Quintet

The Symphony Brass of Chicago quintet will perform at Harper College at 3 p.m. Sunday, Feb. 20 in J-143. Harper students will be admitted free.

## Graduation petitions

Students who qualify for a degree or certificate for the Spring 1983 semester must petition for graduation by midday, March 11, 1983. Graduation petitions can be obtained in the Registrar's Office, A-213.

with activity card, and public admission is \$2.

The Symphony Brass of Chicago is composed of five members of the brass section of the Chicago Symphony Orchestra. Quintet members are William Scarlett, trumpet; Timothy Kent, trumpet; Daniel Ginterich, horn; Frank Crisafelli, trombone; and Arnold Jacobs, tuba.

The troupe will play a varied program of music taken from the rich history of brass writing. A special part of the program will be music from a town band of the Civil War era played on instruments that are more than 100 years old.

## Ladies' Fun and Fitness Day

A Ladies' Fun and Fitness Day will be held on Saturday, Feb. 26, from 9 a.m. to 3 p.m. in Building M.

Activities will include an aerobic dance class, a jazz dance class, a physical fitness assessment, aerobics, exercises, lunch, a self-defense session and yoga. Participants should dress in exercise apparel and tennis shoes and bring a rag or mat for floor exercises and a suit and towel for the pool.

Participants must register by Feb. 15. Tuition is \$25 which includes lunch. For registration information, call 397-3000, Ext. 466.

## Trustees Scholarship Community

The Board of Trustees of Harper College has four Trustee Scholarships to be awarded to students selected from the general college population who live within District 512 who are not recent graduates of one of the district high schools.

Each Harper College Trustee Scholarship will be for one semester's tuition provided the student maintains at least a "C" (2.0) average. The scholarship will be renewed for each succeeding semester, as well as summer semesters, until four academic years have lapsed or the maximum

amount of credit hours are awarded to fulfill the requirements of the degree program in which the recipient is enrolled. If a change is made in their career program a maximum of sixty credit hours will be awarded.

These awards are based on scholarship, financial need, and potential contributions to the co-curricular program of the college. The scholarships will be awarded by the College Scholarship Committee after it reviews applications submitted by the students.

All applications must be accompanied by a copy of your college transcripts or if applicable your high school transcript. The committee will consider only those applications on file at the college as of April 29.

Applications are available in the Office of Financial Aid, Room A-364.

## Divorce Seminar

A seminar on divorce law will be held on Wednesday, Feb. 23, from 7:30 to 10 p.m. in Room 112 at Barrington High School, 616 West Main Street, Barrington.

Open to both men and women, the seminar will cover the major aspects of divorce — grounds, alimony, property rights, child support and child custody — and will include a discussion of the Illinois dissolution of Marriage Act. The seminar leader will be attorney Edward Stein. Tuition is \$20. To enroll, call 397-3000, Ext. 410, 412 or 301.

## "Starting Your Own Business" Workshop

"Starting Your Own Business Workshop," an all-day workshop which provides an overview on loans, federal assistance, accounting and legal requirements, and mar-

keting and sales techniques will be offered by the Women's Program Saturday, Feb. 26, from 9 a.m. to 3 p.m. in A-313. Tuition is \$22 and includes lunch.

Louise Schrank, entrepreneur and author of "Life Plan," and Anna Bush, Barrington attorney, will lead the workshop.

To enroll in the workshop, telephone the Continuing Education Admissions Office, Ext. 410, 412 or 301.

## Illinois Sheriff's Association Scholarship

The Illinois Sheriff's Association Associate Membership Program will be offering 52 scholarships of a maximum of \$300 each. Thirteen scholarships will be awarded to students residing in Cook County. ELIGIBILITY: Any permanent resident of Cook County. Those residents must be eligible to attend a vocational training program or institution of higher learning in the State of Illinois as a full or part-time student. There is no restriction as to the course of study pursued.

AWARDS: Scholarships will be awarded to deserving students based on ability, merit, character and sincerity of purpose in reaching his or her goal.

TERMS: Good standing in chosen program must be maintained. SELECTION: Completed applications shall be submitted to the Cook County Sheriff's Youth Services Department by March 1. A citizenship committee will review all applications and select the thirteen finalists from Cook County.

ESSAYS: All essays become the property of the Illinois Sheriff's Association and may be reprinted or edited in whole or in part.

APPLICATIONS: All of Cook County scholarship applications and supporting materials should be mailed directly to: Scholarship Program, Cook County Sheriff's Youth Services Department, 1401 S. Maybrook Drive, Maywood, Illinois 60153.

DEADLINE DATE: March 1, 1983. Applications are available in the Financial Aid Office. If additional information is needed, please call the Cook County Sheriff's Youth Services Department at 865-2500.

## Business Correspondence Seminar

A seminar entitled "Business Correspondence Update" will be held on Tuesday, Feb. 22 from 8:30 a.m. to 4 p.m. in C-103.

The seminar will concentrate on the correct usage of streamlined layout demanded by modern business style and will cover grammar, punctuation, proofreading and many other important facets of business correspondence.

Tuition is \$60 per participant which includes materials, coffee and lunch. A special rate of \$72 is available to companies registering three or more participants.

To register, call Ext. 410, 412 or 301.

## Evening Student Development Services

Effective immediately, evening Student Development services for all currently enrolled students will be located in the "D" Counseling Cluster (D-142).

Evening counseling services for all prospective students will be located in "A" Counseling Cluster (A-397). The hours of each day are: A-39 until 8:30 p.m. Monday through Thursday. Counseling Cluster "A" will also be open on Saturday morning to provide services for all prospective students from 9:00 a.m. until noon.

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# Special ed for these special students

by Linda D. Lauer  
Harbinger Staff Writer  
The Disabled Students Office recognizes and helps many of the hearing impaired students here at Harper.

Don Benvenuti and Teri Scopa are just two out of approximately 48 deaf students attending Harper full or part-time this spring.

Don was born with a hearing disability due to a premature birth. He communicates by reading lips and using sign language, as does Teri.

Tom Thompson, who has

been head organizer for the Disabled Students Office since 1980, proved that language is a secondary mode of communication for deaf ed students.

Yet, this is the way of life for Teri and Don. They hold part-time jobs and attend school. They are also involved in social activities, which to many deaf people, takes much extra effort, belief in, as well as pride in themselves. Teri and Don both agree that motivation is the primary factor for any need.

The Disabled Students Department offers many services to the 137 students at Harper. The hearing handicapped category is the largest, the deaf take up about 13 of the total 137 students. The physical and visual impairment group is the smallest category.

Activities such as Miss Deaf Harper and Booster Miss Deaf Illinois are being promoted through the D.S. office for the hearing impaired. Booster qualifications are to be a single female between the ages of 17 and 27 who possess talent, charm, intelligence, and maturity with a pretty face and body able to present a four minute or less talent routine. Contestants must have a hearing loss of 65 decibels or more (ASA) or 75 to 105 (ANSI).

The 3 full-time, and 11 part-time interpreters for the hear-

ing impaired play an important part at Harper. They may even be called on for interpretations of evening movies, and lectures. Statistics show that at least 30% of the disabled students do not pass classes such as accounting, data processing, economics, English and math. On occasions like this, student note takers who volunteer from the class room are then required to attend a one hour note taking training session. These students are paid \$3 per set of notes. (A set is 2 pages, or 1 lecture length of legible notes.)

Thompson says, "Students are rarely reluctant, and are more than happy to volunteer for note taking." However, it took 3 different visits from the D.S. office to get just one willing note taker from a child development class, his previous fall semester.

"Deafness is a disability, disability is not a handicap," and serves as Booster Miss Illinois theme. However there are varied degrees of deafness, as well as different degrees of disability.

Still, it is a disability which many people do not know enough of, and should be more informed about.

For instance, it is generally assumed that hearing aids restore hearing. Actually,



Don Benvenuti and Teri Scopa are two of about 48 deaf students at Harper.

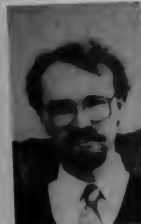
Photo by Bob Naik

hearing aids do not restore hearing, but simply amplify the sound.

Also, people tend to think that deaf are mute or can't speak correctly. This is not true, in many cases such as Don's and Teri's, deafs are able to speak correctly, but only if they have had the opportunity to hear proper spoken language before.

Deaf members usually do

not use their voice when communicating with other members, instead substitute with lip reading, one of seven kinds of sign language or writing. Members usually equip the alarm clock, phone, and such with other devices with flashing lights of some sort. Members depend widely on their field of vision and notice their surroundings more than the average person.



Tom Thompson

## King: History with trivia and smiles

by Mike Schmidt  
Harbinger Staff Writer  
Did you know that our third vice president of the United States, Aaron Burr, used opium? Mary Lincoln went broke after Abraham was assassinated, and she had to sell all her clothes in order to make money. What about the sea life of Thomas Jefferson? Do you know about that?

If you have ever had Larry King as a history professor, then you probably do know all about the above questions. King, the chairman of the business and social science division, has been teaching history for the past 27 years, has a sincere love for the field, and a great ability to

make history classes everything but boring.

King has a lot of background in history. He has acquired 90 college hours in the subject, and 60 hours of graduate school. He spent one year at Roosevelt College, two years at the University of Illinois, and three years at the University of Chicago.

King has his own special way of teaching. He explained, "I am not too thrilled with the idea of memorizing dates in my history class. I base my teaching around the non factual ways of memorizing facts."

His technique involves throwing in anecdotes among facts. The anecdotes or stor-

ies help to keep the class's train of thought on the subject.

Use of anecdotes is a very important factor to King. He said, "I use my anecdotes to bring them in common or to compare to show what is happening in a particular lecture."

King also tries to keep up with the current issues of the subject he teaches. He does this by reading up on the most current information on history. King said, "One of the things I love to do most is read. Whenever I have the time or the impulse I pick up a book and read it. I acquire much of my knowledge of the current issues this way."



Larry King uses anecdotes to make history facts easier to remember.

Photo by Bob Naik



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# Off Beat Rented records threaten industry

With pocket calculator in hand, a little old lady walked through "Ma & Pa's Rent-A-Record" store and asked the manager, "Do you mean that I can rent two albums and buy a blank cassette to tape them on at a lower price than if I bought just one album?"

"Yes, it sure seems that way," replied the manager. The woman retorted, "If this is true, then someone is losing an awful lot of money." With that, the manager said, "I guess you're right, someone is losing quite a sum of money, but at least it's not me."

The preceding incident exemplifies the fact that there are a lot of folks in the record industry who have already left the squeeze who are losing quite a sum of money, but at least it's not me.

"I guess that the record company executives will have to clamp down on superfluous expenses. They will have to keep their 'Leas' for one year longer before trading it in for a new model," said the manager and owner of Ma & Pa's Rent-A-Record, Pat Bundy.

There is no doubt that the rent-a-Record industry will hurt the business of record making, distributing, and selling. But it seems that the losses sustained by the record companies will be minimal. For example, the gross profit for CBS records was a mere \$2.4 billion in 1981, not too shabby.

According to Bundy, "Seventy percent of all records released in 1981 failed to break even. The record companies pass this cost onto the record stores which, in turn, are supposed to pass the costs onto the consumer."

Many of the record companies' failures can be attributed to the fact that they release an album in which one or two songs become hits, causing the rest of the cuts on the album to become "filler," or "garbage" material. The



Brian Frechette  
on entertainment

result can be a more cautious album consumer.

"The record industry caused their own problems due to mismanagement and shoddy material used in making the records," says Bill Thorndale, manager of "The Alley," a two-month-old rent-a-record store in Woodfield Mall. In total agreement with Thorndale's opinion is Rex Bundy, of Ma & Pa's Rental

"When 50 people take a book out of the library, the author doesn't get a single penny, so why should the record companies get a royalty every time someone rents a record to take home?"

records in Palatine who adds, "I started this business three months ago as a kind of vendetta against the record companies, because I was in the music business for ten years, and I saw how unfair it was being to many recording artists."

The owner of "The Alley," Mark Thomas, said he got into the record rental business by buying a franchise from Rena Rent-A-Record, a Canadian-based company who is the

nation's first and largest record rental company.

The question arises as to the legality of renting a record to home tapers. Is it legal? Mr. Bundy says that "it wouldn't be doing business if it was illegal, they would have closed my store months ago. It's just like checking out a book at the library. When 50 people take a book out of the library, the author doesn't get a single penny, so why should the record companies get a royalty every time someone rents a record to take home?"

Rent-A-Record gives the consumer a chance to preview an album for \$1.99 instead of buying an entire album for \$6.99 or more," says Thorndale. "The customer will take a chance on a new artist for \$1.99 whereas he might not if he had to pay \$6.99."

What is the future for the record industry? "I do not think we will kill the industry, but we may change it for the better," said Bundy. "Atlantic Records recently made a daring move by reducing the retail price of an album from \$8 to \$6.98. That is a direct result of Rent-A-Records."

As we might guess, the record stores are not too pleased with their record rental counterparts. "Record rental is killing the music industry," says Kathy Harrington, of "Disc Records" in Woodfield which is located right under "The Alley."

"Artists are missing out on a lot of revenue because of record rental, which will hurt the business and result in both me and many others being out of a job," said Harrington. Her store has lost a significant amount of business due to "The Alley's" record renting.

On the other hand, Woodfield's "Musicland" record store has not seen a significant decrease in sales due to "The Alley's" opening of rentals. "We have no intention of start-



The Alley's owner, Mark Thomas, (right) and manager Bill Thorndale display some of the albums which can be rented from their store. The albums are also available for rent at Ma & Pa's Records.

ing to rent records," says store manager Gary DeBoerhoff. The manager of "Rose Records" in Schaumburg, Bill Ostrofsky states, "We will not return to record rental in the future because we have more legitimate means for attracting people into the store. We have 'ficketmaster,' which will be the exclusive ticket agent for all 'Jam' productions. Another edge we have over rental stores is that we carry a full product line, whereas they will have problems getting their product from distributors."

Both Ostrofsky and Harrington say that "Rented records are of such poor quality that they could possibly do damage to an expensive needle or stylus." To circumvent this problem, "Ma & Pa's" records rent an album four times before it is sold as used. "The Alley" rents a record out six times before it is sold as used.

Good time will tell us as to whether or not the record companies will survive the discussion among its retailers. From the consumer's viewpoint, however, Harper student John Javers summed it up. "If a record album is good, then people will buy it. If the record companies tighten their belts and produce records of better physical and musical quality, I would be glad to sell records instead of renting them. But until then, something has to pay the bills," said Bundy.

## Kiss me—a Valentine film

It came across a rarity in a local theater not too long ago—a "change of pace" film for the three stars involved. This film, "Kiss Me Goodbye," stars Sally Field, James Caan, and Jeff Bridges, and features numerous firsts. The first of these is James Caan in one of the most hilarious roles of his career. The second is the return of Claire Trevor to cinema after an absence of approximately 40 years in the role of Kay (Sally Field's mother), and an intelligently paced, stylish script.

This is the scenario: Jay Villano (Field) is moving back into the townhouse that she left 3 years earlier, where her husband Jolly Villano (Caan) died

### Film review

after a nasty fall down a staircase. She has decided to move back in as part of her plan to begin a new life with her soon-to-be husband, Rupert (Bridges). The problem? Jolly chooses this time to move back in as well.

Then things get rolling along at an even more frenetic pace when Kay attempts to convince Rupert of Jolly's return. Villano, who has been enough about Jolly from the mother-in-law, naturally assumes that Kay has more than a few "cards missing from the fe-

deck." And, as with most films of this sort, only Kay can see and hear Jolly, who likes to "telegraph" his arrival in a room by tap dancing, Jolly, to his (and the director's) credit, does not move objects to prove his existence; rather, he does some mental tricks that The Amazing Kreskin will be proud of.

While this film is not going to draw the numbers currently plunking down \$4.50 for the latest "B.T. 68 Hrs.," etc., it is a film worth seeing, if for no other reason than to see James Caan in a non-violent role. Rated "PG." "Kiss Me Goodbye" gets three and a half stars.

Dan Lister

By Jim Martin



### Goose Droppings



## 'Going all the way' Creates trash on film

"Going All the Way" is being advertised as "the funniest movie about growing up since 'Porky's'." I would like to advise about "Porky's" at all, but I went into the movie with an open mind. Silly me. "Going All the Way" isn't just a bad movie, it's in the trash.

Why bad taste? The director decided to forget any kind of plot, leave us with no characterization and concentrate on the finer curves of the female body.

This movie is so bad that at times it's funny in its attempt to be a movie. Consider this: There is a scene where the two main characters are having a fight. The fight is over whether they have sex or not in some sleazy motel. The girl drops french fries with catsup on her boyfriend's shirt, causing a huge red stain. The movie then cuts to him changing her outside the restaurant, but the stain has disappeared. A miracle!

The shower scene is put in to show that the girls do bathe. This is the female's most admirable trait. It also has some nude shots. The girls who play the roles of high schoolers aren't anything like young women. Some look like they have been around the track a few times, hint, hint.

I am actually enraged about the values in the movie. There is nothing wrong with being sexually aware, but "Going All the Way" decides that responsibility doesn't go with awareness. Women aren't treated as just sex objects, but as pieces of meat.

I guess the telling irony of "Going All the Way" is it has no climax. The film is a continual onslaught of 's and a's, with no redeeming value or entertainment at all.

My advice: save your money and don't go that way.  
by Joseph Saunders





# Sports

## Hawks win over CLC

by Mike Sengstoch  
 Harbinger Sports Writer  
 The Hawk's victory came when with 1:25 remaining, Scott Kobus stole the ball and drove down court to score on a tie-breaking lay-up which put Harper up 65-63.

Coach Roger Bechtold's bench had been trailing Lake County all through the game and it wasn't until his lineup change late in the game that the Hawks started coming back.

With 7:30 left in the game, Hawks down 73-70, Bechtold moved guard Bill Hubby to forward so he could put in Dean Quarim at guard.

Ten of Bill Hubby's game

## Women in 2nd Place

by Kris Kopp  
 Tied for second place in the conference NAC standings, the women's basketball team is headed for success.

Although the team is short, they certainly don't lack talent. The women, who recently took a big loss in Trilon, the number one ranked conference team, have brought up their standings with their past few games.

The women won the Illinois Valley game 72-49. "We did some terrific shooting in that game," said Coach Tom Teischer. "We made forty-six percent of the shots we took."

High scorers of the game were Lisa Krebs, Holly Botts, and Lynn Blinder who all scored 14 points.

Later in the week the women lost a non-conference game against Lake County, 68-71.

Moving on with their conference games, the women won a very close game against Rock Valley, 51-49. The Harper women were behind in the first half 21-24 and picked up the extra point in the last quarter.

"We won but they outscored us in baskets," said Teischer. "Our shooting was a complete difference from Illinois Valley. We got 13 out of our 26 free throws, and they won the game for us."

"We had pretty well rounded scoring. If we hit all the girls would have scored 20 points," said Teischer. "We need to keep playing together."

The women are tied for second in the conference standing with Thornton. Trilon is in first place.

"We should be in the second standing alone," said Harper guard, Holly Botts.

The women have three more conference games coming up. "We have already beaten DuPage," said Teischer.

"And Joliet has already beaten us."

"Our game against Joliet last time was close and if we play our game we should win," said Botts.

"We should do all right," said Lisa Krebs. "We slow the ball down and shoot right."

Tonight the women will travel to DuPage in Glen Ellyn for one of their remaining conference games, and they will play Joliet Tuesday in Joliet, Illinois.

## Men's Basketball

high 29 points came in a span of about four minutes, closing the gap to 63-60.

Hubby's rally sparked Larry Teltschko as he then closed the gap to one point, driving the late to score on a lay-up.

Moments later, Teltschko hit a freethrow to tie the game at 63-63.

That is when Scott Kobus scored on a steal, bringing Harper to an 68-65 victory at Lake County.

Despite the come-from-behind win against non-conference Lake County, the Hawks could not grab an important conference win at home against Rock Valley, who escaped Harper with a win for the second time this year.

"We put too many of their men on the freethrow line," said Bechtold of the 24 personal fouls committed by Harper.

In fact, three of Harper's five starters fouled out late in the game including Ed Kleinschmidt (14 points), Larry Teltschko (10 points), and Bill Hubby (21 points). Hubby rarely gets more than

three fouls a game.

The Hawks battled through the first half, and were never down by more than four points. With 2:00 left in the first half, Harper was up 42-41, but Rock Valley rallied to put them up 45-42 at half time.

Harper continued to trail going into the second half until Bob Brown's freethrow at 8:18 tied the game up at 63-63.

Moments later, Ed Kleinschmidt scored, and was fouled putting the Hawks up 65-63.

The lead was soon taken away, however, as the Hawks defense could not hold Brad McKinney (23 points) of Rock Valley, who scored twice to put Rock Valley up 65-59.

"We didn't play well enough on defense. We were slow getting back," said Bechtold, who was not happy with the way his team played, particularly on defense.

"When we get our offense going right, we let our defense slide. We can't seem to put it together."

The Hawks lost the game 87-79, giving them an overall record of 14-9. Hopefully, Bechtold's bench will put it together before Saturday's game against conference leader DuPage.



The members of the 1982-83 Pom-Pom Squad team it up for the camera. The eleven girl squad recently appeared at DePaul University and have been invited back for a second performance. (photo by Bob Hawk)

- Intramural Events**
- Friday 2/25  
 Men's Weight Class Wrist Wrangling  
 1:00-2:30 downstairs hallway Bld. M  
 Entry Deadline Thursday - 2:24:33 2:00 P.M.
- .....
- Friday 2/25  
 Men's Weight Class Powerlifting (three events)  
 2:30-4:00 Weight Room Bld. M  
 Entry Deadline Thursday - 2:24:33 2:00 P.M.
- .....
- Friday 2/25  
 "Water Sports Day" & Pool Party (Men & Women)  
 1:00-3:00 in the Pool Bld. M  
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 "Candlelight swim," etc.  
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|-------------------------|--------------------------|
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| SINSES:1 BLASTERS:1     | 1575:6 BLACKWKS:5        |
| CUBS:1 PURDUS:3-54      | BOMBERS:1 INDEPENDENTS:1 |



Former Harper tennis player Mike Niemec has returned to Harper's team as its coach.

## Niemec returns to coach tennis team

by Kris Kopp  
 Harbinger Sports Editor  
 A former Harper College tennis player, Mike Niemec, returns to the team, not as a player, but as the coach.

Athletic director Roger Bechtold has hired Niemec as the 1983 men's tennis coach. Niemec will replace his former coach, Roy Kearns, who resigned to devote more time to his new position as chairman of the Physical Education Department.

Niemec played tennis with the Harper team and won the Region IV State tournament at No. 1 singles and finished in the top 16 at the NJCAA national tournament.

He received a scholarship to Bradley University in Peoria from 1980-82 where he competed at No. 1 singles and No. 1 doubles.

Niemec is the first Harper player to return to Harper as a coach.

"When Roy Kearns resigned, I had just graduated and I was looking for something to do," said Niemec. "I know the college game and it will be a pleasure to return to the school I once played at."

Niemec was born in Poland and began playing tennis when he was ten years old. He was a member of the Poland National Davis Cup team.

## Wrestling Update

by Tim Miller  
 The Hawk wrestlers as a team have a tendency to be under-rated, yet in a year plagued with injury and ineptitude, Coach Norm Lovelace has molded his men into some rumpen stoneman dynamite.

The Hawks (tournament) won Washoune in spite of forfeits

"I had many different teachers and I learned the game through participating in as many tournaments as I could," said Niemec.

Niemec said it is too early to tell how this year's team will do, at least until the first official practice on Feb. 15.

"It's a problem in junior colleges. You lose a lot of players, and you also get a lot," said Niemec. "Traditionally we have a strong tennis team."

"It will be my first coaching experience, but I feel I can draw upon my experiences in international tennis, help the players with their strokes and especially with the mental part of the game," said Niemec.

Last year the men's tennis team won first place in the Region IV state tournament.

"Because of the big turnover, it's hard to say how we are going to do," said Niemec.

"All of the men coming out played doubles in high school and it's hard to say how they will do in singles."

Niemec's plans for the future are uncertain. There is a chance he might return to Poland with his father for graduate school and at the same time play some more tennis.

Niemec is anxious to share his many experiences with the Harper College tennis team.

In four different weight classes. Of the six big bouts against tough ranked Waldorf Iowa the Hawks won five. That in itself says it all.

This Saturday the Hawks are off to the races for the big NAC tournament in Joliet at 12 p.m.

# Harper's 1983 enrollment increases

by Jessy Salata

**Harbinger Features Editor**  
According to the National Center for Education Statistics, college enrollment for 2-year colleges in 1982 was up five percent, but enrollment at Harper for 1983 is already up nine percent from last year.

The total head count for enrolled students at Harper at late registration on January 22, was 20,192, a nine percent increase over last spring.

According to Steve Catlin, director of admissions and registrar, this number is expected to increase by about 5,000 more by the end of the term.

The college also has a 6.3 percent increase in its estimated budget figures for full-time equivalency hours.

The FTE increase reflects the amount of matching funds Harper will receive from the

State

State assistance is determined by the total number of credit hours divided by 15. The end figure is the full-time equivalency.

Catlin also said that FTE projections are expected to end up with a total of approximately 8,438.

Enrollment projections are made at the end of late registration (EOR) and are figures that estimate the remainder of each term.

According to Catlin, projection figures are made by "the actual figures enrolled through the end of the first week of the semester and based on past enrollment figures and trends."

Total final figures at the end of the semester account for total enrollment. This includes

both credit and non-credit courses, courses starting the second eight weeks, four week courses, seminars, clinics, etc.

Percentages of increases and decreases in enrollment are measured from spring to spring or fall to fall rather than from fall to spring.

Spring enrollment is usually declined by approximately 10 percent compared to fall enrollment. Catlin says that this decline is due to many factors.

"Some people don't like coming to school during the winter months, but mainly enrollment declines in the spring semester because many second semester students transfer at this time or can't afford another semester."

The 1983 spring semester saw a 3 percent increase in full

time students compared to last year. Enrollment of part-time students is up nine percent from the 82 spring semester.

Increase in the certain academic divisions are as follows: Business and Social Science — 5.3 percent, Liberal Arts — 2.3 percent, Physical Education, Athletics and Recreation — 1.5 percent, Life Science and Human Services — 6.1 percent, and Physical Science — 3.3 percent.

The largest divisional increase occurred in the Special Services Division, Special Services, which includes such courses as English as a Second Language, saw a 28 percent increase in enrollment.

According to the National Center for Education Statistics, the rate growth among men enrolled in institutions of



Steve Catlin

higher education is expected to be greater than women. However, here at Harper, women still outnumber the men.

Vol. 16 No. 24

William Rainey Harper College Palatine, Illinois

February 17, 1983

## Law denies aid to non-registrants

by Nancy McGuinness

**Harbinger Editor-in-Chief**  
With the potential cutoff of federal financial aid to young men who have not registered for the draft, some schools have taken public stands against this new regulation and other schools are offering to replace the loss of federal aid to non-registrants.

Northwestern University's Associated Students Government has called upon the school's administration to replace federal grants and loans cut off to non-registrants with aid from the school. Yale University has made a similar offer.

The new regulation, which goes into effect July 1, requires applicants for federal student aid to sign a statement that they have registered and to provide college officials with a copy of the Selective Service letter acknowledging their registration.

Since July, 1980, young men



aged 18 to 25 must register for the draft program, even though none are being inducted.

Opposition to the regulation has reached the courtroom. A

federal judge in Los Angeles ruled that the draft registration act had been illegally implemented. The government is appealing that decision.

The American Civil Liberties Union and a public interest group in Minneapolis have filed suit challenging the constitutionality of the law.

One reason for opposition is the discriminatory nature of the bill, since it affects only young men who need financial aid. Many students question the constitutionality of the bill because it denies the constitutional right of due process of law.

Two Harbinger staff members differ in their opinions of this new regulation. Page 2

Harper College has no money with which to offer aid to non-registrants, according to Financial Aid Specialist Carol A. Zack. "Schools like

Northwestern and Yale are private schools with alumni money. We are a state school, supported by Federal and state money," she said.

Zack urges students who plan to apply for financial aid to make sure they have the letter of a school's acknowledgement received from Selective Service.

"We must see the letter," she said. "It's the law and there is nothing we can do about it. Students who have lost or misplaced their letter should apply now for a copy. If they wait until the last minute, they may be disappointed. We hope this regulation has received enough publicity that students are aware of it."

Selective Service estimates that nine million young men have registered for the draft, while some 500,000 have not. Anyone convicted of failing to register faces five years in prison and a \$10,000 fine.

## 'Fiddler' comes off the roof and onto the stage

by Diane Tarosky

**Harbinger Staff Writer**  
Ticket sales for Harper's spring musical, "Fiddler on the Roof," will begin on Monday, Feb. 21, at the Box Office, J-125.

The tickets are \$1.50 for Harper students and staff, and \$3.50 for the public.

The performance dates are set for Thursday through Sunday, March 17, 18, 19 and 20, and March 24, 25, 26 and 27. The Thursday through Saturday performances will begin matinees will start at 2:30 p. m. The Sunday at 8 p. m.

A special Dinner Theater package will be available for the Saturday, March 26 performance only. The dinner begins at 6 p. m. in Building A, and the play starts at 8 p. m. in the theater. These tickets will be in 30 for Harper students

and staff, and \$11.50 for the public.

The box office hours are Monday through Thursday, 10 a. m. to 7 p. m. and Friday 10 a. m. to 4:30 p. m. The box office is also open one hour before each performance.

Tickets can be purchased either at the Box Office or by calling 297-3900, ext. 547. Tickets reserved by phone will be held until one-half hour before the performance. If the tickets are not picked up, they will be sold. This policy will be adhered to, said Mary Jo Willis, the director of theater at Harper, and the director of the musical.

All performances will be held in the theater, J-143, and all seats are reserved.

"Fiddler reaches a common bond to so many people," Willis said about the play. "It

is the kind of show that people may have seen before — in professional, college or community productions — but they enjoy seeing it over and over again because it has so many human qualities.

The play itself presents some interesting problems," Willis said, "because it is very ethnic. It is set in a small Jewish village in 1906, in a very Jewish community. So we had to get expert advice."

"For example, on Feb. 22, the whole cast is going to a synagogue in Buffalo Grove and talking with Rabbi Howard Lurie. This will be an interesting experience for the cast."

Willis described the production as a combination of students, staff, and community residents. "This is an ideal way to reach out and get com-

munity people involved in the theater program on campus."

Tom Stauch, the choral music director at Harper, is handling all the music for the show, the vocals and the orchestra, Willis said.

This is the seventh show that Al Mueller, the choreographer, and Willis have done together. Mueller is an instructor at the June Holt School of Dance in Des Plaines.

"Mueller played the role of the Fiddler in the Candlelight Playhouse production," Willis added.

Mike Brown of the art department is the set designer, Willis commented. "Everything is being built from scratch. This is so wonderful for the look of the production."

Pat Pinianski-Majek and

Ray White of Media Services at Harper have been putting together the slides that will be used in the show, Willis explained.

And, "the Director of Student Outreach, Beverly Hoffmann, is letting us use the college recruiting van for a dressing room," Willis said.

"I guess what I am trying to stress is how much people cooperate," said Willis. "A musical is always a cooperative effort."

The food service people, the maintenance people, the roads and grounds people, all these people are indispensable, Willis said.

"We rely on these people. We can't do a theater production without cooperation," Willis concluded. "And these people make our job less of a job."

# Opinion



## Cheating must be dealt with

The scene is familiar in Harper's classrooms. Familiar enough for some students to be angry that it goes unchecked.

While we may snicker at our classmates who have answers written on their hands, arms, legs, etc., secretly we are furious that they get away with it.

Most of us are serious about college. We show up for classes and do our assignments. When exam time comes we study and pass or fail on our own merits.

What is our reward for all these efforts? The same grade as someone sitting in the back of the room looking like a loaf on a person.

If the teacher leaves the room during the exam, future whispers become open conversations. "What's number six?" "C." "How about 13, 14 and 15?"

Part of the blame for widespread cheating can be attributed to the use of computer tests. Bring your #2 pencil, color in the squares.

Easy on the teacher, the machines do the grading. Easter, too, for those who want to share the answers. Since the choice of possible answers only goes from A to E, an answer can be passed along with the fingers on one hand.

In addition to the teacher making it very clear that cheating will not be tolerated, some possible solutions should be considered.

Cheaters have to work quickly. They could be slower a bit if several colors of paper were used for the computer test. The original exam questions would be shuffled about the different colors, with the result that not everyone in the room is working on the same test in the same order.

Also, the teacher should remain in the classroom during exams, not just sitting at the desk, but moving about to make sure answers are not shared.

Another way to cut down on the possibility of cheating is to use essay questions, such as "Take a piece of paper and write down what you've learned in this class." Essay questions are the only way to find out what a student has learned. Guessing is eliminated and answers are difficult to pass along.

Teachers may rightfully respond that essay questions take a long time to grade and that teachers are not baby sitters. Agreed. But students are still the reason for having teachers. Students are not a nuisance that can be brushed aside. If a little extra effort is needed, that extra effort must be given.

We would like to see Student Activities form a commission on cheating. Through hearings and testimony from students and teachers, they could determine the scope of the problem and make recommendations to the administration.

Cheaters have to learn that they can't cheat their way through life. Those who work for good grades deserve the satisfaction that comes from equal opportunity.

## Sign up or drop out

### No draft registration, no financial aid...

Good Morning all. There's going to be a little change in the style of my column this week. It's going to be serious, but don't worry, this won't last long.

A serious issue has arisen, and virtually every male college student is going to be affected by the outcome.

A bill has been passed by Congress that may radically change your education. Packed in a nutshell, the bill reads like this: The laws and grants that the federal government has been so generously handing out for the past three decades will continue to flow to those who need them, provided those who need them have registered for the draft.

I don't think I can remember the last time a congressman proposed such a useful piece of legislation.

The U.S. government has finally come up with a way to seek an education can change his duty. If you can't produce a draft registration number when applying for financial aid, don't bother applying. That's the way it should be, too.

Stated simply, if you can't



Jeff Golden

help your country, your country can't help you.

Now I don't want to hear any crying about how there's no registration without a draft, or registration is the first step to annihilation. Save that for a later date.

The fact of the matter is that there is no draft. There is only registration, and the way the government sees it, if you're too good to complete their forms, they're too good to complete yours. Fair 'n' fair.

Registration is a simple task. Its goal is to protect our country and what it stands for. If you don't want to defend the United States of America and what it stands for, then get the hell out.

Don't think that you can take my six dollars and get a free grant or loan and owe nothing in return. It doesn't work that way.

## ...new regulation is unconstitutional

by Brian Frechette

Last week, I received an application for financial aid from Northern Illinois University. Among the barrage of questions on the application was one which infuriated me to the fullest extreme. It read:

"Have you registered or are you planning on registering for the draft?"

( ) Yes ( ) No

If you have registered, attach a photocopy of your draft registration card to this application."

My draft registration. What?! Is this an application for financial aid, or a request to join the R.O.T.C.? Sure I registered for the draft, but I see no reason in searching my cluttered files for a card which will enable me to become eligible for a student loan, especially if that card has nothing to do with my financial standing.

The appearance of this question on a financial aid form is a direct result of a law which takes effect on July 1, 1983. That states, "Any person who is required to present himself for adult registration and fails to do so shall be ineligible for any form of assistance or benefit under Title IV of the Higher Education Act of 1965, as amended, which is discriminatory against males."

In my opinion, this law is discriminatory against males. In this day and age of double standards, the female members of our population seem to be getting away with murder.

Who don't they have to register for the draft? They also need to prove that they were registered for the draft in order to receive financial aid.

Editor's Note: Where do you stand on this issue? Do you believe draft registration should be a prerequisite for receiving financial aid? We will print letters from readers having opinions on both sides of the issue. Letters must be signed and must include the writer's social security number, address and phone number. Deadline is noon Monday.

The school you are attending is heavily supported by American governments. These same governments support the ideals of freedom, democracy and liberty.

If you as a student are unwilling to defend these ideals, then you should also be unwilling to attend this institution.

Now I realize that the majority of students are patriotic, but there are those who believe this bill is unfair. They feel it is a violation of their rights.

It only seems ironic to me that those same rights were defended by sixteen million Americans in World War II. Over a million of our fellow countrymen were injured, and six hundred thousand died.

No one is asking you to pick up a gun. You don't have to leave your family. It doesn't even cost you a penny. Your government is asking you to show your support for our nation's welfare and security. If it is too much to ask you to register for the draft, the Department of Defense understands clearly. And so does the Department of Education.

## ...new regulation is unconstitutional

by William Rainey Harper

The United States government has overstepped its bounds by enacting this new law, and it should re-evaluate its recent constitutional attitudes about the government's role in our society.

A draft registration resistor said in a recent television interview, "If I were indicted for draft evasion, I would go to the courtroom, and if I were convicted, that would be because of my own choice. This law is taking the choice completely out of the courtroom, and putting it into my financial aid office, and that is not what I believe in."

## Harbinger

William Rainey Harper College  
Algonquin & Route 60  
Palatine, IL 60067  
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On Valentine's Day, the Dental Hygiene Club gave students a chance to show that special someone how much they care with a beautiful coronation. Photo by Bob Nalk

## Thompson replies to story on deaf ed

On February 10, the Harbinger printed an article entitled, "Special ed for these special students." I am writing because I find this article to be very upsetting. After the first three paragraphs, this article is inaccurate, senseless and even insulting to people who are deaf. The writing itself is poor and ungrammatical in places and the purpose it was intended to serve has been missed. I regret that our office has been associated with this story.

Let me give you some exam-

ples. Paragraph four makes no sense at all. How can a language be a secondary mode of communication? What is the primary mode? Paragraph five asserts that deaf people are involved in social activities. The rest of this sentence is meaningless. Paragraph six and seven, learning handicapped is incorrect, it is learning disabled. There is no "Booster" Miss Deaf Illinois and our office is Disabled Student Services. Paragraph eight is a collection of unrelated and misrepresented facts that

leaves the wrong impression. The finale to all of this occurs in paragraphs thirteen and fourteen. Deaf people are never referred to as DEAFs anymore than hearing people are referred to as HEARS, or maybe EARS would be better. The last paragraph on the seven kinds of sign language and writing is totally inaccurate.

I regret that such an article appears in our paper. People who know little about our office or about Harper's deaf students have been given a totally incorrect picture. Reporters and writers have a responsibility to gather and report accurate and in-depth information. In addition, they have a responsibility to write with clarity and meaning. If I were an English composition teacher, this article would definitely rate an 'F'.

Rich DuBuis  
Dean

Tam Thompson  
Coordinator of Disabled  
Student Services

## Only important opinions?

Two weeks ago Mr. Golden wrote a column stating that people should express their opinions. I agree with that as long as the opinion is worth what important. Does Mr. Golden's column last week about blackboard erasers, chalk suppliers and door lock-

ers show the average level of his opinions? I guess that it must be difficult to come up with profound subjects when our world is in such great shape.

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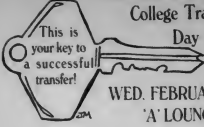
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College Transfer Day  
WED. FEBRUARY 23  
'A' LOUNGE

The following colleges have accepted invitations to College Transfer Day, Wednesday, Feb. 23, 8:00 a.m. to 1:00 p.m. from the 'A' lounge (room 221) in the 'A' lounge.

- Northwest College
- Northwestern University
- U.S. Army Recruiting
- Rockwell University
- MacCormac Junior College
- Saint Xavier College
- Mallinckrodt College
- Bethesda College
- The University of Tulsa
- University of Illinois-Champaign
- Trinity College, Deerfield
- Ball State University
- North Central College
- Ill. College of Optometry
- Lawrence University
- State American College
- University of Illinois College of Pharmacy
- Marquette University
- Randolph College
- Western Illinois University
- San Mary's College, MN
- Western Michigan University
- Air Force Academy
- Bradley University
- Carroll College, Stone Forest, IL
- Kendall College
- University of Illinois at Urbana-Champaign
- Bozeman College
- Ill. State College of Pharmacy
- Trinity College
- Ill. Wesleyan University
- Vernon College
- Carroll College, KY
- Lake Forest College
- College of William College
- National College of Education
- School for the Visually Handicapped
- Columbia College, Chicago
- Wheaton College

## Trustees Community Scholarship

The Board of Trustees of Harper College has four Trustee Scholarships to be awarded to students selected from the general college population who live within District 512 who are not recent graduates of one of the district high schools.

Each Harper College Trustee Scholarship will be for one semester's tuition provided the student maintains at least a "C" (2.0) average. The scholarship will be renewed for each succeeding semester, as well as summer semesters, until four academic years have lapsed or the maximum amount of credit hours are awarded to fulfill the requirements of the degree program in which the recipient is enrolled. If a change is made in

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"Our representative will be on your campus Wednesday, February 23, from 10:00 AM to Noon and 1:30 PM to 8:00 PM."

NAME: JAMES KOKHANSKI and JUDY GUSTANSON DATE: February 24, '63  
 COLLEGE DAY TIME: 1:30 - 6pm  
 LOCATION: TIME: 1:30 - 6pm

# Upcoming

## Investment Club to Meet

The Investment Club held its first meeting February 1. An election was held for President Treasurer and Vice President Secretary. Dave Bramlett and Darryl Dodson now hold these offices, respectively. The next meeting will be held on Friday, February 18, at 1 p.m. in room 1-114. Dues will be collected.

## Be Prepared — Apply Now

Now is the time to consider how to finance your 1983-84 school year. The Illinois State Scholarship Commission will no doubt have a cut off of early June for students who have had a scholarship award in prior years.

The law has recently been passed requiring young men to register with Selective Service. All young men born after December 31, 1959 will be required to show proof of registration before receiving any type of student financial aid. When you registered you received through the mail an acknowledgment letter from Selective Service. That letter is your evidence of registration. If you have lost or misplaced your letter, we have a form available in the Office of Financial Aid stating where you may write requesting a copy of your registration. Write now if you do not have your letter.

A copy of your 1982 federal income tax return will be required, as well as a copy of your parents' 1982 federal income tax return if you are a dependent student. Make sure that you make a copy before mailing your return.

## Graduation petitions

Students who qualify for a degree or certificate for the Spring 1983 semester must petition for graduation by Monday, March 11, 1983. Graduation petitions can be obtained in the Registrar's Office, A-213.

Preparation in advance will save you a lot of time and save you problems when it comes to your application in the fall.

The 1983-84 application for financial aid are available in our office now. APPLY NOW.

## Women's Club Scholarship

The Arlington Heights Women's Club is offering a \$100.00 scholarship for spring '83 semester. The criteria for the scholarship is:

- Financial need
- Arlington Heights resident
- Student with a change of life-style, returning to school

Applications are available in the Office of Financial Aid, Room A-304. Deadline for submitting applications is March 15, 1983. A personal letter explaining your need for a scholarship and one letter of recommendation must accompany the application.

## Jazz Dance Company

Jazz Dance Chicago, a ten-member dance troupe headed by esteemed choreographer Gus Giordano, will perform at 8 p.m. on Friday, Feb. 18 in J-12. Harper students with activity cards will be admitted for \$1, and public admission is \$5. Gus Giordano has been

involved with jazz dance for forty years. In the mid-50s he established a dance school in Evanston which boasts an enrollment of 1400. The school serves as a training center for members of Giordano's Jazz Dance Chicago company.

Giordano's imaginatively choreographed dances which he created for Channel 11 have won him two Emmys as well as the National Educational Television Award for excellence in cultural affairs programming.

## Illinois Sheriff's Association Scholarship

The Illinois Sheriff's Association Associate Membership Program will be offering 52 scholarships of a maximum of \$500 each. Thirteen scholarships will be awarded to students residing in Cook County.

**ELIGIBILITY:** Any permanent resident of Cook County. Those residents must be eligible to attend a vocational training program or institution of higher learning in the State of Illinois as a full or part-time student. There is no restriction as to the course of study pursued.

**AWARDS:** Scholarships will be awarded to deserving students based on ability, merit, character and sincerity of purpose in reaching his or her goal.

**TERMS:** Good standing in chosen program must be maintained.

**SELECTION:** Completed applications shall be submitted to the Cook County Sheriff's Youth Services Department by March 1. A citizenship committee will review all applications and select the thirteen finalists from Cook County.

**ESSAYS:** All essays become the property of the Illinois Sheriff's Association and may be reprinted or edited in whole or in part.

**APPLICATIONS:** All of Cook County scholarship applications and supporting materials should be mailed directly to: Scholarship Program, Cook County Sheriff's Youth Services Department, 1401 S. Maybrook Drive, Maywood, Illinois 60153.

Scarlett, trumpet; Timothy Kent, trumpet; Daniel Gimgersch, horn; Frank Crasatelli, trombone; and Arnold Jacobs, tuba.

The troupe will play a varied program of music taken from the rich history of brass writing. A special part of the program will be music from a town band of the Civil War era played on instruments that are more than 100 years old.

## "Starting Your Own Business" Workshop

"Starting Your Own Business Workshop," an all-day workshop which provides an overview on loans, federal assistance, accounting and legal requirements, and marketing and sales techniques will be offered by the Women's Program Saturday, Feb. 26, from 9 a.m. to 3 p.m. in A-315. Tuition is \$22 and includes lunch.


Louise Schrank, entrepreneur and author of "Life Plan," and Anna Bush, Harrington attorney, will lead the workshop.

To enroll in the workshop, telephone the Continuing Education Administration Office, Ext. 410, 412 or 301.

## Symphony Brass Quintet

The Symphony Brass of Chicago quintet will perform at Harper College at 8 p.m. Sunday, Feb. 20 in J-143. Harper students will be admitted free with activity card and public admission is \$2.

The Symphony Brass of Chicago is composed of five members of the brass section of the Chicago Symphony Orchestra. Quintet members are William



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Harper President James McGrath (right) and Vice President of Student Affairs, Donn Stanbury, converse over the evening's activities.



"Jinx" members Terry Curtain, Joe Zanoni, Renee Van, Mike Hoff, and Frank Barabice (left to right) took time out to pose for our photographer before they took the stage at Cabin Fever.



Joe Zanoni, the "Jinx" keyboardist points out what the band cools down with.

# Program Board's CABIN FEVER



## EXTRAVAGANZA!

PHOTOS BY...  
Bob Naik



"Jinx" drummer in a pre show pose.



Harbinger staff Hula Hoop Contest judges Joe Saunders, Amy Wittman, and Brian Frchette (left to right) made the decisions in choosing the winner.





# Off Beat

## Spend a night with Mick Jagger!



Mick Jagger, along with the Rolling Stones, shows his dazzling stage presence in their new movie, "Let's Spend the Night Together" — a montage of clips from their record-breaking 1981 American tour.

"Let's Spend the Night Together" — An Embassy Pictures release. Rated PG. Directed by Paul Ashby. Rating: \*\*\*\*

Outstanding musical content, energetic showmanship, and the newest in technical filming advances make "Let's Spend the Night Together" one of the better concert films made to date. The Embassy Pictures presentation, which opened nationally last Friday, is a filmed account of the Rolling Stones' record-breaking 1981 U.S. tour.

What makes "Let's Spend the Night Together" better than many other films is its appeal to the senses. Visual shots captured by twenty cameras and the latest in twenty-four track Dolby stereo sound provides a better show than actually seeing it live. "Let's Spend..." gives, in the words of Mick Jagger "a feel of what it's like to be there, which is what a film can do more than actually being there — because you can be in more than one place at once."

"Let's Spend the Night Together" is comprised of material from three concerts: the outdoor show at the Sun Devil stadium in Tempe, Arizona, and the first two indoor shows at the Meadowlands' Brendan Byrne Arena in East Rutherford, New Jersey. The ninety-four minute movie features 25 of the Rolling Stones' songs, ranging from the early classics to those being performed live for the first time.

As always, Mick Jagger steals the show. The energetic forty-three year old captivates the audience with his relentless swaying, shuffling, and strutting. Jagger, who has been called the most dynamic performer of our time, provides powerful and exhilarating vocals song after song.

Backing Jagger, and forming the remainder of "the world's greatest rock and roll band," Keith Richards, Bill Wyman, Charlie Watts, and Ron Wood all blend together nicely despite large personality differences.

The one draw back to this movie is the irrelevant "perils of society" and "historical" film footage which pops-up every

once in a while throughout the show. These sometimes gruesome shots try to convey some sort of message in a film meant only for fun. Besides disturbing the pace of the movie these little spots of footage ruin the essence of being present at a live performance.

Things to watch for during the movie include: any movement from bass player Bill Wyman, the chorus line during "Honky Tonk Woman," and Mick Jagger as he runs through the audience during "Let Me Go."

Those who are Rolling Stones fans will enjoy this movie much more than the average moviegoer. "Let's Spend the Night Together" is a straight-forward attempt to capture the celebratory spirit of what is considered to be the most impressive rock and roll tour ever. This movie puts the viewer in a better-than-a-front-row seat — it actually gets you onstage with the Rolling Stones, and because of that, this movie gets three stars.

by Bob Schmetz

### Goose Droppings

LOOK, YOU HAVE GOOD POTENTIAL ON THE SHIRT TAIL, BUT SOMEHOW YOU'RE NOT AS FAST AS THE OTHER GOALS. I THINK IF YOU GOT A HANG CLUT IT COULD IMPROVE YOUR SPEED.

IF HANG CLUT I CAN'T GET A HANG CLUT IT'S ONE OF MY BEST FEATURES. I'D BE LIKE A LIME OF SCHEMERING.

WELL, IF NOT YOUR REAR, YOU CAN SHAVE OFF YOUR BODY HANG INSTEAD.

### By Jim Martin



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# Off Beat

## No snow for Weaver



THE KING had the musical entertainment lineup for "The Beat Four," which also features HEAVY MANNERS and BIG THWIGS AND THE BELLOW FELLOWS. Tickets are now on sale at \$4, the concert date is Feb. 25.

### 'Hunter' fit for tying

"The Hunter" blends two of Blondie's previous albums, namely, "Parallel Lines," and "Autoamerican." Blondie's latest album, entitled "The Hunter" is lacking in almost all respects. Blondie's 1978 release, "Parallel Lines," and their 1980 release, "Autoamerican" both contain fine musicianship, complex transitions, varying and tunable melodies, and many other positive attributes that "The Hunter" does not possess. "The Hunter" is not all bad, however. It does contain much creativity in lyrics and design. Unfortunately, these attributes make the songs neither likable nor recallable. Chris Stein, Blondie's guitarist and song writer, has definitely lost his song writing abilities in creating the score for "The Hunter."

"The Hunter" begins with a song entitled "Orchid Club" (one of the "better" songs on the album) and then reaches its highest point, its apex, its climax, if you will, with the second song on the album which is entitled "Island Lost Souls." Is this album really that bad? Yes. "The Hunter's" "Island Lost Souls" was the only song on the album to make the top forty singles chart. I suggest you listen to the

[first two songs on "The Hunter" and then proceed to roll the album in front of a moving vehicle. The third song on the album, entitled "Dragonfly," is a new form of rap music in which Blondie's lead vocalist, Deborah Harry, talks aimlessly throughout the better part of the song. Deborah Harry's proper form of rap music was introduced in the song "Rapture" on Blondie's "Autoamerican" album. The reason why rap music can be fun to listen to is because the vocalist talks along with the beat or rhythm of the music. Deborah Harry does this quite well on "Autoamerican" but not on "The Hunter." To make matters worse, "The Hunter" contains more than one song in which the improper form of rap music can be found. On the second side of the album only one half a decent song, "War Child," remains. That leaves eight songs on the album not worth listening to. I believe the main problem with the songs on "The Hunter" is that they consist of a dimension that can only be considered paper thin at best. I give this album an equitable B-.

by Peter Zolecki



DENNIS WEAVER stars in COCAINE: ONE MAN'S SEDUCTION, a two-hour TV movie that deals with the problems of cocaine use among middle class Americans, airing Sunday, February 27 at 8 p.m. on NBC-TV, Channel 5.

movie about wife beating. He played an alcoholic in "Don't Go to Sleep" and he appeared with Valerie Harper in "The Day The Loving Stopped," which explored the problems of divorce and broken families. "Films like that should be made and should be part of the television fare," he says. "I'm particularly pleased with "Cocaine: One Man's Seduction" because I have been involved quite closely with a couple of drug rehabilitation facilities. One, in particular, called Cry Help, was started by ex-users who wanted to help people who were still in trouble. It involves the same kind of treatment offered by Alcoholics Anonymous. It's called N.A., or Narcotics Anonymous. There is a definite program of rehabilitation to prepare people for a usefulness in society."

Weaver believes his new film is especially important at this time because cocaine is becoming the All-American drug. It is common knowledge that, today, coke is the drug of choice for millions of solid, middle class people," he says. "There is even a feeling that it is not addictive. It is an insidious kind of drug, because, at first, it gives users a euphoric lift and a feeling of confidence. In the end, it brings on depression, edginess and weight loss. Finally, it destroys you. It pulls the rug out from under you, completely."

In "Cocaine: One Man's Seduction," we see how a successful real estate salesman, played by Weaver, is seduced into trying coke when business turns sour. Once "hook" on the drug increases, it brings on paranoia, hallucinations, damage to his nasal membranes and finally, total physical collapse.

There is some hope that films like this will stop the cocaine blizzard that now blows through middle class America and Weaver believes it is his responsibility to alert people to the dangers he knows exist should they succumb to this white powder nightmare.

"Cocaine: One Man's Seduction" is a David Goldsmith Production in association with Charles Frere Productions.

### Entertainment on Campus

#### Concerts

Symphony Brass of Chicago  
Sunday, February 20, 3 p.m.  
Admission: \$3.00

Lyric Opera Center for American Artists  
Monday, "Ciel de nuit"  
Sunday, April 17, 3 p.m.  
Admission: \$3.00

John Owings, Pianist  
Thursday, April 21, 12:15 p.m.  
Admission: Free

Concerts Early Music Ensemble  
Sunday, May 1, 3 p.m.  
Admission: \$2.00

#### Lectures

All lectures are at 8 p.m. unless otherwise noted.

Roger Ebert and Gene Siskel  
"An Evening With..." Friday, March 11

Dr. Mortimer Adler  
"The Poesies Proposed" Monday, April 18

#### Musical Department Concerts

Harpur College Community Orchestra and Concert Choir  
Sunday, February 27, 7:15 p.m.  
Harpur College Jazz Band  
Wednesday, February 23, 11:45 p.m.

#### Art Exhibits

Exhibits are open for public viewing during College operating hours, admission free.

Willie Carter — February 23  
The Annual Black Print and Drawing Competition — March 2-3

#### Box Office

For ticket information contact  
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# Sports

## Hawks suffer losses

**by Mike Seagstock**  
**Hartweg Sports Writer**  
 The Hawks gave it every thing they had Thursday at Moraine Valley and Saturday at DuPage, but they still could not come up with a victory. Harper lost two tough games that might have been won were it not for a last second shot and a second half strategy change. The two on-the-road losses bring Harper to a 14-11 season record, making them 3-4 since January and giving them a conference record of 2-4. The first loss came in overtime against Moraine Valley on a half court desperation shot with little more than a second remaining. This gave Moraine Valley the win, 58-57.

### Men's Basketball

In a very defensive game Tim Phillip dominated the boards pulling down seven rebounds, and stealing three passes in the effort. Harper's second loss was suffered at DuPage as the Hawks lost in the final six minutes of the game, 69-77. The Hawks led 41-39 at half-time, when it looked as though they might upset the first place Chaparrals. The Hawks' confidence grew into the second half, upping their lead to 8 points. The Hawks led 58-48. At that point, the Chaparrals

made a critical defensive change, switching to man-to-man coverage. Harper could not adjust to the tighter coverage as Du Page began to catch up. At the 6:30 mark, the Chaparrals took the lead, 61-60. From there, Du Page continued to pressure Harper on defense and score on offense. They later scored ten unanswered points in a span of three minutes to put them ahead 76-65 with 1:25 remaining. Summing up the disappointing game, Coach Bechtold said, "In the last six minutes of the game, they put a man on press on us and... it worked."

## Women fighting for second

**by Kris Koop**  
**Hartweg Sports Editor**  
 With one conference game left to go, the Harper women are tied for second.

The women beat DuPage by 11 points. "We played well," said Coach Tom Teschner. "They were stronger than the first time we played them." High scorers for the game were Lynn Buder, (guard) 28 points, and Mary McCants, (guard) 20 points. "We shot well," said Teschner.

In a double overtime against Elgin the Harper women again won.

"We had only eight players at Elgin," said Teschner. "We used a few more subs, we played well, with a lot of intensity."

### Women's Basketball

Elgin was not a conference game for the women. "It didn't mean as much to us but we still played to win," said Teschner.

The women are 7-3 in the conference standing. With one game remaining against Thornton, the women are determined to play hard. Thornton is tied with Harper for second place in the conference standings.

"We've beaten them before, we played extremely well that day," said Teschner. "We still don't have Terese Brazuzio,



Lally Houwa goes the extra mile in practice

Photo by Bob Naik

and they'll be out to get us." Brazuzio, who injured her knee in a recent game, has not returned to the Harper team.

### Intramural Events

Friday 2:25  
 Men's Weight Class Wrist Wrestling  
 1:00-2:30 downstairs hallway Bid. M  
 Entry Deadline Thursday - 2:00 P.M.

Friday 2:25  
 Men's Weight Class Powerlifting (three events)  
 2:30-4:00 Weight Room Bid. M  
 Entry Deadline Thursday - 2:00 P.M.

Friday 3:25  
 "Water Sports Day" & Pool Party (Men & Women)  
 1:00-3:00 in the Pool Bid. M  
 "Confests," "Shirt prizes," "Refreshments,"  
 "Candlelight swim, etc."  
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**RUNNERS, SWIMMERS:** for a mere 90 minutes a week of your time you could win an Intramural T-shirt for your respective event. Keep your leg in the Intramural office, M 222, from February 18th to May 1st, 1983. "It's NEVER too late to get fit!"

Bill Hubly, Hawks leading scorer

Photo by Bob Naik

## Hubly at Harper

**by Mike Seagstock**  
**Hartweg Sports Writer**

Bill Hubly, the 6' 3", 170 pound guard from St. Viator, wears No. 22 and was last year's MVP in the conference. He has an excellent chance of getting the honor again this year, leading Harper in scoring, but what he would want even more is a state championship.

At St. Viator, Hubly started both his junior and senior years. Though the team averaged about 500, he made all-conference and Herald all-area. He missed most of his senior year, however, because of an injury. "Because of the injury, I didn't get many good offers. Harper assistant coach Joe Koski talked to me about coming to Harper. He said if I played here, I might get better offers to other schools."

Koski made a great move in getting Hubly to come to Harper. In fact, Hubly helped dig the Hawks from the bottom of the NAC to a conference championship.

This year, however, Harper is struggling at 2-4 in conference. "We've got just as much talent as last year," Hubly said, "but last year everyone wanted to win — everyone gave 110% because nobody thought we'd win. This year everyone wanted to beat us since we won the conference last year."

Being last year's MVP, players came out tougher against Bill Hubly, and he has

responded by becoming a better player.

"Last year, I didn't expect to win the MVP. This year, my jumping and shooting ability has improved," said Hubly.

More pressure on Hubly means the other players on the team have had to show that Harper is not just a one-man show.

"All the starters are playing well, and Bob Brown has really improved. He plays well, especially when he's motivated, and Ed (Kleinwachner) is great on the boards, especially in the Illinois Valley game. The really big help has been from the bench. Before, we weren't getting enough bench help. Lately the bench has really been a big help," said Hubly regarding his teammates.

The regionals begin February 22, and the Hawks must face three teams before then — Joliet, Thornton and Malcomb X.

"If we can win these three games, it will give us confidence going into the regionals, but right now we're starting to gear our practices toward the state tournament. If we play good — defensively and offensively, we can win our region and go downstate," Hubly added.

Hopefully, with Bill Hubly's help, the Hawks will get it together and win the next three games, and more importantly, the tournament.

"I would gladly trade an MVP for a state championship," said Hubly.

## Wrestlers head for regionals

**by Tim Miller**  
**Hartweg Sports Writer**

The Hawks placed third in the NAC conference tournament last week.

Joe Pelletieri managed to place second losing only to a tough Triton opponent Jim White also placed second losing to Freddy Wilson of Triton who placed fourth in the nation two years before. Craig Hank placed first, by hammering a man from Joliet who had beaten him earlier in the season.

As a team, the Hawks finished the season with a 7-3 dual meet record. This,

### Wrestling

however, is misleading when considering the fact that they had to forfeit in four weight classes due to injury and ineligibility.

"I've heard of other coaches having to deal with a situation like this one," said Coach Norm Lovelace. "I thought about what a deterrent it would be. But you don't realize what a job it is to deal with, until you experience it yourself."

"These boys have come a long way. At first I didn't think

some would ever be able to pull off a good match," said Lovelace. "I was wrong. They worked their tails off this year. I'm really proud of them."

This weekend is the moment of truth for the wrestlers. In essence, it's what they've strived for all year long. Seventeen teams will enter the regionals. Only the top three individuals from every weight will earn the right to advance to the nationals.

Among the top seeded men are Joe Pelletieri, seeded third; Jim White, third; and Craig Hank, either first or second.

# There is still time left to CLEP out

by Jeanne Anderson  
Harbinger Staff Writer  
All it takes is 30 minutes, a little confidence, \$25, and with a little luck, college credit can be yours.  
Through CLEP (the College Level Examination Program) any student who thinks he or she knows the prospective material for a course well enough can take the exam, and upon successful completion, earn full credit for the course.  
According to Director/Coor-

ditor of the Program, Barbara Deer, "It (CLEP) was originally designed for adults, but there are no restrictions on who may take it."  
Since August of 1982, nearly 115 Harper students have taken CLEP tests with a success rate of 65%. "Although," said Deer, "of the approximate 20,000 full and part time students at Harper, 115 is a drop in the bucket." Perhaps the reason so few participate is that it seems to be too much of a risk

(at \$25 a test) or that they are not fully aware of how beneficial the tests can be.  
It is imperative that the student first notify his or her prospective school of transfer to inquire if CLEP credit is accepted. Although the majority of state schools do, there may be some restrictions regarding taking courses that apply to one's major.  
Harper will accept up to 30 CLEP credit hours. Deer also said, "The purpose of CLEP is

to help people get credit for what they know and to encourage those that are successful to perform as well as they can in subsequent courses."  
In 1981, 308 CLEP tests were given to 215 Harper students. Of that number, 74% were female with 55% 26 or older.  
Despite the statistics, there is no real "typical CLEP test-taker who is more successful than the rest," said Deer. "Sex and age don't influence the

results, it's the backgrounds of knowledge and experience that does it for them."  
The CLEP office is located in A-347. Students interested in testing out of classes for the fall semester should sign up as soon as possible, since there is a wait of four to eight weeks to receive results of the test.  
"It's definitely worth looking into," said Deer. "Certainly more people should try."

# HARPER

Vol. 16 No. 24 February 24, 1983

## Activity fee proposal won't appear on board's agenda

by Joseph Saunders  
Harbinger Staff Writer  
The Student Senate's proposal for an activity fee increase will not be on the Board of Trustees' agenda for Feb. 24.  
As the proposal stands now, the senate is asking for a 5.5 percent fee per hour charged on total tuition with a limit of 12 hours. Out-of-district students would be charged the same rates as in-district students.  
For the senate proposal to appear on a Board's agenda, it must be reviewed by the administration. The senate presented the proposal to the administration Feb. 3.  
Donn Stansbury, vice president of student affairs, said, "I

would have to recommend it and it would be discussed by a group consisting of administration members."  
Once reviewed by the administration it is presented for consideration to the Board which has the final say. However, the proposal does not yet have administration support.  
The major stumbling block appears to be a lack of supportive data, Stansbury said. The need for more money must be demonstrated and backed up by figures.  
"Demand on the money allocated increases with every year," said Stansbury.  
Senate members have said they need an increase because

of inflation. The last activity fee increase was in 1978.  
The process of investigation will continue. Stansbury will be working with Jeanne Parkman, director of student activities, and the student senate. Also involved will be Board Member Molly Norwood and Mary Ellen Beagle, student trustee, who recently were appointed to a sub-committee on Student Affairs.  
A proposal could be presented within the next few months. If additional information warrants a raise.  
"I support the student government; it is their responsibility to consider such issues," said Stansbury.



The new Harper mascot? No, but this frightened little squirrel endeared himself to many students and staff last Wednesday as he hovered between life and death on a ledge outside of the Harbinger office. See editorial on page 2. Photo by Bob Naik.

## Brown puts 'Fiddler on the Roof'

by Diane Tarowsky  
Harbinger Staff Writer  
Of the many unheralded people involved with putting on a successful production, perhaps one of the most important is the set designer.  
For Harper's productions the set designer is Mike Brown, associate professor and chairman of the art department.  
Brown has been at Harper

for about 11 years, and for the last three years has been the set designer for six plays: "West Side Story," "Chaperon," "The Shadow Box" and, currently, "Fiddler on the Roof."  
"He really has attention to detail. It is scrupulous, and it absolutely makes the difference in the sets. He cares about every single piece, no

matter how big or little it is, and it shows," said Mary Jo Willis, Director of Theater at Harper.  
Brown, who was born in England, has been involved in the arts since he was a child.  
After receiving a Bachelor of Science Degree in Art Education from the State University of Buffalo, and a Master of Fine Arts Degree in Sculpture from the Rhode Island School

of Design, Brown came to Harper.  
"The intention was for me to concentrate on the three-dimensional area of the art department. Basically that includes three-dimensional design, ceramics and sculpture," Brown said.  
"Now, it also includes stagecraft. Part of the requirements for the class is an internship either in a Harper production or in a local community theater. It is the student's choice."  
The three-dimensional art lab is located in Building U. At first it was "in Building C, then in Building T. After the physical education department went into Building M, we took over and expanded this facility, about two or three years ago," Brown explained.  
"Once the move was completed into Bldg. U, and the lab established, then I started working on set design."  
"Prior to that time, I was committed to the development of the art department's program of three dimension."  
Brown has had inquiries about doing set design work outside of the college, "but it would mean a time commitment that I'm not ready to do at this particular time."  
"I am more interested in establishing good theater here, than I am in establishing good theater somewhere else."

Brown said.  
"I think the potential here is good. We have good direction and we have available student talent."  
"When Brown first started doing the set designs there was, 'in addition to the designing, a lot of organizational work that was in support of the design. For example, standardizing flats and standardizing the painting."  
And, "when I started designing we had just begun to use the J Building lecture hall" for the theatrical productions, Brown said.  
Currently, "if it's appropriate we basically make everything," Brown explained.  
"That's so you have a uniformity of style and construction."  
"When you put on a play like 'Fiddler,' that means some antique kinds of pieces. It is unlikely to get all of them to match, to get uniformity. So you make as much of it as possible."  
"We have a stage crew of about 20 volunteers that meets every Tuesday and Thursday night. We usually start about eight weeks before the production, and we put in several weekends close to the production date."  
"We manufacture, ship and install the sets," Brown continued.  
"The limited storage space



Mike Brown is shown with the scale model of the set he designed for "West Side Story." He is currently working on "Fiddler on the Roof," his sixth effort for Harper's productions. Photo by Bob Naik.

(Continued on page 3)

# Opinion



## Trapped squirrel brings out nuts

He looked cold and frightened, shivering in the cold damp weather. We wish we could make him understand about the people who cared about him and how they were frustrated in their efforts.

A little squirrel made an error in judgment and climbed the brick wall just outside the Harbinger office. He perched on the tiny ledge and seemed to be afraid to try to get down.

Word of his plight got around and a crowd gathered outside our office. Ever mindful of our duty to cover the campus news, we dispatched our ace photographer to the scene. Scores of reporters stood with notepads and pencils in hand. Our office became the rescue command post and Operation Save-the-Squirrel was underway.

But they laughed. Harper's maintenance department and Public Safety apparently had a good chuckle over the thought that people wanted to help a scared little squirrel. Harper student and soccer player Ed Butler didn't think it was funny. He called the Palatine Fire Department and had to swear that he was not drunk or making a crank call. He told them he would be willing to climb up if they would furnish a long ladder. They refused.

Calls by Carolyn Robertson, secretary in the Student Activities office, to the Animal Control Center and the Humane Society went unanswered.

Then two Harbinger staff members found the solution. They went to see President McGrath.

One phone call from him and Harper's crackerjack rescue team went into action. With one man on the roof and another on the ground shaking the tree, the little squirrel made a flying leap and scampered off to do whatever it is that squirrels do.

Two conclusions of equal importance, we think, can be drawn from this episode.

The hard, cynical attitude often attributed to young people is a myth and the Humane Society should give them awards.

Once again, the validity of an old adage has been confirmed — "it's not what you know, but who you know." All the students' efforts went for naught until President McGrath got involved.

His intervention should not have been necessary, but the college is fortunate, indeed, to have a chief executive officer who students feel can be approached.

Animal lovers of the world will be comforted by this heartwarming rescue. Larry Lojckow would be proud.

## Two way risk

Students and faculty who park on the north side of the campus should beware. The roadway that runs next to buildings A, E and D now has two way traffic.

The little road used to be one-way after it passed the visitor's parking circle, but the one-way signs have been covered and cars now travel in both directions.

For the protection of those who must cross the road, we have several suggestions:

- Most of the drivers on this road seem to be in a hurry, so speed limit signs should be posted.
- A public safety car equipped with a radar gun should hide between D and E buildings.
- A bridge over the road.
- Traffic lights and crossing guards outside the cafeteria.

## Lead to Harper indigestion

I've been ripped off. Cheated. Fingled. Hornswoggled. Call it what you will, the effect is still the same.

My money is gone, my pride and honor insulted, and my intelligence ignored. But you know something, I'm not feeling all that bad.

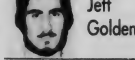
What makes me feel so good about this highway robbery is that over two hundred other Harper students are swindled every day too.

But you know what they say, "That's life at Harper's cafeteria."

For sure all you valley people out there, I mean, like, grody is just so apropos here. One dollar and seventy cents is just disgustingly outrageous for the piddly portions of bread and lettuce called a turkey club sandwich.

Who do these scoundrels think they are? Give a person an apron and a ladle and they think they're Genghis Khan.

I'm just fed up (and not with the quantity of the portions served) with the atrocities being committed by the cafeteria.



Jeff Golden

Therefore, I hereby declare an all-out purge aimed at cleaning up the quality and quantity of the overpriced foodstuffs that are dispensed by the mess made at Harper.

What did we as students ever do to deserve this?

As I understand it, there are people who arrive here at four o'clock in the blessed a.m. to begin cooking meals.

This means they have approximately seven to eight hours to plan, cook and ready anything they wish to serve.

How can so many cooks, with so much time, make so much money on each bad food? It's a crime I tell you!

The cafeteria has no right to charge their outrageous prices unless they are justified.

And if it is justifiable to

charge more for chipped beef than chipped diamonds, then we the students aren't the only ones getting ripped off.

Then again, maybe I'm writing off the wall. I mean considering the service that we get down there.

There's the speckled white tile floor so ever tastefully washed.

Let's not forget about the overstaffed benches we rest our weary bodies on. All the comforts of home are at your feet, especially if you're wearing cushion-soled shoes.

The Luxeodod waiters that push around the tray carriers must be a major reason for the high prices charged for food.

Come on down there! What are you people in the hole trying to do to us?

It's your life. You chose to live it over a hot sweaty stove, not I. So don't take out your aggression on those who eat your wages. It's just not fair.

Just in case my overly emotional appeal doesn't touch you though, remember this.

Your job is only as secure as my stomach.

## If you don't pay up to get out you'd better love Mexico!

By Stephanie Frank

Harbinger's Managing Editor

Getting out of Harper is a lot like getting out of New Jersey. When you pass over the many bridges or through the many tunnels leading into that fair state, many a word is said about the price you'll have to pay in leaving. No, it is only after you have had your fill of New Jersey (3 minutes, 35 seconds) or Harper (2 to 4 days) that any mention is made of the cost of leaving.

New Jersey is relatively inexpensive. For a mere \$1 to \$2 you can leave behind the eternal flames of Elizabeth, the aromatic reineries of Perth Amboy and the stunning gargoyle encrusted architecture of Newark.

To depart equally picturesque, but somewhat less smelly Harper, bathrooms aside, the price is much dearer.

To pass through the toll booth of Harper graduation, you have to cough up 15 big ones, that is if you want confirmation of your graduation.

That is to say you a decorative parchment diploma — suitable for framing — a leatherette album — suitable for framing — the services of a highly paid Harper staffer — suitable for framing — who will inform all those who ask, that you did indeed obtain a degree.

What happens if you don't pay? Anwer: If the educational equivalent of failing to pay the toll on the George Washington Bridge.

In other words, as far as employers and other colleges are concerned, you'll look like

## Harbinger Staff

you just did the broad stroke across the Hudson River at low tide. (However, on a good day you can walk across the river by hopping from an abandoned car top to abandoned car top.)

Yes, there you'll stand covered with the fruits of your labor at Harper with no one wanting to touch you. Then you will be thinking, "Boy, I wish I had paid that toll or purchased that diploma — suitable for framing."

Yes, think of all the trouble you'll have explaining why you had to swim to Harper and how it's not even in New Jersey.

Tollway authority police and registrars tend to give impatient listening to your explanations while you drip on their carpets.

Yet, none of this compares to the trouble encountered by a Harper student who failed to pay his \$15 and found himself in Ciudad Juarez, Mexico.

Sure, he had no trouble getting into Mexico — the admission requirements are only slightly higher than Harper's — but when it came time to leave, he felt somewhat regretful.

The kindly border agent, 357 magnum drawn, inquired, "Hey boy, where's your decorative parchment diploma, suitable for framing, and your leatherette album, also suitable for framing?"

Enchiladas streaming down his forehead, the former Harper student explained that everything would be straightened out if the kindly border

patrol would simply call the office of the registrar.

However, since the student had not paid his \$15, the registrar claimed no knowledge of his existence.

The former Harper student was unable to re-enter the United States.

Maybe you have heard of this famous unfortunate Harpetic. His name is Miguel de la Madrid and today he owns all the Juan en el Bono restaurant franchises in Mexico.

As he puts it, "Can I hab yo' order, please? Can I hab yo' order, please?"

## Harbinger

William Rainey Harper College  
Algonquin & Roselle Roads  
Palatine, IL 60067  
387-3000

|                      |                |
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THE HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body.

Advertising and copy deadlines: noon Friday and noon Saturday. All letters to the Editor must be signed. Names will be published. For further information call 387-3000 ext. 460 or 461.

**HARBINGER** For the Experience

## Brown builds 'roof'

(Continued from first page)

(located in Bldg. A, not in the theater facility) requires designing things with several uses," Brown explained.

"For example, the bar con-

### Concert Band to perform March 20

The Palatine Harper College Concert Band will be performing on Sunday, March 20 at 3:30 p.m. at Cutting Hall, 150 E. Wood Street, Palatine. Admission will be \$3.00 for adults and \$1.00 for students and senior citizens. Children under six will be admitted free.

Pieces to be performed will include "Night on Bald Mountain" by Modeste Messiaen, "Berceuse and Finale" from "The Firebird" by Igor Stravinsky, and

a medley from "The Movies" arranged by John Higgins.

Brown reads the script of the play first, makes a model of the set, and then starts designing the pieces for the set from the model.

"I usually use the model as a way of designing," Brown said.

In addition to Brown's set designing skills, the directors that have worked with him comment on another ability.

"Quite apart from being an excellent designer, he has a most impressive ability to work with students," said Dr. John Muchmore, the director of last fall's play "Chapter Two." "He allows them to be a very real part in the building, constructing and developing of the set."

Wills added, "He works well with the students. He spends the time with them, and gives them the feeling that they are accomplishing something. It's not only his gifts and abilities, but the way he brings out the best in the people he works with."

Brown believes "the reward is in the process, as you go along working with the people and watching the sets get put together; the learning experience that everybody goes through. That's basically the reward."


"When you sit and watch the production, you have a tendency to get nervous about what might go wrong. It's difficult to sit back and enjoy the play as an audience participant. It's sometimes sad when the end of a production comes and you have to take it all down. Usually, it takes eight weeks to put it up, and two hours to take it down."

"But you have to put a production to bed every time, so you can then begin to look forward to the next one."

## Designers win awards



Interior design students Owen Myers (left) and Rhoe Schneider received \$500 scholarships. The awards were presented by the National Home Fashions League and will go toward tuition and supplies at Harper. Photo by Bob Heit.



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structured for use in "Fiddler," reverses to be a kitchen sink.

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"But you have to put a production to bed every time, so you can then begin to look forward to the next one."

## Tutoring center can solve your problems

by Joseph Saunders

Harbinger Staff Writer

Are you feeling down because of the "D" you got on your last test? Do you sense you're missing the basic grasp of accounting? Or maybe need a little push to go from a "B" to an "A"?

Help is near, available and FREE. All you have to do is call or visit the tutoring center and ask. Last year close to 3,000 students took advantage of the tutoring center located on the lower northeast corner of F building, right underneath the library.

"The tutoring center is a support service. We provide tutoring for any student enrolled in the course," said Nani Jonadous, coordinator of the tutoring center.

Tutoring is offered in 60 to 70 classes. Factors such as type of class and available tutors determine which subjects are available.

The most popular topics are those from the mathematics-science section, and the business section. But in the 60 classes that have tutoring offered there is a wide range, including some music classes and sign language.

Absent from tutoring include typing, shorthand, history and some advanced classes.

"If a student is having trouble in, say, a history class," said Jonadous, "we may try to help with their reading and assign an English tutor, who could also help with organizing the student's writing."

Tutors try to recognize problems of the student in the first meeting. Students may have a one hour appointment for the first meeting, each additional appointment is limited to a half hour.

Tutoring is done on a one-to-one basis by peer (students) or professional tutors. Group tutoring is done in accounting and data processing.

"Tutoring is an aid in achieving academic success," said Jonadous.

Tutoring isn't just course basics. They help students who lack self-confidence or find learning threatening.

"We can help students who would have dropped a class or left school altogether," said Jonadous.

There is a combination of about 45 peer and professional tutors. The professional tutors have either an associate, bachelor or Master's degree.

Students tutors are required to have an "A" grade in the subject they are to tutor. They also must have a recommendation of their instructor.

"They (instructors) feel much more confident in handing down students for tutoring if they have recommended them," said Jonadous.

Tutors go through a training session in which they learn tutoring techniques, listening techniques and some things about learning disabilities.

"We can't tell them what to do and not to do," said Jonadous. "We experiment and find a middle level. We are constantly watching over our tutors."

Helping Jonadous are eight coordinators. Barb Everson, accounting area coordinator and professional tutor, said, "I like working with people. It's so rewarding. Many students come back just to keep in touch."

Everson is in charge of the new famous accounting review. The review was her idea and in the past few years has snowballed to the point that she needs a lecture hall to hold all the students interested.

She has condensed a whole semester into a 14-page hand-out. The three-hour session contains what students in accounting need for the final.

Students interested in tutoring should make an appointment at their office or call Ext. 338. They do take some walk-up appointments, but can't guarantee that a tutor will be available.



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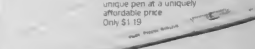
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## Upcoming

### Award for Excellence Scholarship

The "Award for Excellence" Scholarship is the highest honor a Harper College student can receive, but it also provides a very practical benefit with an award covering the costs of a year of college study. The prestigious award was established by the Harper College Educational Foundation to recognize and encourage academic excellence.

Applications for the scholarship are now available at the Financial Aid office. Students are encouraged to apply if they meet the eligibility criteria established for the scholarship.

To be eligible, the student must have completed 24 hours of college credit by the end of the 1983 summer session, have maintained a 3.5 cumulative grade point average, and be eligible for graduation from Harper College in May, 1984.

Applicants are asked to complete an application form which is to be submitted along with a written statement of professional and educational goals, a description of extra-curricular and community service activities and three letters of recommendation. Financial need is not a criterion for the award. Deadline for submission of the materials is May 2, 1983. Applications will be reviewed by a selection committee composed of College faculty and staff, Educational Foundation directors and this year's Award for Excellence scholar. Finalists will be interviewed by the committee, and the scholarship winner will be selected early in the summer. The Award for Excellence scholar receives an award covering tuition, books and supplies for the second year of study, and the graduation fee. Formal presentation of the award is made at the student's graduation.

Students in all areas of study are eligible to apply. Previous Award for Excellence scholars were Barbara Fleming-Carney, majoring in education; Russell Anderson, pre-medicine; and John Weirich, engineering.

The Award for Excellence was established as part of the Harper College Educational Foundation program of scholarships. The Educational Foundation was established in 1972 to provide an "edge of excellence" at the College. Within the framework of goals approved by the elected Board of Trustees, the Foundation secures financial support for selected educational and cultural activities which are not funded by the operating budget of the College. The scholarship program is supported through contributions from many area firms, organizations and individuals. Information may be obtained on the various scholarships available to Harper students by calling the Financial Aid Office, 307-3900, Ext. 346.

### Financial Aid Awareness Week

The Illinois Association of Student Financial Aid Administrators, in conjunction with other agencies, announces the first Illinois Financial Aid Awareness Week, February 28-29, 1983.

Formally proclaimed by Governor Thompson, this week supports Illinois' commitment to higher education by providing financial aid facts to students, families and other interested individuals. Recognizing the increasing demand for well-trained people as well as the rising cost of postsecondary education, it is urgent that all interested individuals be aware of federal, state and local sources of financial aid.

Grants, loans and work-study programs are awarded on the basis of demonstrated financial need and/or merit, college cost and availability of funds. The funds may be used for approved programs at technical schools and/or colleges and universities. There are no age requirements and most programs may be used on a part-time or full-time basis. Applications for the 1983-84 school year should be made

### Graduation petitions

Students who qualify for a degree or certificate for the Spring 1983 semester must petition for graduation by mid-term, March 11, 1983. Graduation petitions can be obtained in the Registrar's Office, A-213.

immediately.

Applications are now available for 1983-84 in the Office of Financial Aid, Room A-364.

### Palatine Nurses' Club Scholarship

This scholarship is to financially assist a person who has been accepted at an accredited school of nursing to become a registered professional nurse, or aid a student who is already enrolled in a nursing program at an accredited school of nursing.

The applicant shall be a graduating high school senior or older who is a resident of the Village of Palatine or Palatine Township.

The applicant must be accepted by, or enrolled in, an accredited school of nursing prior to applying for this scholarship.

The application form must be filled out and returned to the Scholarship Chairperson by April 1, 1983.

Application forms are available in the Office of Financial Aid, A-364.

Other points to be considered will be: Sincere interest in

nursing as a life work. Financial need. Scholarship standing. General citizenship. A personal interview may be requested at the discretion of the scholarship committee.

### Volunteers for Soup Kitchen

Volunteers are invited to join Catholic Campus Ministry help the poor at a soup kitchen in uptown Chicago. They will help make the soup, serve, and help with clean-up. The group will leave Harper at 7:30 p.m. and arrive back at Harper around 7:30 p.m. on Friday, Feb. 25. Contact Sr. Julie Flynn in Student Activities AS33, Ext. 342.

Additional dates when help is needed are March 18, April 8 and April 20.

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# Now is the time to seek advice!

To help you prepare for registration, the Student Development Staff has set up the following timetable:  
**All CURRENTLY ENROLLED and PREVIOUSLY ENROLLED students**  
 1. Attend one or more group advising sessions. February 28-March 25.  
 2. See a counselor if necessary for individual advising after March 26.  
 3. Register for summer and/or fall classes.  
**DAY STUDENTS**  
 1. Pick up appointment card beginning April 18, 1983 in Registrar's Office (A-213). NO COUNSELOR SIGNATURE REQUIRED.  
 2. Register by appointment.

