

Harbinger

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August 20, 1991

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THE HARBINGER TIMES

William Rainey Harper College

August 20, 1991

Volume XXVI Number 1

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1991**

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**Alcohol related deaths
are down**

The word seems to be getting around that Blues. Driving under the influence laws are tough, and that convicted offenders to pay severe penalties.

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National Lampoon

The real world (aka, Morgan, Medical Insurance) All the heroes stories I'd heard at college about how grim life was after graduation killed my brain. The best years of my life were over, I thought.

I was just about to pay the check out girl at the supermarket when she threw "what the hecking out of your pocket?" Then she returned.

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Fall enrollment increasing

Despite the recession, enrollment continues on an upswing

By Mario Galassi
Harbinger Staff Writer

"Registration is up nearly 12 percent right now," said Steve Catlin, Dean of Admissions and Registrar. Total registration for this fall is expected to be slightly higher than last year despite the effects from the recession.

"It's looking very strong right now. We think we're going to have a substantial increase this year over last," said Catlin.

Over the past five to six years, Harper's enrollment has been growing. This is attributed to two main feeder schools, Lincoln 203 and 214, Barrington High School and St. Xavier High School, as well as the general population growth in the northwest suburbs.

However, even though overall enrollment is going up, the number of students going full time is down for the third year in a row. Nearly 90 percent of all students enrolled this semester have jobs, and most of these students work full time, lowering the full-time status of many students.

Catlin predicts that time registration will go up in the 1993-94 school year, this is when current



Student Michael Kline selects his books for the upcoming semester. Sales at the Harper College Book store are expected to be higher this semester due to increased student enrollment.

high school sophomores will be matriculating, there is a considerable flight in some of students that age group.

Harper is offering a wide

variety of classes this year. There are more than 700, a 10 percent being offered this term and there are more than 3700 courses on hand, Continuing Education.

Tuition is expected to stay stable so far. Last fall tuition got any higher than tuition may be raised, "but nothing is in the plans right now," he said.

Harper expands programs

Fall '91 includes Japanese language program and a London trip

By Melissa Cioch
Harbinger Staff Writer

Harper will offer new programs for the Fall 1991 semester, including a Japanese language program and a newly expanded Weekend College. A school-sponsored trip to London will also be added.

Beginning in the fall semester the Foreign Language Department will offer a two-year Japanese language program. This comes as the result of a joint effort by the Foreign Language Department and the Office of Planning and Research.

A survey was sent to over two hundred local companies in the export business. Many companies showed a keen interest in students with instruction in Japanese.

Elementary Japanese will be offered during the fall semester beginning August 26. The class meets on Tuesdays and Thursdays from 9:10 to 9:50 pm at the main campus. Japanese II will be added for the spring, 1992 semester, and added during the '92 to '93 year.

The Weekend College added several new courses this semester: Child Psychology, Logic, Business

Ethics, Anthropology, 20th Century British and American Literature, Spanish I, Spanish II, and Introduction to Theater.

The Weekend College also offers courses in Arts, History, Humanities, Philosophy, Psychology, Sociology and Intellectual Technology. These courses allow students to accelerate their studies and solve scheduling conflicts.

Finally, Harper is sponsoring a trip to London from December 29 to January 5, 1992. The trip is open to the community and students.

Students may enroll for credit for the trip.

The trip will include a tour of the city as well as museum and walking tours led by experienced faculty leaders.

An optional travel package, additional tours and nights in London are available.

Bookings are available from the Liberal Arts Division in F113. There will be an information meeting on Friday, September 6 at 7:00 pm in the Board Room in Building A.

For more information call 397-3300, extension 2284.

Feeling lost yet?

Don't worry, help is on the way

HELP! That will probably be the most popular word on campus the first few days of class while students get situated in their new environment.

Looking off the new year at a new school can be confusing and stressful. The Harper College Student Ambassadors have

experienced the same tension before. That's why they're here to help.

The Ambassadors will staff "Can I Help You?" tables and provide answers and assistance for new students on Monday, August 26, and Tuesday, August 27.



Mario Galassi

Construction blues

Construction on the parking lots will continue for a few more months. Many lots are being resurfaced due to deteriorating pavement.

NEXT WEEK

Phase II of Harper's smoke free environment is in effect. What will that mean to you?

Football season preview:

THE HARBINGER TIMES

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EDITORIALS

Hostage inquiry too late

More than 11 years have passed since the release of the hostages from Iran. During that 11 years absolutely nothing was done to find out if a conspiracy to delay the release of the hostages was executed in exchange for a promise of arms.

It sure seems extremely coincidental that President Jimmy Carter labored many hours of discussions for the release of the prisoners, but then within minutes of taking the oath of office, President Ronald Reagan knew just what to say to Iranian officials to set them free. Very interesting.

Just like in a murder case, the more time that elapses, the harder it is to collect the evidence. The renewed interest in this topic can be credited to Gary Sick, former Middle East specialist for Carter, who recently wrote an article for the New York Times in which he alleged Reagan-Bush campaign officials met with Iranians in 1980 to prevent the hostages' release before the November 4 election. For this service or favor Iran was allegedly rewarded with a large amount of arms from Israel.

In the heat of a political campaign, especially the Presidential race, you'd better believe people will do anything, yes anything, to make sure they shine like gold in order to please (fool) the voters.

The sad part about all of this is the man who probably has all the answers, William J. Casey, who ran the Reagan campaign and later became director of the CIA, brought his knowledge to the grave. But, he would refuse to share his knowledge too. We must remember that it's classified information.

Nothing like our government wasting more time and money on another worthless investigation. We all know Reagan's innocent, right? NOT!



Staff

Alisa Churchill, Phyllis Demers, Michael Gilly, Jason Park, Andy Seaman, Tim Robinson, Tiphany Schrag, Albert Vancore, Lawrence Lavelle, Penelope Skrzynecki



Letter From The Editor

Welcome to the wonderful world of Harper College. I would like to say hello to all of you. I hope you enjoyed your summer.

As the new editor in chief of The Harbinger, I am writing this letter to you, the college population, to let you know that this is your paper. With the help of my staff, I hope to inform and entertain the students and the entire Harper community.

All I ask is for you to express your opinions. Drop me a line, or give me a call. But please keep the newspaper staff informed. We hope to inform everyone of what is really going on and to cover every angle of the story. By following this procedure we will assure ourselves of being professional.



In the process we may very well piss a few people off. But such is the way of life. I would like to tell you that The Harbinger does not always open. We are presently looking to fill a few positions. We're really interested in talking to you. So please come on in and introduce yourself!

Mario R. Galewski
 Editor in Chief

Looking for a job?
 See this week's
Classifieds

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General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A-567.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a social security number. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper nor by the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.

Color Harper's opening in the "Blues"

By Monica Sims
Harbinger A & E Editor

Tuesday, August 27th, Harper will feel the heat of some hot music: Chicago's own blues artist's, Katherine Davis and Sidney James Wingfield, will perform a free concert at noon outside the Building A student lounge.

Davis, an accomplished gospel and blues singer, has recently won acclaim for her roles in the Kumbia Theatre production of *It's the Heart of the Blues*. Mixing her repertoire with classic and Chicago blues, gospel and some jazz, Davis' keen sense of showmanship promises to entertain Harper audiences as music lovers have been all over the world.

Davis will be accompanied by Sidney James Wingfield, a credited keyboard artist and vocalist. Wingfield's resume lists keyboard sessions with musicians as Son Seals, Mick Jagger,



Photo by Thomas Pugh



Photo by Thomas Pugh

Blues queen Davis promises to electrify Harper. Big Talar and the Matthew Fellows. His flamboyant and aggressive music style has graced festivals such as Mardi Gras, the Chi-

25 year blues veteran Wingfield will perform at Harper College Blues, Festivals, and the Milwaukee Summerfest.

Looking for a job?
See five weeks on

Goodfellows

...what else is happening at Harper

By Michelle Smith
Harbinger A & E Editor

Free! Free! Free! The one word near and dear to every student heart, unless you include money. Videos of recent (or almost recent) movies will be shown free in Building A's third floor TV center three times a week.

Week of 9/3—Goodfellows
Week of 9/7—The Hard Way
Week of 9/16—Bird on a Wire

Free showtimes:
Tuesdays—5pm
Wednesdays—Noon
Thursdays—Noon

Tuesday September 10th at 7:30pm in Building M, the Harper College Program Board together with Chicago's Northwest Suburban Chinese School of Palatine will hold a Chinese Youth Folk Sports presentation. The group will perform diabolo spinning, shuttlecock kicking (Chinese Hacky Sack), rope skipping and other Chinese children's sports.

Price: \$2 for kids under 14, \$4 for Harper students, faculty, staff and senior citizens, and \$5 for the public. Kids under 1, the magic word—Free! For Visa, Master Card or Discover ticket orders call 397-3000 x2547. All net benefits go to the American Red Cross to aid recent flood vic-

tims of Eastern China

Auditions! Harper College Theatre announces auditions for *The Three Penny Opera* to be held September 11 to 12 at 7 pm, building A room 139. Prepare a song from *Three Penny*, (music by Kurt Weill. Lyrics by Bertolt Brecht, and English adaptation by Marc Blitzstein) or any other musical. If your audition piece is not from *Three Penny* bring sheet music so pianist can accompany you.

Copies of the script are reserved in the Harper Library. More information, call Mary Jo Willis—Director x2200 or x2468.

Jean-Paul Rappeneau's film *Cyano de Bergerac* will be shown Thursday, October 3 at 7:30 pm, Building J Theatre Harper students, staff, faculty and senior citizens \$2. Public \$3. More information and ticket sales x2547.

"How to get a job like mine," by Kurt Vonnegut, Jr. Vonnegut is an American short story writer, novelist and critic. Author of 15 novels, Vonnegut is a must for most university reading lists. (Holt, Rinehart and Winston—\$4.95) Harper students, faculty, staff and senior citizens \$3. Other students \$4.50. Public \$6. For more information and tickets call x2547.

Mavericks breaking trails



Photo by Tom Pugh

Mavericks was conceived in the summer of '90

By Amy Lemmas

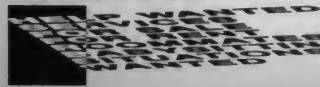
Harbinger Staff Writer

Peter Holzapfel and Chris Stamey's release of MAVERICKS successfully expands the realm of modern American folk rock. This album, which improves with each play, presents original musical ideas that stick in your mind.

Holzapfel's and Stamey's simple background of guitar and drums overflows with other added instruments and trends. They cre-

ate a pleasant blend of sound that doesn't leave the ear wanting more. However, lack of pizzazz is the only problem the album produces. It does not lack the musical "umph", but is not loud back to grab and hold your attention. The listener might find his attention wandering, even if he was interested in the current tune. This shouldn't happen to a rock band—even one that is on the melower side. Though lack of attention may not bother a more patient listener, it could be the kiss of death in the MTV marketing world.

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Cooler than the ice cream Watch out New Kids...It's Atooz!

By MICHAEL SAMI
Harbinger A & E Editor

Remember Grandma's stories about ice cream socials? Young ladies and gentlemen walked sedately around, eating their ice cream and listening to the square on the veranda.

Yo! Well listen up. This is the '90s and Harper's September 11th Ice Cream Social will be rapped with Poetical Alliance. Poetical Alliance's Imm/AC You/Two! Fattou and Tony (I Twice) Thomas believe since no major rap group has emerged from Chicago, the coast is clear for them.

This rap duo has performed at Medusa's, the Phoenix and the Cather Place.

Harper's Ice Cream Social will be outside Building A, at noon. Ice cream sundaes are 50 cents—totally cool. Concert is free—even cooler.



School doesn't interfere with Poetical Alliance



Atooz may give 'The Kids' a run for the money

By ANNE LAMAR
Harbinger Staff Writer

It seems a new band plans to ride the coattails of the New "Kids on the Block. ATOOZ's Jeffrey Burrell and John Sharpe, style of music would appeal to the kid's pre-sexy hipper.

Although the music is not bad, the timing is. ATOOZ might have stood a chance of being interesting and original if they had been released earlier. Their cliché lyrics

and rhythmic ideas bring little new to the pop music scene. The repetition of ideas and inspirations smacks another band's clutter of the musical landscape with mediocrity.

Is this bad? No. The songs are well constructed and are presented in a well performed and recorded package. Their smooth vocal style and innocuous music revolving around "love" and "preppier living" is perfect fodder for mix stations. However, they take the smooth road a little too seriously. Their music is about as dangerous as Greg Brady with a butter knife.

The Harbinger

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Don't do it! Call a cab or a friend, please

By Lawrence Faubry
Harbinger Staff Writer

As recently as ten years ago, most people took a laissez faire attitude when an intoxicated person climbed behind the wheel to drive. As that attitude changed over the years, the country has witnessed a reduction in auto accident deaths.

According to Secretary of State George Ryan, there were nearly 15 percent fewer deaths from alcohol related crashes in Illinois last year compared to 1980. He also said drunk driving arrests for drivers under age 20 decreased eight percent from 1989 and 29 percent from four years ago. The word seems to be getting around that Illinois "driving under the influence" (DUI) laws are tough, and that some offenders pay a severe penalty.

Susan M. McGuire, supervisor of DUI intensive caseworkers for the Social Service Department of the Circuit Court of Cook County, listed significant penalties the convicted drunk driver incurs. The offender loses driving privileges for at least a year. He also must pay a lot of money for fines, court costs, attorney's fees, higher auto insurance, and court ordered alcohol treatment program costs.

"The statutory summary suspension and revocation laws that take away driving privileges seem to have the greatest effect on deterring people from drinking and driving," said McGuire. "The loss of driving privileges negatively affects the offender's job and social life and forces that person to be dependent on others for transportation."

Jennifer Pomeroy of Elk Grove

Village lost her driving privileges for three years due to multiple DUI offenses. She affirms that that was the most severe of her penalties.

Since the enactment of the summary suspension law in 1986, 90 percent of those arrested for DUI have lost their driving privileges, compared to an estimated 20 percent before the law.

When an arrested driver fails a breath test with a blood alcohol content (BAC) of 10 percent or more, refuses to submit to or fails to complete testing, his driver's license is confiscated by the arresting officer. The driver is issued an acceptor driver that is valid for 45 days. The officer reports the arrest to the Circuit Court and to the Secretary of State's Office. Driving privileges are automatically suspended on the 45th day for a minimum of three months.

A first offender who blows a 10 BAC or more automatically receives a three month suspension. Refusing to submit to a breath test or an automatic six-month suspension. A multiple offender receives a 12-month suspension for blowing 10 or more and a 24-month suspension for refusing the test or failing to complete a test.

DUI caseworkers also offer a lot of money. Michael J. Lundy of Rosemont was ordered by the court to complete an alcohol treatment program. "The program cost me about \$2000," he said. "I also lost my license for a year and was fined \$600. I can't afford to get another DUI."

In addition to cost, McGuire believes that educational programs about the effects of alcohol on people and on their driving also help deter people from drinking



This is what can happen if one drinks and drives

and testing. She said she would like to see more education in our car schools about (b) many ways drugs and alcohol affect people's lives. She would also like to see strong alcohol education introduced into every driver education program. "Tell them what happens to DUI offenders," she said.

McGuire said that Chrysler Corp. has developed a car that simulates the feeling of driving a car under the influence of alcohol and is available by request. "This car should be introduced into driver education classes," she said.

M. Jacqueline Schmitz, a caseworker who works with McGuire, primarily sees first time

DUI offenders. Schmitz also sees a need for more education about drinking and driving. "My clients have no idea that a DUI conviction will cost them thousands of dollars in fines and court costs, attorney's fees, and treatment program costs until they are faced with this reality," she said. "And few of my clients know how much alcohol they can consume in a given amount of time and still be legally safe to drive."

How alcohol affects an individual depends on the amount consumed and the rate at which it is absorbed into the body. Body weight, alcohol tolerance, mood, environment, and how much one

has eaten are also contributing factors.

Schmitz said taking the human body one hour to completely process one ounce of alcohol. So after one drink, a driver should wait at least an hour before getting behind the wheel.

McGuire said alcohol treatment programs, apart from their expense, seem to be less of a deterrent to becoming a repeat offender. "The deterrent factor is directly related to the quality of the program," she said. "Some programs are excellent and help clients deal successfully with their drinking problems. Other programs are just a business."

PEACE CORPS WORLD WISE PuZZLE
For further information about Peace Corps, visit our web site: www.peacecorps.gov

INSTRUCTIONS: The Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country featured on the map at the right.

Landed nation in Southeast Asia occupying the northeastern portion of the Indochina peninsula.

□ □ □ □ □

- European nation which dominated this country from 1803 until 1950.
- Government in power in this country today.
- Dominant religion of this nation.
- Adjacent nation once known as Siam.

PEACE CORPS WORLD WISE PuZZLE
For further information about Peace Corps, visit our web site: www.peacecorps.gov

INSTRUCTIONS: The Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country featured on the map at the right.

Landed country the state of Arkansas, lying between India and China.

□ □ □ □ □

- Primary religion of this nation.
- Tallest mountain in the world.
- Famous range of mountains in this country.
- Starchy vegetable which is an important agricultural product of this nation.

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To have your Personal guaranteed, please enclose \$1.00. The deadline for Personals is Friday. The Harbinger has the right not to publish material that may seem offensive to our readers. All rights reserved.

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The Harbinger Silver Anniversary 1965-1990



CLASSIFIEDS

The Harbinger August 20, 1991 7

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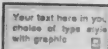
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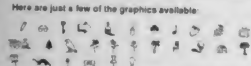
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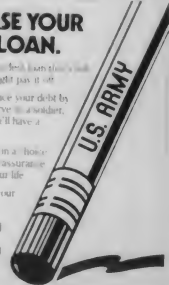
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HARBINGER SPORTS

8 August 20 1991

SPORTS FINAL

Cregier named new men's basketball coach

Karl Gessus
Sports Editor

On July 25, local coach Ron Cregier was named Harper's new men's basketball coach.

Cregier succeeded Paul Kastner who retired during the summer semester after a short but successful stint with Harper. Kastner led the Hawks to a combined 36-13 record over his two seasons, including Harper's first ever trip to the NJCAA Region IV tournament.

Cregier has 15 of coaching experience, primarily in the Mid-Suburban League (MSL). He was the head coach at Schaumburg High School for 12 years prior to accepting the position at Harper.

"Coaching at the college level is something that I always wanted to do," Cregier said. "I'm proud of

my tenure [at Schaumburg], but this was a personal goal of mine."

Among his many accomplishments is his being named Illinois Basketball Coach of the Year in 1988, the year Schaumburg participated in the sectional playoffs of the MSL. This success was provided by Schaumburg's finest season when they placed first in conference during the 1987 campaign. Before, Cregier spent five years as a junior-level basketball coach.

Of all Cregier's accolades, one of his proudest is starting the Schaumburg High School basketball leader program, which is a summer league designed to give future high school ball players added experience. This program has been the blueprint for many other

local high school leaders. Cregier's coaching philosophy is based on his personal four-point strategy: Habitués, that is, consistently sound fundamentals; physical condition; team-oriented and enthusiastic; and the aggressiveness will come. Most specifically, Cregier will focus on an up-tempo, rotating offense and a pressure defense.

The Kastner era of coaching brought unparalleled success to the Harper basketball program. Prior to Kastner's arrival in 1986-1989, the team posted a 1-22 record, nearly the worst in school history. Following Kastner, would emulate many coaches, but not Cregier. He believes that the work Kastner did while at Harper will make it easier to get accustomed to his new position. Cregier will begin



Ron Cregier

his own returning after the 1991-1992 season.



Paul Kastner

corner," Cregier said. "This should be the best another building year, we're in this so far."



Mark Gassner

The Hawks are currently holding tryouts for the Harper College football team. With many key players having left Harper, such as all-time rushing leader Lorenzo Butler, the Hawks need quality freshmen to step forward and take charge.

The vital positions that freshmen and recruits must fill are at the quarterback, linebacker, running back and offensive line slots.

Even with the influx of inexperienced players, head coach John Elansk is sure to coach them to a successful season. At the junior college level, teams are always in a constant state of rebuilding. But even with this to contend with, Elansk has always come out on top. Entering his twenty-first season with the Hawks, his career record stands at an impressive 128-48-2.

The Hawks are coming off of one of their finest seasons, winning

an NAC conference title with an 8-3 overall record. That title, and subsequent loss to the College of DuPage Chaparrals earned them a trip to the Royal Crown Cola Bowl. Even though Harper lost 18-15 to North Iowa Area Community College in the NCCA (cola bowl), all of the Hawks personnel, including Elansk, were still pleased with the season as a whole with the season as a whole.



Mark Gassner

Gym Shorts

Choice appointed Dean

Tom Choice, Harper's Athletic Academic Coordinator, was appointed interim Dean of Physical Education, Athletics and Recreation early in the summer semester. Choice replaces John Celich, who retired late during the 1991 Spring semester.

Choice is entering his seventh year with Harper, during which he has served exclusively in the capacity of academic coordinator. He was appointed academic coordinator in 1985, the year the physical education department created the position.

Choice will continue to fulfill the responsibilities of academic coordinator along with those of the dean of physical education.

Cheerleading Tryouts

Tryouts and clinics for Cheerleading and Pom Pom squads for the Fall semester will be held on September 3, 4, and 5.

The clinics will be held on the 3 and 4 th Building. A. Students interested should meet by the fireplace in appropriate attire (shorts, t-shirt, gym shoes) between 5 pm and 7 pm.

The actual tryouts are scheduled for Thursday,

September 5 at 5 pm. The location for the tryouts has yet to be determined. For additional information contact student activities.

PE Center now public

The Physical Education Center will be made available to the community for use on Tuesday and Wednesday evenings, and on Saturday afternoons. Cost of admission for use of the facilities will be \$1.00 per day, except for the racquetball courts which cost \$7.00 per hour.

The Harper facilities that can be used by the public are: the gymnasium, which houses an indoor track, basketball and volleyball courts, the weight room, which has both Olympic weights and Universal machines, the swimming pool and the racquetball courts.

The students and faculty of Harper College will continue to have access to the building "M" Physical Education Center at the times and days previously listed, plus many that are not.

For additional information and facility schedules for both students and non-students call the Physical Education office at 397-1771.

Hawks 1991 Football Schedule

Date	Day	Opponent	Location	Time
Aug. 31	Sat	Jobst	Away	7:00pm
Sept. 7	Sat	Illinois Valley	HOME	1:00pm
14	Sat	Grand Rapids	HOME	1:00pm
21	Sat	C.O.D.	HOME	1:00pm
28	Sat	Moraine Valley	Away	1:00pm
Oct. 5	Sat	Rock Valley	Away	1:00pm
12	Sat	Trion	HOME	1:00pm
20	Sun	U of W LaCross	Away	NON
28	Mon	Milkin	Away	3:00pm
Nov. 2	Sat	Region IV Playoffs	TBA	TBA
9	Sat	Region IV Championships	TBA	TBA

THE LAMPIONER

William Rainey Harper College

August 29, 1991

Volume XXVI, Number 1

WELCOME
BACK

INSIDE

Arts & Entertainment

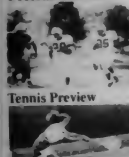
Boyz N the Hood



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HARBINGER SPORTS

Football Preview



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Tennis Preview



Page 8

FEATURES

Who's who at
Harper College:
Student Trustee Lisa
Smith is featured
this week.

National Lampoon

Laughbreak lampoon the political correctness controversy that has been recently taking college campuses by storm.

In political correctness-munch ads about nothing. How what a National Lampoon writer has to say.

Don't say we didn't warn you, however. It is, after all, the National Lampoon.

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Campus goes smoke free

Last year, the Harper College Board of Trustees adopted a two-fold plan to make Harper College smoke free. First, smoking was limited to specific areas. Then, as of August 1, 1991, phase two took effect.

"People are more aware than is happening all over, in businesses and hospitals," said Rosemary Murray, Supervisor of Health Services & Wellness Program.

"Last year went very well and the people were very supportive," Murray said. "I anticipate that in the transition will go smoothly."

Following is the statement of the policy adopted by the Board:

"It is the policy of William Rainey Harper College to maintain a smoke, tobacco free environment consistent with its efforts to provide wellness and a campus environment conducive to work, study and recreation for students, employees and the public.

"The College recognizes the rights of those who choose to use tobacco and does not prohibit the use of tobacco



Outside is the only place that smokers are permitted to indulge themselves now that Harper has gone smoke free. Bill Newman, telecommunications engineer, takes a work with his pipe.

products it does, however, restrict the use of those materials in areas outside College buildings and vehicles. As defined in this policy, tobacco products include cigarette, cigar or tobacco in any other form, including smoking tobacco which is any loose, cut, shredded, ground, powdered,

College savings plan unveiled

ISAC Press Release

In its continuing efforts to make college affordable for all Illinois families, the Illinois Student Assistance Commission (ISAC) is launching a unique college savings and investment program called the Illinois College Accounts Network (ICAN). Targeted primarily at middle-income families, ICAN has been designed to make saving for college easier, more affordable and less intimidating for Illinois families.

Through ICAN, families will have the opportunity to invest in three different investment programs, each of which has been designed to respond to the different needs and interests of various families. Depending on the option selected, participants will be able to open an account for as little as \$25. Systematic, monthly investments will be encouraged, but not required.

The ICAN program is uniquely structured to draw upon the expertise of both the public and private sectors. The three savings options offered through the network represent programs that were developed by private companies specifically for this new State venture. Through this public-private partnership, the State will be able to help families accumulate the savings they will need to meet the rising costs of post-secondary education, commented Gov. Jim Edgar.

Indeed, by the year 2000 national projections indicate that tuition and room and board for one year will cost over \$10,000 at a public institution and more than \$2,000 at a private college or university. Among middle-income families in particular, many of whom do not

qualify for traditional need-based financial aid programs, the need for guidance and help with financing a college education has never been greater.

In announcing the program, ISAC Executive Director Larry E. Marjola stated, "ICAN will help alleviate the anxiety many parents feel about whether or not they'll be able to afford future college costs. This new program will build upon the enormous success of the State's existing College Savings Bond program and enable us to serve many families who haven't been able to participate in the bond program."

The three savings alternatives offered through the ICAN program include:

Benham Target Maturity Trust — a no-load mutual fund which invests in zero-coupon bonds backed by the U.S. Treasury and guarantees a specified sum at maturity.

Twentieth Century's "College Investment Program" — a no-load common stock growth fund, which automatically multiplies investments depending on the child's age, emphasizing high-growth when the child is young and capital preservation as the child nears college age.

First Chicago's "Straight A Savings" — a high-yield, zero-savings account which offers interest bonuses in long-term rates.

ICAN is the second part of a two-part approach to assist middle-income parents with college costs. Last summer the Illinois Department of Cash Management established the Illinois College Savings Program, which provides low interest, guaranteed returns to students pursuing higher education.



Harper welcomes performers

Students from Taiwan will perform a benefit event on Tuesday, September 10 at 7:30 pm in Building M. The cultural, action packed performance will include traditional Chinese costumes and music. The program will feature children's sports such as diabolo spinning, shuttlecock kicking, rope skipping and many others.

NEXT WEEK

Coverage of football opener at Joliet. The Hawks defend their NAC Conference title.

In music, the great Metallica debate. Featuring Eric JASON vs. Kurt GESSLER.

THE HARBINGER

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EDITORIAL

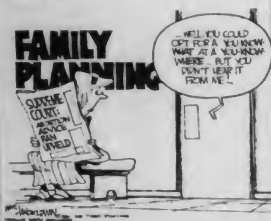
Rescuing civil rights from Operation Rescue

With the events surrounding the Operation Rescue protests in Wichita, Kansas, reaching a climax over the past few weeks, perhaps now is the proper time to review the issues in the abortion conflict.

Abortion is legal in this country. This simple fact is the foundation of both the current round of pro-choice/pro-life battles as well as all the previous conflicts. Protest movements that expand into restricting the rights of others are not legal. This is what the Operation Rescue forces have attempted to accomplish.

The merits of either side are not ours alone to debate. Whether one believes in general legalized abortion, in abortion under certain circumstances (i.e. medical reasons or rape), or in the banning of abortion altogether, is not necessarily important. The maintaining of civil rights is of vital interest for all. Operation Rescue has effectively destroyed these rights in an attempt at total shutdown of the Wichita clinics. As long as the Roe v. Wade decision stands, abortion will remain a valid option for any female. The pro-life forces must recognize this and honor the laws and statutes of this nation. Anything less by them, or by the pro-choice movement, is intolerable.

FAMILY PLANNING



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COMMENTARY

Relax, Jerry's coupin' out

Everyone can relax now, the coup in Russia has failed! The communist hardliners are either arrested, dead or both, and Gorbachev continues to lose power. The bad men are gone, so we can all breathe a big sigh of relief... or can we?

In the wake of recent events in Russia, one wonders if our own government here in the United States could tangle as easily as they did. I mean, is it possible that a coup like this could take place here, in the home of the brave and the land of the free?

Imagine if you will, that the guys in Congress suddenly get tired of President Bush getting all the credit. Suppose that they get jealous of him



Jerry Eberle

having a beer named after him and always getting the best chair at meetings (the big, comfy leather one). What if one day while Bush is in the bathroom, they decide to lock him in and take over?

President, "O.K. guys, pretty funny... lock the president in the bathroom... ha,

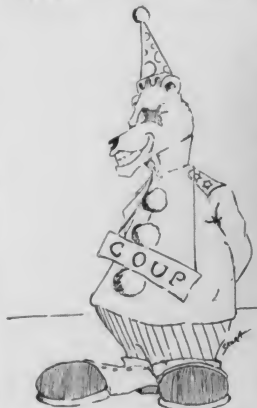
ha, real mature guys?"

Then, while Bush is stalled in the bathroom, they address the public.

Congressman, "Um, people, we have a slight problem. The

President is... um... embarrassed. Yeah that's it. So, since he's not here right now, we will take over... until he gets back, of course."

Now, I know that some people will say that this scenario I presented is just fiction, and that it could never happen here in the U.S. Well, time will tell. Until then, let's hope that Bush keeps Congress happy and brings the right party men to all those meetings. Or someday, we too, maybe singing the coup blues.



If what happened on your streets happened on your inside, would you still smoke? NOW IS THE GREAT AMERICAN SMOKEOUT!

Letter From The Editor

Congratulations to the new smoking policy and the board for their approval. Although this is the land of opportunity and freedom of choice, it is not my choice and that of many others to inhale the nasty smell. Occasionally though, in order to keep a social life vigorous one must put up with the smoke. But as non-smokers have rights also and it's about

time for the smokers to be the ones inconvenienced. After all it is a prolonged term of suicide, and many of us want no part of your residue.

I realize it is a habit, and habits are hard to break, but occasionally I like to take a drink or two and my residue is urine. Many times due to the length of lines at a restroom it would be much more convenient to just



leave my residue on your pants or shoes, would any of you smokers like that?

Mario R. Galambos Editor-in-Chief

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A367.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a social security number. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper, nor by the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.

Boyz N the Hood...Get the message



2 Ice Cube Gooding, Jr. clings his girlfriend, Brandi Olshon in despair over the "hood's" violence.



3 to 4 Ice Cube Gooding, Jr., Laurence Fishburne, and Ice Cube as Tre, Furious, and Doughboy, reflect recent gang violence.

Michael Sauter
A&E Editor

"One in every 1 black male will be murdered and in almost every case it will be by another black male"—quote from movie.

If you think *Boyz N the Hood* is just another black gang movie then you are definitely getting the wrong message. And this movie has a lot of very good messages. It is no wonder why 23-year-old writer/director John Singleton's movie caused quite a positive stir at the Cannes Film Festival.

Boyz is a movie of three friends growing up in South Central Los Angeles. The friends are played by rap recording artist Ice Cube as Dough-oy, Cuba Gooding Jr. as

Tre, and Morris Chestnut as Ricky. Larry Fishburne stars as Furious Syles, Tre's father.

