

Harbinger

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HARPER

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William Rainey Harper College Palatine, Illinois

August 25, 1983

Bookstores offer Students a choice On textbook buying

by Diane Tarosky

The new semester has opened with active competition for the Harper student textbook dollar.

The recent opening of a new college bookstore, the BookMart, has given most Harper students a choice of where they can purchase their textbooks.

Traditionally, the college bookstore, located on the second floor of Building A, has been the only supplier of the necessary textbooks for Harper's college credit and continuing education courses. "Basically, there are no major changes this semester in the bookstore's operations," said Patricia Furtak, manager of the college bookstore.

"We carry all textbooks for which we have received book orders," Furtak explained. "Either the individual instructors or the coordinators fill out new lists."

"And, the college bookstore has always priced a used book 75% of the cost of a new text book," Furtak added.

Monday, Tuesday and Wednesday of the first week of classes are usually the busiest time for the bookstore. The bookstore policy for

returned books requires the registrant receipt. The book must be unused and must not be written on. The last day for a full refund on returned books with a receipt is September 6.

"The bookstore does buy-back books during the week of finals for future semester usage as long as we know it's going to be used," Furtak said.

Certain items, such as workbooks, lab manuals and IBM material, the bookstore will not buy-back, she said.

Students should check with the bookstore office when they have questions about bookstore policy or about textbooks.

"If the students don't find a book out on the shelf, they should come into the office and check on it. Sometimes they don't see it, they don't understand the status of the book. Sometimes the book is coming late from the publisher," Furtak continued, "or it's a late order from a late book list."

"With the overcrowding that we do have, we have had to put books in storage. Students may have to wait until we bring the book up from storage. So if they don't see the book on the shelf, they should check with us."

Continued on page 7



A sign warns of the dangers lurking in the construction zone.

Harper takes on major facelift improvements for new school year

by Edward Kensiak

Staff Writer

Summertime means construction and at Harper it's no different. Last year, major improvements were done on campus roads while this year construction has been done on the main (south) entrance and the stairs between A and C building (north entrance).

The north entrance was scheduled to be only partially completed, but open to traffic by the start of school (August 22), and the main entrance to be opened August 29.

Even though the construction has inconvenienced the students and staff, there have only been a few complaints along with one or two instances of a perplexed person walking through the construction area.

Don De Biase, director of the Physical Plant said that the students and staff were understanding of the situation over the summer, but with more students on campus in the fall it might get a little hectic.

To reckon the situation, the administration had staff members on duty to redirect traffic around the construction on the first day of school and will continue this policy until the opening of the south entrance.

Construction will continue to complete the stairs, and after the south entrance is opened, a lunch area will be built to relieve some of the congestion from the cafeteria, as well as provide a more enjoyable area to eat lunch.

"The south patio will consist of an open space with tables to have lunch, and a descending terrace with flowers and trees surrounding it," said De Biase about the new lunch area.

He also said that the project is one week behind schedule and attributed it to material delays and the weather.

"The cost of the construction at this point in time will be between \$20,000 and \$250,000 on the project in the middle



A lone bulldozer stands guard over the college campus during major reconstruction work in front of Building A.

and it all depends on any problems that develop in the future," said De Biase.

The construction cost will be what was expected when the Polonis Construction Company of Chicago had the low bid of seven companies last spring. Polonis started work on the project in the middle of June, and has had up to fifteen men working on the project. Construction had to be done on the south entrance because of the deterioration of an existing retaining wall, while the stairs between A and C building had not had a major repair since the opening of the school 15 years ago and were also deteriorating.

McGrath recovers from heart condition, awaits return

by Chuck Higgle

Harper Editor-in-Chief James McGrath president met McGrath hopes to return to full-time duty after November 7.

McGrath is recovering from triple bypass heart operation, and will next meet with cardiologist on that date.

During McGrath's recovery period this summer, Vice President Dr. Davis Williams been the acting president. McGrath has stayed in contact with the office beginning August, meeting once a week with Williams.

It won't have any effect on work," said McGrath of his heart condition. "I'll probably be out of it healthier and stronger than I was the last six weeks or year before the operation."

McGrath said the cause of heart condition was high cholesterol content. One of the most difficult moments will be the adjustment I'll have to make in my life when I'm needed.

McGrath was admitted to West Community Hospital in Arlington Heights, July 11, to be underwent an angiogram. He was transferred to Francis Hospital in Evanston for the surgery, which was completed July 14.

Left: St. Francis July 26 to



James McGrath

continue his recovery period at home.

My next appointment with the cardiologist is Sept. 7, but I may start part time before then," McGrath said.

Opinion

The Harbinger: a student newspaper for all students...

The beginning of a new school year also means the beginning of a new year for the Harbinger, the student newspaper.

Students should be aware that the title of "student newspaper" means the Harbinger is for all students. The staff is comprised entirely of students interested in gaining valuable experience working on a newspaper, but we welcome all students to use the Harbinger to express themselves.

Letters are welcome, whether they be in response to Harbinger material or to Harper itself. All we require is that letters be signed, as signatures will appear.

Our purpose is to inform the students of all news that affects them. We try to do so in a professional manner as possible. Because we are a part of the campus community, our news and sports coverage will also focus on campus events.

Supports student campus organizations and teams...

Your education at Harper can be greatly enhanced by participating in any of the wide variety of clubs, teams or organizations on campus.

Here at the Harbinger we do our best to announce upcoming events, however, we can not and will not serve as a public relations vehicle for the school or its various clubs.

Students can find information on organizations by consulting the current student handbook, as well as by the numerous bulletin boards on campus.

There is a surprising number of such clubs, groups, and athletic teams; too many to list. There is something available to interest anyone.

Getting involved in one or more of these activities will enhance the student's education by providing an opportunity to meet and work with new people. Not all knowledge can be gleaned from a textbook or a lecture.

All services are available through activity card use

With this first issue of the Harbinger, we have tried to make students aware of the many services available on campus to them, either free or at reduced rates.

Seek out these services. They can be very useful.

Also remember that not all that happens here is for the purpose of formal education. Facilities at M Building, and a wide range of entertainment scheduled by the Program Board are available throughout the year. Make use of your student activity card. It can be much more than a wallet-filler.

Letters to the editor are welcomed. All letters must have name, address, school, security number and title, such as student, faculty or staff member. Publication rights are reserved.

Frosh Handbook?

Welcome to Harper—or if you haven't paid your tuition—go away!

The following are helpful hints inspired by the handbook for new prisoners at the Stateville Correctional Center. They are designed to ease your transition into the flow of life.

To quote Joe Ragen, former Stateville warden: "Serve good time. Don't get involved with punks. Don't pay any attention to the rats and roaches. Get involved in activities. It's a hard place that's killed lots of good men and women, but the secret to survival is doing one day at a time."

Dress code men: Three pieces, 3 button, dark blue, wool, pin striped suit with striped regimental tie (2 1/2" width). Black shoes. Or jeans and a t-shirt.

Dress code women: Basic black with pearls, matching pumps and coordinating handbag. Or designer jeans and a drooping shouldered sweat-shirt.

Etiquette: It is necessary to address all instructors as master or mistress.

Failure to observe this rule will result in a mandatory counseling session with Mr. Rocky Scungilli, our behavior modification specialist.

To quote Mr. Scungilli: "I will kick their rear ends until their teeth fall out, despite their tender age."

Beauty and curtsies are looked upon favorably, but are not required.

Campus safety: When walking through the halls on Harper it is best to keep to a path either along the right or left wall. This way you will not interfere with mounted patrol of Gurkha horsemen who guard against unfortunate occurrences in the hall.

Adhering to this rule will

Stephanie Frank

also prevent unfortunate occurrences to your shoes. When outside, it is best to duck and run from building to building as quickly as possible. This is so that you will not become involved in the so called "Tang Wars."

This trouble started several years ago when exchange students from the Far East found it necessary to settle long standing disputes by splashing each other with a popular breakfast drink.

Many unfortunate bystanders were tragically caught in the crossfire. And the cleaning bills looked like the check at Le Francais.

Vehicle safety: During the winter months many large patches of ice form in the Harper parking lots.

We advise against parking on these since from time to time, they break off and slide into the lake.

However, if you are really stupid, feel free to disregard this advice because we could all use a good laugh and it is pretty hard to beat the rear end of a Gremlin raising up from the ice, hazard lights blinking, for sheer artistic beauty.

Cafeteria: Many varieties of delicious foods can be found in the cafeteria.

However, the people who bring their lunches from home will rarely share it with you, so you will likely be stuck with the milk laddled out by the Food Service.

Here are a few recommended dishes:

- 1. Pancakes a la Fluids—delicious pancakes in

delicious fluids.

- 2. Clams Mussolini—it doesn't taste very good, but it arrives on your tray on time (under its own power).

- 3. Rainbow dogs—here one open and see every color in the rainbow. Mmm good.

- 4. Stewed veal in gravy—tastes good. Comes in a can with a picture of an orange cat on it.

- One final note: never drink milk that pours out thick and lumpy; it could be spoiled.

Health Services: As a Harper student you are entitled to free use of the campus Health Services and consultation with the staff doctor, Dr. Oorooloo.

You may recall Dr. Oorooloo from his frequent appearances on McHale's Navy.

He holds a doctorate in secret poisons and leeching and specializes in the treatment of Brucellosis, a disease normally found in cattle.

Athletics: As a Harper student you will have the opportunity to participate in intercollegiate athletics—if we can find any other colleges to come out and play with us.

"It's been rather disappointing," says Coach Bibean Harper's croquette coach.

"We try to set up games, but we always get told things like 'McHenry can't come out, the whole college has a cold. Or Triton can't make it, all our grandparents are coming in dinner.'"

A team from Skopje Yugoslavia will visit Harper this year for a football tournament.

The Pope—will not be coming to Harper this semester. "He's busy," says a Vatican spokesman.

'Like sand through the hour glass so are the days of our lies...

Now that summer has officially ended with the beginning of the school year, I have just one thing to say.

Boy, it's good to be back! Before you label me a certifiable looney, and heretofore dismiss all I write as glibberish, allow me to clarify.

It is August, and every August is the same for me. In August, I promise to haul my reluctant bod out of bed, snow, hail, or dead of morning, without fail.

I swear to learn everything I possibly can in every single class.

I vow to be a straight A student all year.

I even make an oath to do my homework before it is due.

Generally, by November, I am a different person. Every November is the same for me. In November, I begin to understand that no reasonable human is awake at six o'clock in the morning without a good reason. Such as a fire under the bed at five forty five.

I realize that I'll never learn everything without everything.

I'll be lucky if I learn anything about anything.

I accept the fact that I will never be more than a B student, if I get that far.

And I figure, no one will

Juli Lieberman

notice if I skip just this one paper. After all, that party was a good enough reason to miss it.

This year is going to be different. Hm... This year I will keep the prizes I make in August.

See, now I am motivated. I'm excited about this school year. I have a good attitude and I plan to hang on to it this time.

Classes are fresh territories to be conquered. The crisp sound of a textbook spine is a thrill all its own. Even the cafeteria food tastes good.

I missed the Harper campus over my long, boring summer.

I missed the lively chatter of students, the pranks, the casual, cheerful atmosphere, the friendships, the issues and controversies. I missed school.

Freshman, welcome to Harper. This is a good place to be. Harper has a lot to offer.

Take advantage of this opportunity.

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Harbinger

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The HARBINGER is the best publication for Harper College campus community, published weekly, except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college. Its administration, faculty or student body. Advertising and circulation information is available in Letters-to-the-Editor mail signed Names will be listed. For further information call 297-3000 ext. 461.

Harper Health Service promotes students' health and well being

by
Jenny Sakota
Harbinger features editor

Health Services are available without charge to Harper students in Bldg A-Room 362.

A registered nurse is available from 8 a.m. to 10 p.m. Monday thru Friday and from 9 a.m. until 1 p.m. on Saturdays.

A part-time physician is also available for 1½ hours a day. The exact hours that the physician is available are posted in Health Services.

All Health Services are walk-in and are kept strictly confidential.

In addition to providing routine first aid for minor cuts and illnesses, Health Services also provide V.D. testing, pregnancy testing, throat cultures, etc.

"We sponsor the annual Health Fair each spring as well as blood drives four times a year (two per semester)," said Rosemary Murray, Health Services Supervisor.

"We also provide weight counseling, health literature, and health service referrals," she said.

Last year approximately 30,000 people used Harper's Health Services in one form or another.

Approximately 6,000 were direct student contacts, 15,000 were written student contacts, and 4,400 were faculty and staff contacts.

1,114 persons saw the health service physician and 2,403 persons partook in the Health Fair, Blood Drives, and CPR courses. Health Services also made 738 community referrals.

This year again, free Health Services are available to Harper Students. Whether it's a cold that needs some medication or a bed to take a nap in, all are provided in A-362 by Health Services.



A student takes advantage of the health services offered in Room A-362, receiving an allergy shot. Registered nurses staff Health Services, with a wide range of services available to students.

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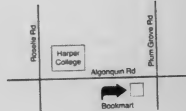
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Summer of '83 bureaucracy

Continued from page 5
and "Wrapped Around Your Finger," expect the Police to arrest many an audience's attention.

Sporting a new hair color, the thin, bronzed David Bowie was back in the limelight with music from his "Let's Dance" LP. Proving himself a marketable item in '83, Bowie played to capacity crowds at the U.S. festival and concert venues from coast-to-coast.

The story of the non-worker turned dancer has also sparked record sales in 1983. "Flashdance," the movie, and moreover the soundtrack, shows how the fat lady phenomenon can generate revenue in an instant.

Men at Work also repeated the success syndrome following up "Who Can It Be Now" from "Business As Usual" to

their commentary on war called "It's A Mad, Mad, Mad, Mad, Mad World."

Yet all of these footnotes were trite, compared to the bands that returned from the rock and roll graveyard to attempt a comeback in 1983. Eric Burdon along with Animals were resurrected from their 17-year respite to plug into a very competitive concert circuit.

The Hollies were also back, aided with original member 41-year-old Graham Nash. And even the man who was once banned on WLS' playlist, Gary Puckett dusted himself off for another go at it.

Throughout the audio tubes and flowing from Chicago's radio dial was Dick Biondi replacing Tom Rivers on WBBM FM and renewing interests of those who remem-

ber those days of "On Top of Spaghetti" and the Mad Italian's backdrop of bubblegum rock on WLS-AM 89.

And we might be hearing from another former WLS employee if the station allows him the right to do work for another station (WLUV). Yes, John "Records" Landecker is trying to extricate himself from a legal bind, after signing a non-competition contract effective until 1985 with the big 88.

An eventful summer, full of rising new stars, with some old crustaceans climbing out of their damp recesses trying to relive how it once was at the top. Rock historians might dub the summer of 1983 as "Dollar Daze" in the music industry. And who can blame them. We lived through it too.

Upcoming

Cheerer's clinic

Clinics for the 1983-84 Harper Cheereading squad will be held from 4-6 pm on Aug. 31 in A242 and on Aug. 31 from 4-6 pm in A241. Tryouts will be held on Sept. 1, at 4 pm in A242.

Greece tour

A 15 day educational travel program to Israel, with visits to Greece and Jordan is being offered in which students can earn either undergraduate college credit or continuing education credit.

The program, scheduled for Dec. 28, 1983 through January 11, 1984, combines the study of contemporary Israel with guided tours in historical and religious sites.

Participants will spend three nights with residents on the Israeli kibbutzim and visit

the Hebrew University and the Knesset.

Visits to Athens and Cape Sounion in Greece and Petra and Amman in Jordan will also be included.

The cost of the program, \$1750.00, includes round trip airfare, hotel accommodations, and most meals.

An informational meeting will be announced in September.

For further information, contact Jane Thomas, 397-3060 ext. 478.

BASIC picnic

Harper College Brothers and Sisters in Christ, (BASIC), the national collegiate movement of the Southern Baptist Convention known as the Baptist Student Union, is giving a "Get Acquainted picnic" at 2:00 pm on Sunday, Aug. 28 at the Corner of Roselle Road and

Euclid on the Harper campus. Food and refreshments will be provided with a variety of recreational activities. All Harper students are invited. For more information please call Shirley Phillips, Faculty Advisor at 397-3800 ext. 454 or Allen Eaton, Pastor, Advisor at 392-2879.

New location

The Illinois Job Service has found a new home. Previously located in F Building, the job service has planted new roots in A Building, Room 347. Hours are 8:30 am-4 pm, Monday through Friday. They now have approximately 300 full and part-time jobs posted on their bulletin board.

SALE

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Finally, we have a choice of bookstores

Continued from first page
the office," Furtak concluded. The alternative to the college bookstore is the Bookmart, located at 835 E. Algonquin Road, a half mile east of Harper, in the Algonquin Plaza.

"One of our prime considerations in deciding to come to Harper was the fact we could get a location that would be convenient to the students," Steve Gross, manager of the Bookmart, said.

The Bookmart offers textbooks for many of Harper's classes.

"We carry most of the books in the traditional credit courses," Gross explained. "There are certain instances where there are some texts we couldn't get, for various reasons."

Textbooks for Continuing Education courses are limited, Gross said.

"We do have some Continuing Education textbooks in the areas where the books are also required for traditional credit courses. Continuing Education has so many courses and a lot of the books were 'iffy' as to their actually being used. So we decided to go with those books that students would definitely be using."

The Bookmart has an introductory offer of \$1 off on any new textbook until September 30, Gross continued.

"But the lion's share of our inventory is comprised of used textbooks. To our understanding, the used textbooks are always highly in demand and

they tend to run out very quickly. So we weighed our inventory towards the used textbooks."

A textbook return policy that extends for the first 3 weeks of classes and cash for used texts throughout the year, are also offered to Harper students, according to Gross.

"Obviously we want to offer the student as many services as we can. We have extended store hours to make it convenient for students and to offer more flexibility in terms of their options."

"We just ask that the students come to Bookmart and see for themselves," Gross said. "We hope that we are able to give them some other options in terms of their textbook purchases."

A quick on-the-spot price check of several textbooks at both stores ended in the usual result of one store having a lower price for one textbook and the other store having a lower price for another textbook.

A quick check on school supplies at both stores (the Bookmart has a limited selection) indicated that prices are basically the same. For example, the Mead two pocket folio with three prongs (No. 3028) was \$2 at both stores.

Free bookcovers will be available at the registers of the college bookstore during the first week of classes, and freesprial notebooks will be offered to the first 1,000 Harper students at the Bookmart, said the respective store managers.



Harper's Bookstore still received "mob" crowds in the wake of the new competition. Bookmart, however opened its door to a healthy crowd. (Photo by Bob Hark.)

Representative elections upcoming

Student Senate elections are getting underway and will be held on September 19 and 20.

The Student Senate is made up of elected students who are responsible for dealing with issues that directly affect the student body.

Throughout the year these students will represent the student body while working with faculty and administration on policies and programs. Responsibilities also include

approving club and organization charters, recommending students for college commitments, and budgeting more than \$200,000 of student activity fee funds.

A representative will be elected from each of the following five academic divisions: Business and Social Science; Mathematics; Physical Science and Technology; Communications, Humanities and Fine Arts; Life Science and

Human Services; Physical Education, Athletics and Recreation.

A candidate must have the majority of hours in that division which he or she wishes to represent.

Interested students can pick up a declaration of candidacy form in the Student Activities office, third floor, A Building. These forms must be completed by noon, September 8 in order to be placed on the ballot.

Classified Classified Use Harbinger Classifieds

Student classified ads are FREE
Non-student ad rate—50 cents a line

ATTENTION ALL CLASSIFIED ADVERTISERS: All classified and personal ads submitted to the Harbinger for publication must include the name, address and telephone number of the person submitting the ad. Payment for personal ads must be made prior to publication. The Harbinger reserves the right to refuse advertisements it deems offensive, libelous or inappropriate.

Typewritten ads should be dropped off at the Harbinger office, A-307.

Miscellaneous

PALATINE TYPISTS—Very reasonable rates for typewriting in our homes. Resumes, thesis letters, proof reading and word processing with dot matrix printer available. Fast, professional service. Call day or evening. July 854-4227 or Fax 854-2324

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And so are the days of our lies

Continued from page 2
tunity. Get involved. You will never regret it.
Returning students, welcome back. You know Harper:

it is a great school. Make this year a good one. Get involved. This year is going to be very good. Everyone of us has something to offer to help

make it that way. Welcome to one and all. Have a great year, and you may even learn something. Peace.

Peer counselors now counselor aides

A group of students formerly known as Peer Counselors, will be working again this year under a new name.

Now called Counselor Aides, these students work closely with the Student Development Faculty in assisting students Director of the program, Barbara Olson, said. "We looked at our staffing needs and reorganized by combining peer counselors with student aides."

Last year over 200 people contacted the aides who are involved in registration and orientation, visiting high schools, and assisting foreign

students and disabled learning students.
"Counselor aides work approximately 10 hours a week at minimum student wages. However, the option is open to receive a credit," she said.
Two new centers have been

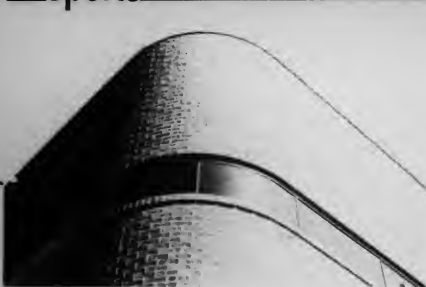
added this year where aides will be assigned.
The four centers are A347, D142, J117, F122.
Applications are available in all counseling centers and will be accepted through September 2.

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Aerobic classes got their feet off the ground in Diag. M this week.

Sports



Building M Physical Education Center opened in 1973.

Building M facilities open

by Kris Kepp
Harbinger
Sports Editor

In 1973 a fire destroyed the old Harper College athletic bars and left athletes with nowhere to practice or compete.

By October of 1979 Harper constructed a new building for the athletes.

Harper College now offers a wide selection of activities, sports, and facilities to all students, faculty and staff.

The building is equipped with a multipurpose gymnasium with basketball, badminton, tennis and volleyball courts; a 16-lap track and golf archery nets; a six lane swimming pool with a diving area; six racquetball courts, a gymnastics room, a dance studio, a weight training room, a wrestling mat room, a physical fitness laboratory, a classroom, and an athletic training room. Outside facilities such as a football stadium with a seating capacity of 2000, an eight lane rowing track, a baseball field, a softball field, and twelve tennis courts are also available.

All facilities are open at scheduled times. Every facility, with the exception of racquetball courts, is open free to all students, staff, and faculty who have a current Harper College I.D. which they must present.

These facilities can only be used in the scheduled times due to physical education class schedules and athletic programs.

Harper also offers a wide variety of competitive sports. Throughout the year the school offers football, men's soccer, golf, men's and women's tennis, volleyball, men's equestrian, wrestling, men's and women's basketball, men's and women's swimming and diving, baseball, softball, and men's and women's track.

These sports are open to any student who is currently enrolled in 12 semester hours.

Harper College is a member of the National Junior College Athletic Association.

For students not interested in playing on a Harper College team due to lack of time or experience, the intramural program is also available.

All schedules, prices, and further information are available in Building M or by calling 397-3000 extension 265.

Sports Shorts

There will be a Harper College baseball team meeting on Friday Aug. 26 at 1 pm in the gymnasium located in Building M.

Any men interested in playing on the Harper college soccer team can contact Coach Larry Gackowski in Building M extension 986. The team now has nine players, if more do not join there will not be a Harper team. A goalie is needed, if not experienced the coach is willing to train. Please get in contact soon.

Harper College intramural, information schedules, and sign up sheets are available in Building M Baseball, Tennis tournaments, and touch football will all begin in early Sept. There are entry deadlines.

Building M facilities are open to all faculty, students, and staff. Schedules and prices are available in Building M. The schedule will not begin until Aug. 29.



Harper College football players practiced last week despite 90-degree weather.

Sports Schedules

Harper College athletic N.C. competition will begin in early September for most teams. These schedules do not list the time of the event. Those schedules are available in Building M upon request.

FOOTBALL SCHEDULE

DATE	OPPONENT	LOCATION
Sept. 3	Grand Rapids	Home
Sept. 10	Triton	River Grove
Sept. 17	Illinois Valley	Home
Sept. 24	Wright	Home
Oct. 1	Rock Valley	Home
Oct. 8	DuPage	Glen Ellyn
Oct. 15	Joliet	Joliet
Oct. 22	Thornton	Home
Oct. 29	Region IV Playoffs	
Nov. 5	Quarter Finals	
Nov. 12	Region IV Championship	
Nov. 19	Midwest Bowl	
	Royal Crown Bowl	
HEAD COACH: John Eliass		

SOCCER SCHEDULE

DATE	OPPONENT	LOCATION
Aug. 31	DuPage	Glen Ellyn
Sept. 7	Triton	Home
Sept. 10	Thornton	South Holland
Sept. 11	Lancaster	Springfield
Sept. 14	Lake County	Grayslake
Sept. 16	Sauk Valley	Dixon
Sept. 23	Waubesa	Home
Oct. 24	Kishwaukee	Home
Sept. 26	Lake Forest (JV)	Lake Forest
Sept. 28	Moraine Valley	Palos Hills
Sept. 30	DuPage	Home
Oct. 3	Kishwaukee	Malta
Oct. 5	Triton	River Grove
Oct. 8	Rockford (JV)	Home
Oct. 12	Thornton	Home
Oct. 14	Belleville	Belleville
Oct. 15	Lewis and Clark	Godfrey
Oct. 18	Aurora (JV)	Aurora
Oct. 21	Waubesa	Sugar Grove
Oct. 24	Moraine Valley	Home
HEAD COACH: Larry Gackowski		

GOLF SCHEDULE

DATE	OPPONENT	LOCATION
Sept. 1	Highland Invite	Freeport
Sept. 6	Lake County	Home
Sept. 8	Parkland Invite	Champaign, IL

Sept. 12	Oakton	Home
Sept. 13	DuPage N/C	
Sept. 14	Waukesha Invite	Waukesha, WI
Sept. 15	Danville Invite	Danville, IL
Sept. 22	Harper N/C	Home
Sept. 23	Joliet Invite	Joliet, IL
Sept. 26	Lake Co. Invite	Chicago, IL
Sept. 27	Rock Valley N/C	Rockford, IL
Sept. 29	Joliet N/C	Joliet, IL
Sept. 30	DuPage Classic	Glen Ellyn
Oct. 6	Moraine N/C	Moraine Valley
Oct. 13	Region IV State Meet	Freeport, IL
HEAD COACH: Mike Stang		

WOMEN'S VOLLEYBALL

DATE	OPPONENT	LOCATION
Sept. 7	Aurora College	Aurora
Sept. 8	Illinois Valley	Home
Sept. 13	Elgin	Home
Sept. 14	Moraine Valley	Palos Hills
Sept. 19	Waubesa	Sugar Grove
Sept. 22	Rock Valley	Home
Sept. 27	Kishwaukee Carl Sandburg	Malta
Sept. 29	DuPage	Glen Ellyn
Oct. 4	Thornton	Home
Oct. 6	Morton Truman	Cicero
Oct. 11	Joliet	Home
Oct. 15	Lake County Invitational	Grayslake
Oct. 18	Triton	River Grove
Oct. 22	Black Hawk	Kewanee
Oct. 27	Oakton	Des Plaines
Oct. 28	North Park College	Chicago
Nov. 3	Highland Sectionals	Freeport
Nov. 11-13 Regionals		
HEAD COACH: Kathy Brinkman		

WOMEN'S TENNIS

DATE	OPPONENT	LOCATION
Sept. 6	DuPage N/C	Home
Sept. 8	Thornton N/C	South Holland
Sept. 10	Moraine Valley	Palos Hills
Sept. 15	Invitational	Joliet
Sept. 17	Illinois Valley N/C	Ogdesby
Sept. 21	Triton N/C	Home
Sept. 22-24	Springfield Tournament	Springfield
Sept. 27	Moraine Valley	Home
Sept. 30	Rock Valley N/C	Home
Oct. 7-9	N/C Conference Tournament	Joliet
Oct. 11	North Park	Home
Oct. 14	NJCCA Sectional Tournament	
Oct. 21-22	NJCCA Regional Tournament	
HEAD COACH: Martha Lynn Bolt		

Bowers to circulate student questionnaires

By Chuck Riggle
Editor-in-Chief

In an effort to better represent students to the Board of Trustees, Student Trustee Cynthia Bowers will circulate bi-monthly questionnaires to students.

The first questionnaire will appear this week. It is designed to give Bowers insight into areas in which she may direct her energies to more effectively perform her duties.

Bowers, who plans to major in education at Loyola University after her graduation from Harper, will survey about 500 students with the first questionnaire. She says the idea came from a former student

trustee at College of DuPage. "I thought it was a good idea, so I thought I'd try it here," she said.

As student trustee, Bowers also serves as a member of the student senate, and as such, she worked this summer in freshmen orientation. Some ideas for the survey questions came from her summer work, while others are from her experiences while running for trustee.

Bowers gives two reasons for her decision to run for trustee.

"I'm one of those students that didn't know about it," she said of the trustee position. "If I didn't know about it, I thought there must be a lot of others who didn't, and I wanted to do

something about that."

She hopes the survey will educate students to the fact that they are represented on the board.

Bowers says Harper has given her a list, and she "wanted to give something back to the school," which is her other reason for running in last April's election.

Students can contact Bowers at the student senate office, Room A 332, or at ext. 244.

If she is unavailable, students may leave messages at the Student Activities Office. "If they really have something to talk to me about, they should leave a message at Student Activities, because I check in there at least three times a day," she said.

Bowers is currently, and has been all summer, the only student senator, pending the upcoming elections.

"I hope I've done a good enough job that when the new senators come in we can all work efficiently," she said.

She will be serving on the election committee for the student senate election, and urges students to vote.

"When you don't vote, you're not taking advantage of everything that's offered to you at this school," she said. "Without student government the students are going to lose things. You have certain rights, and the government protects those rights."

Elections for student senate will be held Sept. 19 and 20.



Cynthia Bowers

HARBINGER

Vol. 17 No. 2

William Rainey Harper College Palatine, Illinois

September 1, 1983

Slight increase in enrollment

By Jeany Sakata
Features Editor

Harper's opening enrollment figures for both credit and non-credit courses totaled 4,798 students on the first day of classes, and by the end of the registration on Aug. 26, that total had been raised to 5,041.

Harper's enrollment has risen on the increase for several years. Last fall's enrollment figures were up 5.3 percent from the previous year.

Though this year's headcount is practically even with last year's, (only a .5 percent increase) "The figures are exactly as the college had projected them," according to Steve Catlin, dean of admissions and registrar.

The college also had a 1 percent decrease in its full-time equivalency (FTE) hours.

The FTE represents the amount of matching funds

Harper will receive from the state in the form of credits grants and tuition revenue.

State assistance is determined by the total number of credit hours divided by 15. The end figure is the full-time equivalency.

The FTE percentage is not sent into the state until the end of the school term, thus allowing for the amount of classes that will be dropped.

Full-time equivalency hours at opening enrollment totaled 3,236.2 and by the end of late registration had increased to 3,542.

Despite the fact that at this point the FTE figure is 1 percent behind last year's FTE figure, it is expected to increase by the time the college makes its claim to the state at the end of the term.

"Our FTE goal by the end of the school term is 3,529," said Catlin. That figure includes an expected 10 percent attrition rate.

"The administration is pleased with the enrollment figures as they stand now," said Catlin. "They are almost exactly as we had them projected."

Enrollment projects are made by Harper's Planning and Research Department. Demographics, birth rates of the community and elementary school enrollments are a few of the records that the Planning and Research Department uses to project Harper enrollment.

"We always come very close to being on target," said Catlin about enrollment projection accuracy.

"Right now, the decline in enrollments we are seeing was expected because of the improving job markets and economy. As the market improves, it tends to cause a ripple effect throughout junior colleges and more students begin to work than attend college."



Students fight a losing battle as they struggle to reach the terminals during registration. Photo by Bob Falk.

Building B becomes bigger to include new warehouse

By Michelle Dahm
News Editor

Building B is being expanded to provide the college with its first warehouse.

The warehouse, which will store supplies including everything from paper products to glass cleaner, is scheduled for September completion.

Bids were taken to begin construction on the \$350,000 facility and the lowest bidder was Wade and Southwest.

Prior to construction of the building, supplies were being stored in a small room less than half the size of Building B.

Don DeBaise, physician plant manager, said of the old facility,

"It just wasn't adequate. Now there will be a lot more room and it will be a lot more convenient. The main thing is, we'll be able to store more and save some money."

With the old storage space, the college used to accept supply shipments in one load at a time, which is expensive.

"It depends on the vendor. They'll give you a better deal if it's purchased all at once," he said.

Two offices will also occupy the building serving both DeBaise and warehouse supervisor Vern Schroder.

DeBaise also added that no new employees will be hired to run the warehouse.



Construction is well underway as the new warehouse reaches completion. Once completed the warehouse will store a wide variety of campus supplies. Space for the warehouse, which will be the college's first, is being provided by expanding Building B. Photo by Bob Falk.

Opinion

Opinions count Students beware — campus con men are out to get you

In keeping with the role as "student newspaper," the Harbinger plans a regular opinion poll of students on campus.

The questions will deal with subjects which affect students, though not all will necessarily concern Harper itself.

By opening such a channel, we hope students can express themselves on a variety of topics. Such opinion surveys have proven successful in other publications. Most people have an opinion about any subject that concerns them. Too often, they have nowhere to go with that opinion. Most of us are interested in what others have to say about those subjects as well.

Because the Harbinger advertises itself as a student publication, and indeed the entire staff is composed of students, we wanted to make our pages available to all students.

Of course, the Harbinger staff will devise the questions used in our columns. We hope to address subjects of interest to most of the people on campus.

We hope students approached by Harbinger staff members will cooperate, and make our experiment a success.

Squelch squeal laws

The passage of the so-called "squelch laws" would be against the nature of such health service organizations as our own Harper Health Services.

The very fact that confidence is kept in cases regarding birth control and abortion no doubt encourages many to take advantage of this service. Harper has already decided it will notify parents of minors, if the bills are passed. This would be very unfortunate for all involved.


President Reagan is in favor of such laws, and Utah signed such a bill into law in 1981. Statistics do not show the effect of the law on the rate of teen pregnancy. However, we feel it would be wrong to cut state funding to what is perhaps the only place young people feel confident enough to go to in these instances.

While we can't ask organizations to risk losing state funds, we can urge the government not to pass the bills into law.

Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

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Since the start of this glorious 1983 Fall term some nine days ago, I have become inundated by rumors that indicate a group of con men has descended upon the sunny pastures of Harper College. Reportedly, these sheisters are perpetrating various elaborate scams.

Some of these cons are even older than the oldest professor on campus. These tricksters show no favoritism. They will strike freshmen as well as an occasional unwary sophomore. The most unfortunate point is that the faculty appears not to be susceptible to this plague. Beware.

Let us be your first warning. Try to remember that there's nothing worse than being embarrassed, unless that something is being embarrassed in front of a group of strangers or even friends for that matter.

Getting taken in by one of these scams is like wearing a sign that reads "Kick Me." It means that everyone will know what kind of fool you've been.

The "gang" allegedly circulates a list of all those who were idiots enough to fall for any of their scams. This list is comparable to the list of traffic tickets the Chicago Sun-Times publishes. You friends, co-workers, neighbors, even professors will see your name on the list. What will they think of you? Probably the worst.

Beware. Consider this your second warning. Don't let this happen to you.

They are taking over. Look around. They are everywhere. They are invading our jobs, our schools, every aspect of our lives. They have gone too far, and we must stop them before it is too late.

What do you mean, what are they? They have reared their ugly display terminals and demanded attention. We are the new way of life. We have ten fingers and toes specifically designed for mathematical calculations.

We have ten fingers and toes some cases typewriters, and in some cases typewriters, and in some cases typewriters, and in some cases typewriters.

Computers have even wandered into the music world. Today a musician needs a master's degree in data processing and a strong back to carry 700 pounds of synthesizers from gig to gig.

Some brilliant minds have even gone so far as to suggest that computers are capable of

Stephanie Frank

These con artists are lurking in every hallway in every building. They're ruthless, seasoned professionals, and most likely they have a degree or at least a certificate from Harper.

They're twisted individuals who would even consider parking in Harper's reserved medical and dental parking spaces. Review even memorize, if that's what it takes, you'll be following.

Like the saying goes, "It could save your life." Beware of: 1. Sweet, little old ladies standing in front of the bookstore with an opening line like, "Past, have gotta deal for you on a used textbook."

This woman is obviously an impostor, seeing as how there's no such thing as any sort of deal on any textbook. 2. Aerial tram ride passes. There is no such animal.

Harper's tramway was shut down several semesters ago when it failed to pass a safety inspection. An acceptable alternative to the tram is elevator passes. These can be purchased at designated locations in each building, but shop and compare for the best value.

3. Anyone in the cafeteria who, as you approach, says, "Let's get _____ (insert your name here) to try it. He hates everything." These peo-

ple are not your friends. If they offer you money to taste the food, do some research and find out what minimum wage is for food servers these days.

4. Short cuts. Again, no such animal. Gentlemen in overcoats are selling maps detailing all (supposed) campus short cuts.

After you've been here for a semester or two, you'll find that every point on campus is located either far or farther away than you first imagined. You'll also pick up on the fact that if you have a choice of routes, you'll always take the longer one. Why? Don't know, it just happens that way.

5. Courses listed as "introductory to _____." This is a hook. Although all courses with this title are designed "only to let you get your feet in a specified subject," they actually will try to drown you.

"Introduction to Music," designed for non-music majors, is guaranteed to have you writing symphonies in three weeks and conducting orchestras in nine weeks.

6. Underground tunnel tours. Forget offers from anyone saying they can get you a tunnel tour. The reservation list is already overbooked into 1983, and to get anywhere without the legitimate reservation (located in A Building), you must be the son or daughter of someone in a very high place, say the Pope's daughter, for example.

The list goes on. Beware. Remember you heard it here first.

'Technology' doesn't compute

Juli Lieberman

creating works of art. This suggestion is too utterly ridiculous to merit further comment. People are under the impression that the computer industry will open many career doors. Ah, but this is not so.

Soon the darn things will be smart enough to assemble and operate themselves. The question is where will we be? Up a creek without jobs, which is only slightly worse than where we are now—at Harper, struggling vainly to master computers.

CRT, VDT, CAD/CAM, DPR—it's all Greek to me. No wonder Johnny can't read. His head is being filled with all this nonsense.

Even the sacred Harbinger itself has been infected. There is an Apple in the office, and a computer is in the printer. To remain obstinately and blissfully ignorant of the computer is thus called, instead of crees of "Stop the presses," we now hear, "Halt the floppy disc!" Floppy disc? Give me a break.

I am an open minded person by nature. However, I resolve

puter world. If there is one lesson here, it is this: If one keeps an open mind, others will likely throw a lot of garbage in. To me, computers are just that—so much more garbage. Peace.

Harbinger

William Rainey Harper College
Algonquin & Roselle Roads
Palatine, IL 60067
397-3000

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The HARBINGER is the student publication for The Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college. Its administration, faculty or student body. Advertising and circulation information and copy deadline is subject to editing. Letters to the Editor must be signed. Names will not be published. For further information call 397-3000 ext. 460-461.

Photo opinions:

What problems did you face at registration?



Nathan Dotash

(RIGHT)
A freshman, majoring in Computer Sciences. They gave the runaround. I couldn't get the classes that I really wanted and it was really hard because I didn't know my way around the school!

(LEFT)
A freshman, majoring in Electronics. Waiting in line was the biggest problem. Then running all over campus trying to get over-rides was difficult also.



Thomas Turner



Kathryn Kent

(LEFT)
A freshman in the Fashion Design Program. I really had no problems. Everyone was very helpful. I thought I was going to have a lot of trouble with my scheduling because I signed up late, but the counselors were really helpful and I still got in the Program.

Conservatives infiltrate interest group

Golden opportunity.



This stack in America. Buy U.S. Savings Bonds.

MINNEAPOLIS, MN (CPS)-- In a move that may anger a new kind of assault on campus Public Interest Groups (PIRGs) nationwide, a group of conservative students have tried to infiltrate and change the policies of the statewide Minnesota PIRG board. Though the conservatives failed in their summer attempt, they have already succeeded in gaining control over the smaller Twin Cities PIRG chapter. Their activities closely resemble tactics for disrupting PIRGs outlined in a reported College Republican National Committee memo distributed last spring. Both the national College Republicans and the local conservative insurgents deny any attempt to destroy PIRGs or any coordinated efforts in Minnesota.



Ralph Nader

But PIRGs--the national network of some 160 campus-

based consumer advocacy groups founded by Ralph Nader in the early seventies--have long been targets of some conservative groups. On most campuses, PIRGs are the only groups allowed to use a "negative checkoff." The "positive checkoff" would work the other way, making students specifically request that a part of their fees go to MPRIG. The regents rejected the proposal. But the idea so enraged the board members of the state MPRIG that they ejected the conservatives' eight nominees to the state board. Over the last two years, PIRGs at the University of Massachusetts, Mankato State, and Washington University in St. Louis, among others, have all lost fee checkoff systems. In most cases, regents or trust-

ees end the system after campaigns from conservative students or trustees. The loss of the systems can prove fatal to the groups. Since 1980, PIRGs at Iowa, San Diego State and Rice have had to fold at least temporarily after losing "negative checkoff" systems. MPRIG will retain its "negative checkoff" this year, but things are changing. Co-chairman Clem talks of mounting group campaigns to support nuclear power and getting to group out of hangs like he draft aid issue. "I don't think they (the conservatives) are exactly interested in carrying on with traditional MPRIG work," says University of Minnesota student and MPRIG member Susan Hartigan. "We're not the big happy family we used to be."

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Look for sweepstakes entry forms and details at your college bookstore. But do it soon. With over 500 computers to win, this is one sweepstakes worth entering. While you still have the chance.



Upcoming

Greece tour

A 15 day educational travel program to Israel, with visits to Greece and Jordan is being offered in which students can earn either undergraduate college credit or continuing education credit.

The program, scheduled for Dec. 25, 1983 through January 11, 1984, combines the study of contemporary Israel with guided tours to historical and religious sites.

Participants will spend three nights with residents on the Israeli kibbutzim and visit the Hebrew University and the Knesset.

Visits to Athens and Cape Sounion in Greece and Petra and Amman in Jordan will also be included.

The cost of the program, \$1750.00, includes round trip airfare, hotel accommodations, and most meals.

An informational meeting will be announced in September.

For further information, contact Jane Thomas, 397-3000 ext. 478.

New location

The Illinois Job Service has found a new home. Previously located in F Building, the job service has planted new roots in A Building, Room 307. Hours are 9:30 am-4 pm, Monday through Friday. They now have approximately 300 full and part-time jobs posted on their bulletin board.

Martial arts

Harper's Martial Arts Club will be offering classes in self-defense and the art of karate in the wrestling room in Building M. Classes are open to anyone interested, and no experience is necessary. Classes will be taught by John DiPasquale, four time national champion and a member of the United States Karate Team.

For further information call Student Activities or DiPasquale at 678-4440.

For those students who are interested, but can not make the Harper club meetings, there are classes at Arlington Heights, Mt. Prospect, and Elk Grove Village Park Districts.

Fashion show

On Sept. 15 at noon in the lounge of Building A, Program Board will sponsor a Fall Fashion Show featuring a number of stores from both Woodfield and Randhurst.

Both casual and formal fashions will be modeled. Fashion clothes will be modeled. Fashion stores include, Jean Nicole, Gingees Formalware, Brada Terrace, Rothchilds, Baskin, Paddors, and many more.

Afternoon activities chairperson, Neal Greenberg says the fashion show consists of "basically back to school fashions as well as back to work attire."

Clothing prices will vary from inexpensive to expensive," he said.

After the show, Greenberg also plans to have a gift certificate raffle. Four tuxedo shirts from Gingees Formalware will be raffled off as well.

One week prior to the fashion show, boxes will be placed in Student Activities (one for guys and one for girls) for the

raffle. Winners must be present at the show in order to receive their certificates or t-shirts.

Models are also needed for applying for a modeling position is welcomed to contact either Greenberg in the Program Board office at Ext. 274 or call Student Activities at Ext. 242.

Additional box

During the student senate election Sept. 18 and 20, an additional ballot box will be situated in J Building. It is hoped that the added box will help boost voter participation. A box will be located in the student lounge of a Building from 9 a.m. to 1 p.m. Sept. 19, and 6 p.m. to 7:30 p.m. Sept. 20. In J, the box will be manned on the first floor from 11:30 a.m. to 1 p.m. Sept. 18 (standing in 1007) on the 20th. The additional ballot box is being used this year on a trial basis. Turnout will decide whether it is used in future elections.

Trumpet recital

William Scarlett, assistant principal trumpet of the Chicago Symphony Orchestra, and a member of the CSO since 1964, will give a lecture-recital at 12:15 p.m. in Room F-206. Admission is free. The topic will be "The Trumpet, Past and Present."

Job opportunity

Program Board needs dependable, hard working students to work as security staff for this year's concerts. Students may apply at the Student Activities Office, A-336, during regular business hours. Students will be paid.

Counselor aides

The deadline for students interested in applying as counselor aides, (formerly known as peer counselors), is Sept. 2. Students may apply in Room A-347, and may get more information by calling ext. 343.

Ballot box

Students interested in managing ballot boxes during student senate elections Sept. 19 and 20 may contact Cynthia Bowers or Robert Kearns at the Student Activities office. Students will be paid minimum wage and must have an unbiased view towards the outcome of the election. Deadline to apply is Sept. 14.

Petition deadline

The deadline for students interested in applying for student senate elections is noon, Sept. 8. Applications may be picked up at the Student Activities Office at A-336.

Cultural arts

Harper Colleges Cultural Arts Committee will present "A Tribute to Francois Truffaut" featuring his film masterpieces of the story of Antoine Doinel. A three film series, each film a chapter in the life of Antoine, will be presented at 8 p.m. in 1151 on successive Fridays.

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ACC 201	CMA 301	FIN 209	LLP 670	MKT 209	MAN 203	PHI 307	SEC 290
ACC 202	CMA 302	FIN 210	LLP 675	MKT 210	MAN 204	PHI 308	SEC 299
ACC 203	CMA 303	FIN 211	LLP 680	MKT 211	MAN 205	PHI 309	SEC 308
ACC 204	CMA 304	FIN 212	LLP 685	MKT 212	MAN 206	PHI 310	SEC 317
ACC 205	CMA 305	FIN 213	LLP 690	MKT 213	MAN 207	PHI 311	SEC 326
ACC 206	CMA 306	FIN 214	LLP 695	MKT 214	MAN 208	PHI 312	SEC 335
ACC 207	CMA 307	FIN 215	LLP 700	MKT 215	MAN 209	PHI 313	SEC 344
ACC 208	CMA 308	FIN 216	LLP 705	MKT 216	MAN 210	PHI 314	SEC 353
ACC 209	CMA 309	FIN 217	LLP 710	MKT 217	MAN 211	PHI 315	SEC 362
ACC 210	CMA 310	FIN 218	LLP 715	MKT 218	MAN 212	PHI 316	SEC 371
ACC 211	CMA 311	FIN 219	LLP 720	MKT 219	MAN 213	PHI 317	SEC 380
ACC 212	CMA 312	FIN 220	LLP 725	MKT 220	MAN 214	PHI 318	SEC 389
ACC 213	CMA 313	FIN 221	LLP 730	MKT 221	MAN 215	PHI 319	SEC 398
ACC 214	CMA 314	FIN 222	LLP 735	MKT 222	MAN 216	PHI 320	SEC 407
ACC 215	CMA 315	FIN 223	LLP 740	MKT 223	MAN 217	PHI 321	SEC 416
ACC 216	CMA 316	FIN 224	LLP 745	MKT 224	MAN 218	PHI 322	SEC 425
ACC 217	CMA 317	FIN 225	LLP 750	MKT 225	MAN 219	PHI 323	SEC 434
ACC 218	CMA 318	FIN 226	LLP 755	MKT 226	MAN 220	PHI 324	SEC 443
ACC 219	CMA 319	FIN 227	LLP 760	MKT 227	MAN 221	PHI 325	SEC 452
ACC 220	CMA 320	FIN 228	LLP 765	MKT 228	MAN 222	PHI 326	SEC 461
ACC 221	CMA 321	FIN 229	LLP 770	MKT 229	MAN 223	PHI 327	SEC 470
ACC 222	CMA 322	FIN 230	LLP 775	MKT 230	MAN 224	PHI 328	SEC 479
ACC 223	CMA 323	FIN 231	LLP 780	MKT 231	MAN 225	PHI 329	SEC 488
ACC 224	CMA 324	FIN 232	LLP 785	MKT 232	MAN 226	PHI 330	SEC 497
ACC 225	CMA 325	FIN 233	LLP 790	MKT 233	MAN 227	PHI 331	SEC 506
ACC 226	CMA 326	FIN 234	LLP 795	MKT 234	MAN 228	PHI 332	SEC 515
ACC 227	CMA 327	FIN 235	LLP 800	MKT 235	MAN 229	PHI 333	SEC 524
ACC 228	CMA 328	FIN 236	LLP 805	MKT 236	MAN 230	PHI 334	SEC 533
ACC 229	CMA 329	FIN 237	LLP 810	MKT 237	MAN 231	PHI 335	SEC 542
ACC 230	CMA 330	FIN 238	LLP 815	MKT 238	MAN 232	PHI 336	SEC 551
ACC 231	CMA 331	FIN 239	LLP 820	MKT 239	MAN 233	PHI 337	SEC 560
ACC 232	CMA 332	FIN 240	LLP 825	MKT 240	MAN 234	PHI 338	SEC 569
ACC 233	CMA 333	FIN 241	LLP 830	MKT 241	MAN 235	PHI 339	SEC 578
ACC 234	CMA 334	FIN 242	LLP 835	MKT 242	MAN 236	PHI 340	SEC 587
ACC 235	CMA 335	FIN 243	LLP 840	MKT 243	MAN 237	PHI 341	SEC 596
ACC 236	CMA 336	FIN 244	LLP 845	MKT 244	MAN 238	PHI 342	SEC 605
ACC 237	CMA 337	FIN 245	LLP 850	MKT 245	MAN 239	PHI 343	SEC 614
ACC 238	CMA 338	FIN 246	LLP 855	MKT 246	MAN 240	PHI 344	SEC 623
ACC 239	CMA 339	FIN 247	LLP 860	MKT 247	MAN 241	PHI 345	SEC 632
ACC 240	CMA 340	FIN 248	LLP 865	MKT 248	MAN 242	PHI 346	SEC 641
ACC 241	CMA 341	FIN 249	LLP 870	MKT 249	MAN 243	PHI 347	SEC 650
ACC 242	CMA 342	FIN 250	LLP 875	MKT 250	MAN 244	PHI 348	SEC 659
ACC 243	CMA 343	FIN 251	LLP 880	MKT 251	MAN 245	PHI 349	SEC 668
ACC 244	CMA 344	FIN 252	LLP 885	MKT 252	MAN 246	PHI 350	SEC 677
ACC 245	CMA 345	FIN 253	LLP 890	MKT 253	MAN 247	PHI 351	SEC 686
ACC 246	CMA 346	FIN 254	LLP 895	MKT 254	MAN 248	PHI 352	SEC 695
ACC 247	CMA 347	FIN 255	LLP 900	MKT 255	MAN 249	PHI 353	SEC 704
ACC 248	CMA 348	FIN 256	LLP 905	MKT 256	MAN 250	PHI 354	SEC 713
ACC 249	CMA 349	FIN 257	LLP 910	MKT 257	MAN 251	PHI 355	SEC 722
ACC 250	CMA 350	FIN 258	LLP 915	MKT 258	MAN 252	PHI 356	SEC 731
ACC 251	CMA 351	FIN 259	LLP 920	MKT 259	MAN 253	PHI 357	SEC 740
ACC 252	CMA 352	FIN 260	LLP 925	MKT 260	MAN 254	PHI 358	SEC 749
ACC 253	CMA 353	FIN 261	LLP 930	MKT 261	MAN 255	PHI 359	SEC 758
ACC 254	CMA 354	FIN 262	LLP 935	MKT 262	MAN 256	PHI 360	SEC 767
ACC 255	CMA 355	FIN 263	LLP 940	MKT 263	MAN 257	PHI 361	SEC 776
ACC 256	CMA 356	FIN 264	LLP 945	MKT 264	MAN 258	PHI 362	SEC 785
ACC 257	CMA 357	FIN 265	LLP 950	MKT 265	MAN 259	PHI 363	SEC 794
ACC 258	CMA 358	FIN 266	LLP 955	MKT 266	MAN 260	PHI 364	SEC 803
ACC 259	CMA 359	FIN 267	LLP 960	MKT 267	MAN 261	PHI 365	SEC 812
ACC 260	CMA 360	FIN 268	LLP 965	MKT 268	MAN 262	PHI 366	SEC 821
ACC 261	CMA 361	FIN 269	LLP 970	MKT 269	MAN 263	PHI 367	SEC 830
ACC 262	CMA 362	FIN 270	LLP 975	MKT 270	MAN 264	PHI 368	SEC 839
ACC 263	CMA 363	FIN 271	LLP 980	MKT 271	MAN 265	PHI 369	SEC 848
ACC 264	CMA 364	FIN 272	LLP 985	MKT 272	MAN 266	PHI 370	SEC 857
ACC 265	CMA 365	FIN 273	LLP 990	MKT 273	MAN 267	PHI 371	SEC 866
ACC 266	CMA 366	FIN 274	LLP 995	MKT 274	MAN 268	PHI 372	SEC 875
ACC 267	CMA 367	FIN 275	LLP 1000	MKT 275	MAN 269	PHI 373	SEC 884
ACC 268	CMA 368	FIN 276	LLP 1005	MKT 276	MAN 270	PHI 374	SEC 893
ACC 269	CMA 369	FIN 277	LLP 1010	MKT 277	MAN 271	PHI 375	SEC 902
ACC 270	CMA 370	FIN 278	LLP 1015	MKT 278	MAN 272	PHI 376	SEC 911
ACC 271	CMA 371	FIN 279	LLP 1020	MKT 279	MAN 273	PHI 377	SEC 920
ACC 272	CMA 372	FIN 280	LLP 1025	MKT 280	MAN 274	PHI 378	SEC 929
ACC 273	CMA 373	FIN 281	LLP 1030	MKT 281	MAN 275	PHI 379	SEC 938
ACC 274	CMA 374	FIN 282	LLP 1035	MKT 282	MAN 276	PHI 380	SEC 947
ACC 275	CMA 375	FIN 283	LLP 1040	MKT 283	MAN 277	PHI 381	SEC 956
ACC 276	CMA 376	FIN 284	LLP 1045	MKT 284	MAN 278	PHI 382	SEC 965
ACC 277	CMA 377	FIN 285	LLP 1050	MKT 285	MAN 279	PHI 383	SEC 974
ACC 278	CMA 378	FIN 286	LLP 1055	MKT 286	MAN 280	PHI 384	SEC 983
ACC 279	CMA 379	FIN 287	LLP 1060	MKT 287	MAN 281	PHI 385	SEC 992
ACC 280	CMA 380	FIN 288	LLP 1065	MKT 288	MAN 282	PHI 386	SEC 1001
ACC 281	CMA 381	FIN 289	LLP 1070	MKT 289	MAN 283	PHI 387	SEC 1010
ACC 282	CMA 382	FIN 290	LLP 1075	MKT 290	MAN 284	PHI 388	SEC 1019
ACC 283	CMA 383	FIN 291	LLP 1080	MKT 291	MAN 285	PHI 389	SEC 1028
ACC 284	CMA 384	FIN 292	LLP 1085	MKT 292	MAN 286	PHI 390	SEC 1037
ACC 285	CMA 385	FIN 293	LLP 1090	MKT 293	MAN 287	PHI 391	SEC 1046
ACC 286	CMA 386	FIN 294	LLP 1095	MKT 294	MAN 288	PHI 392	SEC 1055
ACC 287	CMA 387	FIN 295	LLP 1100	MKT 295	MAN 289	PHI 393	SEC 1064
ACC 288	CMA 388	FIN 296	LLP 1105	MKT 296	MAN 290	PHI 394	SEC 1073
ACC 289	CMA 389	FIN 297	LLP 1110	MKT 297	MAN 291	PHI 395	SEC 1082
ACC 290	CMA 390	FIN 298	LLP 1115	MKT 298	MAN 292	PHI 396	SEC 1091
ACC 291	CMA 391	FIN 299	LLP 1120	MKT 299	MAN 293	PHI 397	SEC 1100
ACC 292	CMA 392	FIN 300	LLP 1125	MKT 300	MAN 294	PHI 398	SEC 1109
ACC 293	CMA 393	FIN 301	LLP 1130	MKT 301	MAN 295	PHI 39	

'Grand gourmet' Machines dish out 'homemade' grub

Curt Ackman
Harbinger Staff Writer

New vending machines and a microwave are accomplishing dual purposes for both students and Food Services in Building A. William Norvell, Food Service Director says he is excited about the labor costs being saved by cutting Food Service employees' hours and putting the identical product found in the cafeteria into the new machines.

The "Grand Gourmet" leased by the Canteen Vending Company, is a mammoth machine that holds items such as chili, spaghetti, and salads, along with stand-byz like ham-burgers and sandwiches. Produced in the cafeteria, the dishes are put in plastic containers and are ready to be heated in the microwave.

Located next to the snack bar on the second floor of A Building, the vending center

has enabled the cafeteria to close at 2 p.m. and the snack bar at 2 p.m.

The vending business this year has netted \$500 worth of business with \$90 of operating costs. Match that with last year's cafeteria sales of \$1100 coupled with expenditures of \$900 in labor and \$400 of food costs, plus the added chance of pilferage.

"The student is our target customer," Norvell said. "We have plans to place more vending machines in J and D Buildings, along with the microwaves donated by the student senate. They (the senate) really helped us out."

Norvell is optimistic about the possibilities of the vending business and moreover the needs of the student. "We're only as good as the last meal we prepare. It's an everyday job."



Food Service employees serve, Harper students the food they're famous for. Colorfully garnished meals are provided daily for students and faculty alike. Photo by Bob Nisk.

'Easy Money' delivers very few assets to moviegoers

by Curt Ackman
Harbinger Staff Writer

"Easy Money" seems to be two films going on at once, with the moviegoer reaping few of the assets.

Rodney Dangerfield, nevertheless is funny, but a poor plot does little to lend itself to the comedic theme of the picture.

Dangerfield portrays Monty Capuletti; a weary baby photographer whose life is one of excess. Monty indulges in all the evil-toucing base with liquor, drugs, sex, over-eating and many, many cigarettes.

Of course, this creates the twist of conflict when mother-in-law comes to attend Monty's daughter's wedding and observes his gluttonous behavior.

Mother-in-law Monohan, the owner of the multi-million dollar conglomerate department store by the same name, is a miserable, old wench.

She devises a plot to turn Monty into a gentleman, with the condition that he change his ways, giving up all the integral parts of his life, the wine, the women and the song, for a full year.

Film review

But the writers just wouldn't be satisfied. Enter Monty's just-married daughter who carries on about her fear of having sex with her husband, Julio.

In one scene, Julio exhibits "The Joy of Sex," the Spanish apposee her inbred fears. A fight ends after a heated discussion between the new-lyweds with Alison rushing home to daddy's arms.

Finally, the return of Rodney, pursuing the dream of wealth. With his visit against debauchery reaching mad-dening proportions, Monty vis-

its the store he will inherit, if and only if, he kicks the habit. All of them.

Aided with his pal, Nicky, they visit Monohan's much to the terror of the employees. After causing a poor woman to go through her mid-life crisis before her time, the pair is escorted by store security to the board room. To drive Monty over the brink, Mrs. Monohan's right hand man appoints Monty Capuletti as fashion designer.

Much to the chagrin of the acting board president, Monty bombs at the fashion show thrown by the store.

The supporting cast does little to aid Dangerfield. "Caddyshack" lalled because of those working around Dangerfield, Bill Murray, Chevy Chase, and Ted Knight were all seasoned comics compared to the unconvincing amateurs in "Easy Money".

Next time, give me Rodney and roll over the rest.

Illinois to consider 'squeal laws'

by Michelle Dahm
Harbinger News Editor

Two bills which are presently waiting to be signed into law could enforce regulations requiring that clinics using state funding must notify par-

ents prior to providing contraception or abortion services.

In Illinois, the two bills which would create the proposed "Squeal Laws" already have passed out of committee by votes of 14 to 1 and 11 to 3.

The contents of the bills cite that state funding will be cut for any agency which provides birth control or abortion services without notifying parents 72 hours prior to those services.

Public Coordinator of Planned Parenthood in Chicago, Barbara Shaw, said the bill, if passed, will have a tremendous effect on teens.

"It will force more teens to seek other methods, either illegally, or traveling to another state for the services," she said.

The proposed "Squeal Laws" would be applicable to all minors, including those who are parents themselves.

Conflicting opinions of the infringement of personal rights are being questioned by professional organizations,

states, and individuals.

"It is clearly a question of basic rights, of both reproductive freedom," she said.

Rosemary Murray, Supervisor of Health Services at Harper, said, "We provide testing and counseling, we encourage young women to consider all aspects of pregnancy. If they're minors they really need help."

"Our services are strictly confidential, however, if these bills do become law, minors' parents will be notified," she said.

A parental notification law went into effect in Utah in 1981. However, there is still not sufficient information as to whether or not teen pregnancy has declined.

In the February 26, 1983 Salt Lake Tribune, Dr. Peter Van Dyck, Director of Health and Family Services for the Utah Department of Family Health said that, "It's too early to tell if it has had any effect on Utah's teen pregnancy rate. The latest figures are for 1981, so even if you want to compare rates, we need another year."



A student makes his selection from the new 'grand gourmet' vending machines provided by food services. Microwaves were provided by Student Senate.

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Off Beat

Up and down with Browne

By Curt Acthams
Staff Writer

Living has become more convoluted since the Saudi's first decided to subject the world, and moreover, the United States to the complexities of an oil embargo.

During the early '70s, Richard Nixon was holding the reins of the country. F.M.A. O.R. (Album Oriented Rock) stations were coming into existence, and Jackson Browne was fresh out of the school of folk musicians.

It was in these days of laisses-faire politics that Browne interjected "humanism" to the world of music and his hit "Doctor My Eyes" helped to solidify that stance.

But, time marches on. Past events, such as Watergate, the Bicentennial, Jonestown, and the hostage crisis - life easily

Album review

turns into a series of readjustments.

And unfortunately, some take a turn for the worse. Browne's readjustment comes in the form of his latest LP, "Laywers in Love," which at its very best is, well, listenable.

Following up his soda pop selection "Somebody's Baby" from the "Past Times At Ridgemoor High" soundtrack, the title cut from "Laywers in Love" offers little promise.

Yet, more yawns are to be found on the second and third songs of the disc. "On the Day" and "Cut It Away," could be compared to Ace Cannon's Greatest Hits Volume III.

Men without Hats — can dance if they want, to the Rhythm of Youth

While flipping through record bins and coming across this album by Men Without Hats, the first thing that came to mind was, here is another synth group telling me how miserable life is, and I have to pay the price of the album to find out what they sound like.

Fortunately, this was not the case. I still had to pay for the album, but Men Without Hats is not your run of the mill gloom and doom new wave dance band.

"Rhythm of Youth" still has the all too common track describing life from the paranoid view of a neurotic, complete with Big Brother pulling the strings of your life, but thankfully, there is only one such track.

What sets this album apart from other new dance bands are intelligent, satirical jokes at changing world ideals, know it all egotists, and the life of new wave itself. There are jokes and puns that sometimes hit all too close to the bone but the best thing about "Rhythm of Youth" is that you can get up and dance to it.



Men Without Hats. No it's not a new international sign, it's the Men without Hats.

Album review

"Ban the Game" starts the first side off with Ivan singing a short poem while playing a lone piano. This 40-second bit of bored banter leaves you totally unprepared for what happens next.

On the last fading chord a synthesizer splices in and when the electronic percussion starts, "Living in China" starts jumping. "Living in China" is about all the little people living there, complete with mumbleton voices, and the changes of the political climate. The first of many hyper-dance tracks, it features Ivan on vocals, electronics, guitar and percussion. Stefan on guitar, and Allan on electronics and percussion.

"The Great Ones Remember" is that everpresent element in a synth band's repertoire, the "life is hell" song. Here it is, the mindless masses, military mentality, and manic mannerisms put to

song. Granted, you can't dance forever but let's be serious guys, there has to be a better way to take a break.

"I Got the Message" picks the beat back up and extolls the virtues of the "Rhythm of Youth" and the personal satisfaction a band gets when people have a good time to their music.

A jump to the second side brings up "The Safety Dance," the hit single of the album and a look at the dance club scene. There are two ways to look at this song. One is the attitude of indifference where hedonistic couples go to escape the world and indulge in a separate lifestyle.

Another is getting away from the nine-to-five world for a night of fun and dance. The difference is a somewhat slow circle or a way to get your 20th Century kicks.

Either way you take it, Men Without Hats is the best thing that has happened to dance music in quite a while. Hats off to "Rhythm of Youth."

—Tina Paey

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WHAM! a tightly produced band from England has been causing a stir in the U.K. and abroad.

Wham! — Go for It!

By Chuck Riegler
Editor in Chief

Album review

Four of the eight songs on Fantastic, the debut LP by Wham! have been released as singles in Britain. Each has gone to or very near the top of the chart.

"Wham! first gained attention with "Young Guns Go For It," extolling the good sense of staying single.

"See me single and free no tears, no fears, what I want to be One two take a look at you, death by matrimony."

"Wham! Rap" shows that Grandmaster Flash does not have a monopoly on rapping, and encourages those on the dole to make the best of the situation. They reason that it's better to be out of work than stuck in a job you despise.

"Make the most of every day, don't let hard times stand in your way." In these days of Reaganomics, that advice is something we can all heed.

"Bad Boys" and "Club Tropicana" are the other top single releases by Wham! Very thoughtful of them to include all the tracks here. We can have the effect of listening to a string of singles without changing the record every couple of minutes, as well as sav-

ing a bit of money.

Wham! also steps nicely into territory covered by Michael Jackson this year. "A Flay of Sunshine" in particular sounds like something he might have done in time.

Pictured on the LP are Andrew Ridgeley, guitar, and George Michael, vocals. They are also pictured on the sleeve several times, and are the focal point when Wham! performs live. Michael is credited with writing all the original tunes (there is a cover of "Love Machine") with Ridgeley helping out on two cuts.

This summer will be remembered for its plethora of days of above 90 degree temperatures. Playing "Fantastic" this winter can bring back the hot, sweaty feeling.

The best time will be generated by body movements; however, for those who dance, this record is a must to add to your collection.

And for those who don't dance, Wham! can show you how. Young guns, and not so young guns, go for it.

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Off Beat

Bartel and 'Eating Raoul' a filmgoers delight

by Jenny Sakata and Curt Ackman
The Harper College Program Board presented the film "Eating Raoul" last Friday night in Building J, to more than 200 people.

The film was an off-beat black comedy about a married

couple who lure wealthy perverts to their apartment and kill them by hooking them over their head with a frying pan. Then the couple steal the victim's money and put it towards opening their own restaurant.

"The response to the showing of the film exceeded my expectations," said Mike Neiman, Student Activities Director.

"What made this a unique experience was that people got to spend some time and talk with actor-director of the film Paul Bartel," said Neiman.

Bartel is fast becoming one of the foremost cult film directors in the country. His credits include "Death Race 2000," "Cannonball," and "Private Parts."

After the film, Bartel was interviewed by The Daily Herald's Dana Gire.

"I got comments that Gire and his interview with Bartel was as good as or better than the film," said Neiman.

When questioned why he made a film like "Eating Raoul," Bartel said, "I made it as a joke about sex and violence in today's society."

In addition to "Eating Raoul," Bartel also brought his first film, "The Secret Cinema."

Bartel is planning on making a sequel to the "Eating Raoul" film. It will begin production in October.

As for last Friday night's presentation of "Eating Raoul," "It was a real boost to our film series," said Neiman.



Steve Shapiro of Films Inc., Actor-director Paul Bartel, Dana Gire, film critic of the Daily Herald, and Harper's Mike Neiman, Student Activities Advisor gather together after the showing of "Eating Raoul" last Saturday night.

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Sports

Soccer season looks good

by Kris Kopp
 Harbinger Sports Editor

This year's men's soccer team started off on the wrong foot with only nine players, but now the ball is rolling, the team has a full group of experienced players.

Coach Larry Gackowski who has been at Harper for three years and began playing soccer when he was 12 was disappointed that some top quality freshmen that are attending Harper did not join the team. He feels there is a lack of desire by those freshmen.

Perhaps more freshmen would join the Harper team if they knew some of the opportunities it offers to them.

Several players have received scholarships and a couple were even given the opportunity to tryout for the Chicago Sing soccer team.

Nevertheless, Gackowski says his team has potential and that there are a few guys on the team right now that he would like to get scholarships for.

Returning from last year are team captains Dave Tuckey (halfback), Dwayne Glomski (forward and anchor), Matt Firare (forward), Adam Raupp (forward), and Jeff Munnervan.

"Tuckey has real potential but he's a little slow. He's going into a weight training

program and that will help him now and in the future," said Gackowski.

All of the returning players joined a summer league and are very experienced.

Firare will be acting as the team's backup goalie.

"We want to use Firare as much as we can on the field," said Gackowski.

Men's Soccer

The team lost last year's goalie, Tom Bade but fortunately they have replaced him with freshman Steve Moe.

"Moe has guts, and he's the one that's got to come around. Hopefully he will be able to handle the pressure," said Gackowski, "the good thing is that you only have to tell Moe something once, he picks things up really quick."

Bob Renier a transfer to the team will be a big help. Renier will be playing halfback. "His biggest problem is lat he is such a little guy," said Gackowski, "he has problem getting physical but in a recent scrimmage he showed improvement."

Gavin Gackowski will be using Dave Hardy as a utility player.

"I can use him if someone gets hurt at any position," said Gackowski.

The team plays 19 games in its very busy season. They hope to add another college to the schedule, Olaton Community College is currently a club sport but Gackowski hopes they will soon enter the competition.

The team began play with its first game against College of DuPage. Last year Harper lost DuPage on their field but lost to them at home.

Before the game Gackowski said that DuPage's goalie would be real tough, but they should still be able to score.

Right now three of Harper's players are injured. DuPage and Triton, and fourth starting line up will be, it will change every game.

"Starting positions have to be earned," said Gackowski, "it's a kind of up for grabs."

Last year the team finished the season 13-9.

"This year I am looking forward to taking the mid-west and possibly going to nationals," said Gackowski, "We have good players, we just have to start putting it all together."

The guys have been practicing since Aug. 15, and many did participate in the summer league so they are all ready to play.



Harper Soccer Goalie, Steve Moe.

Pluses could outweigh minuses

The Hawks flew low for the first half of the 1982 football season while elevating beyond respectability in the second half, winning three of their last five games.

Highlights of the second half surge included an upset of DuPage (7-0), and a win over Rock Valley in the first round of the Region IV playoffs. Harper lost to Joliet in the second round by a touchdown (25-10) and the season at 4-4.

Head Coach John Eliask, in his 13th season at Harper, would like the Hawks to soar in the crucial first half of '83 when they play their first three games against Grand Rapids, Triton and Illinois Valley.

This year the pluses could outweigh the minuses if Eliask can fill some big holes left after last season.

Gene from last year's squad are nose guard Greg Fitzgerald outstanding player in Region IV of the National Junior College Athletic Association, and also Most Valuable Player in the North Central Community College Conference; defensive tackle Rob Wolhart (first team All Region IV and NAC Conference selection); Stacy Moragne (second team All-Region IV and All-Conference); who is academically ineligible and right end Tim Barbel (first team All-Region IV and NAC Conference selection).

Eliask expects with Fitzgerald and Wolhart gone from the defensive line that it will be the weakest part of the team compared to last year. Four returning linebackers and five defensive backs, though, could hold the team together and make it better than in 1982.

Offensively, Harper will have two returning quarterbacks, and what Eliask calls the strongest part of the team, the offensive line.

The following is a run down,

Football

by position, of the '83 Harper Hawks

OFFENSE
 Quarterback Last year three freshmen battled for the job. Sophomore Jeff Schultz (West Alton) and Jeff McGuire (W. Carrollton, Ohio) are battling for the job with McGuire the leading candidate to start.

Running Back: There are no returnees from a team that was mainly pass oriented, but this year Eliask would like to have a more balanced attack. Leading the field are Brad Little (Lincoln High School), Luis Gonzalez (Columbus), and Kevin Pearson (Evansston). The halfback position has one returning player, Charles Howell (Friend) and three freshmen back-ups, Jon Capen (Indiana Hill), Bruce Lloyd (Waukegan West) and Jeff Wolfe (Burlington Grove).

Wide Receiver: The loss of Stacy Moragne will hurt the passing game, but two returnees from last year's squad - Doug, las Brewer (St. Carmel) and Gerald Miller (Prospect).

Tight End: Tim Barbel (Schmiedt), who caught 27 passes for 46 yards, is gone but the Schaumburg transfer continues with Russ Rutan, in his second year. Dave Britsen (Forest View) also returns.

Offensive Line: Expected to be one of the strongest points of the team. Five players return from last year. Three of the second year players will battle for the two tackle starting spots. Jay Manuel (Wheeling), 6'0", 275 pound. Scott Poadsky (Schaumburg) and Terrence Vaughn (Streamwood). At center, Matt Powell (Hoffman Estates), who as at defensive end last year, has been converted to center. Powell will be

competing against to freshmen. Steve Griffin and Doug Birren (Burlington Grove). The guard position has John Wersell (Maine South) from last year while four freshmen battle for the other starting position.

DEFENSE
Defensive Line: The biggest weakness compared to last year's team. Only returning players are Bob Mounthan (St. Victor) and Scott Tourlet (Streamwood). Don Lee (Elk Grove), Lynden Cain (Evansston) or Michael Andrews (Schaumburg) will replace Greg Fitzgerald at nose guard.

Linebacker: With the inexperienced of the linemen, the linebackers will be counted on to control the running game. Second team All Region and All NAC conference, Steve Riggs is the top linebacker. Along side him will be sophomores Gordon Anderson (Palatine), Brad Corrigan (Schaumburg) and James May (Lincoln).

Defensive Backs: Filled with six sophomores, Goldstein (Schaumburg), Lynn Grant (Crown), Derrick Smith (Palatine), Shawn Dean (St. Victor) and Paul Westenseth (Prospect) are all back.

Kicking: Sophomore Jeff Jackson (Burlington Grove) and freshman Chad Berthel (Maine South) will share the kicking duties.

Analysis: Last year, Harper played all its home games at area high schools while their own field being repaired. In '83, the Hawks couldn't handle a better time to come home. Five of their eight games are at home and a definite 50 percent or better possibility. Also a big plus is the experience of the team as a whole with out of the 74 transfer players being in their second year. In comparison, the '82 team had only 47.

Cross country ready for season

by Edward Kenah
 Staff writer

Last year the team placed third in the NAC behind DuPage and Triton, and fourth in the regionals.

This year's team has a little disadvantage since there are no returning runners, but there are some excellent freshmen joining and also some sophomores.

A Fremd graduate, Pete Brouff, who placed thirteenth in the state cross country meet his sophomore year in high school will run with the team.

"He will be one of our top runners," said Coach Joe Vitton, who was recently voted NJCAA Region IV coach of the year.

Several runners from Schaumburg High School's Mid-Suburban League championship team will also join. They are Dan Skala, John Gorzak, and Scott Brokke.

Another new runner, sophomore, Terry Gallagher, who graduated from Saint Vitus High School will also run.

"He is a first-year runner without any experience. Some of these guys got into running road races and enjoyed it. They take their chances and are doing well," said Vitton.

Some of last year's track and field members will also participate.

One of these men, Robert Rhetz, who was a sprinter for Harper, has received a full scholarship to University of Kansas and will be leaving in January.

Rhetz has been running track for only three years and in those three years he has broken several Harper college records, and qualified for the national meet.

"We would get a great deal of

help from Rhetz, he is primarily a sprinter and he is preparing for Kansas," said Vitton.

Harper does not actually have a women's cross country team, however, there are several women who will run with the men and compete when they are eligible.

Last year's Harbinger athlete of the year, Erin Lyons will run with the men.

Lyons was an All-American qualifier in the 5000 meter run last year.

Coming from Schaumburg High School's state champion women's cross country team, the Valerie Elite will also join the team.

Coach Vitton wishes the school would consider forming a women's cross country team since Harper draws from such a good area.

"There will be few others that will probably come out but with them it more just to get in shape," said Vitton.

Because the team has no returning runners Vitton can't predict how the season will run.

"We have all new people and they have no collegiate experience except for Lyons," said Vitton. "The first half of the season will be a learning experience and the rest of the season will depend on how talented they are and how fast they can get in shape. All these things will determine how far we will go. Our big goal is the end of the year meets such as regionals, state, and nationals. Every other meet is simply a learning experience, we don't peek for those," said Vitton.

The team will begin its season on Sept. 9, against Olaton at the Olaton Community College Invitational.

Harper's fall play to begin production

by Diane Tarasik
Harberger Staff Writer
 Harper's 16th annual fall play will be "Butterflies Are Free."
 The audition dates have been set for Monday and Tuesday, Sept. 19 and 20, at 7:30 p.m. in A-139, said John Muchmore, director of this year's fall play.

"Butterflies" is a quiet comedy with a couple of serious overtones," Muchmore said. The play, written by Leonard Gershe, consists of four characters — two young men, one young woman and one "mother-age type" woman.
 The play is about a young

man who is trying to establish his independence. After moving into a New York apartment, he meets and then gets support from his next door neighbor, a young lady. The obstacle to his independence is that he is blind.
 In addition, his mother and her perception of the lady

neighbor becomes a source of conflict, Muchmore explained. "Copies of the script are available at the library," Muchmore added.
 The production dates are set for Nov. 11, 12, 18 and 19, and the play will be performed in Harper's theater, located in

Building J. "Set design and construction will be handled by Michael Brown of the Art Department," Muchmore concluded. "Anyone interested in set, scene or crew work can sign up the evenings of the auditions, or can contact Brown at ext. 494.

HARPER

Vol. 17 No. 3

William Rainey Harper College Palatine, Illinois

September 8, 1983

State aid withheld from non-registrants

by Michele Dulin
News Editor
 Male students who wish to apply for state scholarships may have to submit evidence of draft registration if Governor James Thompson signs the Illinois State Scholarship Commission Maximum Award Bill.
 The bill, which has already passed the House, includes the compliance in order for 19-year olds and older to remain eligible for scholarships or grants at public or private institutions.
 Director of Informational Services at the ISSC, Robert Clement, said, "The bill has been on the governor's desk for some time now, he has until September 15 to sign it."
 If the bill is signed into law, a draft registration acknowledgement letter will be required by commissions, boards, and agencies where scholarships are offered

Here at Harper, the Financial Aid Office now requires males and females to state whether or not they are registered for the draft.
 Carol Cak, supervisor of the Financial Aid Office, said "Right now everyone has to fill out a form that states they have registered if they haven't, they must state the reason why."
 "Many men state they haven't registered because they were born before 1960, and women haven't registered because they're females," she said.
 At Harper, neither federal nor state grants or scholarships have been given without a signed declaration that the person has registered for the draft.
 No one at Harper has been denied and because of failure to register for the draft.

In one instance a person seeking aid had not registered, however, rather than being denied, the student was allowed to register and then apply for financial aid. The aid was granted after his registration.
 An Army representative at the Army Recruiting Station Palatine said registration really hasn't been a problem.
 "People really don't mind registering during peacetime," he said.
 He said he believes there may even be an increase in registration due to the heat in Beirut and the current crisis in Russia.
 "Four marines have been killed, and a jet's been shot down. In a way it gets people furious, then they want to register, even enlist."



College President James McGrath has his blood pressure checked by a Health Services employee. McGrath has just returned to full-time duty following triple bypass heart surgery over the summer.

Dance troupe auditions

Auditions for the Rhythms and Moves Co., Harper's performing dance troupe will begin Monday, Sept. 12 thru Friday, Sept. 16 in the dance studio, M250.
 Workshops to learn audition sequences are scheduled as follows: Jazz, Monday at 11 a.m. to 12 p.m.

Ballet on Tuesday at 10:30 to 12 p.m.; and Modern Dance on Wednesday at 11 a.m. to 12 p.m. and 4 to 5 p.m.
 Sequences will be reviewed on Thursday at 10:30 to 12 p.m. and the actual audition will be held on Friday at 8:30 a.m. to 12 p.m.

A performance is scheduled in spring and several small performances will be given during the course of the year. Both males and females are urged to audition. For further information contact Jalye Gentry or Fritzi Holmes, ext. 464 or 466.

Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

Board of Trustees approves \$24 million budget

by Todd Gilligan
Harberger Staff Writer
 The Harper College Board of Trustees Aug. 25 approved a \$24 million budget to operate the college through July 1984. Included in the budget is a \$19 million allocation to the educational fund which is used to pay the expenses involved in conducting classes.
 Instructors will be paid \$11.3 million this year, which includes about \$396,000 in benefits. The remainder of the educational fund pays for materials, travel and other educational expenses.
 The budget also includes a \$5.4 million building and main-

tenance fund, used to provide repairs and custodial services for the college's 15 buildings. The building and maintenance fund also pays more than \$1.2 million annually in utility bills.
 Harper College Relations Director, Elaine Stoermer said, "Planning a budget for an organization the size of Harper is never easy because you're never sure how much money you're going to have."
 The money used to operate Harper comes from tuition payments, property taxes and state funding through the Illinois Board of Higher Education, she said adding that all

three categories are subject to sudden change.
 Of the three sources of income, students' tuition payments account for the largest portion. Last semester, tuition accounted for about 35 percent of the educational fund, said Anton Dolejs, director of finance at Harper.
 When the concept of community colleges was first proposed, property taxes were expected to bear about half the financial burden, but that amount has usually been closer to one-third, Stoermer said.
 Harper this year has asked

for \$8.4 million in property taxes from the residents of the four-county college district. In practice, however, that amount will be based on the actual assessed value of property in the district.
 The \$8.4 million amount is used for planning purposes, and it represents the maximum amount the Board of Trustees hopes to collect, Dolejs said.
 The budgeting process involves four steps, beginning with the faculties of the individual departments preparing requests for the amount of money they would like to have for the next year.

The proposals they are submitted to the Board of Trustees, where the individual items are reviewed and adjusted to fit into the overall budget.
 The money then goes back to the faculty, where it is spent on the various items specified in the budget.
 And finally, the expenses are evaluated by the faculty and the board so the information may be used in future budgets.
 This system is called a decentralized budget, meaning that the individual "cost centers" are responsible for compiling their own budgets and spending the money efficiently.

opinion

Does not compute ...

The Harbinger wishes to apologize for the large number of typographical errors in last week's issue. We are in the process of changing to a new system. In which our copy is typed into a computer terminal and transmitted directly to the printer. During our period of adjustment to this new system, we hope our readers will bear with us.

To the less discerning reader, last week's issue may have looked the same as usual. And it is true that we greatly improved on the appearance of the paper had before we went to the printer to proofread. In the future, we are aware of the many mistakes that were missed, and we hope to do much better in the future.

The addition of the computer in the Harbinger office will eventually enable us to cut production costs considerably, which will mean a savings for Student Activities. It also affords our staff with experience working on a system similar to those found in almost all professional newspaper offices. It will allow us to edit, re-write and proof-read our copy before sending it to the printer. But as with any new system, we are making mistakes during the learning process. As we become more comfortable with the new system, we hope to do away with such errors.



Polecats raising the sweet smell of rockabilly

The Polecats' album is finally out, and it was worth the wait. On "Make A Circuit With Me," they show both their touch with classic rockabilly and their ingenuity for "modernizing" the genre. A two-sided schematic brings surprising shocks as well as familiar tingles.

The first side of this seven song EP kicks off with the rambling, rocking title cut "Make A Circuit With Me." Having a fair amount of airplay, more and more people are catching on to "Circuit."

Updating rockabilly to the semiconductor age, "I'm a diode, cathode, electrode, overload, generator, oscillator, make a circuit with me," the song just grabs you and enters your memory.

"Red Ready Amber" is best described as Jan & Dean surmounting mental needs best records, Memphis, Tennessee. The

same elements of cars, girls, and fun are there — the difference is the rockabilly sound.

Side one ends with "Juvenile Delinquents From A Planet Near Mars." Science Fiction Space Rockabilly! Or is it. Jan & Dean meets Memphis meets E.T.? You tell me.

Album review

It runs a close second to the title cut in breakout potential. The next time you think you are pretty hot crumming down the road, take a ride with these guys to see bands on the moon, destroy galaxies, and planet hop just for grins.

A cover of T. Rex's "Jeepers" opens the second side. Technically, it is the best cut on the album, showing the Pol

"HTV"

Cable tv subscribers in the northwest suburbs will soon be able to enjoy all the benefits of Harper, without enjoying the near tragedy of actually having to come here.

It's the Harper Channel, guaranteed to make "MTV" look like "Mr. Rogers' Neighborhood."

"Can you say education boys and girls?" cause that's what you'll be seeing an hour a day on "HTV," as cable installers have dubbed it.

But don't be expecting plain old talking heads instructors standing at a lectern in front of a gray curtain.

"HTV" will convey to the homebound all the excitement and vibrancy one would experience by actually going to Harper.

For instance, at seven each morning, an elaborate sign-on sequence will be shown. For 30 minutes viewers get the impression that they are driving over icy, chockehold suburban streets.

This sequence was filmed by mounting a camera on the car dashboard of a Harper student attempting to get to school after having ignored the incessant buzzing of the alarm clock.

The sequence comes to a dramatic climax as the driver scoots wildly about the parking lots, searching for that nonexistent

Video madness

STEPHANIE FRANK

using empty space. Director Brad Winkler (formerly an AV flunky, who used to push 16mm projectors around to classrooms) says, "In our test screening, a number of people have become violently ill because of the wild camera motion, but we're going to use it anyway since it's pretty reflective of reality."

The first show on the "HTV" morning schedule is "Waiting for the Instructor." This features from 10 to 30 students milling around outside a classroom, speaking at great length of their hopes that the instructor of their class has broken one or more bones.

The remainder of the morning schedule, up until 11 a.m., features selected courses from the Harper catalog, each one presented from the students' perspective. In other words, the camera will spend great lengths of time focusing out the window, wandering aimlessly about the room, and being dodged frequently down the halls to the restroom.

One of the predicted winners of the fall line up is "Financial Aid."

Each day at 11 a.m., various exchange students from Third World nations will reveal their secrets to obtaining huge amounts of U.S. financial aid. Of course, the schedule would be incomplete without "Lunch Time."

Ralph Nader has been assigned to host segments originating from the cafeteria. However, most of the show will consist of live mini-cam remotes originating from such haute cuisine centers as McDonald's, Burger King and That Great Pressed Beef Experience.

The afternoon and evening schedules will be dominated by such shows as "I Have a Cold," "My Dog Ate the Term Paper," and "I'd Rather Stay at Home and Watch the Flintstones."

But the critics' favorite, according to the previews, is "HTV's" late night talk show entitled, "Night Watchman."

This show stars 34-year-old Chester Kowalski. The camera follows Chester as he shuffles around the buildings talking to himself and shooting down an occasional overhead lighting fixture by accident.

One critic calls Chester "the new Tom Snyder," although there are reports that the old Tom Snyder is working on a summer replacement series for "HTV."

ecats are no fly-by-night rockabilly band. But if you don't know that before you get to this side, well, there's always MOR.

"Rockabilly Guy" returns to the dead center of the rockabilly "norm." The wild imaginations appear to settle down to them, if there is such a thing, rockabilly.

Then they throw "Rockabilly Dub" at you. It is a club mix of the previous cut, slightly extended, and with more echo than one of Dolly Parton's cups.

David Bowie's "John, I'm Only Dancing" is the final track. It is the oddball on the album. It sounds stark compared to the rest, but then again, the saying grace may be the spirit of the cut. The per-

formance is superb so you can take it or leave it. Dave Edmunds' production on some of the cuts is questionable as to improving the performance, but is certainly harmless, anything but harm the product. Edmunds is leader of the rockabilly revival and while having firm roots in classic rock, he is far from conservative. His production may have somewhat enhanced the sound but the Polecats have legs strong enough to stand alone.

On "Make A Circuit With

Me," the Polecats show they have as much creativity as talent. With these two assets they do a fairly good job of what rock has been telling people for three decades — have fun. And who knows, maybe with this, these Polecats will raise the sweet smell of success.

—Tim Farcy

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"Strange Brew" a zany concoction

STRANGE BREW

 Written and Directed by Rick Moranis and Dave Thomas
 O.K. Good day, eh? Our topic today is movies, and like the movie to see is "Strange Brew."
 All hozer talk aside, "Strange Brew" picks up where SCTV left off. Rick Mor-

anis and Dave Thomas wrote, directed and star in this adventure of Bob and Doug McKenzie. Aided with heavies such as Max Von Sydow as the sinister Brewmaster Smith and Paul Dooley portraying the bungling brewery boss, "Strange Brew" scores with its unparalleled brand of humor. The movie opens with the

respected Metro-Goldwyn-Mayer lion belching, signaling the wackiness that is to follow.

Next, a camera moves past the backdrop where the lion was positioned to give us a full view of Bob and Doug swilling beer on the set of the "Great White North."

As the hozers go into the differences between television and movies, we see and feel the awkwardness that is an everyday occurrence in the world of entertainment. This theme is carried

throughout the picture with the McKenzie brothers entering and exiting many trouble situations.

But the "beau" of this movie doesn't necessarily lie in the action or the dialogue. Both actors' facial expressions are classic.

In one instance, the two are separated. The camera does a quick pan of Doug's countenance, establishing the smug, masculine sneer. Bob is as nervous as a turkey on Thanksgiving Day. The movie outweighs other

end-of-summer comedy releases, with Moranis and Thomas taking the kudos. Their background of improvisational theater and television smoothes out the rough spots that the amateurs couldn't.

Von Sydow gets the nod for his bad attitude and attempting to turn all the beer-drinkers of the world into zombies. His role lends a fine edge to a truly superb comedy.

So take off—see "Strange Brew"
 —by Curt Ackman

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PARKER

Sports

Hawks trounce Raiders in opener

by Ed Kewik
Horsham Sports Writer
 "The Hawks will ride the Rapids" was the loudest sign in the crowd at Harper's opener at its newly renovated stadium.

They didn't merely ride. They lassoed the Grand Rapids Raiders, and sent them home stirring after Harper destroyed them 27-0.

In three previous tries Harper had not been able to defeat the Raiders. This time though, all Harper needed came on the first drive of the game culminating in a 20 yard field goal by kicker Chuck Berth.

"Overall, it was more than I had expected. It made up for last year when we lost by a touchdown and had two touchdowns called back," said head coach John Eliasik.

Hawks quarterback Jeff McGuire, who started at defensive back last season, com-

pleted 9 of 11 passes for 145 yards working just three quarters. Quarterback Jeff Schulz finished up completing 2 of 4 passes for 37 yards. The running game had 104 yards in 34 attempts shared between eight runners.

"He's not a big guy, long thrower or a great runner, but he made things happen," said Eliasik of McGuire.

While the offense controlled the Raiders' defense, the Hawks' defense held the Raiders' offense at bay. Grand Rapids had only 80 total yards. The pass defense held Grand Rapids quarterback Doug Waha and Dave Vanderzanden to 4 of 13 for 25 yards with 3 interceptions.

One of those interceptions set up the second touchdown of the game for Harper. Linebacker Brad Corrigan intercepted a pass by Doug Waha bringing the ball to the Raiders' 44 yard line. To add to the

Raiders' frustration, a piling on penalty was assessed after the play tacking on another 15 yards.

Two plays later, on third down and 14 at the Raiders' 33 yard line, McGuire moved into the pocket, and found wide receiver Gerry Miller wide open on the right side. The ball was thrown high, but Miller reached high, tipped it with his right hand and cradled it in before falling back to the Raiders' 2 yard line.

On the next play McGuire handed off to fullback Jeff Wolfe for the touchdown. Berth hit the extra point, and the Hawks led 17-0 with 1:30 left in the half.

Six minutes earlier, linebacker Brad Corrigan, lining one of his best games of his

career, recovered a fumble by Waha at the Raiders' 18 yard line. Four plays later McGuire passed to running back Luis Gonzalez for a five yard touchdown raising the lead to 10-0.

If Grand Rapids was looking for something to get them going between halves, they quickly found nothing was going to work on this day.

At 10:45 of the third quarter, McGuire scrambled to his left, and tossed a 10 yard pass to light end Dave Benton who made a sliding catch in the end zone. This broke the backs of the Raiders as Harper led 24-0.

Berth finished off the scoring with a 39 yard field goal with 1:11 left in the third quarter.

Both Eliasik and Grand

Rapids' head coach Gordon Hubsberger brought in the second and third stringers in the fourth quarter.

Hawks notes Harper led in all offensive and defensive categories except one. Grand Rapids had a 9.5 yard average to a 2.9 yard average for Harper in punt returns. Former Harper quarterback Tim Tyrrell led Northern Illinois to an upset victory over Kansas. Tyrrell completed 9 of 16 passes for 77 yards, and ran for 72 yards as the Huskies beat the Jayhawks 27-24 in Lawrence, Kansas. The Hawks have their first away game of the season this Saturday at Triton. Triton in its first game of the year defeated Western Illinois 13-7 on 10/24/83.

New defensive plan changes V-Ball outlook

by Quinn McCarley
Horsham Sports Writer
 As the 1983 women's volleyball season approaches, the team and Coach Kathy Brinkman hope to improve on a 9 win 11 loss record.

"I think we will be very strong, and I'm very optimistic," said Brinkman.

The volleyball team will have something every team wants to have as they begin the new season. That is the experience of four returning players, three of which were starters last year.

"Marge Michalak, Shelley Swaim, June Fenzel and Holly Betts will be back and that makes everything a lot more comfortable," said Brinkman. Although three players will not make a team, Brinkman's vision perks up when she mentions three incoming freshmen.

Dawn Shepard brings all-conference status from Hoffman Estates and Brinkman describes her as "a real strong player."

Debbi Gricus from Constant and Lori Richer from Arlington are also all-conference selections who will join Shepard on a team that looks successful or

"All of the freshmen are good players and have played the same game in high school as they will here," said Brinkman.

There are a couple of things that Brinkman would like to change from last year. "I wanted to stress consistency in our games to the players. I think consistency is what we need," she said.

Brinkman also has planned a new defense philosophy. "We will be using a new defensive coverage. I wasn't happy with the coverage last year so we made an adjustment. The new coverage will keep three players back to recover spikes rather than two which we had last year," said Brinkman. She also added that most of the players had played that defense before so she sees no problems.

Looking down the schedule coach Brinkman thinks that Triton will once again put out a strong team, and that Joliet also is a strong well-rounded team.

"I think we are pretty solid all the way around. With the team we have now, we could give Triton a run for their money," said Brinkman.



Cross country runners warming up for fall are preparing for a successful season. (Photo by Thomas Beaton)

Women's tennis team opens season against DuPage

by Dan Bickley
Horsham Sports Writer
 While the U.S. Open Tennis Championship enters its second week of action, another tennis season swings into action this week.

The Harper women's team began its season Tuesday at home with a conference match with College of DuPage.

The team is comprised of three sophomores who have returned to the team, and three freshmen. Returning from last year are Kerry Lutzinski, Katie Lewin, and Kay Tajima. The newcomers are Beth Gorman, Tina Sazcep, and Mary Beth Barwig.

For coach Martha Lynn Bolt this will be her 17th season at Harper. Bolt said she is optimistic about the team's chances.

Last year's squad had a sparkling record of 8-2 with

only one returning player from the previous season. Now she has a blend of depth and stability from an even mix of newcomers and returners.

Coach Bolt can't predict how good the team will be because she's not sure of what the other colleges have in terms of players. However, in only a week of practice she says her team has "been very competitive, and very hard working." The competitiveness seems to stem from the event blend of freshmen and sophomores.

The season began Tuesday, but she didn't know until Monday how the players would be ranked. All women will play both singles and doubles.

"It's tough to shake a team down on a week and a half, but the doubles teams are falling into line a lot quicker than the singles rankings." However, it's not Coach Bolt's philoso-

phy to put emphasis on rankings. "We have a definite team attitude. I'd like each to play her best as a person, thus best as a team. Her emphasis on the individual as a person first, player second helps the newer players to feel more comfortable in their positions. By the conclusion of the short two and a half month season, Bolt says she hopes to see each woman "succeed as an individual, and as a player."

The Hawks will travel to South Holland to meet Thornton Community College Thursday, and then are off to Palms Hills Saturday for the Horace Valley Invitational.

You won't see any of these women playing Martina Navratilova for the U.S. Open Title, but you can expect some exciting and high quality tennis.

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Shakespeare fest returns to Harper

by Diane Tarasky
Harper Staff Writer

Harper's fourth annual Shakespeare Festival is scheduled for Oct. 21 and 22, and will feature the American Players Theatre company from Spring Green, Wisconsin.

Tickets will go on sale Wednesday, Sept. 21, and will cost \$1 for students. Tickets for the public will be \$6.

"The whole focus of our festival this year is the residency of this company," said Mary Jo Willis, the director of the stars at Harper. "It is a professional acting company devoted to performing the classics."

The company will perform "Romeo and Juliet," "Love's Labour's Lost," and "A Midsummer Night's Dream."

All three plays are full productions, including costumes, make-up, sets, lighting and an orchestra provided by the American Players Theatre.

On Friday, Oct. 21, the company will be conducting workshops. The first one will be at noon and is an acting workshop. That workshop will be followed by a make-up demonstration at 1 p.m. Both will be

held in the lobby of the theater, J-143.

"We would like to encourage students to attend these workshops," Willis explained. "But we need to get a handle on how many students will be there. Students should contact the box office to let us know that they will be attending the workshops."

At 8 p.m. Friday, Oct. 21, there will be a performance of "Romeo and Juliet." Immediately following the performance, the company will conduct a discussion of the production for anyone who would like to stay and listen said Willis.

On Saturday Oct. 22, there will be a 2 p.m. matinee of "Love's Labour's Lost."

At 8 p.m. that evening, "A Midsummer Night's Dream" will be performed.

"The box office will accept phone reservations for these performances, but the tickets must be picked up at least three days before the performance or the tickets will be sold," Willis said.

Box office hours are 10 a.m. to 7 p.m. Monday through

Thursday, 10 a.m. to 4:30 p.m. on Friday and one hour before a performance. The box office is located directly in front of Harper's theater (J-143), and the phone number is 397-3000 ext. 547.

"A lot of students are turned off to Shakespeare because they are forced to read scripts, and the language is a problem," Willis said. "Shakespeare was a theater person. He wrote for plays to be seen and experienced."

"We have been taking students to Spring Green for the last three years. We have been so impressed by this group of actors that we thought it would be terrific if we could get them here."

The fee for the American Players Theatre appearance on campus is being partially funded by Student Activities, the Illinois Arts Council, and contributions from various companies.

"All students are welcome, but attendance will be limited in the workshops," Willis continued. "The productions will be open until the tickets run out."



Senate elections

Students compete for 1983-84 senate positions

Four students have submitted applications to run for the 1983-84 Student Senate positions.

The students gave insight to their goals, activities, and commitments they believe will better the student body.

Elections will be held on September 19th and 20th, 9 a.m. to 1 p.m. in the College Center Lounge and from 4:30 p.m. to 6 p.m. in J-B Building on the first floor.

Conduct C. Mayfield-Liberal Arts Division

From personal experience, I've always cared to help the underdog, but my strongest attack tactic is not to physically power the people, but to reach them morally with down to earth facts about how much they can benefit from different programs offered. Excluding different programs and changes that may occur in tuition, academic policy and to see that every body gets a fair deal.

Michele McCarthy-Associate

in a student government atmosphere and to represent the concerns and ideas of other students. Student Senate can aid in insuring positive changes in both academic and social areas. I would like the chance to represent the ideas and needs of the students through student senate."

Ken Marek-Business and Social Science division

Board, Investment Club, and the Palatine Jaycees.

My long term goals are to get my MBA in either entrepreneurship or executive management from one of the countries top-ranked business schools and to start my own business.

As a senator I will take my responsibilities seriously and work with the othersensors to accomplish the following objectives:

Attempt to make the students experience at Harper more interesting and rewarding by encouraging the Harper community to become more involved in both academic and extracurricular activities in addition to any political events that may affect them.

To better inform potential students, employees of local businesses, and general community members of the programs available to them at Harper.

To expand student development to the point were they can assist all Harper students in selecting their courses includ-

ing students who plan to transfer to an out of state school.

To better inform students of the activities of the senate and to allow them to comment on these activities through a weekly statement in the Harpinger and a suggestion box.

To continue any unfinished business of previous senators."

Matt Scallon-Engineering division

Scientific and technical fields need to be worked on collectively, like many other fields. That is to say, when it comes to just having a study group working on a physics lab together or to have a group of highly trained scientist working on a new mold of the atom, scientist, engineer, and mathematicians have to work together.

A person, therefore who is chosen to represent his group must realize the interdependence of that group. Modestly speaking, I am that person. I hope you will agree.



"I think people who go to college should know a lot about the policies, that normally a person would ignore. But it's not just knowing the policy, it's breaking it down to layman terms for the whole student body to comprehend on their level."



"There are several reasons why I would like to be elected to Harper's Student Senate in the Business, Social Science division.

I feel the senate offers students the opportunity to work



"I am a fourth semester Harper student majoring in business. I am currently president of the Harper chapter of Phi Theta Kappa and the national junior college honor fraternity on campus. In addition to this I am an active member of the Program

Man dies on jogging track

A Palatine man was found dead Saturday morning after an apparent heart attack on Harper's outdoor running track.

Joseph Doyle, 51, was pronounced dead on arrival at Arlington Heights Northwest Community Hospital.

Palatine paramedics answered the call after the body was discovered by another jogger.

Opinion

Apathy again?

Looking through past issues of the Harbinger shows that apathy on campus is nothing new.

This may not be the first time the issue has been addressed, but the annual anti-apathy plea is an unfortunate necessity.

With Student Senate elections next week, the lack of interest is even more evident than usual.

Whereas last year, there were 10 hopefuls vying for the available senate seats, this year, only four students have entered the race.

Each division must be represented, and there is a need for a vote to decide only one this year. Those divisions with no applicant will appoint someone.

We applaud those students who have submitted applications. By doing so, they have shown a willingness and desire to get involved with Harper beyond simply attending classes.

Certainly, not everyone has the time to run for this office, or to actively participate in other activities on campus. We fully understand that.

But too often, this is used as an excuse to avoid involvement.

Meanwhile, we should all have the time to get involved on the simplest level, and that is to cast a vote either Monday, Sept. 19, or Tuesday, Sept. 20. All that is needed is a Student Activities card and a few moments of time.

It may not be deemed necessary to vote in such a seemingly unimportant election. But the habit of not voting in elections has a tendency to grow.

Americans pride themselves on their democratic election process, but far too few eligible voters take advantage of it.

The percentage of voters that turns out is shameful, and has been steadily dropping further in recent years.

Lack of interest can be attributed as the reason for low voter turnout. This lack of interest has been shown to rise accordingly as the particular election lessens in national importance.

This is unfortunate, because the more localized the office, the more personal access we have to the officeholder.

It is unlikely any of us will ever meet the president, let alone our state senators. But we can easily contact our local officials, or in the case of Harper, our student senators.

And we should remember that the senators are our representatives on campus. For that reason, it is worth taking the time to determine which of the applicants we feel would best serve us.

Remember, if you don't vote in an election, at any level, you have no right to complain if you are unhappy with the outcome.

Their/our station

The student handbook refers to WHCM as the student radio station. We wonder if it means that students devise the playlist, or if that playlist is supposed to cater to the students.

It seems that neither is the case. The program format is the work of the faculty adviser, while the music played is that of a combination of Top 40 and middle of the road variety that is unlikely to appeal to more than a very few students.

WHCM is like a plain hamburger on a bun. If given to a hungry person, it is eaten.

But offer that same hungry person a choice, and he will almost assuredly favor that hamburger with any number of trimmings, the variety of the available selections is the key.

There is a wealth of music available with which WHCM could flavor its format. And while not everyone would like all the music in any case, a variety of music would be a great improvement.

We are not advising that the airwaves be turned over to irresponsible or immature individuals. Neither are we suggesting offensive, or extremely radical, subversive music be played. That should be left for an individual's private listening.

But by the same token, we think a college radio station is where innovative, novel music should find an outlet.

In fact, we in the Harbinger office listen to just such a college station, WNLR, the radio station of Northwestern University.

At WNLR, the format is exciting, inventive, and a definite alternative to commercial radio. And WNLR offers all kinds of music: blues, jazz, reggae, pop. Not all for what WNLR plays. But what we are all agreed on is the freshness and originality on offer.

If WHCM really is the student radio station, perhaps it would do well to accommodate the different tastes of the students here. Until then, we will continue to regard it as the administration station, and tune it out.

Memo to: President McGrath
From: Manny Weinstein,
Dean of Making Things Up
re: New Mascot

Let's face it Jimmy, that hawk has got to go.

First off, most of these kids here have never seen a hawk, with the possible exception of the one which shows up in those Saturday morning Warner Brothers, barnyard documentaries.

You know, the little brown one that's always dragging Pophorn Leghorn around by his scraggly rooster claw.

Not exactly awe inspiring, is it?

But I'll tell you what really convinced me. It was when McHenry switched over from that farmer, Old Macdonald, to its new mascot, the McHenry McNugget.

Anite gourmets on bar foot, ball team have a real hard time concentrating on the game whenever that girl dressed up as a delicious golden brown piece of boneless chicken parades up and down the sidelines.

And when she sits down in

STEPHANIE FRANK

that bucket of mustard sauce, it's all over.

Ergo, here are my proposals for an equally effective, dis-infecting and confidence-inspiring Harper mascot.

1. The Harper Hoodlum—This one is pretty easy, just take a kid from Palatine High and have him stand on those sidelines in a black leather jacket.

From time to time, he can run on to the field and knife someone.

2. The Harper Horse's Patoot—I got the inspiration for this one when I came across half of a two-man horse costume.

I'll let you guess which half.

3. The Harper Hippos—A large and forceful cheering section. A good opportunity to get some fat kids involved in sports.

4. The Harper Hillbilly—For this one, we have a mobile

home on to the sidelines and have an albino sit in the doorway and drink while lightning from a brown jug.

At critical moments, he can blow off his shotgun to distract the opposing team.

5. Hugo, the Harper Wrasim Hamster—Haven't quite worked out this one yet.

6. The Harper Herodotides—This should allow us to win quite a few games through forfeit since I can't imagine any team willing to play an entire game with those looking on from the sidelines.

And if that doesn't work, there's always the Harper Herpes.

Jimbo, I urge quick action, re these proposals. The intercollegiate season is already underway. But on second thought, there are some things that aren't spoken of in front of decent company.

Remember what happened to Atlanta Braves all-star Ted Turner put Chief Nokahoma's tepee in the mezzanine restaurant.

Love ya, Manny.

The kookie world of obnoxious men in their crazy polyester suits

They have no ethics. They are the parasites that attack your central nervous system through the electronic media.

They are the T.V. car dealers. I wonder if Marconi ever envisioned these modern-day Judas assuring us of their reliability.

Yet they have no pride, they'll do anything to make a buck, even insult our intelligence.

A sampling of dial switching will reveal this.

On one channel, we find Harry Schmerler literally singing praise of his Ford products.

Sometimes I can't see Harry getting so excited about the company that brought us the Edsel and the "exploding" Pinto.

Then, in the great city of Waukegan, Jim Sorenson and his good wife Carol are lounging around their showroom, sipping coffee under their Elk conversion van.

How many people do you kill until nearly a canopy in a showroom?

No, Euell Gibbons is dead, so forget that.

Jim also has the voice of a man who calls one too many oysters at lunch.

Late night T.V. enthusiasts have at one time in their lives seen the likes of R.L. Dukes shaking hands with a satisfied buyer. Upon closer inspection we see mega-carried rings on R.L.'s hands.

One rule of thumb, never trust anyone that wears excess jewelry, especially women's jewelry, that looks like he should be called "Kingpin."

But there's more, much more.

The Lone Ranger, for as long as I can remember is shown every Sunday morning on Channel 5.

And every Sunday morning without fail, there's Lynn Burton, the golden throat for Bert

Weinman Ford. He doesn't care if you've got a hangover and Mom is making a hamburger souffle for the neighbors.

His sole purpose is to hawk cars. I can hear him now.

"And look at this brand-a-1976 Malibu Classic with factory air, power steering, power brakes, AM-FM stereo all for the low, low price of just \$2995.

Bert Weinman Ford, 2525 North on Ashland Avenue."

Ladies and Gentlemen, Lynn Burton, the polyester fashion man of the 1980s.

How could we forget the men from C and S?

Yes, Celozzi Ettleson Chevrolet, those guys that are hard to find but tough to beat. I have to disagree on that. I'd love to beat on those guys especially that wormy, Ethel-some creature.

But, let me say this for them, they do know how to read off a cue card.

Speaking of cue cards, some car dealers even carry them around in front of the camera.

Des Plaines Chrysler-Plymouth, the new kid on the block in TV commercials, has its sales manager carry around the sign with the phone number.

Imagine this, "Hell no, I'm not going to pay for a special graphic to be shown on the screen while the commercial is running, the best we sell, we have Carl carry it around."

Not all of these establishments have that strange sense of business acumen. Some will skate on what Huswoly, Iowa ad agency can put together for them.

Curse Motors, are the nice people to do business with. While we look at cars exhibiting its address and logo, with friends like these, who needs enemies?

A touch of memorabilia, perhaps, but the good ole' car dealer, no. Longer can we poke

fun at Long Chevrolet or throw a pie in little Timmy's face. The lot is clear, the air is just a glimmer of what was.

But, how I yearned to have Skylab fall on that rocket, newboy. But the bank broke him first.

Somehow close to the Island of Mufti Toys, lies the land of Forclosed Car Dealerships, where Burl lives in singing about a pleasant melody.

Timmy solos gently, getting his papers wet with tears.

Oh, don't cry Timmy. There are other car dealerships and they present themselves just as superficially as you once did.

By Curt Ackman

Harbinger

William Ramsey Harper College
Algonquin & Roselle Roads
Palatine, IL 60067
397-3000

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The HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college. Its administration, faculty or student body. Advertising and copy deadline is noon Friday and copy is subject to editing. All Letters-to-the-Editor must be signed. Names will be published. For further information call 397-3000 ext. 609 or 603.

Photo opinions: What do you think about WHCM?

What do you think of WHCM and the music they play?



Mike Facoso, 17, Freshman—
"Pretty good, I know two people who work on it, but I haven't got a chance to really listen to it."



Debbie Strzyzewski, 21, Sophomore—
"They shouldn't try to follow WBBM's format, not playing so many current songs. Instead they should program it to the students' taste."



Steve Past, 20, Sophomore—
"I don't listen to commercial music. So WHCM would be at the bottom of my list."



Walter Hill, 23, Sophomore—
"I don't think highly of WHCM's music. They don't play enough variety, there are all kinds of students here and there should be all kinds of music."



Kurt Leon, 18, Freshman—
"I heard it in the cafeteria, I think it's alright."



Gary Bell, 19, Sophomore—
"The format right now is new. It doesn't seem like last semester. It's a card format where we don't get to pick our own music."



Alexa Wurfen, 18, Freshman—
"I've never heard it before."

The Harper College Bookstore

is operated by the College for the convenience of the students, and has always offered:



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For your convenience, the Bookstore is open 8 a.m.—7 p.m.,
Monday—Thursday; 8 a.m.—4:30 p.m. Friday; and 9 a.m.—12 Noon Saturday.
(Hours are extended at the beginning of the semester.)



William Rainey Harper College
Algonquin and Rosemeadows
Palatine, Illinois 60067
312-397-3000

Upcoming

Greece Tour

A 15 day educational travel program to Israel, with visits to Greece and Jordan is being offered, in which students can earn either undergraduate college credit or continuing education credit.

The program, scheduled for Dec. 26, 1983 through Jan. 11, 1984, combines the study of contemporary Israel with guided tours of historical and religious sites. Participants will spend three nights with residents on the Israeli kibbutzim and visit the Hebrew University and the Knesset.

Visits to Athens and Cape Soutain in Greece and Petra and Amman in Jordan will also be included.

The cost of the program, \$1750, includes round trip air fare, hotel accommodations, and most meals. Tuition payment for the course is extra.

An informational meeting will be held Sept. 20 in Room 1-121 at 7:30 p.m.

For further information, contact Jane Thomas, 397-3000 ext. 476.

Pop videos

Rockworld, the music video program, will be shown a week between 10:30 a.m. and 1:30 p.m. every Monday and Thursday in the Building lounge. The one-hour program features videos of pop and rock bands.

Altman Films

Three films directed by Robert Altman will be featured Friday, Sept. 23 in J-145, beginning at 6 p.m.

Admission will be \$1, with the films "M*A*S*H," the 1970 classic starring Donald Sutherland and Elliot Gould; 4 p.m. "A Wedding," filmed in Lake Forest and starring Carol Burnett, Mia Farrow

and Geraldine Chaplin at 8 p.m. and "Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean" starring Cher, Karen Black and Sandy Dennis at 10:10 p.m.

The films are presented as part of the cultural art series offered each semester. For more information call the College Hotline at 397-3000 ext. 352.

Speech team

The speech team is looking for students who want to stand up and speak out.

The team travels to local community colleges and distant four-year colleges, with stops this year to include New York and Wyoming.

Events include impromptu speaking, extemporaneous speaking, informative and persuasive speaking, after-dinner speaking, duet acting, and the interpretation of prose, poetry and dramatic literature.

Scholarship assistance is provided for members.

For more information, contact speech team coach Tom McGrath in F-351, or at 397-3000 ext. 387.

Orchestra auditions

The Classic Youth Symphony, designated one of the ten best youth orchestras in the nation, is auditioning talented high school and college musicians for the 1983-84 season.

There are openings in the string, woodwind, brass and percussion sections.

Auditions will be held on the seventh floor of the Fine Arts Building, 410 S. Michigan Ave., Chicago, on Saturday, Oct. 1 and Sunday, Oct. 2. During the four concert sea-

son, soloists will include artists such as cellist Leonard Rose, violinist Daniel Heifetz and pianist Bill Snyder. The final performance of the season will be in Orchestra Hall, home of the Chicago Symphony. For audition appointments, call 341-1521.

Bible study

BASIC, Brothers and Sisters in Christ, will have bible study for September on Fridays at 1 p.m. in A-341.

The topic will be Discipleship, and everyone is welcome. BASIC is a campus fellowship at Harper that operates within Student Activities.

Festival queen

Deadline for applications for Fall Festival Queen is noon, Sept. 21. Interested students may pick up applications at the Student Activities Office in A-336.

Truffault film

The last of three films by French director Francois Truffault about the life of Antoine Doinel, "Love on the Run," will be shown Friday, Sept. 16, at 4 p.m. in J-143. Admission is free to Harper students presenting their Student Activities card. Public admission is \$1.

Poetry contest

Deadline for entrants in the National College Poetry Contest is Oct. 31. Entries must be original, unpublished works, typed, double-spaced on one

side of a page.

Cash prizes will be awarded for the top five poems. The contest is run on a non-profit basis, and all accepted manuscripts will be included in the copyrighted anthology, American Collegiate Poets. Interested students should contact International Publications, P.O. Box 44-L, Los Angeles, Ca. 90044.

Play auditions

Auditions for "Butterflies Are Free" will be held on Monday and Tuesday, Sept. 19 and 20, 7:30 p.m. in A-139. This Harper College Theater production is under the direction of John Macmore. Students interested in crew work are invited to attend one of the audition nights. Copies of "Butterflies" are available at the library.

Scholarship available

The Nette and Jesse Gorov Scholarship Foundation is offering three tuition and fees scholarships for full-time students only for the Fall '83 semester at Harper College. Criteria for selection will be financial need and consistent effort shown by the student to obtain the best grades possible.

Applications are available in the Office of Financial Aid, Room A-384. Deadline for submitting applications is Sept. 30.

Fashion show

Program Board will sponsor a Fall Fashion Show featuring

a number of stores from both Woodfield and Randhurst. Both casual and formal clothes will be modeled in the student lounge area of Building A. After the show, Neal Greenberg, afternoon activities director plans to have a gift certificate raffle. Four tuxedo shirts from Gingsu Formalwear will be raffled off as well. Raffle boxes are located outside the Student Activities office, and winners must be present at the show to receive their prizes.

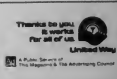
Guitar recital

Cuban-American classical guitarist Manuel Barreco will perform a recital in J-142, Sunday, Sept. 18 at 3 p.m. Barreco won the prestigious Concert Artists Guild Award in 1974, the first guitarist to do so.

Transfer information

The Student Development Offices in I-117 and D-142 will be holding group information sessions for students interested in transferring, Sept. 21, the University of Illinois Chicago will hold sessions for business majors from 1:20 p.m. to 6:20 p.m. in I-117. Northern Illinois University will hold sessions for liberal arts majors. The sessions will be from 10:30-11:30 a.m. in H-111, and from 6-7 p.m. in I-117.

Applications are available in the Office of Financial Aid, Room A-384. Deadline for submitting applications is Sept. 30.



Career planning seminars offered this fall

by Diane Ternak, Harbinger Staff Writer
Are you wondering what to do with the rest of your life? Then Harper's new Career and Life Planning Center (CLPC) is for you.

The center assists undecided students in learning the process of career planning, says Barbara Olson, a counselor at the center.

Located in A-347, the CLPC will be having an open house on Tuesday and Wednesday, Oct. 11 and 12, from 9 a.m. to 7 p.m. to acquaint students and faculty with the services offered by the center.

"We did have a career resource center in F Building last year," Olson said. "This center has all the same resources, but in addition to an information specialist we now have three additional professional counselors."

The CLPC has scheduled various seminars, free to students, for the Fall 1983 semester. All seminars will be offered on Wednesdays, from 12 noon to 1 p.m. and again from 7 p.m. to 8 p.m. in A-347. In addition, once each

month, the center will highlight a particular career field, and have professionals from business and industry talk about that field, Olson said. All these seminars will be held in A-34a on Tuesdays from 7:30 a.m. to 8:30 a.m.

A newsletter that describes the services provided by the CLPC will be mailed out to students shortly.

"We offer a variety of ser-

vices to help students with career decisions," Olson continued. "It's not just selecting a job, but whole life planning; really looking at how you are going to plan your whole lifestyle."

The CLPC is open from 8:15 a.m. to 8 p.m. Monday through Wednesday, and 8:15 to 4:30 p.m. Thursday and Friday. Students can make an appointment by calling 397-3000 ext. 229.

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College graduates face bleak job prospects

(CPS)—When it comes to getting a job, Grambling Placement Director L. B. Smith has one short piece of advice: "You don't want to be a college graduate in 1983." Nineteen eighty-three has been "the worst employment market in my 25 years in the profession," adds Victor Lindquist, placement chief at Northwesters and director of the annual Endicott Report of how students around the country are faring in the job market. Although graduates of two-year colleges may be a little more successful this year in finding jobs than their counterparts at four-year schools, counselors around the nation are seemingly unanimous in calling this the worst student job market within memory for all colleges.

A same school, as many as half the firms that normally recruit on campus failed to show up to interview students this year. Nationwide, job offers up last spring grads fell by 17 percent from 1982 levels. Even engineering and computer science grads—who typically were finding six or seven job offers just a year ago—have gotten 12 percent fewer offers than the Class of 1982. Officials say things may be getting worse in the short run. Job offers so far to four-year college grads are down an average of 34 percent since 1982.

Oddly enough, liberal arts majors are the only four-year campus grads doing better than summer and fall. Thus far they've entertained 10 percent more offers than the Class of 1982. Starting salaries for

humanities majors rose 7.6 percent, a College Placement Council (CPC) campus survey released in August found. Engineering majors continue to attract the highest starting salaries and the most number of job offers, but nowhere near the heights their predecessors achieved in the late seventies and early eighties.

Businesses have made 42 percent fewer offers to them, the CPC reports. And while the \$28,736 average starting salary for chemical engineers ranked second only to petroleum engineers' \$30,816, it was actually 1.2 percent lower than 1982's average figures.

According to Northwesters's Endicott update, the number of college graduates hired has declined a whopping 41 percent in the last two years. Corporate recruiters, moreover, report their campus interviewing is down 52 percent in the same period.

Grambling's Smith says only about 50 percent of his school's spring graduating class has found jobs. At Oregon State University, "We're wondering if all this talk of economic recovery isn't just politics," says Marjorie McBride, associate placement director. "The doors sure

aren't swinging open here." Oregon State's picture, 36 percent fewer recruiters visiting campuses, 18 percent fewer student interviews, and "still the worst (in job market) I've ever seen," McBride says.

"I don't know of any campus or any major that's been immune from (declines in the job market)," Lindquist says. Community college grads, however, seem to be doing better.

"We have 87 percent of our grads placed, and 12 percent went into other continuing education programs," brags Aron Pierce, St. Louis Community College Florissant Valley's placement director.

"But it's because we have so many technical programs," she explains. "Overall, we had a more difficult time, but like a lot of other community colleges we're finding that companies are looking for two-year graduates with specific technical training."

In fact, she adds, "many companies are choosing two-year technical grads over four-year technical grads with bachelor's degrees—even over engineers and computer science majors—because they don't have to pay them as much, and they can train them the company director." "The doors sure

aren't swinging open here."

"When my colleagues in engineering placement start complaining about their low placement rates," Lindquist jokes, "I'm telling them, 'Welcome to the world of liberal arts placement.'"

But better times may be ahead. Most job experts, along with corporate employers and personnel directors, expect 1984 to be a better year.

"Hopefully, it's going to look up the closer we get to the presidential elections," Smith says. "Between now and next spring I'm looking for a marked upturn."

Likewise, Oregon State's McBride is hopeful things will improve, "but we won't know for sure until we see how many recruiters actually show up in October." Engineering grads too, can "expect things to perk up a bit this year," according to Pat Sheridan, executive director of the Engineering Manpower Commission. "But," he warns, "I don't think things will ever get back to the levels in the late seventies and early eighties when grads were getting seven or eight job offers apiece and starting salaries were increasing at 12 percent a year."

Exxon, which this year hired "about a third" as many college grads as it did in 1981, expects to hire 10 percent more grads this spring. Professional Recruitment Director Ray Tekner predicts.

Hughes Aircraft, a major employer of engineers, will also be hiring more people next year, according to a company spokesman.

Texas Instruments "may have slightly more engineers than this last year," says company spokesman George Berryman, "but we don't anticipate any major increase."

General Motors, though, says its hiring was already up 40 percent for spring 1983, "and may increase as much as 50 percent" for next spring, according to spokesman Bill Cowell.

"It's a mixed picture," observes Lindquist, "but we do hope the worst is over. Computer science and engineering majors are still the degrees of choice." But before any major improvement occurs, he adds, "the shipping doors have to swing open before the doors in the employment office swing very wide."

Opportunities better for junior college grads

by Nichols Isaak
Harbinger News Editor

Placement directors are saying 1983 could be the worst year yet for graduates in the job market.

According to Northwesters's Endicott update, the number of four-year graduates hired has declined 41 percent in the last two years. Recruiters are not showing up on campuses, businesses are making fewer offers, and salaries are minimal. "It's going to get worse before it gets better," says Fred Vasvili, Career Center Director at Harper.

Community college grads seem to be doing better. "Harper gets very good results," said Vasvili. In a follow up study of 1980 Harper alumni, only two and a half percent of those surveyed were unemployed, and 60 percent work in fields closely related to their studies at Harper.

"More and more employers are defining their needs and accepting two-year people. Professional people are expensive," says Dr. Jack Lueken,

Director of Planning and Institutional Research at Harper. Placement wise there is a trend toward two fields of study.

"There's a big transition going on," said Vasvili. "The two big threats will be science and technical education."

"Liberal Arts is getting the cold shoulder," said Vasvili. "Skills are transferable, but knowledge isn't well." Lucas says liberal arts, "It's a nice education, but where do you go to get a job?" What is happening to all the jobs?

Companies are replacing people with machines. "The electronic office could do away with typists, secretaries, bookkeepers, and other office personnel."

"One person can do four jobs," Vasvili said. Robots are also faring well in the picture. Robots are cheaper, they run around the clock, rather than quitting at five, they're programmable.

"The unions are running scared, they know companies will robotize. They're fighting a losing battle," he said.

The trend toward robots will continue and these so-called "steel collar" workers will have to be programmed and serviced, creating new jobs known as robot technicians.

In the immediate future there may be a trend towards service jobs.

"The baby boom causes people to buy insurance and homes. There will be jobs of this type (financial planning) available," he said.



"There will always be a need for doctors and lawyers, and sales people will always be selling," he said. Vasvili gives this advice to career students: "The key is to

know where to get information. Rather than trying to learn everything, develop quick programs where the needs are. Take other courses and become flexible and adaptable."

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Off Beat

What is this Madness?

by Tim Paery
Harbinger Staff Writer
 Madness first started with the ska revival of the late '70s with a sound of music imported from Jamaica and blended with the nutty themes of what would become the "new music." A listen to their latest release, "Madness" on Geffen Records, shows a somewhat changed Madness.

A look at the album cover itself reveals some of the changes in the band. This cover was obviously well thought out in design and execution. The members of the group are arranged so their heads nearly fill a billiard triangle positioned in front of the camera.

There is a pleasing balance struck between the elements of the portrait, their colors, and the graphics. Compared to earlier covers, this is about as creative as you can get this side of the White House.

Have the "Nitty Boys" retraced their steps?

But what's this? An eighth ball held in the upper left corner? Wild-eyed grim leering out of the corner at you? And what evil lurks behind those dark tinted lenses? Thankfully, Madness still has that crazed spontaneity that made its early work stand out and remain inestimable as opposed to the flash and burn one hit wonders whose material is dated and forgotten.

The songs still have that airy feeling. The seven member lineup crosses carnival-like



keyboards with ska rhythms and beat on bass, guitar and horns, to give a light, rambling feeling to its music.

At their very best they relay a sensation of life: the good, the bad, and the nutty, while producing maximum dance music.

"Our House," the first track on the album, is an excellent example of how Madness has matured from its ska infected mania into a pop band.

The material is arranged and polished into a crafted

song instead of the jam session style of their first albums. As a result, there is a tradeoff on how much the song jumps, but such well-crafted pop more than offsets the sacrifice.

Still, one wonders if something is lost in this move away from the ska center to pop. But there is really is no reason to complain as long as Madness keeps on releasing first rate albums.

There is a method to this Madness.

The changing picture of British pop

by Chuck Riggle
Harbinger Editor-in-Chief
 There is something of a revolution going on in Scotland, changing the face of British pop music.

The movement began with the advent of the independent label, Postcard Records. Alan Barnes started the label, and roped in Orange Juice, Josef K and Aztec Camera.

Orange Juice has since recorded two LPs on Polydor, and now former stablemate Aztec Camera releases its debut album, "High Land, Hard Rain," on Sire.

What these bands have in common is not so much the music, as the attitude. It represents a divergence from synthesizers and rhythm machines, and a return to the

human emotions so vital to pop music.

These bands have even been known to bluff the odd chord or note. Not enough to sound sleazy, mind. But enough to let you know these are humans and not robots.

Aztec Camera consists of Roddy Frame, vocals and guitar; Campbell Owens, bass; Bernie Clarke, organ and piano; and Dave Ruffly, drums and percussion.

Ruffly formerly played with the Ruts, a dynamic late '70s band whose two short-lived careers ended with the death of singer Malcolm Owen.

Clarke co-produced the LP with engineer John Brand. But it is the 19-year-old Frame, who wrote and arranged all the songs here,

who is the man driving force of Aztec Camera.

The LP opens appropriately with the single release, "Oblivious."

The opening lines seem to sum up everything all those sized originally to Postcard, stand for.

"From the mountain tops, down to the sunny street a different drum is playing a different kind of beat."

But it later sounds as though Frame is downplaying the importance of Aztec Camera, and perhaps all bands, reasoning that at by now everything has been done. He has a point, and it's just a matter of making it seem new and different.

"Met Me and she's okay, said no one really changed Got different badges but they wear them just the same."

It's not the instruments themselves that make one band better or different. Rather, it is the soul and the passion injected into the music.

Most of what Frame writes about concerns life and love, two often bitter, painful subjects. Judging by his lyrics, he has experienced a great deal of both.

"The Boy Wonders," the second track, sounds like a chant you might hear from the lads sipping their pints down the pub. And Frame seems to be saying that he has felt life, while most of us have not.

"Dry your tears, tie your tongue and your never sixteen And I'll give you a glimpse of the hard and the clean And my travelling chisel will be open to you And boy will you learn that you haven't a clue."

"Walk Outta Winter," a single release that went nowhere in Britain, follows up on that

Get your Fixx with "Reach the Beach"

by Carl Ackman
Harbinger Staff Writer
 Since the early 1960s, the British invasion has taken the music industry by storm. And to date, the siege continues, with yet another European band clawing its way up the charts.

In the number 10 slot of Billboard's hot albums, surreptitiously sits the Fixx with a sweet natured disc entitled "Reach the Beach."

With two cuts already rotating on radio's rock libraries, starting with a dreamy, almost abstract "Saved by Zero" and shifting to the infectious chant of "One Thing Leads To Another." The Fixx has already covered some musical territory.

They received critical acclaim back in 1982 when their debut LP "Shattered Rooms," gave us another war anthem to "Stand or Fall" by.

But "Reach the Beach" does not carry the political overtones of the previous release, rather it tends to look at life as a more optimistic ordeal, focusing on love relationships.

Evident to that fact is "Sign of Fire," a song that spiritually senses a broken love link.

"Through the telephone—I tried to reach you But if you're not alone—know your life is true I see your lover's dumb—why don't you mention to me whenever I call—I'll try to warm you."

The band is backed by Cy Curran singing the hypnotic vocals, Jamie West-Oram on guitar, Adam Woods taking care of drums and percussion, and Rupert Greenall rounding out the foursome on keyboards.

Although Mr. Ed could sound professional through adventures in modern recording, don't think for a minute that the Fixx can't pull it off live.

Quite frankly, they can. Cy Curran, is the center of attention whenever on the road, captivates concert throngs with his voice energy, and passion conveyed.

The rest of the ensemble performs its job well. Yet, they are only a backdrop compared to Curran's theatrics.

Album review

Reach the Beach, by THE FIXX



While "Reach the Beach" is the unifying project molting together personas and somehow showing the inferiority that is felt throughout.

In "Running," the mind wanders to the dark, void passages of the unknown.

"I only wanted the truth, looking into No more feelings of doubt. Then someone showed me the root of all evil. When all the lights were out. I shall sleep, just leaning. Am I leaving the game? I must be dreaming lots of undercover. Dreams are always the same."

The Fixx probably will not attain superstar status, yet in retrospect, won't need it.

Right now, the focus seems to be on getting out a quality musical product without unnecessary hype.

And "Reach the Beach" for the most part can take that acclaim. The Fixx could become habit-forming.

theme. "We met in the summer and walked 'til the fall And breathless we talked, it was tongues Despite what they'll say, it wasn't youth, we hit the truth."

The songs follow this tack throughout. In "We Could Send Letters," closing side one, he says, "I found some blood I wasn't meant to find I found some feelings that we'd left behind But then some blood won't mean that much to me When I've been smothered in the sympathy you bleed."

He also writes of the usefulness of life's learning experiences in "Filler to Post," opening side two.

"So you appear and say how I've grown, and fill me up with faces I've known. In the light they're far from divine I've saved them up, I'll spend them when I have time."

Most of the songs feature Frame on miked acoustic guitar, with many of the rhythms containing Spanish-like inflections.

With so many of today's bands offering no real substance in their songs, it is refreshing to hear Aztec Camera, as well as encouraging to know there are people like Frame, who use their minds, hearts and souls to compose music rather than just eye to the bank balance.

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WHCM brings 'real' radio to Harper

by Jenny Sakata
Harbinger Feature Editor

The 1983-'84 school year may just be the year that WHCM is recognized as a real radio station. WHCM is Harper College's student radio station. It is a closed-circuit radio station that was founded in the fall of 1970. The station is run in accordance with F.C.C. rules and regulations, and is piped in to different buildings throughout the campus.

"This year's staff is the best group of people I've worked with," said Tom Schneck, WHCM's faculty advisor. Schneck, who works full-time at WMAQ, was involved with WHCM as a student from 1975-77, and was asked to come

back as faculty advisor by Jeanne Pankamin, director of Student Activities.

This year's Program Director and acting Station Manager is Marique Belke. As Program Director, Belke is responsible for the hiring and firing of DJ's, leaving the DJ's in line, making up the program log each day, writing the programs broadcast by WHCM and "sifting through the mail."

Though the complete five-member staff has not yet been chosen, WHCM does have 26 regular disc jockeys and four alternates.

"The station operates from 9 a.m. to 9 p.m. on Mondays through Thursday, and from 9 a.m. to 1 p.m. on Fridays. During the summer, WHCM underwent major renovations and its new studio should be completed within the next month.

The studio is being redesigned by a professional contractor who just completed work on the NBC studio.

The new WHCM studio will be a custom-designed, modular system with wood trim and new carpeting. It will be a U-center, the control board in front of him, and the turntables and reel to reel to his left.

"We're really excited about the new studio because it will definitely advance the station's level of professionalism," said Belke.

Since WHCM has no real set format, it tries to cater to everyone's needs.

"No one realizes that Harper has a tremendous age range," said Belke. "There are people here between the ages of 17 and 70. We have to play enough to make all age groups happy. That's why we have current top 40 music as

well as Frank Sinatra and Dean Martin."

However, Belke did classify WHCM "more or less of a top 40 station."

"Right now about 40 percent of what we play is current top 40 stuff. We have to try and combine many different formats to meet the needs of all Harper students and faculty," said Belke.

Usually the play list is decided by the Music Director. Since WHCM has yet to staff this year's music director, Schneck is acting the part.

"There is no set format for programming," said Schneck. "We do, however, try to keep it as consistent as possible and within the regulations of the F.C.C. and we try to make it as much like a real radio station as possible. I set the standards, but let the students take the ball and run with it."

In the past, WHCM has been criticized for not truly being a radio station run by the students, for the students at the college handbook states:

"I don't necessarily feel that that is true," said Belke. "For it to be a station for students only, then students should program it to meet all needs which is impossible. It is also true that we have to keep the administration in mind and try to please them as much as possible. Yet if the program were entirely in control then there would be no student control at all."

"However," said Belke, "students complain more so faculty does about WHCM."

Schneck on the other hand said, "Basically students carry out all functions of the station. WHCM has more student control than many colleges. The station is provided by the school, but is run by the student.

"Obviously there has to be

some type of control or restraint put on these students because there is no way to shut off the transmitter once they go on. If someone says they're out of line on the air, that's it. If we blow it, the administration could very easily pull the plug on us."

To prevent any radio station "tragedies," Schneck has a monitoring system at WMAQ. With the monitor Schneck can dial up and listen to WHCM's broadcasts.

"I'm not concerned or worried in the least with this year's bunch of people. They're all doing a great job," said Schneck.

Besides being completely renovated, WHCM is also being lit with "competitors." All cassettes and albums are being put on an Apple Computer and will be listed by artist, title, and year.

"It's a very professional system," said Schneck. "All professional radio stations have computerized inventory systems."

Currently WHCM has some 2,000 albums and 542 cassettes which is almost as many as professional radio stations.

"This year we have a definite, specific plan of attack," said Schneck. "We're using current and highly researched records from the most current record charts. All our DJ's and staff members are really putting it together to make WHCM sound like one basic component."

"WHCM is a form of organized fun. We're making it a real radio station and not a sock hop."

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Sports

Soccer team victorious

by Susan McFarley
Staff Writer

What kind of head coach would be disappointed with a 3-1 record at the start of the season?

Harper head soccer coach Larry Gackowski is. With seemingly convincing wins over Triton and Thornton, Gackowski said he was just not satisfied.

"We have a great team here," he said. "A great team with an awful lot of potential. But to be honest, Triton was horrible, and I believe we were not living up to our potential." It does seem as though Jeff Wisniewski lived up to his potential pumping in four goals to pace the Hawks to a 5-2 victory over Triton.

"Jeff just put on a show out there, he just turned and fired them in," Gackowski added. So last Saturday the Hawks went out and tried to convince their coach that they indeed wanted to win. Although the Hawks eked out a 5-2 win over Thornton, they ran into frustration along the way. "Again I was demoralized with the way we were playing. In addition,

Thornton had quite a small field and our offense tried to stay pretty wide open," he said.

Tied at the half, Gackowski had some sarcastic comments for his team, who were playing poorly against a weak Thornton team. "My whole point was to get them fired up," he said. If old Wisniewski scored one goal, Fernando Galvin added another, but even more importantly the Hawk soccer team may have found its Messiah for this season in Jerry Norris. Norris scored two goals home in that game, but that wasn't the story.

Men's Soccer

Norris was in school one year, did not enroll the next year, and then he came to Gackowski. "We thought that Jerry would be meltable until we found a clause in the NCAA rules. After 18 months you have a new date," Gackowski says. Gackowski spoke of his 23-

year-old player as someone the players look up to and can turn to for instruction, and that, the head coach states, puts a lot of pressure on Norris. "He has handled it well and when he put those goals in, that was great."

The Hawks traveled to Springfield and faced Lincoln Land College. Harper Hawk, Ron Reilly did two goals and it stayed that way until the end. A 2-0 shutout and an opposing coach's compliment was still not enough to make Gackowski happy. "Well I was proud of them," he concedes. "At the end of the game I went up to Lincoln's coach and told him he had a couple of very good players, and he said, 'Well you have a damn good team,'" Gackowski said.

"My players don't know how good they can be," Gackowski says. "We have the best players in this area and they have to push their abilities. Sunday against Lincoln they really used their potential to the highest, but I'm beginning to think they just don't want it enough. I want them to be more than just a damn good team."



(Photo by Thomas Beaton)



Harper's birds triumph over Triton

by Edward Krenik
Herald-Examiner Staff Writer

Defense was the word Saturday as Harper's defense, nicknamed the "Birds of Prey," rattled the Triton Trojans offense into committing five turnovers.

The Birds of Prey have not allowed a point in their first two games of the 1983 football season.

Enabling the Hawks to defeat Triton 3-0 on a 32-yard field goal by Chuck Berleth with 2:30 left in the first half. Like last week when Harper trounced Grand Rapids 27-0, a needed and in the Triton game the only points.

territory on the 49 yard line.

McGuire on the next two downs threw completions to tight end Ron Butzen for 15 and 23 yards. Three plays later Berleth, battling a gusty southwest wind that was blowing at 20 plus miles per hour, kicked it three the uprights.

"Turnovers were the key along with the play of our linebackers (Mark Bayran, Steven Riggs, Alan Rogers, and Gary Schipani) and the defensive line (Scott Tourtellet, Gordon Anderson, Michael Andrews, Chip Ridgeway)," said head coach John Eliasak.

Triton head coach Ed Vonkus, frustrated with the play of Bob Reddick, put in backup quarterback Bill Troiani with four minutes left in the game. Troiani was ineffective so Vonkus went back to Reddick.

Reddick, with 1:46 left moved the Trojans from inside their own 10 yard line to the 31 of Harper. Previously punter Jeff Peterson had punted the ball 78 yards.

With 30 seconds left the Hawks wrapped up the game as defensive lineman Chip Ridgeway recovered a fumble by Reddick.

"He (Reddick) rolled back, and (defensive lineman) Scott Tourtellet got him from behind, and I just dropped down on the ball," said Ridgeway.

Reddick had been in this situation before against Harper. He threw a touchdown pass in 1981 with 24 seconds left in the game to defeat Harper 24-23, and eliminated the Hawks from the NAC championship.

Women's volleyball

Last year at this time the Harper Hawks Volleyball team had lost its first two matches. This year Harper has already split a match with Aurora College and beaten Illinois Valley.

"Overall, I think I'm pleased with the way we performed, but at times we fell into some lapses of bad play," said Harper head coach Kathy Brinkman.

In the first game against Illinois Valley, Harper went ahead 3-0, and never looked behind the rest of the match winning 15-7, 15-8, 15-10.

"I think the key to this game and to upcoming games is that everybody played. For the first time I didn't hesitate to bring anybody off the bench," said Brinkman.

The Hawks play Waukegan in Sugar Grove, Tuesday, and return home Thursday.

Sports Schedule

WOMEN'S VOLLEYBALL

DATE	OPPONENT	LOCATION
Sep. 20	Waukegan	Sugar Grove
Sep. 22	Rock Valley	Home
Sep. 27	Kishwaukee Carl	Malta
Sep. 29	Sandberg	Glenn Ellyn
Oct. 4	DuPage	Home
Oct. 6	Thornton	Home
Oct. 11	Morton/Truman	Joliet
Oct. 15	Invitational	Graylake
Oct. 18	Lake County	River Grove
Oct. 18	Triton	Home
Oct. 22	Black Hawk	Kewanee
Oct. 27	Oakton	Des Plaines
Oct. 28	North Park College	Chicago
Nov. 3	Highland	Treesport
Nov. 5	Sectionals	
Nov. 11-13	Regionals	

HEAD COACH: Kathy Brinkman

Football

On Triton's first play of its fourth possession, Reddick threw an interception to Hawk cornerback Thomas Turner bringing the ball to the 46 of Triton.

If the next play was any indication of the rest of the game, there would be a strike on the loss column instead of the win column.

Hawks quarterback Jeff McGuire, who completed 9 of 11 passes for 145 yards against Grand Rapids, pitched out to running back Luis Gonzalez. Gonzalez bobbled the ball, and was tackled in Harper territory for an 11 yard loss.

On the very next play the Hawks proceeded to turn around, as this time Gonzalez ran 40 yards for an eight yard gain and back into Triton

Over 600 students take out loans

by Todd Killip
Harberger Staff Writer

More than 600 Harper students this semester took advantage of the Department of Financial Aid's short-term loan program.

Financial Aid Specialist Carol Zack said the program, which has been in effect since Harper was founded in 1967, attracts more students each year.

Under the short-term loan program, students may borrow up to \$300, or 30 percent of

their tuition, whichever is lower, Zack said.

There is a 16-percent charge, and the loan must be paid back in three installments, due on the 15th of September, October, and November for the fall semester.

The financial aid department this semester increased the service charge from a \$10 to \$6 fee of past semesters, and implemented the 30 percent maximum for the first time.

Zack said, "This action was taken to allow more students to

participate in the program, and help recover money lost when students default on loan repayments."

"But defaults are not a major problem.

"After all, we don't want to advise students not paying back the loans," she said.

If a student misses the first two payments on a loan, "We send the loan to a collection agency." We don't fool around with it. Chances are we get them all like that."

To apply for a short term

loan, a student must fill out an application, have it cosigned and notarized, and submit it to the office with a copy of his tuition and fees bill.

"We don't deny anyone a loan, unless they haven't paid one back in the past and went to a collection."

However, students would have a difficult time getting short-term loans this late in the semester, unless they could show "dire need," Zack said.

If a loan were approved at

this late stage, it would be for two-thirds of the requested amount because the first payment was due in September, and a check would not be issued until October 3.

"The program is a good one because it allows students with part-time jobs to pay their tuition in separate payments instead of all at once," she said.

"The program keeps getting larger all the time."

HARPER

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September 22, 1983

Britain's consul general visits Harper

by Chuck Riegler
Harberger Editor-in-Chief

The gathering of "supergrass" evidence has raised questions concerning whether such a practice is morally or ethically proper.

"I'd rather not comment on it. It is a very delicate situation," said Dennis Cooper, acting British Consul General of Chicago. "The government has to stop the terrorist violence."

Supergrass is the name referring to the experiment adopted by the British government in an attempt to stem terrorist violence in Northern Ireland.

Under this plan, criminal charges are dropped in return for information leading to the arrest and conviction of terrorist acts.

Cooper said most people in Northern Ireland want to lead "ordinary lives," and the violence prevents that. He said the government is determined to stop the violence, using whatever means it can do so, and so far, the plan has been successful.

Cooper visited Harper Sept. 14 to give a talk in the board room. The talk was open to the public and will be followed by similar talks later in the semester by speakers from other countries.

Cooper's talk focused mainly on the economic situation in Great Britain, and the changing picture of British politics.

Like America, Great Britain has been hard hit by the recession. Unemployment has hovered near 13 percent, about 3 million people.

Inflation has also been high, and Margaret Thatcher's Conservative government is taking steps similar to those of

Ronald Reagan to cut the growing budget deficit, and in both countries, the economy has shown signs of improving.

"Our recovery from the recession is not matching your own," said Cooper. "But it is very promising nonetheless." He said the budget deficit in Britain is down from near 10 percent of the Gross National Product to about 3 percent.

"We have all been forced to take a much stronger medicine because of the recession," he added.

Among the areas Thatcher has attempted to "get the government off people's backs" has been in education spending.

College costs have largely been borne by the state in Britain, and spending there will drop by 5 to 10 percent per student by the end of this decade; a further 5 percent by 1990. The government, in forming this policy, is anticipating fewer 18-year-olds after 1983. These cuts are in addition to cuts made since 1981.

But, with private funding becoming increasingly necessary, it is feared that these spending cuts will lead to higher dropout rates, and fewer qualified students reaching first class honors level.

But, Cooper says, "The question then is, should everyone be eligible for a college education?" He said that while that has been accepted in Britain in the past, changes in world economy have forced countries to reconsider such traditions.

The same reconsideration must be given to industry. "We all grew up with the so-called 'smokestack industries,'" said Cooper. "They will survive to some degree.

but their heyday is over and we must adjust.

"The tendency is to take more out of the economy than what we put back in. We have fallen into the practice of living in the past instead of planning for the future," he said.

Overall, Cooper said he is encouraged by the attitude the British have taken in the face of the changing world.

He said the Third World nations must develop, and "aid in itself is not sufficient to produce the increase in prosperity and standard of living which they expect and deserve."

Britain has had a change of heart and a change of attitude," he said, "and we are optimistic that the future will bring even greater success."

Cooper also spoke of the changes in British politics, caused in part by the emergence of the new Social Democratic Party (SDP), in alliance with the Liberal Party, as an alternative to the Conservative and Labor Parties.

In the elections in June, Margaret Thatcher's Conservative government was returned to office with an additional 100 seat majority in Parliament.

But it received less of the popular votes cast than in 1979 leading to the consideration of proportional representation, which Cooper says is "high on the list of aspirations of the Liberal Party in particular."

Since the election, Michael Foot has been ousted as party leader for Labor. Presumably, he will be replaced by Neil Kinnock, with Roy Hattersley to be named deputy party leader.

Kinnock is a left-winger, but not as extreme as Foot, and says Labor will attract middle class voters to survive.

Continued on page 7



Acting British consul general Dennis Cooper gave a talk in the board room at Harper Sept. 14. His talk centered mainly on the British economy and the changing picture of the political parties in Britain. Before the talk, Cooper was given a reception in the board room, and was the guest of honor at a luncheon. Similar guests from other nations are scheduled for future dates this fall.

Handicapped transit system receives added funds

by Davis Ballman
Harberger Staff Writer

Para Transit, an alternative transportation system for the elderly and disabled, has been facing a shutdown due to a lack of funds.

The system, originally expected to close in October, has been granted sufficient funding to keep it running for another year.

Para Transit was formed by

citizens who saw a need for providing transportation from one township to another for the elderly and disabled.

Bob Munoz, executive director of Northwest Community Services, said funding commitments have been made.

The RTA has committed \$75,000 that will allow services to continue. The RTA said the local government must match that amount," he said. A total

of \$150,000 is needed for the October 1983 to October 1984 fiscal year.

The townships also have made commitments," said Munoz. "We have insisted they don't want the service to shut down.

This funding should last a year, however, it does not allow for any increase in enrollment. Anyone who wants to enroll must provide in own

funding. We can maintain only those services we presently have," he said.