Need TRANSFER data? Help with course selection? Student Development has planned a large number of Group Advising Sessions. Attend as many group sessions as you try to (February 28-March 25). If you still need help, counselor appointments will be available March 28th.

| Institution                                 | Day | Date | Time           | Room  |
|---------------------------------------------|-----|------|----------------|-------|
| DuPaul University                           | T   | 5/15 | 12:30-1:30 pm  | A-347 |
| DuPaul University                           | T   | 5/15 | 5:45-6:45 pm   | A-347 |
| Eastern Illinois University                 | W   | 5/30 | 9:00-10:00 am  | D-116 |
| Eastern Illinois University                 | W   | 5/30 | 6:00-7:00 pm   | D-116 |
| Eastern Illinois University                 | W   | 5/30 | 9:00-10:00 am  | D-116 |
| Eastern Illinois University                 | W   | 5/30 | 12:30-1:30 pm  | A-347 |
| Eastern Illinois University                 | W   | 5/30 | 5:45-6:45 pm   | A-347 |
| Eastern Illinois University                 | W   | 5/30 | 9:00-10:00 am  | A-241 |
| Eastern Illinois University                 | W   | 5/30 | 12:30-1:30 pm  | A-241 |
| Northwestern Illinois University            | T   | 5/8  | 5:45-6:45 pm   | A-347 |
| Northwestern Illinois University            | T   | 5/8  | 9:00-10:00 am  | A-347 |
| Northwestern Illinois University            | T   | 5/8  | 6:00-7:00 pm   | D-242 |
| Northwestern Illinois University            | T   | 5/8  | 9:00-10:00 am  | D-242 |
| Northwestern Illinois University            | T   | 5/8  | 12:30-1:30 pm  | A-143 |
| Northwestern Illinois University            | T   | 5/8  | 5:45-6:45 pm   | A-143 |
| Rockwell University                         | W   | 5/8  | 11:00-11:00 am | E-108 |
| Rockwell University                         | W   | 5/8  | 2:00-3:00 pm   | E-108 |
| Rockwell University                         | W   | 5/8  | 7:00-8:00 pm   | E-303 |
| University of Illinois at Chicago-Champaign | M   | 5/7  | 9:00-10:00 am  | A-143 |
| University of Illinois at Chicago-Champaign | M   | 5/7  | 12:30-1:30 pm  | E-108 |
| University of Illinois at Chicago-Champaign | M   | 5/7  | 3:00-4:00 pm   | A-143 |
| Western Illinois University                 | T   | 5/8  | 11:00-11:00 am | A-189 |
| Western Illinois University                 | T   | 5/8  | 5:30-5:30 pm   | H-221 |

For those who want to be in Health Programs at Harper (Limited Enrollment)

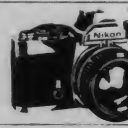
| Major                                          | Day | Date | Time         | Room  |
|------------------------------------------------|-----|------|--------------|-------|
| Health Programs at Harper (Limited Enrollment) | M   | 5/7  | 2:00-3:00 pm | D-233 |
| Health Programs at Harper (Limited Enrollment) | R   | 5/7  | 2:00-3:00 pm | F-203 |
| Health Programs at Harper (Limited Enrollment) | T   | 5/8  | 2:00-3:00 pm | D-116 |
| Health Programs at Harper (Limited Enrollment) | W   | 5/9  | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | Th  | 5/10 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | F   | 5/11 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/12 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/13 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/14 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/15 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/16 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/17 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/18 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/19 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/20 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/21 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/22 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/23 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/24 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/25 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/26 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/27 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/28 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/29 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/30 | 2:00-3:00 pm | H-116 |
| Health Programs at Harper (Limited Enrollment) | S   | 5/31 | 2:00-3:00 pm | H-116 |

**SUMMER TERM:** April 26, 27, 28  
**FALL TERM:** MAY 2, 3, 4, 5, 6  
**EVENING STUDENTS**  
 1. No appointment card necessary.  
 2. Register.  
**SUMMER TERM:** April 26 and 27 - 5:30 pm & 8:30 pm

**FALL TERM:** May 2 and 3 - 5:30 pm & 8:30 pm  
 Students are encouraged to develop a long-range educational plan. This plan should be developed after completion of one semester or 12 credit hours.  
 To assist you in selecting courses, group sessions have been developed by the Student Development Staff.

Development Faculty (counseling) between February 28 and March 25, 1983.  
 For your information Student Development Centers specialize in the following programs:  
**A - Center, Building A 347, 397-399, extension 228**  
**CAREER PROGRAMS**  
 Cardiac Exercise Technology  
 Fashion Design  
 Fashion Merchandising  
**TRANSFER PROGRAMS**  
**Art**  
 Health Education  
 Humanities  
 Liberal Arts  
 Music  
 Physical Education  
 Recreation  
**I - Center, Building 1117, 397-399, extension 517**  
**CAREER PROGRAMS**  
 Accounting Tech  
 Food Service Mgt  
 Banking, Finance, Credit  
 Data Processing Tech  
 Journalism  
 Legal Technology  
 Marketing Mgt Management  
 Material Management  
 Medical Office Assistant  
 Real Estate  
 Social Development - Executive  
 Legal  
 Supervisory Administrative Management  
**TRANSFER PROGRAMS**  
 Business Administration  
 Education  
 Social Sciences  
**D - Center, Building D142, 397-399, extension 392**  
**Architectural Tech**  
 Building Construction  
 Child Development  
 Criminal Justice  
 Dental Hygiene  
 Dietetic Technician  
 Electronic Technology  
 Fire Science Technology  
 Horticulture  
 Mechanical Engineering  
 Technology  
 Nursing  
 Operating Room Tech  
 Plan and Controls Mgt  
 Pharmacy Technology  
 Refrigeration Air Conditioning  
**TRANSFER PROGRAMS**  
 Computer Science  
 Engineering  
 Mathematics  
 Pre-Professional Programs  
 Sciences  
 Students who have attended a group will need additional information, may make an individual appointment with a counselor after March 28, 1983.

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College degree not required. However, you might wish to earn a degree in night classes after you begin your travel/hotel career.

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# Off Beat

## 'The Kind' headlines 'Best Fest'

### Chicago's own Kind

Power pop best describes the Chicago rock band The Kind. Energy and rock 'n' roll literally explodes from this foursome in a magical synthesis of fun and sound. The Kind's unmatched "good time" image has shattered all conventional rock music barriers on the local circuit.

Styling themselves in a sturdy and appealing fusion of Sixties pop, finely blended with interesting rhythms and lyrics, The Kind can be viewed as scarce survivors of the late '70s power pop trend. Revamping their sound, most notably enhancing it with a hard-edged drive, The Kind deliver original, infectious tunes that distinguish the group from many slick interpreters of this past music movement.

Lead singer rhythm guitarist Frank Zalovec, lead guitarist Frank Capco, bassist Mark Gardner and drummer Frank Sberno have fourished on the Chicago rock scene as The Kind for a little over two years. Considering this short span of time, they exhibit a remarkably tight professional image, derived from a rare dedication to rock 'n' roll that continuously spurs them forward towards success.

Placing this showmanship amidst the torrent of sound blazing from a colorful back-

drop of instrumentation, The Kind seem clearly marked for destiny. Capco's energetic and calculating lead complements the fluid, experimental style of Gardner's bass. Sberno adds the final intense touch to The Kind, his tribal and effective drumming acts as the foundation of the Band's distinct sound.

The Kind have been voted as Chicago's most popular band and have been earmarked as the next group to... make it big out of Chicago by both the media and fans alike. After scoring a big success with the release of their single, "When You Rock," by "Total Insanity," the group took it upon themselves to release on their own label (360 Records) a full album of pop music guaranteed to get everyone off their seat and on their feet.

Aside from "When You Rock" and "Total Insanity," The Kind have six new tracks of equal caliber and an ever-green re-make of Diana Ross' ever-classic "Stop In The Name Of Love." There's only one way to describe a KIND concert... FUN!

Viewing The Kind's impressive qualities, it's undeniable, they play energetic, positive, and unforgettable rock 'n' roll. Wide-spread success can only be the next step for this magnetic group.



TOMORROW night, The Kind will appear as one of the three bands invited to the "BEST FEST." Tickets are now on sale for just \$4 for students. Where else can you get to watch three top-notch bands, Big Tatt and the Mellow Fellows, The Kind, and Heavy Manners for under \$5.

# FRIDAY at HARPER

## The Kind

### Two movie critics

Harper College will present Chicago movie critics Roger Ebert and Gene Siskel at 8 p.m. on Tuesday, March 15 in the Building A Lounge. Harper students will be admitted free with an activity card, and public admission is \$3.

Ebert and Siskel, hosts of the nationally syndicated TV show "At the Movies," have become as much celebrities as many of the actors whose films they review. Through their broad media exposure (both Chicago

Tribune and The Chicago Sun-Times, local radio and local and national television stations), Ebert and Siskel's thumbs-up or thumbs-down on a film can influence literally millions of filmgoers to either flock to a particular movie or avoid it completely. It is unprecedented for a pair of movie critics to so totally dominate film criticism on television, especially from a Chicago base rather than from the film centers of Los Angeles and New York.

### 'The Sting' gets "stung"

**"The Sting II"**  
Directed by ..... Jeremy Paul Kagan  
Written by ..... David S. Ward  
Starring ..... Jackie Gleason  
New Director ..... Terri Garr  
New Starlet ..... Oliver Reed

plays Logan, a gangster, who was taken by Jackie Gleason and Mac Davis six years earlier.

Reed kills a friend of Gleason's and blames it on another gangster named Manolinski, played by Karl Malden. It is Reed's hope he can on Gleason and Davis into conning Malden. Reed wants his revenge, while Gleason and Davis want revenge on Malden.

In actuality, there is a double con game going on, and yes, it is confusing at times. The film does capture the feel of the 40's. The street shots are limited, but are filled with some beautiful cars. Fashions of the 40's are comparable to some of today's. This atmosphere is important in making us believe I did.

No Newman or Reiford this time, but an assortment of character actors, almost fill these big shoes. There are no outstanding roles, instead a series of consistent parts.

Gleason is likeable, still the great actor isn't on par with his old days. There is one scene where he shoots some pool, bringing back shades of his Minnesota Fats role in "The Hustler."

Davis does well and finishes strong by staying within his character. I liked Terri Garr and Oliver Reed the most.

Garr has done well lately because of the enthusiasm she puts into her parts. She really has a presence on screen. Reed is a smoothly cool, calm, nasty kind of guy.

My major complaint lies in the complexity of the plot. Gleason has to give a revelation at the end so we can understand, which I think is a cheap detective novel ending.

But there's some confrontation with the bad guys as good guys, and the last minutes put a smile on the face.

Overall it's a pretty good flick.

By Joseph Saunders

Like to see movies? Be a film critic for The Harbinger. See Brian in The Harbinger office, A367.

### Goose Droppings

YOU WASH IT REALLY DON'T WANT TO BE HERE BUT I WAS WASHED AND IT

I USUALLY GET MY HAIR STYLED BUT IF IT ALL HAS TO COME OFF I MIGHT AS WELL MAKE MY HAIR CUT FOR LESS, NESS, BOUTE

OH, HE, HE, HE, YOU MADE A VERY GOOD CHA-OCH!

OH, HE, HE, HE, YOU'RE NA, NA, NA!

By Jim Martin

ONE'S GET READY YOU'RE NA, NA, NA!

## 'Pirates of Penzance' lacks in both acting and effort

**"The Pirates of Penzance"**  
 Directed by Kevin Kline  
 Linda Ronstadt  
 Stephen Sondheim

"The Pirates of Penzance" contains a veritable treasure chest full of fantastic musical comedy.

This treasure chest, however, seems to "sink the ship," with its lighthearted and weak plot.

This is the first film which has been released at the same time to both movie theaters and pay-TV.

ON-TV premiered this movie at 7 p.m. on Friday evening to a nationwide television audience. The Arlington Theater was one of the many moviehouses to debut this film

across the nation. Usually a film is released to the movie theaters for a "first run" showing. The film is next sold on videocassette format. Only after about six months on the market are most films then sold to subscription and cable companies.

While evaluating this film, I decided to review it on its merits as a movie, and not of a play. The movie did, however, very closely resemble a Broadway play. Something was lost in the translation from stage to film.

The scenery was from a typical theatrical stage. Actors in this film were very melodramatic, and overemphasized their parts. The plot was very weak, and made the movie drag to the fullest extent.

This play-turned-movie is not a total waste of time to watch, for it contains many hilarious scenes that add a taste of color to the film.

Kevin Kline, who also stars as "Sophie's Choice," showed a brilliant performance in his lead role with Linda Ronstadt. Linda displayed her singing talent quite well in this film. However, her acting abilities left much to be desired.

If you love movies, you will probably be disappointed by this film. If you love plays, you may find this film amusing, but would probably rather see the actual play. "The Pirates of Penzance" falls somewhere between a theatrical production and Masterpiece Theater.

by Brian Frechette

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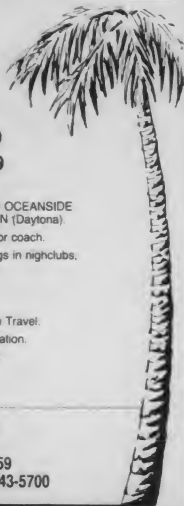
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## Entertainment on Campus

### Concerts

Lytic Opera Center for American Artists  
 Mozart's "Cosi fan tutte"  
 Sunday, April 17, 2:30 p.m.  
 Admission \$3.00

John Owings, Pianist  
 Thursday, April 23, 12:15 p.m.  
 Admission Free

Concert Early Music Ensemble  
 Sunday, May 1, 3 p.m.  
 Admission \$2.00

### Lectures

All lectures are 8 p.m., admission \$3.00  
 Roger Ebert and Gene Siskel  
 An Evening With Tuesday, March 29  
 Dr. Mortimer Adler  
 "The Pagan Project" Monday, April 18

**Music Department Concerts**  
 Harper College Community Orchestra and Concert Choir  
 Sunday, February 27, 11:00

### Art Exhibits

Exhibits are open for public viewing during College operating hours, admission free.

7th Annual Brass Print and Drawing Competition - March 2-25

Box Office - For ticket information contact 397-3000, extension 347

of the Arts Building, extension 302

### Drama and Dance

Balkanska Igra  
 Thursday, March 24, 12:15 p.m.  
 Admission Free

Margot Studio Theatre  
 "Fiddler on the Roof"  
 March 17, 18, 19, 24, 25, 26, 28 p.m.  
 March 20, 27, 29 p.m.  
 Admission \$2.50

Concerts - March 28, 8 p.m.  
 Admission \$11.50 - Reservations required

### Films

Screen the American documentary: All films are 8 p.m., admission \$1.00

Best Boy  
 Friday, March 4

Gates of Heaven  
 Friday, April 22

## Classified Classified

### Miscellaneous

I AM looking for individuals interested in forming a small training-business group. It will meet once a week to discuss group sponsored needs, short stories, poems, etc. Call Richard at 885-5363, mornings, Sundays.

SPRING BREAK VACATIONS! 1) Daytona Drive for \$125. 2) Ft. Lauderdale Drive for \$147. 3) Bahamas, 7 nights, motor & Airfare for \$389. 4) St. Petersburg, Cabo & 20's cruise "Tropic Sea" from \$1,100. 5) Call Sun & Sea Adventures 871-1670

LEAVE PAIR of wire tapered precision glasses. Brownie colored frames, slightly green glass. If found, please call 299-2654. \$25 reward.

### ATTENTION ALL CLASSIFIED ADVERTISERS:

All classified and personal ads submitted to the Harbinger for publication must include the name, address and telephone number of the person submitting the ad. Payments for personal ads must be made prior to publication. The Harbinger reserves the right to refuse advertisements it deems offensive, libelous or inappropriate.

### FOR SALE

FOR SALE: Furniture set, one year old. Loveseat, couch, \$80 or best offer. Call 688-2874, call for bus. 2 between 5 p.m. and 8:30 p.m. any night.

FOR SALE: Minolta XG-1, automatic 135, waterproof, lens, stainless steel case, like new. Must sell. \$250 or best offer. Call 885-7227, call for bus.

FOR SALE: Cassette 8 with 8 cartridges. \$35. Call Tom at 885-7327.

FOR SALE: 1975 Ford 5100 4x4, a short bed with show and much more, only 28,000 miles. Asking \$8,300. 381-0119.

FOR SALE: Full size dining table with accessories. \$300 or best. 298-0919.

FOR SALE: Eisenhower only, mostly German Shepherd. Loves attention. Call Dave 258-4622.

FOR SALE: Mahal Arts yellow bath uniforms. Size 10. \$18 or best offer. Call 884-7864.

### FOR RENT

FOR RENT: Apartment 2 bedrooms, all appliances, deposit, carpet, includes heat and AC. Available 4-1-82. Call Debbie at 361-6139.

FURNISHED ROOM for rent with kitchen privileges. Must be strategic, responsible, non-smoking male, age 25-40. \$55 a week, all included. Call 686-7731, after 5:30 or any time on the weekend.

RESPONSIBLE FEMALE looking for tenants to share a nice two bedroom apartment on Schaumburg. Call Janice Kuratz at 576-7652 or at 367-8482 p.m.

ROOMMATE WANTED: Females to share two-bedroom apartment in Prospect Heights. Party \$170 base included. Best time to call 3 p.m. to 6 p.m. 541-1646.

### Personals

TRACY ANN: the past three months have been a beautiful dream. I believe we met because from above I love You, Gary.

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# Sports

## Three swimmers go to nationals

by Kris Kopp  
**Harbinger Sports Editor**  
 The Harper men and women's swim team are gearing their efforts towards the national swim meet in a couple of weeks.

After competing in the NCAA Region IV Swimming and Diving Championship this weekend, Harper placed second losing only to DuPage.

In the men's division, DuPage scored a total of 157 points while Harper ended up with 103. Lincoln and Wright followed with 81, and 94.

In the women's division DuPage again led with 235, Harper with 25, and Wright and Lincoln following with 14, and 8.

"We had lost to DuPage earlier," said Coach Steve Murray. "They had a couple more swimmers than we did."

"Outstanding performances were contributed from all the swimmers," said Murray.

John Shorro placed first in the one meter and three meter diving. Phyllis Weseko took first in one meter diving for the women while Pogany McGuire took second.

"Our divers looked really strong," said Murray. "The way Weseko is diving we should end up in the top six in nationals."

Kevin Forayth placed second in the 100 yard backstroke, and the 200 yard backstroke. Todd Krantz took

### Men's / Women's Swimming

second place in the 100 yard free style and third in the 50 yard free style.

Harper as a team placed third in the 400 medley relay.

Dave Maday took third in the 500 yard free style and third in the 200 yard butterfly.

Mike Knudson placed second in the 1000 free style.

Harper's lady swimmer, Ann Wilder placed third in the 100 yard free style and also took third in the 50 yard free style.

"We were disappointed that we didn't win," said Murray. "We swam to our maximum performance level."

At this time the Harper swim team is preparing for the NJCAA National Swimming and Diving Championship meet which will be March 6-12 at Ft. Pierce, Florida.

"I don't think we will do that well placewise," said Murray. "It will give us a chance to compete against some higher caliber swimmers."

"We're winding down our season, getting ready for nationals," said Murray. "We'll have a lot of returners next year and we'll have a fine team of men and women."



John Shorro  
 Photo courtesy Ray White

## Wrestlers 5th in regionals - two qualify for nationals

by Kris Kopp  
**Harbinger Sports Editor**

The Hawk wrestlers took fifth in the Regionals and qualified two wrestlers for the national meet.

"It was one of the overall toughest regionals I've seen," said Coach Norm Lovelace. "There were some top quality wrestlers in it."

The two national qualifiers, Joe Pelletieri, (118), and Craig Hankin, (126) will head to the NJCAA National wrestling meet in Worthington, Minnesota on March 3 and 4.

Another hopeful national qualifier, sophomore, Jim White, didn't qualify due to a case of the 24 hour flu.

"I was disappointed," said

### Wrestling

Lovelace, "with a couple of calls against Gary Waizer, (158). He should have qualified."

It was an overall tough season for the Hawks who lost wrestlers due to injury and eligibility.

"It's very frustrating," said Lovelace. "We're 7-5 in dual meets, and we've placed high in a lot of tournaments. If we had kept the team together we might have gotten second in Regionals."

As far as the Nationals go Coach Lovelace says it's hard to say. "Right now I'm optimistic. Hankin can wrestle

anyone in the country and win if he wants to."

Next year all the wrestlers will be returning to the Hawks except sophomore Jim White. The team will also be adding new freshmen along with some wrestlers from last year.

Two national qualifiers from last year, Drew McDonald, (126), and Kari Stenersen, (136) will return to the team.

"It should be one of the better squads," said Lovelace.

"This year's team is very sincere. They are all taking weight lifting classes and they are already looking forward to the next season."

"It looks promising," says Lovelace.

## Hankin, Pelletieri: ready for title shot

by Kris Kopp  
**Harbinger Sports Editor**

"I like winning and I like the competition," says Craig Hankin the 150 pound wrestler who, after winning the conference meet and placing third in the regionals, has qualified for the NJCAA National Wrestling Tournament.

Hankin graduated from Fenton High School last year after going downstate in his junior year. "I broke my ankle at the beginning of senior year, and over the summer I took eighth in the Nationals," said Hankin.

Hankin, who has been a varsity wrestler since his sophomore year in high school, keeps his goals high.

"I think the competition is a lot tougher at Harper. In high school there were a lot of guys but only the talented ones stayed on in college," said Hankin.

Hankin basically has one goal, and that's to win.

"My goals all the way were to make it to the nationals," said Hankin. "After I won the Morton College tournament I had a good feeling that I would make it, and I set my goals higher."

Hankin's goals for the Nationals is to place in the top four or better. "I've never been there but if I wrestle tough I have a good chance," he said.

After a tough season as a team, due to the loss of wrestlers who were injured or not eligible, Hankin said, "Everyone gave it their best. More

Craig Hankin  
 Photo courtesy Ray White

guys should have qualified for nationals. There was a lot of talent on the team and they all tried hard, along with Lovelace who was a fine coach and helped me 100%."

The Hawk wrestlers are not only sending Hankin to the Nationals but Joe Pelletieri will join him.

Pelletieri graduated last year from Forest View after wrestling for four years, three of which he was a varsity

wrestler.

Competing at 118, Harper's lightest wrestler, Pelletieri placed second in conference and third in regionals.

Pelletieri doesn't feel that the competition at Harper is harder than high school. "It's pretty much the same. There is more solo, it's not as school based. The only people who really know what's going on are the people in Building M," said Pelletieri.

The lack of wrestlers on this year's team hurt Pelletieri maybe most of all. Practices were hard and he was the lightest.

"The team effort was shallow. Guys were quitting all through the year," he said.

"We were 7-5 in dual meets, but we had to forfeit in half of our weights. It made it a lot tougher."

"I wanted to get about 20 wins and go to nationals," said Pelletieri. "Next year would like to win a couple of big tournaments, and do even better at nationals."

Friday, Feb. 25  
 Men's Weight Class Wrestling  
 10:20 downstairs hallway Bld. M  
 Entry Deadline Thursday 2:00 P.M.

Friday, Feb. 25  
 Men's Weight Class Powerlifting (three events)  
 2:30-4:00 Weight Room Bld. M  
 Entry Deadline Thursday 2:00 P.M.

## Hawks voted #1 for NJCAA tourney



Two high jumpers, each with his own goal in mind. Photo by Bob Naik

by Mike Seagock  
**Harbinger Sports Writer**

Coming off a win at Joliet, the Hawks won a decisive victory at home against Thornton, only to lose to a tough Malcolm X team marking the end of the regular season.

The Hawks ended their season at 15-1 and 19 in conference.

Harper won by 20 points against Thornton, scoring 104 points — the most all season for Harper.

"In all fairness, they (Thornton) didn't have their best player, but our guys were mentally ready for this game. We had good enthusiasm and good intensity," said Coach Bechtold.

Bill Hubby scored 22 points and had 8 assists in the 104-84 win, and Bob Brown had 14 points, 5 rebounds. Ed

### Men's Basketball

Kleinheimdt also played well, scoring 11 points, and pulling down 11 rebounds.

"Phillip and Wade were good off the bench, and Kobus had some crucial steals in the second half. I was really glad all the apophornos got in the game," Bechtold added.

In a meaningless game at Malcolm X Friday night, the Hawks found themselves at the short end this time as they lost 106-79.

The game was close until the second half, when Malcolm X beat the game open with fast breaks and a tough defense.

Bill Hubby (19 points), Tim Phillip (17 points) and Bob Brown (10 points) contributed in the effort.

# Women's History Week begins

by Diane Tarvick  
Harberger Staff Writer

This is Harper's fourth annual observance of Women's History Week. The origins of this week were in the summer of 1979, said Sharon Alter, Associate Professor of History and Government at Harper.

That year, Sarah Lawrence College (in New York) held a summer institute on the History of Women in the U.S. Leaders of women's organizations from across the country were invited to attend.

Kris Howard, Chairwoman of this year's Women's History Week Committee, attended that institute.

At the end of that summer session, the enthusiasm and camaraderie developed during that period resulted in a suggestion that Women's History Week be observed as an annual basic nationwide, resided Alter.

Kris Howard formed a group that included Sharon Alter and Rena Trevor, coordinator of the Women's Programs at Harper; that was instrumental in starting the first observance at Harper in 1980.

This observance was initially a one day program, and has grown since then.

Last year, there was a five day observance, featuring as the opening speaker, the Hon-

orable Barbara Mikulski, Congresswoman from Maryland. Mikulski sponsored the House Resolution establishing Women's History Week.

This year's session will consist of three days and two evenings, starting with the opening dinner and keynote speaker on Monday evening, March 7.

"In the creation and marketing of this year's Women's His-

tory Week program," said Alter, "a number of women's organizations in the community have co-sponsored the week."

"Their representatives gave freely and enthusiastically of their ideas, which will make the program even more successful."

"I believe the audience this year will be an interesting mixture of students, and people in the community who are members of the co-sponsoring organizational groups and other individuals from the community," Alter concluded.

Rena Trevor of the Women's Programs was also enthusias-

tic about this year's planning for the program.

"We invited the representatives from women's organizations in the community to join with the Harper staff in developing, preparing, planning and presenting the Women's History Week programs."

"I think it is a marvelous program," Trevor said.

The films, exhibits, lectures, panels, discussions and dramatizations during this week are free.

Meal and babysitting (two years and older) reservations, and additional information can be obtained by phoning 397-3000, ext. 580.

## More Women's History Week News Schedule of Events on pages 4 and 5

ing dinner and keynote speaker on Monday evening, March 7.

"In the creation and marketing of this year's Women's His-

Vol. 16 No. 21

William Rainey Harper College Palatine, Illinois

March 3, 1983

## Board approves class fee increase to cover inflation

by Nancy McGuiness  
Harberger Editor-in-Chief

Fee increases ranging from \$1 to \$15 have been approved by the Board of Directors in 191 of the 363 classes that charge fees.

The fees cover various costs and services in addition to those covered by the regular tuition rate.

Engineering 123 and Numerical Control 214 will have their fees increased from \$13 to \$25. Vice President of Academic Affairs David Williams said these increases are due to the introduction of new supplies and equipment into these computer-based classes.

"These two classes will have a step up in technology, as opposed to costs due to ordinary inflation," he said.

Williams also said that the college is considering the purchase of an accounting tutorial

system to be used by students in Accounting 101 and 102. The \$40,000 system would be an aid to accounting students who need to catch up or improve their skills. "We have not decided on the way or the other about this," said Williams. "If we get the system, students will pay a \$10 fee to use it."

Child care services will be increased from \$1.25 to \$1.30 per hour. At the Northeast Child Care Center, pre-school half day sessions will increase from \$180 to \$200 per semester.

The increase in fees is expected to earn about \$20,000

in revenue for laboratory instruction and about \$5,000 in child care.

In other action, the board:

- Ratified the contract use and system management agreements for the CAD/CAM Center. The two agreements are integral parts of the operation of the CAD/CAM Center. The contractual agreement provides for rental of the facility by CAD Engineering Services, Limited, during the hours of 10 p.m. to 1 a.m. for an annual fee of \$150,000. The system management agreement stipulates that CAD Engineering will furnish the technical expertise to provide system management service for an annual fee of \$75,000.
- Approved the award of a \$25,000 contract to George A. Kennedy & Associates, Inc. to perform architectural, engineering, and site planning services for rebuilding the existing retaining wall and concrete repair and replacement work at the south entrance to Building A. The wall is deteriorating because water has penetrated the concrete.
- The structural and design services are expected to take 2-3 months to complete, after which time bids for the actual repair work will be received. Contract work is expected to begin in July at an estimated cost of \$385,000.
- Approved a four-day workweek for the college for the summer months, from 7:30 a.m. to 5:15 p.m. from Monday through Thursday. An estimated savings of \$45,000 in utility and energy costs will be realized with this (Continued on page 7)



College Transfer Day last Wednesday gave both Harper and area high school students a chance to obtain information from the 114 colleges that participated in the event. Photo by Bob Halk

## Wait for tuition refunds to be shortened considerably

Action taken by the Board of Directors in increasing the amount of disbursements that can be made without board approval will be welcome news for students who previously had to wait a considerable length of time before receiving tuition refunds.

The board approved the recommendation of college administrators that the Imprest Fund be increased from \$60,000 to \$125,000 per month, and to increase the amount of a single disbursement from \$2,500 to \$5,000.

The Imprest Fund is maintained for the payment of tu-

tion refunds, travel and salary advances, and payment of invoices which must be paid prior to the regular meeting of the Board of Trustees.

Trustee David Tomchek expressed opposition to raising the limit. He said the board "must assure the community that every precaution is taken to protect their interests," and that, without board approval of expenditures, it is "a license to steal."

Surveys of area community colleges, however, show that Harper's increased limitations are not out of line with other schools.

## Program Board member killed by hit and run driver

by Stephanie Frank  
Harberger Managing Editor

Rolling Meadows police are continuing the search for a 4-ton pick-up truck that struck and killed an 18-year-old Harper student, Terri Sampson, last week.

Since the accident, two witnesses, a man and a woman, have come forward to provide investigators with a detailed description of the truck.

Rolling Meadows Police Sergeant Charles Poellien said police are looking for a 1977 through 1979 heavy, high rise (jacked-up), long bed pick-up truck with a truck top and very large, wide, off road tires. The truck had a left to right sliding rear window.

The police said the truck is royal blue with a horizontal white stripe that runs from the front to the rear and there is a possibility that the stripe is interrupted.

The truck also had amber color clearance lights along the cab, three positioned on the rear above the license plate area, and one below each tail

## Program Board member killed by hit and run driver

light, Poellien said.

Witnesses believe the pick-up may not have a tailgate.

Due to the lack of light at the time of the accident, the two witnesses both traveling south bound on Plum Grove Road between 6:30 and 6:45 p.m., were unable to distinguish the license plate number, said Poellien said.

Poellien said, "We have found pieces of the grill from the scene that we can match up with the vehicle, if and when we locate it."

A set of tire tracks near the site of the accident did not yield a good set of impressions because of the consistency of the mud.

Anyone who may have witnessed the accident or has any information, is asked to contact the Rolling Meadows Assistant Crime Division at 555-2411, ext. 52.

Terri Lynn Sampson, a full-time freshman at Harper College, was a liberal arts major, according to Registrar Steve Catlin.

(Continued on page 7)

## Witnesses to attack sought

Witnesses to the attack of a young woman in Harper's parking lot 8 are urged to contact Kevin Kling, chief of Harper's public safety.

The incident occurred at 6:50 p.m. Tuesday, Feb. 22, as the woman got out of her car to go to class. She said a man threat-

ened her with a knife and stabbed her on the hand when she resisted.

After the woman received emergency medical attention on campus, she was taken by ambulance to Northwest Community Hospital where she was treated and released.

She described her attacker as white, about 30 years old, medium build.

Harper's public safety office is working with the Palatine Police Department in the investigation. The public safety office is located in Building B, phone 397-3000, Ext. 330.

# Opinion Women must be more careful

Any students who attend a 7 p.m. class on Tuesday and park in lot 8 should try to remember the evening of Feb. 22. Did you notice anything out of the ordinary? Did you hear a woman scream? Perhaps you saw a man running away or getting into a car and leaving quickly. What did he look like; what kind of car was it?

There were other people in the parking lot when the young woman was attacked. Harper's public safety office and the Palatine Police Department are eager to talk to them.

We will all feel safer when this lowlife creep is apprehended.

Whenever this kind of deplorable incident happens, the first reaction of many is "it could have happened to me."

Going further, some might feel the campus is unsafe and should be avoided. This is not true and this kind of reaction can lead to worse problems.

Women must not be afraid to leave their homes, but they must learn to be more careful.

Common sense is the best deterrent to an attack. Unfortunately, too many women neither read nor heed the advice.

In addition to such advice as avoiding dark places or unfamiliar neighborhoods and driving with the car door locked, women should certainly be aware of their surroundings.

Look to see if a stranger is lurking nearby. Learn to look over your shoulder; master the art of looking out of the corner of your eye. If an attack is forthcoming, be prepared for it. Be prepared to retaliate with whatever means you have at your disposal.

All women should take a course in self-defense to make them more confident that they could resist an attack. Harper's campus is well-lighted and routinely patrolled. No one should be afraid to come to the campus, still, common sense precautions should be followed.

Letters to the Editor

## Seen any skeletons lately?

I am addressing your editorial of February 24, 1983. It was an interesting piece. However, I'm sure that there are more important issues that an editorial could feature.

I was, indeed, mildly amused, when I received nine calls concerning a squirrel on a ledge. I've handled wounded game, cats, dogs, and the occasional rat or possum. But never a squirrel on a ledge.

Contrary to your editorial, Public Safety did take action in the form of contacting Physical Plant personnel, and contacting Randy Illig of Park Management, who I did not think was better prepared to handle such a problem. I did not feel it was necessary to contact President McGrath. He isn't normally contacted when we have an animal call.

One of the Park Management

ment people did come by and, after being questioned by the Palatine paramedics about rabies, went on his way to deal with the problem.

Squirrels are obviously avid climbers by nature, and I left alone would have gotten down, as he did, by himself. I think it is unfortunate that your "scores of reporters" couldn't find anything else newsworthy that day.

But like everyone else, editorial writers need to put themselves on the back lot.

As for calling the Palatine Fire Department, I'll leave you with this thought...How many skeletons of cats do you find in trees? Count them, and that's about as many squirrel skeletons as you're likely to find on ledges.

Michael A. Krzanich, Star 30  
Department of Public Safety

## Freedom, liberty, democracy

An article supporting the cutting off of student aid to men who have registered for the draft was recently written by Jeff Golden in that article he mentions that the United States stands for freedom, liberty and democracy. That might be true most of the time, but it is definitely not true of the times. We sold Negroes as slaves in this country, 64 years ago women could not vote, we stole the Indian's land, etc. We fought for a country (South Viet Nam) which did not stand for freedom, liberty and democracy.

Many people assume that any position or action our government registers as an other institution) takes is unquestionably right. Henry David Thoreau wrote these words about the people who do not resist that assumption. "I have, as heroes, patriots, martyrs, reformers in the great sense, and men, serve the state with the consciences also, and so necessarily resist it for the most part, and they are commonly treated as enemies by it."

Rich DuBois

# Mr. Washington in charge? Results may be shocking

I really don't know what to think now that Harold Washington is going to be the next mayor of Chicago. There's a lot of rumbling and grumbling going around campus, but I don't think anyone has any idea of what's going to happen. Gursu Golden has got the answers though. The Great God of Schaumburg will tell you all.

And the good word is, if you live in the city, MOVE!! Quick. If you think the city had problems with a WASP at the helm, just wait until Mayor Washington grabs the reins.

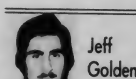
If you believe Washington didn't use his color to secure votes, then you'll also believe he'll be a successful mayor.

No matter how hard he tries, the man won't be able to get a darn thing done.

The city of Chicago is deeply rooted in prejudice. So what do you think will happen when a racial minority steps into command the powerful WASP city council?

No sooner than the new mayor steps up to give his first order, the shillies will come a-runnin'.

This isn't to say that Washington has no leadership ability, although I've certainly never heard he has. A con-



Jeff Golden

gressman who doesn't pay his taxes is certainly not one to be taken lightly. The ill-bumored jokes about Mayor Washington's Boogie Fest 83, complete with ribs, sweet corn and watermelon are not just jokes. Black politicians have always catered to their own on the Southside of the city, just as every white one has on the Northside.

The city of Chicago will change though. It will probably take on a pro-black atmosphere, and no white or hispanic will feel totally comfortable when sitting in city hall. And since patronage has always played an important role, expect to see a few new faces in official offices.

Where Jesse Jackson will end up is still in the air, but he will probably turn down any post handed to him. He can be a real pain in the ass.

Personally, I couldn't care less who runs the city, because

the city never runs correctly anyway. But I do believe this. A minority cannot rule in Chicago for the simple fact that he or she is a minority. That's just Chicago. Somehow and some way, their rule will be disrupted. There's nothing nice about this, but that's the way it is.

Harold Washington is black, and will mainly appeal to other blacks. Within city hall there will be little sympathy from whites or hispanics. He will undoubtedly have to appeal to the population.

Washington will be scrutinized like a hawk during his term in office, and every word he utters will be carefully noted, for every move the new mayor makes could be history in the making.

Either way, Chicago will never be the same. There will be no difference here at Harper College though. Our sheltered little lives will continue as they always have without incident.

But wouldn't it be something to see students taking up sides on what happens in Chicago? No need to worry about this though.

Harper students and politics go together like Chicago and its want to be mayor. The issue is clearly black and white.

# M\*A\*S\*H farewell fell short; mediocre end to TV legend

On Monday, February 28 at 7:30 p.m., almost every living thing in the United States sat glued in front of their television sets watching in great anticipation and awe, the final episode of one of the most popular shows in history, M\*A\*S\*H.

For weeks and weeks we have all looked forward to this great event. After more than a decade of M\*A\*S\*H programs, Hollywood's version of the Korean War is finally over.

It was a time to say goodbye to people we have all come to know and love. Goodbye to Hawkeye, B.J., Hot Lips, Winchester, Colonel Potter, and Klinger, etc., people who have entertained us every week for the past 11 years.

I practically grew up with M\*A\*S\*H. I was seven years old when it first aired. And once a week ever since then, it has been a Monday in our family. Kind of like "Sunday."

M\*A\*S\*H has always been tuned in at our house on its regularly scheduled night. Growing up with it like I have, I thought it would be a lot harder to register a goodbye to the show than I've thought that this last M\*A\*S\*H episode would be a rather traumatic experience. However, I didn't even shed a tear.

In the past, M\*A\*S\*H has made me both laugh and cry. Henry Blake was killed when helicopter was shot down. Or when Corporal Radar O'Reilly left to go work on his farm in the states. These are the episodes that stand out in my mind.

## Harbinger Staff

Unfortunately, Monday's episode will quickly be forgotten.

After all the media hype, M\*A\*S\*H bashes, and the sponsors paying more than they did for the Super Bowl, M\*A\*S\*H's final episode was a big disappointment.

The first two hours of the show were atrocious to say the least. Hawkeye finally cracked up. Granted anyone who had been through as much as he for the past 11 years has the right to crack up, but come on! It was Hawkeye. He's always been the most stable of all of them. It was dumb to see him in such a state.

The only part of the program worth watching was the last half hour or so. This was the part where if you were gonna cry, you would. Everyone told where they were going and what they were going to do now that the war was over. Finally everyone said goodbye to each other.

I personally think that the last episode could have been much better. For when I think that someone should have gotten killed off. For one thing it's one less sign we have to worry about, and for another, I never liked Winchester much anyway.

I also think that Hawkeye and Houlihan should have gotten together. They always did make a cute couple.

Overall, I'm kind of glad that M\*A\*S\*H is over and done with. Maybe from now on when

Monday night rolls around I can use that half hour for more constructive types of activities, like my homework for example. Maybe Mom and Dad will start to talk to each other again. Maybe life will resume as normal.

Farewell M\*A\*S\*H, Goodbye and Amen.

By Jenny Sakata

## Harbinger

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## See no evil, speak no evil . . .

by Nancy McGuinness  
**Harberger Editor-in-Chief**  
 Two weeks ago the Harberger printed a page of pictures taken at Cabin Fever. We feel we should respond to the criticism we have received for printing the picture of a first band member with a can of beer.

The pictures were taken at random on the night of Cabin Fever and we previously had not had space to run them. They filled the page nicely and we didn't give the matter another thought.

After the paper was published, however, we heard that some people are distressed about the picture of the can of beer because beer is not allowed on campus.

Keep that in mind. Beer is not allowed on campus. A state law says that alcoholic bev-

### Commentary

erages are forbidden on community college campuses. Therefore, the picture must have been an optical illusion. There was no beer. There was no Jack Daniels either, in the picture we didn't print.

We are sorry, then, that we put this picture on page 5 of the paper. Call it a temporary loss of perspective. The picture should have been on page 1, with bold headlines asking who are these people that they don't have to follow the rules.

The law that bans alcoholic beverages on campus is upheld by college administrators who do not even serve wine at dinners held on campus, regardless of who is in attendance. If Queen Elizabeth came to

dinner she would be served fruit punch, but a hand who signs a contract and is paid for their appearance can bring their own refreshments and we are supposed to look the other way.

Sorry, Charlie. Laws are not made to be winked at. Those who are being critical should keep several points in mind.

Our photographer did not set up the picture, he did not put a beer label on a can of Sprite. If the truth cannot withstand public scrutiny, then the truth needs some work.

The contract between the college and the entertainers must surely stipulate that alcoholic beverages are not allowed on campus. When the terms of a contract are violated, the offenders should be dealt with to the limits provided by law.

### Letters to the editor

## Students respond with a mouthful

**Editor:**—Note: The following letters were received in response to Jeff Golden's column on the cafeteria food.

### A 'low blow'

Your story sounds like it should be submitted to the nearest eighth grade drama club. "Low Blow." It's the easiest thing to do and the most effective thing to do. Talking shots at food services who someone needs a story, that's the first part they do. "Hornswoggled." Stop and think about it... you don't get along to where you're at without it. It's a good field to get into, if you're good at it. And there will always be a demand for it.

You have got an "out-group." And then you talk that idea and run with it, not knowing where exactly you were getting, and only noticing the energy you expended doing it. Why don't you get all the facts? Go to the source.

You seem like the kind of person who would more than love the chance to stand in the middle of a packed full restaurant and complain about the price of your meal, expecting an all-out pocket of the place or something.

You definitely proved you have a complaint so why don't you pose it as a more constructive manner, talk to some of the administrators. I'm sure that Mr. Norvell would be more than happy to explain the reasons for the prices, the quality, and quality of their food. And I bet you'll see the light.

But take this into consideration: The organization of the cafeteria, kitchen, and rest rooms, most of the food service areas, are very well organized. If you were in any of the food service classes or anything related, you would have had a chance to tour the establishment.

Do not consider the on-the-job training, it goes on in nearly every establishment. It's necessary under certain conditions. How are you going to learn how to drive a car... you actually "drive a car." I agree though. Standards should be maintained.

Consider also the quick service, hot food is kept hot and cold food is kept hot tables

and someone to accept your dirty trays, aluminum and garbage while you sit, talk, relax, or walk away.

I believe the meals are very good, nutritious and meet sanitation standards. The meals are also complemented in a very appetizing manner by the way it's arranged on plates, according to texture, taste, color, etc. It really is a plate not touched off with a nice, attractive garnish? They know what they're doing. They're not perfect... but.

If there is an item in the kitchen you don't particularly like, no one's forcing you to buy it. If an item isn't selling, you better believe change will be made (supply and demand).

I am a student, both directly and indirectly associated with food service and it just bugs me when someone picks an eating establishment when it isn't all that bad and then pays top price for a McDonald's burger, shake and fries. Harper serves well balanced and nutritious meals.

Inflation hits everyone, and not just in food services. It felt. Nothing comes free! Compare the school's prices to others nearby. They aren't much different. Why don't you ask the cooks how much they make?

Those "tuxedoed waiters" as you so put it are in the food service classes and are being taught what needs to be known when working as a waitress or waiter. This is role play so that when they go out into the restaurant field, you hang onto a nap by if you stop by! they will properly carry you and serve you with just the most fitting etiquette and personality... you don't know how good it can be. Of course you're going to pay for it. And if you go to a restaurant and don't get this kind of service, ask them if they've gone to America, love it or leave it. Or along with my annual... "Champ!"

Don Thielson  
 Food Service  
 Vice President of Committees

### No solution

You appear to be a chronic complainer. We heard you loud and clear. And I hope you feel better. But throughout your entire groan it might have been possible if you offer at

least a solution.

I believe your life is good and so do a lot of others. I also believe the staff is pleasant and professional in their work. There are two solutions for you and maybe they might find pockets too empty to afford Harper food. Travel to a fast food joint and where the price difference is not too vast. Or borrow the Am. Express card and see what results from your steam, Mr. Golden, visit the student union and see what they're doing. The idea of a couple of micro-waves.

Steve Suberia  
 Student

### Get the facts

In a recent article by Jeff Golden, the Harper Cafeteria was accused with stereotypes, insulting intelligence, loss of honor, and swindling the masses. These words sound to me like a cross between the style of *Bar* and a Harlequin romance. Jeff, don't insult our intelligence with an article written ten minutes before deadline and then printed blindly by the Editor.

As we read, our disbelief continued with constant unsubstantiated allegations. The Turkey Club, that you inaccurately described, consists of turkey, bacon, tomato, lettuce, mayonnaise and bread, all portioned to standards. A comparable sandwich at a Randhurst restaurant was \$4. Jeff, where are the facts? Cafeterias in colleges are non-profit organizations, not all college cafeterias are non-profit. All the cafeteria functions, cooking, cleaning, are performed by Harper staff and students — your readers. The white coats and hats are worn by Food Service employees for the protection of our clientele.

Your statement, "It's your life, you choose to live over a hot, noisy, stale, not in" is an insult to the profession, staff and the students involved in Food Service.

In conclusion, Jeff, why don't you come down out of your ivory tower and spend the day with the students and find out what goes into feeding 2500 people per day? We would love to know you in other words, get the facts.

Alan King  
 Food Service Student

## Opinion Women should think smart

From the desk of

Elizabeth  
 McKay

Director:  
 Environmental Health

Think smart! Avoid Attacks! Men, women, and children are urged by safety officials to use common sense when they think they might be in danger at home, on the street, or in a car. Good common sense and some preventive actions can avoid and ward off harmful attacks.

In the home, people are advised to have good lighting at all entrances and strong locks, preferably deadbolts should be installed on all doors. Strongly anchored safety chains and door peepholes are good safety devices on outside doors. Windows should also be well protected and there are rubber stoppers that make it impossible to open windows from the outside.

If you live alone, use your initials instead of your first name on the mailbox and in the phone book. When you are home alone, never open the door unless you are certain who is there. If a stranger asks for help, offer to make a telephone call for aid for the person. Do not allow service men and other strangers in your home without identification. Letting them walk outside is preferable to possible harm being done to persons inside.

When you are on the street, travel with companions. Groups are seldom attacked. Stay on well-traveled and well-lit streets and take note of what businesses are open where you might get help. You need it if you are alone, and someone seems to be following you, cross the street and change directions. If the person changes directions with you, yell loudly. Frequently, yelling "fire" gets a better response than yelling "help." Avoid letterers on streets and don't be afraid to go to a phone if you suspect is following you.

When you are going to your car, which should be parked in a well-lit place, have your key firmly in hand as this prevents fumbling for it when you need to get into your car quickly. The key in your hand can also be a potential weapon if you are attacked. On entering your car, always check the back seat and floor and lock the car doors and keep them locked while driving. If you are driving a friend home, wait until the friend is safely in the house before you drive away and ask your friends to do the same for you. If your car becomes disabled, raise the hood and sit inside with the doors locked until help arrives.

## Hit and run kills Program Board member

(Continued from first page)

While at Harper, Sampson was appointed to Program Board and served two months before the accident.

"She was bubbly and full of life," said Karen Moffatt, fellow program board member. "She touched us all in a special way and brought motivation to us all," said Kathy Melligan, president of the program board.

She was a 1982 graduate of Schaumburg High School and

even if it takes some time for that to happen. It is a good idea to carry some safety flares in your car. You should avoid "hitching" a ride at all times, but especially when you are alone or at night. If you accept a ride, look into the back seat, and make certain there is a door handle on your side that works.

Potential weapons can include such things as the previously mentioned keys, pencils, pens, steel comb, hair beads, etc. Do not be afraid to hurt someone who is hurting you, but be quick and don't hesitate. The assailant will have time to grab the object from you and perhaps use it against you. Remember that thinking often saves injury. Begin right at the time about self defense. It is a skill that can be learned. Practice self defense techniques with your friends and role play potential attack situations. If you have had a chance to think it through in theory, hopefully, you will be able to put it into practice if the occasion arises. Think through some possible situations such as what you would do if you were grabbed from behind, or if someone was following you, or if someone approached you while you were in a phone booth.

To assist you in emergencies and potential emergencies, Harper College has placed emergency phones in every building in case you need them. The emergency numbers for Public Safety and Health Service of suspicious behavior to Public Safety at the emergency number 24 hours a day. The Health Service is located in A-382 and is open daily from 9:15 a.m. to 10:00 p.m. and from 9:00 a.m. to 1:00 p.m. on Saturday. They will be glad to help you with any concerns about your safety while on Harper's campus.

These are a few of the ways that you can protect yourself and others. Use common sense to avoid harmful attacks.

was employed part-time as a secretary in the crime prevention bureau of the Arlington Heights Police Department.

The Arlington Heights police have begun a collection from officers to help her family defray expenses.

Survivors include her parents, Charles and Grace; three children, a sister and grandmother, Margaret Hadrick.

Terri Sampson was buried Monday in Elm Lawn Cemetery, Elmhurst.



# Women's contributions are ho

"Women Make History" is this year's theme for Harper's fourth annual observance of Women's History Week, March 6-12.

Sharon Alter, Associate Professor of History and Government at Harper, detailed each day's agenda for the week. The week opens with a reception and dinner, Monday evening, March 7. The keynote speaker will be Louise Ano Nuevo Kerr, who will speak on "Women Make History." Ms. Kerr is Associate Professor of History and Associate Dean of the College of Arts and Sciences at Loyola University in Chicago.

The program for Tuesday, March 8, is "Women's Suffrage, Politics and Power." This will cover an historical overview, as well as deal with the present and look into the future.

Included in the historical overview will be a first time portrayal of Jeannette Rankin, by actress Barbara Rowe.

Jeannette Rankin was the first woman U.S. Representative, a Republican from Montana. Rankin was elected in 1916, before women got the vote by the 19th amendment. In 1917, when World War I was declared, she was the only one out of 59 U.S. representatives who voted against the war, because she was a pacifist. In 1918, she ran for the U.S. Senate and lost, primarily because of her anti-war vote.

For the next 30 years she stayed out of politics. In 1940, she ran for the U.S. House and won. And, in 1941, she was the only single member of the

entire Congress - House and Senate - that voted against World War II.

Part of Rankin's fame is not only being the first U.S. Congresswoman elected before the 19th amendment, but being the only member of Congress that voted against both World War I and II.

The scheduled film, "How We Got the Vote," is a documentary on the U.S. Suffrage Movement. This film includes interviews with two women who were active in the suffrage movement, Alice Paul and Mabel Vernon.

Tuesday afternoon will feature Marilyn D. Clancy and Sondra Broadrick-Alten speaking about the issues of politics and power today, from their view behind the scenes. Both women have been active in political campaigns. Sharon Alter will also be on Tuesday's program.

Wednesday's program includes a slide presentation on Women as Artists. There will also be a concert given by Mary Stolper, flutist, and Melody Lord, pianist. They will play a series of pieces written by women composers, and they will talk about women and music. Both women are professional musicians and both have played at Carnegie Hall in New York.

After lunch on Wednesday, Diane Collin, professor of English at Harper, will speak on Women in American Literature. That will be followed by Michele La Rue, a professional actress, in a one woman performance based on Charlotte Perkins Gilman's "The Yellow

Wallpaper," in Harper's theater facility, J-143.

For Thursday morning there will be an overview of Women and Work - Outside the Home, and Women and Work - Inside the Home. Then there will be a dramatization of Margaret Sanger. Sanger was a social reformer, a pioneer in the birth control movement.

After lunch on Thursday there will be a panel discussion on "Women: From the Farm to the Marketplace." The panel will essentially be talking about some of their own personal backgrounds, experiences and assessments in their own fields. They may discuss how technology impacts on women's lives, and how women have impacted on technology. This panel discussion will be repeated on Thursday evening.

Among the women scheduled to be on the panel Thursday afternoon are Gertrude Kerbs, Professor of Architecture at Harper; Betty Windham, Professor of Physics at Harper; Paula Pfeffer, Assistant Professor of History, Mundelein College; Sharon Alter, Associate Professor, Department of History and Government, Harper College; Connie Murphy, Vice-president of Baker Printing Machinery Corp.; and Marilyn Naples, Director of Marketing, Xerox International. The Thursday evening panel will basically consist of the same participants.

After explaining the week's programs, Alter said, "I hope people will come for part or all of each day's programs. They



do not have to come for the whole day. "I would urge students, male and female, to attend any or all of the programs that they

might be interested in. Women's History information is not just for women to be knowledgeable of, but men as well.



Dressed in a costume of the period, Michele LaRue performs Charlotte Perkins Gilman's "The Yellow Wallpaper" during Women's History Week. The presentation is scheduled for Wednesday, March 8.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                                                                                  |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Monday<br/>March 7</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Tuesday<br/>March 8</b>                                                                                                                                                                                                                                                                                                                       |  |
| Dinner \$7.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | Women's Suffrage, Politics and Power<br>9:00 a.m. - 3:00 p.m.<br>Lunch \$5.50                                                                                                                                                                                                                                                                    |  |
| 6:30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Reception | Marilyn D. Clancy, President, Clancy & Company<br><br>Sondra Broadrick-Alten, 1983 Campaign Manager for State Representative Helen Satterthwaite<br><br>Sharon Alter, Associate Professor, Department of History and Government, William Rainey Harper College<br><br>Barbara Rowe portraying Jeannette Rankin, First Woman U.S. Representative. |  |
| 7:00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Dinner    |                                                                                                                                                                                                                                                                                                                                                  |  |
| 8:00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Speaker   |                                                                                                                                                                                                                                                                                                                                                  |  |
| Dining Room<br>Building A<br>Harper College                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | Film: "How We Got the Vote," documentary on U.S. Women's Suffrage Movement including interviews with Alice Paul and Mabel Vernon, 1910-1920 suffragists.                                                                                                                                                                                         |  |
| Speaker                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Louise Ano Nuevo Kerr, the keynote speaker, is Associate Professor of History and Associate Dean of the College of Arts and Sciences at Loyola University in Chicago. She won the 1981 Woman of Achievement in Education Award presented by the Metropolitan YWCA of Chicago. She is also the recipient of several distinguished grants and fellowships from the Ford Foundation, the Mellon Foundation, the National Chicano Council on Higher Education and National Research and the Woodrow Wilson Foundation. Her book on Chicago's Chicanos will be published next year. |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>The Women's History Week observance at Harper</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| College is made possible by grants from:<br>Atlantic Richfield Company, and ARCO Metals Company                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Gold Foundation<br>SAFECO Insurance Company                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Cosponsoring Organizations:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| American Association of University Women                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           | Women                                                                                                                                                                                                                                                                                                                                            |  |
| Arlington Heights Branch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           | Barrington Area Branch                                                                                                                                                                                                                                                                                                                           |  |
| Northwest Suburban Branch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | Schaumburg Branch                                                                                                                                                                                                                                                                                                                                |  |
| Girl Scout Council of Northwest Cook County                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | League of Women Voters                                                                                                                                                                                                                                                                                                                           |  |
| Arlington Heights Mount Prospect/Buffalo Grove/Palatine/Schaumburg/Hoffman Estates Women's Club                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | Arlington Heights Inverness Palatine                                                                                                                                                                                                                                                                                                             |  |
| Women's Economic Career Advancement Network                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | Women in Management Northwest Suburban Chapter                                                                                                                                                                                                                                                                                                   |  |
| <b>Women's History Week Committee</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Kris Howard, Chairwoman                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Sharon Alter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Gayle Hanak                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Marilyn Bogen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Mary Childers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Fay Eiken                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Nancy Fein                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Clarice Hall                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Evelyn M. Heffern                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Mary Ellen Hesehan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Roni Hiller                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Martha Hughson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Elaine LaLoode                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Bobbie Longfais                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Dianne Meyer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| James McGrath                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Sandy Pauls                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Connie Peters                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Jan Gerard                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Elaine Stoermer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Kathleen Bryan Schmidt                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Suzi Trever                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Jan L. Tucker                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Toni Vargo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Florence Vogel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                  |  |
| Stories by Diane Tareosky<br>Harbinger Staff Writer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |                                                                                                                                                                                                                                                                                                                                                  |  |

# pred

SUN MARCH 27 83



because, if you are talking about the history of women, you have to relate that to the history of men, and vice versa.

Wednesday  
March 9

Women in Art, Literature and Music  
9:00 a.m. - 4:00 p.m.  
Lunch: \$5.50

Bin, Professor of English, Haney Harper College

As Blue performing Charlotte Williams' "The Yellow Wall-Paper"

see, flutist and pianist  
Bramley, presenting sides of Women Artists."

Thursday  
March 10

Women: From the Farm to the Marketplace  
9:00 a.m. - 3:00 p.m.  
Lunch: \$5.50

offer, Assistant Professor of Hamilton College

Walter, Associate Professor of History and Government, Haney Harper College

Karba, Professor of Architecture, William Rainey College

William, Professor of Physics, Haney Harper College

urphy, Vice-President, Baker Printing Machinery

Naples, Director of Marketing, International

Law, Actress, portraying Marjorie  
7:00 pm - 9:30 pm  
offer, Assistant Professor of Hamilton College

Karba, Professor of Architecture, William Rainey College

William, Professor of Physics, Haney Harper College

## History Week gains attention

# Program basks in spotlight

The upcoming Women's History Week observance draws attention to Harper and also to the Women's Program that is offered at Harper.

"The Program is a 'pioneer in women's studies,' according to Rena Trevor, coordinator of the Women's Programs at Harper.

"The Women's Program started out around 15 years ago," said Trevor. "It started with one seminar and one course, and it has grown."

"Over 300 women were in the program last year."

"What happened over the years is that it grew in response to the need, particularly to that of the mature women in the community."

"And, as a result, several things have spun off from the program."

For example, the Women's Program developed the child care program at Harper. We run and supervised it for several years until it was then located in the Child Development Program," Trevor explained.

"About seven years ago we opened a Women's Center," Trevor said. The Center is now located in P-127, and is a drop-in center for anyone who needs to relax, talk or even study.

"And, over three years ago we submitted a proposal to the State of Illinois," Trevor continued, "to set up a displaced homemakers program, which we call 'Project Turning Point.'"

"It has been very successful

and we have been re-funded for the fourth year, with quite an increase in our funding. It is funded right now for a little over \$37,000 a year."

"Our purpose is to put the displaced homemaker through the integrated Project Turning Point and Women's Program," Trevor explained.

"Our program is designed to help women in transition. To help identify skills and talents, and give the women self-esteem and the courage to make the changes in their life."

"We put them through workshops and courses that will prepare them for either going into the job market and finding a job (and we do help them with that), or continuing their education with the idea of developing some skills that are marketable."

"However, we have integrated these women from Project Turning Point into the Women's Program, and that is why the program is rather unique and serves as a model."

"My own philosophy is that any transitional experience has to at least include some of the situations that people are going to face when they leave the college."

"Instead of isolating them, we have integrated them into the courses, such as 'Career Development' and 'Single Again. So they have a feel for what it is like to be among their peers."

"It is all part of preparing them for securing a job," Trevor said.

Although Project Turning

Point is state funded, "the Women's Program is self-sustained. It is funded through the college, by the non-credit course," Trevor explained.

Trevor has been with the Women's Program for almost nine years, but was connected with the Program from the beginning.

"I was one of the first people contacted by the college to put the program together," Trevor said. "And then I served on the Women's Program advisory board for several years."

After being involved with the Women's Program from the beginning, Trevor said "one of the things that is quite apparent, at least from my vantage point, is that the need for the Program is growing, instead of disappearing."

"That reflects several demographic factors in our area, and it is not unique to our area, it is true all over."

"The population is aging. Because of the fact that the life expectancy has risen, and it is higher for women than it is for men, it presents women in our community with an opportunity to explore their own potential, talents and goals, at a time in their lives when their traditional responsibilities have come to an end."

"The number of mature women who enrolled at Harper is increasing, and projections are for a continuation of this."

"I think it is very important to have a Women's Program that takes that transition for them."

## Homemakers retrain for new lives

"Project Turning Point" is a Displaced Homemakers Program that is funded by the State of Illinois.

More than 300 women participated in the program last year, according to Rena Trevor, coordinator of the Women's Programs at Harper.

"A Displaced Homemaker is described as someone who has spent years in the role of homemaker and because of divorce, death or illness of the spouse finds that she (or he) has to become the wage-earner," Trevor said.

"Project Turning Point is a result of state legislation passed about five years ago to serve the displaced homemaker," Trevor explained.

"Project Turning Point is state funded, so for those who come in the program and fulfill the requirements, the courses and counseling are free of charge," Trevor continued.

There are two placement advisors for Project Turning Point. They are both Miller and Carole Christiansen.

"I see most of the women entering the program," Miller said, "because I have a counseling background. Carole Christiansen does the communication with the business community."

"We conduct an initial interview that takes about an hour. We sort through where they are and how we can help them.

"Usually most women will start with either the Career Development or the Assertiveness Training programs," Miller explained.

"We try to start getting their emotional life together, so they can get ready to go out in the job market."

"We try to determine if they should take credit courses or continuing education to brush up on rusty skills."

"It's really an assessment time for them," Miller said.

"Some of the women have taken a class somewhere along the line so they are familiar with Harper, but a lot of them have not."

"Most of the women coming in have seen an article about Project Turning Point in the newspaper or in the class schedule, and they have called and made an appointment to come in," Miller continued.

"The idea of making the transition from homemaker to the business world involves more than taking a typing course or building a specific skill. Just the thought of going out in the business world at a time when self-esteem is pretty low, can be a scary thought."

"There are other people in the college community, not just us, that try to help these women in making the adjustment," Miller explained.

"We use the student development counselors a lot. They

help with the academic counseling."

"We've gotten feedback from the women who have taken courses outside of the Women's Program, and we have found that many of the instructors have been very supportive, helpful and positive."

"That the state has chosen this program as a priority, recognizes the need, and that the college community has recognized this as a need also and has supported it," Miller said, is encouraging.

"When you see a person start to grow, start to develop their

potential and realize their potential as an individual, it's very, very exciting," Miller said.

"So often a woman will come in and say, 'I don't know who I am. I have been a wife, a mother, a volunteer. I've had various roles, but I don't know who I really am.'"

"I guess what the Women's Programs and Project Turning Point are trying to do is really help them begin to discover who they are," Miller concluded.

"As individuals, and as contributing members of society,

## Drop-in Center offers women students an oasis

One of the off-shoots from the Women's Program is the Women's Center.

It is a drop-in Center used for a number of purposes, such as a quiet spot to study or relax, or for some friendly conversation. Coffee, tea and soup are also available at the Center.

The Center is located in P-127, and is staffed by peer counselors. The peer counselors can help answer any questions, and give information on programs at Harper.

Martha Lewis is a second year Electronics Technology student at Harper, and a peer counselor at the Women's Cen-

ter.

Lewis became involved with the Women's Program after being referred by a math teacher.

"I was one of two women in the math class," Lewis said. "I think the teacher noticed that I had a family, and could relate to other women coming back to school."

"This is the best job I ever had," Lewis said about her experience at the Center. "The people here are wonderful." The Center is open Monday through Friday from 9 a.m. to 3 p.m., and the Center's extension is 271.

## Off Beat

# 'BEST FEST' draws the finest of Chicago talent



Lead singer and guitarist for "The Kind" displays his brilliant use of the guitar during last Friday's "Best Fest."

## Journey's Frontiers album—a bad trip

### Reviews

People who are expecting Journey's newest album "Frontiers" to be a smoother "Escape" are in for a big let-down. "Frontiers," despite having stupendous initial sales, is a disappointing album.

Journey boasts some of the finest talent in rock and roll, and after five straight platinum albums, they seem to have gotten off track ten with "Frontiers." By trying to break out of their top-forty rut, Journey has ignored the imagination and basic pop style that has gotten them to where they are today.

Even though comparable songs sound way too similar, the first side of "Frontiers" is actually listenable from beginning to end. "Separate Ways," the album's first single, is quite easily the best song on this four-week-old album. Bold guitar work from Neal Schon and a more synthesized sound from keyboardist Jonathan Cain highlight this popular song as well as the rest of the album. "Chain Reaction" and "After the Fall" are two other songs which, and without too much effort, stand out among the rest.

A quick flip of the disc (or tape) and it's anybody's guess as to what happened to Journey. Song after miserable song makes you wish the record store had a more lenient return policy.

Lead vocalist Steve Perry gets out of hand with his vocal improvisations and the rest of the band members try to outplay each other rather than play together. With the exception of the song "Rudie" and the first two verses of "Edge of the Blade," side two of "Frontiers" doesn't deserve to ever be touched by a

### Album review

**FRONTIERS** from Journey already has two top forty cuts which are climbing the music charts.

record needle. And the song "Back Talk" has to be one of the worst Journey songs ever put on vinyl.

Like many of Journey's albums, "Frontiers" has its share of ballads concerning lovelessness and loneliness. Unfortunately for this album, these songs represent the best that Steve Perry has to offer this time around. For the most part, his vocals make or break the songs on "Frontiers," and in many cases it is the latter.

Journey's large following and their past successes will probably make "Frontiers" another million-selling album for them. However, most people will find after a first or second listening that this album is less than half the record they were expecting. "Frontiers" is a prime example of what can happen when a big-time rock and roll band tries to alter its commercial image. My suggestion is that if you are stuck between buying one of two albums, and one is "Frontiers," buy the other one.

By Bob Schaefer

My job as a "critic" is to give you a consumer's sense of what to expect from a given band. Along with this job I can't help noticing how the house (bar, gym, hall), treats its guests and how well the event had been planned.

Best Fest was a mess. For some reason it was impossible for the entrance line to be formed in the halls of M building. So at least 200 students in addition to myself froze our burgers for at least half an hour while some "Barney Fife" in security kept telling us "6 more minutes folks, just 6 more minutes."

Refreshments were limited to a candy and a pop machine, and the pop machine didn't work too well at that. Well enough of such trivial piffle, at least the majority of the music was great.

Everybody got down to the "juke kickin' sweet talkin' Rhythm and Blues of 'Big Twist' and the Mellow Fellows." Big Twist is a man that sings right to your sole and

### Concert Review

the Mellow Fellows really know how to Rock and Roll.

They really stole the show with songs like "Too Much Bar-B-Q." If you like the Blues Brothers you're going to love "Big Twist" and the Mellow Fellows. I'll give Big Twist a thumbs up on my four thumbs rating system. I believe Heavy Manners gets their name from the fact that they are really heavy, man. If you like dancing, you would like Heavy Manners. Along with their danceable beat they have sort of a touch for the comico. I heard more than one person say "totally new head." They play a kind of New Wave Reggae, with a Punk attitude about it. They were fun and I liked them. I give Heavy Manners a "totally new" thumbs up.

The evening was supposed to be topped off with a performance by The Kind. Well they

played but I can't say they topped the evening off. Bands like The Kind are positive proof that you don't have to be the slightest bit artistic to be a semi-successful artist. The ego of this "headlining act" was demonstrated by their steadfast determination to be the loudest act. Every time the singer approached his mike, the amps screamed with feedback. Could they turn it down a bit? Not The Kind, you can't turn down the volume on a recording act! Who cares if the high frequency feedback is making the audience go blind! Other than feedback The Kind does not have much to offer. Their music is repetitious and written more for commercial value than anything else. Somehow when a band only plays songs purposely made easy enough for 8th graders to understand, I feel my intelligence has been insulted. That's why I left their show before it was finished, and that's why I'm not giving any thumbs to The Kind. Come back when you grow up, boys. By Bob Bois

## Moore of 'Lovesick' please

### Film review

become an industry."

The idea of light comedy and psychoanalytical satire appearing together in the same film should not be surprising here. "Lovesick" writer and director is Marshall Brickman, who co-wrote Woody Allen's "Sleeper," "Annie Hall," and "Manhattan." Brickman manages to

bring to "Lovesick" some of the same relaxed paranoia that made Allen's films so much fun to watch.

With help from a good supporting cast, Moore and McGovern dance a cute and clumsy ballet of love through the streets of New York City. Actually, this movie has nothing to do with ballet. That's just the type of film it is — leave your brain in the lobby, relax and enjoy. By Jas Fessler and Scott Rogers



DUDLEY MOORE plays a prominent and married psychiatrist who falls in love with a beautiful New York playwright, ELIZABETH MCGOVERN, in the romantic comedy "LOVESICK."

By Jim Martin

### Goose Droppings

HOT YOU AGAIN, LET ME KNOW HOW YOU FEEL. I'VE GOT SOME LANGUAGES I'D LIKE TO TEACH YOU, UNDERSTAND?

DON'T WORRY ABOUT IT. I'VE BEEN HERE FOR A WHILE. LET ME SEE YOUR PAST RECORDS IN MY FILE. I'VE GOT SOME LANGUAGES I'D LIKE TO TEACH YOU, UNDERSTAND?

OF COURSE, I'D LIKE TO. I'VE BEEN HERE FOR A WHILE. LET ME SEE YOUR PAST RECORDS IN MY FILE. I'VE GOT SOME LANGUAGES I'D LIKE TO TEACH YOU, UNDERSTAND?

THIS TIME, IT WAS WORST.



**HARPER HAPPENINGS**  
The Advantage of '83!

**ART EXHIBITS**  
March 2-8 Seventh Annual Illinois Print and Drawing Competition-Buildings C and F view during college hours.

**CONCERTS**  
Sunday, March 6, 8:30 p.m. - Palestine Village/Harper College Community Band, Colting Hall, Palestine.  
Thursday, March 24, 12:15 p.m. - Ballkantele Igro-Punk. FREE.  
Sunday, April 17, 10 p.m. - Lyric Opera Center for American Artists presents Mozart's "Così fan tutte." 2:15-FREE for Harper students with activity cards. \$5 for others.  
• Thursday, April 21, 12:15 p.m. - John Ovington, pianist. P. 305-FREE.  
**DEBATE AND DANCE**  
• March 17, 12, 19, 24, 28, 31 p.m. • March 26, 27, 29 p.m. Harper Studio Theatre "Fiddler on the Roof." 2:15-10 p.m. March 26-29 p.m. Dinner Theatre. Reservations required. \$11.50.  
**FRISBEE**  
Friday, March 4, 4 p.m. - "Best Boy." 2:10-4:10.  
Thursday, March 10, 11:30 a.m. - "Fame." 8:10-9:45.  
Thursday, March 10, 9:30 p.m. - "The Real Man/Finalist." 7:10-8:45.  
Friday, April 15, 11 p.m. - "Color of Dreams." 7:10-11:31.  
**GYMNASIUM TRAILS**  
Friday, March 25, 12 p.m. - Men and Women's Water Sports Day/Pool Party/Building M pool. FREE.  
**LECTURES**  
Tuesday, March 15, 8 p.m. - "An Evening with Gene Siskel and Roger Ebert." Building A lounge/FREE for Harper students with activity card. \$5 for all others.  
Monday, April 18, 8 p.m. - Dr. Mortimer Adler: "The Paideia Proposal." 2:15-FREE for Harper students with activity card. \$5 for all others.  
**SOFTY FOUNTAIN**  
The Shere and Leo Show (continuing): Wednesday, March 9, noon Building A lounge/FREE.  
**MEDTERR** March 11  
Spring Devol, April 21-April 30  
Blond Drive, Wednesday, April 13, 9 a.m. - 3 p.m. A-245  
"Let's Get Physical." Week of April 18-22.  
Health Fair, Wednesday, April 20, 8 a.m. - 3 p.m. Building A lounge.  
• The 7th Annual Illinois Print and Drawing Competition is a national show. A local artist, former instructor and graduate of the Art Institute will determine the winners on March 25. Cash prizes will be awarded.  
• Purchase your tickets for "Fiddler on the Roof" NOW! Shows are sold out quickly. Tickets are available to \$108. For more information, contact the Box Office at 397 South 46th St. or the Info Hotline at ext. 341.  
• A 9:00 Chicago will conduct a show workshop on Thursday, April 14, from 1:30-3 p.m. Call 397-3000, ext. 340 for more information.  
• These events are sponsored by the Program Board and the Cultural Arts Committee, and are financed by student activity fees.  
Compiled by Janice Anderson

# Deadline nears for clearing up your incomplete grades

By Jeany Sabota  
**Harbinger Features Editor**  
Students who received incomplete grades for last semester (Fall '82) may have until March 11, 1983 to make them up or be willing to receive an F for the course in which they received the incomplete.  
All students who received an incomplete grade last semester were sent a grade option letter from the registrar's office at the end of January. This letter explained the current policy of the college and

gave each student two options:  
1.) To complete the required work prior to mid-term of the spring semester, wherein the professor will submit a grade of A, B, C, D, or F which will become the final grade for the course.  
2.) If the work is not completed prior to mid-term, the incomplete grade will automatically convert to an F (failure) grade.  
Registrar Steve Catlin said that all students have had ample time to complete their

work. "All students who received incompletes have received adequate notification of the fact, and have had time to meet their deadlines," he said.  
After the March 11 deadline for making up incompletes, students will be sent a Revised Grade Mailer telling them of their current grade status.  
Students with questions can work through the appropriate Division Office to contact the professor of the class in which they received the incomplete.

# Board approves fee hikes

(Continued from first page)  
four-day workweek, which will be in effect from June 6 through August 15.  
• Approved a leave of absence without pay for Professor Paul Siperst, who is conducting the fieldwork and data collection required for the Doctor of Philosophy degree at the University of Otago, New Zealand.

land.  
• Approved a sabbatical leave for Assistant Professor of English Marka Simonson.  
• Approved a leave of absence without pay for Professor Paul Siperst, who is conducting the fieldwork and data collection required for the Doctor of Philosophy degree at the University of Otago, New Zealand.

who will study in a graduate interdisciplinary humanities program at St. John's College, Santa Fe, New Mexico.

**Graduation petitions**  
Students who qualify for a degree or certificate for the Spring 1983 semester must petition for graduation by mid-term, March 11, 1983. Graduation petitions can be obtained in the Registrar's Office, A-213.

**Women's Club Scholarship**  
The Arlington Heights Women's Club is offering a \$100 scholarship for spring '83 semester.  
The criteria for the scholarship is:  
• Financial need  
• Arlington Heights resident  
• Student with a change of lifestyle returning to school.  
Applications are available in the Office of Financial Aid, Room A 364. Deadline for submitting applications is March 15, 1983.  
A personal letter explaining your need for a scholarship and one letter of recommendation must accompany the application.

**St. Patrick's Day Personal**  
GREEN & GREEN & GREEN & GREEN  
DOESN'T GREEN MAKE YOU SICK?  
OVER ALL, THIS POEM IS DUMB.  
SO, WHY DON'T YOU COME UP WITH ONE.

**St. Patrick's Day Personal**  
GREEN & GREEN & GREEN & GREEN  
DOESN'T GREEN MAKE YOU SICK?  
OVER ALL, THIS POEM IS DUMB.  
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**St. Patrick's Day Personal**  
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(Just 1 Block South of Golf Road)

**Classified**  
**ATTENTION ALL CLASSIFIED ADVERTISERS:**  
All classified and personal ads submitted to the Harbinger for publication must include the name, address and telephone number of the person submitting the ad. Payment for personal ads must be made prior to publication. The Harbinger reserves the right to refuse advertisements it deems offensive, libelous or inappropriate. Typewritten ads should be dropped off at the Harbinger office, A-267.

**Classified**  
**For Sale**  
FOR SALE: Yamaha FZ350 custom guitar. New #140 set for \$70. Ask for John at 687-2529.  
FOR SALE: 1980 Fiat Strada, 6 sp. 4 speed. FWD AC, AM/FM cassette. All options. Best offer. Call 981-8272.  
FOR SALE: 1979 CJ-8 truck. Pennington rail seats, chrome wheels, new front-end, new, still under warranty. Fully equipped AM/FM cassette. Power steering. 30,000 miles. Excellent condition. Garage kept in immaculate condition. Make offer after 3 p.m. 991-1067.  
FOR SALE: 1976 CJ-5 Jeep. New transmission. New front-end. Good look. Black with Eagle. Must sell. Best offer. Call 262-7028 after 4:30 p.m. weekdays.  
FOR SALE: 1981 Kawasaki 500 LTD. 1600cc, two miles. Black/red and badge rack, case cover, cruise control. \$1,900 or best offer. Larry 624-0208 night.  
MOTORCYCLE FOR SALE: 1981 Kawasaki 250. Excellent condition, new tires, perfect starter. Call \$1,250. Call 262-7028 or 262-8412.  
FOR SALE: 1981 Jeep with long crane. Good condition. \$2000 or best offer. 425-8643.  
FOR SALE: VHS 2, 4, 8 hour video recorder. 24-hour programming. \$2000 or best offer in a box. Call 885-7237 ask for Tom.  
HELP WANTED  
WANTED: BABY sitter for 10 month old to sit in my home every Thursday 9 a.m. to 3 p.m. in Hoffman Estates. 5 minutes from Naperville in Western Woods. 524-1265.  
HELP WANTED: Person needed to work in the Student Activities game room. Tues and Thurs 8 a.m. to 1:30 p.m. and Wed 5 p.m. to 8 p.m. See Joanne Parkman in Student Activities (A-336).

**Miscellaneous**  
LEARN TO FLY: C-172 448-hr. Dual. Day-250-560.  
TYPING — FAST, ACCURATE, REASONABLE. Term papers, etc. Types on Commodore Machine. HQ ENIGMERS DR WHITE OUT. Same Day Service Possible. Call 885-7422 any time after 5 p.m.  
WANTED: STUDENTS planning to transfer to chiropractic college. Please description for info to Logan Chiropractic College, St. Louis and Palmer Chiropractic College, Day Medical. At during spring break. Please call Jim Zaccaro 358-6562.  
LEAD VOCALIST for progressive rock band. Contact Vince 625-0408 or Mike 625-8902.

**For Sale**  
FOR SALE: Numerous heavy duty electric washers 2 speed 8 cycles. 1 temperature setting for water. Water savings valve. 5 water heater automatic load balancer. 17 cubic foot boiler. 2 months old. \$200. 253-6351.

# Sports

## Men's basketball season ends after loss at regionals

by Mike Seaglock  
Harper Sports Writer  
The Regionals ended almost as soon as they began for the Hawks, who lost their first and last game in post season play, ending their season.

In fact, the first and last games were one and the same as Lake County won their only game of three against the Hawks this year.

Harper ended up losing 74-90 after being down by only two points at half time.

"We started playing better at the end of the first half, so we had confidence going into the second," said Coach Roger Bechold.

With about twelve minutes left in the game, Harper fell behind by ten points.

"We were shooting too quickly, and we couldn't stop their penetration or their fast

### Men's Basketball

break. Each tried to get the job done and force things to occur," said Bechold.

Bill Hubby was selected for the Region IV All Star game, but he had a little extra pressure put upon him.

"We had a new offense that seemed to be working in practice. This game we weren't executing it right. We were forcing shots and they weren't falling," said Hubby.

Lake County's lead was cut to five with seven minutes left. Ed Kleinschmidt had 20 points and 18 rebounds in his loss.

"He (Kleinschmidt) was tough. He was rebounding real well, putting in most of the shots we were missing."

The season is over — at least

for the Hawks. Despite a somewhat disappointing regional showing, Harper managed a 18-13 season, making their fourth straight winning season.

To sum it up the way the season went, Bill Hubby added "Close games and ones we had to win, we just couldn't pull out."

"I've gotten some good offers to schools like Western Illinois, U of I Circle, Indiana State, and Southern Illinois," said Hubby.

He hasn't decided on one yet. Ten players should return next year for the Hawks.

Standouts include Bob Brown, Larry Tellechow, and Scott Kobus. Three sophomores — Bill Hubby, Ed Kleinschmidt, and Carl Wiloff will not return next year.



The Hawks basketball team practices for sectionals which were held last weekend at Triton College. Photo by Bob Hall.



Holly Botta in the midst of a lay-up in a recent Hawks women's basketball game. Photo by Bob Hall.

### INTRAMURAL EVENTS

#### MEN'S I.M. BASKETBALL STANDINGS

| 1:00 P.M. LEAGUE |     | 1:45 P.M. LEAGUE |     |
|------------------|-----|------------------|-----|
| W                | L   | W                | L   |
| 1. Sineses       | 2 1 | 1. 1.5's         | 3 0 |
| 2. 99'ers        | 2 1 | 2. Bombers       | 2 1 |
| 3. Blasters      | 2 1 | 3. The A-Team    | 2 1 |
| 4. Furious 5     | 2 1 | 4. Blizzards     | 1 2 |
| 5. Cubs          | 1 2 | 5. Independents  | 1 2 |
| 6. Skins         | 0 3 | 6. Blackhawks    | 0 3 |

#### MEN'S POWERLIFTING RESULTS

| 18-23.2   | Wt.          | 1R.      | Best     | Sped     | DeadLift | Total     |
|-----------|--------------|----------|----------|----------|----------|-----------|
| 1st Place | Jim Marshall | 132 lbs. | 255 lbs. | 230 lbs. | 365 lbs. | 855 lbs.  |
| 2nd Place | Greg Perry   | 167 lbs. | 285 lbs. | 280 lbs. | 430 lbs. | 1075 lbs. |
| 3rd Place | Dan Nelson   | 197 lbs. | 330 lbs. | 400 lbs. | 460 lbs. | 1220 lbs. |
| 4th Place | Joe Camp     | 180 lbs. | 275 lbs. | 325 lbs. | 385 lbs. | 945 lbs.  |

The total of each contestant's three lifts were added and then divided by his weight to determine the overall pound-for-pound champion.

## Women lose at sectionals

By Kris Kopp

Harbinger Sports Editor  
The women's basketball team completed their season this week at the NCAA Sectional Tournament. The tournament, which was held at Truman College, was not a winner for the lady Hawks.

Prior to the tournament, Coach Tom Teschner said, "It's awfully tough going into tournament play and having a powerhouse like they've assembled at Triton in the field."

Triton lost only one game this season and won the tournament after first beating Wright and then Truman.

### Women's Basketball

During the season Harper had a chance to play Truman College, as their first game, and won 55-64.

"That game was played so early in the season that it has no bearing on the outcome this time around," said Teschner.

"As a team we should have beat Truman," said guard Holly Botta. "But they were psyched and we weren't."

Another guard, Liss Krebs said, "We could have done better. We expected to win and we were over confident. We were mostly concentrating on the Triton game."

The high scorer of the game

was Lynn Binder who scored 23 points.

The Hawks have finished their season placing third in the conference standings.

"We did better than I ever thought we would," said Botta. "Seeing as how we didn't have a lot of height, we weren't expected to finish so high."

Botta, the freshman starter from Hoffman Estates High School, will return to the team next year. "I need to be more consistent and get more of the rebounds," said Botta.

Perhaps the season was more of a let down for guard Krebs, who will next year attend Eastern Illinois University. "I didn't think we had as good of a season as we should have."

## Men's track team enthusiastic

By Michele Dahm

Harbinger Sports Writer  
Earlier this week the world watched Irishman Eamonn Coghlan kick off an enthusiastic season by setting a world record in the U.S. Olympic Track and Field Championship.

Here at Harper that enthus-

### Men's Track

iasm is matched by men's track and field coach Joe Vitton who said, "This is the best track team in a number of years." Vitton believes he has good reason to believe the new team.

The 18 man effort includes five returning lettermen from last year: Steve Gasser, Matt Perry, Tim Scanlan, Bob Rbett, and Lance Stark.

Two of the men, Rbett and Stark are returning national qualifiers from '82. They join Tim Scanlan in being named the three tri-captains.

According to a national magazine, Track and Field News, Stark was ranked 40th in the country in the javelin throw.