The story delves deep into the subjects of friendship, pain, danger and love to knit a very real scenario. While the day-to-day life of S.C.L.A. adds as a backdrop, the movie is "about these three friends growing into men," says Singleton. How these boys grow into men is one of the messages of this movie.

Relationships in a very strong theme throughout this movie, whether it be mother-son's, father-son, male-male friends, male-female friends. The most striking was the relationship between Tre and his father, Furious. Furious is a father trying to raise his son in middle class standards in the S.C.L.A. "hood." Responsibility, honesty,

and knowledge are characteristics he tries to instill in Tre. This is Singleton's main message: "African-American men have to take more responsibility for raising their children, especially their boys," says Singleton. "Fathers have to teach their boys to be men." There is a very strong direction in the movie to see which of the boys had a father present or absent.

Educating Tre isn't Furious' only crusade. He also tries to educate the "hood" on the evils of generalization. "They are trying to get us to kill ourselves. Do you see liquor and gun stores like there is in the 'hood' I on every corner in Beverly Hills." They are trying to get us to destroy ourselves so they can buy our homes cheap and push the rest of us out. We can't let them

do that."

Boyz isn't just a talking film. It's action. Filmed in the heart of S.C.L.A. area, it wasn't uncommon during the production of the film for real police helicopters to fly by with spot lights and real police cars to be involved in high-speed chases. Occurrences like these were left in the movie to add to the realism.

The well thought out photographic aspects add to the symbolism, making *Boyz* an artistically filmed picture. No camera shot or angle is wasted. The most symbolic is the close up of a stop sign that follows the opening quote (see first paragraph of this article).

Boyz N the Hood would make an interesting documentary on anti-gang relations. Possibly it is the

media that gives one-sided information about gang plagued neighborhoods. Doughboy makes an interesting statement: "the morning after his brother is murdered, I watched the news last night. There was all this stuff on foreign things, nothin' on Ricky's murder. That is what's happenin' here and no one cares."

Movie Review

BOYZ N THE HOOD

Rating: 5 out of 5

Getting the Led Zepplin out

By Eric Javon
Harbinger Staff Writer

Led Zepplin, this name when it is spoken has a very strong effect on people. Even after ten years after they broke up, they still remain as powerful and inspirational as when they broke in 1968. Some believe them to be the biggest band in rock history, which is not far from true considering what they did and how they did it. Besides out from from true considering what they did and how they did it. Besides out selling everyone in the 70's, the broke attendance records, sold millions in albums, and maintained a strong cult like following (even today). Some people believe them to be overrated and all hype, but this is wrong. Considering how Zepplin changed the way the business and music is done in rock n' roll. For them to be called overrated is stupid because they got their fame without the help from media or the record promoters that ruled rock in the late 60's.

Led Zepplin was the first band to really do the rock established tradition of promoters and arena owners getting the largest take of a single show gross. Led Zepplin with the help of their manager, Peter Grant, bullied the promoters and got the biggest for themselves. In the word of Peter Grant it was simple, "they could take 10% or have nothing." This strong arm technique made enemies for the band in the promotional and media side of business. It is probably the main reason for the criticism of the band. But the critics missed the point because it was a major development in performers rights. That trend eventually has made the rock stars of the next decade so rich.

But what they took in concert grosses, they earned because they took live performances to the next level length of three hours. The long live sets definitely gave their fans longer moments worth. Unlike performers like the Beatles who could fill stadiums and play 45 minutes. Early on in 1969 when the band first broke, their set ranged as

long as four hours at times, many times the fans would refuse to leave because they wanted more. So the band would improvise through older covers with amazing results. Led Zepplin live was incredible at times, with their great ability to improvise and keep together they brought a new edge to their music every night. The shows had many different parts, acoustic sets, Page's solos, Bonham's drumming in Moby Dick, and the Piano solos of Jones in the tune No Quarter. It's a variety that set many standards in rock and kept fans nervous for more than three hours a night.

Besides the live energy of Led Zepplin, the studio is where they shined the most. With Jimmy Page as producer and leader many innovative ideas were introduced that are now a mainstay in record production. Techniques such as ambient mixing, backbanding, and multiple guitar overdubbing were all created by Zepplin. Each al-



Led Zepplin, a band built on it's own merits rather than media hype.

Continued on page 5

From White Nights to White Oaks Crank it up, dude!

By Alex Cline
Hottinger Staff Writer

People traveled miles to Poplar Creek Music Theatre in Hoffman Estates to catch a glimpse of the B-man, Mikhail Baryshnikov. Some believed the White Oak Dance Project was his show. The August 17 event was much more.

The White Oak Dance Project was created in 1980 by Mark Morris and Baryshnikov. It was, in part, a performance vehicle for Baryshnikov, but it was also a showcase for talented dancers who have achieved glory in their own right.

Morris' choreography was the main star in this show. His combination of music and dance was quirky, modern, elegant and at times humorous.

"Deck of Cards" was introduced via a stunning dance solo performed by a remote-controlled toy truck. Next Morris appeared in drag. In a flowing pink dress, he carefully maneuvered across the stage. Then Baryshnikov danced the part of a wounded soldier caught playing cards in church.

During the final sequence, Morris and Baryshnikov embraced as the toy truck rode around them. This obituary number provided the comic relief in the evening.

In the words, "Tom Sugestiveness," Baryshnikov tipped around the stage in pink pajamas, danced with a yellow ribbon and straddled a blue wooden chair. Baryshnikov brought wit and grace to Morris' choreography as if two great stars, the dancer and the dance, were one. Going Away Party used American barn dances in a series of vignettes set to country-western music to illustrate the ups and downs of relationships.

Morris saved the best dance for the finale: "A Lake" was set to the Horn Concerto No. 2 in D by Franz Joseph Haydn. The company stepped and leaped elegantly in ballet style—almost as if they were dancing without benefit of a floor. The White Oak Dance Project gave the Poplar Creek audience a first-class performance with talented dancers and dynamic choreography. Even audience members who came just to see the B-man were won over by the whole show.



Mikhail pushes dance to the most creative limits of the White Oak Dance Project. Here he is accompanied by Linda Dowdell.

By Micah Carr
Layout Editor

Chapterhouse
WHIRL EXX
RCA/Dedicated

Chapterhouse is one of the new "rave" bands to come out of England after the death of the so-called Madchester scene. This new onslaught of bands has sounds which borrow from Manic Street Preachers, but don't try to sound like they belong in the past.

WHIRL EXX is the band's first LP, released on an independent label in the U.K. It is distributed by RCA in the U.S. The album has been proving to be a success on the college charts. They have a melodic sound with Charlatanesque dreamy lyrics. However, they beat the Charlatanes hands down. Their sound can be best described as similar to Ride but with less feedback and lyrics that aren't as depressing.

The best songs are the first two on the album, *Brewer*, the most up-beat song on the album, and their hit song *Faust*. Listeners of WHIRL EXX should be able to recognize *Faust*, which has been given a decent amount of air-play on the rock show, a surprise considering the show's usual format. The remaining seven songs are slower and dreamier than the first two. Other noteworthy songs are *Falling Down* and *Gull*, which sounds like it was heavily influenced by The Church, especially at the beginning.

RATING: 3 out of Five
Imperial Carps
THE BEAST INSIDE
Mute/Electra

The Imperial Carps are one of the big Manchester groups, which include *Suede*, *Charlatanes*, U.K., and *The Happy Mondays*. The Imperials, however, keep trying to distance themselves from the Madchester scene.

Their second album, *THE BEAST INSIDE*, comes after they well received first album *LIFE* and singles *Whalebone* and *Commercial Fant* (which were included on the U.S. release of *LIFE*). This attempt falls on its face compared to their previous releases.

The only songs on the album worth mentioning, at all, *Ceasar*, which was released as a single prior to the album's release in the U.K. and *Sleep Well Tonight*, a very good slow song despite being slightly too depressing.

The remaining songs do not grab the listener's attention. They fail to have any energy. Instead they just seem to sit there and get nowhere. This album seems to be influenced by the Suede Boys, containing songs that go on for what seems to be an eternity, like *Farther Away* which drones on forever, then long minutes.

RATING: 2 out of Five

GET THE LED OUT

Continued from page 4

bum was a different statement musically. Zeppelin started out more blues based, and with each album applied their heavy blues sound to world music. *Kashmir*, *Fool in the Rain*, the *Crings*, and *Going to California* are prime examples of songs in different cultural styles. From the early heavy blues period of the first two albums, the critics often slagged the band for their lyrics. Well, it's obvious the critics forgot that rock n' roll is borned out of form and Zeppelin was qualified to write the *Rolling Stones* and the *Beatles*. The third and untitled fourth LP's explored the acoustic and folk sounds. Many times the band borrowed the medieval imagery of the Celtic and Norse cultures for inspiration for their lyrics. By this time Robert Plant was the chief lyric writer for the band, and his interest with the more mystical side of life lead to some of Zeppelin's greatest songs. Songs like *Bath of Fire*, *Stairway to Heaven*, and *No Quarter* all high lighted their skills as lyric and quest for the unknown in Zeppelin's music.

During the middle part of their career from *Houses of the Holy* to

Presence, their sound became more complex, and incorporated Arabic and Indian styles into their songs. This also was the guitar experimentation period for Jimmy Page. Page utilized the multiple overloads of his guitar to write epic songs like *Tea Time for the Holy*, *Physical Graffiti*, and *Presence* to many represent Zeppelin's most inspirational and inventive period.

After a live album (*From the Same*), the last official Zeppelin album came out in 1979. It was called *In Through the Out Door*, and was characterized by a very contemporary and dark sound. The ideas for this album came from bassist John Paul Jones for the most part and for this reason this album is very different from others. In *In Through the Out Door* had many verses from experiments with Latin music (South Brazil's *Sauter and Fusin in the Rain*) to more mystical tracks like *In the Evening*. *Kinda* closed out their recording career in 1987. This album was released after the death of John Bonham and many don't consider it a real Zeppelin album. But classic

tunes like *We're Gonna Groove*, *Darlene*, and *Wearing and Tearing*, prove it is a Zeppelin album with one question: I don't want to give a distorted view of their recording career because to say they stuck with the blues for the whole album is wrong. Because Zeppelin wrote straight up heavy rock and blues through out their career, on every album they would just try a little something unexpected. For the third and fourth LP's were all acoustic would be wrong. Because songs like *Rock n' Roll*, *Black Dog*, and *Immigrant Song* were some of their heaviest material. I guess what I'm trying to say is they played a lot of light and shade; they were right but loose band, and were never predictable. So to try to put a definite label on their sound is wrong. So get the albums and make your own determination. I'd say individuality and doing what you want were keys to what they were about.

Led Zeppelin has just left such a deep impression in the annals of rock. The legend and strong following exist today as astounding. A prime reason for their success was the hatred of singles. So in a sense the album—solid through word

of mouth and AOR airplay (Starway was the most requested song of all time and was never a single). Their live performances were heavily bootlegged and the market for their illegal recordings and videos is still very high.

The band's alleged hotel trappings and rowdy backstage antics further the legend. But don't believe everything you hear because Zeppelin never did an autobiography so a lot of stories are false. Finally this band helps define the music of more than one generation of teenagers. Led Zeppelin's music is cross generational (from big brother to little brother) and it never sold out. You won't hear Zeppelin on any yuppie or trendy stations. They embody the true rebellious spirit of rock n' roll, never well out. Despite reunion tour offers of 100 million dollars and ample opportunity to saturate their songs to older stations, Zeppelin has remained pure. *The Stones* and *The Who* can't make that claim.

I hope Zeppelin stays away from becoming the media's pet because to strap Zeppelin into a trendy flashback would be wrong. And now ten years gone after the fall of Zeppelin all the fans can say is that the music will matter.

Wonderstuff... the anti-Elvis

By Micah Carr
Layout Editor

THE *Wonderstuff*
NEVER LOVED ELVIS

Pop/Rock

The *Wonderstuff* is probably one of my favorite bands, and *NEVER LOVED ELVIS* is no way let me down. Their third album comes two years after the release of

which contained the Post Modern MTV favorite *Don't Let Me Down*. *Genity*. If any of their new songs have made it to MTV, I wouldn't know, since I don't get cable anymore (too big loss). The *Wonderstuff* has their own sound, but has been a strong influence on bands like *Birland* and *Ned's Atomic Dustbin*.

On *NEVER LOVED ELVIS*, the *Wonderstuff* once again manages to make an album that cannot be tied to their previous releases, but

still has the bands positive qualities. This time, many of the songs take on a Celtic rock feel, it sounds like they were listening to the *Waterboys* when they wrote some of these songs. The Celtic rock influence that Kelly does not dominate these songs, so they do not sound like one of the multitude of Celtic rock bands.

The first singles from the album, *The Star of a Cow* and *Caught in My Shadow*, were released before the album, and a second single

to put what the album sounds like. Other good songs are *Welcome to the Camp-Site* and *Intertie*, which I think should be the next single released from the album. The song *Maybe* gets special mention, for not only is it a good song, it mentions Michael Stipe, lead vocalist of R.E.M.

This is definitely one of the best albums of 1991, and is the *Wonderstuff*'s best album yet.

RATING: 4 1/2 out of Five

Sports that make a difference!
The Hottinger

FEATURES

Fashion at Harper is as real as the world

By Lyvia Baumel
Harbinger Staff Writer

Did you realize that mingling among us, in the corridors of Harper, may be the Anne Kleier and Bob Mackare of tomorrow? The Donna Karan and Bill Blases of the future?

The Fashion Merchandising and Design departments at Harper College put on a yearly fashion show that, for students, is the culmination of many painstaking hours of hard work, blood, sweat and tears. The result is evidently so breathtaking that in recent years it has been dubbed a "fashion extravaganza." Sound familiar? It not.

Rumor has it that Harper College has a very strong, top-quality design program. Yes, Harper. However, because of our geographic location (northwest

suburbs, for those still trying to figure it out), many people "in the real world" believe it cannot be a viable fashion school. So here's where the big fashion show comes in.

From the sound of it, this show is serious business. Held yearly since 1980, the fashion show is a means of promoting our fashion programs not only to the design community, but to the public as a whole. At the same time, students in these programs gain a glimpse of what the fashion industry is really all about, and if they're not careful, they actually learn something. There are smaller community shows presented throughout the year, but the show held at Harper each May is definitely the "main event."

Students in the design program label all year to craft garments worthy of submission into the big show. A panel of "real" Chicago

designers and manufacturers view each original design, giving each a point score. Garments receiving the highest scores make it into the show.

Competition is pretty stiff. Sandra Clark, coordinator of the Fashion Design and Merchandising programs explains that over 800 designs are submitted for the show each year and only about 200 make it in. Student designers go so far as to hire professional models to display their clothes for the judging. "It is important to highlight the garment in the best light possible," said Clark.

The business of the fashion industry is to remain a few steps ahead by interpreting future trends. This idea is mirrored in the students' work, which is innovative and often avant-garde. "If they're thinking 'now they're into'..." said Clark. Successful designs reflect trends and fashion cycles.

Students in the merchandising program do their fair share of the work as well. It's their job to handle all of the "behind the scenes" tasks for the show. In a cooperative effort with the faculty, professional photographers, stage people and music coordinators are selected to aid with the overall coordination and publicizing of the event.

It's after all of this, you're only half impressed, and still not very interested, there is an added incentive. You've got it, money. The proceeds from each fashion show are put back into the educational experience. Each year student designers are awarded dozens of scholarships in conjunction with the show. This year 1,000 two student designers received scholarships. Money is given, either in the form of scholarships, or they are used to help build yearly trips to Paris or to New York.

Clark explains that an added perk to the design program is the definite expertise among the participating faculty, all of whom are professional designers who have worked in the fashion industry at one time or another.

Emphasis is always very high in the merchandising and design programs at Harper, and this year extra sections have been added to accommodate additional students.

There are many success stories resulting from these two programs at Harper. Students have gone on to open their own businesses, become top designers, and even become well-known international models. This alone is reason enough to keep almost all participants in the programs.

Who knows, one day you may be able to say, "Oh, I remember when I saw that designer's first creation in the Harper College fashion show!"



As time seemed like a good idea, dropping by my old school to check up on the little brother, especially when I considered that the girls who were freshmen when I was a senior would now be older and have more mature tastes. It was possible that one or four of them might be past class enough to go for an older guy with a snazzy four-figure salary. I'd heard a few things about the "FC" conserves — who hadn't? — but I figured the whole thing should have died down over the summer, and college students gone back to stuffing goldfish into plastic bottles. Figured they would greet me with open arms.

Landed on campus early while most students were still asleep. I savored the crisp early afternoon air alone, and ruminated myself to the sights and sounds of the old school. After all entire weeks had gone by since I last trod these ivy-covered walls. But no sooner had I stepped through the gates than three huge guys in dresses leaped on me and knocked me down. "Who the hell are you?" I demanded as soon as I got my wind back. "We need to be fullback on the football team," they chanted in unison, "but we now enech all 'why the hell?'"

I was puzzled. "Match the dresses? And why'd you tackle me?" Their faces were blank except for a light rouge. "We were dresses to get in touch with our feminine, sensitive sides and to express our solidarity with women in their fight against oppression. We tackled you because you didn't salute the Benetton billboard when you came in the gate." Sure enough,

an enormous hard plaster of ethnically diverse children leaped above the gate where the college's motto and symbol had been before. I knotted hurriedly and passed on through the gate.

Something was definitely very wrong here. My blood ran cold just remembering it — a fullback using the word "enoch" — There was still a chance that these fiends hadn't got at my helpless sibling yet, so I started off in the direction of his dorm, cutting across the paths to save time. But the second my foot touched grass, another swarm of burly conservatives hurled themselves at me out of a nearby tree, chanting "Save the Earth!" I only got away because of the time it took them to put the wounded blades of grass in tiny spigots.

When the little guy's dorm room proved empty, I knew where I would have to go. Into the belly of the beast. In fact, into a dingy pretentious clefts between the campus called The Belly of the Beast.

As I walked in, I saw that the place hadn't changed much. A swarthy heavyset woman beckoned up to me as I surveyed the smoke-filled room. She looked like a third-year comparative lit graduate student to me. A dissertation away from the golden doctress — she could smell it, I guessed. Very dangerous. A walking time bomb even. I'd have to play this one carefully. "Care to come upstairs and redefine traditional sex roles?" she rhetorically purred, sounding like Darth Vader. "While we all must be sensitive to the needs of women and minorities, at this time I am exploring an equally valid alternative lifestyle," I parried.

walked away. I slipped quietly up the stairs. The walls of all the upstairs rooms had been knocked out, and the whole upstairs was one gigantic hall. It was filled with what looked like most of the College's undergraduate body, sitting cross-legged in folding chairs as grad students in black uniforms patrolled the aisles with tranchees and black, crust-looking hardcoats of the Second Sea. On a raised dais, a hunched female figure was lowering by winch a trussed, struggling victim into a raging battle of books. It had to be Mark, he would never have gone along with this kind of thing. He'd probably made some kind of off-color joke or refused to participate in the Daily Cash Weep. Bounding up on the stage, I screamed, "Stop!" The hooded woman stopped turning the winch and quickly translated what I had said to the deaf homosexual pamphlets sitting in the front row.

The uniformed grad students were now converging on the stage. In a few seconds I would be pulp. "Hey!" I shouted to the woman. "I remember you, we went to high school together! You were on the cheerleading squad, right?" Confused by my sudden seizure of the discourse, the grad students began tearing her and each other limb from limb with a roar of animal rage. I quickly freed the intended sacrifice and removed the bag from his head.

"Thanks," said Avi Rose, who was not my brother. They were gonna sack me because of my misogynistic and xenophobic lyrics. One you one. "I high five'd me good." "Rock on, Avi!" I said weakly.

It turned out my brother was living with his girlfriend off campus and had slept through the whole nightmarish thing. I tried to tell him because of my I saved Western Civilization and Avi Rose, but he just looked at me funny and kept watching Star Trek. The Next Generation. Next vacation I'm staying home.

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Who's Who at Harper College



Student trustee Lisa Smith hopes to improve campus communication.

By Dawn Selvaal
Harbinger Staff Writer

Student Trustee Lisa Smith sits at the liaison between Harper's administration and its students. The student trustee is elected by the popular vote of the students to represent student opinion. Although the student trustee has the same rights and responsibilities as the other trustee and is present at Board of Trustees meetings, the student trustee cannot vote.

Smith, student trustee for the 1991-1992 school year, wants to improve communication between the students and the administration. She hopes to achieve this goal by encouraging student participation at Harper. Though Harper is not a four-year school with campus dormitories, Smith feels there are enough campus activities for a student to receive a well-rounded college experience.

Meeting new people is just one of the perks of getting involved.

Smith is a member of the Horticulture Club and has learned things about plants she never knew before. The club participates in a show every year where various plants are displayed. She encourages Harper students and members of the community to come help put on the show and see the displays. She can sometimes be found at the greenhouse in Building V.

Smith, who is married, is also involved in athletics; she is a devoted pet owner and a volunteer for SAVE A PET. Although she is busy with students, activities, and home life, she is not overwhelmed.

Citing the usual low voter turnout during Harper elections as an example, Smith feels that not enough students have been involved. "Anyone who gets involved... it just made the time."

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The Harbinger, August 29, 1991 7

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JAMBOREE

Continued from back page

was evident at C.O.D. In two hours of play, the Hawks held the opposition to only 127 yards rushing and 21 total yards. Strong individual performances were turned in by Tony Saha, who recorded 2 sacks, and linebacker Tom Jackson dropped the QB once. In the secondary, Mike McDaniel had 2 interceptions while Damon Dickerson picked off one. Also playing well were Paul M. Andrews, Lawan Young, Doug Winter, and Tom Jackson.
After the event, the coaches unanimously voted The "Midwest Football Jamboree" to a second season.

Gym Shorts

Intramural running and throwing is preparing for their 1991 season. All students interested are requested to meet in the lobby of building A. Their meetings, which will begin September 3, are Monday and Friday at 3, Tuesday and Thursday at 2:30 and Friday at noon. For further information, contact Ray Mochrfin at extension 2466.

Intramural baseball will hold their first meeting on August 30 at 3. Anyone interested should meet in room M 244 with a blue mb.psn.

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1991 Football season begins

Kerr Gruesz
Hortington Sports Editor

"The more things change, the more they stay the same." As applicable as this statement might be, it aptly characterizes the 1991 Harper College football season.

Every year brings a new batch of young talent to the Hawks to hopefully replace the players who have departed. As for "staying the same," even despite the rapid player turnover, head coach John Elask is looking to lead his team to their 16th straight NCC conference title.

"It's going to be exciting trying for another conference title," said Elask. "But the real prize will be the regional title."

It was the regional title that eluded the Hawks last season, losing 17-13 to the College of DuPage (C.O.D.). As for the 1991 NCC campaign, everyone is predicting a Harper versus C.O.D. rematch.

"It looks like everyone in the conference will be chasing Harper and C.O.D. again," said John Elask, head coach Vince McMahon. "The rest of the teams

in the conference should be evenly matched."

While coach Elask is confident in his team's abilities, he believes that the rest of the competition is ready to challenge. "This year the conference is vastly improved," Elask said. "The team who wins the conference will not have more than two losses."

Fortunately for coach Elask, his team is also very improved and is ranked 15th in the nation in the NCC pre-season poll. Players who were given unproven rookies last season now form the nucleus of perhaps the best defense in the NCC. The brightest spot on the defense is in the Hawk's defensive backs. Harper has three of their four starting defensive backs returning: all conference selections Mike Miller, Stever Hawkins and Mike Munniz.

Another area the Hawks will be especially strong is in the defensive line. Second year starters Paul McAndrews, Tom Reuter, Dave Grabczak and Kerry Kirby will factor heavily in the outcome the season.

The only question mark for Harper is in the linebacking corps. Last season the backline led by #1 linchpin John Ferehawe, were the

strength of the young team. Now these positions have to be filled by freshmen. According to Elask, the three most promising freshmen are Western transfer Tom Jackson, Mike McDowell and Daman Dickerson.

On the other side of the ball, things are not quite as rosy. Last season, Harper's offense was stricken by a ground-based assault led by all-time Harper rushing leader, Lorenzo Butler. With the departure of Butler, the Hawks must look to a new source of yardage.

In the backfield, freshmen Derrick Harris and Trevor Rogers are favored to start for the Hawks, while sophomore Rick Hoagarty will most likely be the Hawks' starting tight end.

Another area where freshmen must step forward is at the quarterback spot. Last season, Jerry Chaves struggled after an excellent freshman campaign. Vying for the job this year will be freshmen Ken Carroll and Malcolm Moss.

One positive the Hawks do have to look forward to will be receiving end of the completions. Sophomores Brett Nemmers, Nick Boyd and Jason Calabrese should bring much needed experience to



Harper heads over squad practice in preparation for jobs.

Brad Courley did use action last season. Coach Elask is relying on the rapid development of freshmen and recruits to fill the remaining spots.

"Defense will see our strength," Elask said, "so we're counting on a lot of freshmen on offense, but we're still hoping to let our defense carry us early."

The season will kick off for the Hawks August 31 at Joliet.



Diverse Little practices her backhand.

Women's tennis ready to go

Paul Mares
Hortington Sports Editor

"Experience is the best teacher, or coach in this case." Marsha Bolt is entering her twenty-third season coaching women's tennis this fall. And after a short retirement in which she coached women's softball, she says she is very enthusiastic about this season after being away from tennis.

"This is absolutely a relief," said Bolt. "I'm very excited about being back on the courts."

Last year she accompanied numerous doubles team Amanda Paul and Lisa Berg in the national junior college tournament in Lake Travis. The duo reached the quarter final, before being eliminated. Although Berg and Paul have moved on, heretics Denise Lutka

and Sengtine Signheart have returned from last year Harper graduate. Both Kelly Cying, for a recent spot.

As for goals, Bolt only wants her players to "play well and have fun," she thinks it is important for the players to get a chance to know her and for her to get to know the players as well.

"I think if everybody can get into their practice hard and play hard during competition, individual as well as team goals will be met," Bolt said.

Eleven women are trying out for the team, five of which are freshmen. The team will eventually be made up of eight best players.

"Not only are the freshmen working hard to make the lineup, but the sophomores are working hard to stay in it," Bolt said. "I think

I'm going to have some very nice competition."

"I find it difficult to cut 15 out have a merit time-cutting players," Bolt said. "So I try to find a little space for everybody. If I have extra players and they're not in the starting lineup, often times another player will have an extra player or two and they get the opportunity to play exhibition."

The final six will be made by Tuesday. The first match is Thursday the 9th at home against McKelvey. The home game is scheduled for 2 o'clock.

"The initial attitude of everyone is very good," Bolt said. "I think they're anxious to go, and I'm very excited about it. It's just going to be back slacking tennis."

C.O.D. Jamboree

Kerr Gruesz
Hortington Sports Editor

The first annual Midwest Football Jamboree was held last Saturday at College of DuPage. The jamboree consisted of a series of 1 pm between the intensely competitive members of the NCC conference.

The original concept of pre-season scrimmages in the NCC, was the concept of a Triton coach, but judging by the positive reaction of the participants, it was perceived by the officials at C.O.D.

"It's a great concept," said Harper Athletic Director John Beckwald. "All of the teams seemed to really like it."

While it was funded by McKinnon Travel, allow us to see how far they have progressed from the previous season. It's most nerves-freshmen strong out for the individual squads.

The scrimmages allowed coaches to play inexperienced players in a real game situation. Not only are the freshmen allowed to showcase their abilities, but at the same time, the gain invaluable experience that they can apply during the regular season. For Harper, whose entire offense is dominated by freshmen in need of seasoning, this event could well figure heavily in the season's outcome.

Each team played four 30-minute games against the four teams they play later during the regular season. The reason for this

unusual configuration was to keep teams from learning too much about their early opponents. But that did not stop scouting.

"All of the teams in our conference have really improved," said assistant coach Ron Latham. "We're going to have to get up for every game, we must work hard week in and week out."

Luckily for Harper, there was not anything weak about their performances.

Harper four scrimmages were against Triton, Moraine Valley, C.O.D. and Rock Valley. Unfortunately for the Hawks, their most prevalent problem, though lessened, was not resolved.

Entering the 1991 football season, Harper is without a clear favorite for the number-one quarterback position. The two leading candidates for quarterback are Malcolm Moss and Ken Carroll, and both had solid outings in the jamboree. Moss completed 7 of 14 for 153 yards, and Carroll was 6 of 12 for 76 yards.

On the ground, Harper's notorious rushing game did as well as could be expected. With several offensive linemen malleable and anchor line Sartin injured, the Hawks still managed a decent game. Derrick Harris rushed 8 times for 78 yards, and Robert Walker was a 10 for 74 yards. Other good performances were turned in by Kenny Taylor, Rick Hoagarty and Jerry Bailey.

But Harper's strength this season will be in "defense" and it

THE LANDINGER

William Rainey Harper College

September 5, 1991

Volume XXI, Number III

**PARKING
HASSLES**

INSIDE

ARTS & ENTERTAINMENT

**The Great Metallica
debate- Time to take
sides**

Eric Jason

vs.

Kurt Gessler

**Quarterback Steve
Matthews transfers to
Harper, with hopes of
helping the Hawks fly**

Gym Shorts

**Who's who at Harper
College: Jeanne
Panknin is featured
this week.**

National Lampon

The real world. Job. Mortgages. Medical insurance. All the horror stories I'd heard at college about how grim life was after graduation killed my head. The last year of my life went on: I thought, "I've just about to pay the check, out get at the supermarket when she froze." What is that sticking out of your pocket? That she screamed!

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Student elections upcoming

ANDY LAMON
Hedgeberg Staff Writer

Students who want to run for a Student Senate position in the September 26-27 election must complete a "declaration of candidacy" form before 2 p.m. on September 11.

The Student Senate represents the students to Harper's faculty and administration. They approve the budgeting of student activity fees, and the charters of clubs and

organizations. They also have a voice in the school policies that affect students, and recommend students for important student committees, among other responsibilities.

There are six academic divisions in the Student Senate: The candidates may run in their major area of study or should have the majority of their hours in that area.

The areas are Academic Enrichment and Language Studies, Business and Social Sciences, Liberal Arts, Life Sciences and Human Services, Physical

Education, Athletics and Recreation and Technology, Mathematics and Physical Sciences.

There are also general student representatives in the Student Senate. These are from Clubs and Organizations, and one each from Disabled Student Services, Student Trustees and P.A.L.S.

Improving student life is not the only benefit of being on the Student Senate," said Jeanne Panknin, director of student activities. "The students on the senate receive a unique learning

experience. Student Senators learn managerial skills, while building their resumes," said Panknin.

Tuition waivers and travel to related meetings are also available for Student Senators who make significant contributions.

Meetings of the Student Senate begin on Friday, September 27, at 1:30 p.m. Subsequent 90-minute meetings will be held every other Friday at 1:30 p.m.

Students who have questions or who would like more information should contact the Student Activities Office in AXB.

Parking is definitely no picnic

Tips to alleviate the stress, anguish

Page 4

Student enrollment is up for the fall semester and parking spaces on campus are in short supply during peak enrollment hours (9:30 a.m. - 12 noon, 6:30 p.m. - 9:00 p.m.). The Public Safety Department offers the following advice on campus parking:

1. Whenever possible, care pool with friends. This will reduce the number of cars coming on campus.
2. Allow yourself enough travel time to look for a parking space and walk to your class. You should allow at least ten minutes to look for a parking space during peak enrollment hours.
3. Do not move your car to a different lot between classes. It is much faster to walk the distance between the buildings than to try to find another parking space.
4. Do not park in medical/handicap lots, unless you have a valid handicap card from the State of Illinois. These lots are strictly enforced and the fine is \$50, your car can also be towed for this violation.
5. Parking lots are color coded to your parking permit. Students must park in green "C" lots only. The red "D" lots are reserved for faculty and staff members. Public Safety will issue tickets to violators starting the third week of classes. Registered students are not allowed to park in visitor lots.
6. Parking on the grass, sidewalks, and roadways is not permitted. Public Safety has been lenient to the enforcement of these regulations due to the construction and repaving of the parking lots. When the construction of the lots is complete, we will issue tickets for parking on the grass.
7. If more lots are filled to capacity, parking can always be found in Lot #8 on the northwest corner of campus. Parking is also



Barcodes and unfinished parking lots add to the anxiety when searching for a spot to park.