Currently, a number of townships provide transportation for the elderly and disabled, but outside of their own township borders. It is Para Transit's willingness to go to different townships that makes it so unique.

The transportation system has been funded by Northwest

Community Services and participating townships including the townships of Elk Grove, Barrington, Hanover, Maple, Palatine, Schaumburg, Wheeling and the City of Rolling Meadows.

There is at least one Harper student who would have been affected by the shutdown. He is Patrick Keeley of Arlington Heights.

Opinion

Be a sport...

Harper does not play its basketball games in the Rosemont Horizon, before national television audiences as some schools do, nor does it have a mammoth football stadium, with Saturday afternoon network coverage.

What Harper does have is a great number of student athletes who participate in sports because they like to. Some may envision a professional career, and some Harper athletes have gone on to sign professional contracts. But for most, it represents an involvement in the school activity they are best at, and an opportunity to compete in a sport they enjoy.

Sports at two-year colleges shouldn't be sold short, however. A great many well known athletes began their college careers at junior colleges. The two most recent quarterbacks at the University of Illinois, David Wilson and Tony Eason, both now in the National Football League, transferred to Chapman from two-year schools in California. Both had record-shattering careers with Illinois.

And O. J. Simpson began his college days in San Francisco City College, also a junior college.

Here at Harper, the most recent success has been on the baseball diamond. Last year's Harper Male Athlete-of-the-Year, Rick Johnson, signed a contract with the Chicago White Sox, as did Terry Washbaeck, another former Hawk.

But even those who no aspirations of professional stardom deserve our support. Right now, men and women athletes are competing in several sports. The Harbinger tries to cover the sports as best it can with a limited number of staff members and a limited amount of space available for such coverage. We have printed the schedules, and will continue to do so when possible. Schedules are also available at Building M.

Harper sports can be great, inexpensive entertainment. Students should be able to find a sport they are interested in, and we are sure it encourages the athletes when a supportive audience turns out.

Draft bias

On Sept. 15, one day before the deadline for passage of the proposed bill, Illinois Governor James Thompson signed into law Senate Bill 263, the maximum award bill.

Thompson's action included an amendatory veto of Section 30-17.1, which dealt with Selective Service Registration. In lieu of the vetoed section, he added material.

In part, Thompson's addition requires that males applying for state financial aid, or aid supplied by any state-supported college or university, must provide proof of his registration with the Selective Service.

If the applicant fails to provide proof, the applicant's aid shall be denied. In addition, any such student financial aid currently held or pending renewal, will be revoked, to the extent that no further payments will be made.

Under the wording of the governor's addition, both male and female students must show proof of registration in compliance with the laws of selective service registration.

We feel that the wording of Thompson's addition is nothing more than words. Because females are not required to register for the selective service, the law is discriminatory against males.

We feel that this law is unfair to young men who must rely on state aid attend college, in that it punishes people without due process of law and is a form of self-incrimination.

Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

Another masterpiece from Manny the memo maniac

Memo to: President McGrath
From: Manny Weinstein,
Dean of Making Things Up
re: Harper Epic

Dear Jimmy, it is true as you say, Harper is just about as famous as that company in Portugal which manufactures diesel buses.

However, I believe I have the answer to our problems.

As you may recall, Faber College in Pennsylvania was equally plagued by anonymity until Hollywood propelled it to the silver screens and into the living rooms of America like so much projectile vomit. Ergo, my proposal: a major epic featuring Harper College.

I have already put the students in the remedial writing classes to work on the screen plays.

Here are some of the top concepts which have dribbled from their feculent minds:

1. "Destroy All Community College Monsters." A certain student in the cafeteria puts his pet lizard in the microwave. Instead of toasting the golden brown, the radiation causes it to grow to enormous proportions and then it hangs out in the college parking lot and tells a Public Safety officer to "Go Away."

2. "Or, the Punter From the Suburbs." A Harper football player is so afraid that he can't even spill simple pronouns.

3. "The Godteacher." A comparative religions instructor asks faculty and students alike to do "Favors" for him. When a student refuses to mail a letter

STEPHANIE
FRANK

for him, the Godteacher puts a horse's head in her bed.

4. "The Queer Hunter." A tough guy hangs out by the art and music classrooms looking for fruity types.

5. "Trash Dance." A girl who works in the cafeteria likes to dance on the floor before it is served.

6. "Harper Trilogy: Car Wars." The rich, snobby kids from the suburbs in Trans Ams battle it out for parking spaces with low riding people whose last names end in vowels.

7. "The Umpire Strikes Back." An embittered, washed up Harper baseball player goes berserk when he is forced to officiate during a game with McHenry.

8. "Return of the Jetta." President McGrath is pleased when the police return his stolen Volkswagen.

9. "North by Northwestern." In this Hitchcock like thriller, a Harper student finds that not even his plays credits will transfer to a major university in Evanston. As a result, he winds up at Carthage College in Kenosha.

10. "Blood at First Bite." A Harper student has a tooth on a cafeteria hamburger.

11. "The Boze Brothers." Twin 18-year-old moron Harper students get illegally drunk man on Budweiser and save some Journey records.

12. "Shall gods to Harper." A black detective tries to solve

an unexplained series of food poisonings in the vicinity of the cafeteria.

13. "They Saved Harper's Brain: Biography of William Rainey Harper." Medical examiners discover a serious lack of gray matter in the skull of the man who thought up the community college system.

14. "Our Man Finstone at Harper." Some age character goes on spear chucking rampage when pet Dino winds up in a casserole at a modern day community college. The proposed script features a Pebe nude scene.

Of course, the finished scripts will have to be gone over carefully for spelling and grammatical errors, but I'm sure at least one of these will turn out to be the hot property that will put Harper on a map (actually, I did get a map of a gas station that had Harper on it).

I've already put in calls to all the major studios, including Paramount, 20th Century Fox, Warner Bros. and Vitaphon.

However, to date, I've only heard from an outfit called Harper Pictures, headquartered in Calumet City.

Their president, a "Mr. Frenchy," says they've just finished a major film. In fact, he was just on his way to the Polonator to drop it off for develop-

ing. Jimbo, go with this one and don't name it "Harper" because of the marques of drive-in movie theaters all over America, right beneath "School Girl Hitchhikers."

Love ya, Manny.

Studying in boys' room

There are several areas on campus that come readily to mind as study areas, but each has some drawback, be it in location or atmosphere, that acts as a hindrance to serious studying.

Could it be that the college planner didn't regard serious studying as a factor at Harper?

What if the library is full? There is a designated study area in Building A. It is neatly situated between the vending machines, the theater, and the doors leading to the parking lot.

The study nooks are divided from each other by partitions, but they are in one of the heaviest traffic areas on campus. And the doors leading from the vending area to the classrooms, and immediately next to the study nooks sound like cannons each time the doors close. Probably, these doors are to keep out the noise of the vending and lounge area.

You would be better off trying to study at Soldier Field during a Bears game, for all the noise those doors make. Back in Building A, and the lounge area there. No banging doors here, but another wretched noise at all conducive to studying.

At least finding a seat isn't often a problem. WRM takes care of that with its Barry Manilow and Randy Van

Harbinger Staff

Warmer records. But unless you sit near one of the ever-increasing number of personal radios, concentrating on studies is well high impossible.

Another thought is to go out to your car. At least there, you can shut out outside noise, listen to your own choice of music if you wish, and sit in comfort.

But given the location of some of the student parking areas, you have to allow considerable time getting there and back. I almost feel like I should leave a trail of Reese's Pieces.

And in bad weather, it's not a pleasant task. So it would seem that there are precious few good places for studying on campus. But I've come across one area that is away from heavy traffic areas, where WHCM doesn't reach, which in effect has all the library has to offer.

The individual stalls are separated by partitions, just as in the library. And also, as with the library, there is additional reading material available, should your studies become tedious. The toilets in Building H seem to be ideal for studying. What more could you want?

The only problem is, now the

secret is out, and the quiet sanctuary of the Building H toilets may be gone forever.

by Chuck Rieggle

Harbinger

William Rainey Harper College
Algonquin & Roosevelt Roads
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Photo Opinion

Have you ever attended a Harper athletic event?

Have you attended a Harper athletic event?



Cedrick Mayfield, 24, Freshman: "No, I think they should have more spirit here. They should publicize it more. Right now it's kind of behind the scene. It should be shown through the cheerleaders."



Manfred Friedrich, 18, Sophomore: "Not here, but at an away football game. The crowd was pretty small, and not to enthused."



Carol Carkeek, 24, Sophomore: "Yes in a racquetball tournament. I think there are so many students here. It's hard to get spirit. When you're in a dorm situation it's easier."



Marie Malr, 19, Sophomore: "Yes. Football and basketball games. The school needs more spirit."



Matt Helander, 19, Sophomore: "No, I haven't had the opportunity. It's not necessarily that I'm not interested, I'm not interested in football. I'm more interested in baseball."

WHCM staff replies to editorial

I have very carefully read your editorial in the September 18 edition of the Harbinger, entitled "Their Our Station," which was very poorly researched, written, or both. It is true that according to the student handbook, "WHCM, a student radio station, is managed, staffed, and operated (sic) entirely by students." The only non-student position is that of Advisor. Except for having a short-handed management team, the station has all of its student positions filled. At present we have a Chief Engineer and myself. I am filling my role as Program Director, and simultaneously working as the Acting Station Manager. This works out as a five-man management team being done myself, a Chief Engineer, and our Advisor who, aside from working a full-time job, also fills the role as Advisor, and is assisting us by also doing Music and Production Directors (until those positions can be filled by, as our constitution dictates, a person who has been on staff for at least one semester). The format is usually done by the Music Director, as a point of information.

As for the statement, "the music played is a combination of Top 40 and middle-of-the-road variety that is unlikely to appeal to more than a very few students," may I inquire as to what kind of music you like? While it is true that our Country and Western, New Wave, and Punk libraries are not exactly brimming over, we do have a good variety of Oldies, Recent, and Current or Top 40 songs.

Another question in reference to few students enjoying the music is that strictly your opinion? According to the survey taken last semester (Spring 83) many students did enjoy the music and format. OK, both have changed, but I believe for the better. I have had COMPLIMENTS in the

way the station sounds. That is not bad for being in the infant stages for this school year. So, if you have some facts about how many people do not enjoy the music, please come to me to substantiate these claims!

You have a lot to learn about comparison. How can you actually in good conscience compare Harper's WHCM to Northwestern's WNUR? Had you done some research which could have been done in a minimum of time you would know that WNUR is not simply an organization at Northwestern. Northwestern has a Broadcasting curriculum. As a result, they have a Broadcasting studio, as well as a Production studio. Also, the school has studios which are set up for use as classrooms. This gives people a chance to learn how to work on the air, before actually broadcasting. The budget of WNUR is approximately five times that of WHCM. If WHCM had a budget like that...

You say that you regard WHCM as the "administration station." I'll give you two points, if you please. People have told me that since it is a student radio station, it is for the students. This is true... to a point. Why can't WHCM be a student radio station, because it is run by students? A professional radio station is not run for PROFESSIONALS. It is run BY PROFESSIONALS. If WHCM is strictly for the students, please explain to me how we keep administration, staff, and faculty of Harper College from listening to it. It is impossible as far as I can see at this point. As a result, we have to keep playing something for everyone. This means WHCM is not strictly for students, nor is it strictly for the administration, staff, and faculty. It is for HARPER COLLEGE. As for all stations do (even Northwestern's and professional stations), our call letters stand for

something... the best D.J.'s we can get, the best music we can get, and the best programming we can provide. There is a shorter way of stating WHCM: the HARPER COLLEGE MUSIC MACHINE.

For information I have presented here has been researched. WHCM welcomes CONSTRUCTIVE CRITICISM; however, we do tend to shy away from put-downs, and derogatory remarks. Oh, and one other thing... there is a difference between GROUND BEEF and CHOPPED SIRLOIN.

Marvce Bohr, Program Director
Arline Station Manager WHCM Radio

After re-reading your article of the 18th, I have come to the conclusion that it is just as derogatory as I had first thought. With reference to the WNUR format, I say only this, if we had the budget, facilities, and broadcasting area of WNUR, our format would be comparable.

Kristina J. Hojok
WHCM staff

I have carefully read your editorial on WHCM, and I feel that I should thank you for recognizing the radio station. As a D.J. on the station, I play the music that most Harper students like. Grant it (sic) the songs may not be their favorite songs, but they are not offensive to the ears. In your editorial WHCM was compared to WNUR. WHCM is a closed-circuit radio station and does not reach the variety of people that WNUR does. The budget that Northwestern gives their (sic) station to play with is just under 20,000 dollars. WHCM has one that is substantially less.

Our station in your editorial is referred to as a plain hamburger. I'm sure it is, but one should not tamper with top sirloin. The builders of WHCM contain a great variety of



Heather McDermott was one of many Harper students to donate blood last week. Staff members from Harper's Health Services helped out in the blood drive in a Building. (Photo by Bob Nank)

music from Moody Blues and Jackson Browne to Pink Floyd and Duran Duran. Maybe if you shut off WNUR and played WHCM, you would hear it for yourself.

Lisa M. Mansur
WHCM staff

In response to the editorial about WHCM in the Sept. 15 issue of the Harbinger:

How can you compare our format to that of WNUR, without also comparing our budgets, the amount of time we both spend on the air, and our broadcasting ranges.

If we had Northwestern University's (sic) budget, we'd have their (sic) format. If we were on the air for as many hours as they are, we'd have their format. If we broadcasted all over Northern Illinois, we'd have their format. We broadcast in one building where most of our audience

only listens for short periods of time.

Yes, it is the student radio station, being run by one student at present. We're trying to keep the station on the air. Give us time, when we get our management staff together, we'll have time to be creative. Until then, bear with us.

Scott Louis
WHCM staff

(Ed note—You should not need a huge budget or a 16 ton watt transmitter to be creative and imaginative. The editorial was not critical of the staff at WHCM, but rather, of administration's control over what is supposed to be a student station. The statements made are supported by statements made by WHCM's faculty advisor in the same issue of the Harbinger. It is true that faculty, staff and administrators listen to WHCM; as listed they also read the Harbinger. The difference is that they don't tell us what to write.)



"Officer Friendly" at Harper



Photos by Thomas Beston



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Off Beat

An excess of INXS

by Curt Ackman
Entertainment Editor

With an album title like "Shaboo Shaboo" one would expect the out-of-the-ordinary. And well they should. INXS, the Australian band (pronounced in excess recently notched a 34 post on the record charts, thanks to the bullet "The One Thing."

Much of the thanks had to go to MTV for showing INXS video of the song. The picture focused on a modern-day Roman orgy with men and women in formal attire eating with ravenous interest. One shot showed a voluptuous lass wolfing down a fish head, obviously preparing her body for venomism.

Album review

Their album cover is no less vivid, showcasing a man with a misdiagnosed face holding a scalding canine ready to pounce on insipid rock groups. The inner sleeve gives a montage of the men from down under sleeping naked except for a sheet stretched over the six to cover their vital.

Yet we haven't approached the music. One could begrudgingly give their music as Joy Division without the negative influence, but that would be a judgement made in haste.

"Old World New World" looks at culture and religion for the answer.

"City's tumble into the ocean. City's getting built in the sky. Do you know how we're talking in detail. We're learning the primitive rights. We're doing as the Romans do. Old World New World I know nothing. But I'll keep listening. Pan Shambala. Judism. Chris-



INXS, the six-man Aussie band had made the big time with the hit "The One Thing," but some of their other cuts are life draining.

tianity Made. Budim Alman of Vedus-Sun Ra Astrology Voodoo. The great dream time."

"Sp of Love" is captivating cut of amour with underlying reggae rhythms to add depth.

Those six Aussies comprised of lead man Kirk Pengilly, Michael Hutchence with additional vocals, Tim Farris on guitar, brother Andrew Farris with keyboards, Garry Gary Beers manning the bass, and Jon Farriss taking up the slack on drums have direction in the music.

That direction seems to be the human side of the psyche, the side that people only share with one other individual, while other acquaintances receive an austere mask of personality.

Within the song "Soul Mis-

take" no one can doubt their sincerity.

"Promises are carved out of lust. With a fire in the heart. That burns with no regret. I saw to play the part. INXS does play the part, with visions of grandeur.

The vocals tend to be hollow in some respects, an engineering flaw detracts from the album. One other criticism is the guitar work, a meatier sound with a syncopated bass could catapult INXS into contact with the top ten.

Development is needed, but the subliminal feeling is there and that should count for something.

INXS "Shaboo Shaboo" is a pleasing disc, that needs a shot of adrenalin, not to be shot down.

Yaz(oo)—hardware more than heart

by Chuck Riggle
Harbinger Editor-in-Chief

An unlikely duo, this. It really can come as no surprise that Yazoo (Yaz in America) has split.

What is a surprise is that Vince Clarke and Alison (Al!) Moyet stayed together long enough to record two LPs. The announcement of the split coincided with the release of "You And Me Both."

Clarke formerly played with synth band Depeche Mode. He answered an advertisement in British music paper Melody Maker from a blues singer (Moyet) looking for a band.

Whatever caused the pair to consider each other as a partner, the fact is that it worked quite well, if only temporarily.

One factor that I believe must have contributed to the split is the apparent confidence All has gained from the two albums.

Whereas the first LP was primarily the work of Clarke, with Moyet providing the vocals, "You And Me Both" actually features Moyet doing slightly more writing than Clarke.

However, the first record, "Upstairs At Eric's" has to be considered a superior record. And on "You And Me Both," Clarke has written all the best songs. Moyet writes nice ballads for the most part, but they are not likely to achieve chart success. That leads me to believe that Clarke's future is most the brighter, as he writes well-constructed pop songs.

Side two on this LP is far the greater of the two. It lends off with "Walk Away From Love," one of Clarke's compositions, and somewhat along

Album review

The lines of previous single hit "Don't Go."

Side two also includes what is typically the best work on the LP, "Unmarked."

I must admit though, that it borrows quite a lot from Paul Weller's "Little Boy Soldiers." As an anti-war hymn Weller's song can't be topped. But Clarke shows his own concern with the same subject. "Go and join the army said the father to the son. See the world around you boy and learn to use a gun. Think you're something special well, will make you just the same. There's nothing wrong in dying after all it's just a game."

And considering who sits in the White House we can take special note of Clarke's words later in the same song, "He who shouts the loudest is the one who is in control. We who never listen are the ones who pay the toll."

Also included on the second side is the single release, "State Farm."

Writing credit for "State Farm" is shared by the two, and it is the most immediate track on the LP.

I've never been too keen on this type of music. It sounds too impersonal, as if it lacks human emotion. All has a terrific voice, and with the success Yazoo has achieved, I wouldn't be surprised if it spawned more synth duos to form. But I will continue to prefer bands using less hardware and more heart.

Jah! rock steady Jamaican reggae

by Tim Farrar
Harbinger Staff Writer

It is all too often that music, any kind of music, is just fodder, processed and consumed with little sense of history except for how long the artist racks in then blacks. Thankfully, Heartbeat Records has taken the exception with "The Best of Studio 1."

"The Best of Studio 1" is not so much a compilation of great reggae as much as it is a tribute to Clement "Coxsone" Dodd. And why not? Coxsone has single handedly been carving out the face of Jamaican music for the past twenty years.

All the tracks were produced by him in his Studio 1 recording studio where Coxsone's name became synonymous with innovation. It is hard to see out chances are it came through the doors of Studio 1. If there was anything new and creative in Jamaican music, Studio 1 had it first.

An enclosed booklet runs down a brief history of Coxsone's involvement in the transformation of r&b to reggae, essentially a history of reggae itself, as well as notes

Album review

on the songs and the groups performing them.

The first songs presented are representative of "rock steady," derived from purky jerky ska by slowing down the dancebeat and emphasizing the wandering bassline to give a solid, steady sound. The later songs change to "dub," what is generally thought of as reggae today, having a lilting beat as well as being more politically aware.

Love is the most re-occurring theme in reggae and it is hardly surprising. Rock replaced r&b in the U.S. but never became popular in Jamaica. Consequently reggae retained that soulful quality present in r&b but missing in most rock.

R&b roots can easily be seen in the slow, soulful way songs like "Baby Why," "My Last Love," and "Melody of Life" are sung. Heart and feeling come from the grooves, most notable in "Jah Promise" and "Impossible" where numerous references are made to the

ocean, sunsets, and moonlit nights in the tropics.

The other prominent theme in reggae is politics. Coming from the third world, poverty, oppression, and the things that come with them are pretty much a fact of life for many. What can explain why love shares top thematic billing. Who has time for anything else when you are constantly being gaffled?

"Throw Me Corn," "Roots Natty," and "Rastafari! Tell You" make pronounced statements for equal rights. "Oh Mr. D.C." is a plea from a sens grower to our nation's capital to ease prosecution of the only way he can feed his family, not far from the truth in many respects.

Of course, no single album can tell the whole history. Coxsone, and that is admitted on the back of the cover. The good news is that this album is hoped to be the first in a series of albums covering Studio 1. The second album had better come out before the grooves are worn out on this one. Reggae just may be the second most popular export out of Jamaica.



The "Best of Studio One" or the history of reggae according to Clement "Coxsone" Dodd.

Perform a death-defying act.

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Off Beat

"Speaking In Tongues" licks any other album

"Risky Business" the suburban life

By R. Egger
Haringer Staff Writer
 1983 has been a very good year for record buyers. Released so far this year have been 12's reounding "War," Miles Davis' smashing "Star People," as well as immensely popular albums from Michael Jackson ("Thriller"), David Bowie ("Let's Dance") and the Police ("Synchronicity").

But far and away the best album release of the year has been Talking Heads' "Speaking In Tongues." Adding this disc to your record collection involves no risk, just common sense.

The title refers to how some people will, when in a trance or under a spell, babble in different tongues (languages) than what is the norm for them. And the lyrics on this album are mostly baffle-intriguing phrases supported by catchy hooks and other interesting musical noises.

There are no heavy political messages here. There is no clever concept to decipher. And no, if you play the album backwards you will not hear any satanic messages from Lucifer. Honest injun.

What you will hear is as unusual for Talking Heads, music that is enjoyable to either sit and listen to, or get up and dance to. The style incor-

Album review

porated on this album is a bit of a change from the preceding album, as is the case with each Talking Heads LP.

On their last studio recording, "Roman In Ruin," Talking Heads experimented with black African rhythm and percussion sounds. On "Speaking In Tongues," the sound remains black influenced, but the main influence now comes from the black American funk sound.

Absent from this album is Brian Eno, who helped produce the group's last three studio efforts. Though he did a tremendous job on these albums, Eno is really not missed here because the group does such a superb production job on its own.

Producing the record entirely themselves has allowed each member to include more of his/her influence to the project. This is most noticeable on the song "Moon Rocks," which sounds to me very much like a Tom Tom Club tune, in case you did not know it. Heads' bass player Tina Weymouth and drummer Chris Frantz, who

are husband and wife), immediately grabbed my attention were "Burning Down The House," "Girlfriend In A Meter," "Slippery People," "Swamp," and "Pull Up The Roots." Those songs remain fresh-coming play after play, and the other songs have gone down on me the more I listen to the album.

And believe me, I listen to this record a lot. Also of interest about this record is the limited edition collector's copy of the cover, which was conceived by artist Robert Rauschenberg. This was supposed to be the official album cover, but the finished piece proved to be too expensive to mass produce.

It is a multi-layered set of multi-colored discs contained in a clear plastic sleeve. For those who prefer cassettes, the cassette version of "Slippery People" is about a minute and a half longer than the album version.

But that should come as no surprise, because whatever the group—David Byrne, Jerry Harrison, Frantz and Weymouth) does, seems to turn out interesting and enjoyable. Talking Heads' "Speaking In Tongues" is "The Happiest Groove Thing in Music This Year."

RISKY BUSINESS

Written and directed by Paul Brickman
 Starring Tom Cruise and Rebecca De Mornay

Iggy Pop, the quintessential rude boy of rock and roll once penned "You're too simple-minded, let's play it safe." Rather avant-garde, but so is the Paul Brickman film "Risky Business."

Film review

Filmed in Chicago and throughout the affluent suburb of Glenview, Brickman breaks barriers in this ultra conservative, follow-the-book, rule-monger work.

Incorporating the efforts of ad execs, Brickman gives us an honest look at the struggles adolescents are faced with. While somewhat concerned with teen sexuality, "Risky Business" does not cheapen itself like compatriot films "Private Lessons" or "Fast Times at Ridgemont High."

Rather, the real message lies in taking chances. The film opens with a look at a 17-year-old, achievement-conscious youth in the form of Joel Wilson (Tom Cruise). Joel is not only achievement-oriented, he's a parano-maniac of failure. In one scene, he describes a dream. "The dream is always the same. I return home from school and am drawn into my

neighbor's house where I find a beautiful girl taking a shower. I ask her what she's doing here, she just smiles. Then she asks me to scrub her back. As I approach the shower I lose sight of her, the steam being too thick. Suddenly I'm back at school. I'm three hours late for my college entrance exam. I have two minutes to complete the whole exam."

"Risky Business" has a novel approach, by highlighting Joel's obsessions of losing his virginity and getting accepted to Princeton. The film serves as a perfect outline for the way teens think.

But when Rebecca De Mornay, the young hooker walks into Joel's life, the stakes approach a towering proportion. All his schooling, all of his work as a Future Entrepreneur has not prepared him for what is to follow.

So, when mom's crystal egg gets stolen, he gets expelled from school, his dad's Porsche gets washed in Lake Michigan, he becomes a one-night pimp and the Princeton college representative shows up at his door step. These are hardly things to worry about, right? Wrong.

Think what would happen if your parents came home to find you engaged in one of these activities. Good grief, thank God it's only a film.

Brickman's "Risky Business" emanates the energy of "The Graduate" while commenting on our play-it-safe society.

by Curt Ackman

British consul at Harper

Continued from first page
 This has traditionally been the domain of the Conservatives. "I personally would like to see a move away from deep-seated prejudices of Conservatives and Labor," said Cooper.

The SDP, under party leader David Owen, a former Labor minister, is actively courting

disenchanted Labor voters, including members of labor unions. With the power of unions declining as a force in elections, Owen hopes voters will follow their individual consciences.

"It's a great pity that the parties see that they have control over a class of people," noted Cooper, commenting on

the announced intentions of the parties to pursue voters traditionally loyal to the opposition, Cooper said. "I think that ultimately that will be for the good."

Cooper's closing statement, addressed at the students present, was "I think it's good that the youth of the world speaks out and I hope you continue to do so."

Harper has scheduled similar programs for the fall semester, with speakers from Brazil and the Union of South Africa.

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Sports

Football team loses in final minute

By Edward Krenak
Hancock Staff Writer

It was 11 quarters and counting for the Hawks defense, known as the "Birds of Prey," during which time it had not allowed a touchdown.

But the twelfth quarter shot down that streak as the Illinois Valley Apaches came from behind to beat Harper 18-17 for their thirteenth straight victory.

Hawk linebacker Steve Riggs and company couldn't hold off an Apache offense that did its most movement on the ground in the first half. 55 of 80 yards, Illinois Valley picked up 166 of 246 total yards in the second half, mainly via the pass.

With 45 seconds left in the game, Apache quarterback, Ted Erb moved to his right and

spotted tailback Jeff McKinney for the second Apache touchdown to trail 17-14.

"My quarterback wanted to go for the two-point conversion so let him," said Apache head coach Vincent McMahon.

This time Erb moved to his left and again found McKinney in the end zone for two points and the lead. "We knew they were going to pass on the two-point conversion, but he slipped in between the defender," said Hawk defensive coach Ron Latham.

Harper still had a little over half a minute to set up for a field goal but couldn't get close enough for kicker Chuck Beresh. Beresh had his longest field goal of the season, a 47 yarder in the second quarter to give Harper a 10-6 lead.

The Hawks, who had not been behind all season until McKinney caught the two-point conversion, got on the board on their first possession of the game with a 17 yard pass from quarterback Jeff McGuire to wide receiver Douglas Brewster.

"Originally, the pass was going to the other receiver," said Brewster, "but the defender tipped the ball and it came down in my hands."

The first points against Harper in three games this year came with 3:35 left in the first quarter on a 26-yard field goal by Apache kicker Dave Phillips.

On Harper's first possession of the second half, the Hawks made it look like it was going to

be a runaway. After they stopped Illinois Valley on the Harper 28 yard line, the Hawks moved the ball 78 yards in 10 plays, with fullback Jeff Wolfe bulldozing through the Apache line for the final 12 yards, extending Harper's lead to 17-3.

What both head coaches called the key play of the Apache was came with 12 minutes left in the game. Illinois Valley was forced to punt at midfield.

Apache punter Tom Schaffer, aiming for the corner inside the Harper five yard line, kicked it to about the 15, where the receiving team allowed the ball to go over its heads. Harper finally downed the ball on its own two yard

line. With Harper unable to advance the ball and capitalize on an interception by defensive back Paul Weissenstein, Illinois Valley broke the Harper defensive streak with 6:38 left in the game as running back Barry Bush ran through the Harper line for a 12 yard touch down to tighten the game at 17-6.

Hawk notes: Harper's record against Illinois Valley is 47-1. The Hawks play at home this Saturday at 1 p.m. against

the Wright Rams 9-3. Wright has lost its three games by four, three and two points. Hawks won their first game last year by trouncing Wright 17-0. In other NAC games last Saturday, Joliet 20 Rock Valley 0, Moraine Valley 14 Wright 12.

Hawks beaten by Sauk Valley

By Brian McCarthy
Hancock Staff Writer

"It was a good, solid soccer game," said head coach Larry Gackowski. He was speaking of the 3-1 defeat at the hands of Sauk Valley Sunday.

Mauro Fidre got the lone Hawk goal, but that was as much as the offense could produce.

Men's Soccer

"It got to be really frustrating," said Gackowski. "Sauk Valley really took it to us. They played us a lot better than I thought they would."

With two minutes left in the game and the score 2-1, Harper's Jeff Wisniewski missed a direct goal from point blank range. The ball hit the crossbar and fell harmlessly into the Sauk Valley goalie's

hands. We committed mistakes the whole game. They just capitalized on them," said Gackowski.

But the biggest mistake came with just under two minutes to play. Hawk Ted Debrun, who had a fine game, misplayed a ball that led to the final Sauk Valley score.

"It was a tough game for us but history is history. We have to go out Friday against Waubesa and play our best. Sauk Valley played us hard and we tried to change our defense to the way they were playing. We tried to cover their forwards tight. It didn't work. Our defense just couldn't come through," Gackowski said.

Friday's game against Waubesa will be at Harper, and the game will be no push-over. Waubesa lost 1-0 to Lewis and Clark, who finished second in the nation last year. Saturday, Harper will host Kishwaukee



The Harper football team huddles together for a team prayer. This is a tradition before each game. (Photo by Thomas Beaton)

Sports Schedule

FOOTBALL SCHEDULE

DATE	OPPONENT	LOCATION
Sept. 24	Wright	Home
Oct. 1	Rock Valley	Home
Oct. 8	DuPage	Glen Ellyn
Oct. 15	Joliet	Joliet
Oct. 22	Thornton	Home
Oct. 29	Region IV Playoffs	
Nov. 5	Quarter Finals	Region IV
Nov. 12	Semifinals	Region IV
Nov. 19	Championship	Midwest Bowl
	Royal Crown Bowl	
HEAD COACH: John Elshak		

SOCCER SCHEDULE

DATE	OPPONENT	LOCATION
Sept. 23	Waubesa	Home
Sept. 24	Kishwaukee	Home
Sept. 26	Lake Forest (JV)	Lake Forest

Sept. 28	Moraine Valley	Palos Hills
Sept. 30	DuPage	Home
Oct. 3	Kishwaukee	Malia
Oct. 5	Trilon	River Grove
Oct. 6	Rockford (JV)	Home
Oct. 12	Thornton	Home
Oct. 14	Belleville	Belleville
Oct. 15	Lewis and Clark	Godfrey
Oct. 18	Aurora (JV)	Aurora
Oct. 21	Waubesa	Sugar Grove
Oct. 24	Moraine Valley	Home
HEAD COACH: Larry Gackowski		

GOLF SCHEDULE

DATE	OPPONENT	LOCATION
Sept. 22	Harper NAC	Home
Sept. 23	Joliet Invite	Joliet, IL
Sept. 26	Lake Co. Invite	Chicago, IL
Sept. 27	Rock Valley NAC	Rockford, IL
Sept. 29	Joliet NAC	Joliet, IL
Sept. 30	DuPage Classic	Glen Ellyn
Oct. 6	Moraine NAC	Moraine Valley
Oct. 13	Region IV State Meet	Freeport, IL
HEAD COACH: Mike Stang		

Results in, but more senators still needed

Ken Marek was elected to the Student Senate last week after defeating Michelle McCarthy in the Business and Social Science Division. Marek received 119 votes to 48 for McCarthy.

Cedrick Mayfield and Matt Scallon were also elected to the senate. Mayfield received 123 votes, and will represent the Liberal Arts Division. Scallon, with 126 votes, was elected rep-

representative of the Technology, Math and Physical Science Division. Both were running unopposed in their respective divisions.

The only division in which at least two applicants were running was the Business and Social Sciences.

Only 173 ballots were cast, which represented less than 1 percent (84 percent) of all students enrolled. This was an

increase over last year, however, when just 127 votes were cast.

Nine write-in votes were recorded and another nine were voided.

A space was provided in each division on the ballot where a person could be nominated. Among those receiving write-in votes were Student Activities Director Jeanne Panknin, Associate Professor of Journalism Henry

Roeppen, and President Ronald Reagan.

The disqualified ballots were because the student casting the ballot did not have a student activities card, which was required to vote.

Of the election, Marek said, "It wasn't too bad. Next year will be better. Our campaigns weren't all that bad."

Following the election, Vickie Sebes was appointed to the

senate to represent Counselor Aides. Representatives are still needed from Life Science and Human Services and from Physical Education, Athletics and Recreation.

Those divisions will appoint someone as soon as possible. Anyone interested in serving as senator from those divisions should contact Student Activities in A-337.

RAVINGS

Vol. 17 No. 6

William Rainey Harper College Palatine, Illinois

September 29, 1983

"Legal tender not lawful" — student

by Chuck Riggie
Harbinger Editor-in-Chief

The usually predictable procedure of Harper's Board of Trustees' meeting was upset by a student's wish to pay his tuition and fees in gold coin.

John Kurr, a 21-year-old part-time student addressed the board's regular monthly meeting Sept. 22, citing Article 1, Section 10 of the United States Constitution, which says in part, "No state shall make anything but gold and silver coin a tender in payment of legal debts."

Because Harper is an agency bound by the Constitution, Kurr says it should accept nothing but gold and silver coin for payment of tuition and fees. He presented to the board a letter from attorney Richard L. Stradley of Walnut Grove, Minn., which says, "Meant to 'crash paper money' by unanimous consent of the Constitutional Convention of 1787, this Section prohibits the States from imposing upon the people a paper currency, paper money or anything else other than gold and silver coin as a medium of exchange in the discharge of debts. Since the Constitution can be changed by

an amendment only, and no amendment has changed this Section, no federal action can rescuse a State of this prohibition.

Stradley also says in his letter, "If a paper dollar is delivered to, or received from a State-authorized party (such as Harper) without particular objection to its being an unlawful tender under Article 1, Section 10, no Constitutional question has arisen, and the paper, payee, in remaining silent, has renounced his individual situational prohibition."

Kurr also presented two items of American jurisprudence. The first states, "No public policy of a state can be allowed to override the positive guarantees of the Federal Constitution."

The second item states, "Neither emergency or economic necessity justifies a disregard of cardinal constitutional guarantees."

Harper College President James McGrath said the matter has been taken into advisement by the college attorney, and no decision will be made until the attorney has completely studied the matter.

Harper's Public Safety

officers will receive a raise as a result of a board decision at the meeting. The average salary of a public safety officer at Harper is listed at \$14,274 annually. Of four other area community colleges, Oakton College is next lowest at \$14,716, and the range goes as high as \$16,367 at Triton College.

But the average length of service at Harper is just 18 years, while the next lowest area community college is College of DuPage at 3 1/2 years average length of service.

Vice President of Administrative Services Peter Bakas said, "The situation we had in the past was that all Public Safety officers started at the beginning of the range, regardless of training. That was a mistake. We had officers with almost no experience, and others with a great deal of experience all starting at the bottom of the range."

But because the average length of service is considerably lower among Harper's officers, Trustee Brian Barch voted no to the raise.

"I have difficulty in increasing the salary above the starting range after maybe being here only six months," said

Barch, referring to the officers.

The comparison of salary ranges for 1982-83 shows Harper's low of \$13,610 above College of Lake County and Oakton College, and below College of DuPage and Triton College. At the top of the range, only College of DuPage, at \$20,560 annual salary tops

Kurr's golden opportunity

by Chuck Riggie
Harbinger Editor-in-Chief

Part-time student John Kurr says, "Legal tender is not lawful tender. Federal reserves notes cause inflation, but gold is a standard medium of exchange."

Under this reasoning, Kurr says he is refusing to pay his \$64 tuition in anything other than gold or silver coin.

"I'm not only helping myself, I'm helping everybody else," said Kurr.

Kurr cited Article 1, Section 10 of the United States Constitution, which says in part, "No state shall... make any

Harper's high salary of \$19,610.

It was also announced that Harper will be receiving the loan of six sculptures to be placed around campus. The sculptures are part of an effort to make the street on campus between buildings more attractive. Each of the six sculptures is expected to be loaned to the college for at least one year.

thing but gold and silver coin a tender in payment of debts...

The 21-year-old Wheeling resident, who is taking an English course this fall, says he discovered the clause as a result of a natural interest in the Constitution.

"All my life I've read the Constitution. The Constitution is what we're based on, if we don't adhere to it, we could fall into dictatorship," said Kurr.

Kurr is employed full-time as a mail clerk, and said he is prepared to take legal action if he does not get satisfaction from the board.

Former Hawk finishes first season as a pro

by Dan Rieckey
Harbinger Sports Writer

The pay is lousy, and the competition is fierce. The roadtrips are long. Some spend many years in fully trying to

move up a few make it, most don't. Sound like a gripping melodrama? No, it's life in the minor leagues. Rick Johnson, former Harper second baseman and Rolling Meadows

graduate is about to venture into this baseball jungle. While attending Northern Illinois University, the college announced that it was dropping the baseball program.

Rick and his friend, Terry Winkelske had talked to Coach Reynolds before, and they decided that going to Harper was a good idea.

While at Harper, Rick was named to the All-State team both years. During his second season as a Hawk, he hit 223 home runs on the club. At one point in the season he was hitting .610, good enough to lead the nation.

It was also good enough to attract a scholarship offer from Crofton University.

"It looked like he was on his way to Nebraska when Chicago White Sox scout Stan Zelinski and Larry Monroe approached him after the season."

"First, they asked if I was interested in playing pro ball," said Rick, "then they said I should skip college ball and go directly into the pro's. They thought I was already phys-

ically mature, and should get into pro ball to learn the finer points of the game. I felt the opportunity was right now, and also, your value tends to decrease in college."

The Chicago White Sox announced Rick Johnson as its 16th round pick in the June draft of 1983.

On June 18, all the Sox' draft picks were sent to Sarasota, Florida, to attend "rookie camp." Not to be confused with the camp in condominiums with 3 or 4 roommates, right on the beach. "We'd practice from 9:11-10, then eat in the clubhouse until noon. From noon until about 3:00, we'd have games. Then we were free for the day. No regulations or curfews."

However, it wasn't all fun and games.

"You'd have to stay in the right frame of mind, and keep improving. I'd play with guys one day, and the next day they'd have been handed a plane ticket home." After having a rough start, Johnson ended up hitting .280 with 25 stolen bases.

Now he can only wait until the second week of March when spring training begins in Sarasota. This time, however, all 180 minor league players will be there, and the 25 major leaguers will also be present.

After spring training, they are all assigned to either the pros or the 3 level hierarchy of minor league ball.

The first step for Johnson would be to play "A" ball in Appleton, Wisconsin.

"I'm not going to make the boot camp by any means. I've seen too many guys spend half their lives in the minors, and not move up. If I see that I'm not moving up at all, I'm going to get out."

By Major League Baseball rules, if an individual has played 3 years and not been moved up in class, or put on the team roster, another team can buy the rights to him. Johnson can envision this happening.

"Realistically, my best chance would probably be with another club, because the White Sox are pretty deep at secondbase."

Continued on page 5

Rick Johnson, former Harper Hawk, now a White Sox farmhand.

Opinion



Halt dumpers

Governor James Thompson has agreed to pass a bill penalizing "midnight dumpers" of hazardous waste. The new law would allow for a fine of up to \$500,000 and prison terms up to seven years. Midnight dumpers is the phrase for the secret practice of illegal hazardous waste disposal.

His lines would apply "for each day" of the "calculated criminal disposal" of such waste, according to wording of the bill.

He also rewrote portions of another bill, increasing fees for landfill disposal of toxic waste, both liquid and solid.

Thompson additionally proposed cutting in half the fee set in the bill for dumping waste at "treatment" sites. He hopes this will encourage methods of neutralizing toxic waste.

He removed any fee for recycling, re-use or reclamation of hazardous waste.

We are pleased the governor has decided to sign these bills into law. The problem of illegal disposal of toxic waste is one that needs attention, especially in an industrial, heavily-populated state such as Illinois.

We hope the passage of the bills is just the first step, however. Enforcement of the laws is necessary to insure their effectiveness.

Should earn raises

The Board of Trustees approved a pay raise for Harper's Public Safety officers at its September meeting last week.

Offered as evidence supporting the pay increase was a comparison of salaries with other area community colleges. The average salary at Harper fell somewhat below that of the other schools' security officers.

However, the lowest and highest salaries in Harper's range compared rather favorably with the others, with the low falling exactly in the middle of the five schools included. In fact, Harper's high salary was below only the high salary of College of DuPage, and topped that of Triton College, Oakton College, and College of Lake County.

The average years of service at Harper was below that of all the other schools.

The board reasoned that Harper should bring its average salary for security officers more in line with that of the other schools, but we feel the length of service should have been a consideration in this decision.

We are not opposed to a pay raise in principle. But we do think the criteria for the raise should be experience, ability, and job performance, as opposed to simply a comparison with other schools' salaries.

If the incentives are there, and pay increases can be earned rather than simply issued automatically, we feel everyone in the Harper community would benefit.

Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

Manny's video brainstorm is temporarily misplaced

Now that the video game arcade craze is finally over, it only stands to reason that now would be the time that Harper College chooses to enter the video game market.

Obviously, upper management management had disregarded an earlier memo from Manny, our memo mast terminid.

Manny's intuition involving current trends and fads among community colleges has never been wrong, so far.

Manny's memos are usually delivered to President McGrath well in advance of the predicted trend so that even the slowest of the slow bureaucrats could take the average 90 days before acting on it.

The memo re Harper's video game mast have wound up as a free throw in to the waste paper basket of President McGrath.

According to Manny, this is the first and only memo out of 2,283 memos that has been ignored.

STEPHANIE FRANK

Manny maintains that on the particular day that the video game memo was circulated, President McGrath's supply of paper for building paper airplanes was extremely low.

Manny has promised that this one tiny oversight will not deter him from making more things up (creating).

Manny's memos like old rock 'n' rollers, will never die, they just get wrinkled up.

Through Manny's blurred recollections of the contents of the infamous mistitled memo came these brilliant details of a video game that was sure to set the video game industry on its ear.

Picture this, if you can, a tiny electronic student that runs through a maze gobbling up energized test books.

The maze is strangely simi-

lar and equally as complex as the Harper campus.

While the insignificant electronic student in staggering through the maze in a desperate frenzy to consume all the energized test books that he can, the administration building, located in the center of the maze releases four shifty characters named McGrath, Stansbury, Williams and Bakas.

These four characters thrive on colliding with the lovely little student in the maze.

When this occurs, the sirens sound and the poor student must undoubtedly return to the beginning of the maze.

Returning to the beginning of the maze insures one thing.

It means that the electronic student will be late for his class that is located on the opposite side of the campus maze.

And just like life, to get out of the Harp-man maze you have to put a lot of quarters to get your diploma.

In search of the white squirrels

Harbinger Staff

out an entry blank to win passes to Arcadia Theatre. We were leaving Olney.



Wearing a polyester suit, Olney's finest puts his Ed McMahon schtick into motion.

The trip was filled with the same notions of those of a family vacation. We passed those miles full of corn and Stuckey's restaurants, famous for their low-priced pecan rolls, and chugged ice-cold Frooties as we rolled down the highway.

Once we arrived and got settled in our new home, my brother and I hopped on our Schwinn Sting rays and cruised around the neighborhood. We didn't have to ride into town to get a snack. Heck, this place called 'Elevens was right around the corner along with a Baskin Robbins ice cream emporium and a pizza place.

Olney didn't have a pizza place. It wasn't much on foreign food.

Monday would be the first day of school in our new location. The first day of school is bad enough already, but for a new kid on the block it is traumatic. As Mrs. Donald intro-

duced the class, now biding behind formica-top desks, my hands began to sweat. But the real test came at recess. Anticipating the "guys" would know how tough I was. They were to be disappointed.

Several made guesses from where I came from, because of the boys I had acquired from the grain supply store. Most confirmed that I was a product of Texas or some faraway place like Oklahoma.

Kids up in the Chicago area didn't want to play "cool" games like kickball. They liked games that put people in the hospital, like football, and a favorite at Indian Grove School was "Kill the Guy With

(Continued on page 3)

Harbinger

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Student agrees with editorials

I am writing for two reasons, both in regard to your editorial "Be a sport" which appeared in the 8-24 edition of The Harbinger.

First of all, I feel that The Harbinger is a good source of information for those who are interested in reading about, among other things, Harper's athletic teams.

Although The Harbinger's sportswriters are "merely" Harper students, trying their hand at reporting sports and newspaper writing for perhaps the first time, they do a creditable job of reporting on the results of Harper athletic events.

Just as Harper's athletes do not get paid for participating in their particular sport, nor does the Harbinger's sports staff receive any monetary award for its work.

The time that the Harbinger's writers put in is their own time, like Harper's athletes, they could use the support of Harper's student body.

Secondly, I am wondering just how many students and faculty, administration and staff members for that matter are aware that The Daily Sunday Herald publishes a weekly column about Harper College men's and women's athletics.

Every Friday, September through May, the "Harper Notebook" appears in the sports pages of the Herald. It includes feature stories about

Harper athletes and teams, as well as previewing upcoming events.

In addition, the Herald publishes separate stories previewing the Harper football team's upcoming game, as well as a results story about the game in Sunday's paper.

The Harbinger's staff and Harper's athletic teams need student feedback and support in order to flourish.

Similarly, The Herald's sports department needs to know that there are people out there who care about what happens to Harper teams.

I know, I've written the Harper Notebook for the past three years. I campaign for space in the sports pages every week.

I would appreciate hearing any comments that the student body (as well as the faculty, administration, and staff) has regarding The Herald's coverage of Harper's athletic events.

Is anybody out there? Does anybody care?

Tom LaRus,
Student

As WHCM program director Marque Belk states in her letter published in the 9/23/83 edition of the Harbinger, WHCM is for "everyone."

Marque, my question is: have you ever heard the saying, "If you try to please everyone, no one will like it?" I believe that applies in this case. WHCM's format is so homogenized that, frankly, the music played just blends into

the background noise of A-Building, along with the scraping of chairs, the munching of Harper burgers and the discussion of important topics of the day.

Incidentally, Marque, are you aware that it is next-to-impossible to make out what the WHCM DJ's are saying, especially when your biggest "audience" is present in A-Building? (During lunch hour.)

Marque, if you really want to appeal to "everyone" (i.e. staff, administration, faculty, and students), did you ever hear about taking requests from your listening audience (as previous formats at WHCM have allowed)?

Also, true, a wide spectrum of musical personalities appeal to WHCM's "listening audience," but is it necessary to play every "TOP 40" single that appears on the playlists of WLS and WBBM FM? How about playing different cuts off of currently popular albums?

Do you allow the on-air talent at WHCM to develop a style for their individual shows, or are they just robots, pushing buttons to play catted music that is pre-determined?

I seriously believe that unless WHCM shows more creativity, no one will really pay any attention to what kind of music it plays. There is enough apathy at Harper as it is—don't really think any more will do any good.

Tom LaRus,
Student

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an acorn to a tree

Continued from page 2
the Ball." This game was exactly like its title: you got the ball, you got killed.

The first time I came home after a pick-up game of tackle football with a bloody nose, my mom and visiting grandmother wept into hysterics.

My grandma wouldn't have me playing football without the right equipment so she insisted on buying me the official pads and jersey used by the Chicago Bears. These would serve well for Halloween that was approaching.

The local field near our house served as a practice area for future Evel Knievels. Erecting mounds of soil, those brazen youths, bicycles beneath them, rode through thick and thin, mostly thick. They even had the audacity to

obliterate "forts" that had stood for the summer.

The letters that had written to my friends telling them about my new adventures became more and more scarce, until my new friends had taken the place of the old friends.

I had so much to learn. There was a whole world of amusement parks, toboggan slides, excuses to give for a missing assignment and ways to "grope" out the girls at lunch.

But time would be the teacher.

Every now and then, when rummaging through drawers, I'll come across a small chalk white squirrel. Then I think of a time that was much more innocent and a place that is far away

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Upcoming

New Location

The Illinois Job Service has found a new home. Previously located in the Building, the service has planted new roots in A Building, Room 347. Hours are 9:30 a.m. to 4 p.m., Monday through Friday. There are several full and part time jobs posted on the bulletin board outside the office.

Intramural Races

The Harper Intramural Department is again sponsoring the annual Harperthon one and three-mile runs, Saturday, Oct. 1, beginning at 10 a.m. Runners must sign up 30 minutes prior to their particular event at the press box located next to the track and the football field. All participants will receive Harperthon t-shirts, with champion intramural shirts for the winners. Men and women will be timed separately to determine both male and female champions.

Maps of the course are available in advance from the intramural office at M 222. All Harper students, staff and faculty are eligible to participate. There is no charge, and free refreshments will also be provided.

"President's Fellows"

The "President's Fellows" enters its second year of operation this semester.

This organization consists of two students, one male and one female, who work directly with College President James McGrath on special projects and services he designates. Students must have completed nine credit hours with at least a 3.0 cumulative GPA, and be currently registered full time.

It is expected that the Fellows may accompany the president and represent Harper at various community and high school programs.

Applications are available now at Student Activities Office, A-336, as well as at the office of the vice president of student affairs, A-317. Tentative deadline for applying is Monday, Oct. 3.

Food Service

The Food Service Club will meet Tuesday, Oct. 4 at 12:30 p.m. in A-306. Members are reminded to bring recipes for the cookbook. Discussion will include Fall Festival and more.

College Reps

Representatives from the following schools will be in the lounge of A Building on the following dates: Northern Illinois University, Oct. 3 from 12 noon to 2 p.m.; Governors State University, Oct. 4, from 10 a.m. to 1 p.m.; and Eastern Illinois University, Oct. 6, from 10 a.m. to 1 p.m.

Israel Tour

Harper is sponsoring a two-week study tour in Israel, to run from Dec. 28, 1983 to Jan. 11, 1984. The trip will include three nights on Israeli kib-

butzim and visits to Hebrew University and the Knesset.

In addition to the tour of Israel, other trips are planned to Athens and Cape Sounion in Greece and to Petra and Amman in Jordan.

The price of the tour will be \$1,750 and will include round trip air fare, hotel accommodations, and most meals. Reservations and a \$200 deposit will be due Nov. 10. For more information, contact Jane Thomas, 397.300 ext. 476.

Program (W)ack(t)ivities

Program Board has several events planned for your entertainment. On Oct. 3 in the A Building lounge at noon, mime Paul Dion will perform. Dion has toured Europe extensively, been featured on television in Britain and Italy, as well as America, and has done numerous television commercials.

Oct. 4 at 8 noon in E-106, the film "Baby, It's You" will be shown. A 1983 release, the film stars Rosanna Arquette and Vincent Spano in the story of an unlikely high school romance.

Oct. 3, students can compete in a paper airplane contest from the third floor of the A Building lounge. \$10 prizes will be awarded for distance and stunts. For rules and more information, call ext. 274.

Looking ahead, the film "Meatballs," starring Bill Murray, will be shown free to Harper students as one guest, as part of a pool party Oct. 7 from 8 to 11 p.m. in M Building. Food will be available, and events will include a tacky tourist contest, an obstacle course, volleyball, a splash contest, a beachers bikini contest and a canoe race.

Oct. 12 is the date for the Twit Olympics. Free tickets to see Graham Chapman will be awarded per ticket. For more information, call ext. 274.

Student Senate

Student Senate is in need of five additional representatives for the school year. Three are needed to represent the club and organization council, and two are needed from the academic divisions. Representatives from the club and organization council must be a member of a club, while any student can fill the academic

division openings. Interested students should contact Student Activities in A-336 or Oct. 6 in A-332 by Oct. 6.

Transfer Information

The Student Development Centers in I 117 and D 142 are holding group information sessions this fall for students wishing to transfer.

Oct. 4, from 12:30 p.m. to 1:30 p.m., representatives from Southern Illinois University will be in I 117. Oct. 5 in I 117, from 1 to 2 p.m. will be a session on Deciding on a College Choice, plus a representative from Elmhurst College. Oct. 6, Eastern Illinois University will have a session from 10:30 to 11:30 a.m. in H 111, and from 6 to 7 p.m. in I 117 will be a session for Engineering and Architecture students.

Bible Study

BASIC will sponsor a Bible Study on Sept. 30. Brenda Smith will be leading the discussion on discipleship. There will be time for singing, music and fellowship. The study is Friday at 1 p.m. in A-243.

Scholarships Available

The Nette and Jesse Gorov Scholarship Foundation is offering three tuition and fees scholarships for full-time students for the Fall '83 semester. Criteria for selection will be financial need and a consistent effort by the student to obtain the best grades possible. Deadline for submitting applications is Sept. 30.

The Insurance Women of Suburban Chicago is offering a scholarship to be applied to one semester's tuition up to a maximum award of \$250.

The Illinois Department of Commerce and Community Affairs is offering a scholarship to full-time students in

high-tech approved majors. Deadline for applying for the latter two scholarships is Oct. 15. For information on criteria or to apply for any of the scholarships, contact the Financial Aid Office in A-364.

Art Exhibit

The works of David Bower will be featured in a free exhibit in Building from Oct. 3 to Oct. 28. Bower is a professor of art at Northern Illinois University, and is primarily known for sculpture. This is one of a series of month-long showings at Harper featuring guest artists.

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Graduation Petitions

Students graduating at mid term must petition by Oct. 15 in the Registrar's Office, A-215, in order to be eligible.

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COUPON

Federal aid requires Szipera in search of meteorites service sign up

by Michele Dahn
Harbinger News Editor

As of October 1, 1983, those students who are not registered for the selective service will be denied federal aid. The result of a Supreme Court ruling, the Solomon Amendment will take effect, requiring students who are eligible for registration to sign a statement that they have registered for the selective service in order to receive financial support.

The Amendment, drafted by Congressman Gerald Solomon of New York, applies to those males born after Jan. 1, 1960.

A spokesman of the Central Committee for Conscientious Objectors (CCCO) Jim Feldman, said a law suit was filed by a Minnesota Public Research Group on behalf of six individuals stating that the law is unconstitutional. The Minnesota District Court agreed, and proceeded to issue an order on the law, but the Supreme Court has not ruled on the constitutionality of the amendment, but until it does, the amendment will be enforced. The final decision will be made in late 1983 or early 1984.

"I think they will decide it's unconstitutional," said Feldman.

The suit filed is based on the grounds that it violates the Fifth Amendment, and that it punishes people without due process of law.

Congressman Edgar of Philadelphia submitted a repeal to the Solomon Amendment, however, it was defeated.

Colleges and students across the nation have begun several approaches to work against the Solomon Amendment.

Repeal to the amendment can be actively supported by schools who support such legislation.

Many schools are offering loans and alternative aid to non-registrants.

At Harper, the policy of requiring males and females to state whether or not they are registered has been in effect to the changeover will not be anything new here.

Neither federal or state grants of scholarships have been given without a signed declaration that the person has registered for the draft at Harper.

A spokesman from the CCCO said, "While many students have already been instructed to sign the forms on registration, September will still be a critical month to shape official college policy on the Solomon Amendment."

by Todd Gillespie
Harbinger Staff Writer

While most Harper faculty and students are enjoying the last few days before another Chicago winter, one professor is getting a head start on cold weather.

Working under a grant from the National Science Foundation, assistant professor Paul Szipera will spend the next six weeks in Antarctica, a land of penguins, polar bears, and one of the world's largest dumping grounds for cosmic debris.

Szipera said his ten-man expedition is the eighth team to study Antarctica, an invaluable site for geological research.

By studying meteorites there, Szipera hopes to gain new clues to the origin of life. And Antarctica appears to be just the place to study meteorites.

The atmosphere of year-round cold preserves specimens for as long as 30 million years, and a unique form of glacier movement brings artifacts to the surface, he said.

Szipera and his team left Sunday for Antarctica, where they will live in tents with two-way radios their only link to civilization.

During his six week stay in Antarctica, Szipera will collect as many meteorite samples as possible—as many as 300, he said. The samples then will be sealed and shipped to Houston, where scientists will study their composition.

After Houston, the samples will be flown to Washington D.C. for further study at the Smithsonian Institution. Szipera said he hopes to have some samples back within a year.

No stranger to travel, Szipera recently returned from another expedition in New Zealand, a place he described as



Paul Szipera, assistant professor of geology at Harper will be working in the Antarctic under a grant from the National Science Foundation. Szipera, as part of a 10-man expedition, will spend six weeks on the icy continent in search of meteorites. Szipera has been granted a sabbatical leave while he works toward his doctorate.

being "like walking onto the set of 'Leave it to Beaver,'" a situation comedy of the late 1950's and early 1960's.

Unlike the United States, New Zealand has almost no pollution problem, and technologically, the two countries are thirty years apart.

Thanks to "rubbish TV shows" exported by the U.S., Szipera said, "They think we have to boil our water and everyone carries a gun."

A full-time assistant professor at Harper since 1976, Szipera holds bachelors and masters degrees from Northwestern University in Chicago, and he also has taken advanced training in meteorology at Arizona State University.

Szipera has traveled to Australia, Great Britain, Germany, Switzerland, Italy, Hawaii, Fiji, Samoa, Iceland, France, New Zealand, and now Antarctica.

Szipera plans to resume teaching geology and astronomy at Harper next fall.

Even though Johnson's modesty is overwhelming, he is confident in his chances for reaching the big leagues someday. "I think I have a shot at it, and I'm confident about the future. I think you have to have that attitude. If I didn't think I had a chance, I wouldn't be here."

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Johnson

Continued from first page

But until then, Johnson is in the process of completing his A.A. degree, and working part-time. In January, he plans to start working out where his career started, with Coach Reynolds and the baseball team.

"Coach Reynolds has helped me a great deal. He's big on public relations, and knows a lot of scouts. He also sends flyers to schools for all his players. I really can't say enough about the athletic program at Harper. People don't realize how good the program actually is. A lot more scouts are starting to come around now. If I didn't go to Harper, I would've never been drafted."

Even though Johnson's modesty is overwhelming, he is confident in his chances for reaching the big leagues someday. "I think I have a shot at it, and I'm confident about the future. I think you have to have that attitude. If I didn't think I had a chance, I wouldn't be here."

Career Planning Seminars

The Career Life Planning Center is offering a seminar on Net working the Hidden Job Market. The seminar will be Oct. 5 from 12 to 1 p.m. and again from 7 to 8 p.m. in A 347. This is one of a series of seminars offered by the CLPC each Wednesday. All are free of charge.

These seminars are:

- Oct. 5 Networking the Hidden Market
- Oct. 12 Career Assessment Seminar - Part I
- Oct. 19 High Tech Revealed
- Oct. 26 Career Assessment Seminar - Part II
- Nov. 2 Interviewing
- Nov. 9 Hot Careers
- Nov. 16 Job Search Techniques
- Nov. 23 Career Pathing
- Nov. 30 Resume Writing
- Dec. 7 Changing Nature of Work

Off Beat B Attack, that stings

by Tim Parey
Marlborough Staff Writer

This may be heartbreak, but this is not the debut album by the nihilistic thrash punk band "Killer B's" as the title would suggest. What this actually is is a collection of obscure B-sides that merit more than never seeing the light of day on the underside of a 45 while the hit A-side is ground to shavings under the needle.

That was supposed to be the binding factor on the album but a few of the cuts are available only on cassettes, imports, or never before released instead of on the B-side.

Regardless, this is a fine compilation of non-B tracks that would be an excellent springboard for just getting into new music without knowing where to start, or for fans of these groups who are unaware of these releases.

Here is a brief rundown of the songs and artists:

Marshall Crenshaw "You're My Favorite Waste Of Time": Former member of the Quasi Beatles bring you more of the same pleasant pop that ate up the charts last year.

The Blasters "In The Sicks": A retrograde instrumental back to the Ventures school of catchy melody and no non-sense guitar. One question is, that Christine Hyde moaning on vocals?

The Ramones "Babysitter": America's premier garage band blows the cover on what goes on when guys drop in on their babysitting girlfriends. Power chords galore.

John Hiatt "Take Time To Know Me": Hiatt reminds you to beware of the promiscuous female left your heart broken. Backed by the Derek and the Dominos Sound-a-bike Contest winners.

Roxy Music "Always":



"Attack of the Killer B's" is a hybrid colony of obscure tracks, combed from diverse artists as Marshall Crenshaw, The Blasters, and The Ramones.

Unkown'g: The hand that launched a thousand others to be a shadow of it's former self on this dark and morose cut. For midnight cataniques only.

Peter Gabriel "Shock Den Aulfer": For German 101 students, you may explain why Gabriel's "shock the Monkey" skyrocketed on "German music charts. Es ist ganz auf Deutsch".

The Time "Grace": Interesting play of the same old story musician meets interviewer, musician gives interviewer hard time, musician gets interviewer in the end. And for God's sake, it's OK, not just!

Talking Heads "Love Goes To A Building On Fire": The Heads actually relax for a few minutes. The music is still quirky, but it is light and Byrne sings like he is using the right side of his brain on this one.

Gang Of Four "Producer": This takes the Kinca's "Dylan of the Pops" into cynical albeit moving power dance music. Is King including Gang Of Four in the music business when he sings "...lies for sale..."

T Bone Burnett "Amnesia and Jealousy": Easy comparison to pre-"I Found It" Dylan. Burnett sings about matters of the heart while remaining impartial on this acoustic number.

The songs covered on this album spans a period of '71 to '83 so it may be difficult to find all the original singles. Save yourself some trouble since Warner Bros. does all the legwork for you. And if this album isn't enough good news, in the fine print it says this is only Volume One. So catch the buzz that is stinging the nation, catch the "Attack of the Killer B's".

It would be impossible to expect Adamson to completely divorce himself from the Skids' sound, and there are most sauntered patches on this LP which will ring up the inevitable comparisons.

Skidz still dominate, as they did with the Skids. Adamson and Bruce Watson are featured here, with Tony Butler on bass and Mark Brzezicki drums. Butler incidentally played on all but two numbers on Pete Townshend's "Empty Glass" LP of 1980, and Brzezicki drummed on "A Little Is Enough" on the same record.

The songs on "The Crossing," are all attributed to the entire band, and cover a range of themes. They are alternately optimistic and realistic.

Side one contains the two singles, "In A Big Country" and "Fields of Fire." To ignore some of the other songs would be a mistake, but it is true that these are the most immediate songs.

"In A Big Country," has Adamson singing of his own optimistic outlook, and encour-

Was (Not Was) laughs at tornadoes

by Carl Ackman
Marlborough Entertainment Editor

Like a meteor from a void in space, WAS (NOT WAS) has appeared on the planet and many do not know what to make of it.

Don St. Was and David St. Was are the brothers in crime that broke into the music world with the 1980 release "Tell Me That I'm Dreaming," which featured Ronald Reagan whispering "Who can say that we have lost control." Reagan was making some reference to the armageddon that awaits us in the future nuclear war.

Their latest album "Born to laugh at Tornadoes" is a compilation of symphonic-punk-computer-disco incorporating the cool sounds of Mel Torme, the banished ravings of Ozzy Osbourne, Mitch Ryder of Detroit, Whelan's fame, and guitar pickings of Marshall Crenshaw.

The album cover is an experiment in geometry, highlighting the counter-clockwise movements of the earth's rotation, along with axes, the sun and Mr. Art Deco playing David, the guitar killer.

And these are not the only strange happenings. The first side begins with the Was brothers implementing instruments and vast production skills to perform "Knocked Down, Made Simple (Treated Like A Rubber Ball)."

Then the man that put Detroit on the map, Mitch Ryder, doing the gutsy "Bow Wow Wow." Visions of "Devil With A Blue Dress" surface to the senses.

Enter Doug Fieger to throw a wrench into the rhythm works, and taking us on a fog-filled warp of sound with "Retrol."

"The Blizzard of Oz," or Ozzy Osbourne as he is known around video game castles, rides his broom from the

wicked west with a surprisingly well performed number. "Shake Your Head (Let's Go To Bed)" is a dance party favorite, no shades of Lesley Gore here, just jopping and bouncing.

Album review



The Was brothers prepare to put the music industry on its ear.

"Born to Laugh at Tornadoes" resembles a walk down Hollywood Boulevard with the stars that shine and the creepy-crawly that lurk in the night. Marshall Crenshaw lends a hand to the music, taking credits on organ and lead guitar on "Smile" and "The Party Break Up."

But perhaps the best parallel that you could draw to the album, is that of that comedic genre Spine Jones.

On "Zan Turned Blue" Mel Torme is humorously out of place.

An air of piano lounge with cheap coasters and drinks with parasols invades the mind.

"WAS (NOT WAS)" is an album to enjoy when that "nutty" feeling hits you.

Fresh territory in the "Big Country"

by Chuck Riggle
Marlborough Editor in Chief

If anything good results from the split of a band, it is that we eventually end up with more good bands, where originally there was just one.

This is indeed the case here. Spaweed from the splitband Scottish band The Skids are two bands who promise some of the most brist and incisive guitar-dominated music in years.

Richard Johnson and Stuart Adamson wrote all the Skids material. Johnson left to pursue a theatrical career, before forming the Armoury Show.

For his new band, he has retained Skids bassist Russell Webb, while adding John McGeoch, the crack Scuzz guitarist formerly with Magazine and Siouxsie and the Banshees, and drummer John Doyle, also ex Magazine.

While we await that lot's debut offering, Adamson's new band Big Country has come out with "The Crossing," and has been gaining increasing acclay.

aging us to be that way also. "I'm not expecting to grow flowers in the desert. But I can live and breathe. And see the sun in winter time." Is a way of saying that anything can be accomplished within reason, but it may take some effort.

He says too, that he has no time for anyone not prepared to get up from failure and renew life's struggle.

"So take that look out of here it doesn't fit you. Because it's happened doesn't mean you've been discarded. Pull up your head off the floor and come up screaming. Cry out for everything you ever might have wanted."

Also skipping directly to "Fields of Fire," the fourth track on side one, else you'll miss the melancholy of a failed romance as told in "Chance."

Big Country shifts gears for this one, slowing the tempo to fit the sorrowful mood of the song.

"He came like a hero from the factory floor. With the sun and moon as gifts. But the only son you ever saw. Were the two he left you with."

The final verse carries on with this heartfelt theme: "Now the skirts hang so heavy around your head. That you never knew you were young. Because you played chance with a lifetime's romance. And the price was far too long."

Side two is the slightly weaker of the two, but I'd wager it would fare better if not for the fact that the first side is so spiffy.

The best cut, in terms of lyrical content, is "Lost Falrol." It condemns the imperialism practiced by Great Britain for so many years. And while America never had an empire as such, we too are guilty of much of the same behavior, even today come to that.

NEXT WEEK IN OFFBEAT—

"Altered Images" seen through the eyes of Tim Parey. **Carl Ackman** looks on the "Gang of Four." **Howard Devoto's** new album "Jerk's Versions of a Dream" is reviewed by Chuck Riggle.

PLUS: permitting the newspaper will be a review of "The Big Chill" movie starring William Hurt, Mary, Kay Place, and other Hollywood prototypes.



Indoor plants highlight Harper's dining room.

ALL PHOTOS BY THOMAS BEATON

Negligence on behalf of the Harper community presents the litter problem.

Ceaseless crusade continues

by Curt Arkman
Harbinger Entertainment Editor

A two-fold crusade to keep Harper's grounds beautiful has unraveled in the Parks and Grounds Management Department.

One phase in the crusade revolves around the department's expanded indoor plant program that provides the college with a backdrop of greenery rather than walls and cement.

Assistant Grounds Manager Kay Lowell and Tracy Turner perform much of the work necessary to keep the Harper grounds as attractive as possible.

"There has been a sizable investment in the plants in which we take care of, water and spray," says Lowell. "We are going for the public areas, to beautify them with approx-

imately 200 plants. We also plan to be involved in the planting of Bradford pear trees in front of the cafeteria after construction is completed."

While Turner and Lowell take daily strides to make Harper a comfortable environment, certain factions of the Harper community are detouring from their progress.

"We have a quite a litter problem on any given week, and we will find a large amount of beer cans and bottles," Turner said.

But the underlying problem can translate into extra time and money spent on labor.

"We constantly have to get off our mowers and pick up garbage," Lowell said, "an area that would normally take a half hour to cut takes an hour because of the garbage."

And every time the

groundkeepers ride off on one of the mowers, there is a certain degree of risk that goes with them.

"If we run over a glass bottle there is no way of knowing what damage could occur to the mower, ourselves, or students walking by," remarked Turner.

"The students at Harper have a disregard for the grounds. They have to remember that it's their school too," said Lowell.

The litter problem doesn't stop on the grounds several indoor plants have been used as ashtrays and receptacles for unwanted soft drinks.

But for now, the ceaseless work still continues as Parks and Grounds plays a never-ending game of catch up keeping the campus "livable."



(Above) Discarded bottles and trash lie among tresses and the Harper grounds. (Right) A plant adds color and life to serene surroundings.

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Miscellaneous

WHITE SOX Play-off tickets—Will swap best seats for \$40. (Not for any sale for Fri. Oct. 4, anywhere. Call Cindy 684-0877.

ANYONE INTERESTED in trying out for the Harper Wrestling Team should meet with the staff rooms on Mon. Oct. 3 at 2 p.m. To be eligible to wrestle, students must be enrolled in at least one 180 credit hours, and maintain a 1.5 grade-point average. All wrestlers must have a physical by Oct. 15 in order to practice.

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Sports

Hawks set records with Wright victory

By Edward Kench
Harbinger Sports Writer

This one's for the record books as the Harper Hawks set five team records in a 41-12 win over the Wright Rams of Chicago (9-4). After a tough loss to Illinois Valley (18-17), the Hawks rebounded to give a big boost to their '83 quest for the NAC championship.

"I was surprised by the good attitude we had this week during practice after the Illinois Valley loss, and it showed," said an enthusiastic Harper head coach, John Elmski.

The game records rewritten were: most points scored (41), most yards rushing (385), most yards gained (472), most rushing attempts (72) and most offensive plays (52).

The running game was led by Luis Gonzalez with 75 yards and fullback Jeff Wolfe with 76

Football

yards. The success of the running game allowed quarterback Jeff McGuire to pass only eight times, of which four were completed for 75 yards. McGuire was knocked out of the third quarter, but still tied a Harper record for most points in a game with 18 on three touchdown runs. He will be able to start against Rock Valley at home Saturday, 1 p.m. Back-up quarterbacks Jeff Schull and Matt Callahan shared the duties for the rest of the game.

The Hawks, after a tight game for the first 20 minutes of the first half, took the lead for good with five seconds left in the first half. McGuire rolled to

his left and found tight end Ron Butzen wide open for the touchdown to give Harper an 19-12 edge going into intermission.

Wright kept it close in the first half by twice coming back to the Hawks on big plays. Rams wide receiver Ken Fickens scored both Wright touchdowns with a 90-yard pass reception and an 85-yard punt return.

"Our team played a very good first half, but we wore out in the second half," said Wright head coach Ernest Weckerson, who predicted that Harper would beat Rock Valley.

The Hawks tore apart the Wright defense in the second half, scoring six touchdowns. Quarterback Jeff McGuire ran in from three yards out with 11:30 left in the third quarter to kill the aspirations of an upset

through when I got to play," said Pearson.

The Hawks this week take on a Rock Valley team that has thrown 25 passes in one game and came back from a 35-0 deficit only to lose 42-22 against DuPage.

Hawks notes The Rock Valley game is also Fall Festival game this season, in other games in the NAC last Saturday, Triton 16, Joliet 14, Illinois Valley 49, Thornton 7. The standings in the NAC look like this (overall record, conference record-Illinois Valley (4-3-2), Joliet (2-2-1), Triton (2-2-1), Harper (3-1-1), DuPage (2-2-0), Rock Valley (2-0-2), Thornton (1-3-0-3). This week's game in the NAC-Illinois Valley at Triton, DuPage at Joliet, and Grand Rapids at Thornton.

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Hawks volleyball keeps its winning streak alive: 3-0

By Ed Kench
Harbinger Sports Writer

While the Australia II yacht snapped the streak of the America Cup for the U.S. and the longest in sports, the Harper Hawks volleyball team kept its streak alive as they conquered the Rock Valley Trojans 3-1, 15-8 and 15-7.

The Hawks record in the NAC is 2-0 and 8-0 overall.

"Even though we won three straight games we tend to play as good as the competition," said Head coach Kathy Brunkman.

The Hawks must be doing something right because they need only one more victory to equal last year's total for the entire year (9-11).

Lorie Richie, 5'8", from Arlington High School kept

Rock Valley defense perplexed as she dominated the front line with numerous spikes.

"I played my best game compared to the other games," said Richie.

The closest Rock Valley came to Harper was in the first game when the Hawks led only 15-10 after the Trojans scored nine unanswered points. Rock Valley led only twice throughout the match.

"They seemed to be having trouble setting up, and they also had a lot of freshmen on their team.

If there is one area that we improved on against Rock Valley it was that our serving was a lot better," said Brunkman.

One of the returning players from last year's team, Holly Botta said about the team, "A positive aspect of our team is that everyone gets along real well. There's no hard feelings involved and everyone supports each other. Our goal is first to win conference, second to win conference undefeated and third to win state and go to nationals. I feel we are capable of doing all three."

The Hawks play at DuPage, today at 4 p.m. and return to play Thornton at home (5 p.m.). The team the Hawks will need to beat to win the NAC title is Joliet (9-1) who they play October 11 at Harper.



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As shown in the picture, not only men participate in Dipsaquales Karate classes.

Four time national champion teaches Karate — opens club

By Kris Kapp
Harbinger Sports Editor

Harper College is beginning a new athletic Karate club. The instructor, John Dipsaquale was a four time national champion, and a member of the United States Karate team. The club is open to anyone interested, experience is not needed, and monthly club dues will be very low.

Dipsaquale encourages anyone to join, there will be competition available but only to those who wish to participate. "I think a lot of students feel that the quality isn't there because we are just a club," said Dipsaquale. "But there is quality here."

The club is mainly geared for beginners and it will meet on Tuesday and Thursdays from 11 a.m. until 1 p.m.

Dipsaquale will also be teaching an adult education Karate class at night on the Harper campus.

If these times are not good for you this semester, keep it in mind next semester when you

schedule. Dipsaquale plans to keep the same club hours.

If that's not possible Dipsaquale teaches at 18 other locations in the area. Sometimes schedule problems are a copout. Students say they will join next semester. It's not a priority but when you need self defense it becomes a priority. Keeping your body fit, which more people are becoming aware of is very important, said Dipsaquale. "It is an excellent muscle-toner."

Dipsaquale compares the Karate class to aerobics and says, "We give you a workout with self defense. The women are coming out more and more."

In general Dipsaquale thinks the club will be a success if enough people find out about it.

"Everything good takes a while, I'm expecting it to grow slowly. We have an excellent class, good location, time, facility, and it is inexpensive," said Dipsaquale.



Two of Dipsaquales students demonstrate some karate moves and positions.

HARPER

Vol. 17 No. 7

William Rainey Harper College Palatine, Illinois

October 6, 1983

Golf team faces disciplinary action

by Kris Kepp
Harper Sports Editor

Ranked number one in the NAC conference standings, Harper's men's golf team faces suspension and possible expulsion because of an infraction of the student conduct code.

Head coach, Mike Stang has resigned from his position and realizes that he made a "misjudgement."

When questioned about what happened Stang explained that after a tournament the golf team went to a spaghetti dinner that one of the player's parents were preparing. While driving to the house, the van broke down in front of the Harper College campus. A woman stopped and offered to help. When she found that the team had possession of alcohol she did not feel it was appropriate.

Upon the incident being reported, administrators suspended the team until a hearing could be set.

"All we can say right now is that it was an infraction of

training and the student conduct code," said Elaine Stoermer, Director of College Relations.

When questioned, John Gelsch, the Dean of Physical Education and Recreation Department, said that he could not make a statement as to what happened until after the hearing.

Prior to joining an athletic team at Harper, all athletes are given an information packet which includes a two-page conduct and training guide.

The guide states that an athlete must "refrain from smoking, drinking alcoholic beverages, and consumption of illegal drugs while under the supervision of athletic personnel."

It also states under the guidelines that if a student should violate these codes he will be subject to receiving disciplinary action from the college's athletic department.

The Harper College student handbook, which is given to all students, says, "complaints

against a student for violation of the student code of conduct which may lead to disciplinary action may be initiated by a student, a recognized student organization or a member of the college staff."

It also states in the conduct code that possession, use of, distribution of or the attempt to use or distribute alcoholic beverages is an example of undesirable conduct.

Stang, who was only in his second year as the coach had a great deal of confidence in this year's team and felt it had a good chance of winning the conference championship.

Several days before the complaint was made, Stang said, "We're doing well. I think we're going to win conference. It's quite pleasant to be a first-place team. We've had some bad weather. I'm really taking the guys on the team to heart. It's nice to see them do well."

At the time, the team was in a conference with DuPage following it 3-3.

After hearing of the complaint and turning in his writ

ten resignation, Stang had mixed feelings.

"We had four guys that could have made all conference. I feel so bad. I have worked seven days a week and this is quite a setback. I think we really learned from the misjudgement. I know what we did was wrong. Right now I'm just trying to get the players heads to turn around, they are so bitter."

Tom Saadhoff, one of the golf players said, "The actions were too harsh. I don't think Coach Stang should have resigned."

Roger Ierichold, Men's Athletic Director, said, "Unfortunately it was a bad mistake or misjudgement. I know they feel bad and it was an unfortunate thing to happen. They hope they have paid enough penalty. They have missed two meets but hope to continue the season."

The team will face the Harper Student Conduct Committee which will determine what actions will be taken.

Late update . . .

The Student Conduct Committee has met and reviewed the information regarding alleged training violations of the Student Conduct Code by members of the Harper College Golf Team. The Committee was composed of three students and two faculty members.

The results of the Committee's deliberation have been forwarded to Vice President Stansbury. The Committee unanimously recommended probation (or the remainder of the fall semester and suspension from participation on any Harper College athletic team during the remainder of the fall semester).

Vice President Stansbury will review the recommendation and ascertain that the students have been given due process. Vice President Stansbury will issue an opinion next week regarding action to be taken.

College receives loan of seven sculptures

by Michele Dahm
and Darvin Ballman

In a move to bring more art to Harper, the Arts Committee has acquired a number of sculptures to be displayed on campus.

Last week the first of seven sculptures was placed on the south side of C Building.

Marlin Ryan, Dean of Liberal Arts, and a member of the Arts Committee said, "We want to expose some art to students who may never get much exposure to art again. Because not everyone at Harper will go on to a four-year college that may have a large, varied art collection, we feel that we should provide some art here at Harper."

The first sculpture has received some controversy.

However, Ryan said, "Even looking at something you don't like is educational."

The sculptures are on loan to the college from the artists themselves.

"We don't pay for the sculptures. They are loaned by the artists for a year or two."

"This is an ideal time period because when a piece is there too long, you stop seeing it, whereas when they're on loan, and they're here for two years, you'll see more."

The committee has been working for three years to get the pieces.

"It has not been until recently that everything came together," he said.

Within the next couple of months there should be a total of six or seven sculptures.

The sculpture presently on campus is on loan from SanDiego, N. M. artist David Anderson. Anderson will be visiting Harper in November to work with students on three dimensional art.

Like Anderson's piece, most of the sculptures will be made of painted steel weighing between one to three thousand pounds.

The location for each sculpture was chosen by both the committee and the sculptors themselves.

The five additional artists loaning sculptures are Terrence Karpowicz of Chicago, Bruce White, Scott Wallace and Tom Starlife, all of whom are associated with Northern Illinois University.



Harper's first sculpture (above) was placed in front of Building C last week. The sculpture was loaned to Harper for a minimum of a year by Santa Fe, N.M. artist David Anderson. The sculpture at left is one of 6 additional sculptures that will be loaned to Harper.

Opinion

Artistic education Goin' down that long and lonesome road to Rockford

Students will notice the appearance of several sculptures on the Harper campus in the near future. One in fact has been installed already in front of C Building.

We are not going to attempt to judge the sculptures as to their artistic value. That is a matter of individual taste, and certainly any such art will be regarded as favorable by some, while regarded tastefully by others.

We do feel that something had to be done to improve the appearance of the campus, however. That is the intended purpose of the sculptures.

Harper is, as all students and staff members know, not blessed with a great deal of natural beauty. Oklahoma Community College in Des Plaines has a big advantage in this respect, in that it is being built in the middle of a forest preserve.

Just outside the school is a nature walk, which would be especially beautiful this time of year. But at Harper, we must make do with what is available to us.

When the sculptures became available on a loan basis, the administration accepted them. As Martin Ryan, Dean of Liberal Arts said, even looking at something you don't like can provide you with an education. Because that is our primary reason for being at Harper in the first place, the sculptures may be useful in that regard.

And useful to faculty and staff as well as students, who are not the only ones on campus who stand to gain an education. That can be something we acquire through any activity or interaction.

Before we are too critical of the appearance of the sculptures, we should remember that freedom of expression is what makes it possible for art sculptures to be done in the first place. At the same time, it is our freedom of expression that allows us to speak out as to how we feel about these sculptures.

We sincerely hope too, that Harper will continue its effort of planting trees, shrubs and flowers in an effort to make the campus more attractive.

Team suspension enough punishment

As this week's issue of the Harbinger went to press, the Student Conduct Committee had not yet met to decide the fate of members of the Harper men's golf team.

In the interim period between the incident and this issue, the team had missed two meets because of the suspension. We feel he suspension and subsequent loss of the conference title is punishment enough for those involved.

The most unfortunate aspect of the entire incident is that any team members not directly involved with the violation of the Student Conduct Code still face the punishment meted out by the suspension.

We feel that some disciplinary action was in order, because the action did violate the statement signed by the athletes when they joined the team.

But we hope that no further action, specifically suspension or dismissal from school will be taken.

Already, the coach has submitted his resignation, and the team, in first place at the time of the incident, has forfeited the ensuing meet.

Given the relatively minor violation of the conduct code it seems this is punishment enough. Most students are at Harper only two years, and this incident already destroys one season for members of the golf team.

The Student Conduct Committee consists of faculty and student members. We hope the committee will rule as we feel, that the suspension of the team and the resignation of the coach will be regarded as sufficient punishment.

Harper College is moving and not because of high rent. It appears that buildings are a like job gone.

That is, they both are prone to migration.

The only difference is that these choose to go south, whereas the Harper campus has decided to take any of the general direction of Rockford. When students and staff members began disappearing in the fault between A and C Buildings, it became necessary to call in an expert seismologist.

After leaving through the Yellow Pages, a call was made to Milton Fault, seismologist. Milton Fault holds the world's record for the most predictions that California will fall into the ocean.

Fault's claim to fame is that he was the first to predict that California, as well as Nevada, will fall into the ocean.

Fault agreed to rush to the campus from his Mt. Prospect condominium only on the condition that he be paid time and a half and be reimbursed for any travel expenses he may incur during the drive over.

Upon completion of Fault's inspection of the "mobile

STEPHANIE FRANK

campus, Fault announced that "by the year 2001 Harper College will be located in Rockford."

Fault hooked up the latest state of the art college movement decision system to all of Harper's structures.

The system was worth every penny the administration paid for it.

After only 48 hours, the college was told that F Building was moving at a speed of 18 ppi (inches per day). J Building was cruising at 14 ppi, and A Building was clipping along at 12 ppi.

As a precautionary measure, Fault told President McGrath to fasten his seatbelt and stay in the car passing lane.

Fault advised Public Safety that the movement of the college could possibly cause a gapers' block along the expressway on its way to Rockford.

Fault agreed to send a squad car ahead with a banner reading "Extra Wide Lane."

Fault also told the administrator to submit tools as a necessary expenditure on the college's next budget. Experts in the field of seismological movement all expressed their amazement at the progression of Harper College across the Northwest suburbs.

It was just last semester that students from Buffalo Grove got their refund checks in the mail. They were charged out of district rates when they first registered because at that time Harper College was not in their district.

Soon Harper will be forced to raise all its tuition fees to the out of district rates, perhaps even to the out of state rates, depending on the 1984 measurements.

To be on the safe side, the administration should begin checking on the student aid programs in neighboring states.

But fear not, being located in Rockford does have its advantages.

The transfer students who are going on to Northern will be one step closer to their goal, in more than one way.

Jimbo and Jessie, and Ozzie: working for a glow in our future

Nihilism, the belief that there is no meaning or purpose in existence.

How do you do on your tests last week? Okay? You know what? It doesn't matter. The world is going to blow up any way I can tell.

Looks around you and form your own opinion. We're doomed. We're done for.

Let's begin in Washington. Forget for a moment Lebanon and El Salvador; they're too far away and too obvious. I refer, instead, to Jim Watt, statesman extraordinaire.

Let's begin in Washington. Forget for a moment Lebanon and El Salvador; they're too far away and too obvious. I refer, instead, to Jim Watt, statesman extraordinaire. A woman, a black, two Jews and a cripple. That gem was uttered by a man in a key government position. In keeping with our nihilistic philosophy, let's ignore the racial implications of Watt's comments. Instead, I'd like to focus on Jim Watt, the man, and his intellect.

Making such a stupid statement in front of a press that has been waiting for years to jump all over him says much to me about Watt's intelligence, or lack thereof.

What Watt, what Watt watt I sense me, repeating keys.

What Watt said reflects so poorly on the intelligence of our public officials, I hate to ponder the plight of the little buaness and prairie dogs. Do you think Jimbo is going to do anything to help keep the world from blowing up? Do you think Jimbo could know about it until the next day?

And how about our future president candidates? Less Jackson wants to be president. He can't go to Europe without offending the green of the die-did-dydum Netherlands, but he is all set to handle our foreign policy for the next four years.

Harbinger Staff

Run, Jesse, run and please, keep on running. Hopefully out of earshot.

Then there's John Glenn. What does he care if the world's about to blow up? He can just jump in his space ship and get the hell out of here before it's too late.

Closer to home, I invite you to take a look at today's youth, the leaders of tomorrow. If you sit in one place long enough, you will see a brand new species of human being. Watch for Iron Maiden and Ozzie t-shirts. When you see one, listen carefully as it approaches. These mutations speak a brand new language. "Oh, man, this sucks. This place sucks. Do bonps."

So I guess we soon will have senators wearing ripped jeans and black shirts with Marlboros rolled up in the sleeves. "Andropov, you suck."

Whoooooosh! boom!

Of course, there are organizations dedicated to trying to keep the world from blowing up. Like the United Nations. Through spending billions and billions of dollars, the UN has provided the Soviets with a handy place to spy on us from. In return, we get a chance to have hundreds of foreign diplomats come over and insult us on TV.

The nuclear freeze movement also is making a great contribution. 'n bomb are nasty, so I think we should never have them any more. I understand their next project

is a mass demonstration to turn the sky chartreuse. It's a much nicer color.

So what do I propose to end all the badness in this crazy world? Nothing. Futility is the watchword of the '80's. The world is going to blow up. It's just a matter of time. The sooner people realize this, the sooner we can get on to having fun.

by Todd Gillespie

Harbinger

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Did you vote in the senate elections?



Jim Hayes, 18, Freshman—“No. I didn't know about them. I didn't hear about it.”



Mary Vitik, 18, Freshman—“Yes. The Senate plays an important part in the student body.”

Library services increase will benefit students

by Jenny Sakala
Harbinger Feature Editor

After only seven months as Director of Library Services, Eileen Duban is already well on her way to making her long term goals a reality for Harper's Library Services.

“We are obtaining many new additions and services to Harper's library facilities that students should be aware of,” said Duban.

One of the new additions is a new book area. It is an expanded browsing section from what it had been in the past, and all new books go on these shelves.

The library also has added a new Magazine Index.

The Magazine Index works like the Reader's Guide, except it is on microfilm and offers more periodical choices to students doing research,” said Duban.

The Magazine Index is provided by the Information Access Company and sends a new microfilm every two weeks so that the periodical index is always very current.

Similar to the Magazine Index, the library also provides a Product Index which is similar to Consumer Index and a special index called Hot Topics which may aid students in researching for term

Letters to the Editor

Extra exits needed

Usually I am the type to keep my thoughts or complaints to myself, but now I have decided to speak my mind about something that is on many minds around campus.

There are some who do not like the music played on the Harper Station, but there are options open to them. They can learn to like different types of music, or not listen at all. What I am griping about leaves us without a choice, we must live with the situation. You may have guessed that I am talking about exiting from the parking lots.

I realize that the plans were drawn to accommodate a lot less cars, but even if enrollment was to increase they would be inadequate.

While sitting in the line to leave building 2 one day I decided to count the cars I could see. There were approximately 40 in line, with another 35 or so dovelining in from other exits. This brings the total to around 75 trying to gain access to the light. It takes nearly 25 minutes to actually

leave Harper ground.

I suspect that the so-called “engineer” who designed these roads must have bribed his logic teacher in order to pass the class. A 3-year-old child playing in a sandbox with Tonka toys could probably design a better solution.

As long as the government has asked us to conserve energy, redesigning this maze is a start. I may use more gas waiting in line than it takes me to travel home.

Since the excavators are on the campus, why not let them get a little carried away and push another exit through? I would be glad to risk my tires on a dirt path at this point.

Why not try taking to the government agency that has control of the stoplights and ask if the timers can not be reset, even if it is only during the peak periods. Or why not reverse the direction of the one-way road that is in the center of campus? Even if the Roselle Rd. exit was made into a right turn only exit it may avoid the pile-up on the east

side of campus. They could even build a bridge over A Building with a toll booth. I would pay the toll rather than use a gallon of gas; it is cheaper.

They guy who did this probably never had to hold a clutch in until rigor mortis set in, nor had pushed it in and out so often that his knee filed for workman's compensation.

Well, I have made my debut as a public complainer. Yes, I do feel better and that feeling will multiply with each effort that is made to correct this lousy situation.

Dianne Herkfeld
Student

Football notes full sports coverage on page 8.

Hawks notes: DuPage lifted its record to 3-2 overall and won its second NAC game as they pounded Joliet 35-6. Players to watch for DuPage are running back Leroy Foster, linebacker Scott Moore, defensive tackle Mark Peterson, and offensive lineman Mark Peterson. DuPage's quarterback is Mark Bucholtz.

The Fall Festival queen for 1983 is Natalie Marie Devita. The first runner up is Deonna Hyers and the second runner up is Roberta Mary Carver.

In other NAC games, Triton upset Illinois Valley 14-7 to break up TV's 14 game winning streak. Also Thornton defeated Joliet Rapids 20-17. This week's games in the NAC include Joliet at Illinois Valley and Triton at Grand Rapids.

Prayer should be private

The sports page of the September 22 issue contained a photograph of the football team “budding together in prayer” as the caption read. This praying certainly doesn't represent all Harper students' views on religion.

With the advances in learning comes a greater understanding of how we came into being. Plate tectonics and Archeology make it harder for one to believe the Bible's explanation of our beginnings.

And what of all those football players who are praying for strength to beat the other

team? Do they all go to church on Sunday when they don't need anything from “him”?

Religion is a private matter which should not be subject to peer or authority pressure. As a player or spectator, I shouldn't be told when or who to pray to.

I'm not as upset that prayer is part of the game as I am the Harbinger can't use the space to promote the girls' tennis team which doesn't get a simple word

Steve Streeter
Student



Workers are busy finishing up the new rooms in the Harper library. These rooms will house the Kurzweil reader and the enlarged reader for disabled students. Photo by Bob Nank

accepted as an Illinois State Depository Library.

This means that the Harper library will be receiving hundreds of public documents from the state which would also be a service to students who are researching particular topics.

The last addition to its

Library Services that Harper is looking forward to adding is a computer reference service.

This system will be connected to an Apple computer and provide on-line searching of research topics.

Computer reference service is a new approach to reference and bibliographic services in

libraries.

A student will be able to give one of the reference librarians a topic and the librarian will in turn give the student a printout of all bibliographic references available on that topic.

Harper's Library Services are improving and expanding to increase the benefits it provides for all students.

3-D wall hangings come to Harper campus

by Todd Gillespie
Harbinger Staff Writer

The latest in a series of art exhibits at Harper opened Wednesday with a showing of works by David Bower.

Bower, who is an art professor at Northern Illinois University, specializes in sculpture. He has previously displayed his work in Chicago and on the West Coast.

Using wood, paint and fabric, Bower creates wall hangings in three dimensions. Harper art professor Ben Dallas, who coordinates art exhibits here, described Bower's work as "meticulously crafted, fantasy ori-

ented little worlds in boxes."

Bower's work has a universal appeal because "even if you don't like the environment he creates, you can't help but like the craft involved in his work," Dallas said.

The original idea for the exhibit was to display Bower's creations in the planning stage—sketchbook drawing that he later would develop into completed works.

Instead, the exhibit includes both the rough drawings and the finished product. Dallas said the public in recent years has become interested not only in finished art, but also in "everything the artist does. As a result, the preparatory



One of the works to be exhibited on campus by David Bower is entitled "Room at Elm Street" (above).

stage itself becomes art. Bower's work will be on display through October 22 in building C as part of a series of month-long exhibits at Harper. Dallas said he works with the Harper Cultural Arts Committee to select exhibits for display.

Harper also hosts a faculty art show each December, and a student art show each May.

Local attractions for autumn enjoyment

by Chuck Rizzolo
Harbinger Editor-in-Chief

Considered by many the most beautiful season of the

year, autumn is the time to take advantage of still warm temperatures before winter sets in.

Nature cooperates by providing a brilliant display of fall colors; nowhere more spectacular than in the Midwest.

The leaves are expected to be at their most beautiful in this area the weekend of Oct. 22-23. A favorite spot for Chicago area residents is Door County in Wisconsin, where the weekend before that is likely to be the peak.

But there are special attractions closer to home. Notable among them is the annual Pumpkin Festival in Sycamore, located straight west on Rt. 64, about six miles north of DeKalb.

The Pumpkin Festival will be Oct. 27-31, with a pumpkin parade at 2 p.m. Oct. 30.

At the Kane County Fairgrounds in St. Charles Oct. 7 and 8, from 6 p.m. to midnight, will be Octoberfest. Featured will be German bands, dancing, folk singers, food, beer and wine. St. Charles is straight west on Rt. 64 and Rt. 31. The fairgrounds is located at the west end of town.

And still closer to home: at River Trail Nature Preserve will be a Hoop Festival.

On Milwaukee Ave. just south of River Rd., River Trail will have fresh honey taken from hives and demonstrations by artisans from 9 a.m. to 5 p.m.

Of course, the fall colors will be on display free of charge in all the area forest preserves.

And another fine spot to view the colorful leaves is at the Morton Arboretum in Lisle.

Illinois has also made available a telephone number for information on the progress of leaf coloration. By calling (217) 785-6101 at any time seven days a week, callers will hear recorded information, updated each week, on where such displays can be best seen. The number has been available since Oct. 1.

The update will probably be made on Thursday afternoon or early Friday.

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Off Beat

"Big Chill," cool picture

THE BIG CHILL

Produced by Michael Shamberg
 Directed by Lawrence Kasdan
 Starring
 Tom Berenger
 Glenn Close
 Jeff Goldblum
 William Hurt
 Kevin Kline
 Meg Ryan
 Meg Tilly
 Jobeth Williams

There is a small majority of movies that can make an audience applaud as the final credits roll up the screen, but after shining performances from seven fine actors, "The Big Chill" can apply fit into this select category.

Under the hand of Lawrence Kasdan, who wrote for such smashes as "Raiders of the Lost Ark," "Continental Divide," "The Empire Strikes Back," and "Return of the Jedi," plus directorial work debuted in the critically acclaimed "Body Heat," Kasdan shows life through the camera's eye.

Perhaps showcasing life in what all film and the medias are about, but none can keep pace with the finesse that Kasdan puts into this film. All the subtleties the nuances of love, conflict, and are rolled into this very unique "people's film."

Kasdan proves his perfectionist ideals when he gathered the ensemble of actors for an unbelievable one month rehearsal. He performed that so that the actors would feel like the friends that they were supposed to be.

Of course, Kasdan can take all the limelight. The seven performers pull their weight also.

The story opens with the group reunited in South Carolina to grieve over the suicide death of one of their friends, that had attended the University of Michigan.

They meet at the church where the funeral is taking place. Immediately, the cam-



Eight talented performers comprise the cast of Columbia Pictures' new comedy, "The Big Chill," directed by Lawrence Kasdan. Left to right are Adrien Williams, Jeff Goldblum, Meg Ryan, Kevin Kline, Tom Berenger, William Hurt, Meg Tilly, Glenn Close, and Kevin Kline.

Film review

era focuses on the facial expressions of the seven confused, grieving individuals. And then a quick pan shows a wide shot of the church and the sparse people that occupy the pews. Tension and guilt are the over-riding themes, as the eulogies are delivered.

It isn't until the deceased's favorite song is played does the group lighten up. "You Can't Always Get What You Want" is a tangibly paradoxical in a funeral setting.

A reception follows at the house of Harold and Sarah played by Kevin Kline ("Sophie's Choice") and Glenn Close ("World According to Garp").

There the party turns into a weekend retreat with Michael portrayed by Jeff Goldblum ("Anne-Hall," "Tenseheart and Brownshoes"), Nick William Hurt ("Body Heat," "Altered States"), Meg Ryan ("Mystic Pizza," "Mystic Pizza," "Mystic Pizza"), Meg Tilly ("Psycho II"), Karen-

Jobeth Williams ("Foolerage"), and Sam Tom Berenger ("Kiddie and the Truener"). At the home, the group relives old times and a vast amount of out-searching takes place.

Disillusioned with the lives that they are living, many feel that their lives back in the 1960's had purpose. Michael working as a journalist for "People" magazine is sick of writing about personalities the length of time it takes to go to the bathroom. Sam, a star of a weekly thriller drama is tired of being a prophet of Hollywood. Meg, a lawyer finds no comfort in defending the "serum" of society. They are the uncertain souls, that once had so much to say about the movement of the nation.

Although, an era and a changed lifestyle has come between them, they remain friends and some, lovers.

"The Big Chill" is a real picture showing people's weaknesses and strengths, beliefs, and covering insecurity about the lives they lead.

"The Big Chill" will receive a warm response from moviegoers throughout the country.
 by Carl Ackman
 Entertainment Editor

A new look for Altered Images

by Tim Paetz
 Harbinger Staff Writer

"Altered Images" album "Bite," like shadows thrown from a flickering flame, casts a changed picture, and altered image if you will, of the band Altered Images. First took shape before the music world's ears in it with the release of its debut album "Happy Birthday." They easily could have faded into anonymity with their power pop, everyone was getting into power pop then, if it weren't for one thing going for them, Clare Grogan's voice. Eighteen year old Grogan's bright, high pitch and adolescent singing posture set Altered Images apart from the rest of the crowd who played, as David Bowie once put it, "... the same old thing in a brand new drag."

Perspective changed from the basic guitars, bass, and drums, to "all this and borderline synth pop too." Which was okay, everyone was getting into synth pop, since it was done right. Thankfully, the tendency to go overboard with a new toy was restrained, and "Pinky Blue" retained a light, boyan feeling, thanks again to Grogan's vocals.

This brings us up to the present and this year's release of "Bite." Alright, this year has seen a horde of synth bands descend on the music scene like lemmings enroute to some stamping grounds. Where Altered Images was merely flirting with the borders of a different concept, they appear to be moving closer to the center of it.

Grogan has also changed. She is now twenty-one with three years of experience that has polished her voice from bright to a mature brilliance.

The production of the album is flawed at best. Two producers share responsibility for these pitfalls, Tony Visconti and Mike Chapman. The big problem is trying to pull more out of Grogan's vocals than is physically possible. The engineers must be given credit as this is one of the clearest albums heard in recent history.

Album review

"Bring Me Closer," the opening cut, is Visconti's lush song. There is a fine line between synth pop and disco, this is on the wrong side. Intriguing sound hard and street tough, the vocals come off as if Darth Vader the Ultimate Punk's had a death grip on Grogan's throat. Unless you are into mindless formula, in which case you are reading the wrong reviews, ignore this track.

The rest of the side is pleasant and interesting pop. "Another Look," "Love to Say," and "Now That You're Here" show the beat down and give Grogan an easy flowing beat that suits her voice well. The songs are, well, cute, and more on the positive side, a change from the constant harping heard from most other bands.

There are some Spotlights, que qualities on the cuts. A pseudo "wall of sound" is attempted with layers of guitar, bass, percussion, synthesizers, and vocals. The songs are mostly love songs of sorts, very popular with the girl groups of the sixties.

The second side starts off with Chapman's turn to blow a song. "Don't Talk to Me About Love" nearly drops into a same pitfall as "Bring Me Closer." There it is not as mindless but is no winner either.

"Change of Heart" is the big cut on this side, a happy medium is achieved in trying to get more out of Grogan's voice and the beat does into high gear. "Thinking About You" is a nice ending to the album and is by no means the least mentionable but you are more likely to catch yourself singing the latter three songs from the first side.

Despite the annoying faults of production, "Bite" does come through in the long run, which is more than can be said for most bands. Perhaps self production would ease the ills? Anyway, Altered Images is a band to keep an eye on.

Devoto and his solo dream

by Chuck Riggle
 Harbinger Editor-in-Chief

A curious aspect of Howard Devoto's career is that he seems best known for his receding hairline rather than his music.

That may be due to his own erratic tendencies more than anything else, however.

Consider that he was a founding member of the Buzzcocks, and split after only the first couple of singles. While they never cracked the States, the Buzzcocks were critically and popularly acclaimed in Britain.

Devoto reappeared fronting Magazine LP, the band received good reviews and strong support from the public in Britain. And again, Devoto packed it in for reasons known only to himself.

After another extended period of silence, the thin-skinned one is back on the boards. His quirky behavior continues, though. A summer tour of the lakes was stalled by false starts twice. Both times,

the gigs dates were cancelled without reason or at least the reason was never stated publicly.

The LP "Jerk Versions of the Dream" is out now, though, and there is no turning back from the fact.

It falls short of "The Correct Use of Soap," the 1980 Magazine LP, but far surpasses most of the rubble released these days.

One thing Devoto hasn't forgotten is how to give a song a catchy title, such as "Some Will Pay For What Others Pay To Avoid," which opens side two.

But we are moving too far ahead. Side one is the real cracker. "Tops is 'Rainy Season,' the third track. It moves along with a steady pace, pushed by Dave Formala's piano, and Alan S. Clair's guitar.

Formala was a member of Magazine with Devoto, incidentally, as was bass player Barry Adamson, featured on two cuts.

The opening song, "Cold Imagination," works well above, starting things off with a brisk tempo. Throughout the LP, the pace varies nicely in some cases it clips along smartly, at other times it slows. This is now here more apparent than a reworking of the same song on each side of the disc.

Side one closes with "Way Out of Shape." Beginning with just Pat Ahern's drum's beating furiously. That beat never subsides, and shortly is joined by Martin Heath, who plays bass on all but the two tracks with Adamson, and the result is a splendid disco number.

Lucky for us the side does end, because we should all need a real after that.

Halfway through side two, we come across "Out of Shape With Me," basically the same song slowed considerably, given a bluesy feel.

It works rather well, particularly due to the addition of Peterchin's mumpet (courtesy of Andy Diagram).

(Continued on page 7)



Altered Images' new release "Bite" manages to stay in focus despite production faults that threaten to dull its talented glimmer.

NEXT WEEK IN OFFBEAT—

Reviews of the latest albums from The Cure, Depeche Mode and Mental As Anything. Also a preview of the newest in a series of James Bond films, "Never Say Never Again," stars Sean Connery as the omniscent 007.

Chapman part of the Python *The "Gang" gives in*

Harper College is proud to present Monty Python's Graham Chapman on Friday, Oct. 14, at 8 p.m. in Building M. The evening will include clips from "The Meaning of Life" and "Yellowbeard." Also featured will be comedy skits, a lecture by Chapman and a question-and-answer period. Tickets may be bought in person by stopping by the Building J box office, Monday through Thursday between 10 a.m. and 7 p.m. or Friday,

between 10 a.m. and 4:30 p.m. Ticket prices are \$3 for Harper students, \$4 for Cicoma Chicago and Facets Film Group members and \$5 for the public. This event is just one night of a week's worth of activities called "Monty Python Week" (October 10-14). Also occurring that week will be a "Twit Olympics," a free screening of "Monty Python Live at the Hollywood Bowl" on Wednesday, Oct. 12 at 2 p.m. in E206, and "The Meaning of Life" on

Thursday, Oct. 13 at 8 p.m. in J433 for \$1. For further information, please call (312) 397-3800, exts. 352, 347-349, 242, or 243.



Author, writer, doctor, comedian, **GRAHAM CHAPMAN** of Monty Python *live* entertains *Harper* Oct. 14. Tickets are still available.

by Curt Ackman
Harbinger Entertainment Editor

The Gang of Four's new disc entitled "Hard" would be a fine album if

A) it was strictly instrumental.

B) the band stopped trying to convey messages and

C) decide if they are trying to sound mechanical or danceable.

But as the album stands in its present state, it shall be labeled as pure, unadulterated garbage.

Gene are the days when the Gang of Four had some direction and some guts. Obviously tired of marketing its own brand of music, the "Gang" is seeking refuge in the power pop palace.

Yet it doesn't even achieve this decadent status. It doesn't achieve much of anything. Back in the waning days of 1980, the Gang of Four was very publicized in "new wave" circles as a premier band of the future. On its EP "Another Day Another Dollar," the band struck a sympathetic note with the unemployed, deprived people of society.

The cut was "To Hell with Poverty," a song that became an anthem in part to the infatuation state of economy.

But "Hard" is nothing like its earlier counterpart.

Since the departure of a key member, the Gang of Three, as it should be aptly titled, toys with trendy happenings in the music biz.

Dramatic pauses between words heightens the frustration. If they could only get around to performing the song.

Imagine if you will, a song that starts with a scratching blackboard sound and precedes to very slowly chant these words:

"Take care not to fall in love. For Confirmation I was given as follows: Take care not to fall like dominoes. It's okay while we touch. It's okay while we touch."

Should we expect a bearded guru from the far east to come out from the shadows? No, not even with a song title like "Arabic," does one deserve such a calamity.

And while we drift into an apathetic trance from the music, more questions enter our inquisitive mind.

Just what was the motive in releasing such a sewer collection of songs? Was it for the money? Or was it because they thought the material was good?

Only the brave will know.

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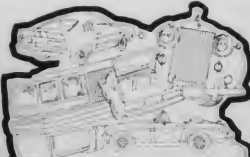
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Devoto

Continued from page 6
Two other songs on the second side have horns added as well. "Some Will Fly" and "Waiting For A Train" have Gary Buzarek on saxophone. At first, the LP seems somewhat disjointed and lacking in ideas. However, on further plays, it seems the opposite is probably true.

Devoto, and Formula, who is co-credited with the arrangements, seem to have a number of varied ideas, and rather than do a straight LP, are giving the different ideas an airing here.

Not all work equally well of course. As stated, "Rainy Season" is the finest track. It is the most accessible, without being too commercial. The aggression evident in Devoto's Buzarek's days is gone, though replaced by mixture of styles. In fact, that could be the only real complaint. Devoto seems to have mellowed a bit. It doesn't seem right, somehow.

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Sports

Second half surge leads to victory

by Edward Kenick
Harbinger Sports Writer

For the second straight week the Harper Hawks (4-1) rebounded for an impressive second half and a victory, this time 34-19 over the Rock Valley Trojans.

"We can't play DuPage like we've played the last two weeks in the first half," said head coach John Eliasak after the Hawks bumped and stumbled to a 13-half time deficit. The Hawks in the last two games have scored 69 points in the second half while scoring 26 to the opposition's 25 points in the first half.

"For the last two weeks the team seemed not to be up for the games, but we're looking ahead to DuPage. We had to wake them up between halves," said defensive coach Ron Lanham.

If Harper plays four quarters against the DuPage Chaparrals like they played in the second half against Rock Valley, the Hawks should come out with a victory.

The Hawks' first possession of the second half did not fortell the future as Harper was stopped on the fourth down and three on the 38 yard line of Rock Valley.

On the second play after



Tight end Ron Butzen raises the ball in celebration after he caught a 28-yard touchdown pass to give Harper a 20-13 lead in the third quarter. Harper went on to win 34-19 over Rock Valley.

Hawks lose to DuPage in second half play

by Quinn McCarley
Harbinger Staff Writer

Suppose after playing a great first half a team could take a hot shower and go home Friday's game against DuPage would have been a slush in the win column for the Hawks.

But, because soccer is played in two halves, it might have been better for the Hawks not to play in that second half Friday. Going into the final half with a 1-0 lead over DuPage, the Hawks ran into some frustrating situations.

"We skunked them in the first half, but we could not get the ball in the net," said head coach Larry Gackowski.

The Hawk's offense was stymied in the second half but had its share of chances.

The Hawks missed a golden opportunity when Jerry Norris kicked the ball perfectly into the crossbar to miss a goal, and Jeff Wisniewski missed a good chance right out in front. At that point Gackowski may have tried to get a collection going to buy some goals.

Just as the Harper offense was coming up on the short end, DuPage realized a 1-0 loss would look rather embarrassing, so it came up with two goals in the last 15 minutes. With hot showers dancing in their heads, DuPage trotted off with a 2-1 victory and a sweep of the season series 2-0 against Harper.

Although a Harper victory over DuPage would have made the race in the NAC a little

Soccer

tighter, Gackowski takes the loss in stride. "We played well but we lost. We played a good second half but nothing went in," he said.

Last Wednesday, the Hawks took on Moraine Valley and the 5-1 trouncing by the Hawks could declare the Moraine Valley Soccer Team a disaster area. Dwayne Glioski led the hit parade with two goals. Fernando Galvin and Jeff Wisniewski put in their share with a goal each.

And let nobody ever call Brian Allegretti a stupid player. He used his head to chalk up the final Harper tally on a nice header past the Moraine Valley goalkeeper.

"Our season may pull together if we can stuff some of these teams this week," said Hawk Dave Turkey. "The start of the season was a little depressing because we knew we could do it but we didn't have any confidence. I hope we start rolling," he said.

That could very well happen with Kishwaukee and Triton being the next teams to meet Harper. Each team hasn't exactly played great against the Hawks.

"We should beat Kishwaukee 2-2 and we should beat them again. Triton could be better but we could win that one also. I'm hoping this will be a good week," said Gackowski.

Football

Rock Valley received the ball. Trojan running back Philip Henry was stripped of the foot ball and recovered by Harper linebacker Gary Schupani. Hawk's quarterback Jeff McCreary, who threw for 187 yards drove Harper to the Rock Valley 5-yard line where he threw two successive passes to full back Jon Capen. The first attempt was bobbled by Capen but on the next down he held on to the ball and scored the touchdown tying the game at 13-13.

"The ball hit my hands, and I should have caught it. The coach had enough confidence in me so we ran the same play only to the other side," said Capen.

With 4:54 left in the third quarter, Harper kept the lead for good with a 28-yard pass from McGuire to tight end Ron Butzen, who rambled in for the touchdown and a 20-13 lead.

Another Rock Valley turnover set-up the Butzen touchdown with a fumble recovery by defensive lineman Bob Moyabhan. Altogether four Trojan turnovers lead to

Hawks touchdowns

"In the second half we had to control the ball, but we had the three turnovers to start the second half so it was going to be hard to beat them," said Rock Valley head coach Norm Matz.

Coming off a 42-point second half against Wright the Hawks started out strong in their first possession of the game with two big passing plays to running back Jeff Wolfe and Luis Gonzalez ending the drive with a 17-yard run by Wolfe.

The Trojans countered with two unanswered touchdowns by running back Mark Gilkerson on a three yard run and a 34 yard touchdown pass from quarterback Steve Stull to running back Bobby Wilkerson.

The Gilkerson touchdown was set-up by a muff on the punt return by defensive back Thomas Turner, Eliasak and his coaches worked the specialty teams extra hard this week for the DuPage game at Glen Ellyn (1 p.m.).

Correction from last week's Wright-Harper football story. It was Butch Turney, not Derrick Turner, who set up the touchdown with a 78-yard return. The Harbinger regrets the error.



Harper soccer players show their skill during a game against DuPage. Harper lost 2-1.

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Career planning offered by Student Development

by Jenny Sakata
Harbinger Features Editor

The Student Development staff at Harper College has put together an educational planning program that can help students in their preparation for early registration.

"We've developed a program that assists students in choosing courses, provides them with transfer information, gives them information on when and where would be the best times for them to transfer, what grade point averages they need, and how to apply for scholarships as well as any other questions they

may have," said Diane Perkas, a member of the Student Development faculty.

This assistance is offered to both currently and previously enrolled Harper students. The emphasis of the educational planning assistance is on career, educational planning, transferring concerns, academic advising, and selecting courses to meet educational goals.

This educational planning assistance is provided in any one of three ways:

Transfer and career information sessions are available to students interested in this area. The dates and times are

available in the counseling offices.

Career program classes are also provided. These are for Harper students who are in one of the college's career program curriculums.

After a student has attended one of the above sessions, he has the option of meeting with a student development faculty member on an individual appointment basis. This enables the student to air any additional questions or voice any concerns that may have arisen after attending one of the group sessions.

All students are welcome to attend more than one group

session if they so choose.

All students are encouraged to attend one or more of the group information sessions. Planning early helps avoid mistakes not only in career planning and registration, but helps avoid the rush as well.

"These group sessions can also aid students in deciding on their majors," said Perkas.

Early registration appointments will be available beginning Nov. 1, at 8 a.m. in the Registrar's Office in A-313.

Daytime registration, for those with appointment cards, will be held Nov. 15, 16, 17, 18, 21, and 22 from 9 a.m. until 12 noon

and 1 to 4 p.m.

Evening students will not need appointment cards. Evening registration will be Nov. 15, 16, 17 from 5 to 8 p.m.

For further information, contact one of the Student Development Centers. These centers are located in D-142, ext. 385 for J-117, ext. 322.

Returning adult students may contact the Center for New Students and Adult Services located in F-132 at ext. 268.

Any student with career concerns is encouraged to contact the Career and Life Planning Center in A-347, ext. 220.

Vol. 17 No. 8

William Rainey Harper College Palatine, Illinois

October 13, 1983

Golf team placed on year's probation

by Kris Kopp
Harbinger Sports Editor

As proposed by the Student Conduct Committee, Donn Sausbury, Vice President of Student Affairs, has accepted the recommendation that the golf team be on probation for the academic year.

Team members will also be suspended from participation in any college-sponsored athletic activities for the remainder of the fall semester.

Sausbury said he reached the decision after reviewing the committee's recommendations.

The conduct committee was made up of three students and two faculty members.

The members of the committee refused to comment on exactly how or why the golf

players were given this punishment.

When questioned, both faculty members, Peter Sheer, Associate Professor of English, and Michael Brown, Associate Professor of Liberal Arts, said they did not wish to comment.

Student members Cynthia Bowers and Ken Marks made general statements that it was a hard decision to make, but they also said that the matter was confidential.

Originally, the golf players were temporarily suspended from season play after being reported to the college for misconduct matters.

At the time of the report, the team was in first place in the conference standings and had four players who had a chance of making all conference

Coach Mike Stang, who was in only his second year as the coach, resigned after the report was filed.

He explained what happened: "After a meet the team was on its way to a spaghetti dinner one of the parents was making. The van broke down in front of Harper and a woman pulled over to help.

When she discovered they were in the possession of alcohol, she felt it was not appropriate and apparently reported it."

Golf players have confirmed this story, however, members of the conduct committee refuse to comment on the exact reason for the punishment.

Prior to joining an athletic team at Harper, all athletes are given an information packet which includes a two-

page conduct and training guide.

The guide states that an athlete must "refrain from smoking, drinking alcoholic beverages, and consumption of illegal drugs while under the supervision of athletic personnel."

It also states under the guidelines that if a student should violate these codes he will be subject to disciplinary action from the college's athletic department.

The Harper College student handbook, which is given to all students says: "Complaints against a student for violation of the student code of conduct which may lead to disciplinary action may be initiated by a student, a recognized student organization, or a member of the college staff."

It also states in the conduct code that possession of, use of, distribution of, or the attempt to use or distribute alcoholic beverages is an example of undesirable conduct.

Two of the golfers on the team, Scott Elders, and Tom Sandhoff, both agree that the punishment was too harsh.

Stang says, "I'm really burned up. We tried to be honest and they blew it up in our faces. I live this sport twelve months out of the year and we really get ready for the season. I don't think the conduct committee realized it is dealing with lives. We had some really decent golfers here and I really feel strongly that these guys should have been able to finish the season. They were made an example of. I feel terrible. It was a lot of work down the drain."

Harper receives grant for "HIT" program

by Jenny Sakata
Harbinger Features Editor

The Illinois State Board of Education's Department of Adult Vocational and Technical Education has granted \$80,465 to Harper College to be used in the operation of a high impact training program (hit) in cable television system technology.

Under the terms of the grant, Harper will be working with Cabenet Inc., one of the major cable companies within the Harper College district.

Harper will design and operate training classes for new employees of Cabenet Inc. which is operated out of Mt. Prospect.

Most of the new employees are residents of the area served by Cabenet and are within the college's district.

These new employees will be trained by Harper for positions as customer service representatives, service technicians and installers and salespersons for subscriptions, advertising, and security services.

"This is just one of a series of

industry based training programs that Harper offers companies within its community," said William Howard, Associate Dean, Continuing Education and Program Services.

"There is a growing interest in companies looking at how to do their training," he said.

"What Harper does, is work in partnership with these companies."

The current series of classes that Harper is offering to Cabenet Inc., can provide training for 121 new employees.

The \$80,465 grant from the Illinois State Board of Education's Department of Adult, Vocational and Technical Education covers the salaries for the educational, development, administrative, and instructional staff.

Trainee wages, supplies and miscellaneous costs will be paid for by Cabenet.

Last year, the high impact training program provided training for 80 more new employees than was projected in Harper's original proposal.



Paul Dion, one of the foremost mines in the world, entertained students in the lounge in A-Building on Monday, Oct. 3. (Photo by Bob Naik.)

Opinion

Silent Senate

Members of the Student Conduct Committee have so far refused to talk to the Harbinger regarding the decision on the alleged violation of the conduct code by the men's golf team.

We believe the committee should be prepared to explain its decision, and to defend that decision. The committee consisted of two faculty members and three students. The students are all members of the Student Senate.

The Harbinger was told the meeting was confidential. This, from students who just last month asked for our support and trust in the Student Senate elections.

Now that they have been elected, it seems they have no further use for us, and are not willing to return that trust. They seem to regard us as being unimportant to them.

The decision arrived at by the committee is potentially damaging to the athletes involved. Based on the information we have, it seems rather harsh.

It places golf team members on probation for the remainder of the fall semester, and prohibits them from participating on an athletic team for the rest of the semester.

How was this arrived at? On what alleged violation of the code was it based?

The Harbinger recognizes its responsibility to accurately report news to the students at Harper. We also believe the Student Senate has a responsibility to the students as well.

If the Senate is acting as our representation, it should report back to us, the students at Harper, and aside by our right to know what it decides, as well as how and why it decides that way.

Handguns or banned guns

The law in Morton Grove prohibiting the purchase and possession of handguns was upheld recently when the U. S. Supreme Court refused to overturn a lower court decision.

By not taking action, the Supreme Court was, in effect, ruling in favor of the constitutionality of the law. We hope this might influence other governments, local, state, and some day, federal, to follow Morton Grove's lead on this issue.

The constitutionality of the law is challenged with regards to the Second Amendment. The 7th U. S. Circuit Court of Appeals interpreted, we believe correctly, that the amendment provides for a militia, but says nothing about individuals having the right to arm themselves.

The militia the amendment provides for is in the form of the military, National Guard, and state and local police forces. If we entrust our national and personal protection to those groups, there is no need for private handgun ownership.

We look forward to the day the rest of the country agrees with the citizens of Morton Grove, who incidentally re-elected the village board members at the last election. This was a show of support from the citizens, which came despite heavy lobbying from the National Rifle Association.

The United States likes to think of itself as superior to other systems of government. But as long as it condones the thousands of murders committed with handguns each year, it must consider itself far less advanced than "civilized nations."

Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

Harper's early registration may be later than you think

Have you checked the mail lately?

It's that time again. Those obnoxious colored fliers are being delivered to countless millions, even billions of houses in the northwest suburbs courtesy of William Rainey Harper College.

But, don't say, "Thank you," just yet.

Those nasty fliers are sent out to inform the masses that "Early Registration" is coming.

First off, the masses don't need to be told about "Early Registration," and probably couldn't care less about it. Isn't "Early Registration" an advantage that returning (a.k.a. currently enrolled) students supposedly have going for themselves?

If these students are currently enrolled, that means they visit the campus at least once a week. Therefore, they understand to reason that they would hopefully be bright enough to pick up the flier that "Early Registration" is coming, possibly by having read about it in the Harbinger. Undoubtedly, the administration feels that would be giving Harper students too much credit for their intelligence.

Still, the college insists on mailing a massive quantity of fliers to all the neighboring suburbs. Pretty soon they'll be checking on the overseas postage rates.

Hopefully, there is someone (who meets the numerous prerequisites of "Early Registration")

STEPHANIE FRANK

tion") in a household (located somewhere in the vast expanse that is referred to as the northwest suburbs) who will be able to take advantage of the phenomenon known as "Early Registration," so that the college's mailing of the fliers will not have been in vain.

For those who are currently enrolled at Harper, as opposed to living in a household in the northwest suburbs, now begins the tedious process of "EARLY REGISTRATION." This is an operation that only a select few (three counselors) are accurately described as "Early Registration." Ask anyone who has undergone the rigors of "Early Registration," if it really was early and their reply will probably be something like, "I couldn't have ended early enough."

Even if a student goes through each step in the "Early Registration" process, he isn't guaranteed of getting the schedule that he wants.

Somehow, only the first five guys in line get the classes that they wanted.

It is unfortunate, but first semester students do panic at the mere mention of the phrase "Early Registration."

To bad this is on their minds during mid term. Don't worry

though, this toughens them for some of life's later crises, like choosing between potatoes or stuffing.

For seasoned veterans (second semester students) "Early Registration" means little or nothing, other than a minor inconvenience.

A couple of weeks before the crucial event, the Black Market surfaces at Harper, with students purchasing and trading those much coveted scheduling cards.

Just think how much fun it'll be to inch your way up to the front of the line at the computer terminals and have the computer malrun sing, "I'm sorry, so sorry. Please accept my apologies, but the system's going to be down for one hour and 47 minutes. I'm sorry, so sorry."

Once you do get up to the front to schedule, there are a couple of lips to keep in mind. This advice may make your next semester easier, so take heed.

Be sure to choose your courses carefully—maybe you avoid having to visit the library all semester.

Select courses which are held in buildings that are conveniently located by parking lots, remember winter so commutes.

Pick classes that end promptly around 11:30, so that you can be the first in the cafeteria lunch line.

If this scheduling process fails, then schedule your classes around the times that they refill the vending machines. Lotsa luck.

Reagan loses chance to be feted

Any speculation that there may have been any danger to President Ronald Reagan in the Philippines was simply a misunderstanding.

Probably, it was an overzealous media trying to create news. Consider, Central America is off the front page; a cease fire was announced in Lebanon; the New York Yankees are not in the American League playoffs; how does anyone expect to sell newspapers without there being fighting somewhere?

Those erroneous reports of violence were cleared up when the press secretary for Philippine President Ferdinand Marcos, Manuel Vario, telephone White House Press Secretary Manfred Milford.

"I am calling to verify President Reagan's itinerary during his stay in our country," said Vario.

"Well, we're not sure the president will still be coming," Milford replied. "The news reports say there are crowds of demonstrators at the American Embassy in Manila."

"Nonsense! That is not true. The people are just excited about Mr. Reagan's upcoming visit. The entire country wishes it could be on hand to welcome him. What you are hearing about on your news are the people who want to be close enough that they may get a glimpse of your president," said Vario.

"But," said Milford, "we've heard that the people had made effigies of the president."

Harbinger Staff

"No, no, no! I don't know where you are getting this information," said Vario. "Some of the people have constructed figures of Mr. Reagan to be sure. But it is just that many of the people thought he would be flattered to see such a thing. It must be quite an honor for people to go to such trouble as building figures in honor of a visit to their country. You must admit."

"The newspapers say the people have been burning the effigies, though," explained Milford.

"Goodness! You shouldn't believe everything you read," said Vario. "I admit, there have been a number of torches in the crowd. But we were helping Mr. Reagan would be gracious enough to allow us to honor him further on his arrival with a torchlight parade through the streets of Manila."

"Well, I'm not sure," said Milford. "I think we will have to give this further consideration."

"But if Mr. Reagan doesn't make the trip," noted Vario, "it may give the impression that he does not support the government of Mr. Marcos."

Certainly, there is no reason for your government not to support ours. After all, we feel as strongly as you Americans, that individual rights and freedom of expression are of prime

importance."

"It's not that at all," answered Milford. "It's just that, well, I just thought of something. Congress will be back in session at that time. The president will have to remain in Washington."

Continued on page 3

Harbinger

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Off Beat

"Never Say Never Again" marks Connery's return

"Never Say Never Again," is another in a line of action-packed James Bond films that can cause the avid film-goer to sit at the edge of his seat.

Bond, a derivative of author Ian Fleming, who once served on Her Majesty's Secret Service, is a fulfillment of fantasy-escapism.



A man of action—James Bond (Sean Connery) in the 007 action-adventure film "Never Say Never Again," a Warner Bros. release.

NEVER SAY NEVER AGAIN

Directed by Irvin Kershner
Produced by Jack Schwartzman
Starring Sean Connery
Klaus Maria Brandauer
Max Van Sydow
Barbara Carrera
Kim Basinger

Sean Connery makes a gallant return in the role of 007. And what a return it is. There are all the recurring ingredients with the Bond trademark etched upon them. To 007, nuclear warheads, espionage, submarines, sharks, laser wrist watches, exploding pens, and girls, girls, girls are a way of life. The film opens with Bond returning to the British Secret Service much to the chagrin of "M," played by Edward Fox ("The Day of the Jackal"). "M" notes that Bond has got-

ten a little rough around the edges and could use some fine-tuning. This observation sends 007 sprawling off to a health farm for exercise and proper diet.

But Richard Simmons couldn't reduce the torture in which Bond must encounter. While enraptured in the art of amour, Jane hears a light ensuing in the room across the yard.

There the villainous Fatima Blush aka a Barbara Carrera ("Maada") is emitting her venom to a pawn in S.P.E.C.T.R.E.'s Special Executor for Counter-intelligence, Terrorism, Revenge, and Extortion) web.

Upon further investigation, Bond notes that S.P.E.C.T.R.E. is a pigeon is busy looking through a computerized encoder later used to override a nuclear safety device.

Once the two missiles have been stolen from the U.S.

Army, it is up to Bond to come to the aid of the world. Klaus Maria Brandauer portrays Largo, the man behind the surreptitious scheme.

One scene, exhibits Bond and Largo matching wits in an electrical game called "Domination." Through holographic special effects, 007 and Maximilian play "take control of the world." The loser receives a massive electrical shock and must donate the face value of the country they attempt to destroy to charity.

As always a love triangle develops within the script with Bond falling for Largo's love, Domino-Kim Basinger.

Basinger along with Carrera provide the focal points for the male species. Perhaps "Q" sums up the premise of the movie. "I hope there will be some gratuitous sex and violence."

"It's been very boring without you here, Bond," by Curt Ackman

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Reagan loses chance to be feted

Continued from page 2
"What has that to do with his trip to the Philippines?" inquired Varto.
"Well, if you know anything of American politics, you certainly know that Congress can not operate unless the president is in Washington."

Milford said.
"I'll get back to you when Congress is in recess," added Milford, "and maybe we can reschedule this thing."
There has been talk of sending someone in Reagan's place, in order that the United States can uphold the commit-

ment it made to the Philippine government.
The name being discussed as a possible replacement to make the trip, at least among women, blacks, Jews, cripples, and anyone with any intelligence, is James Watt by Chuck Riggle

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Sports

Hawks volley for position in NAC Championship bid

By Edward Kossik
Harbinger Sports Writer

The first Harper volleyball NAC championship is coming closer and closer to head coach Kathy Brinkman and team as they take a 3-0 record in the conference and first place into the last half of the season.

While the championship is looking sweeter, the Hawks improved their overall record to 11-3 defeating the Morton Panthers Thursday night in Cicero 15-11, 15-7 and 15-5. They came out sluggish in the first game as the Panthers kept it close. At one point the Panthers and the Hawks were tied at 11-11, but two spikes by Margie Michelak and mini hits by the Panthers held off the only Panther's threat of the match.

The rest of the match showed the true identity of the two teams as Harper strived to 7 and 5 unanswered points in a row in the second game while the Hawks capped off the match with nine unanswered points in the third game.

"They were stronger than we had expected since they didn't have much of a team last year. We sometimes has lapses on our coverage and

Volleyball

need to concentrate on our passing," said Brinkman. "We just needed to get fired up after the first game and then after that we were fine," said Dawn Shepard who leads the team in blocking.

Margie Michelak led the team in two categories with a 36% in attacks and 46% in kills. Lorie Roche was top server, 15 points, and Diger with 10, while Shelley Swaim and Debbie Gross tied for assists. The team which is undefeated in conference play seem to be having no problem as they scored impressive victories over Dul 15-10, 15-13, and 15-12, and Thornton 15-7, 15-4, and 15-9.

"Coming into the last two conference games we were going to use them as more like practice for the next two important conference games (Joliet and Triton)," Sophomore Shelley Swaim said. "We have a hard time getting up for these matches," said Brinkman.

Before the impressive wins against DuPage and Thornton,

the Hawks had their consecutive overall streak snapped when they traveled in Maita, Illinois to take on state power Carl Sandburg and Kirkwauke.

The Hawks took Carl Sandburg to the third game before losing 15-11, 15-15, and 15-9, but Kirkwauke swept the Hawks in two games 15-11 and 15-11.

"We just couldn't get anything going and the Sandburg blockers shot down our attacks. But we still shouldn't have been beaten by either team," said Brinkman.

The Hawks go back on the road with a match in the Graylake Saturday for the Lake County Invitational and Tuesday against rival Triton in River Grove.

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No kicks, soccer team talks

By Quinn McFarley
Harbinger Sports Writer

"I could see it coming. It was only a matter of time," said soccer coach Larry Gackowski.

What Gackowski is speaking of is the big letdown in the second half play by his team.

Leading at the half 2-1 over the Triton Trojans the Hawks fell apart. A culmination of tough, physically and emotionally draining games against Waukegan and Kirkwauke, a week that featured exams for many of the Hawk players, finally caught up to the hapless Hawks.

It didn't seem that way Wednesday at River Grove after the Trojans scored 20 into the game.

Harpers Dwayne Glomski led the score at 1-1. Then big scorer Jeff Wisniewski hit a high hard one that went in right under the crossbar giving the Hawks the lead. Jerry Norris padded the slim lead midway through the second half, but that would be it for the Hawk, scoring that day.

"They were so exhausted, there have been so many tough games, the guys just didn't have it in them," said Gackowski.

Soccer

Gackowski noted that Hawk goalkeeper Steve Moe lost confidence in himself and that might have led to the four goal second half by the Trojans.

"I told Steve he probably played the worst game of his life. I'm not blaming the loss on Steve nor have I lost any confidence in him," said Gackowski.

So what did Gackowski do after the loss? "I gave them the day off Thursday and Friday. We had a light relaxed practice. I told them that we should all relax and have a good time playing soccer," he said.

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Hopes are high for regional tournament

By Edward Kossik
Harbinger Sports Writer

After a 6-0 overall record and a 4-3 mark in the NAC, the Harper tennis team is optimistic at a chance for the NUCCA Regional tournament Oct. 21-22.

The conference record was enough to beat out Moraine Valley for third place.

"In my opinion, we have a good chance to advance to the regionals. We'll be ready physically and mentally," said head coach Martha Boh.

First though, the Hawks must contend for the NUCCA Sectional Friday. The Hawks go into the tournament led by their number one singles player Roxanne Rodriguez, a sophomore from Conant High School; and their number one doubles team of sophomores Kerry Lazinski from Palatine High School and Kay Tajima from Conant.

The rest of the rankings for Harper are: number two, sophomore Kate Lewin from Schaumburg; number three, Lazinski; number four, freshman Tina Szecyp from Fremd; number five, Tajima; and number six, Mary Beth Barwig from Crown Lewis and Szecyp, along with Barwig and Rodriguez comprise the numbers two and three double

Tennis

teams respectively. Boh said, "We played very good tennis by all the members. The pressure was on to hold third place over Moraine Valley, and they did it."

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CLASSES ARE NOW FORMING

Evelyn Wood Reading Dynamics

Student trustee questionnaire results recorded

by Chuck Riggle
Harper Editor-in-Chief

The results of 488 questionnaires circulated among students have been recorded by Cynthia Bowers, the student trustee.

"A lot of the students aren't as informed as a lot of people think they are," said Bowers. The questionnaire was given to day and evening classes, as well as continuing education students. A breakdown of the responses shows 273 full-time students, 91 part time, and 104 in continuing education students responded.

The largest age group answering the survey was 18-21 years, with 202, or 54.7 percent.

"What I did it for was to learn what the students did and didn't know," Bowers said.

Only 181, or 37.2 percent said they knew of the student trustee position, while 306 said they did not.

Of those that did know, 63 (35.2 percent) learned of the trustee through the Harper Editor. Of the others who knew of the trustee, 30 said they found out about it from another student.

A fairly even split occurred between students who have a copy of the student handbook, 212, and those who do not, 273. The handbook was recently cited in the alleged conduct violation by members of the men's golf team as showing the guidelines by which the play-

ers were punished.

Bowers said more students indicated they had a copy of the handbook than she would have thought. Most of those who have one, 32 (13.5 percent), received it at orientation.

It may be noteworthy that 216 respondents are in their first semester at Harper. As might be expected, with the questionnaire being distributed in the fall semester, the next highest number, 100, is in its third semester.

The most controversial area of the questionnaire seems to be that with questions concerning Student Development.

In the question of whether the respondent found Student

Development helpful, 142 answered yes, and 41 said no. But that total of 183 is more than the 164 who admitted using Student Development.

A much higher number, 310, said it did not use counseling services at Harper.

"I found that even though most of the students using counseling found it helpful (76.3 percent), most of the written comments were harshly written about counseling," noted Bowers. "Most of the students felt they were wasting their time."

Most of the students using counseling, 111 (68.9 percent), did so for help in scheduling.

With regards to transferring to a four-year school, 288 (63.8 percent) plan to transfer, 157

(35 percent) do not, and five students said they were undecided.

Future questionnaires will ask how students feel about different aspects of Harper, including such things as the student activities fee, the cafeteria and the library, Bowers says.

She also plans to use the Student Senate, of which she is also a member, to help with the circulation of future surveys.

"I've gotten a good response from the student senators," she said. "It will be a group effort for new, more in-depth questions, and we will be able to reach more students." She also says they will try to reach more evening classes with the future questionnaires.



Vol. 17 No. 9 William Rainey Harper College Palatine, Illinois October 20, 1983

Chapman speaks candidly at Harper

by Chuck Riggle
and
Todd Gillette

Shortly after coming on stage Friday night at M Building, Graham Chapman was subject to a full two minutes of verbal abuse.

But that was exactly what the former member of the popular British comedy group Monty Python's Flying Circus asked for.

"It saves so much time later on," said Chapman.

Billed as "An Evening With Graham Chapman," the program featured Chapman seated on a stool, smoking a pipe and drinking diet cola, fielding questions from the audience.

Three times, the comedian left the stage while videotapes from the Monty Python television series were shown on a big screen on stage.

The television series, which brought the comedy group attention in the United States, recently renewed its successful run on public television, where it was first introduced by Chapman, a recovering alcoholic, was very frank when questioned about his past drinking problems. He spoke candidly of his close friendship with Keith Moon, drummer of the rock band The Who until the latter's death from alcoholism.

"The actual spitting wasn't difficult," said Chapman. "It was making the decision to do so that was."

At one point, Chapman admitted to drinking about six ounces of gin daily. He said the drinking hampered his work, understandably making it difficult to remember lines.

Despite affecting his work and hurting those around him, he said it was not until he realized it was hurting himself that he knew he had to quit drinking.

One of the loudest cheers Chapman received all evening was the announcement that it will be six years Dec. 26 since he has used alcohol.

The atmosphere was relaxed throughout most of the eve-

ning, as Chapman related the origins of many of the most popular skits Monty Python find outrageously funny, including the Tatt of the Year, Ministry of Silly Walks, and Chapman's own colonel character.

Some portions of the Monty Python programs were filmed in advance, and then incorporated with live bits on Saturday nights.

Most of the female parts were played by the male members, to save money as well as fit the saucy character of the show.

Chapman said their depiction of women was not done for realism, but rather as a "grotesque" imitation of the opposite sex.

Chapman said the infamous vomit scene from "The Meaning of Life" took four days to

shoot.

Since then, the group's popularity has increased with the release of several feature length films, among them "Monty Python and the Holy Grail," "The Life of Brian," and "The Meaning of Life."

Asked about the possibility of more such films in the future, Chapman says, "It looks doubtful at the moment—but then it always did look doubtful. It depends entirely on finding the right subject to write about."

The inevitable split of Monty Python followed John Cleese's departure from the group says Chapman. Cleese, perhaps the most recognizable and most popular group member, was also the first member Chapman met and worked with.

Despite the split some years back, the group seems as popular as ever, and Chapman does not rule out the possibility it may reform for some future project.

"We could have carried on doing more programs (after Cleese left), but they wouldn't have been as good," he said.

As for his personal plans for the future, after having written one book already, Chapman says he has developed a preference for acting.

"I've discovered I like acting. I used to consider myself a better writer. I also want to write things that aren't necessarily comedy."

film, using gallons of vegetable soup and a specially-designed catapult that could pump 80 gallons of the stuff a minute.

"If anyone needs a cut a cap, he can get it cheap," he said.

He also told of how the group chose its name. Chapman said it was arrived at democratically after such suggestions as "Owl Stretching Time," "A Toad Elevating Moment," and "A Horse, A Bucket and A Spoon."

During the making of the television series, Chapman said very little was ad libbed, as the group was on a tightly-limited time schedule.

The Python group was most surprised at the show's success in Japan, where the program was broadcast with Japanese subtitles.

In Japan, "Monty Python's Flying Circus" was translated as "The Gay Boys' Dragon Show."

"Each show was followed by a half-hour discussion on what the hell it was about," Chapman said.

He was asked to perform certain favorite skits Friday, and accept for a brief "live" demonstration refused to do so.

One fan asked Chapman to "wrestle with himself," as he did in the film "Live at the Hollywood Bowl."

Chapman declined, however, saying "Like most other men, I do it in the privacy of my own room."

Despite his refusal to perform, the audience response was warm.

Beginning as relatively

Continued on page 7

Harper eighth stop on college circuit

by Chuck Riggle
Harper Editor-in-Chief

"It's a good way to see the country at someone else's expense," said Graham Chapman of his tour of American colleges.

Harper is the eighth stop on Chapman's current tour. He did a similar tour two years ago, covering 23 colleges in 5 and one-half weeks, after having only seen New York and Los Angeles prior to these tours. The tours afford him the chance of seeing middle America, he says.

Chapman, formerly with the British comedy group Monty Python's Flying Circus, began as a writer, and did all the Python members.

But he also received a degree in medicine before turning to comedy full time.

"We wrote to please the other members of the group," he said. "If we could make each other laugh, we knew it was funny."

Describing Monty Python as "surreal and anarchic," Chapman says, the intention is "a lot of plain silliness that makes a point, because of the kind of people we are. We stay away from direct satire, which tends to reek of preaching. The prime intention was to make the other members laugh."

Monty Python's Flying Circus is still seen on public television in America, which is what first introduced the group's



Graham Chapman, formerly a member of the British comedy group Monty Python's Flying Circus, appeared in M Building 14, the evening featured Chapman candidly responding to the audience in a question and answer format. (Photo by Kurt Feick)

Opinion



President RONALD REAGAN College Press Service

Halt nuclear deployment

The next couple of months could potentially be crucial to the future of world peace.

We hope the Reagan administration makes a serious attempt toward peace. To do so, it must reconsider its "tough-guy" stance with regards to foreign policy.

President Reagan has consistently attempted to show the world, and the Soviet Union in particular, that the United States will not back down in the area of nuclear weapon deployment.

The Soviet Union has countered with its own tough stance, threatening to pull out of disarmament talks in Geneva if the planned U.S. deployment in Western Europe takes place.

The time has come for America to show it is serious about achieving peace. We can do so by reconsidering the deployment of additional nuclear weapons in Europe.

Rather than losing face, we believe America would be in a position to hold its head high, as the nation most serious about assuring a peaceful world.

The weapons planned for deployment are with first-strike capability. Their deployment almost forces the Soviet Union into a position of having to build up its own arsenal to counteract NATO's weaponry.

The budget deficit is the largest ever, due mainly to President Reagan's attempt at intimidation.

The terminology used when discussing the weapon build-up is "arms race." In this race, there can be no winner.

With an election year just around the corner, we can think of no better platform for President Reagan to use in a re-election campaign, than to run on a platform of peace.

Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

Moscow menace threatens Harper: fills entire column

The recent Korean Airlines incident reminds us of a point which has been bothering the top administrators at Harper for some years now - what would happen if Harper would fall to the Soviets?

We all know that education is the key to the future, so it only makes sense that invading Soviet forces would first seize institutions of higher learning, as well as joints like Harper. Dr. Carlos O'Brien, Director General of HARPO (Harper Anti Russian Paramilitary Organization), has plotted out a funny bone-chilling scenario of what would happen if the Soviets could find their way out to Palestine.

He calls it, "B-b-b-baby You Ain't Seen Nothing Yet!" published by Bachmann Turner Overdrive Press. O'Brien tells the Harbinger, "This book is so explosive that they made me put up my own money to have it published. Not only that, but people at Woodfield had me thrown out of the premises when I tried to sell it outside Krochs and Brentanos."

O'Brien believes that the Soviets, having arrived on the Harper campus, would, after a hearty laugh, round up all the

faculty and send them to a matinee at the Randolph Cinema where they would be forced to sit through such mind numbing fare as "The Adventures of Olophak the Arcic Owl" and "Pravda's Capitalist House."

The vacant positions would be filled by transplants from the famed Harpski Technical Institute in Palatinogrod, the Ukraine.

"The Commies are very devious," says O'Brien. "Their whole plan depends on Harper students not noticing the change."

Yet, O'Brien maintains the plan is doomed to failure.

"The kids will know something is up as soon as they find borisat and black bread in the cafeteria. They never had anything that good to eat there."

Then, when W.K.M. starts playing the hits of Boris and the Micks and Beate Midler, they'll grow even more suspicious because more than 10 minutes have gone past without Michael Jackson and

"Beat It" blaring from the speakers.

"Finally when everybody starts receiving the same grades under the equalization of the socialist system, the students will be moved to revolt."

"Former straight B students will be enraged by receiving a report card full of B's."

For what is the point in going to Harper if there is no risk of getting bad marks? Uhhuhuh.

columnist's note: Upon checking the back of the Harper catalogue, I discovered that O'Brien does not hold a doctorate from Illinois State University, but rather is under the care of a doctor at the Illinois State Mental Hospital. Please excuse me for allowing him to fill up these 21 columns inches with his manicial rantings.

However, a weekly Harbinger deadline is at least as tyrannical as anything those godless mad men in the Kremlin can come up with.

And I don't feel like spending the next five years hiding out in the basement of the Trion College Embassy.

Modern television should come under control of the twilight zone

Entangled in the vast networks of television viewing lies perplexed programming that instead of challenging the mind, manipulates the senses with face value pettiness.

Scanning the dial we can attest to this. Case in point, NBC's "Mammal," a sometimes man, sometimes leopard creature. Or how about ABC's "Trauma Center" on CBS cut com about nerds, aptly titled "Square Pegs."

What has happened? Have we all become primates sitting behind our electronic stimuli boxes? Are we so mindless to accept this rubbish as entertainment?

There once was a time that you could turn on the TV and see some emotion or thought.

For example, there were programs like "The Honymooners," "The Dick Van Dyke Show" and "I Love Lucy." For drama, we could see the straight talking Joe Friday on "Dragnet."

But perhaps, one of the finest network programs that was emittied through the cable-roy tube was "The Twilight Zone."

"You're travelling through another dimension, a dimension not only of sight and sound but of mind; a journey into a wondrous land whose boundaries are that of imagination. That's the suggest up ahead; your next stop, The Twilight Zone."

Every week for five years, from 1959 to 1963, Rod Serling and his cast of characters brought to life the thought process through science fiction.

Harbinger Staff

fantasy, and horror

Serling wasn't impressed with glamorous settings. It was the plain, the mundane, the hometown people and places that sparked his interest.

One of the many episodes of the series that verified Serling's outlook on life was "Nervous Man In A Four-Dollar Room." Enter Jackie Rhoads, played by Joe Mantell. Jackie - a washed-up, two-bit hood had a life of finding the tough Jackie must face his ultimate dilemma himself.

With a death threat hanging over his head, Jackie Rhoads must complete an assignment for George, a slithery mob figure. The assignment is to bump off a liquor store owner who has refused to pay "protection" money. Scared to the point of being paranoid, Jackie contemplates his mirror reflection.

to help reason out the problem. Yet, Jackie doesn't expect for his alter-ego to speak back. And speak he does, the reflection tells him of the shambles of life that he has had to live through with Jackie. And now it is time for him to take control of the situation. "John" Rhoads is an independent personality, who once released from his mirror prison, bounces George on his ear and starts a life of his own.

Serling dealt with the fringe of society's psyche sometimes bordering on the "What If?" position.

One question posed through

out Serling's episodes was the premise of a nuclear war and its adverse effects on the survivors. In "Time Enough At Last," Burgess Meredith plays a mild-mannered fellow who finds comfort in the pages of a book.

As a bank employee, Mr. Bernes uses his lunch hour to catch up on his reading. While inside the vault reading, he is

(Continued on page 7)

Harbinger

William Rainey Harper College
Algonquin & Route 140
Palatine, IL 60067
397-3600

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THE HARBINGER is the student publication for the Harper College campus community, published weekly, except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Friday. All copy is subject to editing. All Letters to the Editor must be signed. Names will be published. For further information call 397-3000 ext. 460 or #61.

Letters to the Editor

Students should be kept ignorant of the facts

The Harbinger Opinion column could be used more effectively, instead of crying over the inability to acquire information from a "SILENT SENATE," information in fact, (that the Harbinger is not entitled to have in the first place. The student conduct committee should not have to explain its actions, or recommendations concerning student discipline matters, with a response to the Harbinger

Staff. Student conduct hearings should remain confidential. If the student is involved in the student conduct complaint wish to discuss the decision with members of the Harbinger staff, that's their right, but the Harbinger Staff members are not entitled to confidential student discipline recommendations or actions. I applaud the members of the student conduct committee for remaining

silent, respecting the rights of the student(s) involved, and not buckling under the pressure of the Harbinger Staff Reporters that were attempting to acquire privileged information.