Recently Rbett broke the school record for the 80 yard dash.

A college recruiter told Vitton that Stark and Rbett are the top two men, talent wise, and there could be possible scholarships.

"Five athletes on the team have a good chance for National at the end of the year," said Vitton.

"Both Stark and Rbett may very well make All-American and could place in the top six in the meet at nationals."

The first real trial of the team's potential will be Saturday, March 12 when Harper faces the University of Chicago Invitational at Chicago.

The team will be busy throughout May with meet meets held on Saturdays.

Nationals will round up the two-month season beginning May 19 through the 21st.

| Date        | Men's Track and Field Schedule Meet                 | Time     | Location           |
|-------------|-----------------------------------------------------|----------|--------------------|
| March 13    | University of Chicago Invitational (I)              | 10:00 am | Chicago            |
| March 18    | Wheaton College Open                                | 11:00 am | Wheaton            |
| March 20    | University of Chicago Westwood Open (I)             | 11:00 am | Stirling           |
| March 20    | Wheaton College Invitational                        | 11:00 am | Wheaton            |
| April 3     | North Central College Invitational                  | 1:00 pm  | Naperville         |
| April 8     | NCRA Central Metro Chicago Championships            | 4:00 pm  | Naperville         |
| April 10-11 | Eastern Illinois University Decathlon Championships | 1:00 pm  | Charleston         |
| April 12    | University of Chicago Junior College Relay          | 11:00 am | Chicago            |
| April 16    | Harper College Open                                 | 11:00 am | Palatine           |
| April 22-23 | Purdue University Open                              | 3:30 pm  | Lafayette, Ind.    |
| April 28-30 | NIU Championships (Ill. Valley)                     | 11:00    | Ogishby            |
| May 4       | Region IV NCAAA (Prelim)                            | 4:00 pm  | Palatine           |
| May 7       | Region IV NCAAA (Finals)                            | 1:00 pm  | Palatine           |
| May 13      | North Central College "Last Chance" Open            | 4:00 pm  | Naperville         |
| May 19-21   | National Junior College Track Field Championships   | TBA      | Salt Angile, Texas |

March came in like a lamb with a brief visit from spring that sent Harper students out of doors to enjoy the warm weather. Students could be found throwing frisbees, playing softball, or simply soaking up the sun. The summer like weather was short-

lived though as old man winter reappeared and sent students back to thinking about studies instead of sunbats.

Photo by Bob Nalk.

# HARBURG

Vol. 16 No. 22 William Rainey Harper College Palatine, Illinois March 10, 1983

## No plans to return to photo IDs

By Jeff Golden  
Harbarger Staff Writer

Most every state institution has photo identification cards. The local high schools require each and every student to carry one. Even local teen centers provide a valid plastic coated identification card. Wm. Rainey Harper College students have no I.D. card though.

Contrary to the beliefs of many Harper students, the blue pieces of paper they carry on them is not a valid identification card. It is, as stated on it, a student activity card. This activity card provides no printed information about the bearer, nor does it provide a photograph of the owner.

What is printed on the card are lines for the student's name, social security number,

and signature. The reverse side gives the details of what the card may be used for.

The activity card at Harper entitles students to reduced admissions at college events, special rates on movie passes, access to the F.E. building, and other various campus related activities.

This card is not to be confused with an identification card. According to Kevin King, Director of Public Safety, at one time all people in attendance at Harper were required to have an official identification card, teachers and administrators included.

Four years ago though, the Harper identification card was eliminated as a cost saving measure. It has not been replaced by any other means of identification.

King said that the paper cards now used at Harper are "generally worthless" as forms of identification. In the event a public safety officer requests identification, they ask for an Illinois driver's license or Illinois I.D. card.

"A driver's license number is a cross reference and a social security number would be helpful," King pointed out.

As it stands now, the student activity card would be extremely simple to duplicate. It is only a piece of paper with typeset print on it.

Any student could give out an activity card to a non-student, or even put down false information on a card. Giving false information is a student conduct code violation however, and if caught with another's card, that person

may be charged with possession of stolen property.

The process of implementing photo I.D. cards does not appear to be overly difficult. Ray White, Harper's photographer, stated that "although we don't own one (a photo I.D. card processing machine), it's a fairly simple machine to use." Mr. White further noted though that there is no staff in the photo department to run such a machine if needed.

"When the college did have I.D. cards, the job of processing them was assigned to the Student Activities office during the registration process."

I.D. cards were one of the stations a student had to go through when registering for classes.

Jeanne Pankinin, Director of Student Activities, states

that her office is "not interested in doing it again," a reference to the processing of student I.D. cards. Pankinin went on to explain that the old cards were too expensive at \$1.00 apiece, and the Student Senate recommended dropping them as a way of cutting costs.

Part-time students were never issued I.D. cards at the time.

Although no real appeals have been made on the part of any group at Harper to re-institute photo identification cards, the idea is not a dead one. Discussions have been held, but no proposals are ready for presentation.

Since all the local high schools and the majority of colleges issue a photo I.D. card, Harper appears to be the odd school out.

## Senate wrap-up

### Senate keeping busy with election

By Joseph Saunders  
Harbarger Staff Writer

The senate is preparing for the student trustee election and recently got a boost for their R.T.A. committee.

The student trustee elections will be March 28 and 29. The senate is the overseer of the polls which are open from 9

a.m. to noon and 6 to 8 p.m. each day.

Petitions for students interested in becoming the student trustees are in the Student Activities office. March 22 is the deadline for candidates.

The student trustee holds a meet on the Board of Trustees. Although the student trustee is

a non-voting board member, he or she is responsible for being the voice of the students.

Also students will be asked to vote on a referendum which will decide whether the trustee's minimum hour requirement should be reduced from nine hours where it is now, to six hours.

The senate got some help

from the Schaumburg Transportation Board in their bid to get the R.T.A. to develop a route to Harper from Schaumburg in a resolution which stated:

"The President and Board of Trustees of the village of Schaumburg do hereby urge the Regional Transportation Authority to provide additional public transportation services for students of Harper College and particularly for those residing in Schaumburg."

With the Schaumburg resolution under their belt the senate plans to contact the R.T.A. and seek additional routes. The R.T.A. committee has been one of the major projects of this year's senate.

In other senate news:

- The senate is starting to weed through the possibilities of the senate gift. Some of the ideas are: microwave ovens to be placed in Buildings D and J, picnic tables for the lake, an enclosed lighted bulletin board for outside, and if there's enough money, a marquee for Roselle road. Any student with an idea for a class gift or support for one of the senate ideas should stop by the senate office.

Ruth Dickmann, new student senator, replaces Mary Bogart who resigned during Christmas break. Dickmann, a full time student majoring in chemical engineering, plans to transfer to the University of Illinois.

- Ruth Dickmann was present for her first meeting as a senator. Dickmann is filling the spot vacated by Mary Bogart.

- The senate is looking for two students interested in serving on the budget committee to prepare the student activities for the 83-84 school year. It will require about 15 hours of time between April 4 and April 15. Interested students should stop by the senate office or student activities, within the next two weeks.

## Positions open on board, interested?

Students interested in becoming candidates for the position of Student Representatives to the Board of Trustees for 1983-84 must submit a completed "Declaration of Candidacy" form to the Student Activities Office by 12 noon on Tuesday, March 22. The Student Representative must enroll in a minimum of nine credit hours during both

the fall and spring semesters of 1983-84, and must reside within Harper College District 512. The term of office is April 15, 1983 to April 14, 1984. The election will be on March 28 and 29.

The Student Trustee is a member of the Harper Board of Trustees, as provided for by House Bill 1028 passed in September 1973.

During this year's campus-wide referendum, voters will be asked to reconsider the minimum number of credit hours in which the Student Trustee must enroll each semester. The proposal is to change this requirement from nine hours to six.

Further information and forms are available in the Student Activities Office, A336.

## Psycheddie Furs coming to Harper!

Two contests are being held in connection with the Psycheddie Furs Concert scheduled for Friday, March 25.

The Program Board is sponsoring a Sidewalk Chalking contest on March 16 in the cen-

tral court area between F, D and C buildings. Prizes include albums and tickets.

Registration forms are available in Student Activities Office, A-367.

Correct answers to three

questions! will win back stage passes to the concert in W.H.M. content. Entries must be turned in at the Big J ticket office by Fri., March 18.

Entry forms are available in the W.H.M. office.

# Opinion

WANNA PLAY FRISBEE?  
SURE, I'VE GOT NOTHING BETTER TO DO.



## Stay patient, and do study

Midterm blues are upon us. This malady afflicts itself mostly on second-year students, but all students are affected.

For second-year students, it is a time of impatience and uncertainty. Eager to be finished with their two years, but hesitant about what lies ahead.

Whether the immediate future includes a job or a transfer to another college, there is a glad sad feeling about the fact that this semester is half over.

The weatherman is making matters worse with days that have us believing that the year is farther along than the calendar indicates.

Only three weeks remain until spring break, then five weeks to finals.

This might be a good time to reflect on whether you are getting out of school what you wanted to get; if your grades are good enough and, if not, what you can do about it; and if you are really putting forth as much effort as you can.

The next eight weeks are important weeks. Decide now that you will make your classes and grades your top priority for this short time.

## Part time Pres., Full time salary.

American citizens should be comforted that the country is running smoothly. So smoothly that our President can get away from Washington whenever he misses California.

In fact, according to Channel 2's Walter Jacobson, President Reagan has had 17 weeks of vacation in the two years he has been in office.

The customary practice is for employees to receive one-week vacation after a year's employment and two weeks after two years. Any more time off is considered a leave of absence, for which the employee receives no pay.

At \$200,000 per year, the President's weekly salary is about \$3,500. Therefore, he owes his employee \$34,000 for the 14 weeks' leave of absence.

No one can deny that being President of the United States is a demanding job. But Reagan not only asked for it, he begged and pleaded.

Had he been honest and said he wanted to be a part-time employee, the voters might have been less enthusiastic.

But they might want to keep his work record in mind when his contract comes up for renewal.

**HARBINGER** For the Experience

## Not getting much respect? You're an important person

It has suddenly dawned on me that Rodney Dangerfield is a man with a very important message. His infamous line, "I tell you, I don't get no respect," has finally come of age.

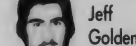
It's not even 1984 yet, and the world is falling apart. What once was wrong is now right and what was formerly right is now left. I'm so confused I feel like a gumbie.

The biggest problem we face today though is a lack of respect and belief in what is truly right and good.

Society laughs in the face of noble deeds and holy objects, and its members wonder what has happened to its morality. Sound too philosophical for you? Let me simplify a bit.

No one believes in Santa Claus any more, and eating a hot dog means you're a wimp. Status is determined by the inscription on your upper right buttocks and morals accrue from martini and belltops.

Just think about how much respect you've given your fellow human beings lately. Don't be afraid. Go ahead and think about it.



Jeff Golden

The answer will be so short you won't have to worry about blowing a fuse.

If you think that's bad, now think about how low we treat those with authority and honor.

A President of the United States must tell someone to "shut up," and a pope must force order "silence." Such things would be unheard of back when most of us were born.

There once was a time when fellow Americans would have stood such a troublemaker, and Christians worldwide would call for excommunication of anyone showing such disrespect to a pontiff. But gone are the good old days. A new breed and order appears to have taken over.

## Writers of opinion columns should attach a warning label

At the beginning of editorials and opinion columns I often think a warning should be attached. Maybe something like the Surgeon General's warning on a package of cigarettes: "Readers Beware, the following opinion may play games with your mind."

Sad but true, people have a tendency to believe something just because they read it in the paper or saw it on "60 Minutes." A new phase has developed to cover the phenomenon "media creature."

TV watchers in the Chicago land area have seen a prime example of a media creature in the recent mayoral campaign.

Mayor Byrne's commercials have become classics in manipulation of the masses. Fact: After four years of racketeering, hanging enemies in public, and just in general being the wicked witch of the Midwest, Jane became in 60-second spots as sweet as Snow White.

Fact: Jane told us (in 60 second spots) how she saved the

### Harbinger Staff

city from creditors, while juggling the figures to make her opinion more credible.

Fact: Almost a third of the voters were sucked into the trap, lucky for Chicago a third was only a second.

Editorials and opinion columns are not statements of fact. They are usually ideas, beliefs, speculations, and shouldn't be held high and mighty because the Tribune or Sun-Times or Harbinger believe it to be.

Newspaper columnists who write just to be controversial are like people who talk to hear themselves speak, and in reality are exercising their egos.

The reader does have a choice to believe or not. Readers must look behind the jokes and clever saying and must try and find the hidden prejudices and special interests involved. When reading (or watching) ask yourself, "What's miss-

It has taken me a while to figure it out, but I finally understand.

Walking out of class is the neat and more respectful way of asking a question.

Talking during a lecture is the proper way to discuss pertinent topics.

Not showing for class is the ultimate way to prove your intelligence. By not showing up for class you show the teacher and the rest of the students how brilliant you are.

Yes, by jove, I think I've got it!

This new way of thinking is not so hard. Even the most learned mind can catch on to this revolutionary way of thinking.

For that reason alone, one should be at all humbly.

So, Mr. Dangerfield, you were on the right track after all. When you don't get no respect, you're really highly respected.

When everyone tells you you're wrong, you're really right.

And when God made man in his own image... well, you figure that one out...

ing?" The key isn't what's on the paper, but what isn't. Contrary to popular belief, there are more than two sides. The truth is more difficult to find, so look for what's strong about an argument, whether the support is there any substance to what he or she is trying to say, or if it all amounts to. By doing this the picture will become more clear or more muddied.

"That's my opinion" is just that — one person's verdict, and could be worth no more than the paper it's written on. All you have to do is ask why? That's my opinion.

by Joseph Saunders

## Harbinger

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Teri Schmidt  
Student

### Letter to the Editor

#### "The Kind" deserved better

After reading the article on "Best Fest" (March 3, 1983) I would like to make a few comments regarding the review of "The Kind's" (old) material. Best Fest, I cannot make any judgment on the acoustics or the volume level; however, I would like to know how high frequency feedback can make an audience go blind.

Since most of Mr. Bois' review of the band concerned the volume, I'll move on to the rest of his comments. "The Kind are positive proof that you don't have to be the slightest bit artistic to be a semi-successful artist." "The Kind does not have much to offer" and "their music is repetitious" is a vague

description (if any) of the band and their music. What kind of music do they play? "Classical", "Country", "Western", "Rhythm & Blues", "Hard Rock", "Pop", "Folk"? Punk? I don't know. They only play repetitious music. How could Mr. Bois find their music repetitious when he didn't even stay for the whole show?

Mr. Bois should specifically define what he did not like. Consumers would have more information, therefore they could make a better decision regarding the band. Thumbs down to you, Mr. Bois, and your review of "The Kind."



# Opinion

## Letters to the Editor

### Why can't a minority mayor rule in Chicago?

Jeff Golden's column about Harold Washington and Chicago was studied with garbure. As sickening as it is, I will try to illustrate most of the individual pieces of refuse.

In the first paragraph he says, "There's a lot of rambling and grumbling going around campus (concerning Washington's victory in the primary)... I have heard two people rambling and grumbling and they also added some very bigoted remarks." The four other people who I heard commenting on the primary were very pleased by the results. I really can't explain the differences in what Jeff Golden says is being said and what I have heard, but it might be attributed to a difference in the people with whom Jeff Golden and I come into contact.

He continues by saying, "...if you live in the city, MOVE!!"

Quite. Later, he says that whites probably improve Chicago for blacks under Washington. So, he must be telling only the non-blacks above. He sounds like a panic-selling real estate agent who plays on people's racial prejudices.

Then he says that Jane Byrne is a WASP. Jane Byrne is white. But, she is Irish and therefore cannot be considered Anglo-Saxon. She is also a Catholic, not a Protestant. He obviously does not know much about Jane Byrne.

He says that Chicago has a "powerful WASP city council." There are many blacks on the city council. A large majority of the people on the city council are not of Anglo-Saxon descent. A very large majority of the people on the city council are not Protestant. Jeff Golden does not know much about the Chicago city council.

Next he implies that Wash-

ington used his color to secure votes. I think Washington used his color as much as Richard Daley did. Jane Byrne probably made the greatest use of race as a means to get votes. But for some reason Jeff Golden thought that only Harold Washington should be mentioned.

In describing Harold Washington he says, "A congressman who doesn't pay his taxes..." Harold Washington never pays his taxes? His statement is either libel or very close to being libel.

Then he talks about, "The ill-humored jokes about Mayor Washington's Bougie First."

I have not heard any of those jokes. Once again this might be explained by the people with whom Jeff Golden comes in contact.

He says that black politicians have always catered to their own. For the most part

they (the black politicians in power) have catered to the Democratic machine instead of their constituents.

He says that, "Chicago will probably take on a pro-black atmosphere, and no white or Hispanic will feel totally comfortable when dealing with city hall." I would not call what might happen in Chicago a "pro-black atmosphere." I would call it equality and equal access. Even Jeff Golden said that Chicago is deeply rooted in prejudice. The city government has reflected that prejudice for a long time. With Washington there is a chance that it might end or at least be reduced. Also, just because white mayors have not been fair when dealing with blacks and other minorities, I don't think Jeff Golden can blindly assume that Washington will be unfair when dealing with whites and

especially with Hispanics.

He then draws this conclusion, "A minority cannot rule in Chicago for the simple fact that he or she is a minority." He makes this absolute statement about the future of Chicago after showing how little he knows about the present mayor of Chicago, the Chicago city council, black politics, and Chicago history (especially black history). He presents the statement as a fact while much of his column is slanted and one item in it can be considered libelous. When someone makes an absolute statement about the future, he or she is showing some ignorance. When someone makes an absolute statement about a subject he or she knows very little about, it gets beyond ignorance and into sheer stupidity and that sums up the self-inflated writer's work ethic.

Rich Dubois, Student

## M\*A\*S\*H left emptiness for all

I wish to add a different view to the final show of "M\*A\*S\*H". The article in this paper on March 3, had a ring of disappointment. I've heard so much about how the show should have had more drama, more thrills, and laughter. I disagree. Think back to the shows when they made a point to remember many shows that did not make me laugh or cry, it only gave me a little more feeling. For example, the show that was from a woman's point of view, I can still picture Hawkeye helping to get him of the chopper and Klinger telling him he would be o.k. and so on. This final show was not to make you laugh or cry, it was to let you know a little more about the feelings of the people involved. Hawkeye cracking up was not surprising. He missed himself for the baby's death. That would be a burden to anyone. After all the man is only human.

Another point is that in this

final show they informed you how hard it was for them to believe they were going home. How many times have they been told peace was just around the corner and they had an agreement only to find out that the bloody mess would continue. It took awhile to sink in that they really were going home, the war was over. They soon realized that they were leaving not only Korea, but the many friends that they had lived with and gotten close to while they were in that hell. They knew that when they got home they would be strangers to the people who were waiting for them. The family and friends back home could not really understand what they had been through. And these people they had to say goodbye to. They knew they were going home a different person than the one who left.

The manner in which B.J. said good-bye to Hawkeye showed that he understood that

they may never see each other again. It didn't make you cry and it didn't have drama or thrills either. It wasn't supposed to.

If you watched the show with the closed mind of only watching to see some drama, laughter, and or thrills, then of course you were disappointed. If you watched it with an open mind that did not expect anything then you got a memory. One memory will be the rocky good-bye that B.J. left Hawkeye and all the other good-byes. It will also leave you with the knowledge that the war ended and that was it. The war did not end with drama, laughter, or thrills. It ended by leaving an emptiness for all involved, and a little fear of what was to come next. That is what I believe the ending meant. And I loved the final show. Good-bye "M\*A\*S\*H", Good-bye and Amen.

Wendy Rose Metcalf Student

## M\*A\*S\*H holds new record for viewers

I wish to differ with my colleague, Jenny Sakota, on her labeling of the final episode of "M\*A\*S\*H" as "mediocre" at the same time. I wish to provide some interesting facts to support her general disappointment.

I called both WBWM-TV Channel 17 and Larry Ferk, of the Chicago office of A.C. Nielsen, whose job it is to collect, tabulate, and release the ratings nationwide. Both confirmed what had been reported on the March 1 segment of "Entertainment Tonight" - that the final episode of "M\*A\*S\*H" drew the most ratings for the Super Bowl, but also the "Who Shot J.R."

episode of the series, "Dallas."

How much of a margin you ask? Okay, get out your pocket calculator and figure along with me and A.C.: The "Dallas" percentage (%) was 76%, while "M\*A\*S\*H" pulled in a seemingly shoddy rating of 77%. Let's explore further: In averages, "M\*A\*S\*H" pulled in 63.5 while "J.R." pulled in 53.3 of the audience. Now, for the shocker - in total number of households, while "M\*A\*S\*H" pulled in 50,200 new households.

It is no secret that Twentieth-Century Fox and CBS

programmers have slated a sequel. Tentatively titled, "After 'M\*A\*S\*H'" it follows Foster, Mulcahy, and Klinger to stateside jobs in a VA hospital. Production is slated to begin in July, with a premiere targeted at September.

I feel that while the notions and intentions may be good, I don't think that it ought to be pursued; rather, let "M\*A\*S\*H" rest in peace. Let me know what you think; send replies to me. Dan Lister, care of The Harbinger; I will collect them and send the results of this poll to WBWM-TV, the local CBS affiliate.

Dan Lister

## Washington brings pluses and minuses

I found it absurd that "Guru Golden," who admits to "one breath" that "I really don't know what to think now that Harold Washington is going to be the next mayor of Chicago" and then in the next column he "has got the answers how" would advise those who live in Chicago to move. The implication is that the city and all associated with it are doomed to failure.

The real problem with those

who impose irresponsible racial prejudgments on others is that they cannot see the forest for the trees. If those who are guilty of this narrow minded blindness would push aside their tendencies to belittle those who are different merely on the basis of that difference, then maybe the city of Chicago and other organizations can think of nothing good to gain from the guidance of those who are willing to think things through.

Furthermore, even if and when Harold Washington is elected mayor, then all those in Chicago - blacks, whites, Hispanics, and the like - stand to gain or to lose from his success or failure. The escapist mentality which led to the "good advice" is the only thing which is doomed to failure.

So please, Mr. Guru, if you are going to advise those who live, then say nothing at all. Carolyn Kehinde, Student



Last weeks sudden burst of warm weather gave everyone a break from the monotonous winter and a chance to enjoy the sun. Photo by Bob Mink.

## Service grants given

The Board of Trustees has awarded 19 student service grants to students who have made outstanding contributions in the area of student activities during the fall semester.

Award recipients were selected on the basis of academic performance, leadership abilities and length and quality of service. Students eligible for the service grants include the president of the student government, the editor of the College newspaper, the editor of the student magazine and the radio station manager. In addition, other student organization members are eligible based upon recommendations of faculty advisors, the Director of Student Activities and the Vice President of Student Affairs. Each student receives reimbursement for a portion of tuition.

Students receiving grants include: Mary Ellen Beagle, Student Senate Trustee, Hoffman Estates; Lori Beeber,

Catholic Campus Ministry, Arlington Heights; Rick Bunch, *Workday*, Palatine; Jane Dawson, WJCM Radio, Arlington Heights; George Delorto, WJCM Radio, Arlington Heights; Brian Frechette, *Harbinger*; Hanover Park; Nancy McGuiness, *Harbinger*, Arlington Heights; Kathy Mulligan, Program Board, Schaumburg; Annette Mimeo, Association of Legal Students, Hoffman Estates; Karen Moffatt, Program Board, Schaumburg; Chris Moser, Cheerleading, Hoffman Estates; Joe Pressing, *Harbinger*, Arlington Heights; Florence Vogel, Harper's Blizzards, Arlington Heights; and John Wrench, Student Senate, Arlington Heights.

## Upcoming

### Internship Program

The 1983 summer internship program will run from June 13 through August 12. The deadline for applying is April 1, and interns will be notified of their selection by May 1.

Internships are available for students with backgrounds in accounting, business, finance, data processing, law, law enforcement, writing, communications, journalism, library science, graphic arts, landscape architecture, drafting, architecture, mechanical engineering, statistics, history and education.

The internship is open to Illinois resident college students who are in good academic standing and have completed 40 semester hours or 30 quarter hours at an accredited college or university by June 12. Interns will earn a monthly stipend of \$750.

### Insurance Women of Suburban Chicago Scholarship

The Insurance Women of Suburban Chicago Organization is offering a \$250 scholarship for the Spring '83 semester.

The criteria is as follows: Recipient should be a graduating student with definite plans to continue his/her education at a four year college and major in Business Administration.

Recipient should have taken at least one insurance course offered at Harper College or an equivalent course taken at another degree conferring institution.

Recipient should have 3.5 average or better.

Recipient should be U.S. citizen and Illinois resident.

Recipient should have economic need as defined by Harper College.

Deadline for applications is March 15, 1983.

Applications are available in the Office of Financial Aid, A-354.

### Video club

The Video club is being reorganized. Any interested students who want to learn and work with sophisticated television equipment should contact Jim Bulba in F-123 for further details.

### Dr. Mortimer Adler

A lecture by Dr. Mortimer Adler will be held on Monday, April 18 at 4 p.m. in J-143. Harper students with an activity card will be admitted free, and public admission is \$5.

Octogenarian Mortimer Adler is a philosopher, educator, writer and lecturer. He has taught at Columbia, the University of Chicago, and is now a visiting lecturer at St. John's College. He has authored 22 books, including "How to Read a Book" in 1940, "Aristotle for Everybody" in 1971, and "How to Speak and How to Listen" in 1983.

The subject of Adler's lecture will be "The Paideia Proposal" which calls for major reform of public school education. He is currently Chairman

### Graduation petitions

Students who qualify for a degree or certificate for the Spring 1983 semester must March 18, 1983. Graduation petitions can be obtained in the Registrar's Office, A-213.

of the Paideia Project, the Director of the Institute of Philosophical Research, and the Chairman of the Board of Editors of Encyclopedia Britannica.

### Seminar on Road Maintenance

A one-day seminar entitled "Patching and Pavement Maintenance" will be held on Tuesday, March 15 from 9:30 a.m. to 4 p.m. in H-108. Tuition is \$15.

The seminar, which will be taught by the staff of the Illinois Department of Transportation, is intended for public works employees responsible for maintaining roads. The seminar will cover all aspects of maintenance and road repair including materials, manpower utilization and equipment.

To enroll, call 397-3000, extension 410, 412 or 301.

### Computer Aided Graphics Operator Course

The CAD/CAM Center will offer a Basic Operator Course in three-dimensional (3D) Computer Aided Graphics. This course, which consists of 48 class hours, is designed for persons who are employed within high technology companies or others who wish to learn the concepts and operational techniques utilized in computer graphics throughout the industry. Participants are provided with hands-on laboratory experience with a CAD system as they learn basic commands, techniques, and problem solving methods. No previous computer experience is necessary.

The course will be offered Monday and Wednesday evenings from 6 to 9 p.m. beginning March 21, or Saturday

from 1 to 5 p.m. beginning March 19, at the CAD/CAM Center located in the Plum Grove Executive Center, 1002 East Algonquin Road, Schaumburg, Illinois 60196.

To enroll call Continuing Education, 397-3000, extension 410, 412 or 301, or contact the CAD/CAM Center, 397-1640.

### Teller Training Seminar

A two-day seminar entitled "Teller Training" will be held on Wednesday, March 9 and Wednesday, March 16 from 8:15 a.m. to 4:30 p.m. in Room 205 at the Harper College Northeast Center, 1373 S. Wood Road, Prospect Heights.

Tuition is \$60 which includes material and lunches. A special rate of \$72 per person is available if three or more persons register from the same bank.

Topics to be covered will include customer relations, principles of balancing, methods for identification and verification.

To enroll, call 397-3000, extension 410, 412 or 301.

### CAD/CAM Overview Seminar

The Harper College CAD/CAM Center will offer a seminar to provide an introductory overview of how Computer Aided Design (CAD) and Computer Aided Manufacturing (CAM) is used within industry. The seminar is designed for persons who are either already employed in high technology companies or wish to explore CAD/CAM for personal interest or as a career option. No previous experience with CAD/CAM is necessary.

The CAD/CAM Seminar will meet on Wednesday, March 23

from 6 to 10 p.m. at the Harper CAD/CAM Center located in the Plum Grove Executive Center, 1002 East Algonquin Road, Schaumburg, Illinois 60196.

Persons attending will be introduced to the concepts of CAD/CAM, what CAD/CAM systems are, what they do, types of CAD/CAM equipment, and what operator skills are necessary.

To enroll, call Continuing Education, 397-3000, extension 410, 412 or 301, or contact the CAD/CAM Center, 397-1640.

### Seminar on Financing Home Purchase

A one-day seminar entitled "Financing Your New Home Purchase" will be held on Saturday, March 12. The seminar will be held from 9 a.m. to 1 p.m. in Building A-224. Tuition is \$20 per person or \$30 per couple.

The seminar will cover F.H.A. loans, V.A. loans, flip mortgages, wrap-around mortgage payments, assumptions, contract purchases, purchase money mortgages and any new methods of financing.

To enroll, call 397-3000, extension 410, 412 or 301.

Topics to be covered will include customer relations, principles of balancing, methods for identification and verification.

To enroll, call 397-3000, extension 410, 412 or 301.

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The program will be heard on Monday, Wednesday and Friday at noon, and Tuesday and Thursday at 5:30 p.m.



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# Child Care student's book to be published

by Mary Anderson  
**Harbinger Staff Writer**  
 Pat Eastman could not have known in 1980 that her assignment for a Language Arts class would eventually lead to a contract to have a book published. The class was with Dr. Newbasser, and the assignment was to write a preschool-level children's book.

"I had never done anything like this before, and I really didn't know that much about children, so I was not looking forward to this assignment

But I knew that my best thoughts come to me when I'm sleeping."  
 With that in mind, she went to bed that night and woke up in the morning with a great idea. "I didn't know that much about what kids like," I asked a woman I worked with, Margo Piper. Margo has kids of her own, and she helped me a lot with my book."

"We sat at work and wrote out the whole story together. It's twenty pages long and is called *Sometimes Things*

*Change*. It says things like "Once upon a time you were a baby. Once upon a time a friend was a stranger." Eastman's next obstacle was the artwork. "My artistic talent is limited to stick figures and a friend of mine, Cack Billadeau, does some beautiful pastel work." Billadeau agreed to do the pictures for Eastman's book. It took her ten hours to finish all of it. The book was completely done on the night before the assignment was due.

"The next day in Language Arts I had to read the book to the class. When I finished, I looked up to see my entire class in awe. Everyone told me I should have it published. At first it sounded like a crazy idea, but then I figured I had nothing to lose."

Eastman wrote a letter submitting her transcript to a pub-

lisher.

"I sent the book to several publishers, and received just as many rejections. Finally I submitted it to Children's Press in Chicago. If they wouldn't accept my book I wasn't going to look any further."

Almost two years passed and she still had not gotten a reply from Children's Press. Her friends, and even her boss encouraged her to write to the company and see what happened. So she wrote a follow-up letter asking what happened at Children's Press.

Soon Children's Press sent a reply that read "We enjoyed reading your book. Sometimes *Things Change*, and would like to publish it. Sorry this reply took so long, sometimes the wheels turn slowly."

They offered Pat a contract and \$750. She accepted expedi-

tiously and was on her way to publishing her first book.

Pat is majoring in Early Child Development and will earn her Associates Degree this summer. She hopes to open up a day care center after college, and then eventually return back to school to get a Masters in Early Child Development.

"The money they are offering isn't that important. What's more important is how good it is going to look on my record when I go out to look for a job in the child development field."

Pat isn't stopping here though. She has another idea from a dream for the next book she's going to write. She won't say what it's about, but Pat Eastman could be on her way to establishing a career as a successful children's book writer.

## HARPER HAPPENINGS

Table Arrangement of Events

- ART EXHIBITS**  
 • March 3rd - Seventh Annual Illinois Print and Drawing Competition Building C and 4<sup>th</sup> floor during college hours FREE  
**CONCERTS**  
 Sunday, March 6, 3 p.m. - Palestine Village-Harper College Community Band, Cottage Hill, Palestine  
 Thursday, March 10, 12:30 p.m. - Balkanians 1978 FREE  
 Sunday, April 17, 8 p.m. - Lyric Opera Center for American Artists presents Mozart's "Così fan tutte." 1-60 FREE for Harper students with activity card. \$2 for all others  
 • • • Thursday, April 21, 12:30 p.m., John Owens, pianist. \$20-FREE  
**DRAMA AND DANCE**  
 • • • March 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28 p.m. Harper Studio Theatre "Fiddler on the Roof" J. 141, 28 March, 4 p.m. - Dinner theatre. Reservations required. \$11.30  
**FILMS**  
 Thursday, March 10, 11 p.m. - "Fame." - E 186-81  
 Thursday, April 21, 6 p.m. - "The Last Man Standing." J 140-81  
 Friday, April 22, 10 p.m. - "Cities of Heaven." J 140-81  
**INTRAMURAL**  
 Friday, March 25, 1:30 p.m. Men and Women's Water Sports Day-Pool Party Building B pool FREE  
**LECTURES**  
 Tuesday, March 15, 8 p.m. - An Evening with Gene Siskel and Roger Ebert. Building A lounge FREE for Harper students with activity card. \$2 for all others  
 • • • April 15, 8 p.m. Dr. Martinus Adler, "The Palatinus Proposal" J 140-81 for Harper students with activity card. \$2 for all others  
**MUSIC**  
 Spring Break, April 1 April 8  
 Lunch Drive, Wednesday, April 13, 8 a.m. - 2 p.m. 4-395  
 "Let's Get Physical" Week of April 18-22  
 Health Fair, Wednesday, April 20, 8 a.m. - 2 p.m. Building A lounge  
**The Annual Illinois Print and Drawing Competition** as part of show a local artist, former instructor and graduate of the Art Institute will determine the winners on March 25.  
 • • • Purchase your tickets for "Fiddler on the Roof" NOW. Shows are sold out quickly. Tickets are available in 141. For more information, contact the Box Office at 387-3000, ext. 350, or the box office at ext. 352.  
 • • • 9:30 Drawing will include three workshops Thursday, April 21, from 1:30-3:30 p.m. Call 387-3000, ext. 358 for more information.  
 These events are sponsored by the Program Board and the Cultural Arts Committee, and are financed by student activity fees.

Compiled by Janice Anderson

## Award for Excellence Scholarship


The "Award for Excellence" Scholarship is the highest honor a Harper College student can receive, but it also provides a very practical benefit with an award covering the costs of a year of college study. The prestigious award was established by the Harper College Educational Foundation to recognize and encourage academic excellence.

Applications for the scholarship are now available at the Financial Aid office. Students are encouraged to apply if they meet the eligibility criteria established by the scholarship.

To be eligible, the student must have completed 24 hours of college credit by the end of the 1983 summer session, have maintained a 3.5 cumulative grade point average, and be eligible for graduation from Harper College in May, 1984.

Applicants are asked to complete an application form which is to be submitted along with a written statement of professional and educational goals, a description of extracurricular and community service activities and three letters of recommendation. Financial need is not a criterion for the award. Deadline for submission of the materials is May 3, 1983. Applications will be reviewed by a selection committee composed of College faculty and staff, Educational Foundation directors and this year's Award for Excellence scholar. Finalists will be interviewed by the committee, and the scholarship winner will be selected early in the summer.

The Award for Excellence scholar receives an award covering tuition, books and supplies for the second year of study, and the graduation fee. Formal presentation of the award is made at the student's graduation.



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| <p><b>Help Wanted</b></p> <p>WANTED: BABY sitter for 10 month old to sit in my home every Thursday 9 a.m. to 5 p.m. Hoffman Estates. 5 hrs/week from Harper in Westmont. \$200-300.</p> | <p><b>For Sale</b></p> <p>MAG WHEELS by spin. 14 x 8 tires, 50, set of two, good condition. \$80. 268-8528 or 7-0111</p> <p>FOR SALE: 1976 Morris Castle, 303, Leased. Good Condition. Must call \$1,700. Call Marv at 627-9726.</p> | <p><b>Miscellaneous</b></p> <p>BRIGLE DIVORCED? WOODWY? Get spring break! Get out of bed of people who want to meet you. Ladies first and picture. Write: BUCAL DISCOVERIES, P.O. Box 17, Channahon, Ill. 61017</p> <p>TRYING - FAST, ACCURATE, REASONABLE. Term papers etc. Typed on Compaq/Matrox 160 TERMINAL. ON WHITE OUT! Same Day Service. Postpaid. Call 980-7432 any time after 1 p.m.</p> <p>SOCCER PLAYERS: Looking for anyone interested in playing with Peoria Area's team this summer. Must be 18 or over. Interested? Please call Ph. 584-6308 or Bk. 8214</p> <p>WANTED: GOOD Summer helper. School. Call 253-6562</p> |
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# Off Beat

## "Living Dangerously"

"The Year of Living Dangerously"  
Produced by  
Directed by  
Players  
Cast Hamilton  
Billy Kwan  
Jill Bryant  
Mel Gibson  
Linda Hunt  
Gregory Weaver

Haunting faces on the children who have their bones being pushed through their skin. A recurring picture of a poverty ridden Indonesia. Guy Hamilton, an Australian journalist, does a piece on the banger. Jill calls it "melodramatic." But as Hamilton is walking through the people dying, Billy Kwan makes an interesting observation. It's revisiting your childhood, where you take how far over everything is, you again walk back into being a child.

"The Year of Living Dangerously" is more than a thriller, and more than a love story. It is a very good movie. The film involves relationships of Westerners in a different culture who take and use people the way they would use water.

### Film review

The movie follows the exploits of an Australian journalist, Guy Hamilton, played by Mel Gibson, of "The Road Warrior" fame. It is his first assignment as a foreign correspondent, in a country that's on the edge of revolution.

Hamilton is a tough, cool, yet sympathetic sort, who as the stories get bigger, so does his ego.

Hamilton gets his breaks because a dwarfish man of Asian descent chooses him as his friend. Billy Kwan gets Hamilton into the right places to get the major stories.

Billy is played by Linda Hunt. You can never tell Billy is a woman. Hunt plays the role with the utmost subtlety. We believe Billy, who is a major key in the film. It is Billy who narrates the first half of

the film. Billy also sets Hamilton up with Jill Bryant, the two become lovers.

The two outstanding features of "The Year of Living Dangerously" are its relationship of characters and the environment of Jakarta itself.

Director Peter Weir makes Jakarta real. Hauntingly real, in a recreation that is astonishing.

The tension comes when the government is collapsing around the Westerners and they're forced to leave. It does get pretty tense and it's also exciting.

The major fault is that the movie drags in some spots. I wasn't the only one getting restless in my seat.

But this is a little thing. The power of emotions comes out in the characters. Not only to pull us through, but make "The Year of Living Dangerously" a very enjoyable movie experience.

Joseph Saunders



Jim Martin  
RBS

ROGER EBERT and GENE SISKEL, hosts of the nationally syndicated TV show "At the Movies," will be at Harper on Tuesday, March 15. Be in the Bigg "A" lounge at 8:00 p.m. to spend an exciting evening with these two famous movie reviewers.

## Jackson's album a thriller

Certainly one of the most popular but underrated albums out right now is Michael Jackson's newest album, "Thriller." A smothering of top rate talent, colorful imagination, and the best in studio engineering makes "Thriller" a welcome addition to any audiophile's collection.

Many people doubted that a new Jackson album could touch the previous success of "Off the Wall," the album which contains the dance floor classic, "Don't Stop 'Til You Get Enough." But those doubts are being swept aside as album sales soar past the one million mark. And after only 11 weeks, "Thriller" has hopped, skipped, and jumped its way to the number four position on Billboard's top LP chart.

Virtually everyone who has heard the album's first hit single "The Girl in Mine." In this top-40 favorite Michael Jackson sings a duet with Paul McCartney. The song is where

album's funkier side. "P.Y.T." is high-tech boogie at its very best. Voice encoders and multiple synthesizers bring out the best in this song. Its only drawback is that it was a little longer than just four minutes.

Two other songs that deserve special mention are "Beat It" and "Thriller." Michael Jackson shows us a new wrinkle with the song "Beat It." It is a dance-type tune that is heavy in rock and roll characteristics. In fact, Eddie Van Halen performs a rather stunning guitar solo about three minutes into this hot number.

"Thriller" is the album's title cut, a check full of surprises: creaky doors, howling wolves, and an eerie passage narrated by Vincent Price to name a few. "Thriller" is also the most requested dance number in America according to Billboard magazine.

Oszy Osbourne fans probably will not like "Thriller." Tchaikovsky fans probably will not like "Thriller." But for those people whose musical taste is satisfied by something between those two extremes, "Thriller" is definitely for them. Special guests and creative effects make nearly every song listenable, interesting, and very enjoyable. The more "Thriller" is played the better it gets. Michael Jackson's "Thriller" is a musical adventure that's a genuine thrill to experience.

— Bob Schmitt

### Album review

sical and cute, but is overshadowed by the rest of this exceptional album.

"Billie Jean" is the album's more recent single and chart jumper. This haunting musical second of a paternity suit features a contagious beat that's accented by intricate string arrangements and interesting story-type lyrics.

For your dancing pleasure "P.Y.T. (Pretty Young Thing)" best represents the

### Goose Droppings



### By Jim Martin



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| Happy Hour 4-7 PM. Ex. and for 100% off.      | Happy Hour 4-7 PM. Ex. and for 100% off.      | Happy Hour 4-7 PM. Ex. and for 100% off.      | Apr. 3-6 Vanzana Band                | Apr. 3-6 Vanzana Band                | 19 Chorus                                      |
| NON STOP BOOP "NON STOP BOOP" "NON STOP BOOP" | NON STOP BOOP "NON STOP BOOP" "NON STOP BOOP" | NON STOP BOOP "NON STOP BOOP" "NON STOP BOOP" |                                      |                                      | 20 The Elms Brothers Heavy Menace              |
|                                               |                                               |                                               |                                      |                                      | 21 Tough Love                                  |
|                                               |                                               |                                               |                                      |                                      | 22 Rock Kicks & the Tons Baller Band           |
|                                               |                                               |                                               |                                      |                                      | 23 Dr. Boy & the Handfours                     |
|                                               |                                               |                                               |                                      |                                      | 24 Dr. Boy & the Handfours                     |

## Snuggly Hoppin'



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# Best Fest attracts big bands to Harper



Pete Dinklage from "Big Twist and the Mellow Fellows" shows off a mean guitar move. Pete is the band's director and leader.



"The Kind's" lead guitarist, Frank Jalovec, came equipped to the concert complete with his leather pants and Les Paul guitar.



"Heavy Mammars" lead singer, Kate Fagan gave her all at the Friday night concert.



This trumpeter from "Big Twist" added lots of color to the band's horn section.



The big daddy himself, Big Twist entertained an audience of just under 500 at the "Best Fest", which was held Friday, Feb. 25.



Heavy Mammars guitarist is ready for action with both guitar and haircut.



Dracula strikes again! This guitarist for "Big Twist and the Mellow Fellows" played his guts out more than any other performer that evening.



"Big Twist and the Mellow Fellows" possessed an incredible horn section which made the band sound worlds better than the other two. The threesome filled the auditorium with high-pitched colorful sounds that kept the audience alive.

photos by Bob Naik  
captions by Brian Frechette

# Sports

## Baseball Hawks ready for season

by Quinn McCarley  
Harbinger Sports Writer

If the Harper Hawk Men's Baseball team is to have a successful season, a young rookie pitching staff will have to fill the shoes of four 1962 Hawk hurlers that were lost to graduation.

Graduates Tim Bukar and Don Langland both posted 7 wins and 0 losses last spring and Bukar had an unbelievable earned run average of 0.74. Bukar was offered a scholarship and went to Flagler College in Florida. Mike Antonini was a 41st year and a scholarship took him to Northwestern State in Louisiana where he rooms with yet another fine pitcher from last season, John Kowalski. Kowalski's 6-4 record got him an all-conference award in Region IV, and an all-district award, which takes in junior colleges from Michigan and Ohio.

"Our freshmen pitchers are

### Baseball

going to have to realize that in high school, there are only 4 dangerous hitters in a line up. At this level, all nine batters will hurt you," said head coach Wally Reynolds. "The pitchers have to be at their best on every pitch."

Pitchers Eric Drevline and Jim Brunk begin their sophomore seasons on the mound, but inexperience could plague them. In limited play last year, Brunk was 2-4, but Reynolds said he would like to see more consistency from him. "Eric Drevline could be our top starter. He works hard and runs about 6 miles a day."

Second year man Lloyd Goebbert was 4-0 last year and his 37 strikeouts in 32 2/3 innings is impressive. That's where the experience ends.

But Bob Koopman, (draft pick of the White Sox), Frank Messina, and Bob Shanley from Rolling Meadows High School could find themselves in a starting role along with Tony Parslow from Palatine High School. All four are guys who could come through for the Hawks. Tom Lahrman, who had a good season at Buffalo Grove High School was lost to inelegibility.

With pitching an unstable part of the team, the outfield looks good as far as depth goes, according to Reynolds. Mickey Kutrovac will start his second year in center field. Kutrovac has a .975 defensive average last spring, and his rifle arm will keep opposing runners from getting that extra base.

Flanking Kutrovac in left field will be Hoffman Estates graduate Jeff Marsalla. Out of all the outfielders Coach Reynolds feels Marsalla has the most going for him. But Paul



Rick Johnson

Terry Winkelhake

Dineen, who could clear the Berlin Wall to make a catch may have something to say about that.

From Wheeling High School comes Mark Maziarra, who hit

above 400 in high school, and was voted to the mid-suburban all-star team, and the state all-star game in Peoria, will more than likely start in right field.

The Harper infield has all-star potential at every position based on what these players have already accomplished.

Rick Johnson, who starts his second year on the team, will be a fixture at second base. Johnson hit .302 last year, with 42 RBI's, 30 stolen bases, and 11 doubles. Johnson made first team all-region IV at second base. If Rick looks to his left he may find his younger brother Dan at first base. Dan Johnson and Jeff Keshl from Fremd have the big bats and good gloves to make Coach Reynolds forget about Bukar who had a .961 fielding average last year.

Up until this past week returned Don Johnson and transfer Jeff Santo has been pushing for the starting spot at third. But when Johnson broke his wrist, that pushed Santo into the starting role. Johnson, who is regarded as the smoothest fielder, will be missed for most of the season. For Cub fans, Santo is the son of the ex-Cub third sacker, Ron.

Frank Kowalski and Bob Miranda are both capable of playing shortstop well.

But Kowalski's bat and quickness could give him the starting role, said Reynolds. "Frank is very good and Bob needs a little work on his hitting," said Reynolds, adding that the versatility of Keshl, Dan Johnson, Jim Smedley, and Fred Becker gives the infield a lot of depth.

After the infield, the smile fades from Reynolds' face when the catching position is brought up. Veteran catcher Terry Winkelhake hit .310 last year and his ability to handle the young pitcher will make him the key to the team. After Winkelhake there is no one. Jeff Keshl could be a respectable back up. But Reynolds hopes Winkelhake stays healthy.

The Hawks season opens March 23 as the team begins a trip that will take them through Oklahoma, Missouri, and Southern Illinois. On March 23 the Hawks meet Semolee Junior College in Oklahoma. Semolee was 86-9 last year, and will have played 26 games when the Hawks visit.

Reynolds will throw his pitching staff right into the fire on the trip, and they may be ready for arch rival Truman College, when conference action begins April 3.

## Pitching is Brinkman's main concern

by Kris Kepp  
Harbinger Sports Editor

This year's softball tryouts turned out to be one of the best. There are 18 women out right now and the Harper team can only carry 14.

"We have five returners," said Coach Kathy Brinkman. "We also have nine freshmen in the bench. We will have a young team but they all played in high school so they do have the experience."

Brinkman feels this year's team will be better than last year's. "From the practices we have had, we look good," she said.

Returning for the Hawks is Terese Bruzzino who played center field last year. This year she will probably play outfield.

### Softball

Lisa Engels, who is also returning from last year as the Hawks' catcher, will probably play that same position again this year.

"She also might play a little infield," said Brinkman. "Last year she was on a national poll for hitting and was ranked in the top ten in the nation. We're looking at her to lead off."

After having surgery on her foot, last year's shortstop, Linda Koch will have a slow start in the season.

Also returning from last year is Marilee Jacklow who played second.

"This year she will probably

| Date      | Meet                 | Time      | Location          |
|-----------|----------------------|-----------|-------------------|
| Mar. 28   | Morton               | 2 p.m.    | Cherok, IL        |
| Mar. 29   | Washington (D.R.)    | 2 p.m.    | Sugar Grove, IL   |
| Mar. 31   | Ill. Valley N.C.     | 4 p.m.    | Ogden, IL         |
| Apr. 1    | Lake County (D.R.)   | 2 p.m.    | Home              |
| Apr. 5    | North Park (D.R.)    | 2 p.m.    | Home              |
| Apr. 8    | Oakland (D.R.)       | 2:30 p.m. | Home              |
| Apr. 11   | Rock Valley N.C.     | 4:15 p.m. | Rockford          |
| Apr. 12   | Lake County (D.R.)   | 2 p.m.    | Grayville, IL     |
| Apr. 13   | DuPage N.C.          | 2:30 p.m. | Home              |
| Apr. 14   | Thomson              | 2 p.m.    | South Holland, IL |
| Apr. 16   | Marion Valley (D.R.) | 11 a.m.   | Joliet, IL        |
| Apr. 17   | Central N.C.         | 2 p.m.    | Palmer, IL        |
| Apr. 21   | Illinois N.C.        | 2:30 p.m. | Home              |
| Apr. 23   | Kalidender (D.R.)    | 1 p.m.    | Home              |
| Apr. 25   | N.C.A.A. Nationals   | TBA       | Oakton            |
| May 4     | N.C.A.A. Regionals   | TBA       | Rockford, IL      |
| May 10-21 | N.C.A.A. Nationals   | 8 a.m.    | Rockford, IL      |

play outfield," said Brinkman. "That is what she's better at."

"Our main weak point this year is going to be pitching," said Brinkman. "Chris Kolia, a freshman from Forest View is our strongest pitcher right now and Pam Freshlich, a sophomore from Prospect High School will be the back up pitcher."

"We haven't done too much hitting because the batting cage is broken, but so far it looks pretty solid," said Brinkman. "We have a lot more games than last year, and a lot of double headers, also a lot fewer conference games."

The Harper women will have three non-conference games

before they actually enter into the N.C. play.

Brinkman says the infield looks real strong and she has no doubts about the outfield. Again her main worry is pitching.

"All the conference games are spaced out and we have a lot of time for preparation," said Brinkman.

Brinkman looks forward to a successful season.

"I have real high hopes. We have a lot of talent put together, now all they have to do is get used to each other. We should do well in the conference standings if our pitching holds out," said Brinkman.

### Intramural Events

FRIDAY, MARCH 8 - BOWLING CLINIC  
Schaumburg Lakes, 15 N. Hennel Rd.  
(Just north of Schaumburg Rd.)

From 3:30 p.m.  
Free for all Harper students. Facility and Staff  
Open bowling with the help of an instructor if desired.  
Free shoes

FRIDAY, MARCH 23 - "WATER SPORTS DAY"  
A POOL PARTY (Men & Women)  
1-3 p.m. in the Pool. Big M.  
Contests, T-shirt prizes, Refreshments, Candlelight swim, etc.

### MEN'S I.M. WRESTLING RESULTS

1st Place - Steve Sankert  
2nd Place - Shawn Dera  
3rd Place - Bob Meylahn  
4th Place - Don Siebin



Bob Rhett returning from last year as a national qualifier in track and field, prepares for the new season. "This is the best track team in a number of years," said Coach Joe Witten. "The team will get to their first meet on Saturday, March 12 at the University of Chicago. Photo by Bob Nash.

# Speech team talks tough to competition

by Diane Tarsky  
Harbinger Staff Writer  
Harper's speech team won several trophies and some good rating scores at two recent tournaments.

In February, Harper competed against strong competition as the only community college at the Annual Illinois College Forensic Tournament in Urbana, New York, according to Tom McGrath, the speech team coach.

Juanita Juarez, a sophomore, took the first place trophy in poetry interpretation.

Lee Maloney, another sophomore, won a fifth place trophy for informative speaking and a fifth place trophy for impromptu speaking.

Maura Scallon, a first year student, won two excellent ratings for her participation in the categories of poetry interpretation, impromptu speaking and speech to entertain. This was her second experience in tournament competition.

On March 5 Harper hosted the sixth annual day-long Harper-Triton Tournament.

This tournament provides an opportunity for teams to compete in a "low key" environment, McGrath explained. Triton and Harper alternate as hosts for the tournament.

Eleven colleges participated, there were eight categories and Harper finished in fourth place.

Joe Kerns took the first place trophy and Juanita Juarez took the fourth place trophy in radio speaking. Lee Maloney took the fourth place trophy for impromptu speaking and

Maura Scallon took the third place trophy for after-dinner speaking.

Harper students participating for their first experience in a tournament included Bill Brandt in impromptu speaking and reader's theater, Jon Cobb in reader's theater, Donna Henderson in public speaking, Sue Minarcik in prose and poetry, George Glenn in radio speaking and Mike Shea in after-dinner speaking.

"To see all these people participate for the first time and still receive good and excellent

rating scores is encouraging," McGrath explained.

Future tournaments will include the Regional Tournament on March 18 and 19 at Kishwaukee College in Malta, Illinois and the National Junior College Tournament on April 5-11 at San Antonio, Texas.

Lee Maloney and Juanita Juarez will be competing in the San Antonio Tournament. Maloney will compete in impromptu and informative speaking, and Juarez will compete in the interpretive events," concluded McGrath.

Vol. 16 No. 23

William Rainey Harper College Palatine, Illinois

March 17, 1983

## Junior College students' G.P.A.'s comparable at I.S.U.

The sizeable number of community college transfer students at Illinois State University have a success rate very similar to that of the four-year students, a current university study shows.

Semester grade-point averages (GPA) for all community college transfer students for the fall semester was 2.65, compared to a GPA of 2.67 for other students during the same period. Enrollment for the fall semester was 19,817, of which 3,647 (18.4 percent) were community college transfer students.

The average GPA for all community college transfer students over the past five years was 2.67, and 2.69 for four-year students.

Transfer students at ISU come from 53 community and private junior colleges, with Illinois Central College of East Peoria sending the most students with 439. Second high transfer enrollment came

from Illinois Valley Community College at Oglesby with 265, followed by William Rainey Harper College at Palatine, 239; Joliet Junior College, 211; and College of Du Page at Glen Ellyn, 211.

Community college students earned higher grade-point averages than other students in eight departments or areas of study: Geography-Geology, Health Sciences, History, Home Economics, Physics, Psychology, Sociology, Anthropology-Social Work, and Specialized Educational Development.

The transfer students had identical semester GPAs as other students in Anthropology and Criminal Justice Sciences, and lower averages in all other departments or disciplines. The differences overall were small, however, with the widest margin in Chemistry, where community college transfer students had a GPA of 1.98 compared to a 2.59 average for other students.

## Harbinger wins awards for first semester work

The Harbinger has received a first class rating and three marks of distinction from the National Scholastic Press Association, Associate Collegiate Press.

The honors were awarded for first semester newspapers submitted for critique and judging by the national student press organization. Judges are professional journalists and advisors of top-rated publications.

"The Harbinger should be prized by the Harper student body," said Judge Jackson N. Baty in his written critique of Harper's weekly student newspaper. "The newspaper seemingly does an exceptional job in covering the news."

"The writing quality, especially of the editor, is first rate," Baty continued. "Another strong point is the opinion page — good columns,

editorials that are clear, if sometimes a bit long, and quite a few letters to the editor."

In point ratings, the Harbinger scored more than 300 points over the minimum score needed to achieve first class. Marks of distinction were awarded for Coverage and Content, Writing and Editing, and Opinion Content.

"Coverage is wide ranging," said Baty. "Features and sports, outstanding. Several of your writers are of major league quality. The editing is first rate."

"I especially liked the wide range of columns — plus the regular and worthwhile editorials," Baty said in explaining the justification for the Opinion Content mark of distinction.

"The editorial staff of this



The A building lounge can be used for other reasons besides studying and socializing as this student demonstrates. After many hours of last minute cramming for midterms, many students took advantage of the couches and took a well deserved snooze.

Photo by Bob Nalk.

## Student trustee grows in job

by Joseph Saunders  
Harbinger Staff Writer

The next student trustee should be prepared to spend at least 30 hours a week in fulfilling the responsibilities of the position, said Mary Ellen Beagle, whose term expires on April 14.

She said her year in office has been a "learning experience and a lot of work. With attending the school activity's meetings it's about 20 hours a week. With school and homework it's almost a full time job."

The duties of a trustee are to serve on the student senate and institutional committees such as student conduct, health, safety, environment, etc., attend monthly meetings with President McGrath, and work closely with Jeanne Pankann, director of student activities, in addition to being a member of the Board of Trustees.

Sincerely, yet firmly, Beagle described being a trustee as a learning experience. "My husband says, 'I've had more growth this year than in my entire life,'" said Beagle. "I hope students recognize

the tremendous opportunities and benefits of being a trustee."

"I think to be a trustee a student must have a good rapport with people, have the ability to read financial statements, have leadership qualities and be able to express himself or herself."

Beagle said her most satisfying work was her work on Harper's policy manual, which dictates school policy. She said the manual had to be carefully edited so it would not become obsolete in a few years.

She supports the referendum on the March 29 ballot for a reduction of minimum hours a trustee must carry. It is proposed that hours be reduced to six from nine hours. Beagle also supports a one-year term for the trustee.

Although the student trustee is a board member, the seat carries no vote.

"School is a learning process. Students don't have the training or expertise the other board members do. You learn, you've got to start somewhere, so you start with crawling," said Beagle.

"They (board members) do call me and ask what's the student position. They do consider the trustee's input valuable."



Mary Ellen Beagle

(Continued on page 3)



## Opinion

# STUDENT SENATE



## Senators need identification

Beans with propellers for student senators? (See page 3 story.) Perhaps beans are too much to ask, but our invisible senate needs some kind of instant recognition. The average Harper student would have great difficulty naming one student senator, even more problems naming one of the senate's accomplishments.

Soon after the senate election last fall, we issued a challenge for this senate to be the most visible, most controversial senate ever. We expected a great deal from them. We wanted them to come begging to us for coverage of their activities.

It has not worked out that way. Whatever coverage we have given them has been generated by our writers.

We won't go so far as to say we are disappointed by them. The RFA resolution passed by Schaumburg will be very worthwhile if it ever amounts to anything. Other than that, however, we are unaware of any accomplishments that Harper students could point to with pride.

The senators seem to be able, caring people, but unless they want to take their place in history as an "all talk — no action" senate, they are running short of time to get anything done.

When they were running for election, all the candidates had lofty ideals about getting more students involved and having ideas about the campus. They all seemed to be eager to begin work and make a difference.

Some colleges have eliminated student governments because they had no purpose for being. We would not like that to happen at Harper.

Senators, you have about eight weeks left to justify your existence. Eight weeks to be the senate that made things happen. Exert your authority. Make us aware that you are here and that you are doing what you were elected to do.

Provide us with the leadership we need. Show us that the senate is not just an ego trip.

Otherwise, do not show "elected to student senate" on your resume. You might be asked, "What do you feel was your greatest accomplishment as a student senator?"

"Well..."

### Letter to the Editor

## 'Bottom of my birdrage'

Once again I've picked up my weekly Harbinger and again found Rich Dubois name under yet another one of your "Letters to the Editor." And once again I've found it useful in only one place, the bottom of my birdrage.

Mr. Golden's articles are very controversial, and there is nothing wrong with Dubois writing weekly letters to the editor. But he should try to keep in mind that Mr. Golden is just writing what he feels the

students want to read, which he has done.

When reading the "Letters to the Editor," it sounds as though Dubois would disagree with anything Mr. Golden has to write. Believe it or not some people enjoy Mr. Golden's articles.

There is nothing wrong with a little constructive criticism, Dubois, why don't you give it a try.

Larry Caldwell  
Student

## Popcorn and cloture vital to Student Senate meetings

The following is a possible rendition of the minutes taken at the last meeting of the Student Senate. As all of you know, the senators are waging a war against their image as unknowns on campus. Here are the minutes.

Mr. Swapp: Order! I demand order at this meeting!

D. Moore: Don't give me orders Mr. Swapp! We've got important business to attend to. Don't you know we have a campus image to maintain? People out there don't seem to know what we're up to.

J. Weirich: Ms. Moore, is that a point of order?

D. Moore: I told you not to give me orders.

R. Dickmann: I think Ms. Moore has a point about our image. We should get out and mingle with the students more often. You know, get their ideas and impressions...

J. Swapp: Is that a formal proposal for us?

R. Dickmann: I wouldn't propose to any of you. I'm a respectable woman.

J. Weirich: Ms. Dickmann, you're out of order.

D. Moore: Why is everyone always out of order to you Mr. Weirich?

J. Weirich: That's a point of inquiry and may only be introduced after the point of order now commanding your attention is resolved. Furthermore, if all of you had read Robert's Rules of Order before applying for the post you now occupy there would be a lot fewer



Jeff Golden

problems.

Mr. Swapp: I propose we debate this issue of our appearance on campus. Who agrees? (all unanimously agree)

R. Dickmann: I think my appearance on campus is quite presentable. I'm quite a sharp dresser.

D. Moore: I dress nicely too.

J. Weirich: I take a shower each and every morning.

J. Swapp: Stop it! Stop it! I say! You people aren't taking your jobs seriously. Don't you all realize the gravity of this problem?

J. Weirich: Swapp, Swapp, settle down. Of course I recognize the gravity involved. After all I am the representative of the Physical Science Department.

R. Dickmann: I know I'm kind of new here, but is this what usually goes on at a meeting?

D. Moore: Oh, no normally we're rolling along quite rapidly with ideas, but someone forgot to send out for popcorn this meeting. Wasn't that your responsibility Mr. Swapp?

J. Swapp: Uh oh...

J. Weirich: But back to the business at hand, I absolutely demand an order

at this meeting!

D. Moore: I won't start this meeting without popcorn.

R. Dickmann: I think you're all being rather childish. After all, this is supposed to be a Senate chambers. Let's act like grown ups. O.K.?

J. Swapp: O.K.

J. Weirich: O.K.

D. Moore: O.K.

J. Swapp: I move for cloture.

R. Dickmann: How can we have cloture without having discussed anything?

J. Swapp: Because we're out of time. Our fifteen minutes is up.

R. Dickmann: Wait a minute, I thought these meetings generally lasted an hour to two hours. What happened?

J. Weirich: Ever since Mary Fogert left they've only taken fifteen minutes.

D. Moore: She used to bring up complicated issues that took up too much time. I don't have time to waste here. I second the move for cloture.

J. Weirich: I also vote for cloture. Meeting adjourned.

R. Dickmann: Wait a minute, I'm not just end the meeting like that. J. Swapp: Why not?

R. Dickmann: Because no one has been assigned to bring the popcorn next week.

J. Weirich: By vote, I think she's getting the hang of this place.

### Letter to the Editor

## Criticism should be valid

This is an open letter in defense of Jeff Golden. I find it quite upsetting to learn that there are some people on campus who feel that the best defense is a good offense.

I may not agree with anything that Mr. Golden has written to date. However, I feel that he is correct in this much: a columnist writes and publishes, not ad hominem.

Never has Mr. Golden attacked any single person on paper. Yet I see that there is one person who feels compelled to do just that, over and over again.

This person has attacked every column of Mr. Golden's since February 10. At first I thought of this person as a nicker, and nothing more. Now the fog has lifted, and it has become clear to me that this person must carry some sort of vendetta against Mr. Golden. This is obvious. Because the person in question has not once put up a solid defense.

Any personal attack in writing can be construed as libel. And any person who feels that his character has been damaged has every right to file suit.

Let me ask just a few questions: Does the person in question offer any intelligent, viable solutions to the problems

he feels he must respond to again and again?

And if he does, why has he not presented them intelligently? Why isn't he writing for the Harbinger on a regular basis? Does he find it more rewarding to respond to what has already been covered than to cover it himself?

A response without any supporting statements is as useless as no response at all. The facts are necessary, it's true, but if you cannot present the facts intelligently, they become vague, useless words.

I urge anyone who disagrees with something to stand up and defend themselves. However, it is vital that they go into the battle armed with cold, hard facts and solid opinions. Misdangling never accomplishes much.

If Mr. Dubois feels that his intelligence is being insulted, or that his views are being trampled, or that his character is being damaged by this letter, I'd like to see an intelligent response from him. If I don't, I will be convinced that I am correct, and rest my case.

I'm sorry that I had to stop to this level and respond to a bunch of stupid responses. But I think that since misdangling is obviously the only defense Mr. Dubois knows, it is only fitting that he

receive the same.

Jeff Lange

Student

## Harbinger

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# Curtain up on "Fiddler on the Roof"

by Diane Tarusky  
Harbinger Staff Writer  
Harper's spring musical "Fiddler on the Roof" opens tonight.

After weeks of rehearsal the members of the cast are preparing to start the first of eight scheduled performances.

A combination of students, staff and community residents make up the cast of this play.

"Fiddler" is about a man, Tevye, his wife Golde and their five daughters, and is set in a little Russian village in the early 1900's.

The key role of Tevye is played by Bruce Johnson.

Johnson is a 1971 graduate of Northern Illinois University, and he now resides in Des Plaines. He started acting in high school, stopped during college, and then became interested in community theater after college. This is his first college show. "I was

impressed with the quality of the Harper shows (the musicals of the last two years," Johnson said. "That is why I came here to audition for 'Fiddler.'"

Tevye's wife Golde is portrayed by Bobbie Propper of Westmont. Propper was a voice major at the University of Illinois in Chicago, and after graduation became involved in community theater. Propper heard of the "Fiddler" auditions through her sister who was a dancer in the Harper productions of "Pippin" and "West Side Story." Propper viewed the rehearsal as "a lot of fun and hard work."

Christopher Gordon has the role of the Fiddler. Gordon is a second year student at Harper, and has been interested in acting for about eight years. He has worked previously with the show's choreographer, Al Mueller, at St. Viator High

School. "I like the theater," Gordon said, "and the cast is fantastic."

Laura Pulio has the part of (Tzeitel), the eldest daughter. Pulio is a sophomore at Harper, and active in various plays and musicals. She appeared as Catherine in Harper's 1982 production of "Pippin" and was Jennie Malone in "Chapter Two" last fall. "I plan to attend Illinois State University next year and major in theater," Pulio said.

The character of Hodel, the second eldest daughter, is performed by Vicki Kopyerny, also a sophomore at Harper. She has been involved in acting since she was a freshman in high school. "I was in the chorus of the Fiddler production at John Hersey," Kopyerny said.

Chava, the middle daughter, is played by Nancy Strickland. She is a second year Harper

student and has been active in theater throughout high school and college. Strickland plans to take a year off from school to try acting in Chicago. She had the role of Faye Medwick in Harper's fall production of "Chapter Two." This role is so different from the one in "Chapter Two," Strickland said. "It gives me a chance to show my versatility."

Mary Lou Wessendorf has the role of Yente, the matchmaker. She is a catalog librarian at Harper. This will be her first acting experience since college.

Altogether there are 24 people in the cast, 14 people in the

orchestra and 28 people on the stage crew.

Coordinating the effort of all these individuals is the director, Mary Jo Willis. She has been at Harper for eight years and is Harper's director of theater.

"Everyone has been very cooperative and generous with their time," Willis said at the end of a rehearsal. "In some instances we have rehearsal ten hours a day, and they have done it willingly."

Ticket information can be obtained at the Box Office (J-15) or by calling 297-3000, ext. 547.

## Senate beanies never take off

AMES, IA (CPS) — Student senators at Iowa State have avoided having to wear beanies with propellers, but students and some senators are not happy about it.

Several weeks ago the student Senate passed a bill called "A Means of Recognizing Senators' Academic Achievements." The bill has required all senators to wear a beanie "not less than to nor more than 12 inches in diameter on the days of Senate sessions."

Furthermore, the bill stated each beanie must be topped with a propeller "not less than six nor more than eight inches in diameter, with not less than two nor more than four blades."

Senators who refused to wear or who willingly damaged their beanies, more so, could be expelled from the Senate, the bill said.

But after passing the Senate, "the bill was vetoed by the student president, much to our chagrin," says Terry Kincker,

student government vice president and Senate chairman.

Actually, he says, "the bill was sort of an ice-breaking exercise" designed to inject some comic relief into the Senate sessions.

Besides, Kincker adds, student President Halie Hill had already gotten the idea to exercise her veto powers, "and we thought the beanie bill would give her a chance to finally veto something."

She did receive lots of correspondence from people asking her indeed not to veto it, Kincker says. "While, it looked like it might really be approved, but that might not have been so bad, he admits.

"Just to add some spirit to the thing, I was one beanie around the Student Union one day. And people just started coming up to me and saying, 'Oh, you must be a senator,' and talking about all kinds of issues with me," Kincker recalls.

## High schools compete in math

by Joseph Saunders  
Harbinger Staff Writer

Future computer analysts, engineers and math teachers will be at Harper on March 19 as the best mathematics students from 17 area high schools compete in the regional mathematics contest.

The Math Contest is sponsored by the Illinois Council of Teachers of Mathematics. It will feature three different aspects of mathematics:

• The oral competition will feature Markov chains and non-Euclidean geometry.

The written competition has four levels of problems involving algebra, geometry, algebra II and pre-calculus.

• The calculator competition will divide students into frosh-soph eight person teams and junior-senior two person teams, then switching over to

junior-senior eight person teams and frosh two person teams.

All the mathematics faculty, plus some instructors from Technology, Science and the liberal arts division will be on hand to supervise the competition.

Margaret Scott, chairman of Harper's math department, said the competition is a real boon to the mathematics department.

"We'll be getting good math students on campus and it's a good opportunity to show what Harper has to offer," she said.

She added that good math students generally score higher on SAT and ACT tests, thus parents often will push for a private school or four year

institution rather than a community college.

Students competing will be given brochures of the job opportunities in mathematics. "President McGrath will discuss the new two-year transfer program in computer science, another phase of Harper's push for more competitive in high tech education," said Scott.

Five more schools are entered than from last year's competition: Ashokaland, Arrington, Addison Trail, Antioch, Barrington, Gray Grove, Crystal Lake South, Fenon, Fremd, Hoffman Estates, Lake Park, Maine East, Maine East, Palatine, Round Lake, Stevenson and Wood Dale.

Competitions start at 9 a.m. and the awards ceremony will be at 2:30 p.m. at 145

## Nation's colleges want to outfit Ted Knight

(CPS) — As many as 30 percent of the nation's colleges and universities want to outfit Ted Knight.

Actor Knight plays a character on the TV show "Too Close for Comfort" who has a penchant for wearing college sweatshirts, and some 300-350 colleges have sent free sweat-

shirts to Knight to wear on the air, according to show publicist Henri Bollinger.

The reason "very valuable free publicity, Bollinger couldn't estimate the actual value of network exposure to a school, but points out the network sells 30-second spots during the show for \$100,000.

Knight is "particularly pleased because anything I can do to promote education in this country is worthwhile," the actor said in a statement released through Bollinger.

Bollinger says the whole thing started by accident when, during the show's first season, Knight happened to

wear a University of Washington sweatshirt.

"He would wear one every show now and again," he recalls. "But what happened was that people began to notice it."

Shurden says sweatshirts began coming in from college athletic departments, book-

stores and even college presidents.

The writers even added "sweatshirt collector" to Knight's character to give him a reason to wear a lot of them.

Still, some schools are unprepared when destiny calls.

Sarah Lawrence College publicist Jan Levi sheepishly admits she wasn't as "aggressive" as she should have been in badgering "Too Close for Comfort" into using one of her sweatshirts on the air, and was unprepared when the show called her.

Show producer Don Taffner's daughter started at Sarah Lawrence last fall, and Taffner asked Levi for a shirt to use on the air.

Levi had to search the campus "frantically" to get someone to open the campus bookstore in order to rush a sweatshirt to Los Angeles in time for a taping.

The shirt eventually became what may be the most expensive sweatshirt in America when Knight later autographed and returned it to Levi, who auctioned it off for a \$100 contribution to the college scholarship fund on February 11th.

Most of the other shirts are being stored, though Knight has been about a dozen sweatshirts that he particularly liked, Bollinger says.

### Letters to the Editor

## Mayor Washington? Give the man a chance

This letter is in critical response to Jeff Golden's "unmediated guessing" in references to the future Chicago mayor, Congressman Washington.

He is right in saying no one really knows what will happen in the future of Chicago. No anyone ever knew the future of a city, state or country when a new administration takes over?

It seems to me that a strong perpetrator of racism is Golden himself. Advancing residents out of the city, throwing sarcastic jargon and implying that the only voters for Washington were black. That is just simply not possible. (Didn't he say that blacks were a minority?)

Golden has not done his homework. Washington has a terrific record fighting for women's rights, jobs, rape and abuse centers for women and

many other humanitarian purposes throughout his career. That certainly takes a leader. Many other cities in the United States have and have had black mayors and we have not heard of any major disasters yet.

I do not excuse Washington's lax evasion or negligence, but I will say, when has there ever been a campaign, especially one as hot as the primary, where dirt has not been thrown about a candidate's past mis-

deeds? Of course the city will change. Is it not about time? As for Golden's last comment, "Harper students and politics go together like Chicago and soup," he is right. The issue is clearly black and white. "I am simply surprised that the Harbinger let such a comment be published. Not just because of its inimitation, but because Harper calls

himself a "community." That comment drew the line once again between black and white. One that people from here have tried hard to erase.

I am not black. I do not even live in Chicago. But I do care. I care because it is not just an issue of black and white in Chicago. It is one that affects an entire country and the ability to allow all men and women an equal opportunity and to one day be at peace with one another.

My advice to Jeff Golden is this: "When you become a perfect and flawless in your white superiority, you then have the right to judge other people who are different in color (not in feelings and needs, we are all human). In other words keep your mouth shut."

Kimberly A. Kramer  
Student

## Upcoming

### Faculty Senate Scholarship

Applications are now being accepted for a scholarship to be awarded this spring by the Harper College Faculty Senate. The scholarship covers full tuition (up to \$20) for the spring semester. Part-time and full-time students are eligible.

Applicants must have a 3.5 grade point average or better and have completed at least 15 credit hours of 100-level courses or above. Two faculty recommendations and a statement of goals are required. Interested students should contact the Financial Aid Office in A-364. Applications must be submitted to A-364 by April 22.

### "Marketing Your Business"

A seminar entitled "Marketing Your Business" will be held on three consecutive Saturday mornings, April 23, 30 and May 7 from 9 a.m. to 12:30 p.m.

Sound marketing strategies for small businesses will be explored in this seminar. Topics to be covered include determining whether a product is marketable, analyzing the market, establishing an image, planning basic marketing strategies and many other general principles of marketing.

Conducting the seminar will be Frank Vignola, Division Director for Argus Unlimited, a major publishing firm headquartered in Niles. Tuition is \$22.50. To enroll, call 397-3000, extension 410, 412 or 301.

### "Profitable Cash Management"

The Harper Institute for Management Development will offer a seminar entitled

"Profitable Cash Management" on Tuesday, March 29 from 8:30 a.m. to 4 p.m. in C-103.

The seminar will cover many aspects of increasing profitability including improving cash flow, establishing proper methods of cash flow analysis and accounting, measuring effectiveness and efficiency, handling credit, controlling inventories, and many other pertinent factors.

The seminar is structured to help concerned owners, proprietors, managers and other key employees achieve profitability under conditions of recessionary pressures and cash shortages. The seminar leader will be Thomas Dooley, President of TWD and Associates, an educational organization which specializes in conducting seminars.

Tuition in which includes lunch. To enroll, call 397-3000, extension 410, 412 or 301.

### Radio Broadcast

"This is Harper College on the Air," a weekly 5-minute radio broadcast produced by students in the Journalism 236 Radio and Television News class can be heard on WIVS-850 AM at 11:30 a.m. on Sundays. The broadcast includes campus news, features, and sports.

### How Government Can Aid Small Business

A seminar entitled "How Government Can Aid Small Business" will be held on Tuesday, March 22 from 9 a.m. to 3 p.m. in H-108.

Eight experts from the U.S. Department of Commerce, General Services Administration, city of Chicago, state of Illinois, Small Business Administration and the Northwest Suburban Association of Commerce and Industry will

discuss the governmental programs available to help small businesses.

The keynote speaker will be Peter B. Fox, Director of the Illinois Department of Commerce and Community Affairs, who will discuss "The New Business Development in the '80s."

Other topics will include how the U.S. Department of Commerce assists small businesses, the community role of local chambers of commerce, how the Illinois and Chicago governments work for small businesses, doing business with the General Services Administration and the relationship between the Small Business Administration and the small businessperson.

The seminar is aimed at local businesspersons, particularly manufacturers who are unacquainted with the assistance available from the government. Tuition is \$25. To register, call 397-3000, extension 410, 412 or 301.

### Trip to Pullman Town

Harper College is offering an all-day trip to Chicago's historic Pullman community and the Garfield Park Conservatory on Saturday, March 26 from 9 a.m. to 4 p.m.

The community of Pullman on Chicago's far south side holds an integral part of Chicago history. This trip will take participants on a tour of the community built by railroad tycoon George M. Pullman for his employees.

Participants will view a film depicting the Pullman of old and will take a bus tour of the town with its row houses, vil-

lage square, and the renovated Florence Hotel, where lunch will be served.

After lunch the afternoon will be spent at the Garfield Park Conservatory viewing the annual spring show.

Cost of the trip is \$28 which includes lunch and transportation. Participants will meet in front of Building A by 9 a.m. To register for the tour, call

### Video club

The Video club is being reorganized. Any interested students who want to learn and work with sophisticated television equipment should contact Jim Bulba in F-123 for further details.

### HARPER HAPPENINGS

#### Take Advantage of It!

**ART EXHIBITS**  
March 1-25 Seventh Annual Illinois Print and Drawing Competition—Building C and P view during college hours—FREE.

**CONCERTS**  
Sunday, March 26, 12:30 p.m. Palatine Village-Harper College Community Band—Cotling Hall, Palatine.  
Thursday, March 26, 11:15 p.m. Balkanize Igrs P.M. FREE.  
Sunday, April 17, 8 p.m. Lyric Opera Center for American Artists presents Mozart's "Così fan tutte." 7:45 FREE for Harper students with activity card, \$2 for all others.

\* Thursday, April 21, 12:15 p.m. John Oving, pianist, P-205 FREE.

#### DRAMA AND DANCE

\* \* \* March 17, 18, 19, 24, 25, 26, 27, 28, 29, 30, 31, 1:00 p.m. Harper Studio Theatre "Fiddler on the Roof." J-140 B-36, March 26, 8 p.m. Dinner Theatre—Reservation required, \$11.50.

#### PIRETS

Thursday, March 31, 12 p.m. "Fatic." E-108-61.  
Thursday, April 21, 8:30 p.m. The Real Man—Piano—J-140-61.

Friday, April 22, 12 p.m. "Cities of Heaven." J-140-61.

#### INTRAMURALS

Friday, March 25, 1:30 p.m. Men and Women's Water Sports Day Pool Party—Building M pool. FREE.

#### LECTURES

Monday, April 18, 8 p.m. Dr. Mortimer Adler, "The Padova Proposal." J-140 FREE for Harper students with activity card, \$3 for all others.

Spring break, April 1, April 10, 10:00 a.m. to 12:00 p.m. A-345.

Blond Drive, Wednesday, April 27, 9 a.m. to 11 a.m. A-345.

"Let's Get Physical" Week of April 19-22.

Health Fair, Wednesday, April 20, 9 a.m. to 12 p.m. Building A lounge.

\* 7:00-7:30 a.m. Illinois Print and Drawing Competition in a period show.

A local artist, former instructor and graduate of the Art Institute will determine the winners on March 25. Cash prizes will be awarded.

\* \* \* Purchase your tickets for "Fiddler on the Roof" NOW! Shows are sold out quickly. Tickets are available in 140. For more information, contact the Box Office at 397-3000, ext. 547, or the Info. Station at ext. 342.

\* \* \* \* \* \$100 Show will conduct a free workshop on Thursday, April 15, from 9 a.m. to 12 p.m. Call 397-3000, ext. 546 for more information.

These events are sponsored by the Program Board and the Cultural Arts Committee, and are financed by student activity fees.

Compiled by Jenise Anderson

# SUMMER JOBS AT HARPER

The Counseling Department is hiring students to assist counselors in coordinating summer orientation sessions. These orientation sessions are for new students who will be attending Harper for the first time this coming fall, "83". Those who are hired will be involved in a variety of orientation duties.

Hours will be from 8:00 A.M. to approximately 4:00 P.M. Salary is \$3.35 per hour or your current salary if you are presently employed as a student aide. Students who are planning to go into any career which involves dealing with people will probably find that the job provides beneficial experiences for them.

Students interested in applying for one of these positions may pick up an application in the Student Development Center, Building A Room 347.

Application Deadline: Monday, April 11, 1983

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# New aid budget gets mixed reaction

WASHINGTON, D.C. (CPS)—Students' and educators' initial reactions to President Reagan's proposed federal college budget for 1984 is decidedly mixed, which in comparison to last year's hauls of protest, is an improvement.

"This budget is somewhat of a good budget and bad budget," says American Council on Education spokesman Bob Aaron in a response typical of educators around the country.

The good news, he says, is that the president asked for increased funding in some college areas. The bad news is that President Reagan would abolish three student aid programs which, Aaron says, are poor people's "education safety net."

Miriam Rosenberg, executive director of COPUS (Coalition of Independent College and University Students), a Washington, D.C. student lobby for private school students, also called the budget "good and bad."

She, too, worries the president may be "cutting out a lot of low-income and middle-income people," but likes Reagan's plan to increase college work-study programs and raise the maximum Pell Grant award from the current \$1800 to \$3000.

But old protests die hard for some. Some have planned a

reaction even before formally assessing the president's proposals.

The U.S. Student Association (USSA), for one, is still "reviewing the budget now and coming up with a point-by-point analysis," says USSA Communications Director Gwen McKinney.

But USSA, COPUS and the National Organization of Black University and College Students have already planned to organize a rally against the budget on March 7th, which is the annual National Student Lobby Day, McKinney promises.

The purpose of the rally is to show "Congress there is an active coalition out there."

It'll be debating what is essentially "a restructuring" of the federal student aid program, as U.S. Dept. of Education spokesman Duncan Helmreich calls it.

Changing tack from last year, when he proposed abolishing three aid programs and cutting the remaining ones in half, President Reagan this year wants to:

Abolish the National Direct Student Loan (NDSL), Student Incentive Grant (SIG) and Supplemental Educational Opportunity Grant (SEOG) programs.

Replace them with a step-by-step process in which students would be asked to contribute a certain amount toward their education in return for a new Pell Self-Help Grant.

If students can't contribute enough from personal savings and Guaranteed Student Loans (GSLs) to get a Self-Help Grant, they make up the remaining amount they need through College Work-Study and Pell Grants.

Under the plan, Helmreich says, Congress would raise the



amount of federal money for the College Work Study and Pell Grant programs, while holding GSL funds to last year's levels.

At the same time, the president would give people a tax incentive to save for college. It would work something like Individual Retirement Accounts.

Helmreich says Pell Self-Help Grants would require the student to come up with at least 40 percent of the college cost through GSLs, savings accounts and money from the College Work Study program.

"If more is needed," he says, "then the Pell Self-Help Grant steps in."

To get one, the student's family will be expected to contribute "based on the family taxable and non-taxable income, liquid assets, federal tax paid and the number of people living at home."

But students, lobbyists, legislative aides and financial aid officers worry the whole scheme is lenient.

Their major criticism is that it depends on students finding jobs in an extremely-tight job market.

"Can College Work-Study create enough jobs?" Aaron

asks. "Can schools find jobs for students? Those students are going to be competing against full-time people."

Many students in the past have employed work-study recipients themselves. Under the program, the federal government pays 80 percent of the salary, the employer 20 percent.