By MMS

always available in Lot #4 on the northwest corner of campus. Although Lot #8 is currently being repaved, we anticipate it will reopen shortly.

Five Simple Steps to Campus Ridesharing

1. Commuter students, faculty and staff can do something to save the planet every day—share a ride. Wasteful consumption of gasoline is expensive. It also destroys sensitive ecological systems, increases dependence on foreign supplies, and leads to danger from urban smog, global warming, and acid rain. We can reduce the number of cars on the road. Here are five simple steps to develop an effective campus ridesharing program.
2. Identify interest. Find out where students, faculty and staff live and how they commute. You can use zip codes from personal

and student records, match people with the aid of a map and/or a computer database program. A survey of the campus community will tell you how people commute, their schedules, and interest in the program.

2. Match Commuters. From your matching information and your survey results, put together "match lists" for all students, faculty and staff. Give these lists to people who have expressed interest in the program and set up a way for them to contact each other.
3. Provide Incentives. Work with your administration to develop an incentive program. Preferential parking or reduced parking fees are usually the best way. Also publicize the benefits of reduced stress, reduced wear-and-tear on cars, improved environmental conditions and new friendships.
4. Coordinate with Community. Contact existing

rideshare programs and nearby businesses that might want to participate in your program. Your program will benefit by more participants and shared ideas.

5. Special Programs. Develop programs to meet the occasional special needs of all participants: picking up kids, running errands, working late. For example:
 - a. If carpools are giving up their regular parking privileges, make sure they are able to park on the occasional days they need their own cars.
 - b. Research "guaranteed ride home" options, through which carpools can get home if they have to miss their regular rides. Taxi companies may be willing to contract this service at a reduced rate.
 - c. Lobby the administration for a campus courier service to run errands that would otherwise require a special auto trip by staff.

Learning Assistance Center is here to help

It's only a week into the semester and many students are on the verge of pulling their hair out. Relax, take a deep breath and call the Learning Assistance Center, because they're here to help, and most importantly, it's free.

According to Terry Donohue,

all that is required is to register in advance to the seminar that most fits your needs.

There are four different seminars being offered this semester at various times and dates. One of the programs is titled CURBING TEST ANXIETY, and

this provides the students with different methods for reducing any and all anxiety one feels prior to taking a test.

Another seminar is TIPS TO TEST TAKING and this provides effective test preparation and test taking techniques so items are not

misread and misinterpreted.

"CAN'T REMEMBER. FIND OUT WHY" applies the techniques of memory to textbook and lecture questions. And ASSESSING YOUR CHANCES FOR SUCCESS is the last in the line of seminars. If you need help contact the LAC.

COMMENTARY

THE HARBINGER

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EDITORIAL

Parking problems give headaches to us all

The beginning of the 1991 school year has already brought headaches to many Harper students. Those arriving on campus discover they have no place to park, or must spend their time finding an open parking space.

A key factor is the resurfacing of parts of parking lots 2 and 3, and all of lot 4. According to Donald DeBlase, Director of Physical Plant, this project can only be done during the summer months. The project started after the spring semester and continued through the summer. Lots five, six, and seven were resurfaced.

Lot four, however, has been torn up for several weeks. There has been no further work done on the lot. In fact, most students see unattended construction equipment, the holes and machinery exist, but where are the construction workers?

Also, it is standard practice for an institution to post apologies for any inconvenience caused by their renovations. Why hasn't Harper extended this courtesy to its students?

Another cause is the arrival of new students. Their unfamiliarity with parking at Harper causes a yearly parking crunch. This problem usually clears up in a few weeks once students are more familiar with the location of their classes. This, according to DeBlase, is the main cause of this year's parking problem.

But there are problems with that claim. If the problem was caused by new students not knowing where to park, we would expect to see Lots 2, 5, 6, and 10 full and find plenty of parking in the remaining lots. That, however, is not what is happening. A student arriving for a 10 a.m. class is finding the problem exists in all lots. Many lots are now over parked, with students creating extra spaces and parking on the grass. The only lot that has any noticeable space left is lot three.

Students can help correct this problem, since many students are taking two parking spaces when they park. When twenty people take two spaces, an additional twenty spaces are lost. Others park in faculty parking spaces, which only forces faculty to park in student spaces as the faculty lots are filled. These are restricted lots. One would expect people at the college level to have the maturity to respect simple rules like these.

The current situation is causing serious problems and concerns for some students. Many Harper students are part-time students working at full-time jobs. These students do not have the time to spend searching all the lots at Harper for a parking space. In the past, these students could find space in the back of a parking lot and walk to class. Now these students are finding the back of the lots just as full as the front.


The parking situation is a problem which can only be solved by efforts from both students and the college. Harper should inform students of possible parking alternatives, posting them on signs at the entrance to the lots with the heaviest problems. Students can try to carpool or other methods of transportation. While this might be difficult for many students, it might be worth the consideration given the current situation. Finally, students should be considerate of others when they park. Take one parking space and be avoided with simple care and courtesy.

Staff

Also: Chantel, Phyllis Bennett, Alexandra Tsakalopoulos, Renee Serino, Caraline Lovell, Emma Halbig, Irene Ender, Christopher Calabrese, James Park, Andy Lagrone, Stephen Velazquez, Michael Salazar

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THIS WEEK'S QUESTION
 What do you think about the current parking situation?



"Right now I feel pretty content with the parking situation at the school and I haven't really had any trouble with it yet."
 Doug Manger, 18



"People are parking on the lawn later in the day and that's not any good. They should finish up the construction or open up another lot that the teachers don't need."
 Kaylee Thum, 18



"Sometimes it's a long walk. The first couple of days it was really crowded, but it seems O.K. now."
 Deaa Wolfman, 17



"I feel that the parking situation is aggravating for everyone who has to go here, but I don't know about any other schools because I have nothing to compare it to."
 Vickie Kinder



"I have a problem with the parking lot. Sometimes it's too crowded and some people park on the grass. We need more organization."
 Martin Roman, 28



"I participate in the child bearing center and I have a small child on campus. I just feel that the parking lot right outside of the building should be designated primarily for students with small children so they're not walking blocks and blocks to drop their child off."
 Susan Marker



"I believe we're better off having a chance to get in touch with our mid-sized bodies and there we put us at ease before a big exam. Just leave five minutes earlier in the morning, and you'll be all right."
 Chris Stephenson

By Renee Serino

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A367.

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a social security number. Signatures will be withheld upon request. All letters are subject to editing.

Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper, nor by the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.

Animal shelters help provide care

Dennis Stevens
Reporter/Guest Writer

Since the dawn of the 1980s, people have become more caring about the world in which we live. They are more aware of environmental issues and will not stand for animal testing for cosmetics.

But there are other evils being imposed on animals. They are abused, neglected, and abandoned. Animal shelters manage to get some of them and put them up for adoption. But a shy, scared animal, a mother cat, or a diabetic cat would have a hard time getting adopted.

Strays Halfway House works

with stray and abandoned animals throughout the year. This licensed organization was founded in 1981. The halfway house is different from a shelter because the animals are kept in private homes.

The animals come from the Hoffman Estates or Schaumburg police departments, which serve an temporary city pounds. Many dogs are claimed by their owners but not the cats. They are all strays or abandoned. Before Strays takes the animals, they are taken to a local animal hospital and held there for seven days.

There are 40 foster homes in the organization right now. Presi-

dent Carol Stone had a dog for about three weeks when she decided to adopt her. As president, she conducts monthly meetings on the fourth Tuesday of every month, visits animal hospitals two to three times a week, and spends time with the animals. Next she evaluates the animals. She can take every single animal in, because that could jeopardize the other animals in the foster home. "I hate to pick and choose but sometimes it comes down to that," Stone said.

Strays advertises in newspapers and publically. Volunteers of the organization take care of phone work, publicity, and fund-

raising. Many volunteers adopted animals. Most calls come from people who know what they want. They make requests such as, "I would like a dog that gets along with my children."

Before a visit to a foster home, adoptees are screened over the phone. They are questioned about their lifestyles so they can be provided with the proper animal.

Adopting an animal is a long term commitment. Stone asks potential adoptees to think about the life of an animal before making a decision. "Don't be impulsive when you get an animal... take some time and think about it," she said.

If you're a pet owner going away on vacation in a couple of years, think about whether your pets want to care for the pet. Dogs live approximately 10 to 15 years. Cats can live for more than 15 years. "You should think about it you'll want it when it's an adult. It's a life," Stone said. "Too many people think animals are disposable."

For more information on how you can help, write:

Strays Halfway House
 P.O. Box 0811
 Schaumburg, IL 60168-0811

FREE Guitar Concert

Guitar virtuoso, Christopher Laughlin, will perform on Thursday, September 19, at 12:15 p.m. in Building P, Room 205.

Laughlin is quickly earning a reputation as one of America's finest young classical guitarists. He has toured extensively with the United States Information Service "Arts America" program. A worldwide performer and Chicago native, he has performed at the Arthur Rubloff Auditorium, soloed with the Chicago Chamber Orchestra and the Sym-



Christopher Laughlin

phony String Quartet.

Laughlin's recitals typically combine well-loved classics by Bach, Sor, Albeinzi, and Villa-Lobos

with engaging works by such contemporary composers as Leo Brouwer, Egberto Gismonti, and Benjamin Britten.

The Harper College Theatre announces AUDITIONS for "The Threepenny Opera"

A musical by Kurt Weill and Bertolt Brecht on Wednesday and Thursday, September 11-12, at 7 p.m. in Building A, Room 139.

Callback is on Sunday, September 15, at 1 p.m.

Copies of the script are on reserve at the library. Those auditioning should be prepared to sing a song of their choice and do a reading from the script.

The play opens November 15. For additional information contact Mary Jo Willis at extension 2285.

Announcements CLUB NOTES & OFFERINGS

BACCHUS CLUB MEETING TUESDAY, SEPTEMBER 10 at 1:45 in BUILDING A ROOM 336.

Board announces new admission requirements

As of Fall 1993, there will be minimum course requirements for graduating high school students entering the Associate in Arts Degree or the Associate in Science Degree Baccalaureate Transfer Program. This is in compliance with Illinois Community College Board Policy. The policy states that students with a broad variety of curricular areas in high school generally have a better chance of succeeding at the college level. The outcome of the policy change will lead to a more accurate assessment, placement and tracking of students enrolled in Harper courses.

The minimum high school re-

quirements, two to three social studies and mathematics units, two to three science units, including at least one lab, and one to two units in foreign language, art and/or music.

The prospective student must also have up to four units in the previously mentioned subjects or equivalent education to bring the total to fifteen units.

Applicants who have not completed these requirements will be admitted to the College as "Pre-baccalaureate Transfer Students." There are some exceptions to the policy and some specific rules for GED recipients and international



Harper welcomes vocal ensemble Chanticleer

America's leading vocal ensemble, Chanticleer, will perform in the theater in Building J on Friday, September 27, at 8 p.m.

The twelve men are celebrated for a seamless sound ranging from baritone to four exquisitely pure countertenor voices. Their repertoire spans Renaissance interpretations to inspired renditions of contemporary and commissioned works, gospel, spirituals and vocal jazz.

For more information contact the Harper Box Office at extension 2547.

Metallica, should they make it or break it?

Eric Jason
Harbinger Staff Writer

Change has always been an important element in the diversified sound of Metallica. Since their introduction in 1981, Metallica has always been able to surprise and satisfy their long time fans. The new album, simply titled *Metallica*, is different and most definitely worth \$3.98 for the CD copy.

The album was produced by power rock magsman, Bob Rock, who has worked up in the past with Thin Lizzy and Bon Jovi. Thankfully Rock does not destroy the sound of Metallica, in fact he gives it a new edge. My opponent, Kurt Cossler, seems to think the introduction of Rock has somehow destroyed Metallica's sound.

Kurt may believe Metallica has gone power but the proof is in the first song *Enter Sandman*, Metallica did not sell out.

Metallica is slower than past efforts, but in no way are they weak or wimpy as Mr. Gessler believes. Songs like *Sad but True*, *Honor Him*, *Then*, and the *Struggle Within* are grand and powerful like all Metallica. What may have twisted

Kurt's views are the two ballads, *The Unforgiven* and *Nothing Else Matters*. These shows a new departure from their thrashy sound, but should not cause alarm to listeners. In fact, *The Unforgiven* is a very personal look at abuse that comes across excellently thanks to the great singing of James Hetfield. Kurt is convinced Metallica got another singer to do the high notes on the song. I will agree with Kurt on the other ballad, *Nothing Else Matters*, which is a very average love song, that hopefully was just an experiment not a future trend.

The album is a little more radio friendly, but the character of the band keeps their old sound alive. Kurt seems to believe that the new themes of this album have destroyed the band, but if he listened closer, he could hear both the old and new. *Sad but True* and the new classic title cut of *Master of Puppets* both deal with a slave

and master relationship. *Master of Puppets* both deal with a slave to be classic. *Wherever I May Roam* and the older *Whiskey* both deal with road life. But I have had

Eric Jason and Kurt Gessler do a point-counter point over the new Metallica album Metallica

Kurt Gessler
Score 10/10

It's *Sad but True*, but it seems that Metallica has sold out. It may surprise some, but after *And Justice for All...*, I guess everyone should have seen it coming. *Justice* was an average metal album from a far above average metal band. In fact, until *Metallica* released their new album I thought Metallica I thought they were the best.

All of the warning signs were there. From their first record, *Kill 'em All*, back in 1983, they have something akin to tin foil. Metallica's decline was slow, but it was barely noticeable.

From *Kill 'em All* straight through *Master of Puppets*, all of their work was on the same level—great. Their first tracks, like *Enter Sandman* and *Whiskey*, were and get me wrong, all of their early albums had great songs, such as *Damage Inc.* and *Trapped Under the Sun*. Then out came *Justice*, which is not due the band justice at all. But *Metallica* the album, does them even more of a discredit.

Mistake number one was the

enough proving the obvious.

The only real difference in themes between old and new Metallica is that the new album is more of a personal view of older themes from the perspective of James Hetfield. If Kurt were the Metallica fan he claims to be, he would notice that every album touches on different themes. From corruption to *And Justice for All* to anti-war sentiments to *Kill 'em All* and *Ride the Lightning* to inner conflicts on the new album, it shows their ability to change.

Kurt and I disagreed the most on our interpretations of this so-called new sound of Metallica. Mr. Gessler believes the sound is wrong and doesn't draw from the old *Puppets* and band members has declined because of the lack of an instrument to prove their ability. In Kurt's opinion, the band has declined because of the lack of an instrument to prove their ability. In Kurt's opinion, the band has declined because of the lack of an instrument to prove their ability. In Kurt's opinion, the band has declined because of the lack of an instrument to prove their ability.

Lead guitarist Kirk Hammett, who has in the past

been plagued with the habit of being overly tight and repetitive soloist, and shows a new relaxed style on all the songs. Hammett's new found versatility can be heard on tunes like *Don't Tread on Me* and *The God That Failed*. The drum and guitar interplay that has always been a trademark of Metallica is still here, drummer Lars Ulrich's drums still sound larger than life. Kurt's criticism of bassist Jason Newstead is unfounded, especially if you listen to the bass line on *My Friend of Misery*.

As far as Metallica's imagined slump since 1986, Kurt fails to see how one slightly flawed album (1986's *And Justice for All*) is not a basis for a slump. Both *Master of Puppets* and the new album have one thing in common, they both improved on the previous album. But even the minor flaws that appear on *Ride the Lightning* and *And Justice for All* don't ruin the enjoyment it gains from listening to them. The live sound on the new album is very similar (but not as fast) as Kurt's favorite album,

Kill 'em All.

Metallica has always managed to stay ahead of the competition because they are not afraid to be different. If Metallica had not done this album the way they did, and went with a more familiar pattern, they would have run the risk of stagnating.

Though Kurt and I disagreed on almost everything, we did find a small patch of common ground, aka maybe it is microscopic in size, but who says size counts. Metallica could have went with a better album title and cover concept but this one is generic. Speaking of generic, who was the brilliant illustrator who managed to obscure the band logos on the ballads cover. I thought I had a collectors item because of the faded Metallica symbol. The only thing that covers that looks cool is the rattle snake, but the black cover still makes you squint trying to find it.

The overall judgment on the debate between Kurt and I, I am assuming Kurt was suffering from temporary insanity when he wrote his review for the album.

hiring of Bob Rock, you know, the guy that worked with those great metal bands, Bon Jovi and Mötley Crüe (That's a joke son). This thing is, this longer managed to accomplish what was just

My opponent, Mr. Jason, loves who Rock did for Metallica. He was his is receptive to change, so please leave me a few quarters. The only decent thing Rock did was to bring down the overly used *Justice* album. One of the prevailing Lars Ulrich drum beats got, but not when they drew out everything else.

Now that the background is set, on with the review.

The first item that must be addressed is the album title and cover. Metallica decided to name their album after their band, which is probably a brand new, unestablished band. What is not obvious is why I esteemed colleague probably say it would signify a new beginning, but a complete fresh start just wasn't needed. Mr. Jason would probably like it if I mention Maiden went *Opera* or Megadeth decided to pursue a Country/Western flavor.

Change is good, but change just for the sake of change is not. All of their albums did vary in tone

and sound, that is what made them different. But even though their sound subtly changed their tracks still rocked. The change is not the problem with Metallica, it's the

When first flipped my CD over, to hide the lame and terrible cover, I read the title of the tracks, I was shocked. Where there were names like *Ride the Lightning*, *Enter Sandman*, *Sad but True*, *The Struggle Within*, and *Whiskey*, I saw *Clutch and Metal*. I was run for help, Metallica has overdone on values.

My next surprise was actually hearing the album. The first track, *Enter Sandman* is great, in fact, it is the only song on the CD with any life at all, so by the single one CD I can even stand 'O' Hell 'O' Man and *Sad but True*, but from there, straight downhill.

Mr. Jason likes the slow power sound of the ballad *The Unforgiven* and *Nothing Else Matters*. But what he like the most is the themes of the two songs. Apparently he likes taking notes while playing music while like just like listening to them, well, not the majority of songs on this album.

Another disturbing trait that developed on Metallica was lead singer James Hetfield's vocals. On *The Unforgiven* specifically, Hetfield

loses his perfect heavy metal voice and sounds like he is auditioning for the part of John Anderson in *The Sound of Music*. Mr. Jason believes that I should appreciate this new found

Jason is true metal to hear Chris Isaak impersonations and not is chorusing upon nature. Aside from the vocal problems, Metallica has instrumental problems as well. Lead guitarist Kirk Hammett was famous for his tight, clean style of playing. Hammett could play fast, but a slower could still distinguish it is subtle rhythm changes.

Metallica, Hammett plays like he is taking a guitar class, slow and unimpaired. Mr. Jason says he likes this new relaxed style. I say metal is not relaxing, if you want to relax, Mr. Jason, take a lesson.

Another delusion Mr. Jason has is that bassist Jason Newstead is every bit the player that Cliff Burton was. While Newstead is adequate, Metallica seems as shy as complex. When you listen to *Four Horsemen of Platoon*, you hear classic Burton. The Burton's bass line on *Heroism* is more than Newstead can ever accomplish.

Mr. Jason mentioned to me

So cool it's got to be Shades

Andy Lamm
Harbinger Staff Writer

Beauty is only skin deep. The inside of Shades, 2180 Milwaukee Ave. in Prairie View, denes the claim that the outside of the building makes. Through the exterior was the location for the Brothers, there are no men inside getting drunk, listening to both "country" and "western" music.

Shades lets and acts like the inside of the large party room in the basement of "some guy your friend vaguely knows house." The acoustical ceiling and the funkiness of the wall's take sound punching, echo a suburban dance den.

The men's bathroom is well equipped with the Trio's sports and front pages over the urinals. At

one end of this "relax station" is a chalk board for those who do their own composition while getting back their \$3 imported beers.

A stage sits in the elbow of the "L" shaped room, between two bars and a kitchen. A dance floor divides the forms of tables that sprout up like black ferns in mushroom rooms around the stage. The caliber of acts that Shades presents gives the dance floor quite a workout.

Shades keeps its calendar full of top acts to match the quality of the sound system.

"When I heard Wayne Toupees was playing at Shades, I had to come," said one fan of "Wayne Toupees and Zedde Canan." She remarked that she had seen him perform at a Zedde/Canan music fest in California and "wouldn't miss Wayne for the world."

She was not the only person appreciating the music that night.

There was a large crowd on the dance floor and the rest of the audience jammed with the party band's lead repeat after-me lyrics.

Along with Canan and rock music, Shades offers the big name blues acts the Chicago bars offer, without the drive and the limited parking found for not found in the city. On Sunday and Wednesday evenings in the summer, "Shades" takes the party outside with reggae on its deck. Not bad for a suburban landscape littered with mindless dance clubs playing equally mindless music.

Shades, across from the "pink castle" on the corner of Appleton Rd and Milwaukee Ave., phone n. 634-BU (2583)



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NATIONAL BIG BREAK

Not so long ago, I was just like you. A college student I won't tell you what school I went to, but I'll tell you this: it was Harvard. And I had a typically wild college roommates and I would say up drinking beer until one or even two in the morning. And then, black as not, someone would come up with a totally crazy idea, like ordering some pizza. It was out of control. Unfortunately, all good things must come to an end. As I, John the Divine once said, and I was forced to graduate.

The real world. Jobs. Mortgage, Medical Insurance. All the horse-s**t I'd heard at college about how grim life was, after graduation filled my head with long-term recessions, overqualification, unemployment and heart of all temp agencies. The best years of my life were over, I thought. Whatever company I ended up working for would undoubtedly have a No Smoking policy, and on top of that I'd be forced to learn Japanese. I might as well flush my treasure. I, Men and Cherry Dippart comes down the tracks. All of it reading from now on would be those weird columns of numbers in the Wall Street Journal. My mind rebelled against this nightmare, and, thinking quickly, I formulated a plan "That!" I said.

I moped about the home the whole summer after graduated, doing nothing but watching TV and eating peanut butter out of the jar. My parents worried over me, but I ignored them. Finally I woke up one morning to find a press sitting on my bed. He smiled, and said, "My son, your parents think you may be depressed about something. They tell me you've been acting strange lately." He indicated the pyramid of fifty articles my bed. I sighed, "Well, father, ever since I left college, I've felt . . ."

His sad dropped like a lead balloon on Jupiter, where gravity is many times more powerful than on earth, and he stared at me with wide eyes. When he spoke he wore a yमित्त, and I could see he was blushing under his white, chemical collar. "You went to college?" he whispered. A wickardly he rose and extended his hand. Barely audibly he asked, "Would you shake hands with me?" I shook his hand. He left quickly, muttering a rosary, but looked back at me. I saw that his eyes were full of tears.

Clearly at least for one high-strung clergyman, a college diploma was not the worthless piece of paper I'd always thought it was. I decided to test this out. So to the delight of my parents, I volunteered to make the next peanut butter run myself. I was just about to pay the check-out girl at the supermarket when the store manager with a huge disbelieving grin she pursued. "What's that stick out of your pocket?" Nonchalantly I answered, "Oh, that? That's nothing. That's just my COLLEGE DIPLOMA." She burst in a short scream of joy and grabbed for the storewide P.A. system microphone. "Jerry," she urgently

broadcast, "come to register five right now! We've got a situation here!" Repeating the milk she said admiringly at me as Jerry, the overweight store manager, pulled up his back-shoulder. "Jerry," the girl said, not taking her eyes off me, "this guy went to college." Jerry snarled sharply. He spun around to face me. "Is this true?" he demanded. I nodded my head yes. "Good-bye, you sir!" he exclaimed. I made a fee to pay, but he laughed and pushed my money away. "Your name's too good here, sir," he told me, shaking his head admiringly. Turning, he announced to the crowd of customers and employees that had gathered around the register. "Give this guy all the peanut butter he wants, anytime he wants! THIS HERE'S A COLLEGE BOY!" The crowd cheered and applauded.

It began to rain, so I decided not to walk back home. Zipping up my jacket and jamming an old baseball cap on my head, I hailed a cab and jumped in. "272 King Street please," I told the Middle Eastern guy driving the cab. He bobbed his head vigorously, his estate outfit revealing old dental work. When he gave me a crude salute in the rearview mirror, I realized the baseball cap I found in my pocket was actually my old mortarboard from graduation. He wouldn't take my money either. When I asked if there was any other form of payment he would accept, he eagerly produced a worn antique book and a pencil. I scribbled "Daniel O'Keefe, Class of 1987" across the front page and headed away, honking the horn and shouting happily, waving the little book at passers-by.

I sailed away on a shekel and a smile for the next few weeks, just taking it easy. Late in all the big restaurants, was movies for nothing, and was told wherever I went. Still I was eager to do some really hard living. So, I called up Jack, Nicholson's superagent and requested to meet the star. "Jack Nicholson please," I said. He snarled derisively. "And who shall I say is calling?" he replied, voice dripping with sarcasm. "Just tell him it's Daniel O'Keefe, college graduate," I told him. There was dead silence on the line. "Did you say, college graduate?"

Fifteen minutes later, a vintage 1932 Buick Roadster Silver Cloud screeched to a stop in front of my house, and Nicholson got out. "O'Keefe?" he shouted. "Get your ass in gear, we're going to be late!" He handed me a big fifty-cent cigar. He, in, and opened the front passenger door. I got in with a deep bow. Just then the truck chomped and just kept Warren, Jerry, clad only in under-wear and followed by three lovely nude ballerinas. "Shaggy! Shaggy!" he bawled, crying. hopping for the front seat as he frantically pulled up his pants, but Jack cracked him one with a mallet shaver. "No dice, Warren," he said. "You may be the most eligible bachelor in Hollywood but you're no Bachelor of Arts." Warren hung his head and got in the back with his little

friends who made kids' faces at me when he wasn't talking.

And what a time we had. After shing, at Aspen we hit the California circuit with a vengeance, creaming prevalent controversial along the San Andreas Fault. When we tired of all that we all piled into the Rolls and headed for the tables at Tahoe. And let me tell you, Jack Nicholson is the worst roulette player in the whole Western world in under three days he dropped \$80,000, including \$45,000 the casino lent him because he was with me. Jack wrote a bad check to cover it so we got right eating the rolls to \$15 to beat the law to the airport. Then the pair of them in the airport bar, bobbing over Cuba Libre about how they were going to buy AK-47's and go hunt end-dangered congress in Ecuador. Boarding the plane, I showed my expired college ID and was immediately upgraded to the first-class section of a flight to Monaco.

I had originally intended to remain anonymous in the little kingdom, but when I met the tragically widowed Princess Caroline going by the seaside, I decided it was only charitable to use my position to help someone in a financial predicament. "You're married?" I tentatively asked as she stood sobbing in her red dress of the setting sun, waves lapping at her delicate feet. "I was so sorry to hear about Prince Stefano," she heaved a sigh. "Thank you," she said. "But I think I can help." I went on. "You see, I've been to college." She raised her tear-stained face, and smiled. "I knew you would, come," she said.

I consulted her about a week and a half in the most expensive hotels on the French Riviera. After that we spent five weeks doing all the Paris and Madrid neighborhoods, shuttling back to New York for the larger charity balls. But, one night in Port Bonis after a particularly great dinner at "millionaire-souly" nightclub I realized something was missing. I was sitting on one of the most glamorous, decadent playgrounds in all Europe, with a beautiful woman of royal blood who was rubbing her foot in my crutch under the table, and yet I was bored. Vintage yearnings filled my brain. What was I doing here? Was I wasting my best years? Was I letting my life slip away like dust though an hourglass in the wind, thank? The answer lay on me. I craved responsibility. I was tired of the high life. I needed a job.

I left a scrawled note at the Baracas airport and flew to New York, where I went to see the woman of a famous humor magazine. She was, living the high life in all well and good but there comes a time when a man must buckle down and put on the pants. Casey Strong once said that, and holds true for more than baseball, even today. And you know, it turns out that you should believe all the media hype about the so-called recession and how difficult it is to get a job. I barged into the megacorp offices and without an

HA HA!

appointment, breezed past the secretary and walked right up to the top man's desk. "Hey," I told the owner, pointing to my college sweatshirt, "give me a job." He nodded his head. "Okay," he said. "See how easy it is?"

Still the economy really isn't a bit shaky, so the best Mr. Babcock could do was to give me a vice-presidency in the Humor Affairs Division. This means I have to sit around all day thinking up funny things and then tell them to a beautiful secretary who sometimes

with a generous view of Manhattan. The salary is hardly competitive given my qualifications, and the office's antics are not the finest, there even a flaw in the crystal of the chandelier's fourth tier. Yet it's a dirty job, but somebody's got to get his or her teeth in my case of course his, and do it. And no one ever said surviving in the Real World was going to be easy, after all.

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Who's Who at Harper College



Jeanne Pankanin

Jeanne Pankanin, director of student activities, has been at Harper for 16 years and is responsible for overseeing all of the events produced on campus. These events include lectures, concerts, theatre, films and videos. Pankanin also supervises all student organizations, including WHICM and student senate.

Last year, student activities made "major renovations" to the recreation center on the third floor of Building A. Six to seven pool tables were taken out, then a wide-screen television and furniture were added. "It was kind of a risk, but the students seem to enjoy it," she said.

Pankanin said that she hopes to increase the emphasis on community service this year at Harper. "We would like to see if somehow we can get students and staff more interested in having a community service mindset." Although the outline of these goals are still in progress, Pankanin said she and the staff would like to model the ideas after last year's T.E.A.M. project, which won the Illinois Bright Idea Award. Another hopeful is the third annual intercultural week, held this October. "Everybody knows in general that our country is becoming more diverse, but how does that affect you or me? The only way we can really learn about that is if we try to learn about other cultures."

CLASSIFIEDS

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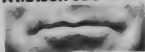
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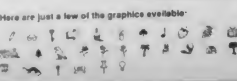
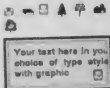
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6 September 5, 1991

Hawks maul Joliet in 1991 season opener

By Kim Grunze
Hawkeye Sports Editor

The Harper Hawks wished the Joliet Wolves warm greetings last Saturday evening. Keeping with the festive tone of the evening, the Hawks demolished the Wolves 30-6 in their first game of the 1991 campaign.

The Hawk victory at Joliet did not surprise many, primarily since the Wolves are a young team having only six returning players. Another reason Harper was favored was that the Wolves have not defeated the Hawks since 1982.

"A win on the road is always positive," said head coach John Elask. "But this was one of the weaker teams in the league."

Even though they are one of the weaker teams, that did not stop Joliet from flexing their muscle all but over, decided that if they could not win, they would try to inflict some pain.

"I just took some cheap shots," said linemen Kerry Kirby. "Their defense definitely need to tighten up. In the end, Joliet only hurt themselves, but not as much as the Harper 'D' did."

While the Hawks' offense was dominating the Joliet defense, Harper's 'D' was simply restraining the Wolves' attack. The Hawks held Joliet to 209 yards of total offense and forced seven fumbles, three of which Harper

recovered (Darnell Dickerson, Dave Crabtree and Irv Reichel). The Hawks also dropped Joliet quarterback Dale Swanson four times, with the sacks credited to Kerry Kirby, Tom Reuter, Doug Winter and Demetrius Hardick.