Jim Marvaldo
Public Safety Officer

In regards to your editorial on Oct. 12, 1983, "Silent Senate," we would like to make a few comments.

First, the three students on the Student Conduct Committee did not make the decision alone. The two faculty members were just as involved as we were. As stated in the article by Kris Kopp, they also refused to comment.

Secondly, we were serving as individuals in the committee. The Student Senate as a whole didn't have and will never have any involvement in the decisions made by the Student Conduct Committee or any other committees. Individual students have the opportunity of serving on different committees. The Stu-

dent Senate normally picks a student when they feel will best serve on a committee. Since this event took place so early in the academic school year, the permanent Student Conduct Committee had not yet been formed. Three senators were asked as individuals, to temporarily serve on the committee.

As we have told you repeatedly, what happens during a Student Conduct Committee meeting is very confidential. As you stated in your editorial, the Student Senate asked you for your "support and trust in the Student Senate elections."

You also stated, "It seems they are not willing to return that trust." We would like to tell you what happened during the meeting, i.e. how we came to our decision, but we feel this would be making an example of the golf team if we did so. Even if we feel it might be appropriate to explain this decision, we have been asked by the Administration for our "support and trust" in keeping the matter confidential. You, as professionals, should understand the importance of confi-

dentiality. We feel it is unfair for you to criticize us for conforming to a written policy of Harper College. We are simply following the guide lines as stated in the Student Handbook. We are supported by the Administration in our decision and in this reply.

Cynthia Flowers,
Student Trustee and Student Sena-
tor
 Kris Marek,
Student Senate President
 Edward Mayfield,
Student Senator

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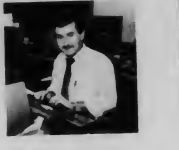
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Working man and student

I definitely lead a busy life—work full-time to support a family of three and attend Roosevelt University at night or on weekends. I've found that my professors gear their instruction toward the working person. I've attended classes at both the downtown and Northwest campuses and find them easy to get to from the neighborhood. The work is challenging, but then I've never been afraid of hard work. Plus, it will all be worth it when I earn my degree in computer science next year.

James L. Kasper, Senior
College of Continuing Education



Serving the people

Today I am Assistant Village Manager for Mount Prospect. To improve my administrative skills, I made a mid-career decision to attend Roosevelt University. I studied for and obtained a Masters of Public Administration Degree. I was pleasantly surprised to find other professionals who were also taking career-related courses. My professors all had extensive management experience. Classes focused on real management situations, not simply textbook theory. The problems of government and people can be solved by reading a book. The instructors at Roosevelt understand this.

Jay R. Hedges, Class of 1981
College of Arts and Sciences



Kay Hidenberg, 37, Journalism. "If they were having a good season, I hate to see them missing it. The coach resigning was probably a good move because he probably would have been fired."

Lee Misiak, 26, Communications. "I don't think they should be suspended for the rest of the semester like that. I don't think what they did was that bad."



Maddox O'Hearn, 23, Receptionist, Continuing Education. They should have gotten a warning. What they did is something everybody does, so they should all drink and die, so a good time.

See our representative for Harper & Transfer Seminar on Thursday, October 27 from 6:30 to 7 p.m. in Building 1117. For further information call 253-9200. Roosevelt is convenient to where you live and work.

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Roosevelt University admits applicants on the basis of educational merit. The college's policies regarding admission are subject to change without notice.

Upcoming

Scholarships available

Secretarial science scholars are available to students enrolled in the Executive-Secretarial Development Program. Students must have successfully completed six hours of course work in the program.

A number of scholarships are available for students majoring in technology, math, or physical science courses.

Deadline for application for any of the scholarships is Nov. 1. For applications or more information, contact the Office of Financial Aid, Room A-304.

Art exhibit

The works of David Bower are on exhibit in C Building until Oct. 26. Bower is a professor of art at Northern Illinois University, and is primarily known for sculpture.

The free exhibit is one of a series of month long shows at Harper.

Shakespeare festival

The American Players Theatre from Springs Grove, Wis. will perform three Shakespeare plays in Harper's fourth annual Shakespeare Festival.

"Romeo and Juliet" and "A Midsummer Night's Dream" at 8 p.m. Friday, Oct. 21 and 8 p.m. Saturday, Oct. 22 respectively, are sold out, with a waiting list for tickets.

Tickets are still available for the matinee performance of "Love's Labour's Lost" at 2 p.m. Saturday, Oct. 22.

All performances are in J-183. For tickets or information about the waiting list, contact the college box office at 397-3000 ext. 547. Box office hours are 10 a.m. to 7 p.m. Monday through Thursday and in a.m. to 4:30 p.m. Friday.

Grants program

The National Endowment for the Humanities has announced a grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984.

Up to 100 grants will be awarded nationally for research and writing projects in such fields as history, philosophy and the study of literature.

Award recipients will be expected to work full time for nine weeks during the summer, researching and writing a humanities paper under the

supervision of a humanities scholar.

This is not a financial aid program, and no credit will be given. The application deadline is Nov. 15, 1983.

A booklet of guidelines and application instructions is available by writing to Younger Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington, D.C. 20506.

Israel tour

Harper is sponsoring a two week tour in Israel to run from Dec. 26, 1983 to Jan. 11, 1984. The trip will include three nights on Israeli kibbutzim and visits to the Hebrew University and the Knesset.

In addition to the tour of Israel, other trips are planned to Athens and Cape Sounion in Greece and to Petra and Amman in Jordan.

The price of the tour will be \$1750, and will include round trip air fare, hotel accommodations, and most meals. Reservations and a \$200 deposit are due Nov. 10. For more information, contact Jane Thomas, 397-3000 ext. 476.

Transfer information

The Student Development Centers in I-117 and D-142 are holding course information sessions this fall for students wishing to transfer.

The next sessions will be DePaul University, Oct. 26 from 1 to 2 p.m. in I-117.

Financial Aid, Oct. 26 from 6 to 7 p.m. in I-117.
Pre-Medicine, Pre-Dentistry, Pre-Veterinary, from 10:30 to 11:30 a.m. in H-111.
Roosevelt University, from 6 to 7 p.m. in I-117.

Divorce mediation

Harper will offer a seminar titled, "Divorce Mediation: An Alternative Approach," Friday, Oct. 28 from 7 to 9 p.m. in A-328.

The seminar discusses mediation as an alternative to the traditional divorce handled by an attorney. Tuition is \$30. To register, call 397-3000 ext. 410, 412 or 201.

Child advocacy

Lana Hostetter, an instructor at Lincolnland Community College in Springfield, will discuss issues related to child advocacy.

Hostetter is president of the Illinois Association for the

Education of Young Children, and is active in Springfield lobbying for the rights and needs of young children and their families.

The discussion will be Thursday, Oct. 20 at 6:30 p.m. in F-106, and will cost \$1, payable at the door.

Bible study

Harper's Christian group, Brothers and Sisters in Christ (BASIC), will hold a bible study on Friday, Oct. 21 in A-321.

Student John Hollingsworth will discuss "missions." Interested persons should contact Brenda Smith at 354-4224 or 358-3491 for more information.

Consulting seminar

A seminar titled, "How to Become a Consultant: Start Your Own Part-Time Practice," will be offered Saturday, Oct. 29 in D-213.

The seminar from 9 a.m. to 4 p.m. will cover techniques for entering various consulting fields and other related topics. Tuition is \$55 and does not include lunch. To register, call 397-3000 ext. 410, 412 or 301.

Chinese art

The art exhibit "Treasures From the Shanghai Museum: 6,000 Years of Chinese Art" will be on display at the Field Museum of Natural History



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The museum is located at Roosevelt Rd. and Lake Shore Dr. in Chicago. For information, call 322-6639.

International students

The International Students Club will meet Tuesday, Oct. 25 at 3 p.m. in F-338. Membership is open to all students. For more information, contact John Davis at 397-3000 ext. 226.

Women swimmers

The Harper swim team has room for 15 women for the co-ed squad. Practice begins this week, and runs each afternoon from 2 to 4 p.m.

Interested students should contact Coach John Schauble at 397-3000 ext. 466.

ACT/SAT preparation

A five-part seminar on ACT/SAT test preparation will be offered Saturday, beginning Oct. 29, in D-321. The session is from 8:30 a.m. to 12 noon, with the additional sessions on Nov.

5, 12, 19, and Dec. 3 from 9:30 a.m. to 12 noon. Opportunities for additional, individual instruction will be available after the seminar is completed.

Tuition is \$54. To register, call 397-3000 ext. 410, 412 or 301.

College information

The Illinois Association of College Admissions Officers will make available a toll-free information hot line for persons with questions about college or career planning.

The number, 1-800-942-8792, will operate Saturday, Nov. 5 and Sunday, Nov. 6, from 10 a.m. to 6 p.m.

Persons may call with questions about college selection, admissions, testing and financial aid.

Intramural events

The following intramural events will take place in the M Building gymnasium: Men's floor hockey leagues, Oct. 21, 28; Nov. 18; Dec. 2, 9. Women's basketball tournament, Oct. 24 and 26. Sign-up forms are available in M-222.



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Off Beat

Morells eat'em up

AND PUSH



Q: What is named after a mushroom that looks like a sponge and produces the freshest American, homegrown rock and roll?
A: The Morells.

by Tim Pacey
Harbinger Staff Writer

After spending another Tuesday afternoon with the editors working on layout, a release is definitely warranted. These "people" are crazy. Fortunately, the post layout staff party was cancelled at the Snuggery, which left the evening open to see the Morells at Fitzgerald's in Berwyn.

Berwyn? Yes, Berwyn just may be the home of the best music club this side of the city. Fitzgerald's projects a friendly ambience, the sound is superb, and the raised stage provides clear paths of sight from the tables and bar even when the dance floor is writhing with people.

The Morells hail from Springfield, Mo., and have been acclaimed as one of the freshest American rock groups around. Actually, they have been around for some

time, previously known as the Symptoms and having released an album under that name which is somewhat of a collector's item now.

They released "Shake and Push" about a year ago to the praise of the critics, but received only limited exposure from progressive commercial and college radio stations with the cuts "Grown a Beard" and "That Mellow Saxophone." The Morells have been on the road so much there hasn't been enough time to lay down a second album. It really is a vicious corner, tending to increase exposure and save enough to live on while in the studio. It is a long way to the top if you want to rock and roll.

The Morells are: D. Clinton Thompson, guitar; Ron Grepp, drums; Maralie keyboards; Lou Whitney, bass; and the recent addition of Joe

Terry-keyboards. This odd bunch burns out the craziest American rock around, nothing but fun, fun, fun.

While making the stage, Lou rattled off about changing the name of the band to "a woman, two Jews, a black and a cripple" a reference to Secretary of the Interior James Watt's faux pas. Donnie claimed the part of one of the Jews and Lou the woman. That pretty much set the mood for the night.

After a few songs the band really turned loose and the audience picked up on it fast. The initially small audience quickly grew but there was room for more. Still, it was a pretty good draw for a Saturday night and after a while the floor was really pushing.

Lou took over the job of stage spokesman for the group with a continuous line of jokes, comments, and chatter running between the songs. He introduced Ron on or vocals on "Biggy Fats" and confirmed that "he CAN sing, too." To Maralie whenever she took off on keyboards, "Pretty good for a woman," and also dedicating "I'm Laid Out" to Ronald Reagan.

Donnie kept Lou company out front, trading off on guitar as well as providing some crazed antics and additional chatter. He also came in with some mean kazoo on "Clean it Up" and "Gettin in Shape." The crowd's reactions were elicited from songs on their own. Big dancing and pinning everyone up with pile driving guitars and then launched into a fast boogie jam. They were then transported all a little drier on the first side of Springfield, Mo., a couple of blocks away from Lou's house. Some never returned from the trip, they were still singing, hamburger, cheeseburger, lettuce a tomato... long after the show was ended. The Morells just made a few more converts.

Construction Time yields a clear path

by Curt Ackman
Harbinger Entertainment Editor

New ground is being broken in Depeche Mode's latest release, "Construction Time Again."

The band consisting of Martin Gore, Andrew Fletcher, David Gahan, and Alan Wilder had previously gained attention with their 1980 release "Speak and Spell" followed up by dynamic EP's "Keep the Balance Right" and "See You."

But now their sound shifting to a more apocalyptic, mechanical genre, casts shadows of the future and eliminates some of pop sounds.

The cover features a blacksmith "hulk" with sledgehammer in hand preparing to demolish a mammoth mountain.

Perhaps that represents Depeche Mode's effort to publicize its work. A gargantuan task is indeed in store for the four man ensemble.

"Construction Time Again" runs deeper than the skin with messages hidden within cavernous lyrics.

"Two Minute Warning" and "Orchestral Manoeuvres in the Dark" sound alike is morbidly ominous.

"We're diving by the orange sky" Two million miles across the land Scattered on the high-tech highway they'll either laugh or cry. No sex, no consequence, no sympathy. You're good enough to beat.

The band is not expounding on the rules of football, rather the nuclear day of reckoning in which everyone will know its life expectancy, two minutes later.

Another topical song, in these the final days of Jim Wallis is "The Landscape is Changing."

"The landscape is changing the landscape is crying. Thou

Album review



DEPECHE MODE'S latest album "Construction Time Again" has a certain mechanical sound that is often duplicated. (Photo by Thomas Beaton)

sands of acres of forest are dying. Carbon oxides from the hills above the forest line Acid streams are flowing ill across the country's side."

A dismal picture is painted. Somewhere along the line one expects Woody Owl to come from behind a tree to "Give a Hand."

But perhaps the finest cut lies hidden on the first side, "Everyting Counts" is the next to last song on the LP, containing some fine synth rhythms and musical hooks that get the body swaying.

Reminiscent to Peter Godwin's "Images Of Heaven" the pick to click has a dreamy surrealism that can't be captured by mere words.

Depeche Mode is one of those elevator art rock bands bordering on an early Pink Floyd influence that has got the best.

Watch for signs of "Construction Time Again" as the four from Depeche Mode head into another work area.

The Cure takes "The Walk" way

by Chuck Riggle
Harbinger Editor in Chief

Robert Smith was quoted recently in British music paper Melody Maker thusly: "Fame, if it seems perfectly natural to be involved in so many different areas."

Smith was referring to his numerous projects, which have him branching out from his involvement with The Cure.

Smith has done work with Siouxsie and the Banshees recently, and is currently recording an LP with Banshee Steve Severin.

But The Cure is still a viable unit, as this six track min LP, and especially the song "Let's Go To Bed," will bear out. But more on that song later.

The Cure has been thought of by some as simply a backing group for Smith, but when it was a four piece, writing credits were shared by all four members.

Now, the band has dwindled to two members, Smith and Laurence Tolhurst. Yet Tolhurst remains an integral part of The Cure, sharing

Album review

much of the writing credit here, too.

The old Cure used a strong rhythmic style, heavy with drums and bass. To some extent, that style remains. But there is the addition of electronics here, as well.

Yet, even with the change, the rhythm is still the key with the Cure. Solo instrumentation is virtually non-existent.

Smith is credited with "vocals and instruments," and Tolhurst with "other instruments." That may not be much of a clue, but we know Smith played guitar and Tolhurst drums in the old Cure.

This might be called electro-dance music. And Smith's subject matter, as in the past, deals largely with the romantic aspects of love, at least as Smith sees it.

The first track, "The upstairs Room," has Smith pining for a lover who has left him, with a chorus of "I don't think I could ever love anyone

but you That's for sure." It moves along smartly with that dance beat intensified earlier.

Side two, with "The Walk" and the aforementioned "Let's Go To Bed," is a bit more electronic.

In fact, those songs sound somewhat along the lines of what the Thompson Twins have been trying to do late, though hardly as true.

"Let's Go To Bed," with any justice, would be a massive single hit. The beat insists you get up and dance.

This song alone makes the LP worth owning. It too deals with the romantic notion of love.

The chorus here is "I don't care if you don't I don't feel if you don't I don't want if you don't I won't play it if you won't play it."

On the last such chorus, Smith adds the line, "let's go to bed."

Given by the right person, a very tempting suggestion. But can't we play this song once more?
I still feel like dancing.



"The Walk" is a fast-paced album that really shakes like milk. (Photo by Thomas Beaton)

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Public Safety display at Randhurst

The Harper College Public Safety Department will be participating in the Sixth Annual Northwest Suburban Law Enforcement Exhibit, at Randhurst Shopping Center from Oct. 21 through Oct. 23. The hours of the exhibit are 10 a.m. to 6 p.m. Friday, 10 a.m. to 5 p.m. Saturday, and 11 a.m. to 6 p.m. Sunday.

Crime Prevention Officer Bruce McConnell will be in charge of the exhibit and will be assisted by all the Public Safety officers who are volunteering their time to staff the exhibit throughout the weekend. Crime prevention brochures and information will be distributed, as well as registration information for the

Crime Prevention Program at Harper College. The exhibit will also include a lock home security display and information on how to obtain identification records for their children. There will be over 40 local, state and federal law enforcement public safety agencies represented.

Television needs twilight zone

knocked unconscious by a gargantuan shock wave. When he wakes a nuclear explosion has destroyed all the living things on the planet. Mr. Bemis, alone and afraid attempts to take his life, when he spots a devastated library, with its books scattered over the ground.

Bemis now will arrange his own hierarchy of reading for the years to come. The picture painted is a rosy one, but the conclusion always has that classic "Twilight Zone" irony. As Bemis bends over to pick up a book his glasses slip off his face, smashing against the barren ground. A lone man in his own world whose only console has been taken from underneath his feet.

Other classic Serling dramas focused on the strong will of a man against the threat of machinery. In "Steel," Lee Marvin, the owner of "Batling Max," a battling automaton is stuck in need of repair, so to get the money needed to accomplish this, Marvin guesses himself as a robot. Needless to say Marvin gets pummeled in the attempt to light the never model robot.

Serling, wasn't afraid of controversy especially in a time when Rob and Laura Petrie were sleeping in separate beds. During these years, Rod Serling even touched base on the tender subject of fascism. In "Deaths-head Revisited," Oscar Berger, portrayed by Mr. Schmidt, Schmidt, has traveled to Dachau, now in ruins, once served as a concentration camp for Germany's subcul

ture. You see, Schmidt isn't his real name. Seventeen years ago he was Gunther Lutze, was captain in the S.S. His function at the camp was to administer punishment to those who failed to follow the regimen of rules. But now, Lutze must encounter a revenge that will be so sweet. The men of Dachau have gathered in his behalf. Except they are not men, they are haunting ghosts that have come to inspect some of the misery that Lutze planted in their lives. After two hours at the camp, Lutze is found physically drained and mentally incompetent.

"State" pokes a finger at the problem of the electronic media. "Twilight Zone" was, uncanny in its sixth season approach to the future. Dean Jagger plays an aged Ed Lindsay, who disconnected with the unpaid T.V. programs, hauls his 1935 radio console up to his room in the boardinghouse where he has established his quarters.

While in his room Lindsay tunes into a station that has been off the air for a number of years. He remembers the love that he had for a woman that has turned old and cynical in the passing years. Suddenly he is transported back to the golden age of the radio, where he is young and can begin life anew.

Now television could make that trip back and try to find the one essential it has lost, along the way, Quality.

It certainly was "lost in the Twilight Zone."

By Curt Ackman Entertainment Editor

Chapman speaks candidly

Continued from first page unknown when a first came to American television. Monty Python's Flying Circus developed a cult following. Subsequent feature-length films have expanded the audience, as well as bringing controversy over what some regarded as irreverence towards religion in the film "The Life of Brian."

seemed receptive to a performer whose work it admired and respected, almost like a conversation between artist and fan, worked well for most of those in attendance. Chapman currently is working on a sequel to his first book "A Liar's Autobiography" volume six. He says the sequel will be entitled "A Liar's Autobiography, volume three."

Next Week in Offbeat "1940's Radio Hour" takes Tim Pacey back in time. Stephanie Frank checks gridiron playing in "All the Right Moves." Blast off with Curt Ackman in "The Right Stuff." Chuck Riggle examines the New Order of "Power, Corruption and Lies."

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Sports

Hawks lose second game in a row

By Ed Krenik
Harbinger Sports Writer

What once looked as a championship season has turned sour for the Harper Hawks. After dropping their second game in a row, losses to DuPage two weeks ago 17-14, this time losing 16-14 to the Joliet Wolves at Joliet Memorial Stadium.

The loss left Harper at 4-3 overall and 2-3 in the NAC. Win or lose against Thornton this Saturday (9 p.m.) at home the Hawks have clinched fifth place in the conference and a first playoff game against Joliet in Joliet next week.

"I told the sophomores during the half that this would be the biggest loss in the modern

Football

day world, and they didn't want that rap," said Joliet head coach Jerry Yost.

To beat the Wolves in the playoffs, the Hawks had to strengthen their offensive line which allowed the Wolves defense to sack quarterback Jeff McGuire nine times.

For the first time this year the Hawks gave up points in the third quarter. Ten big plays that gave Joliet its first lead of the game (0-7) coming after a touchdown run by running back Gary Hall (28 for

112 yards) and a 45-yard field goal by Jeff Holden with 1:23 left in the third quarter.

"We had been practicing against the hurry-up offense all week, but it surprised us that they didn't use it in the first half," said defensive line coach Ron Lanham.

Yost said that the Hawks had been flip-flopping players throughout the first half and used that to his advantage with the hurry-up offense.

The Wolves kept rolling with their 16th unanswered point as running back Paul Somerville ran for 10 yards out with 8:22 remaining in the game, but the point after was kicked to the left.

A long Joliet punt return by Jim Finkel for an apparent touchdown almost sent the Hawks packing but an illegal block by Joliet negated the touchdown.

Still alive the Hawks cut the Joliet lead to 16-14 after McGuire plunged into the right corner of the end zone for the touchdown with two minutes left in the game.

Joliet though on the next possession was able to get a first down on 3rd down and 2 yards and ran out the clock.

Hawks notes: The Thornton Bulldogs (1-6, and 0-5 in the conference) are led by quarterback Matt Zonder. Line-

backer Doug Hilbrich, tight end Nick Starzelski, punter Joe Maikowski and their head coach is Bob Komara. In last week's NAC action: DuPage 34 Thornton 10, Trilon 38 Rock Valley 9, and Illinois Valley 42 Grand Rapids 6. Triton can win the NAC title this weekend if they defeat DuPage. If DuPage wins and Illinois Valley beats Rock Valley, then the Illinois Valley Apaches will win the title. Derrick Smith leads the team in interceptions with five. The Joliet game left a lot of banged-up players including starting defensive lineman Bob Moynihan, who will be lost for the rest of the season with an apparent broken hand.



Harper has hired 34-year-old John Schauble as its new coach for the men's and women's swimming teams.

Harper hires new swimming coach

John E. Schauble has been hired as Harper College's new men's and women's head swimming coach for the 1983-84 season.

Schauble had served as the Aquatic Director and Head Swimming Coach at the Bearwood Club in Richmond, Virginia before coming to Harper. Schauble 34 has a Master's Degree from the University of Alabama in Health Physical Education and Recreation and two undergraduate degrees from Bemidji State University (Minnesota) in Journalism and Physical Education.

Schauble's other coaching positions have included: the Lake Forest, Illinois Swim Club, Assistant Swim Coach at the University of Alabama, Assistant Swimming Coach for the Ft. Lauderdale Swim Team, and the 1981 Executive Director of the American Swimming Coaches Association.

"I've been looking to get

back into college coaching," said Schauble.

He also feels that with some hard work, this season's swim team could finish in the top ten at the National Meet.

"We are going to continue to offer a quality program in order to entice the top high school swimmers into attending Harper," said Schauble.

"With our schedule, excellent aquatic facilities, and the very cooperative staff here at Harper, we are looking to build a national reputation which will help our swimmers gain scholarships and recognition for their efforts," he said.

Schauble is currently upgrading the schedule for the upcoming 1983-84 season.

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Cross Country enters last lap of season

By Don Rickles
Harbinger Sports Writer

The Harper cross country team is entering the last lap of its season, and all that remains is an invitational meet at Carthage College in Kenosha, Wisconsin.

The men's team, which has been thin in numbers all year long, will be led by Pete Vrousal and John Gorzak. Vrousal is a freshman from Hoffman Estates who has consistently been the team's num-

ber one runner. Gorzak, also a freshman, is from Schaumburg High School, and turned in a fine effort at the Triton Invitational. He claimed 14th place from a large field, and was the first Harper runner to finish.

Since there is no program at Harper for girls cross country, coach Joe Vitton has been entering the talented Eril Lyons into the women's competition when his team has a meet. "She is on the men's elig-

ibility list right now, but it would be ridiculous to enter her in the men's field. Technically, some athletic director from another school could get picky and complain, but it hasn't happened yet."

After the Invitational at Kenosha, the next step is the regionals. "We aren't strong enough to qualify as a team," said coach Vitton, "but hopefully one or two individuals will qualify. Erin Lyons has already qualified."

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Evelyn Wood Reading Dynamics

Library named Illinois documents depository

by Todd Gillespie
Harper Staff Writer

Beginning in November, the Harper college library will begin receiving added resources to help students do research.

Media Services Director Eileen Dubin said the library has recently been named an Illinois Documents Depository by the Illinois State Library.

Under the system, the library will receive documents

from the state covering everything from architecture to zoos, according to a press release.

Students will be free to use the material for research assignments, and the general public will be permitted to use it as well.

Dubin said the first shipment of documents is scheduled to arrive some time next month, and more shipments will follow every two weeks.

After the information arrives at the library, it will be filed along with other materials. Some documents will be in the vertical file, and others will be available on library shelves.

The new system also will save the college money—hundreds of dollars a year, Dubin said. Government materials, such as Illinois Statutes, will be sent to the library free, instead of Harper having to pay for them.

The materials also will help the college administration. "Some government publications will help the college resource office in compiling reports and enrollment projections," Dubin said.

To achieve state depository status, Dubin sent a letter to the state library to apply. After an on-site inspection by representatives of the state library, the program was approved.

The state library, located in Springfield, runs the public

libraries throughout the state, as well as providing a legal reference section for state lawmakers.

"Faculty and administration on campus will find the new information of value, and the person on the street might find a report on home canning," Dubin said.

"We hope whatever we do adds to the services provided to students, faculty and the Harper area community," she added.

HARPER

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October 27, 1983

Brazilian delegates speak at Harper

by Chuck Riggle
Harper Editor-in-Chief

A fall in international trade, a return to protectionism, high interest rates and the strength of the American dollar have adversely affected Brazil's ability to repay its massive foreign debt.

That was the main theme of a talk by Brazil's Consul General of Chicago Sergio DeCastro, and Deputy Consul Mauricio R. Oswald Vieira in the board room at Harper Oct. 19.

Brazil faces a foreign debt of \$80 billion. The principal of the debt, about 70 percent of the total, represents one-third of Brazil's gross national product.

"We are borrowing more to pay past interest," said Vieira. "The country is unable to pay the principal."

Vieira believes this Catch-22 situation is not entirely of Brazil's own making.

"If our understanding that the developed countries have a share in our present crisis," he said, "we will only be able to overcome our crisis if those countries loosen their protectionism."

Because Brazil currently

imports more than it exports, including the import of some 80 percent of oil needed, payment of the debt poses a difficult problem says Vieira.

DeCastro explained that a military coup on March 31, 1964, carried out major administrative reform which paved the way for economic growth.

He added, "The military withdrew from political and economic affairs, returning control to civilians as soon as possible."

Since then, Brazil has become the most industrially-developed nation in South America.

Partly due to that industrialization, Brazil's population of 135 million is unevenly distributed, with a high concentration in the coastal region and in major metropolitan areas.

Some 80 percent of the people live in the Southeast, where industrial development has also been heavily concentrated. But major road-building projects and hydro-electric power plants in the North may make for an easier migration from the overcrowded coastal areas said DeCastro.

He said the aim of the current administration is to reduce inflation and strengthen the balance of payments.

In winning re-election last year, defeating four opposition parties, the government party also captured 13 of Brazil's 25 state governments. But in order that the federal government can successfully carry out its policy, DeCastro says,

"Much of the autonomy enjoyed by the states has been forfeited in the interest of a strong central government."

He also spoke about Brazil's stance on two controversial foreign-policy issues.

"Brazil supports Argentina's territorial claims to the Malvinas, the Falkland Islands," said DeCastro, "but not its use of force in claiming them."

He was of course referring to Argentina's invasion of the British-owned islands in the South Atlantic, which led to Britain recovering the islands by military force.

On United States involvement in Central America, DeCastro said, "Each country has to solve its own problems. This question can not be seen

as isolated—Cuba and the Soviet Union are intervening on the other side. We are against political intervention."

DeCastro also remarked that the visits of each president to the other's country last year were the most significant

events in the area of bilateral relations between the United States and Brazil.

The lecture was open to the public, and attendance included students as well as members of the local business community.



Sergio DeCastro (left), Brazil's Consul General of Chicago and Mauricio Vieira, Deputy Consul lectured in the board room Oct. 19. (Photo by Thomas Beston)



Peter Svanström as Oberon, King of the Fairies, Arleigh Richards as Titania and Ben Ernst as the Changing Child in the American Players Theatre production of "A Midsummer Night's Dream." Story and more pictures on page 3.

Inside:
Shakespeare Festival page 3
"The Right Stuff" premieres page 6
Volleyball team wins conference championship page 8

Opinion

Expanded academics

We believe the Illinois State Legislature and Governor James Thompson made the right decision in toughening the academic standards necessary to graduate high school.

Now, the legislature has the opportunity to do more.

Reports presented to the State Board of Education in Springfield recommend changing the age for compulsory attendance of school from 16 to 18; and also for lengthening the school day to seven hours, with five of those hours set aside specifically for the "basic core of instruction."

Included in the "basic core" are language arts, math, science, social studies (including history), and foreign languages.

The educational system in the United States, as well as in Illinois, has received considerable criticism recently for declining standards.

We believe this criticism is justified to a large extent. Passage of these proposals would be the first step toward improving those standards.

The current compulsory attendance law has been in effect since 1907, and requires parents and guardians to see that children are enrolled in school between ages seven and 16. The new proposed bill would make it the responsibility of the state to see that students are enrolled in school until age 18.

To guard against an increased dropout rate, the state would allow for students to voluntarily leave the regular school program at age 16, and enter an optional education program.

As much as 47 percent of each school day in some Illinois high schools is spent on something other than the basic core studies.

Areas of instruction and services have been increased while the amount of time allowed to fulfill the increase has not. Criticism of the educational system focuses on areas of academic studies which have sacrificed time to accommodate these additional areas of instruction and service.

Because the state hopes to retain all instruction and services now in use, the recommendation is to lengthen the school day.

Of course, the inevitable result of an increase in the length of the school day, will be a request by teachers for a pay raise.

That is understandable, and we believe it is an area where additional money would be well spent.

It seems clear that on one hand, the state should update an old law, while on the other, it should revert back to old standards.

Congratulations to volleyball team

The Harbinger wishes to express congratulations to the women's volleyball team, which has captured the championship of the NAC.

Not only did the team win its first conference championship, but also achieved its first winning record this year.

In only her third year as coach of the team, Kathy Brinkman led the team to a 6-1 conference record.

The Hawk volleyball team has a 17-4 overall mark, with two matches remaining.

Volleyball is not usually a major spectator sport, but the 1983 Harber squad was rewarded for its fine play with some enthusiastic crowds in recent weeks.

We believe the team deserves congratulations for a fine season.

Somebody call OSHA: Harper's health hazards

It's long been known that people working in certain jobs are subject to occupation related illnesses.

There is the dreaded Black Lung of coal miners, Farmer's Lung of farmers, and Wang Lung of people who are forced to read books by Pearl Buck.

Now we are learning of a number of diseases resulting from attendance at community colleges.

Some of these are highly specific, geographically speaking, and recent research indicates that Harper has spawned a festering, ongoing raft of ailments all its own.

Dr. Ngala Leech, on loan to Harper Health Services from the Republic of Malagasy, has just wrapped up a two week long (taking time out for meals of course) intensive study of these unpleasantnesses.

The following are the most common varieties of Harper-related diseases.

Achilles lesions, a disabling disease of the lower leg caused by physical contact with cro-magnon Harper football players. These hulking, prehistoric students are often heard to belittle the word "Achilles heel."

Oedipus complex, poking out one's eyes trying to insert contact lenses while in between classes.

Pschydermia, if you don't know what this disease is, head down to the cafeteria and read

STEPHANIE FRANK

athletic field grazing. Downs' Syndrome, seen frequently in students who are not very bright, yet not total vegetables either. When asked a question by an instructor, they tend to respond with another question. Named after Hugh Downs, long time host of the tv game show Concentration.

Youth in Asia is the sending of rich teenage Harper students to Japan and Korea and then pointlessly killing them before they can come back and show sides of their vacation.

Lordosis, abnormal inward curve of the back caused by bowing to leaders of street-gang who plunder the halls of Harper while auditing one class.

(Orig. "Young Lords of Harper blood lords, ford lords, gay lords, etc.

Menorfa, some Harper women claim to suffer from this disease six times per month and some strange Harper men claim to suffer from it twice a month.

Oedipus complex, poking out one's eyes trying to insert contact lenses while in between classes.

Pschydermia, if you don't know what this disease is, head down to the cafeteria and read

knocking down french fries. You'll find out.

Rocky Mountain spotted fever, symptoms include lying to WHCM because of the vast quantity of John Denver hits transmitted by said alleged radio station (over-grown public address system).

Wallye. It's like your mama said, "Watch where you're walking." There's nothing the janitors hate more than having to scrape them off the walls.

Whack, a wheel on the face which causes a student to speak with a Scandinavian accent, play the accordion and blow bubbles. Usually seen in students who are too old to be going to college, but are here anyway, wasting their social security checks, learning languages they'll never speak and skills they'll never use.

Students who believe they are suffering from Harper related diseases and can prove same, may be eligible for compensation.

"We prefer to think of it as a prize," said Dr. Leech. "A really good case would win first prize, which is a year of free classes. I'll let you guess what second prize is!"

"All right, you give up? You want to be a martyr? You have Downs' Syndrome? Second prize is two years."

Making for easier communication

I would like to direct all attention toward the rather impertunate yet often neglected matter of communication—or more specifically, lack of communication.

In the literal sense of the word, communication is a technique for expressing ideas effectively through a common system of either symbols, signs or behavior.

These ideas are sent by a sender and received by a receiver. This is usually where the problem (lack of communication) arises, either the sender or the receiver (sometimes both) does not know anything about the symbols, signs or behavior they are using.

Lack of communication is the major problem facing this country today. It is what is wrong in Washington, in college classrooms, in private homes and in industry. In order to correct this problem, the rest of this article shall be devoted to "communicating" several simple rules

Harbinger Staff

and guidelines that will enable everyone to "talk on the same wavelength" and thus provide for better communication skills between those we must interact with in our society. Here goes.

First of all, a comprehensive, yet workable objective must be articulated in order to provide an identifiable decision-making process. Once this is taken into account, a more flexible and ontological productivity can be geared toward motivational serial communications.

Perceptual, yet multicultural conformance is necessary to incur transition in-depth. In fact, without interdisciplinary and workable interaction with articulate in-depth discussion, we would never obtain the optimal or attitudinal feedback that will

allow us to implement any serial communications, whatsoever.

Therefore, in order to achieve a higher level of intra-personal cognitive methodologies, we all must make an effort to minimize our individual sophisticated resource systems analyses and maximize our total modular exchange. Know what I mean?

By Jeremy Sakata

Harbinger

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Shakespeare Festival plays at Harper

by Chuck Riggle
Harbinger Editor-in-Chief
 The fourth annual Shakespeare Festival culminated Saturday night with a lively performance of "A Midsummer Night's Dream."

The American Players Theatre from Spring Green, Wis., presented full productions of "Romeo and Juliet" and "Love's Labour's Lost" before capping the fest with the Saturday evening show.

The professional company provided costumes, lighting, make-up, sets, and orchestration, in addition to the acting done by the 20 on-stage performers.

In Saturday night's show, the most appreciative response from the audience was for the performances of Theodore Switz as Bottom and Lee Elmer Ernst as Puck; Switz for his comedic interpretation of the character, and the latter for his acrobatics and sprightliness.

If there is any criticism of Switz' performance as Bottom, it would be that he played it a mile too modestly for a Shakespeare play.

Switz played the lead role of Bottom in the Saturday matinee of "Love's Labour's Lost," which was played to the smallest audience of any over the weekend. For that show, 26 student tickets were sold, and 75 were sold to the public. It was the slowest moving of the plays, plodding along in spots due to long dialogue and little action.

The make-up and costuming



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was a highlight of all three shows. The actors, 16 of them members of the Actors Equity Association, were often unrecognizable from one play to the next.

In particular, Randall Duk Kim, who played Romeo, was completely transferrable for each of the next plays. As Sir Nathaniel, the curate, in "Love's Labour's Lost," and Peter Quince in "A Midsummer Night's Dream," he very convincingly played an old man.

For the Saturday night show, 120 tickets were sold to students, and 212 to the public; while totals for "Romeo and Juliet" were slightly higher at 131 students and 214 public.

After Friday night's performance, cast members discussed the production for those of the audience who chose to stay.

Peter Syvertsen, who played the role of Mercutio splendidly Friday night, with touches of humor, said he stays in shape by playing squash.

With regards his humorous approach to Mercutio, Syvertsen said, "I have an extensive background in theater, some of which was comedy. I'm exhausted with this role. An actor starts to second guess himself; whether he's getting stale." He is playing Mercutio for the second year.

He added, "I play it more quietly and passionately than most people play it, and I'm not sure I do justice to it." Those in attendance Friday are sure of his performance at Harper is any indication.

An unexpected, and potentially dangerous, problem occurred during the Friday show.

The actors encountered difficulty keeping their footing, especially during the dwelling scenes. This was due to the thin footwear worn during the per-



The Princess of France and her attendants admire the gifts each received from her suitor in "Love's Labour's Lost." Left to right are Arleigh Richards as Katharine, Marie Maloney as Rosaline, Alexandra Mitchell as the princess and Terry Kerr as Maria. Below, Randall Duk Kim as Romeo and Ray Lomergan as Friar Laurence in "Romeo and Juliet."

formance, as opposed to the tennis shoes used for rehearsal.

Several times, the players do fall. It could have been dangerous, because real weapons are used for realism, and all the fight scenes are carefully choreographed for authenticity.

But no one was hurt, and Syvertsen said those mishaps bring the audience and performers closer together.

"It's part of life," Syvertsen said, "and that's what live theater is all about."

To alleviate the problem, cola was sprinkled on stage during the intermission.

An additional attraction for the Saturday night audience was the use of young children

in some of the roles; most particularly tiny Jamie Johnson as Mopli, not to be confused with the page in "Love's Labour's Lost," also named Mopli and played by Jo Ann Romele. Johnson appeared to be no more than two years old, and took special delight in the scene during which she and the other fairies scratched the as-

head worn by Bottom.

Mary Jo Willis, the director of theater at Harper, earlier this semester expressed pleasure at being able to get the American Players Theatre to perform at Harper.

The performances by the troupe this past weekend certainly seemed to justify her enthusiasm.



Pictured at left; left to right are: Steven Holmeste as Paris, Theodore Switz as Capulet, Ray Lomergan as Friar Laurence, Anita Ochigborsso as Lady Capulet, Arleigh Richards as Juliet and Alexandra Mitchell as the nurse in "Romeo and Juliet." Below, Terry Kerr as the First Fairy and Lee Elmer Ernst as Puck in "A Midsummer Night's Dream."





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Upcoming

Scholarships available

Secretarial science scholarships are available to students enrolled in the Executive Secretarial Development Program. Students must have successfully completed 30 hours of course work in the program.

A number of scholarships are available for students majoring in technology, math or physical science courses.

Deadline for application for any of the scholarships is Nov. 1. For applications or for more information, contact the Office of Financial Aid, Room A-306.

Fraternity meeting

Phi Theta Kappa, the national junior and community college honorary fraternity will meet Nov. 2 at 12:30 p.m. in A-332. The agenda for this first meeting includes planning this year's goals and activities and the election of officers. The meeting is open to members only.

Dating game

Applications will be accepted until Nov. 11 for participants in the Dating Game, scheduled for Nov. 28. Applications may be picked up at the Student Activities Office. For more information, call 397-3000 ext. 274.

Chinese art

In conjunction with the exhibit "Treasures of the Shanghai Museum: 6,000 Years of Chinese Art," Field Museum of Natural History will present a three-part lecture series.

The exhibit opens Nov. 5, with lectures scheduled for successive Saturdays beginning Oct. 28, each at 5 p.m.

Divorce mediation

Harper will offer a seminar titled "Divorce Mediation—An Alternate Approach," Friday, Oct. 28 from 7 to 9 p.m. in A-302.

The seminar discusses mediation as an alternative to the traditional divorce handled by an attorney. Tuition is \$39. To register, call 397-3000 ext. 410, 412 or 301.

Israel tour

Harper is sponsoring a two-week tour of Israel to run from Dec. 28, 1983 to Jan. 11, 1984. The trip will include three nights on

Israel kibbutzim and visits to Hebrew University and the Knesset.

In addition to the tour of Israel, other trips are planned to Athens and Cape Sounion in Greece and to Petra and Amman in Jordan.

The price of the tour will be \$1796, and will include round trip air fare, hotel accommodations, and most meals. Reservations and a \$200 deposit will be due Nov. 10. For more information, contact Jane Thomas, 397-3000 ext. 476.

Transfer information

The Student Development Centers in I-17 and D-142 are holding group information sessions for students planning to transfer.

The next sessions will be: Roosevelt University, Oct. 27 from 6 to 7 p.m. in I-17; Illinois State University Nov. 21 from 1 to 2 p.m. in I-17; Western Illinois University Nov. 2 from 6 to 7 p.m. in I-17; University of Illinois at Urbana-Champaign Nov. 3 from 10:30 to 11:30 a.m. in H-111; Loyola University Nov. 3 from 6 to 7 p.m. in I-17.

Consulting seminar

A seminar titled "How to Become a Consultant: Start Your Own Part-Time Practice," will be offered Saturday, Oct. 29 in D-212.

The seminar, from 9 a.m. to 4 p.m., will cover techniques for entering various consulting fields and other related topics. Tuition is \$55 and does not include lunch. To register, call 397-3000 ext. 410, 412 or 301.

ACT/SAT preparation

A five-part seminar on ACT/SAT test preparation will be offered Saturdays, beginning Oct. 29 in D-321. The session is from 8:30 a.m. to 12 noon.

Other sessions will be Nov. 5, 12, 19, and Dec. 3 from 9:30 to 12 noon. Opportunities for additional, individual instruction will be available after the seminar is completed. Tuition is \$54. To register, call 397-3000 ext. 410, 412 or 301.

Halloween festival

The Lambs will hold its annual Halloween festival Sunday Oct. 30 from 11 a.m. to 4 p.m.

Parking and entrance to the Lambs is free. Prizes will be awarded to individuals wearing the most creative costumes in various age groups. There

will also be a jack-o-lantern contest, with several prizes available.

All the shops and the restaurant will be open throughout the day.

Located at I-94 and Rt. 126, two miles east of Libertyville, the Lambs is a private non-profit organization that provides residential, vocational and social support services to mentally retarded adults. For more information, call 392-4626.

Engineering club

The Engineering Club will hold its first meeting Friday, Nov. 4 at 9 a.m.

At the meeting, Mr. Hack and Mr. Funkay will present a slide show, and a demonstration on Computer Aided Design/Computer Aided Manufacturing (CAD/CAM) systems.

The meeting will be at the CAD/CAM Training Center, 3002 Algonquin Rd., Schaumburg.

Art exhibit

The Cultural Arts Committee will present the works of Robert Fischer from Nov. 1 to Nov. 30 in a free exhibit in Buildings C and P.

The exhibit will feature paintings, sculptures and video presentations of Fischer's underground "living art" events.

On Nov. 3, at 7 p.m. in the exhibit area of C Building, will be a free reception at which Fischer will be available to discuss his "bizarre" works.

Legal technology

Students planning to enroll in the Legal Technology Program at Harper next spring may register now for an orientation session and entrance examination to be held Wednesday, Nov. 9 at 9 a.m. and 6 p.m.

The purpose of the exam is to ascertain which courses are most suitable entry level courses for each student.

To register, call 397-3000 ext. 54.

BASIC events

BASIC (Brothers and Sisters in Christ) will hold a Bible Study on Friday, Oct. 28 at 1 p.m. in A-241.

BASIC will sponsor a Halloween party Oct. 28 from 7:30 to 9:30 p.m., followed by movies at Harper. Anyone attending the party must wear a costume and bring a pumpkin.

For information on these events, call Brenda Smith at

358-4234 or 358-2946; or for the party, go to the First Baptist Church of Palatine on Palatine Rd.

Pre-marital institute

A four-week pre-marital institute will be held at Lutheran General Hospital in Park Ridge for engaged couples.

The sessions, on consecutive Mondays beginning Nov. 7, from 7:30 to 9 p.m., will include lectures and discussions about the physical, emotional, spiritual and social aspects of marriage. Tuition is \$55 per couple. For more information, call 696-6356.

Diabetes testing

Free blood sugar testing will be offered, by appointment only, by Lutheran General Hospital in Park Ridge Nov. 8 and 9. To make an appointment, call 696-6145 Oct. 31 to Nov. 4 between 9:30 a.m. and 4 p.m.

Persons known to have diabetes should not take the test.

Campus ministry

All faculty, staff and students are invited to celebrate the Eucharist Tuesday, Nov. 1, All Saint's Day, at 12 noon in A-201a.

The Liturgy is being planned by Catholic Campus Ministry, and the celebrant will be Father Terry McCarthy from St. Marcelline Parish in Schaumburg.

Editor needed

Applications will be accepted until Nov. 7 for literary editor and associate literary editor of Point of View.

Interested students should be excellent readers of creative writing, have sound grammatical skills, and an ability to manage people and time.

The editor will organize a student reader jury, make

final selections for publication, set and meet deadlines and proofread copy.

Applications are available in the Student Activities Office or in F-313. Completed applications may be submitted to Jeanne Pankanic in Student Activities or Frank Smith in F-348.

Intramural events

Upcoming intramural events include: 8-ball billiards, Nov. 1 to 30 in the A Building game room.

Men's singles table tennis, Nov. 4 from 1 to 3 p.m. in M Building.

Women's singles table tennis, Nov. 11 from 10:30 a.m. in M Building.

Sign-up forms are available in M-222.

Roosevelt theater

The George Bernard Shaw drama, "Heartbreak House," opens Friday, Oct. 28 for a five-performance run at Roosevelt University's O'Malley Theater, Seventh Floor, 430 S. Michigan Ave., Chicago. For more information, call 341-3565.

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Letter to the Editor

Opposed to gun control legislation

I am not a student at Harper, my son is. But, since I pay his tuition to attend the school, I feel I have as much right to express my views on anything you print in the Harbinger as you have the right to disseminate your opinions in the first place. As such, in journalistic fairness, I expect you to print this reply unless some other rebuttal expresses the following sentiments better than my position.

It is evidently the current vogue for the media—print and electronic—in the country to become savers of lives by advocating bans of the possession of handguns. Since you foster this position too, the linchpin of your argument predictably centers around an attempt to circumvent the wording of the "Second Amendment." If you had taken the time to educate yourself on Constitutional interpretation, you would know that first of all, the "Second Amendment" was actually Article Four of the Bill of Rights. There were 12 articles initially, all of which were amendments to the Constitution of the United States. In the process of ratification, the first two articles were not confirmed by the legislatures of the various States. True Constitutionalists consider his

as an important detail, since the state legislatures did not abrogate Article Four, yet they had every opportunity to do so. They base their argument against gun-control supporters stand, concerning the word "militia" as being one of pure distortion in order to try to make the "militia" argument valid.

You state in your "Opinion" (i.e. editorial) that "we believe correctly that the amendment provides for a militia, but says nothing about individuals having the right to arm themselves." It seems to be a universal theme on that part of gun control advocates to conveniently make it a central point not to quote the entire amendment. What does it say?

"A well regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed." Sorry, sir, it does say that individuals have an inalienable right to arm themselves, or do you have a different meaning for the words "right" and "infringed," than defined in Webster's dictionary?

Now, sir, what does the preamble of the Constitution say? It doesn't say "We the Lawyers" or "We the Judges" or

"We the Editorlists!" or "We the Militia." It says "WE THE PEOPLE," the citizens of this nation, living, dead or yet unborn, the rich, the poor, the young, the old, every American whether here or abroad, all of us established, and will continue to maintain our right to keep and bear arms. And one way to have done this, and will continue to do this, is to maintain a militia for the security of our nation and state. That's what the Second Amendment says, and means. To attempt to read any other meaning into that simple, clear, concise phrase is dishonestly personified.

Research further. You will find specific references to establishing and maintaining militias as being "derived from the body of citizens" (Virginia Bill of Rights) and "volunteers from the populace" (Committees of Correspondence) and other examples, all of which PRECEDED the national Constitution and the subsequent adoption of the Bill of Rights. So, if you wish to abrogate your rights under the second Amendment, then do it legally—initiate a repeal amendment, have it ratified by three-fourths of the various state legislatures, and then authorized and disseminated by the Congress as the new law of the land. If you attempt to do otherwise, then no part of the United States Constitution is worth the paper it is written on.

In closing, let me inform your readers that I am not a member of the NRA, GOPAC, or any other anti-gun control club or committee. I am a citizen, a "We the People" of the United States, who, on occasion, likes to go out to a legal firing range and punch holes in paper targets. You advocate taking away my guaranteed right to do that. Why? I don't lobby for taking away the right of millions of car drivers, many hundreds of thousands of them unlicensed or illegally behind the wheel, to go out and slaughter many thousands of their fellow citizens each year.

And please remember further that not one of the millions upon millions of motor vehicle operators is guaranteed via a Constitutional right to even get behind the wheel of an automobile. But I am guaranteed when it comes to legally owning a firearm. Thank you for your indulgence.

George Seeburger
Resident

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Off Beat

"The Right Stuff," all systems GO!

THE RIGHT STUFF

Directed by
Philly Kaufman
Produced by
Irvin Winkler
and
Robert Chartoff
Starring
Sam Shepard
Barbara Hershey
in Stasley
Donald Moffat
Levon Helm
Scott Wilson
Charles Frank
Scott Glenn
Ed Harris
Lance Henderson
Dennis Quaid
Scott Paulin
Fred Ward
Kathy Baker
Yves Courviart
Mickey Crocker
Mary Jo Deschanel
Susan Case
Famela Hovell
Missie Smith

Given all the media attention and hype, one would suspect "The Right Stuff," to be nothing short of the film classic "Giant King."

And perhaps they should. Not only is John Glenn revered in the film, Democratic politicos are betting that "The Right Stuff" will catapult

Film review

Glenn from the top of a rocket to the top of a nation.

There have been very few films that have caused the press and the public to keep guessing on what the overall effect of the film will be.

"The Right Stuff," refers to the intangible forces that men either have or have not.

These "forces" are raw bravery, wit, determination, and skill.

Those who were the space pioneers in the embryonic stages of NASA were constructed with the "right stuff."

The film opens in 1947.

An experimental jet has come onto the scene to challenge the theory that the speed of sound could not be broken.

In this case, the theory will win out with a fighter jock meeting a fiery death.

From this calamity enters Chuck Yeager (Sam Shepard) who, for the price of \$283 a month will risk his life shooting across the sky in quest of Mach 1.

Mach 1 signifies the magic number that will break the

speed of sound

Yeager, with broken ribs received from a riding accident the night before, will endure the flight.

He will later be credited as one of the finest pilots that could "push the outside of the envelope."

By "pushing the outside of the envelope," Yeager was testing the limits of how fast a plane could perform and the lightness of the turbo it could make.

It is with Yeager's accomplishments that the whole space program will be built upon with the years to come. The blueprint has been completed.

Ten years later, the U.S.S.R. launches Sputnik, with shocking results coming from the White House. The United States government sees this as a threat to national security.

It sends out recruiters to find the finest test pilots to assume the controls of the first rockets.

But NASA later believes that technology will take the place of human control.

The final seven astronauts are chosen much to the chagrin of the country. They are heralded as the modern day Buck Rogers.

A large press conference takes place showcasing the seven men that will leave the earth's atmosphere. Scott Carpenter (Charles Frank), Alan Shepard (Scott Glenn), John Glenn (Ed Harris), Walter Schirra (Lance Henderson), Gordon (Gordo) Cooper (Dennis Quaid), Gus Grissom (Fred Ward) and Deke Slayton (Scott Paulin) will become America's finest.

The photography capturing the astronauts in space and while on the earth is wonderful.

But certain internal problems
Continued on page 7



John Glenn inside the Mercury space capsule the day he became the first American to orbit the earth three times.



The Mercury astronauts pose in front of the capsule which they will fly into space in "The Right Stuff."



The Mercury astronauts in their space suits and full gear march down the hall to glory.

A show that swings, "1940's Radio Hour"

by Tim Parry
Heritage Staff Writer

The popularity of big bands declined after World War II and was replaced in jazz with big top. Today the ways most people are exposed to the big band era are through private record collections or too few reissues. "1940's Radio Hour," performed at the Centre East in Skokie, presented an opportunity to go back in time to the apex of the big bands.

When the lights dimmed for the start of the performance, the "on the air" light went on as the thirteen piece band and the cast of performers took their places on the stage. Tonight, a radio broadcast would be re-created at the Astor Ballroom in New York, during Christmas of 1942.

The band, dressed in blue tuxedos started warming up while Clifton A. Fedington, a dead ringer for Mr. Mooney on "Lucky," paced back and forth from the mike to his seat, sweating, with binder in hand, making sure the broadcast ran as close to clockwork as was possible.

The cast, dressed in period costumes, continued every possible character in a touring company. Standouts from this talented group included

Johnny Cantone, a tuxedo clad crooner with an Empire State Ego. Ann Collier, a stately woman dressed in a long ball gown contrasting Johnny's demeanor, and B. J. Gibson, the up and coming kid. Geneva Brown was reminiscent of a young Billy Holiday complete to the flower in her hair and an extremely energetic Connie Miller turned out some wild jitters.

The songs covered his made famous by Benny Goodman, Duke Ellington, and Glen Miller, included "Chattanooga Choo Choo," "Little Brown Jug," and a magnificent "Boogie Woogie Bugle Boy" where Connie and B. J. exploded in a fantastic jitters.

Specially featured was a sound effects man, Lou, who provided the background for the commercials, skits, and songs. Squeezing a box of cornstarch for footprints in the snow, a hinged box for opening doors, and coconuts for horse hooves, in a rendition of Dickie's "A Christmas Carol" the actions of the characters went so fast, Lou worked himself into a frenzy trying to keep up and pulled it off admirably.

The only glitch in the otherwise magnificent performance

was the sound at the Centre East. The vocals came to the soundsystem a little too tiny and there was an echo that grew more pronounced the closer to the stage one

went. "1940's Radio Hour" did a successful job of time-warping the audience back to the 40's. Many comments as the audience was leaving

remarked on how authentic the costumes, acting, and songs were. It was the next best thing to being there and hopefully will be in business longer than Nash Autos were.



Lou Cohn (Fred F. Urbanski) was a special feature of the show as the sound effects man, using a variety of objects in aid in the recreation of "1940's Radio Hour."

Cruise makes "All the Right Moves"

ALL THE RIGHT MOVES

Produced by Stephen D'Amico
Directed by Michael Chapman
Starring
Tom Cruise
Craig T. Nelson
Les Thompson
Charles Hall
James A. Rafferty

Another in the seemingly never ending series of "try out and you'll make it" flicks has reared its worn out head. "All the Right Moves" does all the right things to place itself squarely in the category with a young persevering man, played by Tom Cruise, a supportive girlfriend portrayed by Les Thompson and antagonistic coach played by Craig Nelson. A high school football star in Pennsylvania mining town is about to be cut out of college scholarship because of a remark he made in the locker room after an unusually close and disappointing game against rival school. It was one of those hard fought games that can go either way, then someone fumbles in the end zone and it's all over. When one despondent member of the team, seen crying in the locker room, is rather severely and inappropriately chastised by the coach after the game, young Stef comes to his defense by expressing a strong intimation that the coach is equally to blame. Unable to cope with this indictment in the heat of the moment, the coach dismisses Stef from the team. The ripple effect of all this in high colleges which were interested in this talented

young player are now avoiding him like the plague because word has it that he was kicked off the team for having a bad attitude, word circulated exclusively by the vindictive coach. Realizing his diminished options, Stef attempts to get back into the coach's good graces and resume his spot on the team. He is convinced that a football scholarship in his area offers for college, an engineering degree, and an escape from working in the steel mill, a life he dreads. Aggravating this task is the fact that Stef was the only one seen leaving the premises following the vandalizing of the coach's house after the game. Innocent of any wrong doing himself, Stef's presence fleeing the scene makes guilty by association an extremely attractive conclusion and one which the coach readily draws. Thus, for the coach, is the attempt by Stef at apology or explanation is decisively rebuffed. Totally frustrated in trying to reach the coach, Stef attempts, in one of the more far-fetched scenes, to string arm the ring leader of the vandals into coming clean. This is nastily absurd, as the man twice his size. This scene is not an isolated case. At least three times during the course of the picture I shook my head in disbelief as the action took flight from the real world. "All the Right Moves" is the story of a boy's struggle to break from tradition and do something different with his life. It is also a story about how

one wrong decision can radically alter the rest of a person's life and the ensuing battle to either counteract or live with the results of that decision. This idea is not only exemplified in the life of the main character, it is also expressed when Stef's best friend, a boy with equally high goals, gets his girlfriend pregnant. However, despite this shortcoming, the audience is really made to feel the struggle going on. The stark reality of the situation, though perhaps overstated, does come barreling through. In short, if "All the Right Moves" had played it without looking directly into the lens, it would have captured more of my attention and praise. As it is, however, I'm afraid it comments on life a bit too much to be exceedingly effective and its characters, wearing their perceptions on their sleeves, are a little too self indulgent to elicit much genuine sympathy. The movie, for any writing or directing deficiencies, did not suffer for lack of acting. Tom Cruise was intensely ambitious, likable and vulnerable as Stef. Craig Nelson brought a nihilistic multi-dimensional interpretation to Coach Nickerson. James Rafferty did quite an effective



Tom Cruise plays Stef, a senior high school football player hoping to land an athletic scholarship.

job as Boston, the chief vandal and Les Thompson was adequate, though less exciting, bringing little more than a generic cheerleader quality to the role of Lisa.

Judging this film in terms of similar projects, "All the Right Moves" is measurably better than Flansburgh but not as good as Rocky.

by Marjorie Frank

Harper's honeybees create buzz

by Tim Pacey
Starbinger Staff Writer

The warning that people tell you about the inherent danger of Harper College are varied. Anything from biological warfare (food service) to the rising military state (public safety) to psychological warfare (scheduling). So far, the division biology department has been able to keep their program under wraps... until now. Through some quick investigation and certain reliable contacts, I was able to locate, infiltrate, and divulge exactly what they were up to. Stored in a corner of room DDTB is a small, innocuous looking structure. Closer inspection reveals a hinged door covering one side. Upon opening the door, a glass pane exposes the menace and gives an unobstructed view of the complete life of over 5,000 virulent, winged bugs of poisonous nature. Further contacts put me in touch with the man now responsible for this project. It seems there was an actual keeper but he is no longer with the program. The big wheel now is John Gallagher, known to everyone as "Jack." "Sound a little suspicious?" "Jack" (John Gallagher) provided me with information concerning the bee colony but divulged no information as to the direction of the project. The bees are kept in a "beetarium" pictured that exposes a culaway view of the life of a bee. It provides a valuable teaching tool where the complex social structure of a bee society can be observed. Actually, since



of D Building. The beatarium itself cost a mere \$288 and a package of 5,000 bees and queen only \$17. A negligible price for a worthwhile, firsthand teaching aide. The production of "Harper Honey" is still forthcoming. It seems that the crafty little bees have yet to extend their come to the removable top section. The bees aren't stupid, why should they go through all that work just to have some large human reach in and make off with their winter store? Now, whether or not this account of the bees as told by Jack John is the truth or a cover-up remains to be confirmed. However, there have been rumors of Soviet bears lurking around D Building, trying to gain access to the bee project.

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Right Stuff

Continued from page 6
lems book the film down. Conflict, is an essential in a film as of this nature. But yet, the filmmaker sees little of what the Russians were accomplishing and why this was spurring the United States to push in the space race. Another script weakness lies in the role of the wives, their appearance on the screen goes down the movie. They make slight references to the fact that every time their husbands go up into the sky they worry wondering if they will ever see them. But the emotion level is weak, and the wives focuses on the popcorn on his lap. Only through seeing the film will one know if it has "The Right Stuff".
by Curt Ackman
Harbinger Entertainment Editor

Sports

Hawks slosh their way to muddy win

By Ed Kwasik
Harbinger Sports Editor

Splash, splash! I was taking a bath all about a Saturday night. Instead how about Saturday afternoon, Bobby Darin. The Harper Hawks splashed and splashed their way through their own tub and past the Thornton Bulldogs 7-0 in a driving rainstorm.

Harper completed its 1983 regular season 5-3 overall and 3-3 in the NAC, placing fifth in the conference.

"What I saw was a shutout," succinctly said Harper head coach John Eliasik.

The Hawks face a rematch with the Joliet Wolves (4-4, 3-3 in the NAC) at Joliet Memorial Stadium (1 p.m.) in the first round of the NAC playoffs. Harper lost just two weeks ago to the Wolves 16-14, also in Joliet. To revenge the loss,

Harper has to contain a Joliet defense that got to the Hawks quarterback nine times, and a team that used a hurried-up in the second half of the game with success.

"They were playing with quick huddles, but this time the defense will be prepared," said Eliasik.

After that narrow defeat to Joliet, Harper quickly got on the scoreboard against Thornton on its first possession. Jeff McGuire ran 36 yards of his game-leading 69 yards rushing to the Thornton 21-yard line, and then turned to his passing abilities for a 21-yarder to running back Luis Gonzalez for the only touchdown of the game.

"It was a fake sprint draw and to the receiver, but I was open with only a linebacker near me," said Gonzalez.

The turnovers and the penalties mirrored the wet condition of the field as Harper had 10 penalties for 89 yards and six fumbles but only one lost to Harper and six penalties for 39 yards.

Rain also caused both teams to use the running game, a combined 77 times for 191 yards. The Hawks had 146 of that total with McGuire running 13 times for 69 yards and

running back Kevin Pearson also running 13 times but for 45 yards. Pearson, though, had a 30-yard carry called back on a penalty.

If McGuire and Pearson can run that many yards against Joliet along with a good passing attack, the Hawks should defeat the Wolves.

Hawks notes: Illinois Valley and DuPage are co-champions

of the 1983 NAC football season. DuPage defeated Triton Saturday, in overtime, 15-10, and Illinois Valley defeated Rock Valley to end both teams for the year 5-1 in the conference. Hawks regular season leaders: Passing - Jeff McGuire, 63-117-818-4; Receiving - Gerry Miller, 8-162; Luis Gonzalez, 12-31; Ron Butzer, 6-108; Running - Luis Gonzalez, 71-254; Jeff Wolfe, 53-228; Jon Capen, 29-151.



Running back Kevin Pearson (40), above, tries to elude Thornton Bulldogs defenders and linebacker Matt Switzer (70), left, backs Bulldog quarterback Matt Zoeder with safety Barry Goldstein (20), ready to help. Harper defeated Thornton, Saturday, 7-0 at Harper. (Photos by Thomas Beaton and Bob Nale)

Volleyball team wins conference

By Ed Kwasik
Harbinger Sports Editor

The Championship is here! The Hawks volleyball team has won the 1983 NAC volleyball championship as it came back to defeat the Triton Trojans 15-9, 6-15, 14-15, 15-12 and 19-9 in Triton.

An enthusiastic crowd cheered on the Hawks as the fever continued after the heart-breaking loss to the Joliet Wolves on Oct. 11, as the teams went into overtime in the fifth game of the best of five.

"We started out well, but then we just couldn't get anything going in the second and third game before clicking in the fourth and fifth game," said head coach Kathy Brinkman.

Brinkman's third year at Harper has brought the school its first championship in volleyball, and is also its first winning record.

Freshman Debbie Gricus (Conant) led the Hawks against the Trojans in scoring with 18 points and in assists with 16.

Everyone was up for the game, and the communication between was good during the game. Our coverage and passing was the best part of our game," said Gricus.

With the championship in hand, the Hawks went down Saturday to Moline to face Joliet, Black Hawk, Illinois Valley and Clark Colleges. The Hawks first game was a rematch with Joliet, but this time it was a non-conference game. Joliet again beat

Harper, but this time in two straight games, 12-15 and 9-15.

"It seems we have a hard time getting going and this was our first match while Joliet had already played a match and was warmed up," said Brinkman.

"We seemed to get some bad breaks against Joliet. If there is a team we would like to beat it is Joliet," said Gricus.

After the loss, Harper

rebounded to win three straight matches, and six out of seven games. The Hawk beat Black Hawk (15-10 and 17-15), Illinois Valley (15-10, 10-15 and 15-8) and Clark (15-11 and 15-12) to up their overall record to 17-4, and in the conference 5-1.

The Hawks finish off the regular season Friday, against North Park, and next Thursday against Highland in Freeport.



Sue Kuntz (Photo by Thomas Beaton)



Margie Michotak, right, sets-up for the hit as Holly Bots gets encouragement. (Photo by Thomas Beaton)

Student Development centers reorganize offices

The Student Development Center has reorganized its offices to provide specific programs which will meet a variety of interests and needs of the Harper College student population.

After a year of student needs analysis and intensive self-study, it was realized by Student Development that additional resources were needed for providing career decision-making and life planning programs for students.

The entire Student Development staff felt that the best way to meet the needs of all Harper College students was to reorganize and reprioritize their programs.

As a result, Student Development now has four centers on campus. The centers each have specific functions, designed to meet the needs of students.

Two centers, located in D142 and H17, have been established specifically to meet the counseling needs of currently-enrolled students.

Each center provides educational planning, advising, transfer information and personal counseling to students who are currently taking courses at Harper.

Each of these centers has information on requirements for the various career programs, as well as information

regarding transfer to various colleges and universities.

The Career and Life Planning Center is located in Building A. Its center has been established to assist students with career decisions and to provide information about various jobs and careers.

Individual counseling work-shops and seminars are offered to Harper students.

In addition to the career counseling available in this center, the Illinois Job Service is also located in A317. Students seeking information about available jobs are encouraged to use the Illinois Job Service.

The Testing Services Office

is also located in Building A. Students who wish to take proficiency tests, CLEP tests, or telecourse tests should visit this office, which is also located in A317.

The Center for New Students and Adult Services is located in Building F. Personnel in this center work with entering students and coordinate all information sessions, assessment testing, and orientation programs for entering students. In addition, the center provides counseling services and information to adult students on campus.

The various centers are staffed by Student Development faculty (counselors),

information specialists, counselor aides and receptionists. Each of these people are available to assist students in clarifying and achieving their goals. Students are encouraged to stop by any center which they feel provides program of benefit to them.

The centers are open during the same evening hours each week. The center for New Students and Adult Services is open Saturday mornings as well.

To learn more about Student Development programs or to receive additional information, students are encouraged to call or visit any one of the centers.

Vol. 17 No. 11

William Rainey Harper College Palatine, Illinois

November 3, 1983

Former student to consider lawsuit

By Chuck Hagle
Harbinger Editor-in-Chief

Former student John Kurr has threatened Harper with legal action if he does not get satisfaction regarding the question of gold and silver coins as the only lawful means of payment or tuition fees.

"If the board and administration wishes to pursue the matter as advised by their attorney, I will have to file suit under Title 42 of the U.S. Code," said Kurr at the Harper Board of Trustees regular monthly meeting Oct. 27.

Kurr has refused to pay his tuition and fees for the Fall, 1983 semester in anything other than gold or silver, citing Article I, Section 10 of the United States Constitution. It says in part: "No state shall make anything but gold and silver coin a tender in payment of legal debts."

Because of his refusal of payment, Kurr was notified by mail, a letter dated Oct. 26, by the Office of Student Affairs that he had been terminated as a student. Kurr had been enrolled in one English course at Harper this semester.

He also raised the question of a violation of the Illinois Open Meetings Act.

At the September board meeting, Kurr first presented his case, and was told the board would take his appeal under advisement and get back to him.

The board maintains it fulfilled this promise in a letter from Vice President of Student Affairs Donn Sansbury dated Oct. 4.

The letter made three points in response to Kurr's appeal: "1. Lawful tender is what the United States Congress determines lawful tender to be. 2. A Federal Reserve Note is lawful tender which the Board of Trustees cannot refuse to accept as payment for tuition. 3. It is not a crime to pay college tuition in something other than gold or silver coins."

The letter continued by saying that payment by Federal Reserve Notes or check would be expected, and if not received by Oct. 14, Kurr's enrollment in Harper would be terminated.

But Kurr did not feel this action constituted fair notification, saying he had expected a decision to be announced by

the board in his presence.

The board said it is acting under advisement of its legal counsel, and that it had decided that payment of tuition was an administrative matter.

In the letter from Sansbury dated Oct. 26, Kurr was told: "As of Oct. 14, 1983, your tuition payment had not been received at the college. Therefore, you are no longer enrolled as a Harper College student."

"The matter is now closed. Any additional correspondence should be directed to the college's legal counsel," Kurr said he had spoken with the College's legal counsel.

"Apparently your legal counsel doesn't know what he's talking about," said Kurr. He added that things can be interpreted different ways, but that he believes the Constitutional passage in question speaks for itself.

After admitting that his application fee of \$15 was paid by check, Kurr said, "That was two or three years ago, before I relocated myself."

The reason Kurr is challenging the constitutionality of payment of debt in legal tender at Harper is because it is a state

agency.

"Harper is part of the state. If it works here, I know it will work over there," he said.

The 21-year-old Kurr, a Wheeling resident, blames the use of legal tender on inflation. However, he believes payment by legal tender or check, which is the means he used to pay his rent, is acceptable if an individual chooses to waive his right as granted by the Constitution.

"If I don't get satisfaction, I'm going to have to do something to protect my rights," he said. "I'm prepared to go down to the U.S. Attorney's office."

Title 42 of the U.S. Code is titled "Civil action for deprivation of rights."

It states in part, "Every person who, under color of any statute, ordinance, regulation, custom, or usage, of any State, subjects, or causes to be subjected, any citizen of the United States, to the deprivation of any rights, privileges, or immunities secured by the Constitution and laws, shall be liable to the party injured in an action at law."

Sansbury said, "All the materials he brought with him have been forwarded to our

legal counsel, along with a tape of Mr. Kurr's presentation. His (the college's legal counsel) position probably will not change."

Sansbury said he thought Kurr was treated fairly.

"He was treated as any other student would be under the same circumstances—even better. He was given additional time while we were getting the information together."

Carbon monoxide poisoning threatens health

Can your furnace mean trouble?

The Emergency Services Department of Lutheran General Hospital in Park Ridge has already treated this fall one family for carbon monoxide poisoning—the result of a faulty furnace.

"The most frequent cause for carbon monoxide poisoning are malfunctioning furnaces, car exhaust fumes, and inhaling smoke from a fire. Smoke inhalation is easily recognized, but the other causes are not," said Ronald Barreca, M.D., Chairman of the Division of Emergency Medicine at Lutheran General.

1,300 deaths occur annually from carbon monoxide poisoning and since winter is just around the corner, there are certain precautions that people may take in order to stay both warm and safe.

"Like air, carbon monoxide is a totally odorless, tasteless and colorless gas. Unlike air, however, one tenth of one percent of carbon monoxide in the air you breathe can kill you," said Barreca.

Carbon monoxide binds to the hemoglobin of the blood and prevents oxygen from going to vital organs such as the brain, kidneys, and the heart.

The symptoms of carbon monoxide poisoning include bad headaches accompanied by nausea and dizziness. A loss of consciousness may follow in a matter of minutes depending on the amount of carbon monoxide inhaled.

"If you experience the symptoms of carbon monoxide poisoning, call 911 immediately, and another person, get the victim and yourself outdoors and into fresh air immediately, and call

your local paramedics," said Barreca.

There are several steps that may be taken in order to prevent carbon monoxide poisoning. Dr. Barreca recommends the following:

1. Call an expert. Cleaning a furnace or changing a filter isn't a task for the handyman.

"There must be a correct mixture of gas and oxygen as well as an adequate ventilation for the exhaust gases of combustion," said Barreca. "The only way to insure this is to have the furnace cleaned and checked yearly by a reputable heating and air conditioning specialist."

2. Never warm up your car in an enclosed or partially enclosed garage. This is a common source of carbon monoxide poisoning.

Let your car warm up outdoors. Carbon monoxide poisoning is possible

whether or not the car windows are closed and whether or not the garage door is open. Last winter, Lutheran General treated several carbon monoxide cases involving persons who had been in parked cars with the motor running to provide heat and a faulty exhaust system was the cause of their poisoning.

3. The last step that a person may take in preventing carbon monoxide poisoning is to never use a charcoal grill indoors or even in an open garage.

Sectional winners

By Ed Newkirk
Harbinger Sports Writer

The Harper Hawks volleyball team is ready for the regionals after winning the sectional championship at Wright in Chicago over the Triton Trojans 16-14, 15-10 and 15-7.

The match was a rematch of the NAC championship game Oct. 25 where Harper defeated the Trojans in five games as Triton took the Hawks into

Continued on page 7

NOTICE TO STUDENTS

SATURDAY, NOVEMBER 12, 1983 AT 12:00 NOON IS THE DEADLINE TO OFFICIALLY WITHDRAW FROM ANY FULL-SEMESTER CREDIT CLASS, AN OFFICIAL WITHDRAWAL RESULTS IN A "W" GRADE WHICH WILL NOT AFFECT YOUR GRADE POINT AVERAGE (G.P.A.). WITHDRAWAL FORMS ARE AVAILABLE IN THE REGISTRARS OFFICE IN A213.

Opinion

Stifled press

News from the island of Grenada remains very sketchy, the result of a news "blackout" by the Reagan administration and the military regarding its invasion of the island.

Freedom of the press is not only guaranteed by the First Amendment to the Constitution, but is an American tradition.

We believe the Reagan administration's policy is a violation of every citizen's rights. The American public should vehemently protest this policy.

Because of the serious nature of the incident, and the legal and moral implications it raises, it is especially important that the public be made aware of events as they happen.

Both the reasoning given for the invasion, and the excuse for not allowing press coverage are insufficient. In fact, we believe there can be no justification for withholding news from the public, when that news concerns every member of the public.

A similar incident, albeit on a much smaller scale, occurred at Harper, when the Student Conduct Committee would not disclose information to the Harper community. The practice of withholding information is one we hope does not become accepted and widespread.

Press coverage of controversial issues provides the public with the knowledge necessary to insure that rights are not being violated, and that no one is being taken advantage of.

The administration has used the excuse that it could not guarantee the safety of journalists on Grenada. This same excuse has been used for years by the Soviet bloc countries to explain their media control.

But journalists have always been allowed to report directly from war zones in the past. Reporters have played an important role in keeping the American public informed with news from the front in times of conflict.

It was press coverage that brought the atrocity of the My Lai massacre in Viet Nam to the public's attention.

If safety is such a concern of the Reagan administration, why are journalists right now reporting direct from Beirut, Lebanon and El Salvador?

It appears the administration is attempting a cover-up of its actions in Grenada, actions condemned by even our closest allies as an illegal action. And President Reagan has been unable to provide a convincing argument for our involvement in statements made to the press and public at home.

Apparently he has yet to convince himself, else why the secrecy?

If there was nothing illegal about the action, and the administration had nothing to hide, the press should have been allowed to report freely from the start.

Instead, even after reporters were allowed on Grenada, the military severely restricted what information the media had access to. This amounts to little more than the original news blackout, which lasted two days after the invasion.

In both instances, the public knows only what the military and the administration want it to know. America has always viewed nations under Soviet control as having such a policy, and has been strongly critical of such a practice.

This is a potentially dangerous situation. Dangerous in the fact that control of the government would be taken from the people and placed in the hands of a small elite.

We must not allow the Reagan administration to apply such controls over the media in this country. From the first days of the United States as a nation, the First Amendment right of freedom of the press has set it apart among other nations.

Your letters are welcome, but send them at own risk!

I don't feel like writing a column this week. And here's the reason why.

Dear Sir,

I am outraged by your continual assaults on the quality of the food served in the Harper cafeteria. Your baseless remarks are weakly applauded across the pages of the Harbinger like so much moby dyle, with insipid little worms squirming in and out of it. These untruths dribble from your typewriter like sour, clotting milk dripping down all over my sensibilities. More than once I have been moved to the brink of heaving forth my delicious lunch of semi-digested hot dogs, cheese puffs, de Henry bars, and Dr. Pepper, in revulsion at your disgusting lies. Show us you continue your slanderous ways. I will see you in court.

Winky Foozman
V. P. of "Food" Handling

Dear Winky,

Not if I smell you coming first. By the way, how come I never see any garbage cans outside the cafeteria?

Dir Sur,

I play football at Harper. Someone told me you said had things about us football players. That we are not smart. That we don't play good. I don't like you.

Leslie "the Brain Surgeon" Work

STEPHANIE FRANK

Dear Leslie,

Just because you are smarter than certain single cell organisms, that doesn't give you the right to send poison crayon letters to a columnist whose work you haven't bothered to (could not even with flash cards) read. P.S. the shoulder pads go inside the jersey. And good luck against the St. Theresa's All Num Covent football team this weekend. I know you'll pay them back for last season's humiliating defeat.

Dear Sir,

It is clear to me that you hold us fine art students at Harper in utter contempt. Your side remarks concerning our viciety (the mea? I mean) are unwarranted, as are your comments about the artistic value of our work.

Allow me, if you would, you like bitch, to tell you of one of our latest artistic triumphs. Blaise de Borches has just completed an operetta which will receive its premiere performance this Thanksgiving at Harper. It's a seasonal masterpiece called "The Fabulous Master Turkey."

It traces the adventures of a handsome young gobbler as he gobbles his way through the sleazy night spots of New Town. But, as the end g

November arrives, he is stalked by a grizzly, sex-crazed farmer with an axe. You can find out what happens to Mister Turkey this fall at Harper or next year on Broadway. The choice is yours.

Tweedy Poodleheart

Dear Turey,

You sound like a "dashing," young "man." I bet you are a lot of fun on dates. I wish I had what you're looking for.

Dear Sir,

You know what I like to do for fun? When it's late at night and everyone's gone home, I like to roam the halls and uncrew all the light bulbs. Then I go down to the cafeteria and steal about 500 chickens. Into each empty socket, I force the lifeless chickens' legs. Then I run back and turn on the master switch and watch the halls fill with the brilliant light of 500 rigging, popping, smoking fuses. It's great.

Ladmo, the mad janitor

Dear Ladmo,

The Colonel's got nothing on you. I like mine extra crispy, too.

We have a new address for all future letters to this col. umn. It is "Frankly Speaking" c/o Bernard Cooper, 1000 Big White Hut, St. George, Grenada, 19017. Names will be withheld upon request.

Oracle: "Beware the ides of..."

The next time someone tells you your best laid plans will not jell, pick up the nearest object that is the best compromise between heft and handling, and shatter his teeth. These doomayers do not realize that once they introduce negative thoughts, they set things into motion that are beyond their ability to recall or alter. This is the voice of experience speaking so listen up.

This venetia against negative harping started this past weekend with what was a promising break from the rigors of higher education. I was supposed to go to Pittsburgh, PA, the land of "Flashdance" and unemployed steelworkers, to photograph the wedding of an old friend from the Marine Corps, Lenny Wittman, get twisted at the reception, and then head to Niagara Falls with the girl of my dreams.

To make this trip, a very trusty '73 VW Super Beetle would be utilized. Personally, I believe VW "bugs" are marvels of German engineering. Perhaps who's time has not yet come. Almost immediately, "friends" and co-workers prophesied an imminent disaster on the road. "You'll never make it."

In order to counter their negative wishes, "old vhea" if you will, I proceeded to think positively and make bets that would set me lunches and close to \$200 upon my return with the VW not having a breakdown. A Little to my knowledge, this would be insignificant insurance compared to the odds

stacked against me by those darned harping of gloom.

After a zoology test and organic chemistry lab that prevented me from leaving earlier than Thursday afternoon, the ill fated journey began. Not more than thirty minutes down I-90, the doom-ayers struck.

Traffic was moving along well until the driver in front of me jumped on his brakes. That would have been fine if he it wasn't a woman!" had functioning brake lights. Since he didn't, the only way to avoid an accident was to go into the left hand safety lane. Getting off would have not been so easy. "I might as well," I decided to put his lumbering Detroit behemoth into the space occupied by the VW. Any physicist will tell you two objects can not occupy the same space so the VW obliged by climbing the median barrier and rolling. While sitting on the roof of the car and watching the pavement slide by the windows, the names of the various doomayers flashed through my mind along with suitable methods of torture that would make the Inquisition look like a practical joke.

That was only the beginning of a chain of events on that glorious weekend. Pittsburgh was eventually reached, the wedding photographed and this writer did get twisted at the reception, but not without additional events that made the trip quite memorable. A plane trip that was the ultimate in expense, connections, and turbulence, a bus driver

that was at the point of giving his passengers one long trip off a short pier, and having the bus break down in Buffalo, NY. So excuse me now while I go sharpen this axe. I have to inform some people that since the VW did not technically breakdown and I did not drive it back, all bets are off, permanently.

Tim Paerzy

Harbinger

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HARBINGER For the Experience

Agency misrepresents credentials of speakers

An open letter to the Harper College community.

On Tuesday, October 11, the Cultural Arts Committee presented its first lecture of the 1983-84 academic year, a debate entitled "Cratonism vs. Evolution." Following standard operating procedure (see accompanying letter), the committee arranged for the speakers through a national booking agency, the Program Corporation of America, New York, NY.

As faculty members interested in seeing that both sides of this sensitive and controversial issue be presented fairly, we worry the dishonesty of this agency in misrepresenting the credentials and expertise of Professor Dorothy Nelkin of Cornell University who was contracted to present the views of scientists on this issue. Professor Nelkin is a

socialist, not a professor of applied physics. Neither is she a recognized expert in the theories of Darwin as purported by the agency. Her research interests as a sociologist focus on studies of those controversial areas of science and technology that impact on state and national policy.

In her field Professor Nelkin is a recognized expert as evidenced by her latest book, "The Creation Controversy" (Norton Publishers, 1982), which is a history of the struggle between creationists and evolutionists concerning the teaching of these two theories in the classroom. This expertise, however, does not make her an authority on the science underlying the issues involved in the controversy. It was evidenced from the types of questions raised by the audience that they were looking for a sci-

entist's response to the issues. This they certainly did not get.

Those in the audience who were looking for "scientific" evidence for the creation theory were also misled by the agency's representation of Dr. Kelly Seagraves as a "modern scientist." Dr. Seagraves is not a scientist either. His doctorate is in religious education and there is no indication of a major in science in either his B.A. or M.A. degrees. Therefore, both schools of thought have been duped by an agency's greed to make money on a "hot topic."

Without addressing every scientific question raised, we would like to state what we feel to be the most fundamental question underlying this ongoing controversy between scientists and creationists. It is: "Is creationism a science?" To be science, a body of

knowledge must be based upon the same assumptions employed by science as the starting point for the attainment of a meaningful understanding of the natural world. These assumptions determine the nature, potential, and limitations of science. The existence of such premises is not unique to science. Every academic discipline has its own set of basic postulates which underly the body of knowledge developed.

Numerous studies of the body of knowledge developed by creationists indicate that it is not based upon the same assumptions as science and, hence, is not science. Since adequate treatment of the arguments involved in these studies would require more space than the Harbinger could provide, we refer the reader to two references. The

first is an article: "Natural Science and Creationist Theology" by Stanley D. Beck which appears in "Bioscience," vol. 32, No. 9. The second is a book (which has a paperback edition), "Science on Trial: The Case for Evolution," by Douglas J. Futuyma (Pantheon Books, New York, NY, 1983).

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Biology Department

Arts Committee: "not at fault"

An open letter to the Harper College community.

The Cultural Arts Committee is charged with many responsibilities, one portion of which is to present approximately four lectures and two debates or special events each year. The Committee has been doing this since its inception, with a good track record of variety, quality, and topicality in its speakers. The Committee usually arranges its programs, especially debate programs, through a national book agency, rather than setting up the programs itself. This is done for several reasons: a) it is usually simpler and the response time is quicker; b) speakers represented by national agencies are generally better speakers because they are on the lecture

"circuit." c) more and better biographical materials are available from agencies, and d) booking agents are professionals at coordinating travel, contracts, payment, and other arrangements.

The Cultural Arts Committee selects its programs from hundreds of suggestions from numerous agencies. In the case of the debate, the program was booked through its promoter, Program Corporation of America (located in New York), a major and reputable company that the Committee has used many times in the past. However, in this instance, the company made a serious blunder in placing Dorothy Nelkin as the evolutionist in the package program. In fact, when the program was booked by us in

early June, 1983 (this early booking deadline is necessary for us to meet book agency deadlines), the Committee was told over the phone that Dr. Nelkin was a Professor of Applied Physics at Cornell and a recognized expert on Darwin. This erroneous information appears in our subsequent promotion. There was no reason for the Committee to doubt this information.

We are writing to Program Corporation of America to express our extreme dissatisfaction with Dr. Nelkin as an evolutionist, with his misrepresentation of her as an expert, with the apparent lack of prior contact the agency had with each other in spite of their being booked four months previously and being prepared to brilliantly discuss a sociological viewpoint on the push for preventing creationism in public schools; the agency should certainly not falsely present her as an able opponent in creation versus evolution debates.

The Cultural Arts Committee was satisfied with the agency's choice of Dr. Kelly Seagraves, Director of the Creation Science Research Center, as creationist for the program.

Cultural Arts Committee
Doreen Warkle

Education is for all ages

I should like to respond to a couple of items written in Stephanie Frank's column in the Harbinger, October 27, 1983.

I've attended Harper off and on for several years and have yet to be subjected to the "Lordsia" which you obligingly define as obeisance to gangdom. If street gangs are operational at Harper they are less innocuous than those deprived suburban youths who find recreation in breaking beer bottles (I feel sorry for future archaeologists pondering those artifacts) and tipping mail boxes.

But I digress. The motivation for this response to your column is my paragraph defining a "Whit" I'm a 64-year-old college student, gray hair and all, waiting my social security money acquired from the same benevolent government which gave me the Great Depression and World War II, plus a number of goodies.

Steph, you've reached a hasty generalization presuming we elders (and I seldom think as one or hardly know what one in that category do think) have no need for education. More painful is the fact I can't stand for Lawrence Welk, my taste running more

to Glenn Miller, Gene Krupa, Harry James, etc. The fact is I like Elvis Presley, the Beatles, and even the Jinx to whose music I danced at the "Cabin Fever" extravaganza last January.

Unlike General Douglas MacArthur who must say he was retiring from the Corps, "Old soldiers never die, they just fade away." I have no such plans. Knowledge is a strange quality apt to surface to one's advantage at a moments notice, and who knows when the skills learned at Harper could catapult me to the Presidency or Palatine dog catcher? I may never require it, but there's an exhilaration in being expected to, even at the pace tendered by Harper professors whose philosophy must be, "sock it to 'em."

Stephanie, I admire the altruism of those, who like, perform tasks for the student body for a salary measured in negative figures. You represent a dynamic segment of your generation and you shall inherit the earth - shame that is! But Steph, once in a while write something nice about someone; even if you expose the fact that some men are easy to shove or some young ladies have a winsome way of tossing their hair back. Most people are nice.

Lastly Stephanie, while reading this response to your column, you've aged somewhat. Stop that!

Leo Lentini
Student

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Upcoming

Scholarships available

The Garden Club of Inverness is offering two scholarships to students in their third or fourth semester in the Horticulture Program.

The scholarships, one for \$500 and the other for \$250, may be used for tuition, fees, books and supplies.

For an application or more information, contact the Office of Financial Aid in A-364. Deadline for application is Nov. 14.

Student senate

The Student Senate still needs three additional representatives: two from clubs and one from Physical Education and Recreation (PPAR).

Interested students may contact the senate office in A-322, phone ext. 346, or the Student Activities office in A-338, ext. 342.

The next meeting for the senate is Nov. 4 at 1:30 p.m. All students are invited to attend and should confirm a minimum number with the information booth.

Fall concert

The Harper Community Palestine Concert Band will perform its first concert of the season Sunday, Nov. 13, in Cutting Hall, 159 E. Wood St., Palestine.

The band is under the professional direction of Barbara Buehman, and consists of 50 adult volunteer members.

Fall play

The traditional fall theater production by Harper, which this year will be "Butterflies are Free," will have a new feature.

The play will be presented successive Fridays and Saturdays, Nov. 11, 12, 18 and 19, at 8 p.m. in J-103.

The Nov. 12 performance will include shadow interpreting for hearing-impaired persons in the audience, something never before done during a Harper theater production.

The Nov. 19 date also includes an optional dinner-theater package.

For tickets or more information, contact the box office at 397-3000 ext. 547, Room J-137.

Blood drive

The Blood Center of Northern Illinois will be in A-242 Wednesday, Nov. 9, from 9 a.m. to 3 p.m., accepting blood donations.

Blood is provided for all residents of the region served. The regardless of ability to pay or

donate, and without obligation to replace any blood used.

For more information, contact Health Services at ext. 268 or 340, or stop in at A-362.

Transfer information

The Student Development Centers in I-117 and D-142 are holding group information sessions for students planning to transfer.

The next sessions will be: Loyola University, Nov. 3, from 6 to 7 p.m. in I-117; Engineering and Architecture, Nov. 9, from 1 to 2 p.m. in I-117.

Northeastern Illinois University, Nov. 9, from 6 to 7 p.m. in I-117.

Northern Illinois University, Nov. 19, from 10:30 to 11:30 a.m. in H-111.

Eastern Illinois University, Nov. 19, from 6 to 7 p.m. in I-117.

International students

The International Students Club will meet the second and fourth Tuesdays of the month at 3 p.m. in the conference room of F-350.

Harper students are invited to attend. For more information, contact John Deen, ext. 258.

Pheasant Run

As part of the Fall Travel Series, Harper is offering a trip to Pheasant Run Theater Sunday, Nov. 6, from 12 noon to 5:30 p.m.

The trip includes the musical play "Dyptypes," and a country brunch, and leaves from the A Building lobby. The cost, \$37.50, includes transportation, brunch and escort. To register, call 397-3000 ext. 410, 412 or 361. For more information, call 397-3000 ext. 592.

Job service

Anyone looking for a job may visit the Illinois Job Service at its new location in A-347. A variety of jobs, full and part time are available, including clerical, professional and technical, warehouse, factory and retail.

Job service hours are 8:30 a.m. to 4 p.m. Monday through Friday.

Smoking clinic

Lutheran General Hospital and the Chicago Lung Association will offer a six-session "Step Smoking Clinic" at the hospital in Park Ridge. The clinic offers a step-by-step

reduction plan to quit smoking. The sessions will be Nov. 7 and 9 from 7:30 to 9:30 p.m.; and Nov. 14, 16, 21 and 23 from 7:30 to 9 p.m.

For more information, call 696-5431.

Nursing information

Lutheran General and Deaconess Hospitals School of Nursing will offer an information day for persons interested in a nursing career.

The location for the information day is Olson Auditorium of Lutheran General Hospital in Park Ridge, 9 a.m. to 12 noon, Saturday, Nov. 12.

For more information, contact Marie Albrecht at 696-6000.

Diabetes testing

Free blood sugar testing will be offered, by appointment only, by Lutheran General Hospital in Park Ridge Nov. 8 and 9.

To make an appointment, call 696-6145 Oct. 31 to Nov. 4 between 8:30 a.m. and 4 p.m. Persons known to have diabetes should not take the test.

Holography course

The Fine Arts & Holographic Center, located at 1134 W. Washington in Chicago, is offering a weekend course in holography Nov. 12 and 13. For more information, call 225-1007.

BASIC events

BASIC (Brothers and Sisters in Christ) will hold a bible study on Friday, Nov. 4 at 1

p.m. in A-341. The study will be part one of a four-week series on James.

BASIC will also sponsor a bake sale Monday, Nov. 7 from 10 a.m. to 12 noon. All money will go toward missions and MANNA projects.

For more information, contact Brenda Smith at 359-3946 or 358-4224.

"Holiday blues"

Student Development will offer a workshop at 12 noon Nov. 10 (titled "Holiday Blues").

The holidays are a time of emotional ups and downs, and the seminar will attempt to offer practical ways to cope with the "lugs and lows."

This workshop will be followed by two more: "Self Image: Its Effect on Health," Nov. 30, and "Stress Control," Dec. 7. All workshops are in A-324 from 12 noon to 1 p.m., and participants may bring lunches. The workshops are open to all, free of charge.

Career planning

The Career Life Planning Center is presenting a seminar on "Hot Careers" for the future, Nov. 9 at 12 noon and 7 p.m. in A-347.

The purpose of the seminar is to offer help in deciding what careers may provide the best employment opportunities for individuals.

Scholarships available

Data processing management is offering a scholarship to a student within one year of graduation.

Applicants must have at least a 2.5 GPA and at least a 2.5 average in computer data.

processing courses. Deadline for application is Nov. 19. For applications or more information, contact the Office of Financial Aid in Room A-364.

Dating game

Applications will be accepted until Nov. 11 for participants in the Dating Game, scheduled for Nov. 28. Applications will be picked up at the Student Activities Office. For more information, call 397-3000 ext. 274.

Israel tour

Harper is sponsoring a two-week tour of Israel to run from Dec. 28, 1983 to Jan. 11, 1984. The trip will include three nights on Israeli kibbutzim and visits to Hebrew University and the Knesset.

In addition to the tour of Israel, other trips are planned to Athens and Cape Sounion in Greece and to Petra and Amman in Jordan.

The price of the tour will be \$1750, and will include round trip air fare, hotel accommodations, and most meals. Reservations and a \$200 deposit will be due Nov. 18. For more information, contact Jane Thomas, 397-3000 ext. 476.

Intramural events

Upcoming intramural events include: 8-ball billiards, Nov. 1 to 30 in the A Building game room.

Men's singles table tennis, Nov. 4 from 1 to 3 p.m. in M Building.

Women's singles table tennis, Nov. 11 from 1:00 p.m. in M Building.

Sign-up forms are available in M-222.

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Upcoming

Legal technology

Students planning to enroll in the Legal Technology Program at Harper may sign up for an orientation session and entrance examination to be held Wednesday, Nov. 9 at 9 a.m. and 6 p.m.

The purpose of the exam is to ascertain which courses are most suitable entry level courses for each student.

To register, call 397-3600 ext. 34.

Engineering club

The Engineering Club will hold its first meeting Friday, Nov. 4 at 9 a.m.

At the meeting, Mr. Hack and Mr. Punky will present a slide show, and a demonstration on Computer Aided Design/Computer Aided Manufacturing (CAD/CAM) systems.

The meeting will be at the CAD/CAM Training Center, 1009 Algoquin Rd., St. Albansburg.

Pre-marital institute

A four-week pre-marital institute will be held at Latham General Hospital in Park Ridge for engaged couples.

Tuition is \$25 per couple. For

more information, call 696-6262.

Editor needed

Applications will be accepted until Nov. 7 for literary editor and associate literary editor of Point of View. Interested students should be excellent readers of creative writing, have sound grammatical skills, and an ability to manage people and time.

The editor will organize a student reader jury, make final selections for publication, set and meet deadlines and proofread copy.

Applications are available in the Student Activities Office or in F-313. Completed applications will be submitted to Jeanne Pankain in Student Activities or Frank Smith in F-348B.

College information

The Illinois Association of College Admissions Officers will make available a toll-free information hot line for personal questions about college or career planning.

The number, 1-800-833-8992, will operate Saturday, Nov. 5 and Sunday, Nov. 6 from 10 a.m. to 10 p.m.

Persons may call with questions about college selection, admissions, testing and financial aid.

Chinese art

The exhibit, "Treasures From the Shanghai Museum: 6,000 Years of Chinese Art" opens Nov. 5 at the Field Museum of Natural History in Chicago.

Field Museum is located at Roosevelt Rd. and Lake Shore Dr. in Chicago. For more information, call 32-8600.

Art exhibit

The Cultural Arts Committee will present the works of Robert Fischer from Nov. 1 to Nov. 30 in a free exhibit in Buildings C and P.

The exhibit will feature paintings, sculptures and video presentations of Fischer's underground "living art" events.

On Nov. 3, at 7 p.m. in the exhibit area of Building, will be a free reception at which Fischer will be available to discuss his "bizarre" works.

Embroidery workshop

Harper fashion design instructor Byrdia Swatosiewicz will conduct a lecture and workshop on canvas and fabric embroidery styles and techniques Tuesday, Nov. 8 from 6 to 7:30 p.m. at the Latin School.

As part of the Live and Learn Program, the \$15 course fee will help Latin's scholarship and faculty grant programs.



The exhibit, "Treasures of the Shanghai Museum: 6,000 Years of Chinese Art" opens Nov. 5 at Field Museum in Chicago.

ACT "essential"

by Michele Dahm
Harbinger News Editor

The American College Testing Program's ACT National average score has hit a record low of 18.3 out of a possible 36.

The average score at Harper is 18.

Although some schools do not heavily weigh ACT and SAT scores, the Department Chairman of the Communication Lab, Lee Kolow said for some schools, it's absolutely essential.

"Scores are becoming more and more important as schools are tightening up," she said.

"Some schools use them entirely, the University of Illinois for instance, general admission is 25 or 26 on the ACT."

College Placement tests can be taken time and again to raise a score, yet as a result of hours of deliberation and anguish, many students choose some type of training for these tests.

Beginning this month, Harper is offering students the opportunity to receive ACT SAT preparation through a 5-part seminar.

The sessions will be held on Saturdays beginning Oct. 29 from 9:30 a.m. until noon in Building D, Room 211.

The seminar's first two sessions will assess where the students are now and where their weaknesses are. Test taking and test anxiety will also be reviewed.

"Grammar, usage, and

analogies will be reviewed in later sessions. We'll highlight things they'll be tested on."

"No way is this a seminar where we'll teach you everything. It's basically a review."

"It's not as comprehensive as the Stanley Kaplan eight week session. That session is \$60 and hours of homework," said Kolow.

The cost of Harper's seminar is \$34 which covers all sessions, practice materials and handouts.

The success of these preparation courses and seminars are varied by opinion.

"I've seen some evidence of proof that they work," she said. "I personally have known very bright kids who do okay and then take the class and do phenomenal."

After taking the test people know what areas they need to spend time on.

Some of these people are high school students, some are students who have taken the test previously, and some who have never taken the test.

Kolow, also the professor of College Survival Skills, a course offered here at Harper, says today's high school preparation may have something to do with all the ACT SAT scores of today.

"Today there is grade inflation. You can get B grades for C work. When you get C's you're below average."

"High schools haven't expected as much as they used to," Kolow said.

ACT test scores reach new low

IOWA CITY, Ia. (CPS)—Students who took the American College Testing Program's ACT test last year averaged the lowest scores ever recorded for a test-released report.

ACT averages related to their lowest points ever — an average 18.3 out of a possible 36 — among students who took the college admissions test for the 1981-82 school year.

"Since the 1975-76 school year, test scores have really been on a plateau," says Patricia Garland, ACT assistant vice president.

"Scores went steadily down from 1969-70 to 1975-76, when they hit their lowest level ever at 18.3," she notes.

From their 1969-70 high of 19.9, ACT average test scores have hovered between 18 and 18.6. This year's scores dropped one-tenth of a point from the 18.4 student average during the 1981-82 academic

year.

"No one is really sure why scores dropped in the early seventies, nor do we know why they stopped dropping and leveled off since 1975," Garland says.

"Theories for the lower scores have pointed to everything from ineffective teaching in elementary and secondary schools to too much TV viewing and a decline in reading," she adds.

One study has even correlated the general decline in standardized test scores to the period of above-ground nuclear weapons testing from the mid 1940's through the early sixties.

Scholastic Aptitude Test (SAT) and other admissions test scores have declined and leveled off in roughly the same pattern as the ACT.

In specific subject areas, ACT scores dropped three-

tenths of a point in math — from 17.2 to 16.9 — and one-tenth of a point in English skills — from 17.9 to 17.8.

Computer science continues to be the fastest-growing declared major. Only two percent of the students taking the test in 1972 intended to major in computer science. Ten percent intended this year.

Engineering is the second fastest growing major, rising from six percent in 1972 to ten percent of this year's college freshmen.

The most popular major is business — chosen by 18 percent of the students — followed by the health-related fields chosen by 16 percent of the test takers.

Education has suffered the biggest drop in popularity in recent years. The number of students intending to go into the field has plummeted from 15 percent in 1972-73 to only six percent this year.

Students strike it rich during summer vacation

TULSA, Ok. (CPS)—University of Tulsa petroleum engineering major Sam Tisci doesn't have to stretch the truth when he tells fellow students what he did on his summer vacation — he found oil.

And Kelly Wellman, a University of Alabama senior — doesn't have to embellish her reports of her summer, either — she won nearly \$25,000 on television game shows.

While most students use the summer to rest, regroup or arrange a job to help pay for fall semester, Tisci and Wellman managed to gain a degree of financial independence.

"They didn't do it by design. The oil companies just weren't offering many jobs, especially to a junior who just

wanted some experience over the summer," says the 22-year-old Tisci. "So I decided that if I was going to have a job over the summer, I'd have to make my own."

Tisci had been studying surveying of tracts of land for potential oil reserves, and the summer before had located an old wildcat field near Tulsa that he was certain could be plumbred for more oil using new recovery methods.

"Besides giving me something to do with some income potential, I really wanted to see if I was capable of doing what I thought I could do," he says.

So I busted some butt, did a lot of research, and finally found an investor. We drilled, and two weeks later the well

was blowing out oil," he recalls.

Tisci won't say how much income he is getting from the well, but admits he doesn't have to worry about money any more.

Alabama's Wellman, whose summer was probably a lot less lucrative than Tisci's, didn't do too badly, either.

On a visit to California, she impulsively decided to try to get on a game show.

"I was right there (in Los Angeles), so I said, 'Why not?'"

She was picked to appear on "The \$25,000 Pyramid" several days later with the help of her star-partner Phillip McKoon, who plays the teenage son on the TV series

"Alice"—Wellman walked away with \$24,000 in cash and \$700 in prizes.

Both students say their bonanzas are making their lives a lot easier, but both are being cautious spending their new-found fortunes.

"I won't even see (the money)," Wellman says. "I'll go directly to my bank."

She does plan to splurge on another trip to California when she graduates in May.

Otherwise, Wellman figures "it'll just be nice to have something in the bank to fall back on."

Tisci confesses he "went a little crazy" when he first started getting his royalties from his oil well, "but now it's all being invested, mostly put-ting into stocks and mutual

funds."

Though he never sees most of the cash, "it's made life a lot more comfortable. A year ago, I was kind of scratching here and scratching there, and living off my parents," he remembers.

His ambitions haven't changed however. He still wants to land a job with a major oil company when he graduates, and is counting on his summer success to help convince recruiters of his value when the next interview comes around.

"I feel like I've really done something — even though I don't know my field," he contends. "And maybe I've left a mark on (the university) in my own way."

Off Beat Mikado combines wit, music, grace

by Chuck Riggle
Harbinger Editor-in-Chief

A nearly 100-year-old opera that proved tremendously timely entertainment, when The Mikado was performed at Centre East Oct. 20.

The operetta was first performed at the Savoy in London in 1885. As with the best works of William S. Gilbert and Arthur Sullivan, "Pirates of Penzance, H.M.S. Pinafore," The Mikado is a splendid blend of music and comedy.

The Mikado, as presented by Gloriana Productions, features a 21-piece orchestra under the direction of Dan Kingman, and wonderful costuming by Barbara Menday Sabel, not to mention first-rate work by the on-stage performers.

Especially enjoyable were Allen Lane as Pook-Bah, a corrupt public official, and John Carle as Ko-Ko.

Lane, who sings with three different opera companies in New York City, is a rather large man. He deftly played a pompous Pook-Bah, and often was hilarious by a slight action or facial expression.

Quite the opposite in the case of Carle, who is small, spry and acrobatic skittering and fro, leaping and twirling like a gnat.

Being an operetta, of course, means there is a great deal of singing. This art form has never gained popular appeal in America, or the English language come to that.

Live theater in general has suffered, with television and cinema taking over.

Carle, as Ko-Ko, updated his

song titled "I've Got a Little Lisa" smartly.

As originally written the lyrics are "And 'st' at 'st' and 'What's his name, and also You know who, the task of filling up the blanks I'd rather leave to you," referring to people the executioner could list as victims, who "never would be miss'd."

Carle placed his index finger to simulate a mustache and gave the Nan saute while saying "St' at 'st'." inserted James Watts his name for the second potential victim, and did a Richard Nixon impersonation for "You know who." All the performers were brightly-colored traditional Japanese garb, and were convincingly made up to look Japanese.

Perhaps a brief story summary is in order.

Nanki Poo, son of the Mikado, has fled his father's court to avoid marrying the aging unattractive Katisha while disguised as a musician. He falls in love with Yum-Yum, who is to marry her guardian Ko-Ko. Hearing Ko-Ko has been put to death for murdering Nanki Poo, he returns to Yum-Yum. Instead he finds from Pook-Bah and Pish-Tush (a nobleman) Ko-Ko had been appointed Lord High Executioner.

Ko-Ko receives a letter from the Mikado, ordering him to execute someone within a month or lose his position. Nanki-Poo, contemplating suicide anyway over his untenable love, agrees to let Ko-Ko execute him instead of the music, provided Nanki Poo is

allowed to marry Yum-Yum and live with her one month.

In Act II, Katisha, having seen Nanki-Poo, has returned to bring the Mikado. She plans to claim Nanki-Poo as her husband.

Meanwhile, it has been learned that the wife of an executed man must be buried alive. To spare Yum-Yum, Nanki-Poo offers himself for immediate execution.

However, Ko-Ko needs practice, not having executed anyone yet, and tells Nanki-Poo to marry Yum-Yum after all. A certificate is drawn up by Pook-Bah declaring the execution of Nanki-Poo, who has fled with his new wife.

The certificate, done to please the Mikado, does nothing of the sort when he hears it was his son, Pook-Bah, Ko-Ko and Pish-Tush, all conspirators in the plot, confess they faked the execution.

As Katisha would have the couple killed in order to gain some measure of revenge, Ko-Ko must offer his hand to her, very reluctantly indeed. She accepts, apparently glad to have a husband, and all but Ko-Ko live happily ever after.

The libretto overlaid with smart one-liners, in addition to the timeless lyrics Gilbert wrote for Sullivan's music.

The 1300-seat Centre East theatre in Skokie was nearly filled for this one-off performance by the 50-company troupe.

With such superb music, brilliant costumes and some interpretation, The Mikado as done by Gloriana Productions is rare entertainment.



Centre East was the site for the colorful production of the Gilbert and Sullivan classic, THE MIKADO. Presented by Gloriana Productions, this operetta complete with elaborate costumes, imaginative sets, and a cast of fifty artists from America's leading opera houses including Allen Lane (standing) as Pook-Bah, Franco D. Bartolacci as Pish-Tush, and John Carle as Ko-Ko. The Centre East is located at 7701 Lincoln Ave. in Skokie.

Joe Jackson's reel feel

by R. Egger
Harbinger Staff Writer

Joe Jackson is an artist who has covered several styles of music that far in his career. On his first three albums: "Look Sharp," "I'm The Man," and "Beal Crazy," he was a better, hard-edged, new wave rocker.

His fourth album, "Jumpin' Jive," found him paying tribute to the sounds of the '50s and '60s by covering songs of that era in the style of that era—the big band sound.

His fifth, and commercially most successful album, "Night And Day," was virtually a non-guitar album. The only guitar used on the record was the bass guitar. The rest of the instruments utilized were keyboards, drums, percussion and voices.

It was an intriguing experiment that worked fabulously. Jackson has continued with a similar sound on his latest release, the soundtrack to the motion picture "Mike's Murder."

Rumor has it there is a movie out called "Mike's Murder" starring Debra

Winger, but I cannot seem to find anyone who has seen or even heard of it.

Maybe the flick was a dud—I don't know. I do know, though, that the soundtrack is so something to be heard.

Jackson retains the band he had on the last album. Graham Maby plays bass, Larry Toller-Drew, and most of the percussion it performed by Sue Hadopoutis.

Jackson handles the vocals and all the keyboards. He also plays the vibes, xylophone, some percussion, and the alto sax.

The first side of the album does not really sound like a movie soundtrack, but instead, typical sounds like a new Joe Jackson studio recording.

Typical Jackson, the side is strong both musically and lyrically, especially on "Laudromat Monday," which sounds like a mix of the musical styles from both "Jumpin' Jive" and "Night And Day."

Lyrically, the song is a must listen for anyone who has spent endless time popping quarters into machines at an arcade of washers and dryers.

Overall, the side is well-recorded, and the musicians in Jackson's band are superb.

The second side of the album sounds like the movie soundtrack this record is supposed to be.

I felt the last two of the three songs on the side were a bit of a disappointment, they do not really go anywhere, and the last song is simply a reprise of a song from the first side.

The first song on side two, though, is a real gem. It's called "Zemus."

It is a long, complex, jazzy-sounding composition that captures the listener for half of the side. Jackson and the members of his band show off just how talented they are on this song.

A group with this kind of talent should not be ignored, and I recommend that you not ignore this record for two reasons.

One is that six of its eight songs are good, interesting listening, which is more than you can say for most records.

My second reason is that while most "musicians" tend to produce the same drivel every album, Jackson always seems to be trying something a bit different.

And he usually does it successfully, too.

Certainly, an artist such as Jackson deserves the support of the record-buying public and should not be overlooked, even if the movie he composed the music for was.

Australian band tries to top world

by Tim Pacey
Harbinger Staff Writer

Mental as Anything has enjoyed popularity in its native Australia and is trying to break into the international music world. An analysis of "Creatures of Leisure" yields reasons why Mental as Anything has had breaks in breaking into the American psyche.

Oddly enough, the best place to start probing is the last track of the album, "Business and Pleasure." This is better described as an anxiety prone explanation of the band's music and philosophy by the band itself.

The group almost chants in a slow sing along, asking if they seek alright and feel enough, and telling of the licks and pokes they play.

Who needs to hear a band explain itself? If it can't come through in the music, why bother? They also say how they escaped the fate of becoming "Creatures of Leisure" and play for your listening pleasure. Their country tinged rock's main audience is those whose fate the band has so fortunately escaped. The content of the songs is filled

Album review

with scenes from these "Creatures" lives.

The album does open on a bright note. "Spirit Got Lost" is a fresh piece of lunacy that dances all over the cemetery.

"We dance around the grave-stones and drag the chains around we clatter 'n' clank 'n' we chatter 'n' skank and when we get down it's into the ground."

Promising, if the rest holds up to this level, if not in insanity, at least in creativity. Unfortunately, the rest of the album turns into a lame impersonation of Harry Nilsson singing with Jimmy Buffet and the Coral Reefer Band. Actually, the Jimmy Buffet impersonation isn't that far-fetched, without the pokes for drinking. So if you are into sprituous country tinged rock, this may be an album for you. As for "Soul Got Lost" should be saved, everything else on Mental as Anything's "Creatures of Leisure" should be lobotomized.

Next week in OffBeat
Richard Pryor's "Here and Now"
More Fun in the Modern World: Latest LP by X
New Order comes to OFFBEAT

Sports

Final second victory in first playoff game

by Ed Krasak
Harbinger Sports Writer

The first time couldn't have come at any better time as the Harper Hawks (6-2) defeated the Joliet Wolves 13-10 Saturday in the first round of the NAC playoffs.

Thus was the first Hawks win ever in Joliet after kicker Chuck Berleth hit a 30-yard field goal with 21 seconds left in the game.

The Hawks win sends them into a showdown with the Illinois Valley Apaches in the second round in Oglethorpe on Saturday night at 7:30 p.m.

Illinois Valley beat the Hawks 18-17 with a touchdown and a two-point conversion with 46 seconds left in the game

on Sept. 17. Leading the Apache attack is running back Jeff McKinney who had one, three, 15, and 10-yard touchdowns against Wright Rams in their first round game in which they crushed the Rams 47-9.

The Apaches are mainly a run-oriented team with all seven of its touchdowns coming on the ground against the Rams and of the 246 total yards they had against the Hawks 167 were on the ground. The quarterback who will lead the defending NAC champions is Todd Erb who completed nine of 14 passes for 79 yards and threw the deciding touchdown to McKinney against the Hawks.

The main attack for Harper against the Joliet Wolves was not the running game as Hawks runners compiled -15 yards in 20 attempts.

Elsaik relied mainly on the passing of quarterback Jeff Holden kicked a 25-yard field goal and Joliet quarterback Jeff Holden threw a 30-yard touchdown pass to wide receiver Mike Wolfel giving the Wolves a 10-7 lead.

"I was trying to help someone else instead of doing my own thing," said Wolfel.

With the score at 7-0 after the first half, Joliet kicker Jeff Holden kicked a 25-yard field goal and Joliet quarterback Jeff Holden threw a 30-yard touchdown pass to wide receiver Mike Wolfel giving the Wolves a 10-7 lead.

"I was trying to help someone else instead of doing my own thing," said Wolfel.

"The effort was there. We played better mentally and a lot better in the fourth quarter than last time against Joliet," said Harper head coach John Elshak.

The Hawks have lost their three games of the season in the fourth quarter including the 16-14 loss to Joliet Oct. 15.

In that game Jeff McGuire was sacked nine times, but this time the Joliet defense still got to McGuire for eight sacks. One difference was that the Hawks passed more in the victory and overall McGuire was getting more time to pass.

Elsaik was not very happy

with the play of the offensive line but he did think the pass protection was improved over the last half of the regular season.

With the score at 7-0 after the first half, Joliet kicker Jeff Holden kicked a 25-yard field goal and Joliet quarterback Jeff Holden threw a 30-yard touchdown pass to wide receiver Mike Wolfel giving the Wolves a 10-7 lead.

Sectional winners

Continued from first page

overtime in the first game before losing the next two games 15-10 and 15-7.

Harper takes it's sectional championship into the regional with an overall record of 19-4, the best record ever for a Harper volleyball team.

The Hawks primed up for their sectional encounter with a date at North Park on the north side of Chicago.

This was the first time that Harper has played North Park in volleyball and came out with an impressive win of 15-12, 15-15, 15-12, 15-14 and 15-11.

"They can play as well as any of the teams in the con-

ference," said North Park head coach John Heflin.

"This was one of our best games we've played this year. We were really communicating out there and our blocking was the best we've done all season," said Harper head coach Kathy Brinkman.

Harper will host the Region 4 tournament this Friday (Nov. 4) and Saturday (Nov. 5). The Hawks are seeded second in the 12 team tournament. There are four pools with Harper being in the second pool along with Carl Sandburg and DuPage.

Friday, Harper will play Carl Sandburg at 11 a.m. and DuPage at 5 p.m.

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TRAILBLINGER

Vol. 17 No. 12

William Rainey Harper College Palatine, Illinois

November 10, 1983

Board to decide Dec. 15

Dental program may be eliminated

by Chuck Rigale
Harbinger Editor-in-Chief

The Dental Hygiene Program at Harper faces possible elimination pending a decision by the Board of Trustees.

The board is scheduled to vote on the decision at its regular monthly meeting Dec. 15.

It is the most expensive program at Harper, and one of 20 found not to be cost effective. The board decision is apparently being based on financial data.

"It costs the school, but in the long run we will go out and serve the community," said student Tracee Gillen. "As a community college that is our role."

Barbara Benson, Coordinator of the Dental Hygiene Program said she was reluctant to defend the program until after the recent visit by an accreditation team. "I didn't make any move to save the program until after accreditation," she said.

Although official results will not be released for some time, Benson asked for an opinion from the team in advance because of the upcoming board vote.

Programs are accredited every seven years by the Commission on Dental Accreditation of the American Dental Association.

Harper's program ranks in the top 20 of the approximately 200 schools in National Board Scores, and has risen from an 82 average in 1981, when Benson arrived, to the current average of 83.2.

"This program has the potential to be one of the best, if not the best in the United States because of its great resources," said Benson. "You have a good population base around the school from which to draw, and you need good support activities for the program, such as counseling, admissions and a good library. All those things are evident here at Harper."

Benson has compiled several proposals she hopes will convince the Board to keep the program open. The proposals

include ways of increasing revenue, while also decreasing expenditures.

In addition to proposals to make the program more cost effective, Benson said the Dental Hygiene Program was shown to have cost the school much more money than it actually did.

She said expenditures were overated more than \$22,000 in the report given to the board Oct. 19. It is that report on which the board will presumably base its decision regarding the future of the program.

Among the proposals Benson will present to the board are: Offsetting the dentist's salary by allowing him to provide direct restorative care in the clinic. This idea was recommended by the accreditation team, which said such practice is common among such programs which must have a dentist on duty.

This would require an installation fee of at most \$1,000 for water and air connections.

Increasing the cost to the students to \$4,000—still well below alternative programs at private schools.

Raise charges for clinic procedures. The charge for teeth cleaning is currently \$7, (85 for senior citizens), while comparable service off-campus is about \$40.

Benson projects the difference in Harper's expenditures would be at least \$150,000 less per year if the school agrees to her proposals.

The Dental Hygiene Program is a career program leading to an associate in applied science degree. It is one of six state supported programs, but the only other schools in the area offering the program are Loyola University and Northwestern University.

Both are private schools, and a program comparable to that available at Harper for \$1,000 costs about \$6,000 per year.

"The students are very frus-



Dental Hygiene student Lori Murphy examines a student's teeth in the clinic in D Building. The clinic has 16 chairs, where students in the Dental Hygiene Program learn the profession while providing low-cost services to the community. (Photo by Thomas Beston)

trated about this rumor going around, and their not being able to do anything about it. Benson said, "It is an expensive program, but your alternative choices are either \$12,000 for the two year program at a private school or nothing."

Benson and Gillen both stressed the importance of the program as a continuing education tool for graduates and other dental assistants in the area.

"I will graduate," said Gillen. "But I still need place to come back to—to learn new techniques and procedures, to improve myself. You can't keep doing the same things with the increases in technology."

Benson said, "As a profes-

sion, it is just emerging, just on the brink of taking off as a career."

The Harper program stresses care of periodontal disease. Benson said that will be the area of most concern in the future, as people live longer and are better educated in personal health care.

Harper is currently the only program in the state that prepares students in this practice. Both Benson and Gillen say the program is important to a great many more than the 34 students at Harper. The clinic provides service for approximately 4500 area residents each year.

The school has also established dental programs with geriatric, mentally handicapped, and public school children.

About 2,000 persons are involved in organized programs each year from Lutheran Home, Clearbrook Center, Kirk School, Little City and area public schools. Students also participate in

health fairs and career days, with new projects currently being discussed with such groups as Elgin Mental Health Hospital, Headstart, La Maze Groups, St. Joseph's Nursing Home and Alexian Brothers Hospital among others.

Benson noted that more than 100 students have already expressed an interest in enrolling in the program for next year.

Students in the program have recently begun distributing surveys to patients to get their opinions on the service provided.

"Just from the results of the surveys from patients is reason enough to keep the program open," said Gillen. "It just makes me sick to think they'll close it down."

The recommendation Benson will make to the board is that the program be continued with the adoption of her proposals, for at the very least one year, to give the program an opportunity to become more cost efficient.

Trustee Norwood reelected

by Michelle Dahm
News Editor

Incumbent Molly Norwood was reelected to the Harper Board of Trustees based on unofficial election returns of the Nov. 8 voting.

The other incumbent of the two members up for reelection this year, Al Vajda, was defeated by John Coste of Schaumburg.

With seven precincts still outstanding at press time, the unofficial total vote count was 47,580.

Norwood led with 18,712, while Coste defeated Vajda by just 84 votes.

These totals will not be official until the board meets to canvass the returns and organize the new board on Monday, Nov. 14 at 7:30 a.m., here at Harper.

Norwood's reading specialist at Willow Bend School in Rolling Meadows said she represents a large group of people who are concerned from different avenues. I attended a course here at Harper and I am concerned as a parent, as a teacher, and as a taxpayer."

Norwood attributes her victory in part to the Herald. "The endorsement of the Herald probably had more impact

than anything else," she said. "Many people say the fact that I'm a woman has a large part also, I don't know to what extent."

Chairing the Student Affairs Committee this year she said, "I want students to continue to receive the quality education that is here in hopes that it will increase."

Norwood led all townships with the exception of Hanover Park.

Her total votes received exceeded Vajda and Coste's township of Barrington and Schaumburg.

NOTICE TO STUDENTS

SATURDAY, NOVEMBER 12, 1983 AT 12:00 NOON IS THE DEADLINE TO OFFICIALLY WITHDRAW FROM ANY FULL-SEMESTER CREDIT CLASS. AN OFFICIAL WITHDRAWAL RESULTS IN A "W" GRADE WHICH WILL NOT AFFECT YOUR GRADE POINT AVERAGE (G.P.A.). WITHDRAWAL FORMS ARE AVAILABLE IN THE REGISTRARS OFFICE IN A213.

Opinion

Keep Dental Hygiene open

News that the Board of Trustees at Harper is considering eliminating the Dental Hygiene Program from the curriculum is reason for concern from the entire Harper community.

The reason given for consideration of such action by the board is that this program is not "cost effective."

But there are 20 such programs included in the curriculum at Harper. Granted, the Dental Hygiene Program is the most expensive program at Harper.

The board is scheduled to vote on this issue at its regular monthly meeting Dec. 15. But the board has only taken elimination of the program into consideration since July, 1983. We believe the board would be acting very hastily, and rashly if it does eliminate the program.

This is not nearly enough time to consider all the possible solutions to the problem.

In addition, the information given the board regarding expenditures appears inaccurate, with the Dental Hygiene Program being overcharged in several areas.

Action at this early date by the board would be extremely unfair to everyone involved with the program, which is to say that it would be unfair to far more than the students and faculty of the program itself.

The Dental Hygiene Program provides a valuable service to the community in many ways.

It has approximately 4500 customers each year, who take advantage of the low price for tooth-cleaning services. In addition, the program provides free service to several area organizations, including providing health care information to area public school students.

Further evidence of the value of the program is borne out by the results of surveys being distributed to patients. The Harbinger has seen the written comments from customers, and they are unanimous in highly praising the students, staff and service at Harper.

Well-trained dental hygienists provide much-needed service to the entire public.

If the program is eliminated at Harper, it will be the first such program to be so eliminated.

This, too, would be a mistake, as the program at Harper was recently rated in the top 10 percent of all dental hygiene programs nationally. The accreditation team, which visits once every seven years, gave Harper an average rating of 88.3 in the National Board Scores, up from an average of 82 in 1981.

The team's credentials should speak for themselves, as it is the Commission on Dental Accreditation of the American Dental Association.

The team also recommended that the board reconsider elimination of the program, as it said it was impressed by the program's advances in training students in the care of periodontal disease.

Already, the program has received more than 100 applications for admission for the Fall, 1984 semester, while currently providing instruction for 34 students.

In the opinion of the Harbinger, the board should completely redirect its consideration of the future of the Dental Hygiene Program at Harper.

It seems logical that when any aspect of the college is so highly praised by the public sector, as well as being highly rated in the professional field, the board should be considering possible measures designed at enlarging the program, rather than eliminating it.

It seems absurd that the board would even consider eliminating the program before considering alternative measures.

Coordinator of the program Barbara Benson has outlined several practical, workable proposals for making the Dental Hygiene Program more cost effective, and she plans to present those proposals to the board at its meeting Nov. 21.

We urge the board to carefully consider these, and any other possible measures, that this valuable service and excellent program continue at Harper.

Harper hucksters holler at hopeful high schoolers

Dropping enrollment figures have been causing alarm in the upper echelons of the Harper administration.

There have been numerous reports of classes where students were not jammed in like sardines.

In response to this unfortunate news, Harper is mounting an intensive recruiting effort focusing on students who would normally have more sense than to come here.

Here on loan from the Federal Trade Commission is a transcript of a conversation between Harper recruiter Marshall Tito and a prospective student.

"Hey, sonny, what schools are you looking at currently?"

"Northwestern, Purdue, University of Minnesota, places like that."

"Over hear of Harper College?"

"Isn't that like in Birmingham, New York?"

"Oh, no," replied the salesman in his loudmouthed sports coat. "This is Harper College in Chicago."

"Really, what part of Chicago? Is it near Bush Street?"

"Yeah, yeah kid, it's just a few blocks northwest."

"Oh wow! You're really peaking my interest now. What is the campus like? A lot of old ivy covered buildings?"

"That's right son. Much of our campus dates back to the mid-19th century. More or less a few of our buildings have been

STEPHANIE FRANK

designated landmarks by the National Cider Block Manufacturing Association.

"That's quite a distinction. I imagine your campus is located on a major body of water, in the way that North western is situated on Lake Michigan and the University of Wisconsin is situated on Lake Mendota."

"Right again kiddo. Lake Harper is so huge that you actually have to swim to the other side. It also attracts every species of Canada goose native to Canada."

"Tell me more! What about the Harper football team? Are they quite successful?"

"Kid, the Harper Hawks win some of their games!"

"Wow!"

"What about student government? Will I be able to get involved in an organization that nobody gives a flying fuck about in order that I might make mention of it on my resume and impress the personnel manager at K Mart?"

"Certainly young man. I can just about guarantee you a spot on the Student Senate. In fact, you no take note! At Harper, the normal ratio of Student Senate seats to the people interested in having one is, approximately 3:4 to 1."

Hey, you get off my cloud

Derf, a perturbed young writer sits at a desk in a dimly lit den. On the desk is an idle typewriter and a gilded-framed photograph taken of a distinguished and apparently successful older man, the young writer twenty years from now.

Photo: So it's another long night at the desk. What's the problem?

Derf: Sighs. I've been given this crazy column to write and I really don't know how to handle it.

Photo: Have you tried to get any help with it?

Derf: Get any help?! I didn't even have to ask. It seemed that everyone had advice on what was THE WAY to run this column. The only problem was that none of them knew what they were talking about.

Photo: Let me guess, they all more or less said, "I'm no expert but this is the way it should be done..."

Derf: Right, all these non-experts knew what was the correct way to write this column even though they had no experience at the job whatsoever.

Photo: It seems I remember quite a few of these non-experts.

Derf: (Smiling) You're telling me. They're everywhere, telling everyone how to do everything. One funny thing is that they will tell you how to do something even if you are the expert in the field with years of experience under your belt.

Photo: Sure, and they will persistently tell you their way is right if you don't follow it.

Derf: And if you persistently follow your own good sense, they start taking actions against you.

Photo: That can be somewhat dangerous. Especially if they are in positions of power.

Derf: People sure can be a pain in the butt.

Photo: Just like a case of hemorrhoids, it afflicts everyone from presidents on down.

Derf: The thing is, they aren't you so how can they know what you know?

Photo: They don't.

Derf: Well, if they don't like it they can...

Photo: Jump it. Can I give you some advice?

Derf: Not you too!

Photo: Look, I WAS in your shoes so just listen to me.

"In what sort of important activities will I engage if I choose to participate in this 'Senate'?"

"Well, kid you could find yourself coordinating the popular December outdoor winter road. However, I must caution you that this event turned tragic one year when some of the participants mistook several of the senators as wemen."

"Enough of this extra curricular fo-fo-rol. Let us get down to brass tacks. What kind of courses do you offer in my chosen field of study, that being computer sciences?"

"Good news for you, my son. You will be "excited" to know that Harper has just recently acquired a Commodore Vic-30 computer with a number of the more popular software cartridges."

"I was a long awaited event because the credit department at Zayre was apparently having trouble checking our credit references."

But that's all history now and Harper can guarantee you hands on training with some of the most sophisticated computer equipment charged by proceeds can buy."

"I am most impressed Good-bye Northwestern Good-bye Purdue. Good-bye all accredited institutions of higher learning. I will take the wise and logical choice... the Harper College."

Derf: Alright. Photo: Just, go for it. Derf: Right, begin typing, we can always say, "We did it our way."

Photo: If you can't trust yourself, who can you trust? Derf: That's right!

By Tim Pacey

Harbinger

William Ranney Harper College
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Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.



THE ARTIST stands in front of his creation. Robert Fischer captured the rock group Cheap Trick on canvas.

Artist's lifestyle is "Bizzarte"

by Curt Ackman
Harbinger Entertainment Editor

Robert Fischer is not an artist to mess with. His notoriety has come from the unconventional approaches he has taken in the presentation of his art.

Labeled "Bizzarte," Fischer has put the upper echelon art followers on their ears.

The paintings that he creates leap off the canvass with staggering degrees of impact to the viewer. What's this?

You can actually find sequins, rhinestones, glitter, feathers, badges and monkey

fur attached to Fischer's works of art.

These serve as an integral part to the scheme of the painting in highlighting the features of the subject painted.

It is this approach that has the gallery goers appalled, but Fischer doesn't seem to mind.

"Galleries pissed me off. I wanted to be famous," Fischer readily announced.

Though famous would be a mild analogy of what is happening to Robert Fischer.

His press pack resembles a cross-section of the finest literary tabloids and publications in the country along with recent write-ups in Time magazine.

Yet all of this recognition didn't begin because of close ties with the press and those in power. This Horatio Alger story began on a much more meagre means.

"I was attending Roosevelt University, studying to be a shrink. My wife, Paula, was attending the Academy studying art. At three o'clock in the morning, I saw Paula's painting of the Chicago skyline, and proceeded to throw paint on it. Instead of telling me to go to bed, she told me why the painting worked as a piece of art," he said.

"I tried to get my work

exhibited in galleries, but they wouldn't listen to me. So I started to "schlep" paintings on the CTA.

Now, instead of "schlepping" paintings on the CTA, Fischer builds extravaganzas around them.

His latest, "The Jaded Dragon," attracted capacity crowds from all walks of life and ways of thinking.

Held in Chicago's Germania Club, "The Jaded Dragon" was billed as a Kab-Boo-Key Event in five acts.

Halloween provided a perfect backdrop on such a sequence of happenings. There were to be geisha girls along with monstrous Sumo wrestlers circulating throughout the crowd. A Kabuki Theater was created to give the Oriental flavor. On the other extreme, Jinx rocked while Beef Truck, a conglomerate of male strippers did what it does best.

Red Serling certainly would have felt at home.

Fischer's paintings will be exhibited in Harper's C Building through the rest of the month. When you view these paintings, remember you are not only looking at canvas and paint.

Keep in mind Bob Fischer's perspective.

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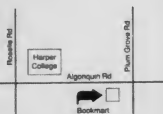
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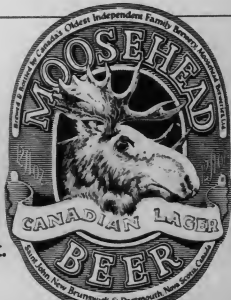
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Upcoming

Art exhibit

The works of Robert Fischer will be on display in C Building until Nov. 26.

The Harper display includes paintings ranging from portraits to still lifes to mixed media works.

Fischer's "bizzards" is one of a series of month-long exhibits to be displayed throughout the academic year.

Transfer information

The Student Development Centers in F-117 and D-142 are holding group/information sessions for students planning to transfer. The next sessions will be:

Eastern Illinois University, Nov. 19 from 8 to 7 p.m. in I-117.
Data Processing Computer Science, Nov. 18 from 1 to 2 p.m. in I-117.
Education, Nov. 17 from 10:30 to 11:30 a.m. in B-111.
Business, Nov. 17 from 8 to 7 p.m. in I-117.

Scholarships available

The National Network of Women in Sales will offer two scholarships; maximum awards of \$500 to a full-time student, and \$250 to a part-time student.

The career goal must be in sales and management, and the student must have a B average and financial need.

Deadline for application is Nov. 17. For information or to apply, contact the Office of Financial Aid in A-364.

Word processing

The Word Processing Student Association will meet Thursday, Nov. 17 at the Coat of Arms restaurant, 1774 Roosevelt Rd., Palatine, from 5:30 to 7:30 p.m.

Jeanne McFadden, Manager of Word Processing Operations at Varco, Inc., will discuss the transition from secretary to managing word processing operations. For more information contact Val Kriemian or Becky McLoughlin at ext. 555.

Sambradh music

The traditional music of Ireland will be performed by Sambradh Music, a group of

musicians from the Hyde Park area of Chicago. Thursday at 12:15 p.m. in P-205. Admission will be free.

Youth symphony

Pianist Bill Snyder will be the guest artist when The Classical Youth Symphony opens its 1983-84 season with a free concert at the Chicago Cultural Center, 78 E. Washington, Chicago.

The concert will be Sunday, Nov. 20 at 3 p.m., and seating will be on a first-come basis.

Centre East

The Brass Band performs at Centre East in Skokie Friday, Nov. 11, followed by Landis and Company Saturday, Nov. 12. The Brass Band combines outrageous costumes.

slapstick comedy and the music of the brass instrumentalists.

Landis and Company provides an evening of magic, mime and music. Both shows are at 8 p.m. Centre East is at 7701 Lincoln Ave., Skokie. For more information, call 673-6700.

Upcoming seminars

The Center for New Students and Adult Services, in F-132, will offer a series of special interest seminars. The upcoming seminars are:

Beginning College—Getting My Act Together and Taking it to Harper, Tuesday, Nov. 15 from 7 to 8 p.m. in F-132, for prospective new students.
How to Earn Your Bachelor Degree on Your Own Terms and Time, Tuesday, Nov. 15 from 11 a.m. to 12 noon in D-235, with information on schools offering fully accredited degree programs in a non-traditional format.

Adult Re-Entry Information Sessions, Wednesday, Nov. 16 at 12 noon and 7 p.m. in F-132, concerning returning adult students.

Career planning

The Career Life Planning Center is offering seminars on career planning and job search skills on Wednesdays from 12 noon to 1 p.m. and 7 to 8 p.m. The upcoming seminars are

lited "Job Search," Nov. 16, and "Career Pathing," Nov. 23.

The Center is in A-347. For more information, call 397-3000 ext. 220.

Lyric opera

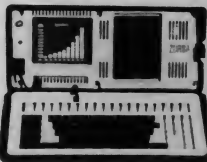
Tenor David Cottingham will present a vocal selection for the northwest chapter of Lyric Opera Thursday, Nov. 17 at 1 p.m. at Harper. Cottingham debuted with the Chicago Symphony in Die Meistersinger last March. There will be a \$3 fee.

For more information call 397-3880 or 286-6492.

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Intramural events

Upcoming intramural events include:
 •Billiards, until Nov. 30 in the Building A game room.
 •Women's singles table tennis, Nov. 11 in the Building M downstairs hallway.
 •Jazz dance workshop, Nov.

18 in the Building M gymnasium.
 Sign-up forms are available in M-222. For more information, contact Wally Reynolds at 397-3090 ext. 263 or 467.

Martial arts

The Spring class of the Martial Arts Club will meet Tuesday and Thursday from 11

a.m. to 12 noon, and from 12 noon to 1 p.m. Registration information is posted on campus.

Juvenile law

The Schaumburg Hoffman Estates Area League of Women Voters will sponsor a panel discussion titled "Parents, Teens and the Juvenile Court: Recent Changes in Juvenile Law."

Discussion will focus on the controversial effects of new laws that weaken court involvement with runaways and "ungovernable youth," and provide for the automatic transfer of certain youthful offenders to adult court for trial.

The discussion will be at Land of Lincoln Savings and Loan, 1400 N. Gannon Dr., Hoffman Estates, and a \$2 donation will be asked to cover expenses.

For more information call 869-6212.

Christmas bazaar

The Lambs' annual Christmas Bazaar will be held Nov. 12 and 13.

More than 50 craftsmen will be selling hand-crafted items; hand-screened Christmas cards by the men and women in The Lambs' program will be on sale, and all the shops and restaurant will be open.

Santa Claus will be on hand for children.

Proceeds directly benefit The Lambs, at 1-94 and Rte. 176 near Libertyville, a not-for-profit program for mentally retarded adults. For more information call 362-4636.

Shadow interpreters sign for "Butterflies"

by Jerry Sabata
 Harbinger Feature Editor

The November 12 performance of "Butterflies Are Free" will be highlighted by a special feature. This performance will include a pair of professional shadow-interpreters whose presence will make the production accessible to the hearing-impaired.

The way shadow-interpretation works is that those who are interpreting or signing for the hearing-impaired members of the audience actually appear on the stage with the actors. The interpreters become shadows of the actors and sign in silence from the stage. The interpreters complement the standard production so that it can be enjoyed by both the hearing and the hearing-impaired audience.

Joyce Cole and Paul Raci will provide the shadow interpretation for the Nov. 12 performance. Both have been actively involved in the development of this concept and have appeared as shadow-interpreters in many Chicago area productions including those at the Goodman Theater.

Joyce Cole, an experienced interpreter of seven years and a graduate from Southern Illinois University in Speech Pathology and Audiology has been shadow-interpreting for the past three years.

"There has been some very positive feedback by both hearing-impaired audiences and hearing audiences," said Cole, who got interested in interpreting because she has a twin sister who is deaf.

Shadow interpreting was first experimented with in children's theater where it had great success. Now it is being experimented with in adult theater.

"In adult theater it is usually easier to interpret for a smaller cast," said Cole. "Smaller casts seem to be more effective. However, there are no rights or wrongs in shadow interpreting because it is so new."

As a shadow interpreter, Cole does not act as much as she interprets the parts of the actors on stage. "I have to sign as smoothly and non-distracting as possible for the hearing-impaired audience," she said.

Cole's experience as an interpreter started after she graduated from SIU and went to Rochester, New York for a 10 week Interpreter Training Program at the National Technical Institute for the Deaf (NTID).

After the 10 week training course, Cole joined a deaf-hearing traveling theater company in New York and went on to join a similar company in Cleveland. In both companies, (theaters of the deaf), Cole worked as an actress. Other than that, she has never had any drama training.



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Off Beat

Pryor transforms "Here and Now"

**RICHARD PRYOR'S
HERE AND NOW**
Executive Producers Jim Brown
Produced by Bob Parkinson and
Andy Friendly

"Here And Now" proves to be the over-riding theme in the latest of Richard Pryor's concert films.

Film review

Pryor, after major battles with alcohol, marriage disputes, and the highly touted brush with death when a tree-hugging accident occurred, portrays a changed man.

The change is due in part to

the higher consciousness received from the awakening meaning of life's short course, and the loving devotion of his newest wife.

Set and shot at the Saenger Theater in New Orleans' French Quarter, "Here And Now" is Richard Pryor's finest hour. All the moxy, and street smarts are still exhibited, yet the awareness that comes with age shines throughout.

"I used to think that I was the smartest... on earth, but lately, I've been finding out just how 's' dumb I am," Pryor said, during the film.

It should be pointed out that this is NOT just a comedy film, but a reflection of the good and bad essentials of life. One sequence highlights an old acquaintance of Pryor's. "He took his time answering you, I liked hanging around him because he talked cool."

It later slips out that the person he is prattling is hooked on heroin. A sad track of events follows as society is reflected. "I went to a job today, they told me I wasn't reliable enough. Reliable enough? I've got a steady pay habit and haven't missed a payment yet."



Richard Pryor relates some of his own brand of off-color humor in the new Columbia Pictures' release, "Richard Pryor Here and Now."

"Here And Now" shows a milder lifestyle and many off-color subjects. But Pryor relates the mistakes and the

changes he is undergoing. I've always liked Richard Pryor's humor, but now there is a reason to respect him.



Shot at the Saenger Theatre in New Orleans' French Quarter, Pryor performed to three capacity crowds in "Here and Now."

New Order emerges as a dance band for the '80s

By Chuck Riggle
Marketing Editor-in-Chief

When an integral member of any band leaves, it is ridiculous to think of the band by the same name.

That is especially true when that member dies. For instance, the Who after the death of Keith Moon is not the same band as before, despite retaining the name. Of course, for purposes of easy identification, and the resultant profits made from people who buy any product based purely on that name, it makes good business sense.

New Order doesn't have that same economic acumen, which is to say New Order is not as greedy.

Following the death of singer Ian Curtis, the band known at the time as Joy Division changed its name to New

Album review

Order. At the same time, it changed musical style, so the name is doubly appropriate.

Some aspects of Joy Division are retained. There is still a minimum of information given in the form of credits and liner notes. And there is still the apparent fixation with Nazi Germany, from which both names are derived.

Joy Division was the name for the prostitutes used by Hitler to keep the German soldiers satisfied in their barracks, while New Order refers to the German youth at the time, going groomed as the master race.

The wisdom of using such names in England, where the

memory of Hitler remains, is questionable.

What New Order did not do, thankfully, was continue with the same depressing music played by Joy Division. It seemed natural for Joy Division to play that style music, as Curtis sounded exactly like Jim Morrison of the Doors. I might have said he was a dead ringer, but thought such a worn-out cliché would be bad writing, not to mention bad taste.

The Door were bad enough. There was no need, nor should there have been any desire, to have a band in the '80s repeat the kind of dirges that had subjected us to.

As the name implies, New Order is vastly different from Joy Division. The LP "Power, Corruption and Lies" presents

a diversity of styles and ideas.

If a comparison can be drawn, one might be reminded of The Cure, reviewed in these pages a couple of weeks back. In some instances, New Order sound a great deal like The Cure, particularly on "Ultra-violence," "The Village," and I believe it's titled "S.S."

The label is difficult to read, with everything reading in a circular direction. The sleeve is no help, either. There is nothing printed there.

For the most part, as with The Cure, the songs are dominated by bass and drums. There is a good bit of electronics included as well, though not enough to qualify New Order as a synth band.

Oddly enough, given the band's past history as Joy

Division, some of the tracks lean in the direction of disco beat. What must be remembered is that disco is not, has it ever been a derogatory term in Britain.

The singer, who I must admit I can't name, has a fragile quality to his voice, highly more likeable than Curtis' morbid moans were.

The guitar on this LP is understated, as indeed all the instruments are.

I suppose it could be considered dance music for the '80s, or at least what we've seen of the '80s to this point.

This particular LP does not strike me as being timeless. However, if New Order adapts with successive albums as it has with "Power, Corruption and Lies," the band should be with us well into the rest of the decade.

"More fun in the New World", X marks the spot

By Tim Paery
Marketing Staff Writer

By continually integrating the best of rock's better parts, X has added to their energetic thrash and come up with a somewhat more commercially viable album, "More Fun in the New World." While some may look at this as a sell-out, it actually is much more.

X first debuted in 1980 with "Los Angeles" on Slash records. Taking over thirty years of rock influence, from folk, blues, rockabilly, and a punk, they successfully combined these into what was biliously hardcore but to the less myopic, was an intelligent mixing of all that is rock.

Coming from L.A. they had plenty of first-hand material to fill their songs describing the self-damning, urban despair. Coupled with their Warring blender pure of musical style, they became the L.A. band of

Album review

critics and fans alike.

It's "Wild Gift" showed that the group had developed a polished, intelligent edge. Billy Zoom's guitar work was the most noticeable and endearing element, drawing from classic riffs but delivering them in his energetic updated approach. With John Doe's bass and D.J. Bonbrake's drums, immediately likeable thrash was formed. While John and Exene Cervenka's vocals punched intelligent lyrics into the listener's heads, like wet paper bags, most other new groups could not break through.

"Under the Big Black Sun" in '82 saw the band move to Elektra as their music continued to polish and new wave

was absorbed into the stream of rock accepted by the general public.

This year's "More Fun in the New World" is not squally clear, thank God, but it appears X is conscientious and takes care to give their best performance yet. Most of the songs still have an unmistakable punk ring to them but are somewhat of a platypus when trying to pigeonhole them. You know the raw, spirited energy is a hallmark of punk but cuts border on country, r&b, and even metal at times.

John and Exene's vocals coordinate with and complement each other. Zoom's guitar sails through songs that are the best X has written. The focal points of the album are the last tracks on each side.

"I Must Not Think Bad Thoughts" touches issues of a

fast paced, prestured world, global war, and hunger. Flags are given for the Minuteman, Big Boys, Black Flag, and other bands who share both X's conscious outlook and obscurity while more popular groups deal in glitter and hedonistic flash.

"True Love Pt. 2" pays tribute to the great heritage of rock and those who have influenced it. Gene Vincent, Freddy Leadbeater, Wilson Pickett, and James Brown, etc.

Concern for changing the problems that plague us or at least exposing them is part of the world view most new wave groups have. Most people unjustly dismiss the new wave as dumb punks who so value it all. When was the last time the more commercially successful rock groups sang about something other than sex, drugs, and money?

A revamped version of Jerry Lee Lewis' '50 hit "Dixieless" reaffirms links with music past. The most recent thing anywhere similar in heavy metal history is Quiet Riot's less than creative carbon copy of Slide's "Come Feel The Noise."

A brighter point is that X has taken more of a positive attitude on the album. Together with their world vision and it holds barred rock, their positive outlook should give X "More Fun in the New World."

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Chuck Riggle leads an ear to "The Brass Band" an acoustic-come-dy musical.
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Harper's Fall play to open Nov. 11

By James Sakata
Harbinger Feature Editor

The romantic comedy, "Butterflies Are Free" is this fall's Harper College Theater play. The play will run for two weekends, Nov. 11, 12, and Nov. 18, 19, in the Harper Theater in J-143.

The story line of this Leonard Gershe play is about a young man, blind since birth, who is trying to break away from his overprotective mother. The mother's well-meaning need to protect her son, Don, makes it impossible for him to gain any sense of independence. The already strained relationship between mother and son is even more complicated by the entrance of Jill Tanner, a nineteen-year-old, "worldly" divorcee who manages to build Don's self-confidence and reinforces his need for independence.

The lead role of Don Baker is played by first semester Harper student, Tim Kolk. Kolk is a graduate from Westview High School in Connecticut. Tim appeared in a number of high school productions being especially active in musical theater. He plans to transfer from Harper to DePaul and is an English major planning to acquire a doctorate in English and teach

at the College level. Mrs. Baker is being played by Shirley Turpin a member of the cast in Harper production. Her most recent appearance was in the musical "Trippin'." She was also in Harper's production of "The Shadow Box" where she performed with her daughter who was in the same cast. Shirley is in the Fashion program at Harper and is an able designer and costumer.

The role of Jill Tanner is being played by Jane Rossi. Jane is a 1983 graduate of Hershey High School in Arlington Heights where she was very active in theater activities. Her previous acting roles have included Maggie in "The Shadow Box" and Abby Brewster in "Arsenic and Old Lace." More recently, Jane was in the Des Plaines Theater Guild's presentation of "Sweet Charity." Jane will be transferring to the University of Illinois where she will pursue a major in psychology.

Finally, Sean Colbert, plays the role of Jill Tanner's sometime boy friend Ralph Austin. Last fall, Sean played George Schneider in Harper's production of "Chaper 20." The play is under the direction of Dr. John Muchmore of Harper's Speech and Theater department. Michael Brown, Associate Professor of Art, has designed the set and is supervising its construction. Tickets for "Butterflies Are Free" are on sale at the Harper Box Office. Play tickets are \$1.50 for Harper students and staff and \$3.00 for the general public.

The November 12 performance will be highlighted by a special feature. The performance will include a pair of professional shadow interpreters whose presence will make the production accessible to the hearing impaired.

Ticket information is available at the Box Office at 397-3000 extension 547.

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JoAnne Bednar, Graduate Student
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Visit our Open House from 1:30-4:30 p.m. on Sunday, November 20 at the Northwest Campus. Admissions counselors will be able to answer your questions, and special programs opportunities for Arts and Sciences majors. For more information call 253-8200.

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Sports

Romp brings showdown with DuPage

by Ed Kenick
Hastings Sports Writer

(LASALLE). The Harper Hawks sweetened the season with a 23-8 drubbing of the Illinois Valley Apaches at Howard Fellows Stadium in LaSalle in the Region IV semifinal.

The Apaches were the fourth-rated team in the NCCCA poll.