COPUS's Rosenberg doesn't think colleges, battered by devastating cuts in federal and state funding over the last few years, are going to be able to hire work-study students now.

"Can schools afford to pay their required 20 percent?" she wonders.

Moreover, a student can only work so many hours and still be a student," she adds.

Cutting the NDSL in addition "is going to put a hardship on us," says Dr. Graham Ireland, financial aid director of West-

minster College in Pennsylvania.

"I am not happy about Reagan cutting the NDSL, SIG and SEOG because students need the money," says concerns Roland Carrillo, aid director at San Antonio Community College.

The new budget's requirements to analyze students' financial needs "would have a serious impact on us," predicts Frank Mondragon of Berkeley's aid office. "We're talking about 5000 to 8000 students, and to a needs analysis on all these students would put a great burden on us."

Mondragon also frets that the elimination of NDSLs would leave grad students without aid at all. "I'm not sure if the federal government will allow graduates to receive Pell Self-Help Grants."

## Harbinger wins First Class

(Continued from first page) paper has worked hard to attain this rating and it is particularly gratifying to receive first class for first semester issues — traditionally the weakest and most difficult editions to put out," said Dorothy Oliver Pirovano, adviser.

"It is important to note that this award is more than an excuse to give a newspaper a piece of paper to frame and hang on the wall," Pirovano said. "It is a quality critique that advises us of our strong and weak points. With all the work that goes into putting out

the Harbinger, it is good to know that our strengths outdo our weaknesses.

The staff is used to hearing "constructive criticism" from me on a weekly basis," she added. "It is nice to have the opportunity to simply say congratulations — nice job."

Associate Collegiate Press is a professional organization for college newspaper and magazine staffs. Based at the University of Minnesota, the organization provides educational conferences and materials to members as well as the twice a year critiquing service.

## Graduation petitions

Students who qualify for a degree or certificate for the Spring 1983 semester must petition for graduation by March 18, 1983. Graduation petitions can be obtained in the Registrar's Office, A-213.

## Internship Program

The 1983 summer internship program will run from June 13 through August 12. The deadline for applying is April 1, and interns will be notified of their selections by May 1.

Internships are available for students with backgrounds in accounting, business, finance, data processing, law, law

enforcement, writing, communications, journalism, library science, graphic arts, landscape architecture, drafting, architecture, mechanical engineering, statistics, history and education.

## Student trustee

Students interested in becoming candidates for the position of Student Representative to the Board of Trustees for 1983-84 must submit a completed "Declaration of Candidacy" form to the Student Activities Office by 12 noon on Tuesday, March 22. The Student Representative must enroll in a minimum of nine credit hours during both the fall and spring semesters of 1983-84, and must reside within Harper College District 512. The term of office is April 15, 1983 to April 14, 1984. The election will be on March 28 and 29.

The Student Trustee is a member of the Harper Board of Trustees, as provided for by House Bill 1628 passed in September 1973.

During this year's campus-wide referendum, voters will be asked to consider the minimum number of credit hours in which the Student Trustee must enroll each semester. The proposal is to change this requirement from nine hours to six.

Further information and forms are available in the Student Activities Office, A38.



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## Off Beat "Coda"—uncanny

John Bonham, Led Zeppelin's nearly inflexible drummer, died over two years ago and with his death came the inevitable separation of Led Zeppelin.

And the question still remains—is "Coda," released in 1982, a tribute to the late John Bonham or not?

"Coda" is a tribute to Bonham only in the respect that it contains songs Led Zeppelin recorded over a ten year period from 1969 through 1978.

Furthermore, there was no direct indication by the album or the group that "Coda" was constructed in recognition of Bonham's death.

"Coda" begins with a song, entitled "We're Gonna Groove," which was recorded in December of 1969. The reason why "We're Gonna Groove" did not find itself on Zeppelin's first album (released in 1969) is because it simply was not good enough to appear on their first album.

However, "Coda" gets a little better with the second song on the album, "Poor Tom,

### Album review

which is similar to the blues type of music found on Zeppelin's first album.

"Coda's" third song, entitled "I Can't Quit You Baby," is a remake of a song from Zeppelin's first album. The original version of "I Can't Quit You Baby" is much better however.

"Ozone Baby" and "Darlene" are the only two songs from "Coda" which received a noticeable amount of air play.

The best piece of work on "Coda" is John Bonham's drum solo, entitled "Bonzo's Montreux." Undoubtedly though, even a non-percussionist can easily ascertain that "Bonzo's Montreux" does not hold a candle to Bonham's "Moby Dick."

Led Zeppelin's "Coda" just does not contain artistic or pleasant music. If not convinced, go back a few years

and listen to Zeppelin's "Stairway to Heaven," "Dazed and Confused," "Moby Dick" and "Ten Years Gone," to mention a few, and then compare any one of these to any one of "Coda's" so-called hits.

At this point, one realizes that "Coda" is simply a collection of songs that were not good enough to make it on any previous albums.

Try to keep in mind that "Coda" is not a complete failure in itself, it just does not live up to the precedent Zeppelin set with their previous releases.

Thus, the reason why I do not consider "Coda" to be a tribute to the late John Bonham—"Coda" displays John Bonham, Jimmy Page, Robert Plant, and John Paul Jones (Led Zeppelin) at their worst, not their best.

Compared to all other albums released in 1982 I give "Coda" two stars. But compared to any other previously released Led Zeppelin albums, "Coda" deserves no stars.

by Peter Zacecki



The Psychotic Furs (above) and opening act the Elvis Brothers, will premiere at Harper on Friday, March 25 at 8 p.m. in building 17. Tickets are on sale at the Building 17 box office, \$5 for students, \$7 for the public. The Psychotic Furs have a video on cable's "M" television, and have an LP which is climbing the Billboard charts. The Elvis Brothers' (top) made this month's cover of the Lincolnshire, and have a similar sound to that of the "Stray Cats."

## Ramones full of rock

Ramones  
Subterranean Jungle  
RCA Records, 1983

The Ramones have a history of delivering rock, trimmed down to the bare essentials, and in full of power they just may be an alternative energy source. With "Subterranean Jungle" they have kept true to form.

One thing that escapes me is why the Ramones do not have a bigger following. The only reason I can think of is the term "punk." Mention "punk" to the average music consumer and visions of mohawks, leather clad bodies arise, slam dancing to groups named "Dead Kennedys" or "Fried Abortions." The Ramones are a punk band but they are not extremists about it.

The only speed the Ramones play is accelerated. Joey Ramone churns out bursts of power chords on guitar while drummer Tommy Ramone

### Album review

and bassist Dee Dee Ramone provide a strong rhythm and backbeat. Vocalist Johnny Ramone sings with a raw edged voice that drives the lyrics through to the listener. The songs average two minutes forty seven seconds for twelve songs. The subject matter covers the juvenile inane, from love to rebellion, but the main theme is rocking for the fun of it.

One of the best tracks is a cover of Music Explosion's 65 hit, "Little Bit o' Soul." The bass line is full of hooks and literally takes off with power chords.

"My My Kind of Girl" and "I Need Your Love" are brilliant love songs that could give the Ramones a bad name in hardcore punk circles. A punk song about taking walks and holding hands? Be serious.

One puzzle about the Ramones are their parodies on life. The big question is, "Are these guys serious or is it just a humorous stab at life?" If they are serious, they are forcing us to look at some harsh realities of life. If it is just a humorous stab, it exposes a profound satirical intelligence generally not associated with punks. Personally, I prefer the humorous stab.

In most of their "parodies," the beat reaches escape velocity and threatens to pull you along with it. All four Ramones perform in a light,

professional amalgam. "Outsider" covers the loneliness of being unaccepted by anyone, "Psycho Therapy" deals with a teenage schizophrenic, and "Time Bomb" carries juvenile rebellion to a frightening extreme. ARE these guys serious?

Going off the deep end is a bit of craziness about a girl committed to an institution titled "Every Time I Eat Vegetables It Makes Me Think of You."

Granted, this album may not appeal to those who made "Let's Get Physical" number one in '72, but in a world where such an event was not only possible but actually happened, "Subterranean Jungle" is a welcome dose of the raw spirit of rock. Anything that gets the adrenaline pumping like a high voltage shock and sends the blood racing is not all that bad.

by Tim Pacey



The Ramones' "Subterranean Jungle" is full of high powered energy.

Goose Droppings  
WHY A SWEET CREAM,  
HOW ABOUT A DATE?



WHY IN GOD'S EYE  
HOW MANY TIMES DO  
I HAVE TO TELL YOU  
I CAN NOT PARTICIPATE?



By Jim Martin  
SPUNKY LITTLE  
WENCH ISN'T  
SHE.



## "Fantayzee"

### Album review

We live in a world of instant tea, instant coffee, instant oatmeal, and Haysi Fantayzee's "Battle Hymns For Children Singing" is instant pop music, light and faddish.

The visual image is as important as the music, which is a blend of cajun, reggae, and the traditional country music associated with square dancing.

Visually, the clothing is a type of hillbilly chic, with dreadlocks for a while rasta look. Superficially, the music, as the LP's title suggests, is for a young audience. Song titles include "Jimmy Jive Jive," "Chizoola," "Shoofy Love," and "I Lost My Dodi."

On the basis of such disposable pop tunes, one would wonder if Haysi Fantayzee's first LP would be its last, for while the American charts are perpetually clogged with such dross as Journey, Asia, and John Cougar, the British counterpart is as predictable as the price of gold.

But there is a good deal more than first meets the ear. The John Wayne myth is cheekily attacked on "John Wayne Is Big Leggy." Considered an American hero for

many years, we now know Wayne to be an ignorant embarrassment, whose movie roles as well as real life views glorified the embarrassing, shameful time of our history when the Indians were nearly exterminated.

The best clue that Haysi Fantayzee may be more than one-hit wonder (John Wayne was a big British hit last summer) is "Sabres of Paradise," which closes side one.

Jeremiah whispers the urgent vocals over an eerie melody, which is apart from anything else on the LP. Backing vocals are provided by Afrodias, who sing the chorus in a gospel-style moaning. The LP includes a 16 page photo booklet, which shows Kate and Jeremiah to be natural in front of a camera. It also shows that if Haysi Fantayzee continues to produce songs like "John Wayne," and the new single called from the LP, "Shiny Shiny," they have the marketing ploys to sell the product.

— by Chuck Riggle

# Spring Fever

"Spring Fever"  
Harbinger  
Susan Anton  
Prash Covertso  
Producer  
Director:

John P. Bazzoni  
Joseph L. Scudiero



**BRIAN  
FRECHETTE**  
on entertainment

"Spring Fever" was a movie doomed for destruction even before actress Susan Anton received her first check for starring in the film.

The film begins in the usual T & A style by displaying Susan Anton's well-endowed body in a highly revealing skin-tight dress. The producers obviously used Susan's body to overshadow her lack of acting ability.

Susan as the mother of a thirteen-year-old girl who is quite proficient in the sport of tennis. Mother and daughter are flown to Florida in order for the daughter to compete in a national tennis tournament.

The story then builds into a semi-climatic ending determining if the girl, you guessed it, wins or loses the tennis tournament. By the end of the movie, however, nobody really cares if she wins or not.

Between the beginning and ending, the script is filled with boring and cliché lines. Says the daughter to her mother: "What's a matter mom, did I not cost you another screw?" The screenwriters really out-did themselves on that one.

The bad acting, poor plot, and lousy script are not nearly as bad as the methods used by the producers to get the public to go see this movie.

The movie's producers rely on false advertising, deception, and big name stars to attract a large audience to see the movie.

The newspaper ad displays three teenagers on a beach. A

boy is standing on his hands, and two girls are holding his legs up. One girl is pouring a can of beer onto the boy's swim suit.

Realistically, there are no beach scenes in this movie whatsoever. Nor are there any girls clad in bikinis spilling beer onto boys' swim suits. There isn't even any beer in the movie!

Amulet Pictures further deceives the moviegoer by calling their film "Spring Fever." This movie has nothing to do with spring, and nobody comes down with or acts like they have a fever.

Tennis is the main theme of this movie, and it becomes quite obvious that Amulet Pictures is guilty of frauding the public.

Amulet Pictures' producers could have quite possibly anticipated the March 25 release of Columbia Pictures' "Spring Break," and followed suit by naming their piece of trash "Spring Fever." By the way, "Spring Break" is about a bunch of college students who go down to Ft. Lauderdale after their spring vacation.

My advice is to wait until March 26 to see the real thing. Inexpensive copies are not worth one's money. If this movie were analogous to a tennis game, the score would be Harbinger - forty. Audience - zero.

By Brian Frechette



Usually on the public relations trail, the Harper van is now pressed into service as the dressing room for "Fiddler on the Roof." Photo by Bob Nask.

## Van goes out to people; makes Harper accessible

By John Dyalin  
Harbinger Staff Writer  
An indication that warm weather has arrived is the annual unveiling of Harper College's recruitment van. The van is sent mainly to area businesses to "bring the school to the people."

The van which was purchased in 1979 was paid for in part by the Harper Foundation with a matching grant from the All-State Insurance Foundation. Both organizations paid \$12,000 each for the 28 foot long, tan Winnebago.

The van has a wheelchair lift, its own generator, and a television set for videos and tapes about the school. It has wear conditioners and can be divided into two sections. It is a complete classroom on wheels, and is currently being used as a meeting room for the "Fiddler on the Roof" players.

The van is equipped with information pamphlets and

application forms to save working people the trip to Harper.

"People would say, 'I've been meaning to stop by, but just haven't gotten around to it,' and coming to the people makes the school easily accessible," Dr. Fred Vasivil said. Dr. Vasivil was the coordinator of the van until last May.

Both Dr. Vasivil and Bev Hoffman, student outreach coordinator, believe it is a good public relations tool for the school. As a result of the van, enrollment has gone up.

"Enrollment was expected to go down, and other schools throughout the country use vans to get the word out, so the van seemed like it would be worthwhile," Dr. Vasivil said.

For the most part, the van has primarily been used for company visits. According to Dr. Vasivil, the van has been most effective in getting the

adult enrollment. He says that in general it's been very well accepted as many businesses see it as a service to their employees. However, firms that don't have tuition reimbursement programs may not be as supportive as the firms that do.

In addition to company visits, the van has made appearances at high school functions, community events, parades, and at shopping centers.

Vasivil said that another beneficial aspect of the van is that the adults weren't interested they would stop by anyway to get information for their kids.

"I believe that the goals and accomplishments that were set have been met."

The van serves its purpose," he said. Hoffman hopes to find ways to increase the uses of the van and is investigating new ideas in recruitment.

### Classified

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**Miscellaneous**  
SMILEY BROWNE? WISHED? Get spring fever? Got our list of engine singles and more to name. Write to: SMILEY BROWNE, c/o Social Encounters, 2178 Chicago Blvd., St. Louis, MO 63103.  
TYPING - FAST, ACCURATE, REASONABLE. Term papers, etc. Free on Contracting. Major NO ENGLISH OR WHITE OUT. Same Day Service. Possible. Call 800-422-8788 after 1 P.M.  
ROCKER PLAYERS: Looking for anyone interested in playing with Psycho Men's team this summer. Must be 18 or over. Interested? Please call PH-934-4366 or 934-9210.  
COLLEGE REP WANTED: In-state/Out-of-state. Full-time/Part-time. No experience. For information, fill application and \$1.00. P.O. Box 1745, W. Geneseo Ave., Phoenix, AZ 85017.  
COMMENTARY CLIPPER: Call at the Chicago Sun Her Studio. Modern needed. Call for an appointment. 391-0268.  
FOUND: PLASTIC - unusual prescription glasses at private shop. Inexpensive. On March 4. Claim 991-1435.

### Classified

**For Sale**  
FOR SALE: Pioneer RD-2 Dynamic Range Processor. 800 Call 900-389-9012.  
FOR SALE: Alive Ac MACHO cassette deck, w/remote control. Less than 1 year old. Call 5770. Sell 8400. Call 800-380-8012.  
FOR SALE: Code-9 Photo 320 processing machine with developer. List price \$150. 800-7473.  
FOR SALE: Audio Rack w/ 2 adjustable shelves and glass cover. 870. Call 800-382-9012.  
FOR SALE: 80 DeSoto 1980's coupe. Harley package. Stock #2. New tires. 3-yr. warranty. Excellent condition. 3075 or 3081. Hoffman Estates. 3. Invoices from Harper in Vernon Hills. 351-1385.  
AMP - HEAVY MUSICAL, includes Head, 4 x 12 inch speaker, 2x 8 inch and covers. Excellent condition. 3075 or 3081. Hoffman Estates. 3. Invoices from Harper in Vernon Hills. 351-1385.

### Help Wanted

WANTED: BABY sitters for 10 month old to 4 yr in my home every Thursday 2 p.m. to 5 p.m. Hoffman Estates. 3. Invoices from Harper in Vernon Hills. 351-1385.  
**Personals**  
HAPPY BIRTHDAY: My microphone and many more. Don't die that!  
SINGLE 23, male, graduate student looking for a nice lady student for relationship. Many diversifying interests. Since 2006-5724.  
JULIE - HAPPY 5: Patrick's Day. Remember of the mad race to meet you. You've had to meet up to meet you. At night. Patsy.



| 4 Locations |  | RUSH STREET               | EDISON PARK | RUSH STREET               | SCHAUMBURG | MT. PROSPECT                       |
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|             |  | 26-22                     | 27          | 26-22                     | 27         | 26-21                              |
|             |  | Network                   | 4           | Dr. Boy & the Headbangers | 27         | Chariot The Elvis Southern Rockers |
|             |  | Dr. Boy & the Headbangers | 4           | Big Tuna & the Fishes     | 27         | 23                                 |
|             |  | Kicks                     | 4           | Followers                 | 27         | 28                                 |
|             |  | Apr. 3-4                  | 4           | Followers                 | 27         | 28                                 |
|             |  | Kicks                     | 4           | Skunk                     | 27         | 28                                 |
|             |  | Apr. 10-13                | 4           | Dr. Boy & the Headbangers | 27         | 28                                 |
|             |  | Tampa                     | 4           | Dr. Boy & the Headbangers | 27         | 28                                 |
|             |  | Apr. 17-20                | 4           | Dr. Boy & the Headbangers | 27         | 28                                 |
|             |  | Genova                    | 4           | Dr. Boy & the Headbangers | 27         | 28                                 |
|             |  | Apr. 24-27                | 4           | Dr. Boy & the Headbangers | 27         | 28                                 |
|             |  | Genova                    | 4           | Dr. Boy & the Headbangers | 27         | 28                                 |

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# Sports

## Wrestlers look forward to next year

By Kris Kopp  
**Harbinger Sports Editor**  
 A tough season behind, Coach Norm Lovelace looks ahead to next year with great enthusiasm.

The Hawks qualified two wrestlers, Craig Hankin (156), and Joe Pelletierri (118), for nationals this year, ending their season ranked No. 5 in the region.



Two wrestlers practice for national tournaments in Worthington, Minnesota. Photo by Bob Nax.

At the national meet in Worthington, Minnesota, both Hankin and Pelletierri were defeated in a close match by a defending All American from New Jersey. In the box he lost 4-2 to a kid from South Dakota," said Lovelace. Lovelace is not disappointed with the season saying, "We beat everyone we were capable of beating, and we finished way above five others. "We were involved in some tough tournaments, and these men certainly don't have to hang their heads down."

| WOMEN'S INTERCOLLEGIATE TRACK & FIELD 1983 |                                  |         |                       |  |
|--------------------------------------------|----------------------------------|---------|-----------------------|--|
| DATE                                       | OPPONENT                         | TIME    | LOCATION              |  |
| March 19                                   | Wheaton Open Meet                | 11 a.m. | Wheaton College       |  |
| March 28                                   | Wheaton Open Meet                | 11 a.m. | Wheaton College       |  |
| April 2                                    | North Central Invitational       | 11 a.m. | North Central College |  |
| April 8                                    | North Central Invitational       | 4 p.m.  | North Central College |  |
| April 9                                    | TBA                              | TBA     | TBA                   |  |
| April 16                                   | Harper Invitational              | 11 a.m. | Home                  |  |
| April 23                                   | Purdue Open                      | 11 a.m. | West Lafayette, Ind.  |  |
| April 29                                   | NAC Conference (Illinois Valley) | 11 a.m. | Oglesby, IL           |  |
| April 30                                   | NAC Conference (Illinois Valley) | 11 a.m. | Oglesby, IL           |  |
| May 6-7                                    | NJCAA Region IV                  | 11 a.m. | Home                  |  |
| May 13                                     | North Central Invitational       | 4 p.m.  | North Central College |  |
| May 17-22                                  | NJCAA Nationals                  | TBA     | San Angelo, Texas     |  |

## A record breaking first meet for the men's track team

By Michele Dahm  
**Harbinger Sports Writer**  
 Two Harper records were broken Saturday when the Men's Track team met Chicago at the University of Chicago Invitational.

### Men's Track

meat the two men's jumps will be better than that." "They're a good solid team to work with from a team standpoint. "They're competi-

ble," he said. "The men travel to Wheaton on Saturday for the Wheaton College Open. If the weather holds up the meet will be outdoors as planned. "The team is not going to take any risks of possible injuries if it's cold," said Vitton.

## Swimmers return from National meet

By Kris Kopp  
**Harbinger Sports Editor**  
 The men's and women's swimming team returned with great pride from nationals, held at Indian River Community College in Ft. Pierce, Florida.

### Men's / Women's Swimming

Harper's John Shorro who is a one and three meter diver, placed tenth in both events. Phyllis Weselco, also a one meter diver for the lady swimmers, finished seventh and not far behind her was Peggy McGuire, who placed ninth in one meter diving. The 400 yard relay team consisting of Kevin Forsythe, (freshman), Todd Kranz, (freshman), Kevin Sullivan, (freshman), and Mike Knudsen, (sophomore) finished in ninth placed with a time of 3:28.91.

was not used to the weather. "We also performed well in her event, one meter diving. "The top six women were all sophomores so it looks good for next year," said Murray. "This was the first national meet for all the swimmers and almost all of them will be returning next year. "They got excellent experience by going and knowing," said Murray. "They got a chance to see how tough the meet is and this experience will help them prepare for the next year. "The team ended up on a good note, ranked No. 2 in the Region. "We had a positive ending. The team will work on their own over the summer. In addition to returnees we plan to get swimmers who were injured or ineligible next year, along with some new recruits," said Murray.

### MEN'S BASEBALL SCHEDULE 1983

| DATE       | OPPONENT                              | GAMES | TIME    | LOCATION                          |
|------------|---------------------------------------|-------|---------|-----------------------------------|
| Mar. 23-27 | Spring Trip                           | 10    |         |                                   |
| Mar. 29    | U. of Illinois, Chicago               | 2     | 1 p.m.  | Miami, Okla.                      |
| Apr. 4     | Elgin                                 | 2     | 1:30    | Home                              |
| Apr. 5     | "Triton                               | 2     | 1:30    | Home                              |
| Apr. 7     | U. of Wisconsin, Milwaukee            | 2     | 12 p.m. | Home                              |
| Apr. 9     | "Illinois Valley                      | 2     | 12 p.m. | Oglesby                           |
| Apr. 10    | Lewis University                      | 2     | 12 p.m. | Home                              |
| Apr. 12    | U. of Illinois, Chicago               | 2     | 1 p.m.  | Home                              |
| Apr. 14    | Oakton                                | 2     | 1:30    | Home                              |
| Apr. 16    | "Rock Valley                          | 2     | 12 p.m. | Rockford                          |
| Apr. 17    | Wright                                | 2     | 12 p.m. | Home                              |
| Apr. 19    | "DuPage                               | 2     | 1:30    | Home                              |
| Apr. 21    | Truman                                | 2     | 1:30    | Home                              |
| Apr. 23    | "Joliet                               | 2     | p.m.    | Chicago                           |
| Apr. 24    | Highland                              | 2     | 12 p.m. | Home                              |
| Apr. 26    | "Thornton                             | 2     | 1:30    | Home                              |
|            |                                       |       |         | South Holland                     |
| Apr. 28    | St. Francis                           | 2     | 2:30    | Home                              |
| Apr. 30    | Beloit College                        | 2     | 12 p.m. | Home                              |
| May 1      | Moraine Valley                        | 2     | 12 p.m. | Home                              |
| May 3      | Lake County                           | 2     | 2 p.m.  | Grayslake                         |
| May 6-11   | Region IV Sectional Tour, TBA         |       |         |                                   |
| May 13-18  | Region IV Regional Tour, Kankakee, IL |       |         |                                   |
| May 20-23  | District Tournament                   |       |         | Hosted by Region IV Champion      |
|            |                                       |       |         | (Winners of Region IV, 24 and 12) |
| May 27-31  | NJCAA National Tournament             |       |         | Grand Junction, Colo.             |

The meet, which was held in an outdoor pool, had a negative effect on Harper swimmers who are used to swimming inside.

"It was cold and somewhat rainy which really affected the diving in general," said Coach Steve Murray. "Shorro's performance was very good on the three meter diving, however, he was affected because he

Sophomore Dan Biver took 3rd place in the 400-meter run with a time of 51.9. With a jump of 12' 6" sophomore Dave Jauch placed 5th in the pole vault. Two men tied with 6' 4" in the high jump. Both Bill Henning and Mark Utwelling placed second in the event. Vitton said, "At the next



The Harper men's baseball team takes advantage of the spring weather to practice outdoors. Photo by Bob Nax.

**Intramural Events**  
**FRIDAY, MARCH 18 - BOWLING CLINIC**  
 Schaumburg Lanes, 115 N. Roselle Rd. (Just north of Schaumburg Rd.)  
 From 3-5 p.m.  
 Free for all Harper students Faculty and Staff  
 Open bowling with the help of an instructor if desired.  
 Free shoes

**FRIDAY, MARCH 25 - "WATER SPORTS DAY"**  
 & POOL PARTY (Men & Women)  
 1-3 p.m. in the Pool Bldg. M.  
 Conests, T-shirt prizes, Refreshments, Candlelight swim, etc.

**MEN'S I.M. WRISTWRESTLING RESULTS**  
 1st Place - Steve Sauberla  
 2nd Place - Shawn Duran  
 3rd Place - Bob Myerlihan  
 4th Place - Don Seelin



# Speaker Service touches community

by John Dyrnin  
**Harbinger Staff Writer**  
 "Reach out and touch someone," is the advertising motto for the Bell System. That expression can also be applied to the speaker service at Harper.

Social, civic, educational, and other community-related groups can request speakers of almost every department to speak at their function through the office of college relations. According to Elaine Stoermer, director of college relations, about 50 requests are filled every year through the service. In addition, many appearances by Harper staff

members to organizations are arranged on an individual basis.

"President McGrath usually does about five to three speeches a month, as well as other faculty at Harper who are contacted to do a speech," Stoermer said.

Faculty and administrators do the speeches voluntarily and most often do not get paid for their time. Some time groups will offer to pay and the individual speaker will decide if she wants to accept. Stoermer says that the instructors are very cooperative and that she has never been unable to fill a request for a speech.

"It makes me feel good that all are cooperative, it's good PR for the school," Stoermer said.

Just about all departments are covered by speakers. An added koush that gives Harper a better look, according to Stoermer, is that many instructors at Harper also talk about topics that have nothing to do with the school. For example, Rena Trevor visits many women's groups and discusses such topics as how to choose a career, and matters that concern divorced women or widows.

One of Harper's most popular

speakers is Dr. Michael Ostrowski. A psychologist, he does many speeches on problems that concern teenagers, including drug abuse, and stress. "School groups request him all the time because of the interest in the topics he discusses," Stoermer said.

In addition, George Makas, who taught music, was often requested to talk about travel. Stoermer notes that having teachers and administrators who can give speeches on a variety of social topics is good for the school stature. She also cites the good speaking ability of the president for giving the school higher credibility with the community.

"It's good for the school's stature to have speakers talk not just about the school, but of local, national, and international topics. The speaker service gets the college into the community, and therefore more students," she said.

The speaker service is viewed by college administrators as a service to the community, and one that is used by the surrounding area. Stoermer believes that for the district, requests for speakers runs pretty well, a reaching out and touching the community, which is what the speaker service is about.

Vol. 16 No. 24

William Rainey Harper College Palatine, Illinois

March 24, 1983

## Three candidates for the Student Trustee election

by Nancy McGinness  
**Harbinger Editor-in-Chief**  
 Three candidates have filed petitions for the Student Trustee election.

The election will be held on March 28 and 29. Polls will be open from 9 a.m. to noon and 6 to 8 p.m. each day.

Voters will also be asked to reconsider the minimum number of credit hours to which the

student trustee must enroll each semester. The proposal is to change this requirement from nine hours to six.

Another proposition on the ballot asks voters to decide whether they are in favor of limiting the term of office of the student trustee to one.

Both proposals have the support of the Student Senate.

## Board to consider tuition increase

by Joseph Saunders  
**Harbinger Staff Writer**  
 The Board of Trustees will consider a 12.6 percent increase in tuition tonight (Thursday) at 8 p.m. If approved, Harper would have the highest tuition of any state community college.

Vice President of Student Affairs Don Stansbury, broke the news of the impending tuition increase to the Student Senate last Friday.

Stansbury called it an "economic reality."

The proposed increase is \$1 per hour raising tuition to \$25 a credit hour. The increase is being recommended by the board finance committee. Some members, said Stansbury, wanted to go higher.

Two major factors were cited as a reason for such an increase.

First, the aid Harper receives from the state is expected to be cut.

Second, Harper receives its state aid according to an official head count of students and the established count is two years old. With an annuity

increasing enrollment, the school must educate more students with less money.

A full-time student taking 15 credit hours, will pay \$40 more per semester. For each dollar tuition increases, the college brings in approximately \$32,000 in additional revenue.

Stansbury said, "If we want to maintain the quality educational standards here at Harper, we will have no choice. It still is a pretty good bargain, considering the price of school today."

Student trustee Mary Ellen Beagle said the student senators realize that the money is needed. "The only alternative is drastic cutbacks. Since 70 percent of the budget goes to salaries, there is very little room for cuts," she said.

Beagle said that she was hoping for a \$2 increase and was disappointed when the \$1 increase was announced. "We should feel lucky," many colleagues are in favor of tuition increases, she said. Quality education in the future may be only for the privileged.

## Senate wrap-up

by Joseph Saunders  
**Harbinger Staff Writer**  
 Students led by Blake and Joe Pressing were named to the budget committee, which prepares the budget for the next year.

Members: Saunders, John Swapp, John Swapp, John Wersch, Ruth Dickman and

Mary Ellen Beagle. Beagle is out of the room at the committee.

The senate approved money for a mixer with faculty and the faculty senate. The diverse purpose is to find common causes and provide a forum for it to meet, said John Wersch.

Cynthia Bowers

Cynthia Bowers is running for Student Trustee because she feels she can be a good link between the students and trustees.

"I am on campus every day from 7:30 to 4:30 or later. I am easy to contact. I will listen to both sides and give students a strong voice on the board," she said.

"I have been to finance committee meetings and board meetings and talked to administrators. I am aware of what is going on in school. I will give a fair accounting of the students' wishes to the board."

Bowers lives in Hoffman Estates and is a graduate of Lane Technical High School, Chicago. She plans to transfer to Loyola University to major in education.

Kay Hedenberg

Kay Hedenberg sees the Student Trustee as one person trying to give voice to all students through board decisions.

"I have enjoyed being a student at Harper. The school has given to me and I want to give back. Time is one thing I can give," she said.

Hedenberg said she knows students of all ages and can make decisions that could affect the student body fairly.

"I have a background in accounting and have served on boards in community organizations. Financial statements of the college would not be totally unfamiliar," she said.

Hedenberg is a Buffalo Grove resident. She plans to get a bachelor's degree after one more year at Harper and is now a free-lance writer.

Robert Kerans

Robert Kerans is currently vice president of the Student Senate. He wants to give the Board of Trustees "the voice that is most affected by decisions the Board makes."

"The Board must get accurate opinions of students. The power of opinion is strong. I can use this for the students' benefit," he said.

Kerans said he has been to all Board meetings this year. "I know how the Board functions and understand what my role as Student Trustee would be," he said.

Kerans lives in Schaumburg and graduated from Schaumburg High School. He is considering several colleges to attend in a Business Administration.

## 'Special Bulletin' frightening

by Thomas E. Stoteman  
**Harbinger Staff Writer**  
 Sunday night, the entire country was subjected to a media event by NBC that had not been equalled since the broadcast of "War of the Worlds" on CBS over 40 years ago.

"Special Bulletin," a movie made about the media cover of a nuclear act of terrorism, was so real that tens of thousands of people across the country actually called their local television stations to find out if what they were watching was real.

A spokesman for Illinois Bell said the telephone company had an unusual increase in long distance calls to Charleston, South Carolina, the city in which this act of terrorism was shown to be taking place.

Nick Aronson, director of communications for WMAQ-TV in Chicago, said "Last night we received over 700 calls. More than 100 of them came from people who were seriously worried that what they were watching was real. We had to convince them that it was only a movie."

"The remainder of the calls were from outraged viewers who wanted to make a statement against the showing of the movie," he said.

Asked what the station's policy is if a terrorist group demanded to make a statement on the station Paul Beavers, news director for WMAQ-TV, said, "We would cover it as a news event. At the time of the event we would have to make a judgment on whether the conditions warranted a different type of coverage."

Photo: Courtesy of WMAQ-TV

# Opinion



## TV coverage under siege

NBC gave viewers a good scare Sunday night with their "Special Bulletin," which showed how television would handle coverage of terrorists who are threatening to detonate a nuclear bomb.

In the made-for-TV movie, television was shown at its best... and worst.

For those otherwise occupied on Sunday, the premise was that a small group of people on board a ship in the Charleston, S.C. harbor had stolen nuclear materials and were threatening to blow up Charleston unless they were given television coverage so their views could be heard. They got their coverage, but in the process of government troops trying to overpower the terrorists, the bomb exploded.

Shown from the vantage point of television anchor people in New York, the show was a terrifying portrayal of the possibility that such an event could take place. Even more frightening was how far television was willing to go to be first in coverage.

Remarkably true-to-life in depicting television coverage, the station in the movie was quick to have a remote crew at the evacuation center, where they had the obligatory shots of hungry children, a woman about to give birth, even a woman singing a blues song. By the time the news people took their first commercial break, they had a logo all made up — "America Under Siege" — complete with background music.

It didn't take them long to find the former cellmate of one of the terrorists for an on-the-street interview. They had a graphic of how the bomb would destroy the town and lots of interviews with experts.

Somewhat less unsettling when television news departments are so well prepared for almost every eventuality that they seem to have coverage ready before the fact.

Often their presence on the scene makes a news event where there was none. The recent coverage of a man setting himself on fire just because the television cameras were turned on him illustrates this point. The camera crew allowed the man to burn while they got their film for the six o'clock news.

To its credit, the mythical station did a credible job of showing the utter helplessness of the country in dealing with such a situation. It also pointed out how the hospitals are totally unprepared to deal with the injured. For example, they said the country's hospitals have space for only 2400 severely burned patients. In a nuclear explosion, whether deliberate or accidental, thousands would need medical attention.

In the quest to be the best, though, how far will real life television go in according to the demands of those who want coverage for their causes? Will they dispatch a camera crew to anyone holding a "big stick"? They gave in to the captors of the Americans at the embassy in Iran, forcing Americans to watch as the Iranians speared their poison on television. The Hearst newspapers printed the full demands of the Symbionese Liberation Army when Patty was kidnapped.

While Americans expect complete coverage of news events, giving our approval to media coverage of the demands of anybody who has a cause to espouse sets a dangerous precedent. The viewing and reading public must not be allowed to be kidnapped and held for ransom.

## America: A lazy nation, Harper: A lazy suburbia

As many of you know, there was a movie on last Sunday called "Special Bulletin." It was about how the news media would probably cover a terrorist attack to explode an atomic bomb. Pretty deep stuff, huh?

The show itself was very realistic and set me to thinking about the underlying meaning in message that had to have been there.

What I came up with was this: We as Americans take far too much for granted. Every day and in every way we demand and accept for everything, and eventually we come to accept the unacceptable.

If someone doesn't come with a Venezuelan medium-baked beefeehows, some poor soul in the great U.S.A. will cry out.

Forget the trivial issues like nuclear weapons, atomic waste and unilateral disarmament. Leave that for the radicals. I ordered my Gucci handbag two days ago and it's still not here.

High taxes are another major problem in America. Believe me, when your car won't start you've got the urge to play Donkey Kong, high taxes don't mean squat.

Everyone agrees that crime is the major problem in our



Jeff Golden

nation. Murders, rapes, burnings, looting, you would think the Dark Ages had set down upon us again.

But fear not my friends, it's only the American way nowadays.

We've become a nation of lazy, greedy and hypocritical bums. The world is handed to us on a silver platter and we want gold. One day the buller is going to bring back pyrite. The worst part about all of this is that all you hard-core suburbanites that go to school here fit the mold in one way or another.

It wasn't good enough for us to have two candy machines and a pop machine in 90 percent of all campus buildings. No, we needed a mini-calculation in each hallway. The Student Senate will even consider buying microwave ovens.

To beek with the idea of a useless photo identification

card, we need a hot air popcorn popper in every lecture hall. A potential Senator could run on that platform: "Punch 10 for popcorn, or something like that."

Does anybody feel uncomfortable in a plastic chair? Perhaps she would like a few padded and overstuffed couches? May I suggest a F or J building?

Personally, I think the parking lots are too far away. Maybe we could have the buildings moved closer.

Suburbanites in general (and especially Harper students) are so darn lazy, they would ask for softer sidewalks if available.

Now I'm not too keen on stereotyping anybody, but in this case it applies. So before you send in your burning letters telling me how lousy some of the things are around here, consider this:

If you think this college is too harsh on its students, or that something here isn't fair, then I invite you to visit my old neighborhood and its local community college. I'll even pay for your train fare down there.

But I'll only pay for a one-way ticket, because the chances are that you won't be coming back.

## Part-time faculty deserves many heartfelt "thank you's"

### Harbinger Staff

This is pretty sad considering that in all probability some of those teachers want and need a full-time position.

Part-time teacher does not mean part-time education.

Part-time teachers have less visibility because of their limited time on campus. Thus, they don't get the recognition they deserve.

Some of my best educators have been working with the school on a part-time basis.

There was a time when I was a foundingering English student, sound familiar? I really couldn't put together a proper sentence and spelling was a phonetic gamble. Spelling is still a terrible chore.

Jan Nix was my English 102 teacher. On the bottom of my first paper in large red ink was "SEE ME AFTER CLASS."

I thought the world was over. Instead, one session led to another, until it became a weekly hour of tutoring. I learned to write a sentence.

Our conversations often got off the subject of nouns and verbs and drifted into literature. We discussed short stories, great writers and George Bernard Shaw.

I was given the chance to talk on an intellectual level without being buried by her

vast knowledge — a chance to become a student, ask why, then learn to find the answer.

She was a part-time teacher who provided more attention than any full-time ever did. How does one repay such a great gift?

Two words, used too often without the emotion they deserve.

Thank you, Joseph Saunders

### Harbinger

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397-3000

|                      |               |
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| Art Editor           | Debra Ann     |

The HARBINGER is the student publication for Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty, student body.

Advertising and copy deadline is noon Friday and copy is subject to editing. All letters to the Editor must be signed. Names will be published. For further information call 397-3000 ext. 460 or 461.

Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

# 'Fiddler' opens to 'rave reviews'

by Joseph Saunders  
Harbinger Staff Writer  
Have I got a deal for you right now, go and get tickets for the Harper College production of "Fiddler on the Roof" Hurry, you can finish the review later.

You would want to see "Fiddler" because it is great. It has unusual staging and an enthusiastic cast.

"Fiddler" is, of course, the famous musical of the marrying of a Russian peasant's daughters, and an examination of how people change during a time of oppression.

Director Mary Jo Willis used Harper's auditorium to her advantage in staging the production.

"Fiddler" opens with the father, Tevye, delivering his monologue standing in an auditorium aisle. In Sunday's performance, he was right next to me and it was great. With his direct eye contact,

the audience felt immediately drawn in.

The audience-act technique continued as "Sabbath Prayer" was sung by the company while sitting on the edge of the stage lighting candles. It was really done.

Bruce Johnson played Tevye in the starring role. He has a strong voice and a nice sense of timing. "Fiddler" was his play. Johnson's acting was a cut above the rest.

The three daughters each add their own dimension to "Fiddler".

The oldest daughter, Tzeitel, performed by Laura Pullo, provided some real enthusiasm. She looked like she enjoyed and felt comfortable on stage bringing her character to life.

Yekki Koperny is Hodel. She has a very pretty voice, and was real pleasure to listen to. Nancy Strickland, as the

## Review

youngest daughter, Chava, helped provide a very dramatic closing scene with Tevye, Golda and Tzeitel.

Bringing out tears isn't easy to do, but this scene did it. The rest of company were steady in their performances.

The success of "Fiddler" can be attributed not only to fine performances but to a myriad of other elements. The music was clean and didn't overpower the singers. Prop changes were crisp and helped a long first act move at a fast clip. Details in the production — such as the projection of photographs on the backdrop in the last scene — added emotion.

A great job overall. Oh yes, one complaint. I wish there were an age limit on the



Vicki Koperny and Laura Pullo, as they appear in "Fiddler on the Roof". Final performances for the acclaimed musical will be held this weekend. Photo by Steve Price

ably distracting to the performers. Still, "Fiddler" was super!

## Letters to the Editor

# Identification needed for our Student senators

I agree. Student senators do need some sort of identification, something to help them stand out from the crowd. Beanie? Perhaps, but I believe a more dignified solution would be better. The beanies might blend in with some of the younger crowd's garb. My recommendation would be that senators be issued blazers on election in office. I think that this idea could help to change the image of the student senate and lend an air of professionalism to the elected officers.

However, recognition would

open senate members to possible contact with the student body. The concern may arise when some concerned individual would put a senator on the spot, i.e. "Could you please explain to me Mr. Mrs. Senator just what the 'in' is if you have been 'in'." If a reasonable response can be requested great. But if answered with no more than a shrug of embarrassment, as should be the case if which I doubt Mr. Golden's account of the senate meeting was accurate. Should Mr. Golden's account be accurate, then I

think that we the student body, have been duped.

As far being to be put in print, I can't believe that an editor would expect this. Obviously, the senators are busy with something. Don't you, Mr. Editor, feel it to be your responsibility to keep your readers informed? Let us know if our senators are taking care of business as they should or if their only concern is "Money Business".

J. Zaccaria  
Student

# 'Elect Robert Kerans'

Being a part of the Student Activities Office at Harper we get an opportunity to see and associate with many of the students as well as many clubs and organizations.

Last week an article was written by Jeff Golden on the issue of Senate here at Harper. We feel that it was poorly researched, although we did agree with some portions of the article. However, we feel that he overlooked the efforts and accomplishments of many of our senate members.

There is one senator in particular that we feel is truly working for the students. That one senator is Robert Kerans. Robert is the one who has been pushing the RTA issue. He is also available for students with concerns and will do his best to deal with them.

Robert also is very active with many of the clubs and organizations on campus. He

was actively involved with the curriculum committee and the student conduct committee, as well as the RTA committee.

Robert first came to the Senate as a representative of the Ski Club. After the resignation of Mary Bogart, he became the Vice President of Senate. He is presently running in the Student Trustee election which will be held on March 28 and 29.

We feel that Robert Kerans is the only candidate for the position. Robert has been enthusiastic toward the Board of Trustees. He has attended many of the board meetings even though he is not on the board.

We feel that Robert Kerans has the dedication and knowledge as well as the background needed to be successful as the Student Trustee, and we, the members of Harper's Program Board, give him our full support.

Program Board

## Community College Students: Planning to transfer to Roosevelt University?

If you are a transfer student and are considering transferring to Roosevelt University for the Fall, 1983, Semester we encourage you to apply for an Illinois State Monetary Award (ISMA) award, a major part of most financial aid packages.

To be sure you do not miss out on financial aid for which you may be eligible, we remind you:

1. The State of Illinois will consider a limited number of applications for full-year awards. It will NOT consider applications beyond this number.
2. No application will be considered unless it is complete and without error.
3. Therefore, Roosevelt University encourages you to:
  1. Visit your counselor to obtain a copy of the Application for Federal Student Aid - 1983-84 School Year, or write Roosevelt University to receive a copy. (This form is the source for determining Illinois State Monetary Awards, as well as federal assistance.)
  2. Carefully and accurately complete the form. Errors or omissions may cause your form to be set aside and never be considered for financial aid.
  3. Fill the form in as early as possible. Don't wait! Delay may cause you to miss funding that you otherwise would receive.

Roosevelt University grants transfer credit for most courses completed at accredited community colleges. Questions concerning the acceptance and application of community college transfer credit should be directed to the Roosevelt University Office of Undergraduate Admissions.

So plan early to attend Roosevelt University. You may choose from five summer terms. Fall classes begin Thursday, September 8, 1983. Classes are offered at the main campus in Evanston, Chicago and at the Northwest Campus in Arlington Heights. To receive a Roosevelt University application, a class schedule, and an Application for Federal Student Aid - 1983-84 School Year, please contact:

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## We stand corrected

Congratulations! You've seen again made several blunders in the entertainment section of the Harbinger.

1. The guitarist for The Kind was playing a Hamer guitar, not a Les Paul as reported by Brian Prechtere.

2. Chewy Rattner sings lead vocals for The Rattners, not Art Miller.

## Faculty Senate Scholarship

Applications are now being accepted for a scholarship to be awarded this spring by the Harper College Faculty Senate.

The scholarship covers full tuition (up to \$250) for the spring semester. Part-time and full-time students are eligible.

Applicants must have a 3.5 grade point average or better and have completed at least 15 credit hours of 100 level courses or above. Two faculty recommendations and a statement of goals are required. Interested students should contact the Financial Aid Office in A-364. Applications must be submitted to A-364 by April 27.

Johny Ermano as reported in the album review by Tim Pacey.

As much as we appreciate the Harbinger Entertainment section we also appreciate accurate reporting.

Andy Parker  
Art Miller  
Students

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# Upcoming

## Notice

There is a tremendous demand for "Fiddler" tickets. People who have reservations for this weekend are reminded that tickets must be picked up one and a half hour prior to the performance or they will be sold. This policy will be strictly enforced. Box office hours are Mon through Thursday, 10 a.m. to 7 p.m., Friday, 10 a.m. to 4:30 p.m., and one hour prior to each performance. Dinner theatre reservations must be picked up by Friday at 4:30 p.m.

## African Study Safari

"Kenya: The Land, The Wildlife, The Culture" is the subject of a two week African safari being offered by Harper from July 30 to August 14. The tour will include visits to game reserves and national parks where a wide variety of wildlife will be viewed from safari vehicles, and snow-capped Mt. Kilimanjaro can be seen. The cultures of Kenya are also on the study agenda.

Cost of the tour is \$2885 per participant and includes air transportation from Chicago, first class lodging, touring, lectures by local authorities, and meals. Tour members are urged to prepay the airfare portion of the cost by March 25 to avoid a fare increase. Participation is open to the community and is limited to 30 persons. Credit is offered in humanities and continuing education.

Additional information and brochures on the Kenya study tour are available from the Liberal Arts Division, EX 1285

## Real Man Filmfest

Three action-packed movies will be shown in a matinee movie marathon on Thursday, April 21 at 6:30 p.m. in J-145. Admission to the filmfest is \$1. Anyone displaying a tattoo at the ticket window will be admitted for half price to any or all of the films.

The festival opens at 6:30 p.m. with silent, tough-guy Clint Eastwood seeking revenge after he narrowly escapes getting hanged in "Hang 'Em High."

"Rocky": The Academy Award Winning Best Film of 1976, will be shown at 8:30 p.m. It is a rousing tale of a down-and-out fighter who gets a chance at the championship.

At 10:30 p.m. the exciting war movie, "Patton" will be shown. This powerful film earned seven Academy Awards in 1972 including the top award for Best Picture as well as Best Actor honors for George C. Scott's performance as General Patton.

## Harper teaches cycle safety

This year it will be easy to learn to safely ride a motorcycle. Free classes that provide students with a small motorcycle and a helmet for instruction will be taught at Harper starting Tuesday, April 12. Each twenty-hour class will be taught on Tuesday and Friday evenings and Saturday mornings.

The Harper Motorcycle Safety Program is being offered through the efforts of Kevin King, supervisor of Public Safety. King said, "There are thousands of motorcycle enthusiasts who ride these interesting, fun, and complex vehicles in our community. I feel that these free rider education classes will provide a great service to both new and experienced motorcyclists in our community who want to safely learn about riding."

The Cycle Rider Safety Training Program is administered through the Illinois Department of Transportation, Division of Traffic Safety, an effort to reduce motorcycle accidents and injuries. It is funded by motorcycle license

fees through the Cycle Rider Safety Training Act. These classes are available free to residents of Illinois at locations throughout the State. They are coordinated in Cook County by the Motorcycle Safety Program at Northwestern Illinois University.

The Director of the program at Northeastern, Marjorie Jennings said, "The Motorcycle Rider Education classes benefit all roadway users by improving the attitudes, knowledge, and skills of more than 7,500 Illinois riders each year. Just as people tune their vehicles, they need to tune-up their skills with the free help of our expert instructors."

The Motorcycle Rider Course includes twelve hours of on-cycle and eight hours of classroom instruction. Anyone 16 or older with an auto drivers license (or permit) can enroll in the class. To obtain a complete schedule of all motorcycle classes, either go by the office of public safety in Bldg. B or call the Regional Center for the Motorcycle Safety Program at 583-4659, X497.

## Award for Excellence

The "Award for Excellence" Scholarship is the highest honor a Harper College student can receive, but it also provides a very practical benefit with an award covering the costs of a year of college study. The prestigious award was established by the Harper College Educational Foundation to recognize and encourage academic excellence.

Applications for the scholarship are now available at the Financial Aid office. Students are encouraged to apply if they meet the eligibility criteria established by the scholarship.

To be eligible, the student

must have completed 24 hours of college credit by the end of the 1983 summer session, have maintained a 3.5 cumulative grade point average, and be eligible for graduation from Harper College in May, 1984.

Applicants are asked to complete an application form with a written statement of professional and educational goals, a description of extra-curricular and community service activities and three letters of recommendation. Financial need is not a criterion for the award. Deadline for submission of the materials is May 2, 1983.



The first day of spring? The calendar may have said so, but no one had Old Man Winter that his time was up. Photo by Bob Nalk

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## Letter to the Editor

# Criticism should be specific

Last week Juli Lange wrote a letter to the editor criticizing my responses to Jeff Golden's recent columns. She did not give one specific example of what upset her. She did say that when writing a response "the facts are necessary" and "it is vital that you go into the battle armed with cold, hard facts and solid opinions." Using her criteria I will explain my letters.

My first letter dealt with Jeff Golden's Feb. 19 column. The column was as written about the need for blackboard erasers, chalk suppliers and their lockers. I think it is a fact that there are more important things that could be written about.

In the Feb. 17 issue of the Harbinger Jeff Golden wrote a column saying that student aid should be withheld from the men who do not register for the draft. Part of his argument was, "These same (American)

governments support the ideals of freedom, democracy and liberty." It is a fact that our government did not support these ideals at times in the past (Negroes were sold as slaves in this country, women could not vote 60 years ago, etc.). It is a fact that our government presently supports countries that do not stand for these ideals. Because of these facts I expressed the opinion that people should not let their government decide what is right or wrong but should decide for themselves.

I also responded to Jeff Golden's March 3 column. The column was written about Harold Washington's victory in the Chicago Democratic primary. In the column he said that Jane Byrne is a WASP. It is a fact that Jane Byrne is not a WASP. He said that Chicago is controlled by a "powerful WASP city council." It is a fact that Chicago does not have a WASP city council. He said that "Black politicians have always catered to their own." It is a fact that a large majority of black politicians cater to the Democratic machine instead of to their constituents. These facts make it clear that Jeff Golden did not know very much about Chicago. But, he went on to make an absolute prediction about the future of Chicago. I think my opinion that he was ignorant and stupid for making an absolute prediction based on facts which were untrue was fair. I agree with Juli Lange's idea that if you disagree with someone you should use facts if

you want to intelligently respond to that person. I find ironic that her letter contained only one fact. I find (unbelievably ironic) what that "fact" was. She said, "This person (myself) has attacked every column of Mr. Golden's since Feb. 10." A few people did respond to Jeff Golden's Feb. 24 column about the cafeteria, but I was not one of them. Yes, Juli, "the facts are necessary."

She expressed an opinion that I "must carry some sort of vendetta against Mr. Golden." I do not hold a vendetta against Jeff Golden. I do react to people who have a chance to express themselves and express nothing. I react very strongly to people who say things that are not true. I wrote a letter to the editor last semester about an article that contained information which was not true (the article was not written by Jeff Golden). If Jeff Golden or any writer for the Harbinger consistently include misinformation in what he or she writes I will consistently write letters to the editor. I would feel guilty if I did not apologize for the space I have taken up with this information that should be self-evident, but Juli Lange's letter made it necessary.

Rich Dubeles  
St. Paul's

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# Off Beat

## Ebert & Siskel delight audience

• Roger Ebert and Gene Siskel enlightened an audience of over five hundred people in Harper's "A" bidg lounge last Tuesday evening, with their dynamic personalities and professional criticism.

During the show, film clips were shown from such movies as "Taxi Driver," "Star Wars," and "All the President's Men." The pair of movie critics then explained each movie and told the audience what to look for in certain scenes.

For the remainder of the evening, the two celebrities answered questions concerning their careers, movie stars and Hollywood. The show looked like an expanded version of their nationally syndicated TV show, "At the Movies."

The pair of critics provided an enjoyable evening for everyone who attended, including myself.

The Harbinger has filed a formal complaint with the Federal Trade Commission and the Illinois Attorney General's Office against Amnet Pictures, Corp. This action results from the film company's use of fraudulent advertising to promote their new film "Spring Fever."

Tennis was the main ingredient in this movie, not beach



**BRIAN FRECHETTE**  
on entertainment

party scenes as the television and newspaper ads describe to the unsuspecting moviegoer.

• "The King of Comedy" is not a comedy at all. This newly-released film starring Robert DeNiro and Jerry Lewis deals with very touchy subject matter.

Director Martin Scorsese has developed a film similar in nature to his last release entitled "Taxi Driver," in which a "psyco" haunts the life of a famous celebrity.

In the movie, Robert DeNiro portrays a psychopath who kidnaps Jerry Lewis (a talk show host), for a ransom. DeNiro demands a ransom, a ten-minute comedy spot on Jerry's show.

If viewed carefully, the film conveys a very frightening message. Rejection permeates throughout the film of this movie. Unlike the title implies, "The King of Comedy," this is not a very funny film. It is, however, highly recommended.

• "Spring Break," not to be confused with "Spring

Fever," is a big-budget "Beach Party" type movie scheduled for March 23 release. Shot entirely on location in Ft. Lauderdale, Florida, the movie attempts to recreate the excitement generated when over 20,000 college students descend upon a beach resort, turning it into a college carnival.

• The legendary Francis Ford Coppola has a new movie scheduled for release this Friday, "The Outsiders" is based on S.E. Hinton's classic novel. Mr. Coppola has received national recognition for his use of state-of-the-art technology during the filming of his movies.

• "Fiddler on the Roof" is a first-rate production which leads the audience to believe that they are actually in a professional theater, and not on Harper's campus. The entire cast and crew of this exquisite show have received congratulations from the Harper community.

• More than 700 tickets have already been sold for Friday's rock band start-up, "The Psychodelic Furs," and "The Elvis Brothers." That is quite an impressive number of tickets sold.

This concert is the first event at Harper that has sold 500 seats prior to showtime.

## "My Tutor" a poor skin-flick

Not expecting more than a movie full of sex and sexual innuendo, I was not prepared for a movie with any deep story lines. What I did expect to see was more of the same mundane spectacles of sex done countless times before on screen. In fact the name even during the hours we would normally catch some Z's. I did get out of the expected, but a bit of the unexpected as well.

One of the expected parts was a flashy opening with a room filled with women more suitable for the inbetween ages of Penthouse wearing quality provocative body suits along some dancers which tend to be offensive to women and quite entertaining to men. The only question I raised about the pricing is, what does this have to do with any other part of the

### Film review

movie?—nothing. Following this expected to be an eye opening introduction, the movie settles into a typical plotless flick which centers around an affluent part of the Malibu Beach area. Just the typical portrayal of a not very typical family to the rest of us down here on earth.

The son, about which the movie did a fair job of portraying his plight, was under a great deal of pressure from his dad to attend Yale. The only obstacle in his way is the fact he is lousy speaking French. To counter this problem, his dad hired a tutor. Not the average retired teacher, no, but a very attractive 28-year old blond.

That did not only confirm the belief that the one overwhelming undertone of this movie was sex, it rather set the belief in concrete. And later the concrete hardens and cracks, and so does the movie.

In short, this movie was like flicks which thrive off of the liberated sexual visuals of the 70's. And as we become bored with seeing it on the screen, we also may begin to see some creativity come back to the silver screen. And as for this movie, it was not worth the \$3.75 I paid to "watch" a couple make love a few times in fact if it weren't for being with friends, I would have slept through the whole thing.

Next time we go, wake me when it's over.—Thanks, fat #1!

by Mike McCarthy

### Goose Droppings



### BY Jim Martin



Where are you going for spring break? For those who cannot make a trip to Florida, there's the movie "Spring Break." Opening on March 25, this film takes a look at how thousands of college students spend their spring vacation in Ft. Lauderdale.

## "Pleasure victim" Album review

There is a strong urge to draw parallels between Berlin's "Pleasure Victim" and Missing Person's "Spring Session M." Both bands are a product of L.A.'s new wave scene and lean heavily on the sexual appeal of their female vocalists. This is where the similarities end. Where Missing Person's material is new wave rock aimed at popular appeal, Berlin has a style of new wave techno that is fresh and original. If it happens to gain popular acceptance, all the better.

"Pleasure Victim" is a seven song EP with a playing time of just over 25 minutes. The songs are given a liberal dose of layered guitars and synthesizers that weave around a fast paced, infectious dance beat. Every song is loaded with hooks. Lead vocalist Terri Nunn sings with a voice that, while not being lead crystal clear, is a strong and captivating hook in itself. Despite this profusion of hooks it remains to be seen if the initial impact of the album will have any lasting effect on the techno scene.

- 1. Billie Jean — Michael Jackson.
- 2. Shame on the Moon — Bob Seger & the Silver Bullet Band.
- 3. Do You Really Want to Hurt Me — Culture Club.
- 4. Hungry Like the Wolf — Duran Duran.
- 5. Bark on the Chain Gang — The Pretenders.
- 6. You Are — Lionel Richie.
- 7. We've Got Tonight — Kenny Rogers-Neneh Haas.
- 8. Separate Ways — Journey.
- 9. One on One — Daryl Hall and John Oates.
- 10. Mr. Hoboto — Styx.

All songs exploit Nunn's alluring voice and obvious physical appeal (see the sleeve photo). The prevalent theme throughout the songs deal with affairs and relationships, successful, ill-fated, and indifferent. The combination of Nunn and the subject matter comes off well. John Crawford on bass and synthesizer and David Diamond on synthesizer and guitar provide dynamic interplay with Nunn's vocals.

"Sex 'I'm a..." has had nationwide airplay and, while making major breakthroughs on the East Coast, has been inhibited in some areas by its suggestive lyrics. "Maquerade" narrowly edges out the other songs on the album for the second best track. Nunn's voice is at her best, meshing naturally but firmly with well executed synthesizer embellishments and strong, subtle guitar and percussion.

The remaining songs are fine blends of synthesizer, guitar and vocals. "Torture" is the only song that does not fit the techno formula but sounds more like a foreteller Patii Smith chant.

Skyrocketing from a debut at number 124 to 47 in three weeks on Billboard's Top LP's and Tape is impressive for a new act out of their region for the first time.

The main appeal of "Pleasure Victim" is in the fresh approach and sound Berlin takes. Whether or not it will stand the test of time is something only the music buying public and recording industry will tell.

by Tim Pacey

# Harper gives Siskel, Ebert 4 stars

by Joseph Saunders  
Harbinger Staff Writer  
Chicago's leading movie critics, Roger Ebert and Gene Siskel, were greeted at Harper by a full house of film addicts. Movies can live or die by a review. Ebert and Siskel with their influential newspaper film reviews and appearances on their weekly syndicated television show, are becoming nationally known and wield a considerable amount of power. Ebert and Siskel started by talking about what they didn't like—TV.

"There's got to be more in the real world than 'Hill Street Blues,'" said Ebert, Pulitzer Prize winning critic for the Chicago Sun-Times. "I don't watch TV—maybe I saw a few of the M\*A\*S\*H shows. The M\*A\*S\*H movie was great."

"Movies are larger than I am," he said of his preferred medium. "It's happening to you immediately." Their major point was that movies are an emotional experience. Movies examine a situation in life that moves the audience into becoming emotional.

They showed five film clips then commented on what they liked and didn't. The first was "Jaws." The scene chosen was the one in which the great white shark was harpooned for the first time.

"I admire him (Spielberg) for his detail in his characters," said Siskel, critic for the Chicago Tribune. "Spielberg didn't have enough shark footage so he shot the sharks crashing."

"The threat is more effective without the shark," said Ebert. "That's the mistake in 'Jaws'—too much shark." Siskel commented on the general rip-off sequel. "Now there's going to be 'Jaws 3-D.' Oh Boy!"

The two critics took the audience through a scene in the Martin Scorsese classic "Taxi Driver."

The two minute sequence was superbly directed and Siskel pointed out just how much art is involved in directing.

The critics gave a test to see if the audience could pick the best acting job from a clip of "All the President's Men." The audience picked Dustin Hoffman three to one over Robert Redford—a decision the professionals agreed with. Ebert gave some insight into what the job of a critic involves.

"My job as a critic is to be an ideal observer, taking in all my experiences. I have no list of anything, it is utterly subjective." "Critics can help smaller movies get larger audiences, and find audiences for major movies."

"I imagine I'm telling a friend about a movie," added Siskel.

"When I give one star it's no two stars is a maybe, three stars is yes, the movie is good." Three and a half stars means it's a great movie. If I give four stars, it means I'll give it four stars. I mean I'll give it four stars."

"I have pretty good taste and it's not bad I have an influence."



Film critics Gene Siskel of the Chicago Tribune (left) and Roger Ebert, Chicago Sun-Times, were on hand Tuesday, March 15, to discuss being critics and their favorite and not-so-favorite movies. Photo by Bob Nash

## One week remains for art exhibit

by Chuck Riggle  
Harbinger Staff Writer  
The top 34 entrants to the Seventh Annual Illinois Print and Drafting show are on display in the second floor hallway of Building.

Art Professor John Knudsen, who began the show and calls it his "brainstorm," says it has gotten bigger and more inclusive over the years. "The show is open to all artists living in Illinois," Knudsen said, "and we get entries now from all over the state."

From under 100 entrants the first year, the number has grown to over 300 this year. "The work is much better now, too," added Knudsen.

By advertising in the Chicago Tribune, Knudsen said he was able to attract more professional artists to compete.

The show has gone from being mostly area works to include more work from outside the area as well.

"The more exposure we get, and the more people that know about it, the better quality we can get," said Knudsen. "Not every entrant's work goes on display."

"This is a juried show—the jury selects the works to be exhibited," Knudsen said.

The jury this year consisted of three Harper faculty members, Jack Tippens, Ben Dallas and Ken Dahlberg.

Awards and honorable mentions were given out by Vera Berdich, professor emerita of the Art Institute of Chicago.

First prize was awarded to Lynn Webster of Chicago for a combined media work titled

"Machinery Defines." Finishing second in the competition was another Chicago artist, Maureen Kinneala, with a print titled "Loomed Doom," and third prize went to Steven Jones of Highland Park for his drawing titled "Myth and Mystery."

In addition, there were five honorable mentions.

As the name implies, the competition is restricted to prints and drawings. Knudsen explained that a print is a reproduction, which can include etchings and silk-prints.

The works selected as the best 54 entries have been on display since March 4, and will remain up until March 28.

Hours for viewing the exhibit are between 9 a.m. and 4 p.m.

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| 27 | 30                    | 30          | Dr. Bay & the Madras Fellows    | 30          | Dr. Bay & the Madras Fellows |              |
| 10 | 13                    | 13          | Yankee Doodle Band              | 13          | Yankee Doodle Band           |              |
| 17 | 17                    | 17          | Yankee Doodle Band              | 17          | Yankee Doodle Band           |              |
| 24 | 24                    | 24          | Yankee Doodle Band              | 24          | Yankee Doodle Band           |              |

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# Sports

## Men's track team ready for first place

by Michele Dahm  
Harbinger Sports Writer  
While snow and temperatures were falling Sunday afternoon, the best was on at the University of Chicago Indoor Track and Field Championships in Sterling.

The Harper Men's Track team took first place in three separate events.

Dave Jauch took first place by jumping 13 feet in the pole vault. That height is 5 inches higher than the jump that placed him in 6th place last

week at the University of Chicago Invitational.

In the high jump, Bill Henning reached 6'4", taking first place also.

Sophomore Bob Rhett placed first in the 60 yard dash with a time of 6.24.

Last week both Henning and Rhett broke Harper records at the Invitational.

Bad weather caused the cancellation of the team's first outdoor meet which was scheduled for Saturday.

"Right now we're getting

### Men's Track and Field

our feet wet, into the feel of what the outdoor season's going to be like. It takes a transition from indoor to outdoor," said Coach Joe Vitton.

"The kids are getting tired of indoor meets, they're antsy to get outside."

Four inches of snow on the ground on the first day of

Spring could bring down any team's morale.

"Track outdoors is a better environment. It's much more conducive psychologically," he said.

With practicing and meets indoors, he said he doesn't count on top flight performances.

The season hopes that the pitching to May and Vitton is enthusiastic.

"In late May the performances will surpass what they're doing right now."

He added, "At the first outdoor meet we're just going to play it by ear."

If temperatures rise, the team will have a chance to make that long awaited transition.

The meet scheduled for Saturday at Wheaton is outdoors, he says. "Hopefully I'll warm up. What we need is between 45 and 50 degrees."

If Mother Nature doesn't come through, the meet will be canceled rather than held indoors.

## Four possible national qualifiers

By Kris Kopp  
Harbinger Sports Editor  
The Hawk's women's track and field team may qualify several women for the national meet this year.

"We have four women who are all possible qualifiers," said Coach Renee Zellner. They are Erin Lyons, Lisa Marguardt, Renata Slonecker, and Kristy Ward.

Lyons, who is a freshman from Hoffman Estates High School will probably lead the team with victories.

"Erin is running cross-country, and right now it's a toss up between 500 meters, 800 meters, 1,500 meters, or 300 meters," said Zellner. "We will go with her strength, with whatever is best for her. She's a real good runner."

Lyons went down state in her freshman and sophomore year in high school, was all-district for four years, all-district for two years, and all-state for one year.

"It's hard to say how I will do this year," said Lyons. "I just want to do my best. It's a lot tougher."

Sophomore Lisa Marguardt from Barrington will be high jumping for the Hawks.

To qualify for nationals Marguardt needs a 3'4 1/2 jump. She already has jumped 3'4 in practice.

"Marguardt has a good solid chance in high jump, and is a possible national qualifier," said Zellner. "Her technique is excellent, she only needs to Ward will either run the 400 or the 800."

"She's strong in both, it's just a matter of which one will be more successful," said Zellner.

"I'm going to try and reach my goals, which is to make the times, and nationals is always in the future," said Ward. "We're a small team but complete. We cover a large major-

### Women's Track and Field

ity of events for a small amount of people."

"The schedule is tough," said Zellner. "And the competition is even tougher. We compete against four year colleges along with junior colleges."

The women will go to their first meet on April 2, at North Central College in Naperville, work on conditioning."

"I'd like to go to nationals," said Marguardt. "But right now I'm just trying not to hit the bar and jump better."

As a backup runner, Zellner said, "Marguardt runs relays, and is a fast sprinter which will help the team."

The women's field events are not lacking any talent. Slonecker, a freshman also from Hoffman Estates High School, went down state as a sophomore and placed seventh. Senior year she was third in district.

"Slonecker's main strength is in the discus," said Zellner. "There's a chance she will qualify for nationals. We'll have to work on technique and strength."

"I feel I will do good this year," said Slonecker. "My goal is to go to nationals, I have to concentrate more on support, practice more, and really put myself into it."

Slonecker is in discus at 116 feet and needs 126.10 to qualify for nationals.

"Discus will be my best event. Shot put will be good but I'm concentrating more on discus. I can't wait to start," said Slonecker.

Running middle distance for the Hawks is Ward, a freshman from Fremd High School.

## Baseball team heads for Miami — ten game roadtrip

By Mike Sengstock  
Harbinger Sports Writer

Like the Chicago White Sox, the players of the Harper Hawks men's baseball team are no idiots. When spring hits Chicago, the Hawks get out of Illinois.

The Hawks will open their season on Wednesday, March 23, with a double header against Northeastern Oklahoma. Following the double-header in Miami, they will hit Muskogee, Oklahoma on Thursday to challenge Racoon Junior College. From there, Harper must face the NJCAA national runner up, Seminole Junior College on Friday.

Saturday they head north to Missouri to take on East Central Missouri, and then on to Belleville Junior College on Sunday, March 27, to wind up the trip.

With six top notch pitchers

### Baseball

from last year gone, Coach Reynolds hopes that the pitching will hold up since all of Harper's ten pitchers should see action this week.

Bob Koopman, one of four pitchers from Rolling Meadows High School, should be impressive. Koopman, a freshman, was an eighth round draft pick for the Chicago White Sox. He has decided instead to play for Harper first. Big things are expected from him.

Coach Reynolds has put high praise on catcher Terry Winkehlake, saying that he is the player the Hawks could least afford to lose this year.

His name may be hard to pronounce, but Winkehlake, and nobody else, will play behind the plate for the Hawks. Last

year, the Rolling Meadows graduate batted .310, with 18 RBIs.

Despite the lack of depth at catcher, and a pitching staff that has been weakened (six of last year's eight pitchers have left Harper) the Hawks seem to be strong in just about every other area.

The starting players on the road trip will be sophomore Mickey Kutrovacz in center field, freshman Jeff Marsalla from Hoffman Estates in left field, freshman Mark Maziarz from Wheeling in right, freshman Dan Johnson or Jeff Keohl (Fremd) at first base,

sophomore Rick Johnson (first team all-region IV) at second, sophomore Frank Kowalski at short stop, and Jeff Santoro at third.

The Hawks first home game will be March 29 against U. of Illinois, Chicago.

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These men's baseball players practice before a five-day, ten game road trip to Miami, Oklahoma.

# HARBINGER

Vol. 16 No. 25

William Rainey Harper College Palatine, Illinois

March 31, 1983

## Tuition hike approved; may go higher

by Nancy McGulness  
Harbinger Editor-in-Chief  
Tuition has been increased to \$25 per credit hour, an increase of \$3, and may go higher, depending on action by the state legislature.

The Board of Trustees voted unanimously on the increase, which will go into effect for the summer session. Trustee Brian Barch expressed concern that the new rate is not enough to provide for replacement of equipment.

"How can we provide quality education without up-to-date equipment?" asked Barch. "We must not allow the campus and equipment to deteriorate. If we don't do it now, where will we get the money in

three or four years?"

Trustee Jai Bone suggested that too great a tuition increase might turn students away, but Registrar Steve Catlin said he was not aware of any such students, adding that short-term loans are available for those who need them.

Bone also suggested that the short-term loan ceiling, now \$300, should be raised, since students taking 15 hours will be paying \$75. The loans are interest-free, but a \$6 processing fee is assessed. The possibility of another tuition hike might have to be considered after the state legislature meets in budget sessions and decides to what extent state aid will be cut.

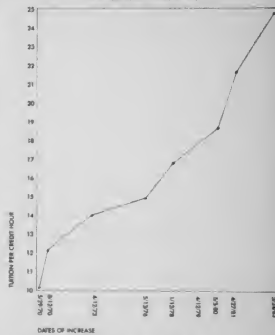
In other action, the Board approved the purchase of a 15-passenger van for Student Activities.

It approved the following faculty promotions: to assistant professor — J. Stanley Ryberg; to associate professor — Carole Bernett, Marlene Eisen, Thomas Johnson, Philip Stewart, to professor — Robert Boeke, Daniel Cohen, John Davis, Michael Oester, Joann Powell.

It approved the early retirement request of Professor Ray Hylander, Student Development, effective August 1.

It thanked Student Trustee Mary Ellen Beagle for her participation and contributions for the past year.

Tuition Rates 1968-1983



This graph shows how Harper's tuition has tripled since the \$6 rate in effect when the campus opened in 1968. The Board of Trustees turned down a request for a \$1 increase in 1977.

## Tuition increases widespread

by Nancy McGulness  
Harbinger Editor-in-Chief  
Harper is not the only area college to pass a tuition increase, as the table below shows.

The tax rate is the amount Harper receives from each

real estate owner in its district. As shown in the table, Harper receives 1500 mills (a mill is one-tenth of a cent) for each \$100 of assessed valuation in its district. The tax base, shown in billions, is the total assessed valuation of all property in the

district. Confused? Look at it this way—College of DuPage, with its \$6 billion tax base, gets more money from more real estate owners than does Harper, yet its tuition is only slightly less than Harper's.

Comparison of Tuition, Tax Rate, and Tax Base

| College                | 1980 Operating |                      | 1980 Tuition |         | Percent Increase |
|------------------------|----------------|----------------------|--------------|---------|------------------|
|                        | Tax Rate*      | Tax Base* (Billions) | 1982 \$      | 1983 \$ |                  |
| Trion                  | 3250           | \$2.15               | 20.00        | 22.00   | 10.0             |
| Elgin                  | 3380           | 1.43                 | 20.00        | 22.00** | 10.0             |
| Oakton                 | 2130           | 3.69                 | 14.00        | 16.00   | 14.3             |
| College of Lake County | 1960           | 3.25                 | 17.25        | 19.25   | 11.6             |
| College of DuPage      | 1591           | 5.98                 | 21.00        | 24.00   | 14.3             |
| Harper                 | 1500           | 3.68                 | 22.00        | 25.00   | 13.6             |

\* Source: ICCB Operating Finance Report, 1980  
\*\* Estimated, pending Board action

## Bowers wins trustee election

In a close election, Cynthia Bowers was the winner in the Student Trustee race. Only 14 votes separated the winner and loser. A total of 186 votes were cast.

The referendum to limit the term of office to one year passed, while the issue of changing the required number of credit hours from nine to six failed.



There was no waiting in line Tuesday as students voted in the Student Trustee election. Photo by Bob Nault.



Cynthia Bowers

## 'Friends' serving Harper well

by Chuck Riggle  
Harbinger Staff Writer

The Friends of Harper will hold its fifth "Community Night" this time for Hoffman Estates, on April 19. The others have proven very successful, said Elaine Stoermer, director of college relations.

"We usually have about 50 people. The elected and appointed officials and community leaders are invited," said Stoermer.

Friends of Harper is an organization of "people who want to stay in touch with the college," she added, and acts as a liaison between the college and community.

"Friends of Harper makes the community aware of the college, and what it offers, and directs concerns of the community to the college," Stoermer said.

On Hoffman Estates night, as with the other such affairs, the community leaders will be introduced to the college.

Included will be a slide show titled, "Harper Makes a Difference," a soup and sandwich supper, and speeches by the college president and vice president.

Stoermer says the previous community nights, featuring Palatine, Schaumburg, Arlington Heights and Elk Grove Village have been well-received. The leaders' comments showed that much of the community is not aware of the varied programs offered by the school, and the purpose of these nights is to introduce the community to the college via the community's leaders.

Stoermer said the highlight of each night has been comments by students from area high schools who attend Harper, and why they came to Harper.

The Friends of Harper hope that through these nights, the community leaders will relay information about the college to the public it serves.

### Notice

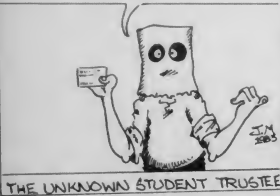
If you have not already done so, and wish to drop a class, the final day to withdraw and receive a "W" grade for spring, 1983, full semester classes is 4:30 p.m. on 12 noon. Classes beginning 3:45 and running eight weeks have a withdrawal deadline of 4:30 p.m. on 12 noon.

Official withdrawal completed with Office of the Registrar, A-313.

Office hours:  
Monday through Thursday 8 a.m.-9 p.m.  
Friday 8 a.m.-4 p.m.  
Saturday 9 a.m.-12 noon

## Opinion

YOU KNOW, WHEN I RUN FOR STUDENT TRUSTEE MOST PEOPLE DON'T KNOW ME. THAT'S WHY I CARRY...



THE UNKNOWN STUDENT TRUSTEE

## Time needed to campaign

Almost two years before the 1984 presidential primaries, several hopefuls announced their candidacy for the Democratic Party. Since then the list has grown considerably, and ten or so politicians are on the campaign trail.

Two years to take their case to the voting public. Harper student trustee candidates get less than one week. Politicians are due on a Tuesday, the election is the next Monday and Tuesday.

Many students, though, are probably unaware of the names of the candidates until the Harbinger comes out on Thursday, leaving very little time for a voter to make a decision.

Where are the campaign speeches? Where are the public forums? Where are the opportunities for voters to get to know the candidates?

The Harbinger did not endorse anyone because we did not have time to get to know them. Neither did anyone else.

A few posters on already cluttered bulletin boards should not be the basis for choosing the person responsible for taking the students' views to the Harper Board of Trustees.

We made a plea before the fall Student Senate election to allow more time between filing petitions and election, and to allow more hours and locations for voting.

The plea was ignored. Once again we were asked to choose between three candidates who are strangers to most of us.

We feel that student elections at Harper will never be taken seriously by the student body unless changes are made in the process.

We are left to assume that the reason changes have not been made is that the elections are not taken seriously by the administration.

## Improved hallway makes inviting spot

While Mother Nature can't make up her mind whether to give us winter or spring, the indoor campus is alive with art and plants.

The hallway outside our office is especially attractive. Formerly drab walls are adorned with art work. Healthy green plants get their needed light from the long glass wall. Seating arrangements make the hall an inviting spot to spend time.

Lift your spirits by taking a new campus route. The next time you are in Building A, go up to the third floor and visit our hall.

While we can't take credit for the improvements, we do take time to appreciate our surroundings, and offer our compliments to those responsible.

## Schaumburg's clout makes Harper politics sensible

Sometimes, there's so little going on here at Harper it's hard to find something to write about.

That in itself though is quite noteworthy.

There are those of us (students, faculty and administration) who delight in the peacefulness and the uneventful days that occupy our stay here.

We can classify these people as conservative Republicans. There are also those among us who believe the campus to be boring, inactive, and never doing enough for the students. Liberal Democrats no doubt.

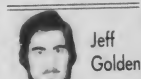
Earlier this week, both these groups had a chance to voice their opinions by voting for Student Trustee. I voted for the only qualified candidate.

It wasn't really hard to choose someone either. Flipping a coin never is.

In all probability, 95.5 percent of all those who did vote just guessed. After all, how many hands could the candidates shake in the few days they had to campaign?

The time they never had though might be made up by the campaign funds the school doesn't match.

I can only conclude that Harper politics is dominated by the above mentioned con-



Jeff Golden

servative Republicans.

There is some advice I would give to any future candidates for positions here at Harper. That advice would be to watch the local elections going on around here. In particular, keep an eye on Schaumburg.

This little hamlet located just a few miles south of Harper has some very interesting politics.

There is no Republican party. There is no Democratic party.

There is only the Schaumburg United Party (SUP). It claims to be a party of the people of the village, and above all the state, national, and international politics of major parties.

All of this is fine and dandy, but what then is SUP all about?

In a nutshell, it's all about local power. The political world is one. Who will get the clout

When you live in a village held up across the nation as a model suburban community, clout becomes very important. With clout you can eject undesirable members from the SUP. You can cloud uncertain issues, and even bury sensitive others.

But these things could not occur within the ranks of the Schaumburg United Party.

These lowly dealings only happen when dealing with Tammany Hall and political parties, and the SUP has no connection to any known political party.

The SUP is a party of the people. Some people more than others it seems. Those certain people are the ones seeking clout. Power.

Politics is a flamboyant career. It's filled with big names, big words, and big money.

That's a difference between us 'ere at Harper an' dem dere in Schaumburg.

Do you get a dollar an' a 'dub clout an' a 'dub money an' a 'dub names. They also get a 'dub problem.

An 'dat a 'dub biggest difference between us an' dem. Problems. Maybe 'ere is a 'dub better politics after all.

## Death goes on a holiday, or pushing up Daytona daisies

Normally I keep a pretty low profile, as you probably know, but I have been leaping through this alleged newspaper and I've got to tell you I'm getting pretty p.o.'d, especially by those so-called editorials.

Believe me, I'm not the kind of guy you want to get annoyed. Every week it's just a variation on the same theme "me, me, me" and what's going to happen to "me, me, me."

You're all so worried, "what kind of job am I going to be able to get when (if) I get out of here, where am I going to get the money to fix my car, when is my face going to clear up?"

I'll give you something to worry about... me. Not to get Dangerous!-sque on you, but I'm getting pretty annoyed by the general lack of respect and attention I've been getting.

Lately when you clowns refer to me it's only at the joke level, i.e., "My mom is going to kill me when I get home."

Hey babe, keep laughing 'cause I can arrange it. How would you like to get home, open the door, and find mom with a .357 Magnum ready to blow a hole in your guts, big enough to drive your goddamn Trans Am through there. Stranger things have happened.

I think part of the problem is you people don't recognize me when you see me.

I can only assume you're on the lookout for a guy in a black monk's robe carrying a sickle. That's about as stupid as me looking for a kid with a crew cut in a letter sweater when I'm searching for you.

No, no, we're quite sophisticated these days. You try

### Harbinger Staff

that cute little blond girl who sits across from you in "Great Bolivian Writers of the 19th Century?" That's me, if you don't believe me, just try getting really involved with said young lady. Murder and mayhem lurk behind those straight white teeth and deep blue eyes. Under normal circumstances I'll arrange to have you kill yourself in some futile attention getting act, but if I'm in a really good mood, I'll turn the girl into a psycho and let her do it.

You're probably running through a litany of defenses by now, like my life expectancy is 78 years. That's fine except I don't grade on a curve, so take your stats and thrust them.

Ohhh, but now you reach for the most powerful argument of all "only the good die young." Mr. Del Muerto, and heaven knows I am.

Anything but 'good' I'll agree with you there, dirtnail, but let me tell you something about the secret life of good people.

Let's face it, you don't spend any time with these people, so you don't know what they do in their spare time, generally it is so obvious that they have to be stopped right away.

One more thing, these editorials on the drinking age, "if I am old enough to fight in a war, then I am old enough to drink."

Here's a standing offer, you go fight a war and I'll see to it that you get all we want to drink through cracked ivy tubing in some third world prisoner of war camp as you try to recover from a disease

previously seen only in lemmings.

I guess I ought to apologize for ragging this way, but you know how it is.

I just wish you'd give me a thought once in a while and not say bad things about me... maybe drop me a postcard next time you're down in Ft. Lauderdale... in between swims in the shark infested ocean of course (ha ha ha ha ha!).

By Stephanie Frank  
Harbinger Managing Editor

### Harbinger

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# Hylander benefits from China tour

by Mary Andersen and Jenny Sabota

In the summer of 1982, Ray Hylander, a Harper student development counselor, and his wife Lenora joined a study tour to the Peoples Republic of China. The trip was sponsored by the Center for the Study of Socialist Education at Kent State University and the College of Education at the University of Minnesota.

Thirty-four people participated in this trip, ranging in age from 22 to 83. They spent sixteen days visiting four centers on the mainland of China, including Peking, Luoyang, Xian, and Shanghai.

Both Hylander and his wife said they learned a great deal about the society, culture and educational system of the Chinese.

"Peking is the main center of China," said Hylander. "If it's happening in Peking, it's happening everywhere else. Peking sets the speed for the entire country."

Contrary to popular belief, Hylander said that China is not a starving country. It's just that there is so little cultivatable land, yet so many people to feed.