Other defensive standouts were Paul M. Andrews, Mike Miller, Mike McDowell, Rich Harley, Mike Martinez and Lawan Young.

The Hawks offensive line, though young, still outplayed their counterparts. The line play for the Hawks' not only led to 149 yards rushing, but players like Kurt Gebicki, Leroy Piaczewicz and Brad Gausley kept the pressure off of starting quarterback Kenny Carroll.

"The line is doing a lot better, they looked good [against Joliet]," said injured offensive lineman Joe Sarin. "They really have learned a lot in very little time."

But one thing none of the Hawks had to learn is how to lose!

Harper's first score came as a Joliet gift. With 13 remaining in the first, running back James Horton, who also ran for 87 yards on 7 carries, muffed a punt and Dickerson recovered for the Hawks on Joliet's 35 yard line. Four plays later, Tim Newman hit back a 6-yard field goal to give Harper the lead 3-0.

Harper's next two scores were courtesy of running back Derrick Harris. Harper kept the ball in Harris' hands, who proved it was the right thing to do by rushing for



Defensive back Anthony Vitaleci on the prowl for the Wolves but arrived too late.

By Kirby

141 yards on 16 carries. On consecutive possessions Harris ran for one TD from 1 yard out and the next broke away for a 52-yard TD run. The first Harris touchdown was set up by a 30-yard dump pass from starting quarterback Kenny Carroll to tight end Rick Heagarty. One-day Carroll would complete 3-5 passes for 54 yards. With both extra points made by Newman, the Hawks led 17-0 at the half, more than ample cushion for the Hawks' defense.

Even though the Hawks had a cushion, they did not want to rest. After three strong runs by Harris,

netting 20 yards, Carroll decided to throw to him. Harris caught the ball on Joliet's 10-yard line and scored with 11:18 left in the third quarter. With the extra point by Newman good, Harper took a commanding lead 24-0.

Joliet would cut the lead to 24-6 when Horton tossed a hole in the line and ran 42 yards into the end zone. But this game was already more than out of reach. Backup QB Malcolm Moss would recover those six lost points at the end of the third quarter on a 6-yard rush, with a low snap causing Newman to miss the extra-point even with the team.

Harper still led Joliet 30-6, which is where the game would end.

Thus begins the Hawks' defense of the NAAC title.

"We passed effectively when it was needed," Elask said. "The fact is we were able to run the ball so we didn't need to pass. When we need to pass, we will."

In other related games, College of Dupage shot out Moraine Valley 17-0, Illinois Valley pounded Triton 32-14 and Rock Valley upset Northern Iowa 14-12.

The Hawks next contest is Saturday at noon against Illinois Valley.

Golf season ready to tee-off

By Patricia
Hawkeye Sports Writer

Trivia Time: The song was "Radar Love." Name the group?
Answer: The one-hit wonders, Golden Earring.

The subject comes up when discussing the 1991 Harper golf team. "I'm thinking of calling them the golden earrings," said Harper my golfer, but one have an earring on."

Prominent among the carrying wearers is sophomore Tony Suwanski. Safety back from his stint in "Operation Down's Syndrome," Suwanski is expected to make a serious run at nationals this year.

"He's very capable of going to nationals," Karras said. "He can sell do it on the course. He was very upset that he didn't make it last year. He's very, very competitive. He won't let him play

poorly."
Jeff Zapp (Palatine HS.) has impressed Karras. "He's a very good player," he said. "He can play the short game really well. He just has to get used to playing at this level."

Marcus Itohashi (Hofman Estates) has the long game down. "He hits it real long. He has a very good swing. He can hit a mile. He just can't get on the green yet."

John Chung (no earring) is "a very disciplined player with a good short game."

Kerrin Karthaus (Hoffman Estates) joins Chad Turner (Crystal Lake), Bob Kaspar (Cary-Croce) and Steve Bils (Shambergton) on the Hawk's golf team.

"Swing-wise, we have some good players," Karras said. "I don't have a clue of what they can do on the course. They are all thinking low 80's. Their swings look better than that."

And those earrings look marvelous.

GYM SHORTS

An organizational meeting for men's basketball will be held on September 11, 1991 at 3:15 p.m. in M24. Membership on this team is open to male students taking twelve or more hours this semester. Men wishing to try out should attend this meeting. For more information, call extension 2366.

The first annual Harper College "Dip Off" baseball clinic is scheduled for Saturday, September 21. It runs from 9 a.m. to 12 noon.

Captain and assistant Duane Sell have recruited three prominent head coaches for this event. Participants include Steve Mitwanski, Mo Tharp (Purdue Antrim/University of Wisconsin) and Kent Payne (St. Edward-Elgin).

The program will be held in Building M. The cost is \$5 per person. Contact Duane Sell PEAR, Harper College, 1200 W. Algonquin, Palatine, IL 60067.

The 1990 football season saw the high flying Harper Hawks

unable to leave the ground. Last year starting quarterback Jerry Chaney was mired in a season-long slump. But now in 1991 things may have changed with the transfer of University of Tennessee quarterback Steve Matthews.

"I have seen very little of him," said head coach John Elask. "But he seems to have all of the necessary tools. If he has the power and ability we think he has, he could have a big impact for us."

The 6-4 215-pound Matthews transferred to Harper when he dropped to number fifteen on U of T's depth chart. In his four games with Tennessee after red-shirting his freshman year in 1989, he threw only one pass, not surprisingly an interception.

Coming out of Tullahoma High School, Matthews was very highly touted among the scouts. He was ranked as highly as the 15th best quarterback entering the collegiate ranks.

Coach Elask's hopes to start Matthews ahead of the two Harper College, 1200 W. Algonquin, Palatine, IL 60067. Matthews and Moss can learn from Matthews' experience.

This will be Matthews' final year of eligibility, while Moss and Carroll still have one more year of eligibility after the 1991 season.

Matthews has been with the Hawks for two weeks but did not see any action in Harper's road to Joliet. According to Elask, Matthews is sure to take a few



THE LAMBINGER

William Rainey Harper College

September 12, 1991

Volume XXVI, Number IV

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ARE STRANGE
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Board approves scholarship 5 scholarships to Hispanic, African-American students

Joseph Palms
Harper College Staff Writer

On September 10, the Harper College Foundation Board of Directors unanimously approved a proposal to grant five \$1000 scholarships to Hispanic and African-American students.

This grant will be directed toward the under-represented Hispanic and African-American communities in the district.

The vote was to approve a measure that would annualize the original \$5000 approved by the foundation in March and would increase this to a minimum of \$10,000 for the second and subsequent years. This measure will allow students currently receiving this grant to renew their grant and would allow for the recruitment of five new students each year.



Members of the Board discuss the new book store.

Frank Solano, Director of Financial Aid/Veterans' Affairs presented the board with a laid-out detailed plan of all the necessary funds and requirements he needed to institute his program. Compliments about the proposal

were coming in from all areas. Other business the board covered were the remodeling with renovation of Buildings E and A and the addition of a new bookstore and conference rooms where the current bookstore is located.

The new bookstore will be located within the center of the campus and will be linked up with Building E. This will provide for better student flow and better access to various parts of the Learning Resource Center and the book-store. Also included in the remodeling packages is renovation to the Liberal Arts Building and the addition of a Print Shop. All of this work will cost approximately \$11 million by the time construction begins in 1993.

All this doesn't rest on the shoulders of taxpayers. Money for these projects comes from various funds and other special activities. The board also paid tribute to Ray Devoey for the former head of Harper's Foundation Organization. Devoey went on to become the head of the United Methodist Foundation Harper President Dr. Paul Thompson currently serves as the head of Harper's Foundation Organization.

Formulator, student-run corporation teaches, provides a creative challenge

Joseph Palms
Harper College Staff Writer

A student-run dental manufacturing business called Formulator Inc. began operation in William Rainey Harper College's Business/Social Science Office in April/1989. Formulator's mission is to challenge yourself and others to strive to create, learn and teach.

Formulator is Harper's first successful student-run manufacturing corporation. The operating members of Formulator are: Dr. William Jeddica, general manager and Professor of Business Management; Christopher Lund, President; Brian Hendrick, Vice President of Purchasing; Pat Carney, Vice President of Marketing; Jason Hiramanz, Director of Collections; Wail Channah, Director of Marketing/Communications; and Michele Haerover, Consultant.

Formulator Inc. manufactures dental equipment and supplies such as it's new product Pic n Stick. Pic n Stick is a 2 1/2 inch long plastic

stick, with an adhesive tip at one end. It can be used by dentists to pick up small objects and place those objects in small areas of the mouth which would be inaccessible with ordinary gloves. The product acts as a handle to insert crowns, inlays, braces, etc., into the mouth.

Another product, which is based on Formulator's list since day one, is occlusal mesh. Occlusal mesh is a material used by dentists to produce precise tooth and mouth impressions. Formulator also sells latex gloves which many dentists use when working with patients. These dental products are sold to various dental companies and dentists in the area and outside Illinois.

Those students who are part of Formulator can receive up to three independent study credits for their involvement. They also receive hands-on experience in running a business and learn how to interact with people. Members do not receive pay.

"We want to stress not in a negative way, that belonging to

Formulator is strictly on a volunteer basis. We want people to be aware of the seriousness that this is a real business and not just a game, it is extremely important," Lund said.

In addition to the business experience members receive, they develop camaraderie and entrepreneurial spirit. One member who stresses camaraderie and entrepreneurial spirit is Wail Channah. Channah is on an internship with Formulator, while attending full-time classes at Columbia College in Chicago. Channah drives from Chicago everyday just so he can be a part of Formulator.

"I feel that job experience is a must because even in today's market you need more than a degree; that is why I feel Formulator can provide me with actual hands-on experience in a real company. I left an internship provided by my school because there was no variety and instead, I discovered Formulator at Harper. I am glad I made that choice because now I am working in a variety of fields from

purchasing and shipping to marketing and sales," Channah said.

Qualifications to be a part of Formulator are: 22 C.P.A., a full-time student at Harper, and should be motivated, enthusiastic and have a drive to succeed. When accepted, a student can expect to work 5-15 hours per week in the Production Department, which includes marketing, advertising, sales, or accounting, and in company meetings. And as with many corporations, all work and no fun can lead to burnout, so members get together and have special all paid for outings. The outings give members a chance to have fun and get away from the work some once in a while.

Job assignments can vary. A potential applicant could be assigned to areas of manufacturing, sales, accounting, purchasing, and management. According to Lund, accountants are needed. "Those who have taken Accounting 101 or 102 and are interested in Formulator should apply," Lund said.



Pic News

Chinese troupe performs to benefit flood victims

Friends and strangers, Chinese and American, young and old all gathered together Tuesday night to see the performance of the Chinese Youth Folk Sports Troupe from Taiwan. Twelve girls and 16 boys dazzled onlookers with a show full of color and grace.

"We would like to introduce Chinese folk sports to make a better understanding among all people. We hope it is an educational experience for the students," said Tsai Min-Chung, the Troupe's leader. Proceeds from the event go to the American Red Cross to benefit the flood victims of mainland China.

THE HARBINGER

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EDITORIALS

Teaching is about money, or so that's the message

A teacher is one who teaches or more specifically someone whose job is to teach. At least that's the definition according to my dictionary. So, in other words what's happening in Elgin is a people's strike, because quite obviously there aren't any teachers.

More than 28,000 students are now shut out of class because of a quite common evil, that of greed. This is the state's second largest school district and although the kids view this as an extended vacation it is detrimental to their ideas of school and what a teacher is really supposed to be.

These people may be educators, but I'm sure that is arguable. They do know the theories and methods of a good education, they're just not willing to provide it.

Alright, I can hear the complaints now, that they deserve the right to better pay and benefits. But the bottom line is things could be worked out while kids are in class learning.

Contract negotiations in Elgin fell apart Sunday over salaries, and the two sides are now attempting to use the media as their outlet for sympathy and bickering.

Approximately 1700 teachers turned down an offer of a five percent increase in pay as they continued to toss accusations each others way of misrepresenting the final discussions. The union is seeking an 11 percent increase in pay.

One of the saddest stories involved here is that these children need the education more than the typical students because approximately 66 languages are spoken in students' homes. The largest ethnic groups are Hispanics and Laotians.

I'm so glad that children of this day and age are learning from their parents that money really doesn't mean everything, but then when they get to school, their *people* are educating them by proving only money speaks louder than words.

Woman walks for literacy

Bravo to Julie Kimball of Phoenix, Arizona who crossed the finish line at the Library of Congress after a 3414 mile walk to promote adult literacy. Kimball, 47, a high school graduate who could barely read or write until five years ago proved that the schools need a serious looking into, and also it's never too late to learn.

Staff

Alisa Chaudhry, Eric Isom, Tim McDonald, Bob Lewis, Maggie Riden, Chae Piccolo, Kim Hansen, Daniel Anderson, Alexandria Trishamann, Renee Serrano, Candace Lovell, Dwyne Balagay, Jerry Oberle, Christopher Galberry, Isaac Peck, Andy Leonard, Douglas Peterson, Michael Skura

COMMENTARY

Letters to the Editor

Smokers have rights too, lets compromise

Mr. Calernik,
I am a smoker I read your Letter From The Editor in the August 29, issue of The Harbinger and became upset. Now, I'm not going to tell you that you're wrong. I believe you are too hard on us. True, it's a disgusting habit, true, non-smokers don't want to inhale second hand smoke, and TRUE

some smokers want to become ex-smokers I got really offended when you said, "It's about time for the smokers to be the ones inconvenienced."

We have been for a year now. Smoking was restricted to designated stairwells in each building. If you weren't in the right stairwell you were either told to get in or go outside by a faculty or staff member. Which is right? I don't want to start trouble. All I want is the

stairwells back. Winter will be coming soon and I would like a semi-warm place to have a cigarette. Is that too much to ask for?

If necessary choose a stairwell that is less traveled in each building. Smokers do have rights just as much as non-smokers. Lets get together and compromise.

Sincerely,
Michael H

WHCM is the sound of Building A, listen

Dear Editor,
I am writing on behalf of the Air Personality of WHCM Radio at Harper College. WHCM broadcasts Monday thru Thursday 7am to 9pm, Friday 7am to 9pm, and on Saturday 9am to 3pm. We are heard over TCI and Continental cable stations, the lounge, and the cafeteria in Building A. The competition to become a part of the Air Personality is very demanding because out of approximately 70 applications only 27 positions are available. These Air personalities have full schedules at school as well as having to put two hours a week on the air and receive no pay for their efforts.
While many people at this

school think WHCM is a nuisance and a yoke, the management and staff take it very seriously for most of our staff hope someday to make radio broadcasting a career. By calling the studio and asking the Air Personalities to turn down their show because you want to study without music in the background in Building A is absolutely unreasonable and selfish!

WHCM and the Air Personalities do their best to play you, the listening audience, a good variety of music and they do so as professionally as they can. It takes a lot of determination and courage to speak over the airwaves of Harper. I just hope you as a student or staff member understand that. If you would like a quiet place to study or

prefer not to listen to the talented WHCM staff, might I suggest Buildings F or I maybe at home? Building A is a place to study, talk, eat, or just hang-out and WHCM is here to add some enjoyment to the grading classes we all attend.

Hopefully, within the spring semester WHCM will be broadcasting over the FM dial, so then you will have the opportunity to turn us on or off! Until then, please give WHCM and its Air Personalities a chance to make a difference in someone's life, even if it isn't yours!

I welcome any questions or comments!
Yours Truly,
Rebecca M. Mandel
WHCM Station Manager

A QUESTION FOR... BOZO THE CLOWN

Some people say that the size of a man's nose is relative to the size of his genitals. You have mighty large shoes. Is your penis as equally impressive in size?

The Green Scene

Kermit the Frog once said, "It's not easy being green." Kermit was not completely right. What most people associate Kermit's statement with is his feelings of being in the minority, and of not quite fitting in. People who are concerned about the environment also bear the label of 'green'. And although they often feel they are in the minority as well, more and more people today are becoming conscious of the plight of our planet, and looking for things to do to help protect it from ruin.

The intent of this column is to inform folks in the Harper community about how they can become 'green' in their own way. Having concern for the environment does not require

BY
Maggie Balazs

that you drastically change your lifestyle. In fact, many of us are already making choices to do the 'green' thing.

Take for example those brown trash cans with holes in their lids that you see all around campus. These are specially provided for aluminum can recycling. Each time you drop an empty soda can into one of these containers, you are helping the environment.

According to the book, "Save Our Planet," by Diane Macoschere, each aluminum can

that is recycled saves 95 percent of the energy that would be used to produce a new can from scratch. The air pollution that manufacturing a new can would create would also be reduced by 95 percent.

Recycling is one small but great step. In the coming weeks, things that you can do to further get involved in the environmental movement in and around the Harper community will be explored. Also, what is already being done to help preserve the natural beauty of our area will be featured.

Each person can make a difference. Hopefully, you'll see that it is actually fairly easy to be 'green'.

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A367.

Letters Policy
The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a social security number. Signatures will be withheld upon request. All letters are subject to editing.

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Marshall Field's

"Barton Fink" portrays Hollywood flix in '40s

CASA LOVELL
HARRISON SUAR WENZ

This movie won an unprecedented three awards at the Cannes Film Festival, for Best Actor, Best Director and Best Film. Inaugurating the first two awards. But Best Film, no.

It was thought provoking, entertaining and at times, riveting. The film's attempt to cover too much resulted in a lack of direction and cohesiveness and confused the audience. It was difficult to get past those weak scenes. They have the actors and the beginnings of a solid script, but these factors got lost.

The story line takes place in New York, 1941. Barton Fink (John Turturro) arrives in Hollywood with a realistic play about the triumphs and heartaches of the common man. Critics rave and the public cries for more.

Then, the deal of Fink's lifetime: \$1000 a week to write B-grade movies for Columbia Pictures, in Hollywood. Poor Barton, although aware his gift is not in writing sellable movies, succumbs to the allure of money and goes west. Barton checks into a seedy hotel in L.A. to keep in touch with the common man.

What about the money? Forget it. Barton chooses the misty, dusty, decadent and gloomy hotels of yesterday. To make things worse, the head of Columbia meets with Barton and paints an extremely vague picture of his expectations of Barton's task.

The writer/director/producer team when beginning this film also had quite a task before them which



Left: Charlie Meadows (John Goodman) helps Barton Fink (John Turturro) with a bad case of writer's block. Photo by Bruce Pierce. Barton Fink won three awards of Cannes Film Festival.

they did not appear to take very seriously. The Coen Brothers unite their strongest gifts (unique direction, cinematography and strong supporting roles) to create a good plot. The camera almost seems to probe Fink with its imaginative angles. It exposed a multi-faceted, intriguing character whose emotions rely depth and meaning. Turturro did the audience with his role as Fink. As a good character should, he became real making you run the gamut of emotions. But the character of Fink could be confusing at time. Too much time is

spent watching Barton staring wistfully into a picture during episodes of writer's block. It would have been nice to know what was going through his head.

Since audiences today want thoroughness and intensity, the director transparent personalities of the eighties are gone. More insight was needed in character development.

The character actors in this movie gave diversity and show to the world a picture of the real 40's Hollywood. The washed out drunken writer, W.P. Mayhew

(John Mahoney) embodies everything that Barton despises. Mayhew sold his soul for money and lost everything. There is no conclusion to Mayhew's story and the character was wasted.

Barton's secretary and lover, Audrey Taylor (Fadya Dorn) enables him to keep drinking and writing by writing his later works for him. For Barton it is love at first sight. The termination of their relationship is one of the most spine-tingling scenes in the movie.

At times the movie was thrilling, but unfortunately that was the

only thing that kept it going. Fink didn't satisfy all the questions of the audience. Some parts of the movie were confusing. In the amorous Taylor-Fink love affair, the camera doesn't chronicle this tid bit. Rather we are taken, through the camera's eye, to the bathroom sink and down the drain. This imagery might be thought of in a sexual nature. On the contrary, Fink's career has taken a turn for the worse, "down the drain." True, considering this imagery has already been used in Hitchcock's "Psycho."

The one character that wasn't confusing was Charlie Meadows (John Goodman). Barton's relationship with Charlie is a very strong theme, but not well developed. Charlie is the neighborly, unpretentious type who evokes feelings of trust. At the end of the movie these feelings are questioned and reworked. Are these traits of the common man? It is interesting how uncommon Charlie is to Barton. Goodman deserved more recognition for the times. Turturro was weak. He gave life, comedy and genuine realism to the story.

To say I enjoyed this film would be a stretch, but it was an excellent character study. The movie had its merits such as Charlie, Barton/Audrey relationship and Barton's downfall. It is not the type of movie for a night when you want to watch a movie and walk away. They had actors and solid scenes in the palm of their hands, but the producers just gave up.

Movie Review
Barton Fink
Rating: ***

Poetry contest for the creatively inclined

Attention Poets!!!
\$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest sponsored by the Na-

tional Library of Poetry.
The deadline for the contest is September 30, 1991. The contest is open to everyone and is FREE!
Any poet, whether previously

published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe hardbound anthology.
To enter, send ONE original

poem, any subject and any style to the National Library of Poetry, 4-E Gwynn Mill Ct., P.O. Box 704-EC, Owings Mill, MD 21117. The poem should be no more than 30 lines

Clubs at Harper: a growing experience

organizations that add to the college experience.
Students interested in joining one of these fun filled and interesting groups may contact an advisor through the Student Activities office. A.D. or call 967-3000 x2282.
Though there is a wide variety of clubs and organizations at Harper, students are free to start

their own. They must 1) obtain a petition form and a sample constitution from the Student Activities office, 2) have a minimum of 10 students and a faculty advisor to oversee the activities, 3) draw up a constitution using the sample form. All of these above items must be submitted to the Director of Student Activities. If the Director ap-

proves the constitution, the proposed organization will then be considered by the Student Senate for formal recognition.
On Friday, September 13, 5:00-7:00 Student Leadership Orientation for 2-year students will have a student leadership workshop. Registration will start at 8 am by the fireplace in Building A. The work-

shop will have four topics which students can choose from for the two sessions. Each session is about an hour long. The workshop is scheduled to end about 11:30 am.
To pick up a brochure on the workshop and to learn what clubs and organizations Harper has to offer, stop by or call the Student Activities office.

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Yes, humor can be found in the suburbs

Michael Szym
AAE Editor

The suburbs can be funny. And not because the urban dwellers are laughing behind our backs. Zanies, Rt. 83 and Oakton in Mount Prospect is one such place where you can, as Zanies puts it, "laugh your 'eh, donkey?' off."

Located in an old Red Lobster restaurant, the lobby interior will have the left over natural decor plus some of Zanies own additions. The walls are covered in Zanieswar and 6X10 autographed glasses of past performers stuck up with actual tacks that look like thumbs.

The performance room is the old main dining room of that infamous seafood eatery. Huge modern paintings of famous comics hang around the room, and large

entling fans circulate the air so that the smoking section is not faginated by the smoking hall of the room.

Zanies requests that during the performances, table conversation be kept to a minimum and he kindly will result in expulsion from the club. This rule is lax, because you pay to enjoy professional comics' acts and not the incoherent babbling of some drunk.

Comics such as Etno Phillips and Larry "Uncle Lar" Roth have graced Zanies stage. "Uncle Lar" will perform September 17-22. The September 16th show was one of the finest combinations of comics.

The MC, Chicagoan Rhonda Cohen, has appeared on the Oprah Winfrey Show. She describes herself as a wife and a mother in that order. "These days that is a very unique occurrence," Cohen said

Cohen's introduction act also focused on the truths and tribulations of being a mom.

You might think that motherhood is not very comical. Cohen explains everyday living with a three-year-old child and a nine-year-old child as a regular mother/children combat zone.

Her other monologue described her husband and her fifth wedding anniversary spent at the Subaru for a "tooner." Cohen said, "The next thing about the Subaru is that the mirrors on the ceiling make your thighs look a lot smaller!" The opening act was Jim Perry from San Francisco.

"Before we get any further," he said, "I just want to say that I am not Mame! Noruga."

Perry does have a striking resemblance to not only the deposed Panamanian president, but also the guy in the A&T commercial who

answers the phone in Fiji.

Among the various topics that Perry broached were "Night of the Living Dead" trilogy, his past job as a uber-tan porno bouncer, who is the real James Bond and Louisiana. "If we gave Louisiana away with one of our exports, say like a toaster when you open a new bank account," Perry said, "the math scores in the US would double."

The headliner, Chris Bliss, from Los Angeles, has appeared on MTV, Entertainment Tonight and has opened for Michael Jackson. (OK, so opening for Michael Jackson won't be a "trifle," but he had no star wherever).

His many topics went the typical economy, politics and celebrity slandering, but as all good comedians, he gave his own interpretation on them.

Concerning the construction of the Kennedy Expressway he

says, "I used to live here five years ago, and they were doing work on the Kennedy. What is this a family business?" Bliss also commented that speeding is a constitutional right. "We have the right to the pursuit of happiness."

The highlight and the most spectacular part of the whole show is Bliss juggling a choreographed to a melody of Beatles songs. His juggling followed the rhythms, tempo and beat of the songs. For a full eight minutes he had the audience spellbound by the rotation of balls that he says earned him the title "The King of Balls." You must be 21 years-old to enter Zanies, and there is a two-drink minimum. There is a fish-bowl by the entrance of the main performing area where you may drop your business card to win free tickets. Zanies performance. For reservations call 226-1616.

Local favorite premiers album

Dan Aebano
Harbinger Staff Writer

Jim Ellison, Ted Anson, Mike Zelenko are Material Issue, a new band with heart and soul. Their debut album, International Pop Overthrow caught new off guard with songs like Valerie loves me, Diane, Renee Remains the Same. These jumpy heart ripping songs can make Joe Homebody want to get up and dance.

The trio was born, raised and learned their careers in Chicago. In the local music scene, a band not only needs talent, but also great introductions. Material Issue has that. This pop-oriented punk band is just what the Chicago area needs.

This is a real band, everything heard on the album is done by the musicians themselves. The album International Pop Overthrow was recorded in one day as opposed to taking months so no producer could change the way the songs were meant to be heard.

Material Issue came to Chicago punk scene. Originally Material Issue was a pop band, but since they had to play the punk circuit the band members decided to play a little faster giving them a distinct sound. Their sound is a cross between Cheap Trick and The Jamones.

Some bands may sing about nuclear problems or how politics don't work, but Material Issue is just a fun loving rock n roll band

After listening to the tape the listener doesn't feel like they have to jump and change the world. Instead they might feel ready to have a good time and leave their troubles behind.

The song Renee Remains the Same is about a friend of one of the band members whose lifestyle isn't changed by getting married at the age of 18. Renee Remains the Same was put out on seven inch single back in 1989 giving the band some recognition. It pushed them towards the top of the music scene.

Material Issue has been doing the same type of music since the day they started. This is fresh rock n roll and International Pop Overthrow is an album that will make you want to move!

INTERVUESSUE



Music makes the world go round

M. O. Di
The Muse of AAE

Music has been and probably always will be an integral part of the human experience. People use

it for different reasons. It may set the mood, annoy, entertain, inform, relax. Here are some opinions for the different types of music.

Listening to classical music may depend on age. For some it may have been the style with which they grew up with.

Classical seems to be popular

for studying. "I like to listen to classical," said one sophomore, Anne Moody. "It helps me keep my mind on studying, knowing that whenever I get it done, the saxover I can turn the music off."

Then there are those who aren't on social security yet, who enjoy classical music. Depending on the piece, these people find it either relaxing or aggravating.

On the other end of the spectrum hard rock is good music, to listen to when driving long distances on expressways.

Some believe the speed and intensity of the rhythm go hand in hand. Van Halen's *1984* or *Travis*, with its initiation music revolving in the beginning of the song, and *Steppenwolf's* *Born to Be Wild* are good examples.

Dancing music, for those who grew up in boogie socks is commonly found in dance venues on the mall. Magic 104. The problem with this music is it leads to Leave it to Beaver's Jane and leaves syndromes or Father Knows Best.

Children of those suffering from these maladies bear such rules as: "no peeing, you ears till you graduate from college," and "young man you've got to be in bed on Saturday night." It is no use taking their version away; they will just get the transmitter out and listen to it underneath their mugs.

A genre of music, like classical that has stood the test of time is jazz. Often heard in coffee houses,

smokey clubs and WREZ, jazz is the best form of improvisational music. Dizzy Gillespie leads the pack. If you aren't lamed by his style of music, you definitely will be by his funky shaped trumpet and the way he extends his cheeks to three times the size of his face.

If you are a little brother and are trying to annoy your older sister in the room next door, the best music is acid rock. Take it from an experienced sibling.

Though acid is a good metaphorical description of this "music," ranting might be more appropriate. Farring, raking, and brain melting also might describe what this music does to its victims. This effect has also had the same effect on adults, especially those with June Cleaver syndrome and Father Knows Best.

Pop music, other than being a craze or fad, is generally good non-dancing. However, when produced in extended plus versions, it can quickly wear out and leave the dancers who have no organized dance steps.

The problem is DJ's and producers can hold the button down on the synthesized drum beat and lower track of time.

Then there's alternative music for those who refuse to fit in the mainstream. Alternative music is usually the outlet for the radical, politically correct inclined. This genre of music is rarely without a message, which is probably why it

is the music of choice with artists and art students.

Competing in social commentary category is rap. Rap singers' claim to be pushing for racial unity, but their songs seem to call for violence, i.e. Terminator 3. The best thing about rap is that you can listen to that "new" sound everyone raves about, and still enjoy your favorite oldies.

For those who like simple, ballad lyrics there's country/western music. These foot stomping tunes heard at fine dining establishments that play both country and western. How can you not love music about broken hearts and drinking all night?

Discs "Saturday Night Fever" and "Grease" are good.

One good thing about disco was organized dance steps. Just watch *Chariot 9* on Sunday afternoon and you can phone your order in for a copy of a dance instruction video from Renee for just \$9.95 tax and shipping, not included.

Last, but by no means least, is the music of the 60's. Music to get high by. Opps! There's that censored word that got *The Doors* in trouble on the Ed Sullivan show. High. You don't necessarily need to be partaking in a certain controlled substance to get high on the grooved music. Just listen to the Beatles' Sgt. Pepper album or any Jimi Hendrix song.



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FEATURES

Pokot helps explain Russian coup

Director of Programming Services emigrated from Russia in 1980

Andy LAMAS
Horbinger Staff Writer

Elena Pokot, who emigrated from Russia in 1980, said of the recent coup in her homeland, "I want to read their history books two years from now to see what they say." This to her will be the true test of the reforms now taking place.

In the past, under the communist system, when a new leader came to power the old one was written out of the history books. The history texts were changed every few years to keep in step with the communist party's latest propaganda. "Russia is the only country where the national anthem lyrics were banned," Pokot said. They were outlawed to remove references to Stalin who had died a few years earlier.

Pokot, who is Director of Programming Services, maintains the vast record of the schools kept on the computers in building A. She is responsible for keeping the computer records, and those who use it, running in proper order.

She became interested in computers while in college in Russia. She attended Vilnius State University as a mathematics major

Chief of the classes, all of which were mandatory with no electives, she was exposed to computer systems. The thrill of having a machine that you can work like a puzzle using logic and skill to put solutions together to get the results you want intrigued her. Thinking to her self, "How, I could get into that," she decided computers were the future for her.

The prospects of landing a job in computers is very slim in Russia, not to mention the severe limits on freedom imposed by the government. For those reasons, she and her family decided to come to the U.S.

She rapidly found out that wanting to get out and actually working are two different things. She and her family made up a story about her mother's brother, who was found in a concentration camp after being declared an MIA. The government allowed the family to leave the U.S.S.R. so he could be a family member. Needless to say they were never returned.