"We're setting out to average the three teams that have beaten us. We've beaten two (Joliet and Illinois Valley), and now we've got one left," said Harper head coach John Eliasak.

The one team they have to defeat is the DuPage Chaparrals Saturday at 7 p.m. at Harper for the Region IV championship.

The Hawks lost to the Chaparrals on a last-minute field goal 7-14 on Oct. 8 in Glen Ellyn.

DuPage defeated Triton

29-13 in the other semi-final game to lead to the showdown at Harper.

The Chaparrals are led by quarterback Jesse Schramer, running back Le Roy Foster and kicker Matt Tilton.

The winner of the championship game will play the Iowa State champions in the Royal Crown Bowl in Cedar Falls, Iowa, while the Harper-DuPage loser plays host to the Minnesota state champions in the Midwest Bowl.

Hawk quarterback Jeff McGuire, who completed 14 of 28 passes for 299 yards, got Harper on the board first with a one-yard pass to tight end Dave Bentsen with 3:59 left in the first quarter for a 7-0 score.

"It was a tight end start route and a pass 40 degrees up the field. The wide receivers were in motion and the defenders covered them and left me open," said Bentsen.

While down in total yards to

Illinois Valley 296 to 275, the Hawk defense, led by linebackers Mark Switzer and Brad Corrigan, and lineman Scott Tourtelot, had one of its best games of the season, sacking Apache's quarterback Todd Erb eight times.

"We played as intense as ever and as a unit," said Switzer.

While the defense played one of its best games, the offensive line, which allowed the Joliet Wolves to sack McGuire eight times in the quarterfinal game, shut off the Apache defense to only two sacks.

The Hawks installed the aborigin offense and used it sparingly to help out the offensive line led by sophomores John Wersell, Scott Poadsky, Jay Menzel and freshman Vance Ross.

After Bentsen fumbled the ball on the Illinois Valley 11 yard line, the Apaches moved the ball down the field most of

the third quarter, and were stopped on a fourth down and five yards to go with less than three minutes left in the quarter.

With 10:33 left in the game, Harper kicker Chuck Berth missed a field goal from 43 yards out, but a penalty against Illinois Valley gave Berth another chance.

This time he hit from 38 yards out for a 10-0 lead putting the Apaches against the wall.

Illinois Valley, which ran the ball 80 percent of the time, tried to pass with no luck. The Hawks killed off any chances for Illinois Valley to defend its Region IV championship when running back Luis Gonzalez ran into the right of the end zone with 7:08 left in the game and a commanding 17-0 lead.

McGuire capped off the scoring with a 34-yard pass to wide receiver Douglas Brewster in the left corner of the end zone.

Illinois Valley prevented its first shutout since 1975 with a six-yard pass from Erb to running back Jeff McKinney along with a two-point conversion finished the scoring at 23-8.

Hawk notes

The Hawks' 23-8 win was their first win in LaSalle. Illinois Valley ran the ball 54 of 68 plays while the Hawks ran the ball 23 times and passed 26.

Eliasak watched the DuPage Triton and said the Chaparrals are more balanced offensively and defensively than Illinois Valley. Odds on favorite for the Iowa championship is Iowa Central while the Minnesota championship is between Normdale and Rochester.

Harper rushing leader against Illinois Valley was Jon Capen, eight attempts for 40 yards, while the receiving leader was Douglas Brewster, four catches for 69 yards.

Championship eludes volleyball team

by Ed Kenick
Hastings Sports Writer

A successful story came to an end Saturday as the Harper Hawks volleyball team was defeated 13-15, 15-8, 14-16 and 16-15 by the Moraine Valley Marauders in the Region IV championship game at Harper.

The Hawks ended the season 21-8, the best record in the school's history in the sport, and an NCC championship.

"The team has just fought back all season, but their defense just stopped everything that we could throw at them," said Harper head coach Kathy Brinkman.

Moraine Valley freshman Aime Fleming ended the Hawks' season when she spiked the ball down the left side of the Hawks' court for a 15-10 Marauder victory in the fourth game, and a trip to Oglesby to face the Region XXIV winner for a chance to go to the nationals.

Coming into the game, Harper had everything its way. The Hawks had looked impressive in wins against Carl Sandburg, DuPage twice, and Rock Valley. The Hawks had the home court advantage, and had defeated the Marauders early in the season 15-12, 15-8 and 15-7 at Moraine Valley.

"Harper is definitely stronger than the two semi-finalists (Illinois Valley and Moraine Valley). They are agile, and their quickness is top-notch," said Rock Valley head coach Geraldine McDermett after her team lost to the Hawks in the semi-finals 15-5, 15-8, 8-15 and 15-10.

Moraine Valley defeated Illinois Valley 15-10, 15-11, 5-15 and 16-14 in the other semi-final.

First-journey team selections, freshman Lori Richie and sophomore Shelli Swain, led the Hawks to a quick 10-0 lead in the first game, but Moraine Valley came back with seven unanswered points for a 10-10 tie. The lead shifted back and forth before Swain netted

the ball for a 15-13 Moraine Valley win.

Down one game to none, the Hawks got off to another 10-3 lead, but held on this time for a 15-8 victory, tying the match at one game each.

The third game saw the Hawks take a 14-11 lead after sophomore Jane Fenzel netted the ball off of Fleming.

Harper, though, couldn't hold the Marauders as they scored four unanswered points for a Moraine Valley 16-14 victory and a two games to one lead.

With the Hawks in a corner, they came out in the fourth of the five games with a 6-3 lead. Moraine Valley's Tammy Scotts spiked the ball off of Swain and trimmed the Hawks lead to 6-4, and went on to score seven unanswered points before defeating Harper 15-10.

"Their defense seemed to shut us down and number four (Lisa Van) hit our left," said Swain.

The tournament started out like a bowl of firerackers for the Hawks as they won five out of their first six games winning 15-12, 15-4 and 15-10 over the Carl Sandburg Chargers and the 15-6, 15-9 and 4-15 past DuPage.

In the DuPage match Hawks freshman Dawn Shepard fell awkwardly on her ankle and sprained it in the first game. She was able, however, to play in Saturday's three matches.

While three starter, Swain, Marge Michalak and Fenzel are leaving, the Hawks have starters Debbie Grice, Richie and Shepard returning to defend their NCC championship and another shot at the region IV championship.

Along with a good starting six came one of the strongest benches in the state of sophomore Holly Bots, freshman Sue Koutar, Julie Stoczylas, and Julie Rapp.

Harper hires new coach for men's tennis team

by Ed Kenick
Hastings Sports Writer

Harper has hired its second head coach in the last month with the signing of Paul A. Torricelli as the new men's tennis coach.

John Schauble was named the new men's and women's head swimming coach in mid-October.

Torricelli has taught and coached tennis from Melbourne, Australia to Chicago, Calif. and Lake Forest, Ill.

In Melbourne, he was the tennis coach at Huntingdale High School and an assistant tennis

pro at the Royal South Yarra Tennis Club.

"They needed American coaches down in Australia," said Torricelli.

The new Harper head coach has more recently coached the Lake Forest College team, and the Chicago Park District National City team.

"The facilities are much better than Lake Forest. Harper has 12 outdoor courts and four indoor courts, while at Lake Forest they had to rent facilities," said Torricelli.

In Chicago, he played all four years on the tennis team at Chico State University, was team captain for two years, and was a finalist in singles and doubles in the Far Western Conference in 1974. He later became coach of the university in 1977 and 78.

Torricelli is also a member of the Intercollegiate Tennis Coaches Association and the United States Professional Tennis Association.

Plans are to have meetings with interested students in February and to begin practices in the middle of March.



Hawks June Fenzal (14) aims the ball past Carl Sandburg while Dawn Shepherd (11), Shelli Swain (3), and Debbie Grice (4) set-up. (Photo by Bob Hays)



Paul A. Torricelli

Student's marine son averts Lebanon bombing

by Mitchell Dahm
Harbinger News Editor

On Monday, Oct. 24, Judy Hess, mother of four, received a letter from her son, still unaware whether or not he was alive.

"I went to pieces," said Hess, a student in the Women's Program at Harper.

An hour later, her son U.S. Marine Corporal Douglas Hess telephoned his wife to tell her he was put on a ship in Beirut several hours before the bomb exploded that killed more than 200 marines.

As her daughter informed

her of the bombing, Hess "became paralyzed."

"Nobody informed us," she said, "we were continually on the phone with the Department of Defense."

"I have never felt emotions like that, it was unbelievable to just sit there and wait."

"I support the marines," she said, "this is my son's chosen career. He loves being a marine."

The father of an 18-month-old and a 3-week-old, Corporal Hess has been a Marine since April of 1982.

Originally stationed at Camp Lejeune, he was given a choice in February as to his future whereabouts.

He could either spend a year and a half in Okinawa, Japan or six months in Beirut.

Even in Okinawa, Mrs. Hess felt apprehensive about the situation in Lebanon.

"I felt it was a matter of time before something broke loose over there."

"My son wrote that he feels as if they're sitting ducks." She explains his letters as

saying, "It's a pretty boring here. It is like the Fourth of July day and night with all the artillery bombing."

"He wrote that he couldn't wait to get home. He felt anticipation too."

"We all want him home but that's not our decision."

Hess is also the student aide in the Women's Program, located on the first floor of P Building.

She said although they're happy, they grieve for other families who had lost loved ones.

"Men declared MIA (missing in action) are declared dead now," she added.

Presently troops are being rotated and the men sent to Grenada will replace those Marines in Beirut.

However, the Marines returning from Beirut do not get leave.

"The world's a safer place because of them. I never realized what the Marines stood for until all this happened," she said.

"You can't take the Marine out of the Man."

HARPER

Vol. 17 No. 13

William Rainey Harper College Palatine, Illinois

November 17, 1983

Fashion student wins first place award

by Chuck Riggle
Harbinger Editor-in-Chief

Harper student Sandra Dubinsky of Palatine has won first place in the annual fashion design competition sponsored by Fashion Group, Inc. of Chicago.

A monetary award of \$1500 is included with the first-place finish. Approximately 180 students from seven Chicago-area schools competed, including students from Harper, The Art Institute School and Ray Vogen.

Each student was allowed to submit up to three sketches which were displayed at the Walton Gallery in Chicago for one week, with 10 of the sketches chosen as finalists.

Dubinsky's winning entry was a charcoal sketch of a sweater, skirt and jacket ensemble combining olive mohair blend knit with an olive wool tweed jacket with edging of black lambskin. The cowl of the sweater can be pulled up to form a hood.

"The 10 chosen then had to create the garment," said Dubinsky.

Also reaching the semifinals from Harper were Susan Ahorn of Lake Zurich, Phyllis Hansen of Crystal Lake, Sally Wedderpooon Andrews of Park Ridge and Umiko Matsui of Mt. Prospect.

"The technical skill of the Fashion Design Program at Harper is noted throughout the city," said Dubinsky. "Students from Harper have a good foundation for entering the field."

Dubinsky said she plans to continue her education after her graduation from Harper.

"I think education is very important, especially in this field. I would like to utilize the area colleges," she said.

The 27-year-old mother of five said she is not sure when she will graduate from Harper, but it will "hopefully be within the next year and a half."

While continuing her education, she also would like to show more of her designs.

"I want to continue in the designer field," she said, and put out some collections in the area. I do private collections for individuals now."

Dubinsky said her award-winning design was meant for women in the business field. She said the program at Harper stresses originality.

"We are really expected to extend ourselves beyond the 'bread and butter,' to come up with new ideas," she said. "We are always thinking ahead to new ideas and new colors, and we have to be culturally sensitive to what is happening."

She added that the faculty members at Harper, "can give us all the help we need, reinforcing the fact that time is money. They stress that we do quality work, with an emphasis on exactness."

She said that attitude is conducive to creativity, and that the annual fashion show each Spring at Harper is the culmination of the students' creativity.



Student Jennifer Lawson (above) models Sandra Dubinsky's first place fashion design. The winning entry was a sweater, skirt and jacket ensemble combining olive mohair blend knit with an olive wool tweed jacket. (Below) Winner Sandra Dubinsky. (Photo by Tom Beaton)

"Butterflies" well received despite poor box office returns

by Jesse Sakata
Harbinger Feature Editor

Harper's fall play opened last weekend to a small audience as was expected.

"Opening weekends are always smaller than the later performances," said Dr. John Machmore, the director of the play and a faculty member from Harper's Speech and Theater department.

This fall's play is "Butterflies Are Free," a romantic comedy written by Leonard Gershe.

The play is about a young man, blind since birth, who is trying to break away from his overprotective mother. The mother's well meaning need to protect her son, Don, makes it impossible for him to gain any sense of independence. The already strained relationship between mother and son is even more complicated by the entrance of Jill Farmer, a nineteen-year-old, "worldly"

divorcee who manages to build Don self confidence and reinforce his need for independence.

The first performance on Friday (Nov. 11) went very well. "It was the first time they performed with laughs from an audience and they did very well," said Machmore. "It's always difficult for the actors to act with laughs from an audience because they sometimes are distracted and don't know when to continue. But they did very good on Friday for the first performance."

Saturday night's performance was highlighted with a special feature. The performance included a pair of professional shadow interpreters whose presence made the production accessible for the hearing impaired.

Despite the fact that the shadow interpreters actually got on stage and followed the actors around while they were

signing for the hearing impaired, this did not seem to distract the hearing portion of the audience.

"It was really easy just to ignore that they were even on stage," said theater goer Dawn Obradovic. "At first it bothered me, but then I didn't even notice they were on stage."

The lead role of Don Baker was played by first semester theater student, Tim Kolk. Kolk did an excellent job of portraying a blind person.

Mrs. Baker was played by Shirley Turpin, a member of the cast of five past Harper productions. Turpin was very realistic in her portrayal of Mrs. Baker. Her experience from past performances was quite evident in this performance.

Tickets for "Butterflies Are Free" are still on sale at the box office in J Building for this weekend's performances.



Opinion



Pay more for less service

As a result of a U.S. Justice Department prosecution of AT&T, a federal court ordered the divestiture or breakup of the AT&T monopoly by Jan. 1, 1984.

We fear the effects of this breakup will adversely affect the average telephone user in America: those who are least able to pay increased telephone rates.

AT&T has already promised increased rates, initially a charge of \$2 monthly beginning in January. These monthly increases will continue periodically until by 1990 residential customers will be paying \$12 per month—for access to long distance service they may never use.

We believe these charges are excessive, and will take unfair advantage of residential users.

In answer to AT&T's proposed rate hikes, a bill named H. R. 4102 is pending action in the House of Representatives. We believe the bill would be beneficial to residential telephone users by guaranteeing basic telephone service at affordable rates.

The telephone companies, AT&T as well as the soon-to-be independent Bell companies, are lobbying against this bill, which would obviously cut into their expected massive profits.

AT&T is currently spending millions on an advertising campaign aimed at deceiving the American public and intimidating Congress from passing the bill, which would protect the public's interest.

AT&T is telling the public of its planned 10 percent rate cut on long-distance calls.

With monumental savings to AT&T because of payments it will no longer make to local companies from the use of their facilities to complete long distance calls, the profits could amount to some \$2.5 billion for AT&T.

We believe this campaign is misleading in the fact that AT&T refers to the rate cut from long distance service, when most of the users do not use long distance service.

It appears that the savings will be to telephone bills of corporations, with individual users bearing the brunt of increased payments. The increased payments represent considerable profit to AT&T.

We believe this is unfair to the average telephone user, many of whom have a dependency on telephone service in their daily lives.

The House bill is aimed specifically at benefiting those who have a need for continued telephone service, and who are in many cases unable to pay large rate increases.

For some disabled and elderly, the telephone is the only link with the outside world, and critical services they may require in an emergency. To deny these persons an affordable service, which is possible if AT&T is allowed its proposed rate increases, would be wrong.

What makes it especially wrong is that the increase in the monthly payment is for "access" to long distance lines. We are not even being made to pay for a service we are necessarily using.

Memo to President McGrath
From: Manny Weinstein, Dean
of Making Things Up
Re: Blowing This Pop Sland

Dear Jimmy:

Just got done reading financial statements for upcoming fiscal year. Even if we went over to Tokyo, U.S. bought all the Monopoly games, pooled all the Monopoly money and melted down all the thimbles, shoes and top hats in the set, we still wouldn't have enough revenue to pay off all the alleged instructors on our staff.

Since this college has been a loss leader in many respects from its opening day, I firmly believe the time has come for Harper to diversify.

Diversification is a wonderful thing. Look at the case of Greyhound Industries. Their brassy bus drivers go on strike claiming that they can't get by on \$40,000 a year and then threaten to ruin the company financially by refusing to transport the nation's white trash between such promising cities as Toledo and Little Rock.

Needless to say, these daredevil pilots of the interstate were shocked to discover that the bus business represents only one half of one percent of Greyhound's total revenues.

As far as the corporate officials at Greyhound are concerned, the drivers and their buses can all head east bound down Navy Pier, heading like into Lake Michigan.

In fact, there are some keen tax advantages to such a scheme.

The point I'm trying to make, J.M., is that by diversifying like Greyhound, we may soon be able to regard the col-

Returning from the island of Grenada, General Hamilton Hammond, leader of the United States Army Rangers, reported to President Reagan's staff that the mission was a complete success.

"I feel very good about our mission gentlemen," said Hammond, "everything went according to plan."

The Grenada invasion, contrary to what the public may believe, was part of an ongoing battle the Reagan administration has had to carry on.

The battle is not against the spread of communism, however, but rather against Congress and the media, who seem determined to undermine the administration.

Hammond had formulated plans for the invasion with Reagan advisor Bradley Bunker.

"We have to be certain that the public gets the correct information, not the fabricated news of a hostile, liberal-minded press," said Hammond. "I mean, let's face it, if it hasn't been for slanted press coverage from Viet Nam, we might still be fighting there."

"Absolutely," said Bunker. "The press was as opposed to Richard Nixon as it is to Reagan."

"Sure," added Hammond,

Harper Corp. proposals on the big guy's desk

STEPHANIE FRANK

lege division of Harper Inc. with the same high level of concern that Greyhound reserves for its buses.

Ergo, my diversification proposals.

Harperland—This one could be so big that Walt Disney would turn over in his Amara side by side refrigerator, freezer or what ever it is they keep him in.

Key attractions could include "Voyage to the Bottom of the Cafeteria," a frightening submarine ride into the cafeteria's soup du jour. Sub passengers can wave at squid and other monstrous creatures through the porches.

Another possibility for Harperland is the "Tory and Friends Review." If you think the stage shows at Great America are awful, then you'll really love this one.

Since the rights to all the good cartoon characters (i.e. Mickey Mouse, Donald Duck, Flinstone, Jetsons, etc.) are already bought up, this attraction will feature Harper "drama" students dressed up as cartoon characters for which the rights are more easily obtained (i.e. Scooby-Doo, Gandy Goose, Pin Worm, the Indian Boy, Sherman and Peabody, Deputy Dawg, Ruff and Reddy, etc.).

We may have a hard time working them all into a script, but it doesn't matter because nobody watches these things anyway.

Another possible ride attraction is the "Tunnel of Registers." The only similarity this

has to other amusement park rides is the long line to wait to get on it. The rest is too horrible (funny) to divulge here.

Harperburger—Fast food with a difference. Anybody can dine and you can take as many years as you want to finish. Research shows that our average customer would be 28 and would spend seven years completing his or her meal.

Upon showing a busboy a clean plate, a customer will receive an A.E. Degree (Associate in Eating), which when presented with one dollar will enable the bearer to ride the CTA subway or Eltran of their choice.

The publicity campaign will focus on the scary clown-like Willie R. McHarper, who will travel from franchise to franchise making worthless promises of well paying careers to customers who clean up their plates.

The WHCM Cable Network—This media outlet will be aimed at people with very eclectic tastes, in other words people who want to hear the same records over and over. As of this printing, plans call for round the clock broadcasting of "Little Red Corvette."

Harper, Fester and Labee—All round financial services for people who don't know what they're doing from people who don't know what they're doing. Investment advisors range from Gary Municipal Bonds to converting U.S. dollars into Mexican pesos. Major capital losses guaranteed.

Take a hint from Greyhound, J.M., and leave the driving to me, but remember, no standing forward of the white line and no talking to the operator while the bus is in motion.

Love ya, Manny

No news is good news...

Harbinger Staff

but your men rounded them up and put them on that ship off—
(continued on page 7)

Harbinger

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Campus parking lots: an urban wilderness

As I stare at the remnants of yet another McDonald's breakfast, lying on the asphalt in Lot 5, I wonder what type of consciousness the person who deposited it there, must possess. Just so much was paper, styrofoam, and plastic, which can't weigh more than two or three ounces when empty — yet, too heavy to take to a trash can.

Funny thing about garbage is the way it proliferates! Sometimes I think there's some cosmic equation for the way trash increases (geometrically, I am sure) with a coinciding decrease in social responsibility. Now I know this isn't some pristine Colorado wilderness, where everyone

knows you shouldn't litter, and those that do, rationalize that the bears and other critters will eat what you leave behind. Perhaps, though, we should consider this an urban wilderness, and try to leave it a little cleaner than the way we found it. That means we have to stop thinking that the crank, that rolls down the window of the car, opens some sort of portal to the world's largest garbage disposal. As it stands right now, we're running out of room to store all the refuse anyway, so let's not rush things by creating a new dump site. So, if you've packed it in pack it out!

Richard T. Duran
Dept. of Public Safety

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The Amazing Johnathan performed at Harper in the student lounge on Nov. 14 to the usual lunchtime crowd. Johnathan is billed as a magician, a juggler and a comedian. (Photo by Tom Deaton)

Oppose nuclear stockpiles **Negative response**

"Except for fools and madmen, everyone knows that nuclear war would be an unprecedented human catastrophe." This is a direct quote of noted scientist Carl Sagan. If you agree with this statement, and most thinking individuals do, please take the time to voice your opposition to the stockpiling of nuclear

arms. Write two letters, one to U.S. President Ronald Reagan and the other to Soviet President Yuri Andropov, both c/o Parade, P.O. Box 4261, Grand Central Station, New York, N.Y. 10163

Patsy Moran
Larry Lanza
Students

The album reviews in the Harbinger are atrocious. They do not adequately reflect the varied interests of the student body.

Subject matter, in reviewing music, is most likely difficult to determine. However, the staff definitely has narrow music taste. The albums reviewed are not only absent from the top 40 but, furthermore, absent from the top 100.

In the latest edition of the Harbinger three bands were reviewed: The Morelles, The Cure, and Depeche Mode. Of 76 students polled, only three had heard of any of these bands. Admittedly this does not constitute the entire Harper population. It does, however, give some indication of the general population's familiarity of these bands.

While it is true that well-known bands are reviewed in the larger newspapers, (The Chicago Sun Times and the Chicago Tribune), often students haven't the time to read the leisure sections of these papers. They would like to be able to turn to the Harbinger and get similar information.

In the future we would appreciate a variety of musical reviews, covering some more well-known bands.

Larry Lanza
Mike Gillispie
Patsy Moran
Joseph Passtert
Students



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Upcoming

Who's who

Since 1968, Harper has participated in the "Who's Who Among Students in American Junior-Colleges" program.

The program provides recognition for outstanding students in junior and community colleges across the country. Each student selected for this recognition is listed in a biographical volume, and may use the Who's Who office as a permanent reference source file for prospective employers.

At Harper, the selection committee is composed of students, faculty and staff. The criterion for selection is used for evaluating applicants:

1. Academic standing.
 2. Participation and leadership in curricular and co-curricular activities.
 3. Community service.
- Candidates must have completed at least 24 semester hours by the time they are considered.

Students may nominate themselves for consideration for this honor. Application information is available in the Student Activities Office, A-336. Deadline for application is Jan. 6, 1984.

Interfaith service

All students and staff are invited to the annual Thanksgiving Interfaith Service Monday, Nov. 21 at 12 noon in P-205.

This annual service provides an opportunity for the Harper community to gather in celebration and reflection.

Great smokeout

Things you can do without cigarettes: Take a walk, brush your teeth, take a nap, take a bath, read a book, write a letter to a friend, drive through the woods or kiss a friend. Join the Great American Smokeout and make Harper "smoke free" Nov. 17.

Art exhibit

The works of Robert Fischer will be on display in C Building until Nov. 30.

The Harper display includes paintings ranging from portraits to still lifes to mixed media works.

Fischer's "bazaar" is one of a series of month-long exhibits to be displayed throughout the academic year.

Transfer information

The Student Development Offices in I-117 and D-142 will be holding group information sessions for students planning to transfer.

The next sessions are: Business Nov. 17, 6 to 7 p.m. in I-117.

Pre-Law 1 to 2 p.m. Nov. 30 in I-117.

DePaul University 6 to 7 p.m. Nov. 30 in I-117.

Out of state transfer 10:30 to 11:30 Dec. 1 in H-111.

Samhradh music

The traditional music of Ireland will be performed by Samhradh Music, a group of musicians from the Hyde Park area of Chicago, Thursday at 12:15 p.m. in F-205. Admission will be free.

FINAL EXAMINATION SCHEDULE, FALL, 1983

DAY SCHOOL

Final Exam Period	Monday December 12	Tuesday December 13	Wednesday December 14	Thursday December 15	Friday December 16
8:00-9:45	English 101 & 102 Classes	All Accounting Classes	M-W-F 8:00-8:50	T-F 8:00-9:15	Faculty Grade
9:55-11:40	M-W-F 9:00-9:50	T-F 9:25-10:40	M-W-F 7:50-7:50	T-F 12:15-1:30	Processing Time and Specially Arranged Exams
11:50-1:35	M-W-F 10:00-10:30	T-F 10:50-12:05	M-W-F 11:00-11:50	T-F 8:05-8:20	
1:45-3:30	M-W-F 12:00-12:50	T-F 1:40-2:55	M-W 2:25-3:40	M-F 1:00-2:15	
3:40-5:25	M-W 3:45-5:00	Specially Arranged Exams	Specially Arranged Exams		

EVENING SCHOOL

1. Classes beginning at 4:55 pm or after will follow the evening class schedule.
2. Monday through Thursday evening classes will use the week of December 12 for final examinations, to be held during regular class periods.
3. Friday evening and Saturday classes must hold the final examination on Friday, December 16 and Saturday, December 17, respectively.

Scholarships available

The National Network of Women in Sales will offer two scholarships: maximum awards of \$500 to a full-time student, and \$250 to a part-time student.

The career goal must be in sales and management, and the student must have a B average and financial need.

Deadline for application is Nov. 17. For information or to apply, contact the Office of Financial Aid in A-364.

Career planning

The Career Life Planning Center will offer a one hour seminar on Career Pathing Wednesday, Nov. 23 in A-367. The seminar will be offered at 12 noon and again at 7 p.m.

Thanksgiving Cards

Make Thanksgiving a time of joy by remembering family and friends with a thoughtful card. Thursday, Nov. 24



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Dance workshop

Harper Intramurals will sponsor a Jazz Dance Workshop Friday, Nov. 18 from 1 p.m. to 3 p.m. in the gym.

Ms. Margaret Long Miller, formerly with the Gus Giordano Dance Company and currently an independent choreographer for fashion shows will lead the free workshop. For more information, call ext. 466.

Lyric opera

Tenor David Cottingham will present a vocal selection for the northwest chapter of Lyric Opera Thursday, Nov. 17 at 1 p.m. at Harper.

There will be a \$3 fee. For more information call 397-3886 or 298-6492.

Harper's Bazaar Fashion Club BAKE SALE

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Off Beat Stones

by Tim Paey
Harbinger Staff Writer

Well, the new Rolling Stones album is out. That makes number thirty-one that Jagger, Richards, and company have been responsible for. Is "Undercover" the Stones album everyone has been waiting for? Surely the Stones are the best at what they do but how good are the best?

The Stones have been in business since 1962, their first album released in '64, years before some of you reading this were born. Their early albums contain the best blues ever laid down by a white band. The Stones always wanted to be a great blues band and for the most part succeeded.

Subsequent albums shifted from blues to rock, then to rock and history. Rivaling the Beatles in musical impact, theirs was an image of darkness and forboding, brought to life by Jagger's vocals and Richards' Chuck Berry influenced guitar. The drug busts and the party at Altamont did nothing to hurt that image.

Somewhere in the early '70's they began to lose it. Sure, they were still able to come out with a hit or two on each album, but it seemed that the Stones had lost their first half life in radioactive decay.

So where does that leave the band in the '80's? Their live performances are nothing less than incredible, their albums have something to be desired. The only thing that could be done was to wait another year.

Album review

That year has come and gone. "Undercover" has come but where will it go? One place there is no doubt of it going is Platinum City. It is, after all, a Rolling Stones album, and, taken in context of what they have done recently, better than anything since "Tumbling Dice".

"Undercover of the Night" lacks the album of with maximum dance music in a cut about the democratic satellite countries of South America. A video has been made of this track of strong political overtones dealing with imprisoned dissidents, military dictatorships, and suppression of human rights.

The highlights of the album are songs like "She Was Hot", "Tie You Up (The Pain of Love)", "All the Way Down", and "It Must Be Hell". They are reminiscent of the power and energy the Stones had in their early days.

From the titles of these songs you can see that girls are still pieces of meat, some things never change. If "Some Girls" sparked reactions from feminists, "Undercover" should bring a blaze.

Jagger still has teeth that bite right through but rather than tearing throats out, he just wants to eat you alive. The playing is tight as a thumb-screw and the additional musicians on the album triple the case of the band.



The Rolling Stones latest LP "Undercover" marks their thirty-first effort on vinyl.

Three other songs add more variety to the album. Two are made-for-dance tracks, similar to "Undercover of the Night". "Too Much Blood", about chainaw massacres and a guy who kills and eats his girl is superior to "Pretty Beat Up" in both performance and lyrical content.

"Feel on Baby" is a decent reggae tune which should come as no surprise, the Stones have been doing reggae for years.

The only question is will these tracks hold up with time and join the Stones classics that are still being played twenty years after they were recorded? I really doubt it. They ARE good but not classic.

Maybe it's the problem. Should we expect so much from the Stones? Certainly one who has come to know them in the past ten years will, and the hardcore of fans will, at least understand what one has to do to know when one has to live a Rolling Stone.

Brass Band, big buffoonery



Lois Tooloone, Fritz Frumheimer, Jimmy Buford, and the Captain join forces in "The Brass Band" an acrobatic, musical comedy that was staged at the Centre East in Skokie.

by Chuck Nagle
Harbinger Editor-in-Chief

Hearing the "William Tell Overture" performed by five musicians playing brass instruments is not particularly unusual. However, the sight of one trumpet player wearing leopard-spotted trousers, the other dressed as a flyer, with aviator pants, flying helmet and goggles; a tuba player wearing red and black tartan trousers and an oversized, grey top hat, a tall, thin bantam horn player with kneeless trousers some six inches above the tops of his shoes, and a trombonist dressed as a sort of Musketeer; lets the audience

know right away this is particularly unusual.

The Brass Band combines slapstick comedy with those aforementioned costumes, and all the while plays various styles of music brilliantly in a show about 90 minutes long. Centre East Theater in Skokie was the sight of a performance Nov. 11 by the band.

Each of the members has developed a distinctive personality, and plays off the other members excellently.

At times, Buford, the tall bantam player, falls down on his back. For three minutes run over to pretend to kick him while he's down. The Captain,

who acts as more or less of a straight man to the others' crazed antics, says, "Come on guys—we can do that, any time."

The Brass Band is from San Francisco, and has achieved success in Las Vegas and Australia, where a live album was recorded.

The music, all expertly played, includes such pieces as the theme from "2001: A Space Odyssey", Glenn Miller's "St. Louis Blues", and Katchaturian's "Sabre Dance," for which four played "dueling trombones."

The second half was to show the band's ability to play serious, classical music; lest the audience has the impression that The Brass Band is a comedy group first and musicians second.

The Captain walked on stage wearing a tuxedo, and set the scene for the remaining members.

Fritz Frumheimer, the tuba player, changed his red and black tartan for white and black, and doffed his hat in favor of slicked back hair.

Tromp player Lois Tooloone switched to sebra strips from the leopard spots, and Buford's trousers were six inches short.

The music was from Tchaikovsky and Brahms, and done splendidly. Of course, given the nature of the act, it could only be successful if the players were masterful.

As a tribute to hometown, the band played "Sun Francisco," with Tooloone playing a tape of Jeanette MacDonald-type singing.

Deal of the Century, a badly stacked deck

DEAL OF THE CENTURY

Directed by William Friedkin
Written by Paul Brickman
Produced by Bud Yorkin
Starring: Wesley Snayder
Gregory Hines
Walter Shaw
Richard Libertini
Vince Edwards

Monty Hall wouldn't trade the merchandise behind the door where Carl Merril was standing for this film.

Quite frankly, "Deal of the Century" is a terribly disappointing film.

Given the comedic talents of Chevy Chase and the cool, seductive features of Sissy Weaver, a poor plot and weak dialogue turn what could be a promising picture into two hours of fidgeting in your theater seat.

The film sequence opens in a unique way, which can deceive certain viewers into thinking they are watching a documentary, a spy spoof on the arms race. Yet, we later find out that this is an attempt to spark interest in the commercialization of fighter jets.

"The Peacemaker" is a jet that doesn't need a pilot. Rather, it is a remote control plane that can blow counter-parts from the sky with a final swoop. A product of Lockup Industries, Frank Striker (Vince Edwards) is primarily responsible for selling weapons to Third World countries involved in confrontations.

It is in one of these countries that we catch up with Eddie Muntz (Chevy Chase), who is busy selling third-rate weapons to guerrillas fighting in heated revolutions.

When a payment from the guerrillas in exchange for the weapons gets swallowed up by the wind and Muntz gets shot in the foot, there is nowhere to turn.

Slowly, Chase returns to his run-down hotel room in search of some rest. There he catches up with Harold Devoto (Walter Shaw) "My Dinner With Andre" (Shaw), who in desperation tries to sort things out in his mind.

A representative of Lockup Industries, Devoto is trying to push this Central American country into implementing the use of the "Peacemaker."



STRONG ARM TACTICS—Small-time used weapons dealer Eddie Muntz (Chevy Chase) delivers his well-remembered sales pitch to Central American guerrilla insurgents in William Friedkin's satiric comedy about the international arms business, "Deal of the Century." A Warner Bros. release.

Wearing a dress for the part, Tooloone did the same roller skating about the stage. The show is thoroughly enjoyable, presenting the

Film review

But for six weeks he has sat by the phone and is at the end of his rope.

After Muntz calms down the harried Devoto and confiscates the bullets he plans to use to kill himself, Muntz tries to get some sleep.

As soon as he has entered the confines of his room, Devoto has somehow killed himself. As expected, a twist of irony then crawls into the film, and the phone rings.

This is the phone call Devoto waited on for six weeks. This is the call that will confirm the deal with the "Peacemaker."

Of course, someone is needed to pull this deal off. And Muntz finds that he is the ripe candidate for the job.

After negotiating caissons and rhetoric, Muntz cajoles General Cordosa (William Marquez) into attending an exhibit of how the "Peacemaker" works. Aided by Mrs. Devoto (Weaver), the widow of the late arms dealer, the couple takes every step to make sure the general's stay will be comfortable.

If only they could make to moviegoers stay just as comfy. Negligence, or a fear of retiring this movie, made me forget to mention Ray Kastenback (Gregory Hines), the one-time test pilot, who has turned his life over to god.

I've seen Frank show geeks who were more sincere.

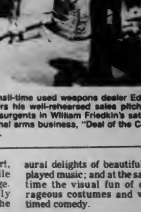
When Ray streaks a jet at the exhibit in protest of this arms buildup, all the competing countries try to exhibit their power by being the first to blow him out of the sky.

Now for the cherry at the top of this sundae, Muntz vows not to get involved in this madness anymore. The closing sequence finds him selling used cars. Little did he know what a lemon picture had found him in the driver's seat.

Where is the plot? Where is its substance? Where are there any laughs?

For all we know could be on the floor in some cutting room. And for a low price.

by Carl Ackman
Harbinger Entertainment Editor



aural delights of beautifully-played music, and at the same time the visual fun of outrageous costumes and well timed comedy.

Off Beat

Shadowfax displays musical know-how

by Curt Ackman
Harbinger Entertainment Editor

The all-encompassing sounds of Shadowfax take to the stage, Tuesday Nov. 22 with an 8 p.m. show in J-143.

The band's name taken from J.R.R. Tolkien's book, evokes fantasy in a jazz fusion frame of mind.

The roots of the band date back to the year 1974, when Chuck Greenberg, Greg Stinson and Phil Maggini came together in an Illinois farmhouse to set the ground work for the years to come. Two years later, after adding Stuart Nevitt, they worked

towards bringing an innovative approach to its music. And from their background, innovative can mean just about anything.

Greg Stinson, has played with Harvey Mandel, guitar extraordinaire.

Chuck Greenberg, has recorded albums with Mercury records and several Chicago labels, performed with the Bee Gees on their North American tour, and contributed instrumentally to the Alex de Grassi LP "Clockwork."

Phil Maggini worked on the beginnings of Chess Records where he appeared on a 1971 release with the legendary

Howlin' Wolf.

Stuart Nevitt has studied with Steve Morse (Dregs, Morse Code), Hiram Bullock (Late Night with David Letterman's Most Dangerous Band) and Stan Senoia.

Their current LP promises to catch quite a bit of attention, if it hasn't already.

Downtown magazine will do a cover story on the band in its December magazine. Drowned the "Number One New Jazz Band of 1982" by Casiboo magazine, Shadowfax will perform at Harper, Tuesday, Nov. 22 in the intimate setting of J-143. Tickets are \$4 for students and \$6 for the public.



SHADOWFAX, a band that combines the fine elements of music into an interesting blend of jazz fusion will appear in J-143, Nov. 22 at 8 p.m. The group is also scheduled as Downtown magazine cover story.

Landis and Co., the magic

by Chuck Riggle
Harbinger Editor-in-Chief

The performance of magic seems better suited to children, as sophisticated adults often spend too much time trying to figure out the illusion. I did not care to find out how Landis and Company performed the tricks, enjoying them instead for their skill and fun. The troupe performed at

Centre East in Skokie Nov. 12. Landis and Company does not just perform magic, or illusion, but builds it around stories, which include marvelous costumes and elaborate sets.

Landis Smith, who plays the magician Feinofsky, has an acting degree from Webster College Conservatory in St. Louis, and his talent in this field is evident throughout the show.

He is joined by Jennifer Blatchley Smith as Rosie Berschelsky, and Thomas Bauer as Gorky. The story line is built around the three Russians, and how they meet.

The second half of the show is a Ukrainian fairy tale, again done with colorful costumes and elaborate sets, and throughout the story, tricks are performed, including various handkerchief tricks and the lady being levitated.

The highlights of the show were the illusion of a statue coming to life, and the woman being sawn in half.

The latter, a standby for magicians everywhere, is

done with a twist by Landis and Company.

The woman is dressed as the Bride of Frankenstein, and is sawn in half by a "laser beam."

The "statue" coming to life is a white bust which is painted by Feinofsky, and "comes to life" as Berschelsky. While much of the adult audience is trying to figure out when the switch was made, I was busy cheering the performers.

Landis and Company does perform a shorter program, specially geared to children. That is the time of life when magic really exists.

But the way I look at it, Landis and Company provide all four-faced adults with a means of returning to their childhood, even if for only a brief time.

To me, it's more fun to lose oneself in the on-stage action. That is easy enough to do with Landis and Company, where the sets, costumes and story lines add to the fantasy of the illusion itself.



The magician is revealed with Landis and Company's magic show. This revelation in entertainment appeared at the Centre East in Skokie.

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No news is good news...

Continued from first page

shore. Nice work."

"Thank you, Bunker. But we couldn't have them wandering around the island, could we? Who knows what distortions they might have come up with from the real facts," said Hammond.

"Just as we were saying earlier," said Bunker. "If President Nixon had been able to work a similar policy in Viet Nam, we might still be fighting there, instead of having to find new places to send troops."

Both men also praised the administration's ability to maintain its "cover aid" policy in Central America, another phase of the complex battle plan against hostile forces in Congress and the media.

"But remember, President Nixon had to contend with a hostile press at home, too," said Bunker. "They eventually forced him to resign. But Mr. Reagan seems more organized to do battle with the media."

"Well, I know we had a plan already formulated for Grenada before we went in," said Hammond. "We knew we

would face more of a threat from the media than the Cubans and Grenadians."

"The thing I can't understand is why the media tries so hard to find out things," said Bunker. "That's what we're for. The president formulates his policy, and we release the appropriate information to the press and public. It's a shame Congress and the media have to try to disrupt things. We could run the government much more smoothly if they would butt out, after all, the people did elect Mr. Reagan, they should be prepared to accept any policy of his without question."

After saying goodbye to each other, Hammond and Bunker said they looked forward to their next mission.

"After a string of successes, you want to keep the enemy on the run," said Hammond.

Encountering a reporter outside the meeting, Bunker said, "I have no comment at this time, but we should have a statement in a couple days' time."

by Chuck Ritzler

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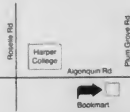
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Sports

Hawks end season in Midwest Bowl



TOUCHDOWN with high style by Luis Gonzalez—Although the points were in vain as the Hawks were cornered 5-7 by the DuPage Chaparrals.

by Ed Kessik
Harpinger Sports Writer

The Harpinger football Hawks were halfway to Cedar Rapids Saturday with a 7-6 halftime lead, but they ran into a strong DuPage Chaparral defense and went on to lose 9-7.

DuPage kicker Matt Tilton did the Hawks in again with a 25-yard field goal with 1:11 left in the game. Tilton had kicked a field goal with less than a minute left in the Oct. 2 game in Glen Ellyn to defeat the Hawks 17-14.

The Hawks, rated 13 in the NJCAA (National Junior College Athletic Association), at 7, and the season Saturday at 7 p.m. as host of the Midwest Bowl against Minnesota state champion Normandale (9-1, ranked 8th) at Conant High School.

DuPage, 8-3 and 12th-ranked, goes to the Lake Colla Bowl in Iowa to face the Iowa state champs Ellisworth, third rated.

"I give a lot of credit to Harper. They have a great offense, and I'm going to savor this one," said DuPage head coach John McGuire.

"They played us pretty much the same way they played them the last time except that they threw more," said Harper head coach John Elinski.

Football

Even the loss can't put a damper on the Hawks' season, in which they started the Region IV playoffs in fifth place and defeated two tough opponents, Joliet and Illinois Valley.

Unlike last week against Illinois Valley when the offensive line allowed Hawk quarterback Jeff McGuire to be sacked just twice, the DuPage defense was able to get to McGuire nine times.

After the game, McGuire, who had 14 carries for 33 yards, said that it wasn't the offensive line's fault, but that DuPage defended them well.

Two more offensive starters were knocked out of the game for a team which had already been injury-plagued throughout the entire season.

The DuPage offense got only three points while the special teams added six.

Hawk punter Jeff Peterson punted from the back of the end zone to his own 45. Chaparral defensive back Kevin Keenan ran down the right sideline for a 60 lead. Tilton missed the extra point, going wide to the right.

Although the Hawks led in

total yards 188 to 115 for the first half, Harper had terrible field position for most of the half. The only points Harper scored in the game came with 5:09 left in the first half when running back Luis Gonzalez ran for a 30-yard touchdown.

A long drive took up half of the third quarter and part of the fourth for the Chaparrals, during which they ran 14 plays for 78 yards to set up the game-winning field goal.

Hawk notes—This year's representative from Minnesota is the Normandale Lions. Normandale has an enrollment of 6,591. The Lions are coached by Fred Meyer and have a 29-2 record over the last three years. In the last 14 seasons, they have a 107-23-3 record.

The Lions, who best Brainerd 43-6 in the Minnesota state championship, are led by quarterback Mike Liverman, wide receiver Frank Budzien, fullback Scott Reinhardt and defensive back Barry Upham.

Last year, the Lions beat Crookston 35-6 for the state crown. Final game of the season is at Conant High School Saturday at 7 p.m. Illinois leads the series against Minnesota 4-4 and has won the last four years. Harper has been in the Midwest Bowl just once, in 1978, when it lost to Rochester 19-13.

Cagers noping for net profit

by Ed Kessik
Harpinger Sports Writer

Returning back to the days of the winter and spring of 1981-82 could be the slogan for the Harper Hawks men's basketball team coming into the 83-84 season.

The Hawks had a 21-9 record in that 81-82 season along with a WC championship. The magic ended last season as the Hawks ended the season at 16-19 and were ousted in the first round of the Region IV tournament by Lake County.

Harper at one time was looking at a 8-0 record and a third-place ranking in the NJCAA poll, but went 8-13 the rest of the season.

"I and others thought that when we gained the national status that we played some good teams. We lost the game against Trilon and the team just lost confidence," said Hawks eleven year head coach Roger Bechtold.

With the slubby above .500 record last season, Bechtold has not had a losing season since four years ago when the new physical education facilities were built.

Winning is nothing new to Bechtold, who, as a starting guard alongside former All-Pro Walt Frazier, played with the 1967 NIT champion Southern Illinois Salukis.

"If there is a championship in the mind of the Hawks, there must be someone who will replace MAC MVP and All-State selection guard Bill Hudby who is now playing at the University of North Dakota. Also gone from last

year's squad are All-Conference center Ed Klein Schmidt and last year's starting forward Scott Kobas.

"Last year's team and this year's are very similar in that we have good outside shooting quickness and overall handling skill only. This year we have more experience and depth than last year," said Bechtold.

Returners from last year's team who got a lot of time on the floor include Bob Brown who was a forward last year, but will be converted into guard. Also guard Larry Tell-scow (6 feet, 185 pounds) and center Tim Phillip (6 feet 4 inches, 195 pounds). Phillip though, will be ineligible for the first semester. Other players returning from last year's team include forward Mike Houghton (6 feet 3 inches, 185 pounds), guard Dean Quarano (5 feet 9 inches, 155 pounds) and Mike Keenan (5 feet 11 inch, 190 pounds).

Newcomers to the Hawks include Scott Carter (6 feet 3 inches, 180 pounds) who was the All-Area last year at Buffalo Grove in his senior year. This year's recruiting has players coming from places as diverse as Washington D.C. to Browning, Minn. Ernie Hines, a 5 feet 11 inches guard from Dunbar High School in the nation's capital and 6 feet 2 inches Steve Wheeler a forward from Browning High School.

Bechtold says that the teams to beat in the NAC this year will be Trilon, Illinois Valley, and Moraine Valley.

Volleyball player-wife shines

by Ed Kessik
Harpinger Sports Writer

Among other things, California is the home of sun and volleyball. Shelli Swaim, 22, of Fountain Valley, Calif., a half hour from Disneyland, has brought some of that sunshine along with her volleyball skills to Harper in the last two years. Swaim, who has been All-Region IV for two years along with Harper's MVP in 1982, keeps her net together with only being a business major and a volleyball player, but as a wife as well.

"It gets a little busy times, but my husband really helps out a lot. Sometimes picking up a little more of the housewife duties for me while I'm at school and playing," she said.

Married to a technical training instructor for Multi-graphics of Mount Prospect since last summer, the 5 feet 5 inch blonde Californian has been the pivot behind the team that had the school's best volleyball record of 21-5 and a NAC championship along with second in the Region IV tournament.

"If not for the love of her husband, Jeffrey, she never would have been a Hawk," said Swaim.

"My fiancée got a transfer out here and so a year later I followed him. If I had my choice I'd be in California," said Swaim.

Swaim, who now resides in Schaumburg, has been around a volleyball court since she was five-years-old, and has been playing the game ever since, including two years at Fountain Valley High School.

"All of my my parents have been athletic. My mom played USBA (United States Volleyball Association) ball. My parents took me out into the backyard when I was little and just started throwing balls

Volleyball

at me," she said.

Her expectations for volleyball in the Chicago area when she was moving were not promising. She was afraid that there would not be any volleyball in the Windy City.

"When you say Chicago in California it has a kind of bad reputation. They think it's all just big tall buildings and factories," she said.

After realizing that there was volleyball in the midst of the pollution and the skyscrapers, she had wanted to go back to school three years after she graduated from high school in an area that she was familiar with, and that was Inexpensive. Swaim had worked for those three years until her mother, who had just been divorced, could support herself.

Her first season at Harper was tough trying to get used to the surroundings but she walked in she has gone smoothly.

"Last year, when I walked in the gym, I had my hair, this is what they tell you, in pony tails. Of course everyone knew I was from California, before they even knew what my name was I think they expected me to be some valley girl."

"I had to go through trying to break their opinion of me. I think after the season ended we got a big laugh about how it was not in being like that," said Swaim.

But for this season, "It's been great. I've never seen it so good. I've learned a lot. I had a great personality mixture."

Penname Holly Botts who has played for both years

Volleyball



Shelli Swaim

said, "Nobody knew anybody we've been in our first years, but we could tell that she was good at volleyball and an all around player."

"I knew she would be an asset to our team by what she did in high school. Her defense is the best part of her game," said Harper's head coach Kathy Brinkman.

Jumping from a 9-1 record in 1982 to a Harper record for wins this past season, Swaim says that in comparison to that team, "this year everybody had all the skills already fine touched so we got to start working on game playing right away."

In comparison with California style and the Chicago area volleyball, she said that their (California) setting is more "fine touched" and that players have to know how to set before anything else. The Chicago area players are more hitters, but there is both good and bad in both ways.

Swaim is undecided at where she is going after Harper but that it will have to be somewhere in the Chicago area.

South African delegate speaks here

by Chuck Riggle
Harbinger Editor-in-Chief
"The effects of abolishing apartheid would be untold chaos and bloodshed, not only now, but in the future," said

Patrick Evans, the Republic of South Africa's Vice Consul General of Chicago. Evans spoke in D Building Wednesday, Nov. 16. The policy of apartheid pro-

vides for legal racial segregation in South Africa. In protest of apartheid, some nations including the United States, are considering disinvesting in South Africa.

Disinvestment, a withdrawal from the South African business community, would not be detrimental to South Africa, said Evans. United States investments represent only about five percent of South Africa's economy, and Evans said the United States withdraws its place would quickly be taken by European and Asian nations.

"By being involved, as your country currently is, you can do more to help all the people than by pulling out of the coun-

try," he said. "I would think you can do more by becoming more involved rather than less involved."

The protest of apartheid has also led to the exclusion of South Africa from recent Olympic games. Evans added that South Africa does not take its seat in the General Assembly of the United Nations, and that racial law and athletic exchange "has almost ground to a halt."

Evans said, "We feel bitter about it. Many South Africans have lost complete faith and trust in the outside world. I think the majority would say it is unjustified. We have become a diversion for other countries to divert attention away from their own internal chaos."

"So we've come to feel that only we can solve our own problems."

Continued on page 2

Students demonstrate against apartheid

by Chuck Riggle
Harbinger Editor-in-Chief
A small group of Harper stu-

dents picketed the classroom in D Building in which Patrick Evans, South Africa's Vice Consul of Chicago was speak-

ing Nov. 16. The students, members of the Political Science Club at Harper, were protesting South Africa's policy of apartheid. Apartheid is the practice of legal racial segregation in South Africa, where blacks are denied citizenship despite comprising a large majority of the population.

The students are in favor of the United States disinvesting from South Africa. Disinvestment is a withdrawal of the economy of South Africa, and bills are currently pending in the United States Congress as well as the Illinois House of Representatives which would require disinvestment.

"Basically, we're just against the South African policies towards black people. Our country voices concern about civil rights in the Soviet Union, and aims to worse than many communist countries. It seems profits are more important than human rights," said 21-year-old student Bill Burt.

"Our government supports any Latin American government that has faulty civil rights records. It's a matter of protecting American corporate interests," said student Dave Schultz, 18.

The students said they were opposed to Harper's decision to allow a representative of the South African government to speak alone.

"We feel they should at least give someone from the opposition a chance to speak," said Schultz.

The students distributed literature explaining their position to persons entering Room D-226 to attend Evans' talk.

They added that, although they are members of the Political Science Club, the protest was a demonstration of their personal views.



A group of students demonstrated outside Room D-226 Nov. 16 during a talk by Patrick Evans, South Africa's Vice Consul General of Chicago. The students were protesting South Africa's policy of apartheid. (Photo by Thomas Easton)

There are currently 10 bills pending in Congress related to the question of disinvestment. Because American companies employ a relatively larger number of blacks, Evans said they could do more as part of South Africa's economic community than by disinvesting.

"By being involved, as your country currently is, you can do more to help all the people than by pulling out of the coun-



Patrick Evans, South Africa's Vice Consul General of Chicago, spoke at Harper Nov. 16. Evans' talk, in Room D-226, focused on the question of disinvestment by the United States, and on the recently approved constitutional referendum in South Africa. (Photo by Thomas Easton)

Football team beaten in Midwest Bowl

by Ed Kessak
Harbinger Sports Writer
It came down, down, down. The rains fell and the Harper football Hawks (7-5) went down also in a 26-7 loss to the Normandale (Minn.) Lions (10-1) Saturday night, Nov. 19 in the annual Midwest Bowl at a muddy Coast High School field in Hoffman Estates.

Harper, which threw for 198 of 260 total yards in the Region IV championship against DuPage, was shut down by the weather, and Hawk's quarterback Jeff McGuire threw for only 56 yards along with four interceptions against the Lions' defense.

While the Hawks were hav-

ing trouble with the offense, Normandale ran the ball 49 times for 210 yards and led the Hawks in total yards, 220 to 140, as the Hawks were only able to get 84 rushing yards.

"It rains on both sides of the field. We're more of a running team while throwing the football was a more intricate part of their game," said Normandale head coach Fred Meyer.

"The whole game plan was killed when the rain started," said Hawk's head coach, John Eliak.

The Lions came out with an interception by defensive back Barry Upshaw on the first pass attempt by McGuire. The Lions' tandem of freshman run-

ning backs of Kelly Braun and Scott Reinart proceeded to move downhill ending in a Reinart one yard run for a Lions 7-0 lead.

With 56 seconds left in the first quarter, Reinart, who ran for a total of 154 yards, scored again, this time from three yards out. The point after was missed and the Lions led 13-0.

Harper gave up the ball seven times on four interceptions and three fumbles lost while Normandale had four fumbles lost.

The Hawk turnovers seemed to be most costly as a Hawk running back fumbled right into the hands of the Lions' Upshaw who returned it 15

yards down the left sideline for a 19-0 Normandale lead.

The score could have been 19-14 by the end of the first half but a few unlucky breaks turned the way of the Hawks.

One was with the Lions punting deep in their side of the field, the snap was bobbled by the punter and recovered by the Hawks, but an offside penalty was called against Harper. The second break against Harper came with the first half almost concluded as McGuire tossed for an apparent touchdown, but he had already crossed the scrimmage line, nullifying the touchdown.

"It's tough playing from

behind. They just got a lot of breaks which we didn't," said defensive coach Ron Lanham.

Capen got the only Hawk's score of the game with 1:58 left in the third quarter as he rambled through the middle of the Lions' defensive line for a two yard touchdown after the Hawks had moved the ball half the quarter.

"You want to win the bowl game, but the real challenge is just getting there. The team has just played very good all season," said Eliak.

Most valuable players on offense and defense were Reinart on offense and Harper's linebacker Steve Ruge.

Opinion



Sharing the holiday spirit

This year, Christmas in Chicago is being celebrated a little differently. The official Chicago Christmas tree has been moved from the corner of State St. and Wacker Dr. to the Daley Center, alongside the Picasso sculpture.

Another feature of the Christmas celebration this year is the "Sharing It" Festival.

The "Sharing It" Festival is a wonderful opportunity for everyone in the city and suburbs to join in the spirit of giving.

Until Dec. 18, persons can be involved in Christmas by sharing food items with those less fortunate than themselves.

The specific food items needed are non-perishable canned goods, protein products, meat, fish, chicken and beans. All the food donated will be used to help the poor throughout the cold, winter months.

Food donations will be accepted at all Chicago police and fire stations, best representative offices and at all 50 Talman Home Federal Savings locations throughout the city and suburbs.

This presents an opportunity for all of us to share in the spirit of giving, and we urge everyone to join in the "Sharing It" Festival. Even the donation of one item of canned goods, a small cost for most of us, would go a long way towards helping someone this winter.

South African delegate addresses Harper audience

Continued from first page
Voters recently approved a constitutional referendum, which allows for separate representation for coloreds and Asians. Although blacks will still not be represented, Evans said it is the first step towards integrating the political system.

"I would discourage the integration of different nationalities into the government. Whites obviously earn considerably more than blacks, but there is no doubt about it at all, that blacks in South Africa are much better off than blacks elsewhere in Africa," Evans said. Eventually, blacks will also be represented, said Evans, but he said such a move will take time.

"We look to the north and see chaos," he said. "We don't look forward to black rule." He admitted that it is fear on the part of South Africa's white population that will not allow blacks the rights of citizenship, despite the fact that blacks are an overwhelming majority of the population.

Within South Africa are nine

black nations, known as homelands, in which blacks have the right to vote.

"They are as independent as other black nations in southern Africa," said Evans. "The whole concept of the homelands has not reached its final solution."

Blacks are encouraged to move to the homelands now, where they will receive the rights of citizenship.

However, South Africa is the only nation that recognizes the homelands as independent. "Hopefully some day, it will be a confederation of South African nations, where no one group fears any other group," Evans commented.

Evans said he was unaware of the demonstration outside the room he was speaking in, but said there are groups in Chicago that sometimes organize demonstrations in protest of South African policy, usually in response to a specific event.

He added that he would have welcomed the demonstrator's their complaints, and said, "It makes the debate a little more lively."

Bard barfs in grave: Harper play "grate tragedie"

What ho, the Royal Harper Shakespeare Company stritheth again.

While we are certainly in favor of exposing the works of the great bard to as wide an audience as possible, we can not recommend or even stomach the recent production of "Othello" at Harper.

In view of the talents of the members of the R.H.S.C., perhaps a somewhat less ambitious opus would have been more in order, something like "Curious George Visits the Cancer Ward."

Allow me to point out some of the problems with this particular production of the Elizabethan tragedy.

First, there is the casting of the role of Othello as a "Moor." Now a "Moor" need not be black, but should be at least dark. Many folks in the know prefer that Othello be played by a black.

In any case, he should probably not be blond.

STEPHANIE FRANK

Kent Petersen, who plays the title role in this production is in fact fair skinned and blond, a rather atypical Othello.

Some would point out that Sir Lawrence Olivier, prior to falling victim to the ravages of time, was also fair-skinned and blond, yet managed to turn in a passable Othello.

The critical difference is make-up, which Olivier had and Petersen seemingly did not.

I don't know about you, but I never pictured Othello as a surfer type in O.P. shorts and a tank top.

Next, there is the matter of Iago, played by Karen Green. Shakespeare does not state at the outset that Iago is to be played by a male, but every production since 1621 has

turned out that way. Why this one should differ from the thousands previous to it, is most mysterious.

Again, these revisions could be overlooked were it not for further revisions in the text of the play.

Take for instance the climax in Act V, Scene Two, where Othello, having killed Desdemona, then attempts to kill Iago.

In the R.H.S.C.'s production, neighbors call the police and both parties are carted off to the police station where they do some serious non-Elizabethan type explaining.

Some might chalk all this up to stupidity, but the creative director of the R.H.S.C. informs us that this modernized version suit so well with the Harper audience that he's already working on the next offering, MacDonalld, in which the owner of a fast food franchise chaps the (burger) king and then feels guilty about it.

Goodman, Freeman here Dec. 8

Harper College will present the comedy of Aaron "Council Wars" Freeman with the reflective folk music of Chicago's native son, Steve Goodman.

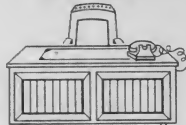
Goodman is perhaps best known for his sardonic song about the robber baron towing companies called "Lincoln Park Pirates." Goodman's music fits in to his lyrics, showcases some of the good and bad qualities of the life we live. Other favorites include "VideoTape" and a song about the late and greatest in "Daley's Gone."

Accompanying Goodman in the Dec. 8 show will be Aaron Freeman who has been touted as one of the city's hottest comedians. His political satire on Chicago's legislative functions have earned him vast media attention. Tickets are still available at the box office, 3142.



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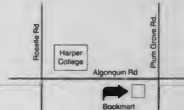
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Berkeley radical finds home at Harper

by Tim Peery
 Harbinger Staff Writer

Political activists seem to have faded away in the last decade. It is true activists are not seen in the relative frequency of the 60s but they are still around and so is their humanitarian world view.

Joe Feinglass, a part-time social science teacher at Harper, is one of them.

Raised in Evanston, he first became involved with politics as a high school senior in 1962 with the Eugene McCarthy for president campaign as a door-to-door canvasser and publicist. It was during the days of the Vietnam War protest and McCarthy was a major anti-war candidate.

Working for the campaign, he was present when the riots at the 68 Democratic Convention in Chicago went down in history.

"You learned quite a bit more about politics in one night in front of the Hilton Hotel than you'd learn in maybe two or three political science courses," said Feinglass.

McCarthy did not win the Democratic nomination, so Feinglass went to Berkeley in 1968. "Berkeley attracted me for a lot of reasons. I had visited out there, and knew the Bay Area. It is really a beautiful place, and the university was very prestigious," Feinglass said.

"It was like all this stuff was happening in the streets; political protest movements, different lines, people active. It was so much different than my upbringing here in the suburbs. It was fascinating to me," he added.

Learning was not only done in the classroom, but outside as well noted Feinglass. "People lived in communal lifestyles. It was a very strong neighborhood type feeling, whole systems for crime control, child-care centers, food co-ops," Feinglass said.

The scene wasn't exactly the conservative, stereotypical image drummed up and distorted by miles and time. "There was a factor of affluence. A lot of the college students could enjoy living in Berkeley because we had enough money to pay the rent. It was different for the street people, a bit of a class distinction," Feinglass remarked.

In fact, there was a large

draw from the affluent classes of society.

"The period was very affluent. People could afford to be hippies. It was very attractive to younger people that maybe things could be better than what you had maybe grown up to expect," observed Feinglass.

This feeling of things being better permeated through most points. Feinglass said, "A feeling of self-expression."



Joe Feinglass, a former student political activist at Berkeley during the late 1960s, is currently teaching history and political science part time at Harper. Feinglass' goal is to enter politics himself in the future.

(Photo by Thomas Benson)

and creativity—it was a certain feeling that was expressed. You could see it in the music at the time. The cultural aspect was a strong one and it mixed in with the political side."

Oddly enough, one of the major factors of this feeling was the politics people were raised on at home.

"It was incumbent on us to change the world. We were raised with liberal values that you were supposed to use your education to make the world a better place."

"That was the impetus of the Kennedy era, 'what you can do for your country,'" he said.

"This feeling of service to others was pretty enthusiastically accepted. We were very idealistic. We thought we could really

change things fairly quickly and for the better," said Feinglass. "In those days it was really different as far as student involvement in politics. The word 'student' was synonymous with 'political activist protesters.'"

The whole movement of political activity focused around one main theme—the Vietnam War.

"The war seemed like the classic irrationality," Feinglass explained. "Here was society that was capable of landing people on the moon—and yet all this tremendous capacity was not being used for people. It was used to drop tons of bombs on this small agricultural country in a war that was morally indefensible."

Involvement in the anti-war movement took on many forms ranging from moralism demonstrations to handing out leaflets.

"It was sort of a heady feeling in these days about your potential political power. If you can sit in a room with half a dozen people and two, three months later there are half-a-million people marching in the street, it gave you a great feeling," he said.

However, mistakes were made that otherwise could have benefited the movement, such as the alienation of mainstream America.

"I noticed a cold reception from blue collar workers even though they were against the war, too," said Feinglass.

The war ended and Feinglass moved to Minnesota where he worked at a metal plant as a boiler engineer and maintenance man. He later moved to Cicero, Ill., where he worked for an industrial stamping machine company.

This put him in contact with the workers he had been alienated from.

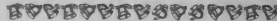
Feinglass said, "I really learned a lot in that setting. It was a very different experience from Berkeley to work in Cicero with these people. I've always had a certain respect for industry and engineering."

At this time the trail had led to Chicago, where he lives with his wife in Logan Square and attends the University of Illinois (Chicago) when not teaching at Harper.

"I like the city," he said. "There's a lot more happening. I grew up in the suburbs



The annual Chicago Christmas Tree lights up Daley Center Plaza and welcomes in the holiday season. The tree was moved from the corner of State St. and Wacker Dr. to its present location. The Harbinger staff wishes all of the Harper community Season's Greetings! (Photo by Chuck Riggle)



and you have a narrow range of perspective and concern. It's not having experienced a lot of things."

Teaching political science part time at Harper here in conservative suburbia has somewhat added to the classes.

"I love a conservative student to speak out and give his opinion. In many areas there are areas of agreement," he said.

One of these areas of agreement seems to be the somewhat fogged dead hope of apathy.

"What bothers me most is the students that have absolutely no interest, do not care, and are totally apathetic about politics," said Feinglass.

As a teacher he tries to keep an objective view of both sides, and admits that it is hard, if not impossible, for a social science teacher to keep his view out of the material but this is not the

most important aspect of his job as he sees it.

"The ultimate goal that I have is just to let people think critically, and when you get to know students individually, there's no substitute for that," he said.

Still keeping active in politics, work was done on the mayoral campaign for Harold Washington, continuing his education, and having taught part-time at Harper for the past four years. Feinglass has definite plans for the future.

"Politics is my future. That's where my heart is," he said. "Economic development in particular. There are economic problems not being addressed by Republicans or Democrats."

"Potentially, America can really be a tremendous force of growth for the entire world. Our farms and industry could be uplifting the entire human race."

Opinion



Halt funding of nuclear know-how

The most discussed topic the last several weeks is that of nuclear weapons. Specific areas of the discussion vary greatly, with one commonly discussed aspect being the likelihood of a nuclear weapon being used by a developing nation, or Third World country.

While the United States has publicly expressed its concern in this area, it has in fact continued to make available to many countries the ingredients and knowledge to develop nuclear bombs.

We believe it is time to stop providing the technology and means of producing nuclear weapons. Furthermore, United States taxpayers are providing the funding for such technology.

This tax money could and should be used to directly benefit Americans in the form of aid for education, social security, housing and food programs, to list but a few.

All the above-mentioned areas have suffered spending cuts under the Reagan administration's policies.

Meanwhile, the Export-Import Bank, an independent agency of the United States government, has given 13 countries some \$7.6 billion in direct or guaranteed loans, to finance 50 nuclear power plants.

Almost 20 percent of the Export-Import Bank's current loans and guarantees is used to finance the export of U.S. nuclear technology, fuel and equipment.

It is impossible to monitor the waste of so many nuclear power plants, and because it takes just 10 kilograms of plutonium to make a bomb, the potential buildup of weapons by these countries is vast.

Among nations known to be pursuing the development of nuclear weapons from money provided by the Export-Import Bank are Taiwan, South Korea and Argentina, all of which could be considered potential users of the weapons because of instability, precarious geographical location, or recent military conflict.

It seems that such a nation as there is more likely to use a nuclear weapon, and while there is no way to prevent countries from developing nuclear weapons, we could at least make it more difficult by halting the financing of such development.

Once again, it seems the American citizen is being ignored in favor of large corporations.

Westinghouse Corporation has received \$3 billion, and General Electric \$2 billion through the Export-Import Bank—under the terminology of "welfare spending;" this while the current administration makes the aforementioned cuts in domestic welfare spending.

Harper's unsung heroes: Mr. G. of the A-V Team

STEPHANE FRANK

While the back page of the Harbinger often carries a profile of an athletic individual who has made a major contribution to one of Harper's "athletic teams," little tribute is paid to members of the other teams which make Harper fun.

There are many who work hard, without working up a sweat, to make Harper stand out from the other colleges for the non-collegiate. And these people don't even get to see each other naked in the locker room.

Let us take, for example, the Harper Audio-Visual Team, that proud force of somewhat strange-looking students who gaily push carts bearing 8mm Kodak projectors from classrooms to classrooms.

In performing these feats, members of the A-V Team must not only brave terrifying pedestrian traffic jams in the halls of Harper, but the curious gazes of more normal students, who are shocked to encounter such living stereotypes in their very midst.

Captain of this intrepid squad, whose members distinguish themselves by wearing black, horn-rimmed glasses and plastic pocket projectors, is Al Gumm, a ninth-year sophomore at Harper.

"Ever since I was a little kid I've wanted to push projectors around on a cart," said the tall, stork-like Gumm, who lives in

one of those strange-looking buildings behind Arlington Park Race Track.

Bis of ghostly white skin peel off his face as he continues, "We didn't have a projector when I was growing up, so I used to steal shopping carts from Jewel and put my dog in them and push 'em around."

Practice paid off for Gumm. After a two-year stint in the Mongolian Air Force, he enrolled at Harper and immediately tried out for the A-V Team.

"The tryouts were really difficult," Gumm said while cleaning his ear with a switch-blade knife.

"There were six of us guys, and the coach gave each of us a projector and a reel of film. The object was to see who could take the longest to get the film on the screen. I went through my best routine for the tryout."

"First off, I dropped the film and let it roll down the hall. Of course, I tripped on my own pants while trying to retrieve it, having gone through the precautionary step of making sure they were real loose and hanging low."

"All the good A-V guys like to

show a little cleavage in back, if you know what I mean."

"Needless to say, the coach was real impressed."

Keeping in shape is a constant problem for Gumm.

"Of course, I have to stay out of the sun at all times," Gumm said while swabbing out his nostrils with a Q-tip. "If I get any sun at all my skin might clear up, and that would blow my whole image."

His wardrobe also presents a problem.

"I have to go all the way to Cicero to get these black, 'high tide' pants, which are too tight and high at the bottom and, of course, too loose at the top."

What's the strangest thing that's ever happened to Gumm out on the "playing fields?"

"When I went to ROTC class to show a film called 'Why I Love the Flag,' and somebody apparently got that film mixed up with another which had a similar title. Anyway, this one I wound up showing had a lot of naked men doing strange things in it."

The ROTC guys all seemed to like it, but I couldn't figure it out."

What lies ahead for Al Gumm?

"I'm very excited about the new video technology. These new video recorders are a lot easier to knock over and break than the old-fashioned projectors."

Point of view editor named

Sherry Maday has been selected to be the editor for the 1984 edition of the Point of View.

When asked why she applied for the position of editor, Maday said, "Mainly because I thought it would be a good experience, and because I like literature."

A panel of readers, also made up entirely of Harper students, reads all material submitted, and recommends pieces for inclusion in the magazine.

The 19-year-old Maday, a resident of Schaumburg, plans no major changes for the '84 edition.

"I don't plan on changing it radically," she said. "I really don't have a lot of control over the tone of the material submitted. All I have control over is the literary content, and I just want to print what is best."

Material is now being accepted for consideration in

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Point of View. All art work should be submitted to Ken Dahlberg in C22; literary material should be submitted to Frank Smith in F-213.

Literary material must be typed, and cannot have been previously published or copyrighted. Each work must also include a signed release form.

The deadline for submitting Fall material is Dec. 15.

Harbinger

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THE HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college. Its administration, faculty or student body. Advertising and copy deadline is noon Friday and copy is subject to editing. All Letters to the Editor must be signed. Names will be published. For further information call 397-3000 ext. 460 or 461.

NIU Bachelor's degree can be earned at Harper

Placebound adults in the Harper College area can earn a bachelor's degree through Northern Illinois University's Bachelor of General Studies (BGS) Program.

While the degree is granted by Northern Illinois University, most of the course work can be completed at Palatine, including the BGS Program.

The BGS Program provides students with an opportunity to finish their education through

a balanced selection of liberal arts courses rather than a formal major in one field. It is specifically designed for those returning adult students who need the flexibility of a part-time evening and Saturday schedule to fit their individual lifestyles.

Students who have attained technical skills necessary for a job might find a liberal arts curriculum an asset in intellectual

Continued on page 3



Sherry Maday, recently selected editor for the 1984 Point of View student literary magazine. (Photo by Chuck Ragle)

Photo Opinion

What do you plan to do during Christmas break?



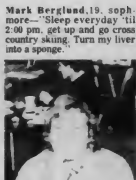
Julie Wegerer, 19, sophomore—
"My birthday is over break. I want to go skiing for the first time."



Brad Brass, 18, freshman—
"Work. I want to make money so I can enjoy myself. Do a little skiing."



Dave Thomas, 18, freshman—
"Christmas Eve I'm leaving for Snow Mass, Colo. to ski. I'll be taking pleasures at will."



Mark Berglund, 19, sophomore—
"Sleep everyday 'til 2:00 pm, get up and go cross country skiing. Turn my liver into a sponge."



Rick Polgeraki, 18, freshman—
"Build a t.v. set out of a '57 Chevy."



Barb Agoranes, 19, sophomore—
"I'm going to a cabin in Wisconsin, probably going to stay in a hotel downtown since I can't afford to go to Florida. There's a lot of wedding showers to go to."

(Photos by Thomas Beaton)

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Upcoming

Martial arts

The Spring class of the Martial Arts Club will meet Tuesdays and Thursdays from 11 a.m. to 12 noon, and from 12 noon to 1 p.m. Registration information is posted on campus.

Job service

Anyone looking for a job may visit the Illinois Job Service at its new location in A-347. A variety of jobs, full and part time, is available, including clerical, professional and technical, warehouse, factory and retail.

Job service hours are 8:30 a.m. to 4 p.m. Monday through Friday.

Who's who

Since 1968, Harper has participated in the "Who's Who Among Students in American Junior Colleges" program.

The program provides recognition for outstanding students in junior and community colleges across the country. Each student selected for this recognition is listed in a biographical volume, and may use the Who's Who office as a permanent reference source file for prospective employers. At Harper, a selection committee is composed of students, faculty and staff. The criterion used for evaluating applicants is:

1. Academic standing
 2. Participation and leadership in curricular and co-curricular activities.
 3. Community service.
- Candidates must have completed at least 24 semester hours by the time they are considered.

Students may nominate themselves for consideration for this honor. Application information is available in the Student Activities Office, A-328. Deadline for application is Jan. 6, 1984.

Old-fashioned Christmas

A live nativity scene, hay or sleigh rides, and various shops are some of the attractions of the Lambs' Old Fashioned Christmas.

Located at the junction of Rt 176 and I-94, two miles east of Libertyville, the Lambs serves as a work-training center for mentally retarded adults. All proceeds directly benefit this non-profit organization.

Preserves, cheeses, candies and honey are some of the items available at the Country Store. Hand-screened holiday greeting cards, note paper.

FINAL EXAMINATION SCHEDULE FALL, 1983					
DAY SCHOOL					
Final Exam Period	Monday December 12	Tuesday December 13	Wednesday December 14	Thursday December 15	Friday December 16
9:00-9:45	English 101 & 102 Classes	All Accounting Classes	M-W-F 8:00-8:50	T-R 8:00-9:15	Faculty Grade
9:55-11:40	M-W-F 9:00-9:50	T-R 9:25-10:40	M-W-F 7:00-7:50	T-R 12:15-1:32	Processing Time and Specially Arranged Exam
11:50-1:35	M-W-F 10:00-10:50	T-R 10:50-12:05	M-W-F 11:00-11:50	T-R 7:05-8:20	
1:45-3:30	M-W-F 12:00-12:50	T-R 1:40-2:55	M-W 2:25-3:40	M-W 1:00-2:15	
3:40-5:25	M-W 3:45-5:00	Specially Arranged Exam	Specially Arranged Exam		

EVENING SCHOOL

1. Classes beginning at 4:55 pm or after will follow the evening class schedule.
2. Monday through Thursday evening classes will use the week of December 12 for final examinations, to be held during regular class periods.
3. Friday evening and Saturday classes must hold the final examination on Friday, December 16 and Saturday, December 17, respectively.

stationery and Christmas ornaments are among items at the Silk Screen Art Shop.

Also at the Lambs are a bakery and a pet shop, all shops open daily year round from 9 a.m. to 5 p.m.

The Old-Fashioned Christmas runs through Dec. 24. For more information, call 362-4836.

Art exhibit

Works in different media by members of the art faculty at Harper will be on display in C Building through Dec. 23.

Christmas dance

All students are invited to a semi-formal Holiday Dance Saturday, Dec. 10, at St. Anne Parish Center in Barrington. Music and refreshments will be available beginning at 7:30 p.m. Ticket prices, available at the door, are \$5.

St. Anne is located at 120 Elm Rd. For more information, contact Russ O'Brien at 381-9441 or Liz Ginger in the Student Activities Office.

Data processing

The student chapter of the Data Processing Management Association will be sponsoring two lectures on microcomputers.

The first, featuring Jack Rosecrans from the real estate firm Valtee Associates, provides a view of microcomputer software packages. On Dec. 15, Fred Adams of

Allstate will speak on a subject to be announced. Both lectures are in 1-206 from 5:30 to 6:30 p.m., and all data processing students are welcome.

For more information, contact Michael Belluzzi in 1-230 or Jerry Melethrin in 1-226.

Holiday concert

The Harper Community Palatine Concert Band will perform Friday, Dec. 9 at 8 p.m. in Outing Hall, 150 E. Wood St., Palatine. Tickets are \$3 for adults and \$1 for students and senior citizens. Children under six will be admitted free.

The program includes a performance of Prokofiev's "Peter and the Wolf," narrated by Michael Bailey.

Lerry Anderson's "A Christmas Festival," a Christmas carol sing-along and other holiday music.

Medical club

For students interested in health-related professions, a new club has been formed at Harper.

The Exploration in Medical Careers Club (EMCC) will visit centers related to various professions discussed, and will offer those involved an opportunity to meet with others sharing mutual interests in their career goals.

For more information, call Doreen Albers at 834-7023 or Sandy Jack at 894-4511.

Apollo chorus

The 200 member Apollo Chorus performs Handel's Messiah Tuesday and Wednesday, Dec. 13 and 14 at 8 p.m. in Orchestra Hall.

Ticket prices range from \$4.50 to \$9.50. The performances mark the 154th and 155th consecutive performances of Handel's Messiah since the Apollo Chorus was formed in 1872.

For more information, call 360-2251.

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Chicago's sights and sound



Things to see and do over Christmas

by Chuck Ruggie
Harbinger Editor-in-Chief

While Chicago's "official" Christmas tree has been moved from State St. to the Daley Center Plaza, a newcomer to the State St. Mall is a sidewalk cafe.

Appropriately named The Nutcracker, the cafe is located outside Carson Pirie Scott's downtown store, where the windows depict "The Nutcracker Suite," and music from Tchaikovsky's traditional Christmas classic plays through speakers above the windows.

Eating at a sidewalk cafe in December may seem odd, but then, it may be just the thing to make this Christmas a bit more memorable.

In addition to Carson's, Weibolds and Marshall fields windows are decorated, with Weibolds being the most delightful for the young and young at heart.

Numerous items may be purchased from vendors along the mall, including hot buttered rum and roasted chestnuts. Strolling State St. can be great entertainment, and at no charge.

Another traditional Christmas event is the Museum of Science and Industry's "Christmas Around the World" exhibit, which is also free of charge.

The many trees on display are decorated with ornaments showing traditions of various cultures around the globe.

The museum is at 57th St. and Lake Shore Drive, and admission is always free.

Additional ethnic events are featured on weekends during the holiday season. For more information, call the museum at 461-1414.

As part of its ongoing exhibit "Treasures From the Shanghai Museum: 6,000 Years of Chinese Art," Field Museum

of Natural History, located at Roosevelt Rd. and Lake Shore Dr. in Chicago, is presenting several special programs.

To coincide with the holiday season, the museum will present "China Festival" Dec. 11 from 11 a.m. to 4 p.m. in Stanley Field Hall, free with the museum admission of \$2.

Featured will be music by a Chinese orchestra, Chinese age-old folk tales, a Chinese ribbon dance and jump rope, and calligraphy demonstrations.

The art exhibit itself runs through Feb. 14, 1984. Admission to the museum is free on Thursdays, although special programs on weekends like the aforementioned are available at no extra charge.

For more information, call the museum at 322-3834. Many animals are more active in winter—and at the same time, crowds are for the most part non-existent at the

zoo. It may be the ideal time to visit Brookfield Zoo, and though March 25, 1984, the zoo has an added feature in the Safari Lodge.

From 10 a.m. to 1 p.m., the zoo offers a Sunday Breakfast Buffet. The menu includes bacon, link sausages, scrambled eggs, pancakes and more. The cost is \$4.50 for adults and \$2.75 for children.

For more information, call 242-2630 or 465-0263.

The Art Institute offers a lecture titled "The Christmas Story" at 12:15 p.m. and again at 6 p.m. Dec. 22.

There is no extra charge for the lecture. Other holiday-related lectures are offered Dec. 29 ("Signs of Christmas"), and Dec. 21 ("The Christmas Theme"), both at 12:15 p.m.

Sunday, Dec. 11, a family workshop is offered, titled, "Collage—Holiday Ornaments," free with museum admission.

To hear a recording of events, call 443-3000.

Located adjacent to the Art Institute, at Columbus Dr. and Monroe, the Goodman Theater presents Charles Dickens' classic "A Christmas Carol." The play runs through Dec. 21, and is in its sixth year at the Goodman.

For more information call 443-2000.

The "Sky Show" exhibit at Adler Planetarium, Roosevelt Rd. at the lakefront, is the annual presentation of "The Star of Bethlehem."

For information about the sky show, call the planetarium at 322-0392.

What all this shows, is that when the weather turns cold, there is still no shortage of things to do. If anything, Christmas in Chicago may be the time of the year featuring the most things to do.

And for those on a limited budget, some of the best entertainment is free.



...s come alive at Christmas



by

What's popular for Christmas

by Michele Dahm
Harbinger News Editor

"No sir, we have 10,300 computers in stock. If you'd like to put your name on this list we'll call you when the next shipment comes in."

"I'm sorry, the cabbage patch dolls were delivered at ten o'clock this morning and were gone by noon. They sell like hotcakes. We might get a few more in a week."

Supply and demand. Unfortunately, when the demand gets popular and the supply can't keep up, you're out of luck.

Television commercials, flyers and catalogues prompt us to purchase the perfect gift for that special someone, then you arrive at the store to find you're number 212 on a waiting list for the item.

If you're a parent with a child who has to have the latest, best you're days are numbered,

but you're not alone.

There are a few untouched items this year. If you're in the market for a cabbage patch doll you may as well forget it.

"I'll get them in the last two hours," said Roy Taylor of Toys by Rita of Handburg.

This year try one of those huge Scooby stuffed animals. You can pick one up for about \$35.

The Knight Rider 2000 with voice control (just like the one on T.V.) is popular this year Taylor said, along with the glow worm.

Believe it or not, if you're looking to buy that special woman a pair of animals slippers, you may have some trouble.

"Our animals slippers are completely sold out," says Barbara Traynor, manager of Chas. A. Stevens.

"Another big seller this year

is our shetlands and turtle-neck sets in basic colors."

Other popular items for women this year include book lights, rhinestones, and pearls she said.

It seems as though anything goes for men this year.

Carson Pirie Scott says robes, travel kits, isotoners, Christmas Bears, bath wraps and of course and lead shirts are all big sellers this year.

A twist this year is that men's underwear and socks have become popular.

If you can't get your hands on that computer or cabbage patch doll and the money is burning a hole in your pocket, there's always food and drink. Fine wines, cheeses and assortments are always popular.

Varieties can be purchased at finer department stores everywhere.



Through the ages with Santa Claus

by Arny Sabata
Hartinger Feature Editor

As children, we all grew up loving Santa Claus and looking forward to his mysterious annual flight on December 24. As children, we took him for granted, assuming he would always be there bringing our gifts. However, Santa Claus actually has had a rather long chain of evolution that he has had to go through in becoming the pot bellied, red fur clad, bearded old man we know and love today.

Santa's most ancient ancestor was Saint Nicholas. Pious Saint Nicholas was the youngest bishop in the history of the church and he assumed the legendary role of patron saint of schoolboys.

In medieval Europe, schoolboys would celebrate the feast of Saint Nicholas on December 6 by electing a boy bishop. Elected in insignificant robes, the boy bishop led a mock solemn procession through the streets of town and even sometimes took possession of the churches. There was much feasting, yet the occasion, on the whole, was solemn and sedate.

This custom, originating in childish pranks and entirely innocent was soon abolished. However, Nicholas remained a beloved saint of children and even today in Belgium and Holland his feast day is still celebrated by both young and old.

The feast in Holland has the saint in full episcopal robes and miter carrying a pastoral staff riding on a donkey. If the

children have been good, gifts are deposited in their wooden shoes, but if they have been bad a bundle of switches is left in admonition.

Protestants sternly frowned upon the worshiping of saints, but custom and amusement prevailed and soon Saint Nicholas festival became a part of the Christmas festivities.

The Dutch brought to New Amsterdam the customs of their homeland and the forlorn and lonely English colonists eagerly borrowed the legend and festivity surrounding Saint Nicholas. However, the English translated the Dutch words San Nicolaas to Sinter or Santa Claus.

Only in America do children say Santa Claus. Even during the first half of the century the

saint was referred to as Saint Nicholas or Saint Nick in this country.

In 1822 Clement C. Moore wrote "A Visit From Saint Nicholas," for his children. This poem has since become a favorite Christmas tale and is familiar to most of us. It's the poem that begins with, "Twas the night before Christmas, when all through the house, not a creature was stirring, not even a mouse."

It was that poem that largely contributed to the transformation of Saint Nicholas in America. From the patron saint, he soon became a jolly gentleman with "eyes-how they twinkled!" and "his dimples how merry!" Santa Claus also has a nose "like a cherry," and a "sneaky beard."

The saint also acquired reindeer after his arrival in America. There is no account of reindeer pawing rooftops in Germany or Holland. Historians believe that the reindeer idea must have come from Scandinavia, where reindeer

had been domesticated.

The career of Santa Claus through the ages is as mysterious as his annual flight. In some parts of Germany the idea of Saint Nicholas disappeared altogether. However, the idea was picked up later being associated with the giver of gifts or the Christ Child. In Germany the Christ Child was called Kris Kringle, who in America became Santa Claus.

Instead of going directly from Holland to England, Santa Claus went by way of the American colonies. The idea of Santa Claus has never been accepted by England. Many English children believe that it is Father Christmas, a gentleman in a sort of 18th Century costume, with gaited legs, a tall coat and a squarish bear hat, who leaves the gifts found on Christmas morning.

No other man or saint in history has ever influenced so many traditions and beliefs as Nicholas. Nor has any other man or saint ever been associated with so much fun!

NIU through Harper offers B.A. degree

Continued from page 7
tual growth and personal satisfaction.

The BGS degree requires that 65 hours of the program be in liberal arts and science courses, with distribution requirements in humanities, social sciences, science and mathematics.

Anyone earning a baccalaureate-oriented ac-

ademic degree from a community college, such as Harper, or having completed at least 60 hours of college-level course work, is eligible to apply for admission to the BGS Program.

Northern Illinois University (NIU) has a BGS Program adviser at Harper to answer any questions students may

have about the program, or about other programs offered by NIU.

The adviser, Joe Bar Illari, is available Wednesday evenings from 4:30 to 7:30 p.m. in I-117. No appointment is necessary, and more information about the BGS Program can also be obtained by calling (815) 753-1458.

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Linda Cesano, Class of 1981
College of Education



Preparing for a taxing future

I'm a graduate student at Roosevelt's Northwest Campus studying taxation. Here, the class sizes are small and the curriculum deals with real-life business situations—situations that I encounter every day on-the-job as an accounting manager. My instructors are hard-working business professionals who take the time to make sure that I receive the maximum benefit from their instruction. Roosevelt has greatly helped my proficiency in taxes to the point where I have started my own part-time business.

John J. Krocchmoly, Graduate Student
Walter E. Heller College of Business Administration

There's still time to enroll at Roosevelt for the Spring semester. Registration at the Northwest Campus is January 31, and advising is going on now. Classes start the week of January 9. For information call 253-9200 or come in and visit a counselor.

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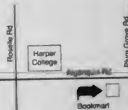
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Off Beat

Centre East showcases entertainment

by Chuck Biggle
 Staffwriter Editor-in-Chief
 Whatever type of entertainment you prefer, chances are Centre East has presented it, or soon will.

Named in a contest, and formerly the auditorium of a high school, the theater at 7701 N. Lincoln Ave. in Skokie is developing a reputation for presenting diverse, top entertainment.

The 1300-seat theater opened in August, 1980, following a two-year battle to save the former Miles East High School auditorium from the wrecker's ball. The school closed as a result of declining enrollment, the first major Illinois high school to do so, though many have since done so.

The most recent performances at Centre East, proof positive of the great variety of acts presented, have included an all-male ballet troupe, a pair of brothers performing comedy, and an 84-year-old comedian.

Lee Ballets Trochadero de Monte Carlo. Tracks for short, formed in 1974. What the Tracks do is a parody of serious ballet. But to do it successfully, the dancers have to be able to do it right, as well.

What's unusual about watching the Tracks, is that under the tutus and balancing on the toe shoes are all men.

The Tracks performed their unique act at Centre East Nov. 19.

The exaggerated mannerisms of the dancers are hilariously funny, yet it is done without seeming so serious ballet, which the Tracks obviously have a great respect for.

The names of the performers are also a source of amusement: Lavrenti "Biff" Strogonoff, Tamara Boudimieva, Sonia Leflova, and Yurika Sakitumi to list but a few.

The repertoire includes both classical and original works, all done in the same inimitable style.

Whether they are performing "Swan Lake (Act II)" or

"Go For Barocco," the effect is the same, and the result is an evening of lighthearted entertainment.

Since their controversial, popular television series of the late '60s, Tom and Dick Smothers have retained the best aspects of their act, as was proven at Centre East Nov. 26.

While Dick's hair is greayer, and the audience perhaps a bit older, the poignant hilarity of the Brothers' humor remains. In keeping alive their reputation for taking a political stance with their comedy, the Smothers' wit seems wasted no time doing so that night. When Tom failed to sing lead on a verse of the first song of the set, Dick stopped the song to ask why.

Tom replied that, as it was Thanksgiving weekend, he was preoccupied with thinking of things we have to be thankful for, one of which was the fact that at the time there was no snow.

Then he added, "The United States didn't invade any countries today." Following a pause, he said, "At least not that we know about."

It was that kind of humor that caused their series to be abruptly cancelled in 1969, at which time the pair was making strong anti-war statements regarding American involvement in Viet Nam.

They actually won a court battle against CBS, with that network being found guilty of breach of contract.

A new series resumed on NBC in 1974, after which the Brothers returned to the live circuit.

The show at Centre East is part of a tour which represents a comeback for the Smothers Brothers, who split for several years.

While at college, the Brothers entered show business as folk singers, only later infusing comedy into the act.

Folk songs still are a basis for their act. Tom plays acoustic guitar. Dick upright bass, and they really do harmonize

quite nicely. The songs are periodically interrupted to allow the Brothers to inject bits of comedic repartee.

With the Brothers Brothers, timing is essential, with Dick playing the straight man, frustrated at Tom's apparent slow wit. Meanwhile, Tom accuses Dick of being their mother's favorite son.

One song performed was called "Yes 'o Man." During an extended instrumental break, Tom demonstrated his considerable skill with a yo-yo.

Another song developed into a takeoff of the "Dueling Banjos" theme from the movie "Deliverance," with Tom doing battle first with Dick's vocal chords, then the much more formidable pianist. It demonstrated the Smothers Brothers talents are not at all limited to comedy.

In addition, Dick gave historical insight into the beginnings of some forms of folk music. Not only was there good music, and great comedy, but education as well.

Near the end of the show, the audience was urged to join in the singing of an early '60s song "Michael Rowed the Boat Ashore." Dick said it was important that everyone join in, as one voice matters the same as one vote in an election. This community sing seemed to have the desired effect, as the Smothers Brothers left the stage to a partial standing ovation; and amid strong emotional feelings in the audience. It proved them to be as valid today as they were in 1969.

Myron Cohen proved such a popular draw at Centre East that a second performance, for Dec. 4, was added to his Dec. 3 show.

Now in his fortieth year in show business, a profession he entered at age 42, Cohen is billed as America's top story teller.

Distinctive about Cohen is his use of dialects, particularly Jewish. In fact his use of certain expressions leaves the Gentile in the audience sitting

straight-faced, while all around others are roaring with laughter.

Some of Cohen's humor is sexually suggestive, despite his denial. He says he doesn't control the minds of those in the audience.

Cohen's style is low-key. He

calmly tells his story, then awaits the inevitable laughter. Anyone for whom an extra performance must be added because of ticket demand has proven popularity; and Cohen it was reinforced with the response to nearly every one of his jokes.

The Atlantic Ballet Company will perform "The Nutcracker Suite" in two shows at Centre East, 7701 N. Lincoln Ave., Skokie, Dec. 10. The classic work by Pyotr Tchaikovsky is a Christmas tradition, and will be performed at 2 p.m. and again at 8 p.m. Discounts are available for children.

For more information, call Centre East at 673-6300.



Lee Ballets Trochadero de Monte Carlo provided a humorous look at the study of ballet while reflecting some of its art.



The Smothers Brothers brought their unique blend of comedy, music and political innuendos to Centre East in their Nov. 26 performance.



Billed as America's top storyteller, Myron Cohen entertained at Centre East on Sunday, December 4.

Boy George? Hardly. Rather, a cast member of those flying men in tutus.

Off Beat

Classic "A Christmas Story"

A CHRISTMAS STORY

Directed by New Deputy and Bob Clark
Screenplay by Bob Clark
John Sheperd
and Leigh Brown
Starring Melinda Dillon
Dwain Metzger
and Peter Billingsley

There are few movies worth the 1983 price of admission. Even fewer that will actually make one forget his worries from opening sequences to the rolling credits.

Luckily, "A Christmas Story" has come along to deal with those seasonal bouts of holiday depression.

In short, the film is delightful. Taking a cool \$6 million to produce, "A Christmas Story" was written and narrated under the close supervision of Jean Sheperd.

Film review

Sheperd, who is responsible for several articles in Playboy magazine and specials on public television including, "The Fourth of July and Other Natural Disasters," has the keen sense to capture people's conviving ways and deepest thoughts through his writing. Starring Darren McGavin as the furiously-cursing father and Melinda Dillon as the scolding, yet sensitive mother, the couple tries to keep confusion down to a minimum with its son Ralphie, brilliantly portrayed by upstart Peter Billingsley.

Centered around the era when Little Orphan Annie was giving out secret messages on her radio show, the film

focuses on the thought processes of an all too common nine-year-old.

Ralphie Parker, a student at the Warren C. Harding Elementary School, plots every trick in the book that will ensure a "Red Ryder carbine BB rifle" will await him under the Christmas tree.

But life even as a nine-year-old isn't what it's cracked up to be.

After planting a "Red Ryder" ad in his mother's Look Magazine, Ralphie scurries down to dinner.

This dinner, as it is called, should have been done "The Last Supper."

Somehow, mom catches Ralphie off guard when she coyly asks him, "What do you want for Christmas?"

It is too late. Unceremoniously, Ralph has blurted out, "A Red Ryder carbine-powered BB gun with a scope, and a thing that tells time."

She responds, "You'll shoot your eye out."

Ralph has been destroyed in a single sentence. "Not the old shoot your eye out bit," thinks Ralph to himself.

He must counter his mother's ominous words. "I was just kidding. All I want is some Tinker Toy," Ralph says reassuringly—but to no avail. There is simply no way to pull the wool over mom's eyes.

This series of events will not stop Ralph on his one-boy crusade for the Red Ryder, but certain elements have a way of slowing him down.

Mainly his teacher, Scott Farkus, the yellow-eyed bully with the coon skin cap, and even Santa Claus share the idea.

Sheperd's flashbacks about sticking tongues on metal poles, lights, and saying the ultimate swear words are hilarous.

"A Christmas Story" is the most delightful film to grace the screen in years.

Go see it—1 triple-dog dare you.

by Carl Ackman
Harbinger Entertainment Editor

This are Two Tone This are good music

by Tim Paey
Harbinger Staff Writer

Searching for an album that at once offers prime upbeat dancing, strong, brical content, some variety, and covers an important slice out of rock's history pie may be akin to searching for the Grail.

Fear not, Percival, your quest has ended. Chrysalis has spun "This Are Two Tone," all of the above and perhaps a little more.

"This Are Two Tone" is a small compilation of some of the best songs recorded on the 2 Tone Records label. It is also a small compilation due to lack of material or enough bands of high caliber.

Forty minutes of playing time makes a sound album, as do the five bands represented here. It is only a small compilation in regards to the vast wealth of class material recorded on that label.

When the new wave had finally crumbled on both sides of the Atlantic and the water receded, ska rushed in as the next tide in rock, and 2 Tone Records was where the high-water mark reached.

The music recorded on 2 Tone took the hitting, jumpy beat of ska and made it rock. It was a sound that compelled people to get up on their feet and dance. Anyone able to sit still through just one song was pronounced dead on the scene.

The closest thing comparable in the States is Chicago's own ska band Heavy Manners, billed as "America's premier dance band."

The big thing about 2 Tone's music was that it stayed faithful to rock's main theme—that of having a good time. This was especially important in England.

The bands recording for 2 Tone were made up of blacks and whites playing primarily black-influenced music in a predominantly white nation experiencing more than its share of (mostly) justifiable race riots. Anything that could bring blacks and whites together in a crowded dancehall and have the only casualties be those from exhaustion had to be doing something right.

The Selector was the first band to record for 2 Tone, and was formed more or less out of default. A single was released, recorded by two musicians.

When it became a hit, they were committed to get a band together. Pauline Black's vocals shine, backed by the rocking reggae beat.

Album review



Bring down the house and dance to SKA's greatest hits on "This Are Two Tone," best grammy, good music.

The Specialists were the first to release an album on 2 Tone. Combining dance melodies with strong politics, their albums are fun and intelligent in the same groove.

Madness is now perhaps known better as a non-dancehall band than as a skanking ska band. Their songs always had a light carnival atmosphere that indicated their versatility, but was none-the-less one of the best ska bands to have moved people to dance.

The English Beat has also developed more pop influences, but not quite as much as Madness. They released what is perhaps the best debut album to have come from an act in years. "I Just Can't Stop It" embodies the best in dance music, intelligent commentary, and sound structures.

All of these are collected on an album that holds up well to repeated listening, and would be a smash at any dance party.

Just remember to invite the neighbors. They may get upset about all the noise when they haven't been invited.

Perform a death-defying act.

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estimated fuel.
American Heart Association

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Classified

Miscellaneous

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Classified

For Sale

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Sports

Basketball team edges Kisnaukee

By Don Hickley
Harpersport Sports Writer

The game was a tale of two halves as if Dickens had written the script, the first 20 minutes belonged to the Hawks, and the latter to the Kisnaukees.

However, it was the Hawks who narrowly escaped with an 85-81 victory.

The game began as if the Hawks were going to blow the Kougars out of H Building. Freshman John Mosack carried his first three jumpers, and Harper flew to an early 14-4 lead.

Things got even better when Steve Tomlinson (Barrington High School) consistently netted 18 footers, and the Hawk defense was at its best. Kisnaukees shot well under 30 percent in the first half, and committed numerous turnovers. When the smoke cleared and the buzzer sounded, the Hawks owned a 36-26 halftime advantage.

The second half was a different story. After the Hawks drew first blood and led 38-26, the Kougars scored six straight to pull within six points.

Men's Basketball

But after a rare Mosack man, Scott Carter made things comfortable again.

The 6 foot 1 inch forward snatched the rebound, drove the lane, and laid it in with the opposite hand while being fouled.

"Containing? Well, it dazed Kisnaukees."

The Hawks proceeded to score four straight points, and upped their lead to 48-34. After the Kougars threatened to make it close at 58-52, the Hawk lead ballooned once more. With only eight minutes remaining, the Hawks owned a 65-52 advantage. However, this would be the last time things were in hand for the Hawks.

The Kougars, behind good defense and shot selection, kept playing hard and trying to cut the lead to five. Things got even crazier.

After a wild scramble and three missed opportunities, Kougars sub Jerry Shields played in a rebound, and the score stood at 77-75.

Carter once again rescued Mosack on the Harper end. Mosack missed the front end of a one-and-one, but Carter grabbed the rebound and laid it in.

With less than a minute remaining, Kougars guard Cleveland Hardy hit a jumper with two Hawks in his face. Leading only by one with 15 seconds left, sophomore Larry Telnouk made one of two free throws to give Kisnauke one more chance. Well, actually, four.

The Kougars threw up four errant shots until Tomlinson snared the rebound and time expired.

"At first I thought we had a defensive lapse in the second half, but after watching the video tape, that wasn't the case. The guys were hustling and playing hard, but they (Kisnaukees) came up with every loose ball imaginable," said Hawk coach Roger Bechtold. "They just got hot, and they had bounce in their defense. Defensively, they switched from a zone to a man-to-man, and they played tough. Our only problem was that our

bench didn't do the job it usually does."

However, the wild second half didn't overshadow the play of Tomlinson. The 6 foot 4 freshman turned in his best

performance of the year scoring 19 points and pulling down 12 rebounds.

The Hawk team as a whole shot 56 percent from the floor while nudging its record to 4-3.

Victory advances eagles win skin to three in a row

By Ed Kusak
Harpersport Sports Writer

The Harper Hawks men's basketball team started its current three game winning streak with a 85-84 victory over Lake County Nov. 25 in the first round of the Harper Thanksgiving Tournament.

Five Hawks scored in double figures, led by Scott Carter with 18 points and forward Larry Telnouk with 16. Harper outscored Lake County 25-18 in the last 14 minutes of the game.

Harper won its second game in a row the next day with a last-second goaltending call for a 78-68 win over Columbus. King in the tourney championship game.

Carter put the shot up from the top of the key and a States-

man player grabbed the net with no time left on the clock. Carter and Bob Brown led the team with 15 points each.

Carter again worked his magic with a 22-point game against Kisnauke to extend the streak to three.

The Hawks started the season with an impressive 106-72 win Nov. 15 over the Morton Panthers as five Hawks scored in double figures.

The trip to Missouri and southern Illinois turned sour for the Hawks as they lost to Meramec of Missouri 61-52 and to Belleville 85-83.

Still on the road, this time a visit to Kankakee and the defending Region IV champs, the Hawks couldn't catch the Cavaliers, or lead 83-72.

Fall sports teams receive awards

The fall season has ended for Harper sports and the awards have been announced.

This year Harper's teams, especially the football and volleyball teams, look home a fullload of awards.

The Harper Hawks football team ended the season with a 7-5 record overall and 5-3 in the NAC for 10th place. The Hawks were second in the NJCCA Region IV and a Midwest Bowl participant.

Thirteen year head coach John Kisiak was named Region IV head coach of the year. He led a team that was fifth in the NAC regular season, and to the championship of the Region IV. Along the way the Hawks won road games in the playoffs including their best played game of the season, a 34 victory over Illinois Valley.

Quarterback Jeff McGuire, who was named the Harper football most valuable player, led the Hawks in football honors for All-Conference Region VI.

McGuire, along with offensive guard John Wendell and defensive tackle Scott Tourtelot, were named to the first team All-NAC. Tourtelot and McGuire are also All-American candidates.

The Hawks had eight players on the second team. All Region IV with four on offense and four on defense. On offense there was the defensive backfield tandem of Anthony Adams and Derrick Smith, along with linebacker Steve Riggs and defensive tackle Bob Moynihan. The offensive side has Hawks leading point scorer Kicker Chuck Berleth, wide receiver Doug Brewster, center Pat Mandara and offensive tackle Jay Manuel.

Seven more Hawks were named to the honorable mention list with cornerbacks

Barry Goldstein and Paul Harkness. On the volleyball team, all-stars Brad Corigan and Allen Rogers on defense, and wide receiver Gerry Miller, tight end Dave Beniten and offensive tackle Scott Poudy on offense.

The team awards went to McGuire for MVP, Poudy for the Harper Spirit Award, Riggs for the Most Improved Defensive Player and Brewster for Most Improved Offensive Player.

Only Adams, Berleth and Rogers are freshmen. The volleyball team also got a large number of awards. Three-year head coach Kathy Benaman, who had a 9-11 team last year, turned the team around to 21-5, and was named Region IV Coach of the Year.

Sophomore Shelli Swaim led the awards with All Region IV, All Region Tourney and a 1st Team All-NAC selection, as well as being named Harper's Most Valuable Player.

Named to the second team All-Conference Team were freshmen Lori Richie and Davis Shepard. On the honorable mention All-Conference list were sophomores June Feneis and Marge Michalak, along with freshman Lebbie Griggs.

The cross country team under head coach Joe Bilton finished tied for third in the Region IV and was led by the veteran MVP John Gorzak, who came in 11th place in the Region Run.

The soccer team had a 10-1 record under head coach Larry Gackowski. Soccer MVP Fernando Galvin was one of only two freshmen on the Region Run.

The tennis team, led by coach Les Lewin was named Harper's tennis MVP as the team under head coach Martha Lynn Bolt was third with a 4-2 record in the NAC.

Swimmers set sights high

By Ed Kusak
Harpersport Sports Writer

If you ask Harper swim coach John Schauble what one thing he would want under his Christmas tree, he would reply, swimmers.

"We have won almost all our events, but what's killing us is the lack of bodies. The women's team almost ceases to exist," said Schauble.

But the one item the Hawks have in quality is a small group. "By March, we think we can be in the top five in the nation," he said.

Schauble will have to resurrect a team that was fifth in the national in the 1981-82 season under then-coach Steve Dull, but slipped to 19th in the nation last year under another head coach, Steve Murray.

Murray quit a month before the season was to start and the team was in jeopardy. Many of the swimmers brought the

team back to life and Harper hired Schauble.

The new coach has a wealth of experience in the swimming field, including an assistant coach position in the U.S. team.

"The experience has brought in a number of discipline and training methods, including a 30 to 45 minute practice and the use of video tapes."

"We use video tapes to have the kids see what they did wrong or right when they dove, or if there was any problem with their stroke while swimming," said Schauble.

The 1983-84 Hawks are led by returning NJCAA All-American diver John Schoro and Phil Wisewaku, who has already qualified for the Nationals.

Other leading swimmers include Brad Von Reuden, a freshman from Palestine who is undefeated in the 200 and 1,000 freestyle races. Sophomore Grant Dahlike, who is strong in

the 50 and 100 freestyle, and sophomore Todd Krantz, the best all-around swimmer on the team.

The women's team has 16 swimmers and freshman Karen Lawrence of Hoffman Estates, Ill., has barely missed qualifying in diving by .04 of a point for the Nationals.

The Harper relay team of Kevin Forsythe, Krantz, Craig Osmopec and Dahlike missed qualifying for the Nationals by one second.

Other swimmers on the team who will be eligible for the next semester are sophomores Gill Connelly, Tom Duffin, and Chris Quinn.

In the meet, Harper lost to Lincoln 54-51 Nov. 12, and finished second to Lincoln in a four-team meet last Saturday.

In Vincennes Nov. 18, Harper defeated Indiana Central and lost to last year's fourth-ranked team in the nation, Vincennes.

Women eagles return four starters

By Ed Kusak
Harpersport Sports Writer

A strong set of newcomers and four of the five starters from last year's team made up the personnel of the 1983-84 Harper women's basketball team.

The inexperienced Hawks last year earned third place in the NAC with an 8-4 record, and 13-10 overall. The post season, though, did not bode well for the Hawks, as they were eliminated in the first round of the Sectional by Truman.

"This year will be a more offensive team. We'll definitely be improved from last year's team, and we should finish in the top three of the conference," said six-year head coach Tom Teschner.

The top returnees from last year's squad is All-NAC guard

Mary McCants, 5 foot 3, who averaged 13.6 points per game last season.

Also returning are Holly Botta, 5 foot 7, who averaged 11 points per game, forward Ann Shult, 5 foot 6, guard and lead player Lynn Bieder, 5 foot 6, and center Maureen Grant, 5 foot 11.

Teschner also expects that most of the freshmen will take over the starting spots, despite the return of four starters from last year.

In the Hawks' victory over Elgin, 68-1 Tuesday, Nov. 29, Teschner started three freshmen (from Fremd) led the Hawks with 25 points.

Other freshmen starters were center-forward Jeannette Kowalik (6-foot from Hoffman Estates), guard Jeannette Kowalik (5-foot 6 from Lake Zurich),

Also starting were Botta and McCants.

Other players expected to contribute are freshmen, forward Lori Richie (5 foot 6 from Arlington), guard Diana Wegner (5 foot 3 from Buffalo Grove), and guard Jennifer Kim Kolar (5 foot 7 from Glenbrook North).

Kolar hit the last basket for Harper to send the game against Elgin into overtime at 61-61. Moffat has five 25 points in the overtime period.

"They were better than we thought. We still have to work more on defense, but we did a nice job on offense," said Teschner.

The Hawks play tonight (Thursday) at St. Francis JV Estates, guard Jeannette Kowalik (5 foot 6) Saturday night are home to against Lake County.

Libel suit filed by journalism professor

by Chuck Riggs
Harbinger Editor-in-Chief

An opinion column published in the May 12, 1983 Harbinger has resulted in a libel suit being filed by Henry Roepken, Associate Professor of Journalism at Harper.

Roepken said the column, written by former Harper student Mike McCarthy, contained remarks damaging to Roepken's reputation. He declined further comment.

"You'll have to discuss it with my attorney. I can't start discussing it outside the courtroom," he said.

The firm of Sachs and Donagan in Vernon Hills is representing Roepken.

McCarthy, who was never a staff member of the Harbinger, submitted his column as a letter to the editor. It appeared on the Opinion page under the heading of "From the Desk of..." and was treated as an unassociated opinion column.

Announcement of the suit was published in the Daily Herald Friday, Jan. 9, 1984. Harper officials have yet to be officially notified of the suit.

When asked what she knew of the suit, Jeanne Panknin, Director of Student Activities, said, "Only what I read in the paper."

Speaking on behalf of the college, Donn Stansbury, Vice President in charge of Student Affairs said, "Our stance right now is no comment. The courts will have to decide it, and we'll turn it over to our attorney."

Named in the suit are Nancy McGuiness, former Harbinger Editor-in-Chief; Dorothy Piravano, former Harbinger advisor; Stephen Frank, former Harbinger Managing Editor; Jenny Sakota, former Harbinger Features Editor; Harper President James McGrath; the Harper Board of Trustees; McCarthy; Stansbury; and the Harbinger. The

Harbinger is a function of Student Activities.

McCarthy wrote the column as his remembrance of Harper prior to his transfer to Southern Illinois University. Near the end of the column, McCarthy wrote, "Oh yes, I have been waiting for this for over two years now, and I can't wait. This is directed toward one very foul-mouthed journalism instructor who always hated student-run operations if they weren't run HIS way, and held it against his students if they professed their allegiance to that organization till graduation do them part. Here's to Henry Roepken, the most disgusting, hard-headed, and stingy instructor I know. May we never cross paths, because, I might have a real job as a broadcaster. And as the saying goes, if you can't, teach!"

Roepken, a Barrington resident, has been teaching at Harper since the school began in 1967.

"War" declared, begin auditions the 27th



There are ways of making you talk. Talk about "Oh What A Lovely War," that is. An original cast member parades in German garb to the music that originally opened in London during 1963.

by Curt Arkman
Managing Editor

For all concerned "Oh What A Lovely War" isn't a musical that has become a household word. But given the sweat, long hours of practice, and thrill of performing, young actors will deem it most enduring.

The Harper College Theatre has slated the first two weekends in April for the show to flower into form. While auditions are scheduled for Friday, Jan. 27 at 7 p.m. and Saturday, Jan. 28 at 1 p.m. A-128.

Originally conceived in London, "Oh What A Lovely War" has a British flavor that lends a source note of satire to the bureaucracy and blunders made in World War I.

Donned in Pierrot costume, the 15 to 20 actors will take to

the stage as 13th century clowns portraying 20th century members from both sides of the trenches.

It is ultimately the clown that pokes fun at the war being sometimes funny and sometimes grim.

As slides of actual photographs of war-torn individuals fill a large screen, the actors will immerse themselves in British, German, or French accents.

Director Mary Jo Willis is acquainted with the far-reaching consequences that the "War to End All Wars" held.

"It was a staggering war, 20 million people died. One battle account read 'Battle of Somme, 500 yards gained, 50,000 lost.' Willis said as she relaxed in her cubic office

Continued on page 3

Harper, Motorola join together on computer training program

by Michele Dahan

Harper and Motorola officials have agreed on a computer training program designed to train Motorola personnel in computer aided design and computer aided manufacturing.

Motorola's engineering department decided Harper's CAD-CAM Center, established last fall, could aid in training engineers personnel in computer design systems and the application of these systems.

Coodinator of the program, Harper professor Dr. Roger Muszell said, "The new training agreement between Harper College and Motorola is an example of a successful

community based program which is unique to community colleges. Adapting instruction to the changing needs of a local work force is one of the many strengths of a community college.

Harper's Public Relations Director Elaine Stoerner said this type of training is, "important to professional employers for personal advancement."

Manager of central engineering services at Motorola, Schaumburg, Ken-Houston Paterson said, "This agreement is strong evidence of the important bridge building between educational institutions and industry."

"Motorola is dedicated to the

ongoing training of employees that is essential in an age of rapidly changing technology."

Motorola has paid the college \$128,000 for the program.

Paterson said initially a couple of hundred people will be enrolled.

Motorola will provide the instructors.

"Our instructors will work with Harper people understand our needs, we'll continue to help shape curriculum as needed."

A committee has been formed between Harper and Motorola representatives to develop required curriculum. Classes will begin in January of 1984.

President's Fellows named

The President's Fellows announced two new members for the 1983-1984 academic year.

Established last fall, the Fellows are designed to allow outstanding students exhibiting an interest in community and college service to work in a voluntary capacity with College president James McGrath on special projects.

The two "Fellows" are William Shoemaker of Palatine and Patricia Wren of Hoffman Estates. Both are full-time students maintaining excellent grade point averages in their course work.

A first year student in engineering, Shoemaker was named the recipient of the

"two plus one" scholarship established through the Harper College plus one additional year year at an accredited college of engineering. Shoemaker has attained a B average in his 18 hours of credit courses at Harper.

Patricia Wren, in her second year at Harper, plans to major in political science in the Northwestern University four-year master's degree program and is currently enrolled in the Liberal Arts transfer program. Wren maintains a 3.32 (A) average, has qualified for the Trustees' Honor List, and is a member of Phi Theta Kappa and the national honor society.

is in the works for the future.

The "Fellows" will assist in the planning of a two day seminar called "The Importance of the Humanities in a High-Tech Society," and present the services available at Harper College in a "High School Night" for Arlington High School.

To be eligible for consideration for the fellowships, applicants must maintain a 3.0 grade point average. Applicants are reviewed by a screening committee composed of several College administrators. After interviewing applicants, the committee then makes a recommendation to the College President, who selects one man and one woman as President's Fellows for the year.

Opinion

Frosh handbook?

Welcome to Harper—or if you haven't paid your tuition—go away!

The following are helpful hints inspired by the handbook for new prisoners at the Stateville Correctional Center.

They are designed to ease your transition into the flow of "life."

To quote Joe Catalan, former Stateville warden, "Serve good time. Don't get involved with punks. Don't pay any attention to the rats and roaches. Get involved in activities. It's a hard place that's killed lots of good men and women, but the secret to survival is doing one day at a time."

Etiquette: It is necessary to address all instructors as master or mistress.

Failure to observe this rule will result in a mandatory counseling session with Mr. Rocco Scungili, our behavior modification specialist.

To quote Mr. Scungili, "I will kick their rear ends until their teeth fall out, despite their tender age."

Bowing and curtsying are looked upon favorably, but are not required.

Campus safety: When walking through the halls of Harper it is best to keep to a path either along the right or left wall. This way you will not interfere with the mounted patrol of Gharib horsemen who guard against unfortunate occurrences in the hall.

When outside, it is best to duck and run from building to building as quickly as possible.

This is so that you will not become involved in the so called "Tang Wars."

This trouble started several years ago when exchange students from the Far East found it necessary to settle long standing disputes by splashing each other with a popular breakfast drink.

Many unfortunate bystanders were tragically caught in the crossfire. And the cleaning bills looked like the check at Le Francis.

Vehicular safety: During the winter months many large patches of ice form in the Harper parking lots. We advise cautious parking on these since from time to time, they break off and slide into the lake.

However, if you are really stupid, feel free to disregard this advice because we could all use a good laugh and it is pretty hard to beat the rear end of a Gremlin rising up from the ice, hazard lights blinking, for sheer artistic beauty.

Cafeteria: Many varieties of delicious foods can be found in the cafeteria.

However, the people who bring their lunches from home will rarely share it with you, so you will likely be stuck with the swill ladled out by the Food Service.

Here are a few recommended dishes:

1. Pancakes a la Fluids—delicious pancakes in delicious fluids.
2. Clams Mussolini—It doesn't taste very good, but it arrives on your tray on time (under its own power).
3. Rainbow dogs—bit one open and see every color in the rainbow. Mmm good.
4. Sliced veal in gravy—tastes good. Comes in a can with a picture of an orange cat on it.

One final note, never drink milk that pours over thick and lumpy, it could be spoiled.

Health Services—As a Harper student you're entitled to free use of the campus Health Services and consultation with the staff doctor, Dr. Ooorooloo. You may recall Dr. Ooorooloo from his frequent appearances on McTate's Navy.

He holds a doctorate in secret potions and leeching from Bora-Bora University and specializes in the treatment of Brucellosis, a disease normally found in cattle.

Athletics—As a Harper student you will have the opportunity to participate in intercollegiate athletics—if we can find any other colleges to come out and play with us.

"It's been rather disappointing," says Chas. Bibeau, Harper's croquette coach.

"We try to set up games, but we always get told things like 'McHenry can't come out. The whole college has a cold. Or Triton can't make it, all of our grandparents are coming for dinner.'"

A team from Skogje, Yugoslavia will visit Harper this year for a football tournament.

The Pope—will not be coming to Harper this semester. "He's busy," says a Vatican spokesman.

Stephanie Frank

Pre-teen confidential: secrets told from junior high school traumas

With the beginning of a new semester a metamorphosis occurs.

Many take inventory of last year's achievements and disappointments. Some catalog the significant word events. Still other nostalgists, like myself, reflect on the years that made the 1963 calendar year somewhat insignificant.

Insignificant, in the process of shaping one's personality—deranged as it may be.

Now 1973, that was a golden year.

Who would have thought River Trails Junior High could mold a somewhat normal boy into a raving teen?

The image is clear. Sure as I was sitting on those sagging bleachers. There he is, Eugene Kukla with his bald head and eyes that could kill with one fleeting glance, taking the podium.

Of course, there would be the ritual running down of the rules; no smoking, no drinking and by all means the no-gun statute.

But what could prepare our pre-teen ears for what was to follow. Kukla, coolly posed at the microphone, began to quote a very rehearsed monologue.

"Now I don't want you students getting involved in paper fights."

Kukla paused for dramatic effect, then pressed on.

"A few years ago, one boy was fooling around with a sheet of paper. Charmaine, who sat behind him, looked at the same time the piece of notebook filler was being waved. The paper hit her, and her eyes came out like a raw egg." Kukla had concluded his orientation speech.

"A raw egg?" I thought to myself. Somewhere, one former student is regretting the day notebook filler wrote a horrendous chapter in his life.

I vowed never to have a paper fight and never to sit in front of a girl named Charmaine.

As I walked through the halls those first days, I tried to

memorize all the room numbers.

I had been sentenced to a two-year term and one would need all the manly grows he had to endure it.

Math, usually filled with the study of real numbers, fractions and integers was transformed into instant recess once Mrs. Jezewski left the room.

Tony Dolce, an Italian whose laugh could kill one into a state of hysterics and whose quick temper could frighten an appendix out of you, started the ball rolling.

With one quick toas, a 1968 red, hard cover Funk and Wagnall dictionary had sprouted wings.

In moments, the class would be littered with all 26 volumes from suspicious to zealous.

Upon the return of Mrs. J., a rapid chewing out and a couple dozen "responsibility reminders."

Tony Dolce and his band of "dictionary destroyers" was on its way.

To this day, old classmates still talk about the Muse-Bonick affair.

Muse, a nervous redhead, did her best to teach a collection of social misfits something.

Her specialty was English and I kinda enjoyed the class. Some weren't so enthusiastic.

Ed "Potsie" Bonick was perhaps River Trails Junior High's most overlooked show-case actor. You could never really tell if he was mad at you or was just faking it.

Right before the beginning of class, I noticed Ed walk up to the wastebasket and quickly turn around and head back to his seat.

As Mrs. Muse looked to see if everyone was in attendance, dark smoke billowed out of the receptacle, spurred on by a single match.

Mrs. Muse quickly glanced at the wastebasket and then did a double take in disbelief. I hope we get out of school early, my mind was working overtime.

Finally, Muse grabbed the basket and headed for the window to no avail. The windows were too narrow for the basket to fit through.

Only after getting the industrial-sized holder of refuse caught between the slide-in window and its track, was the able to "bang" the half burned handouts and notebook filler through the opening.

Twenty seconds later, there stood Kukla.

"All right, I want to know who did this. And if I don't find out this entire class will serve a full week of detention." Kukla knew he would get an answer, but not from me.

No amount of coercion, third degree, or writer's cramp from scribbling the school rules while listening to Donald Kellen, berate me would force the truth from my lips.

I wasn't man enough, or even boy enough, to face the rage of an embittered Ed Bonick after I "marked" Ed on him.

Reluctantly, Ed rose from his seat to face the gallows. I had been spared.

Miraculously, lunch had arrived.

Serving up a vast array of turkey tetrazzini to the Manager's Special the cafeteria was the site for the biggest sports event.

Every lunch period was filled with the telling of jokes, relating comical incidents, and connecting the highest grade salad to gross out the girl library aides sitting at the table behind us. But the

comp dog was making the sloop and then eating it.

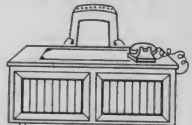
Some guys had trademarks on this fact. One concoction had all four basic food groups in one fine match. The spaghetti, strawberry ice cream, pear quiche was an R.T.J.H. exclusive.

Usually after we had performed this ceremonial rite, Donald Kellen would grant sponge award to our table.

The sponge award was

Continued on page 3

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Registration woes got YOU down??



Contrary to popular belief, many Harper students may say that computers will not be replacing the dog as man's best friend.

(Photo by Thomas Beaton)

During the final week of late registration finding the classes you want still open can be difficult.

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Eugene Morris, Class of 1980
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War resumes

Continued from first page
 Coordinating a musical is a monumental task. Students can get involved in the behind the scenes work as a crew member by contacting Michael Brown at extension 494. Or, take part in the orchestra by getting in touch with Tom Sauch at extension 566. Persons auditioning should prepare a song from some musical and bring sheet music to the audition. A pianist will be provided.
 Only work will determine how lovely, "Oh What A Lovely War," will be.

Secrets told

Continued from page 2
 achieved through consistent messiness and a lack of manners. This prestigious prize allowed teens the opportunity to clean all the tables in the cafe.
 We got Kellen back, though. To do a thorough job, one would have to wring out the sponges. We never did.
 So every table was like a painting of food particles, and excess soapy water.
 Picasso couldn't have been prouder.
 River Trails Junior High taught me the value of dealing with people.
 Every time someone will try to invade my space and hand me a sponge, the teens will come out, making a complete mess of the situation.
 Some say it's rebellion.
 I call it fun.
 by Curt Ackman

Upcoming

Motorcycle races

The Lambis, Inc., with An Ice Promotion, Inc., will host the second annual Yamaha Midwest Championship Ice Race Jan. 20 and 21 on Laimb Lake, located at R. 174 and 134 in Libertyville.

Seven classes will compete beginning at 12:30 p.m. each day on a three-eighths mile course. Spectator admission and parking will be free.

Sign-up and technical inspection for participants is from 8:30 to 10:30 a.m. each day, and practice from 10:30 a.m. to noon. Entry fees are \$15 for the first class and \$10 for each additional class.

The Lambis is a private, non-profit program for mentally retarded adults. For more information, call 362-3636.

Late registration

Late registration will be accepted through Jan. 20. Hours Jan. 19 are 9 to 11 a.m., 1:30 to 2:30 p.m., and 6 to 8:30 p.m. in Building A.

Previously registered students may also add or drop courses during this period.

Pursuing wishing to register for non-credit continuing education courses, seminars and workshops may do so by calling 397-3000 ext. 410.

Piano classes

The Harper College Piano Preparatory Program will open a new class for beginning night, same and 10-year-old students starting Jan. 23.

Students will attend one 50 minute music-clubbing class and one 30 minute private lesson per week for 14 weeks.

Tuition for the semester is \$100. Class size will be limited to eight to 10 students with lessons taught in multi-piano classrooms.

To obtain a registration packet, or for further information call the Music Department at 397-3000 ext. 568.

IIT transfer

An open house for prospective transfer students is being offered by IIT Saturday, Jan. 20 from 8:30 a.m. to 2:30 p.m. in the university's Hermann Hall auditorium, 30 W. 33rd St.

Students will have the opportunity to meet with Illinois Institute of Technology advisors individually to evaluate their transcripts and discuss financial aid. The university offers undergraduate and graduate degree programs in engineering, science, computer science, architecture, design, business administration and law. The campus is located on Chicago's near South Side.

Business workshop

The Harper College Women's Program will offer an all-day workshop titled "Starting Your Own Business" Saturday, Jan. 20 from 9 a.m. to 3 p.m. in A-201.

The workshop will provide an overview of loans, federal assistance, accounting and legal requirements, and marketing and sales techniques. Tuition is \$25 and includes lunch.

Leslie Schrank, entrepreneur and author of "Life Plan," and Anna Bush, Barrington attorney, will lead the workshop.

To enroll in the workshop, telephone the Continuing Education Admissions Office at 397-3000 ext. 410, 414 or 201.

Logo contest

The Harper Rhythm and Moves Co. dance troupe is offering \$25 to the winner of its logo design contest.

The logo will be used on the member's sweat and t-shirts, and will also illustrate the cover of the program for the

troupe's second annual concert program March 9. The designer's signature will accompany the logo.

Entries will be accepted until 6 p.m. Jan. 20 in the Physical Education office in M-219. There is a \$1 fee for each entry submitted.

For further information, contact Julie Gentry or Fritz Holmes at ext. 464.

Rhythm and Moves Co. is a student-run club created as an outlet for students to express their creativity in the performing arts.

Aerobic workshop

Harper is offering an all-day workshop for prospective instructors of aerobic dance and exercise classes Saturday, Jan. 20 from 9 a.m. to 3 p.m. in M-240.

Included will be instruction in aerobic exercise principles, teaching techniques and choreography as well as a discussion by the Harper athletic trainer on injury prevention and treatment.

Participants should dress in exercise apparel and tennis shoes and bring a mat of rug for floor work.

Tuition is \$30, and certificates of completion will be issued at the end of the workshop.

To register, call 397-3000 ext. 466 or register in person in M-219. Registration ends Jan. 23 or when class is filled.

Substance abuse

Youth Services of Elk Grove Township, in association with the Alcohol and Drug Dependency Program of Lutheran Social Services, will sponsor a six-part film series on substance abuse.

The series will run from Jan. 21 to June 26, with a different film shown each month.

The films will begin at 7:30 p.m. on the last Tuesday of each month.

For more information, call Dean Reschke at 981-8412 or Margaret Kelly at 394-9797.

Senators needed

After the departure of two key members and the promotion of another, Student Senate is looking for people to become senators.

Representatives from two clubs are needed along with a representative from the Liberal Arts Division, and a representative from Counselor Aides.

There is also an opening for a secretary. As a secretary you

should be available for 15 hours a week and type 40 words per minute.

If interested contact Student Senate at extension 244 or Student Activities at extension 242.

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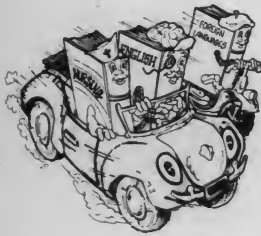
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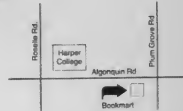
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Off Beat

The man who loved women—half baked

THE MAN WHO LOVED WOMEN

Directed by Blake Edwards
 Stars: Burt Reynolds
 Julie Andrews
 Martin Sheen
 Kim Basinger

"The Man Who Loved Women" is an enigma. The latest in Blake Edwards cinematic ventures is a banal attempt to poke fun at today's somewhat strange male-female relationships.

The movie is at its peak when Kim Basinger initiates action with Burt Reynolds. After Basinger and Reynolds did away for what promises to be a long night of lovemaking, suddenly they are interrupted after her husband returns prematurely from a business trip.

Frantically, Basinger pushes Burt into a closet. But how was he to know that he would come in contact with a cylinder of "Krazy Glue"?

After the coast is finally clear, Reynolds emerges with a dog attached to his hand, two pieces of carpet stuck to his shoes, and the "Krazy Glue" attached to his lip.

This segment of the movie shines easily above the rest. "The Man Who Loved Women," is bogged down with heavy handed narration from the director's wife Julie Andrews. Andrews is not funny, not

Film review

sexy or even witty. She is, however, boring. Reynolds doesn't help matters any when he whines to Andrews, portraying a pitiable psychologist.

Reynolds is an end and out womanizer who derives pleasure from seeing just how many women he can go through.

This concept is the ultimate male fantasy, but in no way could it be reality. In a relationship, men and women are property that finds fault with any deviance from the strict groove it sets.

Reynolds treats the women like gum, at first the experience is sweet but after time the flavor is lost. And at the end they're burnt out.

"The Man Who Loved Women" is a socially uninteresting movie that can make some folks mad at what is supposed to be funny.

by Curt Ackman
 Harbinger Managing Editor

Scarface gives distorted view of underworld scene

SCARFACE

Stars: Al Pacino
 Steven Bauer,
 Robert Loggia,
 Michelle Pfeiffer
 Directed by Brian De Palma
 Written by Oliver Stone

Finally, the one question can be answered—is Director Brian De Palma's \$25 million-dollar gangster epic as big as all the hype and controversy?

To put it bluntly, no. One month prior to the film's release, publicity heated up about the controversial violence, so to entice the public into watching its money. One big mistake the public makes is to consider controversy as being quality. The idea of giving this movie an X rating is a joke.

"Scarface" is no more violent than any movie horror film, and not much better. "Scarface" is a banal exercise in the genre of gangster movies.

Oliver Stone's screenplay is full of the clichés that sound off as loud as the guns in this film classic, directed by Howard Hawks and written by Ben

Film review

Hecht, is more a mix of bad moments than a reconcept of a great movie. The original starred Paul Muni as the title character, a Capone-like gangster dealing in bootleg whiskey.

The remake has the setting as 1980 Miami, and the title character is a Cuban criminal by the name of Tony Montana, the kingpin of cocaine.

The first half which details Montana's use to power is entertaining, whereas the second half runs on aimless with no emphasis on any certain theme. Messages about the dangers of cocaine, the corruption and immorality of power is as mindless as the dialogue.

One four-letter expletive is repeated endlessly until one gets bored by the language: not offended, but bored.

Director De Palma, who is one for visually and technically stylish films, has now become meandering, and a little sloppy. Although De Palma is an expert at creating scenes

of violent action, he puts together the violence in "Scarface" with less intensity. The scenes contain enough to supply a quick burst of energy, but are basically bodies being filled with bullet holes. The final gun battle looks as if De Palma put it together over his lunch hour.

The final mistake in this mess is when De Palma decides the film to Hawks and Hecht, a blow below the belt.

You would think things couldn't get worse, but they do. Al Pacino's performance is an embarrassment. Why a brilliant actor like Pacino would give a Mad magazine parody rendition of his role is anybody's guess. A ridiculous second and facial scan are he only facets to his performance.

Pacino lacks the intensity and presence he brought forth in repeated endlessly until one gets bored by the language: not offended, but bored.

The Godfather 2? His Montana is arrogant and stupid, instead of violent, menacing, and one to be afraid of. Running 170 minutes, "Scarface" is long on film but short on idea.

by Bill Sternberg
 Harbinger Film Critic

Bluebells brings beat to the Scottish breed

by Tim Percy
 Harbinger Entertainment Editor

The Bluebells emerge from Scotland as another band returning to softer, melodic rock with their eponymous debut EP on Sire records.

It seems that there is a definite move back toward rock that is almost folksy but still retains the driving rhythms that make rock move. The Bluebells join bands like Arise Camera, Big Country, and The Alarm, in what appears to be a move back to the basics and away from showbiz glamour.

A firm foundation is taken in rock circa the mid 60's before feedback, distortion, and other effects were experimented with and pioneered by Hendricks and Pete Townshend. This is straightforward rock, geared to the personal side of an audience, balancing memorable ringing guitar lines with entertaining lyrics. The results are songs that are emotional and amusing.

A problem in this unopiated approach is that it is not a commercially viable product. In a music world where high budget excess in production, equipment, and publicity the word, a band rooted in rock's basics is left high and dry. Because of this, minimalists may sound odd to ears accustomed to the glitter and flash found in most popular music.

The most notable traits of the Bluebells are crisp and clear harmonization between

Album review

members of the group and ringing guitar lines that remain bright and listenable play after play.

"Cath" starts the album off with perhaps the group's greatest chance for a breakthrough in success. Here, the harmonies and guitar are epitomized in simple lyrics and a memorable melody. The lead guitar is a crisp and brittle it is amazing the album itself does not shatter from the fragile sounds coming from the guitars.

"Patrons Game" is the best example of their folk pop rock sound. More of a ballad, the track starts out with vocals only and as the story unfolds, instruments build supportively around the vocals.

"Patriots Game" is also exemplary as a political song reinforcing the Bluebells' musical stance of the mid 60's. The song runs through the development of patriotic lies from one's family and peers, through taking a stand for the one's one has acquired the willingly or unwillingly, and being ready to face the consequences.

This kind of raw, emotional feeling has been for the most part rare in American music. The successful acts here have been ones that are able to deliver the goods but

Harper College will present "Dance Extravaganza" Friday Jan. 27 at 8:00 p.m. in Big M.

On the agenda for the evening will be various forms of dance performance, music and the movie "Flashdance." The West Side Rockers will showcase "breakdancing," a form of dance that has taken the nation by storm with its

floor spinning acrobatics. There will also be performances by the Chicago Flash, a three-man flashdancing group and the Rhythm and Mermaids Dance Company will take to the floor in style.

WBXM morning DJ Doug Banks will emcee the affair scheduled to run from 8 p.m. till 4 a.m.

Also on hand, "WBXM's Hot

Mix 5" spinning the songs that make you move. Plus a \$100 prize will be awarded to the winners of the dance contest. Tickets and telephone reservations are being taken at the Box Office, Bldg. J 143 at 397-3000 ext. 597.

WBXM morning DJ Doug Banks will emcee the affair scheduled to run from 8 p.m. till 4 a.m.

Also on hand, "WBXM's Hot

the goods more often than not at solely dollar signs in the ledgers of major recording companies.

Fortunately, across the Atlantic, substantial music has been alive and well, not only in entertaining the masses, but by being accessible and heart and soul that rock sprang from, be that a night of bad craziness or a day of dreaming.

This first offering of the Bluebells may not catch the popular acclaim it has accrued critically, but keep an ear on them, the Scots ARE coming.

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Miscellaneous

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Miscellaneous

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Harper College

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Sports

Women cagers snap five game loss string

by Ed Krosch
Harbinger Sports Editor

The Harper Lady Hawks basketball team finished the winter break with a 69-56 win Saturday night over the Illinois Valley Apaches.

Harper, with a 28-18 lead at half guided the rest of the way as four Lady Hawks scored in double figures, led by center, forward Jeannette Kowalik with 17 points.

The Hawks are 4-6 overall and 1-1 in the NAC Conference. "The talent is there, but we have to be able to have everybody in the same position for every game. We've had players in and out of the lineup for no reason because of one thing or another," said Lady Hawks coach Tom Teschner.

Harper will have to due with out two players for the rest of the season. Last year's leading scorer Mary McCants is academically ineligible and returning forward Ann Shult injured her leg.

With the start of the break, the Hawks went through a five game losing streak before breaking it with a 66-65 overtime win Jan. 7 at Elgin.

Ironically, the Elgin game was the first game that McCants was gone. Harper moved slowly in the first half down 26. In a half and vision of a six game losing streak appeared imminent. But sophomore Holly Dotz rallied the Hawks with her game total of 18 points in the second half and the overtime period to capture the one point win. Freshman Theresa Moffett led the Hawks with 16 points.

The Lady Hawks traveled again, this time to Trion and hoped of a two game winning streak but Trion rallied from 39-26 deficit at half to defeat the Lady Hawks 63-51.

Moffett led the Hawks with 15

Women's Basketball

points but after scored just four points in the second half as Trion closed off the middle to Harper. Moffett, Lynn Bunder and Jenny Kowalik fouled out of the game.

"In the first half we played our best half since St. Francis (63-56). In the second half though they put a press on and we committed several turnovers," said Teschner.

Harper lost all five games on the road to Watoussne (62-54), Truman (64-48), Spoon River (78-67), Carl Sandburg (62-46) and Lincoln (88-33). The three games were at the Carl Sandburg, Tournament in Galesburg, Illinois Dec. 27-29. The Lady Hawks face Block Valley at home (5 pm) this Saturday and at Dupage Tuesday night (Jan. 24),uary 24) expressed.

"At first I thought we had a defensive lapse in the second half, but after watching the video tape, that wasn't the case. The guys were hushing and playing hard, but they (Kawassakes) came up with every loose ball imaginable."

Defensively, they switched from a zone to a man-to-man, and they played tough. Our only problem was that our bench didn't do the job it usually does.

However, the wild second half didn't overshadow the play of Tomlinson. The 6-foot 4 freshman turned in his best performance of the year, scoring 19 points and pulling down 12 rebounds.

The Hawk team as a whole shot 56 percent from the floor while nudging its record to 4-3.

Wrestlers return from successful road trip; host tourney Saturday

by Ed Krosch
Harbinger Sports Editor

The year 1984 has been good so far for the Harper Hawks men's swimming team as the team has won its first two meets in the new year.

The Hawks defeated the Carthage Redmen 73-67 Jan. 7 as Harper took 10 firsts of the 15 events.

We have the same problems as Carthage with the number of swimmers on the team," said head coach John Schauble.

Leading the Hawks was freshman Brad Von Readen with wins in the 100 freestyle, 1:50.89, and the 500 freestyle 5:17.38. Also taking first place in the dual meet were Grant Dahlike who scored victories in the 200 freestyle, 1:49.37, and 100 freestyle, 1:49.53. Craig Osimowicz in the 50 freestyle, 23.39, and 100 backstroke, 1:41.40, Chris Quinn in the 200 IM, 2:18.14, and 100 breaststroke, 1:07.00, and Swinton who won both diving events with 294.25 points in the three meter diving and 283.45 pts. in the one meter diving. Carthage won only in the 100 fly and the 400 freestyle.

"The smallness of the squad has had a good effect and a bad effect on the team in that

Wrestling

because of the smallness of the team it is a tightly knit group while some of the players that I've had discipline problems with I've had to put them in the meet to have a dual meet," said Schauble.

Three days later (Jan. 10) the Hawks again against the 1983 Region IV champions, the DuPage Chaparrals, and came away with an upset victory 89-61. Schauble previous to the meet had ranked DuPage best in the state — and even better than Lincoln who had beaten Harper twice earlier in the year.

Grant Dahlike turned in three first place finishes winning the 100 freestyle, 1:50.85, 50 freestyle, 22.62, and 100 freestyle, 49.24. Von Readen dropped second seeds from the Carthage meet in the 200 freestyle with a 5:10.05 in the win and won in the 100 freestyle, 1:49.48. Quinn won the 200 breaststroke 2:27.32 and Swinton increased his point total in the one meter and three meter diving from the Carthage meet from 283.45 to 288.10

respectively.

Last weekend the Hawks traveled down to St. Louis for the Meritac Classic and came away with a third place finish out of six teams. Vincennes and Lincoln College were the only teams to score more points.

The Hawks scored four first place finishes and three second place finishes in Meritac. Mark Swinton won the three meter dive with 484 points and John Schorn won the one meter dive with 385 points. Phillip Weuskis came in second in the three meter dive. Hawks' Brad Von Readen, Todd Kratz, Craig Osimowicz and Grant Dahlike won the 800 freestyle relay. Von Readen came in second in the 1600 freestyle and Chris Quinn took home a second place in the 100 breaststroke.

Swim meets — The Hawks meet Meritac and Florissant Valley Colleges from Missouri Saturday Jan. 21 at 11 a.m. in Building M. Timers and an announcer are needed for this weekend's meet and for upcoming meets this year. Timers and announcers will be paid for their work and all interested persons should contact swimming head coach John Schauble at ext. 468.

Swimming team begins new year with a splash

by Dan Lopriore
Harbinger Sports Writer

The 1984 swimming team began its season in early December. The grapplers traveled north to the University of Wisconsin-Whitewater Invitational the first week of December. The following weekend Dec. 10, they traveled to the Wisconsin Collegiate Open held at UW Parkside. In these two tournaments, the Hawks faced rugged competition from much larger schools.

Individual honors went to sophomore Joe Pelletier (119 lbs., Forest View), who placed 2nd at Whitewater and 5th at Parkside, sophomore Craig Hankin (150 lbs., Fenton) placed 3rd at Parkside. Both Hankin and Pelletieri are returning National Qualifiers.

Just prior to Christmas break the team expanded due to eligibility rules. New members of the team included

Swimming

freshman Larry LeGrand (126 lbs., South Park), sophomore Dave Cameron (177 lbs., Fenton), and freshman Greg Olejarski (177 lbs., Streamwood). The addition of these members helped Harper finish fourth in a tough Trion meet, Dec. 17, 1983. Place winners include Pelletieri, 2nd at 118 lbs., LeGrand 2nd at 128 lbs., Gary Walter (150 lbs., Comant, 2nd at 107 lbs., and Craig Hankin received high honors by winning 1st place at 150 lbs.

After Christmas, the Hawks went on the road again, with a more equipped team to the tough Carthage Open. In the end they finished second behind UW Parkside, a four year school. Six of the seven wrestlers entered placed in the top three of their respective

weight classes. Karl Stenerson (190 lbs., Rolling Meadows) returning National Qualifier #1-82, had his best performance of the year by mastering third place. Dave Cameron, also showing his best performance, placed second at 177 lbs.

Most recently the Hawks traveled to Grand Rapids, Michigan to compete against other junior colleges from around the mid-west. With impressive turnouts from LeGrand (2nd at 126), Hankin (1st at 150) the Hawks placed third in one of the toughest tournaments of the year. Sophomore Gary Walter is now wrestling at 150 lbs. In doing so he was able to win the Grand Rapids tournament hands down with a 17-3 win in the finals.

Saturday the Hawks host their own tournament starting at 10:00 am in Building M.



The latest of several sculptures on loan to Harper has been placed between O Building and F Building. A total of four sculptures now grace the campus. (Photo by Thomas Beaton)

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Polish delegate speaks at Harper

By Chuck Ruggle
Harper's Editor-in-Chief

As part of the Diplomat-in-Residence Program at Harper, Juliusz Bialy, the Consul General of Poland and Minister Plenipotentiary in Chicago, spoke at the college Jan. 25.

The United States Department of Commerce and Harper College are cosponsors of the Diplomat-in-Residence Program, which has scheduled additional speakers for similar talks, all of which are open to all students and the public.

The speech by Bialy, which was followed by questions from the audience, focused on three topics: Poland's past history, its present problems and current relations with the United States, which Bialy admitted are not good.

Bialy said the American press has not accurately reported the situation in Poland.

"In our opinion, that information is often not correct, distorted, and not the correct picture of Poland to the American people," said Bialy. "As a representative, my views and opinions will reflect those of the government."

Referring to more than 100 years of history in Poland, Bialy said independence was regained in 1918. He cited President Wilson's Fourteen Points, calling for a united and

independent Poland, as playing a large part in that history.

Bialy spoke of Poland as the first country in Europe attacked by Nazi Germany, and said, "The Polish Army was the only Allied army with the exception of the Russian Army that fought the Nazis in Berlin."

A socialist state since the end of World War II, Bialy said Poland has a multi-party system of government, although the Polish United Worker's Party, Poland's communist party, plays the main role.

Deterioration of Poland's economic state during the '70s caused the government to increase food prices, which Bialy said led to social unrest and the birth of Solidarity.

"If it (Solidarity) had remained a trade union, the imposition of martial law would not have been necessary," said Bialy.

But because of Solidarity's "extremist tendencies aimed at changing the political system," Bialy said such a move was unavoidable. It followed mass street demonstrations and a general strike Dec. 17, 1981.

However, Bialy denied any Soviet intervention, comparing the presence of Soviet troops in Poland with the presence of American troops in West Germany.

"It was imposed in full

accordance with the Polish constitution, and with regards to human rights," said Bialy of the imposition of martial law. "July 22, 1983, it was finally lifted after significant improvements in the Polish political situation."

While admitting Poland's present situation is "still difficult" and that "political and economic problems are not over," he said steps have been introduced which will improve the situation.

Another situation which could stand improvement is Polish-American relations, which Bialy said are very bad at this time. The United States has no ambassador in Warsaw, and Poland has none in Washington.

The United States government found it necessary to introduce restrictions against us, to place restrictions on us to change our behavior," he said, "which is totally against international law."

Bialy said the Polish government is interested in improving relations.

"The Polish government is very much interested in improving relations with the U.S., having in mind historical ties, having in mind so many American people and those of Polish descent," he said.

Bialy, a law graduate of Jagiellonian University in Krakow, was first assigned to



Consul General of Poland and Minister Plenipotentiary in Chicago, Juliusz Bialy spoke in the board room at Harper, Jan. 25. (Photo by Thomas Beeton)

the Chicago Consulate General in 1968. He served as Consul Atache five years, before holding positions of Consul in Glasgow, Scotland, and First Secretary in London.

Returning to Poland in 1972, Bialy served as Deputy Direc-

tor of the Consular Department and Director of Legal and Treaties Department. A member of the Polish delegation to the United Nations during five sessions, Bialy returned to the Chicago Consulate General in 1979.

Distinguished pianist to appear at Harper

Harper will present pianist James Tocco in concert Sunday, Feb. 5 at 3 p.m. in the Building 3 theater.

Tocco will also present a Master Class at Harper Feb. 6 from 9:30 a.m. to 12:30 p.m.

Concert admission is \$4 to the public, \$2 for students, and free to Harper students with

current activity cards. Master Class admission is \$2, or free to Harper students and holders of concert tickets.

Tocco has appeared in recent seasons with such orchestras as the Chicago Symphony Orchestra, the Los Angeles Philharmonic at the Hollywood Bowl, the National

Symphony, the Atlanta Symphony, and the Buffalo, Detroit, Pittsburgh and Denver Symphonies.

He has also performed recitals at the White House, Washington's Kennedy Center, Lincoln Center's Alice Tully Hall and major universities across the nation.

Tocco also regularly tours

Germany, Switzerland, England and the Netherlands, and has recently toured Africa, Japan, Southeast Asia, the Middle East, Central and South America and the USSR.

He frequently couples teaching activities with his performances, as he will do at Harper. Most recently, he conducted a master class at Toho

School of Music during a tour of Japan. He is also a member of the Artists Faculty of Indiana University.

The Student Activities Office and the Cultural Arts Committee will sponsor the concert here. For more information about this or other Harper events, contact the College Info Hotline at 397-3000 ext. 552.



Fel Prinsnik and Jim Sulka oversee the editing of one of Harper's collection of video material as Channel 8 cameras capture an account of Prinsnik's life. (Photo by Thomas Beeton)

Harper sponsors trip to Shanghai exhibit

Harper College is sponsoring an all-day trip to see the Shanghai exhibit at the Field Museum on Saturday, February 11 from 9 a.m. to 5 p.m.

Tour members should meet in the Building 4 lobby at the College. Departure will be at 9 a.m.

The trip begins at the Field Museum with a special viewing of the Treasure from the Shanghai Museum. Direct from the People's Republic of China, this is the first time these priceless artifacts have left China.

After viewing the exhibit, participants will proceed to

Chinatown for a tour of the beautiful streets as shown by a professional tour guide.

Chinese delicacies will be served at the Man-Dar Inn, where the group will stop for lunch.