"It's amazing however, that

China has solved the problem for the time being," said Hylander. "Almost all of the even remotely tillable land is cropped. When you walk down the city streets in China, instead of flower beds or grass, you see crops planted on every available pound of soil."

China remains a poor country with a low standard of living. For instance, the most sophisticated farming machine Hylander spotted on his travels was the horse or man-pulled plow.

"There were some fine tractors," he said, "but it seemed that they do not want to modernize their plows for fear it would take jobs away from the field workers."

The main interest of the group on the tour involved the educational system of China. Hylander and the group visited many schools in all cities.

"Before the Cultural Revolution (which ended about 10 years ago) the school system was almost null. Only the rich could afford school, and were usually sent to the U.S. for higher education. But after the Communist take-over, the educational structure was upgraded somewhat.

"One of the four Communist

goals was for literacy of the masses, particularly the rural poor," said Hylander.

However, during the Cultural Revolution, all schools and universities closed and sent China back as far as educational gain was concerned. One of the clearest contrasts between the education of China and the United States, explained Hylander is the freedom of choice people have to decide what school they want to attend.

"In China everything is chosen and decided by the Communist party," said Hylander.

The biggest gain that Hylander received from his visit to China was a greater appreciation for the American way of life and particularly the American educational system.

He has tried to put it in his counseling here at Harper to work on a one-to-one basis as well as with groups in expressing how much we as Americans take for granted.

"It aggravates me when I hear someone complain about our educational system or say 'I don't want to go to school.' We don't realize the wealth and choices we have in contrast to those in other parts of the world."



Harper counselor Ray Hylander shown in his campus office. Photo by Steve Price.

## Hammer throw cage protects

by Daniel P. Lister

Harbinger Staff Writer

The recent purchase of a hammer throw cage by the Harper College Intramurals Department is proof positive that the hammer throw event is gaining in popularity among colleges west of the Potomac River.

For those not familiar with the hammer throw, it is an Olympic event, dating back to the first modern Olympic games in Munich and originating approximately 3,000 years ago in Ireland. The hammer, so named because of its resemblance to the hammer of a bell, consists of a round, heavy ball weighing 16 pounds anchored to a chain equipped with a hand grip.

The hammer throw is like the discus throw in that both events require the contestant to spin around within the confines of a clearly defined white circle as a means of gaining speed for the throw itself.

Because there is always the danger of a contestant losing A, his balance; B, his grip; or C, both, Harper's Intramurals Department decided to purchase the horse-shoe shaped cage, thus providing a greater degree of safety than the brackets of the baseball field previously used.

To allow greater personal safety, requirements are strict: must weigh at least 250-300 lbs., be in very good physical condition and want to win. Fred Inden, facility manager of the Harper Intramurals Department, said that Harper has had only one hammer man in the past, Jerry Elgar, but the door is open, so to speak, for any other applicants.

The cage itself is sixteen feet high, with a five-foot overhang towards the center of the field and located at the northwest end of the campus. The total cost was \$1,300.

Letter to the Editor

## Suburbia not lazy — is safer

Please pardon my composition. I study Geology, not journalism.

Today I read Jeff Golden's article "America: A Lazy Nation. Harper: A Lazy Suburbia," printed in the March 24 issue of the Harbinger. I am compelled to comment on Jeff's assessment of Harper students' values.

Jeff has stereotyped us as being preoccupied with playing Donkey Kong, eating popcorn and wondering when our Gucci handbags will arrive. Jeff, speak for yourself. I don't even know what a Gucci hand bag looks like.

Jeff suggests that we suburbanites look at murders, rapes, burnings and lootings as the American way. I find

crime just as disturbing as the next guy. Fortunately, we live in a community where these are not day-to-day problems. Jeff, just exactly what are you suggesting I do about them? Already I refrain from committing such acts, and I believe most of us would do our civic duty if we witnessed one.

Jeff states "We've become a nation of lazy, greedy, hypocritical bums." Personally, I know few people who I'd call lazy, and even fewer who I'd say were greedy, and I don't know any bums at all. Jeff, maybe you are friends with the wrong people. Jeff invites us to visit his old neighborhood. He says, "I'll even pay for the train fare down there. But I'll only pay for a one way ticket, because chances are that you

won't be coming back."

Jeff, it is so wonderful down here that I'll want to stay? If so, permit me to buy you a one-way ticket out of this "Lazy Suburbia." Or, did you mean that we wouldn't come back alive?

Jeff, just where are you coming from? You must be as who live in the suburbs then go on to say the people of your old neighborhood are such that they would murder a visitor.

Jeff, anyone can make a mistake but before alienating yourself further from both your fellow students and your former community with another such self-righteous article, think again.

Will Lewis

Student

## Steve Martin for mayor???

Rich DuBois wanted some specific criticism for past letters. Here's one.

DuBois defends Harold Washington solely because he is black, not because he is qualified.

Any man who is too lax to submit a tax return or so dishonest to try avoiding it is incapable of running Chicago. Just try not submitting this

year, when they call you in just tell 'em "I forgot." It sounds like a Steve Martin routine. Chicago does not need a comedian for mayor.

Years ago, Mr. Washington led a walk-out in Congress when Spiro Agnew was to make a speech (and pay a tax cheat). Let's hope the people of Chicago walk out on Mr. Washington, for the sake of the city.

Washington is so willing to spend our tax dollars but unwilling to contribute his own. One more point — Harold Washington has the third worst attendance record in Congress. He was a poor Congressman. He'll make an even poorer mayor.

Phillip Michal

Student

## 'Fiddler' gets song of praise from resident

I want to take this opportunity on behalf of my wife and myself to express our very enthusiastic appreciation for the fine performance of "Fiddler on the Roof" produced by Harper College. We were very

impressed with the quality of the acting, and the high quality of the performance itself. It was comparable to something we would expect to see Downtown Chicago.

We wish to extend to all the

personnel involved in the presentation our heartfelt congratulations and wishes for success in the future.

David Mendendorp  
Schaumburg resident

## Congratulations to the Harbinger staff!

I would like to congratulate the staff of the Harbinger for earning a first class rating award and three marks of distinction from the National Scholastic Press Association.

It is a well deserved honor of which all of you can be proud. I know that you spend a great deal of time on the Harbinger and that it is no easy task to

produce a fine weekly. The Harper academic community appreciates your efforts.

James McGrath  
President, Harper College



Blind man's bluff?? Guess again. These first year nursing students, Beth Hengst (left), Lynn Garasak, and Cayla Helters (back) are learning sensory deprivation, which is an experiment in which the student learns what it is like to be blind or have impaired vision. Photo by Bob Niek.

# Upcoming

## Auto Maintenance Class

**"You and Your Automobile — How to Maintain it and Keep Costs Down"** will begin April 15. The class will meet from 6:45 to 9:30 p.m. on five consecutive Fridays with one session from 9 a.m. to noon on Saturday when each student will be able to apply knowledge gained in the class to his or her own car.

Instruction will include determining causes of overheating, breakdowns, and other mechanical problems. Also, discussion will cover safety factors, equipment and basic tools for driving in various types of terrain, and quick fix tricks for getting to a service station. The driver will learn how to do preliminary checks when a problem occurs and how to describe a malfunction so that a service truck driver can bring appropriate parts to the scene. Depending upon class interest, a Friday morning tour may be arranged to the Chrysler plant in Belvidere, Illinois.

Instructor for the course is Jim Zaccaria, a graduate of Denver Automotive and Diesel College who has been certified

as a general automobile mechanic by the National Institute for Automotive Service Excellence.

Tuition for the class is \$32 plus a materials fee of \$3. For additional information on the class, call 397-3000, extension 392. To register, call the Continuing Education Admission Office, 397-3000, extension 410, 4157-307.

## Liturgy and Dance

A Spring Dance and a Sunday Liturgy is the "Double Feature" on Sunday, April 10 for young adults of Harper during Spring break. A building Lounge. The celebrant for the liturgy is Fr. Bob Walsh from St. Coletta in Rolling Meadows. This is sponsored by Catholic Campus Ministry. For more information contact Leti Beeber in Student Activities A 333, ext. 342.

## Scholarship

The Independent Accountants Association of Illinois has announced that they are again offering three \$300 scholarships to college students of

accounting. The I.A.A.I., an affiliate of the National Society of Public Accountants, awards these scholarships annually to deserving students who intend to enter the profession of public accounting.

Students should have a "B" average or better. Completed applications must be returned no later than July 1. Scholarships will be awarded prior to the fall term.

Applications available in the Financial Aid Office, Room A 354.

## ALPHA DELTA KAPPA SCHOLARSHIP

Qualifications  
 1. Senior or older individual returning to school.  
 2. College major must be in education.  
 3. To be used at Elgin Community College or Harper College.  
 4. Deadline—May 1, 1983  
 Contact Person:  
 Ms. Janet Maronde, 1289 Green Acres Ln., Elgin, Ill. 60120, 697-0413 Home Phone.  
 Applications available in the Financial Aid Office Rm. A 364.

## Important Notice

The road between Buildings A, E, D and the lake will be closed to all traffic for extensive repairs between April 4 and May 6, 1983. All people who have medical permits and usually park in the medical lots north of A and D Buildings, should use the other medical lots if possible, or park in the visitor parking lot north of "B" building. Students using wheelchairs, or those with severely limited mobility, should contact the Health Services Office, Room A 362, ext. 288 or 390, so that special parking and transportation arrangements can be provided.

Dental hygiene patients should park in any of the student parking lots. Parking maps are available at the Dental Hygiene Clinic or the public safety office in B Building.

We apologize for any problems the construction may cause, but the new road will be much more convenient for the entire college community. Thanks for your cooperation.

Kevin King

## Blood Drive

Date & Time: Wednesday, April 13, 1983  
 9:30 a.m. to 3:00 p.m.

Place: Building A, Room 242  
 Coverage: Blood is provided for all residents in the region served without regard for the ability to pay or donate and blood will also be provided to any relative of area residents needing blood in any hospital in the United States.

Donor Requirements: Good Health, between the ages of 17 and 65 (inclusive); Weigh at least 110 pounds; wait 8 weeks between donations.

The Blood Center of Northern Illinois will be the agency on campus for the drive. This agency provides the blood for our major north and northwest suburban hospitals. For more information, contact the Health Service office at Ext. 288 or 390, or stop by Bldg. A, room 362.

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## Transfer Students: Apply Now for Financial Aid at DePaul University

If you are planning to transfer to DePaul University this fall, now is the time you should apply for admission and financial aid. With the help of the latter, it is possible that the costs of the excellent education you will acquire at DePaul may be no more than what you are spending for study at this college! To learn more and to receive applications for admission and financial aid, complete and mail the coupon printed below. Additional information also is available by telephoning 321-7600.

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 DePaul University  
 25 East Jackson Boulevard, Chicago, Illinois 60604

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|  | 10 W. DuSoyne<br>open 8-12 a.m.<br>3 a.m. Sat                             | 6727 Cleveland<br>open 8-12 a.m.<br>3 a.m. Sat                          | Apr 3-6<br>Kicks | Apr 3<br>Vinceas<br>Davis Band              | Apr 6<br>Booze<br>Brothers<br>Bastone              |
|  | 837 44th<br>Horns 10:00-1<br>10:00-11:30<br>10:00-11:30                   | 681 1223<br>Horns 10:00-1<br>10:00-11:30                                | 10-13<br>Tampa   | Apr 13<br>Special<br>Concert<br>Booze Bros. | 10-13<br>17-19<br>Debusny                          |
|  | MT PROSPECT -<br>1795 S. Rome Road<br>open 8-12 a.m.<br>3 a.m. Fri. & Sat | SCHAUMBURG -<br>2401 Hammond Dr.<br>open 8-12 a.m.<br>3 a.m. Fri. & Sat | 17-20<br>Geneva  | May 17<br>T.B.A.                            | 20<br>Vinceas<br>Davis<br>Band                     |
|  | 4444 88th St.<br>open 8-12 a.m.<br>3 a.m. Fri. & Sat                      | 903 22nd<br>open 8-12 a.m.<br>3 a.m. Fri. & Sat                         | 24-27<br>Geneva  | 24<br>Kicks                                 | 26<br>Eppayrwhar<br>Dr. Bop<br>& the<br>Headliners |
|  | NON-STOP BAR<br>open 8-12 a.m.<br>3 a.m. Fri. & Sat                       | NON-STOP BAR<br>open 8-12 a.m.<br>3 a.m. Fri. & Sat                     | May 1-4<br>Kicks | May 8<br>& 27<br>Headliners                 |                                                    |

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**Miscellaneous**

**SMILEY ENOUGH?** Who doesn't get spring fever? Get out of the office and into the sun. Ladies first with our new, very SOCA ENCOUNTERS, 2179 Chanhassen, Circle 579, 5-8127.

**SOCCER PLAYERS:** Looking for anyone interested in playing with Parkville in the summer. Must be 18 or over. Interested? Please call Phil 954-555 or 954-8110.

**SEE BROWN LEATHER:** duffelbag, steen boots call on Thursday, March 24 in the parking lot in front of M building. Please refer to this information sheet. No questions asked.

**For Sale**

**FOR SALE:** Facelifter if one year old. Excellent condition. \$200 or best offer. Call 438-2874, ask for Bob. 9-11 between 5 p.m. and 5:30 p.m. 279-7925.

**FOR SALE:** Fiat — Almost brand new. Seattle. Two — Price \$200. For information call Susan 882-8231. Or leave written message at main library desk.

**FOR SALE:** 1978 Ford Fiesta, 50,000 miles, A.C. repair done, 4-speed, no rust. Excellent. Call Nancy 882-8231 evening.

**FOR SALE:** Private Record Collection. Rock-Rest. Bruce Springsteen & Blues imports. MOST PRICES \$50. For information call Susan 882-8231. Or leave written message at main library desk.

**FOR SALE:** Hollow body electric guitar. Ibanez 6 position, \$125. Armani Gianni. I ring with 15,000 oscillator and 4 mials. \$175. Manual typewriter. \$40. Call 438-7721 after 5:30.

**For Sale**

**FOR SALE:** 1974 Fordor 3100cc motor. Roadside repair. Superior finish. good condition. \$275. Lenny 526-0837.

**FOR SALE:** Honda Accord Muffler — Almost brand new. 40% responsible. Offer accepted. Call Susan 822-8231 or leave written message at main library desk.

**FOR SALE:** 77 Skyline, 2-door, 25,000 miles, great condition, 16-20 mpg. \$3,100. Call DonValerie 382-2452.

**FOR SALE:** 1984 Mustang hard top. 6 cyl., 3 spd., nice good, no rust, good interior. many inc. parts. must see. \$2,950. best offer 528-2947.

**FOR SALE:** 80 Saturn 2000A coupe. luxury package. Black. A.C. new brakes. gas. \$2,995. 289-8600. 9-5 ask for Jane.

**Help Wanted**

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**Personals**

**MICHAELBEAR, JUST out I Love You!** 17 years a personality. Write.

**Draft-aid law break?**

MINNEAPOLIS, MN (CPS)—Minnesota students—and perhaps students nationwide—have gotten a temporary reprieve from a federal law that would make all male students prove they've registered for the draft before they could get federal financial aid.

Judge Donald Altop of the Federal District Court of Minnesota last week temporarily enjoined the government from enforcing the law, which is supposed to become effective on July 1, 1983.

Altop, ruling in a case brought by the Minnesota Public Interest Research Group (MPIRG) and the Minnesota Civil Liberties Union on behalf of six local students, said Congress may have interfered with court duties and required students to incriminate themselves in passing the law.

The temporary injunction will last until Altop makes a final ruling on the constitutionality of the law. Observers expect the ruling sometime this spring.

Other observers aren't sure if the injunction applies nationwide or just to Minnesota aid applicants.

"We believe the injunction is in force nationwide," says MPIRG attorney James Miller. "But that is a matter of dispute right now."

The U.S. Department of Justice, which argued the case on behalf of the U.S. Dept. of Education and the Selective Service System, "has no comment on our position right now," a spokesman says.

But Boston University, the

**HARPER HAPPENINGS**  
*Take Advantage of Us!*

**CONCERTS**  
Sunday, April 17, 3 p.m.—Lyric Opera Center for American Artists presents Mozart's "Così fan tutte," J-143-FREE for Harper students with activity card. \$3 for all others.  
Thursday, April 21, 12:15 p.m. John Owings, pianist. P-265—FREE.  
Sunday, May 1, 3 p.m.—Ganassi Early Music Ensemble—J-143-FREE for Harper students with activity card. \$2 for all others.  
Monday, May 9, 8 p.m.—Harper Community Chorus, Elk Grove High School.  
Tuesday, May 10, 8 p.m.—Harper Community Orchestra, J-143, FREE.  
Wednesday, May 11, 8 p.m.—Harper College Jazz Band, J-143, FREE.  
Sunday, May 15, 3 p.m.—Harper College Concert Choir Cameraata Singers, J-143, FREE.  
Thursday, April 21, 6:30 p.m.—The Real Man Filmfest, J-143, \$1.  
Friday, April 22, 8 p.m.—"Gates of Heaven," J-143, \$1.  
**LECTURES**  
Monday, April 18, 8 p.m.—Dr. Mortimer Adler, "The Paideia Proposal," J-143, FREE for Harper students with activity card. \$3 for all others.  
**DON'T FORGET**  
Spring Break, April 1—April 20  
Blood Drive, Wednesday, April 13, 9 a.m.-3 p.m. - A-242.  
"Let's Get Physical" Week of April 18-22.  
Health Fair, Wednesday, April 20, 9 a.m.-3 p.m., Building A.  
Ice Cream Social Wednesday, May 4, noon-North Patio.  
Lounge.  
Student Awards Banquet, Friday, May 6, 7 p.m.—Building A, Cafeteria.  
Fashion Show, Friday, May 13, 8 p.m.—Building M.  
**FINAL EXAMS—**May 16 through May 20.  
**GRADUATION—**Sunday, May 22, 3 p.m.—Building M.  
Mr. Owings will conduct a free workshop on Thursday, April 21, from 1:30-3:30 p.m. Call 397-9000, ext. 368 for more information.  
...These events are sponsored by the Program Board and the Cultural Arts Committee, and are financed by student activity fees.

Compiled by Janine Anderson

**STUDENT JOBS**

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only school in the country to say it would voluntarily withhold both federal and university aid from non-registrants.

believes the injunction's scope is limited.

"As far as we're concerned, the temporary injunction only affects Minnesota," says BU spokesman Bob O'Rourke.

Since the law doesn't formally go into effect until the summer, though, students don't have to show proof of registration now anyway.

A few colleges—Earlham College, Haverford College, and Swarthmore among them—have announced they'll make private aid available to male students denied federal aid because of reasons of conscience.

The University of Minnesota originally filed a friend-of-the-court brief in the Minnesota case, but school officials say they probably couldn't afford to provide private aid to non-registrants.

The suit was filed for six Minnesota students. "Each of the six students receives financial aid currently, needs to continue receiving it, and can't certify that they have complied with the draft registration requirements," Miller says.

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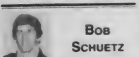
# Off Beat Dire Straits' "twist"

**Dire Straits**  
"Twisting by the Pool" (Warner Bros. Records)

Dire Straits, like many other musical groups, has recognized the fact that the dance craze is back, and bigger than ever. With "Twisting by the Pool," Dire Straits departs from their serious but subtle rock and roll style by creating an album to shuffle our feet to.

"Twisting by the Pool" is an E.P. (Extended Play) album, which means it has fewer but longer songs than the average album. This album was written and produced by lead singer Mark Knopfler, who is regarded as one of the most songwriting and guitar playing talents in the business.

Side one opens with the title cut "Twisting by the Pool," a fast paced and fun song, which is fast becoming a party-time favorite. Noteworthy play during this song includes Alan Clark's racy piano playing and



**Bob Schuertz**

Terry Williams's overpowering little drum solo.

"Badges, Posters, Stickers, T-Shirts" is the other song on the album's top side. Its jazzy style is reminiscent of penny loafers, dance marathons, and big band swing. Although "Badges" lacks the excitement of "Twisting," many of you older readers will be pleased with this foot tapping type number.

Side two of this album starts with "Two Young Lovers," which is a swinging song that features Mel Collins on the saxophone. More fine piano playing and earthy lyrics make this song entirely listenable and enjoyable.

Side two ends on a good note with "If I Had You." This mellow dance song highlights Mark Knopfler's versatility as both singer and guitar picker. Besides being the best song on this album, "If I Had You" is also the most personable song to be heard in a long while.

With the coming of spring vacation, "Twisting By the Pool" gets the highest recommendation in an album that's most appropriate for the festivities, whether it be a day at the beach or a day of spring cleaning around the house. At just under \$5, "Twisting" is comparable to buying four real good singles.

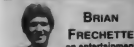
The words "Extended Dance Play," which appear on the album's cover, probably best describe the exciting and versatile musical content of this fine and frivolous effort by one of rock and roll's purest bands, Dire Straits.



It's the Tennis-Womanie Bimini Contest. A perfect example of the action which took place at the movie "Spring Break." A fun about the yearly mating habits of teenagers in Ft. Lauderdale.

# "Spring Break"

"Spring Break" - A  
Produced and Directed by  
Sean S. Cunningham  
Written by David Hinton  
Released by Columbia Pictures



**Brian Fretchette**  
on entertainment

For those who would like to see surf, soda, sex and sun, I suggest taking a trip to Florida, and not going to see the movie "Spring Break."

Bordering on the edges of an X-rated film, this poor excuse for a beach movie uses expensive and subliminal advertising to lure unsuspecting moviegoers into the theaters. Instead of showing thousands of college kids having fun in Ft. Lauderdale, the movie actually attempts to tell the story about a run-down motel which faces foreclosure, and the college students attempt to keep it open.

The most popular star of the film is the current Penthouse pet of the year, Corinne Alphen. The rest of the cast's credits include numerous appearances on Broadway and in TV commercials. This explains the poor acting which was performed by these unknown actors.

A very disturbing problem with "Spring Break" is use of advertising within the film. It seems as though much of the movie was financed by accepting "gifts" from multi-million dollar corporations.

For example, during the entire movie, the students chose to drink only one brand

of beer. Miller Brewing Company obviously paid big bucks to have the college students holding "Miller" beer instead of "The King of Beers."

Throughout the film, the audience was subjected to a barrage of advertising ranging from billboards to neon signs bearing the familiar "Miller" logo.

Larger King managed to attain ten seconds of footage used solely for the purpose of increasing hamburger sales. Adding life to the rather dull film, the Coca-Cola company managed to get their soft-drink placed on the screen.

Screenwriter David Simlow is the same fellow who served as a writer for "The Jackson Five" TV series. "Spring Break" is his first, and I hope final, attempt at a theatrical motion picture.

The film which was released a few weeks ago called "Spring Fever" contained an even better plot than this movie.

The concept of the film, "Spring Break" had enormous potential. However, due to poor screenwriting and acting, its full potential was never realized.

# Martin's two brains

For those who took advantage of the free movie offered by the Harper Book Office, this review will most likely be old news; for those of you who didn't, here's what you missed: A free screening of the soon-to-be-released Steve Martin film, "The Man With Two Brains."

Written by Carl Reiner, whose previous collaboration with Martin resulted in "The Jerk," brings us a Warner Bros. film that is wickedly funny, well paced, and very well acted.

Martin stars as Dr. Halflin, a very well paid brain surgeon and creator of the cranial screw-top who falls in love with a manipulative woman named Dolores, played by Kathleen "Body Heat" Turner, whom he accidentally ran over.

Audience reaction was very positive from the very first

gas, so it was very hard to find anything unfunny about the film; in fact, the only way you could get lost to the storyline is if you came in during the last fifteen minutes.

Favorite scene: When Martin runs over Turner, he runs to a little girl and tells her to call the ambulance, set up an IV, and use technical medical jargon, concluding with "Got it?" The little girl, who couldn't be older than six years old if she's a day, repeats everything Martin instructed, concluding with "looks like a subdural hematoma to me."

David Warner, who's seen in "TRON" as both Dillinger and Sark, puts in a beautifully understated performance as a scientist with an extensive collection of brains. I can't say in all good conscience give this film any less than 5 stars.

Dan Lister

# Chicago's own "Bad Boys"

Movies are wonderful things. They suspend time. For some two odd hours the worries and pressures of everyday life are put to rest. When the movie is good, you seem to let the tensions loose and get involved with what's on the screen, and two hours can feel like four or six hours! I really got that feeling from "Bad Boys."

"Bad Boys" is not a pretty movie. It is violent, brutal and quite intense. It is also very well done and believable.

With such a concept, a gang picture believably becomes the most important factor.

"Bad Boys" achieves the realistic atmosphere through the

use of fine acting, photography and the building of dramatic tension.

"Bad Boys" is about two rival gang leaders, Nick O'Brien and Paco Merano. O'Brien kills Merano's kid brother, after he tried to rip off a hot batch of drugs. Paco Merano, to get revenge, rapes O'Brien's girlfriend. Both get sent to Rainerford Juvenile Detention Center, which sets up a cinematic fight.

The film was shot in Chicago. Although you might have a hard time picking out where, because it wasn't done in the most popular of neighborhood. There is a nice shot of

the Chicago lakefront. Rosenhalt's directing builds upon each incident, hard and fast at first, then slowing down. Horowitz, O'Brien's psychopathic roommate, is perfect for the comic relief. After a comic scene you sense something bad is going to happen.

The life of the characters is the life of a hard pressed people with the easy option of turning criminal. Gangs are made out to be gritty, dirty and massive, and that's the way it should be, because that's the way it is.

"Bad Boys" is a four star movie

by Joseph Sanders

# EP's bring new wave home

Falco Der Kommissar A&M SP-1363  
After The Fire-Der Kommissar Epic SP-27512  
Thomas Dolby Blinded By Science Capitol MP-10497

New wave dance music filled the void created by the decline of disco at the turn of the decade. The demand for new wave dance music has increased the popularity of the EP. An EP is basically a 12 inch record with one to three songs on each side. The songs are usually in excess of five minutes and combine the use of synthesizers to enhance the strong dance backbeat. Here are a few that have had significant impact on the charts.

Falco's "Der Kommissar" is the most unique EP making tracks today. The three songs are sung in German with occasional American phrases thrown in. In style and sound it

can easily be mistaken for a rare recording by David Bowie. The title track debuted at 34 on the airplay charts this week while reaching number 13 on the dance charts and is still climbing. An excellent EP appealing in that it is unusual and well executed.

After the Fire's EP is one of several covers of Falco's "Der Kommissar." After the Fire's "Der Kommissar" has one take of the song on each side. The first side is the cut taken straight off AFX's debut album. The second side is an alternate where the lyrics are stripped down to a repetition of the chorus and fleshed out with synthesizer. The EP was at 29 for national airplay, the first cut at 17 for national airplay of hit tracks, and in giving Falco's original a run for the money at 17 on the dance charts.

Thomas Dolby's "Blinded Me with Science" offers five cuts while keeping each over five minutes long. Dolby is the most techno-minded of the three. He uses synthesizers and computers for everything from vocals and percussion to the bass line. Somewhat contradicting this is the use of woodwinds, brass instruments, and a violin. The main thing is that all this works together. The EP is an number 22 for national airplay and number 6 on the dance charts. The title track is at 8 and "One of Our Submarines is Missing" is at 41 for airplay. The second side shows things down with one virtually undanceable cut. Well, you can't stay on the dance floor for ever. And besides, the rest of the album more than makes up for it.

by Tim Pacey

# Goose Droppings



by Jim Martin



# Used records? — a profitable idea

by Tim Flacey  
**Harbinger Music Critic**  
 Are you wondering where to find that out-of-print album you should have bought long ago? Tired of paying outrageous prices for current albums? Do you get tired of looking at albums you have grown out of or made the mistake of buying in the first place? A used album shop may be an answer to your problems.  
 With the exception of one in Evanston, the better stock album shops are in Chicago. This may or may not prevent you from making the trip. If you have ten or more clean albums, no scratches or bad warps, the trip will easily pay for your gas or train fare and give you enough left over to use as a hand at a club downtown. If you are a SERIOUS record buyer, the savings could be phenomenal as well as some of the finds.  
 The albums bought, sold, and traded for are usually in

excellent condition. Most show negligible wear and in the best shops you can hear the album before buying it as well as guaranteeing it to be free of defects. The price of an album varies with its physical condition, demand, and collectibility. Obviously, a used promotional copy of "The Who Sings My Generation," still in the shrink wrap, is going to run a little higher than a copy of the Partridge Family's Greatest Hits which someone may have been using as an ashtray. Prices for collectibles vary with the market. Recent releases go for around five dollars, with older albums under five. Expect to get around two dollars for a used album.  
 On a recent trip, nine albums cost \$37. Two are still on Billboard's charts, two were released in the past two years, one a promotional copy of Missing Person's "Windows," and the other two are by obscure new wave bands. An

average of \$4.11 an album is hard to beat.  
 Below are some of the better used shops. If there are any questions on albums, availability or policy, ask the personnel at work. They are usually very helpful and knowledgeable.  
 • Doctor Wax, 2508 N. Clark—jazz, rock, new wave, some classical, will play album and guarantee sound quality, good source for new releases.  
 • Round Records, 6566 N. Sheridan—new and used rock, jazz, classical, singles and collectibles, will play and guarantee most albums, good import section.  
 • Vintage Vinyl, 925 Davis, Evanston—jazz, rock, classical, excellent source for new wave, singles and imports also available, as well as hard-to-get magazines. Albums are in excellent condition as are those in all of the above shops.



Falco's "Der Kommissar" is one of the many albums which may be purchased at the discount price in one of the many used record shops open in the Chicago area. Photo by Bob Nalk.



### ATTENTION

The Department of the Interior has announced that effective May 1, 1983, the lead speckled goose, "brant-like messianic," will replace the bald eagle as the national bird.  
 "The eagles are a real pain in the neck," explains Interior Secretary James Watt. "We have to keep them in special preserves and you can't even yell at them without violating federal law. On the other hand," he noted, "the lead speckled goose is much more fun because you can shoot all you want."



While performing at the People's Choice Awards, Dolly Parton's bra broke. Twenty-seven people were killed, 12 people were injured, and 5,682 eat there blatantly staring at the stage. Based on this story as it develops.

## HARVEY ZUCKERMAN'S CLOWN MAUSOLEUM

**BRING THE KIDS!  
BRING THE CAMERA!  
PACK A LUNCH  
FUN FOR EVERYONE!**

**THEY'RE STILL FUNNY — THEY'RE JUST DEAD!**  
**HARVEY ZUCKERMAN'S  
CLOWN MAUSOLEUM  
ON ROUTE 6  
RIGHT BY  
FLOYD'S  
BARBER RAMA**

# April Fool's Day

with Jim Martin

### Classified

### Classified

### Classified

#### Miscellaneous

**NEED ALUMINUM** siding for bird cage animal used painting & plus. Call B.C. at 565-6190.

**MUD WRESTLERS** needed. New business in some areas & desire to establish need people dropping in once. Call 593-NEEP.

**LOOKING FOR COMPANY** DO you enjoy juggling between your toes, switching in busy bunch routine, getting paid well, and enjoy working to Slim Whitehurst, then you're probably a clown. Call Maynard.

#### Miscellaneous

**ENJOY EATING** rubber tires to music fondling children and breeding apes? Then you are probably a lot like me. Contact Sonny the Great.

**WANTED** 14-18 machine gun. No questions asked! Fido-Blo-Mo-gram! M.

**JANE YOU'RE** team great but but the party is over! I think you need a share. Harry.

**LOOKING FOR** a male companion, must be tall, good looking, athletic, loving, like to party and go out with a gal, ugly, anti-Semite. Theresa.

**DAVE**, YOU'RE my dream man! Thank God! I don't seem anymore fat.

**TONY**, YOU might not have a chance to read this, but I'm sorry I cut your brain free. M.

**LOOKING FOR** a male companion for my French people. Must be short, hairy, like to chew, playful, adventurous, and like to take a roll in the grass. Zoe Dee.

**WANTED** COCAINE spoon, razor blades, and mirror. No questions asked. John De-toman.

**WANTED** HA he you're not.

**CHADY**, PLEASE come and pick up your things. My dad prints I'm a Reg. Don't.

**ROBERTA**, THANKS for the disease. Now I have something to remember you for the rest of my life. Fred.

**SPINE**—MAKE sure you give me back those innocent Rabbit Bunch.

#### Help Wanted



**WANTED** TAXIDERMIST bats and shoe-corners. No questions asked. Call N. Bales, Bales Motel — Oak Highway.

**WANTED** 60000 tickets to the "Woody Horror Muppet Show." Contact Lew. 242-555-7201.

**WANTED** A class — female and zodiac-join-to-pro-ego face boy types need not apply. Call Dan the Man — 555-GATE.

#### For Sale



**FOR SALE** Eighty used Leno Lamp. Set chassis the base in homocyclic. Contact Call Ethel Bulawa — 555-LAVA.

**FOR SALE** One eighty used Whimsical Sampler. Mugs, 90% cream filled dark chocolate. Call B.S. ext. 900.



**FOR SALE** A whimsical study of Gummi Bears. Softed colors and flavor. Contact A.C. Photographer. ext. 490.

#### Help Wanted



**WANTED** BEST male to room with male. Must be tall & good built. Hair in Adams. Must wear Polo. Call "Duke" at 555-FAGU.

# Sports

## First win of season

by Mike Sengstack  
**Harpinger Sports Writer**  
 The Harper College baseball team has yet to win (or lose) a double-header.  
 With a 3-1 record, the Hawks have split three double-headers in Oklahoma.  
 Harper won their first game of the season 9-5, dropping Northeast Oklahoma A&M.  
 The Hawks scored five of their nine runs in the second inning, when Myles Vaughan, Danny Johnson, and Jeff Sanko knocked in the runs for Harper.  
 Jim Stredley's infield sacrifice in the fourth inning secured Mickey Kutrovacs, who had made it to third on Rick Johnson's single. That proved to be the winning run.  
 Northeast Oklahoma won

### Baseball

the second game of the double-header 4-5.  
 Joe Logsdon's game-winning home run in the seventh won it for Northeast Oklahoma.  
 Bob Koopman was the losing pitcher for Harper, letting up three home runs, two by Logsdon and one by Steve Craig Thursday. The Hawks lost their second game of the season in the first part of a double-header against Dacore Junior College in Dacore, Oklahoma, 7-4.  
 The losing pitcher was Frank Messina.  
 Despite the loss, Coach Reynolds said that Messina

pitched a good game.  
 In the second game, Harper retaliated with a 14-4 win.  
 Jim Brunker receded in win as the Hawks' third baseman Jeff McGuire went two for two in a six run first inning.  
 Bringing their record to 3-3, Harper once again split a double-header. This time it was against Corners Junior College.  
 Due to wet field conditions, the Hawks did not play Seminoe Junior College as scheduled. Instead, they met Corners on a neutral field.  
 The first game was lost by Harper, 6-3, but the Hawks evened the series by winning the second, 6-4.  
 Tom Shanley of Harper struck out seven in the win.



Harper tennis player practices for their spring break schedule of five meets. Photo by Bob Nalk.

## State champion Bob Rhett

by Kris Kepp  
**Harpinger Sports Editor**  
 As a state champion and national qualifier, Bob Rhett will earn many points for this year's men's track and field team.  
 The 172, 152 pound sophomore, last year alone was the NAC conference champion in the 100 meter, the Illinois Junior College Champion in the 100 meter, and holds the Harper College record in the 100 meter, 200 meter, and the 40 yard indoor.  
 Rhett graduated two years ago from Rolling Meadows High School where he only ran as a senior placing third in the district.  
 "He's just the kind of guy that makes you wonder where he's been," said Coach Joe Vitton. "Rhett is a quality athlete and he'll be running for first place in any meet we go to."  
 Recently Rhett broke the Harper College record in the 40 yard indoor which was 4.5 Rhett's time of 6.8 was significantly fast and a tremendous drop from Harper's previous record," said Vitton. "The 100 meter and 200 meter should reflect that same drop."



Bob Rhett. Photo by Jorge Soto.

Not only did Rhett's new Harper record win him recognition here, but he is the University of Chicago where he took first place in the 40 yard indoor.  
 "When we went to the meet at the University of Chicago, I saw Rhett run in the 40 and he said, 'You've got a real fine athlete, confirming what I already know,'" said Vitton.  
 After long hard training, Rhett has set his goals for this season.  
 "My goal for the year is to be All American in the 100 meter,

200 meter, and to get my times down," said Rhett. "I would like to get my 100 meter down to 6.3 and the 200 meter down to 20."  
 Vitton feels that last year's nationals was probably an eye-opener for Rhett.  
 "Last year he qualified on natural ability. After he saw the quality he realized he had to dedicate himself to a religious type program," said Vitton. "His body is more mature, he has put in hard training which he has never done before, and increased his overall body strength by at least 40 to 50 percent."  
 As a tri-captain of this year's team Rhett said "Most of the guys this year are pretty good, and they can hold their own. Our team participates with some hard four year schools, but I think that just makes us run tougher."  
 "Rhett is a good team leader," said Vitton. "He gets a lot of leadership by showing the other guys how to work out. He has the ability to compete on any level. He is among the top national caliber athletes, and his times are probably equal to the top 50 athletes of these events in this country."

## Hubley, Kleinschmidt, and Brown — players worth remembering from men's basketball team

by Mike Sengstack  
**Harpinger Sports Writer**  
 The Harper basketball season is over, as fans look to the baseball season which has already begun.  
 But before the men's basketball team is forgotten, there are three players worth remembering: Bill Hubley, Ed Kleinschmidt, and Bob Brown.  
 Bill Hubley just might have been the best basketball player ever to hit Harper College. His leadership and consistency, not to mention his scoring ability, have earned him his second MVP award in the NAC conference, and a starting position on the Region IV All Star team.  
 This year, Hubley had to beat out another guard, Jeff Kaminski of DuPage, and forward Steve Bunch of Chertsey.  
 "After coaching Bill for two years, I feel his major asset and contribution to the team

### Commentary

was in regard to his leadership and ability," said Coach Roger Bechtold. "Bill understands the game of basketball well. He takes good percentage shots and has great court awareness. He gets the respect of the players and the coaches around the league."  
 Hubley's 24 point per game conference average was the best in the NAC. He shot 48 percent from the floor, and its percent from the free throw line.  
 "Bill's contribution is really not in stats," added Bechtold. "He's very dedicated to the game, and works hard at it to improve."  
 And improve he has. This year, Hubley was the fourth leading vote getter named to the All Region IV team, and he was the best of the

best in the all star game, where he scored a game high 28 points. "Coach Bechtold helped me out—he had a lot of confidence in me and gave me confidence in myself," said Hubley.  
 Hubley has a potentially big future. He has had many offers to Division I schools. Said Hubley, "I'd like to go to Division I play, but I haven't decided on a school yet. Give me about a half a month."  
 According to Coach Bechtold, Hubley's dedication and hard work on the off-season is what pays off for him.  
 "My goal is to work on my game a lot, work with weights and get stronger and quicker," said Hubley.  
 "Bill is a good person and that's what makes it winning the MVP," said Bechtold.  
 Were it not for an ankle

## Tennis team takes 2nd — at Harper

by Michele Dahm  
**Harpinger Sportswriter**  
 With DuPage out in front, the Harper Men's Tennis team took second place in the final team point standings Friday at the Harper Indoor Doubles.  
 "They played the best they could, but some matches should have been closer," said Coach Mike Niemiec.  
 In the first round of doubles Ted Hesser and Geoff Trumater defeated Oakton 6-0, 6-2.  
 Scot Reinhart and Paul Niemiec defeated Lake County 6-4, 6-2 in the third round.  
 "DuPage looked really strong," said Niemiec. "But we're better than Lake County, and they should be one of our

### Tennis

main opponents at Sectionals in April.  
 Triton, another possible sectional opponent, will meet Harper here today at 2:30.  
 Niemiec said that right now the biggest problem is the weather, and the fact that the team hasn't had a chance to play outside.  
 "These first few meets might be unpredictable, but other schools haven't played outside yet either," he added.  
 The team will be busy throughout spring break with meets during the week.

best Kleinschmidt might have saved some of Harper's disappointing losses.  
 "Ed had a couple of badly sprained ankles which hurt him offensively," said Bechtold of his star center.  
 At 6'4", Ed Kleinschmidt is small even for a forward, but duo to Harper's lack of size as a team, Kleinschmidt played center most of the year.  
 "Ed's inside rebounds and shot block were excellent. He's really not a center, but he did a good job in a position which was probably not his best position," added the NAC coach of the year for 1982.  
 "He's a forward," said Hubley. "The problem was that he had to play center, but he's a better forward."  
 Despite his difficult position, Kleinschmidt managed to make third team all-conference.  
 "He has a lot of potential as a

basketball player, and if someone puts him at forward, he'll be a great asset to the program," said Bechtold. "He's come a long way in two years."  
 If all goes right, next year's money man will be a guard again.  
 Bob Brown stands 6'2", but you wouldn't know it if you saw him jump.  
 The freshman forward made honorable mention for the NAC all-conference team.  
 "Bob played forward this year, but next year, I hope to make him a guard," said Bechtold.  
 "He was pretty consistent," said Hubley. "He played his best when he was up for the game."  
 Coach Bechtold has high hopes for Brown next year, but according to Bechtold, Brown will have to work on his outside shooting and ball handling in converting to guard.

## Inside — special four-page section on jobs

Tips on resumes, interviews, how to dress, how to find a job, mistakes to avoid



# HARPER

Vol. 16 No. 26

William Rainey Harper College Palatine, Illinois

April 14, 1983

## Health Fair will offer free tests, exhibits

by Stephanie Frank  
Harbinger Managing Editor  
The Harper College Health Services department will hold its 10th annual Health Fair on Wednesday, April 20. The Fair, located in the Student Center of Building A, will be open from 9 a. m. to 3 p. m. The Health Fair is open to the public and will provide free testing and exhibits.

"Last year we had approximately 1,500 persons attend, usually we get quite a crowd," says co-ordinator of the Health Fair, college nurse Rosemary Murray.

This year health care professionals from more than 50 northwest suburban health organizations will conduct free tests, offer information and present exhibits.

Some of the many free services offered are: blood pressure screening by various agencies; glaucoma, visual acuity, color and depth perception testing by Dr. Donald Kosi, ophthalmologist; blood typing by the Blood Center of Illinois; pulmonary function testing by Lutheran General

Hospital; hematocrit measurement (anemia testing); by the Cook County Department of Public Health; Dextrostix diabetic testing by Ames Company, Division of Miles Laboratories; healthy skin management by Dr. Edward Lack, dermatologist; hearing testing by the National Hearing Association; foot condition screening by the Illinois Podiatry Society; and carbon monoxide breath testing by the Chicago Lung Association.

Representatives from various Harper College programs will also participate in the Fair.

Harper's Dental Hygiene Program is sponsoring a toothbrush exchange. Anyone who brings in an old toothbrush will receive a free replacement.

The display will also give information on toothbrush selection and maintenance and proper dental care.

The Dietetic Tech Program's display will provide a participant with a computerized diet assessment including the amounts of minerals and vitamins from his last

meal. Dr. Will Hoffman from the Human Performance Laboratory will be doing calculations of body fat and an exercise stress testing demonstration using radiotelemetry equipment.

These demonstrations will be at 10 a. m. and 1 p. m. at the fireplace area.

At last year's Health Fair the most popular was the blood pressure testing.

College Nurse Murray said at the Fair last year, "Harper nursing students and Health Services staff took 307 blood pressure tests. This does not even include those done by the community Health Care Agencies also at the Fair."

"The Harper staff also performed 216 tests for diabetes at the 1982 Health Fair."

The Dental Hygiene students' toothbrush exchange, the Performance Laboratory demonstrations are both new exhibits for the 1982 Health Fair.

Also new is the hemocult test sponsored by the Hoffman Estates Department of Health Services. They will be distributing a test for colon cancer to be done at home for a minimal charge of \$3, which is to cover the lab. processing charge.

"All testing and information is geared for all ages," says Murray. There will also be exhibits by home care agencies especially for senior citizens.

Interpreters will be available for hearing impaired persons attending the Fair.

Murray expects the Fair's busiest hours to be between 10 a. m. and 1 p. m. but she advises visitors to stop by at anytime to see just how crowded the different exhibits are.

Murray encourages Harper students, staff and community residents to attend.

She said, "It is free and a lot of health agencies will have displays on services as well as information on health education and preventive health medicine."

"It is a good opportunity to gain information and to promote physical fitness and well-being."

The 10th Annual Health Fair provides free testing and services that the average person should have checked annually.



Mortimer Adler

## Mortimer Adler to lecture Monday

by Nancy McQuinn  
Harbinger Editor-in-Chief  
Dr. Mortimer Adler will lecture on "The Paideia Proposal" Monday, April 18 at 8 p. m. in J-143.

Adler, 81, is a philosopher, educator, writer and lecturer. He has taught at Columbia, the University of Chicago and St. John's.

Adler is chairman of the Paideia Group, 22 educators and scholars from diverse backgrounds. Their proposal describes a way to reform public education.

They advocate a one-track system of education that has three main objectives.

• Children should be prepared by their schooling to continue to learn throughout their lifetimes.

• Each individual should be provided with an adequate preparation for discharging the duties and responsibilities

of citizenship. • Students must be prepared to learn a living by giving them the basic skills that are common to all work.

The Paideia proposal calls for a few specific auxiliary subjects, such as physical education, but eliminates all electives. Students would follow a required course of study throughout their 12 school years. More mathematics, science and foreign language would be required.

Adler is Chairman of the Board of Editors of Encyclopedia Britannica and Director of the Institute of Philosophical Research. He has written 32 books, including "How to Think About War and Peace" in 1944, "The Capitalist Manifesto" in 1952 and "Aristotle for Everybody" in 1978.

The lecture is free to Harper students with an activity card. Public admission is \$3.

### Notice to Graduates

Deadline for returning caps and gowns envelopes to the Registrar's office is April 20. The cost is \$12.50, exclusive from the graduation fee. Students receive their caps and gowns at the rehearsal which is Friday, May 6 at 2 p. m. in Big M. Attendance at this rehearsal is mandatory for those who are participating in the ceremony.

## "Let's Get Physical Week" April 18-22

**Monday** — nutrition and aerobic dance lecture and demonstration.

**Tuesday** — two-mile race, open to anyone. No registration is necessary. Meet on the track. Ribbons on three best male and three best female runners.

**Noon**, track on southwest corner of campus.

**Wednesday** Health Fair 9 a. m. to 3 p. m. Bldg. A lounge

**Thursday** — outdoor Olympics, four events: tug of war, sack race, five-legged race and egg relay. Noon, in front of Bldg. A

**Four to eight** teams with up to four members each. Must be Harper students.

**Winning team** will receive \$50.

"Real Man Filmfest" with three movies featuring Holmwood's most macho males  
Clint Eastwood in "Hang 'Em High" at 6:30 p. m., Sylvester Stallone in "Rocky" at 8:30 p. m. and George C. Scott in "Patton" at 10:30 p. m. J143.

Admission, \$1. Persons displaying a tattoo will be admitted for half price.

Rules for competitions are available in Program Board office, A336. Deadline for applications is Friday, April 15 at noon.

# Opinion



## For interview be yourself

A job interview is a terrifying experience. You approach the receptionist in a confident manner. You take a seat among the other applicants and sneak looks at them, sure in your own mind that you are the only one the company could ever consider hiring. Then you sit back and try not to look too smug.

When your name is called, you stand and are surprised to find you are having trouble putting one leg before the other. The sleeping butterflies in your stomach are spreading their wings. You need a towel to dry your hands.

Then you meet the personnel manager. He is short, ugly and has horns. You can tell he doesn't like you because you are taller and better looking, probably smarter, too. Somehow you have to get through to this ogre who holds your destiny in his hands.

The advice we got when we were working on our jobs section was the same from all sources — be yourself. First, though, you have to figure out what "yourself" is.

Only you can answer that. Do you have the skills required by the job? Are you sure you can learn what you don't know in a reasonable time? Are you dependable? Are you ready for the responsibility of a job that might turn out to be your life's work?

Once these questions have been settled in your mind, you can relax a little. Approach that personnel manager with a winning smile and a firm handshake.

You probably won't get the first job you apply for. You will have major disappointments along the way. You may want to go to your room and cry. But keep your spirits up. Tell yourself that those who don't hire you are the losers. They are denying themselves the benefits of your experience.

Don't try to tell a personnel manager you are something you're not. If you can only type 30 words a minute, don't say you can type 80. If you are caught in one lie, you are in trouble.

Answer questions truthfully. Don't volunteer too much information. The personnel manager expects to be in charge. You can ask questions about the company and the job, but go easy on questions about the salary and benefits. That can come later.

Don't forget to write a thank you letter after the interview. If you are really interested in the job, say so.

We hope you find some helpful tips in our Jobs Section. Good jobs are hard to find, but by being informed and aware, you are one step closer to finding the job you are looking for.

## Student aid change

The letter from Assistant Secretary Edward M. Elmendorf of the U.S. Department of Education (page 3) goes into great detail about the probability of changes in the student loan program.

While the letter is written in the typical language of governmentese, its message is clear. Those who request a loan will have to demonstrate their need, and will have to come up with part of the money.

President Reagan has suggested a College Work Study Program. Subject to approval by Congress, the program would be administered on the college campus and would create 345,000 additional student jobs with an average salary of \$800.

Another proposal suggested by Reagan is that students will be required to furnish a minimum of 30 percent of the cost of college attendance, or an absolute dollar minimum of \$800.

## Harper flies the wrong flag; Old Glory loses out to U.N.

There are some things here at Harper that bother me for no concrete reason other than I would rather see things different.

One of these "pet peeves" if you wish to call them that is that we don't fly the flag of the United States each and every day here at school.

Some days it is up and some days it is down. Tuesdays in general seem to be a bad day for the American flag. I've got economics on that day. Somehow I can't find a correlation though.

Either way, this is a state funded institution, in a certified, free from oppression state, within the great U.S. of A. Big deal you say?

Why, off to the State School of Bulgaria with you!! This is a democratic country we live in and a public college we attend. Therefore, it is only appropriate that we fly the flag each and every day. It is open. No questions asked or accepted.

But that's just half the issue. The college also flies two other flags when it unfurls any at all.



Jeff Golden

The flag of the great State of Illinois is proudly displayed alongside the national flag. I like that.

Illinois is a fantastic state to live in, regardless of its proximity to Indiana.

The third flag that sometimes waves in front of A building is that of the United Nations. The question here is, of course, why?

In many minutes of researching Harper College I have found many interesting facts.

Did you know that the land that we walk upon used to be a horse farm? Now let's see how many people play on the grass this spring.

But getting back to the U.N. flag though, I see no reason for

it to be flown here. What has the U.N. ever done for us or the U.S.? It got us into Korea thank you.

It has gotten us a thousand condemnations, jeers and insults from hundreds of other nations, many of whose inhabitants eat with their fingers. Moreover, this great international humanitarian foundation receives millions upon millions of American dollars each year and gives us little in return.

Yes, yes, I know it does wonderful work in other parts of the world. I know that. It helps people pull themselves up by their bootstraps.

So does communism. I personally see little reason to support such a failure of an organization, and, yes, we do literally support it. Just look at its budget and you'll see what I mean.

That U.N. flag has no real right to be here. In America we fly American flags. Period.

Next week, School prayer, abortion and tax shelters for homeless immigrants. Welcome back everyone.

### Letter to the Editor

## Popcorn prices not too corny

Buttered popcorn, 40 cents please. "What you talkin' bout Willis?"

"Why forty cents," it was only a quarter before" — as Jeff Golden might say. "I've been herm-woggled". What's so different about it now that you have to charge so much? "Is that real butter you use" — "but I don't want mine with butter," etc. "ok I'll have one anyway."

I know this sounds like a story Jeff Golden should be writing, and I don't know why I'm doing this to myself, but I suppose I ought to try to explain. Only because I'd hate to see what it looks like after it went through Jeff's hands:

Popcorn sales, along with our other programs are a major artery that leads to the Food Service Club. They pay for many of the functions that come from being a member of this organization of devoted hardworking people.

We have a budget to maintain, as do a lot of people. When our budget gets too low, something has to be done. We must raise our prices to take care of the immediate problem, that's the American way. We are planning on presenting more of a variety of events which

should help to lower prices as time goes on.

Our popcorn is really not that over-priced when put up against the greasy, hullified styrofoam pieces of starch some theaters call popcorn. Ours is Inqouis brand corn. It pops completely, almost to a full circle for each popcorn kernel, and there are very little seeds, if any left. It's fun just watching it. I realize that we don't offer what the theaters do, although you can hardly say that the movies you see make up for the truly outrageous prices you pay for their popcorns and concessions at most of the theaters. You've already paid for the cost of the movie and the atmosphere it was presented in (the fancy styled walls, plush seating, and dim lighting, etc.).

Our popcorn is rich in aroma, carbohydrates, fats, and good taste. — with very little salt, all of which the body and soul cry out for. Once you're lured by the smell of the popcorn, once in a while, we offer pop, candy, and other concessions for sale, along with raffles, and different other activities like our graffiti board coming up. (Not to be confused with the words of thought you can see on the

batroom walls.) This will be a board on display, that you can express your deepest thoughts and long oppressed feelings about love, about people, popcorn prices, or about anything, minus the smell. The cost will be determined according to the amount of space used.

I won't avoid your comments, save them for our graffiti board.

Don Thielson, Food Service Club Vice President of Committees

## Harbinger

William Rainey Harper College  
Algonquin & Riverside Roads  
Palatine, IL 60067  
397-3000

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Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

# Math teacher stresses basics

by Diane Taresky  
Harbinger Staff Writer  
"Students today are eager to learn," believes Carole Bernett, associate professor of math at Harper. "The students in the applied math classes, anyway."

Applied math classes are designed for people going into the fields of business, economics and psychology, Bernett explained.

As an instructor in the applied math classes of finite mathematics, business calculus (Math 134) and statistics, Bernett tries to show how these courses can be applied to practical use.

"I enjoy teaching the calculus students because they see how it relates to economics, and the finite students also see how it relates to business," Bernett said.

"In the statistics course there are individualized projects. Every student develops a survey on a topic that is of interest and concern to him or her. Each student has a different paper."

The finite and statistics classes include the use of computer software packages. This gives the students experience in interpreting protocols even though they may not have had any prior computer training, explained the full-time instructor.

"Harper is one of the few schools offering this type of

training, and the students are fortunate to have access to it. They do not need to know how to program to understand it." Interest in these applied math courses has increased in the past few years mainly due to the business divisions in all four-year schools requiring a heavy math background, Bernett said.

Unfortunately, many students find themselves ill-prepared and need to learn the basics that they should have learned in high school, Bernett contended.

"They are not coming in with the math ability they think they have. Either they are not taking enough math or they are taking it too early (freshman and sophomore years of high school) and have too many years in between."

"I think we need to get back to the basic concepts. Students are rushed in accelerated programs without being taught the fundamentals of algebra."

The performance of some of Bernett's students is affected by math anxiety, especially the older students. Their lack of math course may have been ten years ago.

"The very first day I tell them not to be afraid," Bernett said. "Some of these students may fail the first test, but at the end of about three weeks they start seeing that the material is not that hard. They end up doing fairly well for the rest

of the course. That's the difference in confidence."

Bernett uses the approach of seeing what it is that the student is learning and how the student is going to use it.

"I remind them to put the steps down that they follow. No matter what course I teach I want them to get used to that certain format."

Math anxiety seminars are recommended by Bernett to some students. Also, just having the student come to her office and talk can sometimes help.

"Students with diverse math abilities take the applied math courses and the instructors try to make everyone in the class, regardless of how little or how much they have had, understand the practical significance of their field of study," Bernett said.

"She explains everything in depth, and goes over and over it until you really understand," said Bryan Gasirowski, a finite math student.

Bernett has a master's degree in math from De Paul University and a master's

degree from IIT in operations research, which she explains why she likes teaching the applied math courses.

She has more older students in her classes now, and they are ambitious, conscientious and "they try to maintain a four-point average."

When asked if men were better than women in math, Bernett replied, "Women can perform just as well as men in the classroom, especially in math. More women are going into fields that only men use to go into, and the competition is there."

Summing up her 14 years at Harper, Bernett feels that some years have been good and some bad.

"I think this semester is one of my better semesters. The students this semester seem real eager to learn."

Carole Bernett explains use of the derivative to one of her math classes. Photo by Bob Nak.

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"Students with diverse math abilities take the applied math courses and the instructors try to make everyone in the class, regardless of how little or how much they have had, understand the practical significance of their field of study," Bernett said.

While the practical application of these courses is important to the students, so is the teacher and her techniques of teaching.

"Even though it was a tough class, Bernett didn't make it any harder than it had to be. She was really helpful, especially if you needed help outside of class. If it was grading papers, or whatever, and you walked into her office, she would drop everything and give you her primary concern," related Debbie Chulock, a former student of Bernett's in business calculus.

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"I think this semester is one of my better semesters. The students this semester seem real eager to learn."

## Hedenberg says thanks

I would like to thank those students who supported me in the election for student representative of the Board of Trustees. Even though I lost the election, I made many new friends while campaigning.

When a campaign results in friends, instead of enemies, no one can be a loser.

My congratulations to Cindy Bowers.

Thank You,  
Kay Hedenberg

## Students should vote

Talk about voter apathy. In the recent student trustee election, a race for a very important position which represents student opinion in this school's policy making, only 186 students, out of a total of approximately 22,000, cast votes.

Simple mathematics will show you that is less than 1% of student population. Less than 1% of Harper students wish to complain about the policies of this school, such as the recent tuition hike, reported in the March 31 edition of the Harbinger, then they should show a little more concern in electing those who represent them in this school.

Looking at this on a larger

## Upset over loss of pool

"Surprise! The pool room is closed!" This fine form of recreation and relaxation is no longer offered in the mornings.

The lame excuse? They are short-handed. I personally offered to help out. I was flatly rejected.

Let's be real about this. How much supervision does a pool

room need? We are allowed to vote, be drafted and get married, but let us play! Oh no. The last time I was supervised while playing was in grammar school.

Here is a suggestion. Hire somebody.

A concerned voter,  
Mark David Bergiad  
Student

## Drowning man needs help

"Help, I'm drowning!" is a cry heard by many as they use the walkway between buildings F and J. I'm sure that many of the students know what I'm talking about. It's the pool of standing water we have all splashed through going to and from buildings F and J.

I'm sure the editor can do too much about this problem, but maybe someone reading this letter can. It's quite an

experience in the spring trying to decide whether I am going to wade through the water or ease through the mud crusting the water. Either way it's a problem.

Scuba gear, life rafts and inner tubes are a few solutions, but I'm sure there are better ones.

Larry Goldwater  
Student

## Revisions in student aid budget

Dear Students:  
By now each of you has probably heard on the evening news and read in your local or university newspaper about President Reagan's proposed changes to the Federal student financial assistance programs sponsored by the Department of Education. I would like to take this opportunity to explain the budget we have requested.

The chart below compares the 1983 student aid budget with our proposed budget for 1984. Because over a billion dollars has been saved as a result of declining interest rates, the total funding proposed for 1984 is level with 1983. The difference in the two budgets is where we have put the dollars.

We are proposing to consolidate the current programs into one loan, one work study, and one grant.

Work Study  
GSL & PLUS  
NSDL  
PELL (Self-help)  
SEAG  
SSIG

| 1983 (Cont. Res.) | 1984 (Request) |
|-------------------|----------------|
| 240               | 250            |
| 3,091             | 2,807          |
| 193               | 4              |
| 2,419             | 2,714          |
| 353               | 363            |
| 60                | 60             |
| 6,668             | 5,613          |

TOTAL  
\*Dollars are in millions

The key principle behind this proposal is that a simplified and consolidated student aid program will benefit both the student and the American taxpayer financing the student aid program. Simplification will also dramatically reduce the administrative burden which

your institutions now face in administering the six Federal aid programs. Reducing this burden will improve your institution's ability to deliver student aid.

We have asked Congress not to provide new funding for the State Student Incentive Grant Program (SSIG), the Supplemental Educational Opportunity Grant Program (SEOG), and the National Direct Student Loan Program (NSDL). We've asked Congress to increase funding for College Work Study (CWS) and Pell Grant. Under the new budget we expect a higher loan volume and a higher loan average for the Guaranteed Student Loan Program (GSL).

The chart below compares the total amount of aid available to students through the Department of Education under the 1983 and proposed

loan and grant programs. Known under a variety of different names, these state programs awarded over 1 billion dollars last year. This, after 11 years, the incentive provided by the SSIG program has successfully generated more dollars than the Federal government could possibly have hoped.

SEOG was designed to supplement the Pell Grant. Administered by the financial aid office on the campus, the program was to provide students with the financial means necessary to have some choice in which institution to attend. The problem with SEOG is that it is not targeted to help those students who really need federal assistance. If our proposed budget is accepted by Congress, the new Self-Help Grant program will provide needy students with the choice previously reserved for the privileged.

Began in 1968, NSDL is the oldest of the Federal student assistance programs. Over the past 25 years, the Federal government has given schools participating in the program over 12 billion dollars to establish revolving loan funds on campus. The loan fund is for the use of current and future students. Though no new money is requested for the NSDL program, the revolving funds mean that over \$50 million will continue to be available to students in 1983. The amount of money available in future years depends on student aid programs.

Refer to chart page 9. SSIG was established in 1972 in order to provide states an incentive to establish their own grant and scholarship programs. Currently all states have met this challenge and offer very attractive scholar-

ship and grant programs. Known under a variety of different names, these state programs awarded over 1 billion dollars last year. This, after 11 years, the incentive provided by the SSIG program has successfully generated more dollars than the Federal government could possibly have hoped.

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(Continued on page 7)

# Upcoming

## Snack Bar

Beginning Monday, April 18, the Snack Bar will add to its menu corn dogs, crispy steak sandwich and Duke of Rib sandwich with barbecue sauce.

The Snack Bar is located on the second floor of Building A. Hours are 10:30 a.m. to 2:30 p.m.

## Pom Pon Tryouts

Tryouts will be held on April 21 at 6:30 p.m. for all girls interested in performing with the 1982-84 Pom Pon Squad. Clowns will be held on April 19-20 from 4 to 6 p.m. One routine will be taught at the clinics and will be used in tryouts. For further information, contact Student Activities office.

## Conflict Resolution

The Harper College Institute for Management Development will offer a seminar entitled "Conflict Resolution" on Wednesday, April 27 and Friday, April 29 from 1:40-3:00 p.m. in C-102.

Seminar participants will examine important aspects of resolving conflicts satisfactorily through discussion of the concept of conflict resolution, and the positive and negative values of conflict. Participants will also learn how to recognize styles and habits in dealing with conflict and how to develop skill in conflict resolution.

In addition, persons attending the seminar will explore the conflict process, assess their own style of conflict resolution and develop strategies for successful resolution. The seminar will be conducted by Ms. Peggy Simonson, Career Counselor and Specialist for Career Directions.

Tuition is \$88. To register, call 397-3000, extension 410, 412 or 301.

## The Day After Trinity

On Tuesday, April 19, in J Building 143 at 7:30 p.m. the Political Science Club will show the movie "The Day After Trinity," which tells the story of the father of the A-Bomb, Robert J. Oppenheimer, what it was like working on the bomb, and how it felt to live with the decision to use it in Hiroshima and Nagasaki. The cost is \$1.

## Real Estate Exam Reviews

Each semester Harper College offers exam review seminars for persons planning to take the State of Illinois Real Estate or Broker's Closing statement examinations.

The Real Estate Exam Review will be offered from 8 a.m. to 10:30 p.m. on one Saturday each month during the spring semester. Persons who wish to participate in the seminar may select either April or May 14. Tuition for each all-day workshop is \$28 and includes materials, coffee and lunch. Sessions will be held in C-102.

Real Estate review topics to be covered include contracts, mortgages, liens, transferee's titles, liens, prorations, records, market value and taxes. The seminar leader will be Professor Wallace Dean

Davis, coordinator of the Real Estate Program at Harper. The Broker's Closing Statement Exam Review workshop will be offered on the Friday afternoon preceding the Real Estate Exam Review. Participants may select a session offered April 15 or May 13. Each workshop will meet from 1 to 5 p.m. in J-263. Tuition for each session is \$19, which includes materials.

The Broker's Closing Statement Exam Review will be an intensive workshop using the two-column and four-column method used on the Illinois Broker's Exam, and will offer an opportunity for specialized and personalized instruction. The seminar leader will be James Seetz, associate professor in the Harper Real Estate Program.

To register for either the real estate or broker's closing statement review sessions, call 397-3000, extension 410, 412 or 301.

## Change Management

The Harper College Institute for Management Development will offer a seminar entitled "Change Management" on Friday, April 22 from 8:30 a.m. to 4 p.m. in C-102.

The seminar is designed to assist managers in implementing needed changes quickly and smoothly while producing a minimum resistance to change. Additional topics to be discussed are determining decision maker needs - individual or corporate, anticipating and predicting changes in decision maker needs, planning and organizing the presentation, overcoming resistance and obtaining commitment to change.

Jack Retterer, President of Retterer & Associates, Inc., will conduct the seminar. Tuition is \$90 which includes lunch.

To register, call 397-3000, extension 410, 412 or 301.

## Slide Show on China

China will be the subject of a slide show presentation at Harper College on Thursday evening, April 14. The free program is being given by the Ast. Mr. Foster Travel Service and will be held at 7:30 p.m. in the Building A Board Room. The public is invited.

The presentation will focus on the cities of Beijing (Peking), Xian and Shanghai and some of the little-known sections of the country. The show will be of special interest to anyone wishing to participate in the 16-day summer trip to China planned by Dr. Elizabeth Anne Hall, associate professor of English at Harper College. The China tour will depart from the west coast via Japan Air Lines on July 21, arriving in Hong Kong on the same day, and will return from Tokyo on the 18th day.

In addition to visits to the above named cities, highlights of the trip include Urumqi in the northwest section of the country, the Imperial Palace, the Great Wall of China and the Great Inland Canal. Time has been scheduled for sightseeing and shopping in the major cities, including Hong Kong. Trip cost is \$185 per person (includes airfare, ground arrangements, and tickets for trans-Pacific airfare from Los Angeles, with additional transportation from Chicago. A five-day extension from Harper College. \$9300, extension 375.

## FINAL EXAMINATION SCHEDULE SPRING, 1983 DAY SCHOOL

| Final Exam Period | Monday May 16             | Tuesday May 17               | Wednesday May 18         | Thursday May 19 | Friday May 20 | Faculty Grade Processing Time and Specially Arranged Exams |
|-------------------|---------------------------|------------------------------|--------------------------|-----------------|---------------|------------------------------------------------------------|
| 8:00-9:45         | English 101 & 102 Classes | All Accounting M-W-F Classes | M-W-F 8:00-8:50          | T-R 8:00-9:15   |               |                                                            |
| 9:55-11:40        | M-W-F 9:00-9:50           | T-R 9:25-10:40               | M-W-F 7:00-7:50          | T-R 12:05-1:30  |               |                                                            |
| 11:50-1:35        | M-W-F 10:00-10:50         | T-R 10:50-12:50              | M-W-F 11:00-11:50        | T-R 2:35-4:10   |               |                                                            |
| 1:45-3:30         | M-W-F 12:00-12:50         | T-R 1:30-2:45                | M-W 2:25-3:40            | M-W 1:00-2:15   |               |                                                            |
| 3:40-5:25         | M-W 3:45-5:00             | Specially Arranged Exams     | Specially Arranged Exams |                 |               |                                                            |

## EVENING SCHOOL

- Classes beginning at 4:55 p.m. or after will follow the evening class schedule.
- Monday through day evening classes will use the week of May 16 for final examinations, to be held during regular class periods.
- Friday evening and Saturday classes must hold the final examination on Friday, May 19 and Saturday, May 20, respectively.

ALL FINAL GRADES ARE DUE NO LATER THAN MONDAY, MAY 21

IN THE REGISTRAR'S OFFICE, A 213  
 NOTE TO FACULTY: If your class does not fit into the above final exam schedule, please contact the Office of the Dean of Instruction for appropriate time period.

are subject to change. Additional information on the China slide show presentation and the China trip may be obtained by calling the Liberal Arts Division of Harper College, 397-3000, extension 284.

## Engineering Careers

This spring, the Harper Engineering Club will open its annual Engineering Night to high school students interested in pursuing college degrees in engineering as well as interested area residents. Engineering Night will be held on Thursday, April 14 at 7:30 p.m. in C-142.

Engineers from area industries will give overview presentations on current and future applications of engineering study to careers in industry. The presenters represent the fields of chemical, electrical, mechanical, nuclear and metallurgical engineering as well as computer science. The presentations will be followed by a question and answer period.

Guest speakers will include Henry Reuter of AES Technology Systems (mechanical engineering); Bernie Weber, Commonwealth Edison (nuclear engineering); Keith Bassitt (metallurgy); John Dickman, DaPont Plant Company (chemical engineering); Jeff Grossman, Siemens (mechanical engineering); and an electrical engineer from Gould, Inc.

According to club president Angelo Rago, "The Harper College Engineering Club promotes exploration of engineering career opportunities through industry tours, films, and guest speakers." He continued, "We have opened Engineering Night to high school students because we believe this exposure may help them in making educational and career decisions." For information call the Technology, Mathematics and Physical Science Division at Harper College, 397-3000, extension 375.

## "Understanding the Men in Your Life"

"Understanding the Men in Your Life" - an all-day seminar at Harper College will examine the influences which define masculinity in our society and the problems and stresses of being a male. The seminar will be offered by the Harper College Women's Program on Saturday, April 22, from 9 a.m. to 3 p.m. in A-267. Tuition is \$22 and includes lunch.

Leaders of the seminar will be a husband and wife team Dr. Noah Inbody, a private practitioner and professor in the graduate school of Northeastern Illinois University in counselor education, and Audrey Inbody, instructor and counselor in the Community Counseling Center of Harper College.

To register for the seminar, call the Continuing Education Admissions Office at 397-3000, extension 410, 412 or 301.

## "Get Organized"

"I've Got to Get Organized," an all-day seminar on home, time and money management, will be offered by the Harper Women's Program on Saturday, April 30 from 9 a.m. to 3 p.m. in A-242.

Bena Trever, coordinator of the Women's Program, and Audrey Inbody, Harper counselor, will lead the lecture and discussion.

For the seminar, including lunch, is \$17.50 (\$7.90 for senior citizens). To register, call the Office of Continuing Education at 397-3000, extension 410, 412 or 301.

## Microcomputer Accounting Banking Seminar

A seminar entitled "Review of Accounting and General Banking Applications of the Microcomputer" will be held on Thursday, April 21, from 9

a.m. to noon in C-160.

The seminar is designed to demonstrate the types of accounting and general banking programs that are available on microcomputers. This three-hour format will use "live" microcomputers and will demonstrate to participants how to use accounting and general banking software (word processing, data base software and Visicalc).

Tuition is \$50 and includes materials and coffee. To register, call 397-3000, extension 410, 412 or 301.

## Export Financing

A four-week seminar entitled "International Finance: Export Financing" on Wednesdays from April 20 to May 11. The class will be held from 7:00-8:30 p.m. in Room 205 at the Northeast Center, 1375 S. Wolf Road, Prospect Heights.

The seminar is designed for business persons contemplating entry into the foreign market. Discussion will cover the mechanics of exporting, credit and political considerations, foreign financial statements analysis, foreign bank checkings, and World Trade Reports. Trade terms, financing programs and pricing will be covered along with many other facets of exporting.

Al Naveja, vice president of Harris Trust and Savings, will conduct the seminar. Tuition is \$75. To register, call 397-3000, extension 410, 412 or 301. For further information, call 397-3000, extension 392.

## Student Activities

Student Activities Budget Committee will meet Friday, April 22 at 1 p.m. in the Senate office. Interested students are invited to attend.

# Harbinger Job Guide

## Job objectives need defining

The first step in the effective job hunt seems simple, but can be quite difficult. It is to ask yourself what you want to do. Ask yourself, because no one else can tell you what you need to be happy or successful. The more clearly you define your objective, the better your chances will be of obtaining it. Answering the following questions will help to guide you.

- Given no restrictions, what would your ideal job be?
- What do you visualize

yourself doing in five or ten years?

- How would you like to spend your time each day?
- What would your working environment be like?
- Whom would you prefer to work with? In what capacity?
- What activities (paid or unpaid) have you most enjoyed?
- Which activities have you been best at?
- What specifically do you like about the activities you

most enjoy?

- What are your criteria for selecting a job you will be happy with?
- What factors are essential to your acceptance of a position, and which are preferred but not essential?

If you work through these questions and convince yourself of the validity of your answers, you will have an easier time in convincing a potential employer.



Amy Witman and Brian Frchette are shown in proper business suits, ready for interviews. Photo by Bob Walk.

## Resume vital to job search Must be concise, selective

The resume describes your abilities and past experiences. How you present yourself in a resume can be vital. You have to be concise and selective. Concise, because the average resume receives only 57 seconds of viewing, and you won't first impression. Selective, because you can't explain everything you've ever done or list all of your abilities. That much information would be too overwhelming to a potential employer to process. You must be discriminating in choosing the items that most relate to the position for which you are applying.

A selective approach helps to hold the employer's attention and leaves him or her with a few unanswered questions. It serves to motivate the employer to want to see more of you and hence invite you for an interview. Obtaining an interview is the sole purpose of the resume, no one is ever hired strictly based on how they look on paper.

The standard resume, which is one to two pages in length

can be creative but must be at the same time contain the basics of: 1) an objective, 2) a summary of your experience, 3) a record of your education, and 4) other related activities.

The objective section of your resume is 1-2 sentences that state, as precisely as you can, what you want to do. It serves to give anyone reading your resume a general framework of your director and interests. To avoid being too general or too specific — which many times exclude you from positions — do both. Indicate the major field you are considering and then list your specific job title and preferences. For example, "A mid-level position in product management such as New Product Development Manager or Area Sales Manager."

Your experience is probably the most important information on the resume for the potential employer. The category states what you are doing now (listed first) and what jobs you have held in the past. List the 3-4 most relevant positions. Choose which are most relevant by the following criteria:

- How similar is the position or specific responsibilities to the one being sought? Always emphasize similarities between your past and the potential job.
- How long you spent in that position? and
- How recent was the experience?

Your job responsibilities should be described from as many business angles as possible. What did you achieve? How much responsibility did you have? Did you supervise anyone? Did you have any bad-promoted? Did you take projects from start to finish or were you responsible for a specific part of a process? Did you sell any products or services? What innovations improved productivity or cost improvements did you bring to your previous positions?

These are the type of questions that provide useful information to potential employers. Using numbers, percentages, and time periods helps to quantify and qualify your past, and should be used whenever possible.

Professional organizations, committees, volunteer activities and special projects which relate to the position you are seeking should all be included in the "Other Related Activities" section of your resume.

Modern resumes do not include pictures or extensive personal information and they mention very little unrelated experience. References are becoming less frequently used now because of legal restrictions, and therefore should not be specifically listed.

A cover letter will often need to accompany your resume. It should always be sent to a particular department or function with whom you have already spoken. The personal contact increases your chances of getting special attention throughout the job hunting process. The cover letter must be clear, direct, mentioning highlights of your resume and ending with an indication of what action you will next take.

Do not ask the employer to call you. If you are creating work for them before you are hired, even if only a phone call, how much work can they expect you to create once you are hired? As an employee, your job should help to make their job easier.

Amy Witman and Brian Frchette are shown in proper business suits, ready for interviews. Photo by Bob Walk.

## How to dress for interview

by Stephanie Frank Harbinger Managing Editor

The well-prepared job seeker has the necessary information firmly implanted in his mind, knows how to act at the all important interview and knows how to groom himself to make his appearance an effective tool for selling his skills.

According to a local survey of personnel directors, the first thing that an interviewer notices is the appropriate dress and good grooming habits of the potential employee.

The Employment and Training Administration, a division of the U.S. Department of Labor, advises, "Dress conservatively. Avoid either too formal or too casual attire."

Another tip to remember is not to wear bright colored or plaid outfits to interviews.

The standard attire for women interviewees consists of a skirt and matching jacket. Business dresses are also acceptable. If you absolutely must wear pants, at least wear proper dress pants with a coordinating blouse. Blouses are also preferred over sweaters.

Many personnel directors consider it perfectly acceptable to wear pants suits these days, as long as they match. Open-toed shoes can now be seen in interviews. Men should also pay careful

attention to the clothes that they choose to wear to the interview.

A good choice for men would be a dark colored business suit, either 2 or 3 piece. A tie is mandatory as is a pair of dress shoes.

Never wear slacks and a sports coat to an interview. You're not serious about getting the job.

Good grooming habits also comprise an integral part of a person's appearance.

Women should take care not to wear excessive makeup. Hair should be kept neat and manageable.

Men should be clean shaven and sport well-kept hair styles.

It doesn't matter how neatly your resume is typed or how qualified you are, if your appearance is anything less than adequate, then you're shooting yourself out of a possible job.

In addition to good grooming and dressing habits, there are other things that you can do to promote yourself during the interview.

- Do a bit of research about the company, before the interview.
- Be enthusiastic and responsive.
- Ask questions.
- Maintain eye contact.
- Don't exaggerate or brag about your skills or achievements.

### Sample Resume for Community College Graduate

John B. Dve  
123 Main Street  
Palatine, Illinois 60467  
312-555-1234

#### EMPLOYMENT OBJECTIVE

Employment in sales service department, with the ultimate goal of becoming a sales representative.

#### EDUCATION

1983 Graduated from William Rainey Harper College, Palatine, Illinois with an Associate Degree in Business. Grade average: 3.4. A.D. Future education plans: Intend to study for bachelor's degree in Business Management at Roosevelt University's night school program.

1981 graduated from Palatine High School, Palatine, Illinois. Senior honor roll all four years.

#### EMPLOYMENT EXPERIENCE

1981 to present, Baker's Shoes, Schaumburg, Illinois, part-time salesman.

1979-1981, Courtesy Home Center, part-time salesman, customer assistance.

#### RELATED ACTIVITIES

Elected to Student Senate at Harper College.  
Member of Political Science Club at Harper College.  
President, Senior Class, Palatine High School.  
Volunteer for Muscular Dystrophy telethon.



# Employer wants commitment, loyalty

by Nancy McGuiness  
**Hartinger Editor-in-Chief**  
 College graduates all over the country are in the process of finding a job. Unfortunately, there are not enough jobs to go around.

"It's an employer's market now," said Lee McGuiness, vice-president of Ives Corporation, manufacturers of industrial packaging materials. "We can be selective."

He described the task of finding the right person for his sales force as a lengthy process with many parts. High on his list was the first impression made by the applicant.

"I expect a man to be in a business suit, preferably three-piece — not a sport coat — with dark socks and shined shoes," he said. He said he does not object to a woman in a pants suit and said both a man and woman must be well-groomed, with good posture. Weight that is proportionate to height is an advantage, he said.

McGuiness said the appli-

cant must never, ever ask if he can smoke because this indicates the applicant is becoming too relaxed, as well as being a sign that he is unable to go for any length of time without smoking. An applicant who is chewing gum would not even be asked to sit down, he added.

Another tip for applicants is to watch speech patterns. "I expect a person to use accepted business language," said McGuiness. "This means good grammar and no slang. Also he should not call me by my first name."

Applicants should beware of programmed responses, he said. "I can tell if a person has rehearsed for an interview. The responses should flow naturally and the applicant should look me in the eye. This indicates to me that he is telling the truth and is confident in his answers."

How much of the information on an application will be verified? Not references, McGuiness said. "No one will list the name of someone who

will say anything detrimental. But if I am interested in a person, somehow during the interview I will get names of people whose names were not listed as references. Former employers will also be contacted."

The existence of a college degree will be checked, but not grades, McGuiness said, unless a person did not finish school but said he had a high grade point average. Then grades would be verified. Volunteering more information than is asked is not a good idea, he said. "I am looking for answers, not dissertations. At the end of an interview I will give the applicant a chance to add anything he has to say."

Frequently asked questions concern the applicant's goals. Be realistic, said McGuiness. "Some people think they must emphasize their ambition by saying they want to be president of the company. A better answer would be 'I want to work my way to an income that would enable me to get married and have a family,' or that he wants to work for promo-

tions or is looking for challenges.

An interest in making a great deal of money is a goal shared by most people, but one best left unspoken. McGuiness said this might indicate that the applicant would quit in a minute for another \$1,000 a year.

McGuiness said he asks many questions during an interview that other employers might not ask, such as occupations of parents, how many brothers and sisters, if applicant worked his way through school, what kind of car he owns, does he have a bank account, good credit rating, speeding tickets, even life insurance.

"I am trying to find out what this young person's life has been like up to now. These questions reveal a person's character. It could be an advantage if an applicant worked his way through school, or if his father was in sales."

Married men have a slight advantage over single men. Single men who still live with their parents have a disadvantage, McGuiness said. "Married men seem more mature, are more serious about working. A playboy image in a single man is a disadvantage, and a single man who still lives with his parents might indicate that he is immature."

Some of these questions might seem too personal and some may not be asked by other companies, but McGuiness said he is trying to avoid making a mistake. "Mistakes are expensive," he said. "I'll train a person. He won't produce for a year. My business is

complex and involves more than just taking orders. I want a person who is looking for a career, not just a job."

The right man for the job will receive a starting salary of \$18,000 to \$25,000, a new car, all travel expenses paid and bonuses. McGuiness said this is slightly higher than average, but said, "When we hire someone, we want to keep him."

What is that special quality that gets one man a job over another? McGuiness said it is attitude. "I am looking for a fighter, a winner. Also loyalty. This stands out in an interview. If a person has these qualities, I can do the rest."

McGuiness strongly recommends that the community college graduate go on to a four-year school. "I am hiring someone to travel and to talk to people who have been in business for many years. Most 29-year-olds are not mature enough to handle this," he said. "In addition, the extra two years in school give a young person more polish and more knowledge of the business world. The degree puts the person a step ahead of those without a degree."

He added that colleges should put more emphasis on communication skills. "We expect a person with a degree in business to be able to write a business letter, but this is too often not true."

Those in search of a job must be patient, McGuiness said. "They must be vigorous, but patient, in pursuit of success. They must be realistic. They can't expect to start at a high salary. They must be ready and willing to work hard to reach their goal."

## Employee: Be confident, patient

by Nancy McGuiness  
**Hartinger Editor-in-Chief**  
 With a degree from Southern Illinois University in business and music and a dead-end sales job, David Reid set out to find a job with a future.

Six months and 50 interviews later he found one.

Reid said he was offered jobs along the way, but turned them down. "I knew what I wanted," he said. "I wanted a career. I turned down jobs that had an uncertain future or jobs that paid commission, but no salary. I knew that I had the background to find the right job."

Working through employment agencies as well as newspaper ads, Reid wrote his own resume and had it typeset by a printer for a professional look. He does not recommend sending resumes to companies that have not advertised.

Facing rejection became easier after a while. "You have to laugh it off," he said. "There were some disappointments when I knew the company was deciding between one other person and me. But I kept my confidence, and I knew my wife and parents were behind me."

Reid said most employers ask the same basic questions. "I just answered truthfully



David Reid

and tried not to ramble," he said. "but I knew I had to sell myself and it is possible to talk too much."

He said he believes colleges, even high schools, should offer more career guidance so students can become familiar

with requirements for various careers.

He also said students should attend interviews held on campus. "Even if the student is not interested in the job, it is good practice to be interviewed."

Reid said he wishes he had learned basic computer skills because computers are so widely used. Also, he is sorry now that he did not take a business writing class. "I am much more comfortable talking to someone than writing a letter," he said.

He highly recommends two books to students about to start a job search. "What Color is My Parachute" offers career guidance and "Psychology of Winning" stress a positive mental attitude.

Reid said finding a job is a full-time job. "Students should read the want ads, become familiar with the job market, talk to counselors and buy a conservative suit."

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# Best-seller helps in job search

by **Jenny Sakata**  
**Heritage Features Editor**  
 Here's good news for May graduates. The job outlook is not as bleak as you may have been led to believe.

In fact, according to Thomas M. Camden, author of "How To Get A Job In Chicago," the outlook is quite "optimistic for those willing to make the effort in finding jobs."