Other than some distant cousins, the only remaining relatives are the Seven Gosses for what over three calling it this week is her grandmother. She decided to stay



Elena Pokot, Director of Programming Services, loves time off and discusses the latest coup.

behind. With the trauma and uncertainty of leaving a home she had known for so long. Her grandmother decided that Russia would be the best place for her.

When she first heard of the coup she first thought to enter her mind was "Oh no, no again." She had seen "before with Khrushchev

This coup came and went too quickly, and with the communist party's record she wonders if it was real.

"What's going on in great don't get me wrong," Pokot said. The changes there are proof that "the whole philosophical approach to communism has been deflated."

It was a good ideal, according to Pokot, but they didn't understand human nature. Humans being will not allow themselves to be lead around blindly, being told what to do, think, see, and believe. "A scary experiment to mankind that failed," Pokot said. "It was finally admitted that communism doesn't work."

New school year alters life, time to care more for health

Evrysa BALMER
Horbinger Staff Writer

With the start of a new school year, each of our lives becomes somewhat "altered." As we slip back into our roles as students, or teachers, it's natural that each of us begins to feel our pressures build. While the demands on each of us differ, there is an increased tendency for all of us to feel a bit more tired, a bit more stressed.

Now you're saying, "So tell me something I don't know" who all know that school is an added pressure. We live through it day in and day out. But what you may not realize is that you could be adding to your stress without even realizing it.

Many of us are unaware of what our bodies require to function at peak performance. I mean we know about the basic food groups, and that almost anything we do "in excess" isn't very good for us. But I bet a lot of people aren't aware of common practices that could be making things worse, or even worse remedies that could make things a lot better.

Before I go any further, keep in mind that all material is presented as suggestion, not prescription. Also realize that what might be great advice for one person, might be lousy advice for someone else. Being attuned to your own body is the best thing you can get. Make it a point to be attentive to the way your habits and diet are affecting your moods and your well-being.

Probably one of the biggest "health no-no's" that each of us commits every day is downing one cup after cup of either coffee or soda. Whether it's trying to make it in a.m. classes, or studying for final exams, coffee or something that is an irritant is part of a student's

life. But it may very well be a detrimental part of our lives. Caffeine, found in coffee and sodas, is a diuretic. It robs our bodies of liquids and nutrients by dehydrating us. At first it suppresses our appetites; by speeding up the central nervous system, but by the end of the day when our systems are back to normal, we want to eat everything in sight.

Each of our bodies needs eight to 10 ounces of water a day. Water stabilizes our body temperature and carries nutrients to and from our cells so that they can function properly. Sixty-four ounces of water a day may sound like a lot, but once you start drinking it, you'll wonder how you ever got along without it. If you don't drink water, but you start drinking it, you'll wonder how you ever got along without it.

Another necessity that college students usually seem to be short of is sleep. This too is a check against our well-being, because we all know, "Nothing renews the body and mind like a good night's sleep." However when the pressure is on, and things need to get done, sleep is usually the first thing to suffer.

If you have to survive on limited amounts of sleep for a short period of time, try these suggestions. Work in a nap if possible. As little as 15-20 minutes could do the trick. If you don't have the time to nap, try to stay active, or get in some kind of exercise. The better you are, the easier it will be to make it through the day.

Try to get up as close to your normal waking time as possible

This one probably makes the least sense, especially if you've been out the years. One of the most important aspects in avoiding and dealing with stress is maintaining a balanced diet.

High on the list of popular foods among students are fast foods. Convenience foods cover hunger but do so without providing the essential nutrients our bodies need. Candy is also popular when a quick pick-me-up is needed. All that sugar will raise energy levels for a short time, but it's over all effect is to lower energy drastically.

Along with watching what we eat, vitamins supplements are extremely important in sustaining our bodies' maximum performance levels. During periods, as well as smokers, especially need more vitamins. Also, studies have shown that women taking the birth control pill need added doses of specific vitamins in order to feel in top tip shape. Approximately 40% of women on the pill experience depression or anxiety because of an interference with normal metabolism. In many cases this depression can be alleviated by supplementary vitamins.

Heeding these suggestions won't result in a miraculous end to all of your stress and tension. But it is a start. If you are aware of the men-sign your body is sending you, and listen to its warnings, half of the battle is won.



Rita Rizzo, a parent volunteer, helps three year old Jenna draw pictures on a computer at Harper's child care center.

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HARBINGER SPORTS

8 September 12, 1991

SPORTS FINAL

Harper Golf team off to a very slow start

By Ken Gesus
Harbinger Sports Editor

Last Wednesday was a picture perfect day for golf, unfortunately the Harper golf team was left looking at the negatives.

The Hawks participated in the Blackhawk Invitational at Highland Springs Golf Course in Milburn, competing against the very improved members in the NAC conference.

"This is the best competition I have ever seen," said Head Coach Jim Karras. "I am not dissatisfied with our score, the opposition is

just that incredible."

Harper's combined team score was an average 126 total strokes, 35 off of the lead. As a team, Harper finished last, but certain individuals did have solid performances.

Marc Ishibashi shot a 57, 29 in 18 holes, good enough for 15th place out of 55. Other Hawks who shot well were Jeff Zaja, who shot a 61

38, and Chad Turner, 42-44.

"The team is working hard, they're very serious about improving," Karras said. "They all have good swings, they just have to learn to score higher."

In their previous tournament, the Highland '36 at Park Hills Golf Course in Freeport, several Hawks had outstanding performances.

Ishibashi, shot a 78-73, to take 6th, and Zaja finished at 157 (79-78).

"The team will get better as times go on," Karras said. "They all have talent, and that will eventually show."

The Hawks' next match is Tuesday, participating in the NAC Rock Valley Tournament at the Elliot Golf Course.

Hawks scalp Apaches to stay undefeated

By Ken Gesus
Harbinger Sports Editor

The Harper Hawks were that extra mile against the Illinois Valley Community College (IVCC) Apaches last Saturday. In fact, judging by their total yardage, they went two or three.

With his 35-27 win over IVCC, the Hawks improve their season record to 2-0, 1-0 in the NAC conference.

"We almost gave this one away," said Head Coach John Elansk. "We would have very easily

by 13 yards. Harris also tied James Hayward's points record by scoring four touchdowns as well.

"I had a real good game, for a freshman," Harris said. "The offensive line really helped me. They had a much better game than last week."

Harris, though, is not interested in personal accolades. He would just like one thing by the end of the season: a ring.

Lost in the record-breaking day was the first appearance of transfer quarterback Steve Matthews. However, that day was one he would rather forget. In his first two pass attempts Matthews was sacked by an effective Apache pass rush. Matthews finished the afternoon completing 1 of 1 passes for 15 yards and was picked off once by IVCC corner Darmon Scott.

"I will not be able to get in the game," said Matthews. "But I had a few cool webs that have to be shaken out."

Starting QB Kenny Carroll was also tormented by the Apache blitz going 2 for 4 during 33 yards in very limited action.

"The line will be along way to go, but overall I don't think they did too badly," Elansk said. "But we haven't had good pass-blocking yet."

As good as Harper's defense was against Joliet, it was that bad versus a greatly improved IVCC. The Hawks allowed the Apaches 308 total yards, over 35 minutes of

the clock and were held without a sack. Even in the loss, players like Steve Gpokr, Paul McAndrew, Dave Crabarak, Mike McAndrew and special teamer Joe Pops each had solid performances.

In the first quarter, Harris started quickly on his way to the record books. With 45 left, he took the snap from Matthews, escaped three tackles, and scampered 42 yards downfield for a touchdown. Tim Newman continued his excellent kicking by making his first of five extra points to put Harper up 7-0.

On the Apaches first play after the Hawk's score, Torrey Smith's pass was batted in the air by

McAndrew and hauled in by defensive back Brett Gray who ran 20 yards for another Hawk TD.

The Apaches narrowed the gap to seven points when Smith hit Don Darmon with a 17-yard touchdown pass across the middle. Going into the half, the Hawk still led 14-7.

Eight minutes into the third, a 1-yard touchdown run by Harris almost put the Apaches on top, but these Apaches did not stand idly by while their land was invaded. A 14-yard Kap Collins rush and a fumble recovery in Harper's end zone by IVCC tied the game with 3:12 left in the third.

The Hawk came back on the

very next play. Harris set the rushing record and put the Hawk on top to stay with his 7-yard run. Harris also had a 7-yard TD rush with 56 seconds to play to tie Hayward's point record. The Apaches did score once more on a Smith to Sam Clay 67-yard TD reception, but with 7 seconds left on the clock, that was merely academic.

But even in the win, there was a loss. Starting defensive lineman Kerry Kirby joins tight end Dave Donin on the injured reserve.

Harper's next opponent is perennial powerhouse Grand Rapids, who opened their season to 2-0 on Saturday by punning to Joliet 7-34.



Single game rushing leader Derrick Harris

walked off this field saying we could have won but lost."

Throughout the mess of penalties and mental mistakes, one positive did shine through: first-year half-back Derrick Harris.

Harris rushed for an unbelievable 281 yards on 32 carries, smashing Lorenzo Butler's all-time rushing record set in 1989

Cubs fans must wait while White Sox celebrate

In The Bleachers



By Tom McDougal

As the 1991 baseball season is coming to a close, many Chicago

baseball fans are asking what happened?

Take the Cubs. Believe it was April when the Cubs were picked by many sportswriters to finish above the rest in the N.L. East. They had acquired perennial powerhouse George Bell to finish what was supposed to be the most explosive offensive team in the majors which included Andre Dawson and Ryne Sandberg (80 HR in '90).

Danny Jackson was signed for a mere two million-plus a year to do nothing more than spend the entire season on the D.L. In reality, the Cubs spent a lot of money to do nothing but hover around the 500 mark all season long, not to mention the win of Don Zimmer. Speaking

of Zimmer, at one point I thought he was a decent manager but, after watching the 1989 Cubs fall apart on the playoffs I realize all his success was due to luck. He had a good mind for baseball, yet never realized a winner. The Cubs made the move early in the season and then called up AAA Manager Jim Essian to take over and do nothing more than be a boring Don Zimmer.

The pitching staff for the Cubs has been nothing but inconsistent. Not one single pitcher emerged as the leader during the whole season. Mike Harkey went down early, along with Danny Jackson. With all these injuries, Greg Maddux was the only solidified starter, having nothing more than an average year, with all the accomplishments that the Cubs have achieved this year I

believe it is time to take our hats off to Jim Frey for his brilliant off-season moves.

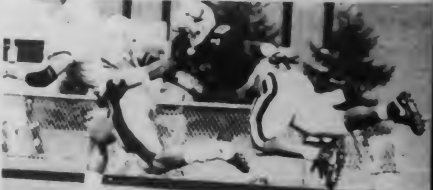
On the other hand, the Chicago White Sox have shown everyone that the 1990 season was not a fluke. The emergence of Frank Thomas and Robin Ventura, along with the consistent play of Tim Lincecum, Lance Johnson and Chris Gaillet, the Sox have turned doubters into believers.

However, second place does not and will not justify a team as a winner. The Sox pitching staff needs to get rid of Charlie Hough and make use of some of their very talented young pitchers. The Sox are down yet not out. They have many games left to play including four more against the Division leading Twins.

Oh, what about Bo Jackson?

Bo Jackson was one of the greatest rats the Sox could have taken. Yes, still unproven, Jackson will ultimately add enthusiasm to the team along with the ability to one day be a major part of the world champion Chicago White Sox. Yes, the world champion Sox. I see the Sox winning the World Series.

Well, as another baseball campaign concludes, Cub fans including myself will "wait til next year." I mean the Cub fans have waited over 85 years to win a world championship, what will be one more year of saying to themselves "WAIT TIL NEXT YEAR." As for the White Sox, with their cheating, I do look at though this season will end like all others. Yes, there will be flags flying over new Comiskey in the next couple years.



Defensive back Steve Hawkins battles in pursuit of the Apache running back Mike Munzoro

THE LARABINGER

William Rainey Harper College

September 19, 1991

Volume XXVI, Number V

STUDY ABROAD?

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Arts & Entertainment



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Student support makes blood drive a success

By Mario R. Galuska
Editor-in-Chief

Figures indicated higher involvement in the first blood drive of the school year, which was held on Wednesday and Thursday, September 11-12, as compared to last fall. Faculty, staff and students combined to donate 129 pints of blood.

"It's always a success when you get lots of donors," said College Nurse Becky Santeler. "We had over 100 actual donors which is a good turn out."

The blood drive was sponsored by Health Services, the Circle K Club and the Student Ambassadors. This was the first attempt at a two day blood drive and was deemed a success by Santeler.

"We are trying to get a broader audience or group to participate,"



said Santeler. "People schedule their classes differently and work at different times so we were hoping to capitalize on catching the people who might otherwise have been missed if it was only

offered on one day."

Donating blood is relatively easy and painless, Santeler said. There is a screening process that includes blood pressure, temperature and iron level. Blood

donation takes only ten minutes and the donors are then asked to stay an additional ten minutes to let the blood supply replenish. Donors are given refreshments and snacks and instructed to eat regularly the rest of the day.

Promotional types of activities, Santeler said are going to help promote blood drives this year. Herbie the Hippo was present at the first drive and attempted to get more donors, and coupons from Lows', Yogurt in Palestine were given to donors Thursday.

"Students are actually the biggest person of our donors," said Santeler. "But in the past even President Thompson, college president Paul Thompson has come and donated."

We appreciate all new donors and actually hope more people will participate in the future."

The next blood drive is scheduled for November 19-20.

Health Services promote healthy eating festival

Health Services and Harper College are preparing to celebrate the 7th annual American Heart Association Food Festival, September 20. The festival is a one day substance of healthy eating.

The festival is a means of informing students and giving them enough information to make healthy choices when selecting something to eat in the cafeteria, said Rosemary Murray, Supervisor of Health Services & the Wellness Program.

Research shows, according to Murray, that diets rich in complex carbohydrates and low in cholesterol and saturated fats may reduce the risk of heart disease and many types of cancer. The food in the four basic food groups must still be eaten, but the preferred choices within the food groups are changing.

Healthy, the meals will be

offered in the cafeteria during the Food Festival. On Monday, September 23, there will be a table in the cafeteria with literature in six languages to describe the importance of healthy eating. The table will also have a recipe book, a list of foods to avoid, 24 two-minute demonstrations will conduct cholesterol monitoring for students. So far, staff and the blood pressure screening.

The Human Performance Laboratory staff will be on hand Wednesday, September 21 to do a free Heart Check. In heart risk profile, lab reading information and personal diet and nutrition counseling will be provided by the Dietetic Technician staff and students on Thursday, September 26.

"We hope all these healthy eating options will stay available in the cafeteria and people will take advantage of them, but people have to buy the product," said Murray.



Tony T-twice Thomas, 6th M.C., Pitt, and Kelly 'Yo-Pop' Griffin entertained Harper last Wednesday with their 'Poetic Justice'. All from Northwestern University, the group uses their rap music to promote education throu Chicago suburb schools.

Candidates vie for Student Senate

Name: Eduardo Cozlez
I would like to represent my division, Academic, Enrichment and Language Studies (AELS) by becoming a member of the Student Senate. I am an English as a Second Language student and feel that I could represent the interest of the entire division, while specifically addressing the international/foreign student issues.

Name: Jonash Nowak
I would like to represent the Technology, Mathematics, and Physical Sciences division because I am considering teaching mathematics and think my course work will help me represent this division. Also I am a student aide in the Math Lab so I know a lot of the math teachers and will be in touch with their advisors.

Name: Tamara Powers
There are things that need to be changed in the Liberal Arts Department and I would like to help do them. A lot of students are interested in the arts and there should be more available to them. I would like to see an expansion of Harper's humanities and literature holdings. I recently transferred from Wilbur Wright Junior College and think that the Student Senate would be a great opportunity to meet people and to benefit my new school.

Name: Joseph Brender
I am going to run for Student Senate because I know that the job of senate none. I'm well equipped to handle, though I admit I have little experience in politics. My enthusiasm combined with a sincere desire to make Harper a better learning environment should

make me an excellent senator. I am willing to devote all possible resources at my disposal to support the senate in all of its activities. I also hope to bring communication between the students and their representatives and wish the Student Senate. I will always be accessible to those whom I represent.

Name: A J Collier II
I have been a student here at Harper since Fall of 1986. My initial major was Physical Education, but has since been changed to Athletic Training. I have worked as a student trainer under the supervision of Doug Spivak and now currently working as a student aide in the equipment room. I feel that I have a fairly well rounded view of what the Physical Education and Recreation division is all about and I feel that my experience in

dealing with the division would be a benefit for the Student Senate. I have no previous experience in student politics and feel that I am exploring uncharted waters. But if most thorough possible, Harper has done a lot for me, now it's my turn to do something for Harper.

Name: Amy Longmore
I would like to represent PE&R division because I'm actively involved with the division. I'm on the basketball team and will be on the volleyball team and will be on the basketball team again this year. I've been enrolled in a number of PE&R's courses and feel I could represent them well. I enjoy working with people my age and the older adults that attend Harper. Elections September 23 and 24 held in Buildings A and I. Read the ballot.

CLASSIFIEDS

The Harbinger, September 10, 1991 3

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Commercial classifieds are \$4.50 for the first four lines, \$0.55 for each additional line. Deadline is Friday at noon for publication in the next Thursday's paper. All ads must be prepaid by cash or check.

The Harbinger will not be responsible for typographical errors in ads taken by phone. Please call if your ad is misprinted.

For more information, contact The Harbinger in A367. Call (708) 397-3000, ext. 2460, or send fax with cover sheet to (708) 397-5210.

The Harbinger

is looking for a few good men and women

The Harbinger is currently accepting applications for staff writers, photographers, artists, cartoonists, columnists and several editors.

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ROBIN WILLIAMS

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JEFF BRIDGES

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OPENS FRIDAY SEPTEMBER 27 AT A THEATRE NEAR YOU

FROM THE CLUBS

It's ACOA'S BACK-TO-SCHOOL DANCE. Saturday, September 21, 1991 William Reimyer Harper College Student Center, 2nd Floor Building A. Open Speaker Meeting At 7:00 pm. Dance With DJ from 8:00 pm - 12:00 midnight. WE NEED VOLUNTEERS! Call Peggy at (312) 236-2549 or Mac at (312) 604-5207. Please e dessert or a toy game to share. Let's bring out the little kid in everybody! Co-sponsored by ACOA Intergroup and William Reimyer Harper College. \$5.00 Suggested Donation. 2nd Floor Bldg. A

Honor Society Meeting September 23, Monday at 5:15 pm in room F 351. Topic: East Europe. Welcome All Harper Students

International Students Club Camping Trip to Chain-O-Lakes State Park September 27, 28, 29. Meet at Harper, parking lot in front of Building M. We will be leaving at 6:30 pm. Reservations have been made for 13 campsites for 2 nights (cost: \$9.00 per person per night) checkout time will be 3:00 pm Sunday (29). Check the bulletin board outside F 127 (ESL Office) for detailed information and sign-up sheet.

Literature Club Now Forming
Do you write fiction, poetry or essays? Do you enjoy reading literature? If so, you should join Harper's Literature Club. We write and discuss our own material as well as examine great works of literature. For more information call: Professor Rex Burwell at 397-3000 ext. 2450 or Diana Forsee at 632-0799

COME SEE The Rhythm & Moves Dance Co. will be performing at Harper College on Friday September 26th in Building A at 11:15 am @ 12:15 pm.

Bugs, friends more than entertainment



Bugs Bunny and many other Warner Bros. cartoons were not just for entertainment. Cartoons, such as this one of Bugs Bunny, were also propaganda. Bugs Bunny, ca. 1944.

ANDY LAMMAN
Harbinger Staff Writer

In the '30s to '60s, Warner Bros. animation studio created some of the best know and most loved cartoons. Bugs Bunny and Daffy Duck may not have been fully appreciated then, but they are now. Fifty years have past since the first cartoon came out of the Warner Bros. studios. In that time animation has been raised from something shown in the theaters before the real entertainment came on to a popular cultural art form.

The Milwaukee Public Museum is currently hosting the "That's all Folks!" exhibition that shows how the Warner Bros. cartoons from the 1930s to the 1960s were made.

The exhibit presents production art work, ranging from the sketches that form the basic ideas of the cartoons to the final cells that make up the finished product. They start with the character sheets that show the animators how to draw the characters. One of them shows the early Bugs Bunny, in the short "Hare-um Scare-um", 1939, before he had the name Bugs. His name came from the nickname, "Buck", the producer, Leon

Hardway. The artist who drew the sheet wrote on the bottom "Bugs Bunny" and the name stuck.

The content of the show runs chronologically, a clip from the "Bugs Bunny Show", 1962, shows Bugs and Daffy working in a cartoon production room. They show what a clean-up artist does in their own creative way.

Throughout... exhibition hall cartoons and special clips that you're not likely to see on Nickelodeon.

One that was particularly interesting was the showing of "A Hare Grows in Manhattan" followed by an all too brief pencil test of a scene from the short. A sketch that, if the test is successful, will become the basis from which the final cells are drawn.

Although the exhibition held many visitor's interest and satisfaction, it was lacking in depth. It makes a good introduction for people who have an interest in animation, particularly that of the Warner Bros. Studios. But for the people who dig deeper in to the medium than just laughs, may find the show lacking.

The exhibit shows some World War II war frames and drawings, but do not even attempt to talk about the sociological impact. One

frame from the short "Bugs Bunny Nips the Nips" shows Bugs dressed as a ghetto girl. There were many shorts and still that came out of Warner Bros. studios to boost the moral of the soldiers and the civilian at home. Warner Bros. also served as propaganda. This is the case as mentioned.

The still of Bugs of a ghetto girl was produced today it would be racist and derogatory to Asians.

The lack of depictions in the exhibit show. Viewers frequently find themselves staring in awe at the various display pieces.

With the recent event at the Louvre, you could think that make Michelangelo's David, mungo, and all that left standing in front of the sheet that gave Bugs Bunny his name and the display that showed the character "Egghead" evolving into Elmer Fudd.

This show is highly recommended to anyone interested in the work of Warner Bros. animation department or animation and cartoons in general, even considering the lack of depth, real or imaginary.

The exhibition ends on October 27. The Milwaukee Public Museum is located in downtown Milwaukee at 414-279-2702.

Advancing literacy and fine literature

**Michael Sam
ABC Editor**

The 1991 Chicago Tribune Literary Awards was September 11. Comprising of the Nelson Algren Awards and the Heartland Prize, this gala event represented the pinnacle of Midwestern literary talent. Its attendance were a menagerie of prominent writers, publishers, booksellers and editors.

Ten years ago, art patron Lee and Brenda Freeman started the Nelson Algren Awards for Midwest short story authors. For the past six years the Chicago Tribune has been a co-sponsor for this memorial award.

"Nelson Algren was a notable author who didn't get the full recognition he deserved," Lee Freeman said. "I wanted to preserve his memory in these awards."

In his opening speech, Chicago Tribune's Editor in Chief Jack Fuller commented that fine literature is never popular with everyone. "There is a necessity for literacy these days," Fuller said. "When people don't read what we have written that is a very profound crisis."

After the receipt of 2000 to 3000 manuscripts, the first place award of \$500 went to Thomas Barabash for his story "Howling at the Moon." Runners-up were: Patricia Stevens, "Leaving Fort Ord," Geoffrey Johnson "Theo's Cadenza," and Ken Chowder (pen name) "Spine Lane."

The Heartland Prize was won by Yale history professor William Cronon. His work, "Nature's Metropolis," is described by the Chicago Tribune as "a ground breaking history of Chicago reflecting his belief in the city's fundamental and unique role in the development of the west."

The Heartland Prize novel award was given to native North Carolinian Kay Gibbons for her novel on three generations of Southern Women, "A Cure for Doves."

In an age where newspapers are aimed at sixth-grade reading level and a majority of information is passed to the public through radio and TV, there may be little incentive for writers to produce fine literature.

Receiving awards like the Nelson Algren Award and the Heartland Prize can be very rewarding to a writer.

Sugar Shack, shaking it up in the suburbs

**Kev Hession
Harbinger Staff Writer**

Where can you go to see glamorous men strip down to their G-strings? The Sugar Shack in Stone Park.

Located just past O'Hare off Mannheim Rd., the Sugar Shack is a place to experience male sex appeal at its strongest.

The evening began by having the car parked by two extremely good looking men. That was definitely a good sign.

Walking up to the entrance, the smell coming from inside reeked a combination of alcohol and sweat. The foyer ceiling is very low and carpeted in red shag rug, popular about 12 years ago.

The bouncer checks ID's, age requirement is 18, and hands grey tickets to only to those under 21, so patrons know not to screw them alcohol.

After paying the \$15 cover charge, waiting in line by a sleepy looking older man in a frilly tuxedo. The show begins at 9:30.

There are about seven or eight waiters total, one of whom is a cool, older father-figure type, probably

in his mid to late 30s.

The atmosphere is like a bar. It is dark and very smoky. Virgin strawberry daiquiris are \$7, complimentary Sugar Shack glasses.

At 9:55, the cherry-gone show like curtains opens, revealing a large video screen. Then the owner of the Sugar Shack, Dana Montana, comes out and talks about how popular strip bars are becoming and then shows several clips of appearances she has made on the Donahue and Geraldo shows.

It is astonishing the audience's wide age range. Although most women appear to be in their 20s and 30s, there are some over 50. The answers vary from celebrating anniversaries, birthdays and divorces to the event popular bachelorette party.

The first performer did a very convincing portrayal of an Indian. His routine runs about 12 minutes and is followed by The Contortionist, the ever popular Cowboy and last Mr. DJ Adonis, the Rock Warrior whose theme song is "Steppin' out" from the film "Foxy Brown."

They are all extremely handsome, but the Indian is, by far, the

Music blares and waiters carry women down to the platform, and the stripper accepts gratuity. In exchange, each woman receives a kiss. Kind of gross considering the dancers are really sexy.

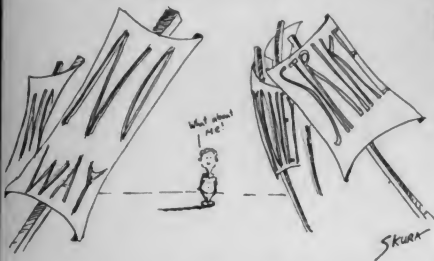
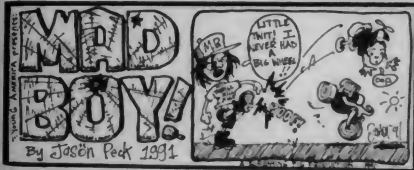
The entire show lasts about an hour and a half, which includes a big finale at the end, when all four strippers dance in one routine.

The Sugar Shack includes gift shop that sells everything from Sugar Shack calendars to edible G-strings. They are very interesting and probably very expensive.

After the show is over, there is dancing until 4 a.m. It is only offered to people over 21. The Sugar Shack is something that should be experienced at least once in a lifetime.

Sports that make a difference!
The Harbinger

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Classifieds



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The southernmost of the Central American nations, slightly smaller than South Carolina.

1. Spaniard who explored this nation in 1513.

2. Neighboring South American nation known for export of coffee.

3. Title of the head of state of this nation.

4. An artificial waterway for navigation.

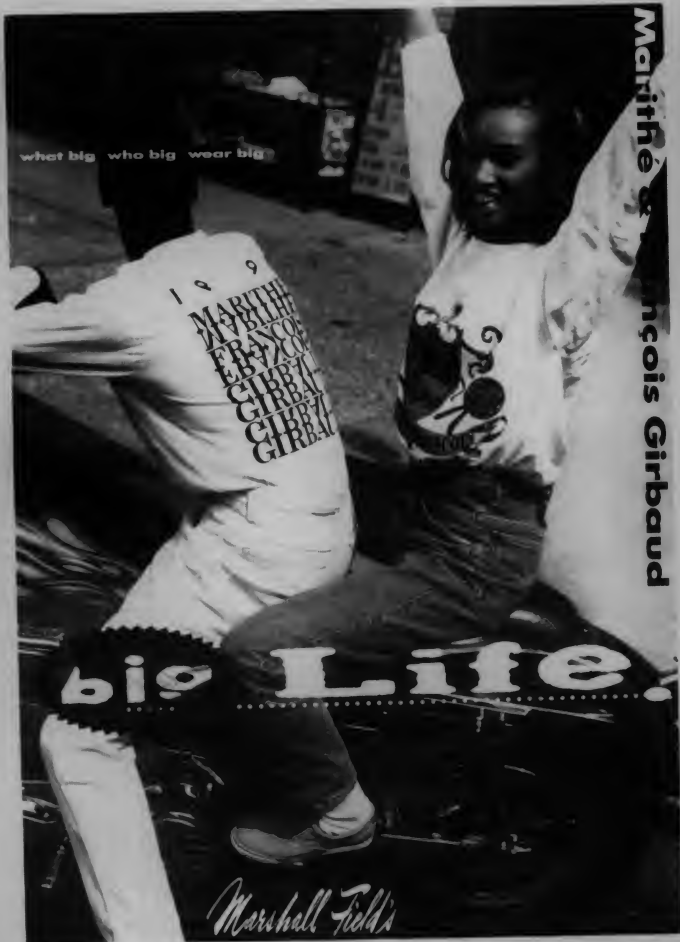
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Greg Landry... The tortured weenie

The Ugly Truth



By Eric Jason

Greg Landry, offensive coordinator for the Bears, must have a tough job. With his pass offense ranked 29th in the NFL, last year and his authority being constantly diminished by Mike Ditka, you know he has his share of bad days. So I will attempt to reconstruct the nightmare of his average week.

MONDAY 9 AM HALAS HALL PRESS CONFERENCE

Ditka reaffirms our commitment to improving our passing game. I glow with pride as I hear these words. I finally feel Ditka will let me run the offense.

MONDAY 12 NOON. DITKA'S OFFICE

I presented coach Ditka with some longer passing routes. My world quickly crumbles into dust as I saw anger quickly build on his face. "Landry, is this Bear football? Where's the grind it out football in these plays? I bet you even expect Morris and Davis to burn down the field on these plays?"

I meekly respond, "I thought we were going to pass more!" Ditka acted like a bull who has seen red. "Pass, you know

Harbaugh doesn't like to throw. Anyway I don't ask you to think."

I give in and realize I can't afford to have my own ideas. As I leave to get Ditka's coffee I hear, "Good Landry, I see your opening your mind to my... oops, new ideas."

12:30 P.M. RETURN WITH COFFEE IN WALKS DEFENSIVE COORDINATOR VINCE TOBIN WITH DEFENSIVE GAME PLAN

Ditka received Tobin's game plan with a smile and turns to file it away. Tobin sticks his tongue out at me while Ditka's back is turned, winning another victory in the brain losing war. All I got is a lecture on how Ditka wants his coffee. I committed it to memory. "Landry, you make a worse coffee boy than an offensive coordinator."

6:30 P.M. DITKA'S RESTAURANT

The Coach's restaurant was short on help and in exchange for a few pass plays I was more than happy to help. As temporary head waiter, I had a rough night getting the patrons orders correct. I thought by helping Mr. Ditka, my deep passes would stay in the

game plan

But I made a mistake on Ditka's order and my penalty was the loss of my downtown roots. Ditka's voice still poignantly rings in my head, "Landry, where's my pigs knuckle!" Look we're running a restaurant here not a football team." Ditka then joins the entertainment on stage, the Ditka's cheerleaders leading the crowd in a rousing rendition of the Super Bowl Shuffle.

TUESDAY PRACTICE FIELD HALAS HALL 9:30 AM

My offense ran the game plan and practice makes perfect. My receivers Wendell Davis and Ron Morris are great players and concerned professionals. Morris spent time on improving his catching by wearing surgical gloves with talcum on them, he believes it will work and I have complete faith in him. Wendell Davis and Anthony Morgan are using platform cleats, as per Ditka's order, to give them the height advantage over the bad guys.