Following lunch, tour members will have a chance to stroll through the streets visiting the exotic shops and bakeries displaying their wares.

Tuition is \$5.00 plus a \$30.00 fee which includes transportation, escort, admission, and lunch. To register, call 397-3000, extension 410, 412 or 301.

Harper's romance writer

see pages 3 and 7

Opinion



Bus shelter would help

Fortunately for those who need the service of public transportation, the Regional Transportation Authority provides service to Harper.

Bus route 683 stops at the south entrance to Building A to take on and discharge passengers.

But we believe this service could be improved with the installation of a shelter for passengers awaiting the bus.

The need for such a shelter is made more acutely evident in these winter months. But there is always the chance for rain in warmer temperatures.

Passengers have the option now of standing outside waiting for the bus, or waiting inside the Building A entrance for the bus.

Either way, the passengers are being inconvenienced.

While standing outside, the passengers are exposed to the elements, which at this time of year can include harsh winds, snow, and cold temperatures.

Waiting inside can provide relief from these elements, but the waiting passenger inevitably must run to the bus to avoid being passed by.

Again, with the weather being what it is at this time of year, there is a very real risk of the person, often carrying books or supplies, of slipping and injuring himself or herself.

While a shelter would not provide complete relief from the cold, it could shield waiting passengers from the wind, and also provide shelter from rain or snow. This would not only be beneficial to the person, but would protect books and supplies from possible damage.

It would also enable the passenger to wait at the point the bus stops, and avoid the risk of possible personal injury by having to run out to meet the bus.

We believe the installation of such a shelter would vastly improve an already important service to members of the Harper community. It would provide comfort, as well as protection against a possible serious injury.

Bus riders are a small minority, so their needs may seem unimportant. But we feel sure that those who depend on public transportation, or those who simply prefer it in an automobile, would greatly appreciate the installation of such a shelter.

Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

Some great thoughts from the exciting world of art

Once again, assaults are on the increase on our lovely campus. Despite the fact that we have a highly skilled and totally professional Public Safety Office, unruly students are constantly in danger from these attacks.

The most amazing thing about these attacks is that they are not only confined, but fully engineered by the Harper administration. The only reason they are able to get away with it is because of the fact that the attacks are not on the body, but on the sensibilities.

These vicious assaults are being conducted in, of all things, the name of art.

No matter where one travels throughout our otherwise beautiful grounds, one can't escape observing large-scale objects of dubious background.

Last week's Harbinger pictured the latest of the monstrosities on the back page—a collection of timber and steel which is suspiciously reminiscent of the construction being performed on the south end of Building A.

Travelling up the stairs to the library is especially hazardous for the unruly, and, of course, but two rejects from the welding school await one, lurking in the shadows, ready to cause untold amounts of pain to the eye.

There, I am sure, a number of souls meandering through these hallowed halls

DAN CORT

who would defend the artistic merit of these exercises in primary color as wonderful examples of modern art.

Perhaps so.

It has been written that beauty is in the eye of the beholder, but what constitutes art?

After reviewing the examples which have been liberally sprinkled about, I have come to the conclusion that art is whatever the artist can get away with.

To illustrate, let's consider the hideous, vaguely plastic design located to the east of Building P.

The material consists of large sections of scrap steel, welded together in a random pattern.

Were the builder a business major who had assembled this in his garage, it would merit a second glance from the artsy types.

However, if the same assembler were to carry nine hours of art classes, he would be applauded by the other artsy types for his exciting use of shape and color.

Thus, the artist has gotten away with hoodwinking enough people into believing in his ability to demonstrate talent, that his "sculpture" now resides in a place of honor gen-

erally reserved for a statue of the school's founder.

I realize that art may take many forms, but modernists seem to be dominating to the extent of reducing the realism to the status of second-class citizens. Such blatant elitism should not be allowed in our midst. The response from the artsy types can be easily predicted.

"He obviously doesn't understand the genre. He doesn't understand the statement the sculptor is trying to make."

I must admit this is true. On my part, I have never taken a very serious look at modern art.

I have never learned the language well enough to be able to stand in a gallery staring at a bizarre object while muttering about such esthetics as "vibrant lines, bold shapes, brave colors."

To all of this, I admit, I am ignorant about modern art. I can't appreciate an apparently random assemblage of scrap metal.

When these examples of the artist's craft speak to me, I try not to listen anyway. But I say to all artists, throughout the world, and no matter what the medium, if you want to speak to me, talk in my language.

I might not be the best writer, but I at least occasionally write in English.

Super Sunday, super hype

It is very comforting to know you live in a country with such spectacles as the Super Bowl.

It has to rank with such wondrous annual events as the Tournament of Roses Parade and the Miss America Pageant.

You know how important an event it is by the big buildup given it by all the media.

Especially enjoyable was the coverage given by CBS before the game. With such an important event as the Super Bowl, it is interesting to get all the experts' opinions on it.

In addition to Brent, Phyllis (yes, she was back for such an important event as this), Irv, and of course the charismatic Jimmy the Greek, there were features covering all angles of the big event.

"This is Matt O'Brien of CBS's Premier Bowl. Mr. Becklow, of Franklin, Arkansas, is here to discuss the big game between the Raiders and Redskins."

"Well, Homer, how do you see the outcome of the game?"

"Well, Matt, I took the wife and kids on our vacation in 1972, and we enjoyed it. But we took a trip to Los Angeles two years later, and I think we liked Disneyland more, so I'd have to give the Raiders the edge in the game."

"Well, there you have it (oh, the Raiders are picked to win by Homer. Now back you, Brent."

"We're going directly to John Taylor in Scottsdale, Arizona."

"Thanks, Brent. We have Father Michaels of St. Peter's Catholic Church in Scottsdale

Harbinger Staff

with a different view. Father, how would you call the game?"

"Well, John, as you know, Joe Theisman, the Washington quarterback attended Notre Dame, so we might be able to expect a bit of help from upstairs."

"Thank you, Father. Brent, Father Michaels is going with the oddsmakers. That could be significant, don't you think?"

"Well, Father Michaels says the Redskins might expect some help from upstairs. But we have to remember that the big guy upstairs used to coach the Raiders when they were in Oakland. I'm referring to our own John Madden."

"Wow, I don't know about the rest of the television audience, but I wouldn't have minded the pre-game show going on for a while longer than it did. The

game itself seemed anti-climactic after some of the insightful opinions offered up to us from the experts around the country.

After the game, the local news programs went to bars for the fans opinion on the game. How's that for excitement.

I know I can't wait for the next big event.

by Chuck Riggle

Harbinger

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Harper staffer earns kudos as novelist

by Fran Lapeza
Harbinger Staff Writer
 Little did we know, under our own noses, Harper College has its own celebrity.

Hidden away in the backdrops of the Harper College Resource Center, behind the media circulation desk, tawrough the back door and behind the shelves of video tapes was Pat Pinianski.

Pinianski is a romantic novelist who has already had three of her novels published.

Pinianski began at the University of Illinois Circle campus in Chicago, where she earned her bachelor's degree in American Literature. She then moved on to the University of Illinois at Urbana, and received her master's degree

in Television Production. Pinianski started her writing as a creative outlet for pressures and frustration. It then turned into a serious business.

Five years ago, she submitted some of her work to a few publishing companies, only to be left frustrated and without a publisher.

Two years ago she decided to get serious. She believes in the statement that it is not what you know, but who you know.

Pinianski got involved in a support group that functions out of the Des Plaines Library, a branch of the American Romance Writers.

There she found people who understood the pains of trying

to get a piece of work published. In the group she learned to critique the work of others, and learned how to accept others' critiquing of her own work.

She has had three of her novels published, the first due to be available in March, titled "A Change of Heart," which is a novel for young adults.

It will be in the "First Love" series for Silhouette. Although she writes the novels, don't look for the name Pat Pinianski. For "A Change of Heart," the author name will be RoseAnne McKenna.

The second novel, coming out in April, will be Torchlight Magazine. It will be "Tender Spirit" under the name of Patricia Rosemore.

"Tender Spirit" is about a woman who runs an animal shelter. Pinianski got the idea because she was doing volunteer work in an animal shelter, but that is all she would recall about the story itself.

The third novel is a Dell Ecstasy titled "Fantasy Wedding," written by Lynn Patrick and co-written by Linda Sweeney, due out in October.

It might be said that Pinianski had a storybook wedding—a Victorian wedding accompanied by a horse-drawn carriage at the Second Unitarian Church of Chicago.

She honeymooned in Mexico. Asked if her life with her husband was anything like her novels, or as "romantic," Pinianski said, "I try to make

it that way," adding that it is easier to be romantic when one has the time.

The subjects for Pinianski's novels come from her own personal experience, such as "Fantasy Wedding," which is partially based on her own wedding.

She said all her female characters are career women. She added that her novels do not exploit women, but present true, believable characters who are not dominated by the men.

When confronted with the question of sexuality or pornography, Pinianski flatly rejected the idea of pornography. She said, in her novels there is sensuality, which replaces the need for hardcore sex.

Instead of a physical bond between the characters, there is an emotional bond. She also explained that in every story she has written, the characters never have extra-marital affairs.

"It is strictly a one man, one woman relationship," Pinianski said.

It would be difficult to sum up Pinianski's view of romance in the '80s. But she thinks women want more romance. This is based on the number and type of books women are buying.

Fifty percent of all paperback sales are romantic novels.

Pinianski's own books attract many different varieties of women. Sixty percent of her readers are educated women in the work force.

The audience Pinianski said she aims at is women "ages 18 to death."

As Pinianski's popularity is increasing in readers, it is also increasing in the media.

She has been interviewed by many newspapers, and was recently interviewed by CBS television.

Pinianski's "children" do not support her completely. Her family consists of four cats, one of which barely let her complete the CBS interview, which took place in Pinianski's home. Pinianski blames it on lack of attention given them on her part.

The criticisms of romance novels have been mixed; some good, some bad. Some may call these novels trash novels, or smut books.

But Pinianski believes that most who criticize have never read any of them, and are ignorant to their benefits. The women in her novels are never dominated. They are working women who have their problems.


To write successful novels, Pinianski relies on likeable, believable characters. She feels that if the hero is faultless, or has too many faults, the reader will not want to read her novels.

In doing a historical novel, one must research the characters, the time period and the place. Recently Pinianski has come across a few problems in her unfinished writings. Much depends on the dialogue or believable dialogue of the time period.

Seemingly an up and coming novelist who will make her mark on society's readers, Pinianski has already won the Golden Heart Award, given by the Romance Writers of America for her work on the novel "A Change of Heart."

Will Pinianski be receiving more awards?

We'll just have to wait and see in October, when "Fantasy Wedding" hits the bookstores.



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Upcoming

Blood drive

The Blood Center of Northern Illinois will be on campus to accept blood donations Wednesday, Feb. 1 from 9 a.m. to 3 p.m. in A-342. Donors must be aged 17 to 65, in good health and weigh at least 110 pounds. They must not have donated blood for at least eight weeks.

The Blood Center of Northern Illinois provides blood for the major north and northwest suburban hospitals. Blood is provided for residents of the region served without regard for the ability to pay or donate and without obligation to replace any blood used. In addition, blood will be provided upon request to any relative of area residents needing blood in any hospital in the United States.

For more information, contact Health Services in A-302, or call ext. 288 or 340.

Diabetic retinopathy

The Maine Township Area Branch of the American Diabetes Association is sponsoring a support group for persons with diabetic retinopathy.

The group will meet the first Thursday of each month at the Nussli Center, 1770 Balant Road, Park Ridge at 7:30 p.m.

The first meeting will be Feb. 2. All meetings are free with no pre-registration needed and family members are welcome.

Diabetes is the leading cause of new cases of blindness in Americans aged 20-74.

For more information, call Marian Goldberg between 11 a.m. and 2 p.m. at 965-8838 or the Northern Illinois Affiliate of the ADA at 346-1805.

Dance marathon

The Catholic Campus Ministry will sponsor a Mini-Dance Marathon as part of the Dance Extravaganza Friday, Jan. 27 at Harper.

The Dance Extravaganza begins at 8 p.m., with the dance marathon scheduled from 11 p.m. to 2 a.m. and will benefit a soup kitchen for the hungry. Prizes include a portable cassette radio player valued at \$200, a certificate for a wind surfing course from the Pro Shop in Mt. Prospect valued at \$150, a gift certificate from Chest Paul in Rolling Meadows, and more. The prizes will be awarded to those with the highest pledges.

For more information, contact Lisa Ginger in the Student Activities Office, A-335.

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Seminar offered

A seminar titled "Customer Relations for Banking Personnel" will be offered Thursday, Feb. 2 from 9 a.m. to 12 noon in C-102.

The seminar is specifically designed for bank or savings and loan public contact employees, and is intended to assist tellers, new accounts personnel and bookkeeping employees in their everyday customer experiences.

A variety of related topics will be included. The tuition is \$40, plus a fee of \$4.50 for materials and coffee. To enroll, or for more information, call 397-3000 ext. 412, 410 or 301.

String quartet

The Governors State University String Quartet will perform in P-205 Thursday, Feb. 2 at 12:15 p.m. Admission is free. Formed in December, 1979, the group's repertoire ranges from traditional to avant-garde.

The concert is part of the Spring semester cultural arts series at Harper. For more information about this or other upcoming events, call the College Info Hotline, 397-3000 ext. 502.

Ski trip

The Harper Ski Club will leave at noon Friday, March 2 for a weekend trip to Crystal Mountain in Traverse City, Mich.

The trip includes two days of skiing, an on-hill party and special activities (races, contests etc.).

Travel will be by deluxe motorcoach, with accommodations at the Days Inn, six persons per unit with kitchenettes.

Payment, due Feb. 2, is \$77 plus a \$10 returnable room deposit. Only Harper students and Ski Club members may go.

Transfer day

Students interested in transferring to Illinois Institute of Technology are invited to attend a Transfer Day Saturday, Jan. 28.

The program will include lunch, and provide an opportunity to meet faculty and have a credit evaluation done. Majors include architecture, business, computer science, design, engineering, psychology and the sciences.

For more information, call the IIT admissions office at 569-3025.

Business workshop

The Harper College Women's Program will offer an all-day workshop titled "Starting Your Own Business" Saturday, Jan. 28 from 9 a.m. to 5 p.m. in A-241.

The workshop will provide an overview of loans, federal assistance, accounting and legal requirements, and marketing and sales techniques.

Louis Schrank, entrepreneur and author of "Like Plan," and Anna Bush, Barrington attorney, will lead the workshop.

To enroll in the workshop, telephone the Continuing Education Admissions Office at 397-3000 ext. 410, 412 or 301.

Substance abuse

Youth Services of Elk Grove Township, in association with the Alcohol and Drug Dependency Program of Lutheran Social Services, will sponsor a six-part film series on substance abuse.

Job service

Anyone looking for a job may visit the Illinois Job Service at its new location in A-347. A variety of jobs, full and part time, is available, including clerical, professional and technical, warehouse, factory and retail.

Job service hours are 8:30 a.m. to 4 p.m. Monday through Friday.

The series will run from Jan. 31 to June 26, with a different film shown each month. The films will begin at 7:30 p.m. on the last Tuesday of each month.

For more information, call Dean Reschke at 961-0412 or Margaret Kelly at 394-8757.

Aerobic workshop

Harper is offering an all-day workshop for prospective instructors of aerobic dance and exercise classes Saturday, Jan. 28 from 9 a.m. to 3 p.m. in M-249.

Included will be instruction in aerobic exercise principles, teaching techniques and choreography as well as a discussion by the Harper athletic trainer on injury prevention and treatment.

Participants should dress in exercise apparel and tennis shoes and bring a mat of rug for floor work.

Tuition is \$30, and certificates of completion will be issued at the end of the workshop.

To register, call 397-3000 ext. 466 or register in person in M-219. Registration ends Jan. 23 or when class is filled.

Senators needed

After the departure of two club members and the promotion of another, Student Senate is looking for people to become senators.

Representatives from two clubs are needed along with a representative from the Liberal Arts Division, and a representative from Counselor Aides.

There is also an opening for a secretary. As a secretary you should be available for 15 hours a week and type 40 words per minute.

If interested contact Student Senate at extension 244 or Student Activities at extension 342.

Motorcycle races

The Lambs, Inc., with AnLee Promotion, Inc., will host the second annual Yamaha Midwest Championship Ice Race Jan. 28 and 29 on Lams Lake, located at Rt. 176 and 194 in Libertyville.

Seven classes will compete beginning at 12:30 p.m. each day on a three-eighths mile course. Spectator admission and parking will be free.

Sign-up and technical inspection for participants is from 8:30 to 10:30 a.m. each day, and practice from 10:30 a.m. to noon. Entry fees are \$15 for the first class and \$10 for each additional class.

The Lambs is a private, non-profit program for mentally retarded adults. For more information, call 382-4638.

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STUDENT SENATE PROUDLY PRESENTS

THE BIRTHDAY CLUB



The Birthday Club is a club that celebrates the birthdays of the month by having one big party at the end of that month. To join the club, just write your name, address, and birthdate on an application and put it in the birthday box. The box and applications are located in the cafeteria. If you sign up, the Birthday Club will send you a birthday card that entitles you to have and enjoy some cake and other refreshments. The card also allows you to bring one guest.

The requirements are —

- 1) You must be a Harper student, faculty or staff member.
- 2) You must have a birthday in the celebrated month.
- 3) You must bring proof of your birthday by bringing the Birthday Card sent to you by the club.

Building B becomes bigger and better



The newly-completed Building B warehouse stores a large supply of the paper products that keeps the college functioning. (Photo by Geri Caravello)

by Curt Ackman
Harbinger Managing Editor

The \$250,000 expansion of Building B has been completed to house the college's first warehouse along with two offices.

The warehouse now keeps the essential cleaning supplies needed to maintain the college, along with tons of paper products.

Two offices occupy the complex, serving Don DeBise, physical plant manager and warehouse supervisor Vern Schrader.

The warehouse was designed to hold bulk amounts of supplies, enabling the college to save the expense of single shipments.



Gloria Tokarz and Martenne Gasparatis take to their new working environment in Building B. (Photo by Geri Caravello)

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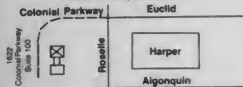
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Off Beat

Streisand offers you such a deal with 'Yentl'

YENTL
 starring: *Barbra Streisand*
Nehemia Persoff
Mandy Patinkin
Keye Levin

It took a while but Barbra Streisand, in undertaking the task of being the first woman to produce, direct, write, and star in a film, has delivered a fine romantic drama and singing performance in "Yentl."

After reading "Yentl, The Yeshiva Boy" by Isaac Bashevis Singer in 1962, Streisand decided the short story would be her next film. Fifteen years and 11 films later her "next" film is now a reality.

Yentl is the daughter of a scholar (Nehemia Persoff) in a small Jewish community. She has a great love of knowledge and her father, known only as "Papa," who instructs the young men of the village in his home-filled house, encourages and instructs Yentl behind closed doors and draws windows.

This is the early 1900s where the world of study and education is reserved exclusively for men and women are more or less relegated to the realm of the barbershop and pregnant. For women to study at all is taken

Film review

as being possessed by a demon.

The opening scene emphasizes this as a bookseller hawks his trade from a wagon by shouting, "Religious books for men, picture books for women." Yentl has to lie and say a book is for her father before she is allowed to purchase it.

At home the walls are lined with books. Yentl knows each book's place and handles all books with reverence.

When her father dies she is faced with a life of "womanly" drudgery. To avoid this she cuts her hair and disguises herself as a boy.

Eventually she makes her way to a Yeshiva, a Jewish seminary, where she studies while keeping her identity secret. This throws Yentl into tenuous situations where she falls in love with her study partner and is coerced into marrying his fiancée when his fiancée's father no longer permits the engagement. To reveal her identity she would have to halt her pursuit of knowledge.

Streisand met similar opposition when she decided to take what was considered a man's job and direct the film. She said, "in order to grow, personally and professionally, I had to stretch. Like Yentl, I was ready for more."

In taking a "man's job," she has succeeded magnificently. As in most films Streisand stars in, she sings. Her fans will not be disappointed, but those only coming to see a movie may find her singing put a ripple in the smooth flow of the film.

One questionable scene is her obligatory triumphant march at the end of the film. Here, she parades around the immigrant-jammed decks of a steamer, presumably bound for America, while singing. Indeed Yentl does triumph, as well as Streisand in her behind the scenes roles, but is such a grand exit necessary? Maybe, maybe not.

If this is the result of a woman taking her place in a man's world, perhaps Singer should be more widely read. Just one thing Barbra, what would Papa say about a little humility on the last number?

By Tom Peery
 Harbinger Entertainment Editor



Barbra Streisand does it all in YENTL, directing, producing, writing, and starring in the film not as a girl when, in the pursuit of knowledge, disguises herself as a boy and marries a girl.

'Christine,' '58 Fury roadtrip to hell and back



(Above) "Christine" is no ordinary red 1958 Plymouth Fury; her standard equipment includes an evil, indomitable vengeance.
 (Below) High School bully Malcolm Devere is chased by Christine, the evil, red 1958 Plymouth Fury, seeking revenge on the part of her benign owner.
 (Right) Keith Gordon, Alexandra Paul and John Stockwell sit in front of "Christine", a car with a mean streak.

CHRISTINE

Directed by John Carpenter

Christine is a silly, but entertaining horror flick about a killer automobile.

The plot itself is ridiculous enough for one to put aside his/her apprehensions about the movie. One can sit back, laugh and enjoy.

Based on Stephen King's novel, "Christine" shows the transformation of nerd to the coolest student on the high school campus.

When the nerd buys the title automobile, he rides himself of his glasses and his inferiority complex. Basically he goes from one stereotype to another.

Director John Carpenter presents the transformation as an inevitable change.

Carpenter uses this to build up our ideas of what is to come,

Film review

and adds a sting of menace to the story.

Carpenter gives "Christine" a satirical edge, by lacing the movie with streaks of dark-humor also-pokes fun at the American male's love affair with his car.

Friends are of no concern to him. The prettiest girl in school, whom he dates, is only an auto accessory like the fuzzy dice hanging from the rear view mirror.

The bond between the car is to rid him of the school bullies who caused him physical and mental harm, and anybody who gets in his way.

"Christine" is not a very good movie, but in its own campy style, provides an enjoyable ride.

by Bill Steenbrink
 Harbinger Film Critic

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Production begins for Harper's student "Point of View"

by Dennis Ballhaus
Harbinger Staff Writer

With the Spring semester beginning, work has begun on Harper's student literary art magazine, Point of View.

Point of View is a collection of two and three dimensional art, poems, essays, short fiction, plays and other creative works that are submitted by Harper students, for Harper students.

Point of View has been a part of Harper for more than 10 years, and is published annually each Spring. This year, Point of View is accepting literary and art entries until Feb. 11.

Point of View provides an opportunity for students to have their works published. The magazine also offers recognition and encouragement for talented students in the art and literature fields.

For literary entries there are two awards. The first award, judged by the English Faculty, is \$25. The winner of

the second, the Vivian Stewart Award, also \$25, is selected by the student panel of judges. The student panel of judges is a reading committee organized to select the entries to be published. This year's panel members include: Sherry Maday, Editor; Darro Bulman, Associate Editor; Gordon Fischer, Jeff Hill, Desire McAliffie, Eileen McCourt, and Tim Pacey. The panel will read, discuss, and vote on all literary entries.

The visual aspect of the magazine is under the supervision of Art Editor, Mike Nevel. Nevel will make all final decisions concerning art entries, layout, and format. The selected art submissions are photographed, reduced, and integrated with the literary content.

All art work should be submitted to Ken Dahlberg in C-222, literary material should be submitted to Frank Smith in F-313.

Literary material must be

typed, cannot be handwritten, and previously published or copyrighted. Entries must also include a signed release form which can be picked up in either C-222 or F-313.

Southern Illinois U. videotape available

by Debbie Anderson
Harbinger Staff Writer

The Media Center located on the first floor of Building F, now has a 15 minute videotape of S.I.U. in Carbondale, Ill. The tape features a colorful tour of the campus, which covers 900 rolling acres near the Shawnee Hills and National Forest.

The school also houses one of the largest open-stack libraries available to students, which can be helpful to the students studying in one or more of the 18 undergraduate schools in which one can choose from a seemingly infinite combination of majors, minors, as well as individualized special majors. Unfortunately, this informative videotape is unique to Harper's Media Center.



Harper's romance writer

Harper TV producer/director Pat Pinianski, shown here editing videotape with Jim Butka, has had three romance novels published. In addition, Pinianski won the Golden Heart Award, given by the Romance Writers of America. See the story on page three. (Photo by Thomas Beston)

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COUPON

Sports

Swim team continues its winning ways

by Ed Knecht
Hartigan Sports Editor

With the temperature plunging to -11 degrees outside, the Harper Hawks swim team was plunging past Florissant Valley and Meramac Colleges of Missouri inside.

The Hawks extended their meet streak to three with 81 points. The total was the highest for the year as Florissant Valley and Meramac picked up only 51 and 32 points respectively.

While the Missourians came from a wet bit of a warmer climate than Harper they were ice cold as the Hawks won nine of the 11 events.

Leading the route for the Hawks men's squad was Grant Dahlike, who had already qualified for the 50, 100 and 200 yard freestyle for the nationals, won the 20 (7:32), 500 (5:29.27) and 1000 freestyle (11:18.92) events.

Dahlike who also is undefeated in the 50 and 100 yard freestyle events given much of the credit to the Hawks' trainer Mike Gill. "Mike has been an important element for myself and the team. He works with us

Swimming

in taking times and making sure we make our interval times."

Even though the meet was a rout, Hawks coach John Schauble was too pleased with the times.

"I'm disappointed in the times we swam today. The swimmers that have been putting in a lot of time have done well but the ones that haven't haven't done well," Schauble said.

The Meramac Florissant meet, was the second in two days as the Hawks had to race at the tiny swimming pool at Wright College in Chicago, where they came in fourth with 71 points. Vincennes (Ind.), Grand Rapids and Lincoln Colleges beat out the Hawks.

"If we can stay with Grand Rapids and Vincennes like we did at Wright we should be able to beat them at the Nationals," said Schauble.

The Hawks women's squad came in third with 15 points to Meramac's 51 and Florissant

Valley's 24 points, but the Hawks won both events they competed in at Phillis Wesselski won the one and three meter diving with 192.50 and 125.50 respectively.

Diver Mark Swienton continued his pace for the best in diving not only in the Junior college, but in the Division I college ranks as he scored 192.50 points in the one meter diving event. Swienton with the point total would place him as a qualifier in Division I. He also won the three meter diving with 259.25 points.

Other Hawk winners include the 400 medley relay team of Kevin Forstlye, Chris Quinn, Todd Krantz, and Craig Osmowicz which had its best time of the year, breaking four minutes for the first time with 3:58.96. Osmowicz won the 200 free (1:57.92), Brad Von Reuden in the 200 individual medley (2:15.17), Krantz in the 100 freestyle (1:50.51), and Quinn in the 200 breast stroke (2:28.92).

The men's swim team will compete in the Division III state meet in Glen Killy on 14 to a m. Friday and Saturday, Jan. 27 and Jan. 28.



The Harper swim team has captured three straight meets, and most recently scored its highest point total of the season, Chris Quinn, pictured above, won the 200 yard breast stroke, and was part of the 400 medley relay team that broke the four-minute mark for the first time.

(Photo by Geri Caravetto)

Hawks grab first in tourney

by Dan Loggiero
Hartigan Sports Writer

Last Saturday night, Joe Pelleteri relaxed at his house while eating a pizza. Eating is one of the pleasures a wrestler has during the season, but Joe had two good reasons to enjoy his food.

First of all, he had just won the 1984 Harper Invitational with a 7-3 decision over his tough Oakton opponent.

Secondly, his team had just captured first place in the same tournament, beating out Warboensee by almost 50 points.

Pelleteri was not the only one with a reason to "party." Harper put all of its wrestlers into the finals, and five of them came out victorious.

At 110 pounds, Joe Pelleteri took first place.

Freshman Larry Legrand at 126 pounds, had no competition going to the top. In both of his matches he pinned his oppo-

Wrestling

nents, giving him first place.

The team was forced to forfeit in both the 124 and 142 pound weight classes, in which it has no contenders.

"I really doesn't hurt it that much in the tournaments, but in dual meets we'll be down 12 points before we even start," said Pelleteri.

The next two weight classes are the pride and the joy of Coach Lavelace's team.

At 150 pounds is Craig Hankin, who has won every tournament he has competed in, except one.

Saturday was no exception, when he won with a 6-3 decision in the finals.

Weight class 150-165 pounds is the dwelling place of Gary Walter. Walter is 10-1 since the Christmas break, and along with a first-place medal, he received the MVP award in

Saturday's tournament

Dave Cameron cut down to 107 pounds for the first time this year, and found himself going into overtime in the finals.

Although he took second when the finals were through, he'll be tough to beat at that weight in the future.

Harper had another second place at 177 pounds, earned by freshman Greg Oleyemsaak.

Karl Stenerson is improving each week, last week he won hands down in the finals. Making his first appearance on the team was Rob Rader, who took a second place in Saturday's tournament after pinning a tough Warboensee wrestler in 1-0.

Rader was unfortunately caught up in the finals, losing by a pin.

Pelleteri credited the team's win to "a good team effort."

This Saturday, the Hawks have their first dual meet at 12 noon in Building M.

Harper rebounds from loss, blasts Trojans

by Ed Knecht
Hartigan Sports Editor

Coming off a 67-46 loss Tuesday night Jan. 17 to the Moraine Valley Marauders, the Lady Hawks had four players in double figures as they trounced the Rock Valley Trojans 72-38 last Saturday night.

The Lady Hawks evaded their conference record at 2-2 and upped their overall record to 6-7.

With a 32-24 lead going into the second half, Harper faced its toughest part of the game, the part during which it had been outscored 16-75 in the last three games.

Over the same stretch, Harper held a 91-78 edge in the first half.

"It was the first time in a long while that we played well in the second half with intensity," said a still-disappointed Hawk head coach Tom Teschner. "I still believe we have the talent to play better than we have, but we still miss the shots we should hit."

Freshman guard Janelle Hyer and forward Lori Ritchie led the Lady Hawks with 18 points apiece.

"Janelle Hyer played especially well for us as she had 14 points in the second half," said Teschner.

To give the Lady Hawks a boost after shooting eight for 19 from the field in the first 10 minutes and four for 18 in the next 10 minutes, Teschner

Women's Basketball

brought guard Diana Wegner and forward Lynn Binder off the bench to spark the club.

"I put Diana Wegner in near the end of the half and she got six points and several steals and that's what turned the game around for us," said Teschner.

The Lady Hawks' bug gun Theresa Moffett shot two of 14 from the field and had a game total of six points while Wegner, with 10 points, and Jonny Korwalski with 13, picked up the slack.

In the loss to Moraine Valley, the Lady Hawks misplaced their defense in the second half after being down by six at halftime; being outscored by 15 in the second half.

Forward Holly Bots, who scored 10 points in the first half turned cold in the second half, scoring only four more points.

Bots was the leading scorer for the Lady Hawks.

"I have to learn and teach the girls that we have got to go to the person with the hot hand," said Teschner.

The Hawks will have to have two or three people with the hot hand this Saturday as they face the favorite for the MCV title, the Joliet Wolves in Joliet Jan. 28 and return home Tuesday night, Jan. 31, against Thornton.



Hawks Gary Walter puts a hold on a Whiteaker (Wisc.) College wrestler last Saturday at the Harper Invitational. Walter took first place in the 150-165 lb. weight class and was named MVP of the invitational as Harper went on to win the title by almost 50 points.

Softball players needed for intercollegiate women's softball at Harper.

Contact Coach Lemke at Bldg. M, ext. 466

Season runs from Feb. 1 thru April

Runaways represent a stark societal dilemma

by Kevin Flanagan
Harbinger Staff Writer

When dad doesn't let you use the car for a month because you brought home a D on your report card, the resultant anger and resentment usually give way to forgive-and-forget sentiments, and domestic harmony is restored.

Tragically, however, countless households throughout the nation do not use this approach to resolving family conflicts, for ever one million youths run away from home each year.

Although four out of five runaways return home within a couple of days, more than 100,000 remain unaccounted for, and about 10,000 are officially classified as missing persons by the National Crime

Information Center.

The reasons for running away are almost as numerous as the runaways themselves. Many minors leave home to escape physical, emotional or sexual abuse, while others decide to leave home in defiance of what they regard as stringent parental control.

Still others are prompted to flee from tempestuous domestic environments in which heated arguments inflame family relations. But running away from home usually leads rather than extinguishes the emotional inferno.

"Before someone runs away, he should first consider the consequences of his behavior, not only for himself, but for his family as well.

"Running away won't resolve the issue. It will only exacerbate the problem," advises Lorraine La Sua, Executive Director of Talkline, a 24-hour crisis intervention hotline.

Half of all young people who leave home feel they have no choice—that fleeing from their problems at home is their only option.

The others are not actually runaways. They are "castaways," underaged persons who have been thrown out by their parents.

Nevertheless, they are still regarded as runaways by the judicial system.

Underaged drifters come from every walk of life. They come from the affluent neigh-

borhoods of Beverly Hills, the suburbs of middle-class America, the bucolic farms of the Midwest, and the impoverished slums of Harlem.

No stratum of society is immune to the epidemic of runaway youth.

Regardless of where they come from, the paramount concern of all runaway youth is survival. Bereft of the security of a permanent home, some runaways become vagabonds—youths who lead nomadic lives.

They find shelter in all-night restaurants, libraries, and other public places where their loitering will not be noticed. Panhandling becomes the full-time occupation for those who

can't get jobs.

Other runaways temporarily find shelter with friends, relatives, or turn to youth organizations, runaway shelters or religious institutions for help. Ironically, many young people who run away from home often stumble into far graver problems than the troubles they are trying to escape.

Runaways who are away from home longer than two weeks almost always become embroiled in illegal activities; either as criminals themselves, or as the victims of crime.

Hoping to find employment, many of them are attracted to major metropolitan areas, but without practical job skills.

Continued on page 2

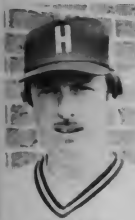
HARBINGER

Vol. 17 No. 10

William Rainey Harper College Palatine, Illinois

February 2, 1984

Reynolds wraps it up, leaves for Morton



Wally Reynolds

by Ed Resnik
Harbinger Sports Editor

Wally Reynolds, sports information director, intramural director and baseball coach, has left Harper for Morton College in Cicero to become its new athletic director and baseball coach.

As Harper baseball coach for five years he compiled a 136-50 overall record and a 21-12 record in the NCC Conference. He won the sectionals in '81 and

'83 and came in third both years in the state.

"I was unhappy to leave the baseball team because all but two players are back from last year's team that finished third in the state," said Reynolds.

"The prime reason for my leaving was that Morton offered a good position, and all the advantages of a full-time job instead of the two or three part-time jobs at Harper that didn't include medical coverage. Also if there is a chance to become an athletic director, you take it."

Reynolds had been at Harper as a student and an employee for the majority of the last nine years. After two and a half years as a student at Harper, he left for Eastern Illinois University where he received his BA.

He returned to '83 and was the student activities director for the next six months. Reynolds then switched over to the Physical Education Department, where he worked until leaving for Morton.

"I'm very pleased he has the new position at Morton. He left the position at Harper well established," said Men's Athletic Director Roger Bechtold.



A BLUR OF MOTION takes to the floor as part of Harper's Dance Extravaganza see page 8 for a photo account of the evening. (Photo by Thomas Beaton)

Harper nurses: a notch above

by Curt Ackman
Harbinger Managing Editor

After four students received the highest score possible on their LPN (Licensed Practical Nurse) examinations, Judith Dinecher, associate professor and director of the Nursing

Program couldn't hide her emotion.

"We've never had anyone get the highest score before, and when four students get the highest score possible it was a surprise."

Although it was no surprise,

when they left the prerequisite of STAMINA from the course description.

After achieving a standardized score of 800 points, the four anonymous students will continue their training in the

Continued on page 7

Enrollment declines as economy improves

(CPS)—The silver cloud of the U.S. economic recovery may prove to have a dark lining for some colleges.

Enrollment, some fear, might finally dip as precipitously as experts once predicted it would during the early '80s.

"If the recovery continues," says Lester Brookner, chief business officer at Miami Dade Community College, "I do anticipate a decrease in enrollment because profitably employed people don't go to college as readily as they did during recessions."

It has been the conventional wisdom that in a recession

people do enroll at a greater extent than at other times," observes Elaine El-Khaw of the American Council on Education in Washington, D.C.

"In times of recession, more people go back to school for additional training," agrees M.J. Williams of the National Association of College and University Business Officers.

But now that the recession appears to be over and jobs gradually become more plentiful, people may not need retraining in as great numbers as in the past few years.

There are signs that an enrollment decline may be

beginning in certain kinds of schools.

An "informal" two-year college fall enrollment survey by the American Association of Community and Junior Colleges (AACJC) shows a slight drop in the number of part-time students.

"Good economic times lead to an increase in the number of part-time students and a decrease in those attending school full time," says James Gollatschek of the AACJC.

A lot of students who came here full-time are continuing school (part-time) and are working," adds Brookner of Miami Dade, the largest com-

munity college in the country, where annual enrollment fell 2.1 percent.

The biggest impact, in fact, may be on community and junior colleges. Enrollment at "low price-tag" urban schools may be the most sensitive to changes in the local job market, speculates Julianne Still Thrift of the National Institute of Independent Colleges and Universities.

Otherwise, "when people are optimistic about the economy, they're more likely to make an investment in their children's education," she adds. Consequently, "a good economy is good for us (four-

year colleges)."

Nevertheless, colleges that rely primarily on 18-year-olds to fill their campuses also may be vulnerable. Since the mid-seventies, experts have been forecasting a sharp drop in college enrollments because of the declining numbers of 18-year-olds. Enrollments have continued to rise—to a record total of over 12 million over the last two years—thanks largely to increased recruiting of "non-traditional" students. Non-traditional students, of course, are people older than the usual 18-to-24-year-old age group.

Continued on page 7

Opinion



Not as rosy as it seems

During his state of the union address, President Reagan painted a rosy picture of the current state of affairs.

That would be fine, if we could accept everything he said as truth.

But while Reagan spoke of the progress being made in Lebanon, American servicemen are still being killed. And the reasons for American presence has yet to be explained adequately to the American public.

We would pose the question to the president, what is the American role in Lebanon supposed to be? From what has been stated in public, the marines are playing the role of a "peacekeeping force," and are stationed in Lebanon in a non-combat role.

Unfortunately, that reasoning does not agree with the president's statements regarding the situation there.

Americans are indeed participating in combat in Lebanon, and are certainly failing in keeping peace in the Middle East. There is no peace in Lebanon, and the sooner President Reagan admits his mistake and removes American troops from the area, the sooner families of American servicemen can ease their minds.

The president also addressed the people of the Soviet Union in his address, and spoke of the need for a reduction in nuclear weapons.

That too, is hard to take literally, as the statement comes just weeks after the deployment of new offensive weapons in the NATO countries of Western Europe.

If the timing is as we perceive it, Reagan is ready to talk about a reduction of nuclear weapons only after the installation of massive amounts of new weapons.

The given purpose of the deployment of these weapons is that they will act as a deterrent to Soviet aggression.

Before deployment, the Soviet Union promised to retaliate with the deployment of additional weapons of its own in response to the American aggression.

That promise was carried out with the deployment in East Germany of SS-22 nuclear missiles, and the movement of Soviet submarines equipped with nuclear missiles to positions off the Atlantic coast of the States.

We can only hope, probably in vain, that reductions in nuclear weapons will soon take place.

But given the past actions of the Reagan Administration, such talks will only be considered after the deployment of additional Allied weapons in Western Europe.

We would prefer not hearing election-year rhetoric from President Reagan, and instead see some action.

Real progress in Lebanon can best be achieved by the withdrawal of all foreign forces, and if President Reagan is really interested in reducing nuclear weapons, may he make a move to convince the world that he is sincere.

Expand your horizons with Harper's tours

I have to admit, I was as surprised as anyone to see the article for the school-sponsored trips to Chinatown appear in last week's Harbinger.

Upon reading about the trip, I thought to myself, "What a great idea."

Of course, we have no idea as to whether or not the trip will prove to be the resounding success anticipated by the sponsors. It may turn out to be such a well-met venture, that many more such trips into the wilds of Chicago will be planned.

On the other hand, it may be such a horrendous flop, that the entire concept will be scrapped.

In my opinion, the possibility of success is rather remote.

For those intrepid souls who have never had the benefit of the enlightening atmosphere of the Field Museum or Chinatown, such a tour should prove to be highly educational.

To be sure, a number of students have spent the greatest portion of their lives outside the Chicago metropolitan area.

To acquaint themselves with the cultural diversity of a major city is a splendid way to spend a Saturday afternoon.

The greatest majority of the academic population, however, has been brought up from mere tadpoles under the shadows of the city, and is well aware of such mundane attractions.

Indeed, many of us (probably most of us), can gaze back with fond memories of field trips taken to Field Museum, Chinatown, the Museum of Science and Industry, and even, perhaps, the illustrious Shedd Aquarium, during our grammar school and high school years.

I don't think many of these folks are going to want to go again. Especially at the outrageous tariff of \$35!

DAN COIT

Such a price for a school sponsored bus ride and lunch seems way out of line to me.

The RTA will get you there and back for about \$2. Lunch may be bought at any number of Chinese restaurants for about \$5, and admission to Field Museum is \$2, with an additional charge of \$2 for the Shanghai exhibit.

A quick consultation with any adding machine will total the cost at about \$11.

Of course, we are neglecting the cost of the escort in our computation, and may even be understating the total cost for transportation. Just for the sake of argument, let's triple the previously-estimated transportation cost.

As a matter of fact, let's even include being magnanimous, and give our escort \$5. With these estimates, the cost breaks down as follows:

Transportation \$6
Museum admission \$2
Special exhibit fee \$2
Chinatown lunch \$5
Generously buying \$5 lunch for escort

Total cost of trip: \$30.
Not bad!

For only \$15 extra, you get the added benefit of being sponsored by our own Harper College. Well worth the extra cost, I'm sure.

And will this be a money-maker for the college? Who knows?

After considering the situation, I have decided to hold some of my own tours of the city, in hopes that I may extend the ethnic experience even further than the penurious efforts of the school. Of course, none of these trips will be conducted

unless we have at least 10 participants.

Tip 1—The Chicago Latin Experience

This trip will allow the student to have a more intimate knowledge of the Chicago Latin neighborhoods.

We will begin by boarding the 'E' at Hanaband Rd. and getting off at Division St. There, we will begin a casual stroll westward, ending up at Humboldt Park.

At the park, participants will enjoy the opportunity to discuss the rising crime rate with leaders of local youth clubs, such as Latin Kings, El Rukn, and the ever-popular Disciples.

Survivors will enjoy a picnic lunch in the park. Escort is to be provided by the Chicago Police Special Weapons and Tactics Squad.

Tip 2—Up With Uptown

A tour of Chicago's prestigious Uptown neighborhood will be the most talked about trip of the year.

After assembling at the school, you will be whisked away in a bus (RTA) to the heart of the Uptown district, Broadway and Clark.

On this adventure, you will meet many of the ornaments of the city such as foghorns, derelicts, and assorted rinas; many of whom will offer to share the contents of their hip flasks for a mere handful of small change.

A repeat server to be forgotten will be arranged at one of the area's highly acclaimed mission houses (no extra charge for the lecture: "The Evil of Demon Rum").

The trip will culminate with the introduction of the student to the challenging local sport of "gun mill brawling."

Of course, the only fee charged for these trips will be the standard \$35, the same as Chinatown.

We wouldn't dream of charging you more.

Harbinger

William Rainey Harper College
Algonquin & Roseville Roads
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Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

Runaways flee home

Continued from first page
some of the unruly fall prey to predatory pimps who entice them into an infernal life of drugs, pornography and prostitution.

Moreover, thousands of homeless youths are arrested each year because they had to resort to crime to eke out a living.

The life of a runaway is a veritable hell, but thanks to organizations such as Metro-Help, Inc., a non-profit organization dedicated to the special needs of society's youth, salvation is always available for runaways.

Metro-Help, Inc. operates the National Runaway Switchboard (NRS), a 24-hour, seven days per week hotline devoted to runaways.

The NRS has assisted more than two million runaways since its introduction in 1974, and continues to provide this social service for more than 200,000 young persons every year.

Runaways or potential runaways in Illinois can call the NRS toll free at 1-800-972-2004.

In cooperation with Metro-Help, Inc., Review Atlas Printing Co. publishes Runaway News.

The monthly newspaper will be mailed to agencies, institutions and individuals across the country who might be able to assist in the return of a runaway.

The message service of the newspaper is designed to provide a means of contact between runaways and their parents or family.

Callers to Metro-Help, Inc. are always guaranteed anonymity, and the counselors help runaways either by reuniting them with their families or by referring them to local agencies that can offer food, shelter and medical care.

At every opportunity available, our heroine would print the nastiest things she could make up about the edibility of "Rainbow Dogs" or the "patented cardboard pizza crust" or the classic (but not so original) "dog food supplements."

Naturally, about 80 percent of this brilliant literature was composed of falsehoods and lies dug up from her own sharp little mind.

But that didn't matter, as long as her cutesy little friends could sound out the words, giggle, and say, "Right on, Stephanie!"

But one day, after years and semesters of successful make believe, she went too far. She wrote a nifty little guide for incoming students.

This was rather clever and amusing in a naive little 12-year-old sort of way, but one of the poor, down-trodden kitchen staffers had had just about enough of the printed lies.

So he wrote a letter to the Harbinger, which he knew to be a pinnacle of society, a true cornerstone of ethics.

It would, he knew, grant him

Letter to the Editor

Food service "frank" reply

Once upon a time, there was an opinion columnist who delighted in poking fun at what she thought she could in her juvenile way, she would laughingly call rude names to other school departments and functions, in the hopes of attracting attention to herself.

Of course, this was alright, since she herself was perfect.

Over her many years as a sincere journalist she bit again and again at one poor, wounded department in particular—*ah!*—the sad, crippled Food Service Department (or as she sometimes referred to it, the Biological Warfare Department).

At every opportunity available, our heroine would print the nastiest things she could make up about the edibility of "Rainbow Dogs" or the "patented cardboard pizza crust" or the classic (but not so original) "dog food supplements."

Naturally, about 80 percent of this brilliant literature was composed of falsehoods and lies dug up from her own sharp little mind.

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It would, he knew, grant him

his opportunity to stand up and be heard. His only aim—to set the record straight, or to develop writer's cramp trying.

Did you know? Harper College has a state-approved program which grants students (who have completed two semesters of rigorous training, cooking and managerial certificates in Food Service (FS). This gives bright young FS graduates proof that they are capable of working in public eateries. Due to this program, conditions in the Harper kitchen must be at a quality optimum—clean, fresh and prepared properly.

Harper Food Service Department (HPSD) includes a bakery which sells products prepared by students to a real live store, The Home Economist, where it is actually sold for human consumption. Boy!

HPSD's kitchen is operated by a first rate professional chef who has more degrees and certificates from illustrious cooking schools than Miss Frank has fingers and toes.

The Board of Health has never cited the Food Service Department for violations. In fact, frequent "pop" visits by the health inspector are quite invigorating.

Finally, no one has ever died of food poisoning, or even contracted a mild case of botulism from eating food prepared in the Harper kitchens.

There are lots more swell (and true) things that he could have written about his misunderstood employer. But he felt that maybe readers would begin to see the point.

There is nothing wrong with the fresh, high quality food prepared daily in the Harper kitchens.

It might be that all those nasty opinion columns were meant to

make people laugh. But those of us who make a living out here in the savage "Biological Warfare Department" never found these lies amusing.

We take our job seriously, and we do it right. No third-rate journalist should be allowed to print abuse about a fine department like HPSD, and any responsible newspaper should recognize that.

All my department would like is an apology from Miss Frank, printed in some forthcoming edition. Over the years, many unkind things have been said about us, and the damage our reputation has received is incalculable.

If no printed apology is forthcoming, then I would only ask that readers take anything printed by Miss Frank with a grain of salt.

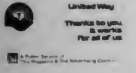
In fact, fry some of the salt from the cafeteria—it isn't really laced with potassium cyanide.

Please, a "frank" apology, Jon Robert Cobb, Cooking Staff

Harper College kitchen (i.e., one—some of the comments attributed to Stephanie Frank, particularly "Biological Warfare Department", did not appear in her column. The column in this semester's first issue, headed Frank Headbook, was a reprint from a previous edition.

Harbinger policy regarding opinion columns is to put as much restraint on the writer, as long as comments are within the limits of the law.)

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Upcoming

Brookfield zoo

In honor of the its 50th birthday, Brookfield Zoo is offering free general admission on Tuesdays, as well as reduced admission to the Children's Zoo on that day.

Located at First Ave. and 31st St. in Brookfield, the zoo is offering admission to the Children's Zoo for 50 cents on Tuesdays, half the usual \$1 fee for adults.

Seminars offered

Harper will offer a four-session seminar titled "How to Start Your Own Business" on Fridays from 7 to 9:30 p.m. beginning Feb. 17.

The class will be held in C-103 and will cover a variety of topics.

Tuition is \$37 plus a \$5 fee. An all-day seminar on time management will be offered Thursday, Feb. 16 from 8:30 a.m. to 4 p.m. in C-103.

The seminar leader will be Arlene Behr, management training coordinator for Memorial Hospital at Ridge County.

Tuition is \$91 plus an \$15 fee which includes lunch. A workshop titled "Overcoming Math Anxiety" will be offered by The Harper College Women's Program Thursday, Feb. 16 from 9 a.m. to 3 p.m. in A-241.

Designed to help eliminate emotional and psychological

barriers to learning mathematics, the workshop will be conducted by Phil Troyer, counselor, and Pauline Jennings, associate professor of mathematics at Harper. The tuition of \$19 includes lunch.

The college will offer a seminar titled "Financing Your New Home Purchase" Saturday, Feb. 11 from 9 a.m. to 1 p.m. in C-103.

The seminar will cover various types of financing now being implemented, and tuition is \$28 per person or \$20 per couple.

To register or for more information on these seminars, call 397-3000 ext. 410, 412 or 301.

Legal technology

Each month, Harper offers an entrance examination for admission to its Legal Technology Program to ascertain which courses are most suitable entry level courses for each student.

Prospective students planning Spring entry into the program may register for an orientation and exam scheduled for Wednesday, Feb. 8.

It will be held at 9 a.m. and again at 8 p.m. that day. The Legal Technology Program is designed to prepare students to serve as paralegals in business, law, or government offices.

Application for the college must be completed prior to the

orientation and exam.

To request a Legal Technology Program information packet, contact the Admissions Office at 397-3000 ext. 306.

To be scheduled for the orientation and exam, call ext. 541.

Stress workshop

A four-week Stress and Health Workshop will be held on consecutive Tuesdays beginning Feb. 7 from 6:30 to 8 p.m. at Lutheran General Hospital in Park Ridge.

The workshop, sponsored by Parkside Human Services, is designed to explore the effects of prolonged stress on personal health, measure participants' level of stress, and introduce approaches effective in managing stress.

For registration and fee information, contact the Out-patient Stress Clinic of Parkside Human Services at 856-2665.

Career planning

The Harper Career and Life Planning Center will host a Harper professional who will discuss an academic major and specific careers related to that field.

Participants will have the opportunity of asking individual questions at the end of the presentation.

The sessions will be held in the Harper cafeteria from 7:30 to 8:30 p.m. The scheduled sessions are:

Feb. 7, psychology, presented by Michael Ostrowski, Chairman, Psychology Department. March 6, marketing advertising, presented by Donald Sedick, Coordinator, Marketing-Mid-Management.

April 3, English communications, presented by Martin Ryan, Dean of Liberal Arts Division.

May 1, mathematics, presented by George Dorner, Dean of Technology, Mathematics and Physical Science Division.

Scholarship available

Applications will be accepted until March 1 for a scholarship for the advanced study of mental retardation. The scholarship is being offered by the President's Committee on Mental Retardation.

Applications and information regarding stipulations for consideration are available at the Financial Aid Office in A-347.

Transfer seminars

The Student Development Center in J117 has scheduled a series of seminars for students planning to transfer.

A seminar on Financial Aid will be offered Feb. 2 at 11:30 a.m. and Feb. 7 at 6:30 p.m. Feb. 8 at 6 p.m., a seminar

titled "How to Transfer" will be offered.

For more information, call 397-3000 ext. 322.

Engineering club

With factories automating more every day, and robotics being a fast-growing field, the Engineering Club will feature a guest speaker who is supervisor of robotics at Borg-Warner.

The talk will be accompanied by a slide show and video.

The meeting will be in D-211 Feb. 2 at 1:30 p.m.

Job service

Anyone looking for a job may visit the Illinois Job Service at its new location in A-347. A variety of jobs, full and part time, is available, including clerical, professional and technical, warehouse, factory and retail.

Job service hours are 9:30 a.m. to 4 p.m. Monday through Friday.



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Harper sponsors summer study tours

by Fran Laopras
Harper Staff Writer

Looking for Humanities credits? Looking for what might be the experience of a lifetime? Then here may be what you are looking for.

Harper College is sponsoring three tours this summer.

The first trip is titled Europe, the Alps and the Sea. It is a 15-day study tour through Europe from June 20 to July 12. The trip includes stops in Switzerland, Austria, Northern Italy, Southern France, Monaco and Lichtenstein.

The tour is available to students, faculty and non-students with a chance to earn up to three credits in humanities and a continuing education credit.

You may think this trip is strictly for study, and of course there will be lectures, but Mar the Simonsen, one of the sponsors of the tour, said this is an adult tour. There will be no chaperones.

There are 30 to 40 openings available for the tour.

There will be an informational meeting Feb. 14 at 7 p.m. in A-315, the board room. For further information, contact Simonsen in the Liberal Arts Division office, F-313, or call 397-3000 ext. 284 or 285.

Interested persons are encouraged to sign up soon, as several persons have already inquired about the tour.

This kind of trip has been done before.

Last year's trip was to Africa, but student turnout was low because of the high cost of the trip.

The cost of Europe, the Alps and the Sea is \$1,350 plus tuition. This fee includes all transportation, lodging in double rooms with bath, some

meals, guided tours and faculty lectures.

Some of the highlights of the tour will be stops in Innsbruck and Salzburg in Austria; Venice; the Italian and French Riviera; Nice, Avignon, Arles, Interlaken and Southern France.

Participants can sun and swim on Mediterranean beaches, walk through walled medieval towns, and float down Venetian canals.

The trip provides a chance to visit the homes of some of the great historical artists, the birthplace of Mozart, the Italian villa that inspired Thomas Jefferson to build Monticello, and many more historical landmarks.

The climax of the tour is a trip by railway up the Swiss Jungfrau.

The trip emphasizes the history, art and culture of many European countries.

The trip can provide a chance to make new friends said Simonsen.

"You become a family in the

process of the tour," said Simonsen.

The second tour is titled the Classical and Contemporary Patterns of European Art and Culture, a 17-day college credit study program to Greece and Italy.

The tour features stops in Corfu, Rhodes, and Athens in Greece; and Rome, Pompeii, Florence and Venice in Italy; as well as Dubrovnik, Yugoslavia and the island of Crete.

The tour also includes a six-day Mediterranean cruise, June 14 to 30.

The cost is \$1,750 plus tuition.

For more information, call Charlotte Herzog at 397-3000.

The third tour Harper is sponsoring is a 12-day tour through Germany, featuring stops in Frankfurt, Nuremberg, Rotherburg, Munich, Salzburg, Heidelberg, Trier, Aachen and Cologne.

It departs July 26, and returns Aug. 6.

Humanities 115 credit is available, and participant's

stay in Germany may be extended if desired.

The cost of \$1,497 includes round-trip airfare, motorcoach transportation, admission to castles, museum tours, hotels with bath, all breakfasts and some lunches.

For more information, contact Henry Meier in F-338 or call 397-3000 ext. 256.

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GARY DEEB

"An Evening CELEB'd..."
The CAVE, February 9

Nationally syndicated radio, television, and sports critic Gary Deeb has been described by Time magazine as the "torus of the label and wolfman of the air waves for his ability to arouse strong viewer and reader reactions and to create controversy with his forthright views. His column appears on 100 stations nationally. He is also currently the music critic at Channel 7 five days a week, and appears as a syndicated TV columnist three days a week. Deeb is also seen to host and co-produce a weekly TV magazine about television. Previously with the Chicago Sun-Times and the Chicago Tribune, Deeb has written for Playboy, Saturday Review, Variety, The Progressive, and many other publications. Now 58, Deeb has worked in newspapers, TV, and radio since he was a 15-year-old high school senior at his native Buffalo.

8:00 p.m. in J143
Harper students admitted free with an activity card; public admission is \$3.00

The Pretenders— no make believe

by Curt Ackman
Herald Staff Writer

With the previous success of the Pretenders, you would think "Learning to Crawl" to be an inappropriate title for the band's most recent album.

But, after the deaths of two key members, James Honeyman-Scott and Pete Dinklage, lead and bass guitar respectively, the Pretenders is a band under construction.

Now the core of the group consists of Chrissie Hynde and Martin Chambers, who along with Billy Bremner (Rockpile), released a single in '83 that shot to the top of the charts.

Arled with a coarse lead vocal and the semi-sweet guitar of Hynde, "Back on the Chain Gang" was a reflective love song, dedicated to the memory of Honeyman-Scott.

Faring well on AOR (Album Oriented Rock) stations was the flipside of the single, "My City Was Gone," taking into account Hynde's meager beginnings in the metropolis.

Album review

setting of Akron, Ohio.

But now, with the release of "Learning to Crawl," incorporating the two singles, along with FM rocker "Middle of the Road," the band is taking the form of a studio ensemble.

Included in the ensemble are such notables as Tony Butler (Big Country) and collaborations with Simon Townsend, Pete's little brother, Paul Carrack of Squeeze fame, and Bremner's distinctive stylings on three of the album's tracks.

Now supporting the band full time are Hobbe McIntosh and Malcolm Foster, who harmonize with Hynde and Chambers while adding depth to the guitars.

"Learning to Crawl" is a wading adventure, with the Pretenders getting their feet wet in musical experimentation.

Continued on page 7



Kim Payne uses the lively art of conversation to entertain Harper through on WHCM. (Photo by Thomas Beston)

Telecourses offer students alternative learning options

by Kevin Flanagan
Herald Staff Writer

Telecourses offer an alternative approach to earning college credits for people with scheduling or transportation problems which preclude their attending on-campus classes. Shown on public and cable television, telecourses are college-level courses.

All of the telecourses sponsored by Harper are broadcast on Cabinet Channel 91 and Warner Amex 19, but some of the programs are also aired on public channels 11 and 59.

Telecourses usually start on the same day as on-campus classes and cost the same as regular courses; \$25 per semester hour, plus the additional cost of books and other

miscellaneous fees.

Although telecourses are viewed at home, telecourse students are required to attend an orientation session at Harper, where they meet their instructor, obtain the course syllabus, and purchase the materials necessary for the course.

The instructor's phone number is included on the outline for students who have any questions regarding the course material.

Telecourse students are expected to watch the program, study the material, and complete any assigned homework.

Although this work can be done at home, examinations must be taken at the school.

In some cases, however, the exams can be administered by authorized officials at local libraries.

Because telecourse programs are repeated several times during the same week, missed programs can be viewed at another time.

Videotapes of the telecourses are also available at the Harper Library and most public libraries within the Harper District.

The following courses are currently offered in the telecourse program: PED 203, PSC10, PSY 01, PSY 216, SOC 101 and SOC 102.

For further information concerning telecourses, contact Molly Waite at 397-3000, ext. 427.



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Harper airs cable programming

A series of four programs produced at Harper College will be shown on Cabinet Channel 91 and Warner Amex Channel 19, during the month of February.

Each semester, the college presents telecourses over cable networks serving the district, but this will be the first such series of special programs to be aired.

To begin the series will be "The Faidia Proposal" An interview with Mortimer Adler."

As a guest lecturer at the college the philosopher-educator-writer appeared on the cultural arts series discussing his book, "The Faidia Proposal," which outlined a course for major reform of the American public education system.

Covering a discussion of Adler's theories, the program will be broadcast on Cabinet Channel 91, Thursday, Feb. 2 at 9:30 a.m.; Monday, Feb. 6 at 8:30 p.m.; and Tuesday Feb. 7 at 8:30 p.m.

Warner Amex Channel 19

will carry the program Sunday, Feb. 5 at 2 p.m.; Tuesday Feb. 7 at 8:30 p.m.; and Wednesday, Feb. 8 at 9 p.m.

"Conversation with the Artist, Gleaner King" features the world-renowned Illinois artist speaking with Harper College Professor of Art John Knudsen.

King, whose works have won medals in this country and in Europe, is also represented in the permanent collection of art owned by Harper College.

The program will be aired on Cabinet, Thursday, Feb. 9 at 9:30 a.m.; Monday, Feb. 12 at 8:30 p.m.; and Tuesday, Feb. 14 at 8:30 p.m.

Warner Amex will present the program Sunday, Feb. 12 at 2 p.m.; Tuesday, Feb. 14 at 8:30 p.m.; and Wednesday, Feb. 15 at 9 p.m.

Giving viewers a glimpse of the effects of technological development upon the accomplishment of tasks common to offices engaged in all areas of business will be "Office Automation and the Future."

The program will air on Cabinet on Thursday, Feb. 16 at 9:30 a.m.; Monday, Feb. 20 at 8:30 p.m.; and Tuesday, Feb. 21 at 8:30 p.m.

The time schedule for Warner Amex viewers is: Sunday, Feb. 19 at 2 p.m.; Tuesday, Feb. 21 at 8:30 p.m.; and Wednesday, Feb. 22 at 9 p.m.

The final program in the series will be the "Harper College Fashion Show."

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Nurses show stamina through intense study

Outlasted from first page
 rigorous four semester RN (Registered Nurse) program.
 "The students receive concurrent clinical experience by spending time in a hospital, attending in class and in the simulation lab."
 "The LPN tends to be a stronger student. It's conceivable that a student can spend 60 hours a week on school and their training."
 "A majority of students have other responsibilities with children of their own and holding down jobs."
 "Very few have the luxury of school alone," said Dichter. Yet the demands of the nursing students haven't deterred from their overall performance.
 As a whole, Harper's nursing students mean score was some

80 points above the national average.
 As for the nurse's training, an LPN can work in hospitals and clinics, as well as providing home health care while under the direction of a registered nurse.
 In specializing on the future of nursing, Doehner remained wary of states developing their own standards for licensure.
 "Currently all the state programs are similar. But four different states could have four different programs, limiting the mobility of the nurse."
 As the field trends itself to technology, new jobs will arise for nurses with the decoding factor weighing on educational preparation.

Enrollment down for nation

Continued from first page
 and who may be returning to college for re-training.
 "It's obvious that colleges must be doing a better recruiting job to fill their campuses up with students," Williams notes.
 But if the economy continues to improve, fewer non-traditional students theoretically need to return to school.
 At Wayne State, like virtually everyone contacted for this article, "would look forward to a recovery," according to Comptroller William Deas.

They fear inflation might eat up any gains in state funding. Inflation this year goes up the four-to-five percent many economists predict. Hudgins says college administrators "will have to defer much-needed facility improvements and maintenance projects."
 But the "overriding factor" given budget increase and an improving economy, an enrollment

remains "the demography of college-aged students," contends Gordon Johnson, budget officer at the University of Colorado.
 "Even if we continue to get some share of the market of non-traditional and non-resident students," he says, "we're still on a decline" because there are fewer 18-year-olds around to re-populate freshman classes.

Harper's enrollment follows decline

By Andy Trent
 Harbinger Staff Writer
 Enrollment at Harper this semester has dropped compared with the enrollment of last semester according to figures released by Steve Catlin, director of admissions.
 Total enrollment is down five percent from last year at the same time.
 Student count is down from 20,192 to 19,182, and down from the Fall semester's projected figure of 23,600 by 11 percent.
 "We think one of the major factors for the decline is the upturn of the economy, which led to the upturn of the job market," explained Catlin.
 "Because of this, more people are going back to work."
 "Another reason that I think for the decline is that people were at the end of their financial resources from the long recession, and had to go back to work."
 What the decline means for the school is less government

support.
 "We are funded by the government on the basis of FTE's," said Catlin.
 An FTE (full time equivalency) is equal to 15 credit hours enrolled by students.
 Because of the decline in enrollment, FTE count has also gone down. The FTE count for this semester is 7,727.7, a decrease of 4.7 percent compared with last spring semester's count and a seven percent decrease from the fall's projected figure of 8,268.
 Presently, the highest number of students falls in the 25-29 year-old age group. The age spectrum here at Harper ranges from 16 to 64 years and older.

Some of the more popular curriculum for college credit are math, which has the highest number of enrollments, and those are followed by data processing, accounting and psychology in that order.

Preten ders

Continued from page 5
 Somehow, a few of the experiments develop dilemmas. "Time the Avenger" has an annoying guitar intro, but once the chorus comes into effect, the interest is loud.
 But one of the most under-rated cuts is the poignant "Show Me," fed up with broken affairs and lost loves, a woman is looking for a way out.
 "Learning to Crawl" is a fine recovery album, but wait until the Pretenders learn to walk

State funding of colleges has in fact gone up this year. Total state appropriations to colleges are up 11 percent this year, says G.F. Hudgins of the National Association of State Universities and Land-Grant Colleges.
 The University of Cincinnati, for example, got 18.5 percent more in state funds this year, though "we're still playing catch-up" from years of funding cuts during the recession, says Sigmund Gimburg, the school's vice president for finance.
 UC, moreover, "still depends on the traditional-aged full-timer" for its tuition revenues, although Ohio is "losing populations of traditional college-age," Gimburg

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Nurses show stamina through intense study

Continued from first page

rigorous four-semester RN (Registered Nurse) program. The students receive concurrent clinical experience by spending time in a hospital, applying what they have learned in class and in the simulation lab.

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"A majority of students have other responsibilities with children of their own and holding down jobs."

"Very few leave the luxury of school slacks," said Dinscher. Yet the demands of the nursing students haven't deterred from their overall performance.

As a whole, Harper's nursing students mean achievement was some

30 points above the national average.

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But if the economy continues to improve, fewer non-traditional students theoretically need to return to school.

At Wayne State, like virtually everyone contacted for this article, "would look forward to a recovery," according to Comptroller William Dean.

Dean figures that when more people work, more people pay more taxes to the state, and the state has more money to give to colleges.

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College day answers transferee's questions

by Andy Trog
Harbarger Staff Writer

Students interested in transferring to other academic institutions can find information on colleges at the college day sponsored by Harper Wednesday, Feb. 22 in the Building A lounge.

Two sessions will have representatives from more than 100 colleges to help those who have questions.

The first session will take place from 9 a. m. to 1 p. m.

"The morning session will be held for those students who are interested in a normal transfer to a four year institution," said Student Development Instructor Frances Bramley.

"All the college representatives that are expected to attend will be at the morning session," added Bramley.

Bramley said the evening session will focus specifically on adult students attending college part time at night.

"This year we've added a

new component for adults who want to find information about transferring," said Bramley.

"The evening session will just have colleges with special night classes for those adults who want to get their degree but have to work during the day."

"Hopefully, this will help to clear up some of the questions students have about transferring," commented Bramley, "however, many of the questions students have can be answered at either one of the

counseling centers here at Harper in Building D in room 142 or Building I in room 117."

Bramley also said that students should be made aware of the help they can obtain at the counseling centers.

"I saw a student copying down the date of the transfer day off of a bulletin board, when all he had to do was to stop by one of the centers and pick up a pamphlet which had the date and the time of the event," she said.

She also emphasized the

great amount of information which can be obtained at either of the counseling centers not pertaining specifically to the transfer day.

"We have college catalogs, pamphlets, guides for major areas of study, and we even have applications for colleges."

Students can easily pick up an application here instead of writing to a college and waiting for it to come in the mail," said Bramley.

WILSON COLLEGE

Vol. 17 No. 19

William Rainey Harper College Palatine, Illinois

February 9, 1984

Isolation jeopardizes economic growth

by Bill Koch
Harbarger Staff Writer

A strong U.S. dollar abroad, a misgring of exporting by small and medium sized American firms, and the lucrative U.S. market have contributed to the \$69 billion trade deficit that jeopardizes further growth of the U.S. economy.

Thomas J. de Seve, senior international trade specialist for the United States Department of Commerce, who operates and manages an auxiliary office at Harper in J 243, claims that in order to chip away at the huge trade deficit, U.S. firms must broaden their export base.

"We're probably one of the most insular countries," said de Seve. "We know very little of the outside world."

"In order to trade we have to get away from the hit-and-run selling that is so typical of American businessmen," he said. "We have to go for the long term relationship with other countries by getting to know what they think and care about."

The majority of the estimated 300 manufacturers in the U.S. today have exportable product, but only 32,000 firms actually export in one way or another, and only 3,000 of those firms are represented by Export Management Companies (EMCs).

In 1982, 29 percent of the \$2 billion in exports was made by less than 200 firms

In Illinois, the fifth most prolific exporter among the states, there are approximately 20,000 manufacturers, of which 2,000 export, and 200 are represented by EMCs.

In 1982, only 45 Illinois firms provided \$22 billion in exports; \$17 billion in manufactured goods and \$3.3 billion in agricultural products.

Amassed in relative economic isolation and a blunder-style business attitude, most American businessmen feel exportation is "foreign" and become "upright" with the idea of international trade, claims de Seve.

He says most consider international trade too complex and shy away from attempting to adjust their products to conform with international standards.

"I think America, most foreign countries already know what we think and care about," said de Seve. "It's a simple matter of respectivity, which can pay off real big."

Numerous government agencies are available to the interested inquirer, among them the International Trade Administration, which provides many services and programs for companies.

American embassies and consulates can contribute a vast store of knowledge pertaining to foreign demand for American-made products.

The Trade Opportunity Program (TOP) feeds all inquiries

into Commerce, Washington computers, which furnish the prospective firms with complete information concerning opportunities, commodity descriptions, and information on how to pursue the manufacturers' objectives.

But because the law prohibits a federal agency from publicizing itself, most American firms operate in the dark ages of international trade, claims de Seve.

Most firms are existing within their profit capacity because of this lack of knowledge about exporting.

The Harper College auxiliary office is responsible for the northwest suburban area, which extends from Des Plaines to the Wisconsin border. It is part of the Commerce Department's cultivation of local businesses of the many united benefits of exporting and international trade.

This has given rise to the Diplomat-in-Residence Program, co-sponsored by the U.S. Department of Commerce and Harper College," de Seve said.

A diplomat or representative of a foreign country spends a half day at the college first meeting with Harper President James McGrath, then with faculty and staff members.

That is followed by a luncheon with students, faculty and members of the com-



Thomas de Seve

munity. The day is concluded with a presentation by the diplomat, after which the audience may query him on pertinent issues.

"That's the best part," de Seve said. "The diplomat is

the best they can send. The representative typically spends almost four hours at Harper, from 10:30 a. m. to 12:15 p. m.

In the past, representatives

Continued on page 7

Infant child of former student needs liver donor

by Curt Achman
Harbarger Manager Editor

A major fund-raising campaign has been mounted by the Village of Schaumburg, the Schaumburg Jaycees, local restaurants, businesses, and by concerned citizens, friends and neighbors to save Sarah Suzzi's life.

Suzzi, an eight-month old child, is currently in critical condition at the University of Minnesota hospital.

Afflicted with what doctors describe as Alpha 1 Antitrypsin deficiency, this disease works through the genetic blood plasma creating an effect similar to cirrhosis of the liver.

The problem has heightened

to the point where a liver donor is needed.

"Currently, Sarah is receiving two full blood transfusions a day," said Mark Conter, friend of the family and spokesperson for the cause.

"She's on the computer nationwide," continued Conter, "but finding a donor is a real trauma."

The liver itself will come from a child the same age, size and blood type as Sarah Suzzi. However, donors are hard to come by, most parents of recently deceased children are in no state of mind to donate the child's organs to another needing individual.

Commented Conter, "Tech-

nology is so far ahead, yet we've run into the marital acceptance of the problem."

Conter appeared before the Student Senate to appeal for help on behalf of the Suzzi family.

The father of Sarah, Michael Suzzi, originally from Elk Grove, is employed with Schaumburg's Sanitation Department and is a former Harper student. While at Harper, Suzzi was involved with the Vet's Club and helped to organize a blood drive.

Conter sees Suzzi as "the kind of guy who would respond to trouble."

Suzzi's wife Debbie is originally from Algonquin, and

along with four year-old daughter Quinn, the family remains optimistic.

The past weekend, however, raised expectations when a donor was found. Unfortunately, the liver had to be rejected when doctors thought the chances would be too great because of an existing infection.

The liver was passed on to another eight-month-old in Canada awaiting a liver transplant.

Adding to the frustrations are the extreme costs incurred for a month's stay in the hospital.

To combat this financial burden, the Village of Schaumburg has proclaimed February as "Schaumburg Loves Sarah" month.

In a recent charity Bowl-A-Thon, friends, residents and businesses netted \$21,000.

Organized through the Schaumburg Women Jaycees headed by Sandy Daniels, with the bowling lanes donated by Woodfield Lanes, the charity bowl should help smooth out expenses forecasted to exceed \$150,000.

A lone bowler, Frank Back, gathered pledges of \$2,800 after bowling a 160 total. Student Seth or Debbie Davis was also on hand to bow for Sarah's behalf.

Continued on page 5

Letters to the Editor

Resident opposes Polish consul's talk

I was extremely disgusted and indignant when I learned from your Harbinger of Jan. 28, 1984 that Mr. Julius Bialy, the consul general of Poland was invited there by the Diplomat-in-Residence Program and spoke at the college.

Who is Bialy?
From the Soviet point of view, he is the most reliable communist, always ready to tell any lie and to act in advantage of the Soviet policy makers.

That's what he did at Harper.

He exhorted the Soviet-screwed version of Poland's history, lied about its present

problems; and criticized the free American press.

From the Polish community in Chicago point of view, he is the popular rude roughneck and the oppressor of the Polish people in need.

He is responsible for thousands of tragedies of the Polish families.

Let me state that bringing such a man to our northwest community was a mistake, and letting him talk to our students was both an insult and destructive act of Harper College.

If there is any need, let ME talk to students.

Peter Kurva
resident



The south patio, under construction in front of Building A, will offer an alternative eating environment upon completion, with trees, flowers and other assorted floral. Spring fauna watching should be a premium attraction to many wildlife enthusiasts.

Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

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DePaul University Transfer Student Advising Week

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Hillside

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Oak Lawn

Transfer Advising:

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Student responds to libel suit

After reading the Harbinger's article of Jan. 18, 1984 concerning the libel suit filed by journalism instructor Henry Rzepkin, I felt he was going too far.

Naming people who really weren't involved in McCarthy's "glorified name-calling" is not justified, in my opinion. Granted, the Harbinger should not have printed the "name-calling" portion of

McCarthy's letter to the editor, but Rzepkin's response was too extreme for the situation.

The Harbinger is read by approximately 4,000 people, so the "name-calling" by McCarthy was not widespread.

Besides, the grumblings of a disgruntled student should not have been taken to heart by an experienced professor like Rzepkin.

Whether McCarthy's com-

mments are true or not about Rzepkin's personality and teaching methods, they were inappropriate and an apology is due—not a cash settlement.

A more suitable punishment for this "name-calling" incident would be a formal apology from McCarthy and the Harbinger, printed on the front page of the Harbinger.

Kim Payne
student

Watt embarks on lecture circuit

(CPS)—Former Secretary of the Interior James Watt hit the campus lecture circuit last month, commanding as much as \$15,000 in honoraria and fees for one night appearances, his New York booking agency says.

"Watt began lecturing as of January, 1984, at colleges including the University of Miami, Texas A&M, Fordham and Marquette," reports Don

Walker with Walker Walker Inc., the booking agency which is scheduling Watt's tour.

"Watt is one of the most sought-after speakers in the country right now," Walker says. "I don't divulge exactly what he's getting paid, but several newspapers have reported he collects \$15,000 plus expenses for a standard honorarium."

The former secretary, who

resigned last fall after a controversy over his characterization of the people he'd appointed to a government panel, hasn't always been one of the "most sought-after speakers" on the nation's campuses, of course.

Organized by environmental groups, students at Yale, Western State College, Baylor, Arizona and the University of Washington, among others, participated in a number of "Dump Watt" rallies and petition drives from September through November, 1981.

Student newspaper editorialists at Missouri, Michigan, Penn. Alabama, Texas Christian, Southern Cal and Oregon State, among others, regularly targeted Watt for criticism during his tenure.

Ohio State students' plans to picket a Republican fundraiser scheduled at OSU's union building last February forced the then-secretary to move the banquet off campus.

Now that Watt is out of office, however, some schools are willing to pay him to visit for both educational and financial reasons.

"We scheduled him because we wanted somebody to come in and speak on environmental issues, and we expect his appearance to generate a lot of local interest," explains Judy Schields, Marquette's assistant dean of students.

Watt "won't actually be giving a speech" when he appears at Marquette on Feb. 16, Schields says, "but will participate in more of a 'Meet the Press' forum, responding to questions from a panel of students and faculty."

"We expect a good deal of media coverage, and strong attendance from students, the general public, and special interest groups."

Upcoming

Voter registration

The Village of Palatine will have a temporary location for voter registration at Harper in the student lounge of Building A.

Interested persons can register Monday, Feb. 13 from 10 a.m. to 2 p.m.

The date for the Illinois primary election is March 20.

Osgood dances

Osgood Dances, a Chicago-based group of four dancers, will perform at Harper Feb. 24 at 8 p.m. in the Building 13 theater.

Harper students with activity cards will be admitted free. Public admission will be \$2.

Choreography is provided by Amy Osgood.

A master class will be conducted for interested students in 812 during the early afternoon the same day.

Harper students interested in attending the master class should contact Julie Gentry at 397-3000 ext. 465.

ACT/SAT seminar

Harper will offer a six-session seminar titled "ACT/SAT Test Preparation" successive Saturdays beginning Feb. 18.

The first session will be from 8:30 a.m. to 12 noon. Remaining sessions will be from 9:30 a.m. to 12 noon.

The class will be conducted in 100.

Opportunities for additional individualized instruction will be available after the seminars are over.

Tuition is \$84 plus a \$5 fee. To register, call 397-3000 ext. 416, 412 or 301.

Scholarships available

The Chicago Chapter of the Association of Information Systems Professionals is offering a \$1,000 scholarship for students currently pursuing an education in the Word Information Processing area.

Deadline for application is March 15.

The Illinois Sheriffs' Association Associate Membership Program is offering 15 of its total of 84 scholarships to students residing in Cook County. Each of the scholarships is worth a maximum of \$500.

Deadline for applications will March 1.

Northwest Community Hospital Auxiliary has made \$200 scholarships to the Harper Nursing Program available in addition to its \$1,000 scholarships for four year programs.

Applications are chosen based on financial need, their intent to fulfill their chosen health career and their positive scholastic application.

Deadline for application is April 1.

For additional information or applications for any of these scholarships contact the Financial Aid Office in A-164.

Health workshop

Harper is accepting registration for a new spring offering titled "New Advances and Research in Health Work shop."

The workshop will be held Feb. 11 from 8:30 a.m. to 2 p.m. in 312.

Tuition is \$25, which includes a mid-morning refreshment period.

Topics to be covered include advances in treatment of heart disease, health risks and recent cancer research, physical fitness assessment, cardiovascular conditioning and aerobic dancing exercise.

To register, call 397-3000 ext. 416, 412 or 301. For more information, call the Physical Education, Athletics and Recreation Division at 397-3000 ext. 466.

Volunteers needed

Volunteers are needed for Parkside Human Services' Adult Day Care for impaired senior citizens.

The program has three centers, located in Glenview, Mt. Prospect and Des Plaines.

Volunteers can donate from one hour per week to several days per week to assist staff members with everyday programming, to lead small group activities and discussions, to help prepare and serve lunches, to answer telephones and help in the office. No experience is necessary. To volunteer or for more information, contact volunteer coordinator Judy Federa at 696-5559.

German tour

Harper will sponsor a 12 day tour of Germany July 26 to Aug. 6.

Participants 115 credit is available, and the stay in Ger-

many can be extended if desired.

The tour includes a Rhine River cruise and visits to Nuremberg, Heidelberg, Aachen and Trier. There will also be three days in Munich and a full day excursion to Salzburg, Austria.

The cost of the tour is \$1,497, which includes round trip air fare from Chicago to Frankfurt, motorcoach transportation, museum tours, admission to castle, hotels with bath, all breakfasts and some lunches.

For further information, contact Henry Meier, German Department, 397-3000 ext. 256 or 263.

Dance concert

Rhythm and Moves '80 Harper's student dance troupe, will perform its second annual dance concert March 9 and 10 in the Building 13 theater.

Original musical accompaniment for some of the performances will be composed by student Craig Hanson.

Ticket prices will be \$3 for the public, and \$2 for students, senior citizens and children.

Tour meeting

A meeting will be held in the board room in Building A Feb. 14 at 7:15 p.m. to provide information on the June 28 to July 12 tour "Europe: The Alps and the Sea."

The Harper-sponsored tour affords students the opportunity to learn humanities credit while touring Europe.

The meeting will provide slides, refreshments and tour information. Brochures are available in F 312.

For more information about the tour or the meeting, contact Martha Simonsen at 397-3000 ext. 285.

Media fellowship

St. Xavier College of Chicago is offering two two-year fellowships in its Media Services Department beginning in September, 1984.

To qualify, students must exhibit financial need and a desire to pursue a career in some phase of communications, and be admissible to the junior level.

The fellowship provides full tuition, full dormitory room and board and a \$1600 stipend.

for the academic year, issued monthly September to May.

For consideration, students should submit two to three letters of recommendation from teachers or professional colleagues and a one page statement outlining reasons for interest and long-range goals.

Deadline for application is April 1, and candidates will be notified regarding progress of their application by mid-April.

For more information, contact Director of Media Services, St. Xavier College, 270 W. 103rd St., Chicago, Ill. 60655, or phone 773-230 ext. 883.

Campus crusade

Anyone looking for a new direction in life may be interested in attending a meeting in room A-324 on Friday, Feb. 17 at 9 p.m. for fun, fellowship, and a fresh outlook to age-old problems. For further information about Campus Crusade and Athletes In-Action, contact Rich Phillips at 397-9465.

Diabetes class

"The Effects of Other Medications" will be the topic of an out-patient diabetes education class from 7:00 p.m. Feb. 16 at Parkside Center, 1875 Dempster St., Park Ridge.

The workshop, presented by Karen Wade, R. Ph., a pharmacist, extends working at the Parkside Center Pharmacy will include a discussion on drug interactions as well as information on the effects of other medications related to diabetes.

For registration and fee information, contact the Out-patient Diabetes Education Program at 696-6138.

Career planning

The Harper Career and Life Planning Center will host a Harper professional who will discuss an academic major and specific careers related to that field.

Participants will have the opportunity of asking individual questions.

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DAYTONA BEACH

Apr. 14-23
\$199⁰⁰

- Roundtrip Motorcoach Transportation
- 7 Nights Accommodations at Beachfront Hotel
- Welcome Party
- Special Poolside Parties
- Entertainment and Discount Packages
- Full-Time Staff Members on Duty
- Optional Side Tours
- Spring Break Commemorative

For more information call Chuck 398-7444

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"How to ace a test by making a phone call."

February 14th is the big test. Show that special girl you're a romantic, caring guy by sending her Heart-to-Heart® Bouquet from your FTD® Florist. Beautiful flowers in a decorative tin with a sachet heart. And it's usually less than \$22.

Call or visit your FTD Florist today. Because Valentine's Day is one bouquet you don't want to flunk.

Send your love with special care.



Merlin Olsen

vidual questions at the end of the presentation.

The sessions will be held in the Harper cafeteria from 7:30 to 8:30 a.m.

The scheduled sessions are March 6, marketing advertising, presented by Donald Setlik, Coordinator, Marketing Mid Management; April 3, English communications, presented by Martin Ryan, Dean of Liberal Arts Division;

May 11, mathematics, presented by George Dorner, Dean of Technology, Mathematics and Physical Science Division.

Transfer seminars

Student Development in 117 is offering three seminars this month:

"How Do I Choose a College?" Tuesday, Feb. 14, 5:45 to 6:40 p.m.

"How Do I Go About Transferring?" Wednesday, Feb. 15, 12:00 to 1:00 p.m.

"How Do I Transfer Out of State?" Thursday, Feb. 16, 11:30 a.m. to 12:30 p.m.

Call ext. 314 if you have any questions.

Don't Forget Your Sweetie!



Valentine's Day is Tuesday, Feb. 14

VILLAGE

Hallmark

SHOP

40 W. Palatine Rd.
Downtown Palatine
991-0222

C.S. Angels "Land," natives appear friendly

by Tim Pacey
Harbinger Entertainment Editor

Sometimes it takes a while for a good thing to come around. That is obviously the case with England's C.S. Angels and their American debut album "Land."

The C.S. Angels, known as the Comsat Angels in Europe, first appeared on "Made In Britain," a Polygram sampler of English bands, in 1980. The sampler did nothing to increase exposure of the band on these shores and since then, the only material available by the C.S. Angels have been their imports.

"Land," their first American LP, gives the Angels a firmer jump off point for a breakthrough here. This second chance is well warranted as the band does rate as artists although it is hard to determine if Artists signed them more for their abilities as musicians or to cash in on the acceptance of similar sounding bands.

The four Angels churn out moody music, as if letting you

Album review

into their own minds and thoughts, yet not quite in the gloomy vein of Echo and the Bunnymen et al.

The tempos vary from spectrelike melancholy to infectious dance. There is no limiting of material to the anguish of the tormented soul. Rather, it is taken that a great deal of this anguish is self-inflicted and alternative/trans-

Not all of the questions are answered. Some merely evolve from complex questions to simpler ones, others into speculation of possibilities.

Vocals come across more as one spoken mentally than verbally. To offset the possibility of songs coming off too dark, ringing guitars and keyboards keep them floating while strong and heavy rhythm is kept up with bass and drums.

The overall effect prevents the songs from dropping into

seemingly deep catatonic introversion that weighs on the ears.

"Independence Day" finds a man who has found his freedom from the pressures of others his own space and is left with a dilemma created by his own independence. "I can't relax because I haven't done a thing and I haven't done a thing because I can't relax." Sometimes independence taken too far results in alienation and loneliness.

"Will You Stay Tonight?" asks the eternal question, but not without some concrete reassurance. "You might spend all your life looking for some ideal, why not change some thing vague for something you can feel and if you were to ask me which choice I would take I would lose myself tonight and find myself some other day."

The album closes with an up reminder in "As Above So Below..." let the good times roll.



Angels are a thinking band, and this may prevent their popularity with those who want the music to swing a bit more. But not all popular rock rolls, the questionable esteem the Doors are held in is a prime example. So give the C.S. Angels a test drive, who knows, if you aren't careful you may like them.

**FT. LAUDERDALE
SPRING BREAK '84
APRIL 13-22
\$199⁰⁰**

- Complete Package includes:**
- 8 days
 - 7 nights accommodations in a deluxe ocean front resort
 - Maximum of FOUR (4) people to each room (Not six)
 - Efficiency apartments with kitchenettes available
 - Round trip transportation via deluxe motor coach
 - Welcome and postcard parties
 - Exclusive welcome guide to your destination
 - Services of our professional tour escort
 - Optional side tours available
 - All tax and service charges included

**Reserve now —
Space is limited!**

**Call John
255-8603**

*Not affiliated with Harbinger College



Mystery man braves cold, to leave cognac, flowers

BALTIMORE, MD. (UPI)—"I've got a feeling he was here this year," fretted Chris Sharp, a graduate student at the University of Baltimore. Sharp was one of a handful of students who braved a terrible snowstorm and subzero temperatures in a cemetery through the night of Jan. 18 and 19 to crack a 35-year-old mystery at the University of Maryland in Baltimore.

The mystery of the Poe Toaster. Edgar Allan Poe is buried in the cemetery squeezed between UMB's law library and the university hospital. Since at least 1948—there is anecdotal evidence it began before then—someone has sneaked into the cemetery on Jan. 19, the writer's birthday, and left a half-empty bottle of very expensive cognac and three long stemmed roses on the grave.

A few Poe lovers from across campuses have been trying to spot the Poe Toaster, who of course wants to be nameless here for evermore. Last year, five of them sat up all night in the catacombs beneath Westminster Church in hopes of catching a glimpse of the ephemeral Toaster. And for the first time, they succeeded.

At about 1:30 a.m. they saw a tall, slender man dabbing through the cemetery. Afterwards, Jeff Jerome, curator of the Poe house and museum, found the cognac and roses at the grave. "I told the students, Once upon a time..."

With the news came increased interest. Last week, about 250 people made it through the storm to attend a formal tribute at the church, now a university meeting hall. There they watched a dramatization of "The Telltale Heart" and heard a reading of "Annabelle Lee."

Baltimore Mayor William Schaefer even got into the act, naming Jan. 18 and 19 Poe Appreciation Days.

The gathering interest, however, worried some Poe lovers. "We certainly welcome an interest in Poe," says UMB spokeswoman Ruth Walsh. But "I hate to see anybody spoil this thing" by scaring the Toaster off.

"Maybe it's the weather, maybe the crowd will scare him off," Sharp added. At midnight, the celebrants sang "Happy Birthday," and lifted glasses of ginger ale, champagne and amalfalido in tribute to the writer.

Government internships offered by Cook County

The Cook County Board of Tax Assessment Appeals is offering internships in its Public Interest Internship Program for students interested in practical experience in county government.

The Board of Appeals oversees the \$1.8 billion Cook County property tax system, hearing taxpayers complaints alleging unfair tax assessment. Interns are assigned a variety of Board related tasks, learning about tax law while observing and directly participating in Board activities.

In addition, student interns use computer software and

conduct research in studies concerning real estate assessment, state and municipal tax policy, and tax reform.

Interested students majoring in political and social sciences, economics, finance or business administration should send a letter or resume to:

Patrick Quinn, Commissioner
Board of Appeals of Cook County
110 North Clark Street
Room 601, County Building
Chicago, Illinois 60602
Or contact Joseph Wawrzyk or Andrea Kalia at 443-3540.

Then the crowd dispersed, leaving the handful of pesantime students to repair to a courtyard adjacent to the cemetery for the night-long vigil.

One of them, Rutgers student Doug Greenfield, maintained his sense of wonder even in the midnight dreary. "This," he said, "is a piece of modern folklore. I wouldn't miss it for anything."

The night was freezing. But they were obviously deep into that darkness peering, as long as they stood there wondering.

Still, the Poe Toaster didn't appear.

At about 5:30 a.m., Sharp couldn't take it any longer. He took a momentary refuge in the church to arm himself. Once there, he saw a man pull up to the front gate of the cemetery in a large sedan, get out, and walk up to Poe's grave.

"He came and went just like that," Sharp recalls, snapping his fingers. "Very quick. I didn't realize that it was the Poe Toaster until I went to the grave and found the cognac and roses."

"This is a nice mystery," Jerome says. "There aren't a lot of mysteries left anymore."

Sarah Suzzi

Continued from first page
Eli's Grove High School's Class of '84 were the hardest workers coordinating this event," said Center, who knows Mike Suzzi from Eli's Grove High School.

Also adding the cause are different restaurants through the week of Feb. 12 to 17. They will donate a percentage to the profits to the Sarah Suzzi Fund.

Local firms have also slated a benefit dance on behalf of the child. But donations are still needed, and they are made to the:

Sarah Suzzi Fund
c/o Heritage Bank of Schaumburg
Until a donor is found, the Suzzi family waits.

Off Beat

New ads appearing on Silver Screen

By Brian Frechette
Harbinger Staff Writer

"Eat the breakfast of champions if you want to grow up big and strong like your father," says Rocky to his son in the movie "Rocky III." Meanwhile, in plain view sits a box of Wheaties cereal on the breakfast table.

Our hero in "Superman II" gets shoved into a Marlboro cigarette truck. He then gets his revenge by throwing his aggressor into a huge neon Coke sign.

These commercialized occurrences are not just a coincidence. They are created by a well-kept Hollywood secret called "product placement."

This is a method by which brand-name products are inserted into feature films. The "Associated Film Promotions" (AFP), makes it their business to insure that its client's products are "placed" into movies.

Five years ago, Robert Kovoloff, who heads AFP, anticipated the need for a middleman between the movie producers and corporations. The firm has grown so much that one could name almost any major film produced within the past few years, and it probably has been "planted" with one of Kovoloff's products.

AFP currently has more than 70 clients ranging from Domino's pizza to Tupperware home parties.

Some of the more than 600 motion pictures in which it has placed products include "48 Hours," "Stripes," "The Blues Brothers," "Taps," and "Poltergeist."

How does this process work? For an annual fee of \$25,000 (and higher), AFP offers to its client a guest appearance of its soda, beer bottle, etc. in at least five films per year. Here's how it arranges to place a product into a film.

1. Employees of AFP analyze movie scripts and locate the sections which would be best suited for product placement.
2. Beyond inclusion of the product in the film, they make every effort for advertising to appear in the background



Wheaties makes a movie debut with Sylvester Stallone in "Rocky III."

shots in the movie, such as in billboards, signs or buses.

3. Representatives go on location during shooting of the picture to make sure that products are seen to their best advantage.

Money never changes hands between the film company and the manufacturer—this would be considered "payola." The film companies are, however, allowed to receive "fringe benefits" from the product manufacturers.

These "fringe benefits" may be in the form of free beverages or food for the entire cast and crew, depending upon which product is appearing in the film.

For example, during the shooting of "Electric Horseman," cases of Michelob beer

were provided for a thirsty cast and crew, because the product was being featured in the film.

Producers prefer to use real products in their films because they are available at little or no cost to the film company. Producers rightfully ask why they should pay \$12,000 for a Cadillac when it could be provided free.

Advertisers benefit a great deal from their product's placement in movies, and the following example shows just how beneficial it can be.

After audiences in Los Angeles and Chicago viewed "Rocky III," a survey was taken to determine how many viewers recalled the Wheaties cereal box in the movie.

According to the AFP survey, 96 percent of the audience in Los Angeles recalled or recognized the Wheaties box. In Chicago, 82 percent of those interviewed noticed that name scene.

These product placements also have immediate effects on an audience. According to Mr. Kovoloff, "When Milk Duds were placed into the film 'Seems Like Old Times' (Chery Chase holds up a gas station demanding Milk Duds from a broken vending machine), sales of Milk Duds at the theater concession stand increased dramatically.

The process of product placing, when overdone, could have disastrous effects. An example of this lies within the Jerry Lewis movie "Hardly Working," where "Dunkin' Donuts," 7UP, Good-year Tires, and Raisin Bran all appear in an annoyingly noticeable fashion.

Not all advertisers choose to make use of the product placement. Movies that might involve controversy in an audience are avoided.



From top to bottom: Eddie Murphy in "48 Hours," Christopher Reeve in "Superman II," Sylvester Stallone in "Rocky III," Jerry Lewis in "Hardly Working," and of course we have E.T. in the movie "E.T."



Jerry Lewis, 7UP and Good-year star in "Hardly Working."



Jerry Lewis mouths-off while eating Kellogg's Raisin Bran in the film "Hardly Working."

The Coors beer company obtained an appearance in the hit movie "E.T." However, according to Mr. Kovoloff, "Anheuser-Busch turned down

"E.T." because beer was being used for the questionable purpose of intoxicating a child, not to mention an extraterrestrial.

The products must be shown in a positive light or not be shown at all. Hollywood has been involved in product placing for quite a while, but in the coming years, we can expect more "product placers" from the movie capital as the economic threat from cable and other technological innovations becomes commonplace.

It may eventually get to the point where advertisers bypass companies like AFP, and deal directly with the movie studios themselves.

ROYAL CROWN COLA CO.
Beverage Division
P.O. Box 10000, St. Louis, MO 63108

April 12, 1984

Re: Robert J. Kovoloff
Associated Film Promotions
10000 Kings Highway Blvd.
Century City, CA 90067

Dear Sirs:

I have reviewed an advertisement which has been submitted for the product placement in "Hardly Working" in the movie. In view of the fact that the product placement is being made in a movie which is being distributed in the United States, I have no objection to the placement of the product in the movie.

My review of the advertisement is that there is nothing objectionable about the advertisement. I believe that the placement of the product in the movie is a good idea and I have no objection to the placement of the product in the movie.

I believe that the placement of the product in the movie is a good idea and I have no objection to the placement of the product in the movie.

Very truly yours,

 Robert J. Kovoloff
 President of the Associated Film Promotions

A word of praise from Royal Crown Cola, one of AFP's clients.



Mick Noltz, Mac Davis and Budweiser beer star in "North Dallas Forty."

Classified

Help Wanted

ELECTRIC BASS and drumset needed for Christian youth band. Vocal abilities and Catholic background a plus. Call Joel at 309-2233.

Miscellaneous

WANTED: Looking for a good home for a 1 yr. old, brown, mottled, declawed, black and white male indoor cat. Call Tom at 302-266, ext. 461.

PROFESSIONAL PHOTOGRAPHY: portraits, parties, and companies. Valentine special. 980 234, days, eve, sun and weekends.

'GETTING A's' - new idea book that has helped 100+ improve their grades in school. Send \$4.95. Grades, P.O. Box 118, Morton Grove, IL 60053.

HOME SECRETARIAL SERVICES: Experienced, professional typing, all projects, dictaphone capabilities. Call 399-7947.

PROFESSIONAL TYPING: -20% discount for students and teachers. IBM Selectric II. Experienced and accurate typist. Call 499-9885.

LEGAL SERVICE: Gregory J. Marlow, General Practice of Law 1021 Wabash Office Sq., Indianapolis, Evrs & White, available 307-5222.

For Sale

'YES' TICKETS: Two tickets for March 8 2000 row. Seat offer. Call Eric at 394-3282.

1985 CUYLER: New tires, AMPFM car stereo, excellent condition. \$1500. Call 381-8827.

1981 MUSTANG: 2 dr. excellent condition. red/black vinyl, new wheel covers, P5P5, AC, tinted glass, gas mileage, oil free, dual engine, mirrors, side moldings. AMPFM Cassette. \$2000. Call Jason at 473-1010.

LOVE! 1st Gold Open Ring surrounded by diamonds. It is a family heirloom. Please call 309-5283. REWARD!

Classified

Personal

ZELDA: Don't pay the reason I missed. Write.

TO WHOM IT MAY CONCERN: A thank you to the young man who helped a lady who had a fall on Tuesday eve, 1:34 PM on the sidewalk near the lake going to the parking lot. PLEASE CALL me now.

DEAR WOODPECKER: Good luck on your new job and HAPPY VALENTINE'S DAY! Love, Apple.



PANTA JE T'AIMER TROISORS BON VALENTINE'S JOHN TU ES MA VALENTINE! CHEPPY

SMURFETTE: Roses are red, violets are blue, nice smells have just, and I still love you. Have a GREAT Valentine's Day!

LOVE, TEDDY BEAR: ROBERT I LOVE YOU EVERYDAY. BUT TODAY ESPECIALLY, I PROMISE THAT YOU'LL GET YOURS. ALL MY LOVE, ME.

ARTHUR, THE WIFTEST CHILI PEPPER: I Love You my Valentine. LOVE, GREG!

ANGIE, BE MY FRIEND!

Lost & Found
Theresa Don't Valentine. LOVE, GREG!

New name for the paper?

Continued from page 2
paper to be named the Harbinger. The college paper is intended for the readers' enjoyment and enlightenment. A reader shouldn't have to be glared at by such an obnoxious, ugly word. So stop by the Harbinger office and let your feelings be known. One of these days, God willing, you'll be admiring a beautiful piece of literature named the Harper College Star.

Incidentally, I never became editor-in-chief. Some lady did. And if you're reading this and waiting for me to provide you with the definition of "harbinger," forget it. I'm better off. Look it up yourself, damn it. Love, Bill Koch

COUPON

Willow Creek Theatres 1 & 2
Northwest Hwy.
1 Elk West Fr. 53
Palming
358-1155
Featuring English & Foreign Language Art Films
2 for 1 Discount with this ad
Screen 1
"SEVENTH"
Fri & Mon-Thurs 8:45 & 9:15 Sat & Sun 2:15 & 3:05 & 8:15
Screen 2
"VERTIGO"
Fri & Mon-Thurs 7 & 9:30 Sat & Sun 2:30 & 4:30 & 9:30
\$2.25 till 6:30 Weekdays \$2.25 till 6:30 Sat. & Sun.

Breaking down: this is art?

Continued from page 2
don't funny suits and supposedly fall down a lot generally do so with the intention, even expectation, of being laughed at. With this in mind, break dancers are fair game. As for me, I enjoy to show. Perhaps my entertainment wasn't derived from the

intended direction, but it was fun to watch anyway. Laurel and Hardy couldn't have been more fun. Barnum and Bailey couldn't have provided more amusement. As the man said, "Send in the clowns!"

Economy hurt by isolation

Continued from first page
from the United Kingdom, Brazil, South Africa and Poland have visited the college. de Seve said. And in succeeding months, representatives from Ireland, the Philippines and Israel will spend a half day at Harper.

"The future of the world isn't just the responsibility of the political science classes. It's everybody's problem," said de Seve. "The college could do a little more promotion. That just doesn't fall on the shoulders of community relations, but on the entire faculty."

de Seve hopes the results of the program will be greater two-way understanding on the international level.

"The future of the country is you, and all of your peers," de Seve said. "And hopefully, it's not too late."

CONCORDIA
COLLEGE
Transferring to a four-year college?
We offer Computer Science, Business Management Early Childhood, Music, Nursing, Teacher Education, and more!
'84-'85 Tuition \$3552
Also Summer Classes
Call or write (312) 771-6300, extension 240
CONCORDIA COLLEGE
7400 Augusta Street, River Forest, Illinois 60005

Films! Films! Films!

—A three day film festival featuring Hollywood's hottest screenwriter—

The focus of this film series is the phenomenal work of screenwriter Lawrence Kasdan, the man with the golden pen. Al Pacino, Kasdan has written the scripts of Raiders of the Lost Ark, Return of the Jedi, The Empire Strikes Back, and Continental Divide. Kasdan also wrote and directed 'Body Heat' and the recent comedy box-office success, 'The Big Chill'. He is continuously successful at both screenwriting and directing, and his work consistently gives pleasure to viewers. All films will be shown at 8:00 p.m. in J143 and are 50 cents to Harper students with an activity card; public admission is \$1.00

BODY HEAT
As the temperature rises, the suspense begins.

'Body Heat'
Thursday, February 16

As the temperature rises, the suspense begins. This is a virtual life of the burning heat of sexual passion. When he catches her in a compromising position, a man who is a cold as steel and a woman who is a hot as hell. The sexual attraction and passion of a small town in Indiana are ignited with such intensity that the result is a fiery inferno. The film is a masterpiece of suspense, drama, and passion. It is a film that will leave you breathless. It is a film that will leave you wanting more. It is a film that will leave you with a new appreciation for the art of cinema. It is a film that will leave you with a new appreciation for the art of storytelling. It is a film that will leave you with a new appreciation for the art of filmmaking. It is a film that will leave you with a new appreciation for the art of the screenwriter.

Indiana Jones—the new hero
from the creators of JAWS and STAR WARS.

RAIDERS OF THE LOST ARK

'Raiders of the Lost Ark'
Friday, February 17

Indiana Jones—the new hero from the creators of JAWS and STAR WARS. This is the most exciting film in an era of great movies. It is a film that will leave you breathless. It is a film that will leave you wanting more. It is a film that will leave you with a new appreciation for the art of cinema. It is a film that will leave you with a new appreciation for the art of storytelling. It is a film that will leave you with a new appreciation for the art of filmmaking. It is a film that will leave you with a new appreciation for the art of the screenwriter.

What's a true nature lover doing with an animal like this?

'Continental Divide'
Saturday, February 18

This is a film that will leave you breathless. It is a film that will leave you wanting more. It is a film that will leave you with a new appreciation for the art of cinema. It is a film that will leave you with a new appreciation for the art of storytelling. It is a film that will leave you with a new appreciation for the art of filmmaking. It is a film that will leave you with a new appreciation for the art of the screenwriter.

Sponsored by Student Activities

Sports

Lady cagers slip in chance for third



Leading Lady Hawks average scorer Theresa Moffett prepares to make a move on a Thornton Bulldog player in the Lady Hawks win. (Photo by Geri Caravella)

by Ed Kessik
Harbinger Sports Editor
Harper's chance of moving into the lead with the third place Triton Trojans slipped through its fingers last Saturday night as the Trojans defeated the Lady Hawks 58-46.

"We played much better this time offensively and had our best 10 minutes this season in the first part of the game," said Harper Lady Hawks head coach Tom Teschoer.

The Hawks (4-5, 8-9) were leading at one point in the first half 24-8, but went cold the rest of the half, allowing Triton to close in for a 22-22 halftime score.

The second half of the game was similar to the game of Jan. 10, when the Trojans outscored the Hawks by 13 points to beat Harper 63-51 at Triton.

"We played better this time, but both times it was really close until the last few minutes," said forward Holly Bolts. "They went ahead by 13, then they put the man-to-man (defense) on us and we choked."

The Hawks stayed with the Trojans from the field hitting 20 baskets while Triton hit 22, but the Trojans netted 15 free throws to Harper's six.

Hawks leading scorer, forward Theresa Moffett, collected 13 points against the Trojans, along with Jeanette Kowalik with 11 and Bolts with 10. Both Kowalik and Bolts had

Women's Basketball

eight points apiece in the second half.

Four days earlier (Jan. 31) the Lady Hawks crushed the Thornton Bulldogs (0-3, 1-10, 02-44).

The Hawks led at halftime 26-11 and cruised the rest of the way as four Hawks scored in double figures.

Forwards Bolts and Kowalik were tied in scoring honors with 14 apiece and Moffett had 11 along with Lori Richee's 10 points.

With the Hawks starting the second half of the NAC season with the Triton game, they stand in the middle of the pack

with a 4-5 record in the conference, three games behind the first place Joliet Wolves. The Hawks beat the Wolves in their home arena Jan. 28, 49-40.

The Lady Hawks face both teams that are ahead of them in the NAC at home against Moraine Valley Feb. 11 and Joliet, Feb. 21.

"Since Joliet we've played with a lot of enthusiasm and played more together. We still, though, have to get over the hills during the game," said Teschoer.

Notes—Last minute deadline score: Illinois Valley 60 Harper 59. Women's NAC basketball standings — 1. Joliet 7-1; 2. Moraine Valley 6-2; 3. Triton 6-2; 4. HARPER 4-5; 5. Illinois Valley 4-5; 6. DuPage 3-5; 7. Rock Valley 3-5; Thornton 0-3.

Hawks lose hold on first

by Ed Kessik
Harbinger Sports Editor

The Hawks tumbled out of first place in the NAC with crucial losses to Thornton (Jan. 31) 81-59 and a revenge win to Triton 64-57 last Saturday night.

The Hawks (5-4, 11-11) with less than 100 percent center Kurt Brown, couldn't play with the high flying Bulldogs after the first half and Thornton outscored the Hawks 42-20 in the final half of the game.



Hawks Steve Wheeler attempt a pass around a Triton Trojan player last Saturday night in the Hawks 64-57 loss to the Trojans. (Photo by Sheila Noren)

Men's Basketball

"With Brown not at 100 percent they sagged in on and double teamed him. We couldn't get it to him, but we do have a good shooting team. Still, though, they weren't hitting," said Harper head coach Roger Bechtold. "Also we didn't capitalize on Thornton's turnovers."

Against Triton the Hawks

faced a better quality team than they had last time on Jan. 10 when the Hawks pulled off an upset 68-61 in Trojan country.

"This time the Trojans had three quality players and put together a four bucket unanswerable burst in the second half to lead 46-46 with the Hawks never recovering."

"I'm proud of the effort they've put in, but the press they put on us hurt. Still the game was close with 30 seconds left in the game, and we made mistakes that we shouldn't have," said Bechtold.

Harper also lost forward center Steve Tomlinson to an ankle injury in practice and is not expected to be back at full strength until the Rock Valley game Feb. 14.

Guard Bob Brown led the Hawks with 19 points while Hawks leading average scorer Larry Tellefsen had 16 and guard John Moseack had 10 points.

At the halfway point of the NAC season Harper's head coach Roger Bechtold sees the NAC race this way. "Thornton is the best while DuPage has been playing well. We still can't be counted out if we beat Illinois Valley and Moraine Valley. Wins over these two teams will give us momentum for a strong finish."

Notes—Last minute deadline score: Illinois Valley 82 Harper 79. Men's NAC basketball standings: 1. DuPage 6-2; 2. Thornton 6-2; 3. Triton 5-3; 4. HARPER 5-4; 5. Moraine Valley 4-4; 6. Illinois Valley 3-5; 7. Joliet 2-6; 8. Rock Valley 2-6.



Lady Hawks Patty Marini leads the attack against the Thornton Bulldogs in the Lady Hawks 66-44 thrashing Jan. 31 of the Bulldogs. (Photo by Geri Caravella)

Harper hires sports information director

by Ed Kessik
Harbinger Sports Editor

The defensive line coach of the 1982 Midwest Bowl (football) representative from the NAC (North Community College Conference) has been named the new Harper sports information director.

Ron Lanham replaced Wally Remyolds, who had been information director at Harper for five years. Lanham has coached at Harper for two and a half years, and has been the sports administrative director at Little City in Palatine for two years.

"I think it's a great position to learn from in athletics and it will give me a good flavor to

start in the college sports administration field," said Lanham.

After graduating from Illinois State University in 1980 with a B.S. in physical education, he worked at jobs including a salesman at a home furnishing company and a high school junior varsity coach.

"My goal is to get caught up in the in-season sports at Harper, then sit down with the best coaches and find out what their plans are and what they want from me," said Lanham.

Men's Athletic Director Roger Bechtold said that Lanham was an excellent choice and is sincere about Harper sports.

Tutors offer free assistance

by Tim Pacey
Harbinger Entertainment Editor

The tutoring services available free of charge to Harper students sometimes give that extra boost needed to shoot up that grade point average. Located in the bowels of F. Building, the tutoring services are overseen by Nimi Jonadoss, coordinator of the program.

Enveloped by the buzz of students and tutors making use of this service, Jonadoss freely gave information on these services.

"Mainly it's a center for students to get help in if they are behind in something or if they can't grasp a subject. Actually it's like an instructional support, whatever instruction is provided for them in class we provide a support for them," Jonadoss said.

The tutoring available covers a broad spectrum of the course load on the campus.

"Accounting, biology, chemistry, data processing, astronomy, geology, physical science, econ, english, speech, philosophy, history, sociology, psychology, foreign languages, math, management,

sign language..." Jonadoss listed.

When asked if some areas bring in more students requiring help, Jonadoss replied, "From the TMPS (technical math/physical science) and from the business division which includes accounting and data processing."

However, there are certain classes and levels where tutoring is not available.

"We don't have tutoring for the advanced courses, say in data processing. We see a lot of students from 101, 106, and 200 who they deal with BASIC language, but we don't have tutoring in ASSEMBLER or advanced COBOL."

"We feel once the student has a grasp on the things he should be able to do it," said Jonadoss.

When help is unavailable in certain higher level courses, the student is referred back to the instructor for help, but not all higher level courses are closed to help.

"In math we do have the advanced courses like calculus," she noted.

To receive this free help is relatively easy.

"Students can just come to

the (tutoring) center or call extension 539 for an appointment, but for certain subjects like data processing, accounting, and math, tutors are always here, so if they don't get filled up by an appointment the students can just take a chance and come in," she said.

"Sometimes they are free, especially during the dead times, between 4 and 4:30. It's quiet and chances are they would get to see somebody."

Something new is a walk-in group session that makes life a lot easier for both the tutors and students needing help in mathematics.

"It's not actually a math lab but we see students in a group on a walk-in basis. Before we just had it on an appointment basis in the math lab that Pauline Jonans runs. She used to see students on a walk-in basis."

"There were too many students going and she couldn't handle the load, so she has it exclusively below 100 level and we see everyone above."

"We set up the walk-in tutoring last semester with the help of Margaret Scott. They are here on a walk-in basis at 4:00."

(Continued on page 5)



A student uses the tutor services provided in F-Building. Here, Cathy Papprock (right) assists a student. Last year, more than 7,800 hours of tutoring were held of the free service, which is available for a wide range of the courses offered at Harper. (Photo by Geri Carvelino)

The line on Valentine's Day

by Dan Cull
Harbinger Staff Writer

Valentine's Day has different meanings for different people. To some, it means a time of increased sales by marketing a large amount of candy, flowers, and cards.

To others, it's a time to establish or reaffirm emotional bonds with loved ones.

Whatever it may mean to a particular individual, it is always a time of sentiment and affection to everyone in whom a heart resides.

But from where did this holiday begin? How did it start?

"What made it what it is today?" To answer these questions, we must look to ancient Rome, where so many of our religious holidays began.

Valentine's Day originated from a totally different holiday, actually a pagan ritual, in the pre-Christian era of Roman history.

According to the legends of the time, the city of Rome was founded by two characters, the twins Romulus and Remus. While infants, their mother had brought them into the Italian wilderness, the Palatine Hills, near where Rome stands today.



Their mother was killed, and the twins were left to die. While on her "daily rounds," a she-wolf spotted the two babies and carried them to her lair, the Lupercal Cave, where she nursed them with her own milk.

The youngsters grew to adulthood, and founded a city near the area, the city of Rome.

The pagans considered the cave to be sacred, and a ritual developed, the festival of Lupercalia, with the cave as the center stage.

On the 15th of each February, priests went into the cave and sacrificed a dog and a goat. The hides of the animals were cut into strips, and fashioned into whips.

Two young men were selected to complete the more "public" portion of the festivities.

Blood from the sacrificial knife was smeared onto their foreheads, and the whips were handed to the men. The two men entered the village and proceeded to beat the town's women with the whips.

This ritual insured that the town's flocks would not be attacked by wolves, and also proceeded to increase the fertility of the women who had been beaten.

Consequently, it was considered quite beneficial for the women to allow the ritual/beat-up.

Of course, this does not seem to be the least bit romantic. The second part of our story, however, ties the entire tale together.

One must remember that during this period, the Christian church was attempting to eliminate the pagan holidays



Valentine greeting cards have been exchanged many years as part of the holiday tradition. But they were not always of the romantic variety. Shown here, numerous valentines, which often included numerous lyrical verse.

in favor of their own religious festivals.

It was during this time that one of their priests was arrested by the Roman emperor, Claudius II.

Valentine was arrested for refusing to renounce the Christian religion in favor of the Roman beliefs. Valentine, priest and physician, continued to perform marriages in the Christian manner despite the risk presented by the breaking of Roman law.

Because of this, he was arrested.

The emperor talked with Valentine, and found that he personally liked the Christian priest. He asked Valentine to save himself by renouncing his religion and

(Continued on page 5)

Former Hawks pitcher heads baseball team

Robert Frantell, former Harper Hawks pitcher, has been hired to coach the men's intercollegiate baseball team beginning with the spring, 1984 season.

Frantell replaces Wally Reynolds, who has accepted the position of athletic director and baseball coach at Merton College.

Frantell is a former Harper College student who graduated in 1974. He pitched for the Harper Hawks baseball team, achieving a 3-1 record.

He attended Michigan State University in 1973 and pitched for the MSU Spartans team, which finished as a Big Ten runner-up.

Frantell returned to Harper College in 1976 to serve as an unpaid volunteer assistant baseball coach. He worked as pitching coach and batting instructor for the Harper Hawks from 1976-78 while he completed his education at Elmhurst College.

"Frantell was instrumental in the success of the team during those years," said John Getch, Dean of Physical Education, Athletics and Recreation.

After receiving his Bachelor of Arts degree from Elmhurst College in 1979, Frantell became a football coach for Prospect High School. During his years away from Harper, Frantell maintained a strong interest in the college,

and recommended Harper College to his high school students.

Frantell's baseball experience and his strong ties to Harper College as a student and a former assistant coach made him the best choice said Getch.

Frantell expressed enthusiasm and optimism for the upcoming season.

"This season we have a lot of experienced, talented players and I hope to help them reach their potential," he said.

Frantell said he feels the team is strongest in pitching with sophomore Bob Koopman, who was drafted by the White Sox last summer.

There is one area in which Frantell would like to improve team performance.

"This spring we're going to work hard on base running. I'd like to see the team develop more speed," he said.

Frantell is also looking beyond the coming season.

"Looking ahead, one of my major concerns is that most of our best players are sophomores. Next year we'll be on the lookout for new talent," he said.

More
Sports News
on page 8.

Opinion



Program gives alternate view

The United States Department of Commerce and Harper College are to be commended for the excellent Diplomat-in-Residence Program.

The two organizations jointly sponsor the program, which allows members of the Harper community to hear viewpoints from speakers representing different countries and different ideologies.

The program last semester brought representatives from the United Kingdom, Brazil and South Africa, with scheduled speakers this semester representing Poland, Ireland, the Philippines and Israel. As representatives of their respective governments, the diplomats who speak here are presenting the viewpoint of that government, which may not always agree with the viewpoint held by the United States government.

We believe this to be the most valuable aspect of the program, as it exposes the audience to viewpoints not otherwise readily available to it.

Most of the countries represented are involved in some controversy, which provides for a possibility of lively debate. Because there is always time allowed for questioning by the audience after the diplomat addresses it, members of the audience may ask about specific policies of the respective foreign governments.

The Diplomat-in-Residence Program proposes to educate members of the audience about historical, social and economic aspects of the foreign countries represented. Much of what is imparted by the diplomats cannot be found in any textbook.

Whether members of the audience agree with the diplomats' viewpoints or not, we believe it can be an invaluable learning experience simply being exposed to the different viewpoints.

Thomas de Seve, senior international trade specialist for the Department of Commerce, who operates and manages an office at Harper, coordinates the program.

It is de Seve's hope that bearing the various speakers will educate members of the audience, many of them students, to the foreign countries' ideology.

He said such an education is necessary to compete in the international trade market.

We totally agree, and believe all aspects of international relations can benefit from this program.

We hope the program will be considered successful and valuable enough to continue in the future.

We would also urge more students to attend the remaining talks, and take advantage of the kind of learning not available in the classroom.

Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

A Romantic Interlude for the Ladies in Our Lives

A February has not yet gone by that we were not compelled to pay tribute to the ladies in our lives by gifting them with a present of appropriate sentimental value.

I am, of course referring to the winter abomination known as Valentine's Day, or V-Day. V-Day is the only holiday of which I am aware that is specifically designed for women. Think about it. New Year's, Washington's Birthday, St. Patrick's Day, the Fourth of July, and on through Labor Day. All of these holidays were designed for all of the people to celebrate and enjoy. The only one which celebrates the feminine urges for romance is V-Day.

I basically think that the ladies deserve a day of their own. After all, we do have holidays devoted to just about every other minority group, and women are the largest minority group.

I actually believe that it is a sad commentary on our society that persons of any minority status are discriminated against, but women, as a group, transcend all other minority lines.

Discrimination against their enjoyment of civil rights is perhaps the worst discrimination of all. Unfortunately, the champions of this group are per-

DAN COIT

sistently the most annoying and silly of any of the various civil rights activists.

Imagine any other civil rights leader protesting against discrimination by burning his underwear and you will probably understand what I mean.

All other things being equal (though they seldom are), the women of the United States have the upper hand anyway. For example, who pays for most of the dates in the course of the average relationship?

On rare occasions, the lady might pop for the beer tickets, but you can bet your boots that she'll stick the poor sap accompanying her with the cost of the dinner at Chez Paul.

On top of that, who opens the door for whom? On shopping trips, who ends up carrying the bags? Even as small children, whose books are carried home from school by whom?

And things never get any better.

As married couples, few many husbands are allowed the opportunity to expand their horizons with soap operas and the National Enquirer while their wives are off fighting the

corporate wars? That's not to say that I think of women as society's own little parasites, as many women have made highly critical and beneficial contributions to our current high-tech world.

Jane Byrne taught Chicago how to not have snow. Rita Lavelle taught us not to get caught, and Suzanne Somers taught us how to jiggle our bodies while displaying the intelligence of the average truck.

Many ambitious girls have been able to improve their lots in life by emulating examples such as these.

To be fair, the male fraternity has such examples as Michael Billandie, Spiro Agnew, and John Ritter to even the score.

Another great contribution to life by emulating examples such as these.

By clever manipulation, women have practically made it mandatory for the young Lothario to spend exorbitant amounts of his hard-earned money on the dying sexual organs of various flora.

Typically, the only times a gentleman receives flowers are at weddings (a single car nation), and funerals (his own).

Ladies, as a rule, encourage

Continued on page 3

'Harbinger' has aesthetic appeal

Harbinger Staff

It's very humiliating to sit down and write this in my last column—if you read it, I feel.

It was a dirty lie. It was a filthy lie which I cringe at the very thought.

In it I stated I had looked up some name of this paper.

For the curious reader who happened to miss my first column in last week's paper, I was the writer of the column located below Dan Coit's column.

I'm not as experienced as Dan so the boys in charge stick me below him and slap on "Harbinger Staff" at the top of the column instead of my real name.

At the end they place my real name like you would do when writing to a pal.

If you get bored and stop reading, or if you're bored and never even started reading, you should take note of who the writer is (in this case me) or writers are, so you can avoid being bored in the future.

Days after completing my first column, I read in the American Heritage Dictionary for the first time that harbinger means a "forerunner."

I soon clearly discovered the wisdom the originator of this splendid name must have had when choosing it.

In the column I said I had looked up the word.

I had not.

I stated I thought that the Harbinger Harbinger should be changed to the Harper College Star (how foolish).

I do not think that way anymore.

"The Harbinger" possesses a sweet melodic strain that fills my soul. I'm a runner and have fre-

quently experienced "runner's high" (many have mistaken it for diabetes).

But I've experienced that same high with no physical activity involved except for the mere, matra-like chant: "Harbinger, Harbinger Harbinger, Harbinger Harbinger - which I chant every Wednesday at midnight, bringing on the needed serenity for the Harbinger Harbinger.

The names beautiful but the work is stressful.

Try chanting it yourself. A new inner peace will beset you. You will be born anew. Harbinger Harbinger Harbinger Harbinger Harbinger.

Beautiful, just beautiful. Like I said, I'm a runner and I've never run backwards. I'm a forerunner. I'm a harbinger.

Well, since I ran backwards eastbound on Rt. 72 at 9 p.m. and tripped on a buckling in the shoulder and was nearly crushed when this crowd grey Eldorado casually sped just inches from my left elbow at around 60 mph.

I was stunned, and my heart raced. I had been doused, and was left injured and no one cared. That's what I get for being silly.

Ever since that day, I've been a forerunner, not a back runner. That way I can see where I'm going. There's a lot of wisdom in that.

Anyway, I'm a liar who has repeated and I hope the reader forgives me.

Now that I understand the meaning of harbinger and it's

esthetic connotations, I can be proud that I'm writing for an institution bearing its proud name.

So, no more campaigning to change the name of the Harbinger to the Harper College Star for me.

And to hell with the majority of the Harbinger's 4,000 readers, which doesn't know what it means.

Phew! That's a load off my mind. I'll get it for a little fore run now.

by Bill Keach

Harbinger

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Letter to the Editor

The name fits, bear it

In response to Mr. Bill Koch's letter of Feb. 9, 1984, it is my considered opinion that the name "Harbinger" is a very fine name for a college newspaper.

Also, I feel that people who do not understand what it means and/or how to pronounce its name are the kind of people who are only interested in the cartoons and pictures.

Perhaps Koch's talents for journalism would be better

appreciated by the likes of the "new" Chicago Sun Times, or maybe one of the other "Star-type rags."

The name Harbinger may require a little thinking on the part of the reader, but isn't that what we are here for?

Tom Buffa

(The letter refers to an opinion column by staff writer Koch under the staff column.)

Valentine's Day history

You gotta have heart

Continued from first page

haling his practices. Valentine refused, and despite the emperor's fondness for his new-found friend, the law was clear. Valentine was condemned to be beaten, then stoned and finally beheaded.

During his stay in prison, he met a jailer who had a blind daughter. Valentine performed a miracle restoring the young girl's sight.

He was still, however, subject to the sentence imposed upon him by Roman law, and, on Feb. 14, 269 A.D., Valentine was put to death.

Valentine was sanctified by the church, and the date of his martyrdom came to be cele-

brated by the Christians in lieu of the Roman festival of Lupercalia.

Because of his crime of continuing to perform marriages, Valentine came to represent love and romance.

After the Roman religion died out, the holiday of St. Valentine's Day continued to flourish, commemorated by the exchanging of gifts, and in later years, hand-written messages between couples in love. Which brings us right up to our modern era, characterized by the exchanging of "valentines," our customary greetings.

Despite the gray beginnings of the holiday, Valentine's Day is enjoyed today as a romantic time, a time for lovers.

In these tough times of economic troubles, political squabbles, and nuclear threat, romance could be the alternative that we need.

Interlude

Continued from page 2

their respective paramours to keep the greenhouse business booming all year long.

Not satisfied with receiving flowers on birthdays, wedding anniversaries, New Year's Eve, Christmas, formal parties, Millard Fillmore's Birthday, and any number of other occasions, they have even induced American industry into creating what call "Hallmark Holidays," such as Sweetest Day.

Of course, there are a small number of men who have been known to enjoy receiving such floral gifts as well, but hair-dressers and interior decorators are a decided minority. After exploring this arena of modern romance, I fully expect the unrivaled wrath of our most humbler fringe element to vent their ire on this humble correspondent.

To be sure, a number of groups have difficulty with the less seriously than they take themselves, and feel offended when reference is made to that effect.

My answer to them (with tongue firmly planted in cheek) is, if the shoe fits, ask for it in pink with a different heel.

Perform a death-defying act.



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American Heart Association

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Working man and student

I definitely lead a busy life—work full-time to support a family of three and attend Roosevelt University at night or on weekends. I've found that my professors gear their instruction toward the working person. I've attended classes at both the downtown and Northwest campuses and find them easy to get to from the expressways. The work is challenging, but then I've never been afraid of hard work. Plus, it will all be worth it when I earn my degree in computer science next year.

James L. Kaiser, Service
College of Continuing Education



Serving the people

Today I am Assistant Village Manager for Mount Prospect. To improve my administrative skills, I made a mid-career decision to attend Roosevelt University. I studied for and obtained a Master's of Public Administration Degree. I was pleasantly surprised to find other professionals who were also taking career-related courses. My professors all had extensive management experience. Classes focused on real management situations, not simply textbook theory. The problems of government and people can't be solved by reading a book. The instructors at Roosevelt understand this.

Jay R. Hendger, Class of 1981
College of Arts and Sciences



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Upcoming

Career planning

The Career Life Planning Center located in A-347 will offer a seminar titled "Improving Work Relationships" Feb. 23 at 12 noon and at 7 p.m.

The seminar proposes to help strengthen one's position at work by improving relationships with the boss, one's peers, and subordinates.

Seminars offered

Harper will offer an all-day seminar titled "Telemarketing Techniques" Feb. 24 from 8:30 a.m. to 4 p.m.

The seminar will examine sales techniques that will help boost productivity, and will be conducted by Suzanne Kramer, communication consultant for Tele-Consultants & Associates.

Tuition is \$125 plus a \$14 fee which includes lunch. Enrollment is limited to 14 participants.

A two-session seminar titled "Accounting and Financing for the Non-Financial Manager" will be offered Feb. 14 and Feb. 23 from 8:15 to 9:30 p.m.

The purpose of this seminar is to provide non-financially trained managers with a more complete understanding of the accounting and financial concepts of business.

Thomas Johnson, coordinator for the Harper Banking and Finance Program will conduct the seminar.

Tuition is \$95 plus a \$6 fee. Barbara Schweitzer, instructor in the Harper College Women's Program will lead a one-day workshop titled "Assertive Communication" Feb. 22 from 9 a.m. to 12 p.m. in A-214.

The workshop provides an overview of communication—assertive, passive or aggressive—and the relationship of each type to the art of listening.

Tuition is \$19 and includes lunch. For more information or to register for any of these seminars, call 397-3000 ext. 410, 412 or 391.

International students

The International Students Club will meet on the second Wednesday of the month at 12 noon, and on the fourth Thursday at 11 a.m. in the conference room of F-551.

All Harper students are invited. The next meeting for anyone interested is Feb. 23 at 11 a.m.

Intramural basketball

Men's six-team basketball leagues will begin play March 2, with one group playing at 1 p.m. and another at 1:45 p.m. Entry deadline is Feb. 24 at 4:30 p.m.

For more information on the leagues, call ext. 481 or 497, or stop by the intramural office in M-224.

There is also a need for officials for the basketball leagues and other events, as well as a need for several recreation supervisors. If interested, contact John Schuchle at ext. 431.

Tennis meeting

There will be a men's tennis meeting, Feb. 22 at 3 p.m. in M-237. For more information, contact coach Mike Baer.

Scholarships available

The Chicago Chapter of the Association of Information Systems Professionals is offering a \$1,000 scholarship for students currently pursuing an education in the Word Processor Information Processing arena. Deadline for applications is March 13.

The Illinois Sheriffs Association Associate Membership Program is offering 15 of its total of 84 scholarships to students residing in Cook County. Each of the scholarships is worth a maximum of \$300. Deadline for applications will March 1.

Northwest Community Hospital Auxiliary has made \$250 scholarships to the Harper Nursing Program available in addition to its 1,000 scholarships for four-year programs. Applicants are chosen based on financial need, their intent to fulfill their chosen health career and their positive scholastic application. Deadline for application is April 1.

For additional information or applications for any of these scholarships, contact the Financial Aid Office in A-304.

Osgood dances

Osgood Dances, a Chicago-based group of four dancers, will perform at Harper Feb. 24 at 8 p.m. in the Building J theater. Harper students with activity cards will be admitted free. Public admission will be \$2.

Choreography is provided by Amy Osgood. A master class will be conducted for interested students in M-249 during the early afternoon the same day. Harper students interested in attending the master class should contact Julie Gentry at 397-3000 ext. 466.

German tour

Harper will sponsor a 12-day tour of Germany July 28 to Aug. 8. Humanities 115 credit is available, and the stay in Germany can be extended if desired.

The tour includes a Rhine River cruise, and visits to Nuremberg, Heidelberg, Aachen and Trier. There will also be three days in Munich and a full day excursion to Salzburg, Austria.

The cost of the tour is \$1,497, which includes round trip air fare from Chicago to Frankfurt, motorcoach transportation, museum entry, admission to castle, hotels with bath, all breakfasts and some lunches.

For further information, contact Henry Messer, German Department, 397-3000 ext. 256 or 285.

Transfer seminars

The Student Development Center is offering several seminars throughout the semester for students planning to transfer.

The next seminars are: How to Choose a College, Feb. 28 from 3 to 4 p.m.; Business Majors, Feb. 21 from 11:30 a.m. to 12:30 p.m.; Northern Illinois University, Feb. 23 from 11:30 a.m. to 12:30 p.m.

All the seminars will be held in-117.

Volunteers needed

Volunteers are needed for Parkside Human Services Adult Day Care for impaired senior citizens.

The program has three centers, located in Glenview, Mt. Prospect and Des Plaines. Volunteers can donate from one hour per week to several days per week to assist staff members with everyday programming; to lead small group activities and discussions; to help prepare and serve lunches; to answer telephones and help in the office.

No experience is necessary. To volunteer or for more information, contact volunteer coordinator Judy Federa at one-509.

Career planning

The Harper Career and Life Planning Center will host a Harper professional who will discuss an academic major and specific careers related to that field.

Participants will have the opportunity of asking individual questions at the end of the presentation.

The sessions will be held in the Harper cafeteria from 7:30 to 8:30 a.m.

The scheduled sessions are: March 6, marketing advertising, presented by Donald Sedla, Coordinator, Marketing Ad Management; April 3, English communications, presented by Martin Ryan, Dean of Liberal Arts Division.

May 1, mathematics, presented by George Dörner, Dean of Technology, Mathematics and Physical Science Division.

Dance concert

Rhythm and Moves Co., Harper's student dance troupe, will perform its second annual dance concert March 9 and 10 in the Building J theater. Choreography will be Harper students in jazz and ballet styles.

Original musical accompaniment for some of the performances will be composed by student Craig Damon. Ticket prices will be \$3 for the public, and \$2 for students, senior citizens and children.

Tour meeting

A meeting will be held in the board room in Building A Feb. 14 at 7 p.m. to provide information on the June 28 to July 12 tour "Europe: The Alps and the Sea."

The Harper sponsored tour affords students the opportunity to earn humanities credits while touring Europe.

The meeting will provide slides, refreshments and tour information. Reservations are available in F-313.

For more information about the tour or the meeting, contact Martha Simonsen at 397-3000 ext. 383.

Media fellowship

St. Xavier College of Chicago is offering two two-year fellowships in the Media Services Department beginning in September, 1984.

To qualify, students must exhibit financial need and a desire to pursue a career in some phase of communications, and be admissible at the junior level.

The fellowship provides full tuition, full dormitory room and board and a \$1600 stipend for the academic year, issued monthly September to May.

For consideration, students should submit two to three letters of recommendation from teachers or professional colleagues and a one-page statement outlining reasons for interest and long range goals. Deadline for application is April 1, and candidates will be notified regarding progress of their application by mid-April.

For more information, contact Director of Media Services, St. Xavier College, 2700 W. 103rd St., Chicago, Ill., 60653, or phone 773-5300 ext. 483.

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Osgood Dances Friday, February 24



Osgood Dances is a dramatic, contemporary dance company of five talented dancers based in Chicago. Through Amy Osgood's choreography, Osgood Dances performs a varied repertoire with dramatic themes and "free humor and wit," as well as a "lyric flow." Osgood's dances have great artistic integrity and maintain depth. Amy Osgood has received much critical acclaim through Chicago media and the public. The Chicago Tribune recently called a Osgood "a remarkable artist." Osgood's dances have been performed in several cities and are well known throughout the New York Times and they have "got their feet on the ground" and "are well known throughout the city." They will perform at the University of Illinois at Chicago and the University of Wisconsin in the City. Call 397-3000 (extension 547) for details. Sponsored by Student Activities. This program is at 8:00 p.m. in 2143. Harper students admitted free with an activity card; public admission is \$2.00.

Tutoring Service offers free assistance

Continued from first page
 ferent times so they can handle the advanced courses.
 There are also other labs available which include a "homework" lab which is

ally a place to do your homework with a tutor available to answer questions and check your work.

One lab that is not located in Building F is the Apple Lab.



Louisa Gausman (right) is one of the tutors available to students in F Building. (Photo by Geri Caravello)

"We have tutoring in the Apple Lab which is in J 113. They would not need an appointment, just walk in and we will help in debugging their programs. We also have tutoring at the Northwest Center in Prospect Heights only for data processing," Jonadoss commented.

The tutors who work for the service range from peers to professionals with doctorates. The qualifications to be a tutor vary as well. "For a student tutor an A grade and recommendation from an instructor. We feel that when instructors recommend, they are confident to send their student over to us. That is for peer tutors."

"For a professional it ranges anywhere from an associate to a Ph.D.," she said.

This isn't just volunteer work, as the tutors do get paid

for their work.
 "It starts from \$3.75 an hour depending on experience and escalates up to professionals," said Nimi.

Cooperation between the tutoring center and the service.

"We have what we call the Faculty Input Group. Members from each department or division try to get together at least once a semester. In the meeting we discuss what their needs are, what our concerns are, and what their concerns are," explained Jonadoss.

The whole purpose of the tutors, the services they provide, and the coordination between the services provided and the curricula boils down to one thing—the student.

It's mainly what the students come in and ask. We try and clarify the things the student needs," she said.

As much help is given as possible but there are limits to where help reaches a point and turns into something detrimental.

"We don't do their work for them. We make them do it. We try and elicit questions and in that way we are able to have a better understanding to what

their needs are.

"We won't give them extra homework. Sometimes what a tutor will do is he will just recommend to read a book. It is up to the students to do it or not. We don't force them to read other things, we just tell them these things are available," commented Jonadoss.

As coordinator of the program, Jonadoss said she has responsibilities to the college, the tutors and the students.

"Mainly my duty would be hiring and training. We have training sessions for the tutors where we tell them how to find out what the needs are, techniques on tutoring, characteristics on the students who come to us."

"We have a lot of students who are adults, older returning women, and foreign students, so it's a wide range and we tell them how to deal with each and every individual."

"We also see students who have learning disabilities like the hearing impaired. Not all tutors will be qualified to help them, only certain ones are and they are trained to handle the learning disability students," Jonadoss concluded.

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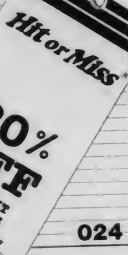
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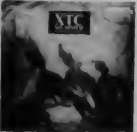
Off Beat XTC the "Mummer" unmasks their talents

By R. Eger
Harbinger Staff Writer

A mummer is one who goes merry-making in disguise during festivals, so it seems appropriate that XTC should name its latest album "Mummer."

Their tremendous lyrics and music make their fans feel good, but their efforts in America, where the majority of the music audience has yet to discover this talented English group.

"Mummer" is the band's sixth album, and was actually released overseas last year. It was available here only as an import until recently.



Leave Martin Alone

By Curt Arhman
Harbinger Managing Editor

Stars: Steve Martin

Charles Grodin

Take a virtually depressing topic, add a dash of irony and a measure of flair along with some sappy editing, and you'll have all the ingredients needed for the latest Steve Martin film.

"The Lonely Guy" represents the sort of singles, trying to achieve the ultimate relationship.

But given the numerous circumstances of love and loss, "The Lonely Guy" is perpetually withdrawn from the movers and shakers of the world.

Martin, who some fine moments in a predictable film that wears thin 30 minutes short of the conclusion. Resembling the clown image of Emmett Kelly Jr., Martin's character of Larry is a sad sort that thrives on human companionship.

After meeting his dream girl at a snack bar, Larry cajoles slinky-eyed Irs into giving her phone number scribbled onto a napkin.

Caught up in the excitement of a new found love, Larry is ecstatic.

But the joy is to be short-lived. The soda clerk noticing Martin's obvious lack of manners directs his attention to the remains of the shake that lost its way to his mouth.

Instinctively, Larry wipes his mouth with the napkin and smears what is likely chance he has of getting in touch with this lovely lady.

On another occasion, Larry looks up with Warren, the too lonely guy. But, Warren (Charles Grodin) isn't just lonely, he's pathetic.

Over a discussion of tuna fish sandwiches, indoor plants, and stand-up cardboard replicas of personalities, Larry and Warren share the bond of the lonely guy.

But just in case you don't get the idea of human withdrawal, leave it to Hollywood

Album review

Now that it has finally been released domestically, it should catch on here, if the American record-buying public has any taste.

As on XTC's other albums, the songs on "Mummer" deal with a variety of topics. The themes, such as love, loss of love, and war, have already been dealt with by many musicians, writers and other artists.

But XTC's lyrics always provide such a fresh way stating feelings, opinions and observations that they make the subjects sound like a new one.

Much credit should be given to guitarist Andy Partridge, who wrote and sang seven of the album's songs, and to bassist Colin Moulding, who wrote and sang "Mummer's" other three songs.

This duo makes most other songwriters look childishly amateurish by comparison. The well-stated lyrics on Partridge's "Human Alchemy" provide a good example.

"We stole them from their freedom to sell To turn their skins of black into the skins of brightest gold An alchemy, human alchemy," and "We stole their babes and mothers, chiefs and braves, Although we held the whip, you know we were the real slaves To a felony, human alchemy."

On the song "Me and the Wind," Partridge sings about the loss of love.

Instead of weeping out and being (sigh) totally bummed out by this turn of events, he treats the situation with both some joy and some regret.

"Now that I'm out and I'm from a love more like murder I should be singing, but in liberation Feel like a ship with no rudder Me and the wind are celebrating your loss Have I been such a fool?"

Of course, no matter how good the words are, an album's lyrics still need good music for

support, and the music on this album is better than good.

It is hard to categorize the music as "new wave" or "pop" or whatever. It is not the synth-based dance beat music that many groups are producing today to be up with the latest trend.

Suffice to say that the compositions are catchy, generally uplifting, and well enough thought out to remain interesting after repeated listenings.

Especially well done is the use of instruments and back ground vocals to create a mood and to make appropriate noises to underscore the lyric's message.

Most of the instruments on "Mummer" are played by Partridge, Moulding and Dave Gregory, with most of the drumming by Peter Philips.

Terry Chambers, who drummed for the band on three previous albums, also drums on a couple of tunes on this one. The album is also nicely pro-

duced, with most of the songs searing, or flowing, right together.

XTC produces the album, with some help from Steve Nye, and also from Bob Sargent.

Also of note, four songs were re-mixed by Alex Sadkin and Phil Thornalley. Sadkin is well known for his work with many successful acts including, recently, Talking Heads and Grace Jones.

"Mummer" should make XTC as successful.

It is hard to conceive how catchy songs like "Ladybird" and "Love on a Farmboy's Wages," a beautiful song like "Wonderland," or biting and sarcastic numbers like "Human Alchemy" and "Funk Pop a Roll" can miss attracting listeners.

Hopefully, "Mummer" will help unmask XTC to American audiences. The group deserves the recognition.

Thompson cursed by Lono

By Michael Charles Hammers
Harbinger Staff Writer

If you gain sadistic pleasure reading about a vacation to Hawaii that goes sour, "The Curse of Lono," written by Hunter S. Thompson and illustrated by Ralph Steadman is your kind of warped book.

If the name of Hunter S. Thompson rings a bell, it's no surprise.

He gained notoriety for his campaign for the Sheriff of Aspen, Col. on the Freak Power Ticket and he was the subject of a movie starring Bill Murray entitled "Where the Buffalo Roam."

Maybe you recall the scene in the hospital where Bill Murray is being fed intravenously from a bottle of Wild Turkey whiskey?

Thompson is also credited with several books: "Hell's Angels," "Fear and Loathing

in Las Vegas," "Fear and Loathing on the Campaign Trail," and "The Great Shark Hunt."

Throughout these books he developed a unique style he calls "gonzo journalism." In this style Thompson mixes reality with his bizarre fantasies, which makes for a scathingly satiric point of view.

At any rate, the book begins as the mad doctor is offered an all-expense paid trip to Hawaii in exchange for his coverage of the Honolulu Marathon for "Running Magazine."

Thompson is amused that a "dingbat" from an obscure magazine would pay for a trip to paradise and he accepts the offer.

But Thompson is not aware that the "Curse of Lono" awaits him.

Enroute to Hawaii he meets a sophisticated man who locks himself inside the airplane lavatory for several hours. When the passenger finally emerges his arm is irreversibly dyed

from reaching into the toilet for a lost object.

However, this is only the beginning. Through the course of the book Thompson is attacked by a vicious transverse, plagued by a typhoon, and stung several times in the eye by a venomous wasp.

In one of the more memorable episodes, Thompson incidentally drops someone else's rail of heroin overboard while attempting to surfish in a typhoon.

The book presents only one drawback in my estimation and that's the price—\$9.95.

"The Curse of Lono" is classified as a quality paperback due to its larger size, durable construction, and extensive illustrations.

Although the book is relatively expensive, the cynically amusing drawings of Ralph Steadman add to the reading enjoyment.

From beginning to end, "The Curse of Lono" is filled with drugs, creeps, perverts, and depravity, and I enjoyed it.

to drive home a point. Upon entering a fancy restaurant, Larry asks for a table for one.

Immediately, the entire restaurant turns around to witness this freak of nature.

And to make matters worse, the management shines a spotlight on Larry as he decides on what he will order.

"The Lonely Guy," however, is a film comedy with a shining amount of social reflection.

In one scene, Larry is watching TV, when, while dialing through the channels he notices a recognizable picture. Upon closer inspection, we see a deceased victim sitting on a couch.

Larry is that victim. The landlord is heard to say, "He was such a perfect tenant, no pets, no parties, no one even found him after he passed away."

Ironically, sometimes a point is made too clear, such as the case with the over-saturation of loneliness.

And loneliness is not an easy thing to laugh at.

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Los Lobos rocks Tuts out of crypt



Cesar Rosas leads Slash recording artists Los Lobos in a howling good time at Tuts music club. "Chicago's New Wave Showcase" (Photo by Tim Pacey)

by Tim Pacey
Harbinger Entertainment Editor

Tuts music club and Los Lobos combined on Saturday, Feb. 4 to provide an evening of fine alternative music.

Tuts bills itself as "Chicago's New Music Showcase" and holds that title well. No falsethrobs or inflated fabrications here.

Since Club C.O.D. and Misfit closed down, Tuts has been the reigning club, championing the cause deserving closer touch with its audience and despising the pompous bombast of commercially prepared stadium rockers.

Some new paint and other cosmetic touches to the former Quiet Night location has given Tuts a much needed facelift.

A support beam still stands in the middle of the stage but renovations and additions more than compensate.

These include the Crypt, "A Video Dance Cabaret," where patrons of age can watch the latest videos and dance to a disc jockey spinning a web of discs.

Two video games, Galaxian and Defender, and what seems to be the only four player, five ball pinball machine left in America, Firepower, are available to consume quarters.

The Crypt is open nightly and the main stage is open on weekends.

Remember to bring an I.D. with you. You could be 30 years

Album review

old and look like 200 and you will not get in without an I.D. Los Lobos is a new group on the new music scene.

It started out as a Mexican folk group and worked through its roots into rock. Los Lobos mixes Mexican dance "porkas" with straight-forward rock.

The result is something of an inter-cultural medium that both Latinos and Anglos can find familiar and like. An interest in bringing attention to Latino cultures is carried out wholeheartedly. Not only of rural culture but also the urban where the division is not really clearly defined.

With its cross appeal, Los Lobos should surpass "the Mystereans '86 Years" in its task of bringing Latino culture into the public view. Their latest album is aptly titled "... And A Time To Dance." Appropriately, there are quite a few people dancing tonight.

It is pretty hard not to move when that accordion (!!!!) starts pumping.

Yes, David Hidalgo makes the music swing on accordion with Conrad Lozano on bass.

Luise Perez percussion, and Cesar Rosas on electric and acoustic guitar.

The songs swing from classics of rock in the '50s through original rockers and traditional Mexican dance music.

The size of Tuts insures Los Lobos close contact with the audience, just an arm's reach in front of the stage, but plenty of room to either sit, stand, or dance to the show.

The audience's response can not only be seen from its gyrations, but also left through the floor of the club. On a good night the floor bounces to the movement of the crowd as tonight the oscillations are convulsive.

The appearance of Steve Berlin, from the "American Music" band the Blasters, on sax only encourages bringing down the house. Phil Upchurch, lead singer of the Blasters, quits loitering in the crowd and joins the band on stage to bell out a couple of numbers.

Through the aid of clubs like Tuts, which are willing to give exposure to upcoming bands, Los Lobos could be the first of a new wave of groups drawing from their Mexican heritage and diversifying rock from the uninspiring mainstream. Tuts will surely stay on top as the new music club in Chicago.

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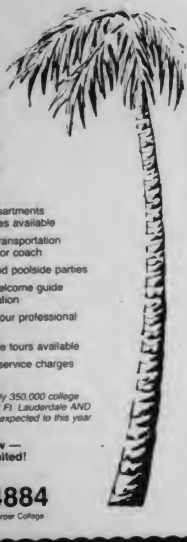
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LOS LOBOS

...and a time to dance

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Sports

Swimmers favorites in Region meet

by Ed Keasch
Harbinger Sports Editor
 A Region IV swimming trophy should fall back into the hands of the Harper Hawks men's squad in the Region IV swim meet at Harper this Friday and Saturday (Feb. 17 and 18).

After capturing the '82 state trophy the Hawks came in second last year with DuPage winning the crown.

It won't be won or lost with the Mark Swenton's or the Grant Dahlke (referring to Harper's best diver, swimmer

Swimming

als. but the main aim is the nationals. The winners at the medley relay, back stroke, butterfly and individual medley relay. The Hawks have an advantage in the diving category with Lincoln coming in with no divers.