"Jobs are rather plentiful in this economy now. A recession is an excellent time to search for a job," said Camden, president of Camden & Associates, a nationally known executive search, outplacement and career counseling firm.

"How To Get A Job In Chicago (The Insider's Guide)" is a practical handbook crammed with helpful information to make the work of job-hunting easier and more enjoyable.

On the market for only six weeks, the book has already sold about 5,000 copies.

Its chapters deal with topics such as "Writing a resume that works," "How to succeed in an interview," and "Developing a Strategy: The ABC's of networking."

The book also lists the names, addresses and phone numbers of 1,000 of the top employers of white collar workers in and around the Chicago area, and has one chapter specifically dealing with how to select the right job for the right person.

When beginning a job search, a person should realize

that it takes a lot of work searching for a job in a job in itself.

But, according to Susan H. Schwartz, co-author and publisher of the book, "It Can Be Fun!"

"You can make job hunting an enjoyable experience if you treat it properly and plan it out carefully," she said.

"Job hunting is work," she said. "But a bright, aggressive person can get what he or she sets out for."

Camden suggests that job-hunters should realize that getting a job takes a great deal of preparation.

"React to and evaluate the things you are looking for in a job before you begin the search," he said.

Before going to an interview, the experts say that it is a good idea to research the company to which you are applying for a position.

The more you know about a company, the more it looks like you are interested in the job.

It's no secret that a lot goes on in an interview and that presenting yourself as professionally as possible always helps, but basically the success of an interview simply depends on whether or not the prospective employer likes you.

"The person best qualified does not always get the job," said Schwartz. "It's the person who convinces the hiring authority that he is the best qualified who gets it."

In writing a resume, both

Camden and Schwartz agree that short and simple ones are usually the best. However, their book has examples of several different types.

An important tip that Camden gave regarding resumes is to never allow the resume to present you to an interview.

"It's better to leave a resume with the prospective employer after the interview as a reminder of you and your qualifications rather than sending it before he sees you."

"Only one percent of all the resumes sent out are ever looked at in the first place," said Camden. "And 95 percent of that one percent get a negative response only way."

An important system often used in job searching is networking—seeking out job contacts from the people you know.

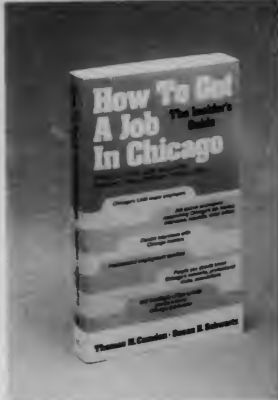
"Everyone has friends," said Schwartz. "Everyone knows the parents of friends who in turn have friends who could help to get you into an interview."

Jobs are out there if you are prepared to seek them out.

He mather what your major, or what career you've chosen it is possible to get the job you want.

All it takes is a little patience, persistence, aggression and work.

However, students in 2 year career programs, (especially those graduating this year) should be warned not to wait



On the market for about six weeks, this book has sold about 5,000 copies. The book lists 1,000 Chicago area employers.

until May to begin their job search.

"Students must establish a sense of urgency," said

Camden. "Start searching right away, even before graduating. Now is the best time for results."

## Temporary jobs can help

by **Chuck Riegge**  
**Heritage Staff Writer**  
 As difficult as finding a job can be, temporary employment may be worth considering as an alternative.

For college students in particular, temporary job placement services can be very helpful.

"We save the students time. Instead of going to all the companies, they can just come here," said Julie Southard, a placement counselor with Victor Temporary. "We are in contact with several companies."

Students looking for summer jobs face stiff competition from their peers for employment.

"Summers are busier, but we like using students," said Southard.

Pecky, Bong of Osten Tem-

porary service agrees. "Clients are very receptive to students," she said. "We work with the companies in the area a great deal."

The type of jobs offered by these services varies, including office work, light ware house jobs, and marketing. Length of employment also varies, from one day to several months.

"We have everything from addressing envelopes to word processing," said Southard.

"We handle all types of office and clerical work," said Bong. "There is a tremendous amount of variety, such as switchboard, light industrial and word processing."

For those wanting employment this summer, Bong says the prospects "look good."

"Things seem to be picking up," observed Southard. "Jobs

can be scarce, but it usually works out well for summer jobs."

Southard said many employees take their vacations during the summer, and those positions are often filled by students.

But it is not only for students returning to school after the summer that this service can be beneficial.

"Our jobs do not necessarily require experience, and this is a good way to get experience," said Southard.

Possibly the two biggest obstacles for students to overcome in search of employment are lack of experience and the fact that the student will quit to return to school.

Temporary employment services may provide the job-seeking student with a way to overcome those obstacles.

## Student aid budget

(Continued from page 2)

students meeting their repayment obligations and thereby keeping the revolving funds healthy. If former students, now in default, repay their loans, over \$60 million could be added to the revolving funds.

The three remaining programs: College Work Study, Pell (Gram) and the Guaranteed Student Loan Program (GSL) will ensure the type of student financial assistance hoped for, but never realized, under the six program arrangement.

The Guaranteed Student Loan (GSL) and Auxiliary Loan (PLUS) programs make low interest loans available to eligible graduate and undergraduate students (GSL) as well as parents (PLUS) by paying lenders interest while the student is in school and by

subsidizing interest while the borrower is paying off the loan. The combined program is the largest of the Federal financial aid programs.

The budget which we sent to Congress requests \$2.94 billion to cover the costs of the GSL program in 1984. It also includes a rescission of \$900 million for 1983 funding. The \$2.04 billion represents a decrease from the 1982 GSL appropriation of almost one billion dollars.

The proposed reduction does not represent a reduced commitment to the GSL program. On the contrary, because President Reagan's Economic Recovery Program has successfully reduced interest rates, the actual cost of the program is steadily decreasing. Although the program will cost one billion dollars less than in 1982, one billion dollars more will be available to student borrowers.

About 2.64 million students and parents received GSL and PLUS loans in 1982. The average loan was \$2,222. Under President Reagan's 1984 budget the average loan is expected to be \$2,454. The number of recipients will increase almost 300,000. Improved economic conditions will let one billion dollars less of the taxpayers' money.

In 1984 we are proposing some changes to the current law governing the GSL program. We estimate that these changes alone will save \$12.3 million in 1984 and \$29.4 million in 1985. Currently students who wish to borrow under the GSL program do not have to demonstrate financial need in their family income is under \$30,000. (The requirement that need be demonstrated for students whose family income is

(Continued on page 8)

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# Mistakes will hamper job search; Must be avoided to attain success

### The 10 Most Common Job Hunting Mistakes Made by New Graduates

If you are about to go job hunting for either a career position or a summer job, you will do your best if you watch for and avoid the following common errors most frequently made by new graduates.

**Number 1: Procrastination** Job hunting can seem like an awesome task, but it is guaranteed to become more difficult the longer you delay starting. You need to work the activity into your daily schedule, or if nothing else, at least start talking about job hunting with others you know. You can place your initial thoughts about what you want to do on paper so that these ideas are available for revision. This is a simple, easy step that will give your search momentum. Write a rough draft of a resume, listing everything you can think of that relates to your goal. Finally, edit out information that is less relevant.

**Number 2: Not Knowing What They Want To Do** You cannot approach an employer and simply ask, "What is available?" or "Anything?" Employers prefer to believe that you have come to them because you have given some thought to what you want and have selected them for specific reasons. You should be able to explain how you came to the decision to work in the area in which you are seeking employment, why you believe you would enjoy and/or be effective in this area, and why you selected that particular employer to approach for employment. Your search will be random unless you first decide what you want to do.

**Number 3: Not Viewing Employment From the Employer's Perspective** Many new graduates do not look beyond their own needs for wanting to get a job and fail to realize that they will be most effective in their search if they uncover and explore each potential employer's reasons for hiring someone. In most businesses you will be hired if you can do a job that will earn or save the company money in some direct or indirect way. To the extent that you can show how you can assist with an employer's problems and save money in excess of your salary, your chances of being hired will increase. You need to focus on the employer's objectives, needs and problems prior to explaining all that you have done and can do. In that way you can emphasize those abilities that relate most directly to his or her needs.

**Number 4: Overlooking Selling Points** When you are looking for a job, you are trying to sell yourself as a product. In order to do so you need to bring to light your assets and marketable abilities that could make you a valuable employee. Many of these skills are taken for granted or completely overlooked by most new graduates. Your selling points might include the ability to effectively communicate, learn quickly, do research and solve problems in a well-organized manner, the qualities of being flexible and willing to try new things, as well as possessing good work habits, having in-

tuitive and follow-through and a high degree of enthusiasm. Keep in mind you may be less experienced than someone with more experience. You need to not only claim skills and traits such as these, but more importantly, you must demonstrate that you have them throughout your job search.

**Number 5: Having a Non-focused Resume** Your resume should be a concise listing of your most impressive and pertinent experiences as they relate to your specific objective, which is stated at the top of the page. You are to pique an employer's interest in knowing and seeing more of you. To say too much on your resume, will increase the chances that extraneous information presented that could preclude you from being considered for an opening. Instead you want to make it seem as though everything in your life has led to the obvious next step for you: unrelated experiences, personal interests, hobbies, height, weight, social security number, marital status, references, and a photograph should not be on your resume. A resume is not a biography.

**Number 6: No Commitment to Your Job** Job hunting is less effective when it is casual, when you have time type of activity. It produces better results when you approach an active business job search that makes a demanding use of your time. Starting with a strong time and energy commitment will allow you to come across with a greater air of confidence. If you are not the highest priority for you, that will be demonstrated by your attitude and behavior. It is easy to delay your search and fill your time with activities that are less important or desirable for you. You need to make your job hunt your immediate job.

**Number 7: Going to Too Few Prospects** In one analysis, job hunting is a numbers game. The more people you talk to about employment, the more interested you are likely to get and the greater your chance of securing a position. What you want to avoid at all costs is limiting yourself to the first 2-5 prospects that you happen across and hoping to get lucky with one of them. The time you waste in waiting for different steps of the employment process to occur (receiving a resume, scheduling a first, second or third interview, making a decision) each will quickly take its toll on your self-esteem. If you only contact a few leads, rejection becomes more personal than if you go to meet 50-75 at least.

You will avoid being as easily discouraged if you are busy with numerous other prospects. Ask for additional proposals and decisions each person you speak and soon you will have an ever-expanding network of contacts.

**Number 8: Going to the Wrong Type of Prospect** Not all people have a mental image of job hunting that involves reading the want ads, filling out applications at personnel offices, and perhaps checking with an employment agency. These activities lead to second-hand information

about position openings. You will be more effective speaking directly to those individuals who have the authority to hire. This means managers in most organizations. Although identifying these individuals might require some effort and investigative telephone work on your part, the payoff will be greater since you will not be one of hundreds of applicants vying for their attention. You are apt to learn more about the company's needs and upcoming opportunities there from those people who know it best. Since fewer individuals go directly to these decision makers, you will have fewer competitors. You might become the only candidate for their next position.

**Number 9: Approaching Prospective Employers in an Impersonal Way** Your entire job campaign should be very personally handled. Initially, call prospects on the telephone to make personal contact. In each case you should type a cover letter addressed to the person with whom you spoke to accompany your resume. Try to get to know the individuals on an informal basis. What will most probably determine your success or failure in your first career position will be your ability to work and relate well with others — not any qualifications you might have. Show your interpersonal skills when approaching your prospective employer. If you are courteous and likeable, you will have a greater chance of being considered for the position and ultimately in obtaining a job.

**Number 10: No Follow-Through** Do not wait to be discovered for your great personal qualities; instead, be persistent in tracking each of your initial contacts. Keep central of your job search. At the close of your cover letter, indicate what you will do next to follow up on the resume you sent, that is, calling later to discuss it. If an employer says he will call you in two weeks, call him back first in two weeks. The effectiveness of your follow-through is determined by the quality not the quantity of your contacts. Write a thank you letter after each interview. It is interesting to note that thank you letters have been found to have the highest correlation between those people looking for work and those who get called. A well-written letter can say quite a bit about your abilities and motivation.

If you avoid these common mistakes, your job of finding a job will be much easier. You will not only be seeking a single position, but will also develop skills you can use for the rest of your life.

The previous advice is offered by Robert B. Nelson, author of *The Job Hunt: The Biggest Job You'll Ever Have* — A Practical Guide for New College Graduates. Mr. Nelson assists students through job-hunting workshops and individual consultations. He has been a college recruiter for a number of companies and is now marketed in various areas of staffing and personnel. "The Job Hunt" currently is in second and third editions. It is available for sale plus postage by writing to: Pragmatic Publications, P.O. Box 2062, St. Paul, MN 55111 or ask for it at a bookstore.

# Harper's CRC offers help

by Jenay Sakata

Harbinger Features Editor

A world full of career information is right under the noses of Harper students. Easily accessible and profitable for students and members of the community to take advantage of, all you ever wanted to know or ask about a selected career can be found in Harper's Career Resources Center located on the first floor in building F.

The Career Resources Center (CRC) provides sources for people, and works with classes, to help give information on job opportunities in any selected field.

According to the Director of the Career Center, Dr. Fred Vasivil, the best time to start taking advantage of the CRC is right away.

"Be up front with yourself," said Vasivil. "As soon as there is a self-awareness of what you want to do or what you may be interested in, find out about it. Find out if it is right for you or if it is not."

The vast amount of materials available at the CRC can be an invaluable to anyone searching for a job.

One of the classes which Harper offers that works with the CRC's Psychology Department is merely PSY 111.

PSY 101 is basically a career class offering self-analysis and discussion of self-interests leading to possible career choices.

The CRC offers that career exploration part of the course, as well as the opportunity for career exploration by other students and members of the community.

One aspect of the CRC that is particularly beneficial to students is the Self Directed Career Center.

This center is color coordinated and allows students to explore different careers and job search on their own. Approximately 118 different pamphlets and brochures are available through the Self Directed Career Center.

In addition to working with students, the CRC also works closely with the counseling centers and the Illinois Job Service.

The Illinois Job Service here at Harper is said to have the highest placement rate in the state," said Vasivil.

Besides working closely with the Job Service, the CRC also gives advice to people on all aspects of preparing for a prospective job.

Facts on how to write resumes or conduct yourself in an interview, etc. is available, as well as where to get a job, job searches and costs.

Another valuable service the CRC provides is a computer system called Discover.

By filling out a 21 item questionnaire and entering the answers in an Apple Computer, students can receive a complete list of careers that would be available to them according to the way in which they answered the questions.

"This is extremely valuable to people because if they answer the questions and the computer does not list the occupation that they think they are interested in, they can also ask the computer what the answers were that they gave that eliminated them from a particular career," said Vasivil.

"This forces them to investigate the career thoroughly to find out why or why not it is right for them," he said.

The Discover system is geared towards helping people strengthen their resumes in a certain career field.

"Sometimes if people can strengthen certain personal weaknesses, they can open a whole new world for themselves," said Vasivil.

The CRC also offers a vast amount of books on careers, one which includes an alpha listing of companies telling who to contact in the company, what the company does and the degrees required to work there.

In the library on the third floor, microfiche provides information on all colleges and career programs in the entire state.

Eventually, Vasivil hopes to get a complete computer system for the CRC.

"We've started out on a small budget," said Vasivil of the CRC which opened last August. "But because of the need for it, and our working so closely with the state, we should soon expand and hopefully have complete computerized facilities to offer to those who take advantage of them."

# Student aid budget

(Continued from page 7)

over \$30,000 was, in fact, implemented only one year ago. Our 1984 budget proposes extending the "needs test" to all income levels. Factors such as cost of tuition, expected family contribution, number of children in school, etc. will continue to figure into the needs formula. This proposed change is consistent with our belief that Federal aid should be reserved for those students who need the assistance in order to attend college.

President Reagan's budget requests an additional \$10 million in funds for the College Work Study Program (CWS). Increases in CWS support our belief that a student and his or her family share the primary responsibility for financing a college education. If adopted by the Congress, President Reagan's increase will create

jobs for an additional 34,000 students. The average student's earnings would be \$800.00.

The College Work Study program is administered and managed on the college campus. The Federal government provides the work study payroll is 80%. By increasing the CWS program by 20% we hope to reduce the burden many young graduates now face when they have received heavily on loans to finance their college costs.

The most sweeping changes President Reagan has proposed are those affecting the Pell Grant Program. Driving the changes are our interest in increasing equity and ensuring access and choice. The proposal also restores to the program some responsibility for securing college costs.

(Continued on page 9)

# Cardiac Center is all heart

By Mary Anderson  
Harbinger Staff Writer  
Recently the Northwest Cardiac Rehabilitation Center (NCR), located in Building M at Harper, had its grand opening.

The facility was established for the needs of people in the suburbs northwest of Chicago who are recovering from heart attacks, open heart surgery, people who have stable angina (chest pain), heart disease and people exhibiting multiple risk factors for heart disease.

"There isn't an establishment like this anywhere in the Northwest suburbs. None of the hospitals have one. North-west Community, Suburban Medical or Good Shepherd. We do have their full support though," said Program Director for NCR, Maria Boyer.

NCR's primary goal is to return the cardiac patient safely and effectively to a productive and enjoyable life-style. They do this by putting the patient through exercise therapy and training them with strong educational nutritional components.

There are three steps in the rehabilitation process of the program. Step I is evaluating

and enrolling the patient into the program by a consultation with the NCR staff.

"We analyze each participant's medical and exercise history, risk factors, and dietary intake," said Boyer.

Health and fitness tests are also run to evaluate the patient's cardiovascular status, body fat, blood lipids (cholesterol), flexibility, muscle tone, and lung function.

Step II of the rehabilitation program is the laboratory based exercise sessions.

A maximum of 25 people will be allowed in this step at all times. They begin an exercise program with an exercise physiologist and physician who are on hand 100% of the time.

The sessions involve a circuit training program doing various cardiovascular exercises.

The average length of stay in Step II is three months (36 sessions).

Advancement into the next step is based on the participant's tolerance for exercise and the recommendation of the Medical Director.

The final stage of rehabilitation is Step III. This step is known as the Advanced Exercise Phase.

In this step the participants assume more responsibility in monitoring their exercise intensity.

"At this point, some of the patients prefer to discontinue

our program and exercise at home," said Boyer. "They can do so, but we recommend that they stay on because this way they are exercising in a more structured, and they will have a professionally trained staff member on hand."

In other programs like NCR the patients have been known to stay in Step III for more than five years. "It sort of becomes an exercise club," said Boyer.

All of the steps are individualized to each patient's needs. If it is taking them longer to work through Step II, they can stay in that step until it is safe to move up.

The NCR, also known as the Human Performance Lab, offers a student program in addition to its cardiac rehabilitation program.

It is a two-year study with a specialization in the idea of adult fitness and cardiac rehabilitation at the technicians level. Students will learn how to perform exercise stress tests, lead exercises, read an electro cardiogram, and how to give CPR.

"We are a new organization," said Boyer. "Dr. Hoffman, the Executive Director started to develop the Human Performance Lab one and a half years ago. I was brought on the staff six months ago to work on the NCR program."

"Now we are finally at the point where we are ready to launch our rehabilitation program," she said.

"We hope it can be a benefit

## HARPER HAPPENINGS Take Advantage of Us:

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Sunday, April 17, 3 p.m.—Lyric Opera Center for American Artists presents Mozart's "Così fan tutte," J-145 FREE for Harper students with activity card, \$3 for all others.  
Thursday, April 21, 12:15 p.m., John Owings, pianist, P-205—FREE.  
Sunday, May 1, 3 p.m.—Gears Early Music Ensemble—J-145 FREE for Harper students with activity card, \$2 for all others.  
Sunday, May 8, 7:30 p.m.—Harper Community Chorus, Elk Grove High School.  
Monday, May 9, 8 p.m.—Harper Community Orchestra, J-145, FREE.  
Wednesday, May 11, 8 p.m.—Harper College Jazz Band, J-145, FREE.  
Sunday, May 15, 3 p.m.—Harper College Concert Choir Cameraata Singers, J-145, FREE.  
Thursday, April 21, 6:30 p.m.—The Real Man Filmfest, J-145, \$1.  
Friday, April 22, 8 p.m.—"Gates of Heaven," J-145, \$1.

**LECTURES**  
Monday, April 18, 8 p.m.—Dr. Mortimer Adler, "The Peleida Proposal," J-145, FREE for Harper students with activity card, \$3 for all others.

**DON'T FORGET**  
"Let's Get Physical" Week of April 18-22.  
Health Fair, Wednesday, April 20, 9 a.m. - 3 p.m., Building A Lounge.  
Ice Cream Social-Wednesday, May 4, noon North Patio, Building A.

Student Awards Banquet-Friday, May 6, 7 p.m.—Building A Cafeteria.  
Fashion Show-Friday, May 13, 8 p.m.—Building M.

**FINAL EXAMS**—May 16 through May 20  
**GRADUATION**—Sunday, May 22, 3 p.m., Building M.  
Mr. Owings will conduct a free workshop on Thursday, April 21, from 1:30-3:30 p.m. Call 397-3000, ext. 568 for more information.

These events are sponsored by the Program Board and the Cultural Arts Committee, and are financed by student activity fees.

Compiled by Janine Anderson

more information on enrolling in the NCR program, call 397-3000 ext. 281 or program."

## Proposed student aid budget calls for revisions

(Continued from page 8)  
Under the proposed Self-Help (PELL) Grant Program, students must meet a minimum expected student contribution before being eligible for a grant. The contribution would be a minimum of 40 percent of the cost of attendance—with an absolute dollar minimum of \$800. A student may meet his expected contribution from a variety of sources, including the Federal loan and

work-study programs described above, state grant and scholarship funds and private sources.

| Aid Available*   | 1983          | 1984          |
|------------------|---------------|---------------|
| Work Study       | 587           | 524           |
| NSL (PLUS)       | 6,390         | 7,198         |
| SSG              | 884           | 550           |
| Pell (Self-Help) | 2,419         | 2,714         |
| SSIG             | 355           | —             |
|                  | 128           | —             |
| <b>TOTAL</b>     | <b>10,758</b> | <b>11,386</b> |

\*Dollars are in millions

It is important that you, as students, understand the self-help concept. Your student contribution can be met by an

almost infinite combination of sources, including all of the Federal aid programs except the Self-Help grant itself.

President Reagan's proposal suggests that cost of attendance should figure prominently in the calculation of a student's Self-Help grant. A student attending a community college and living at home obviously has less cost than a student attending a \$7,500 institution in a different town or state. The "cost-sensitivity" of the Self-Help Grant Program should ensure that needy students have a greater choice in selection of an institution to attend. While the maximum Pell Grant is \$1,800, a student who attends a high cost institution and has a small expected family contribution could receive a \$3,000 Self-Help Grant.

The equity issue is one that has long been wrestled with in the delivery of Federal grant programs. Many students are awarded more money than they actually need while many more do not receive enough to meet their college costs. This situation has resulted in large part because of the complexity of the Pell Grant Program eligibility criteria. To address

(Continued on page 11)



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## Off Beat



Bow Wow Wow's "When the going gets tough, the tough get going."



The Rocketts EP, "Make that move" is similar in sound to the Stray Cats.



Time-Life presents "The Giants of Jazz." Album photos by Bob Nink.

## Three "off the charts" albums

**Bow Wow Wow**  
When the Going Gets Tough, the Tough Get Going  
MCA, \$11.95

Those of you who are familiar with Bow Wow Wow should like them. STOP reading this and go get the album; others read on.

Centered around a heavy burlesque beat, Bow Wow Wow has carved out a new wave style that is solely Bow Wow Wow. The guitar and percussion are kept simple, and by going a little heavy on the echo and superb bass playing, they achieve the sound and feeling of distant, ground shaking thunder.

The songs range from slow to fast, are very danceable, and cover love one way or another. The tracks that stand out are "Aphrodisiac," "Reist- about," and "What's the Time (they Buddy)." The latter is similar to Keith Moon's "Cobwebs and Strangeness" where the beat accelerates faster and faster with each verse.

Bow Wow Wow just gets better and better. Now if I can just

get over the vocalist's, her, mohawk.

Those considering expanding their rockability with this EP may or may not be getting what they had hoped for, only had.

On the first side of the album, the Rocketts' performance resembles the Flatstones crossed with an Ennio Morricone soundtrack for a Clint Eastwood Western. This isn't bad, just different. The cuts on the second side, "Go Cat Wild," "Never So Clever," and "Make That Move," have the currently popular (read that "commercially successful") rockability sound similar but not congruent to the Stray Cats.

If you want to hear more rockability akin to the Stray Cats and do not want to get into the beginning with Roy Orbison, Carl Perkins, and Jerry Lee Lewis, get this EP along with the first Rocketts album "Live at the Ritz." You know, you may like the Stray Cats better than the Stray

Cats! Time-Life has put together the definitive jazz series, composed of 28 volumes that are marvels in both content and audio engineering.

Most of the tracks were recorded from MINT 78 rpm discs. A track may be made from segments of many 78s, spliced together, and run through the finest noise reduction and sound enhancement, to give the best rendition humbly possible.

The volumes offer extremely rare recordings as well as standards that cover jazz from its blues and gospel roots of the 20s to the end of the big band era of the 40s. Each set contains three records, average of 30 songs, and a booklet covering the performer's life with detailed info on recording sessions. For more, write: Time Life, Chicago, IL 60611. Some sets are available as Big Daddy's for \$13, half the regular price of \$24.95.

### Gandhi sweeps Academy Awards with 8 Oscars

Original score, John Williams; E.T. Original score and adaptation, Henry Mancini; Victor Victoria Best costume design, Gandhi; Best visual effects, E.T.; Sound effects editing, E.T.; Documentary feature, Just Another Missing Kid; Documentary short subject, If You Love This Planet; Art, Direction and set decoration, Gandhi; Cinematography, Gandhi; Sound, Gandhi; Film editing, Gandhi; Best supporting actress, Jessica Lange; Bestie; Best original screenplay, written directly for the screen, Gandhi; Best supporting actor, Louis Gossett, Jr.; Officer and a Gentleman.

Continued on page 11

## "Underrated" best depicts five disks

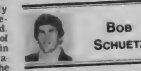
There is plenty of quality music out there, but sometimes it's just hard to find. Lack of publicity and lack of radio air play are certain symptoms of album degeneration. This doesn't mean the album isn't good, it just means you won't know it until you buy it or hear about it from somebody else.

Word of mouth is a powerful seller, and the five following albums, which for some reason or another didn't receive credit due, are frequently mentioned by record retailers as well as serious album shoppers, as fine but underrated albums.

1. "Pelican West" by Haircut One Hundred. Pelican West is an exciting mixture of jazz, dance, and Caribbean music. This album failed because it didn't meet the norms of pop music. Pelican West is a must for those who "actively" participate in music listening.

2. "Spring Session M" by Missing Persons. This calculatedly commercial new wave album has done better than many people expected but not as well as others would like. There are five or six songs on this album that put other new wave acts to shame.

3. "Showtime" by the J. Geils Band. This is how a live performance by a rock and roll group should sound. Showtime features good material con-



Bob Schuett

tent, plenty of audience excitement, and great musical resolution.

4. "I Can't Stand Still" by Don Henley. This is a fine album that is highlighted by basic but perfectionistic songs and a lot of top rate rock and roll talent. It is demerit was the public's lack of knowledge of the performer.

5. "Love Over Gold" by Dire Straits. An international best seller that has virtually been ignored in the U.S. due to lack of airplay. Pink Floydish in meaning but all Dire Straits in design. "Love Over Gold" highlights the guitar as rock and roll's primary instrument. Half the joy of listening to this album is reading along with the meaningful lyrics, which are printed on the album's inner sleeve.

The above mentioned albums, which are remained relatively inconspicuous, deserve better. They are "should have had ones" that you see in the record store but terrible album. So next time you're at the record store, take a little time to find these albums, they might be located in the discount bins towards the back.

## "Joy Sticks" is no enchanting picture

"Joy Sticks" is a home video series written by Al Genshaft & Vickery Epps & Curtis Burns. Produced and directed by Greydon Clark.



BRIAN FRECHETTE on entertainment

A home video picture "Vidiots," "Punk Rockers," and "Valley Girls" are characters which can be found in the movies "Joysticks."

Unfortunately, these types of people are the only ones who would enjoy spending an evening watching this film.

I thought it highly unusual that the producers of "Private Lessons" could ever condense so much nudity and raunchiness into an "R" rated film. The same producers, however, have done themselves one better with "Joy Sticks."

The film begins when two sorority girls in a convertible attract the attention of the guy in the car next to them. Far from their sorority's initiation procedure, the girls pull their halter tops down. This action draws the guy's (Eugene) out of his car and into their back seat.

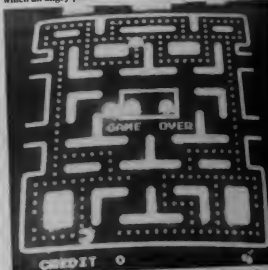
Eugene happens to be a nerd who wears checkered pants and striped shirts with bowties. For their initiation, the girls have to pull his checkered pants down, and take a picture of the results. Nevertheless, they accomplish their goal and possess a photo to prove it.

This type of scene is repeated in more or less the same fashion throughout the movie. The producers even attempt to throw in a plot in which an angry parent tries to

close down a video game establishment. Acting was nonexistent in the film because most of the actors had no clothes on and often talked with their bodies. The cast comes complete with an airhead "Valley Girl," and blue-haired punk character, appropriately called "Vidiot." The folks at Jensen Farley Pictures, have hopped on the bandwagon, and produced a movie that they knew would make money no matter how bad the movie was. Despite the title "Joysticks," this movie is definitely no fun and games.

This film is the perfect example of a trend beginning in Hollywood to produce sex-laden teenage movies. Such prestigious titles as "Spring Break," "Private Lessons," "The Last American Virgin," "My Tutor," and "Spring Fever" have joined the ranks of what this reporter calls "Pubescent Productions."

In the late '70s, Hollywood produced about ten teenage horror films per year. Not a single one of them lost a penny in profits. For the 80s, it looks as though horror teenage films are "out," and "Pubescent Productions" are "in." Sex sells tickets, and it looks as though we can expect more of the same in the near future.



Ms. Pac-Man is one of the video games featured in the movie "Joy Sticks." A film which depicts teenagers that become "Vidiots."

### Neal Aderthal



# Off Beat The Meaning of Life

"Monty Python's 'The Meaning of Life' Directed by Terry Jones. Animation by Terry Gilliam. Screenplay by Terry Gilliam. Music by Eric Idle. Edited by Graham Chapman. Produced by Terry Gilliam." —*Life*

England's Monty Python comedy troupe usually has some very outlandish comic taste. "The Meaning of Life" is no different, yet maybe they have reached a point where they can go no lower.

I thought the movie was very funny, at times bringing me to tears, although some people will no doubt find this movie tasteless and offensive.

Monty Python attacks religion, the military, education and life in general with a sharp biting edge.

The film started with a short film called "The Crimson Permanent Assurance Company" goes way off base of normal.

## Film review

The short film is about a group of old accountants who mutiny against their evil corporate bosses. Becoming pirates in the financial world, they attack the corporate world leading to its destruction.

Strange you ask? You bet. Python then takes us through the very stages of life in short sequences. Birth, youth, the middle ages and finally death, all the time ignoring what the meaning of life is for you.

The film is set up much like their TV show. The animation is kept to a minimum, which is good because it can become boring.

Python is six actors. John Cleese, Graham Chapman,

Terry Jones (who directed), Terry Gilliam (who did the animation), Michael Palin, and Eric Idle. They are all fine actors, who display a variety of talents in different roles.

It is weird seeing one actor as two different people in one scene, but they are able to pull it off.

Python seems to dwell on excess — over doing it is their idea of fun. The more gross, the funnier.

One short line is on live liver donors, where two guys take out livers of live patients. Lots of blood, pretty funny.

Another is about a restaurant patron who throws up continually. This scene is hilarious, as well as gross.

Python goes for the bottom of the barrel humor, and comes up with a flatul, if you like way out comedy this film is for you.

by Joseph Sanders

## Awards

- Continued from page 10
- Best achievement for makeup: Quest for Fire.
- Best achievement in short subject animated: Tazoo: Zingene Ryber-maki.
- Live action short film: A Shocking Accident; Christian; Firecracker.
- Best song: Up Where We Belong; An Officer and a Gentleman.
- Best screenplay adaptation: Missing.
- Best director: Sir Richard Attenborough; Gandhi.
- Best actress: Meryl Streep; Sophie's Choice.
- Best actor: Ben Kingsley; Gandhi.
- Best picture: Gandhi.



Charles Chaplin's great film, "City Lights" will be shown on April 15 at 7:30 p.m. in J143. Tickets are \$2 for Harper students and free to off-campus phone pass holders.

## Snug Hoppin'

Saloon Dinning Room

| Location | BUSH STREET                                                                                                      | EDSON PARK                                                         | BUSH STREET                  | SCHAUMBURG                                                | MT. PROSPECT                                                                                            |
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|          | Happy Hour 4-7<br>SALOON 11 and 1st<br>1st floor<br>Happy Hour 4-7<br>SALOON 11 and 1st<br>1st floor<br>397-3100 | Happy Hour 4-7<br>SALOON 11 and 1st<br>1st floor<br>397-3100       | May 14 Kicks                 | 15 The Teller & the Fellows<br>21 Slade<br>22 Slade       | 4 Great Who<br>10 Greenstone<br>11 Bonner<br>12 Brothers<br>13 Brothers                                 |
|          | Happy Hour 4-7<br>SALOON 11 and 1st<br>1st floor<br>397-3100                                                     | Happy Hour 4-7<br>SALOON 11 and 1st<br>1st floor<br>397-3100       | 8-11 Drums<br>Play           | 29 Slade                                                  |                                                                                                         |

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Four of Chicago's best comedians will be appearing Tuesday, April 26 at 8 p.m. in J143. Pictured here are Teddy Lufko (left) and John Caporan.

## Student aid budget

(Continued from page 9)

this problem, the new Self-help Grant program proposes, for example, reducing from 22 to five the number of factors used to determine a family's ability to contribute. Changes such as this will go far toward re-establishing the original intent of the grant program — that of providing access to higher education for those who would not be able to attend college without assistance. The new Self-help Grant is designed to build on that original purpose by giving needy students choice in addition to access.

This Administration's strong commitment to education demands that we take steps to improve student aid delivery. By consolidating the programs to simplify management and by requiring a student contribution to higher education costs before grant aid is provided, we believe that we can maintain the integrity of Federal student assistance programs. Simplifying the system and maintaining integrity are the only ways to ensure that the programs will be available to future generations of students.

Edward M. Elmsendorf  
Assistant Secretary for  
Postsecondary Education  
U.S. Dept. of Education

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**Miscellaneous**

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# Sports

## Women's track changes goals

by Kris Kopp  
**Harbinger Sports Editor**  
Terrible weather has put a damper on the women's track and field team.  
The women participated in the North Central Invitational which was their first outdoor meet.  
"This was more of a practice meet," said Coach Renee Zellner. "Not much happened and the weather was really poor. The women had some good times, and adjusted to being outdoors."  
Erin Lyons, who ran the 1500 meter for Harper finished 2:14 meter for Harper finished 4:52 to qualify for nationals.

Lyons also ran the 800 meter in 2:26 only ten and one half seconds away from national qualifying times.  
In field events, Harper's Renatta Slonecker placed fourth in shot put with a throw of 47 meters. She also threw the discus for Harper 27.6 meters to take sixth place.  
"Her discus was not up to potential, the weather really affects throwing. With a little weight training she will do a lot better," said Zellner. "She really hasn't had the chance to be her best event and I'm not worried about it."

Although the women took tenth place, there were eight four year schools there, and the competition was tough.  
Right now the team has dropped down to six women, which really makes it hard to see the team going up.  
"It really screws up the relay," said Zellner. "I can't have Lyons run in all the events, she will be too tired."

Rescheduling 12 games because of weather has not stopped the action for the Harper baseball team which is now 6-3.  
The team won a game against North Eastern 7-5. Tony Fano, a freshman from Palatine was the winning pitcher, striking out five batters.  
Sophomore Rick Johnson, hit 2 for 4 and had two runs batted in. Jeff Marsala, a freshman from Hoffman Estates, hit a double into center field, and Terry Winkelhake hit a triple which scored the sixth run for Harper.

"Instead of going for team points, it is much more individual and as a team, you know that depth we have to be more individualized."  
Zellner hopes to qualify Lyons, Slonecker and possibly Kristy Ward for nationals.  
"Lyons really needs to train for nationals, but she's the best one, and we'll work on that."  
This weekend the women will host the Harper College Invitational which is a co-ed meet with Willard, DuPage, Wright, and North Park.  
"Trion will take it as far as team points, and DuPage has one woman that went to nationals last year. She'll be running in three events and probably will take first in all of them," said Zellner. "Lyons and Slonecker are going to be very competitive in this meet and we might be surprisingly good."

The Harper women will then go to Purdue and again compete with four year schools.  
"That's going to be tough competition, and they have more experience. It will give Lyons a little extra experience," said Zellner.

The Harper women will then go to Purdue and again compete with four year schools.  
"That's going to be tough competition, and they have more experience. It will give Lyons a little extra experience," said Zellner.

## Rescheduling of 12 games didn't stop action for the baseball team

by Kris Kopp  
**Harbinger Sports Editor**

**Baseball**

Harper won the second game, 3-2.  
We got behind 2-0 in the first inning, but we tied up in the third with two runs," said Reynolds.  
The first two batters made outs for Harper. Paul Dineen, a freshman from Palatine, got a walk, while Rick Johnson hit a single. Don Plate, freshman from Barrington, hit another single that scored Dineen.  
Johnson went to third, and batter Jeff McGuire, a freshman, struck out but the catcher dropped the ball. Instead of throwing to first he threw to third, and the third baseman interfered which gave us the lead to tie the game.

Later in the game Jim Smedley, sophomore, went from first to third on an over throw to first. On third with one out, Mickey Kurovich hit a single to the left, scoring Smedley, which tied Harper 3-2.  
The game was called after the fifth inning due to darkness.  
After this game, Harper had an eight day layoff until their next doubleheader against Elgin at Recreation Park in Arlington Heights. Harper won both games, 11-1 and 8-2, which brought them to their 6-3 record.

Freshman Dan Johnson from Rolling Meadows hit first home run of the year at the beginning of the second inning, in that same inning, his brother, Rick Johnson hit a 400 foot shot to center field for another homerun.  
"We hit 16 in the first game, and 27 all together so basically we hit pretty well," said Reynolds. "We weren't facing their best pitchers."  
Reynolds, like other baseball coaches, is leery of the weather and hopes it will break soon.  
"We're one of the few sports this happens to, we have to deal with it mentally," said Reynolds. "It is satisfying when the concentration and intensity, but we have a long way to go in practice to improve our output of energy and dedication to skills during the practices."  
The game will play tonight at 6 p.m. at Recreation Park in Arlington Heights.

## One month left — Viton is confident

by Michele Dahm  
**Harbinger Sports Writer**

**Men's Track**

The week of finals, May 16-20, will be a testing week not only for students, but for the Men's Track team as well. As professors prepare students for exams, the track team is also being quizzed.  
Coach, Joe Viton said, "The total philosophy of the program is that the meets right now are just quizzes projecting towards the main meets at the end."  
The real test will be the National Junior College Track and Field Championships which begin with the completion of final exam week.  
"Everything we do is directed to three meets: National, Regional, and Conference," he said.  
The team had its first two outdoor meets over spring break.

Scallin, Dan Biver, Mike McClean and Bob Rhett ran the 400 meter in a time of 1:42.28, placing 5th.  
Bob Rhett ran the 300 meter in 2:28 placing 5th, while he also placed 2nd in the 180 meter with a time of 19.7, which included a 300 of a second from the winning time.  
Bill Henning placed fourth in the high hurdles with a time of 15.5. He also took fifth in the high jump with a jump of 6 feet.  
In the pole vault Dave Jauch took 4th place, his jump was 13 feet.  
Wade Usayak tied for third place in the long jump with a jump of 6 feet.  
And in the hammer throw, T. J. Fano had a throw of 164 feet, placing 5th.

"They're developing a sense of team unity. When you start out the season it's individualistic, but now it's more a camaraderie with one another," said Coach Viton.  
He said the team is getting more experience and added, "We're not uptight about marks right now."  
At the University of Chicago Relay on Wednesday night, Harper placed third with 56 points. The winner was the freshman sophomore team of the University of Chicago, with 72 points.  
Both Lance Stark and Bill Henning won in their events. Stark with a throw of 283'11" in the javelin, and Henning with a time of 15.1 in the high hurdles. Viton is confident in his team.

He said "The kids we have out there are top line kids. Rhett, Stark, and Henning are going to fare well."  
With only one month of the season left, the team is hoping for better weather.  
"We're keeping our fingers crossed that the sun's going to come out. The sun's going to come out. The sun's going to come out," said the coach.

Temperatures in the 30s at the North Central College Invitational April 11 created an un conducive environment for the team's first venture outdoors.  
The cold, non-scoring meet did provide the team with some insight as to how the outdoor season would be like.  
"I gave our kids a starting point for our outdoor season. The winners are the ones where we begin from," said Viton.

With several 3-set conference matches to Triton, and Illinois Valley.  
The team lost its first conference matches to Triton, and Illinois Valley.  
With several 3-set conference matches Harper lost to Triton, 7-2.  
"We played a lot better in these, they stayed closer than we did in doubles, said coach Mike Niemic.  
Triton beat Harper in all four doubles matches and all but two of the singles.  
Paul Niemic beat Triton player, Dave Kudras 3-0, 6-3, 6-3. Alan Neuberger beat Myron Miller 6-2, 6-4. No. 2 doubles, John Nickerson and Tom Valverde played a close match to opponents Kevin Osborne and Steve Dublin of Triton but lost 2-6, 6-2, 7-6.

Highlights of the meet include two events in which Harper took first place, and two new school records.  
Bill Henning placed 1st in the 1500 meter with 6:00.80 points, breaking Harper's record.  
Lance Stark took first place in the javelin throw, with a distance of 287'7".  
A four man team of Tim

beat his opponent, Ollice Williams, 6-1, 7-3, and was the only winner for Harper.  
The team won its first match against Carthage, 7-2, in a non-conference match.  
Against Oakton Community College, Harper won 8-1.  
"We expected to win. We beat them pretty bad except for No. 1 singles," said Niemic.  
"I feel good about it, although Oakton really isn't a strong team."  
The team has lost two of its conference games so far, but the men haven't lost enthusiasm.  
"Three of the matches we have played were against four year colleges, they were pretty good," said Niemic. "When you play a four year school, you play juniors and seniors, and they have a lot more experience than we do. We have only one sophomore, and the rest are freshmen. Our season is also very short."  
"It's going to be really tough," said Niemic. "The Nationals and so it is our toughest. That's why we're counting. There is always a chance."

## Men's tennis team faces tough, four-year competitors

by Kris Kopp  
**Harbinger Sports Editor**

**Tennis**

Cold winds and gloomy skies have not stopped the Harper men's tennis team from starting their season.  
Although the team has rescheduled many of its matches, they still managed to compete in four.  
The team lost its first conference matches to Triton, and Illinois Valley.  
With several 3-set conference matches Harper lost to Triton, 7-2.  
"We played a lot better in these, they stayed closer than we did in doubles, said coach Mike Niemic.  
Triton beat Harper in all four doubles matches and all but two of the singles.  
Paul Niemic beat Triton player, Dave Kudras 3-0, 6-3, 6-3. Alan Neuberger beat Myron Miller 6-2, 6-4. No. 2 doubles, John Nickerson and Tom Valverde played a close match to opponents Kevin Osborne and Steve Dublin of Triton but lost 2-6, 6-2, 7-6.

"When you get to a close spot, it means the next match."  
In their second conference game against Illinois Valley, Harper lost.  
At the Illinois Valley match, No. 1 singles, Ted Heiser beat his opponent, Dave Roessler in two sets, 6-2, 6-7.  
"Our number one singles, Ted Heiser looks pretty good so far, he's only lost to Triton," said Niemic.  
No. 2 singles, Geoff Trommater and No. 3 singles Paul Niemic both won their matches in singles.  
Illinois Valley won all the doubles matches.  
"We need a lot of work on the doubles," said Niemic. "All the men on the team play doubles as well as singles."  
Earlier Harper competed against the University of Carthage in a non-conference match and lost, 6-1.  
"They are a better team than we are," said Niemic. "We beat them only in our No. 1 singles, but they were all close matches," said Niemic.

beat his opponent, Ollice Williams, 6-1, 7-3, and was the only winner for Harper.  
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Agan, No. 1 singles, Heiser



## Voting rights for student trustees?

State Representative Lee Preston (D-Chicago) has introduced a package of bills that would give voting rights to student representatives on Illinois college governing boards.

"The decisions of these boards affect students in many ways, but students have little input into important decisions affecting them," Preston explained.

"When these bills become law, the student members will have the right to cast a vote along with the regular members when matters come before the board for consideration."

Student participation on the various governing boards of higher education was non-existent until 1972. In 1977 legislation was approved that gave non-voting student members on the governing boards the right to make and second

motions and to attend executive sessions.

"I think the right of student representatives to vote is a logical step in the process and one that is long overdue," Preston said. "Over the years, students have been conscientious, capable and competent board members. It is time we accorded them the right to vote as members of their boards."

Preston's bills are supported and endorsed by the Illinois Student Association, an affiliation of higher education student representatives. Larry Cohen, president of the Illinois Student Association, and a student at the University of Illinois, has been working closely with Rep. Preston and has encouraged all Illinois students to contact their State Representatives and State Senators to vote for this legislation.



Cheri Hetschke and Walter Hill open "Let's Get Physical Week" by lighting Harper's version of the Olympic flame. Activities are continuing through today with tug of war, sack race, five-legged race and egg relay at noon in front of Bldg. A. "Real Men Fight!" caps the week's events tonight with three movies featuring Hollywood's most macho males: Clint Eastwood in "Hombre," Jim Hight in "Hombre," and George C. Scott in "Patton" at 10:30 p.m. in J143. Admission: \$1. Persons displaying a tattoo will be admitted for half price. Photo courtesy Ray White.

## Program Board goal: Quality as well as unity

By Joseph Saunders  
Harbinger Staff Writer  
Harper's Program Board each year schedules and promotes live concerts, live special events, ten films and fourteen afternoon activities. Their 1983-84 proposed budget of \$33,300 was the largest of all student organizations.

"Program Board tries to reach the needs of students to provide a social atmosphere," said Kathy Melligan, president of Program Board.

"The responsibility of heading the 13-member student board falls on Melligan's shoulders. She attends all the events. "It could be called a 60-hour week," said Melligan.

This is Melligan's second year on the board. She was elected president by the seven voting members of last year's board.

Bradley University, impressed with her qualifications, offered her a two-year scholarship, if she would serve as their advisor, a job comparable to that of Mike Neuman, who is Harper's Program Board advisor.

Melligan, who graduates this spring, turned down Bradley's offer, opting instead to enter Elmhurst College to major in social work.

"It will be hard to leave Harper, and these people that I've grown close to. This has been a year, I can't take two more years of playing," said Melligan.

"Last year we produced a lot, this year we worked on quality. This year's goals for Program Board were quality and unity."

The Board's four concerts this year have had mixed reactions.

"Beatlemania didn't appeal to everyone. The selection of who performs is a group decision. I'm proud of everything we brought."

Steve Dahl and Teenage Radiation was a sell out, as was Psychoed Pans. "Best Fest didn't sell out. We were very surprised. Maybe we didn't do enough. It depends on a variety of things."

Mike Neuman and concert chairman Brad Wells handle the contract negotiations.

"Brad does very well as chairperson. Mike is a good friend. We don't always see eye-to-eye, but he's always willing to listen."

Besides scheduling, Program Board is charged to promote and provide security

"For all of us, this is a learning experience. We've grown I have my thinking and mind is more open."

"I'm more willing to express my opinion. I like to play the devil's advocate with the Board," said Melligan.

Harper this year hosted the Illinois Regional Entertainment Conference. Program Board did the work.

"The conference helped build a name for Harper, and make it a name to be proud of."

"One example is that Elgin Community College hired Harper's security for one of

their events."

The Program Board under Melligan's direction also organized Homecoming and Cabin Fever.

"Cabin Fever was a total sellout. Mr McGrath was impressed. It was our most fun event."

"I wish that Program Board was recognized more by the students, but we aren't in it for the fame either. I'd like to come back a year from now to see if the work from this year was completed."

The Program Board will begin accepting applications for the seats vacated this year.



Kathy Melligan  
Interested students should stop by the Student Activities office

## Who's Who honors 16 students

Sixteen Harper College students have been selected to appear in the 1983 edition of "Who's Who Among Students in American Junior Colleges," a directory of the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on academic achievement service to the community, leadership in

extracurricular activities and future potential.

Outstanding students have been honored in the annual directory since 1954. Students are selected from more than 1,300 colleges and universities in the United States and several foreign nations.

Harper College students who have been chosen are Sandra Arvanitakis, Wanda Kay Bain and Jeffrey Golden, Schaumburg; Mary Ellen Beagle and

Jan Lynn Pearson, Hoffman Estates; Lori Beeber, Dimitra Photopoulos, and John Weirich, Arlington Heights; Donna Marie Boscapomi, Debbie Chiolek, Jay Hammer, and Linda Leinewer, Des Plaines; Patricia Currie, Barrington; Kay Hedenberg, Buffalo Grove; Mark Lemke, Prospect Heights; and John Swapp, Palatine.

## Harbinger wins second place honors in statewide competition

The Harper College Harbinger has won second place honors for weekly community college newspapers in the Illinois Community College Journalism Association annual competition.

The Harbinger took three first place awards, three second place and three third place honors in the competition. Awards were announced by Dr. Abraham Bass, executive secretary of ICCJA, at the organization's spring conference April 14 at Eastern Illi-

nois University, Charleston.

The following reporters and editors were honored in the competition.

• First place, News Story, to Joseph Saunders, staff writer, and Stephanie Frank, managing editor, for "Proposal to raise activity fee is ready" and "Increase would place Harper second highest," Feb. 10, 1983.

• First place, Investigative Reporting, to Joseph Saunders, staff writer, for "New lab shows chemical waste disposal problem," Dec. 9, 1982.

• Second place, regular column, to Brian Frechette, off beat editor, for "Rent a record" and "Rented records," Feb. 3 and 10, 1983.

• Second place, News Stories, to Nancy McGuiness, editor-in-chief, for "High Tech at Harper," Jan. 27, 1983.

• Second place, Feature Sto-

ries, to Diane Tarsky, staff writer, for "Mary Lynn Dicker," Dec. 9, 1982.

• Third place, Investigative Reporting, to Thomas Stutesman, staff writer, for "Florida this spring," Feb. 10, 1983.

• Third place, Graphics, to Jim Martin, cartoonist, for "This season," Dec. 9, 1982, and

• Third place, Layout, Point totals for individual honors resulted in the Harbinger being awarded second place in the state for weekly

newspapers printed by community colleges. First place was awarded to the College of DuPage Courier.

"While individual staff members were honored in this competition, the entire staff can take credit for producing a quality college newspaper," said Dorothy Oliver Pirivano, advisor.

"These awards serve the purpose of reminding the staff that they are performing a critical function—providing news to the campus—and performing it very well," she said.

## Opinion Dad, girlfriend, son don't match

The Illinois Supreme Court, in a decision last week, said a divorced father can retain custody of his child even though the father is having an affair with a woman who spends weekends at his home.

In a 1979 case, however, the court decided that a divorced mother of three must relinquish custody of her children to her former husband because she was living with her boyfriend. The court said the woman's relationship "endangered the children's moral development."

Traditionally, when the court decides on a case, the case sets precedence. Called "stare decisis," or "let the decision stand," the decision is used as a basis for deciding similar cases. When lawyers have a case that they want the high court to bear, they spend hours finding previous decisions that apply.

Apparently the court feels they should decide each case on its own merits, which would appear to indicate that the court will be flooded with requests.

In the current case, the court said "all of the circumstances must be considered that affect the best interests of the child."

The court further said that the child has a healthy relationship with his father. This is the troublesome area. While the child may be well-fed, loved and happy, is the home environment healthy when the father's girlfriend sleeps over on weekends? What is this teaching the child about his own future moral standards as well as his feelings about women?

Whatever happened to setting a good example for the children?

Additionally, these two cases seem to indicate that the court is applying the old double standard, wherein a man can live one way, but a woman must follow different rules. "Sauce for the goose..." no longer applies.

Even though about one out of three marriages ends in divorce, parents still owe their children a moral upbringing. If the family unit is to be saved, children must be taught that some marriages endure, and that marriage is still a desirable way of life.

Divorced parents have to understand that their needs for companionship are secondary to the needs of the children. Falling madly in love for a few hours is not such a terrible thing to do, but please, not in front of the children.

## Degree and demand Must be compatible

Two articles in this week's Harbinger seem to contradict each other.  
On page 5, a Census Bureau study says that college graduates will earn 40 percent more in their lifetime than non-graduates.

The story on page 3, however, says that college graduates are returning to college for retraining, having failed to find jobs in their area of expertise.

Obviously, a graduate must find a job before he can earn his 40 percent more than a high school graduate.

As the page 3 story points out, too many graduates are relying solely on their degrees, whereas the total make-up of the person must be considered.

Also, too many graduates have degrees in areas hard hit by the depression or in areas where the market is saturated.

Before investing two more years of your life in search of a college degree, do a little homework. Find out what fields are hot, what do career experts recommend.

The study of why pigeons prefer city life to the suburbs may make for fascinating homework, but your marketable skills may come up short.

## Pat on the back

Please allow us the indulgence of patting ourselves on the back.

We felt very proud to win ten awards at the ICCJA conference last week, but were especially proud that seven of these awards were for writing ability. This is what we have emphasized all year.

All of our writers have improved tremendously since last August. The confidence in our ability to produce a proper news story makes our work easier.

But it still takes many hours each week to produce the Harbinger. We hope the Harper community shares the pride we put into our weekly effort.

## No complaints, no regrets Harper's still running smooth

Heaven only knows that I've tried, but I now must conclude that I have failed.

I have searched, scoured and scrounged the administration and staff of this institution only to find calm and order.

Harper College is running at near 100 percent capacity. The few little problems it does have are too minuscule to even bother with.

Like I said before, I tried my best to find faults, none exist.

People have complained that our president gets paid too high a salary and his administration is too large. I haven't heard of anyone leaving the college in protest though.

In fact, the complaints do not arise as so petty they make me laugh.  
The parking lots are 50000 far away.

The sidewalks don't go straight from one building to another.

The walkways aren't paved enough, and so on and so forth.

Personally, I find it quite strange that no one complains about all the muggings, graffiti, fights and thefts that go on around here. Oh well...



Jeff Golden

What will it take for students here to realize how fortunate they are. Perhaps imposing martial law via Public Safety would help.

Thou shouldst bless the administration for the freedom they best bestowed upon thy lowly life form of student.

One only has to open their eyes to realize the wealth available here. For an educational institution, this place sure has one heck of a health spa in Building M.

Pardon me? You say one lounge per floor isn't enough. We will have to work on that.

While I was still in high school, I heard people call this place Harper High. In many ways it is.

The teachers here still care about their students, just like in high school.

Full time professors are as

accessible as the candy machines, just like in high school.

Most important of all though, people here act like people. Now that may sound strange, but if you've ever attended a very large college or university, then you'll understand what I mean.

No one here is a number, and no one here should feel lost. There are no closed door policies here at my level. One may make an appointment with the president and one may make an appointment with me.

One may even make a mess and someone else will clean it up. (Sometimes Harper goes too far.)

In looking back on my one and a half years here, I just can't find any of the faults others do. Maybe I'm not looking deep enough or maybe it's all a big cover-up.

Maybe this year's graduating class will run off and join the circus.

Come on people, get with it. There's only one regret or complaint one should have about this place, that that one has to leave it to move along.

## Washington, Epton, Chicago, prejudice, hate, you and me

Chicago's mayoral race is finally over, thank God!

Mayor Washington should be called Doctor Washington, because he's got some open wounds to heal.

Bernie Epton wants to buy the Sun-Times to fire their two star columnists. I think he's gone off the deep end.

What amazed me about the whole mess was the views held by some of my acquaintances.

Basically they were: Chicago and its mayor didn't matter to us here, and that the open prejudice of Chicago whites was just "ducky."

The simple-mindedness of both ideas is overwhelming.

The burbs and Chicago have economic, social, and cultural ties.

Ever been to a Cubs game? Bulls, Blackhawks, White Sox, or Bears?

It's not only limited to sports, suburbanites enjoy a wide spectrum of entertainment in the Windy City.

We watch Chicago TV stations, listen to Chicago radio stations and read the Chicago newspapers.

Educational ties? Remember the field trips to the Museum of Science and Industry, Field Museum, or the Adler Planetarium? Roosevelt University has an extension in Arlington Heights. IIT has its extension here at Harper.

As the Chicago unemployment rate goes up and down, so goes the unemployment rate in our humble outskirts. No sure? Some Monday take a leisurely drive into the city

## Harbinger Staff

between 7 and 9 a.m. It's lots of fun.

So the man who has his finger on the pulse makes a difference.

For Chicago blacks the race for mayor became a movement against oppression. If Washington ran for any office in the land of lily whites which surround Harper, he wouldn't have stood a chance.

He would not have been given a chance to begin with.

The prejudice in suburbia is deeply rooted. Many homeowners moved here to avoid blacks. It is a tradition passed down from father to son.

One that stinks.  
When prejudice lifted its ugly head, it really wasn't anything new, just something that wasn't talked about.

Seeing the hate on national television made me embarrassed for the city with broad shoulders.

Why does the bigotry still exist?

People believe in unwarranted fears of a race unknown to themselves. It's much easier to relish myths and choose to refuse the truth than to believe in human rights.

Conquering a race is simple: judging individuals seems to be too large a chore.

Bigots find it need to feel superior to another person, to capitalize on the American desire of "I'm better."  
In all, to be prejudiced is to be ignorant and deny yourself

the full human experience. I do not profess to be an expert on the social institution of bigotry. I do know it's wrong.

Washington started the ball rolling. Someday things will change.

The change won't take place overnight, but someday. We shall overcome.

by Joseph Saunders

## Harbinger

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# Automation in store for our library

by Diane Tarasny  
**Harlinger Staff Writer**  
 Automation appears to be in the future for Harper's library. Not only "for the library's internal processes but, hopefully, to give the students the thrill of becoming "computer literates," said the new Director of Library Services, Eileen Dubin.

Dubin views her duties as having many dimensions. "I oversee a faculty and operational staff that serves a variety of public. At a community college there is a wide range of constituency among the students I think we have to focus attention to all the groups and (try to) serve them well.

Supervision of the library's functions is another facet of Dubin's office. "I have to see that the operations of the library are done efficiently and effectively, and that we move along with the new technology, particularly automation," Dubin explained.

There is very little now in the way of automation, according to Dubin, but changes are ahead, such as the possible use of micro-computers for various internal and external purposes.

"We are hoping to get the micro-computers in a variety of business operations, but also to be used by the students outside

the service area. So that students can come in with either their own software or use our software and program tasks that they want to get done."

"We hope to be able to do that sometime next fall," Dubin continues. "Many public libraries are doing this. In fact, there are vendors that have micro-computers that can be used 10 minutes for \$50, using their software of your own. It is becoming a popular service. Dubin would also like to see a fully defined bibliographic instructional program for students at Harper, so they can understand how to use a library, whether it is automated or not. And, so students "know how to access information for future use and life-long learning."

Along this line, Dubin is currently writing a book called "Independent Research: A Reference Guide." The book is scheduled to be published sometime in 1984, and is being written with Mary Brotzman, a junior high librarian.

Prior to Harper, Dubin was the associate head of circulation at Northern Illinois University's library. She has a master's degree in library science and has done advanced work in industrial social work at Indiana University.

She has also worked for two years, Dubin would "like to see

Harper's library fully automated with an integrated system. Dubin envisions "Harper College not only serving the immediate clientele but reaching out in a cooperative mode with the fine public libraries around here, and working closely together to supplement each other. No library can stand alone anymore. There has to be resource sharing."

For now Dubin hopes to learn from various people in the administration and faculty what they would like to see in the library. She plans to use the Learning Resources Center's advisory committee for feedback so she can determine what people do want in the library. Student opinion is also welcomed.

"My door is always open for students to come in and offer any suggestions for the Harper library."

Eileen Dubin

Photo by Bob Heck

## Their great expectations unmet, recent grads totter on depression

(CPS) — After ten years of college, Cheryl McKenry is getting a little depressed.

"I've been able to get her master's degree in industrial social work next fall from the University of Wisconsin, she doesn't think she has much of a chance to land a decent job."

"I don't have any hope of getting that \$25,000 a year job," says the 28-year-old mother of two, who holds down a part-time job at the university's Continuing Education services.

In her job, she gets to see an increasing number of people in situations like hers: recent college grads who, after perceiving a "bright" future, parlay their degrees into the jobs they were trained for, are now lowering their sights and expectations.

It is happening at similar continuing education and retraining offices around the country, too.

"The people coming in for career counseling are in their twenties and thirties, and they feel angry, frustrated and betrayed," says Kent Lesandrini, a UW career counselor.

Especially among recent grads. "I think there is disenchantment, and expectations are not met," adds Judith Gumbener, San Diego State University's associate planning director.

"More people are being educated, thinking this is going to open the doors," says Dr. William Bryn of the University of Alabama's Continuing Education Program. "But it is not."

Students and recent grads "have seen a pretty hard decade of unemployment," summarizes Paul Barton, head of the National Institute for Work and Learning in Washington, D.C. "These people don't see themselves doing as well as their parents, and that is part of the disappointment."

"There's a feeling that people are not in control of their future," Lesandrini explains.

He sees post-graduate depression most often among liberal arts degree holders like teachers and social workers, but also among a surprising number of people who have earned their masters of business administration (MBA).

MBA's, of course, were considered the golden job ticket of the

late seventies.

Part of the reason for the widespread disappointment and the increasing traffic at continuing education programs from recent grads is that students treat their education too much as employment tools, the counselors say.

"People rely too much on education as a singular qualification for employment," Gumbener contends. "The total being and image put forth are more important."

But the unrealistic job expectations aren't the educators' fault, the educators say.

"I don't think anyone ever promises anyone a position," says Dr. William Barton of the University of Tennessee's continuing education program and vice president of the nationwide Association for Continuing Higher Education.

San Diego State's Gumbener also attributes the palpable "disillusionment" among the recent grads she sees to the current recession.

Her client's "are tremendously frustrated because the job opportunities are not the same as they were three years ago."

Alabama's Bryan says bringing down the state's 16 percent unemployment rate would go a long way toward improving people's moods.

But William Wirtz of the National Institute for Work and Learning says much of the underemployment and depression among recent grads can be traced to a fundamental shift in the American economy, not just to a temporary recession.

"This has always happened" when economic activity moves from one base (say agriculture to another industry), he points out. "The disillusionment is nothing new."

"The computer, the chips and robots are coming in," he says. "Those with degrees on a couple of years ago are finding it difficult to compete in the higher technology of the eighties."

especially technical schools around the nation.

"We are experiencing an inordinate number of degreed students coming back," exults Robert L. Brown, administration director for Wake Technical College in Raleigh, N.C.

Wake's enrollment is up 42 percent over last 1981.

"I turned away 1600 students last fall," he reports. "I'm afraid I'm going to be turning away 2200 this year." Many of them have Ph.D.s and MBAs, he adds.

"We have a lot of students with four-year degrees coming back" for retraining at Central Texas College, says William Young of the Kilgus school's Skills Training Center.

They tell her, "I've gone from one place to another, and I can't find a job," she says. Many of the college grads are now in CTC's auto mechanic, medical technician, welding, diesel mechanic and building maintenance programs.

Technical school enrollment nationwide has gone up 30 percent over the last two years, in part because of the influx of college grads, reports Christopher Davis of the National Association for Trade and Technical Schools.

He says most of them are enrolling in data processing, electronics, dental technician and drafting technician programs.

The programs "make them more marketable for entry-level jobs," he explains.

But reeducated liberal arts majors like McKenry see a determinedly downbeat future.

"I'm facing a job market that doesn't want social workers," she says. After starting business school, she married and had children before returning to college for her M.A. in social work. Her one social work job fell victim to a budget cut. After a divorce, she is returned to Wisconsin for her masters.

Even with the advanced degree, she fears she won't be able to get a good job, or hold onto one if the economy goes "over again." "I still hope I can get something, but I will always be underemployable."

## No renovations for satellite campus

by Chuck Biggle  
**Harlinger Staff Writer**  
 While climbing stairs is something most of us take for granted, it can present a real problem for handicapped people.

At the off-campus facility Harper leases in Prospect Hill, disabled students have no access to the second floor.

Tom Thompson, coordinator of disabled student services at Harper said there has been no great demand for improvements at that location, though he does know of one student who had planned to attend but was unable to.

"Any improvements made become the property of the school district that owns the building," said Thompson. Originally planning only minor modifications to the bathrooms there, Thompson consulted Jim Reaves, president of Adaptive Products, as to the cost of possible improvements to allow accessibility to handicapped persons.

Because the building is

leased, and there has been no great demand for such improvements, Thompson said it is an idea that he is not strongly pushing, because of the cost involved.

Adaptive Products does van and home modifications for the handicapped, though it has not done any such work for Harper in the past.

Reaves said a Butler wheel chair lifter would be the most effective, economical system for the Prospect Hill facility. No attendant is needed. You roll on at the bottom and insert a key in the switch box. It operates on a track system, he said, adding that such a system is about one-third the cost of an elevator.

Thompson stressed that this is all only an idea, and no definite planning has been done. If implemented, the system would provide access to the computer courses offered by Harper at that off-campus site. All classrooms and equipment for that program are currently located on the second floor.

## Letter to the Editor

### "Flames burn bright in the night"

I would like to comment on the Psychedelic Furs concert before break. I have never seen so many flaming fagots in one place in my life. I think about a third of the guys were wearing earrings. I saw one person there wearing only shorts under his overcoat, and there was another leech wearing leather pants that went all the way up the sides, a park blouse with ruffles and a few earrings too. I saw some guys wearing as much makeup as some of the girls. As for the music, I thought the Elvis Brothers were good, especially their opening songs. At least they held my interest

for more than a few seconds at a time. The only thing I could find to like about the Furs was that they were quite loud as our Daughter's Wedding. Even the Furs "Love My Way" which I like on the LP was terrible, the only reason I could tell what they were saying was because I already knew the words.

I had to walk out because I was bored to tears watching the singer mumble and stumble about the stage like a zombie. If I was a val'd I'd say "Gag me with a spoon." Dwayne Desinger Student

# Upcoming

## Ice Carving

An ice carving seminar will be held on April 27 between 10 a.m. and 4 p.m. on the 804a. A pizza, sponsored by Food Services Club.

## Phi Theta Kappa

Phi Theta Kappa will hold its last meeting of the year, on April 28 at 4 p.m. in F 301. New officers will be elected for the upcoming school year at this meeting.

## Student Art Exhibit

The exhibit will be held May 2-13. Harper students may submit original art work through Wednesday, April 27. Work should be delivered to Ken Dahlberg, C-222, or art and music office, P 211. Each piece must have an entry tag attached to the back. Tags are available in C-222 or P 211. Students are limited to three pieces from each area: drawing, painting, design, sculpture, printmaking, photo, ceramics, etc.

## Barbecue Fest

"Best of the West Barbecue Fest" will be held Friday, April 29, from 1 to 8 p.m. in back of 804a. There will be games and contests, a fashion show, hiccups, square dancing and food. Music by the country rock group CHOYCE. The Fest is sponsored by Program Board. There is no admission charge.

## Spring Concert

The festival Harper College Chorus will give its Spring Concert on Sunday, May 8, at 7:30 p.m. at Elk Grove High School. The 90-voice chorus, whose membership is drawn from the Harper College student body and local communities, will be performing A Night of Grand Opera featuring grand opera choruses from *Cavalleria Rusticana*, *La Traviata*, *Faust*, *Pagliacci*, *Carmen* and *Aida* sung in English. The chorus will be accompanied by an 80-piece professional orchestra. Top-notch soloists will be chosen from the Lyric Opera and the Chicago Symphony Chorus. The concert will be under the direction of Tony Mustardo. Tickets are \$5 for adults, \$2.50 for students and senior citizens and may be purchased at the door or from Chorus members.

## Creative Job Search

A seminar entitled "Creative Job Search" will be on Saturday, May 7 from 9 a.m. to 4 p.m. in C-163. Each participant will learn at least twelve ways to look for a job, how to create a resume that is a strong, positive advertisement of skills, and how to communicate one's suitability for a job. The seminar will be taught by Margaret Simonsen, founder and director of Career Directions, a career counseling and development firm based in Rolling Meadows.

Tuition is \$30 which includes materials. To enroll, call 397-3000, extension 410, 412 or 391.

## CPS Examination Center

The 1983 Certified Professional Secretary Examination will be administered at Harper Friday and Saturday, May 6 and 7. The examination is open to all secretaries who meet specific educational and secretarial experience requirements and have completed application procedures. Applications for the 1983 CPS Examination are now being accepted by the Institute for Certifying Secretaries, 2449 Pershing Road, Suite G-10, Kansas City, Missouri 64108. Harper College also offers review courses to prepare for the examination. For further information, contact Mary Ann Mickina, Harper College Business and Social Science Division, 397-3000, extension 311.

## "Mothers and Daughters"

The Women's Program will present an all-day "Mothers and Daughters" seminar on Thursday, April 21 from 9 a.m. to 3 p.m. in A-242a. The seminar offers insights into the importance and significance of the mother-daughter relationship. Facilitators of the seminar will include Rena Trevor, Coordinator of the Women's Program, and Diane Callin, professor of English at Harper, who will discuss the history of mother-daughter relationships and how they are depicted in literature. Tuition for the seminar is \$17.50 and includes lunch. To enroll, call the Continuing Education Admissions Office at 397-3000, extension 410, 412 or 391.

## STUDENT JOBS

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## Renaissance Musical Group

The Genasi Early Music Ensemble will perform on Sunday, May 1 at 3 p.m. in J-143. Harper students with an activity card will be admitted free. Public admission is \$2. The Ensemble consists of five skilled musicians from the greater Cleveland area who perform music written during the Middle Ages, the Renaissance and the Baroque Era from the 14th through the 18th centuries. The musicians perform in authentic costumes using reproductions of early instruments such as recorders, viols, krumphorns, cornetti, rebeck, plectry, flauto traverso, oboe, harpsichord and percussion. The program is colorfully entertaining as well as historically accurate. Examples of Renaissance dance are used frequently during the program.

## BASIC Schedule

Brothers and Sisters in Christ (BASIC) is a fellowship of Christian students who want to grow in Christ and help others in His name. The schedule of meetings for the remainder of the semester is as follows:  
Bible study - Wednesdays, 10 a.m., C-222  
Meet and Eat - Wednesdays, 11 a.m. and noon, Cafeteria  
Prayer and Share - Tuesdays and Thursdays, 8:30 a.m., Cafeteria  
On Saturday, May 7, at 7 p.m. Harper's BASIC organization (Brothers and Sisters in Christ) will be hosting its first Christian Concert. The group "Open Book" will be featured and their contemporary inspirational tunes will be heard in Building J Room 143. BASIC extends an open invitation to all!

There will be an offering taken during the concert, and



The Genasi Early Music Ensemble

all proceeds will be given to World Hunger and summer missionary projects. For more information call Pat, 639-6218.

## Career Development

Career Development, a three-day course sponsored by the Harper College Women's Program, will be offered April 29, 31 and 23 from 9 a.m. to 4 p.m. in the Board Room of Building A. Tuition is \$81 for district residents and \$107.75 for out-of-district residents and includes three lunches and fees. Participants will engage in interest and aptitude testing, an analysis of the job market, job finding techniques and resume writing. To enroll, telephone the College Continuing Education Admissions Office at 397-3000, extension 410.



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## Student's book gives job advice

(CPS) — "He would just be a dream for any employer," observes delafossaye, director of the Career Opportunity Center at Louisiana State University.

In fact, Princeton junior Lawrence Graham is so good that delafossaye says "he's not the type of student who'd come to the placement center."

Nevertheless, the dream student with a model background has made it his job to tell other students how to get jobs, including how to take advantage of school placement offices. Called *Jobs in the Real World*, his book is the latest in a long line of success stories that Graham has to his credit, including an earlier book called *The Ten Point Guide to College Acceptance*.

Graham himself is aware of the irony of a 26-year-old finding work by writing a book advising mortal students how to find work.

"Yes, some people wonder what do you know about the real world?" when they see my book and then see the different things I've done," Graham concedes.

Those "different things" include working as an intern at his home town's city planning department, being accepted by all eight Ivy League colleges (the choice Princeton because he liked the "rabes-on-the-lawn" atmosphere), editing a guide to life at Princeton once he arrived on the campus, writing his first book on how to get into college, working as an aide at the White House during his freshman year, as a student producer at NBC studios in New York the following summer, and giving tennis lessons and playing the oboe in the meantime.

"I can't say my life has been hard," Graham says. "I've been fortunate and I realize that. But a lot of what I've gotten has taken real hard work and lots of persistence."

Graham looks at his amaz-

ing background not as something that separates him from other students, but as all the more reason for him to share his "if I did it you can do it" philosophy with fellow students in search of employment.

"Getting the jobs I've had has been a lot of hassle. A job interview isn't a friendly get-together. I've worked hard promoting myself in ways that employers wanted to see a job applicant."

In his book, Graham presents some of those all-important tactics, such as how to create an impressive resume, how to dress, what to say and what not to say, and the proper way to use recommendations and contacts.

Planning is an important part of Graham's secret formula, and he encourages students to prepare for their job search by using the "Find a Job Calendar" outlined in his book.

"There are ways to get jobs without having an uncle working in the personnel office," Graham advises. "The secret to getting that job is to decide on the job you want, and then follow the steps outlined in the book for students."

Those steps include such things as using the campus placement service, talking to friends and relatives, preparing for interviews, and sending follow up letters and thank you notes to potential employers.

But how realistic is it for students to reach the levels of success that Graham has attained?

According to Graham, it's a matter of how badly you want to achieve.

"I decided that I just didn't want to be an office shuffling boxes and getting the boss's coffee," he explains. "It's just a decision that I made."

To implement his decision, Graham says his "whole life is run by calendars."

"I make it a policy to do all

### FINAL EXAMINATION SCHEDULE SPRING, 1983 DAY SCHOOL

| Final Exam Period | Monday May 16             | Tuesday May 17           | Wednesday May 18         | Thursday May 19 | Friday May 20                                              |
|-------------------|---------------------------|--------------------------|--------------------------|-----------------|------------------------------------------------------------|
| 8:00-9:45         | English 101 & 102 Classes | All Accounting Classes   | M.W.F. 8:00-8:50         | T.R. 8:00-9:15  | Faculty Grade Processing Time and Specially Arranged Exams |
| 9:55-11:40        | M.W.F. 9:00-9:50          | T.R. 8:25-10:40          | M.W.F. 7:00-7:50         | T.R. 12:00-1:30 |                                                            |
| 11:50-1:35        | M.W.F. 10:00-10:50        | T.R. 10:50-12:50         | 11:00-11:50              | T.R. 2:55-4:10  |                                                            |
| 1:45-3:30         | M.W.F. 12:00-12:50        | T.R. 1:30-2:45           | M.W. 2:25-3:40           | M.W. 1:00-2:15  |                                                            |
| 3:40-5:25         | M.W. 3:45-5:00            | Specialty Arranged Exams | Specialty Arranged Exams |                 |                                                            |

#### EVENING SCHOOL

- Classes beginning at 4:55 p.m. or after will follow the evening class schedule.
- Monday through day evening classes will use the week of May 16 for final examinations.
- Friday evening and Saturday classes must hold the final examination on Friday, May 19 and Saturday, May 20, respectively.

ALL FINAL GRADES ARE DUE NO LATER THAN NOON MONDAY, MAY 23

IN THE REGISTRAR'S OFFICE, A.213

NOTE TO FACULTY: If your classmate does not fill into the above final exam schedule, please contact the Office of the Dean of Instruction for appropriate time period.

my homework during the week," he says. "Even if it means staying up until three or four in the morning, I get it done. Then the weekends are mine to do whatever I want. I go to a party every weekend and I don't do anything connected with school."

Now he is working on getting accepted to law school, and works part time in the career counseling office at Princeton.

He modestly points out he's not really that different from the students he counsels, in person as well as in his book.

"Lots of people have misconceptions of what I've done," he contends. "I just happen to be

in an activity that gets a lot of attention. There are a lot of students here at Princeton working just as hard as I am. They just don't get on the Today Show."

But "I don't feel guilty that other people haven't done what I've done."

One thing he's done, placement officers say, is already remove himself from the "real world" in which he tries to help other students get a job.

"He's already far surpassed the dreams of most people," says LSU's delafossaye. Based on Graham's credits alone, delafossaye—who's never met the student—

doesn't see him working too long for anybody."

"His future depends on how creative he can be," she continues. "At any rate, someone who has achieved what he has will probably end up in a very non-traditional career."

Graham, who is black, might be better off forging a non-traditional path through his unusual world. At a Columbia University seminar last week, one executive estimated it will take some 86 years for black business majors to land as much as ten percent of the top management jobs in American business.

## Degree may be worth million

(CPS) — College graduates earn about 40 percent more over a lifetime than non-grads, but men continue to earn about twice as much as women regardless of educational attainment, a new Census Bureau study shows.

Male college grads can expect to earn from \$1.2 to \$2.75 million over a lifetime, accord-

ing to the study, while male high school grads will take in only \$600,000 to \$1.67 million. Women, on the other hand, will make from \$300,000 to \$1.2 million if they have college degrees, and between \$200,000 and \$600,000 with only high school diplomas, the study reports.

"We have to caution, how-

ever, that the main purpose of the study was to show average expected lifetime earnings based on educational attainment," notes Census Bureau statistician John Coder.

"A lot of people would like to say the difference (between men's and women's earnings) is due to discrimination, and some of it may well be," Coder explains. "But to attribute it all to discrimination would be very unfair."

"For one thing," he points out, "women tend to have more interruptions in their lifetime work schedules. And the occupations they go into may be lower paying than traditionally male-dominated job areas."

"Things may be changing (for women in the workforce)," he says, "but they are changing very slowly."

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# Off Beat Names "light-up" Victory Gardens

**The Value of Names**  
 \*\*\*\*\*  
**CAST**  
 (in order of appearance)  
 Benny Silverman Shelley Berman  
 Norma Silverman Jill Holden  
 Leo Greenben Byrne Piven  
 Directed by Sandy Shinner  
 Written by Jeffrey Sweet

What's in a name? Jeffrey Sweet's current theater production of "The Value of Names" does a brilliant job of answering that immortal question.

The play takes place entirely on the patio of Benny Silverman (Shelley Berman) in Hollywood Hills, California. The time of the play is the present.

Major emphasis is placed on the conflict which develops when Benny Silverman makes it known to his daughter, Norma (Jill Holden) that he will not attend the opening performance of her play as he has done in the past.

Benny's excuse is that he will not attend because his daughter will be removing her top during the play. His real reason for not going is that the play is directed by an ex-friend, Leo Greenben (Byrne Piven) who had betrayed him during the McCarthy era.

It turns out that Leo Greenben had submitted Berman's name to the authorities as being a Communist. The ensuing argument provides an interesting form of comedic entertainment.

Shelley Berman (Benny) is a very believable character who uses exaggerated sarcasm for

**BRIAN  
 FRECHETTE**  
 on entertainment

hilarious results. A good example is when he argues with his daughter, Jill about her removing her clothes for the play. She said that her modesty would portray her vulnerability. He retorts: "When you take your top off, the audience doesn't see vulnerability, they see chest. How's an audience going to concentrate on the play when your chest is staring at em'?"

Both Jill Holden and Byrne Piven turn in outstanding performances which most members of the audience greatly appreciated.

Playright Jeffrey Sweet didn't write this play with the intention of creating a political message; it just seemed to come out during the writing of the script. Whatever his intention, Jeffrey Sweet has put together a marvelous play with a wonderful cast.

"The Value of Names" is currently playing at the Victory Gardens Mainstage Theater on 2227 North Lincoln Avenue. Showtimes are: Tue-Fri, 8 p.m., Sat. & 9:30 p.m. Sun, 1 p.m. Until May 4. Many past performances have been sold out, so call 877-5969 for availability. Students receive a \$2 discount ticket.



Benny Silverman (Shelley Berman) discusses the nature of art with his daughter Norma (Jill Holden) in Jeffrey Sweet's new play, THE VALUE OF NAMES. The play is directed by Sandy Shinner and features Shelley Berman, Byrne Piven and Jill Holden.

## New form of "electrodance"

**Orchestral Manoeuvres in the Dark**  
 Dazzle Ships  
 BFE 2642/Virgin/Epic

The whole purpose of the new wave movement was to take the commercial out of music and put it back into the hands and ears of the listeners, geared somewhat more for fun with a few random warnings of impending social disasters if we don't watch out.

The extremes of this premise are carried out in the paranoid guttural din of the punks who make up the left wing of new wave, and in the euphoric electrodance of the technologically oriented right wing. Coming out of the middle of this spectrum, always one step ahead, is Orchestral Manoeuvres in the Dark with "Dazzle Ships."

Throughout the album OMD takes a stance that is against technology. This strikes me as pretty odd. If anything, OMD is the antithesis of such a stance. They use an array of electronic equipment, the likes that haven't been seen in one place since Larry Fast's "Synergy" albums, that are the state of the art and depend on the very technology they denounce. Songs like "Genetic Engineering" and "ABC Auto-Industry" attack bio-manipulation and robotic automation. Is this an actual all out attack or just a warning that things may be getting out of hand? In "Telegraph" a swipe is made at the wire services but it is interesting to note that Telegraph is also the name of the company that worked on the album. OMD may be working inside the system to point out its problems.

"Dazzle Ships" is a radical departure from previous OMD

### Album review

albums. Still retaining their danceability with an awesome wall of synthesizer arrangements, they have made inroads into new music art rock. Toy pianos, a typewriter, and yes, a Speak and Spell are blended into tracks with more conventional instruments.

The effects work so well it is hard to imagine their absence from the tracks. "Time Zones" is composed solely of taped time loops in English, German, French, and Japanese. Somehow, a track constructed of "At the tone..." in four dif-

ferent languages with their corresponding chimes doesn't seem out of place and comes off well. Experiments with sonar pings, radio transmissions, and other effects that may be questionable elsewhere, feel very comfortable here.

"Dazzle Ships" transcends the commercial drabble and may appeal not only to new wave fans but also to fans of King Crimson, Pink Floyd, and Tangerine Dream. OMD has always ridden the crest of the new wave/new music scene and "Dazzle Ships" charts a course for new musical horizons.

—by Tim Parzy



Dazzle Ships' new album "Orchestral Manoeuvres in the Dark" contains a variety of electronic music. Two unusual cuts off the album are "Genetic Engineering" and "ABC Auto Industry."

## The "Undertones" Finally released

### Album review

The release of The Undertones' "The Sin of Pride" was delayed because the record company thought it not commercial enough. Pity.

If EMI, the label in question, means commercial in the sense of Bow Wow Wow or Duran Duran, it's true that nothing on this LP will appeal to that same 13-15 age group. Those are records that should carry an expiration date as a loaf of bread or carton of milk, telling when they will go stale. This one has lasting value.

Actually, there is much included on "The Sin of Pride" which would make an ideal single. The most immediate are "Love Parade" and "Chain of Love." There are also fine covers of "Got to Have You Back," an old Ikey Brothers song, and Smokee Robinson's "Save Me."

It is appropriate that the covers are old Motown numbers, because there is a soul influence throughout.

The last LP from the Tones, "Positive Touch," hinted at the direction the band was headed. With this LP, the Undertones arrive.

Avoiding ever making an issue of their Berry, Northern Ireland origins, the Undertones avoided politics to play brash pop tunes. Somehow, chart success has been elusive. To their credit, they've

avoided joining any fleeting fads to remain true to the music and their fans. The fans are in turn rewarded with the best LP since The Jam released "The Gift" one year ago, and I dare say none better will appear for at least that long.