A problem developed today as rookie linebacker Stan Thomas was trying to locker room after one of Tobin's thugs, Steve McMichael, put a "kick me" sign on Thomas'



Eric Jason

back and referred to Mrs. Thomas as a "Coat queen."

Also, Jim Harbaugh is continually misunderstanding me when I say, "Let's run a long pass play." Every time the ball runs with the ball it was a tough session but we are ready for Sunday.

GAME DAY 4 THURSDAY, THE SCOTTS BLISSON THE BACKLICKS 2:15 SECONDS LEFT THE BEARS ARE ON THEIR OWN 1 YARD LINE

After my authority was usurped all day, I finally made my stand against Ditka. I sent in my post pattern knowing the long pass will win the game. But before P.T. Willis got the signal to Harbaugh, in tears Ditka, looking like tough, weathered leather.

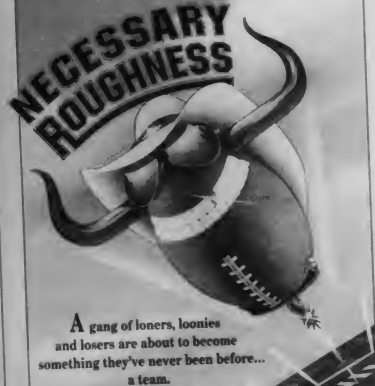
"Landry, I don't like gimmicks, we'll run, they won't expect it." I whimper a meek "No!" before he made the dingrace final. "I'm the head coach, you little weenie!"

This I, the tortured weenie hung my head awaiting the result of the play. Neil Anderson took the handoff and lost 2 yards and the bad guys got 2 more points.

Ditka took the loss well. "Landry, what a stupid call, we lost. Never put a run in a passing situation and above all never think for your self." Ditka then proceeded to bludge me over the head with his clip board.

I tumbled backward onto a puddle of spit. Ditka deposited on the sideline. I fell, spraining my back, almost glad of the agony I was feeling.

Fred Cann, Bear's Trainer, said, "Well Greg this sprain is pretty bad, take a couple days off from the job you need it." I was getting a reprieve from my weeniehood for two weeks. All Ditka could say was, "Way to go Landry, now who will call the plays this week."



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UNIVERSITY SPORTS

■ 8 September 19, 1991

◆ SPORTS FINAL ◆

Hawks upended by number four Grand Rapids

By Kurt Geusz
Hawkeye Sports Editor

The Harper Hawk's effort in the second half of Saturday's game couldn't make a whole. The Hawk's lost their first game of the season 19-9 to the Grand Rapids Raiders, dropping their record to 2-1, 2-0 in the North Central Community College Conference.

The Raiders, whose record stands at 2-0, moved up in the UCO poll to number two in the nation after the victory over the Hawks.

"Our offense isn't clicking," said quarterback Steve Matthews. "The guys are still getting used to me and I'm getting used to the system here."

After the Hawks outscored offense against Illinois Valley, Saturday's game was barely equal to it.

Harper was held to 173 total

yards, with only 47 on the ground. Running back Derrick Harris was against IV, set the single game rushing record, was held to 5 yards on 20 carries. Harper's rushing leader was Trevor Rodgers who gained 12 yards on 3 carries.

Transfer QB Matthews also struggled for the second consecutive week, though Head Coach John Blackwell believes he is not entirely to blame due to his lack of experience. Matthews came into the game after starting QB Kenny Carnell was injured after completing 3 passes in 2 attempts. Versus the Raiders, Matthews was held for 26 yards with 11 TD and 2 interceptions.

While the offense sputtered an "F," Harper was still able to turn to its "D." The Hawks yielded 212 yards in the first half but only 8 in the second, giving the Hawks a chance for a comeback.

Unfortunately, one could not make. The Raiders were the first to

score, when, after a short drive, Steve Hill kicked a 34-yard field goal. That though, is not what harmed the Hawks.

With 1:35 left in the first quarter, Grand Rapids running back Paul Blackwell, who had 26 yards for 13 yards, crumpled up the ball and teammate Jerry Maxim scooped it up and ran 16 yards for the score on 4:30. Newman field goal after a Brent Gettemeyer pass cut the Raider lead to 10-0. Later on,

Number 7th place in Grand Rapids would push the Raider lead to 17-0 on a 95-yard Edrin Milton run. The Hawks would come back on the ensuing kickoff when Matthews connected with Jason Calloway 82-73 yards and a TD. With the extra-point blocked, Grand Rapids led 17-9 at the half, but that matter for the rest of the game.

The Hawks' next game is at home versus the new number one on the nation, the College of DuPage.



Running back Derrick Harris suffers of hands of Raiders

Mark Papp



Quarterback Steve Matthews under pressure

Mark Papp

Gym Shorts

Come join a team of runners and walkers on Sunday, October 6 at 9:00 a.m. for Harper's second annual 5k Run/Walk for Wellness.

The IAC certified course is entirely contained on the Harper College campus at Algonquin and Route Roads in Palatine. There will be awards for the top overall runners and walkers and three top runners in each of the six age categories. All proceeds from the race go to the Harper Educational Foundation which provides scholarships for Harper Students.

The race also provides an opportunity to visit the physical education building on campus. The pool and gymnasium will be open to participants and their families from 10:00 a.m. to noon on race day. Bring your own towel and lock for the locker room.

Runners and walkers should register in Building M the week before the race. The fee is \$15 or \$15 for race day registration. Call extension 466 for an application or further information.

Attention golf enthusiasts: Play golf from sunrise to sunset for free at the American Cancer Society (ACS) Long Day of Golf.

Participants will not only be having fun, but at the same time you will raise funds to support cancer research, education and service programs.

According to Event Chairman Bill Cree, play will begin at the eight participating Northwest Suburban golf courses on Monday, September 2 and run through Wednesday, October.

Green fees and power carts will be available courtesy of the course management. Lunch and golf shirts will also be provided.

An awards breakfast is also scheduled to recognize the golfers who raise the most money.

Last year's event raised \$30,000 and Creev hopes to surpass that by raising over \$40,000 in pledges and projects this year.

The number of participants is limited, so call the ACS at 356-3965 to sign up or make a pledge.

Volleyball team places second

By Kurt Geusz
Hawkeye Sports Editor

The Harper girls' volleyball team is serving notice to their opposition that they are a force to contend with.

In their first two meets the Hawks have finished first in the Morton College Invite and second in the Harper College Invitational to put their overall record at an impressive 8-2.

"The team has started out great," said Head Coach Rene

Becomb. "The team improving with every match they play."

The Hawks began the Harper season in pool play and placed first at 9-0 in their pool division. They next played the very tough McHenry Community College in the semi-finals and defeated them 15-4 and 18-7.

In the final, the lady Hawks played Harper's arch-rival, College of DuPage. The only problem was after 4 hours of match play, these Hawks were a bit winded. C.O.D. who had a far easier route to the championship, eventually outlasted the Hawks in the victory.

The Hawks were led by the play-by-playman, Amy Longmore, but all of team contributed.

"Everybody has talent on this team, which is unusual," Becomb said. "You can't just play six, so we are lucky that we are deep in talent."

The other lady Hawks, who all factored in heavily, are: Brooke McKracken, Ivette Berry, Monica Platon, Erin Hanley, Kim Beatz, Erin Turner, Kerry Lee, Christa Mervet, Dana Larsen and Debrae Hannay.

The Hawks next contest is Saturday in Michigan, participating in the Muskegon Invite.

Bear's Playoff chances good

On the goal line



By Tim McDonald

How 'bout them Bears?

Only three weeks into the season and they look as though they are in mid-season form. After watching the Bears barely survive scares from Minnesota and Tampa Bay, Sunday I was impressed with the overall play of the whole team.

Jim Harbaugh, who was supposed to be overthrown by his underdog P. T. Wells in training camp, came through with the big plays when they were needed to pull out a match needed win over the defending champion New York

Giants. The Giants proved to be the first big test in this early season. The Bear defense was unbelievably dominating against the pass yet allowed the Giants to run right at them. The secondary needs to get Shawn Cayle back into the lineup and help contribute to the success they have had during these first three weeks of the season.

Looking at all the different positions the only real problems the Bears are having are with the running backs. Neal Anderson, despite his unbelievable run, has been nothing more than just in the lineup. James Reese has been nothing spectacular and the reemergence of Brad Minter had real no impact in last Sunday's game.

Mike Ditka, seemingly still upset with the loss in last year's playoffs to the Giants, came out throwing and proved to many that the Bears can do more than just run the ball. The fact is that they will have to do more than run the ball in

their upcoming games which include the defending AFC champion Buffalo Bills.

The secondary will not get their real test until that point along with the Bears' front men facing the rush of the Buffalo Bills' defense. Being a Bears fan for quite a while I wish them nothing but success, which I predict will come in the form of a 12-4 season, with maybe one loss within their own division.

The N.F.C. Central is quite weak, but I think the Lions and the Vikings could surprise many people down the stretch. The Lions came out of some harsh losses including the big opening day loss to the Washington Redskins. The Vikings lost their first two games of the season yet came up with the big win against the Joe Montana-led Forty-Niners.

Overall, I think that the Bears will consistently improve throughout the season and make many doubters into believers. THE BEARS ARE FOR REAL.

THE WALBINGER

September 26, 1991

WHERE'S MY
SUCK-O-LUX?

INSIDE

ARTS & ENTERTAINMENT



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review Page 4

SPORTS



Football

Hawks come-back win
over College of
Dupage. 19-14

Women's Tennis
undefeated in their
Conference Page 8

FEATURES



Victor Pacini, student
singer

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Column Page 6

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Life Safety projects to benefit the disabled

Joseph Palusz
Lancet Editor

William Rainey Harper College is currently undergoing a Life Safety Renovations program. This program is designed to repair and fix such problems as worn-out walkways and to improve accessibility for students with handicaps.

The most important improvements at this time are the repair of walkways and the addition of railings around the concrete stairwell connecting A and C buildings according to Verna Manke, vice president of administrative services, and Tom Thompson, coordinator for Students with Disabilities.

The next step in the program is renovating the rest rooms. By 1992 all of building D will have refurbished rest rooms. Building F and building A will follow suit in 1993-94.

The rest rooms currently comply with Illinois accessibility codes.

However, the codes are changing and Harper wants to keep up with them, said Manke. We want to provide more room and space for the

handicapped person," said Manke. Some rest rooms are not handicap accessible though.

"In the east end of D building, the last rest room has a sign which state they are accessible to handicap individuals, but in actuality, they are not. These rest rooms are too small to be used by those in wheel chairs," said Thompson.

'D building is a nightmare,' Thompson said.

According to Thompson the architecture on D building makes accessibility a problem. Because of the way the building is constructed, students who use wheel chairs must use a special lift to get onto the first floor," said Thompson.

The wheel chair lift has broken down seven times since the beginning of the year. That averages out to about once a week that the lift is out of service," said Thompson.

Another issue getting attention are the automatic doors. "Putting in automatic sliding doors will be very expensive," said Manke.

DISABLED ACCESSIBILITY UPGRADE

All existing elevators to be upgraded to conform with the disabled accessibility codes

BUILDING A
Hand rails to be added at exterior stairs between Buildings A and C.
Ramp to be provided for wheelchair access to fireplace area

BUILDING B
Concrete walk adjacent to parking area in front of Building B to be removed and replaced

Building D
Concrete block wall enclosure of base of concrete stairs
Visual Alarms in men's and women's restrooms near D118
Visual Alarm to be provided in D119
Drop off/pick up zone for vehicles on near north entry near D118

PHOTOGRAPHS COURTESY OF THE OFFICE OF DISABILITY SERVICES, HARPER COLLEGE

"If just sliding doors were to be put into place, every time the door opens, heat or cold air would escape. We need to build an air lock to to speak.

"So when one door opens, a person would walk through a vestibule and then pass through another door," he said.

The problem again with the air locks is that most of the buildings on campus do not have enough space for building these air locks. To build these air locks is expensive," said Manke.

There has been a lawsuit for an

automatic door for the west end of D building which will provide easier access to handicapped students, but, unfortunately, these doors cost a lot of money," said Thompson.

Another addition to the campus will include air conditioning to building V.

Manke and Thompson agree the projects will take time and money. Students won't wait long for some renovations though. The sidewalk will be completed before winter," said Manke.

Cholesterol testing promotes healthy eating

Eric Jason
News Editor



Rebecca Samsler, Health Services RN, gives a cholesterol test in celebration as part of American Heart Association's Food Festival Tuesday

Besides the cholesterol level in the blood, the Health Services sought to educate people about the benefits of a nutritional, low calorie diet.

Low calorie foods such as vegetables, pasta, and bread offer the best alternative to high cholesterol foods.

Food high in fat such as red meat are to be avoided at all costs because of the long term risk of heart disease.

Foods high in saturated fat such as donuts and french fries contribute to high cholesterol levels.

The blood tests were offered to students for a cost of \$2 and \$5 for staff and community.

The money raised by Health Services will go to their funds for medical supplies.

"The ones that were tested had good results and a genuine concern for their health," said Samsler.

Public Safety warns students to drive safely

Chump accidents on the rise

Supervisor of Public Safety Kevin King reports that there have been seventeen motor vehicle accidents on campus since August 26. One of the accidents involved personal injuries to the drivers. Five of the accidents have been hit and run accidents where one of the drivers has failed to leave information or report the accident to Public Safety as required by State law.

According to Mr. King, the primary causes of the accidents have been excessive speed (maximum speed limit on campus is 25 miles per hour; 15 miles per hour in parking lots), failure to yield

right of way when leaving parking lots, and failure to use caution while driving in lots.

Being involved in an accident causes insurance premiums to rise and also may inconvenience you through loss of use of your vehicle.

Being involved in an accident causes insurance premiums to rise and also may inconvenience you through the loss of your vehicle.

Driving without insurance is also against the law and will result in severe penalties.

Public Safety officers have authority to issue traffic citations on campus, which can result in a fine or loss of driving privileges.



An underinflated student attempted a left hand turn from Euclid Tuesday when he was struck from an on-coming east bound car

COMMENTARY

THE HARBINGER

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Racism exists at Harper, everywhere

Racism has turned out to be the strongest word in society today, and the ugliest.

Although it's the 1990's and we live just outside the city of Chicago, degrading and insulting statements echoed off the walls of Building D and J last week.

A few years back there was the incident in Bensonhurst, but that was in New York, that could never happen here. Obviously that is untrue because actions and words are becoming more prevalent every day around this area.

About two weeks ago there was a billboard in Justice, IL designed to spotlight racism in America that definitely raised a few eyebrows. The billboard artists, Mark Fleckman and Mark Newman, say the sign is a social commentary on racism.

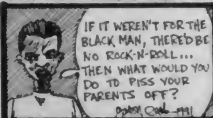
The sign advertises the Afro Country Club, along with the saying, "where only the ball is white." The idea of a country club was used to illustrate the artists' point because whites-only country clubs have been under fire the past few years.

The message was seen and vandals expressed their displeasure by painting the billboard with racist graffiti. The letters KKK, a swastika and a racial slur across the lower part of the billboard was the message from the ignorant ones.

Unfortunately the racists come in every form and color, and the hate is just as strong. Racism is a taught action because if you have a group of kids of all different nationalities and a ball, they'll all play happily with each other. So quite obviously the hate and prejudice is taught.

The days of peace and love are long gone now. Unless action is taken quick to remedy the ignorant minds, the days of hate and war and race riots are going to be the highlight of the news every night.

IMPORTANT: READ



RACISM IS FOR THE IGNORANT. EVERYONE HAS SOMETHING TO OFFER.

Staff

Daniel Avramio, Maggie Balala, Devo Balliet, Alisa Charland, Jerry Ehrlich, Anastasia Epimeni, James Fennell, Christyfer Gledhill, Greg Glensky, Joni Harman, Andy Lomas, Caroline Smith, Tim McDonald, James Pick, Gina Piccolo, David Rogers, Renee Soriano, Michael Skous, Kaid Stampfer, Matt Winkelmann, Alexandra Youkharneh

Letters to the Editor

"Happiness" cartoon sends wrong message

Dear Editor,

I am writing this letter in regard to the irresponsible cartoon that was published in the September 15, edition of The Harbinger. "Happiness" is not gained by mixing drugs and alcohol as anyone who has

watched a loved one lying in a hospital bed in a coma will tell you.

Harper College is attempting to get the message across to students with the drug and alcohol awareness program that these are dangerous substances, alone or mixed together. Please

be more responsible in your journalism and your editing. Drugs and alcohol can kill people and that is not very funny.

Sincerely,

Janelle Kwitchoff
Student/ Harper employee

AAAAUUUUJJGGHHH!!



Smokers left out in the cold

Hello again, inhabitants of Harper College. I'm back to denounce the situation I experience in my space for an enjoyable existence during my less than fantastic stay here. I guess I'm just a glutton for punishment, because this is my third, yes, that's right third and hopefully final year at this questionable institution of higher learning. But we'll save that for next week, since I've got something else to get off my chest and into the heartburn of the Board of Administration.

I'm referring to the "No-Smoking" policy that, regardless of a great deal of arguments by a number of students and faculty alike, they somehow managed to put into effect. Now, this is not a ground breaking topic and for those of you who are perfect and color free who are tired of hearing about this, I welcome you to quit reading my column, because you're probably too busy with other plans in your important lives to waste it on reading and actually understanding the views and feelings of other human beings. For those of you who feel

human interaction is a worthwhile goal I thank you for lending me a piece of your brain to share this with.

My biggest gripe about the

MEN SANA EN
CORPSE SANO
By
MATT
WINKELMAN

policy is that we don't pay any less tuition than their non-smoking students, yet due to the habits and addictions of our vice (that means something you know as bad for you, but you do anyway because you enjoy it, like drinking) we are treated as lower class and discriminated against by being reduced to standing outside in the cold or rain to satisfy an addiction that is not easy to break. Now, you say that was our choice to start. However, what of those who may be trying to quit? Contrary to the opinion of the ignorant (not stupid but uninformed because you don't know what the addiction is like because you don't) smoker this policy does not make it easier by

adding incentive to quit. Instead, it adds another factor to pressure an individual into quitting and if you know anything of addiction you will know that when an addict of any substance is trying to break that addiction the last thing he/ she needs is added stress. This is because the substance is usually viewed as a stress reliever by the person. This and many other factors make it, at least in my eyes, morally wrong to segregate and classify another human being due to the nature of their habit. If the school is going to make policies like this, I would personally like to see all the annoying gum chewers I'm forced to sit next to, stand outside to chew their gum. This does not mean I want gum chewing abolished either, it simply means I think, as people we need to show more understanding and the ability to adapt to the actions of other people around us.

After all, we are only human. So if you can still like your best friend even if they have an obsession laugh you should be able to accept another person even if they smoke.

General Information

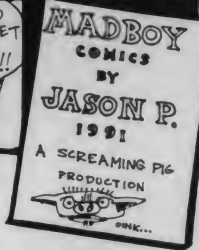
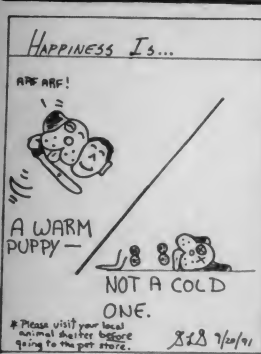
The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and free-leave time. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A367.

Letters Policy

The Harbinger welcomes letters to the editor and requests for editorial. Letters must be signed and include a social security number. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper, nor by the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.



MIKE TYSON Heavyweight Champion

THE Daily Crossword by Norton Rhoades

ACROSS

- Open area
- Recreation area
- Beautiful horse
- See the same way
- Butterfly
- Access lanes
- A gas
- IA —
- Don
- Dark periods job
- Viscosity rating number
- Follower suit
- Union org.
- Heard
- IA —
- Beard shirt
- Long, long time
- Sherril Wyatt
- IA
- IA —
- Leading money horse 1990
- Invasive species
- Little bit
- Scott wrote — IA
- Burbling with hot water
- Flamingo's p
- Light brown
- Foundled abet
- Comic-Louis
- out a Ore
- Ulan-Uu
- 12
- Metters heard in IA
- Drop
- Dupe song
- Fiber pieces
- Old slave
- Lection
- Boutique

DOWN

- Acher James
- Monster
- Push
- Old car
- IA
- Dove sounds
- London
- Shoppers
- Starchy food
- A Gas dner
- Play
- Mountain ridge
- Founded
- One who moccas
- Kind of game
- Wonderland author
- Stuffy room
- One opposing perspective
- Estimations
- Purely dirty
- Chm poet of ad
- Cavalier base
- Uppur
- Wavy
- Wares away
- College pt
- Push
- Old car
- IA
- Papuan city
- Work unit
- Panaramas
- Whole
- Buils
- Parlament
- Bistro
- Indian tree
- Orderly
- Forest
- Forest animal
- Being
- Small guitar
- Say gr
- Small island

ANSWERS

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Or-n-More is less and less



Orish joins Mike More on his rather mediocre

AMIR ILSMAN
Horbinger Staff Writer

Or-n-More is a prime example of what can go wrong when a small group of people assume creative control of a project.

Mozart's Magic Flute brings culture to suburbs

With the music of Mozart's *The Magic Flute*, the national tour of the Minnesota Opera opens the 1991-1992 Special Events season at the Delores A. Norris Cultural Arts Center. *The Magic Flute*, Mozart's final opera will be presented in English on Saturday, October 12, at 8:00 p.m.

The current Special Events season includes jazz concerts by Larry Carlton and the N.I.U. Jazz Ensemble, A gala concert by the Marovani Orchestra and the DeIt-Yourself Musical with the

Chamber Symphony will make this season extra special. The delightful music of the Irish Rover celebrates St. Patrick's day early, and the rousing musical season finale *Lip With People* will make these events unforgettable. *The Magic Flute* has been sponsored by Phillips Bell, an American Company.

Celebrate the Mozart Bicentennial with the popular musical early sale for all ages. Written exactly 200 years ago, this opera is sung in English by a cast of sixteen

accompanied by a twenty-seven piece orchestra. The universal struggle of darkness and light is presented here as a valiant prince seeks a beautiful princess.

The prince and a companion use magical bells and a flute to aid them in their quest.

Along the way they encounter mysterious creatures, a wicked queen, and another force more powerful than either had ever imagined!

Tickets are \$25 (1) and may be

MADON BALAS
Horbinger Staff Writer

Things happen at a slower pace out in the country, so perhaps it is no accident that the Second City Northwest's current revue, "Welcome to the Barn Raising," gets off to a slow start.

The first half of the show is a series of disjointed sketches that are at the most, are sort of funny.

The title has little to do with the show itself. Occasionally, slides of the Lincoln Park Zoo's Farm are shown for no apparent reason, on

the back wall of the set. The first half concludes with an improvised song about a current events issue.

The audience suggests an issue and the performers are then supposed to create a song from the suggestions.

Unfortunately, the song seemed planned rather than improvised.

For example, after receiving the suggestion of "There's no place like home" and "Get out of Wichita," the cast quickly moved their resulting song to the Clarence Thomas Supreme Court nomination.

The second half of the revue got off to a better start. It actually contained some of the cutting edge political satire that the Second City is famous.

Still, except for a few good moments, the overall production was a mushy mess of mildly funny pieces.

Strong performances by a few cast members were the show's savior. In particular, Ian Conner, Scott Altman and Aliza Shalowitz kept the performance alive with solid characterization, and a high energy level. Overall, the revue was not terrible. The few moments came alive when the show ended during an improvisation that actually seemed improved.

Some inside tips for the track

SCOTT SAARFORD
Horbinger Staff Writer

44 lbs. of dung each day. This really isn't a tip, but it is damn interesting.

7. Keep an eye out for an elderly man who's polyester fashion conscious, smokes clove cigarettes, and places bets in the "minimum of \$100" line. More than likely he knows what he is doing.

8. Horse racing is the only sport sweeps under \$100 who can make a major impact. Arlington is blessed to have some of the world's top jockeys. Two jockeys to look for are this year's leading pockey Shane Sellers and Hall of Fame rider Pat Day. Sellers' winning percentage this year is 21 percent. Day's is an outstanding 31 percent. It doesn't take a mathematician to know these numbers mean something.

9. Don't bet on a grey horse. Remember the adage about the old guy man...the dirt what the see to be.

10. Be aware that each year, roughly one-third of all the betting favorites win, paying an average of \$5.40. The last tip is the most important tip.

11. Go to the track on Friday's Every Friday Arlington has something they developed called the "week ender" sponsored by Coors Light and WLLP. Not only are there no races, there is also a rock band and \$1 drinks in the park area. It's a great way to end the week.

This is not a complete list of handicapping secrets, but this list should be decent enough to help in investing money.

Editor's note: Scott Saarford is an employee at the Arlington Park. Though he may have the "inside scoop" about the track we haven't seen him driving a red Porsche at Harpar!

Some inside tips for betting at Arlington Park. Arlington Park International Racetrack offers an alternative measurement that possibly could win you some money.

Located on Euclid Rd., the racetrack is approximately 10 minutes away from Harper. Spectators can watch some of the finest thoroughbreds in the world race for as little as three dollars and possibly win money. Admission is free after the sixth race. Before making bets, here are some tips on how to play the ponies.

1. Many people before going to the track will read the racing page in the of the newspaper to help make selections. (Never listen to Ray Hallett the handicapper for the Daily Herald.)

2. When a horse owned by Richard L. Duchesneer, the owner of Arlington, is running in the race, bet the horse.

3. Never bet on a horse that's 8-1 or better. The better might as well flush money down the toilet. Never spit into the wind. The wind will go back the spin back in your face.

4. Watch the horses in the paddock, especially their ears. Ears cocked at a 45 degree angle are bad. Limp ears could suggest a fall in the horse's tired. Over active ears could mean potential excitability.

5. If a horse has 1-1 odds do not bet him to win. The chances of winning is very high, but when cashing in the winning ticket the cashier will just show a nickel back. Instead, pick a perfect 2 with that horse coming in first.

6. A horse passes about

1000 m to 5:00 p.m. The Norris Theatre at the Delores A. Norris Cultural Arts

obtained through Ticketmaster, the Norris Theatre box office, or reserved on credit card by calling (708) 544-7200, Monday through Friday, from

Second City improves fun for all

SC's northwest suburb location mimics city twin

Looking for a job? See this week's...

Classifieds

Comedy Review

Sunday night + ToTo's = Teens night out

Gina Piccolo
Harbinger Staff Writer

O'Neill, spends and O'Neill for men. Exclamation! New jammi' miss and hip-hop dance moves. The hot teens hang out ToTo's, found on the corner of Algonquin and Meacham in Schaumburg, is the Sunday night party for teens.

Party People & Midnight Illusions sponsor the night to give the teens a choice of weekend entertainment, instead of sitting at home to play miniature golf.

Starting the evening off at 7:30

visitors wait at the door to be accepted inside. Once security opens the door they check for the age requirements, only 17 through 21 year-olds are allowed inside. The \$10 entertainment fee is paid and jackets are checked in, they are prohibited inside the club. The inside security searches the young men and women the pockets of the ladies. They want to keep the problems outside and provide a safe atmosphere.

Out on the dance floor, which bears the red tided logo "ToTo's" the more rugged dancers have already started the evening. The ceiling is filled with lights dancing about, almost imitating the teens below. Speakers, located in front

by the stage where the evening DJ is placed are pounding the sounds of DJ dance party mixes.

The railing that surrounds the dance floor separates the less ambitious dancers, who look more comfortable watching and mingling behind the rails, a small refreshment bar supplies the guests with one-dollar drinks.

A few tables are placed about so that people may rest while waiting for the next good song or a new burst of energy. Highlighting neon pink and green Killer Bees signs scattered around the walls, black lights accompany the other "fun scenes" paraphernalia.

At 10:30, after two and a half hours of constant dancing, the host

arrives to psyche the crowd up for the live performer of the evening.

Within the next half hour, the performer of the evening is introduced. The crowd is about two hundred shy of the normal attendance this evening. The club is packed on long weekends, but they have regulars who show up almost every Sunday night.

For the next two hours, the performer and the host keep the kids entertained and upbeat. The dancing could go on all night but the club closes at 12:30. ToTo's is open all weekend for adult entertainment but for the past two years on Sunday nights they have provided the teens with another weekend alternative.

See the Hawks on the 'Binger sports page

Coming to Harper... Vonnegut to speak and Cyrano to be shown



Dates & Times

Kurt Vonnegut will give a lecture on "How to Get a Job Like Mine" on Friday, October 18 at 8 p.m. in building M.

Cyrano De Bergerac will be shown on Thursday, October 3 in the building J theater. Call the Harper College box office at 397-3033 extension 2146 for tickets and information.

Subwich
invites all Harper Students to a

FREE Lg Drink
with any Subwich or Salad Purchase.
Students must show I.D.
(offer expires 10-26-91)

Subwich is Located in the Regency Plaza at the corners of Euclid & Quentín Rds.
Hours: Daily 10 a.m. - 10 pm, Sunday 10am - 6pm
Call ahead for fast pick up
991-1188, FAX 991-1277

<p>Subwich Money Saving Coupon 50¢ off Any 6" Subwich one coupon per customer per visit offer expires 10-26-91</p>	<p>Subwich Money Saving Coupon 20¢ off Any Bag of chips or fresh fruit one coupon per customer per visit offer expires 10-26-91</p>
---	--

where OUR bread really does make the difference
Make the Switch to **Subwich**

NEW STORE OPENING!
in Schaumburg at One Schaumburg Place

We're opening a great NEW Montgomery... Start your Wednesday! Meet and bring lots of new, fresh and exciting opportunities for friends, bright people who want to be part of our team!

With more than 340 stores throughout the country, Montgomery Ward provides a wide selection of quality brand name merchandise in an easy-to-shop specialty area concept. We're looking for 10-15 part-time contemporary environment's SALES to join us!

You'll enjoy... Flexible Hours • Full & Part Time Positions • Competitive Pay • Merchandise Discount • Growth Opportunities • Competitive Benefits (for full-time positions)

If you enjoy working with people, believe in our outstanding customer service and like a fast-paced selling environment, check out these opportunities!

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Student singer takes act to Vegas

Victor Pacini is set to compete in Star Mania semi-finals in February

Don Avenzo
Harbinger staff writer

"Star Mania" has touched down in Chicago. And Harper student/singer Victor Pacini will be taking off to Las Vegas to compete in Star Mania's National Semi Finals this February.

At the age of eight years old Victor started singing as an Elvis impersonator. He recalls "The day Elvis died was the day my family moved from Chicago to Mount Prospect." He came across some Elvis records and learned the songs well enough to perform them with well-known bands. In 1980, a young Pacini performed his first show as "Little Elvis."

Pacini started out singing strictly Elvis songs. Now at the age of 19 his tastes of music range from adult contemporary country to adult contemporary country. Ronnie McDowell and Billy Joel are two influential vocalists that he has taken a likeness to.

Practicing anywhere from one to two hours a day prepares Pacini for an upcoming performance. He says, "The reaction I get from the audience is well worth the hours I

put into my singing." "Star Mania" gives ordinary people a chance to show their stuff.

People who ring in the shower or in front of the bathroom mirror can take their act to Steve Ross, talent coordinator for Star Mania.

This is how Star Mania works: contestants sing the song of their choice on stage to a background cassette, leaving their fate in the hands of the voting audience. Every given night there can be as many as 30 male and female vocalists competing to make it in to the final. Over a five week period the audience will narrow the competition to 12 acts, eventually picking male and female winners. "Star Mania" winners earn a trip to Las Vegas to compete in the semi-finals for a \$50,000 savings bond,



Victor Pacini and a shot of the national finals. The national winner receives a \$50,000 bond, a sports car, and other prizes adding up to \$10,000.