Mark Swenton should win the diving competition, but Schauble said that "DuPage has divers and could give John Schoro a battle, but if he's on we should be 1-2 in diving."

It's going to take good coaching and placing the

als. but the main aim is the nationals. The winners at the medley relay, back stroke, butterfly and individual medley relay. The Hawks have an advantage in the diving category with Lincoln coming in with no divers.

The Hawks' first-year coach said that Lincoln is strong in the medley relay, back stroke, butterfly and individual medley relay. The Hawks have an advantage in the diving category with Lincoln coming in with no divers.

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Krantz', Ostomowicz' and Quins' in the correct events."

With only two women divers on the women's team the Hawks aren't expected to capture the women's division, but Phillip Weesest should capture the diving competition with Karen Lauritzen having a chance to finish in the top three.

The following swimmers are expected to be in these events: Grant Dahlke - 50, 100 and 200 freestyle; Brad Von Keiden - 500, 1000 freestyle; Chris Quins - 200 breaststroke; Todd Krantz - 100 freestyle.

Loss, fouls hard to digest for Hawks



Hawk Larry Tellochow (above) searches for guard John Mosack (14) in the Hawks' 58-57 loss to Moraine Valley. Salome Moffett (14) makes a shot off the backboard in the Lady Hawks' 74-73 loss to Moraine Valley. (photos by Sheila Horton)

by Dan Rieckley
Harbinger Sports Writer

The Hawks continued their nose-dive to mediocrity in the NAC Saturday night, losing at home to Moraine Valley, 58-57. The game was filled with controversial calls, some that weren't called, and two technical fouls—making this loss especially hard to digest.

After hiding the lead since seven minutes after tipoff, the Hawk advantage disappeared into the foggy night.

Marauder's foot 6, 210 pound center Woodrow Eiland took his team name literally, and played as if USFL (United States Football League) talent scouts were present.

He continuously threw his weight around on offense, and played piggyback with the Hawk's big men while battling for rebounds.

At one point, he even steamrolled 5-foot 9 guard Dean Quarino and stole the ball.

On a night where he could have been whistled for a dozen

Men's Basketball

fouls, he finished with only two. Meanwhile, his counterparts, Hawk center Kurt Brown fouled out and Tim Phillip finished with four fouls.

Eiland got Moraine Valley ahead 48-45, using the methods described, with a three-point play.

After a Bob Brown steal and layup followed by a John Mosack jump shot, the Hawks had rallied back to tie the game at 56.

The referee's magic whistle once again enabled Moraine Valley to take the lead, as guard Mike Hart sank two free throws with 1:08 left to play.

With a chance to tie, Larry Tellochow threw a pass that was stolen by Moraine Valley. The Hawk's then fouled this story's hooded henchman, Woodrow Eiland, intentionally.

He sank one of two free

throws to give the Marauders the lead at 58-53.

John Mosack immediately sank a 25-foot bomb, and the Hawks once again sent Moraine Valley to the free throw line.

This time it was guard Terry McElroy who sank both free throws, and the Hawks again faced a three-point deficit with 15 seconds left.

After a wild scramble, Tim Phillip hit a jump shot with one second left. The inbound pass was knocked away, but the official timer didn't start the clock, and the referee announced the game was over.

The game had begun less dramatically, as Larry Tellochow airballed five accurate shots from the twilight zone and finished with 11 first half points.

Tellochow and Mosack led the Hawks with 15 points apiece, and Eiland led Moraine Valley with 17 points.

The loss dropped the Hawk's record to 5-5 in the NAC, and 11-12 overall.

Lady Hawks beaten at line

by Josh Goldspeler
Harbinger Sports Writer

Feb. 11 was going to be a good day.

The Lady Hawks had just come off a 65-56 non-conference win over Wright Feb. 9, and were looking to end a two-game drought in conference play.

The conference foe was Moraine Valley who came to M Building with revenge in its eyes.

The Hawks had beaten Moraine Valley at MVCC Jan. 17, and were hoping to rally another win.

Coach Tom Teschner and his wife had a baby as Harper volleyball coach Kathy Brinkman was at the hel. The day was not all joy as Moraine Valley dropped the Hawks 74-73 in overtime.

Harper jumped to a 42-32 halftime lead, but the cracks were apparent.

Inrequent substitution meant that the starters were tired, and Hawk forward Jenny Kowalik had picked up four fouls in the first half.

Kowalik had to tread cautiously in the second half.

Another feature appeared in the first 20 minutes that would figure prominently in the outcome—missed free throws.

Harper missed both free three attempts in each half

Women's Basketball

making just one of five the entire game.

Moraine Valley rotated players continuously throughout the game and caught the tiring Hawks with just minutes left to force the game into overtime.

Freethrows were the difference in the overtime.

The Hawks did make their first, but MVCC made two of four. Both teams hit four field goals.

Holly Botts scored four points in the extra period.

Botts and Laurie Ritchie hit for 20 points apiece and were joined in double figures by Kowalik, Lynn Binder and Theresa Moffett, all of whom finished with 10.

All of Binder's points came in the first half.

The Hawks hosted the Wright Hams Feb. 9 and their superior size dominated the inside game as Harper pulled down 48-46 win.

The game was even until the opening minutes of the second half when the Hawks grabbed a four-point lead they would never relinquish.

The lead came on Richie's turnaround jumper with 1:54 gone in the half.

The Hawks slowly stretched their lead eventually making 13 gap 10 with 10 minutes remaining.

Kowalik ended with 18 points, Moffett 14 and Binder added 12.

The Lady Hawks will be home Feb. 18 and 21 hosting DuPage and Joliet respectively.

A road game follows Feb. 25 at Thornton before NCA's sectional play opens March 7.

Notes—Men's Basketball standings: 1. DuPage 8-2; 2. Thornton 7-3; 3. Tri-Valley 6-4; Moraine Valley 5-5; 5. HARPER 5-5; 6. Illinois Valley 3-7; 7. Joliet 2-8; 8. Rock Valley 2-7. **Women's Basketball standings:** 1. Joliet 6-1; 2. Moraine Valley 4-3; 3. Tri-Valley 4; 4. Illinois Valley 4-5; 5. HARPER 4-6; 6. DuPage 4-7; 7. Rock Valley 3-8; 8. Thornton 0-9. There will be a Men's Track and Field meeting on Wed. Feb. 22 at 3 p.m. at M-337 contact Coach Mike Burt for more information. ...Hurriers are needed for the Women's Track and Field team. Any interested should contact Coach Renee Zellner ext. 866. ...Timers are needed for this weekend's Region IV swim meet. Interested persons should contact Coach John Schauble.

HARBINGER

Vol. 17 No. 21

William Rainey Harper College Palatine, Illinois

February 23, 1984

'Ulster a problem that must be faced'

by Chuck Riggle,
Harbinger Editor-in-Chief

"Twenty years ago it would have been very easy to talk of a romantic notion of Ireland," said Michael Gaffey, "but that may be more in common with America than Ireland."

The Republic of Ireland's Deputy Consul General of Chicago since 1963, Gaffey spoke candidly of the situation in Northern Ireland.

"Ireland has been catapulted into your living rooms in a not very savory manner," he said.

"The problem in Northern Ireland is a problem no government can turn its back on," said Gaffey. "The British could decide to leave, the Irish can't. It's a problem that must be faced."

Gaffey addressed an audience in the board room at Harper Feb. 15 as part of the Diplomat-in-Residence Program.

The program, co-sponsored by the United States Department of Commerce and Harper, presents representatives from various foreign nations to speak and answer questions at the college.

Gaffey said the problem of violence in Northern Ireland could not be explained in the time allowed, but he welcomed questions on that, or any subject.

He said, "There is no point in me standing up and rambling on."

Following his talk, Gaffey said he finds the questions the most enjoyable part of such a program. He said it lets him know what the members of the audience are interested in, and how much they might know of a topic.

The current violence, which has left approximately 2,500 dead since 1969, is the result of a civil rights movement that

grew steadily throughout the '60s.

Gaffey compared the movement in Northern Ireland with the civil rights movement of blacks taking place in the United States at the same time. The effort in Northern Ireland was for representation in the government for the Catholic minority which makes up about one-third of the population.

"It (the civil rights movement in Northern Ireland) was put down quite brutally by the local government," explained Gaffey. "The Protestant parliament was disbanded, and direct rule from London was installed."

"The British government and the government in Dublin worked together for a time, but it collapsed."

Now, after years of violence, Gaffey said it is "a state of affairs we cannot allow to continue."

At one time, all of Ireland was under British rule. The partition of Ireland in 1921 separated six predominantly Protestant counties in the north from 26 heavily Catholic counties in the south.

The population of the six counties comprising Ulster is approximately 1.5 million, while some 3.5 million persons reside in the 26 counties which make up the Republic of Ireland.

"The British government felt the easy way was to partition the country," Gaffey said.

"That was a temporary solution that could never be permanent. People still had to live together on a small island."

Following the partition of 1921, which was a solution to end civil war in Ireland, Ulster remained part of Great Britain, with the Republic of Ireland being granted independence.

"Our goal," said Gaffey of



Michael Gaffey, deputy consul general of Chicago representing the Republic of Ireland spoke in Harper's board room Feb. 15.

the Republic of Ireland, "is to unite into one Ireland—ruled from Ireland. It makes sense economically."

It is argued by some that the British should withdraw immediately from Ulster, and that they should never have been there to begin with.

"The real problem is not that the British are in Ireland," Gaffey noted. "That problem is 300 years old. It was amplified by the partition. Belfast was left to rule by Protestants."

Gaffey said after the talk that it is foolish to consider whether the British should ever have been in Ireland. He said that is history, which cannot be undone. One million Protestants put in Ulster 300 years ago by the British now have more in common with Irish Catholics than with the English, believes Gaffey.

"You have to admit that the British government doesn't really understand the problem," Gaffey said. "I'm convinced they are not particularly keen to be involved."

But Gaffey thinks the problem is much more widely understood than just by the British.

"It is not a religious dispute or a dispute of theology, but the labels describe two separate communities with two separate histories," Gaffey said.

In 1973, a power-sharing government was introduced. The British government, in conjunction with the government of the Republic of Ireland and the University of Northern Ireland joined in what Gaffey termed "the most hopeful development in centuries."

He said, "Since the civil war, it is the first time the different political parties set up a forum

to address economic, social and political realities."

Gaffey also said he believes too much attention is focused on the Irish Republican Army (IRA), which he said is deplored by the government of the Republic of Ireland.

Both the government in Dublin and the British government are cooperating to attempt to stem IRA violence, which Gaffey regards as indiscriminate, and has resulted in the deaths of British, Protestant and Catholics.

"The IRA doesn't recognize our state either, and is probably as opposed to us as much as London," said Gaffey. "Defeat of the IRA is not the essence of the problem."

"Most other members of the European community prefer to leave it up to Britain and Ireland," he said. "There is no

Continued on page 7

Biology credits can be earned during summer trip to Cape Cod

by Kevin Flanagan,
Harbinger Staff Writer

Jack Gallagher, a biology instructor at Harper, will sponsor a field trip to Cape Cod during the summer term for students interested in learning about nature through outdoor investigation rather than classroom study.

Because the trip entails extensive field and laboratory work, it is considered Field Biology (BIO 150) and earns four credit hours.

Students who have previously taken BIO 150 may participate in the trip by applying for four credits of independent study.

Students enrolled in the

course can gain working knowledge of field methodology and will collect various specimens of marine life.

All Harper students are eligible to register for the course, however, enrollment is contingent upon Gallagher's consent. He says he seeks only those students who demonstrate a serious interest in biological study.

The 10-day trip will start June 8.

The participants will stay at the Northeast Marine Environmental Institute, located in Monument Beach, Mass.

The total cost of \$525 includes room and board, tuition, books, lab fees, and trans-

portation. A \$100 advance deposit is mandatory.

Gallagher wants prospective participants that the trip will involve more than collecting seashells by the seashore.

Students will have little time for leisure, for they will have to keep a daily journal of their experiences and a comprehensive exam will be given at the end of the course.

Moreover, five or six in-lab lectures are required for the course, in addition to the open-air field work.

For further information about the marine biology trip to Cape Cod, contact Gallagher at 387-3900 ext. 214.



Penny Karsdale's creation of Pegasus, the winged horse of Greek mythology was one of 99 pieces of approximately 225 artworks which were chosen for exhibition at Joliet Junior College. Story on page 5.

Opinion

Sign letters to the editor

The Harbinger welcomes letters to the editor as part of its effort to make itself available to all students as a forum for their opinions.

The only stipulations made with regards to letters are that they not be considered libelous, in which case it will be up to the discretion of the editor-in-chief to edit or withhold completely.

The other stipulation, which has always been Harbinger policy regarding letters to the editor, is that letters must be signed.

The purpose of this is to verify the validity of the letter.

The Harbinger has received letters in the past, including very recently, which have not been signed. Because of that, the letters were not printed.

However, names will be withheld at the request of the writer. In some instances, it is very understandable why writers would wish their name to be withheld, while at the same time the subject of the letter is worthy of publishing.

In instances such as this, letters may be sent directly to the editor-in-chief with the request that the name be withheld.

The Harbinger values the trust of its readership, and would not betray that trust. But in order that the Harbinger can protect itself, it is important that the letters that will appear in print unsigned, be signed when submitted for consideration.

We encourage readers to avail themselves of the paper to voice their opinion. We only ask that they comply with these policies.

In defense of album reviews

The Harbinger was criticized last semester for its album reviews, which were deemed narrowly-focused and covered obscure albums.

In defense of the albums chosen for reviewing in these pages, we would ask that readers wait before judging the obscurity of the albums.

Many of the records reviewed received a great deal of airplay several weeks after the review appeared in these pages.

In addition, we strive to include a wide range of musical styles in our reviews, so that we may appeal to the musical tastes of a wide range of students.

If the albums reviewed this year were considered, this fact would be borne out. A great variety of music has been included.

It is also important to consider that reviewers must in almost all instances provide the albums for review by their own means.

No money is budgeted for the purchase of records for reviewing, and no complimentary copies have been received this year by the Harbinger.

Although the reviewers provide the records reviewed, they do strive to include variety.

While the reviews are the opinion of the writer, and we stand open to criticism from readers who disagree with those opinions, we believe the styles of music and notoriety of artists covered cannot be fairly criticized.

It is also the hope of the current entertainment staff to avoid the popular records, such as those by artists of the stature of Michael Jackson, which are widely covered in other areas of the media, and concentrate on artists who are perhaps not as well known to Harper students. We hope by doing this to introduce the students to music they may not otherwise have access to.

HARBINGER For the Experience

Harper students preparing for non-traditional careers

Quite a few of the students here at Harper have decided to pursue higher education in unusual fields.

A large number have determined that their fortunes lie in the field of business. Others have chosen to make their marks in the world of art. A great many others have picked the medical field as their forum to serve humanity. There are a number, apparently, who have decided to work in iron foundries.

I realize that all this may not seem to be quite apparent to even the most ardent observer, however the distinctions are quite clear when one considers the music most commonly heard throughout these hallowed halls.

As one walks around the campus, radios may be heard tuned to a variety of stations. Some of these stations must surely originate in unusual places.

To give an example, the other day, I chanced upon a group of students discussing the educational topics of that day—such as the relative merits of various local pubs, and the absence of willing ladies—when I happened to hear the radio on which they had kindly raised the volume.

Naturally, I assumed that they had raised the volume to such an ear-splitting level as a public service, because they wanted to share their music with other students too poor to be able to afford such amenities.

Listening to the sounds emanating from their musical



DAN COIT

appliance, I was at first confused. Why would anyone want to record the cries of pain from the interrogation room of an Iranian prison?

On closer inspection, however, I determined that the sounds on the radio were not cries of pain, but rather were actually recorded on purpose by a person with the job title of "musician."

I decided that this situation deserved further attention, and, trusty armed, I sallied forth into the world of modern music, determined to uncover the scope of such talent.

My search proved to be an easy undertaking, for I had not travelled very far, when my highly trained ears perceived another group of students listening to music.

Another audio experience awaited my arrival. Giving my full attention to this new group of sounds, I determined that George Lucas, of "Star Wars" fame, had made another film and had pre-released the sound track. I just knew that I was listening to the most horrible scene from a movie about Dante's inferno.

Truly, this sound would be

chilling and heart wrenching. Screams of agony echoed in every passage, while various shrieks of apparent terror resounded from the radio speaker.

So skillful was the composer, that shivers ran up my spine from thinking about the merciless torture and pain the singer was obviously experiencing.

Not wanting to embarrass the students enjoying their review, I referred my question to Tim Pacey, our highly acclaimed entertainment editor.

Did George Lucas indeed make another film, this one about Dante's inferno?

I was taken aback by the reply.

No, he had not. Lucas is an apparent sabbatical from film activities.

Then what might account for these horrific, heart-rending sounds? Pacey looked at me askance.

"You mean that you don't know about 'New Wave' the sounds of today?" he asked.

Assured by my lack of knowledge of the nether zones of society, I had to admit that not only didn't I know about the music which he identified, but that I couldn't even identify it as music.

It's not that I couldn't relate to the apparently random rhythms, or the tonal dissonance, or even the lack of any discernible melody.

What three me off completely were the "vrrrrrrrr."

This realization brought me back to reality. I finally under-

Continued on page 7

IRS prints a best seller to help with exempting, taxing situations

As an avid reader and occasional reviewer, I felt compelled to comment on what has been the 1984 best seller: "The 1983 Tax Form" by the I.R.S.

The writers at the I.R.S. should be complemented for their attempts to reach all types of readers.

Fans of Tolstoy's "War and Peace" favor the lengthy 1980 form, while connoisseurs of "Cliff's Notes," like myself, prefer the 1983 EZ Form.

All great literature asks penetrating questions and the "Tax Form" is no exception.

Questions such as, "How much did you make?" "Where did you make it?" and my favorite, "Do you want \$1 to go to the Presidential Campaign Fund?"

Some readers have found the questions too personal and have put off answering them for extended periods of time.

Famous readers such as Harvard Washington have put off answering questions for extended periods of time.

However, even the mayor was convinced he must answer these questions publicly.

Unfortunately, like all great works, there are some flaws. The most fascinating section of the form was the chapter on

Harbinger Staff

the exemptions, yet it seemed to be the shortest.

Another frustrating section of the book is the section where it asks if the reader is blind.

Imagine signing your name on the dotted line.

I was all first pleased with the fact that there were interpreters, called accountants, who were able to translate the more difficult passages. I was even told they would advise of chapters I could skip.

But after finding out their fees I'll stick to "Cliff's Notes."

Finally, I'm disturbed with the I.R.S.'s survey called an audit.

Imagine these writers having the nerve to ask selected readers if they've answered their questions honestly!

Sometimes auditors will come to your door? These Jehovah's Witnesses tactics must be stopped.

My advice is that when filling your survey you answer all questions except your name and address. This will eliminate these pesky patztes.

Despite some serious drawbacks the 1983 Tax Form "is a must read you can't afford to miss."

By Michael Charles Hammons

Harbinger

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Palatine, IL 60067

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Upcoming

Teams contest

Harper will be the site for the more than 5,000 high school students from the northwest suburbs who will compete in the Sixth Annual TEAMS (Test of Engineering Aptitude, Mathematics, and Science) contest.

The students will compete Feb. 24. District winners will advance to regional competition at Northwestern University, and regional winners will compete for state and national championships at the University of Illinois.

National winners will travel to Washington D.C. for an awards banquet.

The TEAMS competition is sponsored by the Illinois Society of Professional Engineers and by the Junior Engineering Technical Society (JETS), whose state headquarters is at the University of Illinois Urbana-Champaign.

The test is administered in this area by Harper faculty and students.

There will be teams participating from Conant, Elk Grove, Forest View, Hoffman Estates, Rolling Meadows, Schaumburg and Wheeling High Schools.

The contest will be held Friday in H-108, all interested persons can attend the awards presentation there at 11:15 a.m.

Career planning

The Career Life Planning Center will present a seminar titled "Hot Careers."

The seminar is designed to provide information on new careers and where the jobs will be in the future, and will be held in A 347 at 12 noon and at 7 p.m. Feb. 29.

Evening counseling

The three counseling centers at Harper are open during the evening for the benefit of students enrolled in evening classes.

The centers are:
1-117 for educational planning, academic advising and transfer information, open Monday to Wednesday until 8 p.m.

A 347, the Career and Life Planning Center, for career resources and career counseling for students, open Monday to Wednesday until 8 p.m.

F-152, the Adult and New Student Center, for adult concerns and prospective students; open Monday to Thursday until 8 p.m. and Saturday from 9 a.m. to 12 noon.

International club

Anyone interested is invited to attend the International Club meeting Feb. 23 in the conference room, A 351, at 11 a.m.

Transfer seminars

The Student Development staff is offering a series of transfer seminars this semester. Upcoming seminars are: "What If I Don't Get Accepted?"—Feb. 27 from 3 to 4 p.m. in 1-117.
Northern Illinois University—Feb. 27 from 5:30 to 6:30 p.m. in 1-117.
Southern Illinois Univer-

sity—Feb. 28 from 11:30 a.m. to 12:30 p.m. in 1-117.

University of Illinois, Champaign—Feb. 28 from 3:45 to 6:30 p.m. in 1-117.

Northeastern Illinois University—Feb. 29 from 12 noon to 1 p.m. in 1-117.

Pre-Medical Careers—from 11:30 a.m. to 12:30 p.m. in 1-117.

Seminars offered

Harper will offer an all-day seminar titled "Turning Your Job Into a Growth Experience" Feb. 25 from 9 a.m. to 4 p.m. in C-163. Tuition is \$45 plus a \$5 fee.

The Harper College Women's Program will present an all-day seminar titled "Mothers and Daughters" March 1 from 9 a.m. to 3 p.m. in A-315. The seminar proposes to discuss the history, importance and significance of mother-daughter relationships. Tuition is \$19 and includes lunch.

The Harper College Center for Banking and Savings and Loan Personnel Education is offering a one-day seminar titled "Salesmanship: Creating a Financial Sales Force" Feb. 25 from 10 a.m. to 4 p.m. Tuition is \$80 plus a \$14 fee which includes lunch and materials.

Harper will offer a two-day seminar titled "Fundamentals of Successful Management" Feb. 28 and March 1 from 8:30 a.m. to 4 p.m. in C-163. Tuition is \$122 plus a \$19 fee which includes lunch both days.

Harper will offer a five-session seminar titled "Elements of Negotiation" Mondays from 6 to 8 p.m., beginning Feb. 27. Tuition will be \$140 plus a \$35 fee.

Harper will offer a seminar titled "Incorporation—Is It Best For Your Business?" March 1 from 6:30 to 9:30 p.m. in Room 265 at the Northeast Center, 175 S. Wald Rd., Prospect Hts. Tuition is \$50 plus a \$3 fee.

For more information or to register for any of these seminars, call 397-3600 ext. 410, 412 or 303.

Music concerts

The Harper College Community Orchestra will perform Feb. 27 at 8 p.m. in J-143.

The free concert will feature the music of Haydn, Mendelssohn and Vivaldi, and is part of the cultural arts program at Harper.

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Concert Band will perform Feb. 26 at 3:30 p.m. at Cutting Hall, 150 E. Wood St., Palatine. The 98-member band, under the direction of Barbara Buehman, offers varied programs of classical and contemporary music.

Admission is \$3 for adults, \$1 for students and senior citizens and free for children under six.

The Harper College and

Northwestern University Jazz Bands will perform Feb. 29 at 8 p.m. in J-143. Admission is free.

Adult services

The Center for New Students and Adult Services will offer a seminar titled "Mid Life Adjustments—You're Not Alone."

The seminar, to be held Feb. 28 from 7 to 8:30 p.m. in F-132, will be presented by Dr. Joyce Noien.

The purpose of the seminar is to help students spot the crisis points in middle years, and will examine resources available to them in their community, at Harper and within themselves. For more information call 397-3600 ext. 208.

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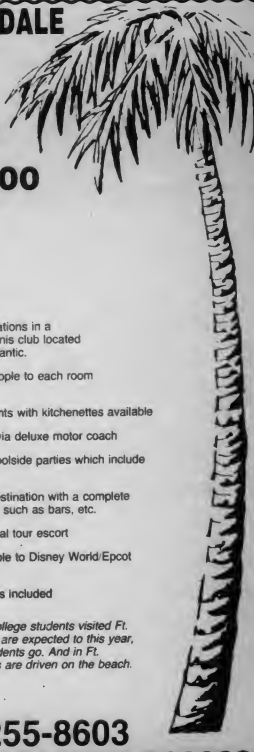
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Upcoming

Announcers available

Announcers are needed to narrate video and slide-tape programs.

The television production department will be holding auditions on March 6 from 6 to 8 p.m. and March 7 from 2 to 4 p.m. in the TV studio, room F-116.

Osgood dances

Osgood Dances, a Chicago-based group of four dancers, will perform at Harper Feb. 24 at 8 p.m. in the Building 3 theater.

Harper students with activity cards will be admitted free. Public admission will be \$2.

Choreography is provided by Amy Osgood.

A master class will be conducted for interested students in 16:30 during the early afternoon the same day.

Harper students interested in attending the master class should contact Julie Gentry at 397-3000 ext. 468.

Career planning

The Harper Career and Life Planning Center will host a Harper professional who will discuss an academic major and specific careers related to that field.

Participants will have the opportunity of asking individual questions at the end of the presentation.

The sessions will be held in the Harper cafeteria from 7:30 to 9:30 a.m.

The scheduled sessions are March 8, marketing advertising, presented by Donald Sedik, Coordinator, Marketing/Student Management.

April 3, English communications, presented by Martin Ryan, Dean of Liberal Arts Division.

May 1, mathematics, presented by George Derner, Dean of Technology, Mathematics and Physical Science Division.

Scholarships available

The Chicago Chapter of the Association of Information Systems Professionals is offering a \$1,000 scholarship for students currently pursuing an education in the Word Information Processing arena.

Deadline for application is March 15.

The Illinois Sheriffs' Association Associate Membership Program is offering 15 of its total of 84 scholarships to students residing in Cook County. Each of the scholarships is worth a maximum of \$300.

Deadline for applications will be March 1.

Northwest Community Hospital Auxiliary has made \$200 scholarships to the Harper Nursing Program available in addition to its \$1,000 scholarships for four-year programs. Applicants are chosen based on financial need, their intent to fulfill their chosen health career and their positive scholastic application.

Deadline for application is April 1.

For additional information or applications for any of these scholarships, contact the Financial Aid Office in A-364.

Dance concert

Rhythm and Moves Co., Harper's student dance troupe, will perform its second annual dance concert March 9 and 10 in the Building 3 theater.

Choreography will be Harper students in jazz and ballet styles.

Original musical accompaniment for some of the performances will be composed by student Craig Damon.

Ticket prices will be \$3 for the public, and \$2 for students, senior citizens and children.

German tour

Harper will sponsor a 12-day tour of Germany July 26 to Aug. 6.

Humanities 115 credit is available, and the stay in Ger-

many can be extended if desired.

The tour includes a Rhine River cruise, and visits to Karlsruhe, Heidelberg, Aachen and Trier. There will also be three days in Munich and a full-day excursion to Salzburg, Austria.

The cost of the tour is \$1,497, which includes round trip air fare from Chicago to Frankfurt, motorcoach transportation, museum tours, admission to castles, hotels with bath, all breakfasts and some lunches.

For further information, contact Henry Meier, German Department, 397-3000 ext. 256 or 265.

Media fellowship

St. Xavier College of Chicago is offering two two-year fellowships in its Media Services Department beginning in September, 1984.

To qualify, students must exhibit financial need and a desire to pursue a career in some phase of communications, and be admissible at the junior level.

The fellowship provides full tuition, full dormitory room and board and a \$1000 stipend for the academic year, issued monthly September to May.

For consideration, students should submit two to three letters of recommendation from teachers or professional colleagues and a one-page statement outlining reasons for interest and long-range goals.

Deadline for application is April 1, and candidates will be notified regarding progress of their application by mid-April.

For more information, contact Director of Media Services, St. Xavier College, 3700 W. 116th St., Chicago, Ill., 60655, or phone 778-3300 ext. 483.

Bible study

Brothers and Sisters in Christ (BASIC) will hold a bible study Feb. 24 at 1 p.m. in A-2418.

All interested persons are invited to attend. The study will be led by Todd Wingate.

Art students earn excellence awards

by Bill Koch
Harbinger Staff Writer

A five-foot stylized wire sculpture of Pegasus, the winged horse of Greek mythology, and an abstract wood relief sculpture created by two Harper students were accepted into the Illinois Community College Juried Art Exhibition.

Barbara Fuhr, Palestine, and Penny Kendzie, Barrington, received certificates of excellence after having their projects accepted into the exhibition that was held at Joliet Junior College.

Approximately 225 pieces were submitted, but only 69 pieces created by 51 artists were selected to complete in the exhibition which was co-sponsored by Joliet Junior College and Kankakee Community College from Jan. 13 to Feb. 17.

"The competition just to be selected... was tough," said Joe Milosevich, gallery director at Joliet Junior College. "It's an honor just to be selected."

Fuhr, a part-time Harper student for the past seven years, received an associate degree in interior design in 1980.

Her project accepted into the exhibition consists of five panels. Each 12-inch panel, which together extend lengthwise about four feet, has softly-sculptured shapes and each uses a different type of wood including pine, cedar, barn wood, walnut and redwood.

"I've always been fascinated by abstract shapes and designs," said Fuhr, a part-time instructor in the Harper College Division of Continuing Education teaching interior design.

Before beginning serious work in wood with Associate Professor Mike Brown, Fuhr said she experimented on her

own with abstract designs using scraps of plastic.

She prefers working with wood because of the variety of colors and textures available.

"Wood is a very alive medium," she said. "There's something individual and special about each kind of wood which requires a special approach."

"Planning to continue her work with wood, she said she will move from decorative works to more functional pieces. Her current project is a door, a commissioned piece.

A wire bust of Albert Einstein located in the reception area of the Harper College Executive Offices was a later work created by Fuhr's fellow artist Kendzie, a part-time student who received her associate degree in art in 1983, and continues taking classes.

"I'm not as happy with the Einstein piece as I am with the Pegasus (the piece accepted for the exhibition)," Kendzie said.

The stylized wire sculpture of Pegasus, standing approximately five feet high, took the artist six months of work.

Hundreds of pieces of wires are carefully welded together to complete the work.

Kendzie said her three years in wire sculpture have brought her a newer, more mature, and deeper understanding of human feeling.

"I see my art work more as a feeling rather than the image it represents," Kendzie said.

Kendzie's current project is a life-sized figure of a dancer in wire sculpture have brought her a newer, more mature, and deeper understanding of human feeling.

Kendzie is also in charge of finding and building the props and scenery for the Harper College musical "Oh, What A Lovely War," which should be ready in six more weeks.

"Eventually, I'd like to get a degree in fine arts," she said.

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Part-time Harper student Barbara Fuhr's abstract wood relief sculpture received a certificate of excellence at a recent show at Joliet Junior College.

Off Beat

Hemingway goes nova in 'Star 80'

STAR 80
 * * * * *
 written and directed by:
 Bob Fosse
 starring
 Mariel Hemingway
 Eric Roberts
 Cliff Robertson

"Star 80" is Bob Fosse's searing look at the short-lived celebrity life of Playboy playmate Dorothy Stratten.

Fosse takes a sobering look at the ugly side of human nature and values. His story is not merely an account of Stratten's life, but stands as a shut-

Film review

tering look at the grave consequences one faces when trying to achieve fame.

In fact, "Star 80" does not center on Stratten, but rather the slimy personality of Paul Snider (Eric Roberts),

Snider was Stratten's estranged husband, who, before killing himself, murdered Stratten.

The beginning of the movie

shows how Snider met Dorothy. When Snider takes her out to dinner, and then to his home, this is where the dominance over Stratten begins to show.

He is able to coerce Stratten into exposing herself for some cheap polaroid snapshots. When Snider admits the photos to Playboy, he does not have the foresight of knowing about parental consent.

He needs Stratten's mother to sign consent forms permitting the publication of the pictures because Dorothy is underage. The confrontation

scene between Snider and Stratten's mother (played superbly by Carroll Baker) is shown with an intensity that is dramatic and very believable. We can see the wheels turning inside his mind.

Snider, as the film progresses, is shown as being sly and cocky, his perceptions of life in the fast lane strike a false note, therefore it works against him.

He believes that wearing the right fancy clothes and meeting certain people will automatically give him his ticket to life in the fast lane: luxury cars and respectability at the expense of looking like a lounge lizard.

Fosse has a keen sense of people like Snider, because he worked in cheap cabarets that people like Snider inhabit. Fosse does not present Snider in a sympathetic light. We do not weep for a person of this type, but we do understand him.

The director is able to explore the psyche of Snider. When Paul drapes his arm around Hugh Hefner's shoulder, prematurely claiming a strong friendship between the two, Snider is shut out of the world of Playboy and the glamour of Hollywood.

This is where we see his internal rage breaking loose. He turns his jealousy and anger toward Stratten, because her needs have outgrown Snider's capacity of being her "personal man."

ager."

Fosse brings the same narrative style to "Star 80" that he used in his earlier film "Lenny," eye witness accounts following the life of the protagonist.

In "Star 80" the witnesses are Stratten's neighbor, mother, and Hefner. Like "Lenny" and "All That Jazz," Fosse masterfully shows the self-destructive force: Snider.

The performances by Mariel Hemingway as Stratten, Eric Roberts as Paul Snider, and in an understated fashion, Cliff Robertson as Hugh Hefner, are outstanding.

The editing by academy award winner Alan Heim is effective. When Snider is expressing his deep hatred for his wife, Heim overlaps this with a close-up of Snider embracing his wife, saying, "I've missed you so much."

The cinematography by Sven Nykvist has a sharp, grim look. When Stratten's mother is being interviewed, the image that Nykvist shows is one that will never leave the mind. His experience working with film director Ingmar Bergman is very useful to "Star 80."

With the grim nature of this film, one has serious doubts about a lot of people being entertained by it. But, one hopes that somebody will find Fosse's work a masterpiece of tragic misfortune.

Bill Sorenberg
 Harbinger Staff Writer



Paul (Eric Roberts) desperately tries to hang on to Dorothy Stratten (Mariel Hemingway) rising star in Bob Fosse's "Star 80."

Moore and Kinski: 'Unfaithfully Yours'

UNFAITHFULLY YOURS
 * * * * *
 starring: Dudley Moore
 Nastassja Kinski

"Unfaithfully Yours," starring Dudley Moore as Claude and Nastassja Kinski as Daniela, is a delightful, if sluggish, romantic comedy built around a most exaggerated example of misunderstanding.

Film review

Claude Eastman, a successful conductor recently married to a very young and beautiful Italian actress who is half his age, is plagued with the notion that she is being unfaithful. A notice not entirely unfounded,

though not entirely well-founded either.

Through a series of impressive clues, Claude puts together what is all but one piece of a most adulterous puzzle. Complicating this is the apparent confession from his young bride and her alleged lover. Adding fuel to the fire is their nonchalant attitude about what has happened which together with advice from his hot-tempered Italian chef, impressively played by Richard Libertini, has Claude resigned to doing both his wife and her lover in.

This movie deals with the humorous aspect of jealousy, kindled as I suppose all jealousies are, by insecurity. It also points out how the virtue of trust, no matter how reversed, goes out the window when suspicions are aroused.

As Claude says when presented with a private investigator's report on his wife's indiscretions, "I haven't a suspicious bone in my body... Shortly after this statement and overcome by jealous curiosity, Claude is seen rifling through a garbage can to retrieve the report.

This movie asserts in extremely humorous terms, that jumping to even a small conclusion can be a costly leap. The film serves as a friendly reminder that communication is still the cornerstone of harmony and that what is seemingly obvious to one person is not necessarily understood by the other.

The main problem with this

movie is time. It takes way too long to do what it intends to do, resulting in a measure of tedium.

Dudley Moore, fresh on my mind as the frivolous, terminally cute drunk billionaire in "Arthur," was less charming as Claude. This is not to say that his performance was in any way lacking. It is to say that perhaps his nature is conducive to more charming roles. Moore is, after all, a very charming English wit. Claude on the other hand, had very little to say.

Nastassja Kinski brought a youthful innocence to the part of Daniela, effectively portraying the impetuously aggressive child in love.

Detracting, however, from her first attempt at comedy was her Italian accent which came and went in arbitrary fashion.

Armand Assante was Max Stern, Daniela's alleged lover. Assante was also Goldie Hawn's impeccably European fiancée in "Private Benjamin."

His good looks and conspicuous sex appeal work well as Claude's presumed rival and in one humorous scene they actually engage in a violin duel to out do each other's serenade to her.

Scaling the show, however, was Albert Brooks as Norman Robbins, Claude's personal secretary. Brooks, a talented writer-director-comedian filmmaker in his own right, was remarkably funny as the cynical and brash personal secretary. Among Brooks' credits

are "Real Life," the devastatingly funny parody of the Loud family and most recently "Modern Romance."

Laugh for laugh, "Unfaithfully Yours" may not be the funniest movie you'll see this year. But if you want to have a good time laughing about one of the oldest problems in the world, this movie is for you.

All in all, "Unfaithfully Yours" is a funny movie and although there are slow moments, it is enjoyable.

By Stephanie Frank
 Harbinger Staff Writer



Dudley Moore, Nastassja Kinski, and Armand Assante star in this comedy of romance, passion and jealousy, "Unfaithfully Yours."

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Non-traditional careers

Continued from page 2
stood why otherwise normal, sane individuals would purposely subject themselves to such captivity.

They were preparing themselves for their future careers.

Yes, from all appearances, a surprisingly large number of Harper students are preparing themselves for careers in law, medicine, hence, the seeming addiction to excessively loud volumes.

Unusual as it may seem, we also have a number who aspire to work for political organizations in Third World countries where torture of prisoners is commonplace, hence the agonizing screams.

And finally, we have another portion who hope to someday have jobs selling hearing aids to the other two groups.

My guess is that group three will have the most success.

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Van Halen: experiments in '1984'

Van Halen

For Van Halen, the new year not only brings about a new album, but it also brings with it some experimentation. Van Halen's new album, "1984," has, as the result of a synthesizer, become a slight turning point for the band. The album is not, as some people think, made up entirely of synthesizer based songs. In fact, of the nine songs on the LP, only three use a synthesizer.

The album opens up with one such song, the title cut "1984." "1984" is an instrumental synthesizer solo with multiple layers of synthesized sound effects. It makes for interesting opening and a good intro to another synthesizer based song, "Jump." Despite "Jump's" extremely simplistic structure

Album review

both musically and lyrically it is a catchy song that, for that reason, has risen to the top of the charts very quickly.

Perhaps the best song on the album is the final synthesizer based song, "I'll Wait." "I'll Wait" is a high quality mixture of guitar, drums, and synthesizer. The song combines the traditional heavy guitar and drum style that has become a trademark for Van Halen, with the fresh sound of multi-layered synthesizer parts.

For Van Halen's first try with the heavy use of synthesizer, the band has done very well, and produced a couple of fine songs. The rest of the album is

made up of the more traditional loud and heavy Van Halen style. Of these songs there are two great "foot-stomping rockers," "Panama" and "Top Jimmy."

On "Hot For Teacher" and "Girl Gone Bad," Eddie Van Halen reminds the listener of his exceptional guitar talents. It is doubtful that many Van Halen fans will be disappointed by the album, but it is also likely that many new fans will be gained by the addition of synthesizer, as the record sales of "Jump" and "I'll Wait" can show.

Van Halen needed to change somehow on this album to keep freshness in the material. Whether or not they can keep a good thing going, only time, and the next album can tell. by Darrin Ballman Harbinger Staff Writer

Diplomat presents Irish viewpoint

Continued from first page support for the IRA.

Gaffey did say that the political party Sinn Fein received sympathy for its cause during the hunger strike by some party members.

"There was some emotional support for the hunger strikers, and anger at the handling by the British," he explained.

The violence is the most recent in what Gaffey described as a history of rebellion. In addition, the island's population was virtually halved because of famine, with either death or emigration.

"I could go on painting a self-pitying picture," Gaffey said. But he said Ireland has undergone great change in the past 10 years.

Ireland joined the European Economic Community in 1973, which opened new markets. "The rural economy, as a result, boomed," Gaffey said. "It became worthwhile to invest in agriculture."

Another problem currently facing Ireland is high unemployment, due in part to the fact that 50 percent of the population is under age 25.

"Ireland was badly hit by the worldwide recession of the '70s," said Gaffey, "and built

up a huge foreign debt. A major problem is unemployment, and finding jobs for the huge young population.

"The Irish government faces a double problem—finding jobs, and what may be linked—the problem in Northern Ireland."

A 1973 graduate of Trinity College in Dublin, Gaffey joined the Department of Foreign Affairs the same year.

He encouraged tourism in Ireland as part of his talk.

"Much of the export trade of Ireland depends on tourism," he said. "The American dollar will go a long, long way."

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Sports

Grapplers place third in regionals

by Dan Loprino
Harbinger Sports Writer

The Harper Hawks wrestling team finished third in the 1984 Region IV Wrestling Tournament held on February 18 at Waubesa Community College. The top three advance to the national wrestling tournament in early March. Along with third place the Hawks sent five tough grapplers to nationals.

The first of nationals is two-timer, Joe Pelletieri. The road to nationals was not an easy one for him. He received a bye in the first round and then had to meet second seeded Tim Riley of Triton. With one second left on the clock, Riley scored a takedown to beat Pelletieri 6-4.

In the wrestlebacks he had to win the next two to make nationals. His first wrestleback

Wrestling

match was against an old high school teammate, Scott Quant (Forest View). Pelletieri easily controlled his "buddy" and went on to the finals.

Pelletieri was favored to win the match, but nobody told his opponent as he gave him all he could ask for. The match went into overtime and with 10 seconds left Pelletieri was losing by one. Trying to work a credible wrestle match, he finally got it and stuck his opponent with six seconds left to give him a third place finish and a trip to the nationals.

The 126 pounder Larry LeGrand took the same route as Pelletieri. Losing in semifinals and having to wrestle back for third place. In the

semifinals his Lincoln opponent controlled the match by pushing LeGrand for the entire seven minutes.

The wrestlebacks were no nicer to him as he had to wrestle a grueling 12 minutes to spread over two matches to qualify for nationals. In the second match against Waubesa, LeGrand took an early lead and hung on to claim third place.

In the 142 pound weight class the Hawks had a new face. For the first time this year they had somebody in this class and has been the weak spot of this team.

Two weeks ago Dave Mey (Hersey) came out for the team and placed second in the region. Mey beat the top seed Joe Fiendaca of Triton 11-5 in the quarter-finals.

Craig Hankin would have received a Purple Heart for his performance. Two weeks ago Craig sprained his ankle in a dual meet and didn't practice for a week and a half. Limping onto the mat he took on a tough opponent in the quarter-finals and pulled off a thrilling 10-9 victory.

In the semi-finals he took on a DuPage grappler. Thirty seconds into the match they colluded and Hankin came up with a two-inch slit on his forehead. With his head taped up he went on to win, but had to forfeit in the finals because of the injury.

Gary Watier has had a good year so far and continued to perform well at the regionals. This was one of his worst tournaments, but he still managed to win three matches before

losing to Triton's John Bonaldi 6-3 in the finals.

The entire team deserves credit for the job he did, but not all of them made it to nationals. Freshman Greg Ojensak and Harlan Dolan had a tough tournament.

The remaining wrestlers also did a good job, but came up just a little short. Kari Stephenson lost a heartbreaking third place bout to a DuPage opponent 2-0. Stenerson, a national qualifier two years ago also failed to make it this year.

Rob Rader did a fine job at heavyweight, but he too came up short, losing by a pin in the third place bout.

The national tournament begins March 2 and ends with the finals on March 6 at College of DuPage in Glen Ellyn.

Lady Cagers lose two, beat DuPage

by Ed Kessak
Harbinger Sports Editor

The duo of Holly Botta and Theresa Moffett scored in the 20 point range last Saturday night in the Lady Hawks 67-52 victory over the DuPage Chapparrals at home.

Botta had 23 points and Moffett had 20.

"We had good shooting, we were moving good and we had good defense," said Lady Hawks coach Tom Teschner. But that was the only bright spot last week as the Hawks couldn't catch the NAC league leading Joliet Wolves in a 62-57 defeat Tuesday night, and lost in Rockford to Rock Valley Feb. 14, 47-41.

Lori Kitchie led the Hawks with 18 points against the Wolves along with Jeanette Kowalko's and Botta 12 points apiece. The Hawks couldn't stop the inside strength of the Wolves who had been defeated by Harper in Joliet 49-40, Jan. 22.

The Hawks dropped to 5-8 in the NAC conference and 9-13 overall.

Of the up-and-down season Teschner said, "Our big problem is consistency. It is really tough for us to keep the momentum going in the second half. For no reason at all we go into a hull in the second half."

The Hawks had little to worry about a hull in the second half against DuPage after they took a 42-19 lead into the last half of the game.

The Hawks hit foul trouble in the second half and had to turn to the subs. Instead of faltering Harper held to a 15 point win. Last time these two teams met the Chapparrals came out on

top with a 60-50 victory in Glen Ellyn.

"They stayed in their zone defense basically just like the time before. We just made the basket when it counted," said Teschner.

Going into Rockford against Rock Valley the Hawks had a 1-19 record on the road.

"We've been losing a lot of games by one or two points on the road," said Teschner.

The Hawks main problem was fouls as five players finished with three or more fouls.

"The fouls ended up 21-8 against us. The refereeing was terrible, but still we should be beat them," said Teschner. Botta again led the Hawks as she had 16 points, but no other Hawk had double figures. Lynn Ender had eight points and Moffett had seven.



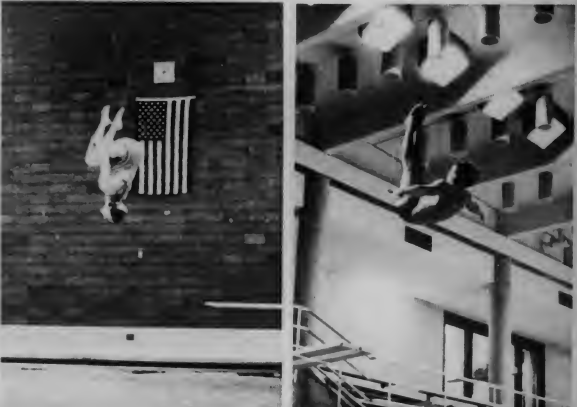
Hawks swim coach John Schauble gives the team a few pointers in practice while divers Karen Laurtzen (left) and Mark Swinton (right) keep in top condition. The Region IV swim meet canceled last week will be held the Friday (Feb. 24) and Saturday (Feb. 25) at Harper.

(Photos by Gari Caravallo)

Intramural basketball

Men's six team basketball leagues will begin play March 2, with one group playing at 1 p.m. and another at 1:45 p.m. Entry deadline is Feb. 24 at 4:30 p.m.

For more information on the leagues, call ext. 451 or 467, or stop by the intramural office in M-224.



Lack of funds blocks Model United Nations trip

by Kevin Flanigan
Harbinger Staff Writer

Even though Harper received an accolade in 1961 for an outstanding performance in the Model United Nations, it will not be represented this year because of a lack of funding.

The Model United Nations (M.U.N.), an intercollegiate activity which takes place every year at the UN Building in New York, simulates the procedures of a typical UN session.

Patterned after actual UN proceedings, it provides political science students from across the nation with firsthand knowledge of the inner workings of the international organization devoted to maintaining world peace and to fostering economic security for all nations.

Each of the more than 100 colleges involved in the M.U.N. represents a country, drafts hypothetical policies based on data about that country, and engages in a series of

discussions and debates concerning the needs and interests of the nation it represents.

While the M.U.N. does not carry any academic credit, participants may acquire skills which cannot be learned from a textbook, such as cooperation, problem solving, diplomacy, and debate.

"They (the participants) learn more in one week from an entire semester of lec-

tures," said Joe Feinglass, a political science instructor at Harper.

Despite diligent work on the project, the members of Harper's Political Science Club will have to content themselves with lectures this year, for they could not garner enough financial support for the costly trip to New York.

Although the student senate allocated some funds for the project, its subsidy was not enough for the required

advance deposit.

Because a last resort petition for a grant from the Harper Foundation will not be decided until after the deadline for the deposit, Harper has officially surrendered its participation in this year's M.U.N.

"We devoted a lot of time and effort to the Model United Nations only to find that we did so in vain," lamented one student. "It's unbearably frustrating when someone works hard for something only to find that he has worked for nothing."

Vol. 17 No. 22

William Rainey Harper College Palatine, Illinois

March 1, 1984

Womens History Week tells 'Her-story'

by Bill Koch
Harbinger Staff Writer

"We women have effectively been written out of history. History was written by men," said Rena Trevor, Women's Program Coordinator. "Women's History Week was created in part to rectify that condition."

In order to correct the historical imbalance and to explore the many avenues in which women have made history, Harper College presents the fifth annual celebration of Women's History week with a wide selection of speakers and seminars.

"The seminars are extremely well done," said Trevor. "The celebration is one of the most sophisticated and elaborate in the state."

In 1975, Molly McGregor, representing the Commission on the Status of Women, presented the idea of Women's History Week at Sarah Lawrence College to an audience with representatives from 60 national women's organizations.

Following the presentation, a unanimous resolution was drawn up calling upon congress to establish a national Women's History Week to coincide with March as the International Women's Day, which was enacted at the turn of the century.

With the help of congresswoman Barbara Mikulski (D-Md.), women's organizations, and other individuals, Women's History Week became official and has been celebrated by Harper College annually since its inception four years ago.

Kris Howard, chairman of the Women's History Week Committee, organized the first celebration—a one-day Women's History seminar at Harper College on March 1980.

"I think the observation of Women's History Week at Harper is the best in the state," said Trevor. "We have sort of a tradition in being a pioneer in the community."

To begin the celebration, a reception and dinner are followed by a speech by keynote speaker George Ann Geeyer, author of "Women Make History." The reception and dinner will be in Building A.

The seminar and reception are free but the dinner will cost

\$7.50. Reservations and payments must be received by March 1. Checks should be made payable to Harper College Women's Week.

The reception will be held at 6:30 p.m., the dinner at 7:00 p.m., and the speech at 8:00 p.m.

"One of the most popular programs is in the performing arts," said Trevor. On March 6, the program "Women and the Performing Arts" will be held from 9 a.m. to 3:30 p.m. in room P-200.

At 11:15 a.m. Julie Gentry, Harper dance instructor, will present a performance lecture entitled "Women in Ballet and Modern Dance," followed at 10:40 a.m. by the film "Antonia: Portrait of the Woman."

Lunch will begin at 12 noon followed by a 1 p.m. performance lecture by Melody Lund-Lindberg, pianist, and Mary Stolper, flautist, entitled "Women Composers in Classical Music."

At 12:15 p.m. a dramatization by author/actress Gail Wilson will be presented of Harriet Hubbard Ayer, Bertha Honore Palmer, and Frances Willard, entitled "Trail by Fire."

March 7, "Women, Politics, and the Gender Gap" will be presented from 9 a.m. to 3 p.m. in the Building A board room.

The film "How We Got the Vote," at 9:15 a.m. will be followed at 10:40 a.m. by "The Roots and Development of the Gender Gap," a speech by Sharon Alter, Associate Professor of History and Government.

Lunch is at 12 noon, then at 1 p.m. a panel discussion entitled "Gender Gap: Its Possible Influence on Lobbying, Public Policy, and the 1984 Elections" will be conducted.

Members of the panel will be Sharon Alter, Special Assistant to the Governor on Women; Sharon Peterson, Illinois President, League of Women Voters; Jo Jean Madison, Assistant Professor of Urban Planning and Policy at the University of Illinois, Chicago.

Wednesday night, from 7 p.m. to 9:30 p.m., "Women in the History of American Sports" will be kicked off with a lecture by Judith Davison, Ph.D., head field hockey coach, University of Iowa.

At 8:15 p.m., a seminar



A montage of women who have a direct effect on American history is displayed in Harper's library in honor of their achievements.

entitled "Experiences of American Women Olympic Winners" will feature Annette Rogers Kelly, 1928 and 1956 600 meter relay Olympic winner and member of the Hall of Fame; Wilby White, 1956 and 1964 long jump and 600 meter relay Olympic winner; Sheila Young Schewier, 1976 speed skating Olympic winner. Lunch will cost \$5.50.

March 8 will be launched by "Women as Community Builders" from 9 a.m. to 3:30 p.m. by Sharon Alter.

Following the lecture at 10:25 a.m. a panel entitled "Women and Community Institutions" will present the administrator of the Jane Adams Hull House at University of Illinois, Chicago, and Barbara Rowe, actress, as Jane Adams.

Also present will be Joy Kennedy, head of reference at the Arlington Heights Memorial Library, and Eugenia Chapman, Chief of the Division of Senior Citizens Advocacy, Office of the Illinois Attorney General.

Lunch will be at 12:25 p.m. and the final panel of the week will begin at 1:25 p.m.

The members of the panel, entitled "Women's Club Movement" will be Betty Whitefield Baldwin, national coordi-

nator of the National Association of Colored Women's Clubs; Bea Beckley, national board member of the General Federation of Women's Clubs; Jacquelyn M. De Pazio, president of the Illinois State Division of the American Federation of University Women; Kris Howard, National Board member of the Girl Scouts of America; and Peggy Rogers, a Girl Scout volunteer portraying Juliette Low.

The Gould Foundation.

SAFECO Insurance Co. and the Motorola Foundation are funding the observance of Women's History week at Harper College.

"Many people in the community and Chicago are coming," Trevor said. "I hope more students from Harper come than in the past."

For further information, call the Harper College Women's Program at 397-3600, extensions 560 or 572.

Shhh! Quiet study rooms materializing

by Curt Kichan
Harbinger Managing Editor

"Harper is concerned with the comfort of the students," said Student Activities Director Jeanne Pankankin.

This "concern" revolves around the acquisition of newly designated quiet study rooms.

The implementation of the quiet study areas started from a student request along with the interest of the Student Senate.

From there it was just a matter of contacting the right people.

The vice president Donn Stansbury called classroom facilities director Gerri Gotcher and asked her to do an analysis of the availability of a classroom that was open two hours or more," said Pankankin.

"What we learned was that Harper classrooms are amazingly well utilized, but she did find a few rooms," commented Pankankin.

Directing her attention to the student, Pankankin added,

Continued on page 2

Opinion



"I KNOW I'M A BIT OVERWEIGHT AND HAVE TOO MUCH FAT IN MY CHEST - BUT I CAN ALWAYS GET A HEART TRANSPLANT FROM MUM."

Senate intent on wanton spending

Like the politicians in Washington and Springfield, our own student senate seems to be implementing a policy of wanton spending.

And also like the federal and state governments using tax money for their spending, our student government is using money from our activity fee for its spending.

About two weeks after news that Illinois governor James Thompson will spend some \$40,000 of the taxpayers' money for a trip through Europe, with a sizeable entourage in tow, the senate presented its first Birthday Club bash.

The senate's proclaimed intention in forming the Birthday Club was to provide students with an opportunity to meet with peers whom they may not otherwise get to know.

An admirable thought, but we believe the senate is going about it in the wrong way. The very low attendance at the 'party' implies that the student body agrees with us.

The amount being used to pay for the governor's trip may be a small portion of the state budget, just as the money used for the Birthday Club may be a small item on a big Student Activities budget.

But in both cases, we believe the spending is unjustified.

Meanwhile, the Political Science Club is unable to participate in the Model United Nations because of a lack of funds. We believe this is the type of activity the senate should be supporting with our money.

We would prefer seeing that money used in the future in such a way as to benefit a greater number of students.

We would also like to see the senate support the academic endeavors of the students. That is why most of us are here, after all.

If there is a surplus of funds in the coffers, another option would be to reduce the activity fee. That would benefit a greater number of students than the senate throwing a party for itself.

What is more likely to happen, though, is the activity fee will be increased.

When that happens, perhaps the senate will have ice cream with its cake.

Sarah's death not in vain

Sarah Suzzi died waiting.

The eight-month-old infant was in dire need of a liver transplant that never truly came into existence.

Although an infant, Sarah Suzzi taught us a valuable lesson.

Many times, as clock-punching students, employees and friends, we lose sight of what is really important—life.

For a time, Sarah Suzzi, the defenseless babe, made many individuals reflect inward from their cold exteriors and give from the heart.

Many donated time from harried schedules and money from economy-stricken bank accounts.

While we extend our condolences to parents Mike, a former Harper student, and Debbie Suzzi, let us that Sarah's death was not in vain.

Senators strut their stuff It's the Birthday Club

Those wild and crazy folks in the Student Senate have done it again.

In case you weren't aware, Friday was the first installment in the monthly Birthday Club celebration.

Your humble correspondent dutifully attended the gala bash in order to keep you informed of the happenings at Harper, and let me tell you—it was not a pretty sight.

But first, a little background on the concept.

On Thursday night, the board of trustees met in the executive conference room. For some unaccountable reason, your student trustee, Cynthia "Love Sidney" Bowers, was not in attendance.

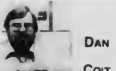
But fear not! Her trusty sidekick, Matt "Rap" Scallon, was in charge of the slacks.

Rap, senate president, was there to inform the board of the impending festivities, and embarrass the student body en masse by actually inviting the board of trustees to the juvenile celebration.

As if that weren't Rap expanding on the joys of birthdays, I cringed in embarrassment as the board members tried to keep straight faces.

When arriving to Friday, Building A, high noon. We were there.

A grim looking person from Food Service wheeled a sheet



DAN COIT

cake into the room.

The streamers taped to the ceiling fluttered in the breeze, as the gaily-colored balloons swayed to and fro.

Two large containers of coffee and punch had been brought in beforehand.

Attempting to ascertain which of the attendees were the guests of honor, I asked a young man who had wrapped streamers reading "Happy Birthdays" around his torso.

Who, I asked him, was having the birthday?

A look of confusion crossed his face for a fleeting moment. Nonplussed, he pointed casually to a group of people at the other end of the room. "Hers, I think," he replied as he bounced through the room.

Looking in the indicated direction, I spotted no less than three Public Safety officers (obviously assigned to the party to maintain law and order among the rough-looking

crowd); two janitors, and half a dozen students, members of the senate and their groupies.

Before I could investigate further, the Harbinger staff photographer arrived and asked me if he should start shooting.

Stifling myself from asking him to give me the gun, I informed him that some photographs were definitely in order. We had to have proof that this fiasco actually took place.

Throughout the next half hour, various friends of the senators wandered through the room, grabbed a slab of cake and left.

Dismayed by the poor attendance, several of the senators charged into the A Building lounge and attempted to herd somebody, anybody, into joining in the festive, gay celebration.

Several Harbinger writers looked on in the proceedings, blushed, and quietly left the area. The expressions on their faces were reminiscent of one whose pet dog had just won the boss' new show.

I couldn't help but think that the entire scene was totally surreal. Hereminding myself that Federico Fellini had to start somewhere too, I finally left.

I have to admit, I was a bit

(continued on page 3)

Video productions may be viewed without cable TV

Videos are hot. If you have just found that out, then I suggest you go to see a good priest about a resurrection.

However, unless you have MTV, forget about seeing Michael Jackson strutting his stuff or David Bowie sing his famous "Let's Dance."

Well, I lied. I get my daily dose of videos despite the fact that I have neither M T V nor cable television.

"Well how do you see them?" I'm often asked. The secret is that there are video programs outside of pay TV.

Yes Virginia, there is life after M T V. Not only are there video programs on commercial television networks, but the truth is that there is a flood of these shows, representing a spectrum of tastes.

One of my favorite video programs airs daily on weekdays on channel 90 called "Video 90."

The show has a balanced format to include soul, R&B, pop, and new wave.

Not only can Jackson and Bowie be seen in this program, but also acts like Pieces of Dream, Maledon McLaren, Wham!, Adam Ant, and a whole collection of other videos by a variety of artists.

Channel 60 also runs two other video programs during the weekend.

"Hit City," which airs on Sunday at 6:30 p.m., has

Harbinger Staff

mostly videos by funk, soul and R & B artists.

"America Rocks," is the other weekend video show that Channel 90 features.

Its format consists of mostly pop artists.

"Friday Night Videos," the first nationalized video program, can be seen every Friday night on 11:30p.m. on channel 1 (NBC).

The show's format is centered around current pop artists with interviews of music celebrities and some rarely seen videos.

Across the dial from "Friday Night Videos" is "Rock on Chicago" on channel 7 (ABC). It airs at the same time as "Friday Night Videos," but is a half-hour shorter.

The show is sponsored in part by channel 7 and WLS radio station. Unlike "F.N.V.," this show is limited in its selection of artists and it is also hosted by WLS DJ Brent Miller.

Channel 1 runs another video program on Sunday mornings starting at 1 a.m. that ends at 2 a.m.

It's actually two video shows shown one after the other. It is by a V J named Eben Worth and is appropriately called the "Eben Worth Show." Like "Friday Night Videos," the show's format centers around current pop videos.

"Houston and Worth" is another show that runs during

the early Sunday morning hours. The show is somewhat like "Hit City" which features mostly black artists. It starts at 1 a.m. Sunday morning also.

So if you still can't get your fill of videos, you might tune into some of these programs, and discover a whole new world outside.

by Andy Teaz

Harbinger

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'Pros' win at Olympics

The results of this year's Olympics came as no surprise to me. I could see it coming all along. It happens every four years, and it's getting worse! Our athletes are being beaten by everybody and anybody, namely the Soviets and the East Germans.

I mean, how could this happen to the USA? A big reason is money. How can you expect an athlete to be the best in the world if he has to work eight hours a day and train after work when he is tired? Why do our athletes work? They work so that they can afford to train for, not only themselves, but for the USA.

Because, after all, we the USA don't really give a penny to the athletes for all their trouble. That's not the case in Europe. The Soviets and Germans give their athletes financial support while they are training for the Olympics.

Ours? Well, we give them Snickers bars and bumper stickers for their cars. Furthermore, European athletes are national heroes before the Olympics even start. They are

From the desk of...

Dan Nelson
Student

on the covers of magazines, on posters, TV shows, and commercials.

Ours? We don't even know their names until after the Olympics are over, and soon thereafter, we just forget them.

Example: In 1980, our athletes were gold medal heroes. This year, they were treated like arrows. Fewer than 50 people greeted coaches and players of the seventh place US hockey team at the St. Paul, MN, airport, simply because they didn't win. Everybody wants to be the official this, or the official that, of the Olympics two weeks before they start, but two months or two years before they start, forget it.

Does Conlert really care

(Continued on page 7)

Photo opinion

What would you like to see the student senate accomplish?



Renee Brown, 18, Math Science. They should get the students informed more of their actions, and should get students more involved in the school.



Mike Knip, 21, Engineering. They should give more support to the clubs, build more school spirit, and build more student motivation.



Denise Berger, 22, Psychology. I don't even know we had a senate. They should let people know about them and inform people about school programs.

Shhh! Quiet study rooms

Continued from first page conceivable that a student could have a four hour break and we want to make him comfortable the time he is here. Being a commuter school, Harper's students often must find something to occupy time between classes.

Located in D, H, J and F Buildings the quiet study rooms are an alternative area to complete some homework.

"This is not intended to supplement the library—students are still invited and encouraged to use the library or the various lounge areas around."

Panknin said. "But we hope these lounges (quiet study) are more comfortable and inviting," Panknin said. "Another attempt to meet the student's needs has been the acquisition of new lounge furniture, wooden benches, comfortable love seats and chairs."

However, defining quiet study could be a judgement call.

Panknin sees a certain set of guidelines to accompany the study areas.

"Students will have to monitor the study areas; there are signs designating it as quiet study," said Panknin.

"If the quiet is not being honored, bring it to the attention of the individual," remarked Panknin. "If that doesn't attract attention of the vice president's office."

The quiet study areas are located at:

J-242, Tuesdays and Thursdays from 7 a.m. to 6 p.m.

D-417, Mondays from 10 a.m. to 6 p.m.

H-112, Mondays and Fridays 7 a.m. to 12:30 p.m.

F-284, Mondays and Wednesdays from 7 a.m. to 10:15 a.m.



Birthday Club staffers are shown grinning at the first installment of the monthly celebration. The Birthday Club is a function of the student senate which was formed to provide students the opportunity of meeting other Harper students they may not otherwise meet. (Photo by Rick Hall)

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Senate presents Birthday Club

Continued from page 2 disappointed that there was no pony ride.

The fact that the clown never showed up also bothered me. The fact that they didn't get around to playing "spin the fall on the donkey" also left me feeling empty.

But the thing that really got me confused was the attitude of the members of the senate. They have lost touch with reality.

They complain of not being able to get the student body involved, yet insist on increasing non-involvement by these childish displays.

If you want to get the students to overcome apathy, try starting a program which is a little more adult in nature. If you want to find out what would interest the students, ask them.

But perhaps the Birthday Club is just what the students want.

Perhaps the senate did ask the students. All this is possible.

Next time, senators, ask the students at Harper College, not Palatine Junior High.

Upcoming

Mardi Gras

Program Board will produce a Mardi Gras March 6 from 11:30 a.m. to 2:30 p.m. in the A Building lounge.

Events include a dixerland jazz band, magician, food and face painting.

The Mardi Gras is co-sponsored by Program Board, Student Senate, WHCM, the Data Processing Club and Food Service Club.

Scholarship offered

The Arlington Hts. Women's Club is offering a \$500 scholarship to an Arlington Hts. resident with financial need. Applications and more information can be obtained from the Financial Aid Office, A 364. Deadline for submitting applications is March 20.

Ash Wednesday

All students, faculty and staff are invited to celebrate the Eucharist March 7 at 12 noon in A 214 & B.

Father Guy Blayr from St. Colette Parish in Rolling Meadows will be the celebrant, and will also sign the liturgy for hearing impaired persons. The liturgy is being sponsored by the Catholic Campus Ministry.

Career planning

The Career Life Planning Center is offering a seminar to help prepare for summer employment March 7 at 12 noon and at 7 p.m. in A-347. The seminar will offer tips and resources for summer employment.

Adult services

The Center for New Students and Adult Services will offer a seminar titled "Retirement—Are You Too Young to Plan?" March 5 from 7 to 8 p.m. in F 132. The seminar is designed to help prepare for a life which may extend several years beyond age 65. For more information, call 397-3000 ext. 206.

Transfer seminars

The Student Development Center is sponsoring the following seminars for students planning to transfer:

- Engineering majors, March 6 from 11:30 a.m. to 12:30 p.m. in J 117.
- Northern Illinois University March 6 from 5:45 to 6:30 p.m. in J 117.
- Illinois State University March 7 from 10:20 p.m. in J 117.
- Eastern Illinois University March 7 from 12 noon to 1 p.m. in J 117.
- Southern Illinois University March 7 from 6 to 7 p.m. in I 117.
- Elmhurst College March 8 from 11:30 a.m. to 12:30 p.m.

WHIP volleyball

Harper will be one of 16 colleges and high schools participating in the 10th annual Wabousee Hearing Impaired Program (WHIP) volleyball tournament March 3 at Wabousee Community College in Sugar Grove, Ill. Beginning at 9 a.m. the double-elimination tournament will be held in Erickson Hall on

the Wabousee campus until 6 p.m. Admissions will be \$1 and refreshments will be available.

Seminars offered

Harper is offering a two-session seminar titled "An Introduction to Marketing Your Business" on March 19 and 17 from 9 a.m. to 2 p.m.

Participants should bring a lunch as work will continue through the lunch hour. Tuition is \$60 plus a \$3 fee.

Harper is offering an all-day seminar titled "Performance Appraisals and Performance Standards: Equal Improved Productivity" March 6 from 8:30 a.m. to 4 p.m.

The seminar proposes to explore how to review past performance, how to set improvement goals, how to set improvement standards and how to adapt these skills to evaluation framework.

Tuition is \$90 plus a fee of \$11 which includes materials and lunch.

Harper is offering an all-day seminar titled "Business Correspondence Update" March 5 from 8:30 a.m. to 4 p.m. in C 103.

The seminar includes a grammar review, the importance of business letters and the fine points of punctuation.

Tuition is \$90 plus \$13 fee for materials and lunch.

Harper will present a program dealing with various facets of investment March 3. The seminar is composed of five workshops, from which the investor may select two topics which are compatible with his needs.

Check in will be at 9:15 a.m. Tuition for the two sessions will be \$25 plus a \$5 fee.

Each workshop is designed with the small investor in mind.

Harper is offering a four-week seminar titled "Basic Sales Training" Mondays from 7 to 9:30 p.m. from March 5 to 26.

The seminar is designed to examine how to become a successful full or part-time salesperson.

The seminar will be held in Room 203 of the Northeast Center, 1375 Wolf Rd., Prospect Hts.

Tuition is \$60 plus a \$3 fee. To register for any of the above seminars, call 397-3000 ext. 412, 410 or 391.

Harper will offer a 16-week course titled "Dynamics of Personal Leadership (Goal Setting)" on Wednesdays from 7:30 to 9:00 p.m. from March 7 to June 27. The course will be in Room 203 of the Northeast Center, 1375 Wolf Rd., Prospect Hts.

Tuition is \$385 plus a \$415 materials fee.

To register for the seminar or for more information, call 397-3000 ext. 392.

Rape seminar

The Sophomore Nursing Club will be sponsoring a rape seminar March 15 from 7 to 9 p.m. in the Building A boardroom.

Loni Gilmore from the Northwest Action Against Rape will lecture on prevention of rape and care of the rape victim.

All students and guests are welcome to attend this free seminar.

String quartet

The Vermeer String Quartet will present a concert at Harper March 4 at 3 p.m. under the auspices of the Harper College Educational Foundation.

The tax deductible donation will be \$25 per person, with proceeds going to support the newly established Fine Arts Scholarship Program.

For ticket reservations, call 397-3000 ext. 278.

The musicians are all members of the Resident Artists Faculty of Northern Illinois University, where the quartet was formed in 1970.

Announcers needed

Announcers are needed to narrate video and slide tape programs.

The television production department will be holding auditions on March 5 from 6 to 8 p.m. in the TV studio, room F 110.

Dance concert

Rhythm and Moves Co., Harper's student dance troupe, will perform its second annual dance concert March 9 and 10 in the Building A boardroom. Choreography will be Harper students in jazz and ballet styles.

Original musical accompaniment for some of the performances will be composed by student Craig Damon.

Ticket prices will be \$3 for the public, and \$2 for students, senior citizens and children.

Spring musical

Tickets go on sale for the musical "Oh, What a Lovely War" March 6 at the box office in J Building.

The shows are slated for April 7, 12, 13, and 14 at 8 p.m. plus April 8 and 15 at 2:30 p.m. in J 143.

Harper students will be admitted for \$2 with activity card. Public admission will be \$4.

A special dinner-theater package is available April 14. Dinner will be from 6 to 7:15 p.m., followed by the play at 8 p.m.

Tickets for the package must be purchased in advance at \$10.50 for Harper students with activity cards and \$12.50 for the public.

Career planning

The Harper Career and Life Planning Center will host a Harper professional who will discuss an academic major and specific careers related to that field.

Participants will have the opportunity of asking individual questions at the end of the presentation.

The sessions will be held in the Harper cafeteria from 7:30 to 8:20 a.m.

The scheduled sessions are: March 6, marketing advertising, presented by Donald Sedik, Coordinator, Marketing/Mid-Management.

April 3, English communications, presented by Martin Ryan, Dean of Liberal Arts Division.

May 1, mathematics, presented by George Dorrner, Dean of Technology, Mathematics and Physical Science Division.

German tour

Harper will sponsor a 12-day tour of Germany July 28 to Aug. 6. Humanities 115 credit is available, and the stay in Ger-

many can be extended if desired.

The tour includes a Rhine River cruise, and visits to Nuremberg, Heidelberg, Aachen and Trier. There will also be three days in Munich and a full-day excursion to Salzburg, Austria.

The cost of the tour is \$1,497, which includes round trip air fare from Chicago to Frankfurt, motorcoach transportation, museum tours; admission to castles, hotels with bath, all breakfasts and some lunches.

For further information, contact Henry Meier, German Department, 397-3000 ext. 256 or 283.

Scholarships available

The Chicago Chapter of the Association of Information Systems Professionals is offering a \$1,000 scholarship for students currently pursuing an education in the World Information Processing arena.

Deadline for application is March 15.

The Illinois Sheriffs' Association Associate Membership Program is offering 15 of its total of 84 scholarships to students residing in Cook County.

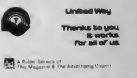
Each of the scholarships is worth a maximum of \$500. Deadline for applications will be March 1.

Northwest Community Hospital Auxiliary has made \$250 scholarships to the Harper Nursing Program available in addition to its \$1,000 scholarships for four-year programs.

Applicants are chosen based on financial need, their intent to fulfill their chosen health career and their positive scholastic application.

Deadline for applications is April 1.

For additional information or applications for any of these scholarships, contact the Financial Aid Office in A 364.



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Senate, students may be out of touch

by Dan Coit
Harbinger Staff Writer
 Last September, despite a poor voter turnout, a student senate was elected by the student body.

Though a large number of students are only vaguely aware of the fact, the student senate is still in operation.

A recent poll conducted by this paper suggests that a large percentage of students are not aware of this governing body or its composition.

The student senate is an elected group which draws representatives from each of the academic divisions at Harper.

The divisions which are represented by one senator each are the Business and Social Science division, Technology, Math, and Physical Science, Liberal Arts, Life Science and Human Services, and the Physical Education, Athletics, and Recreation division.

Three senators represent the student clubs, one represents the computer aide representatives (formerly called peer

coaches), and another is elected as the student trustee.

The senate has responsibility for a number of functions in addition to involvement in various committees such as Assessment and Testing, Long Range Planning, and others. The senate is involved with any school policy changes which may be recommended. Further responsibility is given to the senate for budget approval of the Student Activities function, the annual class gift to the school, and a divisional project grant of \$400 for each of the academic departments.

Cynthia Bowers, the student trustee, serves as a student member of the school's board of trustees, contributing to each of the board's meetings.

Though Bowers is allowed a vote in the board's meetings, her vote is recorded, but not counted as a functioning vote, and therefore is more or less an honorary vote.

Probably the most visible function of the senate is the

newly formed "Birthday Club," a program for group birthday celebrations.

According to senate president Matthew Scallon, the senate is "quite proud" of the birthday club, and has been able to include approximately 20 members in the program. Future plans of the senate include support of the Public Safety Department's proposed recycling program, an upcoming student trustee election, and determination of the '84 class gift.

Other plans which the senate has identified are working toward the possible lengthening of operating hours of the library, cafeteria, and bookstore.

In a recent poll conducted by the Harbinger, the student body is almost totally unaware of the senate and its activities.

Ten men and 10 women were selected, chosen at random, were questioned in the poll. According to the survey, most unpolluted students were unaware

of the name of their respective senate representative.

In answer to the question "How has your student senate benefited you personally?" 20 percent of the students responded with answers indicating that it didn't know, 10 percent felt that it had not benefited at all, and 10 percent felt that the greatest benefit from the senate was the installation of posters throughout the school.

Another question posed in the poll was "What would you like to see the student senate achieve?"

A full 50 percent of the respondents said that they would like the senate to provide news information of senate actions.

Apparently, the students felt that the senate has not sought recognition or attempted to inform the student body of its activities.

Of the students questioned, 50 percent thought that the senate should pursue specific improvements at the school,

ranging from the construction of an on-campus tavern to the installation of a non-smoking section in the school cafeteria.

When queried about the poor voter turnout during the last election (72 ballots, or 48 percent of the student body), Scallon attributed the dismal result to student apathy.

He indicated that the majority of the students at Harper don't care what happens at the school. According to Scallon, students at two-year institutions such as Harper typically don't get involved with non-academic student life.

"We have parking lots where we should have dormitories," said Scallon.

He indicated that a large majority of Harper's population is of the so-called "consumer student."

Being the impression presented by Scallon of students not caring about the school, only 20 percent of those polled felt that they would be totally indifferent to the possible future achievements of the senate.

'Pros' win at Olympics

(Continued from page 3)

how the athletes get training facilities across the country? Do the Snickers people really care about what our athletes are eating while training for the Olympics? No way!

All they care about is selling their products. I don't blame them for trying to sell their products, but why don't they want to help, why don't they give those athletes whom they want you to think they support some extra money for their training bills?

Financial support would give the athletes more time to train and less need to work at jobs, instead of more work at jobs and less time for training. I think it's about time America gets off its "high horse" attitude of being number one, and start supporting our athletes as if they truly are number one.

LOS ANGELES, CA (CPS)—

"Ten years ago, I would have expected all kinds of angry people outside my office, throwing things and yelling," reflects Jim Korris, an executive vice president at Universal Studios.

In January, Korris combed campus newspapers nationwide for a chance to see pictures of college women with good bodies.

The venture was noteworthy not just for the number of women who responded—about 100 pictures a day arrived at Universal during the month—but for the almost complete absence of protest from the nation's campuses.

The ad read: "Wanted: Good Looking 'Coeds' to appear in female roles in the new TV series LEGEMEN."

It then instructed interested women to send photos to Universal, which would get to keep

the pictures.

The ad appeared in the Jan. 26, 1984 issue of the Harbinger.

The ad, observes Denise Kohn, managing editor of North Texas State, "was probably sexist," but it drew "no negative response" from readers when it appeared in the paper.

Kohn did run a "tongue-in-cheek" story about the ad because "everyone here found it ad humorous."

At Georgia State, there was "no reaction other than that of one person I know of, and I liked the idea of bringing on TV shows," recalls Donna Mitchell, business manager of the Signal.

Ratie Latrey, business manager of The Metropolitan at the Metropolitan State College in Denver, also detected "no outside reaction. We kidded about it in the office, but there was no outside reaction."

At Pima State College in Arizona, Artex editor Russ Fortiano never heard a peep about the ad.

"I read the Artex, and I didn't even notice the ad," says June Davidson of the college's Women's Center.

Apparently the only campus in the nation that even questioned the ad was the University of Wisconsin, where the ad

slipped into the Daily Cardinal by mistake.

The ad arrived in the office during a time of "great press," recalls editor Charles Mortell, and the distracted staff failed to consider its message. When the ad appeared, four people called to ask if the Cardinal had changed its policy against publishing sexist advertising.

The Cardinal hadn't, and published an editorial subsequently apologizing for running the ad.

"In the average Madison students are more liberal than most," Mortell explains. Their sensitivity to the issue of valuing women's worth by their bodies "is something to be proud of."

The feminist sensibility, says Harry Sherman, who helped write the ad and whose College Media Placement Service distributed it to the college press, is "always a concern."

Sherman denies that the ad insulted women. "If it did, we would get complaints. I think it's great we don't get complaints."

"We put the ad out with a clear conscience," adds Korris, who is in charge of promoting "Legmen," which is about two male college students who

do the legwork for a private investigations firm.

But "I suppose the ad could have read 'photogenic' instead of 'good looking,'" he notes.

Universal plans to hire as many as 20 college women per episode, mostly as walk-ons, Korris explains.

He says the studio wanted fresh female faces because the Los Angeles talent pool offers mostly "ingenues who play older" than they are.

"Casting for young looks," he says, "is a constant problem."

Universal got plenty of new faces to review. About 1,000 of the applications it received were forwarded to the casting department.

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Off Beat

Slick proves talent a timeless commodity

Grace Slick

Grace Slick, of Jefferson Airplane and Starship fame, released her fourth solo this past month, "Software."

Slick, being one who is not afraid to try new things and take risks, has now added yet another style to her long, varied list of musical styles.

In the past, Slick has always, in one form or another, stuck to a rock sound. "Software" stands within the bounds of having a definite rock beat, but it has the new "sound of the eighties" with the emphasis on synthesizers and a non-human computer drummer.

The technology, however, is not overused to the point that the songs are the same, and bland. Each of the songs are unique, fresh, and can stand on its own.

For those interested in dancing, a Michael Jackson alternative can be found in the upbeat numbers, "Call It Right, Call It Wrong," "Through The Window," and "It Just Won't Stop."

Most of the songs are interesting looks at how people act. One such song is "Call It Right, Call It Wrong." The song is about how someone in one place does something perfectly normal to him, but somewhere else it is considered wrong.

"In Greece take your wine glass and smash it on the floor

Album review

They say 'Ha Ha, how happy you are' / But here I find you break the glass and behave bizarre / They're gonna kick you right out of the bar."

Slick also picks at technology in "All The Machines" and "It Just Won't Stop," and includes two very serious songs called "Bikini Atoll" and "Fox Face."

Of these two, "Fox Face" is the most intriguing. The song describes a man who used to be an "outcast" when he was a child, and now is on the "dark side," plotting some evil act. The song gives the listener a feeling of probing the inner workings of a man to be assured of someone of public importance such as the President, the Pope, or perhaps John Lennon.

"He used to be a fox faced child / With all the ugly nick names / He'd receive / He has hideous smile / Now he's cultivated some of his own games."

Tomorrow he'll be famous / And he'll burn his life into the soft part of my brain."

Given the unique and fresh there are songs to dance to and also to look at ourselves and our place in society.

By Davis Ballman
Harbinger Staff Writer

Want the truth? Check this 'Rumor'

By Dan Cull

Harbinger Staff Writer

An excellent new band is making the lounge circuit that is truly unique.

"Rumor Has It," a band together for only one year, is a group of bright, imaginative musicians.

Beginning with a jazz fusion base, "Rumor Has It" has incorporated bits and pieces of the best of pop, country, and rock into a hard driving new format that is both dynamic and fresh.

While most of today's bands that add brass to the usual guitar-bass-drums formula don't quite seem to know how to use the horns, this group is able to capitalize on its assets to the fullest degree.

The arrangements are not the usual "lose in the trumpet and run" style that is so prevalent and hard on the ears.

"Rumor Has It" has built the horns into a cohesive sound that complements the songs in a beautiful manner.

In addition to performing renditions of existing songs, "Rumor Has It" plays original compositions that are a delight to hear. The song "Fitter Than" includes a sax riff that practically makes your skin tingle, and "Door To Door Blues" describes the highs and lows of a salesman's day in chilling accuracy.

The Chicago blues style is not a stranger to any of us who have spent a few evenings in some of the finer bistros in the city, and neither is a stranger to "Rumor Has It."

The Cure, the cat's meow

The Cure Japanese Whispers: The Singles

This latest release from The Cure is actually a compilation of the singles the band released from November, 1982 to November, 1983.

The opening and ending points are the best bits found here. What falls in between is sometimes disjointed, but it is important to keep in mind the time span involved.

It is also worth noting that Robert Smith has become a full-time member of Siouxsie and the Banshees, as well as collaborating with Banshee Steve Severin to record an LP as The Glove.

It is possible that the work outside The Cure actually helped Smith, as the closing track and most recent Cure track, "Love Cats," is a single, bouncy, playful romp.

It offers a slice of swing, and leaves a honky-tonk, piano and a string bass.

"So wonderfully, wonderfully, wonderfully pretty..." sings Smith, whose voice has a delightfully

Album review

fragile quality. The Cure was not always pretty. Early releases were gloom-laden, with Smith seeming forlorn and hopeless.

There are still moments on "Japanese Whispers" that find Smith in such a state, most notably on "La Mesa" and to some extent "The Dream."

"Things are much better on 'The upstairs room' and 'The Walk' as well as the aforementioned 'em'." In the April 1983 release, "The upstairs room is cool and bright / We could go up there and dance all night."

Quite likely if the music played is one of these songs. The record begins with "Let's Go To Bed," a pretty but very danceable song which features the classic opening line, "Let me take your hand / I'm shaking like milk."

It also includes a chorus of "I don't care if you don't / I don't feel if you don't / I don't want it."

New Alternating Currents defining the 'New Wave'

By Tim Paery

Harbinger Entertainment Editor

The "new wave" in popular music does not exist. This is going to continue, anger, and be red. I'm not sure if it's depending on where you stand on music.

Anyone who has followed popular rock with any regularity has known it for a while. Not only does the "new wave" not exist, it never has. By the time the term "new wave" was coined, the movement had mutated like so many viruses into different forms, that recognition of one evolved species as a relation to another became not only difficult but practically impossible.

In comparison of a viral infection is not far fetched. A single virus invades a host cell and draws nourishment from the host while replicating itself into myriads of offspring, each slightly different in its own way.

The "new wave" started the same way. A single faction started and grew into a movement that embraces segments as diverse as hardcore punk to the more respectable dance bands. Also absorbed were the alien sounds of Caribbean reggae and experimental electronics.

The exotic or shucking were not the only characteristics absorbed by the movement. Music that has been around since the birth of rock is also found in the movement. Such as American sounds as rock, blues, and country. The backcountry folk of Britain are also incorporated.

Take Culture Club for an example. It definitely is a reggae-tinged, as in Fun Boy Three, pop, as in Romantics, group. But to say that Fun Boy Three is similar to the music that is stretching the realm of reason.

There is a general misunderstanding of the term "new wave" by the public. Use of the term brings to mind one of two images, that of the safety pin crowd, or the slick, sophisticated, synth group—another associated with anarchic rebellion and the other with making disco respectable.

A clarification of the term is needed and the best place to start, as always, is at the beginning of the movement. All this started in the mid '70s. Rock had pretty much pushed itself to the limit of reality. There were few creative forces since the Beatles broke up in '69. Rock was stagnating.

The major acts built up their following by taking EVERYTHING to the limit. Excess was the word and recording companies budgeted for their client bands accordingly. Given this freedom of funds, bands grew more and more pompous, elaborate stage shows and costumes, limousines, bathing in champagne, itineraries that had to be just so, and seemingly bottomless expanses of drugs.

The mainstream audiences ate all the glitter and glamour up and, in turn, the groups fed on this feedback, inducing more and more excess. Now there was a problem with this. As groups continued to carry on to extremes, the kids who had to script and save for a month to buy a \$68 last album could not relate to what was happening. The blasted music business.

Even the hard fans of the glam rock bands could only relate to the lifestyles of their idols in their dream. The guitar was widening and something had to give.

In the mid '70s, something did give. Fed up with the inaccessible state of then-current rock, a revolt against the stadium rockers and the hyped up music corporations came about.

In contrast to the flowing hair, glittering costumes, and huge sets, bands sprang up with close-cropped hair, wearing street clothes, and basic kits, playing rock with determination more than inebriate but amply more substantial.

Independent labels followed, offering albums by these bands, equaling the recording, production and manufacturing of the listening corporations at a fraction of the cost.

Their sole purpose was to take music out of the hands of the profit hungry companies and unrealistic groups and put it back into the hands of the people in a form they could relate to, whether it may be a political statement or entertainment.

What this column will do in the future is go into detail, explaining the various factions of the new music movement in hopes that it will get at least one person to re-examine popular music and diversity. Feedback is encouraged.

if you don't want to play it if you won't play it."

The last verse adds the line "Let's go to bed."

That's an offer that can't be refused when given by the right person, but with his song you'll probably want to finish dancing first.

While there would surely be no Cure without Smith, it must be noted that Laurence Tolhurst has been a member of the band since it began, and at present is the only other permanent member. He is given credit for co-writing five of the eight cuts here.

Throughout 1983, it seemed Smith had spread his talents too thinly. But considering "Love Cats" is the latest offering, perhaps we can look forward to his finest work yet still to come.

He says it himself in "Love Cats":

"Should we have each other to tea, huh / Should we have each other with cream / Come and build a fire and add a while it's the grooviest / This it's the perfect dream."

By Chuck Riecht
Harbinger Editor-in-Chief

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Sports

Delay hurts swimmers in regionals



Harper's Chris Quinn nets to dive during a relay in last weekend's Region IV championships. Both the men's and women's teams came in second. (Photo by Rick Hall)

Lady Hawks muzzle Bulldogs

by Ed Kewak
Harbinger Sports Editor

The roller coaster Lady Hawks are hoping to be at their peak of the '83-'84 regular season ride after a 72-69 pounding of the Thornton Bulldogs last Saturday night.

Harper going into this week's Region IV sectionals finished with a 6-8 NCC record and a 12-15 overall record.

Harper faces the Truman Falcons in the semi-finals at 7 p.m. at Harper College (March 2).

"We'll be doing a couple of different things. We played them a man-to-man defense in the first game (Dec. 21) and lost by 11. Instead we'll be playing a lot of different zones and putting more pressure," said Harper Hawks head coach Tom Teuchner.

Truman is seeded second in the four-team sectionals. Harper is seeded third with Triton the first seed, and Wright is the fourth seed. Teuchner sees the team to beat as Truman.

Lady Hawks forward Theresa Moffett said about the sectionals, "Truman is quicker while Triton takes its time, and Truman has five girls that can perform while Triton has only one or two players."

Moffett added, "We'll try to slow down the play (against Truman) and to stay out of foul trouble."

Moffett, who had been the

Women's Basketball

top scorer on the team for the first half of the season has had help from forward Laura Ritchie, center Jeanette Kowalk and forward Holly Botta for second half honors.

Riche who played volleyball in the fall for Harper, has peaked lately as "she's become more aggressive inside," said Teuchner.

She has been in double figures in the last week with 24 points against NCC champion Joliet and 11 points against Thornton.

"My play of late has been much better. I have been in more of a groove. I had to adjust to going from one sport to another in the first half of the season, and also to going from high school to college," said Riche.

Another player that has been coming on lately has been Kowalk, who has broke the school's record for rebounds in one season. She also has added in the second half a shooting hand with, in the last week, 12 points against Joliet and 19 in Thornton.

The 19 points led the Hawks in their romp of Thornton as Harper had its best second half of the season, scoring 48 of the 72 points.

Botta had 18 and Moffett had 12 points against the Bulldogs.

by Ed Kewak
Harbinger Sports Editor

It might have come just one week late, but Harper Hawks swim coach John Schauble is not making any excuses about Harper's second place finish in last weekend's (Feb. 24-25) Region IV championships.

Hawks men's squad was a runner-up to Lincoln 140-144 at Harper's pool.

The meet was planned to be held Feb. 17, but Lincoln and Wright protested that the meet was instead scheduled Feb. 24.

"The athletic directors of the schools planned on the week end of the 17th, but I wasn't told about it. The NCCCA rules say that a meet cannot be held earlier than 14 days before the nationals," said Schauble.

"I am extremely disappointed in our performance. We should have won the meet, but only the swimmers know themselves. If they've done everything possible to win."

Grant Dahlike, MVP of the tournament, said about the

Swimming

Swimming

delay in the meet. "It hurt us as a team. Coach Schauble specifically gears workouts to meets, and was a little worried on how we were going to do."

Dahlike passed many of his personal best times with wins in the 50 freestyle (1:21.81), a Region IV meet record, 100 freestyle (4:40), and in the 200 freestyle (1:46.07, new region and meet record).

Brad Von Reuden picked up the only other individual swim first place finish for the men's swimming section in the 1600 yard freestyle. The Harper relay team of Dahlike, Craig Osciunowicz, Kevin Foralby, Todd Krantz won in the 400 freestyle and in the 800 freestyle, with Von Reuden replacing Krantz in the latter event.

Phyllis Weresko captured the women's diving title in the one-meter (306.25 points) and

three meter (393.7) while Karen Lauritsen had a second in the one meter.

In all, the women Hawks competed in only four events, but took second place in the team standings.

Mark Swienton continued his excellent diving as he won both the one (533.90 points) and three meter (635.15) diving events with both point scores being national records.

Other highlights in the meet for the Hawks included Krantz with a second in the 100 freestyle style right behind Dahlike and a fourth in the 100 breast. Chris Quinn picked up some third place showings in the 200 yard breast and the 100 yard breast.

The final stop for Harper is in Ft. Pierce, Fla.

Schauble is expecting a fourth-place finish with the main body weights being Indiana River (Michigan), Vincennes (Ind.) and two schools from Florida: Miami Dade and Daytona Beach.

Cagers lose two, optimistic preparing for sectionals

by Ed Kewak
Harbinger Sports Editor

After a surprisingly close game against Thornton (67-66) the Harper Hawks had a bomb dropped on them two days later, Feb. 27, with a 63-48 defeat by the Wright Rams.

Harper ended the regular season with a 4-8 record in the NCC and a 12-16 overall. The Hawks finished in fifth place in the conference.

"We were up by two at half and for the game we out scored them from the field," said Harper head coach Roger Bechtold. "But their offense made us foul them, and we were hurt at the foul line."

At Thornton the Hawks were after revenge of their loss to Thornton's Cedric Oliver quashed the Harper upset feeling with a pair of free throws in the final seconds of the game, even though the Hawks led at

Men's Basketball

one point in the first half by 11.

We had an excellent first half, but made crucial mistakes near the end of the game, and that's what led to the defeat," said Bechtold.

Three Hawks were in double figures as forward Larry Teltchow had 18 points. Dean Quatro was next with 15 points and Kurt Brown had 11 points.

The Hawks have the sectionals this weekend (March 1 and 3). Harper's first opponent is Lake County Lancers on March 1 at 7 p.m. The Hawks split the two games this season with the Lancers.

"We believe we can win the sectional, but it won't be easy," said Bechtold. "They (Lake County) don't have as much depth as we do and it will come down to the bench. We

both have the same fast break style so we match up with them pretty well."

Hawks notes—In the first game of the sectionals, Elgin, Lake County at 7 p.m. on March 1. All sectionals action at Harper's M Building. The championship game is at 8 p.m. Saturday night. Final NCC standings: 1. DuPage 12-2, Triton 10-4, 3. Thornton 9-5, 4. Moraine Valley 8-6, 5. HARPER 6-8, Illinois Valley 5-9, 7. Rock Valley 4-10, 8. Joliet 2-12.

Lady Hawks notes—Forward Lynn Binder might miss the sectionals because of an injury. Truman's overall NCC record is 25-3. Final NCC standings—1. Joliet 13-1, 2. Moraine Valley 10-4, 3. Triton 11-3, 4. HARPER 6-8, 5. Illinois Valley 5-6, 6. Rock Valley 5-9, 7. DuPage 4-8, 8. Thornton 2-12.



The Hawks huddle during a game against Triton. Harper takes on Lake County, March 1 at 7 p.m. at Harper in the Region IV sectionals. (Photo by Sheila Noren)

Harper's choir to perform in Hungary, Austria

By Andy Teng
Harper Staff Writer
 A scheduled trip this summer, from July 9 to 20, will take the Harper Concert Choir overseas to perform in the countries of Austria and Hungary. The trip is part of a multi-national cultural program created by a non-profit organization located on the East coast

called the Friendship Ambassador Foundation. The choir was selected on the basis of a competition involving other choirs around the country. "We had to submit a list of ourselves to the organization (F.A. Foundation) and were judged on the quality of our

sound," said choir director Tom Stansbury. Other choices included the countries of the People's Republic of China, the Soviet Union, and Great Britain. "This is the first time that the college has participated in this program," said Stansbury. "It's a lot of work, but we're really excited."

"I think it would be interesting to contrast the two countries; to compare the ways of a communist and democratic country," said Stansbury. The program for the choir while on the tour will include traditional American folk songs, Broadway show tunes, opera, spiritual and classical American pieces. There will

also be musical compositions from the two countries visited. Presently, the choir is still looking for a few more members to go on the trip. "What we have is a situation in which we can have a better balance in sound," commented Stansbury. "We like to get three more tenors and three more bass baritones."

HARPER COLLEGE

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Bob Brown (34) shoots over Egin's John Stavera (52) in the Region IV sectional championship game last Saturday night. Harper defeated Egin 52-77 to advance to the state playoffs. Story on page 2A. (Photo by Sheila Norman)

Increases approved in hygiene, lab fees

By Dan Cole
Harper Staff Writer
 At a recent meeting of the college board of trustees, a proposal was passed to raise lab fees for a number of courses in the Harper curriculum. While the fee increases will apply to a wide variety of disciplines, the most dramatic increases are in the dental hygiene program. Two of the courses, DHY 101 and DHY 111, had lab fee increases from a previous cost of \$10 to \$50. Other courses were increased as well, though not quite as substantially. The total increase in costs for students entering the two year dental hygiene program will be \$327 over the costs of previous students. According to Dental Hygiene Program Coordinator Barb Benson, the fee increases were implemented to offset the costs of operating the program and to make the program more cost effective.

Benson stated that the program's directors had "proposed even higher increases, to about \$300" this year, in an effort to meet increasing program expenses. Despite the fee increases, Harper still offers the most economical dental hygiene program of any of the local schools. Students at the other two local schools offering a dental hygiene program, Northwestern and Loyola, will pay fee and tuition costs of about \$1,200 for the two year program. Harper students will pay about \$2,025 in fee and tuition costs. A total of eight schools throughout the state offer the program, as do five schools in Indiana. According to Dr. David Williams, vice president of academic affairs, lab fees of any kind are meant to cover extraordinary program costs. However, student charges are

Continued on page 3

Administration to request tuition increase approval

by Chuck Hinkle
Harper Editor-in-Chief
 A tuition increase will be the subject of a meeting of the Finance Committee of the board of trustees at 7:30 a.m. March 9 in the board room at Harper. "We've always attempted to keep students informed of tuition increases," said Donn Stansbury, vice president in charge of student affairs. "We will be discussing a tuition increase at the meeting Friday. It has not been determined how much the tuition will be raised. One year ago, the board increased tuition for students in District 312 from \$22 per semester hour to \$25. "I think by state law we could raise it as high as \$4 (per credit hour)," said Stansbury. "Our decision will be based on the Finance Committee meeting." The increase is being considered in part because of the loss

of full time equivalency (FTE) hours. Each FTE represents 15 credit hours. "We are losing about 211 FTEs based on estimates for 1984-85," noted Peter Bakas, vice president in charge of administrative services. "We lose 720 credit hours," said Bakas. "In terms of dollars, we lose \$180,750. State subsidy is based in part on the number of FTEs explained Bakas, representing additional lost revenue. Alternatives to a tuition increase would be an increase in property taxes in residents of Community College District 312, or an increase in funding from the state. "We have no control over the tax rate," said Stansbury. "We have no control over the state's subsidy. Really, the only facet we can control is the students' tuition." Stansbury explained that

when the community college system was begun, the state pledged to provide 50 percent of the costs. That figure now stands at about 22 percent, he said. "It's not that we have any desire to raise tuition," said Stansbury. "Basically what is happening is the state is not providing its share." Because early registration for summer and fall classes begins next month, Stansbury said it is important that the decision be reached at the March board of trustees meeting or so fees are calculated properly. "The administration will formulate a recommendation to the board," said Bakas. "If students do have financial need, there is financial aid available, short term loans are offered by the school, and there are scholarships; they may avail themselves of."

Program to aid employees

by Curt Ackman
Harper Managing Editor
 Following industry's lead, Harper College has implemented an employee assistance program. As stated in the initial proposal, the program is "designed to provide assistance in the form of confidential referral for diagnosis and treatment of persistent behavioral medical problems which interfere with, or jeopardize continuing employment." In association with Alexian Brothers Medical Center of Elk Grove Village, which currently administers employee assistance programs for High School Districts 211 and 214, and other public and private organizations, Harper employees can seek help for a variety of problems. The proposal for the program was submitted by Harper employees Larry Bielawa, director of personnel services; Dr. Somme Henry, dean of student development; Patricia Bourke, dean of Life Sciences; and Martin Ryan, dean of Liberal Arts. Ryan sees the employee assistance program as a "humane" answer to job performance.

"If you have someone experiencing marital problems, problems with mental stability or who is a substance abuser many times that person doesn't know where to turn. Here we have a formal, confidential," said Ryan. "There are two ways of referral—self-referral and supervisory referral," said Bourke. Under the employee assistance proposal there are certain guidelines that administer the referral procedure. They are:
 1. Self-referral by the employee is preferred and strongly encouraged.
 2. Referrals to the Employee Assistance Program may be made by the supervisor only after the discussion with the employee.
 3. The employee retains the right to accept or reject referral to the Employee Assistance Program, recognizing that continued unacceptable job performance will be handled according to established personnel procedures.
 4. An employee shall not have job security or promotional opportunities jeopardized by participation in the Employee Assistance Program.
 5. Employees entering the Employee Assistance Program via self or supervisory referral and assessed as having a behavioral medical prob-

lem shall retain the right to earned benefits, including insurance coverage, sick leave, and disability according to William Rainey Harper College personnel policies.
 6. All referrals, interviews, and records, concerning participation or non-participation in the Employee Assistance Program shall be strictly confidential.
 7. Permanent employees shall become eligible for the Employee Assistance Program 90 days after initial employment.
 8. It is the supervisor's responsibility to distinguish between employees whose personal skills and abilities prevent adequate performance, and employees whose performance has been satisfactory in the past but has declined to an unsatisfactory level.
 9. If job performance fails to improve to a level acceptable to the College after a reasonable period of time, as a result of self-corrective attempts, refusal of referral, or acceptance of referral and subsequent treatment, disciplinary action will be taken in accordance with established procedures of Harper College.
 Ryan stipulates that these guidelines are "not set up for a license to fire people."

Continued on page 3

Opinion

THE NEW
DENTAL HYGIENE
CARE IS A JOE

NEW DENT
SUPPORT
MY FAMILY

AND GET
OUT OF
DEBT

AND ONE
OF MY
CHILDREN
A FUTURE



Fee increases are warranted

In an effort to make the Dental Hygiene Program more cost effective, lab fee increases for all courses in the program were approved by the board of trustees.

Without such increases in student costs, the board might have decided to eliminate the program entirely.

While the increases initially appear rather substantial, the coordinator of the program actually recommended an increase of about twice the approved amounts.

We believe the increases are justified, and are pleased the board saw fit to save the Dental Hygiene Program.

Harper is studying the various programs in an effort to discern which are not cost effective; that is which are costing the school money.

The Dental Hygiene Program was found to be the most costly program at Harper. The staff and students volunteered to take steps to save the program.

These steps included an increase in fees, as well as an increase in patient costs. We agree that the more costly programs should carry more of the burden of supporting themselves. Maintaining the equipment and providing the staff for the Dental Hygiene Program is far more costly than paying for a classroom and one instructor.

The alternative to the program at Harper would be a private school, which carries a much higher cost than the program offered here.

Tuition increase inevitable, needed

The board of trustees will decide on a recommended tuition increase at its regular monthly meeting this month.

It was just one year ago that Harper had raised its tuition. That increase was from \$22 to \$25 per credit hour for in-district students.

While initial reaction to any cost increase is one of opposition, we believe this particular increase as explained by Donn Stansbury, vice president in charge of student affairs, is justified.

Because of a decrease in enrollment, and in the number of credit hours, Harper will lose a considerable amount of money over last year.

State subsidy corresponds with enrollment as well, meaning Harper will not be receiving state money to cover the lost revenue.

In order that the programs and curriculum may be kept as is, which we believe to be for the most part very competitive for two-year schools, additional funds are needed.

The only means under the control of Harper's administration is tuition. It is inevitable that the tuition will be increased.

We believe the current curriculum and programs are worth the extra few dollars we will have to pay if the board approves the increase.

Rollin' them wheels

Today seems to be starting out just perfectly. Due in part to procrastination, both acute and chronic, I am doomed to spend the day as busy as a one-armed paper hanger.

I have several mid-terms this week, am behind on my homework, am a day late writing this column, and to top it all off, my car wouldn't start this morning.

I have recently replaced both the battery and the starter, but the tired old beast just didn't want to go.

All of this reinforces my long standing conclusion that cars are junk.

I am sure that a number of you "autophiles" will disagree with me. The fact that my personal car is a rolling wreck is not the issue. Nor is the fact that this machine—dubbed "The Kingston Battle Cruiser," "Cruiser" for short!—has clocked almost 120,000 miles on the odometer.

Cars are designed for the very start to be junk by their very nature. Consider entering your favorite automobile emporium and purchasing the very latest in Detroit iron (or Tokyo iron for you liberals).

If your financial position is anywhere near mine, such a consideration is pure fantasy anyway. However, let us speculate on that fantasy for a moment. A fast talking gentleman whose sport jacket looks like a TV test pattern gently takes



DAN COIT

your arm. You are guided through a showroom and placed into a small office. There, you are given a hyper-speed rundown on the diminutive value of your current mode of transportation, the exorbitant cost of the conveyance of your dreams, and the fact that the new machine can be yours for only \$X per month.

Throughout the entire ordeal, you have been confused, intimidated, and anxious.

Without further ado, a sheaf of papers: the bulk of which would put the 1983 Congressional Record to shame, is placed in front of you for your perusal.

No fool, you decide to try your "Envy Word Reading Dynamics" training, and read the contract before you sign on the six dotted lines.

Words such as sesquipedalian and hyperpoly-syllabic seem to come to mind as you attempt to make sense out of the documents in

front of your eyes. A sick feeling enters the pit of your stomach as you realize that, not only do you not understand a word of the sales contract, but that you are going to sign your name to it anyway.

Naturally, you have second thoughts. Maybe the old chucker can last another year. A new engine, transmission, body, and interior, and she'll be good as new.

However, the logic of your original decision to trade in the old junk prevails.

You reason that every dog has his day, and that old dog of yours has seen its day several years ago. So you sign the papers and buy the new car. Are you happy? Maybe. Are you also totally broke? Probably. Will you now be able to drive for a full year without needing car repairs? Hah! If you think that, I can get you a second car and bridge really cheap.

So now, instead of the old junk going down the road on a low truck hook, you get to see the dragging rear bumper of a shiny new car.

The point of all this, is that the car's tin with cars no matter what you do.

Which brings us back to the original thought that cars are junk.

The only practical means of transport has only been fantasized but not yet invented! And what qualifies as a practical means of transport? Mr. Scott, beam me up.

Wrong way to high average

Harbinger Staff

'B' in psychology and an 'I' (Incomplete) in criminal justice.

She had never attended criminal justice class. At the place she works, she has a reputation for her absent-mindedness, but at Harper she is held in high intellectual esteem, because she has a 3.0 grade point average.

The absent-minded girl who visited Harper twice, once to register, and once to attend a class, is now in excellent academic standing.

Most Harper students I know have attended more than one class, most attend nearly all their classes. Most have grade point averages below 3.0 and actually take time out to study.

Therefore, because this apparently intellectually deficient female gets better grades than most students, the majority of students, I believe, is banal and ostensibly stupid.

Abraham Lincoln said, "It's better to be thought a fool than to speak up and remove all doubt." So it is really ignorant for so many thousands to keep coming up here and giving the Harbinger sage advice on how better to run this paper.

The staff has enough work to do than to have to sift through, literally, millions of letters to the editor.

Plus, I'm really comfortable just thinking most Harper students are fools, and I'd rather not have the doubt removed by some irate student who wishes to prove otherwise. I'll never

be convinced otherwise.

Perhaps somewhere in this college there may be a few enlightened students who may call my bluff. They'll confront somebody here and demand, "What kind of fool do you take me for?"

I'll have the perfect reply. It's a classic line from Curly of the Three Stooges, "Why? Is there more than one kind of fool?"

by Bill Koch

Harbinger

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Fees increase for dental hygiene lab

Continued from first page
only a portion of the needed revenue.

For fiscal year 1983, instructional costs for all Harper divisions were about \$20,000 while collections from students were about \$20,400.

Funding burdens placed on students have increased partly because state-sourced revenues have not kept pace with increased overall costs.

When the state began the community college program in the mid '60s, the original plan called for about 30 percent of costs to come from the state.

Through the years, however, the state's portion has slipped to about 27 percent of the overall budget.

Part of the reason why the program is so expensive to operate is the fact that the training is so intensive.

The student-instructor ratio for the dental hygiene program is four to one, while other programs in the school enjoy ratios five to 10 times higher.

According to Benson, the overall effect of the increases on the students will be very minor.

"Money problems will be there regardless of any fee increases," she stated.

Gail Kopin, a student in the program, said that students would "not be pleased." The program is rough enough financially.

Kopin also stated that the increases "will not affect (my) staying in the program. We'll just have to take the bait."

Another freshman student, Margaret Doll, said "It's an expensive program anyway.

You need quite a bit of money to even consider entering the program."

Most of the program's students appeared to take the fee increases in stride when informed of them by the Harbinger. According to student Kim Cole, "It's an expensive program but well worth it. Most students will pay regardless of the cost. It's a great program. I enjoy it. I'm glad it's staying."

In addition to raising the student lab fees, the board proposal also increased the fees charged to patients treated in the dental hygiene clinic.

The basic fee, for prophylaxis, topical fluoride, will be increased from \$7 to \$10 and full mouth x-rays will increase by the same amount.

Fees charged to patients are still quite low according to Benson. Treatment generally received for the basic \$10 fee requires about four hours of the hygienist's work.

A periodontal patient, who will be charged from \$15 to \$20, might require anywhere from five to eight visits for his or her treatment. Work of this nature could require as much as 24 hours of treatment time.

The clinic charges lower rates for senior citizen patients. Typical equivalent costs or treatment in the private sector are about \$50 per hour.

It is not expected that the clinic's fee increases will cause the school to lose any patients.

Letter to the Editor

Membership in UN is wasted

Canceling the Model United Nations trip has been a fantastic education for at least one student.

He is quoted, "We devoted a lot of money and effort only to find that we did so in vain. It's unbearably frustrating when someone works hard for something only to find that he has worked for nothing at all."

This is exactly the experience of the United States, and some other nations as well, in the past 38 years. The United States has invested time, money and hope in the United Nations—in vain.

Your writer Kevin Flanagan needs a little more education, however. He wrote, "The

international organization dedicated to maintaining world peace and to fostering economic security for all nations."

You've got to be kidding. When has there been any world peace to maintain? I have lost count of the number of wars out there. It should be noted that the United States is not involved in most of them.

When has the United Nations ever been dedicated to anything?

Its lack of dedication is its most prominent feature.

True, the individual members are dedicated. Some are dedicated to one thing, some to another. Propaganda and

obstruction of the majority through veto seem to lead the list.

The biggest joke is "fostering economic security." The trend at the United Nations is to destroy economies (economic sanctions etc.) for political goals.

These politicians' goals are usually favoring one cruel totalitarian dictator over a rival oppressive oligocond, hardly something to boast about.

Bob Schmidt, student

P.S. Let's stay in the United Nations, but let's be honest with ourselves. Wishful thinking is not always reality.

Rhythm and Moves to give second annual dance show

By Chuck Ritzke

Harbinger's Editor in Chief

Rhythm and Moves Company, Harper's performing dance group, will present its second annual dance concert at 8 p.m. March 9 and 10 in the Building J Theatre.

Admission will be \$3 for the public, while Harper students with activity cards will be admitted for \$1. Children and senior citizens will also have a \$2 admission.

The company was formed in 1982, and performed its first dance concert a year ago.

"We're real excited about the concert," said Frizil Holmes, sponsor of the performance. "Last year's concert was excellent, but I think this year's will be better. The group is enthusiastic, the members have put a lot of work into it."

Troupe member Craig Damon of Buffalo Grove composed original music for use in this year's program. Damon composed some of the music in a group dance titled "High Society," which was choreographed by Holmes and Julie Gentry, both dance faculty members.

He also composed a solo piece titled "Apple," danced by Amy Butcher of Barrington.

Most of the choreography is done by the individual dancers, or in the case of the finale as a group effort," said Holmes.



Jill Hartung leaps for joy as a member of Rhythm and Moves Dance Company.

Other soloists performing are Helen Valentine, Hoffman Estates; Renee Brown, Kathy Kent and Randy McLeod of Mt. Prospect; Angie Koutas, Barb Fagan and Deborah Wilson of Palatine and Sandy Weinburg of Rolling Meadows.

For more information or to reserve tickets in advance, call the box office at 397-3000 ext. 547.

The dental hygiene clinic provides low cost dental care as part of the teaching program. Sophomore Sandy Sedacek is shown treating a patient. (Photo by Rick Hall)

Employee assistance

Continued from first page
"Ninety nine percent of the cases are self referrals," said Bourke.

"As an institution with a program like this you can take every effort to restore a person," commented Ryan.

From the economic standpoint, the Employee Assistance Program could be quite attractive.

The initial proposal says, "Studies have shown that rehabilitating previously ineffective and productive employees has proven to be more economical than dismissal."

"Statistics show that this (employee assistance) program will cut down absenteeism which can convert to dollars saved," said Bourke.

Bourke added, "The person with problems can't meet all the needs of the job."

For the cost of the program Ryan sees it as a means to an end.

"It's not very costly to the institution. Whatever costs that are incurred, are recouped with the efficiency through the employee."

All four employee groups are represented in the assistance program: the faculty senate, the Service Employees' International Union, the Classified Employee Council and the administration.

Mr. Ryan summed up the program, saying, "The program takes good employees that have a problem and gets them back on the track."



The Rhythm and Moves Dance Company rehearses for its dance concert to be held March 9. Left to right are Myrna Vasquez, Sandy Weinburg, Debbie Wilson, Cynthia Cirino, Madeline Long, Jerry Giesinger and Craig Damon.

MISCELLANEOUS COMIX

BY MIKE MULKEY



Group sessions offered for help in early registration

The Student Development staff is working with current and previous Harper students to develop an educational plan in preparation for early registration for summer and fall courses.

This plan includes career and vocational planning, transfer concerns, academic advising and the selection of courses to meet educational goals.

Times and dates for transfer and career information sessions and career program classes are available in the counseling offices.

Students with additional questions or concerns may schedule individual appointments.

Daytime students will register during the day by appointment only. Appointment cards will be available beginning at 8 a.m. April 10 in the Registrars Office, A 213.

There is no appointment for evening registration, conducted for evening students only.

For further information, contact one of the Student Development Centers, located in D 142 (ext. 383) and 117 (ext. 322).

Returning adult students may contact the Center for New Students and Adult Services in F-122 (ext. 261).

Students with career concerns may contact the Career and Life Planning Center in A-347 (ext. 220).

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A Dixieland Band performed as part of the Mardi Gras festivities presented in cooperation with Student Activities March 6. (Photo by Sheila Norton)

Helping hands prepare for war

by Carl Arbusan
Harbinger Managing Editor

Drawing on the talents of many individuals, "Oh What A Lovely War," Harper's spring musical, is taking form as a team project.

Under the watchful eye of Mary Jo Willis, director of the theater, and her many coordinators, a cast has been named. The cast is comprised of actors and actresses of various backgrounds and locales, and each cast member will have to portray several different characters.

The play will be performed April 6, 7, 12, 13, and 14 at 8 p.m. and on April 8 and 15 at 3:30 p.m. in the theatre, Building J-143.

The cast will include Sean Colbert, Grant Gilbert, Paul Gilbert, Susan Levy Russo, John Bresan, Holly Lengua, Paul Dombrowski, Larry Lenstra, Leigh Ann Spaulter, Cory Cudrik, Shawn Fryby, Nancy Strickland, Jon Cobb, Fran Laupras, Sue Minsarick, Gary Oster, Heather Pallasch, Joe Pulio, Alex Sanchez, Stephen Stren, John Korbel, and Mary Lou Wessendorf.

Others aiding the cause include staff members that

give many hours in making sure the performance is solid in every aspect, from the costumes to lighting.

Associate Professor of Art Mike Brown takes the role as set designer, being aided by professional peer Ken Duhilberg and Alice Billings, who works in the registrars office when she is not painting the canvas backdrop.

Former Harper students take to the production in a variety of ways.

Included as behind-the-scenes people are Stage Manager Diane Tarosky, Lighting Designer Barry Taylor, Costumer Joan Wood, and Robb Tangen, master carpenter.

From the June Rold School of Dance, Choreographer Al Mueller defines movement on the stage.

Still in need of a trumpet and two low brass players Musical Director Tom Sluach can be contacted at ext. 566.

The entourage also includes assistance from Pat Pinianski, Jim Bulka, and Ray Witte with aides and sound effects.

Cast member Mary Lou Wessendorf has done extensive research on World War I, adding a touch of realism to scenes with accounts of what

actually happened in battle.

Larry King, Business and Social Science dean even made a presentation to the cast about World War I.

To promote the event Nawanna Rodgers takes care of the graphics, posters and programs for the musical.

The fashion design program even allows the staff to make costumes.

So how does Director Mary Jowillis view the cooperation? "With a great amount of gratitude. 'Oh What A Lovely War' would only be a shadow of what it is now, without their concerted effort," Willis said.

Tickets are on sale now at the Box Office in J-143, \$4 for the public and \$2 for Harper students.

A special dinner theatre package featuring prime rib buffet is also available for \$10.50 for Harper students with an activity card, and \$12.50 for the public.

Reservations will be accepted by calling ext. 547. All reservations must be picked up one week prior to the April 6 performance.

The box office is open from 10 a.m. to 7 p.m. Monday through Thursday and 10 a.m. to 4:30 p.m. Friday.

Off Beat

'Blame It On Rio' receives the rap

BLAME IT ON RIO

starring Michael Caine
Joseph Bologna
Michelle Johnson

directed by Stanley Donen

"Blame It On Rio" is, as of this date, the worst movie of the year.

This movie makes a teenage "exploitation" flick look good.

Ordinarily this statement would be the target for many dartboards. However, there are patrons of this film who are now very regretful of their decision to see it.

The story, if you want to call it one, concerns two businessmen, Matthew Hollis (Michael Caine) and Victor Lyons (Joseph Bologna), who are about to take a trip to Rio de

Film review

Janairo.

Because both of their marriages are in shambles, the trip is a big relief from the lawyers and paperwork.

The two men bring their daughters with, Nicole Hollis (Demi Moore) and Jennifer Lyons (Michelle Johnson).

The main part of the story is about Jennifer seducing "Uncle" Matthew. This is supposed to create conflict that is both dramatic and comic in tone.

It does nothing, as the film is built on nothing.

"Blame It On Rio" is a long and endless joke. When the

problem unfolded one hoped that the storyline would take a comical turn.

But, the movie fails in generating farce that is quick and amusing.

Director Stanley Donen seems complacent with driving the film into the ground. The story is so labored in setting up the gag that the joke dies even before it is played out.

In one scene toward the end of the film, between Bologna

and Caine, one can detect the tiresome double-standard logic before it reveals its ugly self.

The narrative, told by Caine and Johnson, is supposed to act as an explanation and moralization of what happened.

This is bad, because this is explaining what has already been observed in the film.

Director Donen is doing too much for a movie that has little to offer. "Blame It On Rio" becomes nothing more than a soft burr.

Why does a director of many quality films like "Singing In The Rain" and "Charade" regress into something tasteless?

Producer and co-writer Larry Gelbart probably wanted to create a hip parallel of modern morals and virtue, but instead created something that belongs on a compost pile.

After all this has passed, the blame should be on Gelbart and Donen, and not on Rio.

By Bill Sienberg
Hamburger Staff Writer



Joseph Bologna and Michael Caine engage in a romp through Rio de Janeiro



Michael Caine shakes a disapproving finger at his amorous pursuer, Michelle Johnson, in this romantic romp through Rio de Janeiro

Alternating Currents: punk's past and present

by Tim Parry

Hamburger Entertainment Editor

Second in a series of Alternating Currents, a column examining the "non-existent new wave" defining terms that have been misinterpreted, and providing information in hopes that stereotypes, mostly wrong, will give way to clearer pictures, drawn with a broader open view.

Now, if you can get past the next word following this sentence, you should have no trouble with any of the columns after this one.

PUNK

Well, there goes half of the readers.

What scares most of the people off when the term "punk" is used is the image formed of hordes of unemployed youths, rising from the rubble of demolished buildings, ready to wreak chaos on civilization in leather clad fury.

This image isn't all wrong, it isn't all right either.

To get a clearer picture of what punk is all about, some background is needed.

The first punk scene consisted of bands with names as strange as today's Electric Prunes, Cryin' Shames, Amboy Dukes, but the violence of rebellion was absent more than not.

The punk bands formed then were composed of kids, getting together in suburban family garages and urban basements in hopes of making the big time. Just that, young punks who had rediscovered the blues roots of earlier rock and playing in styles from power pop to psychedelic.

The second punk movement started up in the mid '70s. The Beatles were non-existent and the Stones and Who were fast becoming the dinosaurs they are today. Rock was at a stand still.

What then happened kicked out the jams on rock's uninspiring stalemate.

Drawing from the influences of bands such as the Velvet Underground, MC5, Stooges, and New York Dolls, groups found a raw, driving spirit that broke loose from the dead end

The Ramones were the spearhead of the new punk movement, with songs that clocked in around two minutes but contained enough energy to level whole countries in one set.

They performed in old jeans, leather jackets, and shoulder length hair as the punk image associated with today's bands had not yet been adopted. Their songs were full of the teenage rebellion that rock is noted for, but mixed with sheer lunacy and madness that gives rock its fun edge.

In Britain, bands took the cue from the Ramones and surfaced. The two most notable bands from Britain were the Sex Pistols and the Clash.

The Sex Pistols were the first of the new punk bands to gain notoriety in Britain. Their songs were loud, fast, and hard. Hard to the point of being abrasive and alienating as the opening lyrics to their first single, "Anarchy in the U.K.," showed.

"I am an anti-christ. I am an anarchist. I want to destroy

passors by."

This was a band to be either loved or hated.

For one reason or the other, enough people did love them. Whether it was for their political statements, the fury and behind their shows, or the cutting of a new facet in rock, the Pistols, like the Ramones, sprayed graffiti on the wall that can not be ignored.

The Clash, on the other hand, has proven that it isn't necessary to conform to be successful in the music world.

The Clash have not changed to fit the music world as much as they have changed the music world around them. Integrating divergent music styles, such as reggae, and political themes, in punk while becoming commercially successful is not selling out, it is playing someone else's game your way.

The present day punks have taken things pretty serious as far as their music is concerned. Now we have the Sex Pistols mentality taken one step beyond. Punk is now

"hardcore."

The attitude is anti-establishment. Proper attire is anything that sets you apart from the establishment, leather, chains, haircuts, the rebellion taken to an extreme.

Don't let these punks fool you. Bands like a Million Dead Cops singing "The Only Dead Cop" are not as stupid as you would like them to be.

"Down on the street. Giving the poor the heat. With their clubs and guns. Doing it for fun."

This song was written in opposition of police brutality to minorities in the south. These guys think, they just think loud and fast.

In Britain the hardcore counterpart is called Oi. The two are basically the same so take or leave them.

Any of the albums pictured would be a good starting point to get into punk.

Just one suggestion, start with something subtle like the Ramones or the Clash. The others are not for the weak hearted.



"Huggins," picks of first punk era



The Ramones, America's alternative energy



Six Pistols, destroying passers by



The Clash, different kind of success



Hardcore punk: loud, fast, rules

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Re-flex, landslide victory

Reflex
"The Politics of Dancing"
EMI Records
Even from a conservative viewpoint, "The Politics of Dancing" has a way of coaxing the most discerning listener

Album review



into a foot moving frenzy. "The Politics of Dancing," Reflex's premiere album is radiostatically produced to infect pain to America's bland crop of music.
Mixing synth-based rhythms and omnipotent vocals, Reflex is power techno-pop for the '80s.

Re-flex, dancing section platform

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Working under the synonym for four Britons, Reflex is comprised of Baxter in charge of lead vocals and guitars, while Paul Fishman lends a hand with computers, electronic keyboards and vocals.
Keeping the beat is Roland Vaughan Kerridge with electronic acoustic drums, percussion, programming and backing vocals, while, bass and backing vocals fall into Nigel Bass Scott's care.
Groove for groove, Reflex's debut album is truly a disc worth greening an audiophile's hierarchy of platter picks.
From the start, the band's relentless energy supply is unshaded.
Side one begins with "Praying to the Beat," a righteous song that pleads for attention.

Then shifting to a reggae-influenced riff, "I Couldn't Stand a Day" is suddenly a part of the musical landscape.
Devoing love and worry to felicitous characters everywhere, this musical voyage lies between hither and beyond.
Title track "The Politics of Dancing" has received a wide array of attention from black and white radio stations alike, and white radio stations alike.
"We got the message heard on the airwaves: The politicians are now DJ's. The broadcast was spreading. Station to station. Like an infection. Across the nation. Well you know you can't stop it. When they start to play. You gotta get out of the way. The politics of dancing. The politics of 000 feeling good."

"I wake each day and I go to work. I spend my life trying to beat the clock. I jump down, turn around. I gotta move. Get up and atom. I ain't no time to lose. I grab my clothes 'cos I can't be late. A shot of coffee to stimulate. I look around me and what do I see. We are all moving like machinery. Praying, praying to the beat."
"Hitline" reflects on the positioning of airplay lists and the record company executives that "audibly rape" the groups' creative drive.
If there was ever a dancing love song "Hurt," is it. Using tragically fragile vocals for effect, "Hurt" is lyrically sound.
"I keep my love in a paper bag. I've got to hide it away. It's very sensitive to the touch. It wasn't always this way. Well I wanted you oh oh oh so bad. That you didn't care from the start. You treated me like your doormat. And walked all over my heart."

Beginning with a dissonance then transforming into a synopating calypso ride, "Politics" is a sheer delight.
Side two continues the musical merriment with standout selections "Pointless" and "Jungle."
Involving a soaring relationship "Pointless" climbs the jagged peaks of romance and fidelity.
Viewing the three-piece suit world, "Jungle" is a social description of the business world.
Tartan's hair initiates the commencement of the song with sharp bass lines weaving a rough musical texture throughout.
All in all, Reflex is a band with far-reaching talents.
Next time you're in a record store cast your vote for "The Politics of Dancing" and see if you don't agree.

by Curt Arkman
Harbinger Managing Editor



From the author of **CARRIE**,
THE SHINING,
THE DEAD ZONE,
and **CHRISTINE...**

An adult nightmare.

Stephen King's CHILDREN OF THE CORN

And a child shall lead them...

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Personal

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Sports

Cagers explode in win, move to state

By Don Bickley
Herald-Examiner Staff Writer

The bulging pressure of four one-point losses ended as Mt. Saint Harper exploded Saturday night.

The Hawks, in the role of underdogs, whipped the top seeded Elgin Spartans 62-77.

Although it was the last game for the sophomores in M Building, it was a massive team effort that kept their season alive.

After a tough season and a deceiving record (13-16), this Hawk group is the first ever to win its sectional championship.

The ambush began from the opening tipoff.

Elgin continually ever played on defense, allowed the Hawk front line to get open underneath.

Leon Brooks, little known by his scoring average, hit for 11 points in the first half.

However, it took perfectly placed passes from the likes of Dean Quarno and Bob Brown to dissect their swarming defense.

While not as swarming on defense, the Hawks were more

productive by stripping the ball and forcing numerous turnovers.

As the half came to an end, the game became a battle of who could draw the most charging fouls.

The game turned to the free throw line, where the Hawks bulged their lead to 44-38 by hitting seven of eight free throws while in the bonus.

Elgin continued to swarm on defense in the second half, and it paid off. The Hawk lead of 13 dwindled to nine points, after only eight minutes had been played.

Their frenzied comeback continued as they utilized their tremendous size advantage to dominate the offensive boards.

With 2:22 left, the Hawks lead stood at 76-69.

At a crucial point in the game, Brown calmly sank a 12-foot jumper, and the Hawks regained control.

After forcing successive turnovers, Larry Teltschow sank both ends of a one-and-one from the free-throw line, and then hit a baseline jumper to extend the Hawk lead to 76-69.

Elgin cut the Hawk lead to 76-72 and the Hawks methodically worked the clock down to '59 until Quarno was fouled.

Quarno, who played brilliantly all night against the Elgin press, sank both free throws to extend the lead to 78-72.

After an Elgin miss, freshman Steve Tomlinson snared a strong rebound, and the Hawk team sensed the aull.

Tomlinson, used sparingly after a painful ankle injury, sank both free throws to ice the game.

The Hawk sophomores saved their best for last, as Brown turned in a sterling effort with 25 points, Teltschow and Quarno added 14 points apiece.

The loss eliminated Elgin, which was the Skyway Conference champions, from further postseason play.

The Hawks are on to bigger and better things, as they advance to the state tournament.

They met Carl Sandburg Friday in the first round at Triton Junior College.



Hawk Bob Brown never had it as easy as with this layup against Elgin. (Photo by Sheila Noren)

Truman stops Lady Hawks drive

By Ed Kowalik
Herald-Examiner Staff Writer

While the TV station WTTW was launching another subscription drive, last Friday night, the Harper Lady Hawks were trying to launch a drive of their own at Harper.

Down 37-33 going into the second half, the Lady Hawks couldn't contain the speed of the Truman Falconettes and went on to defeat 86-62 in the first round of Region IV sectional.

Harper ends the season with an 11-14 record while Truman

Women's Basketball

advanced to the finals and defeated Triton 79-65.

"The big difference in the second half was that they changed to a man-to-man, and our guard couldn't go to the basket," said Lady Hawks coach Tom Teschner. "We were also hurt in the second half when in the first five minutes we had only five shots."

Harper's game plan was to

stand back, get Truman into foul trouble, and hope one or two of their players would foul out said Teschner.

The big Falconette guns stayed out of trouble, however. Truman's Shannon Carr scored 25 points and Tawana Brown had 22.

Carr was contained by Hawks' forward Theresa Moffett in the first half with only nine points while the Lady Hawks co-scoring leaders had only six points for the game. Teschner said Moffat's main responsibility was defense.

We had Theresa pressure 42 (Carr) on the top of the circle with the zone in the first half, but when they went to the man-to-man in the second half she was covering the guard," said Teschner.

Harper was led by the other co-scoring leader center, Jeanette Kowalik with 23

points and 13 rebounds.

Laura Richie was the only other Hawk in double figures with 16. Both will be back next year giving the Lady Hawks a solid middle as their height is 5 feet, Kowalik and 5 feet nine inches (Richie).

"The team was psyched going into the game, and thought we could win even though we lost by 16 at their place," said Richie. "We were afraid a little at the half that the momentum going into the second half would cool off, and then the second half they were really hot."

Kowalik, who also has been nominated to the All-Area team, said about the game, "We were upset after the game and felt that we could have done better, but what hurt us was turnovers at crucial times."

The turnover for next year's team will not be great. Along with Kowalik and Richie returning is guard Diana Wagner (13 point-per-game season average) and guard-forward Kim Kolar.

Co-team leader Theresa Moffett is expected to transfer.

Lady Hawks notes—1983-84 point-per-game averages: Theresa Moffett 11.7, Jeanette Kowalik 11.7, Holly Bots 11.2, Laura Richie 8.5, Jeanette Hyer 7.6, Mary McAnis 5, Lynn Brider 5.4, Diana Wegner 2.5, Ann Shull 2.2, Kim Kolar 1.3, Patty Martin 3, Maureen Grant 3. ...Leading Rebounders: Kowalik 302, Moffett 149, Richie 105. ...Leading Shooting percentage: Kowalik 46 percent, Bots 42 percent. ...Leading steals: Kowalik 53. ...Leading Assists: Bots, 69.



Jeanette Hyer (30) attempts to block a shot in Harper's final game of the season, an 83-63 loss for Harper. (Photo by Kurt Peck)



Lady Hawks coach Tom Teschner gives the team instructions during the Truman game, an 85-63 loss for Harper, ending the Lady Hawks' season. (Photo by Kurt Peck)



Form that hunky chain dance. Members of The Rhythm and Moves Dance Company performed in a dance concert, March 9 and 10 in Building J.

How Dems view the issues

by Chuck Riggle
Harbinger Editor-in-Chief

The following candidate profiles of Democratic presidential hopefuls were compiled by United Campaigns to Prevent Nuclear War.

It provides a specialized view of the candidates' stand on three issues: military buildup, Central America, and higher education.

Readers are urged to learn as much as possible about each candidate before making a decision in the primary, but it is hoped that these profiles may help provide some information to readers.

John Glenn—Generally supportive in the Senate of Pentagon arms requests, Glenn originally opposed SALT II on the grounds that it could not be verified.

He has called for a temporary halt to the deployment of new missiles in Europe. Glenn has voted for the B-1 bomber, nerve gas, and for more nuclear aircraft carriers. He now favors a smaller, single-warhead missile to the MX, which he backed in the past, and a buildup of conventional forces. Glenn has attacked Democrats who are "weak on defense."

In Central America, Glenn sees the problem as poverty, injustice and a threat of communist subversion. He runs down on emphasis on military solutions and supports negotiated settlements, but would not halt aid to El Salvador.

He would make loans available to students who demonstrate a need and increase the level of support for work study.

Gary Hart—In the Senate, Hart has supported arms control, proposed measures to prevent nuclear war, and specialized in military reform. Hart was a strong advocate of SALT II and backs a nuclear freeze and nuclear weapons reduction.

He has proposed creating a United States-Soviet Union crisis control facility, and has worked for stronger conventional forces and simpler weapons.

Hart led the fight in 1983 to block production of the MX, although he has not consistently voted against the missile's development.

Poverty, not communism, is the greatest problem in Central America says Hart. He stresses economic solutions: a halt of aid to Nicaraguan rebels, reduced US presence, and aid tied to human rights. He introduced the War Powers resolution on Grenada.

Hart introduced a bill to encourage state governments and private industry to provide matching funds to upgrade university curricula in technology-related fields.

Jesse Jackson—Jackson pledges an aggressive campaign to end the nuclear arms race, favors a nuclear freeze and arms reductions and criticizes the use of military force as a first and not a last resort to resolving conflict.

He stresses dialogue with adversaries as central to diplomacy. Jackson proposes that NATO allies and Japan contribute more to their defense and that US troops overseas be reduced over five years. He opposed the invasion of Grenada, and would halt aid to Nicaragua, along with the financing of a repressive regime in El Salvador.

He is against cuts in student aid, and says access to universities should not be restricted because of finance.

George McGovern—As far back as 1968, his first year in the Senate, McGovern denounced nuclear overkill, spending and criticized the management fixative with Castro Cuba.

An early opponent to the Vietnam war, he has continued for two decades to espouse

these positions.

Today, McGovern advocates lengthy US-Soviet negotiations to reduce arms and seek a "general understanding," a 25 percent cut in military spending, a one-year halt in the deployment of Euro-missiles; an immediate nuclear freeze without awaiting a treaty, linked to comparable Soviet restraint, and US troop cuts in Korea and Europe.

He would replace military intervention in Central America by diplomacy and trade.

(Continued on page 2)



Leon Redbone brings his distinctive song alyings to Harper at 12 noon April 4 in the A Building lounge. Admission is free.

Philippine envoy cancels talk here

by Bill Koch
Harbinger Staff Writer

The consular general of Chicago from the Philippines has cancelled a scheduled speaking engagement at Harper.

"The reason they're not coming is because they're scared to death," said Thomas J. de Seve, senior international trade specialist for the United States Department of Commerce.

On Dec. 15, 1983, Rodolfo S. Sanchez, consular general of the Philippines, wrote to de Seve, "It will be a pleasure to participate in the Diplomat in Residence Program (at) Harper College."

Every month a representative from a foreign country participates in the program, which is co-sponsored by the Department of Commerce and Harper College. de Seve schedules the half-day program with the respective country's consular general.

In the past, the program has hosted visits from the consular general or representatives of Ireland, Great Britain, Brazil, South Africa, and Poland.

A typical day begins at 10:15 a.m. and ends about four or five hours later with a lecture and a question and answer session with the students, faculty, and members of the community.

"I scheduled the Sanchez visit six months ago," de Seve said. "Two weeks ago, I got the bad news that he wasn't coming. This is the first time

we've been refused by a general consulate.

Since Sanchez was suddenly called back to Manila a week before he was scheduled to appear on March 14 at Harper, de Seve requested Edgardo Fernandez, vice consular general, to appear in Sanchez's place.

According to de Seve, Fernandez said that he would not be able to attend either.

The Harbinger was unable to contact Fernandez for comment as to why he would not replace Sanchez. However, a spokesperson from his office, Philippine Information Representative Honorio Vilray, stated, "The reason we decided to forego the invitation is because we could not find anyone of equal rank available to replace the consular general. The consular general sent an apology to the president of the college."

Harper President James McGrath said he hadn't received any written correspondence from the consular general apologizing for Sanchez's sudden cancellation from the Diplomat in Residence Program.

de Seve put Fernandez on the spot. de Seve said "He said that he had received from the official statement to cancel. Any word after Sanchez was called back to Manila would come from Fernandez." de Seve said.

de Seve said that he decided

(Continued on page 2)

St. Pat's legend and life

by Chuck Riggle
Harbinger Editor-in-Chief

The man in whose name virtual rivers of alcohol are consumed each March 17 abstained from alcohol during his own lifetime.

This is one of the very few facts known about St. Patrick. Most of what has been passed down through the ages concerning Patrick is legend. Another fact is that the patron saint of Ireland was not Irish.

Even his date and place of birth are not known, though it was certainly not Ireland. It is also thought possible that there are more than one Patrick's whose lifespans overlapped.

It is most commonly accepted that Patrick McCulgan was born in Dumfries, Scotland in 380, the son of a Cello-Roman deacon.

He was carried off by Irish marauders at age 16 and sold into slavery to the chieftain Milchu McCubbin. While in captivity, he acquired use of the Irish language and knowledge

(Continued on page 3)

Opinion

WITH LESS THAN 1% OF THE VOTE COUNTED IN NEW HAMPSHIRE, THIS NETWORK PROJECTS WALTER MONDALE TO WIN THE MAINE PRIMARY, WITH HART TAKING WYOMING, GLENN DRIPPING OUT AFTER THE SOUTHERN PRIMARIES, AND MONDALE WINNING THE NOMINATION BUT LOSING TO RONALD REAGAN IN NOVEMBER.



Your vote is the least you can do

The Illinois state primary will take place March 20, providing eligible voters with the opportunity of choosing who will oppose President Ronald Reagan in the November general election.

It is also an opportunity to reverse the trend which has developed in the United States—low voter turnout.

The United States has the worst turnout rate of any country that allows its citizens to participate in the election of its leaders.

A country that prides itself on its rights does not take advantage of one of its most basic, yet most important rights.

While a large number of persons who don't vote are trying to make a statement about the electoral process or what they consider to be poor choices, many more don't vote who should.

In 1960, Reagan defeated Jimmy Carter while receiving the vote of only about 25 percent of persons eligible to vote. Some 47 percent of eligible voters, mostly poor, racial or ethnic minorities, young or unemployed, did not vote in 1960.

As a result, the majority is not being represented by the current administration.

Instead, a rather small minority is being represented.

Those being represented, those who voted in 1960, are for the most part white, over the age of 45, and middle to upper class.

An appallingly low turnout of those in the 18 to 24 year age group was recorded in the 1978 mid-term election. That year, just 23.5 percent of persons in the age bracket cast votes.

This is the age category of the vast majority of us here at Harper. This statistic demonstrates that we are not taking full advantage of our rights.

It is possible some candidates will have dropped out of the race by March 20, but it is the obligation of each of us to learn what we can about the candidates still running, and make a decision.

To help voters make their decision, the Harbinger is presenting in this issue candidate profiles of the Democratic candidates still in the race at press time.

While the Democratic presidential race is receiving most of the attention, a seat in the United States senate is also being contested this year.

On the Republican side, incumbent Charles Percy is opposed in the primary by Tom Corcoran.

There are four candidates for the Democratic nomination: Alex Seith, Paul Simon, Roland Burris and Phil Rock.

Here again, it is important to learn where each candidate stands, as our future will be affected by whoever wins the election.

Voting is not the most we can do. It is, however, the least we can do.

St. Patrick's Day warning—'Revenge of the Redeye'

We soon will be celebrating St. Patrick's Day, a holiday which is very popular, but may hold hidden dangers.

A recent article in a sister publication brought the hidden dangers of St. Patrick's Day to mind.

It seems that a young gentleman was participating of his favorite libation in a local gin mill when he fell off his bar stool, landed on a nearby table, and injured his head to such an extent that he required the services of the local emergency room.

Normally such tragic accidents are relatively uncommon, even in the worst dive bars (several of which I visited, strictly in the sense of journalistic research).

Even so, it appears to me that a definite safety hazard exists which should be brought to the attention of the authorities.

In the course of my research, I discovered that none, no not even one, of the bars in the northwest suburbs is equipped with even the most rudimentary of safety bars.

This, I surmised, was a situation which certainly required further investigation so that my faithful readers might be duly informed.

Being a champion of responsible journalism, I decided that my original research had



DAN COIT

perhaps been conducted in too hasty a manner and proceeded to further check out this story.

After many a harrowing situation and much risk of personal peril, I can now say that my original conclusion was indeed correct!

Of course, this shocking practice needed much further study before I could truly say that the problem was widespread. Knowing the need for more detailed evidence before alerting the authorities to what I knew would be a matter of great concern, I decided to take the risk (gallantly, I may add) of personally investigating the matter fully.

After returning to a local bar and partaking of the obligatory half dozen beers, I asked the bartender if he was aware of similar accidents occurring.

He declined to reply, but the strange look on his face told me that I was on the right

track. I said to myself, "Self, this barman obviously has something to hide. His reaction to my simple question just reeks of a cover-up. Probably of the scope of Watergate. I think I'll ask that big ugly guy checking IDs at the door!"

Bravely, I sauntered up to him and asked how often patrons had met their untimely ends at the mercy of dangerous furniture.

His reply came swiftly and boldly.

"As I picked myself up from the sidewalk, his answer echoed in my mind."

"We don't need no more wise guys hangin' aroun' da joint!"

An obvious conspiracy if ever I'd seen one.

But enough was enough. I had my evidence. It was apparent that the word was out not to mention a word to me about the inherent hazards to life and limb which lurked menacingly in every bitbro in town.

It was time to bring in the big guns.

But who would have jurisdiction in a case such as this? OSHA immediately came to mind.

Of course! A man's occupation could very possibly be at stake.

A call to the local OSHA Commission on page 3

Super or Terrible Tuesday?

Harbinger Staff

ideas may be before his time. One of the first to oppose the Vietnam conflict, he has still taken a stand on unjustifiable American involvement in the problems of other people where we have no business at all. Nameless in Central America.

More often than not, our aid to help solve the problems of other people has been in the form of bullets and bodies where beans and bandages would have had a greater, more far-reaching effect.

It was only in kidding off of McGovern that the other flakes in this snidewad on getting out of the Central American case dilemma.

McGovern has more brains than the bunch and has been one step ahead from the word go. He surely outshines Glenn, the conservative in liberal clothing.

Glenn is a pretty scary character, probably the best evidence of the republicans inflicting the Democratic party since Watergate.

Fortunately, due to a poor showing, we don't have to worry about him getting into the Oval Office. He'll be the idea that he can run for the position makes one wonder about justice in the universe.

Anyone who would support the continued production of nerve gas and run for the nomination of the democratic presidential candidate should be watched closely. Preferably behind thick glass windows.

So it looks as if we have a

choice of Hart, the video star, and Mondale, a crafty ex-vice president.

From the way it looks like things are going, the visually and charismatically appearing Hart will win for all the wrong reasons.

Well, "Super Tuesday" has been over for two hours now, and still, the actual results from the Democratic primaries that were run are unclear.

by Tim Percy

Harbinger

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St. Patrick's life and lore

Continued from first page
of the Celtic people. He spent his six years in captivity tending flocks, and made his escape after claiming to have seen a vision. He is said to have studied at Lérins, the island monastery off the coast of southern France (then known as Gaul). He was a pupil of St. Germain of Auxerre, and he accompanied St. Germain to Britain in 429. St. Germain recommended Patrick McAlpurn to Pope Celestine I for the vacancy of the Irish episcopate.

He was finally commissioned to go to Ireland in 432, just days before Celestine's death.

Repulsed by the Druids, Patrick founded his first church in the barn of his first convert, named Debu.

He would consecrate some 300 bishops, and though there were some Christians in Ireland, chiefly British, he is credited with converting pagan Ireland and tying it with Rome.

Among the legends associated with Patrick are the use of the shamrock to explain the

Christian belief of the Trinity, the chasing of serpents from Ireland, and a vision of purgatory in a cave on the island of Lough Derg.

The date of his death is generally given to be either 461 or 462. If the birth date of 401 is to be believed, however, his date of death would logically be 461.

Where the specific date of March 17 applies is not known either. It may be his date of birth, death, or neither.

What it has become, though, is the date for the celebration of St. Patrick's Day.

Back in Ireland itself, it remains a primarily religious observance; the start of a three-day period of devotion. At one time, a "Patrick's Pot" of beer or whiskey, some bread and fish, were provided by the owners of local inns in Ireland.

At breakfast tables, a plateful of shamrocks was drowned in whiskey, and the remains of the newly opened bottle were then sent to the servants.

The first secular celebration in America was apparently in 1737 in Boston. It was a Protestant celebration.

Of the early parades in America, Irish author Brendan Behan said, "they were instigated as a piece of defiance against the Ku Klux Klan and other kinds of nasty people of that sort who didn't like the Irish very much at the time. The Irish got together and paraded in the streets to show how many of them there were."

Today in America, celebrants don't even pretend to be Irish. Green clothing is commonly worn, as are shamrocks. Even the beer is colored green on that day.

And beer, green or the usual amber, or other spirals, are consumed in vast quantities by persons of many different ethnic backgrounds.

All in the name of a man about whom little is known, except the fact that he and his followers did not use alcohol themselves.

Bar partying safely

Continued from page 2
office, however proved unproductive.

They could only become involved if the man's job was to sit on the barstool and drink himself into oblivion. The only people they could think of who might qualify would be wnos and certain CIA elevator repairmen.

Another idea finally came to me—the Consumer Product Safety Commission was called into play.

The results were less productive than had been hoped for.

They could only help if the customer had first bought the barstool from which he had been so brutally ejected. I knew that someone, some where had to have responsibility over these potentially crippling devices.

"Of course!" I thought, "Ralph Nader, the champion of the underdog consumer!"

Why hadn't I thought of him in the first place? I called his office in the heart of Foggy Bottom D.C.

He wasn't in. Would I care to leave a message?

Well, dear reader, I'm afraid that Ralph Nader returns my calls concerning barstools without safety belts.

Surprised? Not me. I can tell a cover-up when I see one. It probably extends to the highest levels of government.

Seriously, it is now out of my hands. We obviously need some type of political action committee if we're ever to solve this problem. Such is the way of the American system.

In the meantime, you St. Patrick's Day party animals, let's be careful out there.

Philippine envoy

Continued from first page
to choose the central general from the Philippines because there is so much turmoil and political conflict there.

"Anybody who carries a 45 on his hip will get my attention," de Seve said.

"It has nothing to do with the upcoming election," said a member of Fernandez' staff.

On March 8, de Seve called the consul general of Guatemala to inquire whether he would accept an invitation mailed March 11 to replace the sudden cancellation by the Philippine consul general.

"They haven't received the letter which was mailed by me personally on March 11," said de Seve. "They deny ever receiving it."

The letter, dated March 1, began "Dear Mr. Barrientos Babon, in a conversation with your vice consul on Monday, February 27, I extended an invitation to you to participate in the Diplomatic Residence Program at Harper College, Palatine, Ill. on March 21, 1984.

"Guatemala is not coming," said de Seve. "What a waste of time."

The next day facing de Seve in finding a replacement for the two successive cancellations by consulate generals.

Dems

Continued from first page
McGovern would halt US military aid to Nicaraguan rebels and El Salvador, and try to create a working relationship with Castro. He opposed the invasion of Grenada.

McGovern favors a new federal loan program at low interest rates for college and graduate school students.

Walter Mondale—As vice president, Mondale worked hard for ratification of SALT II. Today he proposes an updated SALT II treaty.

He proposes a nuclear freeze; a comprehensive nuclear test ban; a pact on Euro missiles based on moderate deployment by each side; a ban on anti-satellite weapons; and stronger measures to enforce existing curbs on anti-missile missiles and on the spread of nuclear weapons.

Mondale would halt the deployment of sea launched Cruise missiles and further Pershing II missiles in Western Europe.

Mondale would strengthen conventional forces in Europe, and opposes nerve gas weapons. As a senator, Mondale was supportive of but not a leader in arms control efforts. During the Vietnam period, he supported administration policy until 1968.

He says aid to El Salvador should be tied to land reform and human rights. Covert aid to Nicaraguan rebels should be halted and a negotiated settlement in Central America should be pursued cooperatively with other countries.

Mondale favors increased Pell Grants and Guaranteed Student Loans.

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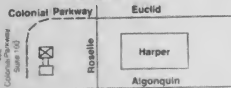
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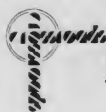
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Upcoming

Student trustee

Students interested in becoming candidates for the position of student representative to the board of trustees for 1984-85 must submit a completed "declaration of candidacy" form by 1 p.m. April 2 to the Student Activities Office.