Feargal Sharkey's ethereal, quavery vocals are in fine form throughout, and extra backing vocals have been added by Sylvia and the Sapphires.

The overall sound has been enriched by strings and brass. On "Concious," which opens side two, the Rumour Brass helps out.

But the sound is still very much the Undertones, brothers Damian and John O'Neill, who pen the original songs and play guitars. Michael Bradley on bass and Billy Doherty's drums providing the hard-edged pop sound.

Gives the addition of female harmonies and brass, along with the soul influence, the end result is really quite similar to that The Jam was taking with the aforementioned LP. It just means from the heart, then surely the Tones should be considered a soul band. Every thing here is full of commitment and honesty.

In the two years since "Positive Touch" the Undertones kept a low profile. This, their fourth LP was worth waiting for. We should hear a record this consistently good for a long time.

By Chuck Riggle

### Goose Droppings

I WONDER WHERE THAT CREEK IN THAT TOWN NO BOTHER ME. I WOULD NO BEARS STOPPING HIM INTO THANA CAUSE I GUESS HE BE BEAR. I CAN'T HURT ME WITH HIS WORDS.



### By Jim Martin



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Miscellaneous

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Sports

Potential pro Johnson bats .605

by Kris Kopp  
Harbinger Sports Editor

Baseball's lead off batter, Rick Johnson, will contribute a lot to this year's team.

Johnson came to Harper last year from Rolling Meadows High School where he played football, basketball, and baseball. He was All-Conference in football his senior year, and All-Conference in basketball in his junior and senior years. On the basketball team he was a starting varsity player for three years.

Last year as a freshman Johnson made All-State and said, "It has a lot to do with how we have a good team. I wouldn't have made it."

"Johnson has a good chance of being one of the top hitters in nationals, he's been up 43 times and on base 31. Right now he is batting .605, which is unbelievable," said Coach Wally Reynolds.

Johnson thinks this year's team is as good as last year's, probably even better.

"Last year we had top-notch pitching and a little above average hitting, this year we are just as good but we have more hitting and more defense," said Johnson. "I think we can win the state and there's no reason why we can't go to nationals. We have one of the best teams ever."

Johnson has high hopes for the team, and knows he is far from perfect.

"He is exceptionally talented and a potentially potential professional player," said Reynolds. "He is dedicated and seasons as well as he has the attitude that he doesn't



Rick Johnson

do everything perfect. He knows he has to keep working at it."

After this year Johnson is not sure what he wants to do. He has already been offered a scholarship from a Division I baseball school, and it's only the beginning of the season.

"I don't know what I want to do," said Johnson. "I wanted to go to school but, but I also wanted to play and that's why I came to Harper. Now I am con-

sidering signing if I am drafted for pro.

Whatever, 6'0, 170 pounds Rick Johnson decides to do will surely be a success.

"I am much more relaxed this year and I want to play the best I can. I need to concentrate more on practice," said Johnson. "This year's groups of guys are great and if we play together the way I know we can, there should be no limit to how far we go."

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| 5. Would you like to be a part of the student organization (Program Board) that decides what entertainment takes place at Harper? | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered YES to two or more of these questions, then come up to the Student Activities Office (A336) and talk to PROGRAM BOARD members to find out what you've been missing. Applications are now available for membership to next year's PROGRAM BOARD - Interviews will take place next month. The possibilities are up to you. Stop by our office today.

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|            | Followers                | 4            | Dr. Rap & the Headliners |
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# Sports

## Men's track wins meet — loses two key athletes

by Michele Dahm  
Harbinger Sports Writer  
Harper won the Men's Track  
College Open Saturday, but lost two men.

Two key athletes won't be competing in the Purdue University Open on Saturday, but one man who has established his versatility will.

Both Lance Stark and Robert Rhett pulled muscles and will be out for a week. Rhett said it is due to the cold weather.

"You can't take a finely-tuned athlete and take chances," said Coach Joe Vitton. Despite the cold, the team did compete against five other schools.

Versatile Bill Henning took first place in both the high jump with 5'10" and in the 130 high hurdles with a time of 15.6.

He took second in the long jump with a jump of 10.7, and third in the pole vault with 19'. In the 400 meter hurdles he placed fourth with a time of 39.9.

Lance Stark took first place twice, in the discus with 128.7', and in the javelin with 181.6'.

Dave Jauch took second.

## Survival kits available to students

A series of 12 articles dedicated to better reading, writing and communications skills is being offered free to college students by International Paper Company (IP).

Provided as a "College Survival Kit," the collection of articles is from the "Power of the Printed Word Program" developed by IP and written by

### Men's Track and Field

place twice also, in the pole vault with 13', and in the triple jump with 35' 4".

Second place went to Steve Gasser who ran the 1500 meter in 4:19.5.

Robert Rhett took first in the 100 meter dash with a time of 10.7.

P. J. Fins placed second in the hammer throw with 118.9'. The four man team of Scanlin, Rhett, Biver, and McClean took second place in the 400 meter relay with a time of 43.7.

Although the team took the honors Saturday, the coach said, "Purdue and the Big 10 will be rough, especially with two of our top athletes out."

He said Bill Henning, who captured the hecatheon at the Chicago and Indianapolis Championships, "is a big, strong kid with good speed and jumping, he's done a super job for us."

The advantage of having a kid like him on your squad is you can have him run the high

hurdles, the pole vault, the high jump whatever, and he's not only tall, but he places high in many events," said Vitton. He also said Henning is not too far off from qualifying for Nationals.

As for the NAC championships to be held on April 29 and 30, Vitton said he's hoping for no worse than second.

DuPage is pretty solid, "we've got good sprinters and relays, but DuPage has fine distance runners."

The javelin, discus, shot put, and high jump should get points for us."

Vitton said maybe other schools could keep DuPage from scoring points. He said one reason Harper beat DuPage Saturday is because they didn't send many men over.

"DuPage's coach took many of his kids to compete at North western Saturday, he brought his weight and discus men over here."

For Rhett and Stark, the coach said, "If they're not ready to go in the Conference meet, that's fine, we want to keep them healthy for Regionals."



Bill Henning

Photo by Bob Meall

## Hawks split important one

By Mike Seugstock  
Harbinger Sports Writer

The Hawks' first conference loss came Tuesday in game two against the DuPage Chaparrals.

The 4-3 loss was a key one for Harper, who now has a conference record of 3-1.

"This (NAC) conference is probably the toughest conference around," said Coach Wally Reynolds. "Now we must remain undefeated in conference because we don't know how Triton is going to do."

Triton College is undefeated in conference, and Coach Reynolds does not foresee Triton losing many. "Everyone expects Triton to be good. We can't go 10-3 (in conference); we must be at least 11-1 to win it."

Triton ranks No. 1 in the region, but DuPage showed their talent as they came back after a 4-3 loss in game two to edge Harper.

"In game two, we made no errors," said Reynolds. "That's a credit to DuPage—they have a lot of talented players on their team."

With the bases loaded and one out in the first, catcher Terry Winkelhake smacked the ball to the pitcher, making an easy double play for DuPage. Despite the double play, Winkelhake went 2 for 3 in the game, and 3 for 6 in the series.

"We played well defensively," said Winkelhake, "but we had no key hits."

start," Brinkman said.

Brinkman said the Hawks are getting along hitting from Marilee Jacklow, Lisa Engels, and Karol Kruse, all of whom have a .333 average. The strong pitching has been coming from Pam Frolich. "Fam has never pitched before, and this season she has done an excellent job." Frolich has a 2.97 earned run average.

## Baseball

In the fourth, with Harper up 2-1, pinch runner Don Fale was called out at the plate while trying to score on Bob Moranda's single-left.

Game one was similar to game two, but it was more favorable for the Hawks.

Eric Drevlino got the win for Harper. It was his first of the year.

"Drevlino's not a strike-out pitcher, he keeps the ball down and forces grounders," said Reynolds.

Defensively, both teams did well. Harper had four assists on the infield.

"Rick Johnson and Frank Kowalski did very well on defense," said Reynolds. "Dan Johnson also did a super job at first base."

Jim Smedley, the left fielder, scored the first run for the Hawks. "He (Smedley) was hitting real well," said Kowalski.

"We had only five hits the first game," said Winkelhake, "but Smedley had two hits."

The Hawks never trailed in game one, getting their final two runs in the sixth.

Harper plays Truman on Thursday and Illinois Valley on Friday. On April 28, the Hawks face the No. 13 team in the nation, Triton College. "Now (after the loss) we've got to sweep Triton," said Winkelhake.



Cathy Carpenter

Photo by Ann Shult

## Softball team hungry to play in decent weather

by Quinn McSorley  
Harbinger Sports Writer  
With important NAC games coming up with Triton, Thornton, and Joliet this week, there is no doubt that the women's softball team will be very hungry for three conference victories.

"There will be no problem getting the team keyed up for these games," said Coach

### Softball

Kathy Brinkman. "Considering that eleven scheduled games would have been played and only seven have. The team is very hungry to get out and play a game in decent weather. The bad weather took care of most of the schedule and some may not be made up."

The team split a double-header with Moraine Valley. Harper won the first of two 4-3 and dropped the nightcap 6-1. The split moved Harper's overall record to 3 wins, 4 losses. Their conference record stands at 1-2.

"These conference games will mean a lot because we finish our season up this week and next week sectionals

start," Brinkman said.

Brinkman said the Hawks are getting along hitting from Marilee Jacklow, Lisa Engels, and Karol Kruse, all of whom have a .333 average. The strong pitching has been coming from Pam Frolich. "Fam has never pitched before, and this season she has done an excellent job." Frolich has a 2.97 earned run average.

Harper Lake attracts wildlife in many forms. These Canadian geese take advantage of a beautiful spring day to go for a refreshing swim.

Photo by Stephanie Frank.

# HARPER

Vol. 16 No. 28

William Rainey Harper College Palatine, Illinois

April 28, 1983

## Proposed 1983-84 budget gets approval of Student Senate

By Joseph Saunders  
Harberger Staff Writer

The Student Senate unanimously approved the recommendations of the budget committee who proposed a total 1983-84 budget of \$26,900 for student organizations.

The budget, which must be approved by the Board of Trustees, provides funding for all student organizations that receive money from student activities, and includes summer programs and miscellaneous activities.

Student organizations submit their requests to the budget committee, who make adjustments without asking the organizations for amended budgets. The total requested from organizations was \$266,520 from which the budget committee cut \$16,720.

"It was a hard decision—everybody didn't get the money that they wanted, but we tried to be fair," said Mary Ellen Beagle, the outgoing student trustee.

On another issue, the senate decided not to pursue changing the manner in which the student activity fee is charged. The rate of \$12 for full time students and \$6 for part time students would have been changed to a 5.5 per cent charge on total tuition.

Jeanne Panknin, director of Student Activities, recommended that the senate drop the issue for the time being. She said the Board of Trustees would not approve such a change.

The biggest obstacle appeared to be the fund balance, the money unused by

organizations. This extra money goes into a fund and is used for the class gift.

"The fact that we took more money into the fund balance makes me recommend that we drop the issue," said Panknin. "It will be better to raise the issue in a couple of years."

By then the fund balance will either have been spent for a class gift or budgeted into student activities by a future senate.

"Overall I still believe it's a good, solid idea," said Panknin. "It is in the student's best interest and I would like to see it go through."

In other senate news: The senate will sponsor debates for the student trustee candidates next year, between the application deadline and

In observance of Law Day, May 2, Harper's Association of Legal Students have invited three attorneys to speak on various aspects of criminal, traffic and divorce law.

9 a.m. — Ronald Rascia, criminal law  
10 a.m. — Richard Adler, traffic law  
11 a.m. — William Jacobs II, divorce law  
The public is invited to attend any or all of the speeches, which will be held in D233. Questions may be asked. Law Day is a nationwide observance whose purpose is to make the public aware of the procedures followed by the courts.

election. A motion to extend the period between deadline and election from one week to two weeks was defeated.

The senate, which has up to \$20,000 to spend on a class gift, approved the expenditure of \$10,000 for furniture, \$2,000 for microwave ovens for build-

ings D, J and H as part of the class gift.

Best of the West Barbecue Fest was given \$843.50 by the senate so the event could take place. Program Board did not budget for this activity, so additional money was needed.

## Underage drinking a problem for suburbs

By Thomas E. Sutersman  
Harberger Staff Writer

How easy is it to get served liquor if you are underage in Illinois? Easy enough, according to 20 Harper students who are under the age of 21. All have been served liquor in neighboring suburbs without being "carded" and ten of the 20 drank at several locations with some regularity.

"I'll be the first to admit that underage drinkers get served here," Brad Funko, service manager of the Schaumburg, Benning's said.

"Asking everyone for identification would be offensive to some customers who look young," he said. "We train our staff to watch for underage drinkers; however, some will get by. It's just not an exact sort of thing," he admitted.

"Two underage Harper students were served at Benning's without being 'carded.'"

"I knew they wouldn't ask

my age by the way they asked me if I wanted something to drink," Susan, one of the students served, said.

"If they ask if I want something to drink, then they have doubt about my age; however, if they ask if I want a cocktail or a drink, then I know I'll get served," she continued.

"I just order, never have a problem," Bob, the other student served at Benning's, said. "It's a joke, they can't card everyone."

At another Schaumburg location, management blamed part of the problem on the state. Dan Mager, manager of Carlos Murphy's said, "We are a restaurant and a bar, we serve the families and the straight drinking crowd."

Mager said he will fire any employee that serves someone underage, and said he checks often.

The problem that we might have is in phony ID's. State

identifications are different state by state, and sometimes we have to ask for more than one ID," he added.

Mike Lee, Carlos Murphy's general manager said that people who use traffic tickets as identification cause problems for bartenders. "The police take a person's license when they get a traffic ticket. We then must determine if this is a valid ID, as it can be altered easily."

"Carding, and the serving of liquor to people and trying to determine their age is not an exact science, but we feel that we do a good job of it," he said. Mager added, "We card so many times that I doubt that anyone could get away with it more than once."

Brian, a Harper student, said he has been served on several occasions at Carlos Murphy's.

The Mt. Prospect Sangery is another location that three Harper students frequented

when they were under 21.

"It was a piece of cake, getting in. Once in, I didn't see anyone get carded when they ordered drinks. That included my friends, all of whom were underage," Shari said.

Farmer Harper student Barb added, "What I did was go to the restaurant early before the bouncers came, ate dinner and when the bar opened I went down to it. The bouncers never carded downstairs, only upstairs."

The Sangery management refused to be interviewed, saying "We don't have a problem with underage drinkers; none get in."

One girl, Betsy, summed up her experience and offered this advice to underage drinkers who want to drink in Illinois: "Get dressed up in something sexy, look attractive. I've never had a problem if I wore something nice when I went drinking." The Mt. Prospect Sangery's Chief of Police Robert Hammond said

Page 3 — Chart showing relationship between total accidents and driving while drinking.

the law provides stiff penalties for underage drinkers and the people who serve them."

"There are fines of \$500 for the minor who is caught drinking," he said.

Hammond said the bars or liquor stores that serve the minors are subject to a liquor hearing where they could lose their licenses.

"Bars and liquor stores that have questionable operations would be placed under surveillance. Detectives will enter bars and look for underage drinkers," he said. "We've put enough pressure on bars to stop them from serving underage patrons."

Hammond said the problem of phony ID's is a big concern. "If an underage person uses one, the liability is taken off the

Continued on page 3

## Opinion



### School prayer a forced issue

President Reagan should get off his pulpit and get back to the oval office.

Not content to accept the Senate's defeat of the school prayer amendment, Reagan is pressing forward in his attempt to reverse the 1982 Supreme Court decision.

The court declared then that prayer in public schools was a violation of the First Amendment.

The amendment Reagan wants passed says, "Nothing in this Constitution shall be construed to prohibit individual or group prayer in public schools or other public institutions. No person shall be required by the United States or by any state to participate in prayer."

Proponents of this amendment argue that the Constitution guarantees free exercise of religion. Reagan has emotionally declared that "no one can convince me that a moment of voluntary prayer will harm a child or threaten a school or state."

Controversy over the issue of church and state has spread throughout the country with results that can only be described as ludicrous.

Alabama passed a school prayer law which would allow teachers to lead willing students in a prayer at the start of each class and would provide to all schools a suggested prayer written by the governor's son. The U.S. District Court issued a preliminary injunction against the law and it will be used in Federal courts for some time.

The governor of Alabama has told the school systems to ignore the injunction and to proceed with the prayer.

Tennessee's law to provide a moment of silence at the beginning of the school day was struck down by the court.

Other states are involved in suits that would eliminate religious Christmas displays in front of government buildings and a ban on the opening prayer now said to open some state legislative sessions.

Making matters more difficult are the facts that there are religious references on our money, a newly elected President takes his oath of office with one hand on a Bible and United States taxpayers spend more than \$100,000 yearly, whether they want to or not, on chaplains for each branch of Congress.

Even the Supreme Court opens in business day with the words "God save this court."

Religious beliefs are a highly personal decision as has been demonstrated by the government's granting tax-exempt status to any organized group that wants to call itself a religion.

Voluntary participation in prayer is not possible. When a person attends a wedding or funeral held in a church, he expects to hear prayers. If he does not share the religious beliefs, he has enough respect for the occasion to remain silent. This is as it should be.

People attending public functions should not have someone else's religious beliefs forced on them. This is especially true of government.

As long as the Constitution guarantees religious freedom, this should include freedom from religion as well.

### Spring fever affects campus; summer plans are needed

Spring fever has descended upon our fair campus and it's slowly but surely becoming difficult to study.

It's probably now difficult to teach too, but I really couldn't say.

I wonder if other institutions catch spring fever. Does Congress go into a frenzy and pass clean beach and forest preserve laws or do they just call Chem. Lawn and go about their business?

Either way, it's now time to think about what to do this summer. I've thought about this long and hard and here's the schedule I've come up with.

1. I will start off my summer by going to sleep. I lost a lot of sleep this semester.
2. In all reality I'll probably go to work once a day, but what'll I do once



Jeff Golden

I get there is still up in the air.

3. I want to go fishing. I caught my first fish ever last week and it was fun.
4. As summer days grow longer I will sleep longer.
5. On June 17 I will make my annual trip North to Zelazki, Wisconsin to illegally purchase a cache of fireworks. (Please keep this to yourself.)
6. Unless this summer is different than previous

ones, I won't get a tan, won't go to Florida, and will get thrown into a swimming pool at least once.

7. Repeat of No. 4.

8. Spending money is always fun. I'll do lots of that, and finally, 9. continue practices of No. 7.

Oh, what a life! A dog's life. I'm a lucky dog though. No longer need I worry about the world. No nuclear freeze, handgun issues as homework. No more irate letters from angry harpers.

I won't have to put up with any of this abuse any more! I'm going to miss it. All of it. And that, my children, is but a delusion caused by that ominous disease called spring fever.

May you all be stricken with it...

### Archeology dig finds institution of learning — Harpo College

Gentlemen of the academy As you know, until now, we've been unable to find any traces of an institution of higher learning which existed prior to 1983.

Of course, that was the year civilization on Earth was so heavily impacted and ended the first term of U.S. President Harold Washington.

The destruction which occurred in that year was so utter that I has been nearly impossible to piece together a picture of what life was like at that time.

That is what makes the archeological discovery I will unfold to you now so remarkable.

While breaking the ground for a new McDonald's about 30 miles northwest of the ancient city of King Daley, workmen came upon the only known remains of a 24th century college.

While we have nothing left to compare these findings to, I still feel that it is safe to assume that this college was representative of the whole of higher education, just before the world was irradiated into a thermal mist.

The most important find was carefully preserved in the school vault. It is an ancient film recording of the person who was supposedly in charge of the institution. In fact, the institution was named after him.

Our translators have determined that this man was named William Rainey Harpo and the college was William Rainey Harpo College.

The translators say the filmed records of daily occurrences at the school was titled "Horse-headers," although we have been unable to determine the significance of the title.

Anyway, the film shows Mr. Harpo to have been a man of medium build with bulging eyes, curly hair and an affinity for speech. He is clothed in an outfit of the style apparently worn by top administrators of the day, a long frock coat and stovepipe hat.

### Harbinger Staff

He also carries a stringed device which apparently was a symbol of his power.

In the film, we see Mr. Harpo motioning to his assistants, Messrs. Chico and Groucho, who are apparently responsible for the day-to-day operations of the school.

In one significant scene, we see the trio dealing with an irate woman identified as Mrs. Margaret Dumont, perhaps a trustee of the school.

While Chico and Groucho are trying to conduct serious business with the big elderly woman, Mr. Harpo is continually poking her in the hind-quarters and trying to set fire to her dress.

So much for the administration of Harpo College.

Using sophisticated life form scanning techniques, we've been able to determine that while many people were often on the grounds of Harpo College, few were actually students.

The vast majority of them were apparently employed as attendants of ancient vehicles called cars.

We know this because we find evidence of great activity in the ruins of the parking lot, yet scanners turned up very little activity in the classroom areas of the ruins.

My colleagues who picked over the athletic fields of the college have determined that the major intercollegiate sport at Harpo was falconry.

They know this because of the many returned to the Harpo Hawks and the fact that scanners turned up no evidence of the use of grandstand areas by spectators.

We have reason to believe that accidents involving loose hawks plucking out spectators' eyes may have had something to do with this lack of attendance.

Our hieroglyphic experts had a field day in the so-called rooms of men and women.

It was in these rooms that the students apparently committed their deepest thoughts to writing.

Often this writing was in the form of poetry.

One strikingly sensitive work was found etched into the room of men. It translates something like this, "There once was a girl from Arlington Heights who has something something (these words were missing) the size of headlights, when asked about their size, she pointed to her thighs, something something (again these words were lost) tied them to knees."

The hieroglyphics found in the rooms of women were somewhat less poetic and more practical.

One carving on the remains of a stall has been translated into what appears to be a recipe for Bundt cake.

So, from these remnants we've been able to draw a fairly accurate picture of what life was like at Harpo College that fateful day in 1983 when siles crisscrossed the siles and Harpo College was forever frozen in the mud of time.

I will yield the floor now to my colleague Dr. Spock, who will report on his archeological dig at the temple of the ancient god, K Mart.

By Stephanie Frank  
Harbinger Managing Editor

### Harbinger

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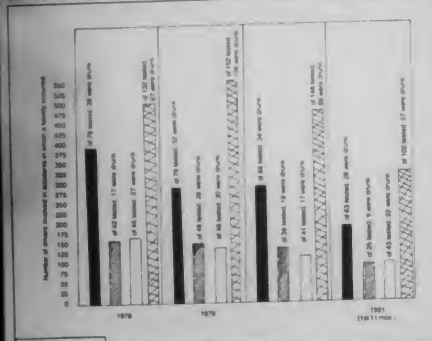
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# Underage drinking: a real problem

(Continued from first page)  
bar and placed solely on the minor. This can lead to a few serious problems," he said.  
Illinois Department of Transportation figures show that in 1979, 11 percent of all drivers under 21 who were involved in fatal accidents were under the influence of alcohol. In 1979, 22 percent were under the influence. In 1980 when the drinking age was

raised, the figure decreased to 19 percent, and in the first 11 months of 1981 it rose to 22 percent.  
The figure shows that raising the legal drinking age had an effect at first with a smaller number of alcohol related fatal accidents by minors (20 and under); however, the number of alcohol related accidents then increased to its previous level.

A bar manager who preferred not to be identified summed up the problem of underage drinking. He said, "We cannot card everyone, people will beat the system, no matter what happens, every system gets beat, and having a drinking age—well unless your forehead is stamped with your age, the system will never be perfect."



These Illinois Department of Transportation figures show the number of drivers that were involved in traffic accidents in which a fatality occurred, in 1979 and that were involved in traffic accidents in which a fatality occurred, in 1979 and that were considered legally drunk, 10 or more alcohol units per 100 ml. When the legal drinking age was raised to 21, and in the first eleven months of 1981, the number based that were legally drunk was still more than 40 percent.

## Dead flowers for profs

(CPS)—A University of Florida student is hoping to make a little extra money at the end of the semester by helping disgruntled students send dead flowers to their least favorite professors.

"We figure this will be a big time for teacher orders," says Ken Farkas, a fast-talking finance major at Florida. "I sure beats filling out teacher evaluations."

For \$5, Farkas or his partner will do a three-piece suit and deliver a bouquet of dead daisies, roses or carnations whatever they happen to find at the local cemetery or scavange from florists getting

rid of leftovers—to unfair graders, inattentive lovers, or whomever the buyer wants.

Since starting his dead flowers business in February, Farkas has only gotten about two dozen orders. He's hoping the arrival of grade season will help him recoup the \$300 he's invested in the business.

Farkas delivers the boxed flowers and fees. "I don't stick around," he says.

No one's tried to follow him yet. "We were worried that people would take it in a very negative respect. But now, everybody's gotten a charge out of it."

### Letter to the Editor

**Harbinger complimented**  
Many thanks to you and your staff for your special center-fold section, "Harbinger Job Guide," that appeared in the April 14, 1983, issue of the Harbinger. The coverage of the topics presented was excellent. The hints and tips in job

search are most newsworthy at this time.

Thank you for this special service to Harper students.

Ray Hylander  
Counselor  
Student Development Facility

### Attorney not accessible

As a student at Harper, I was amazed by how few students knew there was a legal advisor, or better yet, where he was located. For class I had to talk to him concerning a project I had a hard time finding him and his office. (The people I asked were no help. They too didn't know where to find him.) After finally finding his office I was upset to find him out. His hours were only 14 on Wednesday.

In order for me to see him I have to hang around Harper for hours on Wednesday. Why is it that an important service

meant for Harper students isn't available for them. Why have legal advice only on Wednesday afternoon 14 when the majority of students go to school 6-12 weeks?

With the growing amount of legal questions the attorney may face, it would only seem appropriate for more of them to turn to Harper's own legal advisor. But due to the limited access of the legal advisor the students are forced to find someone somewhere else but with a price tag.

Molly Mave  
Student

### Study help is available

It has come to our attention that practicing good study skills can be a problem. Thus, we are taking the liberty of informing people of Lee Kolow's Practical Psychology 106 course. This program has shown dramatic success in helping students obtain high grades, while studying in a time-saving, organized manner. You can obtain credit learning how to get better

grades. Good grades are the key to getting a good job.

There is also a fine tutoring program at Harper in almost any subject which can also aid in raising your grades. For further information, see Lee Kolow in P Building.

Bob Hambridge  
Noreen Smith  
Peter Koestis  
Randy Horvath  
Students

## College drinking down: study

(CPS)—The number of students who drink alcohol—now estimated at 82 percent of the approximately 12 million college students in the nation—may have leveled off for the first time in two decades, two university researchers report.

Moreover, alcohol abuse and the side-effects of heavy drinking have also leveled off for the first time in years, according to the preliminary results of a survey of over 5000 college students in all 50 states last semester.

The number of students who drink has been rising steadily since the early 1960s, numerous studies and surveys over the years have found.  
But now, the first nationwide survey of college drinkers indicates the 26-year rise in the number of student drinkers may have reached its apex.

There have been a number of regional surveys done over the years, but because they were all done by different researchers in different parts of the country, they lacked continuity," explains David Hanson, associate professor of sociology at the State University of New York College at Potsdam, who co-authored the study along with Indiana University health and safety Professor Ruth Engs.

Based on research Engs had done in the mid-seventies, the two researchers say their new study points to a significant leveling off in drinking and alcohol abuse by students.

Engs and Hanson noted only a marginal increase in the level of student drinking, far below the rate of earlier years. And while the number of drinkers appears to have peaked at 82 percent, Hanson and Engs add that heavy drinking and problems associated with alcohol abuse—fighting, lateness to class, and damaging university property—are also leveling off.

The proportion of heavy drinkers has increased from 12 percent in the mid-seventies to 17 percent, not nearly the increase some officials had feared, Hanson says.

He thinks part of the reason for the leveling off might be because students are substituting other drugs, such as marijuana, in place of drinking.

Also, he says, with such a high level of students drinking already, any increase in drinking levels will most likely occur more slowly than in the past.

The study did find disturbing increases in some areas, though.

The number of students who drive while drinking, for instance, has increased from 28 percent in the mid-seventies to over 45 percent last fall. And the number of students reporting hangovers and other post-drinking health problems jumped from 57 percent to over 66 percent in the survey. Accidents, vandalism and even occasional deaths have moved many campuses to institute new, get tough laws over the last few years. Arizona State, for instance,

has stopped selling beer at the school's stadium to help cut down on student alcohol consumption.

Administrators at Babson College have instituted a new drinking policy forbidding beer kegs in residence halls and fraternity houses, and banning all public drinking on campus.

At the University of Pittsburgh, where a football player fell to his death last month after drinking at a campus party, officials are developing tougher alcohol regulations and banning all public drinking at the stadium.

And a Youngstown State fraternity recently held its second "dry rull" in a year.

New members like the idea, says Sigma Alpha Epsilon President Dennis Demartino, and members' grade point averages have increased dramatically since the "no alcohol" policy was instituted.

### Creative Job Search

A seminar entitled "Creative Job Search" will be on Saturday, May 7 from 9 a.m. to 4 p.m. in C 103.

Each participant will learn at least twelve ways to look for a job, how to create a resume that is strong, positive advertisement of skills, and how to communicate your suitability for a job.

Tuition is \$30 which includes materials. To enroll, call 387-3000, extension 410, 412 or 301.

# Upcoming

## West Fest

The "Best of the West Barbecue Fest" will bring a hoodlum flavor to the campus on Friday, April 29 from 1 p.m. to 8 p.m. Several student organizations are working together to fill the afternoon with games, contests, Western music and good food. Most of the day's events are free at the Fest, which was planned by the students as a gift to Harper county residents.

The Fest will be held in front of Building A. In case of rain, activities will take place inside the College Center.

Music will be provided by the country rock band "Choice" from 2 p.m. to 4 p.m. A reunion dance session from 5 p.m. to 7 p.m. will feature a caller who specializes in helping dancers learn the basic steps and enjoy the lively dance.

A country fair selection of games and contests will include potato sack, watermelon, and three-legged races and a barbeque contest.

Students from the Harper College Fashion Design Program will present a country sportswear fashion show, and Parks and Grounds Management students will provide hayrides for \$2e. Food Service students will offer a variety of picnic food at reasonable prices. Additional surprise events are planned for the afternoon.

## New Dance Group to Perform

The 1st Annual Dance Performance by the Harper Community Rhythms and Moves Dance Company will be presented on Friday, April 29 and Saturday, April 30 at 8 p.m. in J-143. Tickets for the show are \$2, with \$1.50 admission for Harper students and senior citizens.

The dance company is a new organization at the campus for students who are interested in performing various forms of dance. Most of the members have studied at local dance studios, and many are former members of Orchestras groups at area high schools.

The show will feature 17 performers presenting group or solo ballet, jazz and modern dance numbers. Choreography for the show was done by the students and the group's faculty advisers, Julie Gentry and Fritz Holmes.

Tickets for the performance may be reserved by telephone through the Harper College Box Office, 387-5000, extension 547. Box office hours are 10 a.m. to 7 p.m. Monday through Thursday and 10 a.m. to 4:30 p.m. Friday.

## CAD/CAM Seminar

The CAD-CAM Center is offering an all-day seminar on Implementing Computer Aided Design and Computer Aided Manufacturing (CAD/CAM) on Wednesday, May 18 from 8 a.m. to 5 p.m. at the CAD-CAM Center, 1892 E. Algenquin Road, Schaumburg.

The seminar is designed for corporate executives, managers, project engineers, controllers or others involved in planning for and implementing a CAD-CAM system for small to medium-sized companies with 250 or fewer employees.

The seminar provides quantitative field data and guidelines information for evaluating the feasibility of using CAD-CAM systems in an engineering design/manufacturing environment. Methods are presented for addressing project and personnel selection; implementing organizational change; assessing departmental impact; meeting short and long term training needs and selecting vendors.

Leading the seminar will be Ronald Hursh who is a member of the International Harvester corporate CAD-CAM staff responsible for CAD-CAM utilization, investigation and evaluation of new technologies. Hursh is also involved in planning to meet short and long term worldwide engineering/manufacturing requirements.

The cost of the seminar is \$100 which includes all course materials, refreshment breaks and lunch. To register, contact the CAD-CAM Center, 387-1640.

## New Ministry

A new ministry on campus will stress the prime importance on the accurate understanding of the Word of God. Stop by the Student Activities Office, A-335, on Friday, April 29, between 9 a.m. and 2 p.m.

## FINAL EXAMINATION SCHEDULE SPRING, 1983 DAY SCHOOL

| Final Exam Period | Monday<br>May 16          | Tuesday<br>May 17        | Wednesday<br>May 18      | Thursday<br>May 19 | Friday<br>May 20                                           |
|-------------------|---------------------------|--------------------------|--------------------------|--------------------|------------------------------------------------------------|
| 8:00-9:45         | English 101 & 102 Classes | All Accounting Classes   | M W F 8:00-9:50          | T-R 8:00-9:15      | Faculty Grade Processing Time and Specially Arranged Exams |
| 9:55-11:40        | M-W-F 9:00-9:50           | T-R 9:25-10:40           | M-W-F 7:00-7:50          | T-R 12:05-1:30     |                                                            |
| 11:50-1:35        | M-W-F 10:00-10:50         | T-R 10:50-12:50          | M-W-F 11:00-11:50        | T-R 2:55-4:10      |                                                            |
| 1:45-3:30         | M-W-F 11:00-12:50         | T-R 1:30-2:45            | M-W 2:25-3:40            | M-W 1:00-2:15      |                                                            |
| 3:40-5:25         | M-W 3:45-5:00             | Specially Arranged Exams | Specially Arranged Exams |                    |                                                            |

## EVENING SCHOOL

- Classes beginning at 4:55 p.m. or after will follow the evening class schedule.
  - Monday through day evening classes will use the week of May 16 for final examinations, to be held during regular class periods.
  - Friday evening and Saturday classes must hold the final examination on Friday, May 19 and Saturday, May 20, respectively.
- ALL FINAL GRADES ARE DUE NO LATER THAN MONDAY, MAY 23 IN THE REGISTRAR'S OFFICE, A-313**
- NOTE TO FACULTY:** If your class time does not fit into the above final exam schedule, please contact the Office of the Dean of Instruction for appropriate time period.



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# Gilbert to perform classical guitar

by Diane Tarosky  
Harbinger Staff Writer  
Everyone has a dream.  
For performing art students  
that dream is to someday pro-  
fessionally perform before an  
audience.

On Tuesday, May 3, Paul  
Gilbert, a Harper music  
major, will begin to make his  
dream a reality.

Gilbert will be giving an  
hour-long classical guitar recital  
in P. 200 at 8 p.m. This recital  
will be open to students,  
staff, faculty and the general  
public.

"This is my first recital and  
although it is not a require-  
ment," Gilbert said, "I feel  
that this will be a good experi-  
ence."

Featured in the recital will  
be various works, including  
the Capriccio Arabe by Fran-  
cisco Tarrega and variations  
on a theme of Mozart by Fer-  
nando Sor.

Gilbert has been playing  
guitar since he was ten years  
old, and two years ago he  
began to study the classical  
guitar.

"After high school, I started  
getting interested in the fine  
arts and in classical artists."

the second year student  
explained. "Since I liked the  
guitar I decided to try classical  
to see if it appealed to  
me. So, I quit my job and came  
to Harper as a music student."  
Gilbert decided to come to  
Harper because it was less  
expensive. "I'm happy with  
that decision. Harper has been  
a good kick-off point. I feel con-  
fident in the education I have  
received here."

In addition to attending  
Harper, Gilbert studies classi-  
cal guitar with Greg Shearer,  
the head of Jazz Commercial  
Music at the American Conser-  
vatory in Chicago.

When he first became inter-  
ested in classical music  
Gilbert was not certain that he  
was ready to start formal  
training.

"I was not sure that when I  
got into the real theory and  
complicated stuff I would have  
the interest to stay with it. I  
was afraid I wouldn't have the  
care and concern that it takes  
to study, and that I wouldn't  
spend the amount of time it  
takes."

It has worked out well,  
Gilbert said, and he has been  
accepted at the University of



Music student and classical guitarist Paul Gilbert will give a recital on Tuesday, May 3 at 8 p.m. in P. 200. Photo by Bob Neill.

Miami, but because of the high  
cost he is also looking into  
other schools.

"Two years of study is just a  
drop in the bucket. I've got a  
long way to go. That's why I'm  
doing this recital, to get some  
idea of what it is like."

According to Dr. J. Robert  
Tillotson, professor of music at  
Harper, Gilbert's initial  
apprehension about returning  
to school is not uncommon.

"A lot of the music students  
come back to school for formal  
training, and they need to

decide if they have the interest  
and the discipline to go on for  
four years."

Harper music students do  
not have to give recitals,  
explained Tillotson. Recitals  
are an option granted the stu-  
dents in consultation with their  
teachers. If the student is pre-  
pared, then it is recom-  
mended, but it is not a  
requirement.

"The department feels a  
recital is valuable, especially  
for someone who wants to go  
into performing," Tillotson  
concluded. "Because the  
whole emphasis of music is  
basically in the area of per-  
formance, of being a perform-  
ing art."

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
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## "Car-kicking" prof convicted

A University of Florida professor has been convicted of assault with a deadly Top-sider-style shoe.

Bearded English Professor Smith readily admitted in court last week that he angrily raised his shoe and kicked a van illegally parked at the Florida Aurburn football game last fall.

But Smith says he did it only after being "kidnapped" by the family that owned the van, and then was ignored by campus police who refused to give the family a parking ticket.

Smith — a former campus parking committee member who's been dubbed "The Car-Kicking Prof" for his vigilante enforcement of traffic regulations — has walked over, laid under and struck illegally parked vehicles before.

For example, in September he parked himself under a yellow Gremlin a student had left on a campus sidewalk to wash. Smith refused to move until an officer gave the student a \$5 ticket.

In November, Smith stood in front of Freshman Richard Sohn's car parked on a sidewalk when Sohn tried to move it. When the prof refused to move, Sohn drove forward, knocking Smith onto the car's hood.

And in October, Smith

accosted Ken Tarvin, Tarvin's family and several friends as they loaded Tarvin's van on a grassy part of the campus to go to the October 30th Florida Aurburn game.

Smith told them they were parked illegally, but they ignored him and proceeded to the game.

When they returned several hours later and Tarvin opened the van's door, however, Smith appeared and jumped inside, hugging one of the seats tightly.

"He told me I was parked illegally, and that he had reported it to the police, and was waiting for them to arrive," Tarvin told the court last week.

But when Tarvin & Co decided to drive away with the professor in tow, "He started screaming I was kidnapping him," Tarvin testified. "He opened up a window and threw out a number of students had gathered, and he was trying to tell them that I was kidnapping him."

Tarvin drove only a few blocks before spotting Gainesville Police Lt. Ray Willis. He stopped and watched as Willis and several other officers who pulled up implored Smith to get out of the van.

Smith refused unless the

officers ticketed the van.

Tarvin, his son and two friends then physically yanked Smith from the van, sending him reeling into a passing bicyclist.

Smith then angrily charged the van, kicked in its hand panel, and was promptly arrested.

"Was this the shoe I was wearing?" Smith, who acted as his own attorney, asked Willis dramatically at the trial as he held up a boot shoe. Willis replied he didn't remember.

Smith explained, "The van was illegally parked, and I made every effort to get the university police to ticket it. The officer gave the impression he was finished with the situation."

On the contrary, Asst. State Attorney Anne Kennedy says Willis had "bent over backwards to accommodate Mr. Smith's known peculiarities."

Circuit Court Judge Miller Lang agreed, finding Smith guilty of malicious mischief and criminal trespassing. Sentencing, which could bring Smith up to 120 days in jail and \$100 in fines, is scheduled for the end of February.

But Smith is unbowed. "I do plan, when it is reasonable, to continue my advocacy," he pledged after the trial.

## HARPER HAPPENINGS

Take Advantage of Us!

### CONCERTS

Sunday, May 1, 3 p.m. — Gamassé Early Music Ensemble-1143, FREE for Harper students with activity card, \$2 for all others.  
 Sunday, May 8, 3:30 p.m. — Harper Community Chorus, Elk Grove High School.  
 Monday, May 9, 8 p.m. — Harper Community Orchestra, J143, FREE.  
 Wednesday, May 11, 8 p.m. — Harper College Jazz Band, J143, FREE.  
 Sunday, May 15, 3 p.m. — Harper College Concert Choir, Camerata Singers, J143, FREE.

### DON'T FORGET

Ice Cream Social-Wednesday, May 4, noon-North Patio, Building A.  
 Student Awards Banquet—Friday, May 6, 7 p.m.—Building A, Cafeteria.  
 Fashion Show—Friday, May 13, 8 p.m.—Building M.  
**FINAL EXAMS**—May 16 through May 20  
**GRADUATION**—Sunday, May 22, 3 p.m., Building M.

These events are sponsored by the Program Board and the Cultural Arts Committee, and are financed by student activity fees.

Compiled by Janine Anderson

## Jumbo sheepskins saved from shears

University of Virginia students will get their jumbo-sized diplomas on graduation day after all. But it took a month-long battle to save the 17" x 21" documents from administrators' cost-cutting shears.

In January, Virginia administrators proposed trimming the size of the monster diploma to a more modest 8 1/2" x 11", thus saving the university \$20,000 a year in paper and printing costs.

"I expected there would be some outcry" over the proposal, says Virginia Registrar Roger Printup.

He got it. Printup said he was deluged with letters and phone calls from angry students, parents, and faculty members.

And over 400 students signed a petition opposing his efforts to change the long-standing diploma size.

"Students realize budget cuts have to be made," says Michelle Willis, vice president of Student Services and one of the students who spearheaded the petition drive. But, she adds, "tradition plays a large part" at Virginia, and large diplomas are an established institution on the campus.

Besides, students pay a fee each year for graduation and they expect to get "full sized" diplomas in return, she says.

Printup, a new arrival at the university, says he didn't realize Virginia's "distinctive diploma size" meant so much to students. Law and medical school students "were particularly concerned because they have a tendency to hang (the diploma) up."

Normally, "the diplomas are paid for out of my budget," he says. But after a three percent cut in his own depart-

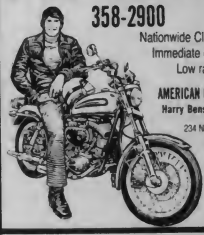
ment, the university itself has agreed to pick up the cost for the larger diploma.

At other schools, students haven't always been as successful at maintaining such student benefits.

Michigan State students, for instance, failed to preserve their graduation symbols. Their diplomas now come in a cardboard cover instead of a more expensive "leatherette" cover of old.

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# Walter Hill: asset to Program Board

By Joseph Saunders  
Harbinger Staff Writer

The wide variety of student organizations that are offered at Harper can appeal to almost anyone of any background and any interest.

It takes many ambitious outgoing students to make these organizations successful. One student who has been a vital asset to his organization is Walter Hill of the Program Board.

A native Chicagoan, Hill is the only black on the Program Board, and is in charge of security for Program Board events. He is majoring in art, having had no art classes at St. Carmel High School.

"It was difficult being the only black at first, but people here don't treat you any differently, which is O.K. Yet I do have interest problems," said Hill. Harper is just open enough to let a black know everybody has a lot of people here in the suburbs are interested. Where I

grew up, in Hyde Park, it was a pretty mixed-up neighborhood, which shows me how people can get along together.

"What bothers me is the attitudes of other minority students sometimes. They hang in their little cliques. They really don't try to find out what's going on. They have to accept the environment."

He added, "I try to watch what I say, and make sure it's what I want to say. A lot of people will speak before they know what's going to come out."

Hill, majoring in art, still isn't sure which direction it will take him.

When I was at St. Carmel we didn't have art. It was math, English, science and religion. To get out of Carmel you would have to write a 500-word paper on religion. That was crazy after four years of religion they wanted us to

write a Bible," said Hill.

"But at Carmel we would do things to help. We would go to nursing homes and play bingo. It was nice."

Hill said he believes he learns everyday. "School shouldn't be a hurry because there is so much to learn. I'm finding out things about art that are completely new. But I'm moving forward. Making sure my next step is on the ground before I move on."

"There are a lot of people I can call my friends. I'm lucky to have people that can help. It's a great feeling to walk down the halls and be recognized. If you have friends behind you, there's many more opportunities you can have."

Walter Hill is surrounded by dozens of balloons which he is helping get ready for a comedy presentation by the Zanias. Photo by Bob Hawk.



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**PILOT**

# Class withdrawals average 12-14 percent

by Jenay Sabata  
Harbinger Features Editor

According to Registrar Steve Catlin, the average number of withdrawals (W grade) received each semester is approximately 12-14 percent. "This has been the case for

many past semesters and usually stands true," said Catlin.

However, whether or not those percentages apply for the Spring 1983 semester are not known yet.

The number of withdrawals as of the withdrawal deadline on Saturday, April 16, has not

been determined yet.

But if it keeps in line with past withdrawals it should come out to somewhere between the 12 and 14 percentiles.

In the fall semester of 1981, there was a figure of 11.6 percent of W's received. Spring of

'82 showed a 12.5 percent, and last fall '82 showed that 12.7 of all grades received were "W's."

However, these percentages do not represent the number of students per se that withdraw. These figures only represent the percentage of classes in

which "W" grades were received.

Still, the question remains why do students drop? What are the main reasons for dropping classes that most students give?

Below, a few students give their reasons:



Molly Dhein, 20, second year, Liberal Arts major. "I didn't like the course, I didn't need it for my major."



Lonnie Castillo, 30, second year, Biology major. "I dropped it because of work. Also because I had no need for the class."

Photos by Bob Nash



Dana Hoffman, 18, first year, Physical education major. "It was too difficult and I missed three weeks of the class."



Mark Link, 19, first year, Food Service management major. "I didn't like my instructor. I wasn't ready for the particular course."



Tracy Schmidt, 19, second year, Liberal Arts major. "Because the class didn't appeal to me, I didn't like the teachers. Some of the classes wouldn't transfer if they weren't enough credits."

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## Harper's many publications taken for granted by public

by James Anderson  
Harbinger Staff Writer

So many things in life are taken for granted. For example, how many people take for granted telephone books? How many people ever really stop for a moment to think of the persons involved in organizing the book alphabetically, systematically and in such a way that it is easily understood by its readers? That's right — no one does!

And just as important and necessary as a telephone directory are the Harper College directories which include bulletins, catalogues, brochures, schedules and pamphlets etc.

Each year thousands of these books and papers are distributed for the obvious purpose of informing the reader about the college and more specifically, the types, days and times that certain courses are offered. What is not obvious however, is the amount of effort put forth by

the persons that ultimately put together both the handbook and the schedules.

As early as May the preceding school year, Joan Young, College Relations Specialist, sends memos to all department heads requesting information regarding the courses offered in their department.

"It's such a large production, and because most of it deals with numbers the information has to be right," said Young.

Because it is such an involved process with multitudes of numbers printed on hundreds of different computer sheets, it is essential that it be correct.

"Each time we receive them," said Young of the computer sheets, "they are bumped against a master schedule constantly."

After the sheets have been checked by the Institutional Communications Department, they are turned on to Eileen Anderson,

an editor/writer, who Young said, "... works very closely with them until everything fits."

"I read each and every letter and number at least four times," said Anderson.

From Anderson, the sheets, now corrected checked and rechecked are brought to the graphics department where Newman Rodgers, graphic artist and her staff, along with Anderson complete the final steps of preparation before printing.

Depending on the amount of space, a letter size is chosen, a layout is drawn, and the once computerized information is ready to print.

Although it sounds easy, Rodgers said that, "sometimes there is just too much written for a course description, so without changing the meaning we must try to limit the copy."

Obviously, the more space used by copy demands more paper for printing. This, of course, would mean increased production and printing costs.

The entire procedure of gathering, correcting, condensing and printing the data is a system of, "checks and balances between the departments and administrators who must listen to each other in order to get everything just right for the space allotted," Rodgers said.

It is all a time consuming process that results in a multitude of accurate and articulate schedules, bulletins and brochures which appear like clockwork throughout the year at Harper.

"It's a 'somebody's got to do it job' — one regularly taken for granted."

## Little hope for Sox: wait till next year-again

Contrary to popular belief, the White Sox will not win the American League West this year. Even though they are in a mild slump, the Sox are only one game under the 500 mark. Still, things aren't looking up for the Soxhaiders.

Last year, the Sox were only a shortstop away from winning their division. This year, however, the Sox suffer from the lack of that much maligned cliché — chemistry. The Sox, with the exception of Harold Baines and Tony Bernard, are gone in the field.

Seriously, what team can win a division with Scott Fletcher and Vance Law on the left side of the infield? Fletcher has proven himself as an average utility player with 8 errors in 12 games, and a modest .270 batting average. Vance Law has not been a liability defensively, but is hitting only .186. Lorenzo Gray, platooned at third with Law, has made 2 errors in 4 games.

The infield as a unit is as sound as an old roof in a rain alarm. They have made 18 of the 26 errors committed in only 15 games.

Ron Kittle continues to assure the media that his new found fame will not affect his bat bat. His stats have shown otherwise: He has struck out 7 times in his last 11 at bats, and his average had dipped to a cold .226. He has failed to get past first base on a hit in 7 games.

Rookie Greg Walker has regained his hitting stroke, and upped his average to .316. However, he is also all thumbs defensively, with 3 errors in 10 games.

Skinner Tony LaRussa contends that his pitching will keep the Sox near the top. So far, that theory is yet to prove itself. LeMarr Hoyt, last year's 19 game winner, is look-

### SPORTSVIEW BY DAN BICKLEY

ing more and more like an average pitcher with every start. Floyd Bannister, the 300,000 left-hander, is 1-2 with a 4.1 E.R.A. of 5.30. Bannister's success is correlated with his number of strikeouts, and he usually ranks near the top in the strikeout category every year. In 4 starts this year, he has struck out only 13, while walking 14 batters.

Rich Dotson has won 2 games, but is struggling with an E.R.A. of 4.65. Finally Brett "what else hurts?" Burns is yet to pitch an inning due to shoulder injury. The Sox team E.R.A. is a miserable 4.08, with only one complete game registered.

Now some will inevitably argue that they just aren't playing well yet, and the weather has been too cold. True, but their opponents haven't been playing well either. The opposition's team E.R.A. is 5.08, a run per game worse than the Sox'. Yet, the Sox have managed only 7 wins in 15 tries.

Sure, the Sox own a lovely team batting average of .236, but the teams they have faced have hit only .227 collectively.

Don't get me wrong. The Sox are good, and if Lutzinski, Kittle, and Baines combine for over 56 home runs, they could prove me wrong. But their chances are slim. The difference is (not again!) chemistry. The Sox just don't click together, which is why they are prone to long winning streaks, and even longer losing streaks. The top teams avoid those prolonged streaks, which is why the Sox will not fly the division flag this year.

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# Off Beat Music and fun await those who attend "Barbeque Fest"

Dance anyone? For a fall-filled, rompic stompin' Friday afternoon, join everyone who's anyone at "The Best of the West Barbeque Fest."

This all-day-and-night West-ern event will take place on Friday, April 29. From 1 p.m. to 5 there will be non-stop fun and excitement for all who attend. Admission is open to both Harper students and the community, and admission is free.

Planned for the day's events are games and contests, a fashion show performed by the fashion design students, concerts by Koko Taylor, a blues singer, and CHOICE, a country rock band, and Ashby Ostermann Alliance. WHCM will be providing most of the music for



**BRIAN FRECHETTE**  
on entertainment

the activities.

Some of the tentative contests include horseshoes, potato sack races, ice cream eating, water balloon, and Jeff Golden Pie-in-the-Face Contest (just kidding).

Our "Mini Chocagfest" will have many food items just like the real thing. Hot dogs, hamburgers, Duke of Rib sandwiches, popcorn, sandwiches, chips, sausage, apple cider and soft drinks will be served

by the Food Service Club. The event is a collaboration of the Peer Counsellors, Program Board, Student Senate, fashion design, Food Service club, WHCM, parks and grounds management, dental hygiene, Catholic Campus Ministry and Pom Foss.

The fun starts at 1 p.m. and continues until the Ashby Ostermann Alliance starts performing at 8 p.m. This event is similar in nature to the successful "Cabin Fever" which was held in January at Harper.

Everyone who was at "Cabin Fever" is expected to attend the "Barbeque Fest" this Friday. Those who don't are subject to a written attack by our columnist, Jeff Golden.



"CHOICE" is a country rock band scheduled for "The Best of the West Barbeque Fest." Koko Taylor and "The Ashby-Ostermann Alliance" will also be performing. Friday, April 29 at 1:00 is the time, the front of 'A' building is the place.

## "Musical Youth" contains a childish overriding theme

"The Youth of Today"

Musical Youth

Though built on a foundation of reggae, Musical Youth's debut LP "The Youth of Today" is quite unlike the militant sound of, say, Black Uhuru.

Musical Youth expands the basic drum-bass rhythm of roots reggae so many British bands are wont to do, coloring the music with keyboards and synths. The result might be compared with UB40, though without the horns and social commentary.

But as the members of Musical Youth are aged seven to 15, any statements concerning unemployment or nuclear disarmament would sound affected. Included is the single, "Pass The Dutchie," a massive hit in Britain which has been gaining considerable airplay in this country. The only non-original number, its position as track one, side one, seems purposely designed to make you listen to the rest of the cuts.

What you will find in an overriding theme concerned, as the title says, with today's youth, and some tracks strong enough to dispel any thought that this may be simply a one-off novelty item.

"Youth and youth has got lots to say," "cause youth and youth is gonna show you the way," they sing on "Mirror Mirror."

The song titles themselves further the youthful theme, including "Children of Zion," "Youth of Today," and "Young Generation."

My personal favorite cuts are "Rockers" and "Never Gonna Give You Up," with lead vocals on each done by

### Album review

Kelvin (no surnames supplied), who also plays guitar, and is the second-youngest band member.

The band is credited with all instrumentation and arrangements, with several references to each other sprinkled throughout the lyrics.

In many cases, the lyrics are somewhat monotonous as well, which gives the nature of the LP is fine.

But before you think there is no substance to the words, clock these lines from "Youth of Today," where they say, "The youth of today has got lots to say, it's our lives it's our future because we're living

today."

Perhaps what makes this LP so infectious is how refreshing it is to hear such assertion from such young people, without being overbearing, and with the music sounding polished beyond their years.

When one considers the ages of members of the Polituro in the Soviet Union, and our own 72-year-old chief executive, it's curious to hear the words to "Children of Zion."

"Let's learn from our elders and teach one another, children of the world let's unite, and love all our brothers and don't fuss no fight."

We can only hope these words were written more out of honest commitment than an innocent naivete.

by Chuck Riggle



Musical youth's "Pass The Dutchie" is just one of the many unusual cuts found on the album, "Youth of Today." Other singles which are very well made are "Rockers," and "Never gonna give you up." Photo credit: Bob Hale.

### Goose Droppings



By Jim Martin



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# Off Beat

## Local Hero' now at Water Tower

**Local Hero**  
 Peter Lancaster  
 Peter Forsyth  
 Peter Capaldi  
 Bill Foyl  
 Fylen Mackay

This movie put together by a patchwork group of filmmakers, which shows through in the movie.

"Local Hero" is about a half-bred Texas oil tycoon who wants to buy a small Scottish village for an oil refinery complex.

Peter Lancaster plays the role as if it were written just for him.

Lancaster as Happer would rather be an astrologer than a businessman.

He sends a young American, Mac, to handle the negotiations. When Mac arrives he is surprised to fall in love with

### Film review

the town tins.

The town on the other hand is only too happy to sell, becoming instant millionaires.

There seems to be only one problem. An old man named Ben (Fylen Mackay), who hangs on the beach, actually owns the beach. He is not willing to part with it.

The film is above people. People with huge hearts and the normal pitfalls of humans.

The characters, under the direction of Bill Forsyth, are able to grow. He lets his people reveal little bits of their personalities at a time.

We, as an audience, are able to laugh at them and with

them.

Peter Riegert as Mac is excellent as the young Houston executive captivated by the Scottish town. His sidekick Danny (Peter Capaldi) provides a certain charm and innocence.

This film has many qualities of the old Frank Capra of the 1930's and 40's. Some of the jokes are subtle, but Forsyth is still able to go for the big laugh.

"Local Hero" was produced by David Putnam who did "Chariots of Fire."

I certainly hope this film gets attention and support it deserves.

"Local Hero" is playing exclusively at Water Tower and will be released to the suburbs the next few weeks. Take some time out and go enjoy this fine film.

by Joseph Saunders



Young oil executive Peter Capaldi (left) and Peter Riegert arrive at a quaint Scottish fishing village to buy the town from its inhabitants — who prove all too willing to sell — in this scene from "Local Hero."



Actress Meg Ryan portrays Betsy Montgomery on the popular daytime drama "As the World Turns," presented weekdays, 12:30-1:30 P.M. on CBS.

Audio will be on the entertainment lineup for Harper's semi-annual "Ice Cream Social," where attendees may purchase Ice Cream Sundae for only ten cents. The social will take place on Wednesday, May 4 at 12 noon near 'A' Building. Be sure to arrive early, because both seating and sundaes are limited.

### Classified Classified Classified

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# Sports

## Baseball fighting for conference title

By Kris Kopp  
Harbinger Sports Editor  
Although game against Triton on Friday could mean a conference win for the baseball team.

Ranked 6 1/2 in the conference standings, the game will determine if Harper will share the conference title with undefeated Triton.

The team has played eight double headers in a row, and the results have been good.

In the first of the eight, against Oakton Community College, Harper won.

Harper won the first game 2-1. The winning run was scored by second baseman, Rick Johnson, who stole home with two outs in the fifth inning.

Tony Furzo was the winning pitcher, he only gave up two hits.

In the second game, Harper won 7-3. Rick Johnson, Fred Becker, and Bob Moranda were all 2 for 4. Becker, Moranda and Smedley each had

### Baseball

two RBIs.  
The winning pitcher in the second game was Lloyd Goebbert.

The next day the team played a double header against Truman College in Chicago and lost. At this game Harper was saving the pitchers for their conference games coming over the weekend.

They won the first game 9-6. Mickey Kutrovac had three hits, two of which were triples. Dan Johnson was 4 for 4 hitting two singles, a double and a triple.

Don Pale hit three singles in the second game, and the designated hitter, Fred Becker, was 3 for 4, hitting a single, a double, and a triple.

"We basically had a lot of different pitchers, we had a double header coming Friday and Saturday," said Coach Wally Reynolds.

At the conference game against Illinois Valley Harper won.

In the first game which Harper won 4-2, Frank Mesina was the winning pitcher giving up only three hits in seven innings.

The hitting star was Frank Kowalski who was 3 for 4. Kowalski hit a single, double, and a triple and had two RBIs in the second game. Harper won 6-5.

Eric Drevline, the winning pitcher, gave up a homerun in the sixth. It started getting dark and Harper switched pitchers, putting in Bob Kouppman.

"With two men on base, one on first and second, Kouppman struck out the final batter."

"Nobody really hit too well in that game," said Reynolds. "We had five stolen bases, and we picked off two runners on base."

Saturday the fifth day in a row of double headers, Harper played the first home game.

against Joliet and won. In the first game Harper won 3-2. The winning pitcher was Lloyd Goebbert.

Don Pate stole two bases which contributed to the win, and he also scored one run.

In the second game Harper won 7-0. Bob Kouppman had excellent pitching all seven innings giving up only three hits, he struck out five batters, and walked only one.

In the game there was a total of 13 hits. Six men each got two hits. Jeff Koehl, 2 for 3, three RBIs. Jim Smedley, 2 for 4, two stolen bases, two RBIs, Kowalski, two hits, Jeff Marsella, two hits, Jeff McGuire, two hits, and Paul Dineen, two hits.

Harper also won a double-header against Highland on Sunday. The score of the first game was 14-7, and the second 13-1.

"Everyone hit well," said Reynolds. In the first game Rick Johnson was 2 for 4 with three RBIs.

Bob Moranda was 4 for 4, with four RBIs and a triple. In the second game, Jeff McGuire was 3 for 3, three

RBIs, and a homerun. Tuesday in a conference game against Thornton Harper lost the first game 13 and won the second 6-2.

"Basically the wind was blowing out and Thornton took more advantage of it than us," said Reynolds.

Smedley was 2 for 3 while Rick and Dan Johnson both had doubles.

Micky Kutrovac hit a two run homerun in the fifth inning.

In the second game, the winning pitcher was Eric Drevline.

Rick Johnson hit a double in the sixth inning and scored three runs.

All these games leave Harper 26-7 overall, and 8-2 in conference.

"So far we're doing pretty good," said Reynolds. "We have 16 freshmen so we're a young team. We're ranked No. 2 in the region. We're playing well but not as well as we're capable of playing."

Friday the team will play Triton at 3:30 in the field next to Building M.

In the second game, Jeff McGuire was 3 for 3, three

## Tennis qualifies for regionals

By Kris Kopp  
Harbinger Sports Editor  
A busy schedule has kept the men's tennis team in action.

Ranked 22 in conference with two matches left, coach Mike Niemic says the thing they need to improve most is doubles.

The team lost to DePaul after being ahead 4-2, but then lost all three singles leaving the score at 4-4 in DePaul's favor.

At the DePaul match, Ted Heiser, No. 1 singles for Harper beat his opponent 6-2, 6-1, and further down the line Scott Reinhart, Paul Niemic, and Tom Valverde all beat their opponents.

Harper also lost to Illinois Circle with a score of 6-5. Again Heiser beat his opponent Ollive Williams 6-3, 6-3.

After these matches the team had much more success and went on to win their next four matches.

The team beat Marquette Valley 6-1, winning nine out of ten matches. Heiser, Niemic, Valverde, and Roser all won their matches 6-4, 6-4. John Nickerson No. 3 singles won 6-2, 6-4 and Scott Reinhart, No. 4 singles won 7-5, 6-1, 6-1.

No. 1 doubles Heiser and Geoff Trommater won by default and No. 2 and No. 3 doubles also won.

Harper beat Joliet 7-2, winning all singles but No. 2 and all but No. 1 doubles.

The team also beat Rock Valley 5-1 but did not get to play doubles because of the rain.

At the weekends met over the week-end at Waubesa, Harper won seven out of nine divisions and qualified for the

### Tennis

Region IV tournament.

Heiser No. 1 singles won his division while at the same time, No. 2 Trommater, No. 4 Niemic, No. 5 Valverde, and No. 6 Roser all won theirs.

No. 2 and No. 3 doubles won their division in the second round. Mark Roser was voted Most Valuable Player of the tournament in for No. 3 singles who didn't make it to the tournament and won No. 6 singles at the tournament.

Niemic says he is happy with the sectional tournament, it wasn't the toughest competition. There will be no pressure at the Regionals, but he says they need luck to qualify for nationals.

"We did really well at sectionals, losing only two matches. Everyone played well," said Niemic.

The player with the best record is Ted Heiser who has won 14 matches and lost only four. He has won his last eleven matches.

"He should place in the top at the Region IV tournament," said Niemic. "It looks like a fight for first between him, Triton, and DuPage."

Paul Niemic No. 4 and 5 singles has won 15 matches and lost only four.

"He should do pretty well at the region tournament," said Niemic. "He had a hard time against DuPage."

Scott Reinhart and Tom Valverde are both 12 matches won and 12 matches lost.

"They need to improve on consistency, but they've been

playing pretty good," said Niemic.

Geoff Trommater No. 2 singles might surprise a few people.

"He got off to a bad start. He played well at sectionals winning No. 2 singles. He played better there, then during the regular season," said Niemic. The team is in progress of a game with Thornton and they are down 3-4. They stopped the match early due to darkness and plan to finish over the weekend.

After completing that game Harper will have only one conference game left against DuPage.

Saturday the team will play the conference tournament, and Niemic says, "We will fight for third, we are not favorites." The two teams favored are DuPage and Triton.

The Regional tournament in Rockford is only two weeks away, it will be almost the same as the conference tournament. DuPage and Triton are favored to take first and second.

"There is a chance we can finish ahead of Triton," said Niemic. "There will be other schools there that have also beaten us."

It will be tough to qualify for nationals, DuPage is out of everyone's range. You never know with Triton, they are such chasers.

In the next two weeks Niemic hopes the team will improve their doubles.

"I'm happy with singles, but we need to improve a lot more in doubles so far it's pretty bad," said Niemic.



Pole vaulter David Jauch practicing his art. Photo by Bob Nahn

## With a 3rd man out of the race—Viton still hopes for 2nd

by Michele Dahm  
Harbinger Sports Writer  
With possibly a 3rd man out of the race, the Men's Track team will face the NAC Conference Championships Saturday at North Central College at the Purdue University Open last week Bill Henning fell after handing off in the relay.  
Coach Joe Vitton said, "The

### Men's Track and Field

medical personnel at Purdue thought it was a broken clavicle.

Both Lance Stark and Robert Reibert have been

injured, and were out last week.

However, Stark did compete in the javelin at Purdue.

"He still has a severe leg strain and although he didn't take a full amount of throw, he placed 20th qualifying mark for javelin in 209.5'." Stark's distance Saturday was 231.5'.

Bill Henning tied a Harper record in the 110 high hurdles with a time of 1:9, placing 9th.

A four man team of Tim Scalan, Bill Henning, Doug McLean and Dan Biver took 6th in the 400 meter relay with a time of 4:27, and set the 800 meter relay, with a time of 1:32.1.

After the Conference Championships, Vitton said, "The

top 3 kids aren't in—and with-out Bob, we'll lose a lot of points, but if it's cold this week I won't run him, it would be foolish."

He still believes Harper should place 2nd.

"DuPage will be the team to beat. If they mess up in other events will be right there to give them a big surprise."

# Harper to host fifth annual Special Olympics

by Chuck Riggle  
Harbinger Staff Writer  
Harper will be the site of the Northwest Suburbs' Fifth Annual Special Olympics to be held May 15.

The events at Harper are the culmination of Special Olympics Week, May 9-15, sponsored by Northwest Special Recreation. Included is a candy drive next week, and the special athletes will be in several area

banks this weekend. In addition, each day will be highlighted by a particular event, all leading up to the Special Olympics here.

Other scheduled events are a basketball game between members of the Chicago Bears and the Special Leisure Services Stars. That team consists of foundation people of NSR, and the game is set for 7:30 p.m., May 10 at Prospect High

School.

On May 11, Kevin Jay of WYEN radio will spin records at a dance contest at the Play ground from 8-12 p.m.

The following day will feature a golf tournament at Palatine and May 13 a Special Olympics Luncheon will be held at Thumpers Restaurant. Part of the restaurant's luncheon proceeds will go towards the Special Olympics.

On Saturday, May 14, the athletes will have a picnic, and the week is capped by the track and field events at Harper on Sunday, May 15. This will be the third straight year the Special Olympics will be at Harper, with the meet beginning at 10 a.m. All the athletes are from this area.

"We are a cooperative of 16 park districts," said Terry

Pushman, a program specialist at NSR. "We do recreational programing for handicapped children on a year-round basis. We function as a park district, but we serve just the handicapped."

Members of the Bears and other celebrities have volunteered to help coordinate the Olympics here, and the public is invited to attend.

Vol. 16 No. 29

William Rainey Harper College Palatine, Illinois

May 5, 1983

## Track team gives up trophy

## Baseball loses chance to share conference title

By Kela Knapp  
Harbinger Sports Editor  
Ineligibility of two Harper athletes has led to the forfeiture of several conference games for the baseball and men's track and field teams.

Two incidents involving athletes, one on the baseball team and one on the track and field team participated in events despite the fact that they had dropped courses, and were below the ten hour minimum requirements.

The infraction was discovered in a routine check of athletes' eligibility.

"National Junior College Athletic Association rules are explicit," said John Geish, associate dean of Physical Education, Athletics and Recreation. "Although it is regrettable to have to forfeit games and jeopardize team standings, we at Harper College feel strongly about upholding the integrity of the academic and athletic programs at the college. Although infractions occur rarely, not reporting cases when they occur would be a conscious violation of the NCAA rules."

The men's track team was forced to forfeit the Harper College Invite in which they beat Wright College and several other schools. This forfeiture caused the team to give up their trophy, but track coach Joe Vitton said the team standing was not affected.

Although the track team suffered, the consequences were not as severe as those of the baseball players who were 9-2 in the conference before the game against Triton.

The team was told of the ineligibility crisis the night before the Triton game, a game which would determine whether or

not Harper would share the conference title with undefeated Triton.

"Going into the double-header against Triton, they were ranked No. 3 in the nation," said baseball coach Wally Reynolds.

Triton was 8-0 in the conference standings and 31-2 overall.

Fighting to prove that they could be the conference champions or co-champs, Harper won both games, 4-0 and 3-2.

"Our players proved they were deserving and they can consider themselves champions," said Reynolds. "Now we have to go forward and look ahead. Since we know

Despite ineligibility, Hawks beat nationally ranked No. 9 Triton twice; 4-0, 3-2.  
Story on page 8

of the ineligibilities we have to set our sights on post season tournaments.

In a letter to parents of athletes, President James J. McGrath said, "It is unfortunate that games must be forfeited. However, all of us at Harper College have an obligation to uphold the integrity of the academic and athletic programs. The college is making a self-report of infringements of rules in compliance with NCAA regulations regarding player eligibility. Each college is responsible for monitoring eligibility."

All student athletes are informed verbally and in writing about the eligibility requirements for athletes.

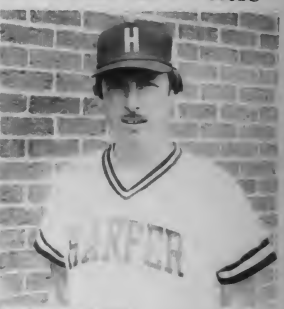
In a brochure titled "Men's Intercollegiate Athletics" the rules are laid out for all athletes to take note of.

Under "Major Eligibility Rules, No. 2 states: 'A student must be enrolled in ten or more semester hours of degree credit courses during the semester of participation in a sport.'

No. 4 states: "If a student enrolls in ten or more hours of college courses and does not drop below ten semester hours within 15 days after the start of classes, he is considered a full-time student for eligibility purposes. He must pass at least ten semester hours with a 1.50 average in order to be eligible in a succeeding term."

Further requirements and stipulations are also listed.

Five conference and two non-conference baseball games and one track meet have been forfeited because of this incident. The baseball team which would be 10-2 in conference is now 5-7.



Baseball coach Wally Reynolds

## Community Band to Perform

John Payerter will appear as guest conductor at the Palatine Village Harper College Community Band spring concert on Sunday, May 15 at 3:30 p.m. in Cutting Hall, 150 E. Wood Street, Palatine. Admission will be \$3 for adults and \$1 for students and senior citizens. Children under the age of six will be admitted free.

Mr. Payerter is the distinguished director of the Northshore Concert Band of Wilmette, Director of Bands at Northwestern University, and a solo composer and arranger. He will conduct the Palatine Village Harper College Community Band in three works including his arrangement

ment of Malcolm Arnold's "Four Scottish Dances."

Other pieces scheduled in the program of fine selections include "Crown Imperial" march by William Walton and "The Golden Age of Broadway" arranged by Warren Barker. Leon Dill, euphonium, will be featured in "Fantasia on 'Auld Lang Syne'" by Simoes Mantia and Harold Brasch.

Under the direction of Barbara Bushman, the 80-member adult band offers programs of varied classical, contemporary, and popular music to the community throughout the year. For further information, call 392-0627.

## Keeping Harper Beautiful

In January, the Keep American Beautiful Foundation presented Harper College with an award certifying that the campus is a "Clean Community."

To ensure that the award was justified, the Harper Environment for Living Committee is making plans for a major campaign which will get underway in the Fall.

Litter bags will be distributed with parking stickers. A slide show, now being developed, will be shown during student orientations held during the Summer.

Physical Plant Director Donald M. Mistic said the campaign will be ongoing, rather than just one week effort. "The basic idea behind the campaign is to change attitudes," he said.

Posters will be placed around the campus and waste receptacles will be clearly marked. Stagnant areas are needed for the campaign and may be submitted to Mistic in B115.

## 4.0 grads honored at Academic Convocation

by Chuck Riggle  
Harbinger Staff Writer  
The Harper College Honors Program sponsored its second annual Academic Convocation Wednesday.

"We felt Harper has now progressed as an academic institution and we should begin recognizing our scholars in a formal way," said English Professor Diane Callin.

She said an academic convocation is a calling together of students. "The tradition of

such an event goes back hundreds of years.

Medallions were awarded to this year's 17 graduates maintaining a grade point average of 4.0. Fifteen were present at the convocation.

The medallions can be worn over the gown at graduation, and will serve as a memento to the students in the future. All other honorees also received mementos of the occasion.

Among others so honored were students earning trust

ees' honors, as well as winners of the 12 different departmental, divisional and college-wide scholarships available.

The special guest of the convocation was Carrie Cochran of the CBS news staff, who answered questions from the audience on all subjects. This represented a change from the traditional speeches at such an affair.

"We thought it would be more interesting than the traditional speeches," said

Callin. "We think the academic convocation is the highlight of any institution."

Callin, director of the Honors Program, who began the convocation, said she uses a slogan for each year event. This year, her quote is, "The one real objective of education is to leave a man in the condition of continually asking questions." After the user, several students and invited guests were treated to a reception sponsored by the program.



## Opinion

### BBQ Fest was almost "burnt"

The "Best of the West Barbecue Fest" almost became the "Western Weenie Roast."

Last Friday's barbecue was originally scheduled to include such food items as hot dogs, hamburgers, duke of rib sandwiches, popcorn, chips and sundaes.

On Thursday, the day before the event, some members of the Food Service Club made it known that they were no longer going to fully participate in the event. They also added that they would provide hot dogs, chips and soft drinks, but none of the other food items which they had originally promised to serve.

By this time, all of the printed material and posters were written saying that there would be many different food items at the fest. The Harbinger article mentioned that the event would be like a "mini Chicagotest."

All the planning was based on the assumption that the Food Service Club would come through and provide barbecue grills, food booths, and food. It was a verbal agreement between members of peer counseling and Food Service Club.

When that verbal agreement was broken on Thursday, individuals from the Program Board, and peer counseling went to William Norvell, director of food service, for advice.

Mr. Norvell was more than happy to help resolve the problem, reasoning that the article in the Harbinger was already published, and the food service organization shouldn't go back on their word.

As a result, every food item that appeared in the April 28 issue of the Harbinger was served at the fest. The food was served inside, however, and not outside as had been originally planned.

Had there been no newspaper article published, there could have quite possibly been almost no food at the barbecue. It is obvious that the Food Service Club was negligent in keeping their part of the bargain. This is not how organizations should be run, both on campus and off.

If all the food could not be provided, the Food Service Club should have stated that fact weeks before the event, so the planners could find another organization that would be able to cater it. A member of peer counseling even offered to provide barbecue grills, but the Food Service Club declined the assistance.

The lesson to be learned here is that an organization should not be run on "empty promises." Also, verbal agreements should be honored, especially when an organization's reputation is at stake. If anything good came out of this incident, it is the fact that it was a learning experience for all involved. And isn't that what we're all here for in the first place?

## Baseball team gracious losers

When Harper's baseball team's record went from 10-2 to 5-7, it was a painful experience for all concerned. We share the grief that is felt by baseball coach Wally Reynolds and his team.

We also feel that the whole incident was handled with a great deal of courage and integrity. While the infraction might have gone unnoticed, undeserved victories would have been very shallow.

In a letter to parents of athletes, President McGrath said, "In addition to gaining knowledge in specific areas of study in college, students also are adopting or solidifying values by which they will choose to live. Although it is regrettable to have to forfeit a hard-earned athletic victory, it is far better to have your son or daughter be part of a program and a college where high standards are set and upheld and rules of the game are followed strictly because it is the right thing to do."

President McGrath's words cannot be improved. A first-rate act by a first-rate college.

## From Harper to Haaavaard... from peasant to preppie



Jeff Golden

Application for Admission to Harvard University  
Transfer Student Form  
Name: Jeffrey S. Golden  
Do you wish to be called by any other name? If so, what? Yes Your Royal Highness, President, or just plain Brian would be nice.

Address: Oh, here, there, everywhere. I can spread myself pretty thin. Post all letters to the Harbinger.  
Phone: Yes, thank you.  
Desired admission date: ASAP (as soon as prep school).  
Confidential information: Failure to answer questions may delay admission.

Do you own:  
1) a pair of suspenders  
( ) designer label jeans, please list brand names  
( ) loud shirts, how many?  
( ) convertible or similar automobiles  
( ) a copy of *It's No Sin to Be Rich*.

Do you have relatives in Boston? No.  
Do you own any important politicians? Not personally. Can you pronounce Harvard without an "r"? Yes, I'm also working on my Eastern accent. Lower New York (not loud) especially favorable this fall. Don't you think? If accepted, will you be bringing your own wine glasses and carafe? Of course.  
Of what descent would you like your roommate to be? Human, please.

Do you have any personal problems, either physical or otherwise that we should know about? Well, I am, well, I don't like to mention it, but, uh, I find it difficult to lift my nose up over other people. Neck strain and all that you know. Does this mean I can't go to Haaavaard?

Academic information: (to be filled out by registrar).  
Does the above named student possess a minimum GPA of 3.0 or better? Who? Golden? Jeff Golden? Ha ha ha ha ha ha he he he he he he he he he he he ha ha ha ha ha ha ha ha ha ha ha ha.

To the parents of the applicant:  
Are you willing to work 25 hours a week overtime in order to partially finance your child's education? Furthermore, do you release your child for mandatory labor not to exceed one hour per day at the Campus Republican Renomination Center? NOTE: You need not answer this question if you ever voted other than a straight Republican ticket.

More Application Information:  
Are you a legal drinking age? Only when bearded.

Do you approve of mutants without the olive? Yes, I'm sorry.

Can the Harvard Men's Fine Arts Club count on you for support? I promise to attend all their male photo contests.

What club would you like to be a part of?  
( ) Yacht Club  
( ) Racing Club  
( ) Polo Club  
( ) Lacrosse/Rugby Combo Team  
( ) DNA Code Crackers Club  
(X) Apathy Club

Can you be counted on to escort young ladies from Radcliffe across the campus at night? Can you find me any young ladies at Radcliffe?

Which foreign language will you be taking?  
( ) Latin  
( ) Latin  
(X) Cuneiform

Please see the following space to tell us why you wish to elevate yourself to the high and holy halls of Harvard University, the academic institution of the ruling class within the United States of America, God bless tax shirkers, and burn liberal Congressmen.

Well, I'm going to graduate from Harper soon...

## Moms are nice people too!

### Harbinger Staff

for a hug when she needs one. Remember when you pleaded to drive and said you would be able to do all kinds of errands? Remember when Mom was your personal chauffeur? It's payback time. Take her car to the car wash, or wash it yourself. Take the car to be filled with gas. If you drive her car, never, ever return it empty. Pick up the dry cleaning, pick up your little brother, go to the bank, stop at the supermarket.  
If you really want to shock her, offer to cook dinner while she reads that book she hasn't found time for. Then don't bother her until it's time to sit down at the table. She will love whatever you cook.

When you are looking for a gift, think personal. Don't buy her a new kitchen appliance if she cooks only when absolutely necessary. A new hot water heater may be of prime importance, but it will hardly gladden Mom's heart as a Mother's Day gift.

If your house is like most houses, where everybody is going their own directions and can barely get together for dinner, Mom would enjoy an occasional hour of your time. Just the two of you. Tell her what's going on in your world. This

spent with an almost grown-up child is very precious to Mom.

In any event, don't just walk into whatever store you happen to pass and buy the first thing you see that looks feminine. Take some time to consider what you can give Mom that will show her how much she is loved and appreciated.

By Nancy McGuinness

## Harbinger

William Ratsey Harper College  
Albany and Hoosick Roads  
Palatine, IL 60067  
397-3000

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THE HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college. Its administration, faculty or student body. Advertising and copy deadline is noon Friday and copy is subject to editing. All Letters-to-the-Editor must be signed. Names will be published unless further indication call 397-3000 ext. 460 or 461.

Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

# Opinion

## All share the responsibility for the problems of prejudice

There has been a lot of talk recently, some sensible, some silly, about prejudice in Chicago and elsewhere. I think that I have something to contribute to the discussion. Let me tell you why.

For thirteen years I was pastor of a church in northwest Chicago in a neighborhood that the national press would probably call "ethnic." I have lived in racially mixed neighborhoods for eleven years. I have black relatives. For eighteen years I taught in a college with many black students and was once adviser to the Black Student Association. Earlier I helped found the Danville Council on Human Relations downtown.

When I became Pastor of my church in Chicago in 1971 was asked if my people would be willing to help start a church of new Hispanic immigrants. I know that most people find it hard to accept people that are "different" from what they are used to. But I accepted the challenge because I believed

that encouraging harmony and minimizing hostility in the world is one of the most important tasks that we can be doing. It was not easy.

One of my church leaders confessed one day that she had decided that she was prejudiced. But I would not accept that. "You are not prejudiced," I said. "You are afraid. And the thing to do with fear is to look it in the face and see how it is based on the truth and how much it is irrational." She agreed and became one of the leaders in our decision to invite Hispanic Christians to worship in our church.

For the first few years we had an interesting time. I earned my letter of resignation with me. At times voices were raised. Soon my people learned that they could air their fears and frustrations with me and I wouldn't go away. I learned the same about them. Then we learned the same could occur between us. "Angels" and the new Hispanic people.

### From the desk of...

Jerome A. Stone  
Asst. Professor Liberal Arts

Finally something occurred which might be called a miracle. Instead of "us" and "them," we started talking about "Henrique," "Gonzalez," and "Maria." That slight shift in semantics revealed a major shift in human relations. We found that we were neither afraid, nor angry, nor bending over backwards to be nice. We were just being ourselves, glad to have new friends, sharing their joys and sorrows, receiving their help, and offering our help and even our criticism.

Based on my experience I can say that there is some prejudice plus overt and unintentional discrimination in America. How much? Too much. They are often hidden and can surprise you when you dis-

cover them. Most of us have some prejudices. (I'm struggling with mine.)

The thing to remember is that prejudice and discrimination respond to various forces and can increase and decrease. Prejudice is like a dump fire. It can burn a long time, but it can be minimized and controlled, even if it is not stopped. It should be minimized. Prejudice and discrimination based on irrelevant

criteria in any form are wrong. They are violations of human and American principles and of the basic principles of most major religions. Also, enlightened self-interest will actively seek to minimize prejudice and discrimination for they are dangerous and stifle cooperation, peace and productivity.

Who is responsible? We all are. Remember, only you can dampen a dump fire.

## Tests can plague even the best of students

### From the desk of...

Diane Flores  
Student

Just visit any college, university or other learning institution and ask a student what problem seems to plague him most. Surprisingly, the answer is not overdue library books, constant parking tickets or the possibility of contracting a social disease! Instead, the overwhelming response is the apprehension over tests.

The word *test* is such a concise and nasty term. According to the *Random House Dictionary*, "tests are the means by which the presence, quality, or genuineness of anything is determined." Stated simply, a test is a method for determining a person's knowledge or achievements. For some students, however, a test is just another word for impending doom and disaster! Tests are notorious for creating anxiety among students. This anxiety commonly triggers an entire chain reaction of other ailments such as headaches, queasiness, profuse sweating, and dizziness.

Now, what kind of exams could possibly cause such havoc and turmoil to innocent victims? Well, there are plenty. Among the most popular and dreaded are the villainous true and false tests, multiple choice and fill in the blank questions, and infamous essay examinations. Each one has the same purpose. They strive to outfit the weary student! They achieve their goal in various ways. Their menac-

ing dark, bold-face type seems to have a hypnotic effect on the student. The strategically phrased directions, questions and answers may create confusion and hysteria.

If exams weren't approached so haphazardly, there would not be a cause for such unnecessary misery. There is a right way and a wrong way to take a test. Cramping and guessing are extremely ineffective and generally lead to disaster. The correct and most efficient way of taking a test is either to copy from a fellow student, or better yet, to steal the dreaded exam from the instructor. There are only two precautions necessary for effectively stealing tests: 1) be sure to get the right test; and 2) make a point of not getting caught in the process!