Having performed to an audience of 500 at the playhouse in Forest Park, Pacini qualified to attend the National semi-finals competition in Las Vegas. The convention will be held February 8-11, 1992. Pacini will compete for the national title at the Aladdin Hotel Casino. While in Las Vegas he will perform at different clubs in the Las Vegas area. Taking the act on the road is nothing new to Pacini; he has performed in many states, including New York, Michigan, Arkansas, and Missouri, throughout Las Vegas is an exciting challenge for him. He explains, "I guess I'd like to win Las Vegas, but the chance to meet new people and to be noticed by a representative in the music business inspires me to push me-

on." Pacini performed Billy Joel's "We Didn't Start the Fire" and also the Stray Cats' Rock This Town for the Star Mania competition last August. He was surprised by the response he received for "We Didn't Start the Fire." Says Pacini, "I didn't know what to expect from the audience that night. When I finished my song the positive cheers from the crowd boosted my confidence to compete further."

Singing has also helped Pacini meet famous people. Back in 1982, he was interviewed by Chicago radio personality Jonathan Brandt. He said, "Every now and then Brandt will play a little promo of my singing. The interview was a real experience for me." Former Chicago Mayor Jane Byrne is another local celebrity Pacini performed for at some time.

"Star Mania" is something anyone with uncommon vocal talent could do. If you're serious, you want to do, "Star Mania" may be for you. For more information contact Steve Ross, talent coordinator for Star Mania. Produce items at (708) 688-2996.

Editors Note: This is an environmental column that will run every two weeks.

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Greenpeace promotes campaign

THE GREEN SCENE BY MAGGIE BALAZS

Winding down a ten week Great Lakes tour, the environmental group Greenpeace held an open-boat in Chicago September 21 & 22.

The purpose of the 40 stop tour of the Greenpeace Moby Dick is to promote the current "zero discharge" campaign.

Zero discharge means ending the practice of dumping persistent toxic substances into the environment. Specifically, Greenpeace is going after paper producers who use a chlorine bleaching method in paper production. The by-products of this method are chemical substances called dioxins and furans. These chemicals end up in the Great Lakes.

The Federal Environmental Protection Agency (EPA) has said that dioxin levels in the Great Lakes are within their acceptable range. But Greenpeace, in conjunction with numerous other environmental groups, has stated that the only truly acceptable level for toxic chemicals in our lakes is zero.

"Just because you can't see pollution doesn't mean it's not there," says Greenpeace Regional Director Sarah Jane Kroy.

The potential ill-effects of dioxins and furans is a hotly debated issue right now. Greenpeace claims that its studies show dioxins appearing in fish, birds and human breast milk. The EPA was unavailable for comment.

Kroy also has characterized the campaign as successful. For example, a Canadian paper manufacturer has agreed to try a chemical-free paper bleaching method suggested to them by Greenpeace. The method is widely used in other parts of the world, but at this point is virtually unknown in the United States.

Greenpeace is happy with the results of its campaign, but also hopes to heighten public awareness of dioxin through their tour. At this point, the best way average citizens can get involved in the zero discharge movement is by writing letters to their Senators and Congressmen.

Study links date rape, hostages with Stockholm Syndrome

AW BRUNICK CBS

Date rape victims. Battered women. Hostages. Do these groups of people share certain psychological characteristics? According to a study at the University of Cincinnati, they do.

The study arose out of the fact to look at how the Stockholm Syndrome relates to dating. The Stockholm Syndrome is a concept that emerged years ago when researchers studied the psychological characteristics of hostages and found that they actually bonded with their captors, to the point of preferring them.

Previous studies at the University of Cincinnati have linked the behavior of battered women to the Stockholm Syndrome.

"A lot of women say, 'If I were battered, I'd just leave,'" says Dr. Don Graham, epidemiologist who conducted the study. "But what most battered women know is that, what gets you more severely battered or even killed? The battered woman is real aware of these consequences, so like a hostage, she develops a bond when she's not supposed to."

Saying "no was out" is perhaps the key to the psychology of the Stockholm Syndrome. "These are just dating situations," she says. "People see their survival at stake. Depending on the bad guys in the way of what you need to survive. Slowly your mind and your emotions, you come good and slowly begin to bond."

After finding a connection between the Stockholm Syndrome and battered women, Graham says Cincinnati researchers decided to see how syndrome behavior might relate to dating in general.

"What's significant is that we picked people off the street and what we could measure that the only measure of this relationship is that they were not in a relationship prior to, or less abusive," said Graham.

In a series of 50 examples, of the women involved in a date rape, Graham says, "A woman must be promised something, but it's not going to happen. It's going to be a traumatic experience."

"The only thing that we see is normal," said Graham. "If the situation or date results in a rape, the single woman, deny the rape, realize it's a date."

Researchers used data on Graham dated into an actual sample of 25.35 percent of other women previously victimized toward them as a sign of love. They helped spark her theory that Stockholm Syndrome behavior could be linked to dating.

Graham's study involved a random sample of 100 undergraduate women at the University of Cincinnati.

CLASSIFIEDS

The Harbinger, September 26, 1991 7

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1-4 pm - Friday, October 11, 1991
at Harper, Building A - 241A
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Visit their exhibit all week. Get your free Mocktail Recipes, Bumper Stickers, Balloons. A - Building, Student Center

International Students Club
Camping Trip - Chain-O-Lakes State Park September 27-28, 29. Meet at Harper, parking lot in front of Building M. We will be leaving at 6:30 pm. Reservations have been made for 13 campsites for 2 nights (cost: \$9.00 fee per night) - checkout time will be 3:00 pm Sunday (29). Check the bulletin board outside F 127 (ESL Office) for detailed information and sign up sheet.

Literature Club Now Forming
Do you write fiction, poetry or essays? Do you enjoy reading literature? If so, you should join Harper's Literature Club. We write and discuss our own material as well as examine great works of literature. For more information call: Professor Rex Burwell at 397-3000 ext. 2450 or Diana Forsea at 632-0799

COME SEE The Rhythm & Moves Dance Co perform on Saturday October 12 at half time of Harper Hawks/Triton Trojans football game.

Improving golfers playing spoilers

Kerr Gessus
Harbinger Sports Editor

After a slow start, the Harper golf team is finally getting into the swing of things. It may have come too late for the Hawks to seriously contend in the National Championships, but it gives them the opportunity to upset some of the more recognized schools.

"They are a very capable team," said Head Coach Jim Karas. "They definitely have the talent to knock off some of the better programs, especially perennial favorites C.D. and Rock Valley."

Look for us to play the spoiler."

In the Dupage Invitational, the Hawks found their way toward the invite, held at the Village Links Golf

Course, was a local ball journey. From seven shots to two players, each who play their own ball, but only the best score of the two stands for the team score.

Tony Suwanski and Jeff Zieg led the way, with a 76, and Marc Hibbush had an impressive 68.

One week earlier in the Harper Scramble, the Hawks placed second in a tie with Rock Valley, to the College of Dupage. The tournament was held at Harper's home hole, the Tiptop Creek Golf Course.

Again, the team of Suwanski and Zieg paced the Hawks with an impressive 68.

They work very hard, but they just haven't put it together yet," Karas said. "But, with the way they both practice and play, it looks like they're about set."

Harper's next contest is Friday in the area around the Rock Valley Invitational, at the Woodstock.

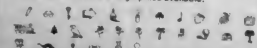
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HARBINIAN

Harper 'D'-mouishes C.O.D. 19-14

Karl Gessau
Harrington Sports Editor

They say losing builds character. If that is true, then one just about all the Hawks could handle.

After dropping a close one to the old number four on the JCCC poll, Grand Rapids, the Hawks came back to dominate the new number four, the College of DuPage, Channah, 19-14.

The win moves the Hawk's record to 2-1, but more importantly to 3-0 in the NAC, continuing their hold on first.

"Our defense played very well," said Head Coach John Elansk. "Another bright spot was our passing game. On the darkside we were really disappointed with their performance."

If the Hawk's special team was the darkside, then kick returner Aaron Bailey led the Hawk's special teams in the Twilight Zone. Bailey returned a kickoff and a punt for touchdowns scoring the Chapparral's only points of the game.

"I heard that C.O.D. scored on a lot of big plays," said defensive back Shaver Hawkins. "For a while I was worried, but our defense came through—and played a great game!"

The Harper 'D' allowed the Chapparral only 83 total yards for only 4 first downs, none in the second half. Among the many contributing players were: Hawkim, Dave Grabczak, Paul McAndrews, Steve Cipka, Mike Marinone and Mike McDowell.

While the defense was running rampant, the offense was barely running. The famed Harper running game, usually the mainstay of the offense, was completely obliterated by the Chaps. Star running back Derrick Harris was unable to leave the back field, and one of his big plays, Harris was held to 23 yards on 25 carries, to lead the anemic ground attack.

"C.O.D. has a non-existent defense," Elansk said. "If anyone starts eight men on the line (as C.O.D. does), you have to be able to make a running game work."

So Saturday against the Chapparral the Hawk's finally took to the air. Quarterback Steve Matthews led the charge, completing 15 of 32 passes for 229 yards and a TD, but Isaac Calabrese and Brent Nemmes also chipped in with 60 yards and 55 yards, respectively.

"Matthews is progressing," Elansk said. "He has not only had to learn system, but he's had to unlearn what he already knew."

Even though Harzer owned the Chaps from the opening kick off, they did not own them during it. C.O.D. ran out to an early lead, literally. Bailey took the opening kickoff and kicked his way 93 yards for a touchdown.

The Hawks would quickly tie the score at seven-all when Harris plunged in from the 1 yard line. A 15-yard Matthews TD pass to Harris would be the only other scoring in the first half.

In the third quarter, whenever C.O.D. would try to drive, the Hawks came up with the big plays as needed. Whether it was a Tom Jackson sack of C.O.D. QB Ben Brant, who was completed only 8 passes in 26 attempts, or a interception by Marinone or McDowell, the Hawks owned the Chaps in the second half.

C.O.D. did not have a first down and netted a whopping 2 yards total offense. In fact, once for a Harvard Aaron Bailey TD punt return with 715 left to play, the fans would have been rolling in the seats instead of on the edge of their seats.

A Jim Newman 32-yard field goal, his second of the day, provided a comfort zone and made the score 19-14 in favor of the Hawks.

In other related games, Triton slipped by Moraine Valley 15-3 and Illinois Valley pummeled Joliet 35-9.

Harper's next contest is Saturday away at Moraine Valley.



Quarterbacks Steve Matthews runs in his best day as a Hawk. Men Power

Hawks remain perfect at 5-0

Karl Gessau
Harrington Sports Editor

The Harper women's tennis team is playing supremely on the court. So much so, that in their first six matches, they have sentenced their opponents to the loser's benches.

In their latest victory, the Hawks narrowly defeated Moraine Valley 5-4 to improve their perfect conference record to 5-0.

"We have an extremely strong line-up," said Head Coach Martha Bell. "This gives us an edge over our competition."

In their previous tournament, the Harper Invites, the Hawks were not very cordial hosts, taking five by wide margins. Harper finished with 12 points, one for each win, and second place went to the College of DuPage with 7 points.

"All of our wins are total team efforts," Bell said. "It is difficult to turn losses, and individual spots,

into a team sport concept. This team manages to do just that."

The top two singles players on the team currently are number two, Sen Shirart, with a 4-1 record in match play, and Beth Kirby, 4-0 in match play.

Number one singles player Tracy Osborne is suffering through a slump due to added pressure, but according to Bell, Osborne is working hard to regain her lost form.

The Number one doubles team is the combination of Beth Kirby and Lurika form a unbeaten duo at 5-0. Even the Hawk's number three doubles team has made valuable contributions. The team of power serving Cheryl Flax and Cindy Patis, have won two matches, to match that of Harper's number two squad.

We're working up to the conference tournament," Bell said. "But that doesn't mean that we are looking too far ahead, we're not."

The Hawk's next match is Thursday at home versus Triton.

Fair weather fans foul

On the goal line



Tom McDonald

Are you a fair weather fan? Do you only follow a team when they are doing well? Were you one of the 18 million people that we all saw wearing Chicago Bulls' championship T-shirts in mid-June that never watched a game until they made the N.B.A. Finals? If you answered yes to any of these questions, you are a fair weather fan.

OK, when is it alright to become a fan? A true Chicago fan pays their dues. A true fan watches a team build up to a contender from the cellar. The Chicago tradition is to be a losing team and work their way up to the top.

For example, the Chicago Bulls in 1983 had a record of six wins and ten losses. One year later they played for their first

Conference title and were dominated by the San Francisco 49ers. Then in 1985, they won the Super Bowl. A team must know in order to win. Which means, fans must also lose in order to win.

To call yourself a fan you must have knowledge of the game. Knowing the game is just as much a part of spectating as cheering. A fair weather fan will never know any stats and always look like a complete fool when he tries to start a conversation that involves stats.

Do you find yourself in these predicaments? If so, you are finally realizing that you are a fair weather fan.

Think back to the 1960-1969 sports seasons for all the Chicago teams. Can you answer these questions before looking at the answers?

1. Which Chicago teams won Championships in the 60's?
2. Who was the first and the Chicago Bulls?
3. Who was the first starting Q.B. for Mike Ditka?
4. Who was the first starting Q.B. for Bob Avellini in 1962 against the Detroit Lions?
5. Who preceded Mike had

Jordan's scoring title streak?

Dwight Williams.
4. How many wins did Rick Sutcliffe have in 1964?

He had a 16-1 record in the N.L. and won the Cy Young Award.

5. Who finished second to Jerome Walton in rookie of the year in 1967?

Dwight Smith.
If you answered four or more of these questions correctly without looking at the answers you are a true Chicago sports fan. If you did not answer all of these questions correctly and still believe you are a true fan I think you need to understand that just following a team does not qualify calling yourself a true fan.

Chicago has always been known for having the best fans. These fans not only are loyal but also know what paying the price is all about. Remember, fan sports a team must first fail in order to succeed. The fair weather fans do not pay the price of watching teams go through one losing season after another before they climb to the top. What are fair weather fans? Losers.

THE LABINGER

October 3, 1991

Schlock Exchange

INSIDE

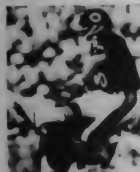
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Increased turn out in student elections

Anti-Labinger

A & E Extra

Even with an increase in voter turn out, the Student Senate election process is not completed. There were 167 ballots cast total. 14 votes were disqualified due to students not paying their activity fees and vote duplication. Last year there were only 78 ballots total with no disqualifications.

The vote on the senate for Life Sciences and Human Services is left unoccupied. This division represents biology, nursing, dental hygiene, criminal justice, park and ground management, and child development.

Jeanne Pankann, Director of Student activities said that any student who is interested in the position should contact her. She is available in A3M or by calling extension 2242.

"We started a little earlier this year," Pankann said of the increase in vote.

"We timed the elections to coincide with the clubs and activities days." The increased traffic by the voting box on the information desk may have inspired, or reminded, people to vote.

Building A, the location of the Club and Activities days, received the most votes at 121, followed by building F at 19, building J at 16, and building D at 11.

Pankann was encouraged by the response though she doesn't

know what more the student activities could do to boost turn out. According to Pankann, the responsibility of getting the word out about the election falls on the candidates.

There are also four student aides who are assigned one of the four buildings with voting boxes. The problem with this system, Pankann said, is that like other unpaid positions they are not required to go beyond the minimum.

This election there was an added bonus on the ballot, non-binding advisory vote. Pankann said that these may have helped the increase in voter turn-out. "Something special — something extra that brings out extra interest in the voting process," Pankann said.

There were some interesting results from the non-binding advisory vote, Pankann said. For the question of whether or not to change the school colors 70 said yes and 69 said no.

Pankann was surprised at the number of yes votes, though it was significant due to being almost a perfect split in half.

Another non-binding issue on the ballot was whether Mike Zuker should get the representative position to the Student Senate for the Center for Students with Disabilities.

This was not placed with the other candidates because the position holds no authority over the program finances and is only representative in duty.



"I want to improve recycling on campus and make students more aware of the effects of throwing away recycling material."

Christine Soper, Business and Social Science Department



"I have been in physics since 88 and have seen a lot of this. I would like to change."

A. J. Collier, Physical Education, Arts and Sciences



"Talking to the dean, I have found that Harper's humanities/liberal arts department is smaller in comparison to other junior colleges."

Thomas Powers, Liberal Arts



"Harper has to know we are here because my job is to help students from my division."

Deanna Gorman, Academic Enrichment and Language Center

Candidate's forum generates cooperation

Eric Jacob
News Editor

Time heals all wounds. However, in the case of the Harper Board of Trustees and the Faculty Senate, more communication is necessary for better healing. Last fall's collective bargaining agreement prevented a teacher's strike but left some lingering resentment between both parties. The candidates for the upcoming trustee's election did their best to address staff concerns at the candidates forum held by the Faculty Senate last Thursday.

"It would certainly be a good idea that the board, the faculty, and the administration should get together to get the best for the employees at Harper College," said candidate Barbara Hartl.

In attendance were incumbent board members Stephen McCully, Barbara Barton, Larry Moats and candidates Sarah Borr, Barbara Hartl, Elliot Mann, and William Barnes.

The majority of the meeting dealt with the issue of shared governance, the role faculty takes in board decisions. All members of the candidate forum expressed a strong interest in communication to give faculty a stronger voice.

"When I think about faculty," Moats said, "I think about a group of professional people that should

have a lot to say about how they go about implementing education," said Moats.

Faculty were told by candidates that trust and sharing of ideas is the best way to keep a strong relationship between both governing bodies. Moats and Mann were both in favor of formal, regular meetings between the faculty and the trustee's Board and informal meetings are the key to open and related communication. Above all, candidates do not want faculty contract negotiations in 1993 to be as stressful as last year's near teacher's strike.

The issue of part-time faculty was also addressed by the candidates. The candidates agreed that more full-time instructors strengthen the school by preventing the favors that can occur when you have too many part-time teachers.

Candidates were also free to express other issues brought up in questions from members of the audience, such as student and commerce concerns.

The candidates all welcomed student involvement at the forum and in trustee business. The candidates praised the student trustee position and the student body as excellent sources of information and issues and concerns of Harper.

See Forum, page 2



Phi Mu

Board of trustee candidates answer questions of faculty senate forum.

Better leadership taught at conference

Eric Jason
Harbinger News Editor

Good leadership and better creativity were the major themes of the Illinois Community College Student Activity Association (ICCSAA) conference.

Parland College in Champaign, Illinois played host to the seminars for 100 hundred student leaders from various Illinois community colleges were in attendance.

Harper representatives included members of the Student Senate, Program Board, and members of the Harbinger Editorial Board.

Keynote speaker of the conference, Professor Dennis R. Berkson, opened the conference with his unique blend of theoretical showmanship and interactive dialog.

Berkson emphasized mixing both hemispheres of the brain to attain better creativity as a leader.

The right hemisphere of the brain was given special attention in his seminar, because it is often neglected by society as a source of creativity.

Berkson's methods have been used across the country by major corporations, such as Motorola, to improve the quality of their

employees. "Corporations don't want people who strictly follow orders," Berkson said.

Another important part of the conference was the round table seminar, which gave students the opportunity to see, change, difficulties they have as leaders.

The round table revealed to us the common problems we all have as community colleges," Harbinger Sports Editor, Kurt Geseler said.

"By sharing these problems we were able to develop more realistic ways of dealing with them," he said.

Other ICCSAA seminars dealt with leadership styles, relationships between predicament and success, and dilemmas in decision making.

Besides the seminars, students were treated to a banquet, a video dance party, and a schlock exchange. The schlock exchange allowed students to trade school memorabilia. These activities allowed students to get together and socialize.

"It helped me meet other student leaders with similar interests," Student Senator A.J. Collier, said. "As a member of the Harper-Sponsored Eagle-Ski Club, I was able to interest other students into possibly joining a junior college ski club."

Critical literacy takes a new look, promotes clearer thinking

Jon Paues
Harbinger Copy Editor

The Critical Literacy Project is giving the faculty at Harper College a fresh new look at critical thinking. "We started just last year doing this and there about were only about 11 people involved in it. But the student response has been very favorable and the faculty response has been favorable," Marie Waite, associate professor of Political Science and Telecourse Coordinator, said.

The program has enthused students to excel in the development of their own critical thinking skills. Critical thinking allows a student to break down a

situation into a logical, coherent idea. The program also gives faculty a chance to develop new ideas and programs in critical thinking.

"What we are trying to eliminate in the process of people memorizing material to give back on an exam and then forgetting it," Waite said. "We're trying to get them to focus on how does one think about critically evaluating a book or author or how does one think about a political scientist as say for example you read a speech by President Reagan."

The seminars are held twice each week. The topics include how to summarize critical thinking and reading and writing into the classroom.

Forum

continued from page 1

"Students nowadays are more vocal and more active politically," said Elaine Manni. "I think who ever is on the board should listen to what they have to say."

The meeting also addressed possible methods to bring more business to Harper. Moan pointed out the difficulties Harper is having getting local businesses to recognize the advantage of working with our college. All candidates

agreed more needed to be done to get business involved with Harper.

Board members all agree the only way business will come to Harper is if local businesses are contacted and a strong network of communication is established.

"The beginnings are there in foundation, its just a way of trying to expand it as more (business) becomes available," said candidate Sarah Rom.

NEWS

ANNOUNCEMENTS / CLUB NOTES

TOGETHER EACH ACHIEVES MORE (T.E.A.M.) Project TEAM needs you!

We at Harper College have a unique opportunity to participate in an exciting cooperative program with staff and students at Willow Bend Grade School. Willow Bend School has one of the most diverse student populations in the Harper College District. For a variety of reasons, some students may be "at-risk" children and all of their experiences in school may not be successful.

The Willow Bend staff will select approximately 25 "at-risk" students from the fourth, fifth, and sixth grades to be paired with 25 volunteer students from Harper College. The volunteers will meet every Wednesday afternoon from 4:00pm in a homework setting at Willow Bend School, 4700 Barker Avenue, Rolling Meadows, located off Algonquin Road across the street from the Atrium and Don Moy Restaurants.

To be a volunteer tutor, you must: (1) make a commitment to meet with your student at Willow Bend from 3:00-4:00pm on every Wednesday from October 2 through December / / , (2) have an interest in providing individual attention and homework assistance for an "at-risk" child, and (3) be ready to have a rewarding experience working with dedicated colleagues and wonderful children.

The Project TEAM year begins with an orientation program and light dinner on September 25 from 3:30-5:00pm. This meeting will be for the tutors only. If you are interested in making a difference in the life of an "at-risk" child, contact Susan McGinty, Student Activities, Building A, Room 336, Extension 2342 for an application.

Thank you for taking the time out to help us.

German / American Day, October 6, 1991

On October 6th German-Americans will once again celebrate their ethnic holiday, GERMAN-AMERICAN DAY.

German-American Day was first celebrated in 1987. Joint congressional resolutions created this popular day. A Presidential proclamation honored it. It is shared nationwide with government officials, legislators, state governors, mayors, and all Americans. Across the sea Germany and Germans remember their emigrants and their progeny. GERMAN-AMERICAN DAY is even more significant in this time of great historical changes in Germany and Europe, which began with the dismantling of the Iron Curtain and the unification of Germany, and is now proceeding to the formal beginning of a truly united Europe. German-Americans constitute the historically staunchest supporters of the democratic values and principles of this country. They were the first to oppose and object to slavery. German-American soldiers fought for and made American independence possible.

The German department of Harper College will show the film "Aufbruch zu neuen Ufern." Setting out toward new horizons which chronicles 300 years of German emigration to North America. Henry Meier, Chair of Department of Foreign Language, will take a group of his German students to a lecture sponsored by the Goethe Institute in Chicago, entitled, The United German: An uncertain future. It will be given by Arnulf Barig, Free University Berlin, on October 3 at 7:00 p.m. at the Goethe Institute, Chicago.

WCHM - Palatine's Cable Music Station

WCHM is once again broadcasting for the 1991-92 school year. WCHM broadcasts over TCI and Continental Cable Stations, the lounge, and cafeteria in Building A. We offer FREE announcements to campus clubs and special events. If your club is interested, please send us your announcement with the running dates and two weeks notice and we'll see that it gets on the air. Also, if for some reason you need the Radio Station turned off for a special event either in the lounge or cafeteria, you must obtain a "Turn Off Request Form." These are found in the Student Activities Office or the WCHM office (A39c). This is our policy and we need only twenty-four hours notice. We do not accept calls at the time of the event. If for some reason the station is too loud or quiet, please get in touch with the management of WCHM, for the on-air DJ's are not permitted to turn up or down the main volume levels. Hopefully, you'll continue your support in our quest for the FM dial! If you have any questions or comments we'd be happy to hear them, please call Rebecca Mandel, Station Manager at extension 2488.

BACCHUS

National Collegiate Alcohol Awareness Week October 7-11 "TALKING WALLS" share and see how alcohol abuse has effected Harper college students' lives. Building A-Student Center & Library

"REX IS COMING" 1:00 pm - Wednesday, October 9, 1991

Building A - 242B "How do I handle a drinking friend?"

"SUBSTANCE ABUSE SEMINAR" FREE 1 - 4 pm - Friday, October 11, 1991 at Harper, Building A - 241A Dame Parcell, presenter from Alesian Brothers Medical Center. To register call X2426

Sponsored by BACCHUS CLUB. Visit their exhibit all week. Get your free Mocktail Recipes, Bumper Stickers, Balloons A - Building, Student Center

Honors Society Club Meeting: Monday October 7, at 5:15 pm in room F351.

Topic: Disabilities. Guest Speaker: Shari Pergich.

If you are interested in Harper College's Honors Program, call Dr. Elizabeth Anne Hull at (708) 397-3000 extension 2323.

BE A GOOD NEIGHBOR

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American Heart Association



THE HARBINGER

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It shouldn't take an Army of tanks to teach geography

Editors note: Article submitted by Peace Corp Volunteer Paul Coverdell

Does it take an army of tanks to get American students to learn geography? 18 years of the last three years are any indication, it appears that the answer to that question may be yes.

In June 1981 tanks rolled into Tiananmen Square. Later that summer, American school children were inundated with lessons about the Peoples Republic of China.

In August 1982 Iraq tanks stormed into Kuwait. In September, students across the country—from New York to Los Angeles and from Miami to Seattle—were hard at work studying everything there, teachers could find about the Middle East, particularly about Iraq, Kuwait and Saudi Arabia.

And now, in 1991, the world has gas vented another hot summer month with more tanks. For three days, it writhed an agony in the "Soviet Union and the rest of the world," as President Bush aptly labeled them, war tanks to suppress the aspirations of the Russian people in September, attacks throughout America were given every opportunity to learn everything they were wanted to know about the Union of Soviet Socialist Republics, more accurately today described as the Slavic Union of Disfranchised Republics.

My purpose is not to criticize the "opportunity geography." Rather, it is to praise it, and to offer teachers an additional resource to thwart the study of other tanks on these students. Our "occure" is the establishment of a relationship between the teacher's class and a Peace Corps volunteer working in one of nearly 90 countries throughout the world. This is done through a program we call World Wise Schools.

The basic components of the program are simple. Volunteers are matched to classrooms (grades 5-12) to the Peace Corps Office of World Wise Schools. The request may be general in nature for a volunteer in any of the nations in which we serve, or it may be for a volunteer in a particular country or region, or for one who works on a specific project, e.g. the environment, education or agriculture.

Once the match is made, the volunteer and the teacher of the matched class determine the scope and scope of the World Wise relationship. Some volunteers will write one or two letters, others will send four or five.

Some exchange letters into a

relationship that goes beyond basic correspondence. I have had an Uzbek, for example, send "culture boxes" to his volunteer in Thailand for distribution to her class. The mother of another volunteer in Nepal, upon returning from a visit to her daughter brought items that demonstrated the Nepal culture to the American students. This set in motion a continuing relationship with the volunteer's mother, who on several occasions volunteered to help the teacher in his classroom.

There have been a number of similar experiences. Another group of World Wise students spent their lions change and "bought" a small parcel of land in a South American rain forest preserve then being established. Their learned of the effort to have the anthropologist brought area through letters from their volunteer who was working on an environmental project in the region.

In addition to correspondence between school classes in the United States and volunteers, the Peace Corps sends to participating schools videotapes. These videotapes focus on countries where Peace Corps volunteers serve, providing students and teachers with an opportunity to learn about still other cultures and people.

Since its beginning in September 1982, World Wise Schools has grown dramatically. To date, more than 1,000 American and 100,000 students from all 50 states and the District of Columbia have participated in the program. Its growth has coincided with the increasing national awareness that many of our young people are woefully ignorant of geography, a fact noted by the importance given to the study of geography in the education goals set by the National Governors' Association and by the President Bush's AMERICA 2000 education initiative.

Admittedly, tanks on the issue have a way of stimulating people's interest in geography and international affairs. However, if Peace Corps, we believe that volunteers on the part of peace are not as able to do this for the imagination about other people and places. Additionally, we believe that World Wise Schools program has one big advantage: we don't have to take our tanks, ships and submarines to get our message across.

Does it take an army of tanks to teach American geography? No, the Peace Corps has found another way.

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What the Hell are we going to do with these herbs now.

MEDIA WATCHDOG BY JASON FEINSTEIN

Well folks, grab a seat and get real comfortable, it looks like we are in store for a little drama to me. Yes, you are talking about your friend and mine, Uncle Saddam and good ole "pauca" Iraq. It looks like they reached into their tired old bag of tricks.

Mr. Hussein seems to be building up his nuclear arsenal again, and deriving a whole new generation of United Nations resolutions. But wait, the really amazing fact is that Hussein just got re-elected for another term as the president of Iraq. Wow, after losing the war in the Gulf to the allied coalition, he still got re-elected!

Who knows, this may mean that the democracy we live back in the states may still have a shot for the oval office itself. Now back to the supreme leader of

A simple case of deja vu

The last news that I heard was that the Iraq (giggly, giggly) army had surrounded the handful of United Nations delegates, trying to extract some sort of documentation about Iraq's nuclear armaments. It was stated that these wacky Iraqis encircled the delegates, like the Indians did in the tabularis Union Army in the Old West. Bud Liggett. The point that I am trying to make is... DONT WE KICK THIS GUY'S ASS some

months ago???? He is an idiot. This scenario doesn't know when to give up. He's a terrorist. We shouldn't deal with his kind. I firmly believe that these terrorists should be neutralized. But that is a future column.

Anyway President Bush has sent some 1,300 troops and some scud-busting, patriot missiles over to Saudi. I had thought that after his original humiliating defeat against the "Cruel Satan" (that's Saddam), he would be overthrown or killed, perhaps both. I have heard some people speculate that the CIA should assassinate him. Maybe. We have to show Hussein and Iraq that we mean business. If he doesn't mean we might have to do something mean, ugly and drastic. Let's hope that Senator Helms is free.



General Information

The Harbinger is the student publication of the largest college campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A 367.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our readers. Letters must be signed and include a social security number. Signatures will be withheld upon request! All letters are subject to editing.

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Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper, nor by the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.

Commit an evening to The Commitments

Much melodious music makes movie most magnificent (say three times fast)



The Commitments are finding that real life can get in the way of their music

Dove Amos

The Commitments lead singer Devo fills the crowd with his soulful voice

Dove Amos

BERNIE ABRAMS

Harbinger Guest Writer

In making "The Commitments," Alan Parker created what may be the perfect film.

Set in Dublin's Northside, a gritty, burned out area where the sun never seems to shine, "The Commitments" is an original work of cinematic art. It is composed of intimate, tight scenes that make the theater audience part of the act. This characteristic keeps the viewer's emotions honed sharply to the final frames.

"TC" is based on Roddy Doyle's novel. Doyle wrote the screenplay together with Dick Clement and Ian La Frenais.

This story of a Northside soul band is explosive with raunchy humor, without feeling sorry for itself.

Parker's direction and the superb photography under Gale Tattersall complements the script, daring you to keep up with them.