The student representative must enroll in a minimum of nine hours during both the fall and spring semesters, and must reside in Harper College District 512.

The election will be April 10 and 11, with the term of office to be from April 15, 1984 to April 15, 1985. Further information and forms are available in the Student Activities Office, A-138.

Europe tour

There are still openings for Harper's summer tour of Europe titled, "The Alps and the Sea," but a fare increase beginning March 20 will raise the current \$1,336 fee by about \$40.

Interested students and staff can avoid this increase by submitting deposits and airfare as soon as possible.

For a tour brochure, stop by F-339 or call ext. 283.

The tour runs from June 28 to July 12.

Study/travel tour

Academic credits can be earned during a four-week study/travel tour to Richmond College in London this summer.

The tour, from June 18 to July 23 includes a four-week session at Richmond College, followed by a week-long tour of Paris, Amsterdam and Brussels.

While at Richmond, week-end tours of the British Isles are available.

The cost of \$2,649 includes airfare, four-weeks board and lodging, travel in Europe and four academic credits. Credits earned are transferable to American colleges.

For more information and applications, contact Jo Telford at 885-7089 evenings, or at Mead Junior High (351-9077) during the day.

German tour

Harper will sponsor a 12-day tour of Germany July 26 to Aug. 6.

Humanities 115 credit is available, and the stay in Germany can be extended if desired.

The tour includes a Rhine River cruise, and visits to Nuremberg, Heidelberg, Kachen and Trier. There will also be three days in Munich and a full-day excursion to Salzburg, Austria.

The cost of the tour is \$1,497, which includes round trip air fare from Chicago to Frankfurt, motorcoach transportation, museum tours, admission to castles, hotels with bath, all breakfasts and some luncheons.

For further information, contact Henry Meier, German Department, 397-3000 ext. 256 or 335.

Scholarships available

The faculty senate plans to award one or more scholarships this spring to students of high academic achievement. Full and part-time students with at least a 3.3 grade point average are eligible to apply.

Deadline for applications will be April 23.

Other eligibility criteria is listed on the application form, which is available from the Financial Aid Office, A-364, and from the Student Development Offices.

The Independent Accountants Association of Illinois (I.A.A.I.) is offering three \$300 scholarships to accounting students.

Interested students with at least a B average should write to: I.A.A.I. Scholarship Foundation, 2517 Lawrencewood, Niles, Ill. 60641.

Completed applications must be returned before July 1.

Illinois Institute of Technology (IIT) has established co-op scholarships to expand the cooperative education program and to encourage more students to depend upon self-help programs.

Students selected to receive the scholarships will receive an initial grant of \$500 to be applied to their first semester tuition.

Students are expected to spend three semesters at work alternating with three semesters of school.

Applications will be accepted until July 1.

For more information or applications, contact Office of Cooperative Education, Farr Hall - Room 311, Illinois Institute of Technology, IIT Center, Chicago, Ill. 60615.

Transfer seminars

The Student Development Center is offering the following seminars for students planning to transfer.

How to Adjust to a Four-Year School: from 3 to 4 p.m. March 19 in F-117.

University of Illinois Chicago: from 11:30 a.m. to 12:30 p.m. March 20 in I-117.

Western Illinois University: from 6:00 a.m. to 8:00 a.m. March 20 in I-117.

Northern Illinois University: from 12 noon to 1 p.m. March 21 in I-117.

Engineering Majors: from 1 to 2 p.m. March 21 in I-117.

Illinois State University: from 8:00 a.m. to 9:00 a.m. March 21 in I-117.

Hearing line

Hearing Line, a free service featuring eight taped messages on hearing health care is now available through the Chicago Hearing Society.

Callers can request tapes on a variety of topics including childhood hearing loss, aging and hearing loss, tinnitus and deafness.

For more information, call 529-6868.

The Hearing Line number is 347-0626, and is open to callers from 8:30 a.m. to 5 p.m. Monday through Friday.

Fitness programs

Parade Sports and Fitness Center, 861 Harrison St., Des Plaines, will present several adult fitness classes.

The classes include a beginning class in body conditioning, a women's fitness class, a body aerobics class, and an aquatic class.

The classes are all held during evening hours. For more information about the fitness programs, call the Fitness Center at 696-8853.

Seminars offered

Harper is offering two mini-workshops on business writing.

"Collecting Delinquent Accounts" will be offered from 9 to 11 a.m. March 20 in Room 205 at the Northeast Center, 1175 S. Wolf Rd., Prospect Heights.

Tuition is \$30 plus a \$4.50 fee which includes materials and coffee.

"Answering Complaints"

will be held from 1 to 4 p.m. March 20. Tuition is \$35 plus a \$4.50 fee which includes materials and coffee.

There will be a one-day seminar titled "Shop Floor Control" from 8:30 a.m. to 4 p.m. March 21 in C-102.

Tuition is \$87 plus a fee of \$13 which includes materials, coffee and lunch.

Harper will offer a seminar titled "How to Run an Effective Meeting" from 8:30 a.m. to 4 p.m. March 22 in C-103.

Tuition is \$91, plus an \$11 fee which includes lunch.

To register or for more information, call 397-3000 ext. 410, 412 or 301.

Poetry contest

International Publications is sponsoring a National College Poetry Contest, open to all college and university students.

Cash prizes will go to the top five poems.

All entries must be typed, double-spaced, and each poem must be on a separate sheet and bearing in the upper left hand corner the student's name, address and college attended.

There is an initial \$1 registration fee for the first submission, and a 50 cent fee for each additional submission.

Entries must be postmarked by March 31, and should be sent to International Publications, P.O. Box 44-L, Los Angeles, Ca., 90044.

Dental hygiene

Students of the Dental Hygiene Program at Harper are offering free screenings for the purpose of fulfilling graduation requirements.

Cleaning and fluoride treatment is free, and full mouth x-rays are also free.

The Dental Hygiene Clinic is located on the lower level of Building D, and the phone number is 397-3000 ext. 534.

Bible study

Brothers and Sisters in Christ (BASIC) has a weekly bible study at 1 p.m. every Friday in A-241a. Everyone is welcome to attend.

Career planning

The Career Life Planning Center will offer a seminar on job search techniques at 12 noon and at 7 p.m. March 21 in A-347.

The seminar will be to discuss how to develop an effective plan for job searching.



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Award winning art is displayed in Bldg C. Pictured (left) is first-prize lithograph "Black Pot White Pot" by James D. Butler of Bloomington, and (right) "Homage" by Jon Michael Fletcher of Hinsdale which won 2nd prize in Harper's 8th annual print and drawing show. (Photo by Sheila Noren)

Doctors clinic accessible to hearing-impaired patients

By Kevin Flanagan
 Harbinger Staff Writer

Dr. Donald Garret and Robert Gerowitz are devoted to the personalized care of their patients rather than the take-a-number practice of many doctors who are insensitive to the needs of their patients.

Recognizing that many deaf and hearing-impaired people avoid seeking medical attention because of their inability to hear the doctor, Garret and Gerowitz learned sign languages at Harper and have established the Gallaudet Health Center.

Named after Thomas Gallaudet, inventor of American Sign Language (ASL), the Gallaudet Health Center is a medical mecca for the deaf and hearing impaired who need optometric or chiropractic care, because both Garret and Gerowitz use and understand sign language.

Because Garret and Gerowitz firmly believe that educating their patients is as important as treating them, they seek to "promote two way communication at all levels."

Dr. Gerowitz, an optometrist, said, "I think a doctor's job is to treat patients, but no treatment is complete until a patient learns how to maintain his health. In order to educate hearing impaired patients, doctors must be able to communicate with them. Sign language helps to achieve the goal of communication (with the deaf and hearing impaired)."

Garret and Gerowitz said they chose Harper for their education because of its excellent sign language program and because it offers the only Interpreter Training Program in Illinois.

Garret, a chiropractor, said, "Harper's reputation precedes itself. It has one of the best sign language programs in the Chicago area."

He was equally impressed with his instructors. "All of the teachers I had are fantastic people; they're enjoyable, personable, and extremely proficient signers. They made the class a pleasure."

The Gallaudet Health Center is one of the few health centers whose doctors know sign language.

Its deaf and hearing-impaired patients feel grateful that they have a doctor with whom they can communicate.

Amy Miller, a Harper student and one of their hearing-impaired patients, epitomizes their appreciation.

"A caring doctor who knows you and who can communicate with you is very reassuring and important," said Miller.

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Off Beat Grab Repo Man

REPO MAN

starring Emilio Estevez
 Harry Dean Stanton
 writers and directed
 by Alex Cox

"Repo Man" is a funny, weird film that comes as a big surprise.

This off-beat creation has the Universal Studio executives worried about the movie's box office potential.

The storyline does not revolve around morose jokes about sex, drugs and fluoride.

Yes, they have a problem with labeling the motion picture for commercial exploitation.

Writer-director Alex Cox does not follow the standards or conventions that restrict an idea. He aspires to an odd, but very novel direction which gives "Repo Man" an identity outside the money men's narrow minds.

Cox' madcap comedy is free of laboriously staged sequences that muzzle the humorous outcome.

Instead, "Repo Man" moves with great agility. The film's wild manner is comprised of dark farce, breezy jokes on the old movie clichés such as the rebellious nature of youth.

However, the most genuine part is the obnoxious observation on generic food labels.

The plot, without spoiling anything, is about a Los Angeles teenager named Otto (played by Emilio Estevez) who is lured into the car repossession business by a shady character named Bud. The principal conflict occurs when a 1964 Chevrolet requires repossession.

There is a \$20,000 reward on the car which sends all the repo men in Los Angeles after the automobile.

Film review

The shady character that enticed Otto into joining the company is played by the great character actor Harry Dean Stanton.

Stanton has a sharp understanding of his character's qualities.

He makes the character believable in an understated way. Bud is a person that holds a crucial comprehension of what one has to do for a living. Stanton's fine talent can be remembered in movies such as "Christine," in which he played the detective.

Estevez, who plays Otto, is the son of actor Martin Sheen. He has a nice screen presence, and someday might demonstrate the same knack for acting that his father possesses.

"Repo Man" is playing in Chicago theaters as a test market, because Universal Studios is unsure about the film's potential for success.

Judging solely on the basis of quality, "Repo Man" is a success. It is a quick, reckless comedy that is different from the humdrum stack of comedies, which try too hard and accomplish nothing.

Cox's movie never appears to be struggling.

Here is a film that defies categorization, and takes risks.

"Repo Man" is a big pleasure due to its bizarre appeal, and is destined to be enjoyed by the mollified movie crowd.

"Repo Man" is currently playing at the Town & Country theater in Arlington Heights, the Barrington Square Six in Hoffman Estates, and the Stratford Square Theater in Bloomington.

by Bill Senevitz
Harbinger Staff Writer

Win with 'the Odds'

AGAINST ALL ODDS

starring Rachel Ward
 Jeff Bridges
 James Woods

Billed as a remake of the 1947 film "Out of the Past," "Against All Odds" steps out of the "remake" genre, and into an incredibly suspenseful Caribbean adventure.

The film begins with two old friends (Jeff Bridges and James Woods) who decide to race their respective automobiles on a local highway filled with traffic.

This scene foreshadows the warring conflict between Bridges and Woods which

Film review

develops throughout the film. Bridges, a pro football player, gets cut from the team due to a shoulder injury.

After going on a spending binge of fast women and fast cars, Bridges is left penniless.

He then turns to Woods, a criminal football biker, for some extra cash.

Woods agrees to give him \$20,000 if he could find an old ex-girlfriend (Rachel Ward) with whom he is still in love. During his search for Ward, Bridges falls hopelessly in love

with the object of his endeavor.

This creates a love triangle between the three characters. Alex Karras appears in the film as Bridges' football coach. His performance was as believable as the rest of the actors. However, this role encourages the "stupid joke" typecast which has plagued his acting career for many years.

The main reason for the success of this film comes from the brilliance of Director Taylor Hackford.

After his previous success with "An Officer and a Gentleman," the 29 year old has just begun his film career.

by Brian Frechette
Harbinger Staff Writer



Rachel Ward and James Woods are two thirds of a horny love triangle in Columbia Pictures' "Against All Odds."

SSQ wins and loses in the dance race

SSQ

"Playback"

In the digital dance race that has glutted the airwaves and dance clubs, this year's first entry is SSQ, with its variable shift keying album, "Playback."

Ever since Kraftwerk and various Tangerine Dream permutations and aliums took synthesizers one step beyond an experimental mode into a dimension of tangible music reality, electronics has become a part of all but the most resistant rock.

This will even be admitted by the staunchest fans of heavy metal where, effects as base as feedback on through drum machines are proliferating.

One questionable result is an explosion of dance bands, the product of technology bringing the level of proficiency down to carrying out the simplest of programming and keyboard playing.

The relative ease at which bands can be formed has produced another questionable result, an appeal that has in effect made dance into something palatable, albeit more sophisticated, and somewhat respectable.

Enter SSQ with four out of five members on electronic instruments. Jon St. James, synth guitar vocals, John

Album review

V.T.—synth. Rich West—synth. Karl Moet—drum systems. Note "drum systems" is similar but not congruent to "synth."

Stacey Swain handles the lead vocals and is the only non-electronic orientated member in the group.

The group's material holds together well when concentrating on music for dance but tends to bog down and fall apart when attempting to explore art synth music.

The first side of "Playback" is by far the strongest, containing all the dance-orientated material, as the second loses the dance momentum in pseudo Berlin Missing, Perseus mood music.

"Synthacle" opens the first side with perhaps SSQ's best shot at stardom.

It was right before my eyes. There were a thousand other guys to synthesize I been caught on a one way street. In the big electronic beat in syn this side.

Getting caught in the electronic beat of "Synthacle" is no problem but the lead singer's mindless synthesizer showpiece.



St. James, on guitar, makes the song rock with riffs and hooks to sear the soul.

A remix of the song adds verber to the vocals along with reversing vocals and masking them underneath the lead. The effect is eerie.

The only successful attempt at moodier music is the follow-up cut, Jet Train.

Flying in darkness over Ber

is matched perfectly by Swain's vocals: clear, fresh, and spot-on.

"Big Electronic Beat" covers how simple it is for one to become a one-man band with a synthesizer and Clockwork is an instrumental offering a minute and a half of non-stop dancing.

The only good thing that can possibly be said about the second side is the commentary in "Walkman On."

"I can't hear a word they say. Close my eyes and fade away."

Escape by tuning out on the world may be good or bad depending on what it is you are tuning out on.

As for the rest of the side, take an iron and wax it smooth.

by Tim Paegy
Harbinger Entertainment Editor

Animal Farm

"Animal Farm," George Orwell's satirical fable about totalitarianism, will be performed at 7:30 p.m. March 16, 17, 22, and 23, and at 1 p.m. March 23 at Roosevelt University's O'Malley Theatre, 430 S. Michigan Ave., Chicago.

Although the focus of "Animal Farm" is the Russian revolution of 1917, it is also a larger statement against all totalitarianism.

Alternating Currents synthesizer syncopation

Last issue punk was covered. This time Alternating Currents will examine the squaky clean side of "new wave," the synth bands.

Like most of the facets in the new wave, the use of synthesizers, both as a supporting vehicle and also as main instruments, has been around for quite a while.

The synth bands are simply a return to roots that have been laid down before, picking up the best influences, and redefining them in individually creative terms.

Through the '60s and early '70s, there wasn't very much done with those black boxes that could create and/or store a variety of sounds. Perhaps the only one really experimenting with synthesizers was the German electronic group, Tangerine Dream.

Most of Tangerine Dream's work was dismissed as an experimental doodling, dealing in streams of consciousness electronic effects, playing out a psycho psychedelic personalification of its name.

Because of this critical crucifixion, Tangerine Dream has

ALTERNATING CURRENTS BY TIM PACEY

For the most part, been booped by a cult following and work on movie soundtracks, even though they gave birth to masses of electronically-oriented bands.

One of these second generation bands was Kraftwerk.

Formed in 1974, it was heavily influenced by T.D. but instead of going solely for the "stream of consciousness" effect, opted to combine repeating links of electronic sounds and messages with rhythms of popular music.

The 1974 release of "Autobahn" hit the top five in the United States with the 22 minute title single, a pastiche of synthesized highway effects going down Germany's super highway.

"Autobahn" cruised through the stalled pop charts and paved the road for the synthesizer bands that followed

The third generation synth bands that came after Kraftwerk were all, in one way or another, influenced by the results of Kraftwerk's combination of synthesizers and pop rhythms.

These bands are usually referred to as synth pop, electro pop, etc.

As if this weren't confusing enough, replace "pop" with "funk" and whole new genres are exposed.

These terms are for the most part interchangeable, but there are vague hints of separation in these categories.

For unique bands with different styles, the labeling is sharper than with other bands who tend to consistently cross over in their work, either from album to album or song to song.

The contrast between the mass appeal, dance-oriented synth pop of Soft Cell ("Tainted Love") with the highly experimental and narrow range of appeal, electronic dabbles of Laurie Anderson ("O Superman") is pretty obvious.

An example of a cross-over

band would be Orchestral Manoeuvres in the Dark, abbreviated OMD.

OMD has been around since the late '70s and first started out as an electro pop group, dealing with computer rhythms and tapes on its first domestic album.

The second album moved more into moody synth pop, while on its third outing, experiments with recorded sounds can be found between danceable tracks.

Two clear cut cranks that synth bands can be divided into is from the polarization of their music, either for getting some message across or dance.

The first is generally characterized by ethereal, atmospheric music, usually creating a moody, gloomy feeling of the world we live in, but projecting a few glimpses of hope if potentially dangerous variables are taken care of.

The first of these groups was Joy Division, starting in hard new wave rock and then moving into synth, drawing pictures as bleak as a post holocaust landscape.

Joy Division must have

taken its stand too seriously, as the group disbanded shortly after its lead singer bled himself.

Joy Division was replaced by Echo and the Bunnymen, Eyes in Gaze, and early Modern English.

The second camp of synth bands has rescued dance clubs by making disco respectable.

Jumping Kraftwerk's mixing of synthesizers and pop rhythms into the middle of commerciality has brought instant success to a large number of groups.

A bad side effect is the increasing amount of truly bad dance music being offered.

Human League is one of the few bands to become commercially popular while retaining critical respectability.

It takes basic pop dance formulae and updates it through the use of technology to create original worldwide hits ("Don't You Want Me," "Love Action").

So if you would like to try on thinking music, see if the Joy Division division of synth bands fits the bill. For a dancing good time, call on the Human League leader.



Kraftwerk's "Autobahn" synth express



"Machines," second generation synth pop



OMD synthesizer chameleons



Joy Division, angst synth dreams



Human League, the synth pop

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The soap opera alternative

by Tim Pacey

Harbinger Entertainment Editor. It is often that I give free advertising, only when the cause is worth it and this is coming up in diamonds I'm talking about the serial "cliffhangers" being shown the next two weeks here on campus.

The serial cliffhangers were originally shown in theaters during the '30s and '40s. They were stories built around heroes and villains who were in constant struggle to outdo and destroy each other.

Showings of complete serials will be given at noon in A 241 on March 21, 26, and April 9, 30. Be there for a Soap Opera Alternative or else you won't know if our hero saves the day.



Harper is running a 15-episode movie serial from the 1930s. The Mysterious Doctor Satan, as a free rooming alternative to soap opera. For information about dates and room numbers, call 397-3000 ext. 243.

Still time to join intercollegiate women's softball at Harper.

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Sports

Swimmers reach goal in Florida

By Ed Krawak
Hartinger Sports Editor

With the temperature peaking at the fabled mark in the Great White North of Harper College, the Harper's men's swimming team was being punished with a trip to the nationals in Ft. Pierce, Fla.

The Hawks swimmers might have come home with any gold, but instead earned a mighty fifth place finish out of 25 teams.

Harper had 124 points to trail the No. 1 team, Indian River (Fla.), with 683 points who had nearly 100 swimmers competing.

Indian River had swimmers from all across the country and from other countries.

Ever since the start of the season the goal was to finish in the top five in the nationals, said first year Harper coach John Schauble.

This team had very little background in the international and national play, but the training they've done throughout the season showed.

Harper last came in the top five at the nationals in the 1981 season when Steve Eal brought more swimmers to the nationals and grabbed a fifth

Swimming

place.

Indian River picked up its 19th consecutive national championship in both the men and women's championship.

All the winning times surpassed the national records and Schauble expects the times will be broken next year at the nationals in Miami-Dade, Fla.

"Some of the swimmers are making Olympic qualifying times," said Schauble.

Most of the top teams were able to give scholarships and had 20 to 30 swimmers on the team.

He is hoping for his first recruiting season to blossom more qualifiers next year to improve on his fifth place finish.

All-American diver Mark Swenton lead the Hawks with a second place finish in both diving competitions with 437.08 points in the one meter and 464.06 in the three meter.

John Schoro had his best finish in the three meter with a seventh and 386 points while he came in eleventh in the one

meter boards.

The women's team, with divers Karen Lauritsen and Phyllis Wesku, finished in thirteenth place out of 25 teams.

Wesku had her best finish in the one meter with 341 points and came in seventh in the three meter with 336.10 points.

Lauritsen had 269 points in the one meter and an eleventh place finish.

On the swimming side the Hawks best finish was Grant Dahlike with fourth place (finishes in the 50 and 100 free style).

The Hawk 400 relay team of Dahlike, Craig Oscimowicz, Kevin Forsythe and Todd Krantz came in fourth with a 3:15.51.

The 800 relay of Dahlike, Brad Von Readen, Oscimowicz and Forsythe missed All-America honors by 10 seconds and finished fifth with a 7:12.25.

The other fifth place finish was by Dahlike in the 200 free with a 4:24, his personal best time in the event.

Von Readen dropped 18 seconds off his personal best time in the 1600 free and finished in twelfth place in staunch competition.

Von Readen also competed in

the 500 free.

Others competing in the nationals and their event were: Todd Krantz in the 50, 100 and 200 free, with his best

finish in the 200—twelfth place; Oscimowicz in the 200 backstroke; Chris Quinn in the 100 breast had a school record of 1:02.91.



Craig Oscimowicz warms up for the nationals. The swim team finished fifth out of 25 teams, while the women's squad came in thirteenth out of 25 at the national meet.

Frosh center sets record

By Ed Krawak
Hartinger Sports Editor

A six-foot Hinover Parkan walks into the Hartinger office for this feature interview with a close up smile that would reach from the start of the Presidential primary to the general election of our next chief executive.

This smiling Harper Lady Hawk is Jeannette Kowalik, who in her first season as the basketball center surpassed Sue Hoday's team record of rebounds in one season with 202. Hoday had 201 in the 1981-82 season.

Kowalik, known for her rebounding abilities for the entire season, came all together with her shooting in the second half of the season.

She did so well in the last half that she led second year forward Theresa Moffett for scoring honors an with 11.7 points per game average.

Kowalik led the team in field goal percentage with 44 percent.

"I started out slow skill wise," said Kowalik. "I had to adjust to the team. College is a lot faster and the players are more aggressive."

To compare the two halves of the season, she had six points in the first game of the season against the Elgin Spartans.

But by the end of the season, she had 19 points against the Thornton Bulldogs and 23 in the final game against the Truman Falcons.

"What I did to help myself in the second half was to work on the power lay up drills like myself. Holly Bots and Lynn Binder did at Hoffman Estates. Also in my free time I would work on my shooting," she said.

Point-wise her best game of the season was against the Wright Ramettes as she had 25 points.

In the conference games her best was against the Illinois

Valley Apaches with 24 points.

Instead of forgetting her high school past Kowalik helped her former coach Pat Kennedy of Hoffman Estates with his center.

"I work with the center in helping her learn to improve on fronting players and blocking out the opposition," said Kowalik.

The Lady Hawks head coach Tom Teschner said about Kowalik, "At the beginning she was a little timid about going into the middle, but

turned it around in the second half. She was in too big of a hurry shooting in the beginning and worked on the layups."

Kowalik plans on working on her shooting at a summer league at Hoffman Estates or Harper.

If she improves even more on her shooting for next year she will not just be up for nomination on the All-Region team and the All-NAC team.

She'll be a lock for these honors.



Jeannette Kowalik (Photo by Nick Hall)

Cagers' season ends in overtime

By Mike Walker
Hartinger Sports Writer

An ordinary team at 14:16 entering a state tournament would say it got lucky and would get blown off the court.

But Harper Hawks coach Roger Reichold before the game at Triton last weekend said, "This is our first and we are glad to be here."

The season ended for the 1984 Hawks when Carl Sandburg's Mel Sumlin sank a shot from the top of the key at the buzzer to win 78 in overtime.

The Carl Sandburg Chargers entered the tournament with a 25-7 record and as winners of the Arrowhead Conference, and have a unique style of quickness and physical strength. But their defense allowed Harper to stay in the game.

The Hawks took advantage of good shot selection against the soft Charger defense with forward Larry Telischow and center Kurt Brown firing away for a 18-5 early Hawk lead.

The Chargers came back and forth to open up a 20-25 lead when Sumlin converted numerous blocked shots.

Hawk Tim Phillips, hampered most of the season by injuries, came off the bench and scored six points to close out the first half down 44-40.

Harper's Leon Brooks picked up a hot hand to start the second half and keep the

Men's Basketball

Hawks ahead with a 56-53 lead.

With two minutes left in the game, Kurt Brown sank two free throws to cut the Hawks deficit to 72-70.

The Hawks' leading scorer Telischow tied the contest at 74 with a shot from the corner and two free throws to put the contest into overtime.

Telischow started the overtime stanza like he ended the regulation as he shot a turnaround jumper for a 76-74 Hawk lead.

With a 78-74 Hawk lead Charger Roosevelt Green scored at 75 before Sumlin scored the winning bucket.

Telischow led all scorers with 25 points. Seventeen of those came in the first half.

Both Bob Brown, who finished with 17 and Kurt Brown with 12, had key roles.

Good bench help came from Phillips with six points and Steve Tomlinson had eight including a perfect four for four freethrow shooting spree.

Leon Brooks chipped in with six while Dean Quarno started, but got into foul trouble and ended with four points.

John Mosack had two.

The Chargers were led by Sumlin with 20 points, Fred Hayes had 14 and Green had 12.

Food service in a quadrary, microwave ovens vandalized

by Curt Arkmann
 Harberger Managing Editor
 Vandalism and misuse have prompted the removal of the microwave ovens located in A, D, and J Buildings.
 Director of Food Service William Norvell at first was optimistic about the microwave use.

"Our goal was to provide hot food, and the microwaves served the purpose. Then, someone in A Building put a Coke can in the oven, turned it on and walked away. Luckily we caught it in time, and had it repaired," Norvell said.

This incident was followed by another occurrence in J Building was filled

entirely with smoke after an individual placed aluminum foil surrounded around a copy of the Harberger, then turned it (the oven) on. Norvell said the microwave was destroyed because of fire to its components.

Finally, after someone put a metal disposable tray in the A Building microwave oven, it too was destroyed.

"I feel this was poor judgment. No one took responsibility and this machine was destroyed," said Norvell.

It was then that Norvell told his operation supervisor "to take the remaining one (microwave) from J Building and remove it, so it wouldn't be

destroyed also."

Previous to the final blow in the destruction of the A Building microwave oven, Norvell admitted to the Environmental Health and Safety Committee, "I was having serious doubts about using the microwaves."

"If someone is hurt, I don't want to be left holding the bag. I want more input before I put the microwaves back in the buildings. A few make it tough for everyone," Norvell said.

"I've seen vandalism in public schools, but I'm really surprised what happened in this case," Norvell said.

Norvell's first impression was that the microwaves "might be unloved and kept off campus."

In retrospect, the microwaves had been presented on behalf of the 1983 graduating class by the student senate. "Microwaves got us over the hump. We were not making anything, but the main thing was microwaves made it possible for us not to lose money," said Norvell.

Norvell commented that high labor costs made the vending machine coupled with the use of the microwave oven a workable situation.

Now that the microwave ovens are out of commission, Norvell said he and his staff have been open to ridicule.

"I've received telephone calls and sarcastic remarks, mostly from employees at the college about the removal of the microwaves. My employees are getting blamed and harassed. They're willing to do anything to provide hot food to the Harper community," Norvell said in his office, tucked away on the first floor of A Building.

Matt Scallon, president of the student senate will be one of the decision makers when it comes time to choose this year's graduating class gift.

Scallon sees the consequences of last year's class gift to have a far-reaching effect. "I hope I don't have to burgle-proof the next student gift, but possibly I might have to," said Scallon.

"It tears at the student activities fund. Those who bought the merchandise activities fee. Those who vandalized the microwaves ripped the whole student body off," said Scallon.

Since the destruction of the microwaves Norvell has tried to counter the problem by making sure that the vending machines are stocked with cold sandwiches, which are sold available in A Building.

But even with this effort, Norvell admits, "I'm in a damned if I do, damned if I don't position."

Prior to publication, Norvell had negotiated with President McArthur to replace the microwaves.

Only the best of time will tell the tale of the microwaves to be or not to be.



Nancy Briney, Harper's teacher of the History of Costume (left) meets with Elizabeth Sachinowicz, costume curator of the Chicago Historical Society, which is currently exhibiting "Fashion of the 20s." See page 7 for Harper fashion news. (Photo by Jo Hopkins Deutch)

Scholarships offered in variety of areas

Information and applications are available in the Financial Aid Office, A 364 on several scholarships offered to students. Some of the scholarships available are listed here.

The Harper College faculty senate will award a scholarship to a full or part-time student who has completed 15 hours of college level courses at Harper and has maintained a grade point average of at least 3.5.

The scholarship is intended to assist the student in paying tuition up to \$300, and some consideration will be given to financial need. Deadline for application is May 1.

The Alpha Delta Kappa scholarship is worth \$300 to a senior or older returning student whose major is education.

The scholarship can be used at Harper or at Elgin Community College. Deadline for application is May 1.

For more information, contact Janet Maronde at 697-9013.

The Arlington Heights Eiks Ladies Auxiliary is offering two \$500 scholarships for tuition and books to Harper students.

The student must establish financial need, reside in the Harper area, and must currently have at least a 3.0 grade point average.

Additional criteria can be obtained at the Financial Aid

Office. Deadline for applications will be April 28.

The William M. Reiss Foundation scholarship is available to graduates of publicly-supported high schools in Bellville, Ill. The scholarship requires a family financial statement, and deadline for application is May 1.

Illinois Institute of Technology has established co-op scholarships to expand the cooperative education program and to encourage more students to depend upon self-help programs.

Students selected for the scholarship will receive an initial grant of \$500 to be applied during their first semester tuition.

Students are expected to spend three semesters at work alternating with three semesters of school.

Applications will be accepted until July 1. For more information or applications, contact Office of Cooperative Education, Parr Hall-Room 201, Illinois Institute of Technology, IIT Center, Chicago, Ill. 60608.

A General Assembly Scholarship will be offered to residents of the 6th Legislative District for attendance at an Illinois state university.

The scholarship is sponsored by James M. Kirkland, state representative from the 6th

Continued on page 7



Sub "Simon Sez" Schaffer pops the balloons hidden within Peggy George's special apparel. Schaffer performs in a lunch time show, which matches the wits of students in a rousing game of "Simon Sez" sponsored by Program Board. (Photo by Rick Hess)

Harper teacher dies; missed by colleagues

by Don Cole
 Harberger Staff Writer
 Last week, Harper College lost not only a valuable faculty member, but a dear friend to many of the faculty and students.

Professor Leeds P. Palmer, PhD, a member of the Harper faculty since 1970, succumbed to a brain tumor at the age of 61, after spending several months in therapy at Northwestern Community Hospital.

Dr. Palmer, professor of liberal arts, had been involved in many areas within the school. In addition to having designed and taught the popular Detective and Mystery Fiction course, LIT 217, Palmer served on many committees at departmental, divisional, and institutional levels.

Palmer's teaching career

brought her to Harper from Lake Community High School in Lake, Ill.

According to Martin Ryan, dean of liberal arts, Palmer was "a great body and a fine, dedicated teacher who was always willing to give her time to students, faculty, or colleagues whenever she was needed."

"I have only heard good things about her," Ryan said. Dr. Joann Powell, student development, said, "I met her here at Harper. She loved to travel, enjoyed the theater, and had season tickets for (Chicago's) opera."

Powell, a long time friend of Palmer, further stated that she feels that Powell will be greatly missed.

Powell is survived by two daughters and a grandson.

Opinion



Acts of vandalism affect all at Harper

The vandalism of the microwave ovens in D and A Buildings demonstrates that not everyone at Harper is here because it is an institution of higher education.

The feeble-minded person who destroyed the machines not only committed a destructive act, but a potentially dangerous one.

It is at least fortunate that the damage was restricted to the ovens.

Whatever the intention of this destruction was, its result was something that affects all members of the Harper community.

The effects are numerous, although it is certain that whoever damaged the microwaves didn't think of what the end result would be.

Thought is probably something the person does very little of on any intelligent level.

The microwaves were a gift from the graduating class of the spring, 1983 semester.

Money used for the purchase of class gifts is budgeted from students' activity fees.

If the vandal was a student, that student was destroying something he helped pay for.

The microwaves were used to make it possible for hot food to be purchased after cafeteria hours. Now that the ovens have been destroyed, everyone on campus is affected.

It is questionable whether the ovens will be reinstated, and if they are installed, how long will they last?

Elect responsible trustee

With elections on everyone's mind recently because of the primary elections, we may give some thought to the upcoming student trustee election.

The student representative to the board of trustees represents the entire student body to the board at its monthly meeting.

The board members represent members of the community. All decisions affecting Harper are made by the board.

Therefore, the student representative is ultimately our representative to the community. The election next month affords us the opportunity to elect a representative who will accurately report to the board what the student body is achieving at Harper.

We hope the student trustee that is elected thinks enough of the academic, athletic and extra-curricular accomplishments of the students to include such items in the report at the board meetings.

While the events sponsored by student activities and program board have a place here, they should not be reported exclusively at the cost of the aforementioned achievements.

That has been too common in the past, and we urge the students to guard against it happening again when they have the opportunity of electing next year's representative.

Where did we go wrong with our driver's education

I was somewhat dismayed by the recent return of winter snow last week. It wasn't so much the precipitation that bothered me, but rather the idiot drivers on the roads.

I don't really understand the reason, but it seems that each and every time it snows, the typical driver needs to be retrained.

Actually, too many drivers brakes. Her problem lies in the challenges of decision making.

I refer to decisions such as "is it now safe to turn left?", and "is my mascara too dark?"

These two decisions, of course, occur in different circumstances.

To elaborate, the female wheelmaster will enter an intersection with the intention of making a left turn, and will delay the actual execution of the maneuver until opposing traffic is clear for a distance of half a mile.

This, of course, causes traffic behind her to be delayed an inordinate amount of time, but "wheelmaster" is oblivious, as she only sees her mirror for applying cosmetics.

The mascara bad occurs when one of our sweet young ladies is preparing to leave a crowded parking lot, and notices another car waiting for her parking space.

Once "wheelmaster" realizes that she has been noticed, she is struck with such insecurity, that she feels compelled to check her "war paint."

Down comes the lighted vanity mirror (probably the most aptly named auto accessory),



DAN
COT

out comes the hairbrush, lip gloss, eyeliner, blush, hand lotion, and any other cosmetic she has been able to cram into her steamer trunk handbag.

In extreme cases, the person waiting to acquire the parking space is able to complete his slipping in the time it takes "wheelmaster" to move.

Women aren't the only group to have stereotypes in their midst. The male gender has more than its share of motorized morons.

Want a challenge? Try passing "the geezer" wearing the hat. Don't ask me why the hat is significant, ask "the geezer."

Despite the dated mode of dress, "the geezer" can usually be spotted by driving style, or lack thereof.

The car is an old, but fairly well-maintained, four door model.

This car will be travelling at 75 percent or less of the posted speed, and will be taking advantage of the highway width. The fact that you may be travelling in the opposite lane is not the concern of "the geezer."

He figures that he has paid taxes for enough years to own a portion of the road. The portion he picked is that section on which he is currently driving.

Turn signals? "Didn't need 'em 'n '09, don't need 'em now."

This driver is also noted for making left turns from the right lane as well as right turns from the left.

The young males of the species have a type known as "wheels o' fire." This is the

Continued on page 3

What's your choice: fitness or fun?

So far in 1984 I've logged close to 300 miles of running. My resting pulse rate is 54. I regularly run between four and six miles per day and work out with weights three times per week.

I'm not overweight. I don't smoke. I'm in excellent physical condition, yet I feel low down and miserable.

If this is the price I must pay for fantastic health, then I don't want it.

When I was unhealthy and sickly, I was high up and happy.

I was also 30 pounds heavier, and frequently didn't shave or comb my hair.

But I was happier then. The person who said, "The first wealth is health" was probably some poor, disillusioned slob who vicariously envisioned a sleek, muscular body like mine goes hand in hand with a jovial state of mind.

That happy fool was dead. The contentment that most physically healthy persons are unhappy, miserable and low

Harbinger Staff

down

I know from firsthand experience that any nut that would subject himself to such grueling physical torture in order to obtain some obscure state of physical superiority over his fellow man must be possessed with an amazing guilt complex and a deep-seated feeling of inferiority.

It's so obvious.

Look at professional football players. In order to escape their miserable existences they took cocaine.

Baseball players drink too much and basketball players smoke marijuana.

Hockey players revert to violence to relieve some of their mental turmoil.

Let's face it, most healthy athletes are sick. They must revert to extremes to calm their turbulent emotional imbalances.

Thus begins my crusade to

promote inner happiness and tranquility through physical ill health by encouraging obesity, cigarette smoking, alcoholism and drug abuse.

By Bill Keck

Harbinger

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Algonquin & Roselle Roads
Palatine, IL 60067
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Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

By JIM HILDEBRAND

STRIP



Variety of scholarships is offered

Continued from first page
District. Applicants must show evidence of academic ability, career motivation and community participation.

In addition to a completed application, students must obtain three letters of recommendation as evidence of the student's character and participation in public and civic affairs.

Applications must be submitted by May 1.

The Chicago Midwest Chapter of the American Society for Hospital Food Service Administrators is offering a scholarship up to \$500 for students majoring in food service.

Applicants should be in the second year of a two-year program, and must have a minimum grade point average of

2.5. The application must also include letters of recommendation from two faculty members, plus one society member or employer in the food service industry.

Roosevelt University is offering full tuition scholarships to Harper graduates and graduates from high schools in the District 214 and the District 211 areas.

The scholarships are renewable each year until graduation from Roosevelt.

The scholarships will be based on academic merit. Harper students must have a grade point average of 3.5. Students accepted for the scholarships may attend either the Roosevelt campus in downtown Chicago or the Northwest Campus in Arlington Heights.

ton Heights.

Application forms are available from the Northwest Campus at 401 N. Arlington Heights Blvd. or from area high schools. Students should include an autobiographical essay, official school transcripts and a letter of recommendation with the completed application.

Deadline for application is May 1.

The Secretarial Science Scholarship will be offered for students enrolled in the Executive Secretarial Development Program.

Students must have completed 30 hours of course work in the program. Additional criteria is on the application form. Deadline for application is April 1.

Personal view

Memory will linger on in hearts of students

On Wednesday, March 14, 1984, Dr. Lesia Palmer, English professor at Harper, died. Palmer will be missed but always remembered by her students because she was truly a special person and a dedicated educator.

As an educator, Palmer thrived on teaching, conveying the importance of skillful and accurate writing.

However, it was her style of teaching that made her the unique person that she was—unique because of her young-at-heart personality, her flare for life and her knowledge that made her classes educational

and fun. Palmer's students looked forward to attending her courses.

By the end of the semester it showed—the students learned. Palmer came to class with a smile and often something humorous to say. You never knew just what she might have up her sleeve.

Sometimes she'd give a quiz, or she would discuss the day's assigned material.

This did not mean she did all the talking, because that just wasn't her style.

Her style was listening. Being a good listener was an invaluable tool that Palmer used with expertise. Her expertise was evident because she made her students feel that what they had to say was worthwhile. If a student lacked this self-confidence, she saw to it he attained it.

By the semester's end students left with an assurance that they often didn't start out with.

This was Palmer's gift to her students—a gift any student received who was fortunate enough to have known her—a gift Palmer's students will remember and benefit from for life.

Dorothy Laughlin student

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Drivers

Continued from page 2

type most likely to have the kind of spectacular crashes which have made auto racing America's number one spectator sport.

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No matter that the car is a rusting beater, "Wheels" believes that he built himself a real screamer.

The driving style consists of full-throttle blasts through breaks in traffic which are too small for even the average moped.

Of course, most people don't fit into any of these categories, and I'm sure that none of us Harper people have adopted any of these aggravating habits.

Then again, the only good drivers are us two, and I occasionally have my doubts about you.

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Upcoming

Fashion show

Some 21 stores will participate in a fashion show at 12 noon April 5 in the A Building lounge. Persons interested in participating in the show as models should contact Neal Greenberg at 397-3000 ext. 274. Many of the participating stores will provide prizes during a post-show raffle.

Transfer seminars

The Student Development Center will offer the following seminars for students planning to transfer:

- University of Illinois Campaign from 3:00 p.m. March 26 in 1-117.
- Western Illinois University from 11:30 a.m. to 12:30 p.m. March 27 in 1-117.
- Illinois Institute of Technology from 9:45 to 6:30 p.m. March 27 in 1-117.
- Data processing Computer science from 1:00 p.m. March 28 in 1-117.
- DePaul University from 5 to 6 p.m. March 28 in 1-117.
- Elmhurst College from 6 to 7 p.m. March 28 in 1-117.
- Bradley University from 11:30 a.m. to 12:30 p.m. in 1-117.

Weight control

Weight control instruction—teaching persons why they overeat in order to tell them how to diet—is available through outpatient nutrition services at Parkside Human Services in Park Ridge, a member of Lutheran General Health Care System. Two ten week classes for adults will begin at 8:30 a.m. April 3 and at 7 p.m. April 4. The classes will be for one hour each week.

For more enrollment and fee information, contact Par have's occupational nutrition services office at 696-6038. Persons may also sign up for individual diet counseling without enrolling in the course.

International club

The International Students Club will offer students the opportunity to sample foreign desserts from 8 a.m. to 12 noon and from 6 to 7 p.m. March 26 in A Building. The club will hold a meeting at 11 a.m. March 29 in the conference room in F-331. Refreshments will be served, and all students are welcome to attend.

Seminars offered

Harper will offer a four-week seminar titled "Strategies for the Aggressive Investor" from 7 to 8:50 p.m. Fridays from March 23 to April 13. The seminar is designed for the aggressive investor who has had some experience in investing. Tuition is \$23 plus a \$3 fee. Harper will offer a one-day seminar titled "Interviewing: An Effective Selection Process" from 8:30 a.m. to 4 p.m. March 22 in C-303. Tuition is \$91 plus an \$11 fee which includes lunch. Harper will offer a four-week seminar titled "Small Business Management" from 7 to 9:30 p.m. Fridays from March 23 to April 13 in C-102. The seminar is designed to assist persons who have owned a small business to develop a business strategy. Tuition is \$37.50 plus a \$5 fee.

Harper will offer a one-day seminar titled "Career Change Strategies for Teachers" from 9 a.m. to 4 p.m. March 24. Participants will explore occupational options that utilize the skills teachers have. Tuition is \$46 plus a \$5 fee. To register for any of these seminars, or to receive further information, call 397-3000 ext. 409, 412 or 301.

Student trustee

Students interested in becoming candidates for the position of student representative to the board of trustees for 1984-85 must submit a completed "declaration of candidacy" form by 1 p.m. April 2 to the Student Activities Office. The student representative

must enroll in a minimum of nine hours during both the fall and spring semesters, and must reside in Harper College District 512.

The election will be April 19 and 21, with the term of office to be from April 15, 1984 to April 14, 1985.

Further information and forms are available in the Student Activities Office, A-336.

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Off Beat

'About Face' morbid

David Gilmore

'About Face' — Mr. happiness is back and boy is he pleased. David Gilmore, lead guitarist of Pink Floyd, has released a solo album which is undeniably in the Pink Floyd style.

You know, boy meets girl, girl dumps boy, boy slathers warts. Strangely enough, I like Gilmore's solo album, 'About Face'.

If you judge an artist by what he attempts to do and what he accomplishes, Gilmore's album is a success. The loneliness and despair of our existence is artistically portrayed in words and music.

Even the photo of Gilmore on the back of the album gives me the willies.

What annoys the hell out of me is that talents like Gilmore won't write or compose any thing about anything else.

After all, how much fun could this guy be at a party? First, let's look at the titles on the album: "Murder," "All Lovers Are De-Ranged," "Let's Get Metaphysical" and "Near the End."

Wow man, heavy. It's more of a hint of things to come. Don't get me wrong, he has some interesting insights.

I particularly liked the lines from "Near the End": "Thinking that we're getting older and wiser. When we're just getting old."

I also raised my eyebrows in amusement at the lines from "Blue Light": "You must rise to her defense when she is in danger. Turn around and you're looking at a stranger."

Enough with the intellectual crap.

Album review

How's the music? It's pretty good. The music is not too much different from past "Floyd" albums but it's not stale, yet.

The opening track "Until We Sleep" is, dare I say, too tapping and disco in nature. It's the next tune, "Murder," that gets me.

I thought the minstrel-like acoustic guitar contrasted with the unminstrel-like subject of murder was amusing. The song which sticks out like a thorn in me, is a Jesse Jackson speech is "Blue Light." From out of nowhere comes these jazzy horns and wailing organ.

Definitely a musically up beat tune, but I'm not sure how it ended up there.

What about the guest appearances of Steve Winwood and Peter Townshend?

Big deal. I'm not commenting on their musical talents, I appreciate them both. But the same product would have been achieved without them.

Townshend wrote the lyrics to two songs, which might as well have been written by Gilmore. They're not unique.

I imagine they're on the album for publicity's sake, which isn't so terrible considering the album's good.

I recommend this album despite the prevailing negative tone.

It just amazes me with all that money he can't find anything to smile about.

Well, at least he's scrounged enough money to get a hair cut. by Michael Charles, Hammers Harborers Staff Writer

'Get Smart' and get Squire, make the mod music move

Squire

'Get Smart' — The plethora of mod bands in Britain in the period of 1979-80 meant many fine bands would inevitably be overlooked.

It was no reflection on the band's quality, which was often quite good.

Rather, it was indicative of the quantity of groups playing a style of music that never caught on in the States, despite a sometimes rabid following in Blighty.

Mod represented more than a style of music. Mods wore their clothes neat and their hair short, and were fond of dancing.

The original mod movement was during the mid '60s. The music of the latter day mods harked back to the early mod sound, and drew heavily off soul and rhythm and blues from the early days of Tamla Motown.

Along with such bands as the Chords, Merton Parkas (from which Mick Talbot, Paul Weller's partner in Style Council, came), the VFPs and Missing Persons (not the dreadful California band of the same name), Squire was just one of a host of talented but relatively obscure bands in Britain.

Without a contract from a major label, Squire released singles on independent labels and could be found on compilation albums, but had not released an LP until this plate on Hit-La Records.

While it will certainly not gain notoriety for the band, the LP at least affords an opportunity of hearing some of Kevin Meynell's cracklers.

Meynell writes all Squire's

Album review

songs, plays guitar and sings, while brother Anthony plays drums.

Originally a three-piece, Squire has augmented its lineup with horns and strings, but the best tracks are still those using guitar, bass and drums.

The best of these are "Take a Look" and "Standing in the Rain." The latter song brings back memories of the Monkees, and borrows from "The Last Train to Clarksville" for its beat.

The album starts off with "The Life," a short, brisk song dominated by horns. The band then shifts gears to "I'm Too Acoustic" called "It's Too Bad."

What Squire and most of the other mod bands are not noted for are their insightful lyrics. This really is music meant for dancing, and you don't want to be thinking too deeply about the words while doing that.

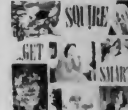
One song does, however, feature strong lyrics.

"You Don't See Me" is Meynell's way of saying he doesn't fit in with the rest of society.

"Look out of my window. Staring down at the world below. It'll tell you what I see. I don't see me."

While he says he doesn't fit in, he goes on to say that he is quite pleased when he considers who makes up that society.

"Lying awake in my bed at night. Trying to decide if the world inside my head. Is the



Squire's 'Get Smart.' The wisest path to follow for a sharp look at dancing.

world outside. I see a new world to my eyes. I feel good inside. I look around to see the same old clowns. Running everywhere."

Meynell must possess some of the self-confidence alluded to in this song, else why would he still be stagnating to have his music heard. Living in the world of pop music without a deal with a major label can't be a joy.

It is a foregone conclusion that not too many will hear these songs. That's a pity, because Squire produces music as good as any currently churning in many cases better.

In addition, Meynell gives evidence of having spent a good bit of his past listening to such worthies as Smokey Robinson, with songs such as "Stop That Girl," and the ace "You Don't See Me."

Pop music such as is found on this album is everything pop music was meant to be, and Meynell does it right well.

by Chris Riggs
Harborers Staff Writer

Alternating Currents runs the rockabilly riot

Now that you know more probably more than you care, about punk and synth pop, Alternating Currents takes a look at the part of the "new wave" that originated in the '60s, rockabilly.

Rockabilly, the music that gave birth to what would later be called "rock," is one of those artifacts that proves the misdirection of the erroneous title "new wave."

True, there has been a renaissance of rockabilly in the new wave.

Just about anybody who is asked if they know what rockabilly is will reply along the lines of, "Sure, that's that new stuff the Stray Cats play."

Well folks, the Stray Cats are a rockabilly group, but there was rockabilly long before the Stray Cats.

Rockabilly was the beginning of what would eventually be called rock, predating both soul and r&b. Any search

ALTERNATING CURRENTS BY TIM PACEY

the steaming roots of rock would invariably end up in rockabilly.

The focal point for rockabilly was the Sun Records recording studio in Memphis, Tenn. of Sam Phillips.

At his studio, Phillips recorded music with a strikingly characteristic echo, that would strike fear in the hearts of those that did not understand it, but offered a source of free energy to those who did.

The artists he recorded were from the South. This had a definite impact on the "new music" they were playing.

Growing up on a steady diet of country music while being constantly exposed to the

rhythms of the delta blues, it was only a matter of time when a few musicians would merge the two.

The first of these musicians were Elvis Presley, Johnny Cash, Carl Perkins, and Jerry Lee Lewis. These are the artists that the whole of rock can be traced back to.

The music was made up of twangy guitars, slopping bass lines, and punctuated by a blues rhythm; in Lewis' case a wild attack on piano was de rigueur.

All but Presley returned to country music after the initial excitement of rockabilly ebbed and was replaced by a whole new sound in music, "rock & roll," a blues slang term for

Rockabilly was more or less lost after rock & roll took over. Through the '60s, rock changed in new directions, and by the mid '70s, bands had no recollection of the

precursors.

Circa 1969, enter one nostalgic waxer, a Welshman who would revive the rockabilly spirit.

Dave Edmunds, after forming and disbarring the British blues band Love Sculpture, set up his Rockfield Studio where he re-created the characteristic echo of Phillips' Sun Records.

He released several albums that showed him as a great fan of rockabilly and the father of the so-called rockabilly revival.

The best of these albums is 1979's "Repeat When Necessary."

Besides songs penned by Elvis Costello and Graham Parker, and covers of early classics, the album features the rediscovery of the simple, straightforward approach of rock and its correct application—something that had been missing and almost forgotten

for a decade in popular music. Edmunds helped spearhead the rockabilly revival in Britain by producing several bands. One of these was the Stray Cats.

The Stray Cats oddly enough were together for more than three years before they became successful in the United States.

They moved to Britain because they were fed up with the US new wave scene, became successful there, came back to America two years later, went top five, and were absorbed into the new wave scene.

Their music was as close as one could get to the basics of rockabilly. The drummer's kit accented this, consisting of a snare, bass, and cymbal.

They kicked open the door for a rash of rockabilly bands that always had been there. It was just that the acceptance was not.

About the same time, the Blasters broke out of Los Angeles and rocked the nation with their '61 anonymous debut.

Particularly noteworthy is the sax playing by Steve and Lee Allen.

They appear to be the most consistently driving band to have mastered rock's raw roots.

So catch a swell of the "new wave" in rock that predates all rock—catch the rockabilly wave.



Jerry Lee Lewis, rockabilly "king."



Rockabilly revivalist, Dave Edmunds.



Stray Cats New York Rockabilly trio.



Los Angeles dynamite, the Blasters.

Models chosen for spring fashion show

Changing of fashions reflects history's moods

This is the first of a weekly series by the Fashion Merchandising and Design students. Each week, the column will focus on the contemporary way of life represented here at Harper.

For Harper's fashion design and merchandising students, spring is the most hectic, but exciting time of the year. It is when the students begin

CONTEMPO MEMO

to plan their annual spring fashion show. It is now that the hard work and long hours of the past semesters will finally

pay off for them. The past few months, Harper's Bizarre Fashion Club has been laying the groundwork for its production, and now it is time to set the plans in motion.

First, the theme had to be chosen.

Suggestions were taken, ballots were tallied, and the 1984 fashion show will be titled "Dimensions."

On March 5, models for the show were chosen, a very important step to any show.

Because it is very critical to the designers to have good models, Olivia Fondevey, a professional Chicago model, judged the girls who auditioned.

"I looked for poise and the ability to show off clothing," said Fondevey.

She auditioned 75 girls and two men from this area, most

of whom had some previous modeling experience. Thirty-five models were chosen, as well as 11 alternates. Also chosen were one male and two children.

"The quality of the girls who auditioned was very good," said Fondevey. "I had a difficult time choosing."

Fatly Schevarria helped Fondevey throughout the auditions and commented, "It went like clockwork. Olivia was very helpful to all of us."

Keeping the models calm and organized was Polly Plutche.

"This afternoon went well. As compared to past years, it was very smooth. We had a smaller turnout this year, but the quality of the models was great," said Plutche.

by Matt Beth Ahmas

fashion world today.

What do you do with these clothes? Do you sell them, burn them, pass them down?"

There are approximately 200 individuals in Chicago who donate their clothing to one of the finest costume collections in the United States, the Chicago Historical Society.

In February, Harper's fashion students observed the "Fashioned of the 20s" exhibit at the Chicago Historical Society.

There were more than 4,000 articles donated from the 1920s, though not all the articles were on display.

The exhibit was accompanied by a lecture given by Elizabeth Jachnowicz, the curator of costume at the Historical Society.

The students found both the lecture and exhibit of great help in understanding why fashion was what it is in the '20s.

It gave the student designers the opportunity to view the 1920 fashion influence that is coming out in 1984 designer collections.

For the merchandising students, it provided insight on the evolution of fashion changes.

The full nine years of fashion from 1920 to '29 will remain on exhibit at the Chicago Historical Society through the end of April.

For persons interested in history, the evolution of costume, or who simply want to enrich their knowledge of cultural changes, a visit to this costume exhibit may be just the thing.

by Carla Homberger

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Day after day, year after year, fashion changes. It reflects the economy and social attitudes of certain periods of time. Movies, dance, music, ads and change in the economic values of the world bring on these changes.

Costume historians find clothing styles often repeating themselves throughout various periods of time and also regard these clothing pieces as evidence of history.

Fashion fills our attics and closets with clothes that have mirrored our moods through various times of our lives.

Many times we find that our clothing doesn't seem to fit with what is going on in the

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Sports

Hawks look at unseat Triton for title

by Ed Krasik
Harrington Sports Editor
 The big change for the '64 Harper Hawks baseball team is not the players but the manager.
 New manager Bob Frantell, a former Harper pitcher, replaces Wally Reynolds who had a five year record of 124-50 before moving on to Morton College.
 Al Morton is the Athletic Director and also the baseball manager.
 Frantell will have 12 players returning from last year's team that had a conference record of 5-7 and defeated nationally-ranked Triton in a doubleheader.

Baseball

The team's actual conference record was 10-2, but the team violated NCA A regulations, and had to forfeit five games, including the Triton win.
 A new day rises for the 1964 season with a good chance to remove Triton from its lofty first place NAC position.
 Triton is always the team to beat. They have four strong batters this year, said Frantell. "But if our pitchers are healthy along with our good fielding and hitting, we should

give them a run."
 Frantell says that the toughest part of the schedule will be the first 12 games, when Harper takes on teams like Triton, Southern Illinois-Carbondale and the Lewis University JV squad.
 Harper will be in a dogfight with Triton, DuPage and Illinois Valley for the NAC conference crown.
 The following is a run down of the 1964 Harper Hawks by position along with comments by Frantell:
Pitchers—Bob Koopman (sophomore, left-hander) has improved to even a better standout pitcher than last year, drafted by White Sox;

Frank Messina (soph., right) hardest thrower with a powerful curve ball, but must work on control; Tony Purio (soph., left) not a hard thrower but throws strikes; Jim Brunke (soph., right) hard luck pitcher with hurt back but throws hard; Kurt Brown (soph. 16 feet) has not worked out very much because of baseball season is intimidating, but must be more consistent.
Catcher—Chris Shurg will be the starting catcher, a transfer from Iowa St. and is very good, lucky to have him.
First Base—Dan Johnson, one of the best players in the state.
Second Base—Only position

with a starting freshman, Jim Shurt (Rolling Meadows) will beat out Tim Lazarro for the starting spot.
Shortstop—Frank Kowalski, good all around player, not a great fielder though very competitive and has leadership.
Third Base—Bob Moranda, very dedicated, a good hitter and has an outstanding glove.
Outfield—Paul Deneen, rightfielder, a major league arm and very fast plus a strong hitter; Jeff Marzulla, centerfielder, very few weaknesses and most advanced athletically; leftfield will be shared by three persons including Mark Mazarka and Fred Becker.

Diver competes with record results

by Ed Krasik
Harrington Sports Editor
 Faced with a possibility of not diving competitively this season, freshman diver Mark Swenton, 20, would not have been runner-up in the nationals for Harper College down south in Ft. Pierce, Fla.
 "In practicing, we didn't have a coach. It was kind of hard. We just came in as hard as possible," said Swenton. "It hurt me a lot mentally too because I knew I would have to help myself."
 Harper started the fall semester without a swimming coach and the season looked bleak.
 But in the middle of October the school chose John Schauble, a former US Olympic team assistant coach, to head the team.
 Despite the slow start, the men's team went on to finish fifth in the nation.
 Swenton, consistent

Swimming

throughout the season, swept to honors in all the regular season meets. He only came a few points from winning the national crown in both the one and three meter diving competition.
 After the first of two days of competition in Florida, he was up by 40 points in the one meter.
 On the final day he dove poorly in his last three dives and dropped to second.
 "I had it wrapped up. All I had to do was put my head straight, but I just didn't work out," he said.
 Still Swenton ended with 437.00 points in the one meter dive and 456.00 in the three meter finishing second in both. The point total was down from the Region IV meet where he

broke national records of 333.00 points in the one meter and 335.00 in the three meter.
 Part of the two part problem was the outdoor setting for the national event. Harper had participated indoors and won the entire season up to the nationals.
 "I wasn't used to the conditions down there. For a diver it takes three or four days to get used to the conditions. Instead we only had one," Swenton said.
 Along with the conditions, Swenton's John Shero (Harper's other men's diver) and the other midwestern divers faced a scoring panel that was dominated by Floridian judges.
 "He definitely won," said Schauble. "Mark felt he was robbed. The officials who scored favored the Floridians. Many of the midwestern boys scored lower than they should have."
 Swenton said about the incident. "All the judges were on their side, but I can't say that's an excuse. The kid (winner) even told me I was better than him."
 For next season he has not made up his mind if he should stay another year at Harper and go for the first place finish that eluded him at the nationals, or go to Northwestern University to dive and continue his studies in medicine.
 "If they (Northwestern) build a new facility and everything looks good, and if I can get in there, along with a coach that coached me over the summer who is planning to be coach there, I'll probably go there," Swenton said.
 Schauble would definitely like him back though.
 "We really want to keep him here, but Mark is very highly recruited. With him and five or six divers that we should have next year, we should have the strongest diving squad in the country," said Schauble.
 Next season to improve the quality of the team and in hopes of keeping Swenton, Schauble is hiring a diving coach.
 "This season I could only tell him if it was a good or a bad dive. I couldn't correct him on what he was doing wrong. I'm just strictly a swimming coach. He has more knowledge than most diving coaches, because he has been diving

since he was about five," said Schauble.
 Friends and family have been encouraging him to try out for the US Olympic team, but he said, "I was thinking of it this year, but I took the year off last year. You have to train

for at least a year and a half. So there's still 58."
 He first competed competitively in 1976 at a local YMCA, and went on to Fremd High School, where he won the state one meter in his junior year.



Diver Mark Swenton glides with the greatest of ease. (Photo by Rick Hall)

Hark notes

Tennis players are needed

March 23 - Pool Party, men and women with contests, prizes, food and refreshments. No pre-registration needed and it will be held from 1 p.m. to 3 p.m. at the pool in Building M.
Tennis players are needed for the Men's Tennis team. Interested students are to contact Michael Baer at 678-3003.
Harper Invitational Men's Basketball Standings: Hard Times 2-0; 2. White Lightning 2-0; 3. Pony Train; 4. Knight Hawks 1-1; 5. Equip-

men 0-2; 6. Brew Crew 0-2; 7. 76ers 0-2. **Results** - Billiards 65 76ers 37. Hard Times 58 Knight Hawks 41; White Lightning 68 Equipmen 35; Party Train 45 Brew Crew 24.
Harper Sports schedule - Women's Softball: March 26, at Morton (2); March 27, at Wauhansee (2). **Baseball:** March 20, at Kankakee; March 21, at Evansville; Men's and Women's Track and Field: March 31, at Wheaton.



Mark Swenton locks in. Swenton finished second in the one and three meter at the nationals in Ft. Pierce, Fla. (Photo by Rick Hall)

HARPER

Vol. 17 No. 26

William Rainey Harper College Palatine, Illinois

March 29, 1984

Harper students arrested in food store robbery attempt

by Don Cull
Harbinger Staff Writer

At least two, and possibly three, Harper students were among eight persons arrested in an attempted robbery attempt at a Jewel Food Store at 79 Old McHenry Road in Buffalo Grove.

A combined task force of police departments from six municipalities participated in the week-long investigation, which produced the total of eight arrests.

No injuries were reported as a result of the robbery attempt.

Arrested by the Buffalo Grove police were Victor Woods, 20, of Arlington

Heights and Arthur Soteras, 19, of Palatine, both Harper students.

Also arrested were William E. Johnson, 19, of Palatine, Michael Dale, 20, and James Wells, 19, both of Chicago.

Three Chicago juveniles, whose names were not released, were also arrested on juvenile petitions related to the robbery attempt.

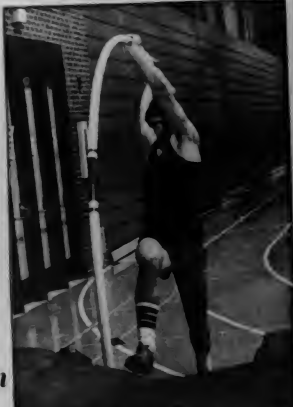
As of the time the Harbinger went to press, it could not be verified which of the suspects had wielded weapons during the alleged crime, nor exactly what types of weapons had been used.

Sources indicate that at least four of the eight suspects may

have connections with the Chicago street gang known as the Disciples, but it is undetermined whether any of the Harper students are directly involved with gangs.

Despite the possible connection of the suspects with Chicago gang members, there has been no visible evidence of gang-related activity on the Harper campus.

According to Kevin King, supervisor of Public Safety at Harper College, Woods is also pending a disciplinary hearing here at Harper regarding previous unrelated charges. None of the other suspects appears on the Public Safety department's arrest records.



Brian Schweitzer vaults to new heights in preparation for the '84 track and field season. See page 8 for preview of both the men's and women's teams. (Photo by Rick Hahn)

Japanese diplomat accepts invitation to Harper program

by Bill Kirk
Harbinger Staff Writer

Akihisa Tsuchida, deputy consul general of Japan, will participate in the Diplomat-in-Residence program at Harper April 25, in Building A.

Thomas J. deSeve, senior international trade specialist for the US Department of Commerce, sent a letter on March 12 confirming a telephone conversation two days earlier inviting the deputy consul general to participate in the program.

The program is co-sponsored by Harper College and the US Department of Commerce. deSeve initially invited Tsuchida as a replacement in

March after Rodolfo S. Sanchez, consul general of the Philippines, suddenly cancelled a week before his March 11 speaking engagement.

"I took a little time to get him," deSeve said of Tsuchida.

The reasons deSeve chose the deputy consul general rather than the consul general were because he wanted a representative who had lived in the US for at least three months, and because, deSeve said, Tsuchida is more articulate in English than the consul general.

The Diplomat-in-Residence Program has hosted the consul general from Ireland, Poland, and many other coun-

tries in the past.

Tsuchida's stay will begin at 10:30 a.m. with a one-hour meeting with Harper President James McGrath, selected members of the Harper faculty and students, and a Commerce Department representative.

The last hour and 15 minutes, the deputy consul general will participate in a visitor lecture and a question and answer period for students and members of the community.

"I think a lot of the community will come out for this because of the trade problems," deSeve said.

The lecture will be held in the board room in A Building and is open to the public.



Harper students to go to war

Harper takes to the trenches in "Oh What a Lovely War" to be presented in seven performances from April 6 to 15 in the Building J theater. Tickets for the spring play are now available at the college box office in J Building.

Board approves tuition rate hike

by Chuck Riegler
Harbinger Editor-at-Large

A tuition increase of \$2 per credit hour was unanimously approved by the board of trustees at its regular monthly meeting March 22.

The increase, which raises tuition for students in Community College District Number 523 to \$27 per credit hour, takes effect in the summer, 1984 semester.

"The \$2 (per credit hour) increase does not cover the total deficit," said Donn Stansbury, vice president in charge of student affairs. "It will generate about \$500,000. I think it was a compromise figure, in that we tried to keep it down to benefit the students, while also benefiting the college."

Illinois law restricts annual tuition increases to a maximum of \$4 per credit hour. Harper raised its tuition \$3 per credit hour in spring, 1983.

When asked if he saw such annual trends, Stansbury said, "We certainly hope not. If (tuition) is the only thing we had immediate control over."

Additional revenue was deemed necessary because revenue was lost due to decreasing enrollment. Other means, such as tax increases and state funding, are out of the college's control.

Trustee John Coste of Schaumburg recommended investigating other methods of generating revenue, such as

selling the land owned by Harper for a proposed second campus site, and a referendum to increase the tax rate.

Coste termed the \$2 tuition increase as a "band-aid approach" to solving the current situation.

"Selling the second site would generate dollars, but they would be one-time dollars," noted Stansbury. "The board discussed the pros and cons of a referendum in light of currently proposed legislation."

The proposed law, which Stansbury said should be considered in the next session of the Illinois state legislature, would, if passed, allow community colleges to impose taxes without need of a voter-approved referendum.

"Community colleges could levy a tax up to a certain level, around 17 cents, without going back to the voters," said Stansbury. "If the law is passed, this could probably replace the need for going to the public (with a referendum)."

Any such tax increase must currently be passed by vote of the citizens living within the district.

It is estimated by Peter Bakas, vice president in charge of administrative services, that Harper will lose some 7,230 credit hours of enrollment for 1984-85, necessitating the increased tuition in order that programs and services currently available at Harper could be maintained.

Opinion



Class descriptions sometimes vague

The course descriptions as offered by the Harper College Bulletin seem open to question in some instances as to their accuracy.

Many students use the description in the bulletin as their sole decision on whether to register for a particular course.

Unfortunately, if the course doesn't measure up to the student's expectations as interpreted from the bulletin description, the student is out of luck, not to mention in most instances a sizeable amount of money.

Should the student withdraw from the course, he must do so before the first day of class to receive a full tuition refund.

This obviously does not afford the student any time to discern whether the course is what the bulletin described it as being.

After two weeks of class, which is perhaps the minimum amount of time necessary to determine whether the class meets the course description—and therefore the student's expectations—no money will be refunded if the student withdraws.

For example, 200-level literature courses have as part of their description: "...reading and interpretation of writers."

However, the description does not explain whose interpretation.

If the instructor's, how are the students to be graded?

More importantly, what are the students going to learn? How to sit quietly while they have stories read to them?

A student registering for such a class with the intention of interpreting the readings himself may be in for a disappointment.

In addition to covering material as presented in the bulletin, are instructors accountable for including material they personally propose to include during a semester?

Students are often graded in part on their attendance—a decision of the individual instructor.

As defined in the bulletin: "Each instructor or program has the responsibility to establish the attendance requirements which best suit the educational goals of that class or program."

Students who are absent may not only be subject to having their grade affected, but are additionally required to make up missed material.

While that is as should be, what of the instructor who misses class to the extent that material proposed either by the bulletin or by the instructor himself, is not covered?

The student again loses. While receiving a grade based on material that was covered, and not actually losing money, the student is losing a portion of the service that was paid for.

There are undoubtedly some on campus who regard the students as not being important enough to receive such considerations.

But it is worth remembering, that if the students were not here, neither would anyone else be.

Springtime is on the way; any hope for enjoying it?

It finally looks like spring has arrived for good. The sun is warming up the air, the snow is melting, and the parking lots are clear of their winter coating of ice.

There are other signs of spring which we also look forward to. The enjoyment of women's fashions, studying outdoors, motoryclics and tossing that frisbee.

There are, however, a few things about springtime at Harper that leave much to be desired.

It seems that Harper was designed for a winter rather than a summer population. Probably the largest detriment to enjoying the wonderful weather, is the decided lack of outdoor seating.

I know of only one picnic table on campus. I'm not telling you where, and have yet to find any type of park bench or other outdoor furniture except for the chairs posted outside our award-winning cafeteria.

This lack of seating areas most generally causes students to seat themselves on the low retaining walls outside the library, or across from Building K, thereby resembling a flock of vultures awaiting the death of some unfortunate large mammal.

In my opinion, the school is missing the boat.

We are blessed with a nicely-



DAN COIT

landscaped courtyard outside Building J, and a well-travelled central square outside the library.

Both of these spots would be ideal for outdoor seating, as they are the most generously populated spots on campus. The addition of some type of benches would allow these areas to be used for other than a place to walk through.

Of course, the anemic-looking saplings don't provide much shade, but we can't hope for everything.

Another thing I like about spring is the change in women's fashions. Bulky sweaters and long overcoats are relegated to the nether regions of the closet, and the light, frilly, feminine attire of summer begins to make its appearance.

Of course, a number of young ladies still feel compelled to adopt the costume of truck drivers and lumber-

jack, but fortunately, women's libbers are a minority.

We attend a number of evening classes, and the night students seem to be able to afford a better grade of, and exhibit a better taste in clothes. There's a lot to be said in favor of having money.

A rather confusing aspect about the campus landscaping is the water hazard.

"Loch Harper" is ported with a series of waterings which must obviously be based on the great number of tragedies which have occurred throughout the years.

"No swimming. No fishing. No boating," the signs warn, and rightly so. Of course the explanations for these admonitions become crystal clear when one learns of the gruesome accidents of the past.

"No swimming" became the rule back in the late '40s. Harper, at that time, was a training area for army signal corps carrier pigeons—a few of which have raised succeeding generations on campus.

During that time, the Harper surfing club was holding their annual "Surf-o-rama" when the Loch Harper monster surfaced for the first time. The ensuing panic caused several ladies to faint at the ugly sight.

Continued on page 5

A final exam to baffle you, but for this you get no credit

You say you want to drop a college course? You say the course is too hard, and you don't like the instructor?

Well, the Registrar's Office has just the forms for you. There are two of them.

The first of them most students have seen when they registered. It is titled Course Add/Drop Form.

It's very simple to fill out. All you have to do to drop a course is to write your name (last name first, of course, which for some may be difficult); your social security number (have your mother write it down and pin it to your shirt); today's date (ask the lady behind the glass, she may know); the course you wish to drop (this step may pose the greatest difficulty); and then sign your name and write in your telephone number.

I know most students here can at least do that.

And all this information must be written on the Course Add/Drop Form and not on the table or your arm.

The second form will probably cause the most dread. It's eight and one-half inches wide and 11 inches long.

It has 10 questions on it. Some are multiple choice, some are short answer, there are no true or false questions.

The letters are block and the background is light blue. The blue form is titled Student Withdrawal Information.

God, that scares me. The ladies behind the glass hand you the two forms. Some of them even smile.

Harbinger Staff

They place the smaller Course Add/Drop Slip over the Student Withdrawal Information Form.

Really now, do they believe that little white form can hide the dreaded questions on the blue form?

Question one is: Term. That's all.

Then there are three choices: Fall, Spring and Summer.

What does it mean by term? Question two is: Date.

Should I scribble some girl's name down or do they want today's date? And if they do want today's date, can we ask the lady behind the glass?

Question three is: social security number. Do we have to memorize our social security number, or can we write it down from the notes our mother has pinned to our chests?

Question four is easy. I'll tell you the answer—check male. Question five is hidden. First you have to find it.

You wear the blue form and you find it on the right. Why did they put it way over there? Why didn't they put it under question four?

It says age. How am I supposed to know that? It's not my birthday today, you know. Question six is out there in this world. What is your withdrawal status?

I'm not going through with-

drawal, and I don't even know what status means. I'm not a statistics major, you know.

I'm afraid to mention that question six has a second part. Question seven is: When did you see counselor?

I don't even know what a counselor looks like. I checked.

Continued on page 5

Harbinger

William Rainey Harper College
Algonquin & Hoxley Roads
Follett, IL 60427
397-3000

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Upcoming

Secretary's day

Brothers and sisters in Christ (BASIC) will be taking orders for desk arrangements April 4 and 5 for Secretary's Day. All proceeds go to assist the fight against world hunger. BASIC hopes to achieve a goal of \$500 for the project.

Financial aid

Applicants for financial aid from the Illinois State Scholarship Commission (ISSC) must submit applications for the 1984-85 school year before June 1.

Full-year applications must be received by Oct. 1 for first-time, first-year applicants. For the 1984-85 school year, the ISSC will not have an application of its own. Data will be taken from one of the following forms:

The American College Testing Program's Family Financial Statement (ACT FFS);
The College Scholarship Service's Financial Aid Form (CSS FAF).

The Application for Federal Student Aid (AFSA) published by the US Department of Education.

Students can apply for the Pell Grant, ISSC and campus-based funds on one application, either the CSS FAF or

ACT FFS. Students must pay the fees required.

Students may apply for both ISSC and Pell Grant on the federal aid application (AFSA) without charge, but this form does not include campus-based funds.

Early registration

Early registration for summer and fall classes begins in April.

Students may receive a registration appointment card beginning April 10 in the Registrar's Office.

For more information, contact the Student Development Offices in D-142 or I-117.

Summer jobs

Cape Cod and the offshore islands of Martha's Vineyard and Nantucket will be offering thousands of jobs this summer to college students and teachers.

The resort area is unable to fill available jobs with residents. The Cape Cod Summer Job Bureau gathers all pertinent facts on summer employment and publishes the information in a Job Directory which is available to college students and teachers each spring.

The Job Service is a service

agency, therefore charges no employment fees to employers or employees.

For more details, send a long, self-addressed stamped envelope to:

1984 Summer Job Directory
PO Box 564, Room 882
Barnstable, Ma., 02530

Transfer seminars

The Student Development Center is offering the following seminars for students planning to transfer:

Southern Illinois University from 3 to 4 p.m. April 2 in I-117.
Roosevelt University from 11:30 a.m. to 12:30 p.m. April 3 in I-117.

University of Illinois-Chicago from 5:45 to 6:30 p.m. in I-117.

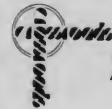
Business majors from 12 noon to 1 p.m. April 4 in I-117.
Illinois Institute of Technology from 5 to 6 p.m. April 4 in I-117.

Engineering majors from 6 to 7 p.m. April 4 in I-117.
Loyola University from 11:30 a.m. to 12:30 p.m. April 5 in I-117.

Three stooges

Six Three Stooges shorts will be shown free to members of the Harper community as part of an April Fool's Fest at 12 noon April 2 in A-242.

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MAJOR _____

Course dropping questionnaire

Continued from page 2
 "Never saw a counselor."
 It may be fun to get a glimpse of one, though.
 For question eight you have to have a PhD.
 I won't say what the question is because it's too complex and the options start at "a" and get ready for this—end at "g." They might as well go all the way to z.

Question nine is: How did

you register?
 Well, I remember I was standing up at the time. Details are vague, but I recall talking to someone who was sitting down.
 Finally, question 10: General comments.
 There are four long, black lines on the blue form.
 Do you have to answer that question; and if you decide not to, will they get mad and not withdraw you?

I want to get withdrawn.
 In the upper right-hand corner is a dominating little black square that's put there just to intimidate the student.
 It says: Office Use Only.
 I guess that's where they put our grades after we've finished sweating out the blue form.
 After you complete the small white form and the Student Withdrawal Information claim, you hand it to the lady behind the glass. Sometimes

she smiles at you. If she doesn't, you can count on not getting withdrawn.
 Why all this work just to drop a college class? Why can't you just stroll in and say, "I want to drop astronomy because my teacher's a jerk."
 I'll tell you why.
 Harper is desperate. Student turnover is so outrageously high that the administration had to institute this hook-in-the-mouth system or else one day in the near future Harper would be barren.
 Tumbleweeds would drift through the campus and doors would be hanging from broken hinges.

Harper would become a ghost college, that's why.
 And soon, renegade gangs would start hiding out at Harper.
 Once you register, you're in for the distance.
 by Bill Koch

Springtime stories to make your day

Continued from page 2
 From that point on, swimming was banned.
 The prohibition against boating came about as a result of the catastrophe of the '51 Harper Invitational Regatta in this world-class yacht race, the entry from Norway, The Pickled Herring, had been holding the lead from the second turn. Without warning, the Loch Harper monster surfaced in the direct path of the ship.
 In an effort to avoid the collision, the captain ordered the ship hard to port. All hands were lost when the ship crashed into the reefs directly in front of the cafeteria area.
 The ban against fishing was a result of the dreaded cafeteria incident in '83.

The school was in the midst of an economy kick, and was trying to save money by serving locally grown fish as a sandwich called the "Duke o' Carp."
 The food service employee, Mal De Mer, sent out to bring

in the catch du jour, had cast his net into the Loch. The fabled monster surfaced under his net, and Mal was shocked by the horrible sight into a state of acute catatonia.

No longer able to prepare gourmet cuisine, Mal was given a teaching position in the business department where he now serves under an assumed name.

All of this contributes to Harper's lack of summer-related amenities. The school would rather see the students remain indoors where it's safe.

At least we have air conditioning. Now, if only they could get it to work.

The RTA Monthly Get Around Ticket
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Applications Available for Harbinger
 Editor-in-Chief
 for information contact Student Activities Office ext. 242

MEMO

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FROM: HIT OR MISS STORES

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Off Beat



High-speed pursuit

Intelligent and imaginative scenes such as "High Speed Pursuit" (above) and "Parallel Parking" (below) are excellent examples of why "Police Academy" should be given capital punishment.



Parallel parking

Police Academy is busted for impersonating a comedy

POLICE ACADEMY

starring: Steve Guttenberg
George Gaynes
Michael Winslow
written by: Neil Israel
Pat Proft
Hugh Wilson
directed by: Hugh Wilson

"Police Academy" is a lack-luster comedy which is interchangeable with the other side movies intended for the teen age crowd.

The film offers only a restless succession of gags. The small storyline is about the police department's need for police officers.

This means it will take in anybody and everybody. The rest of "Police Academy" is an assemblage of visual gags, as there is no real development in the plot.

The emphasis is on pranks, but without any impact, and the sexual leer lacks the know-how fun demonstrated so well in "Animal House."

In one instance, the leer (not sexual in this case) is a look of extreme discomfort.

Veteran actor George

Film review

Gaynes, who recently starred in "Tootsie" as the actor who pursued Hoffman Tootsie, looks very uncomfortable with the material.

In one of the opening scenes the embarrassment seems very clear. His refined skills would be more beneficial if something that exceeds "Police Academy" in class.

The cast, comprised of actors and actresses whose experience is generally in television, performs the material for what it is worth—nothing.

Only Michael Winslow, as "Doctor" Lavell Jones, briefly delivers a good laugh. Winslow is a sound-effect machine with human features. His repertoire includes machine gun fire, video game noise and a horse.

It is a marvel watching him. Writers Neil Israel, Pat Proft, and Hugh Wilson, who also serves as director, only rehash the usual stereotypes

seen in material of this trash level.

In "Police Academy" there is the wimp, the mentally defective, the absent-minded commander—what more could you ask for?

Israel, who was responsible for the atrocious "American Pie," keeps in the same form with "Police Academy."

The script lacks characterization and plot progression. The best place for this movie is on cable television late at night, when more than popcorn is flowing through the viewer's body.

However, the only amusing moment of the motion picture can be seen in the 30-second commercial on the tube tube.

So save your money. "Police Academy" fails the test.

By Bill Sternberg
Harringer Staff Writer

Catch the 'fever' with Orange Juice

Orange Juice

"Texas Fever"
The six-track mini LP
"Texas Fever" represents the last release of Orange Juice as a four-piece band.

During recording of the album, guitarist Malcolm Ross and bassist David McClymont quit the band, leaving just Edwin Collins and African-born drummer Zeke Manyika, who incidentally guested on Styke Council's first single, "Speak Like A Child."

Collins is one of pop music's most delightful and refreshing characters, in that he recognizes the music bit for what it is.

This LP represents his view of same. From the front cover shot of a Barbie doll riding a dolphin amidst six pigs from a Pigmania game, and a queer-looking Yoda look-alike holding a record, you get the impression that Orange Juice, or at least Collins, is not entirely serious about this venture.

But then he admits that he doesn't take music all that seriously, and looks down on his contemporaries who do. Despite the opinion bit, some Collins does not regard pop music as the most important thing in life.

It was Collins' fey attitude toward pop music that caused the split, evidently. Ross takes it more seriously, an occurrence he says he and Manyika don't really regret.

Orange Juice began by signing with Alan Horne's Pastcard Records, which offered the Sound of Scotland as presented by Actor Camera, Josef K and Orange Juice.

A notable feature of OJ is that the music tends to be sleepily done, both live and on record.

But rather than detracting from the music, it instead serves to enhance the charm of this bit.

Thankfully, the music on

Album review

"Texas Fever" retains the muzzy sound Collins' guitar work often is distinguished by duff notes, which is a joy to hear in this day of clean-sounding, robotic music.

Collins is sending up the music business and those synth bands that opt for the polished, computerized music.

The music on this record is a sort of tribute to Velvet Under-

ground and Tom Verlaine, whom Collins admires because they also did things their way without regard to commercial success.

The record starts off with "Bridge," featuring the aforementioned sloppy, over-the-top guitar work.

Posters for this song's release as a single in Britain proclaim Orange Juice as the world's seventh best band—more of Collins' loopy personality coming forth.

"The Day I Went Down To Texas" begins side two. Its

opening verse says,

"If you should change your mind
Please leave the key beneath the mat
And as for me
I'm steppin' out with these wails
to a land that enthralls
(A land where a man can realize his dreams)"

But before you think it a depressing dirge, the chorus kicks in at a much faster tempo.

"Texas, down in Texas
I'm reelin' in the drunken sun
I jumped on the back of a Cadillac
I guess I'm a lucky son of a gun."

Collins is demonstrating his sincerity with "Texas Fever," a sincerity of being in the business for the fun of it.

By Chuck Bagley
Harringer Editor-in-Chief

orange juice



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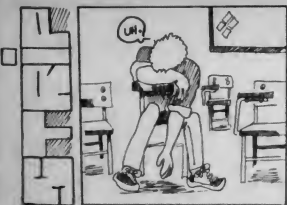
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By JIM HILDEBRANDT

STRIP



I TRIED TO GET UP —
EARLY & EARLY THIS MORNING
BUT...



ALL I DID WAS
GET UP EARLY.



Health Fair provides medical advice

by Bill Kuch
Harbinger Staff Writer
Free health testing will be provided by Harper College from 9 a.m. to 3 p.m. April 11 in the Building A student center lounge.

The 11th Annual Health Fair will provide exhibits, informational materials, and free health services to the public. Fifty to 60 organizations from around the community will offer exhibits and

literature. "All our health career programs are participating," said Rosemary Murray, supervisor of Health Services, who has been in charge of the past 10 Annual Health Fairs.

Numerous hospitals and health organizations will provide special health screening and testing. Among them are Lutheran General Hospital, pulmonary function testing, the Blood Center of Northern Illinois and Humana Hospital, blood typing, Cook County Department of Public Health, hematocrits, Ames Company, division of Miles Laboratories, dextrostix diabetic testing, and the Chicago Lung Association, carbon monoxide breath test.

Several doctors will provide health services: Dr. Robert Knapp, dental health; Donald Koril, ophthalmologist; Edward Lact, dermatologist; and Fred Miller, podiatrist. "Area residents have found the Annual Health Fair helpful, both as an opportunity to check on their physical condition, and as a place to learn about improving and maintaining health," Murray said.

Where do you fit in?

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- B. Lutheran
- C. Baptist
- D. Buddhist
- E. Methodist
- F. None of the above?

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Coupon

The latest spring fashions provide layered good looks

It is a new season, and more than that, it's a season of new fashion ideas. There is a new attitude in dressing this season. It is more expressive and individualistic. Clothes are easier and more fun to wear.

But, you ask, when does the fun begin?

Right now! A major key in dressing this season is layering. Store displays and magazine pages are showing us layers upon layers of fantastic color (and non-color), and stacks of fabulous texture.

Layering is an excellent opportunity to be seasonable and fashionable; yet still warm enough for the weather ahead.

Colors are ranging from pastels to neon brights, but neutrals are predominant this season—especially earthy tones such as putty, grey, beige, khaki and taupe.

This is an act and a cause because neutrals are easier to layer than pastels and vivid brights, although they too can be effective if the tones are right and the colors complement one another.

Another factor in spring fashions is the new, dominant fabrics.

Classic lightweight wools are being replaced by linen, silk and cotton in turn. These fabrics have also changed. The weight and textures

CONTENTO MEMO

have more variations, and a much more seasonless look. This gives us longer wearing ability, which means we can begin wearing them now without jumping the gun.

By combining a variety of weights and textures of cotton, linen and silk, you will achieve an interesting and unique look to start this fresh, new season—leaving old-man winter behind.

The most important key to layering is proportion.

Styles and shapes are bigger, looser and over-sized—especially in tops and jackets—meaning more can be worn without looking constricted or uncomfortable.

Remember to keep the look light and easy!

Also, with something oversized on top, you want to balance it with something narrow and sharp on the bottom to give the look complete proportion.

By layering, you can start the season with a new-look attitude. Remember, the more creative you are, the more fun fashion can be.

by Pauline Pischke

Classified Classified

Miscellaneous

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Sports

Softball team strives for improvement

by Dan Conley
Harbinger Sports Writer

Harper's new head coach for women's softball, Tammy Lemke, has two goals for the upcoming season.

Lemke's goals are to establish a better program at Harper and to win at least nine of the team's 18 games.

To achieve her first goal, the first-year coach feels that she has to get girls from local high schools interested in Harper.

"I have talked to high schools in the area, and I am trying to get them to come out to our games. I am going to try to get out and see some games," the former Minnetonka said.

The main obstacle for the Lady Hawks this season will be Trison and Wright. The Harper Lady Hawks have never beaten Wright.

Two problems facing Lemke are pitching and lack of depth. "Our pitching has been a problem but it has been improving in the last two weeks," Lemke said.

"With only 11 players, we can't afford any injuries. Only three of the 11 players are returning from last year's squad."

Kathy Cruz, Diane Wagner and Holly Botts return to give the Hawks a solid defense.

Cruz finished last season with a .560 batting average and a .503 fielding percentage at

shortstop. Wagner played catcher last season and finished with a .367 fielding percentage.

Botts had an .867 fielding percentage in the outfield last season.

First year players include Anne Gadiou and Kathy Wall, who will share the pitching duties. Gadiou will do most of the pitching and Wall will also play first base.

Other first-year players are Kathy Henneley, centerfield,

Sandy Sikiba, outfield and base and shortstop; Sherry Piantago, third base; and Diane Jenson, outfield.

This will be the first time Jenson has played last pitch. Coach Lemke is talking to four-year colleges about her players and she says that they have been very cooperative.

That is just another way of attracting attention to the women's softball program, and it is working.



Kathy Wall prepares for the softball season. The team is practicing in B Building while the weather outside is not conducive to spring sports. (Photo by Rick Hall)



Sue Kowitz gives it her all. The Hawk's softball team goal for 1984 is a 500 season. (Photo by Rick Hall)

Hope high for track national qualifiers

by Ed Kewell
Harbinger Sports Editor

"Our brightest areas are the 1500 meter with Steve Gasser, and the field events," said coach Joe Vitton, whose team was runner-up in the NAC and Region IV championships.

Gasser has recently run a 4:04 in the 1500 meter and 1:59 in the 800 meter indoor races at a meet at the University of Chicago.

Along with Gasser as All-Americans are captain Bill Henning, John Gorsak, and

freshman Brian Schweitzer (Cary Grove).

Gorsak, who was an eleventh place finisher in the NJCAA qualifying trials in cross-country, is a threat to break the school record in the 5,000 and 10,000 meters.

Henning and Schweitzer give the Hawks a one-two punch in the decathlon. Henning is the school record holder in the event with 6,254 points as he went on to finish ninth in last year's nationals.

He has also set school records in the high hurdles.

Other members back this year are sprinters Dan River and Mike McLean. Also returning is high jumper Wade Tysak.

Along with Schweitzer the Hawks have 12 other freshmen on this year's squad.

Keith Greiner from St. Edwards in Elgin has already set a school indoor mark in the triple jump going 42 feet 7 inches at an indoor meet held at the University of Chicago.

Another long and triple jumper is Paul Strum from Hoffman Estates, who is said by Vitton to be "one of the greatest technicians in the long and triple jump. I've had a chance to work with in a long time."

Other freshmen are Dan Skala (Schamburg), Pete Roels (Holling Meadows), Craig Johnson (Conant), Tom Chalmers (Hoffman Estates), Dan Bode (Lake Zurich), Brian Anderson (Palatine), and David Griffith (Lake Zurich).

Vitton considers the nationals as the meet to look forward to and everything is preparatory to that.

by Ed Kewell
Harbinger Sports Editor

With the hopes of spring in the air the Harper women's track and field squad starts the '84 season this Saturday in Wheaton.

"We'll have more people this year and talent wise will have a much improved team. The way we perform will be a lot due to the weather and injuries," said coach Renee Zeller.

This year's team has 11 members, four more than last, headed by last year's national championship qualifier Erin Lons.

She went down to the nationals in the 3000 meter with a time of 36:36.8 and just missed qualifying in the 1500 meter.

"Our strongest events are anything Erin is in," said Zeller about the importance of Lons.

The three other returnees are Lisa Marquardt, Patty Martin and Lisa Stonecke. Both Marquardt and Martin were academically ineligible last season.

Marquardt is one of the strongest members to qualify for the nationals in one of her events. She competes in the high jump, long jump and the 400 meter.

This season, she is also trying the heptathlon, which is only in its third year of NJCAA competition.

Martin, one of two basketball players on the team, competes in the field events, and is strong in the javelin event. Stonecke is another who is not far from qualifying for the nationals. She competes in all the field events and is strong

Women's Track & Field

est in the shotput. In practice she has been only a few feet away from qualifying for the nationals if she continues that during the meets. Last season she broke a school record in the shotput with 124 feet.

Another basketball player leads a strong cast of freshmen. Jeannette Kowalik (Hoffman Estates) center for the Lady Hawks cagers, is strongest in the shotput and discus. She is learning to throw the javelin.

A strong group of freshmen track runners from Schaumburg include Debbie McComb, Kerry Reidy and Cindy Grzeskowiak. Also there is Val Ellis, who will sit out the year but will work as assistant coach.

McComb will run in the 200 meter. Grzeskowiak, who had knee problems, will run in the 400 meter and Reidy will be in the 5,000 meter.

Chera Nechi from Palatine, earlier this year had a pulled muscle but will be ready to start as part of the 400 meter relay team. Also from Palatine is Sue Swenney, who will run in the 400 meter.

Unlike last year the Hawks will have a 16-mile relay team.

In analyzing the season Zeller said, "We have a real tough track schedule this season. The toughest meets should be at Eastern Illinois (April 20) and Illinois Wesleyan (April 21)."



Brian Schweitzer puts the shot in B Building in preparation for the outdoor track and field season. (Photo by Rick Hall)

Students vie for student trustee post

By L. Egger
Harbinger Staff Writer
Sheryl Garten, a first-year student at Harper, said her interest in running for student representative to the board of trustees stems from wanting to know more about what is going on at Harper.

"I wasn't aware of things that were going on [at Harper] and I want to make others more aware," Garten said. "I would like to figure out some way to advertise [activities] more, other than bulletin boards," Garten said. "I want to make it easier for people to know what's going on."

She pointed out that many students do not have the time to stand at a bulletin board and read everything that is posted. Garten commented that in high school students heard about activities on school-morning announcements, but that this form of communication is not a practical idea at Harper.

Garten plans on getting out to talk to the students on a one-to-one basis, not only students in her classes, but also students outside of class.

Garten is very interested in getting the students' opinions and representing them. Not only does she plan on getting ideas from students, but also from junior colleges.

"I want to talk to other colleges to see how they do things I have the time [for the job] and I would like to give that time," she said.

by Andy Tsang
Harbinger Staff Writer
Matt Scallon, this year's president of the student senate, is seeking the position of student trustee for the coming academic year.

The most important problem facing the student body is the lack of communications between the students and the school administration, Scallon said.

"The best way to improve the school is a progressive communication between the administration and the committee with the student body," says Scallon. "The lack of communication is stifled," Scallon said.

"Communication would be a key point. I think it should be utilized to more legitimize the participation [of the student body]," said Scallon. He also added, "Any other problems can be solved with the improvement of communication."

Scallon also deplored the lack of student involvement with the non-academic functions occurring in the school.

"I wish people would stop me in the hallways and tell me what's wrong with the school. I would be very happy," Scallon said. Scallon indicated that the students need to be more responsive to their student representatives in determining their needs.

Without such dialogue, the student representatives may not be aware of the desires of their constituents.

by Dan Coit
Harbinger Staff Writer
Lisa Vargas announced her candidacy in the race for Harper student trustee.

As student trustee, Vargas expects to be able to serve the student body as the board of trustee's student representative.

Vargas stated that she has a lot of experience with students due to her current position as student aide.

"I think the work of the board of trustees is important and interesting. I want to be involved in making decisions about the school," Vargas said.

Vargas also stated that, upon election, she would like to work toward changing the time frame of the spring break to coincide with that of other schools in the area.

Vargas also indicated that it might be appropriate to add a few days to the spring break to avoid conflicts with the Easter season.

She also said that she would work toward increasing the involvement of students in school activities.

"Many school functions are not noticed by the students. We need to get more publicity," she said.

Vargas also stated that she felt the current board of trustees has little knowledge of the students activities, as the board is occupied mainly by the business of operating the school.

Israeli diplomat featured in program

by Chuck Riegler
Harbinger Editor-in-Chief
Emanuel Zippori, consul general of Israel to the Midwest, will participate in the Diplomat-in-Residence Program at Harper April 11. Zippori visited the college in 1982, and is the first diplomat to return for a second discussion with the Harper community.

The consul general from the Philippines, Rodolfo Sanchez, was originally scheduled to speak at Harper March 14.

The Department of Trade sponsors the Diplomat-in-Residence Program with Harper. The program presents foreign diplomats to the Harper community for a speech, to be followed by a question and answer session.

In the past, representatives from Great Britain, Brazil, South Africa, Poland and Ireland have spoken at the college.

Born in Cleveland, Ohio, Zippori spent most of his childhood and young adulthood in Chicago.

He received a master of arts degree in political science from the University of Chicago. Zippori emigrated to Israel in 1946, where he served the armed forces before entering the Israeli Foreign Service. He has served in The Hague, Tokyo, Rome, Nigeria, as well as representative in the Food and Agricultural Organization of the United Nations.

The speech, which is open to the public, will be at 1 p.m. in the board room in Building A.



Emanuel Zippori, consul general of Israel to the Midwest, speaks at 1 p.m. in the board room in Building A during his participation in the Diplomat-in-Residence Program. The program, co-sponsored by Harper and the United States Department of Commerce, presents foreign diplomats who speak to members of the Harper community.

Harper tuition highest surveyed

by Chuck Riegler
Harbinger Editor-in-Chief
The tuition at Harper, already the highest among area community colleges, solidified that position with the recently approved increase.

The board of trustees approved a \$2 per hour tuition increase at its regular monthly meeting March 21.

The tuition rate, effective for the summer semester, will be \$27 per credit hour.

Harper also raised its tuition \$3 per credit hour one year ago.

By comparison, Oakton Community College and College of DuPage have tuitions of \$19 per credit hour.

The tuition at Oakton represents a \$1 per credit hour increase, effective in the summer semester, while College of DuPage had raised its tuition in spring, 1983, an increase of \$2 per credit hour at that time.

Of schools surveyed by the Harbinger, Elgin Community College, with a \$1 increase to take effect in the summer, 1984 semester, is second to Harper

with a tuition of \$24.50 per credit hour.

College of Lake County, which had raised its tuition for the summer, 1983 semester, charges students in District 532 \$23.15 per credit hour.

The increase in 1983 for College of Lake County was \$5 per credit hour.

Moraine Valley College in Palos Hills has a tuition of \$22.50 per credit hour.

Trion College charges students in District 504 \$22 per credit hour, with an increase of \$2 per credit hour taking effect in spring, 1984.

Morton College in Cicero, has a tuition of \$19 per credit hour, which includes a \$1 per hour activity fee.

The tuition increase was deemed necessary because of declining enrollment. The administration requested a \$2 per credit hour increase.

Don Stansbury, vice president in charge of student affairs, said the state allows a maximum increase of \$4 per credit hour.



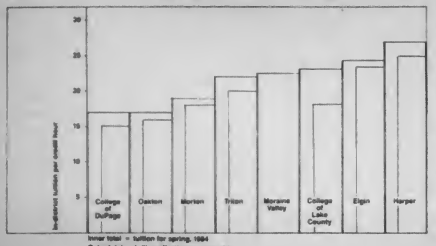
Sheryl Garten



Matt Scallon

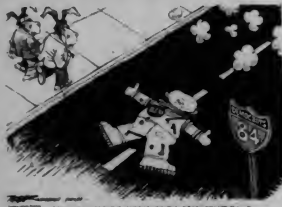


Lisa Vargas



Legend: ■ Tuition for spring, 1984
□ Tuition for summer, 1984

Opinion



Vote for trustee, it's in your interest

Students will have the opportunity of electing a new student representative to the board of trustees next week.

Unfortunately, students are not taken advantage of this opportunity in very significant numbers in the past.

In last year's election, only 106 students voted. We hope that the total will be considerably higher this year, despite a lower enrollment.

In an effort to enable a larger number of students to vote, there will be three locations for ballot boxes this year instead of the usual two. The boxes will be located in the A Building lounge, the J Building lounge and the knuckle in D Building.

Also, the election will cover two days: April 10 and 11.

Ballot boxes will be open both days from 9 a. m. to 2 p. m. and again from 6 to 8 p. m.

The Harbinger is providing candidate profiles to help students make a decision as to the needs of the applicants for the position will best serve the needs of the student body.

We hope students will take the few minutes necessary to vote. All that is required is a valid activity card.

While the student representative to the board of trustees is a non-voting member of the board, the position is potentially valuable to the student body.

The board of trustees represents the community at Harper, so the student representative is ultimately our representation to the community.

Despite serving in a non-voting capacity, the student trustee does participate in all other functions of the board.

A very important, though sometimes overlooked aspect of the student trustee position, is the student trustee report, which takes place at each regular monthly meeting of the board of trustees.

The importance of the student trustee report should not be downplayed, because it is then that the student body is most openly represented to the board, and hence, the community.

It is then that the students' accomplishments may be reported to the board.

We hope the students will take care to vote for the student trustee applicant they deem best-qualified to represent the entire student body.

Given the amount of time and money most of us spend at Harper, our student trustee represents each of our interests.

Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

Tasty delights tickle the palate with Harper's feedbag

At Harper are blessed with several options in dining. There are those, however, who would deem the blessing more of a curse.

Students traditionally complain about food at nearly every school, and Harper is no exception. Previous writers for this paper have had occasion to make light of our illustrious Food Service Department.

Up to now, I have remained silent on the subject, but feel that the numerous comments should be investigated.

Members of our highly-acclaimed Food Service Department have related the complaints of their detractors and defended the palatability of their works.

Because of this controversy, I decided to take it upon myself to sample one full week of lunches prepared on campus and report on the epicurean delights awaiting your dining pleasure.

This is our report.

Monday arrived brightly on the horizon. A brisk wind blew wintry about the campus as we made our way to the Harper cafeteria, located in the basement of Building A.

The first day of the critique had begun.

Our first on-campus meal to be evaluated was the mackerel-heralded "Harper Burger," with french fries.



DAN COIT

The bun on our burger was fresh. So far, so good.

The cool gray meat, however, was covered with a strange gel-like coating which looked quite suspicious. My lunch companion warned me not to look too closely at the meat, lest my appetite disappear altogether.

Comments of indeterminate age, in small plastic envelopes, did well in providing at least a modicum of flavor. The French fries were hot but unimpaired, a touch on the greasy side.

Overall, the meal was filling, but tended to rest heavily on the digestive tract.

Tuesday loomed ahead. We decided to be brave, and ate in the snack bar on the ground floor of Building A.

Foebishly, we ordered the "Duke o' Rib," a mistake we shall never forget.

To be fair, we must admit that at least the bun was fresh.

The sauce was far too salty, and induced an immediate gag reflex which, however, was overcome.

The meat was devoid of flavor except for the portion which was burnt.

Love that carbon. Nausea set in about an hour later, replaced by a dull, intestinal throch.

We felt physically recovered by the end of three hours, following a trip to the men's room.

The "Duke o' Rib," not for the weak.

Because of the dedication of our Harbinger staff, we work until 2 or 3 a. m. Wednesday to prepare the paper for print.

Subsequently, I arrive on campus Wednesday after 2 p. m. and miss our mid-week lunch.

Shucks. Thursday arrived, and our appetites were whetted by the thought of some tasty, Mexican cuisine. We were to sample the burrito with chili.

The meal consisted of a roll of fried dough containing a tablespoon full of some purplish-brown substance.

This was emplaced as a single glob toward one end of the plate.

The entire roll was draped with about one quarter cup of chili. The chili was surprisingly tasty, with kidney beans.

Continued on page 19

Comedic nightmare goes on, but Bozo gives up clowning

When I heard of the forthcoming retirement of Bob Bell, star of "Bozo," my journalistic instincts tingled.

Here's a story: here's an interview. Then I grabbed hold of myself when no one was looking and squeezed hard.

It's no hair out of my nostrils if an overrated comedian bites the dust.

"All right," you're saying to yourself, "what are you doing with a grin with Bozo?"

I'll level with you. I never saw the Bozo show in person when I was a young lad. I always dreamed of that day when I'd receive those tickets in the mail.

Yeah, maybe I'd get a ticket and the magic arrows would point at me during the grand prize game.

I'd walk down to the buckets and shake Mr. Ned's hand, not that Garfield Goose guy.

Buckets one to three, no problem. Four and five are shaky. This is it. Bucket number six. Many have tried but few have succeeded.

I take a deep breath and let it fly. The ball bounces off the lip of the lid and... falls in. The crowd goes wild.

But wait! Bozo begins waving his hands. My blood freezes. A hush falls over the crowd. Tom Bousq leeds.

"Ho, ho! No, no, no! You crossed the line, silly boy. We can't allow number six."

The dream is like that every time. I still can't get that hideous laugh of Bozo's out of my head. "Ah, ha, ha, ha!"

Harbinger Staff

Call it sour grapes, but I feel that I've been cheated.

Now Bozo prepares to retire. This one-time comedic genius has slowly spiralled down into the depths of nothingness. He can no longer compare to those brilliant ad-libs of yesteryear.

That uncanny timing is a mere shadow of what it once was.

How can he hope to compare to the brilliant comedians of today: James Watt, Andy Kaufman, and of course, Pee-wee Herman?

However, in all fairness, he has been a victim of circumstance. The unfortunate retirement of Mr. Ned left an unfair burden on his shoulders.

Then the network moguls moved his time slot to the mornings.

Maybe Bozo couldn't handle the early mornings anymore.

And so, Bozo announces his retirement. Who will replace Bob Bell? Rumors abound.

Despite the fact that David Letterman has his own show, the good money's on him.

How about Alan Thicke? He could be out of work in an instant and readily available.

On second thought, scratch that idea.

Yeah, there's some bad blood between Bozo and me. My childhood was, for the most part, ruined.

But I'm picking up the pieces again. I take back all the trash I said about you, Bozo.

In my dreams, you were just following the rules. No one can replace you.

But I'd still like to give you a flying kick in the shins.

by Michael Charles Hammers

Harbinger

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Letters to the Editor

Photo opinion

What is your favorite extracurricular activity



Betsy Barrea, sophomore, fashion design—I like skiing, both downhill and water skiing. I also work in a grocery store produce department. I like dating and going out to dinner.



Rudy Van Eysen, sophomore, liberal arts—I like dancing, movies, studying, and going to concerts. I like Supertramp and Billy Joel.



Barb Pizzato, sophomore, liberal arts—I like dancing, movies, studying, and going to concerts. I like Supertramp and Billy Joel.



Rick Barak, sophomore, liberal arts—Studying, going to college basketball games, especially De Paul, and watching sports events. I also work with Phi Theta Kappa.

Physical activity self-fulfilling

After reading your article "Fitness or Fun" in the March 22 Harbinger, I felt like putting a barbell down your throat, but then I laughed.

I wasn't laughing at the article. I was laughing at you.

You're the one who chose to stay in shape by running and lifting weights.

These are not the only sports that will keep your physique looking good. Why not choose activities you enjoy?

You seem to be going about staying physically fit backwards.

Enjoyment, satisfaction and self fulfillment are what you should be gaining.

May I open your eyes to how many sports you can participate in with enjoyment, while still maintaining excellent physical condition, swimming, biking, aerobic dancing, racketball, rowing—the list goes on and on.

It's so obvious that you are "the nut."

You make physically active, healthy people sound like masochists.

I am not a sicko; neither am I a steroid addict or a cocaine snorter, and I barely drink alcohol. But I do know that I am a healthy, happy, sound-minded, energetic athlete.

Many of my athletic friends enjoy life as much as I do—even while acquiring physical fitness.

You take your own experience and conclude that all athletes are miserable and take drugs. You have a lot of nerve!

Although I would love to see you running on the road, just so I could get a good laugh, I definitely wouldn't consider you an athlete.

Why not get smart and make your workouts pleasurable?

But if you've given up the challenge and enjoyment of staying in shape, I hope you're committed to a psychiatric ward at the age of 35 for becoming a 300-pound manic depressive alcoholic.

Liz Ginger, student

Reader says athletes are not 'sickos'

After reading the March 22 issue of the Harbinger, I feel compelled to respond to the fitness article written by Bill Koch.

Koch classifies "most healthy athletes" as "sickos" and goes on to say that athletes "must revert to extremes to calm their turbulent emotional imbalances."

I find these statements highly offensive. As captain of

the men's varsity swim team, I do not feel that I, nor the rest of the team, have ever exhibited any "emotional imbalances."

Furthermore, I feel his comments are very detrimental to other athletes here at Harper and in the surrounding communities.

Obviously, Koch is not an athlete, as he advocates "obesity, cigarette smoking, alcoholism and drug abuse."

To Koch, I suggest two things, an apology to all the "sicko" athletes at Harper, and enrollment in journalism classes so he can learn how to express himself clearly, accurately and objectively.

Was the article intended to be amusing?

His advocacy of drug abuse and alcoholism is hardly a laughing matter.

Grand Dabkie, student

Policies rob the children

There is one thing about the Reagan administration that I find reprehensible.

It is stealing from children to make things seem better than they are.

First, the administration is depriving future generations of their heritage by the wholesale liquidation of the national forests, and reversing years of progress in conservation.

Secondly, the administration is depleting the American genius by financially disabling the education system. Potential leaders and scientists are being condemned to unskilled employment.

And perhaps the most heinous thing that this administration is doing to the children is the financing of the federal deficit.

Not only is Reagan condemning the next generation to walk through a deteriorating environment with dimmed minds, our children will still be paying off the debt left by this administration.

Murray D. Bolger, resident
(Ed. note: Bolger was a candidate in the Illinois state primary election as an alternate delegate to the Democratic convention.)

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Financial aid

She has served on the faculties of the University of Illinois Medical School, Northwestern University Medical School, the National Sex Fund and the Institute for the Advanced Study of Human Sexuality.

Most outstanding bonnets. There will also be an Easter egg hunt and Easter baskets given to all participants.

The Children's Zoo will have new born animals such as rabbits, chicks and possibly a llama to see and touch.

Younger Scholars Guidelines (N. Room 426, The National Endowment for the Humanities, Washington D.C., 20506).

College study, or post-graduate study. Deadline for application is April 9.

Deadline for application is April 15. Applications are available from the Student Activities Office.

Scholarships available

The Chicago Suburban Chapter of the American Society of Women Accountants is offering a scholarship to a student majoring in accounting.

Students must have an accounting background with at least six semester credits, eight quarter credits or at least two accounting courses.

Deadline for applications and transcripts is April 20.

The Society of Manufacturing Engineers is offering a \$1,000 scholarship for college students entering their third or fourth year of college study, or post-graduate study. Deadline for application is April 19.

For more information on these or other available scholarships, contact the Financial Aid Office in A-364.

WHCM staff

WHCM is accepting applications for next year's management positions.

Positions to be filled include: student manager, program director, music director, and chief engineer.

Applicants for the latter position should provide evidence of their electronics background along with their interest in WHCM.

Applicants for the other positions should submit a one to two-page paper outlining their interest in WHCM; feelings about current music; where they feel WHCM fits into the college picture; what their input into WHCM would be; and some personal information.

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Relationship counselor

Jessie Potter, educator, lecturer, writer and counselor on human sexuality, marriage and relationships, will share her thoughts and advice to the Harper community at 12 noon April 13 in A-216.

The topic of Potter's presentation will be "Why Men and Women Aren't Talking."

Potter has appeared as a guest on nationally syndicated shows such as the Donahue show and the Davros Susskind Show.

Potter's articles and book reviews have appeared in several publications and profes-

Early registration

Early registration for summer and fall classes begins in April.

Students may receive a registration appointment card beginning April 10 in the Registrar's Office.

For more information, contact the Student Development Offices in D-142 or I-117.

Field museum

Field Museum in Chicago will offer several adult education courses this spring to persons age 18 and older.

A series of classes exploring art in its cultural context begins April 8.

Photography and slide presentation will be the theme of three adult courses, beginning the week of April 9.

For more information on adult education courses at the museum or to receive a free course brochure, call 322-8655.

Transfer seminars

The Student Development Centers will offer the following seminars to transfer students:

Data Processing/Computer Science from 3:30 to 5:30 p.m. April 9 in I-117.

Loyola University from 5:45 to 6:30 p.m. April 10 in I-117.

Pre-law majors from 12 noon to 1 p.m. April 11 in I-117.

Illinois State University from 5:45 p.m. April 11 in I-117.

Education from 11:30 a.m. to 12:30 p.m. April 10 in I-117.

Pre-law majors from 12 noon to 1 p.m. April 11 in I-117.

Illinois State University from 5:45 p.m. April 11 in I-117.

Education from 11:30 a.m. to 12:30 p.m. April 12 in I-117.

Pink Floyd

An audio tape of Pink Floyd performing music from the LP "The Wall," and other music from the band's repertoire, will be played at 7 p.m. April 26 in J-143. Admission is free.

Easter parade

The Easter bunny, Affie the elephant and other furry friends from the Children's Zoo will gather for the Easter Parade and Bonnet Contest beginning at 2 p.m. April 22 at Brookfield Zoo.

Prizes will be awarded to the best animal dressed; prettiest

Program Board

Program Board consists of students who coordinate and sponsor social activities on campus, including films, concerts, dances and other events.

Students interested in becoming Program Board members for the 1984-85 school year may pick up applications in A-335 before May 4.

Health fair

Health Service will sponsor its 11th Annual Health Fair from 9 a.m. to 3 p.m. April 11 in the A Building lounge area.

Exhibits and literature will be provided by numerous area organizations. In addition, interpreters will be available for hearing-impaired persons attending the fair.

Harbinger editor

Applications are now available for the Student Activities Office for students interested in the position of editor-in-chief of the Harbinger for the 1984-85 school year.

The editor-in-chief is eligible for a full tuition rebate.

Summer research

The National Endowment for the Humanities has announced a program for persons under age 21 to spend a summer carrying out their own non-credit humanities research projects.

As many as 600 grants will be awarded nationally by the Younger Scholars Program for outstanding research and writing projects in such fields as history, philosophy and the study of literature.

The application deadline is Sept. 15, 1984, for projects to be carried out during the summer of 1985.

Award recipients will be expected to work full time for nine weeks during the summer, researching and writing a humanities paper under the supervision of a humanities scholar.

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Off Beat

Bunnymen show #1 all else a dull echo

by Curt Adams
Harbinger Managing Editor

It was quite frankly, the concert of the year. Emanating from Chicago's finest venue, the Park West, England's Echo and the Bunnymen put on a show to end all shows.

From the opening chords of the warm-up band Let's Active, to the final encore, the components of creativity shone brilliantly.

At many points, it was as if you had boarded a roller-coaster of emotional fluctuations.

Indeed, the crowd was primed from the very start. The assemblage represented a cross-section of diverse schools of thinking. The gamut ran from the orange-Mohawked beatniks on one end to the lead-infected vegans taking the other extreme.

But for that night they had one common bond, their admiration for one of England's premier bands.

On the crest of their new single "Killing Moon," the Bunnymen took the stage in the midst of 14th Century Gregorian chants, waning in the distance.

Cold purple smoke swallowed a dark stage with nondescript sheets forming a ghoulish backdrop.

The setting was nothing short of Bob Lugin's stomping grounds.

Ian McCulloch, the spikethaired martyr of the band, truly was the focal point.

With cigarette in hand, McCulloch's stage presence was a case of self-contained coolness.

The band, seemingly not overimpressed with the fact that it had entered a beaming arena of awe-struck admirers, quietly broke into the explosive "Going Up."

With guitars and drums pounding together in sweet syncopation, the crowd swayed rhythmically as to unconsciously nod approval.

Shifting into music from their latest album, "For-

Concert Review

cupine," the Bunnymen couldn't miss a beat.

During "Heads Will Roll," blinding light shot from behind the screens, leaving void shadows occupying the stage, and audience members swept away in a frenzy.

At one point in the evening, McCulloch took the time to comment, "You might find this lumpy, but I like Chicago."

Perhaps it was sincere, but you never know what to expect from a guy with spikethair.

In various moments, I tried to psychoanalyze McCulloch's and the band's motive.

Somewhere in this mind play, the Bunnymen broke into their latest single "Killing Moon."

As once again fog engulfed the stage, McCulloch sang with an enormous amount of intensity.

Eyes closed, clutching hands and through a series of contorted body positions, McCulloch projected an image of unbridled passion.

Someone must have cancelled one too many dates with this guy.

The pace had slowed considerably and I took in the metamorphosis.

It was perhaps the vulnerability that intrigued me.

So many times I had witnessed concerts with mass measures of machismo blurring any real image of a performer.

After the up and down "Never Stop" played, the concert was readying for the final curtain.

Urged on by an unremitting mob, the Bunnymen reappeared for the final encore, which highlighted "Do It Clean."

Exhausted, I hobbled out into the snow and the cold.

I had seen Echo and the Bunnymen.

Now what?

Did anything truly matter?

Alternating Currents play politics

Taking a cue from the title of an album by the group Rio Flex, Alternating Currents looks into "the politics of dancing."

Although it would be pretty hard to convince a few people, rock is an artform. As a result, it serves as an expression of form, beauty, and perception.

Rock has affected anyone it has come in contact with. Because the new wave is merely a reaffirmation of everything since rock's Day One, it is hard to ignore rock's past.

Since its early days as an experimental combination of country and western music with negro blues, rock composed sweeping landscapes of America.

From Chuck Berry's portrayals of the ups and downs of teenage life, through the protest groups of the '60s, to today's disposable arena acts.

The artists who perhaps utilized rock as an expression to the greatest extent were those of the '60s in protesting the Vietnam War.

Their message was simple: "Is the new wave to today's

ALTERNATING CURRENTS BY TIM PACEY

rock what Dylan and Baez were to '60s rock?" The answer is an emphatic YES!

As in most everything, the most obvious examples are those that are the most shocking. In the new wave, the word shocking more often than not reads "punk."

The first British punk band to release an album and tour the U.S. was the Damned Among others, their 1982 album "Strawberries" contained the song "Bad Time For Bonus."

...but now old Bonno's gone and got himself another part had time we'd best re-write the script while we can.

In 1981, the San Francisco band Dead Kennedys released "In God We Trust, INC" with the song "We've Got A Bigger Problem Now."

...die on our brand new poison gas. It's Salvador or Afghanistan making money

for President Reagan and all the friends of President Reagan."

Fear of war, the loss of social programs, and fastening of corporations as a result of Reagan's presidency permeates punk.

Punk is not the only place politics pops up in the new wave. Even synth bands dip into the well such as Heaven 17 with their 1981 hit "We Don't Need This Fascist Groove Thing."

Politics is an essential part of reggae and can quickly be identified in Steel Pulse's 1984 album title "Earth Crisis."

In Germany, a hard stance has been taken on nuclear arms. The group Neus is currently enjoying success with the peace song "99 Luft Ballons," where toy balloons are mistaken for hostile aircraft on a radar screen and sets a chain of events in motion that destroys the world in 99 years of war.

So the new music scene is more than a bunch of bands in business with only the dollar signs in front of their eyes. This is also music with a purpose.



The Damned predicts a "Bad Time For Bonus."



Attacking money mongers, the Dead Kennedys.



Neus drops no nukes from "99 Luft Ballons."



Echo and the Bunnymen resound off canyon walls, look before you leap, their music is not for the weak, producing class acts at major arenas in your neighborhood.

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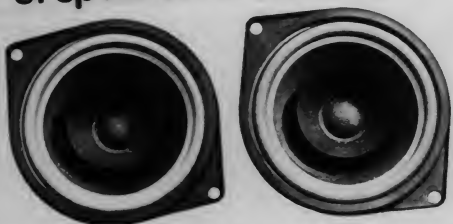
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JENSEN

When it's the sound that moves you. CH 12

U Building little known, but home for artisans

by Bill Koch
Harbinger Staff Writer
Tucked away in the mysterious northwest corner of the Harper campus resides the complacent shade of the future generation of starving artists. Within the serene interiors of U Building the amazing evolution of three-dimensional art is being created by an earthy crop of quiet volunteers and students who work with fevered abandon.
Exotic rooms and special

machines are the tools of the dwellers of the building that sits contentedly amongst such well-used buildings as A, B and M.

Together, the artists and their tools form wondrous structures that grace the environment and awe its citizens.

In the wood-working room, a soft layer of sawdust covered the umhavern face of a volunteer as he smoothed out the rough edges of a wooden rifle

on a belt-disc sander for the upcoming spring play, "Oh What a Lovely War," which will be performed April 6, 7, 8, 12, 13, 14 and 15.

Scattered casually about the wood working room are machines with sometimes strange and sometimes familiar names such as the lathe, jig saw, bandsaw (two), belt-disc sander, table router and planer.

These woodworking machines are just some of the instruments used to build the props for the spring play.

"I'm the head rigger," said Jack Billings, the dusty volunteer. "I'm pretty much in charge of things that extend from the ceiling."

In the mixing room, two wooden cellar door-like boxes store two different types of clay.

Adjoining the mixing room is the throwing room, where there are 10 throwing wheels which are used to magically form wet gobs of clay on a spinning wheel into pottery, with the help of caressing hands.

Large tables are sprawled throughout the general room of U Building like casino tables, and along the north wall is the metal area with six brazing areas.

There is a kiln and glaze room, a clay-drying room, a processing and storage room and a spray booth.

"This is pretty much a self-contained building," said Mike Brown, associate professor of art. "The building is basically undrained. It houses ceramics, sculpture, three-dimensional design and stagecraft," Brown said.

Five faculty members, four of whom are part time, teach classes in U Building. Two or three student aides assist with day-to-day care and upkeep. Approximately 10 volunteers are working on set design for "Oh What a Lovely War."

"The amount of hours that goes into (the production) is phenomenal," said Billings. A visit to the dusty workshop located directly west of A Building will show true three-dimensional art being created.



(Clockwise from upper left)

Various materials are used in the numerous projects in U Building. Joan Whitworth works with clay, in the early stage of a ceramics project.

Bob Kucars works on a sculpture in the confines of U Building, located on the western end of the Harper campus.

Preparing a base for sculpture is Richard Christie, using one of the many woodworking machines in U Building.

Allison Iakson puts the finishing touches to a rifle, one of the props for Harper's spring play "Oh What a Lovely War."



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BY
KURT PECK



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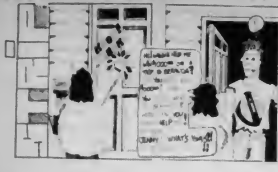


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STRIP



Tribune fashion writer visits Harper

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CONTEMPO MEMO

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by Dan Cull
Hartberger Staff Writer
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The courses will be offered to beginning riders with no motorcycle experience as well as advanced courses for riders of several years experience.

The courses will include the free use of motorcycles, provided by local dealers; and use of a helmet for the riding portion of the course.

The course, which consists of 12 hours of on-cycle riding instruction and eight hours of classroom instruction, will include training in collision avoidance techniques and safe riding strategies.

According to Dale McCormack, Cook County coordinator for the state-wide program, more than 10,000 riders have taken advantage of the program since its inception in 1973.

The course was started using money from a grant provided by the National Highway Traffic Safety Administration.

Once NHTSA's grant funds were expended, the Illinois Department of Transportation was involved in passing Public

Act 82-649 to help the program in operation.

More than 1,500 new and experienced Cook County riders are expected to participate in the program series.

"Most of the participants) are new riders as opposed to experienced," McCormack said.

Typically, about 60 percent of the program participants are women, according to McCormack, and the average age of the riders is about 30.

"We have housewives as well as high school students participating," he said.

Most local motorcycle dealers do not conduct any type of training for new motorcycle riders, and high school driver education courses give only a perfunctory nod to two-wheeled vehicles.

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do something incredibly stupid to get through your defused. Additional information about the course may be obtained from the Motorcycle Safety Program at 583-4059 ext. 437 or by obtaining one of the brochures distributed throughout the campus.

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Harper food service critique

Continued from page 2

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The meal which was truly the pits, was our Friday repeat, "Chicken Oriental."

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This consisted of a roll of soggy food filled with rice which tasted of mold. The entire meal was covered with a sauce resembling half-

melted was, both in appearance and flavor. We tried a bite with the sauce.

Not good. We tried a bite without sauce. No better.

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Cory Cudde performs during rehearsal of the Harper spring play "Oh What a Lovely War." To be presented in J-143 in seven performances. For ticket information, contact the box office in J-143. (photo by Kurt Prew)

The unfair selling of a sport tournament

Harbinger Staff

Good morning, Ray Meyer. Now Ray isn't one to cry about his misfortunes, but I am.

In fact, every Illinois resident who has state pride and the capacity to schedule afternoons around television sports probably feels as cheated as I.

The glory of amateur basketball, in all of its pureness, has caused some serious sobering for us.

What was once seemingly untouchable in its beauty and drama, is now product packaged and sold like the Super Bowl.

I would like to meet the committees who schedule Kentucky to play its regional opponent on its home floor.

I'd like to tell them how fairly they distribute the team pairings and promote the concept of tournament neutrality.

I'm sure it meant big bucks for those in the Blue Grass State to schedule Louisville and Kentucky to play in their native surroundings.

And, of course, these curious arrangements mean big TV ratings and, thus, even bigger bucks for the same NCAA committee.

So where does this leave us? It doesn't.

In the politics of basketball, it keeps the Midwesterners modest.

In the meantime, others speak in their southern drawl of their hoop superiority.

A sobered Illinois coach put it into a sound perspective.

"I'm not going to cry about the officials, but how can we come to Kentucky, play on their floor and have the fouls 11 or 12 to 2 until right at the end?"

"We can't win under those conditions. We don't have a chance."

Good morning, Lou Henson. This conspicuous scheduling leads to a logical chain of events.

The home crowd influences the outcome.

Just ask Purdue fans how fairly the tournament directors structured the regions.

Purdue, from the Midwest state of Indiana, entered the tournament as co-champions of the Big 10.

It had the curious task of playing Memphis State on its home turf.

Damn good example of court neutrality.

Back to Ray Meyer and his troops. Now, his region did exemplify court neutrality, yet I still feel cheated.

Again, a Southern-based team emerged victorious.

Wake Forest resides in North Carolina, where the notion of hoop superiority is at its summit.

The officiating in De Paul's loss wasn't terrible, but it was lacking. Lacking because one would naturally feel that the officials would be a little lenient on De Paul's physical play.

All along, the Blue Demons were touted as the "Calliac of the tournament" and the "sentimental favorites."

Under those conditions, one would expect the same lenient treatment as the other favorites like Kentucky, Houston and Georgetown.

In comparing the Illinois-Kentucky game to De Paul's loss, the reason for bitterness became evident. During the close second half, Kentucky was whistled for only one foul until the final 15 seconds.

Yes, in St. Louis, De Paul's whole front line was in immediate danger of extinction.

Corbin, Embry, Holmes and Conery all held four fouls with more than seven minutes

to play. The officials punished De Paul for its physical play, yet condoned Kentucky's foul.

One more prime case would be the comparison of the two calls made at very crucial times.

With De Paul leading by eight with just over two minutes to play, Kenny Patterson stole the ball and had started a fast break that would surely break the game open.

However, before he could look upcourt, he was whistled for traveling.

A questionable call at best. In Lexington, however, with Kentucky leading by only two points, Wildcat guard Dickie Beal took moon steps before being tied up by Illinois guard Bruce Douglas.

Douglas was whistled for holding.

As an indirect result, both roundball representatives of Illinois won't see the likes of Seattle.

I'm not hinting at a massive conspiracy, and of course, De Paul had many chances of its own to ice the game.

But the prevalent question is, why do certain teams seem to get a guiding hand, a real "four"?

While the teams in our geographic area inevitably exit from the tournament quite rapidly, certain teams are invariably more on.

Look at this year's finalists. Three of the four clubs have superstars in the middle who all clear seven feet.

It is possible that TV ratings zoom when two seven-foot giants collide?

Is it possible that the prospect of high ratings make tournament committees drool?

And, finally, it is possible that this greed influences which teams reach the final four?

To quote Bugs Bunny, "Hmmm, it's a possibility." Al Mc Guire was quoted as saying you can't reach the final four without an "aircraft carrier," a big man in the middle.

Take Al's word for it. He's been there. He knows.

by Dan Bickley

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Sports

All-american swimmer carries torch

By Ed Keath
Harbor Sports Editor

It happens only once every four years and it hasn't touched the United States since 1932 in Los Angeles.

Again the Olympics return to Los Angeles. To open the festivities July 28 the Olympic flame will be lit in the LA Coliseum before millions watching across the world.

Harper's all-american summer Grand Dabke has been chosen to carry the flame for one kilometer during its run to Los Angeles in late May or June.

Dabke, who has been involved in youth sports since he was 12, has been sponsored by the Randhurst Shopping Center.

"A letter came in the mail from the Olympic Committee and in order to do it you had to get up \$5,000 for each mile," said Dabke.

He was at Randhurst March 24 and is collecting money for the run. He and some of his teammates collected \$100 with the rest coming from the shopping center.

Between Randhurst and the community we were sup-

posed to get all involved. Maybe, when they're on television, or hear the reports in the newspaper, they would say, 'Hey, these Olympics are kind of special to me,'" said Dabke.

Pam Gaupper Markewin, secretary of Randhurst said, "We thought it was a good community-oriented project and we are involved with a lot of projects. He also said he would be able to come to the shopping center and talk to the community about the project."

The money the Olympics will generate from the torch relay

will go to the Chicago Boys Club and the Boys Clubs of America.

The flame will arrive from Greece in May and will travel through most of the cities on its way to Los Angeles.

The relay was in jeopardy for a while when the people in Athens objected to the sponsoring of the flame relay.

"At first they thought that the LA Olympics would profit from the sponsoring, but when they found out that it was going to worthwhile clubs they changed their mind," said Dabke.

The chance to run in the relay came from Dabke's swimming activities in the northwest suburbs.

From 1983 he contributed his time to coach a swimming team in Streamwood and was involved with The YMCA swim teams since he was 12.

The one year he won the YMCA state meet was part of the Lattot YMCA team in Palatine.

"In my senior year I was one of the top freestylers in the state, but I developed tendonitis and bursitis in both of my shoulders and a torn rotator cuff," said Dabke, who also had a battle last year with a broken leg.

This year, Dabke returned to swimming, and brought

home all-american honors in three events in the nationals. He had four place finishes in the 50 and 100 freestyle events along with a part of the 400 freestyle relay team which also finished fourth.

"It would have been nice to say I'm a national champion, but you have to be realistic with yourself, especially when you look around at the competition; and it was international competition," said Dabke.

He can look back at this season, especially at two meets.

"I would have to say the Division III and the nationals. I am especially proud of being named MVP at the Division III meet along with Mark Swienton. That was quite an honor," said Dabke.

Harper's first-year swimming coach John Schauble said about Dabke, "He swam out of his head this year. I think Grant was motivated this year because of not swimming the last couple of years with his injuries. Todd Krantz stayed right on his feet in his races, but he pushed him a little to do better."

He is down to four schools for his next year. Wisconsin-Whitewater, Wisconsin-Eau Claire, Bemidji State in Minnesota and Washington-Lee in Virginia.

Hawks' flight south a success

By Ed Keath
Harbor Sports Editor

While the robins are flying north Harper's baseball Hawks flew south for the last weekend.

Harper brought back a 3-2 record after an impressive 7-4 win Sunday afternoon over the Southern Illinois Junior varsity Sabalas.

Harper jumped off to a 7-1 lead after six innings with a trio of doubles by catcher Chris Shuey, shortstop Frank Kowalski and outfielder Paul Dioneo, along with a triple by outfielder Mark Szabarka.

Southern Illinois, though, came back with five runs in the ninth before Bob Koopman put out the fire getting the final two outs of the game. Koopman picked up a save and preserved the win for Fred Becker.

"They were the toughest competition that we faced on this trip, and they had four or five very good pitchers," said Hawks first-year head coach Bob Frantell.

Even though the Hawks had two errors they outbit the Sabalas 10-7.

Harper began the season and the trip Friday afternoon with a sweep over the Kankakee Cavaliers 6-1 and 4-0.

In the first game right hander Frank Messina almost went the distance before Dave Cane got the last out for the save.

In a 2-3 innings Messina struck out seven and allowed only four hits.

Third baseman Bob Moranda singled in Shuey and Kowalski to give the Harper Hawks a 3-0 lead in the second inning never looking back.

"It was cold and snowing. We got very good pitching and had heads up play. Overall it was an excellent and gutsy performance," said Frantell.

Unlike Messina pitcher Koopman went the seven innings as he shut out the Cavs 4-0. Koopman gave up only three hits while striking out nine.

Moranda scored Kowalski, who got on with a bunt single, when he doubled down the rightfield line in the second trip, outfielder Jeff Marsella against SIU had two stolen bases and scored three runs.

Giving up a leadoff double, Koopman retired 12 straight hitters against Kankakee. Off the cuff Major League Baseball races, Coach Frantell-Al East, Baltimore; Al West, White Sox; NL East; Montreal; NL West, Atlanta. To win it all-Sox. Friendly Ed's picks: NL East: 1. Montreal, 2. Pittsburgh; 3. St. Louis; 4. Cubs; 5. Philadelphia; 6. New York; NL West: 1. San Diego, 2. Los Angeles; 3. Atlanta; 4. Houston; 5. San Francisco; 6. Cincinnati; AL East: 1. Toronto, 2. Baltimore; 3. Detroit; 4. Milwaukee; 5. New York; 6. Boston; 7. Cleveland; AL West: 1. White Sox; 2. Oakland; 3. California; 4. Texas; 5. Minnesota; 6. Kansas City; 7. Seattle. To win it all-Sox.

Leading the Harper hitting attack was first baseman Don Johnson and second baseman John Shurr, both of whom had their first home runs of the year. Johnson also added a double along with Kowalski.

Southpaw Tony Fario was charged with the loss.

Hawks notes: Frank Kowalski was the leading hitter over the trip with a .471 average and hit safely in all five games. Second baseman Tim Lazarravito had a 3 for 3 game in the second game against Evansville. Other highlights over the southern trip, outfielder Jeff Marsella against SIU had two stolen bases and scored three runs.

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Winter sports athletes feted

By Ed Keath
Harbor Sports Editor

With the spring sports trying to break out, the winter sports season has just concluded. The honors now have been given out.

This season was especially sweet for Harper's swimming team which brought home six all-americans from the national meet in Florida, along with a fifth place by the men's squad.

Sophomore Grant Dabke led the team with three all-american results. He came in fourth in the 50 and 100 freestyles. He also was part of the fourth place finish in the 400 freestyle relay.

Other members of the freestyle team were Todd Krantz, Kevin Forstbye and Craig Ocimowicz.

Diver Mark Swienton had a pair of second place finishes in the one and three meter diving events.

Phyllis Wessku was named the MVP of the women's team as she finished with a seventh-place finish in the three meter diving.

The Hawks wrestling team wasn't far from having five all-americans. But all came up short at the nationals in Glen Ellyn.

Sophomore Craig Hankin was named the team's MVP. Along with Hankin, sophomores Gary Waters and Joe Pelletieri qualified for the nationals. The other national qualifiers, freshmen Jerry Mey and Larry LeGrand, will return next season.

The women's basketball team had an up-and-down season and finished with an 11-14 record and a fourth place

finish in the NAC.

Sophomore forward Holly Botts had an 11.2 points per game average, was the MVP on the team in assists with 16, and picked up the team's MVP award.

Botts and Lynn Binder were honorable mention NAC selections.

Center Jeanette Kowal, who broke Sue Hodry's record for rebounds with 302, was a second team all-conference pick and leading scorer.

Theresa Moffett was a third team choice.

The Hawks men's basketball team got past a barrier it has not passed in the 16-year history of Harper basketball. The Hawks qualified for the state tournament after defeating Lake County and Elgin for the sectional championship.

Harper ended with a 14-17 record after its 20-7 loss to Carl Sandburg in the first round of the state tourney.

Hawks' big gun, forward Larry Telichew, was named the team's MVP. Other awards given to the team went to forward Bob Brown for a third team all-NAC and center Kurt Brown was named to the honorable mention to the all-conference team.

Harper says goodbye to Telichew, forward Brad Brown and guard Dean Quarno while coming back another season at Harper is guard Steve Tomlinson, center Brown, forward Leon Brooks and guard John Mosack.

Other Harper athletes returning for next year's teams are 150 freestyle specialist swimmer Brad Von Rosten, and women's basketball center Kowalski.



Tom Chamer takes advantage of the slight improvement in the weather to practice his javelin throwing technique in preparation of the outdoor track season. (Photo by Rick Hall)

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April 12, 1984



Matt Navigato votes in the student trustee election. Carol Kasper attends the ballot box in A Building, one of three locations where students could vote in the election April 10 and 11. (Photo by Rick Hall)

Two students take part in model Arab League

by Bill Koch
Harbinger Staff Writer

Two Harper students participated in the second annual National Model of the League of Arab States, which was held Feb. 20 to 23 in Washington, D.C.

"Originally we decided to send a full team," said Jamil Khoury, one of the two participants in the Harper delegation. "This was funded by the two of us," said Bill Burt, the other participant from Harper. Burt said he and Khoury each incurred some \$600 in total expenses.

The conference, which was sponsored by the American University's School of International Service, was a simulation of the functions and

working procedures of the League of Arab States. Colleges and universities throughout the country represent 21 nations in the league. The Harper delegation represented Qatar.

"Qatar is pro-West, pro-U.S. economy and pro-Palestine," said Khoury. "Qatar lends out the most on a percentage basis." Burt said, "It enjoys a very high standard of living."

On Feb. 21, each delegation was briefed at its respective country's embassy regarding its positions on topics being addressed by the league said Khoury.

After the briefings, Dr. Peter Bechtold, chairman of the Near East and North

Africa Foreign Service Institute of the U.S. State Department, spoke before the delegations on the U.S. policy in the Middle East.

Also, speeches were made by Dr. Hamid Saheb, adjunct professor from American University's School of International Service, and Soleyman Nyang, associate professor of African Studies and Research Program at Howard University.

His Excellency Dr. Clovis Maksooud, the permanent observer of the Arab League to the United Nations, gave the keynote address.

"We met all different types of people," said Burt.

On Feb. 22 and 23, each dele-

Continued on page 7

Student's designs shown in Chicago

Judy Livermore, co-president of Harper's Bazarre, has been busy overseeing the coordination of events and people in order to produce a successful show.

Harper's annual spring fashion show is a production of Harper's Bazarre, a school club whose members are enrolled in the fashion program. Aside from her activities as co-president, Livermore is an exceptionally talented design student.

Among her outstanding achievements in the design field, Livermore was recently selected to represent Harper at the Chicago Is... fashion show sponsored April 1 by the Chicago Apparel Center.

It featured many of Chicago's top designers. The show also devoted a segment to the outstanding design students in the Chicago area. Livermore was chosen to represent Harper, and to submit a few of her designs.

The experience and recognition that came from this opportunity should help Livermore with her plans for the future. Livermore's achievements have focused new attention on Harper's design program.

A semi-finalist in the Chicago Fashion Group competition at last year's fashion show, Livermore received the Fina Fabric Award.

One of Livermore's designs was featured in the Chicago Sun-Times fashion section March 29.

After receiving a bachelor's degree in Fashion Merchandising from Illinois State University, Livermore enrolled in Harper's Fashion Design Pro-

gram because, she said, "I have always been interested in fashion."

Livermore's styles are casual, yet sophisticated. She has categorized them as "city clothes," classic chic.

"My clothes are trendy, yet they lean towards classicism; definitely designed for the times," she said.

Most of her creations can be labeled as "sportswear." She designs big, comfortable clothes that have defined proportion and surprising details such as leather accents, twill tape, piping and metal hardware.

Livermore feels that there is a lot of Japanese influence in clothing today.

"The Japanese have great ideas, fantastic fabrics and unique shapes, but they need refining," she said.

She also feels that the Japanese influence will remain with us for a while.

"We also are seeing a rebirth of the '60s, with hot colors, bold prints, flair pants, princess waists and novelty t-shirts. There is a definite '60s influence this season," Livermore added.

After graduating this May, Livermore hopes to begin her design career. She would like to start out as an assistant designer to gain experience in the business before she starts out on her own.

"My goal is to design my own line," said Livermore.

The fashion department at Harper hopes Livermore's success will influence and motivate many newcomers to the Fashion Design Program.

by Debra Menasha
and Pauline Plutnick



Bob Reardon draws blood at the blood drive in A Building. The blood drive, sponsored by Health Services, provides blood for area hospitals. (Photo by Rick Hall)

Student governments vary, survey shows

PHILADELPHIA, PA (UPI)—Student governments generally spend from \$15,000 to \$200,000 a year to run themselves, and while most colleges pay their student officers some kind of salary, most private colleges do not, a new study of campus governments points out.

The study by the American Association of University Students (AAUS), found much diversity in the ways students govern themselves at the 23 "major research universities" it polled.

"The thing that really caught my eye" among the results, says Brad Torgan, who edited the final report for the AAUS, "was the compensation issue."

Seventeen of the 27 schools answering the salary question compensated their student officers.

The University of Colorado, for example, pays some of its officers \$400 a month. Brigham Young pays \$225 a month, plus some tuition vouchers worth

about \$50.

At Indiana, the two top officers split \$2000. One University of Minnesota officer makes \$2000 a year.

Generally, Torgan found that "the larger and more centralized the student government is, the more likely it is to compensate its officers."

The survey also revealed how widespread student apathy about campus governance is.

Asked to estimate campus voter turnout for assembly elections, Michigan State officers reported only three percent of the students voted.

Berkley estimates four percent, while only five percent of the student body turns out for assembly elections at Arizona State and Minnesota.

But three quarters of Duke's students and more than half of Southern Methodist's students vote in assembly elections.

The survey found voter turnout tends to be higher on private college campuses.

Continued on page 2

Opinion

ONE BLIND MOOSE, ONE BLIND MEOBIO. IT SEES NO WINGS, IT SEES NO WRINGS. IN AMERICANS REMAINS WILLINGS TO CLAT. IN PROVIDE FINANCES FULL OF DACCAT. NOW CAN YOU IMAGINE A CORMET SLEAT FOR ONE BLIND MUGGIE?



Spring break badly timed

Spring break is unusually late this year, too late we believe.

The Harper administration scheduled the break to coincide with Easter, which is standard policy.

However, when Easter is this late in April, perhaps the administrators should consider suspending that policy.

With break scheduled this late in the semester, it hardly serves as a break at all.

We will have attended 13 weeks of the 16-week semester.

A better option would be to forego any spring break at all this point, and end the semester a week early.

As it is, students attending Harper during the summer will be returning to class June 4.

With such a relatively short break between semesters, those students would probably prefer an additional week at the end of the spring semester.

Assuming that the break is meant to relieve the stress of class, placing it nearer midterms would achieve the desired results in a much more logical manner. It would provide a bit more balance at the very least.

Now, we will take a week off after 13 weeks of class. If the stress of class is going to affect us, it has already done so.

Event students who do not plan to attend classes this summer would probably be better off without a break at such a late date.

By foregoing spring break for them, there would be an additional week of summer with which to begin work, or begin their summer holiday, neither of which a single week scheduled three weeks before the end of semester will do much good for.

We're not suggesting doing away with spring break. Such a break in midterms can be very beneficial.

But we are suggesting scheduling future breaks a bit nearer the middle of semester, where it can do the most good, regardless of where Easter happens to fall.

Letters to the editor are welcomed. All letters must have name, address, social security number and title, such as student, faculty or staff member. Publication rights are reserved.

Student trustee elections; beyond the looking glass

What an election for the highly coveted student trustee position!

A three-way ticket like this is what makes American politics (especially Chicago-style) the exciting arena that it is.

The campaigning was hot and heavy, fraught with the kind of mudslinging of which legends are made.

I was overcome by the massive media blitz presented by the three candidates, Sheryl "Kunder" Garten, Matt "Rap" Scallion, and Lisa "Las" Vargas.

As I write this story, other students are asking me, "What media blitz? Who are these people?"

"Why, you blind fools," I admonished. "Haven't you seen the television ads? Has your radio been broken? Don't you read any of the papers, such as the Tribune, Sun-Times, Daily Herald, or even America's daily answer to the Englebar, USA Today?"

The campaign expenditures must have been tremendous, considering the testimonial dinners, the billboard rentals, the sky writing airplanes and the thousands of political canvassers traveling door to door.

Not to mention the staggering cost of having Thomas P. Tap O'Neil chair the candidates' debate, the total costs must have been enormous.

But did you say that you missed the advertising? And you have no idea what stands the individual candidates have taken?

Come to think of it, neither do I.

Advertising? Of course! The photocopied flyers on the various bulletin boards, now that must have cost a huge amount of time, imagination and money.

And the copy that was written on those flyers was truly an advertising classic: "Sheryl Garten for Student Trustee, Vote April 5 and 6."

How inventive. And the other candidates



DAN COIT

must have thought so, too, because each copied the same format. Except for the name, they were completely alike.

Then again, I guess that describes the candidates also, with the possible exception of Garten, who admits to knowing little about the school.

"I wasn't aware of things that were going on," she commented in last week's interview. For a politician to admit to her own ignorance is a rare thing, even at the national level.

If this lady doesn't eventually get a job with some federal government agency, she will be wasting a not very rare talent. Most of Washington is also unaware of what is "going on."

Let's not forget our current senate president, "Rap" Scallion. "I think it (communication) should be utilized to more legitimize the participation," Rap acknowledged.

And he covers it all in his English teacher, Gen. Alexander Hagg, conveying included, no extra charge.

It would be unfair to neglect the other candidate, Lisa "Las" Vargas, who complains about student activities not being noticed by the students. "We need to get more publicity," she whined.

What is with these people? Why do we have such an incredible non-choice in such an important decision? Tweedle-dee, Tweedle-dum, and Tweedle-doo.

Why are these folks so unaware of the issues? If not aware, why didn't they state

a position? You want issues, I'll give you issues.

Why is Harper the most expensive two-year school in northern Illinois? Why are we having our tuition raised again?

Another issue, you ask? Fine! Why do we need a one-way street in front of the school? For that matter, why don't we have a little better traffic control at the Algonquin Rd. exit between 5 and 5:30 p.m. when the night students go home? Why don't we have a second exit?

You want another issue? Why do we have to use CIA inspired methods to extract public record information from the school administration?

Why can't the Harbinger get crime statistics information from Public Safety, or verify a student's enrollment status from the Registrar for use in informing our readers? Are these people trying to hide facts from the student body?

The list could go on and on, but I'm not going to do the trustee's job for him. I was once asked why I didn't transfer student trustee.

The simple reason is that I'm a reporter, not a politician. You can't refer to it as "my part of the game."

But, by the time this column is on the stands, we will have made a decision on this key position.

I'd like to give this message to whomever is the lucky one: Tweedle-dee, dum or doo. Find something important to work on when you begin your job with the board.

Be bold; be controversial; try to make things happen. Be different from your predecessors, and let student activities and program board do their own p.r. work.

You asked us for the chance and we are giving it to you. Don't let us down. Remember, you are either part of the solution or part of the problem.

Harbinger

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Student governments vary

(Continued from first page)

Torgan says it is difficult to make decent judgments of just how effective certain student governments are in protecting and promoting student interests, but notes the numbers of student services and types of services "might be a good gauge."

By that measure, Berkeley's student government controls an \$11 million budget that includes running the campus bookstore. Colorado's \$8 million budget includes the running of the campus health center.

The average student government, however, spends \$35,000 to \$200,000 to run itself, Torgan points out.

Some are bigger than others, however. Arizona State's government operates some \$400,000 while employing 112 full- and part-time staffers. On the other end of the scale, New York University splits \$3500

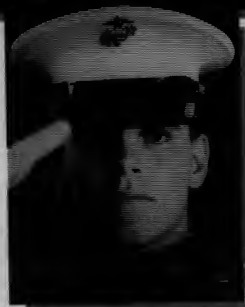
among its 30 staffers. Campus officers also have mixed emotions about the student press.

Half the respondents said the relationship with student papers changed all the time, while "the rest were split about evenly between those having good relations and those whose are bad horrible," the report said.

Student officers cited candidate endorsements, "vicious editorials" and "inarticulate reporting" as the major irritants in their relationships with the papers.

"Interestingly enough," the report adds, "few student governments were willing to admit or hypothesize they could be as much to blame as the papers for any strain." Yet the "condescending tone" of many of the answers led Torgan to wonder if part of the blame could be assigned to the officers.

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Off Beat

AC gets the girl group rockers

One thing that is generally taken for granted by a majority of people is that the new music movement allowed women in music to be treated on the same level as their male counterparts.

Sure, there were always women who had great influences in rock. Joni Mitchell, Janis Joplin, Ann Murray, and Joan Baez are but a few of many, but generally, these women have been labeled as "wing rock" when compared to the creative advances of men in rock.

When the second punk scene originated, everyone more or less started on an equal level of goals and acceptance.

The goals were to return rock to a believable state and the acceptance was minimal by the unknown corporations who failed to see the rising tide of alternative music.

One of the first to beach was Patti Smith, a painter, poet, and rock critic.

She started to put her poetry in music in the mid '70s and released the album "Horses" in 1975.