With all of the agony and needless frustration that tests cause, one might wonder why they're administered in the first place! Are they measuring one's short term knowledge on a given subject or are they actually measuring one's determination, endurance and ability to beat the system? It's often hard to tell.

### Letter to the Editor

## Praise for "School Prayer"

I would like to take this opportunity to praise the editorial staff of the Harbinger for its recent editorial, "School Prayer A Forced Issue." The piece was insightful, and went to the root of the issue. Former Supreme Court Justice Arthur Goldberg spoke on the school prayer issue last week at IIT Chicago-Kent Law School, and he expressed the same opposition expressed by the Harbinger.

## editorial

Unfortunately, one of our local legislators is sponsoring a bill in the General Assembly which mandates a moment of silence daily in the public schools, for the purpose of "introspection" and "contemplation."

I would urge students and faculty members, alike, who are concerned about the effects of such legislation on Illinois school children, and on society as a whole, to write to

Representative David Harris, 1650 South Arlington Heights Road, Arlington Heights, IL 60004, or any of the other local state senators and representatives.

Although general support for school silence legislation is lacking, any amount of political maneuvering could pass this bill through the legislature.

Margaret Baach, Alumna  
Class of 1981

## Community College Students: Planning to transfer to Roosevelt University?

If you are an Illinois resident and are considering transferring to Roosevelt University for the Fall, 1983, semester, we encourage you to apply for an Illinois State Monetary Award (ISSC award), a major part of most financial aid packages.

To be sure you do not miss out on financial aid for which you may be eligible, we remind you:

- 1. The State of Illinois will consider a limited number of applications for full-year awards. It will NOT consider applications beyond this number.
- 2. No application will be considered unless it is complete and without error.

- Therefore, Roosevelt University encourages you to:
  1. Visit your counselor to obtain a copy of the "Application for Federal Student Aid—1983-84 School Year" or write Roosevelt University to receive a copy. (This form is the source for determining Illinois State Monetary Awards, as well as federal assistance.)
  2. Carefully and accurately complete the form. Errors or omissions may cause your form to be set aside and never be considered for financial aid.
  3. Fill the form as early as possible. Don't let "Delay" may cause you to miss funding that you otherwise would receive.

Roosevelt University grants transfer credit for most courses completed at accredited community colleges. Questions concerning the acceptance and application of community college transfer credit should be directed to the Roosevelt University Office of Undergraduate Admissions.

So plan early to attend Roosevelt University. You may choose from five summer terms. Fall classes begin Thursday, September 8, 1983. Classes are offered at the main campus in downtown Chicago and at the Northwest Campus in Arlington Heights. To receive a Roosevelt University application, a class schedule, and an "Application for Federal Student Aid—1983-84 School Year," please contact:

OFFICE OF EDUCATIONAL INFORMATION  
ROOSEVELT UNIVERSITY  
430 S. MICHIGAN AVENUE, CHICAGO, ILLINOIS 60605  
PHONE: (312) 341-3655



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Admissions Office - Box KB  
Northeastern Illinois University  
500 North St. Louis Avenue  
Chicago, Illinois 60625

Some of the fields of study offered in Northeastern's College of Arts and Sciences and College of Education include:

- Anthropology - Art - Behavioral/Biocular Studies - Biology - Chemistry
- Communications - Criminal Justice - Early Childhood Education
- Earth Science - Economics - Educational Studies - English - Foreign Languages and Literatures - French - Geography and Environmental Studies - Health - Physical Education, Recreation and Athletics - History
- Human Services - Inner City Studies - Justice Studies - Language Arts - Leisure Studies - Linguistics - Mathematics - Medical Technology - Music - Philosophy - Physics - Political Science - Psychology - Sociology - Spanish - Special Education - Speech - Theater

## Upcoming

### Automotive Technology

Information and registration for the College of DuPage Automotive Technology Associate Degree Program is scheduled for the evening of Monday, May 9 from 6:30 to 8 p.m. and the afternoon of Wednesday, May 11 from 2 to 3:30 p.m. at Harper College, 1321.

Students can elect to take the required general education courses at Harper and the Automotive courses at College of DuPage. For further information contact Ed Lisak, 397-3000, X306.

### BASIC

On Saturday, May 7, at 7 p.m. Harper's BASIC organization (Brothers and Sisters in Christ) will be hosting its first Christian Concert. The group "Open Book" will be featured and their contemporary inspirational tunes will be heard in Building 1 Room 145. BASIC extends an open invitation to all!

There will be an offering taken during the concert and all proceeds will be given to World Hunger and summer missionary projects. For more information call Pat, 639-6218.

### Nuclear Arms

A Palatine Town Meeting on the nuclear arms build-up will be held on Monday, May 9, at 7:30 p.m. The meeting will be held in the Countryside Unitarian Church (formerly the Public Library) at 149 W. Brockway between Wilson and Wood streets.

A physician, local clergyman, and a national defense expert will address medical, moral, and military issues surrounding nuclear weapons. A question and answer period will follow. All faculty, staff and students of Harper are welcome.

### Epsilon Delta Pi

An honor society is being organized for data processing and computer science majors. Candidates for membership must have a 3.0 overall grade point average (3.25 data processing classes), and must have completed 15 hours in data processing or computer science.

Interested persons should contact Michael Belizzi in the business office.

### Western Representative

Larry Mortier, a member of the admissions staff of Western Illinois University, will be on the Harper campus on Monday, May 8, from 9 a.m. to 5:30 p.m. Students who plan to transfer to Western are urged to meet Mr. Mortier in the College Center (Bldg. A) for answers to questions regarding admission procedures, financial aids, housing, work opportunities on campus and campus activities. For further information regarding this campus visit see Ray Hylander, Counselor, in room 1-117.

### Suicide Prevention

May 1st-7th, 1983 is Suicide Prevention Week. Talkline statistics indicate an increase of

over 100% in suicide calls from January, 1982 to January, 1983, and the trend has held through March, 1983. The next two months are usually the most difficult for depressed and potentially suicidal individuals, especially young people.

Talkline is sponsoring a panel of Mental Health Professionals and Volunteers to discuss signs of suicide; preventative measures for professionals and family members; and treatment alternatives.

"Suicide Can be Prevented" will be held at the Elk Grove Community Center, 711 Chestnutford (near Arlington Heights Rd. and Elk Grove Blvd.) in Elk Grove Village. The panel discussion will be held from 7 to 9 p.m. on Thursday.

### TIHCOTA

The semester's final broadcast of "This is Harper College on the Air" will be heard Sunday, May 8, on WIWS 850 Radio at 11:10 a.m.

"TIHCOTA" is a five-minute newscast that is written and

produced by the students in the Journalism Program's Radio and Television News class.


The broadcast covers campus news, features and sports. Throughout the semester, the 10 students in the Radio and TV class have produced 10 weekly newscasts for WIWS.

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Contact Student Activities Office

### FINAL EXAMINATION SCHEDULE SPRING, 1983 DAY SCHOOL

| Final Exam Period | Monday May 16             | Tuesday May 17           | Wednesday May 18         | Thursday May 19 | Friday May 20 |                                                            |
|-------------------|---------------------------|--------------------------|--------------------------|-----------------|---------------|------------------------------------------------------------|
| 8:00-9:45         | English 101 & 102 Classes | All Accounting Classes   | M-W-F 8:00-9:50          | T-R 8:00-9:15   |               | Faculty Grade Processing Time and Specially Arranged Exams |
| 9:55-11:40        | M-W-F 9:00-9:50           | T-R 9:25-10:40           | M-W-F 7:00-7:50          | T-R 12:00-1:30  |               |                                                            |
| 11:50-1:35        | M-W-F 10:00-10:50         | T-R 10:50-12:50          | M-W-F 11:00-11:50        | T-R 2:55-4:10   |               |                                                            |
| 1:45-3:30         | M-W-F 12:00-12:50         | T-R 1:30-2:45            | M-W 2:25-3:40            | M-W 1:00-2:15   |               |                                                            |
| 3:40-5:25         | M-W 3:45-5:00             | Specially Arranged Exams | Specially Arranged Exams |                 |               |                                                            |

### EVENING SCHOOL

1. Classes beginning at 4:55 p.m. or after will follow the evening class schedule
2. Monday through day evening classes will use the week of May 16 for final examinations, to be held during regular class periods
3. Friday evening and Saturday classes must hold the final examination on Friday, May 19 and Saturday, May 20, respectively.

**ALL FINAL GRADES ARE DUE NO LATER THAN NOON MONDAY, MAY 23**

**NOTE TO FACULTY:** If your classmate does not fit into the above final exam schedule, please contact the Office of the Dean of Instruction for appropriate time period.

## Draft card not required for aid

If you are applying for Federal financial aid "Fell Grant, Supplemental Educational Opportunity Grant, College Work Study, National Direct Student Loan, Guaranteed Student PLUS Loan, and State Student Incentive Grant Programs), until further notice you are not required, as a condition for receipt of such aid, to provide information as to your compliance with Selective Service registration requirements.

From the desk of...

Carol A. Zack  
Financial Aid Specialist

This means that you need not complete the portion of the "Statement of Educational Purpose/Registration Card Compliance" in the 1983-84 Stu-

dent Aid Report" which inquires as to your Selective Service registration status.

Depending on the outcome of a court case, however, you may be required to provide information concerning your Selective Service registration status at a later date. For this reason, you are encouraged to provide this information voluntarily now.

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## TYPING AVAILABLE

- Choice of type (script or block)
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# "Something Wicked" filled with evil

Off Beat

As we progress with near-blinking speed towards the semester's end, attention begins to focus on the films coming to local theaters for the summer months. A new Disney film seems to have garnered some interest in its first week of release. Ladies and gents, I submit for your perusal, the Disney production of Ray Bradbury's novel, "Something Wicked This Way Comes."

The story opens with our two protagonists, Will Halloway and Jim Nightshade, played by Vidal Peterson and Shawn Carson. They run home from school one perfectly windy and miserable October afternoon and come across a peculiar, interacting, but nonetheless intimidating Tom Fury, a lightning-rod salesman. Fury is played to perfection by Royal Dano, a character actor whose stock-in-trade seems to be spooky but harmless old men. He warns Will and Jim about the coming storm. The boys go into the library where Will's father, Charles Halloway, is librarian for Green Town's only library. Halloway, portrayed by Jeanne Roberts, suggests that they fuel their imagination with books.

While adjusting a lightning rod on Jim's roof, the wind brings into the boys' possession a handbill that advertises the coming of "Dart's Pandemonium Carnival." Will can't believe this simply because no carnival owner with a clear-thinking mind

## Film review

would dare venture to set up a carnival in cold and blustery mid-October.

Later that night, both Will and Jim hear the lone-some sound of a train whistle signaling the arrival of the carnival. Curiosity aroused, the two boys decide to go watch the arrival of the carnival. Laying beside the tracks, the boys watch the train pass them.

seemingly without an engineer or crew. After the train passes around the corner, the boys follow only to find the train gone and the rides set up, all within the past 2 seconds or so. The boys investigate the deserted midway and enter the nearest trailer, unaware that they are being watched by the Dust Witch (Pam Grier).

Strange things begin to happen, Miss Foley, the boys' teacher, wishes to become young again. She remains her

youth at the cost of her eight. The diary of Will's grandfather reveals that this is not the first visit by the "autumn people," as Mr. Halloway refers to them; rather, this carnival would arrive in late autumn, grant the desires of those who wished it, and bring ruination to them.

To tell you any more of the storyline would defeat my purpose, to wit, prompt you to see this film. Jonathan Pryce, in his American film debut, puts in a performance as Mr. Dark that is the very soul of evil incarnate. Peter Vincent Douglas does an excellent job on this, his second picture as producer. James Horner, who

conducted musical scores for "Star Trek II: The Wrath of Khan," "Wolfs," "40 Guns," and the upcoming "Kral," creates music that evokes just enough nervous energy in the audience to sustain interest.

The real star of this movie is the screenplay written by none other than the man himself, Ray Bradbury. I cannot force you to see this movie; I can only suggest. But, if you value a good score as much as I, this is a definite must-see film! I can only wonder how the same company that brought us last year's "Trenchcoat" can at the same time bring out a four star jewel like this.

By Dan Lister



WEB OF EVIL.—The Dust Witch (Pam Grier), the ethereal emissary of evil from a mysterious travelling carnival, dispatches a tarantula to lure two boys in Ray Bradbury's "Something Wicked This Way Comes." A Walt Disney Production. MCMXXIII

## The Sheiks should have kept their music confidential

The title of this debut LP from The Sheiks is called "Going Public." Better they had kept it to themselves.

Oh, they are competent enough musicians. It's just that everything here has been done so many times before. Only seven songs are included, and writing credit is attributed to Michael O'Hara, who sings and plays keyboard.

The lineup is the traditional hard rock format: in addition to O'Hara are Leslie Martin guitars, Nick Ferber bass and Bob Sanders percussion. The sound is also a traditional hard rock sound much more suited to 1973 than 1983. It is so similar to Deep Purple circa "Burn," and Bad Company, that those bands might have

## Album review

grounds to sue on charges of plagiarism.

In fact, this material is so cliched, there is even the obligatory song concerning "life on the road" that is so popular with bands lacking original ideas. That one is called "56 Highway," which refers to Interstate 55, Chicago's Stevenson Expressway.

Having said all that, it is apparently that this set, hailing from Louisiana, has its sights set for American chart success.

And why not? Such turgid waffle consistently fares quite well in the States, and there is

no reason The Sheiks should not join the likes of Journey's foreigner rerecord, peevish and other such pretensions, overblown outfits.

Why, I'll bet they've also got down the necessary facial contortions when they perform live as well.

What bothers me most about this type of music, by The Sheiks or any of countless other bands, is that it is done for one reason only — and those offering something fresh and stimulating such as The Undersides or Sly & The Family Stone are not even given a chance.

It is curious that The Sheiks have only seven cuts on this record. Perhaps a lack of ideas — though after giving a listen it is clear they haven't enough ideas for one original tune.

While they offer nothing challenging here, it may well be their intention to become "rock stars" such as those mentioned above, in which case they may be well on their way to achieving success.

by Chuck Riggie



"The Sheiks" are a new Los Angeles based group whose new album, "Going Public" should have been kept a secret. They will be appearing live at the Scheunburg Supperguy of May 22.

## E.L.O.'s "Kelly"

### Album review

Amid the many albums thrown in the "miscellaneous G" bin at your local record shop you will undoubtedly discover that is if you even bother to look in the "miscellaneous G" bin a new album entitled Kelly.

Besides the name "Kelly" another clue given on the album is Kelly's last name, which is Groucutt. And, really, the name Kelly Groucutt means nothing to most of us.

For instance, few people know that Kelly Groucutt joined the super group The Electric Light Orchestra (E.L.O.) in 1975, has provided The Electric Light Orchestra with expert bass guitar and vocal tracks, still remains an E.L.O. member, and has now produced a solo album entitled Kelly.

Therefore, we could surmise that Kelly Groucutt's first album will probably sound very much like E.L.O.'s last album entitled Time.

And it does sound like an E.L.O. album because Kelly uses the same keyboardist, Richard Tandy; the same drummer, Bev Bevan; the same violinist, Mik Kaminski; the same string coordinator, Louis Clark; and the same bassist and background vocalist, Kelly Groucutt himself, as E.L.O. does.

Really, the only thing Kelly is missing is E.L.O.'s songwriter, Jeff Lynne. Now Jeff Lynne joins Kelly, Kelly will actually be E.L.O. (because the two collated in E.L.O. two years ago).

Continued:

Kelly, the album, is not really that confusing however. It contains ten songs including four excellent songs, four mediocre tunes, two bombs, and an overall sound that is very close to E.L.O.'s Time and Discovery albums.

The four good songs on Kelly are entitled "Am I a Dreamer," "You Don't Need to Hold Me Tight," "Anything Goes With Me," and "Sea of

Dreams" (which sound similar to the end of E.L.O.'s Eldorado album).

"Do You Wanna Hear that Song Again" and "You've Been Telling Lies" (which sounds like E.L.O.'s "The Lights Go Down") are also halfway decent songs that appear on Kelly.

Indeed, all the songs on Kelly sound like E.L.O. tunes. Kelly uses that identical orchestrated sound, harmonizing vocals, and mixing technique that E.L.O. uses. Kelly also uses the same stock of lyrics as E.L.O. does.

However, Kelly will not reap the large financial rewards that E.L.O. does every time they put an album out because Kelly failed to realize that while many people recognize the name The Electric Light Orchestra few people recognize the name Kelly Groucutt. All things considered, Kelly is a mediocre album deserving about two and a half stars.

We are most certain this album will not sell like Kelly's other E.L.O. albums because it is not as good.

by Peter Zaleski and Jim Thomason

★★★★★ NOTICE: Pitt Theatre has announced that its reduced admission tickets will not be accepted for admission to "Return of the Jedi" during its first five weeks of release, during the period May 25 through June 28, 1983. Effective June 29, feel free to use the tickets for any showing.

Harper College offers reduced admission tickets for sale to Harper students at all Pitt, General Cinema, and Essaness movie theatres. Students may purchase up to four of each type of ticket at \$2.50 each. Tickets are on sale in the Box Office in J building.

By Jim Martin

## Goose Droppings

DANI, I NEVER KNEW HOW GREAT YOU WERE UNTIL NOW! YOU'RE SUCH A SEXY PIECE OF BEYFANET!

LET ME SHOW YOU HOW MUCH I LOVE YOU NOW BIG BALLS!!!



# Off Beat Eddy Grant's "Killer"

Eddy Grant  
Killer on the Rampage  
Parade 1984

## Album review

After overdoing on "Come on Eileen," being "Mr. Roboto" if death, and being "Billie Jean" one time too many, how do you spell relief? I spot it E.D.S.Y. G.R.A.N.T. Grant comes out of the blue Caribbean like a summer breeze, a much needed change of pace from what we all have been subjected to, for better or worse, in the past few months.

Take a reggae beat, make it rock, fill it with synthesizers to round out the sound and what do you get? Besides something wholly agreeable that defies any category, you get an album with a message in it. The message is "Get up and cut on the album." "Electric Avenue," which has been bouncing around the dance charts and this week has

landed at number nine. To say that "Killer on the Rampage" defies any category is an understatement. To call it merely "reggae-rock" would be taking the easy way out. In fact, the album is laced with two major themes of reggae, love and politics, but each song is artistically unique. In "Electric Avenue" a synthesizer takes the part of the rambling bass line peculiar to reggae, a brilliant departure from the traditional role. "I Don't Wanna Dance" puts the synthesizer in the background and brings in bass and guitar. "It's All in You" brings the synthesizer back up front but replaces the electric guitar with an acoustic.

"Funky Rock n' Roll" features some very funky bass

and guitar and is a dancefloor natural. Grant's voice goes through the paces of these tracks with ease and that is only the first side of the album. Throughout the album Grant balances strong political statements with his love songs. In songs like "War Party" and "Another Revolutionary" conditions of hunger, poverty, and oppression are brought out. Usually associated with the third world, these problems are not rare within the more advanced countries of the west. Grant tells us this from the role of an impartial observer through subtle lyrics. At first it's easy to assume the land where all this takes place is somewhere south of us, closer inspection reveals it may be as near as your backyard.

"Latin Love Affair," "Killer on the Rampage," and "Drop on the Rampage," and "Drop on the Rampage" are love songs that are as diverse as anything else in the album, incorporating a fast rock beat, Latin rhythms, and a slow reggae beat respectively.

In a world of top forty formula and restricted playlists, "Killer on the Rampage" is fresh, innovative and definitely very welcome.

by Tim Pacey



Eddy Grant's new album, "Killer On The Rampage" contains a mixture of both reggae and rock to create a new style of music. The album, "Electric Avenue" is currently climbing the top forty music charts. Photo by Bob Halek



Ashby Osterman Alliance will be performing in a return engagement at Harper with Steve Lores and Moore Code on May 7 at 8:30 pm. Tickets are \$3 for Harper students, and \$4 for the public. Photo by Bob Halek

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# Sports

## Hawks defeat St. Francis once, Triton twice

by Kris Kopp  
Harbinger Sports Editor  
Only one week ago the men's baseball team was given the news that they would have to forfeit five conference games due to the ineptitude of one of the players.

Ranked 52 in the conference standings, and awaiting a game against Triton, who was undefeated in conference, the Harper Hawks proved they could have been the conference champions.

Before the big game against Triton, the Harper team played a double header against College of St. Francis and won the first game 4-1, losing the second 7-0.

In the first game Harper got nine runs on 10 hits and no errors. St. Francis had no runs, one hit, and two errors. The winning pitcher was Tom Shaney who gave up only four hits, struck out four, and walked three.

Rick Johnson was 3 for 4, hitting a double and two singles, while his brother Dan was 2 for 4.

The team started the game with five consecutive hits in the first inning.

Rick Johnson hit a double, Jim Smedley hit a double bringing in Johnson, Myles Naughton hit a single which scored Smedley. Dan Johnson then singled, and Jeff Santo doubled the right fielder, line scoring Naughton, giving the team the five hits in a row. Jeff Marzalla then hit a double which brought in Dan Johnson and Santo and left them 5-0.

### Baseball

"We played this game right after we had found out about the ineptitude of one of the players, and I think in the second game we were thinking ahead to the Triton game, and we just didn't do as much," said Coach Wally Reynolds.

Frank Kowalski came in on the second inning and pitched five innings of shut out ball. "After the first game we just weren't mentally up for it," said Reynolds.

On Friday, undefeated Triton came to Harper and they were going to win. But Harper had something to prove.

"Even though they knew the situation the players wanted to prove something," said Reynolds. "They knew if we could actually beat Triton twice we would then know we would be conference champions, or at least co-champions with Triton."

Harper won the first game against Triton 4-0. "Our guys wanted it bad," said Reynolds, "and we were really ready to play."

The winning pitcher of the first game, Lloyd Goebbert, pitched the first three innings without giving up a hit. Finally he gave up a single in the seventh inning.

"He has really worked hard," said Reynolds. "He was just as effective. We had only one error, and that was questionable."

The lead off batter Rick Johnson was 3 for 4 and Jim Smedley was also 3 for 4.

"This is the second year for both Johnson and Smedley and they knew what it would take to win," said Reynolds.

In the first game they had four runs on 12 hits and one error. Triton had 0 runs on one hit and one error.

The day as a whole was probably one of the finest the Harper baseball team has ever had," said Reynolds.

The team went on to win the second game, 3-2. Winning pitcher Bob Koupman pitched seven innings, giving up only five hits and no runs.

In the second inning Harper had two men on base. Don Pate on third and Frank Kowalski on first. They ran a double steal and on the rundown between first and second Pate managed to score.

"In the fifth inning Triton was ahead 2-1," said Reynolds. "They were saying it was all over. Our guys heard that and didn't appreciate it."

In the bottom of the fifth the bases were loaded and Harper had one out. Dan Johnson hit a ground ball to third base, the right fielder bobbed the ball to first and while Triton momentarily fell asleep Smedley ran in on a nice hook side and just missed being tagged.

"Going into this game Triton was ranked No. 9 in the nation, and these kids have really accomplished a lot," said Reynolds. "The players proved they were deserving



Hawk's pitcher, Frank Measins shows his fine form in a game against Morris Valley. Photo by Bob Kopp.

Men's pitcher, Frank Measins shows his fine form in a game against Morris Valley. Photo by Bob Kopp.

champions. It was very exciting game and our team defense was great."

In the sixth inning second game, Triton lead off batter Lance Johnson walked. The No. 2 batter bunted to the pitcher. The pitcher threw to first just beating the runner while Lance Johnson tried for third Harper catcher Terry Winkelhake covered third. First baseman Dan Johnson threw a high ball to third. Winkelhake caught it and tagged Triton's Johnson for a double play.

### Harper track takes second

By Michele Dahm  
Harbinger Sports Writer  
Just as Coach Steve Vitton had predicted, the Men's Track team placed 2nd Saturday at the NAC Conference Championships.

DuPage led the Championships with a score of 150 points. Harper had 100.

Three other teams trailed behind: Illinois 30, Joliet 20, and Triton 5.

DuPage is the number four team in National Cross Country. They scored heavily in those distance events, but everywhere else were scoring better," says Vitton. The team took first place in seven events.

The first place highlights included: Lance Stark, Robert 189'9", discus 132'7"; Dave Jauch, pole vault 13'; Joel Rhet 300 meter dash 21.3, 100 meter dash 19.5; Bill Henning, 110 high hurdles 15.4, high jump 6'7".

In other highlights, Dan Biver took second in both the 400 meter dash, with a time of 50.08, and in the 200 meter dash with a time of 22.0.

In the shotput, Ken Anderson took 3rd with 43'; P. J. Finis took 4th with 77'; and Lance Stark placed 5th with 40.9.

Finis also placed 3rd in the 1500 meter run with 12:08.

Wade Usyak took 3rd in the high jump with 6'9". Steve Gasser placed third, in the 800 meter run he took 3rd with 1:59.2, and in the 1500 meter run with a time of 4:08.3, he placed 4th.

With a time of 11.2, Mike MacClean placed 5th in the 100 meter dash.

Mark Tadel also placed third, in the 110 high hurdles he took 4th with 16.1, and in the 400 intermediate hurdles he placed 5th with 6:27.

In the efforts of two relay teams of four men took second in the 400 and 1600 meter relays.

Bill Henning, who Vitton says is the "leading point producer for the year," placed



Hawk's pitcher, Frank Measins shows his fine form in a game against Morris Valley. Photo by Bob Kopp.

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## Women's track prepares for the regional meet

by Kris Kopp  
Harbinger Sports Editor  
The women's track and field team recently competed in a meet at Purdue University, qualifying one runner on the team for nationals.

Freshman Erin Lyons qualified in the 3000 meter with a time of 10:36.8 setting a school record. She missed qualifying in the 1500 by only 1.7 seconds.

Renatta Slonerchak had a personal best in the Javelin throw with a throw of 95 feet.

"This was a very high caliber meet," said coach Renee Zellner. "We had real tough competition but Lyons did real well."

At the Illinois Valley Community College Invite Harper took fourth place out of four schools.

"This was excellent for our team. We did as much as we could," said Zellner.

Lyons took first place in the 3000 meter with a time of 10:43.3, she also qualified for nationals in the 1500 with a time of 4:51.3 and took second place in the meet.

Kristy Ward took second in the 800 meter with a time of 2:30 seconds.

Renatta Slonerchak took second in shotput throwing 35 feet and 7 inches. She also took second in the discus throwing 109 feet and 4 inches. She again took second place in the javelin, throwing 90 feet and 7 inches.

### Women's Track and Field

In the 3200 meter relay, Ward, Ruppert, Mozer, and Lyons took second place and broke a school record with a time of 10:53.

The same women also took third place in the 1600 meter relay.

"It was terrific. They're working their hearts out," said Zellner. "They have far surpassed their goals from the beginning of the season, but they have also had some disappointments with girls quitting or becoming ineligible."

One of our goals now is to beat DuPage College. They really have a good team and it would be great. The women are beginning to do more things to get more points for the team.

"They are just so dedicated," said Zellner.

The women will compete this week against Concordia College however, they are only considering this a practice meet.

We are going to use it for a prep meet for the regions. It will get them ready and be sort of a workout type of thing. Team use we only have four girls to run for the national meet which will be May 19-21 in San Angelo, Texas at the Angelo State University," said Zellner.

"We are going to really fight for a good place. We would like to beat DuPage, they are good for us but they have more women. After we go to regions we have to concentrate on trying to get into the national meet which will be May 19-21 in San Angelo, Texas at the Angelo State University," said Zellner.

### Men's Track and Field

high in his seven events. Four of these events include the javelin (2nd) 150'7"; the triple jump (3rd) 42'2"; the pole vault (4th) 11'; the long jump (2nd) 20'7".

Henning was also in the 1600 meter relays.

Although Henning did compete in many events at Conference, according to Vitton, there will be a different approach Friday and Saturday.

May 6 and 7 are the Region IV NCAAs here at Harper.

"He won't be in many events, however, he'll be competing in the two day Decathlon."

"He has a good shot at the Decathlon, but my major mess up and he'll be out of the competition."

"You hit one hurdle—you're down, you have to be a gambler."

Overall, Vitton says DuPage is still the team to beat at Regionals.

Will be closer to DuPage. There will be a influx of new and different teams that didn't participate in Conference that could take points away from DuPage because these schools have fine distance runners."

At Regionals we're going to let individuals try to go into events which will prepare them for Nationals.

The two men injured earlier, Lance Stark and Robert Rhet, should be ready for Nationals.

Stark has a 85-90% efficiency right now and Rhet a 80%. They're not back to full strength yet, but they'll be rarin' to go for Nationals," he said.

"Bill Henning could still individually make Nationals in the high jump," he said.

Nationals will be held May 19 through the 21 in San Angelo, Texas.



# HARBINGER

Vol. 16 No. 30

William Rainey Harper College Palatine, Illinois

May 12, 1983



The weatherman cooperated to make this spring's ice cream social a huge success. Students, faculty, and community members lined up across the front lawn of a building.

In anticipation of a stupendous scoop of ice cream with their choice of topping, the ice cream serving was lead by members of Program Board and WHCM. Photo by Bob Nail.

## Yeutter to speak at graduation

At the 15th annual commencement on May 22, Harper College graduates will hear an address by Dr. Clayton Yeutter.

Dr. Yeutter has been President and Chief Executive Officer of the Chicago Mercantile Exchange since July 1, 1979, and recently was installed as Chairman of the Board for the Chicago Association of Commerce and Industry. Before joining the Mercantile Exchange, Dr. Yeutter served for several years in a series of high level positions in the Federal government. As Assistant Secretary of Agriculture for Marketing and Consumer Services, he was in charge of several regulatory programs, including the Commodity Exchange Authority. His staff did much of the background work for creation of the Commodity Futures Trading Commission.

As Assistant Secretary of Agriculture for International



Dr. Clayton Yeutter

Affairs and Commodity Programs. Dr. Yeutter was heavily involved in the dramatic growth of U.S. agriculture exports during the mid-1970s. During the Ford Administration he served as Deputy Special Trade Representative, an ambassadorial post in the

Executive Office of the President. In that position he was responsible for trade negotiating activities for the U.S. government throughout the world. Dr. Yeutter holds a Ph.D. degree in agricultural economics.

He also earned a law degree (J.D.) from the University of Nebraska where he graduated first in his class and was named by the Phi Delta Phi legal fraternity Outstanding Law Graduate in the Midwest. He has served as a faculty member at the University of Nebraska, and also directed that institution's large agricultural technical assistance program in Colombia, South America during the late 1960s. Immediately prior to coming to the Exchange, he served as a senior partner in the law firm Nelson, Harding, Yeutter & Leonard, with offices in Lincoln, Washington, D.C. and several other cities.

The commencement ceremony will be held at 3 p.m. on Sunday, May 22 in Building M.

## Bowers eager to begin trustee duties

By Joseph Scandura, Harbinger Staff Writer

"I've been known to be radical," said Cynthia Bowers, the new student trustee, who was installed at the board of trustees' April 24 meeting.

"I'm fresh on the scene, yet I hope I can bring some new ideas to the student senate and board."

Bowers was elected trustee March 29 defeating two other candidates. She replaces Mary Ellen Beagle as student trustee.

Bowers is a 1982 graduate of Lane Technical High School. This is her first year at Harper. She is planning to major in education.

Bowers is the daughter of Arthur Bowers, Harper's director of computer services. During the trustee election campaign questions were raised of a possible conflict of interest because of the administrator-trustee relationship.

"There is no conflict. He has

his own ideas and I have mine," said Bowers. "He's my confidant, yet he won't try to force any opinions on me. He can give me insights into computer services with his experience."

As trustee, Bowers works with both the student senate and board of trustees.



Cynthia Bowers

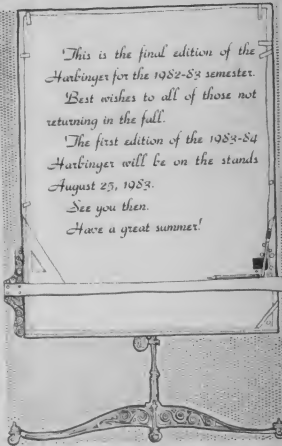
"I don't think the senate is doing well in being publicized. What functions did they promote? Best of West. I think they need to be more involved with projects like that — an event like that gets the senate directly involved with the students."

"I just think the senate should be more involved."

Although the trustee is a voting member on the senate, her vote on the board does not count. Bowers' attitude toward her non-vote differs from her predecessor Beagle.

"I think the student trustees in the past have proven they are responsible, and are capable of making the right decision. The student trustee has all the responsibility of doing the work and attending the meeting, as a representative of the students. The vote should count."

A package of legislation has been introduced in Illinois



## Riggle named Harbinger editor

The Harper College Publication Board has approved the appointment of Charles Riggle as the Editor in Chief of the 1983-1984 Harbinger.

Riggle, 25, is a part-time reporter for the Park Ridge Herald, covering local high school sports.

Ten current staff members will be returning in the fall.

"With so many talented members of this year's staff returning in the fall, I'm looking forward to another successful year," Riggle said.

A resident of Des Plaines, he plans to transfer to a 4 year university, but is undecided as to where.



Charles Riggle

# Opinion

## Parting is such Golden's farewell to the troops

### sweet sorrow

Previous Harbinger editors have used this space in the last newspaper of the semester to give his or her reflections on the year, make public any gripes and complain about the journalism department. Let us not deviate from tradition.

Covering a community college campus is difficult. While there is no end to the feature stories that can be written, there are not many hard news stories. Nobody rof off with college funds. There was no fire in XYZ building. The board of trustees takes its responsibilities seriously and they don't scream at each other.

This is all very nice, but dull, dull, dull. So most of our front page news consisted of information — tuition increase, student senate election, etc. Perhaps important, but hardly exciting.

This lack of hard news would seem to indicate that the college is functioning well. As far as we could determine, it is. All the administrators we came in contact with were very open and honest.

If I have a gripe to air, it's that I'm not sure the administration has enough respect for the Harbinger. They see a newspaper on the stands each Thursday, but they don't understand what we went through each week to get the paper there.

We only have two good typewriters. One is in the editor's office, which is hardly ever available to staff members. Many of our writers did their typing at home, or had our overworked secretary type for them. We had our advisor on campus for only one day a week, whereas all the other community colleges have daily access to their advisors.

College newspapers have the same rights as any newspapers, but also the same responsibilities concerning the publication of libelous material. Without more contact with an advisor, the Harbinger editor, as a student who probably is not totally familiar with libel laws, is placed in a difficult position. I believe the college has been lucky that the only lawsuits filed against the Harbinger were frivolous and without substance.

The Harbinger is too important to the campus to be treated as just another campus activity. Let a staffer who is capable of getting accurate information on the academic and social aspects of the institution.

Of course there are college catalogues chock full of student lying on the grass, holding hands, or poring over a big fat book in the library.

There's also one shot which appears in every catalogue. Apparently they all buy it from a central source.

It's the one of the kid with his shirt sleeves rolled up about a quarter of the way, his hand raised to answer a question, with a pencil clenched in his fist.

There's always a clock in the background, too.

Good, it's so academic. However, having been to Harper, we also know that no student ever answers a question of his or her own volition.

Similarly, you can't trust reports from friends who are attending the college you are considering.

They may know they've picked the academic equivalent of the Baltimore Colts, but they're sure as hell not going to give you the opportunity to goat over it by telling you so.

Anyway, our research staff has done some thorough digging to get the real dirt on the colleges which Harper student most frequently transfer to.

We urge you to read these assessments if you make your final choice.

Northwestern University — This is the closest thing the Midwest has to an Ivy League college — still it's not that close.

Oh, yes, we love getting

Oh, how I've waited for this one. My last column. Now let's see, who should I turn my wrath upon first.

I've always found it hard to think of this place as an institution. It just doesn't have that conviction to me. Instead, Harper has been, as our President likes to sometimes call it, a fiasco.

Just like my family, this one has its ups and downs, its joys and disappointments, its successes and failures. That's life though. Just what role I've played within this family I'm not sure, but I've really sought none. This column has been fun. It's that simple. I'm no JNM major and have very little interest in that area. Besides, talking about JNM here at Harper is like talking about cadavers at the dinner table. Suddenly everything looks so bland and cold.

I'm not likely to forget the family members I've grown close to here at Harper. I wonder if their lives will ever be the same?

Prof. Larry King has come a long way since Lane Tech. Les Hook just may kick him out of another classroom yet though. My admiration for Lee Owens has never dimmed. Kingfield himself couldn't have done a better job. How many teachers here can boast a record of 35 students at the beginning of each semester and less than a dozen at the end?

When it comes time to consider a transfer college, let's face it, you have virtually no way of getting accurate information on the academic and social aspects of the institution.

Of course there are college catalogues chock full of students lying on the grass, holding hands, or poring over a big fat book in the library.

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Northwestern University — This is the closest thing the Midwest has to an Ivy League college — still it's not that close.

Oh, yes, we love getting



Jeff Golden

end? Keep up the good work, sir.

Marx, Keynes, Galbraith and Kimmel. Yes, I can see it now. That great "money grubbing entrepreneur," the proud defender of Waboo, Nebraska, and our own Economics Dept. will indeed convince his mother-in-law of what to do with her money, even if it does kill his students. Keep up the good work, sir.

Prof. Jerome Stone has been trying to turn on a light bulb in my head all through logic class this semester. Upon careful examination one can detect a faint flicker. Keep up the good work, sir.

I vowed never to accept calculus or statistics while I was still able to fight. The lesson here is: never make vows you can't keep. Keep up the good work, Carole Bernell and Patricia Selick.

I owe Dan Dams an apology for not enrolling in his Business Law class. As soon as I too get a J.D. from DePaul, I shall return and apologize. Keep up the good work, Sir, and wish me luck.

Adios Jim Davis. Nadie.

absolutamente nadie da me un \$4.00. Excepto ESTED. Keep up the good work, sir. Prof. Ron Stewart has shown me what it means to be a Texan. Society is like a steer. If you try to stand in front of it, you might get trampled. If you stand in back of it, you'll be cleaning up after it the rest of your life. Keep up the good work, sir.

What would my last article be without saying goodbye to all those who have crossed my path in one manner or another during my stay here.

I just get all choked up thinking about the Food Service Club. Come to think of it, their food has the same effect on me. I won't mention the fact that Rich DalBus wrote more letters to this paper than anyone else. I will mention the fact that he wasn't good enough to write any columns. That's the fact, Jack. You see Rich, I did get in the last word.

What more can I say? It has been an honor and a privilege to serve on this paper and work with the people here. And, NO, ladies, Brian Fretchette is not very shapely or cuddly. My Booboo bears!

I refuse to say just where I'll be next semester on the grounds that nasty letters may follow. What will I say is goodbye, good luck, and God bless WM. Ramsey Harper College, its faculty and administration. I shall return.

## Frankly speaking, catalogs lie

### Harbinger Staff

transfer students from Harper — the admissions director (old, as he rolled his eyes toward the ceiling, "Especially the ones who can fix cars."

Popular courses include "How to remain in college for the rest of your natural days" and "Selling bodily parts to meet tuition."

De Paul University — The school, if you're not very bright, yet are in need of a law degree. Most politicians who have law degrees, but no knowledge of the law, come here, i.e., Richard J. Daley.

Roosevelt University — Alma mater of educators who misspell comments on term papers. The main campus is rumored to be located somewhere downtown. Some people say they have seen pictures of the building.

Columbia College — Alas Columbia School of 1981 showed big careers. Said to be the best school in the country. If you want to learn to train poolers for the circus. Located on top of the "Funky Worm" Disco Show Lounge downtown.

Northern Illinois University — Generally referred to as "the sleep away Harper." It has some tall buildings.

Northwestern Illinois University — The rule which says, "Don't eat in restaurants which have pictures of food on the menu has a corollary which states, "Don't attend a college which has more than two geographical designations in its name." Example, University of Southern North Dakota, Western campus. People who don't appear to be doing anything at all are often,

in fact, attending NEIU.

Eastern Illinois University — An adjunct of the state prison at Edwardsville. Really a correspondence course run by the inmates without the knowledge of the authorities.

Course selections include: "Hot wiring 20," "Picking a good Mafia nickname" and "Waiting in the bushes with a deer rifle for the guy who is been fooling around with your old lady 86."

Southern Illinois University — Nobody will visit you if you go to school here, but people in Kentucky will think you're smart if you do.

Lake Forest College — Popular with people who have a speech impediment which prevented them from getting into Wake Forest College.

These are the ones we like, but the final choice is yours. And of course you only get out of your education what you put into it. P.S. The pen is mightier than the sword.

By Stephenie Frank Harbinger Managing Editor

## Harbinger

William Ramsey Harper College  
Algonquin & Roosevelt Roads  
Palatine, IL 60067  
397-3000

Editor in Chief: Nancy McCann  
Advertising Director: Stephenie Frank  
Managing Editor: William Ramsey  
Features Editor: James Adams  
Entertainment Editor: Brian Fretchette  
Sports Editor: Ken Kapp  
Photo Editor: Jack Van Arman  
Caption Writer: James Adams  
Illustrator: Maurice Stain  
Check Register: Joe Saunders, Bob Schmitt, Mike Swanson, Tom Sheehan, Don Lee  
Advisor: Dorothy Christy Provost

### Letter to the Editor

#### Beagle says thanks

On April 14 my term as Student Trustee expired. I wish to express my thanks to the staff for the opportunity to serve the students of Harper. Whenever I asked the students, faculty, administration, or trustees for support or assistance their help was never denied.

A quote from the Bible says

the year up very well, "ask and you shall receive." Thanks for giving me so many reasons to say "yes." "The pleasure was mine."

I worked very hard, but the experiences I had made every thing worthwhile.

Many Ellen Beagle

# Opinion

## A trip down Harper's halls: three years of reflection

The time has come for me to bid farewell to this place we call school. The years spent here were... ENOUGH of the standard "It's been nice" format of a farewell speech. This is the real thing, for all the marbles, the big one and all the others.

When I arrived here three years ago... (those three seemed like eternity sometimes) I was in for a good dose of how rough it is in the real world. I encountered a club that was in an organizational lull, and it was up to this freshman group to revitalize the club. Well, we did, and more on that

later.

But looking back over the past three years, I've seen many things change for the better or turn worse as the years progressed. Where I should start is a difficult choice because so many things have happened. I'll start with the "things that have changed" category.

I began with the organization I described earlier. I am the present chief engineer, and former station manager of WHM radio, you know, the jakeboat that blasts the music over the speakers in a building.

### From the desk of...

Mike McCarthy  
Student

Well, the whole station took on a whole new face after my freshman year. The format changed (thank God), the studios were renovated (once again thank God), and the new advisor, a former student, came in to help in the changeover. Though my days are over, the changeover isn't.

and is still a ways from being completed (God help it!).

2) The snack bar or Front Porch or whatever its name is has opened its door and closed them at least twice since my enrollment (for bad food? wonder!). Make up your mind Food Service people.

3) Athletics with the opening of the new field house (and concert hall). Are there still any hollow spots in the racquetball court's walls still?

4) The campus driveway and perimeter road have been completely repaved, and the cross-campus road is finally being done as well. The latter is being done too late to save my car, because it has already died. By the way, why was the cross-campus drive only one way until 6 months ago? Huh?

5) The traditional and annual "car in the pond because brake gave way" escapade failed to materialize this past year, and all those new freshmen ask "Did that really happen?" Yes it did, and often.

6) the moving of Miss Infor-

mation to the center of the main entrance, and the subsequent bit of ruck of music overhead from the music machine.

7) The attitude of a to be unnamed administrator who has become more and more conservative as the days passed by since our first encounter. Home — hire this person.

8) And last but not least, the dreaded tuition hike of which the last \$5 credit hour hike was in the last three years (my years at Harper).

The things that have not changed tend to stay in one area of the campus.

1) This is the last time I will beat the head horse, but I have to say it one more time. Do you actually call that a hamburger? I found that while White Castle's Shakers (named for things other than that they are grilled on water) may be better, but I must say these Harper burgers are still better than Taco Bell, and the (gag me with a pitch fork) Grand Island.

### Bennigan's manager offers clarifications

With respect to Mr. Stutesman's expose on underage drinking printed April 28 in the Harbinger, I would like to clarify some statements printed out of context.

The policy of Bennigan's Tavern is to card all customers before serving them alcoholic beverages. We fully appreciate

the gravity of the situation and also our responsibilities to our customers and the public. At times the question of a customer's age can be somewhat uncertain, but Bennigan's curbing policy is very precise in this situation. Speaking from personal experience, the people who usually feel offended

about being carded are those customers who in fact are not of legal drinking age.

I applaud the Harbinger's efforts in exposing this problem situation. They are much needed and well intended.

Bradley J. Pando  
Manager, Bennigan's

### Memorable experiences here at Harper?

Here at Harper, memorable experiences are few and far between, but when one comes up its usually worth a mention or two. I thought I'd share a few of my observations and discoveries, with my fellow and fellowette classmates.

To begin with, Mr. Fankhauser should teach German 101. Ms. Bender must own Hills Bros. (and you should see her doubled cups). Mr. Gintow should write for Johnny Carson, and Mr. Dana, just what is a widget?

Teachers aren't the only people who are publicly observable, there are a few non-faculty members here at Harper, who also caught my attention, for instance.

Jim really does have a Corvette. J. M. (looks to many boys, Kathy) should become an apple and Rich looks like R.S. City really does enjoy economics and Hal's company, and finally Michelle really does like Mr. Roboto.

Now that I've covered some

of the bases I have a few questions I'd like to ask, is Jeff Golden for real? What do Peer Counselors do besides eat lunch? Where is the missing Steve Dahl photo? And, Professor Stone "when will I ever use my logic book after May 22?"

I hope I didn't harm anyone's personal well being here, but I thought these things were worth a mention. Goodbye Harper, it's been an interesting two years!

J.S. Thanks for the sidewalk repair!

Larry Coldwater  
Student

### Fee demands consideration

Is there one person in this college who actually knows how the activity fee is used? Of course for the activities but which ones and who besides the Almighty Program Board knows how much is spent? I am glad that the Program Board has decided not to raise the activity fee because as a student I feel that the majority of activities are geared toward certain students. Also, the times are always either at noon or 8 o'clock in the evening. According to a person who works in the Student Activity Office there are no classes at noon (I called Stu-


dent Activities and asked). If that person looks very carefully at the schedule of classes they will see several at noon. As for the 8 p.m. times, who wants to come back to the campus after school or straight from work. I realize that the Program Board cannot satisfy everyone, but I think a little consideration towards the students who are left out. If something cannot be worked out then perhaps the Board might even consider making the Activity Fees optional for all students.

Kathy Garrity  
Student

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## Elected official Buss teaches English at Harper

By Diane Tarovsky  
Harbinger Staff Writer  
Would you want a politician as a teacher?

Students taking classes in English and literature may have had that happen.

Pauline Buss, associate professor of English at Harper, is also an elected official of Arlington Heights. Buss recently won re-election to the village Board of Trustees.

"I sometimes sense a very negative impression among students and the general populace about elected officials," Buss remarked.

Buss usually waits until students start talking about politicians and then she asks, "Did you know I'm an elected official in Arlington Heights?"

"As a teacher I think some of my students have gotten a different attitude about politicians," Buss said.

A full-time instructor since 1970, Buss became involved in local politics about eight years ago.

"We have homeowners' associations in Arlington Heights, and I was a director of an association. The village was talking about building a stadium where the racetrack is located and I opposed that. It didn't seem to be a viable project," Buss said.

This led to Buss attending the village board meetings on a



Pauline Buss

regular basis. She was encouraged by one of the two women on the board to continue to watch the board, and she did. Eventually, she decided to do more than just watch the board.

"I was appointed to the Zero Vandalism Committee and then to the Youth Commission," Buss recalled. "That took me up to the first time I ran for election."

In comparing her two campaigns for office, Buss feels there is a difference between them.

"Four years ago there was a serious zoning question of high rise development in the downtown area. There were no major issues in this (the recent) election," Buss said.

Buss has been active in the campaigns of various individuals, and she feels this is important.

Especially since I've been a board member. I have become

extremely active in working for candidates. In order to have good government we need more than just to vote for people, we need to get out there and support the people that we think will do the best job to represent us," Buss explained.

In addition to lending her support to other candidates, Buss is interested in zoning and land use. She took a number of seminars on land use and budgeting before running for election the first time, which she applies to the issues of Arlington Heights. For example, Arlington's downtown area.

"I do not feel the downtown area is an issue. Twenty years is a long time to use that as a campaign issue, and in this last election it was not used."

Buss believes the downtown situation is not unique to

Arlington Heights. One of the things she learned at the seminars she attended is there is a choice between keeping the downtown area or putting in peripheral shopping centers.

"Now we did that — we built shopping centers. There are only so many stores people can go to. The downtown will never be a shopping center," Buss said.

"It will probably be an entertainment and cultural center, with some offices. It will have multi-family in there, eventually, if we ever get any of these projects off the ground," Buss continued.

Four years ago, when Buss ran for election, high rise buildings and zoning were the issues. Buss believed that rules needed to be set up.

"If we want high rise buildings in downtown, then make

the rules uniform for everybody," Buss said. "That, in effect, is what we did. We standardized our zoning. We haven't built any projects but at least everyone knows what the rules are."

Before entering the teaching profession and politics, Buss was originally in sales.

"Sales is much like teaching," Buss observed. "There is real similarity between selling a product and selling a course of instruction."

And what about politics and teaching?

"Part of the educational process is trying to impress upon students that they should vote in government. It's about 1% of the populace," Buss concluded, "gets involved to any real degree in elections."

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# Upcoming

## Kenya Safari Concert Choir

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Reservations are now being taken for this Kenya study tour. The tour is limited to thirty participants. It opens to the community. The cost of \$285 includes all transportation from O'Hare, lodging and touring, and most meals. Not included are tuition fees for credit in humanities or continuing education.

Interested tour members are invited to a slide show and informational meeting on June 19, 7 p.m. in the Board Room, A Building, at the Harper campus. Brochures and further information are available from Martha Simmons in the Liberal Arts Division, 307-308, ext. 285.

The Harper Concert Choir Cameraata Singers will perform Sunday, May 15 at 3 p.m. at Immanuel Lutheran Church, 200 North Plum Grove Road, Palatine. Admission is free.

## Data Processing

All data processing students are encouraged to attend the DPMA meeting to be held Thursday, May 19 at 5:30 p.m. in 242. Students do not need to be members of DPMA to attend the meeting.

## Accounting 101 Review

An Accounting 101 review is offered by Harper's tutoring center. The review covers chapters 1 through 11 and is a structured three-hour review. There are four identical sessions and students may stay as long as they wish. Handouts will be distributed. All the sessions will be in 107.

Friday, May 13 — 8 a.m. - 11:55 a.m.  
Friday, May 13 — 1 p.m. - 4 p.m.  
Saturday, May 14 — 9 a.m. to noon  
Saturday, May 14 — 1 p.m. - 4 p.m.  
There will be a last minute question answer session for accounting 101 and 102 on Monday, May 16. Tutoring will be available in P-122 from 9 a.m. to 3 p.m. Appointments are not necessary.

## FINAL EXAMINATION SCHEDULE SPRING, 1983 DAY SCHOOL

| Final Exam Period | Monday May 16             | Tuesday May 17          | Wednesday May 18        | Thursday May 19 | Friday May 20                                              |
|-------------------|---------------------------|-------------------------|-------------------------|-----------------|------------------------------------------------------------|
| 8:00-9:45         | English 101 & 102 Classes | All Accounting Classes  | M W F 8:00-9:50         | T R 8:00-9:15   | Faculty Grade Processing Time and Specially Arranged Exams |
| 9:55-11:00        | M W F 9:00-9:50           | T R 9:25-10:40          | M W F 7:00-7:50         | T R 12:05-1:30  |                                                            |
| 11:50-1:35        | M W F 10:30-10:50         | T R 10:50-12:50         | M W F 11:00-11:50       | T R 2:35-4:10   |                                                            |
| 1:45-3:30         | M W F 12:00-12:50         | T R 1:30-2:45           | M W 2:25-3:40           | M W 1:00-2:15   |                                                            |
| 3:40-5:25         | M W 3:45-5:00             | Specialy Arranged Exams | Specialy Arranged Exams |                 |                                                            |

**EVENING SCHOOL**  
1. Classes beginning at 4:55 p.m. after will include the evening class schedule.  
2. Monday through day evening classes will use the week of May 16 for final examinations.  
3. Friday evening and Saturday classes must hold the final examination on Friday, May 19 and Saturday, May 20, respectively.  
**ALL FINAL GRADES ARE DUE NO LATER THAN NOON MONDAY, MAY 23 IN THE REGISTRAR'S OFFICE, A-213**  
**NOTE TO FACULTY:** If your classmate does not fit into the above final exam schedule, please contact the Office of the Dean of Instruction for appropriate time period.

## Auditions

**CROWD:** Estimated 10,000.  
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**WHERE:** The Hamilton Hotel.

**CALL:** Nancy Mitchell for audition time held on May 19, 1983, 773-4000, extension 3208.

## Epsilon Delta Pi

An honor society is being organized for data processing and computer science majors. Candidates for membership must have a 3.0 overall grade point average (3.25 in data processing classes), and must complete 15 hours in data processing or computer science.

## Harper's memory lane provides us with many reflections

**Continued from page 3**  
As usual, I find a solution to this disgusting problem just before I graduate. And the solution is to soak all the grease from the burger with a napkin, and use barbeque sauce on it. If you think that it is gross, then what do you call that thing in front of you, chopped liver?  
2) Once again, Public Safety is on the list for still giving me many parking tickets (all of which I never deserved of course). I am so glad that I don't drive to school any more.  
Oh yes, speaking of driving around the school. It was quite a task to leave at night when half of the estimated 10,000 students wanted to leave at the same time, especially when only two exits could be used, and a light which takes all year to change. How far away is Christmas?  
3) Harper still never fails to amaze me as to how some of its

bits ever get paid with the way part of it is structured now. In my case the people who needed to sign the check, reg. made token appearances at THEIR convocation, and I was not at all surprised to see how one of our bills was paid twice.  
Besides the first and third year, we did not know how much cash we had left in our budget half the time because the person in charge of that task either had the book at home or it was so screwed up that a CPA could not decipher what we call chicken scratch.  
4) Oh yes, we all can relate to the fiasco some people call registration during the spring and fall semesters. There has to be a better way than to stand around the cafe and count how many chairs are empty or how many dots there are in the floor slabs on which we stand. Upon arriving at the table we find that the moron (or other expel-tives deemed appropriate)

before you had taken the final opening in the class you HAD to get into, or your schedule would not work at all. And you like many others (and me) had to hammer out a solution to a very tricky problem.  
5) The heating, ventilating, and air conditioning (HVAC) always started working a bit too late for the season. Like in the spring, some of the class rooms in which I had a class froze in the winter and would now double for the Bahamas during summer. Or it would happen that it could be 90 outside and 60 inside during the summer classes, and we'd come out wearing wind breakers into steam city. And, of course, the same applies to winter. Shorts in class to parkas outside. I wish the thermometer would make up its mind sometime. It seems the best name for it is Bass Ackwards.  
And finally, let's talk about the Etow lecture hall. It's almost as bad as the lounge, but the thing that makes it worse is the fact that it's so big that you can't hear the instructor if you are sitting in the rear

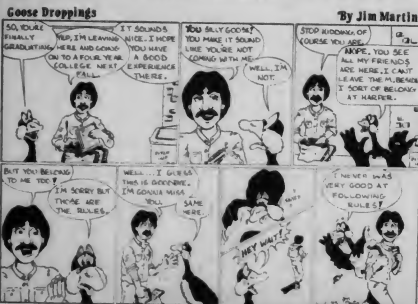
seat, and he is wearing a loud microphone. That's good, and that's bad. Good for keeping notes and cheating, bad for paying attention and listening. No wonder I failed a class in that room.  
Oh yes, I have been waiting for this for over two years now, and I can't wait. This is directed toward one very foul-mouthed journalism instructor run operations if they weren't run HIS way, and held it against his students if they professed their allegiance to that organization till graduation do them part. Here's to Mr. Henry Roepken, the most disgusting, hard-headed, and stingy instructor I know. May we never cross paths, because, I might have a real job as a broadcaster. And let's say goodbye, you can't teach!  
Now that that is off my chest, I bid this place to call sometimes our second home (disgusting perverted thoughts omitted) goodbye, and the best of luck in the future. And don't let the dripping water splash on your head.

## Bowers' year to begin

Continued from first page which includes provisions that would allow student trustees to vote. Bowers described her first board meeting as exciting and hectic.  
"Mr McGrath has helped me feel more comfortable as the new trustee. I've known him this year. He's very pleasant and he made me feel like part of the board."

The election for student trustee generated only 186 votes. Bowers received 65 votes. Because of the low voter turnout, the student senate has changed the policy on the election process. There will now be

two weeks instead of one week between the deadline when candidates have to file an application and when the election is held. But how can the trustee feel representative of the students when she received only 68 votes?  
"I was, didn't I? I think the poor turnout was just because of the time element involved. This has been changed. I will be working for the students. This summer I'm going to work at freshman orientation. I'm going to be involved," said Bowers. "I will be a visible trustee to the senate and I have to be available to the students."





Karen Artus, Glynis Scott and Barb Swearinga model their leather and fur collection



Harper's fashion design students will present their annual fashion show on Friday, May 13 in the M Building gymnasium at 8:00 p.m.

135 fashion design and merchandising students have worked on all aspects of the "FASHION '83" show, including designing props, painting stage sets, and devising lighting systems in addition to creating over 200 pieces of clothing.

The fashion designs that will be on display include: directional coats and suits, active sportswear, futuristic body-dressings of feathers and metallics, and Japanese resort wear, etc.



No, this is not Public Safety's new uniforms. Mary Mize and Glynis Scott show their innovative fashions

## Frivolous futuristic fashions

photos by Bob Malik.



Michael Kusnetsov and Alida Kargul are ready for a trip on "The Love Boat."



Karen Karaffa wears a suit designed by Anne-Marie Kant.



Garry Liebman, Kim Broxham and Mary Mize (seated) model Japanese resort wear.

### Exercise ID tags available

The one on, it may save your life. Identification tags that are tied onto gym shoe laces are now available free of charge from Lutheran General Hospital, Park Ridge. The tags provide an individual's personal and medical information in the event of emergency.

Because most exercise clothes do not have pockets and because of the added bulk, many persons do not carry identification when they exercise. "When seconds count, these tags could be invaluable to the emergency physician or paramedic in assessing and treating the person," says Ronald Barreca, M.D., chairman of the Division of Emergency Medicine at Lutheran General.

Dr. Barreca recommends

including the following information on the card, which then is inserted into the small, flat, plastic case: allergies to medications, current medications (the person may be taking, and significant or chronic medical conditions such as diabetes, heart disease, sickle cell, hemophilia, hypertension, epilepsy, or pregnancy, to name a few. He also stresses that it is equally important to note if the person is in perfect health and has no known diseases or allergies. In addition, persons should include a "contact in emergency" phone number which may not necessarily be their own number.

The exercise identification tags should be used even when exercising in a group or at an exercise facility.

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# Off Beat

## Some final thoughts from "B.F. on Entertainment"

For the past year, many folks have sat down almost every week attempting to read what I have written in the "On Entertainment" column of the Harbinger.

My friends, bear with me for the next few paragraphs, because this is the very last time anyone will see "B.F. on Entertainment" on the printed pages of the Harbinger ever again.

During the past school year, I have allotted approximately ten to fifteen hours per week of my precious time trying to create that section of the Harbinger commonly referred to as "Offbeat."

The task was not a simple one. There were stories to write, photos to crop, captions to create, stories to edit and pages to layout. The column and Offbeat page could not have been complete without the fine folks at the Program Board. My colleagues at the Harbinger helped make the "Offbeat" page the huge success that it has become.

As a movie reviewer, I've maintained a pretty good track record as far as rebuttals are concerned. I was criticized only for the review on "The World According to Garp,"



**BRIAN FRECHETTE**  
on entertainment

when I "chewed the film apart."

Nevertheless, I thought I would finish off this rather "rocky" year with "off-the-wall" De' and Don's concerning movie viewing and reviewing.

• Don't let anyone tell you that you're not a good judge of movies. Different people have different opinions about the same films. This fact makes virtually everyone a movie reviewer. Watch out, Ebert & Siskel!

• Be ready to stand behind your beliefs at all times. If someone disagrees with your position on a movie, have your reasons ready to fire back at him, then force him through a showing of "My Dinner With Andre."

• Don't walk into a theater with an attitude like Jeff Golden's. A movie critic should be open minded and be willing to try new films such as "Mr. Golden goes to Harold Washington."

• Don't go see a movie just because a friend says it's good. Chances are favorable that your friend was drunk, and was too busy studying the design on the popcorn bucket instead of watching the film.

• Do take the opportunity to experiment and watch a midnight movie. The experience is one you'll never forget. You already know what I mean if you've been to one in the past. They're like, totally bizarre.

• Don't always listen to Roger Ebert and Gene Siskel. I've met both of them, and find it hard to believe that they got where they are today. They are sometimes too "in-depth" with their reviews, and as a result, miss the basic message of some films. Siskel is too often worried more about the way his hair looks on TV than he is in reviewing a movie.

Complying with the above advice may be hazardous to your health, but you may want to take your chances any way.

Well folks, we've had a long and interesting year together and now it's time for some of us to move on. The cornfields await my arrival this fall at N.I.U. in DeKalb. I'll be entering the rapidly expanding field of Television Communications.

With that I leave you with all my aging back issues of "The Illinois Entertainer," and a pad of fluorescent yellow "Post-it" notes.

Last year, our previous entertainment editor, Curt Ackman closed his final col-

umn with the motto "Nothing matters." This year's entertainment editor will close the year on a rather upbeat note with the highly successful motto which has worked for thousands of people. "Faces without smiles are like movies without actors."

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## Shriekback lacks direction

What do you get when you cross a former member of the Gang of Four with a former member of XTC?

In the case of Dave Allen and Barry Andrews respectively along with Carl Marsh, a band called Shriekback. With its first LP, "Trench," the band seemed to lack direction.

But whereas "Trench" was a fragmentary, patchy exercise, the new LP "Care" shows confidence and a sure sense of purpose.

I wouldn't have thought this

let would even be together for a second project, but they seem to have regrouped nicely for this recent effort.

"Care" weers strongly in the direction of funk, dominated by bass and percussive rhythm. The album contains ten songs of varying tempos, but all stay true to the funk course, leading off with the single release, "Lined Up."

While the LP is much improved over the previous one by this band, there remains room for still more

growth. However, in "Lined Up," they have all elements spot on for a splendid dance number.

Hopefully this particular song will provide some airplay, and in turn some recognition for Shriekback.

by Chuck Riggle

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# Off Beat — students

## "Buddies" could be a big hit with college students

**"BUDDIES"**  
CAST  
In order of appearance:  
James Wolfe...  
Marilyn Rasmussen...  
John Caplan...  
Michael Blumstein...  
Robert Howard Clark...  
Scott Howard Clark...  
Robert Howard Clark...  
Scott Howard Clark...  
Robert Howard Clark...  
Scott Howard Clark...  
Robert Howard Clark...  
Scott Howard Clark...  
Robert Howard Clark...  
Scott Howard Clark...  
Robert Howard Clark...  
Scott Howard Clark...

late 60's, the drama brings up such dated topics as war and the draft, and the everlasting topic of love and alcoholic consumption. With the presence of Viet Nam and the onset of graduation pressing, the men and women in "Buddies" manage to give each other not only badly needed career advice, but lessons in "affairs of the heart" as well.

only appeared in numerous other plays, but they have been participants in classes at the Victory Gardens Theater Center. The major message in which the cast brilliantly showed was that being a college student in the '80s has not really changed that much from the '60s. The love, jealousy and friendship seem quite similar despite a time span of almost 20 years.

and emotional, and really his home with the college crowd. It is definitely not boring. For about the same price of a movie, a student may see a play which consists not only of real actors and actresses, but a full production staff as well. In the event that students may wish to expand their cultural horizons by attending this show, here is some helpful information:



Bob (left) and Theresa look on in disbelief as Lucy and Jerry get to know each other better in "Buddies."

"Buddies" is currently playing at the Victory Gardens Mainstage Theater at 2257 North Lincoln Avenue, and runs to May 28 with 8:30 p.m. performances Thursday through Sunday. Tickets are \$6 and \$7 with a 60 percent discount for students.

—By Brian Frechette

## Night Ranger — Just Dawning"

**Night Ranger**  
"Dawn Patrol" (Boardwalk Records)  
As a band that started out touring without a recording contract or a name, Night Ranger has since experienced quite a turn of events over the past few months. Their debut album, "Dawn Patrol," is a cleanly cut reflection of this band's commitment to making good rock and roll.

**Bob Schuetz**  
Jeff Watson and Brad Gillis. Backing-up and providing the band's more melodic tones is Alan Fitzgerald on keyboards.

monotone vocals coupled with the driving guitars and subtle keyboards produces a fresh sound rarely heard over pop airwaves. Two other songs on "Dawn Patrol" which deserve special mention are "Eddie's Comin' Out Tonight" and "Night Ranger." Both songs feature basic vocal harmonies to accent the powerful guitar licks.

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| 29     | Eklie                        |               |
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# Off Beat "Action" comprises new summer films

For the next three months, Americans will pour over \$60 million into the nation's oceans and not have anything to show for it in return.

Yes, folks, as sure as the ground you're standing on, summer has returned and brings with it a huge assortment of movies to entertain parents on vacation, students home from college and kids off from school.

The major difference between this year's summer movies and those of the past is the fact that we will be paying a higher price for these films. The going rate for almost all movie theater tickets will be \$4.50. This fifty-cent price increase was foreshadowed two years ago when "The Empire Strikes Back" opened with a box office price of \$4.50.

I worked at Pliit's Woodfield Theatre for the opening of this year's summer movies and heard many negative comments about the high price from the crowd. The higher price, although unwelcomed, had no effect on the amount of people who showed up for the film. The line for the movie wrapped around the entire building during the first two months of release. This example proves that if Hollywood has a good product to offer, moviegoers are willing to pay a bit more to go see it.

Another surprise to watch for this summer is a new trailer made for Pliit Theatre by Larry Lujack and Tommy Edwards from WLS-AM. This one not only promotes both Pliit Theatre and WLS, but WTTW's television show, "Sneak Previews" is also included in the spot.

Lujack is seen on a set similar to "Sneak Previews" watching his previous Pliit no-smoking trailer. You remember that one, it's the one where Lujack hypnotized a chicken. This trailer will be called "Not



**BRIAN FRETCHETTE**  
on entertainment

so "Sneak Previews," and will feature a turkey instead of a chicken.

"Well, that's one of my favorite movies. Lujack will say, 'but unfortunately not one of the ones we will be reviewing today. This week we will be dealing with a stark movie called 'Floor.'" The new trailer will be premiered with the opening of "Return of



Peter Strauss stars as a wily villain pilot answering a galactic distress signal in "Spac Hunter."

the Jedi" on May 25. In any case, you may wish to keep this movie guide for future reference instead of using the Harbinger as a paper towel. Fold it up in a little 7 1/2 x 2 1/2 square and keep it in your wallet. It provides the moviegoer with valuable information regarding pilot and release dates. No college student should be without one.

Here are the summer movies for 1983 listed according to their release dates. Keep in mind that the release dates are tentative, and may be subject to change.

**RETURN OF THE JEDI** (May 25) — Not too much can be said about this movie because, as usual, the plotline has been kept a closely guarded secret.

The Woodfield I and II Theatres will be presenting an advance sneak preview of the film on Tuesday, May 24. Tickets are now on sale at the box office.

**BLUE THUNDER** (May 13) — This is a violent action adventure story starring Roy Scheider that's been preceded

by enormously positive word-of-mouth. The story is about an aerial battle which takes place over downtown Los Angeles. Scheider kicks a special police helicopter dubbed "Blue Thunder," and does battle with local police and a S.W.A.T. team in this intense drama.

**SPACE HUNTER ADVENTURE IN THE FORBIDDEN ZONE** (May 20) — There has been a rash of trashy 3-D movies flooding the movie market, but this one may be the exception to the rule. Over \$12 million has been spent in producing this movie, the largest sum ever invested into a 3-D film.

**SUPERMAN III** (June 3) — Many folks remember last year when the credits rolled at the end of Superman II. The statement, "Coming soon, Superman III," appeared on the screen as an enticement to promote this year's sequel. The third "Superman" movie was inevitable since the first two films grossed almost \$1 billion in total sales.

That's over \$900 million, folks. This one stars not only the heroic Christopher Reeve, but an evil computer programmer played by none other than Richard Pryor. He was given the role after admitting that he was a superman freak on Johnny Carson's Tonight Show. Technology abounds in this sequel as Superman does battle with an evil computer, and its master who is portrayed by Pryor.

**PORKY'S II: THE NEXT DAY** (June 1) — What can you be said? If you liked the original, then go see the sequel. If you didn't then watch it. The only difference between the two is that director Bob Clark promises less love and more of an "expanded view of society."

**PSYCHO II** (June) — The



Peter Strauss and Molly Ringwald appear in the new 3-D movie, "Spac Hunter: Adventure in the Forbidden Zone."

daredevil sword of the summer will probably go to the makers of Universal's "Psycho II" for having the nerve to make a sequel of the Hitchcock classic. Anthony Perkins recreates his most famous role as Norman Bates, the twisted murderer of the original, who has now been released from a mental hospital after 22 years.

**THE TWILIGHT ZONE** (June) — This is the movie in which human lives were lost while filming last year. Steven Spielberg produced the four-part anthology, which includes three remakes of the original episodes from the TV series and one original story. Each of the four episodes is directed by a different director, including Spielberg, John Landis, George Miller and Joe Dante.

**OCTOPUSSY** (June) — Roger Moore is returning as James Bond for another big, ger-than-life adventure in



Roy Scheider stars as the pilot of the ultimate police weapon, a helicopter capable of previously unheard-of feats of destruction. The helicopter is given the name "Blue Thunder," hence the movie title.



Steve Martin stars in "The Man With Two Brains."

"Octopussy," a title that may make the advertising problems of "Bad Little Whorehouse" seem mild in comparison.

**TRADING PLACES** (June) — A John Landis-directed comedy starring Dan Aykroyd and Eddie Murphy as a wealthy executive and a ghetto hustler whose paths are crossed in a bizarre scheme.

**THE SURVIVORS** (June) — Another comedy with an economic theme is "The Survivors," starring Robin Williams and Walter Matthau as two unemployed men trying to cope.

**YELLOWBIRD** (June) — This comedy spot stars Graham Chapman, Eric Idle, John Cleese, Marty Feldman, Peter Cook, Peter Boyle, Cheech & Chong, Madeline Kahn, James Mason and many, many others. It's going to be a very crowded screen, folks.

**JAWS III D** (July) — The second major 3-D film stars Louis Gossett and "Bruce the Shark." It involves an angry great white shark trapped in a lagoon at Sea World in Florida.



Robin Williams and Walter Matthau star in a new comedy called "The Survivors."

**KRULL** (July) — A "Star Wars" type fantasy which involves the search by the prince of Krull for the magical key that will allow him to defend his world. Reviews have been negative towards this film's onset previews.

**STAYING ALIVE** (July) — John Travolta returns to the role as Tony Manero in this post-disco sequel to "Saturday Night Fever" that's been directed and co-written by Sylvester Stallone. Travolta now finds a career as a Broadway dancer.

**CLASS** (July) — A comedy about the dating sexuality of two prep school boys. The apparent cause of that "darning" is the movie's top-billed star, Jacqueline Bisset.

**SUMMER VACATION** (July) — National Lampoon is making its third stab at a post-"Animal House" comedy. Starring in this is Chevy Chase, Beverly D'Angelo, Christine Brinkley and Ingeborg Coca.

August bookings are not at this time. However, some possibilities are another sequel to "Smoky and the Bandit," "Going Berserk," a comedy starring the SCTV players John Candy, Joe Flaherty and Eugene Levy, Rodney Dangerfield will star in Orion's "Easy Money," a comedy that tells about a middle-aged swinger who must become respectable to hold onto the family fortune.

Sporting a "Star Wars" type theme, "Krull" contains many special effects and stars Ken Marshall.

Prisoners Lela, Hana Solo and "Chewie" learn for a third time in "Return of the Jedi." A film we'll sure to be sick and tired of by the end of the summer.



Peter Strauss in "Spac Hunter."



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## Hawks turned in a very gallant effort

**SPORTSVIEW**  
 BY DAN BICKLEY

The Blackhawks didn't lay down and die during their two home games, but the outcome was still the same. After two humiliating nights in Edmonton, the Hawks turned in a couple of gallant efforts in front of over 17,000 home folks. However, heart alone won't win the Stanley Cup, and the better team prevailed.

Even though the Hawks wound up on the short end of a 4-0 series sweep, they have established themselves as one of the top four teams in the National Hockey League. However, they found out quickly that Edmonton is in a class above them.

The key to the Oilers' domination over the Hawks is ironic, for they gave the Hawks a lethal dose of their own medicine. During the season, the Hawks piled up victories by outskating their opponents.

wearing them down physically so the opposition would be just too tired to generate any offense. The Hawks also mastered the art of forechecking, that is, lying up an opposing skater before he could move.

During the short series, the tables were turned. The only team faster on skates than the Hawks are the team they just surrendered to. The Oilers play "try to catch me" and the problem was the Hawks couldn't. They were completely nullified by the Oilers' speed. Since they spent most of the time chasing Gretzky and Co. they were too exhausted to do anything on offense.

The Oilers frequently beat the Hawks to the puck, and when they didn't, they were immediately there to tie up whichever Blackhawk controlled the puck. The Chicago passing game was completely shut down.

Andy Moog, the Edmonton goaltender, allowed the Hawks only 11 goals in four games. Not bad for a man who spent last year in the minor leagues. However, most of the credit belongs to the rabbits on offense who made the Hawks play non-stop defense. The Oilers scored 25 goals in 4 games against Chicago, and are averaging over six goals a game throughout the playoffs!

Even though they were considerably outclassed, the Hawks almost regrouped to win the third game. But the difference, as usual, was Wayne Gretzky. The "Great One" only played 27 out of the possible 60 minutes during the last two periods. Unusual! No, it's just effective strategy employed by Oiler coach Glen Sather. Gretzky rests a good part of the third period, and comes out as fresh as a flower for the final six minutes.

This time, he set up the winning goal by spinning through three Hawks, who were intending to check him into the 12th row, and dished off to a teammate for the winning score. The fourth game was over after the first period, when Edmonton scored four times. So the Hawks must be content with watching the Stanley Cup finals on television, while the Oilers go on to face the New York Islanders.

Realistically, one gets the feeling that the Hawks knew they had reached the end of their road before their series with Edmonton even began. From day one of preseason, their goal was to beat Minnesota. Their goal in the playoffs was to beat Minnesota. They accomplished both those goals, but it was all they expected. Beating Edmonton, at least this year, was a little too much to hope for.

But the future looks bright for the Hawks. They have just the coach they need in Orval Tessier, and every Chicago team should hire him. With a pleasant blend of youth and experience, and Tessier's fiery hand guiding them, they learned how to win consistently. And since winning breeds winning, they can begin next season with sights on the Stanley Cup. And this time, those visions will be realistic.

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# Sports

## Harbinger athletes of the year chosen

by Kris Kopp  
**Harbinger Sports Editor**  
 Each year the Harbinger picks a male and female athlete of the year. This year was an extremely tough one because Harper had so many fine athletes.

This year's choices, Rick Johnson and Erin Lyons, are both top caliber athletes in their sports.

Sophomore Rick Johnson, second baseman for Harper's baseball team certainly knew what he was talking about at the beginning of the season when he said, "We have one of the best teams ever. This year's group of guys are great and if we play together, there should be no limit to how far we can go."

And the team did go far. If it weren't for the ineeligibility of one of the team's players, the baseball team would have been co-champs with Triton in the conference standings.

Johnson came from Rolling Meadows High School where he played football, basketball and baseball. He was all-conference in football his senior year, and all-conference in baseball his junior and senior year.

Last year as a freshman Johnson made all state and said, "It had a lot to do with how the team played. If we didn't have a good team, I wouldn't have made it."

Johnson's goals for this season were to go to nationals, and since the season is not quite over we are not sure just how

Rick Johnson  
 for the team will go. For a while Johnson was not sure which was more important to him, baseball or school. He has now accepted a scholarship to Creighton University. "I think that school is more important now. The competition is at a better level at Creighton, and I want to do the best I can," said Johnson.

"He is exceptionally talented and is potentially a professional player," said Coach Wally Reynolds. "He is dedicated, of season, and he has the attitude that he doesn't do anything perfect. He knows he has to keep working at it."

Johnson will be starting next year for Creighton as their second baseman. When asked how he felt about being picked as Harbinger Athlete of the Year, Johnson said, "Harper has a lot of great athletes who could have gotten this award. I think Harper has some of the finest athletic teams."

Harper's woman athlete of the year is a double national qualifier. Erin Lyons, a freshman from Hoffman Estates, recently



Erin Lyons  
 qualified for nationals at the Purdue University meet. She qualified in the 300 meter with a time of 10:36.9 and also setting a school record. At this meet she missed qualifying for the 1500 meter by only 1.7 seconds.

"This was a very high caliber meet," said Coach Renee Zeller. "We had real tough competition but Lyons did real well." At the Illinois Valley Community College Invite Lyons took first place in the 3000 meter and qualified for nationals in the 1500 with a time of 4:51.3 which gave her a second place in the meet.

At the beginning of the season Lyons goals were to go to nationals, and she has met them.

"I have improved my times since high school. I really enjoy track too so I had a lot of motivation," said Lyons. "At the national meet Lyons hopes to make finals in the 3000 meter, but says she is a little farther away from making finals in the 1500."

"I have more of a chance in the 3000 meter than I do in the 1500. Just going to the national

meet will be good," said Lyons. Lyons is happy with the results of this year's team. "I think we have done a great job for having only six women on the team. We did as much as we could and we brought in a lot of points. We had a small but complete team," said Lyons. Lyons hopes to do just as well

## Hawk win big—off to regionals

### Baseball

by Mike Sangstock  
**Harbinger Sports Writer**  
 On Tuesday the visiting Harper men's baseball team slaughtered Kiswaukee 10-0 in sectional action to qualify for the Region IV District Tournament.

The game ended in the fifth inning as Hawks' pitcher Lloyd Goebbert 10-1 did his stuff and gave Kiswaukee problems all day, tossing seven strike-outs and letting up only two hits all day.

Despite the one-sided score, the Hawks didn't start scoring until the third inning. "We were very lackadaisical in the first two innings and we didn't bring down enough. After the second inning, Goebbert and catcher Terry Winkelbake talked to the team and got them up," said Coach Wally Reynolds.

The Hawks responded by getting six runs in the third inning. "We seem to play to the competition," added Reynolds. "Kiswaukee upset Waubesa, and sometimes the guys will see that a team isn't that good, and they won't play as well."

In the fifth inning, Harper got four more runs, making the score 10-0 and ending the game.

The first game of the sectionals was a slugfest for the Hawks, as they scored ten runs in the first two innings. The game ended in the fifth inning on a slaughter rule 11-1 on Friday. Fred Becker hit two of the Hawks' five home runs, which came in the second and fourth innings. Becker also went 3 for 3 on the day, batting in four RBIs.

In the first inning, Dan Johnson and Jim Smedley hit solo home runs, and Mickey Ketrovich hit a home run in the second.

"We only had four at bats," said Reynolds. "All five of our home runs were line drives. If we were hitting line drives, the wind won't affect us." Lloyd Goebbert got the win, but he missed a shut out in the fifth inning, when Elgin hit a home run.

The Hawks' scheduled game for Saturday, May 7 against Waubesa was rescheduled for the next day at Recreation Park in Arlington Heights. Bob Koopman struck out eleven batters and walked only one in the 5-0 win.

Koopman pitched real well," said Reynolds. "His record is 6-1 now. The winning hit came in the fifth inning as Jeff Marsalla hit a line drive single to left with two outs. The hit brought two runners, making the score 4-0. In the third inning, Rick

next year and is considering going to Illinois State after Harper. When asked how she felt about being picked the Harbinger Athlete of the Year, she said, "It was unexpected. I was shocked. There are so many girls in so many sports and I couldn't believe it. It made me feel good."

Johnson singled, Jim Smedley then bunted, moving Johnson to second. Then, Johnson scored on Fred Becker's base hit.

Harper suffered its first and only loss of the sectionals Monday against Lake County, as they lost 6-5.

In the sixth inning, Lake County took the lead, scoring five runs.

"Bad calls contributed," said Reynolds. "With bases loaded and one out, they bunted, and the umpire called him safe."

In the top of the first inning, the first three batters for Harper hit singles; however, the Hawks got only one run out of the inning.

"We had a golden opportunity to get runs in the first inning," said Reynolds. "But we could only get one run out of it."

In the second inning, the Hawks got three more runs. Lake County scored one in the third and one in the fourth to make the score 6-5.

In the third inning, Jeff Marsalla caught a fly ball in center field and threw a strike to catcher Terry Winkelbake who tagged the runner out at home for a double play.

Lake County out hit the Hawks 12-7. "We didn't take advantage of opportunities," said Reynolds.

Rick Johnson went 4 for 5, and Jim Smedley hit 3 for 5 in the effort, and Eric Drevine received the loss.

Harper travels to Kankakee, Illinois Saturday, where they will play Blackhawk College in regional action at 10:30 a.m.

Four teams from the NAC conference will participate in regional play. They are Triton, Harper, Thornton and Rock Valley.

"Through disappointments and setbacks, we've become a really tough team, so we won't be surprised by the competition," said Reynolds. "We're going into the regionals with the worst record, so we've got something to prove."

Harper would have won the NAC conference title were it not for an ineeligibility rap. Right now, the Hawks' record is 20-15, with a conference record of 5-7, putting them at fifth in the conference.

The Hawks' conference record would have been 10-2, if they had not forfeited seven games, while Triton's record was 9-9.

"As far as that goes, it's in the past," said Reynolds. "Right now, all we're concerned about is Blackhawk College."

## Men's tennis takes sixth

by Kris Kopp  
**Harbinger Sports Editor**  
 Several weeks ago the men's tennis team took fifth place in the conference tennis tournament.

Hoping to do better in the Region IV tournament, Coach Mike Niemiec said they were strong at No. 3, 4, 5 singles and No. 3 doubles.

### Tennis

Niemiec thought the No. 1 singles Ted Besser could possibly win at Regionals, the only player he had lost to was No. 1 singles from DuPage. Besser came close, but again the No. 1 man from DuPage won.

Overall Harper placed sixth in the regional tournament behind Thornton. College of DuPage took first and Triton took second.

Seasonwise, Niemiec says, "I don't think we played well as a team. A lot of matches were played well and then some played poorly. We weren't able to put it together."

Harper lost several of their matches 5-4. "We could have won those," said Niemiec. "We lost like three out of four close matches and that decided our record. Without those losses we would have had a much better record."

"We played a pretty hard schedule. We had to cancel a few matches that I am sure we would have won. We didn't have a lot of time for practice and the guys really haven't played that much together," said Niemiec. "As individuals they all played much better."



Frank Messina

## Henning tops in Decathlon

by Michele Dahan  
**Harbinger Sports Writer**  
 Unlike many athletes who choose one event and excel, freshman Phil Henning chose ten and excels in each. His performance won him first place points Friday and Saturday in the competition on Friday at the Decathlon at the NCAAA Regionals.

He will finish here at Harbinger next year and go on to a University.



Photo by Lisa Beam

He looks up to John Sayer, a national Track Athlete who he hopes he can train with over the summer.

Although Henning is majoring in Physical Therapy his main goal is the Olympics. Looking to the Olympics he says, "Every one still needs a job. I'd like to do Athletic Physical Therapy."

He decided on Physical Therapy as his field after being injured this season.

He will finish here at Harbinger next year and go on to a University.