From the first words of the album, "Jesus died for your sins but not mine..." she took the role of the high priestess poet of punk, showing that women too could lead in rock 'n' roll.

No longer were women limited to "wimp rock." They broke out and took the new wave by storm.

In 1976 a group by the name of "Blondie" released its eponymous debut album with the lead vocals mastered by Debbie Harry.

Despite efforts to maintain the image of "Blondie as a band," Blondie became more and more identifiable as Debbie Harry.

The group managed to hit with three platinum albums and four number one singles in a six-year career.

Debbie Harry had even more influence on opening rock up to women than did Patti Smith, mostly because of Blondie's approach at blending diverse styles into power pop.

Perhaps the most significant influence of Debbie Harry's, on showing that women can rock as well as men and should be allowed to do so, would be the Go-Go's.

The Go-Go's were originally formed as a punk group with the sole purpose in life "to spit on valley girls."

ALTERNATING CURRENTS BY TIM PACEY

This was not your Spectroscopic girl group with a man behind the scenes directing its every move. This was a group who took off in its own directions and played its own music. Gradually adopting a pop approach directly from Blondie, the Go-Go's had a number one album in 1981, "Beauty and the Beat," along with the hit singles "Our Lips Are Sealed" and "We Got the Beat."

On a bolder and more experimental front is Chicago-born Laurie Anderson.

If there were ever any doubts about a woman's role as a creative artist in rock, Anderson has dispelled all of them.

In 1982 she released the album "Big Science," an orgy of synthesizers and mundane instruments, occasionally running those instruments and her own spoken voice through a gauntlet of electronics.

The result was an unearthly album that could leave even

the most hardcore fans of Tangerine Dream or Kraftwerk in doubt of their loyalty.

Along with the above-mentioned artists, Chrissie Hynde, Nina Hagen, and the Bangles are just a few of the females who have broken through to equal ground in the new wave.

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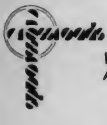
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plays

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William Windom, a well-known Emmy Award-winning television star of countless shows including *The Farmers Daughter* and *Ms. World and Welcome to It*, has been touring the country and abroad for twelve years with his brilliant one-man James Thurber show. Thurber whose works include *The Secret Life of Walter Mitty*, was a popular American humorist whose cartoons and prose captured the whims of Windom many years ago. *Thurber* is a compilation of his works as well as a pointed look at the late author's life. A consummate actor and superb storyteller, Windom brings to life Thurber's wonderful tales, and their ironic morals with longer tales depicting the war between men and women, or the war between men and a universe they can scarcely comprehend. The author's ridiculous retelling of classic, delicately illustrated, and his fractured fables, concluded with mirth couched in dreadful puns, are delightfully represented. The sketches about the trials of coexisting, marriage, family life (human and otherwise), and the everyday absurdities of living are funny, even thanks to Windom's dry delivery and fine sense of timing. Thurber's anthropomorphic citizens of the animal kingdom—mouse, man, and of course dog—call up the actors' imaginal side. *Thurber* with *Holladay's*, Mark Tuman and *Winters' Wall Rogers*. —Washington Post

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Model Arab League

Continued from first page
gation participated in three committee sessions. Palestine and Political Affairs, Legal and Social Cultural Affairs and Economic Affairs, said Khoury.
Before passage or rejection of a resolution concerning issues that pertained to a committee, debate, concensing and compromise took place, which usually resulted in an amendment or the deletion of a resolution until the required two-thirds majority found it acceptable.
The experience gained from participating in the conference could be beneficial to the pair in the future.
"Both of us want to get involved in some form of international politics," Burt said.

Harper's Bazarre counting the days until its annual fashion show May 11

With just one month remaining until the event of the season, the Harper's Bazarre Fashion Show "Dimensions," the fashion department is counting the days down to May 11.
The models have been chosen, the invitations have been mailed and the designs have been completed.
On April 3, Olivia Fomdreyer, a professional Chicago model, worked with the

models for "Dimensions," giving them tips on posture, stature and professionalism.
To allow for easier critiquing of the models and point out where improvements could be made, the girls were videotaped.
Fomdreyer wanted to give the models a more realistic look at themselves on the runway.
Today (April 12), a jury show

will be held to select the show garments.

Music is also being selected to add to the atmosphere of the show.

Tickets for the show will be \$2.50 for students with activity cards and \$5 for the public, and will be available soon.

For more information, call ext. 379.
By Sandra Walker

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Sports

Active schedule doesn't harm Hawks

by Ed Krewik
Harbinger Sports Editor

The baseball Harper Hawks have been as busy as the democratic presidential candidates jumping from state to state.

In the week, Harper has played five double headers in five days starting last Friday.

Sure disaster you would think, but no. De Hawks came out of it with a 91 record.

"We play my style of baseball. We aggressively hunt, run well and attack home plate," said Harper head coach Bob Franzell.

The Hawks took double-header victories against Wauwonsee, Illinois Valley, Illinois Benedictine and Moraine Valley. The lone loss

came with the first game against Elgin, but the Hawks returned to form with a 7-5 win in the second game.

Against the Spartans, Harper ran out of arms and brought in shortstop Frank Kowalski to replace Fred Becker.

Kowalski, in an unfamiliar position, gave Elgin three runs in the bottom of the seventh inning.

"Our pitching has been pretty good of late. We just ran out of pitchers and had tired arms," said Franzell.

The Hawks returned to the winning log in the second game against Elgin with a 7-5 victory led by five doubles and a 10-hit attack.

Not only has pitching been unstoppable, but the Hawks hitting wasn't shabby.

In the second game, Saturday, against Illinois Valley, Harper shutout the Apaches 5-0 with 10 hits. The Hawks took off with six runs in the first three innings as designated hitter Mark Mazurk and Hawks RBI leader Bob Moranda batted into runs apiece.

In that game, ace pitcher Bob Koopman struck out 10 batters and allowed only four hits. Pitcher Frank Messina didn't do badly himself allowing one run and three hits in the Hawks 5-1 victory over the Apaches in the first game.

The Hawks, a day earlier,

scored a sweep of the Wauwonsee Chiefs as the Hawks out scored the Chiefs 16-3 in both games.

Harper jumped off to a quick 2-0 lead in the first inning. Sparked by a triple from the bat of firstbaseman Dan Johnson, rightfielder Paul Dineen scored from first. The Hawks never looked back and took a 6-2 victory.

Wauwonsee took a short 1-0 lead in the first inning of the second game. The Hawks then scored single runs in the second and third innings before settling it all out with a seven run fourth inning, to win 10-1.

Harper continues its schedule with doubleheaders

at home today at 1 p.m. against Oakton. Saturday against Rock Valley (1 p.m.) with away contests Sunday in Kishwaukee and Tuesday at DuPage.

Hawks notes—Intramural Basketball standings: 1. Hard Times 5-2; 2. White Lightning 5-2; 3. Blizzards; 4. Party Train 2-3; 5. Knight Hawks 2-3; 6. Brew Crew 1-4; 7. Equipment 1-4; 8. 76'er 8-5. Upcoming intramurals: Women's Badminton, Friday, April 27 in M building 1:20 p.m.; Sign up by April 25. Water Polo, Men's April 28, Women's, May 4. Show up 1:30 p.m. pool in M building. Teen Party at Daytona Beach at Royal Arms Hotel on Wednesday April 18, until 6.

Pitching problems hamper softballers

by Ed Krewik
Harbinger Sports Editor

After a one and half week layoff to get the Harper softball season underway, the weather finally cooperated, but the score didn't.

The Lady Hawks dropped their first two games of the season to Rock Valley, 12-5, and Illinois Valley, 6-4, both at

home Thursday and Saturday afternoon respectively.

"This was the first time we faced competition and we've been playing inside since Feb. 15," said first year coach Tamara Lemeke.



Rightfielder Sandy Skiba keeps in form for the softball season. (Photo by Rick Hart)

ara Lemeke. "The girls were feeling a little edgy being inside so much."

Getting used to the outside conditions was just one factor in the losses. The other was that the Lady Hawks have, in reality, only one pitcher, Anne Gallos.

Second baseman Kathy Wall is the only back up, but she is used only in emergencies.

She was needed in the first game when Harper was tied 3-3 going into extra innings. After allowing six runs, Lemeke brought Gallos back in to finish off the inning.

"There is a lot of pressure on her Anne," she has improved from practice to the first game and improved even more in the second game," said Lemeke.

She walked 25 batters, but allowed only two earned runs. Both pitchers gave up a total of only three earned runs. The rest contributed to errors by third baseman Cheri Piattago and outfielder Kathy Hennesly. Gallos cut her walk total by half to 12 against Illinois Valley but still the Lady Hawks lost 6-4.

"We hit better 1-331 against Illinois Valley but we went up against a very good pitcher," said Lemeke.

Coach Diana Wagner lead



Lady Hawks centerfielder Ellen Weber practices to improve the softball team's starting 0-2 record. (Photo by Rick Hart)

Track teams surprise

by Ed Krewik
Harbinger Sports Editor

Harper's men's and women's track and field teams both brought back fifth places Friday from the Chicago Metro Open in Naperville.

Along with defeating junior college teams, both were able

to defeat division I and division II schools. The men's team scored 63 points and the women's team had 44 points.

Harper brought home one first place winner and four second place finishes.

Sophomore Bill Henning was the lone winner as he took the 10 high hurdles with a school record 14.8.

Renata Slonecker had two second place finishes. She had 13:11 in the javelin throw and 105:31 in the discus.

The other second place finishers were Erin Lyons with a 39:24 in the 300 meter run and Brian Schweitzer in the javelin event with a throw of 131'.

The men's team also completed three third place finishes as Henning had a 6'4" jump in the high jump. Freshman Dan

Bode came right behind Schweitzer in the javelin with a 105'4" throw and another freshman, Keith Greiner, broke a school record in the triple jump with a 43'4" jump.

Three members finished with fourth places. Debbie McComb, in her first 400 meter run this year, had a time of 2:27 and Peppi Martin had a throw of 105'5" in the javelin.

Freshman Brian Anderson had the men's only fourth place finish with a 73'8" hammer throw.

Both teams will be at the Harper Invite Saturday (10 a.m.), Friday, April 20 at the Eastern Peppi Invite in Charleston, Ill. and the NAC Track and Field Championships in Glen Ellyn, Thursday April 28.

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Israeli diplomat defends high military budget

By Chuck Riegle
Harbinger Editor-in-Chief

Forty percent of the entire budget of the state of Israel goes toward military expenditures.

That represents 27 percent of the gross national product, compared with six percent of the United States' gross national product going toward military spending.

It was after the Six Days War in 1967 that Israeli military spending dramatically increased, said Emmanuel Zippori, Israel's consul general to the Midwest.

Israel learned early on it could not rely on foreign countries as a supplier of weapons, said Zippori.

"We developed this military industry slowly, cautiously. It was only after the Six Days War in 1967 when the country that had been the largest supplier of arms to Israel, France, imposed an embargo that we devoted our selves to producing our own weapons," Zippori added.

"Not all Israel's weapons are yet produced domestically," Zippori said. The United States supplies Israel with military aid.

"We've gotten a lot of military aid from the United States, essentially to compensate Israel for concessions made to Arab states," said Zippori. "Israel receives no aid from any country but the United States."

Despite receiving military aid from the United States, Israel does sell arms to other

nations.

Zippori denied that Israel sells arms to Iran or Iraq, and defended Israeli arms sales in general.

"We have not sold, and are not selling, arms to Iran," he said firmly in response to a question from a student in the audience.

"We see Iran as a major danger to stability in the whole of the Middle East. We sell arms to legitimate governments recognized by the world. We do not pass judgement on those governments. We do not sell arms to countries involved in civil war."

Zippori spoke at Harper as part of the Diplomat in Residence Program.

The program, co-sponsored by the United States Department of Commerce and the college, brings diplomats from various foreign countries to Harper and has included speakers from Poland and the Republic of Ireland this semester.

He admitted that such a large arms budget has caused high inflation, which he said is currently at about 400 percent.

But he credits the military spending with providing a spirit within the Israeli economy.

The large military budget, along with mandatory military service for men and women, is a result of the Arab nations' refusal to recognize Israel, said Zippori.

"Because of the insistence of the Arab world of not recognizing Israel, we have fought six

Wars, or more specifically, one long war with a series of truces," said Zippori.

"Israel has to have an army based on the draft based on the draft of men and women alike for fairly lengthy service," he said.

Every physically active Jewish male in Israel is required to be a member of the reserve and is called up for from 20 to 60 days of military service every year until age 55," he added.

Zippori said this puts a tremendous burden on the Israeli economy, because much of the work force may be called up for military service at any time.

The Israeli political system can be confusing to someone who knows only the American system, said Zippori.

It consists of proportional representation in a unicameral legislature of 120 members.

Zippori explained that 18 or 19 political parties usually participate in each election, with each party putting up 120 candidates.

Persons then vote for the party as opposed to the candidate.

Parties are represented by an exact percentage of votes, and to the present, every government has been a coalition.

"There is a lot of criticism of this in Israel," said Zippori.

"Many would prefer constitutional amendments, but up to now, the movement to change the electoral system has not gotten a



Emmanuel Zippori, Israel's consul general to the Midwest speaks during a return visit to Harper as part of the Diplomat in Residence program.

majority in parliament."

Zippori described Israel as one of only about 35 democratic nations of the 157 countries in the United Nations.

"It is basically a capitalist system of free enterprise, although we may have more government intervention in the economy," said Zippori.

He said some 25 percent of industry is now owned and controlled by trade unions, which formed during the 1920s and '30s in an effort to create jobs for immigrants.

"Israel all in all has been an economic success story," said Zippori.

He said Israel's total exports in 1980 consisted of all goods, mostly oranges to Europe, and totaled \$3 billion.

Today, total exports of goods and services is some \$10 billion, with exports of goods alone being about \$4 billion.

In response to a question about Israel's presence in Lebanon, Zippori said, "Israel's policy in Lebanon is

as soon as we can find some satisfactory arrangement to be sure none can threaten northern Israel, we would like to pull out immediately."

Born in Cleveland April 20, 1928, Zippori spent a large part of his childhood and early adulthood in Chicago.

A 1942 graduate of Hyde Park High School in Chicago, Zippori received a master's arts degree in political science from the University of Chicago in 1948, following a stint in the United States Army during World War II.

After emigrating to Israel in 1948, he served in the Israeli Defense Forces in the War of Liberation.

During his career in the Israel Foreign Service, Zippori has served in the Netherlands, Japan, Nigeria and Italy.

He was the first participant in the Diplomat in Residence Program, and became the first diplomat to speak at Harper a second time.

New trade specialist appointed

By Dale Cox
Harbinger Staff Writer

The Diplomat in Residence program will soon be headed by a new Department of Commerce trade specialist.

Thomas J. Dube, trade specialist currently heading the program, has been transferred to a different assignment in Rockford.

The new trade specialist, G.L. "Roy" Dube pronounced

Doobay, is returning to the Chicago area from his last assignment at the U.S. Embassy in Paris, France.

Dube received his education partly in the Chicago area, after earning his BA from Clark University in Massachusetts. Dube completed his MBA at the Chicago Graduate School of Business.

Dube's experience in international commerce extends

into the early 1970's, when he worked as international marketing consultant for the state of Illinois.

In 1974, Dube joined the Chicago district office of the Department of Commerce to work as International Trade Specialist until his transfer to France in 1980.

While in Paris, my specialty was to work with American companies exhibiting at international trade shows," Dube said.

"The last one I did was the Paris Air Show, which is the king of all shows, and to speak.

International trade shows are presented at different locations throughout the world to allow international buyers to become familiar with other countries' products."

At present, Dube has no plans for any major changes to the Diplomat in Residence program here at Harper.

"I was just introduced to it, and I don't know that much about it, but it seems very well organized and very well put together," Dube indicated.

"Basically, I'm there to continue the program he [Dube] started and use the experience I've gained overseas to initiate new ones."

In addition to Harper's program, the trade specialist is responsible for assisting local businesses in conducting international commerce.



G.L. "Roy" Dube

(Photo by Rick Hall)

Vargas elected as new student trustee

By Curt Ackman
Harbinger Managing Editor

After the ballots had been counted, Lisa Vargas emerged as Harper's new student trustee, taking the post that Cynthia Bowers will vacate in the following days.

Contrasting the 1982 election,

this year's voting activity almost doubled last year's tally.

There were 318 total votes cast, with seven written ballots, and three invalid ballots.

Including such celebrities as Mickey Mouse and Ronald Reagan, the write in ballots also included faces from around Harper.

Student Activities Director Jeanne Fanklin along with Program Board member Neal Grossberg received 150 votes.

Vargas led the other candidates receiving 120 votes, followed by Cheryl Gatten's 82 and Matt Scallion's 64 votes.

Vargas said in an earlier interview that she would like to be involved in making decisions about the school.

Once elected, Vargas also stated that she would strive to change the time structure of spring break so that it would compare to other schools in the area.



Lisa Vargas (Photo by Rick Hall)

Opinion



Harper's loss is Rockford's gain

Harper is unfortunate in its loss of Thomas J. deSeve, senior international trade specialist for the United States Department of Commerce. deSeve is being transferred to Rockford, leaving Harper after six years.

The most visible program begun by deSeve at Harper for students was the Diplomat-in-Residence Program, which the Department of Commerce co-sponsored with Harper.

But the college can consider itself fortunate in the fact that deSeve's newly appointed replacement from the Department of Commerce, G. L. "Ray" Dube, intends on carrying on the Diplomat-in-Residence Program.

The program is an example of the type of education available to students at Harper outside the classroom.

This year, diplomats representing Israel, Great Britain, South Africa, Poland, Ireland and Brazil have spoken at Harper.

This represents a diversity of ideologies to be sure. It also provides a view of the world beyond America's borders.

With advances in communication and technology, interaction between nations is made easier all the time. But such interaction is at the same time made more difficult if there is a lack of education and understanding between nations.

What the Diplomat-in-Residence Program is designed for is to overcome that ignorance. deSeve plans to initiate the program in the Rockford area after his transfer.

We commend both deSeve and Dube for their efforts at providing education for members of the Harper community.

Still time to register

While the total number of students voting for student representative to the board of trustees was lower than we would have wished, it represented an increase over the previous election.

With fewer students on campus this year, the percentage of students voting is higher still.

That is an encouraging sign, especially this year. Most of us will be eligible to vote in the general election in November. Much is at stake, and we can only vote if we register.

Harper will host a voter registration day on campus May 8. Anyone who will be 18 years of age at the time of the general election Nov. 6 is eligible to register.

We urge anyone who is eligible and is not already registered to take advantage of the opportunity to do so May 9.

Perhaps more involvement in the student trustee election will be the start of a trend in which more students avail themselves of the opportunity to vote, and the low vote among young people that has been the trend in past elections will be reversed.

Industrious students set their sights for powerful career goals

Welcome back to Harper sports fans.

Spring break is over and summer is just a few short weeks away.

If you haven't been wasting your time during break, you probably got a part time job in the hope of earning a few bucks, while your less poverty-stricken friends romped and frolicked in some sunny beach.

If so good for you! I feel proud that people are still using the resource which made America what it is today: greed.

But while pursuing a summer job is an admirable way to pass a few months, we should not neglect investigating positions which are more in line of permanent careers.

Some of you lucky ones will be graduating soon, and the rest of us should also begin to prepare in earnest for that fateful day when we will be required to "horrors" earn a living.

The modern world, though, is more open to us than it was to our parents.

Many careers which our parents wouldn't have dreamed of



DAN COIT

pursuing are within the grasp of today's graduates.

Let's spend a few moments examining some of these exciting jobs which await our boundless talents.

Any job, of course, must provide some essentials to even qualify as a potential career. The job has to provide money, glamor, excitement, and most of all, work.

Here's a job which provides all of these: OPEC oil minister.

Sound interesting?

Naturally, it helps to have a parent who is a dictator of a Middle Eastern country, but such a minor detail should not be beyond the scope of some one with real initiative.

Now, how to land this job?

Personal view

Beware of the creature teachers

The trauma of class registration will soon be upon us, and those who must deal with this ritual are now faced with the usual horrors.

We must decide which classes to take, when to take them, how many classes to take, and how to pay for them.

But for me, the trickiest task of all is assembling a schedule that does not include classes taught by those reputedly rotten instructors—the creature teachers.

An unskilled, unfair, insensitive or incompetent teacher can take 16 weeks of potentially productive classes and turn them into nothing more than lessons in frustration and futility.

These teachers can take enjoyable and understandable subjects and cause them to strike fear and disgust into the hearts of their students. Even though we may get the grades we want from these lecturing henchmen, we survive the experience with the feeling that we haven't learned a bit of what we have paid to be taught with.

Most of us want more than just a grade. We want knowledge.

Some students seem to be able to find just a grade by using only a textbook and their own motivation.

But for those of us who have come to rely on the talents of a teacher to help understand a subject, there is no practice way to determine whether our prospective professors might even be capable of passing their own tests.

The most reliable way to learn whether or not a teacher will provide you with satisfactory service is to actually spend a semester in one of his classes.

The only other way for us to estimate the abilities of a teacher's is listen to the rustling of the leaves on Harper's

sparse grapevine.

But even if we were to spend all of our spare time chatting with or eavesdropping on our fellow students, we may not gather enough information to help us make the right choice in a teacher.

If we want to buy a toaster, we can check with Consumer Reports magazine to determine its quality, safety and value.

If we want a shop to repair our old toaster, we can at least check with the Better Business Bureau to see if the business is on the level.

If we want to hire the services of a teacher, we usually have no way of knowing whether or not we will end up with a faulty faculty member.

It seems as if our society has placed more importance on browning bread than on providing quality education.

With all the tests, projects, case studies and other work we do for our teachers, it's easy to lose sight of the fact that we have paid them to work for us and not just for the privilege of working for them.

Certain objective data are available on teachers, but the value of such information is dubious.

When a particular class experiences an unusually high drop rate, it might seem to indicate that the teacher is lousy.

But perhaps the class meeting time is inconvenient, or the textbooks are undecipherable, or the subject being taught is inherently difficult to learn.

Analyzing the distribution of grades in a class might produce some interesting statistics, but we all know by now that there is little or no correlation between grades and learning.

The Harper College Bulletin lists the backgrounds of full-time faculty members. This proves that they can learn, but

First, you should be able to speak Arabic.

If you don't already speak the language, spend the summer enrolled in the Beirut Total Immersion course.

Because none of the other OPEC leaders makes any sense anyway, the fact that you will be only marginally fluent will be more of an advantage than a disadvantage.

Second, we must take care of the wardrobe.

Luckily, both the K-Mart and Zayre Department Stores have mid-summer sales.

Pass by the clothing department, and go directly to hosepipes.

There, you will find an attractive assortment of both solid and patterned bed sheets for a modest price.

For footwear, a simple pair of sandals will do quite nicely.

A word of caution: avoid the styles embellished with Smiths as they will mark you out as terribly gauche.

The final step is merely to hang around the appropriate country's embassy decrying "American imperialism and "western aggression" while

(Continued on page 2)

has no bearing upon whether or not they can teach.

There is really no objective or accurate way of assessing the ability of an educator to educate or to learn.

There has to be some way for us to gauge the performance of a teacher before we commit our time, money, and effort to taking the class.

The dissemination and absorption of knowledge don't lend themselves to scientific scrutiny, so it seems that we must rely on subjective data to solve the problem at hand.

I believe that the best measure of a teacher's abilities is

(Continued on page 3)

Harbinger

William Rainey Harper College
Algonquin & Roselle Roads
Palatine, IL 60067
397-3000

Editor-in-Chief: Chuck Riggall
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Sports Editor: Tom Branton
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THE HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college, its administration, faculty or student body. Advertising and copy deadline is noon Friday and copy is subject to editing. All Letters-to-the-Editor must be signed. Names will be published for further information call 397-3000 ext. 460 or 461.

Beware of the creature teachers

Continued from page 2
the degree to which we have been satisfied by his services. This can only be accomplished by student surveys.

Some of us will soon be filling out the official Harper teacher evaluation surveys.

It's encouraging to see that the administration actually wants to know what we think of our instructors and the courses they teach.

It's my favorite quiz of the semester. Not only can I vent my anger against the creature teachers, but I can give praise to those instructors who have proven to be outstanding.

Surveys such as these are the key to monitoring the effectiveness of our teachers.

Unfortunately, however, there are three major factors that prevent our current student survey systems from being of benefit to Harper students.

First, only certain classes are selected to take the surveys. Because we must rely on opinions to evaluate our teachers, we should gather as many opinions as possible to get the best possible picture of a professor's performance.

The surveys should be given to each student in each class.

Secondly, our teachers' bosses aren't able to act upon the results of the survey. Teachers have rights, too, and shouldn't be canned just because they got lousy reviews for one semester.

Most students are reluctant to file their grievances or sign the petitions that are needed to

remove the obviously-obnoxious teachers from the classroom. No one wants to risk his grade in a class just for the satisfaction of knowing that next semester's students might be presented with one less stumbling block.

The third and most important problem with the surveys is that the results are not made available to students.

The information contained in the completed surveys can be more useful to us than it is to our teachers and their department heads.

While they are frowning, checking or shrugging their shoulders over our responses, we could be using the information to help us make the best possible decisions when planning our educational activities.

This is what I propose. We must review the currently used survey and revise it as needed.

Our main objectives should be to determine how satisfied the student was with the effectiveness of the teacher and with the tools used in instruction (textbooks, blackboards, field trips, etc.).

Each student in each class must be surveyed. Computer-scannable answer sheets should be used for our responses,

as well as using the information to help us make the best possible decisions when planning our educational activities.

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Each student in each class must be surveyed. Computer-scannable answer sheets should be used for our responses,

the responses as possible. This would discourage teachers with a flair for handwriting analysis from adjusting final grades, and it would simplify analysis of the data.

Even if recent legislation requiring stricter testing and merit pay for teachers were to become law, we would still face the risk of signing up for class with a veritable tyrant or a virtual ninner as its instructor.

There is no way to prevent these clowns from cluttering our classrooms, but we owe it to ourselves to do whatever we can to avoid having to catch their act.

student.
name withheld by request

Give Nicaragua back to its people

The situation in Nicaragua is extremely critical at this time.

The Nicaraguan economy, which depends heavily on only a few agricultural exports, has been under increasing attack from CIA-backed counter-revolutionaries.

Several hundred million dollars worth of damage has already resulted from attacks such as the one against the vital oil storage facilities at the port of Corinto last October.

Nicaragua needs a successful coffee harvest to be able to purchase basic food stuffs, medicines, spare parts for industry and transportation, and oil.

Because of the urgent political and military situation, many Nicaraguans have been mobilized in the defense of their country, and cannot participate in the December to February coffee harvest this year.

That is why I have chosen to respond to Nicaragua's call for international work brigades to ensure a successful coffee harvest this year.

In the United States, the National Network in Solidarity with the Nicaraguan People (NNSNP) is working to coordinate volunteer participation.

US citizens have a particular role in this harvest, because, if it were not for our government's open attempts to overthrow the government of Nicaragua, the Nicaraguans would be free to develop their own political life and their own

economy in peace.

By participating in the volunteer coffee harvest, I hope to show that, as an American citizen, I stand with the people of Nicaragua in their moment of need, and that I oppose the policies of the Reagan Administration.

I urge others to support and write to NNSNP for further information on how to help the people of Nicaragua and to make donations.

The address is NNSNP, 2025 131 NW Suite 402, Washington D.C. 20006.

The time has come to give Central America back to its people.

David L. Wilkie
San Francisco, Calif.

Reasons for late break

Your editorial, "Spring break badly timed," indicates that you are not aware of the many problems and considerations involved in scheduling Harper's academic calendar.

Harper's policy has not been to schedule holidays and vacations during the semester.

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Upcoming

Program Board

Program Board consists of students who coordinate and sponsor social activities on campus, including films, concerts, dances and other events. Students interested in becoming Program Board members for the 1984-85 school year may pick up applications in A 335 before May 4.

Harbinger editor

Applications are now available at the Student Activities Office for students interested in the position of editor-in-chief of the Harbinger for the 1984-85 school year.

The editor-in-chief is eligible for a full tuition rebate. The Harbinger will also need an advertising manager for the 1984-85 school year. Interested persons may contact the Harbinger in A 367, ext. 990.

Film festival

Harper will hold its second annual World's Worst Film Festival at 7 p.m. April 28 in the Building J theatre.

Among the films shown will be "They Saved Hitler's Brain," "Attack of the Mushroom People," and "Little Shop of Horrors," which features a cameo appearance by Jack Nicholson as a demoted dentist.

Admission will be \$3, but persons who stay through the whole festival will receive a \$1 rebate.

For more information, call the college box office at 397-3006 ext. 347.

Financial aid

Applicants for financial aid from the Illinois State Scholarship Commission (ISSC) must submit applications for the 1984-85 school year before June 1.

Full-year applications must be received by Oct. 1 for first-time, first-year applicants.

For the 1984-85 school year, the ISSC will not have an application of its own. Data will be taken from one of the following forms:

The American College Testing Program's Family Finan-

cial Statement (ACT/FPS). The College Scholarship Service's Financial Aid Form (CSS/FAF).

The Application for Federal Student Aid (AFSA) published by the US Department of Education.

Students can apply for the Pell Grant, ISSC and campus-based funds on one application, either the CSS/FAF or ACT/FPS. Students must pay the fees required.

Students may apply for both ISSC and Pell Grant on the federal aid application (AFSA) without charge, but this form does not include campus-based funds.

Art exhibit

The paperworks of Illinois artist Denise Bellozo will be displayed until April 27 on the second floor of C and P Buildings.

The Bellozo exhibit features materials which are "scratched, crumpled, scratched, torn, stepped on mended or handled to relieve them of their nervous and precociousness."

It is one of a series of free, month-long showings presented as part of the cultural arts program at Harper.

Food drive

A special container will be set up until April 27 in the A Building lounge to accommodate donations to This Can Food Drive.

Recipients of the food drive will be the lonely, poor, middle to older aged residents of Chicago's Uptown area.

The food drive is being sponsored by a special interest group from Pat Smith-Pierce's Speech 205 class, which is assisting the non-profit organization, Sarah Circle, a drop-in center for women.

Student art

Original art work by Harper students is being accepted until April 27 for the annual Harper art exhibit.

There is a limit of three entries per discipline: drawing, design, painting, printmaking, photography.

sculpture etc.

Each piece should have an entry tag, available in C 222 and C 215, filled out and attached to the back.

The Application for Federal Student Aid (AFSA) published by the US Department of Education.

Students can apply for the Pell Grant, ISSC and campus-based funds on one application, either the CSS/FAF or ACT/FPS. Students must pay the fees required.

Students may apply for both ISSC and Pell Grant on the federal aid application (AFSA) without charge, but this form does not include campus-based funds.

Summer jobs

Cape Cod and the offshore islands of Martha's Vineyard and Nantucket will be offering thousands of jobs this summer to college students and teachers.

The resort area is unable to fill available jobs with residents. The Cape Cod Summer Job Bureau gathers all pertinent facts on summer employment and publishes the information in a Job Directory which is available to college students and teachers each spring.

The Job Service is a service agency, therefore charges no employment fees to employers or employees.

For more details, send a long, self-addressed stamped envelope to:

1984 Summer Job Directory
PO Box 594, Room B22
Barnstable, Ma. 02539

Summer research

The National Endowment for the Humanities has announced a program for persons under age 21 to spend a summer carrying out their own non-credit humanities research projects.

As many as 100 grants will be awarded nationally by the

Younger Scholars Program for outstanding research and writing projects in such fields as history, philosophy and the study of literature.

The application deadline is Sept. 15, 1984, for projects to be carried out during the summer of 1985.

Award recipients will be expected to work full time for nine weeks during the summer, researching and writing a humanities paper under the supervision of a humanities scholar.

For more information write to: Younger Scholars Guidelines C.N. Room 425, The National Endowment for the Humanities, Washington D.C., 20546.

Summer volunteers

A volunteer program for teachers and students is being offered for the summer months by Children's Memorial Hospital.

The program offers the opportunity for volunteers to spend time with hospitalized

children, their families and hospital staff, in positions designed to combine the needs of the hospital with the interests and skills of the volunteers.

The hospital has a particular need for volunteers fluent in both English and Spanish.

Volunteers are requested to provide eight hours of service per week for eight weeks.

To schedule an interview, call Jackie Hart in the Volunteer Services Department at the hospital at 980-4507. Interviews must be scheduled before June 15.

Garage sale

The American Association of Retired Persons needs articles for its annual garage sale.

Proceeds of the sale will benefit Palatine Township charities.

All types of items including clothing, appliances, dishes, furniture and sports equipment will be accepted. Donations are tax deductible.

Numbers to call for pickup or dropoff of donations are 358-1354 and 358-7254.



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Upcoming

Voter registration

Harper will host a student voter registration drive from 9 a.m. to 1:30 p.m. May 9 in the A Building lounge. Anyone wishing to register

must have two forms of identification and must reside in Cook County. Foreign-born persons must present naturalization papers. Any citizen who will be 18 as of the date of the next election is eligible to register. The general election is Nov. 6.

Job opportunity

Eastern Airlines is accept ing applications for flight attendant positions. Applicants must be at least 21 years of age. For a list of other job requirements stop in at the Job Services Office in A-247. To receive an application, write to:

Eastern Airlines
Flight Recruitment—Mail
Miami, Florida, 33146
Include a self-addressed stamped, legal-sized envelope.

Great America

Harper will sponsor Family Fun Days May 12, 13, 25 and 26 at Marriott's Great America. Admission on those days will be 49¢, a savings of \$1.30 from the regular price of \$1.49. There are also free discount coupons available at the college box office in J-143.

Symphony quintet

The Chicago Symphony Woodwind Quintet will perform at 3 p.m. April 29 in J-143. Composed of members of the

Chicago Symphony Orchestra, the quintet focuses on works ranging from Mozart to Fesen Harper students and full-time staff will be admitted free; non Harper student admission is \$2 and public admission is \$4.

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Metheny to perform here

Jazz guitarist Pat Metheny will perform at Harper at 8 p.m. May 2 in the Building J Theatre.

Metheny, 28, won a Grammy Award for his 1982 album "Off ramp." The LP included Metheny's use of a guitar synthesizer.

Joining Metheny will be Hilder and Billy Higgins, who together with the guitarist comprise the Pat Metheny Trio.

The group will perform songs from its recently-released LP "Reasoning."

Only 400 seats are available in the J Building Theatre. Tickets are now available in the college box office in J-143.

Harper students will be admitted for \$6.50; public admission is \$8.50.

The box office is open Monday through Thursday from 10 a.m. to 7 p.m. and Fridays from 10 a.m. to 4:30 p.m.



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Year	Operating Income	Net Income	Assets	Liabilities	Equity
1980-81	\$1,200,000	\$400,000	\$1,500,000	\$1,000,000	\$500,000
1981-82	\$1,300,000	\$450,000	\$1,600,000	\$1,100,000	\$500,000
1982-83	\$1,400,000	\$500,000	\$1,700,000	\$1,200,000	\$500,000
1983-84	\$1,500,000	\$550,000	\$1,800,000	\$1,300,000	\$500,000

LEADS

... (faded text) ...

Peace returns to Harper, 'war' ended successfully

"Oh What A Lovely War" closed as a subtle success. Not being the type of play musical that would send crowds to their feet begging for more, "Oh What A Lovely War" accomplished something deeper.

As Mary Jo Willis describes it, "People did not linger around the theatre after the performance, many were caught up in thought about World War I.

Willis also admitted that "Oh What A Lovely War" was anything but conventional.

Perhaps "Oh What A Lovely War" would fit into the normal musical category. But many of the moments were humorous while others mesmerized audience members into a horrified sobriety.

Throughout, it was an emotional seesaw ride. In one instance, the stage would be filled with jester clown figures resembling bouzoukis and dance girls singing merrily, then a sudden shift would find Irish soldiers caught in a crossfire.

First performed in a small theatre at the east end of London in 1961, the musical has a traditional British flavor.

Starting with those who kill

ing the heir to the Austrian throne. "Oh What A Lovely War" takes into account a chronological series of events that modeled World War I.

From the merry marching of soldiers ready to serve God, King, and country to the latter rumblings of trench dwellers and ultimately, the stark reality of unaccountable deaths.

"I don't think it's the musical's look sides," said Willis. "There was in fact no right and wrong depicted among the troops that gathered to battle one another, the only wrong was that in justice entitled war."

"There was no winner or loser. I think the U.S. coming to the aid of the Allies is what made the difference, this injection of new blood helped to sustain the forces," said Willis.

To all concerned, "Oh What A Lovely War" was no easy undertaking. The troupe had practiced since the end of January for six days a week anywhere from three to six hours a day.

"The musical was an educational process where people had to take risks, actors, directors, and the audience included," Willis said, obviously relieved that the

demands of being a director wouldn't have to be tried again for a number of months.

Furthermore, adaptations had to be made from the original production.

"You use what you have. We had the actors come through the audience, there is no way to get into the theatre except from the outside and while wearing all white and standing out in the rain just didn't make any sense," Willis said.

Some of the musical was performed through a sixth sense. "There was no orchestral pit. The orchestra was in the back so if someone had messed up the director, Tom Stauch, could not see it," said Willis.

Another of the adaptations achieved a dramatic effect. As slides were projected onto the scrim, a thin almost transparent screen, cast members readied themselves behind it.

As lights flashed from the back of the scrim, the singing bodies seemed to be caught in limbo somewhere between life and death.

And it is this same feeling of being caught in the middle, that those men in the trenches must have felt.

Some lived to tell about it.



Bill Connelly breathes into the long cap at Harper's annual Health Fair. The event consistently attracts large attendance from the college and community with its variety of exhibits and information. (Photo by Rick Hall)

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New program formed to aid adult, returning students

by L. Egger
Harbinger Staff Writer

Last fall, the Student Development Department opened a new division called The Center for New Students and Adult Services, located at F 132.

The center is responsible for two major functions. The first is to provide assistance to new and prospective students.

New or prospective students may attend a series of pre-enrollment sessions to help make the transition to Harper smoother.

The second major function of the center is to expand student development services to adult students.

Joyce Nolan, a member of the student development faculty, indicated that there are approximately 7,000 adult students over 25 years of age taking credit classes.

A large number of these students have jobs and families

Many have been out of school for a while and need extra help and support to get used to going to school again.

Some adult students, after having worked at a job for a while, have decided that that particular job may not be exactly what they want, so they have come to Harper to help make a career change.

Because adult students usually have other responsibilities which may limit their time, they need school-related information quickly.

The new center makes this possible. In addition, adult students usually need more support than younger students, Nolan said.

They need to know that this is their college too. Nolan says that the center is "reaching out in ways that are beneficial to them," the adult students. Adults have some different kinds of concerns.

"It's not an effort to single them (adult students) out and say they're different," Nolan said.

The center offers sessions that relate to adult student needs. Some of the sessions that have been offered this year were related to mid-life adjustments such as "You're Not Alone," "Straight Talk: How to Talk to Your Partner," and "How to Earn Your Bachelor Degree on Your Own Terms and Time."

The staff has special training and understands the problems of being a new or adult student. A variety of books are also available which discuss a number of different problems that students might have to face.

Center hours are Monday through Thursday 8:30 a.m. to 4:30 p.m., Friday 8:30 a.m. to 4:30 p.m., and Saturday 9 a.m. to 12 noon.

The center is open all year.

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Off Beat

'Moscow on the Hudson,' nondetective film

MOSCOW ON THE HUDSON

starring Robin Williams
Merla Cordero, Uta
Lova and herricks
Alejandro Rey
produced and directed by
Paul Mazursky

If this film is a disappointment for anyone, "Moscow on the Hudson" falls short for all the wrong reasons.

The big (ace attraction) of the film is Robin Williams.

Nearly everyone has seen him in comedic roles on stages and T V screens. He performs with a flexibility reminiscent of Silly Putty, switching from one of his characters to the next and with a genuine acting talent that reaches out and touches his audience in ways Ma Bell only dreams of.

It is this flexibility and talent that abounds in "Moscow. If you are expecting to be

Film review

amused by two hours of clever antics by "Soviet alien lunacy meets western capitalism and likes it" you will be disappointed.

If you are expecting to be amused by two hours of clever antics by "Robin Williams" human being and actor," you will not.

Williams has always had the ability to tell us something about the world around each one of us and as a direct result, something about ourselves. In "Moscow," he plays the role of a saxophonist in a circus orchestra in the Soviet Union.

The majority of his everyday life seems to be occupied with waiting in long lines for shoes,



Williams has always had the ability to tell us something about the world around each one of us and as a direct result, something about ourselves.

sources. Even life in the circus is no circus.

Efforts must be made to please a Party member who regulates the comings and goings of the circus members even in Soviet soil.

The first suggestion of detesting is made by a fellow circus performer who wishes Williams to defect with him when the circus tours the U.S.

The moment of truth arrives significantly in one of the great bastions of capitalism, Bloomingdale.

The fellow performer, a clown, fails the test despite the bolstering effect of the surrounding wealth of free enter price, designer jeans being the prize of them all.

Williams succeeds and is now on his own in a strange, new country.

Cleavant Derricks, playing a fireman at Bloomingdale's,

befriends Williams and takes him home to Harlem to live with his family.

Williams goes through an imaginable obstacles trying to adjust to his newly proclaimed country.

The fact that he will never see his family again, falling in and out of love, fear of the KGB, and total system shock when confronted with an entire aisle of coffee are just some of the sober, and hilarious moments Williams has to deal with.

Director and producer Paul Mazursky, in great evidence, underlines the material he is working with: the actors, equipment, and scenery he co-wrote with Leon Capetos. Williams' great leap of faith to the new world in "Moscow on the Hudson" is one that also lays hands on its fate.

In The Paces
Harrington Entertainment Editor

The Smiths: art of forging an ironclad album

Pay no mind to the non-descript name of the group. The Smiths' music is anything but.

It is at once everything you've ever heard before and nothing you've ever heard.

The group's debut LP, also called "The Smiths," is an example of all the things pop music is when done right.

Evidence of the album's popularity in Britain is the fact that it entered the music charts at number 15. What does the hit sound like? The Smiths sound like, well, like The Smiths.

The rhythm combo of drummer Mike Joyce and bass player Andy Rourke is understated, but with any good rhythm section, pimps life into the songs.

Johnny Marr's guitar injects emotion into the life Joyce and Rourke provide.

Marr specializes in delicate, tasteful passages, sans solos. Perhaps what the majority of listeners will immediately hear, though, is Morrissey's

Album review

brilliant pop song. "Pretty Girls Make Graves."

The song has a classic rhythm that you swear you've heard countless times before, but if you tried to pin down where you could find it do so.

The reason is that Marr mingles his own self into the music, and that specifically we haven't heard before.

Lyrical, the song also represents a reversal from what we've come to identify with pop and rock—Morrissey essentially saying "I'm not that kind of boy."

"I could have been wild and I could have been free. But Nature played this trick on me. She wants it now. And she will not wait. But she's too rough. And I'm too delicate. I'm not the man you think I am."

Does he mean homosexual? I can't say, but I suspect the just means he is more inclined to favor love over sex.

Side one closes with "The Hand That Rocks the Cradle," before the string of hits on side two.

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"This Charming Man" leads things off. It's short, but sharp.

"Still Ill" asks the question "Does the mind rule the body or does the body rule the mind?"

In doing so, it urges us to enjoy life as best we can. "And if you must go to work tomorrow. Well, I'll serve you. I wouldn't bother. For there are brighter sides to life. And I should know because I've seen them. But not very often."

"Hand in Glove" expresses some of those same sentiments, and in much the same pessimistic way.

"The Good Life is out there somewhere. So stay on my arm you little charmer. But I know my luck too well and I'll probably never see you again."

Next, come "What Difference Does It Make," with a beat that never relaxes, and "I Don't Dwe You Anything."

Closing the LP is the eerily haunting song with the Moors' murders, in which several young children were killed in the north of England.

"Lesley Anne with your pretty white beads oh, John, you'll never see your home again. Oh, Manchester, so much to answer for Edward, see those alluring lights tonight will be your very last night. But fresh blazed moorland fields cannot hide the staid stench of death."

This subject probably is very personal to The Smiths, whose name is Manchester.

In fact, The Smiths continue a tradition of fine bands coming from the north of England since 196, beginning with the Buzzcocks, also from Manchester.

We may have the best debut LP of 1984 here. There again, we may just have the best LP period.

The Smiths have the right amount of super instinct coupled with the right amount of sass to deliver a superb collection of songs.

You've heard it all before right? Never.

By Chuck Riggle
Harrington Editor-in-Chief

Alternating Currents digs up new music news

Okay, in the past six columns I have been rambling on and on about this great "non-existent" new wave that has been around for the past five, ten, twenty, and thirty years, so check full of moonation, desperation, and commitment.

The question that pops up is where does the average, conservative, suburban music victim turn to sample the new and in synth pop, punk, rock, reggae, etc.

There are a few alternatives but they all have their inherent advantages and disadvantages.

So, depending on how far out on the edge you want to crawl, the options are there if you want to take them.

The first is going to be pretty easy. Radio, it's a real hot.

That may be true depending on what stations you listen to. For the most part, the big commercial stations have one goal, make money.

The only way they are going

ALTERNATING CURRENTS BY TIM PACEY

to do that is to play what is safe and sure to the most people.

Since most people are pretty much a creative dying race and that is the reason the new movement started in the first place, unless you like hearing Olivia Newton John with your cutting edge of rock, the majority of commercial stations are not a place to look for shiny music.

The two exceptions by definition are practically nonexistent. The first is WOL, which is the Loop at 96fm and WKBT at 101fm, in that order.

Fortunately, to effort this imbalance is what was rated as the best college new music radio station in the U.S., WNRU 89.9fm.

Now, the funny thing about this is that WNRU is a college

radio station so it does not have as much power as bigger commercial stations. The best way to receive it without an out range antenna setup is on a small transistor radio.

Around the clock WNRU features the best in hot mixes, funk, jazz, but from the hours of 7am to 4pm the best in new music is played, and they actually make an effort to play as many requests as they can.

The reason WKBT can do this is because it is not solely dependent on commercial airtime to pay the bills and can afford to take a few chances.

XRT or the Loop would dream about only in night moves.

MTV is a reasonable alternative but is practically nonexistent. FM stations on television.

Sure they have made it possible for a lot of bands to break out, but in that good enough of an excuse for all of the great records go and violence on their creative worthiness to exist.

There are only three publica-

tions worth considering in the new music field.

The only American one in the bunch is "Trouser Press." It can be found in most record shops that deal mainly with new music and occasionally well stocked magazine racks.

Trouser Press offers up to date news on groups, releases, interviews, etc. a lot of what you will fortunately find and unfortunately not find anywhere else. Better coverage of American groups than the two following.

The two British groups are "New Music Express" and "Melody Maker."

They contain pretty much the same info as Trouser Press but the emphasis is heavily on British groups.

"Creem" magazine here in the U.S. did put out a special new music issue which is well worth picking up if you can locate it.

As far as guides to new music records go there is only one that I find really essential,

besides a good friend who knows more about music than you do, and that is "The Trouser Press Guide To New Wave Records."

This little puppy gives the bird's eye view down on almost a thousand bands, their releases, albums, singles, EPs, tape only, both domestic and import, and covers a fair number of compilations.

A backup to this would be "The Rolling Stone Record Guide" which gives you a lot of garbage too but let's see you know what to avoid.

Any combination of a few of these should prepare you for the next step in finding more about new groups emerging on the music front, going out and finding the best record shops and clubs so you can hear the music.

Next week Alternating Currents will give you an idea of the better shops and clubs. See you then.

Fantasy, reality entwined

Michael Ende's 'Neverending Story'

"The Neverending Story" provides readers with a tale which combines the world of reality with the world of fantasy.

Compared to some publications with the works of Tolkien, I was reminded more of "The Wizard of Oz," or at least the movie version of same, having never read Baum's book.

Having spent two years straight atop the bestseller list in its native Germany, "The Neverending Story" is now available in 27 countries.

Written by Michael Ende, the book has been translated into English by Ralph Manheim.

Bastian Balthazar Bux, a paddy to-year-old with an avid imagination, enters "The Neverending Story," the book he happens to be reading at the time, and which he stole from the bookstore of Mr. Coreander.

He must enter the world of Fantastica which exists in conjunction with our world, that he may save it from destruction.

If no human enters Fantastica, it will no longer exist, whereas Fantasticians who enter the human world become less.

"There are two ways of creating the dividing line between Fantastica and the human world, a right one and a wrong one," says the Child-like Empress of Fantastica.

"When Fantasticians are cruelly dragged across it, that's the wrong way. When humans, children of man, come to our world of their own free will, that's the right way. Every human who has been

here has learned something that could be learned only here, and returned to his own world a changed person," she says.

Bastian receives from the Childlike Empress her amulet AURYN, which gives great powers to the bearer.

On the amulet is the inscription "Do What You Want."

Bastian learns from Groggman, the Many-Colored Death, "It means that you must do what you really and truly want. And nothing is more difficult."

With AURYN, all Bastian's wishes come true. He decides he wants to stay in Fantastica, where he is powerful, handsome, and popular.

In the human world, he was fat, weak and ridiculed by his schoolmates.

Fantastica seems a much more appealing alternative, but the longer he stays in Fantastica, the less he remembers of the human world.

Eventually, during his travels, Bastian comes upon a city in disarray, inhabited by humans who entered Fantastica and never left.

They are called the Know-Nothing. Bastian learns from Argax, the monkey who supervises the city.

They are humans who used up all their wishes, and as Argax explains, "You can only wish as long as you remember your world. These people here used up all their memories. Without a past you can't have a future."

Bastian finally realizes his last wish is to love. But at the same time, he learns that he can only do so after drinking

from the Water of Life. And he can't go back to his own world without bringing some of the Water of Life back with him for others.

When Bastian does get back to the human world, his life is different. He wants to love and to be loved for what he is, even if it is in fact, and was.

His months in Fantastica amounted to one night in the human world.

He returns to Mr. Coreander to explain about his theft of the book, which he has lost.

The book seller tells Bastian the book doesn't exist, that every real story is a Neverending Story.

"There are many doors to Fantastica, my boy. There are other such magic books. A lot of people read them without noticing," says Mr. Coreander.

"There are people who can never go to Fantastica," said Mr. Coreander, and others who can, but who stay there forever. And there are just a few who go to Fantastica and come back."

But Fantastica has no boundaries. It can be something different to whoever goes there, and by whatever door we take.

Ende distinguishes between the real world and the world of Fantastica by using two-colored type, red for the human world and green for Fantastica.

Actually, both worlds are necessary and quite real.

It is important that we are careful about how long or how often we visit Fantastica, but visit we must.

As Bastian learns, and as we

should know, those who can travel between the two worlds make both worlds better.

While fantasy stories are thought of as "children's books," and indeed children may enjoy "The Neverending Story," its message is clearly aimed for adults.

I was momentarily disappointed when I finished the book. Then I remembered its title, and I knew I could return to Fantastica as soon as I began my next book—my next door to that wonderful world.

By Chuck Biggie
Harbinger Editor-in-Chief



© Jowls/edday

Spinal Taps hits the rock documentary nerve

SPINAL TAP

A critically praised parody of the "rock documentary," "Spinal Tap" will leave you in stitches.

I had my doubts about writing this review.

Criticism that the Harper campus is filled with lousy lightwads with little or no taste.

They're probably right.

However, I'd like to make an outlandish suggestion. Dig down deep in your pocket books (I can hear the groans already) and haul up the car for a voyage to Chicago.

What? That's right, you heard me, Chicago.

What? You might ask, does Chicago have that Palatine talent?

The Fine Arts Theatre is presenting an original and funny

parody of the incredibly stupid genre of rock documentaries. If you doubt my assessment of these documentaries try to recall classics such as "Pink Floyd in Pompeii" or the Roll, Floyd in Stones "Gimme Shelter."

Even the most ardent Stones freak would admit rock bands should be heard and not seen.

That's precisely what the makers of the film have basically said.

They're not out to ream rock music itself, but rather the stupidity that surrounds it.

The film centers around a filmmaker's (played by Rob Reiner, alias "Meat Head") trek with a fictional band's

tour across the United States.

The band is of course, Spinal Tap, an atrocious heavy metal group which features lyrics perverse enough to make Larry Flynt blush.

The band has had an unusual past. For one thing it kills off about 10 drummers throughout the movie.

In one of the more memorable scenes, Rob Reiner asks

about the mysterious circumstances surrounding the death of one of the drummers. The band replies that he choked on some vomit.

Rob Reiner remarks that this is not such an unusual occurrence among rock stars.

However, the band informs Reiner it was his own vomit the drummer choked on.

Yet another hilarious scene involves the bass guitarist and a prop.

Each band member is encased in a transparent heart-like object onstage. At a specific time the hearts are supposed to open and let the band members out onstage.

All the hearts open except for one, the bass guitarist's.

The band continues to play while the bass guitarist tries to pry open the malfunctioning prop.

Finally, a reader is forced to use a blow torch to free him.

My basic complaint is that the movie is too short.

It is extremely funny throughout the entire film. The whole crowd sat while the credits rolled at the end and still laughed at different bits.

They seemed to be asking for more.

It is my opinion that this movie deserves a better fate than a one theatre engagement.

I hope it comes to the neighborhood near you. But in the meantime, why not check it out?

By Michael Charles Hammers
Harbinger Staff Writer

Don't miss the funniest celluloid disasters in cinematic history!

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STRIP



Sports fashion scores big win

America is known as the most active country in the world and the number one leader in sportclothes.

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It represents the all-American spirit and complements the Americans' love for costumes. Sportfashion is wearing a jogging suit with pumps, teaming a football jersey with baseball pants; or adding six angles to our beach ensemble.

Many sports and their customary costumes have made their way to the city streets.

There is a strong fashion statement being made. Since the 1960s, fashion has borrowed from the sports.

The chic tennis dress is worn in the supermarkets as well as the tennis courts. Golfwear is not only on the greens; it found the nightlife when the golf jacket was teamed with a glittery evening dress.

Western riding wear has gal-

CONTEMPO MEMO

loped to the city with its fringed jackets, wide circle skirts, calf-length boots and wide-louped belts in brass. Skivvies which is practical on the slopes moves to the city. The ski pants were updated in the 70s to a lean and simple stretch pant. When it was worn with high heels, it found its niche in the discos.

A new craze, safari-mania, took off after the city began its hunt for the best in field garments.

Jogging, a sport in which 20 million persons participate, made its way to the finish line with its fashion classic, the sweat suit.

The jogging shoe ran the distance from the track to the city streets, where business people found it the most comfortable walking shoe.

Exercising, the all-American fitness craze, has vaulted

from the gymnasium to being seen everywhere. The bodysuit has been seen as swimwear, dancewear and undergarment wear.

Those wide circle skirts and deep V-neck dresses have often been complemented by a bodysuit worn underneath.

Another aspect of borrowing clothing from sports is called uniform borrowing. Those wide-shouldered football jerseys have made Norma Kamali's large-padded shoulder design an instant success. The big, blousy shirts of baseball hit a home run when Kamai Yamamoto, a Japanese designer based in Paris, used his own interpretation of the baseball shirt in one of his collections.

The hockey jersey has also influenced some fashion trends of today.

The jersey has extended shoulders, deep V necklines and has contrasting colors. Today it is worn on the streets with the deep V worn in the back and tucked into a back-buttoned, fitted skirt.

Sports have influenced many major changes in fashion, including the abandon-

ment of corsets, the rise of hemlines and the acceptance of wearing shorts and slacks.

Sports can also be credited with the incorporation of comfortable and lightweight fabrics that are customary in today's fashion.

by Carla M. Hoessger

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Sports

Hawks, Koopman blast Joliet twice

by Ed Krenik
Harbinger Sports Editor

With the pitching especially a man named Bob Koopman allowing two runs or less on the average in the last five games and the hitting bringing an average of eight runs home the Hawks upped their record to 15-4.

Harper's manager Bob Frantell is happy with the way the Hawks have been playing, but thinks that Harper could have won a couple of games that they lost.

"We have had two practices on our own field which has cost us two wins. It becomes difficult to work on defensive plays indoors and that's what we need

to work on," said Frantell. Koopman's record was a couple of one hitters by Koopman (5-6) and Frank Messina (3-0) in the double drubbing of the Joliet Wolves last Saturday 13-0 and 12-0 in Joliet.

The first game saw Koopman continue his runless streak to 39.23 innings break into the school record set by Mark Antonas with 36.23 scoreless innings. In fact he hasn't allowed any runs so far this season.

"Harper has had very few pitchers as good as him in the past. He's the best in the state," said Frantell.

The team's leading hitter,

Jeff Koehl with a .400 average, drove in two runs with two doubles and a base hit. Also contributing to the cause were designated hitter Dan Johnson with his third homer of the year and outfielder Paul Dineen with a three for four game.

In the nightcap against Joliet, the Hawks spread around the honors as not only did Messina one hit the Wolves but also stroked out seven batters. Outfielders Jeff Marshall, Fred Becker and short stop Frank Kowalski had two ribbies apiece.

The Joliet games were the final road games in nine consecutive dates and had eight

games were rained out. The Hawks lost their only game in the conference, 8-1, to Rock Valley last Friday 6-3 as Tony Furo dropped to 2-2.

In the first game against the Trojans, Harper started the doubleheader with a 13-0 win as righthander increased his record to 2-4.

The only other game that was able to be played was at DuPage where Harper scored a run in the top of the tenth to edge the Chapparrals 2-1.

Koopman increased his record to 4-0 pitching all 9 innings.

Hawks notes—The Hawks remaining games this season: Thursday, Lake County: DH

1:30 p.m., Saturday, at Univ. of Ill., Chicago (DH) 12 p.m. Sunday, Morton 12 p.m. Two of the best teams in the state go at it at Triton as Harper plays the Trojans in a doubleheader Monday April 30. Team leaders (through Joliet): Batting: Jeff Koehl .400; RBIs: Bub Marzani 46; Home Runs: Johnson 3; Stolen Bases: Kowalski 9; Runs: Marshall, Doukies, Koehl 7; Triples: Mark Mazarka 2; SAC stand- ings to April 18: 1. Triton 4-0; 2. Harper 4-0; 3. DuPage 3-1; 4. Thornton 2-1; Rock Valley 1-2; 6. Illinois Valley 0-4; 6. Joliet 0-4; 6. Moraine Valley 0-4.

Titles predicted for both track teams

by Ed Krenik
Harbinger Sports Writer

"With a few days of warm weather and sunshine, I bet we can get some of those kids to crack some pretty good marks," said men's head track coach Joe Viton.

Viton is talking about the not so ideal conditions for last weekend's Eastern Illinois Pepan Invite.

Both the men and women's team went up against teams of the caliber of Illinois, Ohio State and Southern Illinois universities.

"This will be the best talent we will be facing until we get to the nationals," said women's track and field coach Renee Zellner.

For the women at Eastern, Renata Slonecker finished in third with a 98 foot throw in the javelin. Erin Lyons had a fifth place in the 3000 meter run with a time of 10:24.6.

Harper did have a winner in

Eastern Illinois as Brian Schweitzer won the javelin event with a 209' throw.

Bill Henning placed in three events with his highest a third in the 100 high hurdles with a time of 1:51. He also placed fifth in the high jump with a jump of 6'4" and the javelin throw of 209'.

The weekend before the Eastern invite, Harper hosted its own invite and was too much of a gracious host of hostes.

Both teams craved past the rest of the field. The men scored 486 points far ahead of Triton's 400 points and the women had 122 points against ahead of Triton's 76 points.

The women had five first place finishes as Slonecker scored two firsts. One was in the javelin with a throw of 128.10 qualifying her for the nationals in that event. She also won the shot put putting it 36.3-4.

The Hawks women's relay team came first in the 1200m with a time of 2:41. Jeanette Kowalski scored a first with a throw of 262.2-4 and ever consistent Lyons had a first in the 3000m with a 10:52.26.

The men's team topped the winning one more with first place finishes lead by Henning who scored three firsts. He won the high jump with 6'4" jump, the javelin with a throw

of 173' and the 100 high hurdles with a time of 1:52. The sophomores (from Rolling Meadows) also came in second in the pole vault with a trap of 12 feet.

Schweitzer had a first place in the shot put with a throw of 41'2-4 and two second places. Both right behind Henning, in the high jump with 5'10 and a throw of 173'.

Steve Gasser and Wade

Usyak supplied the final first place finishes in the 1600m run with a time of 4:41.4 and the hammer throw of 85.6 respectively. Dan Kiver added a second place in the 400 meters with time of 2:09.

Both teams fight for the NAC championships this afternoon hosted by DuPage at North Central College. Both teams are expected to battle it out with DuPage for top honors.

Win over North Park encourages Coach

by Ed Krenik
Harbinger Sports Editor

The Harper Hawks softball team might have entered last Tuesday's North Park Vikings contest with a 1-7 record.

But don't tell North Park that as the Lady Hawks won 12-3 as Diana Nelson scored three runs and pitcher Ann Gallois allowed only seven walks and struck out three.

"When she's on she can do it and she was tough today," said first year manager Tammy Lemke.

Gallois is the only pitcher on the staff. At one time this season she gave up 25 walks in a game but against the Vikings she came through to beat the four year school to up the team's record to 1-1. She also contributed with the bat with a single and a double.

Team wise Harper had 13 hits in 32 at bats.

The Lady Hawks often win came against the kibitzers. Lady Koungs in Kibitzunkere 11 D last Saturday. Sophomores Holly Botts had four ribbies and Gallois had three ribbies to lead the charge.

"This game was a real success for us," said Lemke.

On the down side the Lady

Hawks had their worst defeat at the Lake County invite with a 12-1 drubbing by the hands of Joliet.

"That was really the only time we've been blown out of a game," said Lemke whose team has had leads but have dropped games in the end.

The Lady Hawks also had losses at Triton, April 19, 14-8 and at Moraine Valley in a 6-3 loss.

In the Triton game, Harper had a lead at one point 8-3 but late in the game the pitcher fell off as did the temperature that cooled Harper.

The offense couldn't get in gear at Moraine Valley as the Lady Hawks had only seven hits. Botts and Ellen Weber had two hits apiece.

With the win over North Park under their belt the Lady Hawks could surprise in their upcoming games.

Lady Hawks notes—Other highlights of the Harper win over North Park, was Botts assisting on two double plays and also scoring. She summed Skiba's single and double and Kaitly Crews' two singles.

The Lady Hawks note the sectional and the regionals the next two weekends.

Ellen Weber, a freshman from Elk Grove is the Lady Hawks softball team's all around player who has played every position except catcher.

"She's MVP and, if I had a chance I would play her at catcher also," said first year manager Tammy Lemke.

If Weber had a chance to play she still would not pick one position but would want to choose between second base and shortstop.

"I haven't had a chance to stay in one place for enough time to find out," said Weber.

Weber came from a good softball program at Elk Grove High School where the team went down state and came back with second place last year.

Coming into a young program at Harper and a new coach plus a 2-7 start, Weber said, "I don't think the record shows how good we are. I've played great and we have fun which is a rare quality for a team," said Weber.

Playing so many different positions the softball fan would think that it would hamper her defensive ability. So far, though this season she has a minimal amount of trouble.

Included in her defensive weaponry was a play against Illinois Valley where she punched down a runner coming from third.

Offensively her batting average has been hanging around the .333 mark, but she would like to improve her average to .500.

"When you are getting two hits in every four at bats you



Ellen Weber stretches in Hawks 12-3 win. (Photo by Rick Hall)

Versatile player helps team

by Ed Krenik
Harbinger Sports Editor

What do Peter Rose, Mike Squares and Ellen Weber have in common?

All three are versatile players who can play almost any position.

Ellen Weber, a freshman from Elk Grove is the Lady Hawks softball team's all around player who has played every position except catcher.

"She's MVP and, if I had a chance I would play her at catcher also," said first year manager Tammy Lemke.

her, you are helping the team," said Weber.

Known as a right hitting batter in her high school days, Weber has become a switch hitter at Harper.

"In high school the coach would not let me bat both ways, but in practice and during the summer I would clown around batting lefty," said Weber.

The switch hitter idea has gone so far this season that in some games she has batted the entire game lefty.

"The Lemke" said that if I wanted to bat that way and that I could do the job it would be okay," said Weber about her switch hitting.

A major in computer programming or data processing, Weber will return with a more experienced team next year as eight of the eleven team members are freshmen.

During the summer she will be able to practice at her neighbor's hitting cage and will be in a slow pitch softball league during the summer.

HARPER

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Communication trade key diplomat

by Bill Koch
Harper Staff Writer

The bond between the United States and Japan is stronger than ever said Akahisa Tsuchida, deputy consul general of Japan in Chicago.

But he added that "without a clear understanding of each other's business practices, our differences may be aggravated rather than being resolved quickly."

Japan is one of the most highly industrialized economies in the free world, with the second largest gross national product (GNP) behind the United States, yet it is a country steeped in centuries of quiet tradition said Tsuchida.

"Japan has been described by some as a country of old and new," Tsuchida said.

He continued by saying that outsiders living in Japan have great difficulty seeing below the surface and understanding the Japanese way of thinking.

Tsuchida was participating in the Diplomat in Residence Program, which is co-sponsored by the United States Department of Commerce and Harper.

A major focal point behind the vast cultural differences between the United States and Japan is partly due to geography, said Tsuchida.

Europe, as a very large heterogeneous continent composed of peoples of different nationalities, who speak different languages, have their own unique cultures and have various political alliances," said Tsuchida.

"The United States is also a large heterogeneous country," he said, stressing the various similarities, in the societal and cultural structures of Europe and the United States.

"Japan... is a very small isolated country Japanese society has been homogeneous for many centuries. We speak the same language, eat the same food and share the same culture," Tsuchida said.

"Japan has never been invaded by another race or

group of people, nor have we experienced a large immigration of other peoples.

In 1853 a 300-year old "closed door" policy was changed, and Japan slowly began to conduct commerce with other countries.

Today, with the large influx of Japanese products into the United States, Americans have a tendency to conclude that Japan has become "westernized."

"This may be true to a certain extent, but the change is largely superficial," Tsuchida said. "I believe that the Japanese people have not really changed internally."

"For persons in Japan, their part as a member of a group is stressed, rather than individualism," he said. "In America, the situation is different. Each person is seen as an individual instead of his role in the group."

In American literature readers occasionally come upon the phrase "an awkward silence." In Japanese literature, such phrases are used. The truth lies in the implied rather than the expressed.

"The Japanese people communicate through a quiet understanding, a kind of telepathy," said Tsuchida.

On the other hand, most Americans have a hard time regarding a person's ability to verbally communicate well, contends Tsuchida.

"The American approach is like a freeway straight, fast method is like a meandering road" - round about and cautious, with time being no object," he said.

In contrast, most American businessmen consider shyness and introspection more of a malady than a beneficial period of contemplation and reflection.

"The reason such a significant communication gap exists between the United States and Japan) is the inability of many American businessmen to speak or read the Japanese language," said

Tsuchida.

Japanese students spend six years studying at least one foreign language and English is the most popular.

"So I encourage American businessmen to learn Japanese in order to be more successful in Japan," said Tsuchida.

While Japanese and American cultures are dissimilar, both countries hold similar political objectives.

"Japanese and Americans share similar political systems with stable, democratic governments. We believe in the same free enterprise economic principles," he said. "And we have the same deep aspirations for peace in the world."

In an attempt to smooth out knotty problems that have existed in the past and still exist today to a lesser extent, both countries must work together through consultation, negotiation and the mutual desire for equitable solutions," Tsuchida said.

Although problems still arise, as can be expected between two large industrial powers competing for the same world markets, "We have been able to resolve our differences before a major crisis has developed," Tsuchida said.

In many areas of the country, channels of communication are being opened wider through the utilization of associations where American businessmen meet their Japanese counterparts.

"There are many avenues for us to learn about each other," Tsuchida said. "Although we come from different geographical and historical backgrounds, and our cultural heritages have little in common, we have a vested interest in each other as we face similar problems and share common goals."

"For this reason, we must continue to work towards better understanding of each other," he said.

"I am confident that the U.S. Japan relationship today



Communication as a means of improving trade is discussed by Japan's deputy consul general to Chicago, Akahisa Tsuchida in the board room at Harper.

is based on a solid ground of mutual respect and interest," said Tsuchida.

Of military defense, Tsuchida stated that Japan "must rely on defending" itself. The Soviet Union is a major threat to Japan, but he said China is not.

Joe Feinglass, a political science instructor at Harper, hosted the speech and question-and-answer session.

When Tsuchida was a young man, his aspirations were first to become a journalist. His father suggested he become a teacher.

"Because of the physical demands of a career in jour-

nalism, he opted for a career in the foreign service."

He has served with the Japanese embassy in Washington D.C., at the Japanese Information Center in San Francisco and as his first secretary in charge of political affairs at the Japanese embassy in Zambia.

He was also posted in Okinawa, and in Tokyo he served with the American Affairs Bureau and the Public Information Bureau of the Ministry of Foreign Affairs.

He has served as deputy consul general to Chicago since August, 1983.

Student gains a first-hand political education

By Dan Coit
Harper Staff Writer

Associate professor Sharon Alter and sophomore Patricia Wren attended a three day



Sophomore Patricia Wren (Photo by Rick Hall)

conference in Washington D.C. along with more than 60 participants from colleges around the country.

The conference, titled "Campaign '84: The Contest for National Leadership," is sponsored by the Center for the Study of the Presidency, and allows students to learn first-hand how the national political system functions.

Included in the conference were several guest speakers and panelists from the Republican and Democratic Parties, the press and various university faculties.

Alter and Wren identified the highlight of the symposium as the address presented by former senator George McGovern.

"He has the stature of a

senior statesman in his discussion of issues and the political process," Alter said.

Wren agreed, saying "Although the audience was predominantly Republican, he was receptive to issues being presented by Democrats." She also noted that the address by the Democratic Party and his efforts to keep the presidential primary campaign from being destructive within the party.

When indicated that she thought the symposium helped her because it allowed her to inter-relate with students from a number of four-year universities.

Most of the students at the conference were majoring in political science or planning to study law or enter politics. Wren explained,

"When a President's Fellow at Harper, plans to pursue a career in either law or politics."

According to Wren, "Many of the students attending were seniors at four-year colleges and universities who were in the midst of their writing in political science or planning to enter a law school in the fall."

"I got a chance to see how community college students stack up against four-year college students," Wren said.

Alter indicated, "The students' questions were very good and showed an awareness of national and regional issues."

One of the major issues discussed was the increased political power of minorities.

Both Democratic and Republican speakers saw long-

term effects resulting from Jesse Jackson's candidacy," Alter said.

"They foresee changes in black voter registration and an impact on policy through the issues he has raised."

Wren's view of the minority registration issue was that the Republican Party was not expanding enough effort.

"We're not doing anything to get more Republican as opposed to Democratic minorities registered," she said.

In summarizing the value of the program, Wren said, "I think the symposium is a wonderful opportunity for students from community colleges, because it brings alive the elements of political science they will study during their junior and senior years."

Opinion



Criticism should be closer to home

Illinois congressman Paul Simon recently expressed concern through a newsletter about the reported increased bombing by the Soviet Union in Afghanistan.

While there is cause for concern about the situation in Afghanistan, we believe it is more appropriate that the United States clean up its own house before criticizing someone else.

Simon said the escalated bombing poses a threat to civilians in Afghanistan.

True as that may be, what about mines being placed in waters off the coast of Nicaragua by the United States?

Those American mines pose a threat to the ships of every nation that enter those waters. They certainly can't distinguish between Cuban or Soviet ships which are believed to be carrying military supplies. In fact, the reason the Nicaraguan harbors have been mined is one more phase of the United States' effort to overthrow the government of Nicaragua.

While the United States has historically been critical of the intervention of one nation into another's internal affairs, it is guilty of such acts itself.

It is such intervention on the part of the Soviet Union in Afghanistan that Simon is criticizing.

Yet, the United States is supporting raids into Nicaragua from both Costa Rica in the south and Honduras in the north, in addition to mining Nicaragua's harbors.

The Reagan Administration has also announced its refusal to abide by the ruling of the international law court in the Netherlands.

Instead of criticizing the Soviet Union's involvement in Afghanistan, we would prefer Simon and all Americans to protest the United States' involvement in the domestic affairs of Nicaragua.

Tutors can help for finals

As final exam week approaches, we believe it is worth reminding students of the free tutoring services available in F Building.

Virtually all fields of study are included in the tutoring program, but some have seldom been used by students.

It could be that some students feel self-conscious about using such a service; but another point of view is that it enables good students to become better ones.

Students serving as tutors must have an A grade in the course and the recommendation of an instructor. They are also paid for their work.

Students may stop by the tutoring center or call ext. 539 to make an appointment.

It is one of the services provided by Harper to which we believe students don't make enough use. It won't help students who have done no work all semester, and is not intended to do so.

But it could help students' understanding of a course, and in so doing provide a boost to a grade. It is a service provided free to serious students who want to make the most of their education at Harper.

Harbinger exposes all the final facts about exam week

As I perused last week's issue, I spotted an announcement that gave me pause to reflect on some of the traditions of the world of academe.

Specifically, the section which made me wince in pain was the announcement of the upcoming final exam schedule.

I can't quite put my finger on it, but there is something about the very term "final exam" which puts a squirm in the pit of my stomach.

The same type of squirm one would get if he stepped on the brakes of his car and the pedal went to the floor.

The crash is imminent. You are definitely going to hit something and there's absolutely nothing you can do about it.

I guess it's just the sound of doom implied in the term "Final" that makes one weak in the knees.

It's almost as if the judge just told you something about "being taken to the appointed place of execution."

And what do we gain by taking those dreaded "sound of doom" FINAL EXAMS?

Will we learn anything more? Of course not. We already spent a whole semester in class, and we certainly are aware that finals aren't a part of the curriculum.

Will our teachers be able to better gauge our knowledge? Perhaps a few teachers



DAN COIT

might need the tests' results to determine whether we have gained any knowledge throughout the semester.

Most of my teachers already know the extent of my abilities (or lack thereof).

Oh, sure. We fell asleep in a few classes during the semester. But don't take it personally, faculty members.

You can't all be Leo Bucaglia.

So if the teachers don't need final exams and the students don't need final exams, are they required?

I'll tell you why: tradition. Tradition is the reason why a lot of dumb things get done.

For example, have you ever been to a wedding where the band didn't play "Proud Mary"?

Tradition. Not a single person on the face of the earth enjoys that song, but they play it every time.

You can't escape it: it's tradition.

Have you ever watched a western where the bad guys wore white hats? Of course not, it's tradition.

Have you ever been in a hurry to get somewhere and not caught every red light and or been held back by a slow freight train moving at the blistering speed of a glacier?

Again, tradition.

Not all traditions are necessarily bad, though. The rules of etiquette are nothing but a series of traditions, and they certainly make relationships more tolerable.

Without the tradition of driving on the right side of the road, we would find ourselves in a state of utter chaos, or maybe even in England.

Some traditions are truly annoying, however.

It's certainly traditional to cheer on your favorite sports team, but have you ever been to a baseball game and sat in front of some pinhead with a stadium horn?

After about the fifth mining and filled horn blast, you feel like indulging in another annoying tradition—assault and battery.

Some traditions are fun traditions. Think about Christmas.

Isn't Christmas a fun time? Of course, my favorite tradition is the few days following Christmas when we get to exchange the Slim Whitman album for something more practical. Like a six-pack of Old Style.

Independence Day is another fun tradition. I enjoy burning some steaks on the grill and setting off illegal fireworks as much as any other red-blooded American republican.

You can really have a fine old-fashioned time shooting at the dog with bottle rockets, and setting the underside of the car on fire with rat chasers.

Some traditions are only boring. Like riding in an elevator and having to face the door and

Continued on page 3.



High winds lash campus

Monday's gale winds left behind their calling card. (Above) the partition between A and C Building serves no purpose except as an obstacle to hurried students. (Below) The vertical sculpture in front of F Building, takes a rest. The result of 50 mile an hour winds forced the heavy iron sculpture to topple. Other damage noticed around campus was a pine tree nearly uprooted, milk crates bobbing in the pond on the north side of campus, and U Building losing its identity and its sign.

(Photos by Rick Hall)

Harbinger

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Commissioners need to define county districts

Many of your readers may be aware that a major petition drive on the issue of how we elect commissioners to the Cook County board is underway.

The petition drive has been organized by a coalition of highly-respected community organizations throughout the county.

If successful, that effort would give the voters this November a chance to decide if they want Cook County commissioners to be elected from individual, rather than at large, districts.

The voters' decision would be binding on the Cook County board.

Under the present system, commissioners are elected from two at-large districts—the City of Chicago and suburban Cook County.

Ten commissioners are elected at large from the city and seven are elected at large from the suburban area.

The following points illustrate why that system deserves modification.

- Because all 17 or all seven commissioners represent the entire city/area within their respective at-large districts, it is very difficult for citizens to know which commissioner "represents" them in a particular area.
- If a citizen wishes to commu-

nicate with his or her commissioner, a letter must be written, or a phone call must be made, to all 17 or all seven commissioners.

Given the virtual inevitability that at-large representation affords an incumbent, it is difficult for citizens to know how well (or how poorly) commissioners have been representing citizens' interests.

Because the listing of candidates to run for the position of commissioner does not have to consider geographic representation, several areas of the city and suburbs have had no county commissioner who resides there.

Having tried on three sepa-

rate occasions to move the board toward single-member districts (including a proposal to form a special committee to merely study the issue and make recommendations to the board), I am convinced that only the voters have the wisdom and the courage to compel to make the change for the better, more accountable county government.

Of course, the process of re-districting must be protected against self-serving attempts to gerrymander districts. I am committed to work for such protections by proposing specific standards and criteria to be used in the re-districting process.

Other considerations, such as the number of districts, and whether suburban districts should be separate from their counterparts in the city, will have to be decided by the Board of Commissioners. I believe that a special commission consisting of county commissioners and representatives of community organizations such as the League of Women Voters, Common Cause, the Better Government Association, and others would be essential for developing a re-districting proposal that is both legal in the eyes of the courts and fair to the citizens of Cook County.

I hope your readers will join us in a most worthy campaign for accountability on the Cook County Board. If they will circulate a petition for two among their friends and neighbors, we will be able to reach our goal of 300 signatures by mid-August. Then the question can be placed on the November ballot.

Petition sheets can be obtained by calling the local League of Women Voter's office, or my office—462-8400. In addition, if a community group would like to discuss the pros and cons of single-member districts, I would be happy to address the issue at an organization's next meeting.

James F. Quinn
Commissioner, Cook County Board

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The fact, the finals

Continued from page 2
remain quiet.

Another boring tradition is the one which requires us to keep our lawns trimmed.

Hardly anything is more boring than mowing the lawn.

Personally, I'd rather go for the rustic look and let the natural prairie grasses take over.

Of course, one can't set trends like that. Not unless you want the neighbors to tre-bomb the garage.

Which brings us back to the tradition of finals: the most boring tradition of all.

I just wish I could figure out a way to avoid finals entirely.

A few years ago, some wag suggested that we avoid the spring rash and flunk early.

In some circles, I expect that that's certainly sage advice.

I must admit, I did give the idea some thought.

There's something really perverse about the idea of spending hours studying for a test knowing that you'll forget 80 percent of the material 20 minutes after you're finished.

Then again, I guess it's something we have to put up with if we ever hope to avoid another boring tradition: welfare.

Upcoming

Financial aid

Applications for financial aid from the Illinois State Scholarship Commission (ISSC) must submit applications for the 1984-85 academic year before June 1.

Full-year applications must be received by Oct. 1 for first-time, first-year applicants.

For the 1984-85 school year, the ISSC will not have an application of its own. Data will be taken from one of the following forms:

The American College Testing Program's Family Financial Statement (ACT/FSS); The College Scholarship Service's Financial Aid Form (CSS/FAF).

The Application for Federal Student Aid (AFSA) published by the US Department of Education.

Students can apply for the Pell Grant, ISSC and campus-based funds on one application; either the CSS/FAF or ACT/FSS. Students must pay the fees required.

Students may apply for both ISSC and Pell Grant on the federal aid application (AFSA) without charge, but this form does not include campus-based funds.

Summer jobs

Cape Cod and the offshore islands of Martha's Vineyard and Nantucket will be offering thousands of jobs this summer to college students and teachers.

The resort area is unable to fill available jobs with residents. The Cape Cod Summer Job Bureau gathers all pertinent facts on summer employment and publishes the information in a Job Directory which is available to college students and teachers each spring.

The Job Service is a service agency, therefore charges no employment fees to employers or employees.

For more details, send a long, self-addressed stamped envelope to:

1984 Summer Job Directory
PO Box 294, Room 102
Barnstable, Ma., 02538

Summer research

The National Endowment for the Humanities has announced a program for persons under age 21 to spend a summer carrying out their own non-credit humanities research projects.

As many as 100 grants will be awarded nationally by the Younger Scholars Program for outstanding research and writing projects in such fields as history, philosophy and the study of literature.

The application deadline is Sept. 15, 1984, for projects to be carried out during the summer of 1985.

Award recipients will be expected to work full time for

nine weeks during the summer, researching and writing a humanities paper under the supervision of a humanities scholar.

For more information write to:

Younger Scholars Guide
1105 C.V. Room 426, The National Endowment for the Humanities, Washington D.C., 20506

Voter registration

Harper will host a student voter registration drive from 9 a.m. to 3:30 p.m. May 9 in the A Building lounge.

Anyone wishing to register must have two forms of identification and must reside in Cook County. Foreign-born persons must present naturalization papers.

Any citizens who will be 18 as of the date of the next election is eligible to register. The general election is Nov. 6.

Great America

Harper will sponsor Family Fun Days May 12, 13, 25 and 26 at Marriott's Great America. Admission on those days will be \$9.50, a savings of \$1.20 from the regular price of \$10.70. There are also free discount coupons available at the college box office in J 143.

Fashion show

Harper's Bazaar will present its annual fashion show at 2 p.m. and 8 p.m. May 11.

The 45-minute production is titled "New Dimensions" and features 200 outfits designed by 45 fashion design students at Harper.

The outfits on show will represent the best designs of the students as selected by a jury of Chicago fashion professionals.

Tickets are priced at \$2.50 for Harper students with an

activity card and \$5 for the public.

For more information or reservations, call 397-3000 ext. 329.

Program Board

Program Board consists of students who coordinate and sponsor social activities on campus, including films, concerts, dances and other events. Students interested in becoming Program Board members for the 1984-85 school year may pick up applications in A 335 before May 4.

Harbinger editor

Applications are now available at the Student Activities Office for students interested in the position of editor-in-chief of the Harbinger for the 1984-85 school year.

The editor-in-chief is eligible for a full tuition rebate.

The Harbinger will also need an advertising manager for the 1984-85 school year. Interested persons may contact the Harbinger in A-367, ext. 469.

Garage sale

The American Association of Retired Persons needs articles for its annual garage sale. The sale will be from 9 a.m. to 5 p.m. May 17, 18 and 19 in the rear of Palatine Library, 5 E. Northwest Hwy., Palatine.

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All types of items including clothing, appliances, dishes, furniture and sports equipment will be accepted. Donations are tax deductible. Numbers to call for pickup or dropoff of donations are: 358-1336 and 358-7254.

Band concert

The Harper Community Palatine Concert Band will present its spring concert at 7:30 p.m. May 6 in Cutting Hall, 150 E. Wood St., Palatine.

Admission is \$5 for adults, and \$1 for seniors and students through high school.

Under the direction of Barbara Buehlman, the volunteer 90-member adult band offers programs of classical contemporary and popular music to

the community year round, and will provide the music for the College Commencement.

For more information or for tickets, call 392-0927.

Resurrection lecture

Campus Crusade for Christ, a new Harper club, will present Dr. William Lane Craig at 8 p.m. May 6 in J-143; lecturing on the alleged resurrection of Jesus Christ.

The lecture proposes to examine whether historical evidence exists to prove the resurrection as fact.

Craig has written several books and has doctorates from Universitat Munchen in Germany and the University of Birmingham in England.

Admission to the lecture is free.

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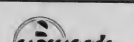
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Off Beat

'Swing Shift' shows WW II stateside

SWING SHIFT

 starring: Goldie Hawn
 Kurt Russell
 Christopher Labi
 Fred Ward
 Ed Harris

Most films covering WW II take the audience around the world and into the action with troops slugging it out across European fields or South Pacific beaches.

Few have focused on the action that took place right here on our home shores during WW II.

"Swing Shift" brings WW II back to the homefront, where the fighting might not have been as gory, but the residual effects ended equally cataclysmic.

The Japanese have just bombed Pearl Harbor and outraged patriotic U.S. men

Film review

are racing to the Armed Forces to prevent the invading hordes from reaching these shores.

One of these men is Jack Walsh (Ed Harris) who leaves his wife Kay (Goldie Hawn) behind to enlist in the Navy.

In an effort to free more men for duty, the women of America are called on to take over what jobs they can. Kay, now left alone at home, takes a job at MacBride Aircraft Company.

Here she meets Lucky Lockhart (Kurt Russell) a lead man on an assembly line, left stateside on account of a "4-F" rating due to a weak heart

Also working with Kay is Hazel Zanussi (Christine Lathi), a former dance hall singer who becomes Kay's best friend.

It is around these three that the film tells the stories of so many people at home during WW II.

Kay and Hazel are two of many women called to take

skilled jobs previously held by men.

Lucky is one of the men found unfit for duty who are forced to stay at home while others are away fighting.

Kay succumbs to the pressures of being separated from her husband for the duration of the war and gets involved in an affair with Lucky.

When the war ends, the servicemen come home and more changes take place.

3.5 million highly trained women are released from their jobs in the factories to make way for the returning men, relationships have to be dissolved, and problems have to be worked out.

This bringing of the war back home is what makes "Swing Shift" swing.

by Tim Parry
 Harbinger Entertainment Editor



Berlin's 'Love Lift' — blitzes lust

In their search for success, synth-pop group, Berlin, have taken another big step toward their goal with their second album, "Love Life".

The album, sounding more mature in the vocal department with Terri Nunn, is attracting high airplay with the single, "No More Words". The song has a refreshing sound that is typical of the L.A. area, from which the band originated.

Although quality is sacrificed for quantity sometimes, it is not the case here.

Aside from the single "No More Words," "Love Life" also contains some other good tunes.

"Now It's My Turn," from

Album review

the first side, could be the ballad of the next James Bond movie.

"Dancing In Berlin," also from the first side, is a fun, upbeat tune that will soon be moving up the dance charts.

On side two, "In My Dreams" and "No More Words" are two quick tempo songs that are the best songs on the side.

The inspiration for Berlin in most of their material seems to be sex, as demonstrated in "Pleasure Victim" by the songs "Sex," and "Torture."

In "Touch," sexy Nunn sings, "You can take the home and tear my clothes off here, am I Married? No, I'm celibate."

From "When We Make Love" come these lyrics: "A line of boys, an all night party in my porno love skin tight pants fit so right."

A few changes are apparent with Berlin's second release.

The style of the musical arrangement leans more toward the sound of rock and roll with the sound of guitars provided by new band member Ric Ocasek (Ocasek also backed Berlin in "Pleasure Victim").

by Andy Fraz
 Harbinger Staff Writer

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Sports

Hawks pile-up victories

by Ed Kesack
Hawkins Sports Editor
Harper's baseball team is in a perplexing situation at this moment.

The Hawks, with a 21-5 record and a 7-2 record in the NAC, are trying to win the NAC championship and have their top pitchers for the Region IV sectionals.

But with the rain out Tuesday of the Triton game, the Hawks will most likely play Triton today with the sectionals tomorrow.

"We are not that deep in pitching," said Hawks manager Bob Frantell. "We'll have to throw our next best pitchers against their sectional opponents) best pitchers if we have to play Triton Friday."

Hawks had a good mix of pitching and some great hitting the past week as they look a double dip from Lake County, a split with Thornton and a pasting over Moraine.

The Hawks welcomed home former Harper manager Wally Reynolds rudely with a 17-2 win over the Morton Panthers last Sunday.

Harper hit four homers over the fence, led by Dan John-

Baseball

son's fifth of the season. Also Jim Shurr had one of the four homers and a double. Bob Moranda had his third of the year and Blake Barnick had the final homer. Harper had nine runs in the fourth inning to put away the game.

Harper started their home run tear in the second game Thursday against the Lake County Lancers in the 14th win. Two grand slams were pounded out by the Hawks, one by Dan Johnson over the left field fence and the game winner by Jeff Koehl over the left center field fence.

In the opener, the Hawks Jeff Marrales hit his first homer of the year over the left center field fence as the Hawks won 9-3. Pitcher Tony Fazio lifted his record to 2-2 in the win.

In the Thornton Bulldog split, righthander Bob Koopman lost not only his consecutive runless streak, which was stopped at 40 1/3 innings; but also lost in a 1-0 pitchers-

duel. Koopman allowed only five hits and dropped his record to 4-1.

The run they got was my mistake. It was a 2-pitch and I didn't get the fastball inside. He doubled it to left center and scored the runner at third," said Koopman.

Thornton's pitcher Terry Crnkovich allowed Harper only a Dan Johnson double.

In the second game against the Bulldogs, Hawks Frank Messina pitched a two hitter and Frank Kowalski and Bob Moranda had doubles for Harper in the 4-1 victory.

Hawks notes - NAC standings as of April 29: 1. Harper 12, 2. Triton 6-2, 3. DuPage 0-3, 4. Thornton 7-5, 4. Moraine Valley 7-5, 6. Rock Valley 6-7, 7. Illinois Valley 4-10, 8. Joliet 0-12. Hawks injuries last week: Frank Messina, torn muscle. Don Pate cut sliding into plate. Jeff Marrales, hit by pitch three times. Sectional pairings: Harper plays Lake County at Lake County, Friday at 4 p.m. Other teams in the Harper sectional are Elgin and Oakton.



Frank Messina warms-up during game with Thornton. (Photo by Rick Hall)

Faith leads Lady Hawks in stunner

by Ed Kesack
Hawkins Sports Editor
You might call it Ripley's Believe It or Not, but first-year Harper softball coach Tammy Lemke would call the sectional championship what her team is capable of doing.

Harper (5-3) won three straight games against Wright and twice versus host Triton on its way to the regional.

The Lady Hawks will play DuPage at 10 a.m. Friday at Concordia College.

The Hawks, who had a 2-3 record during the regular season, won more games in one weekend than during the regular season.

The Hawks were led by their only pitcher, Ann Gallios. "Annie just came on. She gave me a present and was coming across the plate. She has done a great job without having any previous experience," said Lemke.

After beating Triton last Friday, the Lady Hawks faced them again for the championship and came out with an 8-5 decision.

The Lady Hawks, who weren't behind the entire game broke a 3-3 tie in the bottom of the fifth inning with three runs.

Both teams scored two runs in the sixth and Gallios held

Triton in the top of the seventh for the win.

She only allowed the Lady Trojans two hits as team Harper hit 375 as a team while Triton had only a 172 average.

"That pretty much was the name of the game," said Lemke.

Ellen Weber was three for four with two singles and a double, while Kathy Crews had two for four with a single and a triple.

Both were the leading offensive weapons for Harper. It seemed the hardest art was trying to get to the final. In the first game last Friday,

Harper came from a 7-1 deficit in the second inning to win 9-8.

The Hawks scored a run in the top of the seventh inning to defeat the Lady Rams. Harper's big inning was a five-run fourth inning.

Weber had a single, double and two runs along with triples by Holly Bosis and Kathy Niemeley.

For the first few innings our timing was thrown off by the Wright pitcher's five foot arc, but by the fourth we figured her out," said Lemke.

In the first game against Triton, Harper averaged the 14.7 loss earlier in the year. "With only 15 minutes rest

between the Wright and Triton games, Ann Gallios pitched another six innings for the 6-2 win as she had six strikeouts and allowed only one hit.

Gallios contributed offensively with a triple and Weber had two doubles.

In the game we lost to them they beat us didn't have good pitching so they just sat back. But this time Ann got the ball over the plate," said Lemke.

Lady Hawks notes - NAC standings up to April 29: 1. Rock Valley 7-0, 2. DuPage 5-2, 2. Moraine Valley 5-2, 4. Triton 4-3, Thornton 3-5, 6. Illinois Valley 2-7, Joliet 2-4, 8. Harper 0-6.

Win, lose one for track teams

by Ed Kesack
Hawkins Sports Editor
One team did it and another couldn't stop it. The Harper women's team defeated DuPage for the championship and the men's team couldn't derail DuPage.

"This meet was more of an invite. The big meet is this weekend at the Region IV. We're all out to win the region meet," said women's coach Renee Zeltner.

If we had some better scores in the 200 meter and had not dropped the baton in the 400 relay we could have beaten out DuPage," said men's coach Joe Vitton. "We'll have to apply the screws a little bit tougher for the final races of the year."

Bill Henning added some more first places to his collection. He had firsts in the 100 high hurdles with a 14.8 and in the high jump 4.4. Henning also had two seconds and a third.

Brian Schweitzer also had two firsts, one in the javelin throw with 106.4 and in the shot put with 44.1.

Pete Roels scored a first in

the pole vault with a 13' and was a part of the 400m relay. That relay team, which also had Mike McLean, Craig Johnson and Keith Grefeller came in third with a time of 43.6.

Grefeller had a second in the triple jump with a jump of 45.2 and a third in the long jump, 23.3.

Steve Gasser had a second in the 1500m with a time of 4:03.3 and freshman Tom Chalmer had a second in the shot put behind Schweitzer with a 12.9.

The women's team brought home six winners led by team leader Erin Lyons. She had a first in the 1500m with a time of 4:26.9 and a second in the 3000m with 10:54.

Lana Marquardt led the team in firsts with a time of 18.7 in the 100 low hurdles and a jump of 7'11 in the high jump. She also had a second in the long jump.

The other firsts were scored by the two basketball players on the team. Jeannette Kowalik finished in the top spot in the discus with a throw of 104.3. Patty Martin had a first in the javelin with 104.4.



Erin Lyons keeps in her groove. (Photo by Rick Hall)

Debbie McComb also contributed a second-place finish in both the 800m, 2:49, and the 600m, 62.8.

Pitcher perfection

by Ed Kesack
Hawkins Sports Editor
He's been said by his manager as one of the best pitchers in the history of Harper baseball and the best pitcher this year in Illinois.

Nineteen-year-old southpaw Bob Koopman of Rolling Meadows has been such hot property that the Chicago White Sox chose him in last year's January and June baseball draft.

The first time he went in the ninth round but moved up to the third round in the June draft. Stan Zelnick, a scout from the Sox saw me pitch double American Legion Ball in the summer of '82," said Koopman.

He turned down the chance to go into the majors to get an education instead of taking a high risk at major league ball.

"My coach last year (Wally Reynolds) and my summer league coach thought it would be better that I stick around and get some education," said Koopman.

Being chosen in the draft made Koopman the ace of the

Harper pitching staff and he hasn't disappointed anybody. Until last Thursday against Thornton, he had a consecutive runless streak going. But it was stopped at 40 1/3 innings when Thornton scored in the first inning against Koopman.

That was the only run scored on him but the Hawks lost 1-0. "My coach at high school (Al Otto, Rolling Meadows) made me realize that I didn't have to throw the ball hard," Koopman said.

He just made me realize ball movement and control was more important than people.

To build up his finger strength and his arm strength he does something interesting.

With a bucket full of rice I try to put my hand all the way through to the bottom. It might sound easy but it's pretty tough," said Koopman.

After graduating this year, he has had scholarship offers from New Orleans University and New Mexico University.

But he said that if he was drafted again he would listen to an offer to play pro ball.

Senator questions proposed spending

by Curt Ackman
Harbinger Managing Editor
Student Senator Robert Kerans has expressed concern over proposed spending of funds by members of the student senate.

"Cindy Bowers, the student trustee has learned about a symposium for women and women leaders. It is the symposium will be held in Washington, D.C., and as I understand it, is not being paid for by the people running the symposium. You have to go there on your own expense," said Kerans.

Bowers has proposed that the senate allocate funds for a group of women senators, from the moneys originally slated for the student gift to be presented by the graduating class of 1984.

At the senate meeting "the women were enthused at what they would bring back to share with the students," said Kerans.

However, two of the student senators interested in the trip said they will not be returning to Harper next year.

Wendy Levine will not be back next year. She expressed interest in going along with Jeanette Devlin. Kerans said Kerans also said that Bowers and newly-elected student trustee Lisa Vargas were impressed with the possibility of attending the symposium.

"We do have limited finan-

cial resources. We do not have immense amounts of money that we can draw upon. Presently, if this trip went through it would be possible for us to go over budget. And for the student gift some money could come out of there—to cover a trip such as this," said Kerans in a phone interview.

The senate in the past year has funded several trips. "We funded trip money for the speech team to attend an extra person to its trip out West. We also funded money for Sharon Alter and Patti Wren to go to Washington, and we funded money towards the Political Science Club to go on its United Nations trip but, if they withdraw its decision to go and we are reimbursed those funds."

"Currently, we are being asked to fund another speech team trip," Kerans said. Kerans has expressed opposition to his own organization's bid for funds.

"With the way the trip has become presently, I see that there is no need for this type of expenditure. It has more or less turned into a way for some people to get a free trip."

"That is not the intent for these types of expenditures. The idea of sending someone on one of these trips is that they would come back and present what they have learned," said Kerans.

Harford represents libel suit defendants

By Bill Koch
Harbinger Staff Writer

The Harford Insurance Company, which serves as Harper's legal counsel, will represent all defendants named in a libel suit filed by Harper journalism professor Henry Roepken.

Acting as counsel on behalf of the insurance company will be Byron Knight of Park Ridge.

"In a letter to the college, the insurance company warned us that any of the insured allowed information about Mr. Roepken to be printed which they knew to be false, this could be grounds for withdrawal of coverage."

"Knight has filed for dismissal," said Donn Stansbury, vice president in charge of student affairs. But he added that such practice is frequently used by defense attorneys in libel suits.

The suit was filed Jan. 9, 1984 as a result of an unsolicited opinion column printed in the May 12, 1983 Harbinger.

Named as defendants in the suit are the Harbinger, Harper College, the board of trustees of Community College District 52, James McGrath, presi-

dent of Harper, Stansbury, Nancy McGuinness, former Harbinger editor-in-chief, Donny Oliver Puvion, former faculty advisor of the Harbinger, Stephanie Frank, former managing editor of the Harbinger, Jenny Sakola, former Harbinger lectures editor, and McCarthy, who wrote the column.

The column said in part that Roepken was "the most disgusting, hard-headed and stingy professor I know," and ended, "as the saying goes, if you call it trash."

Roepken claimed in his filed complaint that readers would understand the column to mean that he was an incompetent professor, and that the comments were defamatory.

"Mr. Roepken is a professional journalist," said Stansbury, adding that he did not think Roepken would have filed the suit if he did not think it was justifiable.

The firm of Sachs and Rosenberg of Vernon Hills is representing Roepken.

The case will be tried in Lake County, where Roepken resides.

Roepken is requesting more than \$9.1 million in total



A Canadian goose braves the unusually cold weather this spring as it raises her young near the Harper lake. (Photo by Rick Hall)

Community unites for leukemia patient

By Curt Ackman
Harbinger Managing Editor

Sarah Froney has "friends" in her community to aid in her fight against leukemia. Although her friends could be complete strangers many will have given time, money and merchandise on Sarah's behalf.

But the big push comes May 19 when the Sarah Froney Bike-A-Thon becomes a reality.

Incorporating the collective talents of area merchants, friends, students and community-minded residents, cyclists will gather to ride 60 miles through Elk Grove's Busse Woods.

Froney, a 19-year-old Elk Grove Village resident and former Harper student was diagnosed with leukemia in 1982. Since then, she has been shuffled in and out of hospitals for treatment and bone marrow tests.

The Froney family has incurred more than \$200,000 in disease. Insurance pays for approximately 80 percent of the hospital costs.

This leaves \$40,000 in expenses that the family must account for.

Currently Froney is at home in remission with the disease. She was last found not to have any cancerous blood cells in her body.

Barry Staughton, math teacher at Elk Grove High School where Sarah attended high school and her father, Mel teaches, is spearheading the bike-a-thon with the Elk Grove Jaycees.

Each participant will win:

- McDonald's Gift Certificates
- A Free Game of Monopoly
- Gift of the Elk Grove Putt Putt
- A year of Electronic Game Tokens at Games Peoples Play

(formerly Games 'R' Us), for each 16 miles ridden.

There are also chances to win more than 100 other prizes including:

- \$75 14k Gold Bicycle Charm
- Seven \$15 Gift Certificates from Tropical Tanning
- Pizzas from Papa's Pizza, Rosario's Pizza, Marino's Pizza, Lou Malinai's Pizza and Rosati's Pizza
- Food Gift Certificates from Sandwich City, Dairy Queen, Shelly's Dog House, and Werner Take All.
- \$1 One Game Gift Certificates from Elk Grove Book
- AM FM Portable Radio from Tallman Home Federal Savings and Loan
- Hydraulic Jack Master Mechanic Metric Socket Set from Tools Unlimited
- Gift Certificate for five Free Movie Rentals from Video Paradise
- Nerf Boomerang and Kite-A-Maran from Home Hardware
- Hair Styling Gift Certificates from Bo-Ritz-Modern Male Hair Styling
- Cub's Cap from Sports Concussion
- One of 30 Record albums from Loop Radio
- One of eight gifts donated by Segrams Distillers—Two caps, two jackets, two bags, and two plaques
- One of five one-month free memberships at the Nautilus Center
- \$10 gift certificate from Kathryn's Hallmark Shop
- \$25 gift certificate from the Meat Cut Ltd.
- \$25 gift certificate from Lews Bait and Tackle

Every participant will be provided with refreshments from these area businesses: McDonald's, Pepsi, Jaroski Bakery, Dunkin' Donuts, Salerno MacGowan Biscuit Com-

pany and the Village Deli and Bakery.

"We're looking for anyone that wants to help," said Staughton.

"We need people to work the checkpoints or to ride or to pledge or just to give a contribution," Staughton said.

Staughton also specified that 10 percent of the funds raised will go directly to the Froney family.

"We've got \$1,300 worth of donations from merchants in monetary terms, and a good number of prizes for riders," Staughton said.

The bike-a-thon is also being helped by the student involvement of the Orchestra Dance Ensemble, the Pom Puh Club, and the student council of Elk Grove High School.

Elk Grove High School will also serve as the starting point for the 16-mile bike ride.

"We expect 500 to 600 bakers. The prizes are based on the highest contributions to the Sarah Froney Fund," Staughton said.

Pledge sheets for the Sarah Froney Bike-A-Thon are available at Elk Grove High School, at all sponsor locations or at the Harbinger office, A-367.

The rain date for the event is May 20.

If you would like to help without riding a bicycle, you can send donations to: Sarah Froney Bike-A-Thon, Box 477, Elk Grove Village, IL 60007.

Schedule for finals week see page 7

Opinion



Learn from past, time for change

"Don't be deceived when they tell you things are better now. Even if there's no poverty to be seen because the poverty's been hidden. Even if you ever got more wages and could afford to buy more of these new and useless goods which industries foist upon you and even if it seems you never had so much, that is only the slogan of those who still have much more than you."

"Don't be taken in when they pat you paternally on the shoulder and say that there's no inequality worth speaking of and no more reason to fight because if you believe them they will be completely in charge in their marble homes and granite banks from which they rob the people of the world under the pretence of bringing them culture."

Watch out, for as soon as it pleases them they'll send you out to protect their gold in wars whose weapons, rapidly developed by servile scientists will become more and more deadly until they can win with a flick of the finger tear a million of you to pieces."

The preceding lines were not written by a critic of the Reagan Administration, though well they might have been.

Those words were written by Jean Paul Marat, a supporter of the Jacobins during the French Revolution.

Marat's fate was that of many others of his ilk, he was assassinated in 1793.

But though he wrote those words almost 200 years ago, we can learn from them today.

The Reagan Administration, through Ed Meese, tells us there is no poverty in America. In reality, the administration is doing its best to hide it.

The Reaganites would have us believe that the recession is over, and that Americans never had it so good.

Actually, as spending is further cut back in areas such as education, housing, food, social security and welfare, the only Americans better able to afford industry's "new and useless goods" are the rich.

America is still a land of great inequality, with racial and ethnic minorities unable to take an equal part in the "Great American Dream."

The "Land of Opportunity" only works for a small minority of its people.

The government continues to take part in wars to protect the gold Marat spoke of.

Today's gold more often takes the form of profits multi-national corporations can take from a country. Sometimes such wars are done through CIA intervention, such as Chile. Other times, direct military action is taken.

It would appear that in some 200 years, since Marat wrote about the conditions in France, America is at a similar stage now.

Unfortunately, one thing has advanced. Marat's fear of the development of weapons that could, with the "flick of a finger," tear a million persons into pieces, is reality.

What makes it all the more frightening is that the man whose finger is poised on the trigger of such deadly weapons, and others among his administration, has talked of using those weapons.

Perhaps we should read Marat's words again, then heed those words. Think about them in November.

Final word of thanks to the folks behind the scene

We have reached the end of another academic year at last. Yes, folks, this is the final issue of the Harbinger until the fall.

In reviewing previous end of year issues, I noticed a certain trend.

It seems that each year, a "farewell" theme has pervaded the final issue. I guess that that's another of the traditions we spoke about last week.

Of course, we had to give some thought as to whether or not we would continue this tradition or break new ground.

After much consideration, we made our decision. We'll continue the tradition.

In following the "farewell" idea, we had to stop and reflect on the numerous people who have helped make this paper what it is.

For sure, you probably already know of the fine staff of writers, photographers and editors who have spent many hours working to produce this marvel of the journalistic art.

But I would like to take the time to introduce you to some of the good people who have worked behind the scenes.

Without their help, none of this would have been possible. First on the list, we have to thank the boys and girls who provided us with story material to fill these good pages.

The illustrious student senate was able to provide us with a number of sensational story ideas, but the one that really stands out proudly is the highly acclaimed and ever-popular Birthday Club.

Yes, the Birthday Club provided us with a perfect example of adolescence gone wild.

In addition to giving a great amount of entertainment to a wide assortment of students, the organizers of that debacle were able to have their cake and eat it too.

Somebody had to eat it. But speaking of food, we also



DAN COTT

have to thank the intrepid pizza drivers who bravely made their way through a phalanx of our ever-vigilant public safety officers to provide the staff of the Harbinger with nourishing sustenance.

Without these "rats," we probably wouldn't have been able to do our highly effective layout on those page nights.

Yes, those pizza drivers were able to faithfully deliver our meals despite the obstacles inherent in their risky but vital job.

Neither rain, nor snow, nor public safety officer Barney Fife was able to prevent them from doing a great job. The pizza must go through.

Another fine outfit of which most of you are probably unaware, is the publishing company which prints this paper.

Those kind folks spared no expense in providing the most modern, state-of-the-art data processing equipment that Toys R Us could provide.

This wonderful equipment allowed us to learn the true meaning of the phrase "the computer ate my story."

Of course, the exorbitant rental charge would have probably allowed us to buy the entire set up in a single semester had the equipment been purchased instead of leased, but what's a couple of bucks between friends.

Another group of folks about whom you never get a chance to hear are the many wonder-

ful people who responded to our opinions.

I have always admired those strong-hearted men and women who have been willing to stand up and express their points of view.

Strange as it may seem, I enjoy hearing from the folks who tell me about the differences or agreements in our opinions.

Of course, I have been referred to as a sexist, racist, ignorant and narrow minded bigot, but I really don't mind.

Unfortunately, none of my detractors would consent to express their ire in writing to share with the rest of you.

I guess we can't win 'em all. But the most important folks are the many people who read our paper each week.

The students, administrators and faculty members to whom we report the news and provide a bit of entertainment are the people who have truly made the paper what it is.

We at the Harbinger are all students who volunteer our time and effort to try our hand at getting the job done.

Despite the fact that we've made a few mistakes, our loyal readers seem to forgive us our shortcomings.

No one ever thanks you for bearing with our errors yet we can still count on you to empty the newsstands every week.

Well, you deserve a handshake as well as the rest.

So, folks, have a handful of gratitude from the Harbinger staff, and have a great summer.

And as they say in Wrigley Field, just wait 'till next year.

Graduating Harbinger staff members wish to thank faculty members, administrators and students who provided support and cooperation throughout the year, and to wish them the best for the future.

Harbinger

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THE HARBINGER is the student publication for the Harper College campus community, published weekly except during holidays and final exams. All opinions expressed are those of the writer and not necessarily those of the college. Its administrative, advertising and circulation is non-Friday and copy is subject to editing. All letters to the Editor must be signed. Names will be published. For further information call 397-3000 ext. 460 or 461.

The year may be ending but questions still remain

As my year at Harper comes to an end there are still some unanswered questions.

The great mysteries of the universe may never be solved. For instance, can I stop answering the phone.

The bridge that leads to the property will Ted Kennedy be driving? If Roger Staubach does a commercial for Checker Oil will he be passing gas? If Betty Crocker died of a yeast infection, could she rise from the dead?

Although these questions may seem insignificant to you, consider this.

Is the Bureau of Statistics correct in its findings that one in 50 of the unemployed can't count and probably won't?

Can we really count on the census bureau?

All right, tell me this. Does a generous salad give more fun can I dye my hair? Do girls just want to have fun or are they after something else? If they do just want to have fun how just want to be excluded?

Harbinger Staff

The movies always present some interesting possibilities.

How about the pope in "Halloween IV: A Blessing in Disguise." I'd love to see Robert DeNiro land a role with the right staff, like "The Transmogrification of Arthur." Finally, think of all the original names for bands. Try these: "The Surrogate Mothers." Maybe they could do a remake of "Return to Sender." Or how about "Thanks for the Memories."

Former mayor of Chicago Jane Byrne could sing "Life is a Carnival."

There are still quite a few things on my mind.

Will whites ever break the color barrier in basketball? Will they ever make a ghetto weighting set, you know (two radios connected to a barrel)?

Well, as Marcel Marceau once said,

by Michael Charles Hammers

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Letter to the Editor

de Seve explains need for education

Most people who deal with me on a more or less consistent basis know that I take both my profession and my country very seriously.

Prior to coming to Illinois in 1974 I had previously travelled abroad for almost 18 years, performing extended and substantive assignments in at least 18 countries, for nine years for International General Electric, and nine plus for the International Trade Administration.

While with G.E., my assignments included Cuba and the Caribbean, Central and South America, during the early years with Commerce my travels took me to the Far East, Malaysia, the Middle East and Western Europe with my final assignments again taking me to South America.

While many travelers have lived longer than I in a given country, I dare say that very few have travelled as extensively as I or have been involved in the wide diversity of assignments it has been my privilege to perform.

Those years abroad did much to help mold the person I am today.

During my traveling years, I experienced such events as the second and final attempt on

the life of Cuban President Batista, which occurred only months before Castro's final overthrow.

I was an eyewitness to the events toppling the governments of Perez Jimenez in Venezuela and Rojas Pinilla in Colombia.

I saw firsthand the brutality of mounted troops using force and sabre with horrifying skill against civilian crowds in all these countries and later in Brazil and Argentina.

I was on assignment in Bangkok, Thailand at the very time the famous Gulf of Tonkin incident took place.

As an eyewitness to the events which took place the next morning at a staff meeting of the very highest level, I can assure you that Tonkin was no ruse—it was the real thing.

The debacle that followed was political, not military. My point is that it is that I was a high level official traveling for G.E. in the early years, and an even higher ranking U.S. Government official traveling in the later years.

In both capacities, I was often sought out as a possible source of assistance by terrified people wanting to flee the horror of the political events I've just touched on.

Mothers offering me their children, their grown daughters, their sons, even themselves for whatever. Just to get out.

About this and all of the wretched poverty I witnessed, I could do nothing. And it causes me great pain even at this writing.

I remember praying, after a particularly heinous occurrence in Brazil, my last assignment, that someday I would find a way to heed my inner voice which kept screaming to me: THIS MUST STOP! and do something material about it.

As feeble as the attempt may be, that is what the Diplomat-in-Residence Program and "The Small Business Market is the World" are all about.

I am devoting the balance of my life, I am 57 this year and people wonder why I always appear to be in such a hurry, to the education of the American citizenry, those I can reach anyway, that there is life and there is meaning beyond our shores.

And it is much more than international trade; much, much more.

The entire equation is cross cultural. We must grow to know each other, and understand the needs and cares of other peoples; we must grow as a people.

My contribution might just be the pebble in the ocean I feel it able, and will continue to be attacked by people who feel that these nuances only serve to complicate the world of "business as usual."

People are free to say and feel what they will because of where we live. So am I. And I will be heard.

Thomas J. de Seve

Senior International Trade Specialist

U.S. Department of Commerce

International Trade Administration

(Ed. note—As reported in the April 26 issue of the Harbinger, de Seve is being transferred from Harper to Rock Valley College in Rockford.)

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Upcoming

Fashion show

Harper's Bazaar will present its annual fashion show at 2 p.m. and at 8 p.m. May 11. The 45-minute production is titled "New Dimensions," and features 200 outfits designed by 145 fashion design students at Harper.

The outfits on show will represent the best designs of the students as selected by a jury of Chicago fashion professionals.

Tickets are priced at \$2.50 for Harper students with an activity card and \$3 for the public.

For more information or reservations, call 397-3000 ext. 230.

Dog show

The Little Fort Kennel Club will sponsor a dog show from 9 a.m. to 3 p.m. May 13 at The Lambus, located at the junction of 194 and Illinois Rte. 176 near Libertyville.

Purebred dogs of all ages are eligible to compete and will be judged in several categories.

The restaurant and shops, including the Pet Shop, the Country Bakery, Silk Screen Art Shop and the Lambus Country Store, will be open from 9 a.m. to 5 p.m.

The Lambus is a not-for-profit organization offering residential, vocational and social support for more than 150 mentally retarded adults.

Free concert

The Harper College Concert Choir and the Camerata Singers will perform a free concert at 8 p.m. May 18 in the Building Theatre.

The Camerata Singers is a group of 24 members of the Concert Choir specializing in smaller forms of choral art and emphasizing music from the Renaissance and the Twentieth Century.

The concert is part of a series of performances which will culminate in a three-week concert tour of Austria and Hungary in July.

Stop smoking clinic

A six-session "Stop Smoking Clinic," designed to help smokers kick the habit, will be offered by Lutheran General Hospital.

The first two sessions will be from 7:30 to 9:30 p.m. May 14

and 15. Subsequent sessions will be from 7 to 8 p.m. May 21, 23, 26 and June 4.

The clinic, sponsored by the hospital's Department of Respiratory Therapy, Health Education Office and the Chicago Lung Association, offers participants a step-by-step reduction plan to quit smoking.

Class size will be limited, and pre-registration is encouraged. To register or for more information call 696-5431.

Juggling extravaganza

The Illinois Juggling Institute will sponsor a 1984 Jugglers' Spring Fling May 18-20 at Lake Forest College.

Jugglers and non-jugglers are welcome; free lessons will be given. Admission will be \$2 for adults and \$1 for children. For more information, call Mike at 766-1417.

Summer jobs

Cape Cod and the offshore islands of Martha's Vineyard and Nantucket will be offering thousands of jobs this summer to college students and teachers.

The Job Service is a service agency; therefore charges no employment fees to employers or employees.

For more details, send a long, self-addressed stamped envelope to:

1984 Summer Job Directory
PO Box 598, Room 382
Barnstable, MA, 02630

Financial aid

Applicants for financial aid from the Illinois State Scholarship Commission (ISSC) must submit applications for the 1984-85 school year before June 1.

Full-year applications must be received by Oct. 1 for first-time, first-year applicants.

For the 1984-85 school year, the ISSC will not have an application of its own. Data will be taken from one of the following forms:

The American College Test; The American College Test; The American College Test; The College Scholarship Service's Financial Aid Form (CSS-FAF).

The Application for Federal Student Aid (AFSA) published by the US Department of Education.

Students can apply for the Pell Grant, ISSC and campus-based funds on one application: either the CSS-FAF or ACT-FFS. Students must pay the fees required.

Students may apply for both ISSC and Pell Grant on the federal aid application (AFSA) without charge, but this form does not include campus-based funds.

Great America

Harper will sponsor Family Fun Days May 12, 13, 25 and 26 at Marriott's Great America. Admission on those days will be \$9.50, a savings of \$4.00 from the regular price of \$13.80.

There are also free-discount coupons available at the college box office in J-143.

Job opportunity

Eastern Airlines is accepting applications for flight attendants.

Applicants must be at least 21 years of age. For a list of other job requirements stop in at the Job Services Office in A-247.

To receive an application, write to:

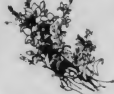
Eastern Airlines
Flight Recruitment—Mail
Miami, Florida, 33149

Include a self-addressed, stamped, legal-sized envelope, 6 and 35¢-7254.

Garage sale

The American Association of Retired Persons needs articles for its annual garage sale. The sale will be from 9 a.m. to 5 p.m. May 17, 18 and 19 in the

Remember Mom!
Sunday, May 13



Mother's Day cards, gifts and gift wrap.

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rear of Palatine Library, 5 E. Northwest Hwy., Palatine.

Proceeds of the sale will benefit Palatine Township charities.

All types of items including clothing, appliances, dishes, furniture and sports equipment will be accepted. Donations are tax deductible.

Numbers to call for pickup or dropoff of donations are: 336-1356 and 336-7254.

Summer research

The National Endowment for the Humanities has announced a program for persons under age 21 to spend a

summer carrying out their own non-credit humanities research projects.

As many as 100 grants will be awarded nationally by the Younger Scholars Program for outstanding research and writing projects in such fields as history, philosophy and the study of literature.

The application deadline is Sept. 15, 1984, for projects to be carried out during the summer of 1985.

For more information write to:

Younger Scholars Guidelines CN, Room 426, The National Endowment for the Humanities, Washington, D.C. 20566.

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MAY
11
1984**



Students experience French way of life

by Chuck Riggle
Harbinger Editor-in-Chief

"Ideally we would go to France, but because of lack of time and money, we try to do the next best thing," said Irene Lavelle, French instructor at Harper.

As a result, French students from Harper and Tricon Colleges participated in a "total immersion weekend" at the Stronghold, located near Byron, Ill.

During the weekend students are encouraged to speak French as much as possible. In addition, Lavelle said the faculty from the two schools and the monitors, whose native language is French, also attempted to simulate French culture and way of life for the students.

"We don't want students who

aren't going to participate," said Lavelle, herself a native of France. "The success of the weekend depends on the students."

Seven mini-courses were offered. Participation in all seven makes the student eligible for one credit hour of independent study in French.

In keeping with the effort of providing students with an understanding of French culture, the mini-courses included presentations on the French regions of Alsace and Brittany.

Each presentation included a slide show and talk given by a native of the respective region.

"It's a great learning experience," said Harper student Ken Roysk. "It's probably the best education you can get short of going to France."



Several Harper students attended a "total immersion weekend" at the Stronghold (above), a chateau overlooking the Rock River near Byron, Ill. Students could receive one hour of academic credit by attending seven mini-courses (left), designed to enhance the student's understanding of the French language and culture. Harper student Brad Traylor (below) consults a dictionary, a necessary addition to such an event.



Program Board to offer free summer entertainment

Program Board has scheduled several events for the summer, which are free to students registered for summer courses.

Films scheduled for free showing this summer are:

- "Risky Business," 8 p.m. June 6
- "The Outsiders" and "Rumblefish," at 7 p.m. and 8:30 p.m. respectively, June 13
- "Zelig" and "The Laughmaker," a TV sitcom pilot written by Woody Allen, and starring Alan Alda and Louise

- Laurel, at 8 p.m. June 21
- "Tootsie," 8 p.m. July 11
- "National Lampoon's Vacation," 8 p.m. July 18

All films will be shown in J101.

Musical acts, free to summer students and \$2 for the public, are:

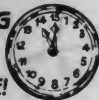
- Jim Post, June 7
- Second City, June 21
- Big Taxis & the Mellow Fellows, July 19
- New Grass Revival, July 26

All musical acts will also appear in J101.

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FINAL EXAMINATION SCHEDULE SPRING, 1984

DAY SCHOOL

Final Exam Period	Monday May 14	Tuesday May 15	Wednesday May 16	Thursday May 17	Friday May 18
8:00-9:45	English 101 & 102 Classes	All Accounting Classes	M-W-F 8:00-8:50	T-R 8:00-9:15	Faculty Grade
9:55-11:40	M-W-F 9:00-9:50	T-R 9:25-10:40	M-W-F 7:00-7:50	T-R 12:15-1:30	Processing Time and Specialty
11:50-1:35	M-W-F 10:00-10:50	T-R 10:50-12:05	M-W-F 11:00-11:50	T-R 3:05-4:20	Arranged Exams
1:45-3:30	M-W-F 12:00-12:50	T-R 1:40-2:55	M-W 2:25-3:40	M-W 1:00-2:15	
3:40-5:25	M-W 3:45-5:00	Specialty Arranged Exams	Specialty Arranged Exams		

EVENING SCHOOL

- Classes beginning at 4:55 pm or after will follow the evening class schedule.
- Monday through Thursday evening classes will use the week of May 14 for final examinations, to be held during regular class periods.
- Friday evening and Saturday classes must hold the final examination on Friday, May 18 and Saturday, May 19, respectively.

ALL FINAL GRADES ARE DUE NO LATER THAN NOON TUESDAY, MAY 21 IN THE REGISTRAR'S OFFICE, A-213

Board considers the sale of land site

by Bill Kirk
Harberger Staff Writer

The board of trustees will consider selling 117 acres of land purchased in 1974, and originally destined to become Harper's second campus. The land, which still remains undeveloped, is located northeast of Harper on Palatine and Shorebeck Roads in Arlington Heights.

It was purchased by the college at a cost of \$2.1 million.

"Years ago, they (the administration) thought there was a need for a second campus," said Peter R. Bakas, vice president in charge of administrative services.

But after careful reconsideration, the administration concluded that building on the second site wouldn't be economically feasible.

Plans to sell the land coincided with the election of president Ronald Reagan in 1980

when interest rates were climbing and land buyers were growing scarce.

"There was no one interested in buying it in 1981," Bakas said.

"Instead of selling the land at that particular time, they let the land appreciate in value," Bakas said.

Bakas said ownership of the land does not cost the school.

"We are exempt from paying taxes on the land," he

said.

Bakas also said a sale will mostly turn a profit for Harper and a substitution of the annual revenue for the recent tuition increase is only remotely possible.

Bakas would not comment on specific figures or on plans of where the additional revenue would be spent if the land were sold, but stated that these matters will be discussed at the May 24 board meeting.

The Harberger, May 10, 1984, Page 7

Library hours are extended

by L. Eggen
Harberger Staff Writer

Harper library officials have extended the facility's operating hours until May 18, when they will return to the previous hours.

The new hours are 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 4:30 p.m. Friday, and 9 a.m. to 3 p.m. Saturday. The library will remain closed on Sundays.

Longer library hours became a goal of the student senate after students expressed an interest in extending the times.

Senate president Matt Scallon personally was the primary student representative working on the project.

Scallon wrote and distributed a petition in order to verify the need and desire for longer hours.

Once the petition results were tallied, Scallon negotiated with library officials for the extended hours.

Library workers are currently monitoring usage during the late night period to determine if there is a continuing need for the longer hours.

On the first day of the longer time, 30 people were using the library at 9:30 p.m. and 15 patrons remained at 10:30 p.m. Presumably, once the news of the new hours was received by the students a week later, usage had increased to 49 students at 9:30 p.m. and 28 students at 10:30 p.m.

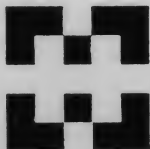
In addition to the headcounts, library officials will consider budgetary constraints to determine if the longer operating schedule will be permanent.

Spring Buy Back

Bring your books to the Bookstore and receive top dollars for the books being used next semester.

Bldg. A — Cafeteria

May 14th thru May 18th
(May 19th in the Bookstore)



**HARPER
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Off Beat

Weller presents his 'changing moods'

Style Council
"My Ever Changing Moods"
Perhaps you can't tell a book by its cover, but you can tell a great deal about this album by its title.

If nothing else, it represents a radical change of direction for Paul Weller.

The record also provides evidence that he hasn't lost sight of his ideals of honesty and integrity. Paul Weller's decision to split The Jam in late 1982, though a sad moment for Jam fans, was an admirable step. He wanted to avoid becoming the same as so many bands before his, such as The Who or the Rolling Stones, whose every release is a colossal hit on the basis of reputation alone.

At least in Britain, The Jam was approaching similar status.

American pop charts, radio stations and publications, weekly behind the times, had never grasped the brilliance of Weller's group.

Weller teamed with keyboard player Mick Talbot from the unheralded mod group The Merton Parkas to form Style Council, whose first release came in 1983.

After a string of successful singles in the UK, Style Council has released its first LP, titled "Cafe Blue" in Blighty, the title in the States is intended to capitalize on the latest angle, also titled "My Ever Changing Moods."

Don't bank on either being a hit. America just doesn't want to know, it seems.

Actually, Weller hinted at a

Album review

new direction as early as the last Jam LP, "The Gift," released in '82, was heavily influenced by early Tamla-Motown.

Now, Jam fans who miss the slashing power chording of Weller's earlier efforts, will be further alienated by "My Ever Changing Moods."

The title track remains faithful to the soulful Weller mood, sounding not unlike Smokey Robinson.

But then Weller takes the "Detroit" steering off into the direction of jazz.

The Whole Point of No Return, with just Weller on guitar, shows he hasn't given up on expressing concern for the masses in his lyrics.

The lords and ladies pass a rain. That sons and girls go hand in hand. From good stock and the best breeding. Pared for by the service class. Who have been told all lie in state. To be bow'd forth and face their fate.

Conjuring up an image of a smug dilettante in the jazz-inflected "Blue Cafe."

Another feature of Style Council is the inclusion of horn arrays.

On "The Paris Match," Ben Watt plays guitar, while his occasional partner and Marine God Trevise, plays saxophone, dripping with soul.

Anyone familiar with the Marine Girls should listen to this song to discover what they are meant to sound like, given

the right material.

A jazzy, brassy instrumental, "Dropping Bombs on the White House" follows, and side one concludes with "A Solid Bond in Your Heart."

Solid Bond features Orange Juice drummer Zeké Manjyka, who also played on the first Style Council single.

It was first released as a single in 1983, and typifies Weller's earlier, more upbeat Style Council offerings. I am fuelled by the idea that this world was made to share. But it never seems to work out—and all we seem to share. Is doubt and misery. I just want to build up. A solid bond in your heart.—Heart.

He goes on to say, "Heart—it's what's missing from this life and the trust you need to ignite—my dream world holding."

Side two kicks off with "You're the Best Thing," another soul number recalling Smokey Robinson.

Weller then jumps on the rap bandwagon with a bass-dominated song. Lyrically, it has just one line repeated throughout.

"When you gonna find the strength of your nature when you gonna let yourself take control? Then make your own up."

"Here's One That Got Away" is soul-influenced pop, with the inclusion of vocalists.

While it seems odd to talk of the early days of a band just



one year old, Style Council has undergone enough changes that the early material is totally removed from the newer songs.

"Here's One That Got Away" is like the early Style Council.

Headstart for Happiness," another 1983 single release, is the closest Weller comes to The Jam, since the breakup of that band.

This Motown-like song preaches optimism.

"You'll find it can happen. You'll find you've got the strength. You can move a mountain. You just need the confidence in yourself and all

you've got to take this world and shake it up. Let no one say they're better than you. You must believe you've got the power."

Closing the LP is "Mick's Blessing," another instrumental. It represents a piano work, out for Talbot.

Between 1977 and 1982, Weller was at the forefront of British pop.

Now, either he has decided on a new direction, somewhat regressive with its leanings toward jazz, or he unsure of which direction to take.

by Chuck Riggle
Harbinger Editor-in-Chief

Alternating Currents, clubs and shops

The past columns of Alternating Currents have more or less tried to define what exactly the new music movement is, what it started out to be, and where to get information, radio and trade magazines, on music coming out.

This final column will answer the question of now that you have gathered all of this information, where does one go to see or hear groups that one might be interested in?

Well, the easiest way to hear a group you might be interested in is to go out and drop by a record store that caters to the new music crowd.

A little bad news here. There are very few shops in the suburbs that have anything comparable to a marginal section offered in Chicago.

The only shops in the 'burbs that have any selection would be your local Big Daddy's discount records and tapes.

They have been known to have quite a few surprises, carrying a lot of new releases before anyone else in the 'burbs and taking some chances in what is really a commercially oriented market.

The only arpie I have about the place is that the prices are really pretty high compared to other stores.

Sure, the sale prices are somewhat lower than most other places, but there is one place in the 'burbs that blows

ALTERNATING CURRENTS

BY TIM PACEY

Big Daddy's away. Rolling Stone Records at 7300 W Irving Park in Northridge.

Now I know that the first thing that comes to your mind when Northridge was mentioned is that it is practically in Chicago. Let me give my sales pitch.

You can't beat the prices in their month-long sales and sometimes these month-long sales come along two or three months in a row.

Just how good are these sales?

Well, usually all \$4.98 and \$7.98 list LPs, \$5.98 for \$4.98. That is about as ridiculous as one can get.

That is just a sample of the prices. The selection is something else.

It is probably the biggest store in the 'burbs offering a HUGE selection of practically everything in music, rock, jazz, classical, country, and a wide selection of imports.

On some trips it is possible to come home with as many as 100. So the trip is definitely worthwhile.

After this, the other better shops for new music are in Chicago. This may be really bad

news for a lot of you but if you don't try the city for new music, you are really missing out on it.

Perhaps the best shop within a hundred miles is Wax Trax Records, 2448 N Lincoln Ave.

Just take the tollway to the Pullerton exit, head east on Pullerton and then turn left on Lincoln for half a block.

Wax Trax caters exclusively to the new music crowd and has the best selection of new music away from the coasts.

You name it and it is either there or they can get it for you. The prices aren't outrageous and they have even been known to have some sales at rare intervals.

If you have heard of a group and can't find the music in any other store, give Wax Trax a call or stop by.

Upstairs is a small boutique where one can pick up various new music, magazines and books or punk out in the latest happening clothes.

All in all, the best shop around.

From Wax Trax, the two best used record shops in the 'burbs are Doctor Wax, 508 N Clark, and Second Hand Tapes, 2501 N Clark in Chicago.

These two shops deal only in used albums but steals can be had at both places.

Not only are a lot of currently released albums found

for \$4.98 or less, but also out of print albums and some hard to find promotional albums as well.

Just in case you are worried about the condition of these albums, most of them have little wear and are guaranteed to be playable.

For a change from staying at home and listening to all these albums that you have picked up, especially on all these free summer evenings you are going to have in a week or so, try taking in some dance clubs or live music.

Unfortunately here is some more bad news, there are no good venues in the 'burbs to see either of these.

Poplar Creek has a couple of shows with the Go-Gos, Durtyrhythms, Elvis Costello, and the Pretenders, but for the most part large arenas lose a lot of the close contact that started the new music movement in the first place.

Sorry, but there are no clubs unless subterranean consistently offer a reliable source of new music entertainment.

The only hall outside of the smaller clubs is the Aragon Ballroom at 146 W Lawrence Ave.

Shows are general admission with a huge open main floor for standing and some seats in the surrounding balconies.

The place is big enough to admit a large amount of people but small enough to give every-

one a good show.

Acts run the gamut from the snappiest synth-pop to the nastiest punk.

Going down in size, the next hall to be considered is the Metro at 3730 N Clark.

Also general admission, it has the ideal size for maximum capacity and performer audience interaction.

This interaction can at times be pretty wild when slam dancing (ohardcore groups has people diving off the stage or just dancing in a heated mass to synth/heater swirls and backbeats).

Tuts, at 569 W Belmont, is rightly called a "Chicago's New Music Showcase."

Ever since the demise of Madfis and Club C.O.D., Tuts has been the club offering more local and national live new music than anyone else in the city.

For those who just want to dance there is a large selection of dance clubs in Chicago. Again, the 'burbs do not have anything comparable.

Some of the better ones are Medusa's at 3221 N. Sheffield, Cabaret Metro-Smart Bar at 3730 N. Clark, Exit at 1853 N. Wells, and across the street from Tuts on Belmont is Berlin.

The choices are very good and match until you find what agrees with you. Then enjoy.

Off Beat

Punk/Dem coalition pure power politics

Well, Hart is still kicking against Mondale but still looks like second place in a one prize contest.

Then again, with Hart's victories in Indiana and Ohio, Mondale still can't deliver a coup d'état.

Both are at a standstill about each other. Could it be that they have been missing something?

I think so. There is a large powerbase out there that remains untapped.

That powerbase is the punk rockers.

Don't laugh so fast. Hart or Mondale would be foolish to overlook any possibility of support that would put them over the top.

Of course, there may be some drawbacks such as loss of credibility due to company one keeps.

But hey! The thrust of the democrats is to get Ronald

Reagan out of office, exactly what the punk rockers have been yelling since he took the oath.

Two such ideologies have never meshed together so finely.

If there is any doubt about the loyalty of the punks, imagine what would happen to someone walking into the punk club Exit, 182 N. Wells, Chicago, when they start ranting about the positive effects of social program cutbacks and arm budlups.

It would give new meaning to the word "food processor".

Is it possible that a punk democrat coalition could be the team to get Reagan out of office?

Mohawks for Mondale? Hardcore for Hart? Candidates, are you listening?

by Tim Paery
Harbinger Entertainment Editor

Rush debuts latest album with greatly improved lyrics

Rush "Grace Under Pressure"
So Rush's new album is out. Even though the album, titled "Grace Under Pressure," is selling as good as any previous Rush album, I have yet to hear many people say how glad they are that it is finally out.

The group, because of its switch from hard-edged rock to a more synthesized style of music, has created two groups of fans, the old Rush fans, and the ones who like the new Rush.

Anyone who has been disappointed by Rush's last few albums will most likely be disappointed by "Grace Under Pressure."

The only difference is that Rush has refined its sound. The way that they have refined their sound is that more than ever, the band is working as a team.

Rush has done this pretty well all along. The new album also has Neil Peart using a bit more electronic percussion, and heavier than usual use of synthesizer.

The only area that Rush has definitely improved in over the years is the lyrics.

With "Permanent Waves" came Neil Peart's warnings of the future, man's ability to mess up the world, and plenty of science fiction songs. "Grace Under Pressure" is no exception. One song, "The Enemy Within," does a good job of making someone think about whether or not he actually has the determination and courage it takes to stand up for what he believes in, while "The Enemy Within" tells him to sit down and be quiet. "Founding in

Album review

your temples And a surge of adrenalin Every muscle tense—To Fence The enemy within... To you—is it movement or is it action? Is it contact or just reaction? And you—revolution or just resistance? Is it firing, or just existence? Yeah, you—it takes a little more persistence? To get up and go the distance.

Peart asks more good questions on "Between the Wheels... We can go from boom to bust From dreams to a bowl of dust We can fall from rocks' red glare down to

"Brother can you spare— Another war—another wasteland— And another lost generation..."

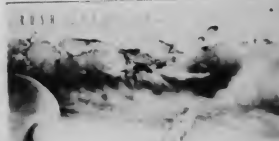
The song is rather self-explanatory, and is typical of the mood on "Grace Under Pressure."

Whether or not a listener will like the new album or not depends on whether or not the listener prefers the old or new style of Rush.

Compared to the last three studio albums of solid, synthesized sound, Rush has improved.

But one's preference depends on his preference of old or new Rush, it's as simple as that.

by Dennis Ballman
Harbinger Staff Writer



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'Candles' touching comedy

SIXTEEN CANDLES
Written and directed by: John Hughes

Stars: Molly Ringwald
Anthony Michael Hall
Michael Schoeffling

"Sixteen Candles" is an admirable effort with enough high jinks to keep the crowds happy.

Although the low-brow humor supplies an ample amount of laughs, John Hughes' screenplay has an affectionate tone that balances out the effect.

The story is about a high school sophomore, Samantha Baker, who, at the beginning of the film turns 16 years old.

She is in a sad state because her family has forgotten about her birthday, and she has not been able to fully realize her sexuality.

Samantha has another obstacle to overcome: her shyness. She wants so badly to be an intimate friend with the best-looking male in high school.

However, through one mishap, Jake Ryan finds out about Samantha's crush on him. Surprisingly enough, the male crush knows more than just a casual interest in Samantha. Part of the plot is about Jake's attempt to meet and warmly greet Samantha. Another side of "Sixteen Candles" is the common

Film review

ground friendship between Samantha and a student named Geek.

Their conversation in one scene is one of the most refreshing points this film has, which other teenage sex comedies lack.

Although the geek appears to be the high school jerk, this is a put on, because he is just as scared as Samantha in relationships.

Eventually, the character is very appealing, due to the performance by Anthony Michael Hall, who was last seen in "National Lampoon's Vacation," which coincidentally writer-director Hughes also wrote.

The performances by Molly Ringwald as Samantha and Michael Schoeffling as Jake are refreshing. They are a pleasant change from the brain-damaged teenaged stereotypes that are on the screen in so many other teenage movies.

Ringwald's performance stands out in particular, as she is the central character to the story, plus she has a screen presence that has finally blossomed.

After supporting roles in

movies like Paul Mazursky's "Tempest," her time has finally come.

Ringwald can finally join the group of other young talents. Nevertheless, the movie is not just a soppy over sweet flick, because it has plenty of laughs, including the aftermath of a house being trashed by party mad teenagers.

The credit goes to writer and first-time director Hughes for creating a delicate balance between the lampoon-type comedy and a kind observation about growing friendship.

Hughes' choice of filming "Sixteen Candles" in the Chicago area makes it all the better to see and enjoy.

by Bill Sieberg
Harbinger Staff Writer

Perform a death-defying act.

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insured ins.!

AMERICAN HEART ASSOCIATION

Two Hawk decathletes work together



Leaping like an elf on the move, Bill Henning makes it look easy. (Photo by Rick Hess)

By Ed Krenak
Harbinger Sports Editor
 For one person to be entered in the nationals is a feat for any college but to have a chance for two to be entered is quite a feat.

This year Harper has a chance to have both Bill Henning and Brian Schweitzer down in Texas for the nationals in the decathlon.

"Both have fed on one another," said Harper men's track coach Joe Vitton.

The addition of Brian has put more pressure on Bill to work harder. He not only has had to compete against other schools but also on his own team.

Henning added pressure has seemed to help. Last Saturday at the Region IV meet, he set a school and state record in the decathlon scoring 6,341 points with Schweitzer only 112 points behind in third.

To Henning, a 20 year old from Rolling Meadows, records are not new to him. He has broken many records in high jump and the high hurdles, not only outdoors but also indoor track.

With an increase of 370 points from last year's Region IV meet, not only was the influence of Schweitzer felt, but also, "I but the weights more over than last year and also did more mileage was distance running," said Henning.

On his decathlon partner Henning said, "He never did it before he came here. In some of the events I was good and he helped me out in what he was good in."

Henning wasn't new to the decathlon. He finished third in the state for the Junior Olympics, but did not have enough funds for transportation for a trip to the regionals.

Coming to Harper last year Henning was not unfamiliar with Coach Vitton. Vitton had previously coached him in his freshman year at Rolling Meadows High School.

"When he came to Harper, he recalled when we sat down midway through his freshman year in high school to see what his goals were for his senior year. He had told me he had achieved them," Vitton said.

Next year he would like to attend either the University of

Tennessee or the University of Kansas.

But right now his attention is focused on improving the ninth place finish on last year's nationals.

Schweitzer had also been in track and field for four years during his high school years at Cary Grove.

In those years his main event was the pole vault and the shot put so he had to learn some new sports.

"For me this year, it was not a big year for training but for learning. I had to learn how to throw a javelin and how to throw a discus along with high jump and high hurdles," said Schweitzer.

His relationship with Henning started out a little bitter but they quickly helped each other out.

"He was worried that I was going to come up and really get him. The only way I could have beat him was to pole vault 14 feet," Schweitzer said.

But he has come along well this year and thinks he'll do better next year.

"My goal next year is to be in the top three in the nation. I might have done better this year but the injury to my ankle and the weather set me back," he said.

Along with track and field the 19-year-old business major was a wide receiver on the football team.

Vitton said that the extra sport has helped him out.

"Football has helped him out especially in the decathlon because you have to be able to get up and get tough after you've been knocked down," said Vitton.

Applications Available for Harbinger Editor-in-Chief
 for information contact Student Activities Office ext. 242

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Sports

Hawks 'do' become sectional champs

by Ed Krutz, Harbinger Sports Editor

The do or die scene ran came upon the Harper Hawks baseball team Tuesday afternoon. The Hawks swept the doubleheader over the Oakton Pirates 9 and 12 at the Lake County sectional.

Pitcher Bob Koopman was just what the doctor ordered as he won both games to move on to the Region IV championships Friday at Kankakee.

Koopman struck out 14 in the first game and won his seventh and eighth games of the year. Tony Fararo started the second game, but when the 11-4

were down 6-2, Hawks' manager Bob Brantzell brought in Koopman.

The Hawks got a seven-run sixth inning for a 9-4 lead. Homers were hit by Frank Kowalski, Jim Shurr and Dan Johnson.

In the first game Koopman struck out 11 in that game while another highlight of the game was a home run by Shurr in the fourth inning.

What set the stage for the crucial games was a 3-2 loss last Sunday to the same Oakton squad in the second game of the sectional.

The Pirates' Pete Janus

knocked a lead-off homer over the left-center field fence in the eighth inning.

Hawks' number two pitcher Frank Messina suffered the loss and allowed 10 hits.

The Hawks took their only lead of the game in the first inning when Danny Johnson hit his sixth home run of the year.

Oakton scored two innings later with two runs. Harper's only other run came in the bottom of the ninth when Jim Shurr scored on a feiler's choice by catcher Chris Shurr.

With the loss Harper had to win three consecutive games to advance to the regionals.

The next day after the loss to Oakton Harper faced the Elgin Spartans and only needed a seven-run third inning for the 13-6 victory.

Shurr blasted a two-run homer and had a double for three RBI. Frank Kowalski contributed four RBI in the victory and Fred Becker had a solo home run in the fourth.

The Hawks had faced Elgin earlier in the sectional and came out with an even better result with a 10-9 win.

Harper's ace Koopman won his sixth game with only one loss, throwing another one of his patented no hitters.

The hot hitting Shurr had one of the three Hawks' home runs and also a double. Shurr and Jeff Koehl also had homers for the Hawks.

Hawks notes—Hawks play Black Hawk Friday at 10:30 a.m. for the first round of the regionals. In the next round the Harper-Black Hawk loser plays the winner of the Triton-Kankakee game. The Harper-Black Hawk winner plays the loser of the Triton-Kankakee game.



Read about Decathlete Brian Schweitzer (above) and his partner on page 11. (Photo by Rick Hall)

Track teams wait for nationals

by Ed Krutz, Harbinger Sports Editor

The Harper track and field teams have about wrapped up the season after the second place finish by the men's team and a disappointing fifth by the women.

Except for the Last Chance Meet at Naperville Friday for the men's team the regular season is over.

The men finished behind DuPage like they did a week before at the NSC championships.

The biggest surprise was the first place finish by Brian Anderson in the hammerthrow with a throw of 408.9 feet.

"There isn't any ham-

Track & Field

merthrow competition in the high schools and be throw at the start of the meet. The team and I were really proud of what he did, so much so that we let him receive the runner-up trophy," said men's track and field coach Joe V. Ilion.

Other first place finishes for the men's track and field team were: Bill Henning, decathlon with 6,841 points; Brian Schweitzer, javelin with a throw of 101.12 and shot put, 49.612; Pete Hoels, 13 feet.

The Hawks had two second-

place finishes as Henning threw the javelin 175-4.12. Also Steve Gasser had a time of 4:46.32 in the 1500 meter run.

The women's team had only one first-place showing as Lisa Marquardt won with a live foot jump to the high jump.

The Lady Hawks though did have four second place finishes. Renata Shorckler had seconds in the javelin and the shot put with throws of 105 and 38 feet respectively. Also Jeanette Kowalik with a 318 feet throw in the discus and a 18:16.29 time for Erin Lyons in the 500 meter run.

Patty Martin had their only third-place with a 102.7 throw in the javelin.

The nationals take place in San Antonio, Texas May 16-19.

Bodybuilder wins

by Ed Krutz, Harbinger Sports Editor

Harper can sport another state champion.

His name is Dan Nelson, who won the 1984 Collegiate Mr. Illinois bodybuilding champion ship April 14 in Normal.

The 23 year old and 173 pound Nelson competed against 21 other students from other colleges across the state, including the University of Illinois and Southern Illinois University.

All the competitors had to be

full-time students.

Nelson had competed in the same event last year but finished eleventh.

"I got into bodybuilding when I had a shoulder injury and had to rehabilitate by lifting weights," said Nelson. "I got hooked on it ever since and now train six days a week, two hours a day."

Nelson, a sophomore, will be going to Illinois Circle next year as he continues in his criminal justice major.

Lady Hawks fall twice

by Ed Krutz, Harbinger Sports Editor

The 1984 Harper Lady Hawks season has come to a tumultuous but successful conclusion.

The softball team finished with a 5-11 mark with two losses at the Region IV regional.

The Hawks' losses to DuPage 6-1 and Moraine Valley 10-1 came after the sectional championship at Triton.

"We had to hit .50 in the tournament, but instead we hit .250 against DuPage," said first year manager Tammy

Softball

Leake.

"Overall I'm satisfied this season. Next season will have some recruiting to help Anne Gallos. I'm not saying that it's great how we did this year, but winning the sectional tournament was satisfying."

Diana Wagner was the lead pitcher for Harper as she had two of the total live hits that Harper collected. She had a

single and a double.

Kathy Hennelly, Kathy Walls and Kathy Cruz had one single each.

DuPage's pitcher Dee Morales shut down the Harper offensive attack, and was named to the All Tournament team.

Ann Gallos allowed DuPage only four hits, but walked 10 in the loss.

Lady Hawks notes—Winning the sectional was Rock Valley with Moraine Valley second. DuPage was third and Black Hawk was fourth.

Miscellaneous closes out another year



Tim Tyrell

by Ed Krutz and Gerry Miller

The Harbinger Player of the Year awards were announced at the Student Service Awards Banquet last Friday night and the winners were Shelli Swann and Mark Swenton.

Swann was Harper's MVP in volleyball for the past two years and was named to the All Region team this past year.

Swenton was a two time All-American in diving with two second place finishes at the nationals and hopes to either come back to Harper next year or attend Northwestern University.

The Men's Intramural Basketball season was a success. Eight teams played in the league and the top two teams emerged as the White Light-

ning and the Hard Times.

White Lightning was the only team composed of free agent players. It had a record of 6-1.

The Hard Times was the most organized team, because it had its own coach. It was also the classiest team of the whole league and had a 7-0 record.

This set up the championship April 30 in M Building.

The officials, Steve Tomlinson and Leon Brooks, did a great job of letting the teams play.

The first half was close as Hard Times scored 28 to the White Lightnings 27, with the Times in control.

But by the second half the Lightning got together and got off better shots along with out rebounding the Times.

The Times also tired in the

second half and were outscored 14-8 for the final score: White Lightning 40 Hard Times 27.

Former Harper quarterback Tim Tyrell was not lucky enough to be chosen in the May 14 NFL draft, but he was signed three days later by the Atlanta Falcons as a running back safety. Most experts said because of his size that he would be a better safety or running back than quarterback.

Tyrell led Northern Illinois last year to victory in the California Bowl. He was also selected as the MVP of the team and the Mid American Conference MVP. He was also territorial property of the Chicago Blitz of the USFL.

Harper was chosen as one of more than 1,200 sites as the host

for the National Fitness Testing Week in cooperation with the President's Council on Physical Fitness. The testing has been going on all week and continues today and Friday.

Testing will be administered in Building M between 6:30 to 9:30 p.m. Thursday, and 9 a.m. to 1 p.m. Friday. The tests cost \$2 with all proceeds going toward the National Fitness Foundation.

Correction—From last week's article on Bob Koopman, instead of the quote which said "He just made me realize ball movement and control was more important than people," it should have read "He just made me realize ball movement and control was more important than throwing the ball fast."