After the simple and direct story is told, the viewer may find themselves cheered or saddened. As with many modern bands, life keeps getting in the way.

It follows Jimmy Rabbette (Robert Arkins), a tough Dubliner, creator and manager of The Commitments.

The mood of Jimmy's home is set with sledgehammer subtlety. On the wall, a photo of Elvis surprises us with a dose of music cues, Rabbette auditions for others.

His problems are only starting as the band members emerge.

As the band members develop, so do their distinctive personalities.

Defining these clearly on the screen may be Parker's greatest vic-

tory in this film. The cast is made up overwhelmingly of musicians, with only one professional actor.

Actor Johnny Murphy, whose credits include Dublin's Abbey Theatre, plays the older trumpeter Joey "The Lips" Fagan with sass and class.

The others are no less individuals.

There's Steven Clifford (Michael Abene), the moderate student and piano player who looks like a later-day Buddy Holly.

There are three back-up singers for the Commitments: Imelda Quirk (Angeline Ball), is hard and bossy; Natalie Murphy (Maria Doyle) and Bronagh Callagher (also played by the tough, cold know-it-all person-ality).

Emerging as the most obvious character in the movie is

Devo (Andrew Strong), the lead singer. Devo has the personality of a pug but has a incredibly beautiful tenor voice. His soul style makes the band's sound work.

It is a mark of Alan Parker's talent that all of the performances are perfect.

Gerry Hambling's ability to cut, rearrange and add footage to the film is seamless.

It's not only in the wrecked slum in which these flowers bloom, but also in the optimism hidden under each scene.

All the band members bring that same and someone aren't their sole motives and goals.

The musicians are good, and they know it. Some of the people they play are just as good.

One of the best Jimmy, who finishes telling the movie standing in front of a mirror in a mock TV

interview style.

This film's excellence is woven with a selection of musical numbers. Mustard Sully, originally performed by Wilson Pickett.

Pickett inadvertently plays a key role in the story, to his other songs. In the Midnight Hour and I Can't Stand the Rain.

The movie also includes the theme from "Fame," recalling another Parker film.

"The Commitments" adds to Alan Parker's already remarkable career including "Midnight Express," "Mississippi Burning," and "Angel Heart."

Parker's fierce independence and dedication to originality in the film medium has already established him as one of the most significant film makers of his era. "The Commitments" adds to that list.

Catch it while you can.

Orchestral Manoeuvres in the Dark is back . . . and better than ever



Christopher Garcia

Orchestral Manoeuvres in the Dark

INCAR TAX
Virgin Records

Yes, you read it right, Orchestral Manoeuvres in the Dark has returned from a three and a half year hiatus. Their electronic dance sound is bigger and better than their previous material. Originally, OMD consisted primarily of Andy McCluskey and Paul Humphreys. Now, however, due to some details that I'm unaware of, Paul Humphreys has left the band. SICAR TAX does not suffer one bit. Those who may be familiar with their hit singles Dreaming (from 1980), If You Leave (1980), Secret (1983),

and Tesla Girls (1988) won't be disappointed with this new album. There are twelve songs covering fifty minutes.

Their current U.S. single, Pandora's Box (It's a Long Long Way) hasn't done well on the charts but is quite catchy and great to dance to.

The b-side of the single is the self-titled Sugar Tax, which doesn't appear on the album. My personal favorite songs are Speed of Light and Call My Name, which are both upbeat and perfect dancing songs.

The slow and fast songs are divided in half—six and six, although spread out. There's even one song on the disc that was written by a band that influenced basically every electronic band around Kraftwerk gets the credit there.

Nylon Lights was originally written by the German band back in 1975 when OMD were nowhere to be found. OMD managed to form a faithful version with a revised upbeat rhythm and adding female vocals.

OMD's first concert in over three years was held at the Cabaret Metro on Sunday, September 22,

1991 to a sold-out crowd. Their U.S. tour is relatively small with only sixteen dates and scheduled to end on October 8, in San Francisco. Their last Chicago appearance was at Poplar Creek back in 1988 when they opened for Depeche Mode.

McCluskey had so much energy at the Metro it was incredible. For being sick the night before, they sure knew how to make their audience party. OMD played both new and old material and opened with the song Apollo XI, which appears on SICAR TAX, and closed with a song by and Humphreys wrote when they were sixteen years old, Electricity.

If his album was missing anything at all, it would surely be Paul Humphreys. Fortunately, McCluskey pulled it off himself, with the help of two keyboard players and a drummer. As the concert, McCluskey stated that he wouldn't take this long for another album to come out. We'll just have to wait and see, but SICAR TAX should tide us over until then.

Catch all the sports on the Harbinger sports page

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Mez Ciziv
Hortographer/lyricist/writer

My Life With Thrill Kill Kult SEXPLOSION
Wax Trade

I bought this album because I liked My Life with the Thrill Kill Kult's last album **CONFESSIONS OF A KNIPE**. So don't think this review comes from someone who doesn't like TKK or industrial music in general.

TKK is a more electronic version of industrial music, kind of like a combination of house music and **Fee 242**.

There's notable satire, however, in their use of very insane lyrics. However, one word sums up their new release: pathetic (and even that's being very, very generous).

I was barely able to make it through an entire song, let alone the album. The only song I made it completely through was **Sex on Wheels**, which the only word I can think of to describe it is, well,

lame. The only good thing I can say about this album is the way copy of Big Audio Dynamite's **MEGACATCH** PLARENIX is no longer the worst album I have ever bought.

RATING: NO STARS (If a negative rating was possible, this would get it).

Carter the Unstoppable Sex Machine 30 SCME THING
Rough Trade

Carter the Unstoppable Sex Machine (or Carter U.S.M. for those easily offended) was one of the hottest male groups in the U.K. until their recent signing by Chrysalis. Chrysalis re-released their 101 Damations album, which was previously released by One Little Indian.

Their next album, **30 SCME THING**, came out on Rough Trade just before their major label "debut." While this album is harder to find than 101 Damations, it contains the groups' new, and better, material.

Carter sounds like a cross between the **Fat Ship Boys** and the **Sex Pistols** with anything from the

Cure to Jesus Jones thrown in. The songs combine a **Pat Sharp** **Boyz n the Band** programmed sound with a heavy guitar sound backing it up. Jim Bob vocals are delivered in a punk-like manner, complete with a more than occasional social comment. His East London accent is very distinct to the listener and completes the punkish feel.

The best songs on the album are **My Second to Last Will and Testament**, **Anytime, Anyplace, Anywhere** (with a sample from **A Clockwork Orange** in the beginning), and **Rilly's Smart Crazies**, which are energetic punk overtones. Other songs of note are **A Prince in a Peppercorn** and **Sadist** with a **Clash** **Kiss**.

Unfortunately the final two songs, **Falling on a Blade** (which is a fairly good song, but does not fit in the context of the entire album) and **The Final Commotion** bring the album to a screeching halt. The tone and pace of the songs do not seem to fit with the rest of the album, turning an energetic album to potential elevator music.

RATING: ★★ 1/2 out of 5

Free films ahead!

New Jack City—starring Mario Van Peebles, Jaid Nelson, and Ice T. A trio of crime fighters given after a long-term drug dealer. Rated R. Appearing on November 19 at 4:30 p.m. and on November 20 and 21 at 12 p.m.

Defending Your Life—starring Meryl Streep and Albert Brooks. An offbeat tale of romance and judgment in the hereafter. Rated PG. Appearing on December 2 at 4:30 p.m. and December 4 and

5 at 12 p.m.

Silence of the Lambs—starring Jodie Foster and Anthony Hopkins. One woman's frantic search for a madman is based on a best-selling novel. Rated R. Appearing on December 10 at 8:30 p.m. and December 11 and 12 at 12 p.m.

The videos will be shown in the third floor lounge of Building A on the large screen TV.

Regency for lunch



A cappella group **Regency** to give free noontime concert. Photo: Michael Weiss
The Baltimore-based a cappella group, **Regency**, will appear in a free noontime concert Monday in Building A's student lounge.

The five-man group mixes contemporary sounds with the old-school group such as **The Temptations**, **Chris Redding**, **The Righteous Brothers**, **Sam Cooke**, **Elvis** and **James Brown**.

During the spring and fall

seasons, the group travels across the country, visiting over 200 colleges and campuses. In their spare time they perform in nightclubs and write commercials and jingles.

Regency includes twins **Dwayne** and **Wayne McNeil**, **Melvin Ames**, **Anthony Griffin** and **Duane Early**.

The concert is free and open to the public. For more information call 907-3000 x2547.

CultureQuest

Coming soon to the Schaumburg Prairie Center for the arts

how the culture of Poland survived World War II

Panopt to Poland - October 9
This episode of the Travel Series will show the viewer the

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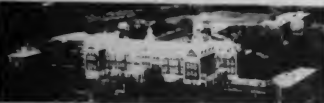
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Versatility is part of menu for foodservice program that educates quickly

ALEXANDRA VOIGTBAHREN
Morning Star Writer

Move over Kendall and Culinary Institute of America because Harper's foodservice program is catching up fast.

"Curriculum is further integrated into the existing program into the existing function which provides students with real life opportunities," said foodservice coordinator Patrick J. Beach.

This integration is what Beach refers to as speed and accuracy combined with rigorous learning. Students are now able to complete a Culinary Arts or Bread and Pastry Arts certificate in 30 hours thus enabling them to jumpstart into the work force advanced professional and trained.

These quick and efficient programs are geared toward the individuals who want to change

their skill level without taking the time to earn a degree.

The Culinary Arts Program prepares students to secure positions as cooks, specialty cooks or chef assistants. Bread and Pastry Arts trains students to enter the baking industry enabling them to be bakers in retail and commercial bakeries. The new programs stress softwares.

The Culinary Arts and the Bread and Pastry Arts certificate programs prepare the student to find a job as a cook or chef in eight months," said Beach.

Courses for both programs overlap. A student interested in the Culinary Arts certificate can also work toward a Bread and Pastry Arts certificate.

Whichever program the prospective students choose, they are required to spend two weeks in the other department in order to learn the fundamentals and gain a better understanding of

the other program.

As of this fall, Harper is offering the National Restaurant Association's Management Development Diploma Program. This program is designed to improve the level of professionalism of foodservice managers through education. The demand for educated managers has increased, and the industry needs qualified personnel.

"With the addition of the program to our current curriculum, Harper will graduate people qualified to fill these positions," Beach said.

There are even more proposed changes for the future. The program wants to utilize the current bookstore space as a conference center when the new bookstore is built. Beach says he will continue to market the program to generate even more students while developing courses that the community can utilize.



Butler kicks for the heart

Chicago Bear place kicker Kevin Butler is the main man in the EVIN KICKS FOR HEART program. The American Heart Association of Metropolitan Chicago's Heart Fund Prince Ryan French is featured here with Butler and is only one of many intentions to succeed.

The program is set up to allow people to pledge any amount they can for each point Butler kicks this season. (Last season he kicked 121 points.)

The money raised will benefit AHA/MC education, community programs and research. Team up with Butler and help French and others fight and win the battle against the nation's number one killer. For more information call 312-346-4675.

Variety of groups offer support on campus

The following are support groups that meet weekly on the Harper College campus.

Relationships is a group for young adults which meets Thursdays at noon. This group focuses on issues such as getting along with parents, dating issues, feeling lonely, shy and/or depressed, and coping with an alcoholic parent. The topics are selected by group members.

Healthy Eating Program provides a didactic and experiential series of meetings to help participants explore and understand the psychological issues associated with compulsive overeating and other problematic eating patterns. This group meets on Thursdays at 5:45 pm.

Victims of Sexual Abuse group meets Wednesdays at 7:30

pm and is open to any woman who has been sexually abused in any manner. This group is designed to help participants understand their feelings about what happened and examine how these incidents are affecting their current lives.

Career Transitions Support Group is for individuals who are looking for a job and need support and motivation in the process. Participants will have an opportunity to share their experiences in the job market and receive feedback from career professionals and others. The group meets Tuesdays at 9 pm.

Parenting Skills Group meets Saturday mornings. This group will provide information on effective parenting skills and techniques. It will also provide parents the opportunity to share concerns and experiences with other parents as well as explore the personal difficulties that interfere with good parenting.

Women's Support Group meets on Saturday mornings. This group is geared toward women who want to increase their self-awareness and make changes in their lives. Issues that are typically addressed include self-esteem,

single parenthood, identity issues, stress, depression and relationship problems.

Heart Talk is a group that meets on the first Monday of each month at 7:15 pm in Building M room 232. The group is sponsored by the American Heart Association for those concerned with heart disease.

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Women's program expands

ALEXANDRA VOIGTBAHREN
Morning Star Writer

Bonding, support and development. This is what Harper College Women's Program has focused on for nearly 21 years. The program is currently expanding its base in terms of offering new courses and seminars, due to the changing family and demographic structure. The program was initiated to serve the college and community.

The Women's Program has worked to address the changing concerns of more than 40,000 women within the northeast suburban communities. To those who are eligible, state-funded programs aid in job placement, retention and career counseling.

Project Turning Point is a state-funded program comprised of two sub-programs, the displaced homemaker and the single parent

homemaker program is for any woman who is forced to become the sole provider for the family as a result of death, divorce, or illness of her spouse. "New program coordinator Dianne Reed said, "Our single parent program, funded by the board of education, provides qualifying women with childcare, books, food and taxes."

Harper's Women's Program offers a variety of courses such as "Women & Self Esteem" and "Introduction to Modern Office." These courses give women career-related skills while enhancing their self-worth.

Assisted by the faculty and an advisory committee, the Women's Program is responsible for "Women's History Week," which takes place in the spring. It is a week that shows women's contributions to history. "History Week," Reed said, "is a celebration of women's accomplishments."

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HAWKS IN SPORTS

Hawks pound Moraine Valley 21-0

Win keeps Hawks perfect at 4-0 in the N4C

Kurt Graue
Hortington Sports Editor

The Harper football team took their show on the road. Unfortunately for the Moraine Valley Marauders, the only show playing was a tragedy in which they played the leading role.

After the final act, the Hawk's had mutilated the Marauders 21-0 to keep their N4C record perfect at 4-0, 4-1 overall.

Even though the Hawks walked off the field victorious, the game was marred by penalties that cost Harper 60 yards. This sporadic offensive play kept the game closer than it should have been.

"Our team was flat, especially on offense," said Head Coach John Eliauk. "Every time we'd get inside their 30-yard line, there would be a penalty that stopped the drive."

One positive that Hawks did have was the emergence of running back Derrick Harris.

Harris, who was held to 23 yards against College of Dupage, rushed for 112 yards on 16 carries. Conrad Humes also turned in a workman-like day, netting 31 yards on 6 carries.

But the real story of the game was the defense. The Hawk's pass rush had been at best ineffective in their previous contests. Versus the Marauders, this would change when Harper recorded 12 sacks by 10 different players. Tony Seta (7 sacks) and Tom Jackson (1 and 1/2) may have led the Hawks in sacks, but almost every starting defensive player managed to drop the Marauder's quarterback at least once.

"There are a lot of variables to losing offense," Eliauk said. "But our defense has played well all year."

Another concern the coach Eliauk had was the Hawk's run defense, which was uncharacteristically yielding rushing yards. On Saturday, Harper went from yield to stop, held Moraine Valley to just 77 yards on

the ground.

Luckily for Harper, the Marauders were not quite as skilled in their run-play defense. But about the only thing that Moraine Valley's defense did prevent was Harper's defense from leaving the bench.

On the Hawk's opening drive, Harris ran for 83 of his 112 yards, including a 2-yard touchdown run set up by a 17-yard option by Steve Matthews. Coming off his best day as a Hawk, Matthews was mediocre, completing 7 of 21 passes for 112 yards. Tom Newman, who has been consistent in the Hawk's prior games, would miss all four of his field goal attempts, though he was successful on all three PATs.

The score would remain unchanged until Jerry Bates took the second-half kick of 83 yards for a touchdown. The Hawk's special teams, scoring instead of being scored on, was a major factor in the outcome of Saturday's game.

Harper's defensive game came in the fourth quarter, when, with 1:03 left to play, Steve Hawkins intercepted Moraine Valley's quarterback Maurice Johnson on an uncompleted pass to a touchdown to put the Hawk's up 21-0. Other Hawk's with interceptions were Mike Marmer and Larry Dennis.

In other related games, Rock Valley crushed Triton 48-29 and College of Dupage rebounded after losing to the Hawks by annihilating University of Wisconsin at Oshkosh's junior varsity squad 55-0.

Harper's next game is October 5, on the road against Rock Valley.



Shower Hawkins picks off an error pass and runs 83 yards for a TD.

5 Weeks in...

Team	Conference		Overall	
	W	L	W	L
Harper	4	0	4	1
DuPage	3	1	3	1
Illinois Valley	2	1	3	1
Rock Valley	2	1	4	1
Triton	1	3	0	3
Joliet	0	2	0	3
Moraine Valley	0	4	1	4

*Through September 28

Gym Shorts

Taekwondo contest

The 16th National Collegiate Taekwondo Championship will take place on Saturday, October 1, from 10 a.m. to 9 p.m. in Building M at Harper College.

This is the first year that the event is open to all color belt students in addition to black belt participants. Both male and female competitors will compete in eight weight categories for the black belt competitors and four weight divisions for the color belt classes.

Medals will be awarded to the first, second and two third place winners in each division. Tournament Director Master Duk Gun Kwon, President of the Illinois State Taekwondo Association, will preside over the event.

Admission is \$10 for adults, \$5 for students with ID's and \$5 for children under 10 years old. For entry information, call

Master Kwon at 451-1303.

GCSAA golf tourney

Record-breaking attendance is expected at the 43rd International Golf Course Conference and Trade Show, scheduled February 10-17, 1992, in New Orleans, La.

The conference and show, considered to be the main event in golf course industry, is hosted by the Golf Course Superintendents Association of America (GCSAA) and will include more than 60 educational sessions and seminars, a three-day trade show, a banquet featuring Kenny Rogers and the 1992 GCSAA Golf Championship.

The event opens with the annual GCSAA Golf Championship, scheduled February 10-11 at several courses in Ponte Vedra Beach, Fla. A field of about 350 will compete for individual and chapter team honors in the national tournament.

The GCSAA conference will

also present Terry Bradshaw, Hall of Fame Pittsburgh Pirate quarterback. Bradshaw will be the keynote speaker for the Opening session on Thursday, February 13 at the New Orleans Convention Center.

Country music legend Kenny Rogers will provide the entertainment at the formal closing banquet Monday, February 17.

The highlight of the gala evening will be the presentation of the Old Tom Morris Award, GCSAA's highest honor. The award is given to the individual who, through a continuing, selfless commitment to golf, has helped further the game as did Old Tom Morris.

Last year's conference and show, held in Las Vegas, Nevada, drew more than 16,000 people, including 1,400 international visitors and goers.

For information contact the GCSAA at (913) 841-2240.

This Tyson's not chicken

Ringside



By McLaughlin

With Mike Tyson being in the news lately due to his alleged rape of the Miss Black America, many people have forgotten that his fight with the Heavyweight Champion Evander Holyfield is only one month away.

It was two February's ago when Mike Tyson lost his title to James "Buster" Douglas in one of the most controversial bouts in the history of professional boxing. On November 11th he will get his first chance to regain his title. Yes, his title.

Tyson has fought his way back into the spotlight and has proven that since his loss to Douglas, he deserves a shot at the title.

Evander Holyfield is the perfect champion. Nobody hears anything negative about him. He trains better, works harder and talks better. Mike Tyson came from poverty. He struggled to get where he was and looks to be anxiously awaiting his fight with Holyfield.

Holyfield doesn't seem mentally prepared for Tyson. He wasn't against George Foreman. Holyfield may have thought Foreman was going to be a cakewalk. It wasn't Foreman came to fight and Holyfield walked away wiping his brow.

Over the past few months, word has been out that boxing may be rigged. I do not believe that is. Fighters put in too much time and energy to throw a fight. Now a days, it really does not matter if a fighter wins or loses, because he will automatically take home a lot of money, a lot meaning millions.

Thinking this way makes me feel stronger that Tyson did not throw the fight against Douglas. He simply lost (could not believe it myself that Tyson lost to Douglas, a relative no-name to that point). But look where Tyson and Douglas are now.

On November 11th, Mike Tyson is going to do nothing less than humiliate Evander. Tyson has been waiting for his moment for a while and he's not going to let it slip away.

I picture that there are not many Tyson fans around because of things he has done out of the ring, but it won't matter to judge him outside of the ring.

And in the ring he fights like an animal because he is an animal. To do the things he has done to people, there's no way that he can possibly be human.

This time there is a very reason why Tyson should lose, and he will.

THE HARBINGER

Volume 11, Fifty-Harper College

October 10, 1991

Page 1001, November 1991

INTERCULTURAL WEEK

INSIDE

ARTS & ENTERTAINMENT



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PULL OUT



Intercultural Week

SPORTS



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Harper ready to achieve world view

ERIC JAMON
Harper News

Following more than 18 months of preparation, Harper's Preferred Future is closely approaching active installation.

The Preferred Future is a 12-year renovation project which encompasses various areas for improvement by the turn of the century.

Last spring, President Paul Thompson unveiled the plan to improve Harper's education, job programs, community relations, and technological advancement.

The plan was conceived on by

the administrators, the board of trustees, faculty, members of the surrounding community and students all of whom worked on a volunteer basis.

These groups interpreted general data to improve the college and put them into 12 goal statements. These goal statements provided directions the college should take by the year 2000.

According to Special Team Chair for the Preferred Future Committee Russ Mills, the program is broken down into three four year parts.

The team will deal with four goals each year.
The first portion of the Pre-

ferred Future is currently underway, with emphasis placed on the internal multicultural goals.

The general goal is to create a more educated view of growing global interaction and respect for individual rights.

The internal multicultural goal has four areas to implement as part of the Preferred Future.

The first is the implementation of the Comprehensive International Education plan, which would include ways to increase participation in exchange programs such as Study Abroad.

The other three deal mostly with issues of the Harper staff minority population, promoting cultural di-

versity and establishing a strong network of communication with minority organizations.

At present, the program is at the affirmative action stage.

With a committee already formed, they are currently working toward their goals.

"I would say that there are some activities that the groups could come up with that could possibly start a year from now," said Jean Chapman, Coordinator of International/Multicultural Preferred Future.

"I definitely do not think this is over," Mills said. "We've started a process and I think it will be ongoing for a long time."

Harper, ECC to share programs

ERIC JAMON
Harper News

Harper College and Elgin Community College announced last week the installation of a joint cooperative education plan.

The whole object of the joint agreement is to share programs of study wherever possible so we are not duplicating areas of study," said Steve Catlin, Dean of Enrollment Services.

Elgin College students will be able to use the facilities of the Harper journalism department and have access to carrels, e-mail technology.

In return, Harper students will have the opportunity to enroll in pilot training courses and a truck driving program.

The pilot training course is run

in conjunction with the DePage County Airport.

The truck driving program will allow students to work toward a certificate.

No students involved with the plan will pay regular tuition fees while attending classes out of district.

Harper has been part of the cooperative planning since 1982, and has similar agreements with College of DuPage, Oakton College, College of Lake County and Elgin Community College.

"Right now, we are planning a joint agreement with the City College of Chicago (Richard J. Daley College) for aviation planning," Catlin said.

If approved by the board of trustees, the proposal program with the City College of Chicago will



ECC Students will use the Harper Journalism lab as part of the co-ed plan.

allow Harper students to attend either Rock Valley College or Richard J. Daley College.

Students interested in the coop-

Referee taken down for the count

ERIC JAMON
Harper News

The National Collegiate Ice Hockey Ice Championship was disrupted last Saturday when a referee was allegedly head-butted by a coach.

The incident occurred in front of 500 spectators in Building M at 5 p.m., when one of the matches was going on.

The coach whose name was not released, allegedly struck referee Martin Karucus in the head, headbutting him in the back.

Public Safety was called to the

scene. No charges were filed against the alleged assailant. Palatine police were called in as backup.

"The warrant of field made a decision that they wanted to sign a complaint against the alleged offender in the case," Kevin Aaga, public safety supervisor, said.

The offender left the scene vol-

untarily.

Karucus was taken to the hospital by a witness.

The extent of Karucus' injuries was not disclosed.

On the advice of their attorneys, Tournament Director Master Duk Gun Kwon and Karucus were unable to comment.



Bacchus and National Collegiate Alcohol Awareness Week

As part of the National Collegiate Alcohol awareness week, the BACCHUS club has set up an exhibit in A building to promote responsible drinking.

The exhibit includes information tables designed to educate people about the dangers of alcohol abuse.

A bulletin board called the "talking wall" allows individuals to express their views on how alcohol has affected their lives.

The week of events also includes seminars on how to handle a drinking friend and substance abuse.

THE HARBINGER

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EDITORIAL

Teacher review a necessity for a 'preferred future'

On paper, Harper College's vision of a "preferred future" shines brightly. But in reality, it may be a lot harder to reach than first thought. The cost of a good education has soared, but Harper provides one to the community at a very reasonable price. But one must remember the phrase, "You get what you pay for."

Well, if that's the case, should the community expect that much from our learning institution? The one long-range goal we'll look at is the one that reads as follows: **INSIST THAT QUALITY TEACHING AND ACTIVE LEARNING BE A HALLMARK OF HARPER COLLEGE.**

Teaching and learning doesn't end in the classroom; there is a lot more to accomplish outside the classroom. The students need to study and do the teachers. When the students run into problems, they need to speak to the instructor. Sometimes the instructors are not in their office because they don't keep regular office hours or many times are unavailable during their posted or scheduled office hours. This inhibits learning and causes the student unnecessary stress.

It seems many teachers just waltz their way through class-time, then pack up and leave. Office hours are a necessity for the college student. If the instructor has other duties a phone number should be made available to the student. An instructor who's unwilling to comply should be dismissed, no questions asked. Teacher evaluation forms don't seem to be working either because people don't necessarily tell the truth. And if an instructor knows someone is watching them, measures may be taken during that day or week of class to give the impression of actually being competent. As usual it only takes a few bad apples to give the whole bunch a bad name.

Some instructors are good lecturers, some are good people and some are good teachers. What Harper needs to do is find a process which will enable them to keep the ones that are all of the above and weed out the rest.

A successful teacher has successful students and vice versa. It's hard to please all of the people all of the time, but the consumer (student) might think they're getting one hell of a bargain if they actually learn something.

Staff

Daniel Anselino, Maggie Balan, Elyssa Basingst, Alisa Chikand, Jerry Ehrlich, Anastasia Epstein, James Fournier, Christopher Galloway, Greg Glasing, Kim Harvie, Candace Lovell, Tom McDevall, Jason Peck, Cara Florida, Dave Rogers, Russel Sereno, Michael Sikora, Karl Steppeler, Matt Winkelman, Alexandra Youssifouh

COMMENTARY

Letters to the Editor Cartoon found offensive, tasteless

Dear Editor,
The editorial page cartoon in the October 3 issue of The Harbinger goes beyond offensiveness and bad taste. The cartoon depicts an American official contemplating what to do with nuclear weapons now that the Cold War has ended. The implication is that if we have no communist enemy, we will have to invent a new enemy by destroying the U.S.'s new detente is, of course, none other than everybody's favorite Bad Guy, Saddam Hussein. The next panel shows not Saddam being

increased by our bomb but his country, Iraq.
Whether one wishes nuclear destruction on anyone, including Saddam Hussein, is a question the cartoonist seems not to have considered. Perhaps he has never seen films of the suffering caused at Hiroshima by this country's last use of nuclear weapons. Perhaps it has not occurred to this cartoonist that exploding a nuclear bomb on a country is not the same as killing that country's leader. The Iraqis are human beings, too, their civilization is a very ancient one; the Iraqi people live under tyranny, they are not

universally admired of their leader (witness the willingness of the military draftees to surrender to allied troops). The Iraqis are not people—anyone than ourselves—who deserve to be dehumanized and victimized by the horrors of nuclear war.
An editorial cartoonist surely has the right to express an opinion. But one hopes the opinion is somewhat more thoughtful and compassionate next time it appears in print.

Marta Simonson
English and Humanities

Columnist too ignorant to understand?

Dear Editor,
I read with interest the recent column by Matt Winkelman regarding the newly implemented non-smoking policy and felt the need to respond to you.

When your second paragraph you seem to imply, and rather colloquially I might add, that those of us who do not agree with your opinions are virtually unable of understanding the "views and feelings of other human beings." Before I comment on the topic of your article, I would like to state that your paragraph for displaying your extreme sensitivity to those of us who are new to the campus is the meaning of the word vice. Believe it or not, Mr. Winkelman, I agree with you that the smoking population at Harper deserves better than to

have to smoke in the cold and sometimes rainy outside. And, since you so openly and vehemently oppose the no smoking policy, one can only conclude that you already have a viable compromise to settle this intractable situation for smokers. Therefore, I am suggesting that you approach administration with intellect, maturity, and decorum, rather than with unclear complaints, name calling, and sarcasm, in order to effect your goal. Think of it, someone there just might take you seriously!
Oh yes, one more thing. Please expand upon what you mean by the following, when someone is trying to break any habit, the last thing this person needs is stress because "the substance is usually viewed as a stress reliever by the person. This and many other factors make it, at least in my eyes, morally

wrong to segregate and chastise another human being due to the nature of their habit." Do you mean that we, as a society, are to tolerate all addicts' urges to satisfy their addiction until they are ready to overcome their problem? (By the way, the best of my knowledge gum chewing does not rank among the top 10 addictions that afflict people in this country.)

Finally, you openly criticize what you see as Harper's inability to be rated as an "institution of higher learning." With all due respect Mr. Winkelman, reflecting upon the thoughtfulness of your writing style that is saturated with sophomoric wit, it is my belief that you have not risen above what Harper has to offer and most certainly could benefit from the teaching here.

Dorothy Kuehl

Another hit-and-run empties pocketbook

Dear Editor,
In reference to your September 26, 1991 article on campus car accidents, let me correct your count to seven hit and run accidents with no noses left on the car. Unfortunately, both accidents happened within a two week period and happened in the same lot. That is lot number seven off the Euclid entrance.
Unfortunately, the damage done the first time was not noted until we were home from school. We would have called the school to report it, but we weren't sure if it was too late and didn't want to appear late to school. The accident happened outside of school property and report that it happened on school grounds I wish we would have called

regardless, we didn't notice the damage at school because we entered from the back of the car, the damage was in the front of the car. I would personally like to thank the idiot who is driving a white car that left their paint all over my girlfriends bumper, including knocking the fender off line, tore the bumper guard off the bumper, and shattered the turn signal light. The cost, \$101.80 that came out of my girlfriends pocket. Why not call the insurance company? She did and they said if the damage was more than the deductible report it. Otherwise the claim would have kicked her insurance regardless it wasn't her fault.
So to the idiot who didn't leave a note on Wednesday, September 18 at lot seven between noon and 2 p.m., thanks

for being so polite. Yes, \$100 may not seem much to some, but it's not just \$100. It's the aggravation of having this happen and the person not leaving a note. You feel you have to do a checklist on the whole car before pulling out.
The car is fixed now, and she is out \$100. Then to have somebody drag the door two weeks later in the same lot is ridiculous. The damage isn't terrible, but did do body damage. That person also didn't leave a note. So public safety officers, keep your eyes on lot seven. To the others who have shared this, hopefully the one who hit your car and my girlfriends car will experience the same thing on their car. And you can bet they will be the first in line to catch an officer and report it.

Aggravated in Lot 7

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A-367.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a social security number. Signatures will be withheld upon request. All letters are subject to editing.

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Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper, nor by the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.

Response to a responder

I would like to begin my column this week by clarifying a few things that seem to be causing some confusion and unnecessary angst by various readers of my column. First of all, my column is an opinion column. That means it is merely my opinion and is not, necessarily, based on factual information. If people want factual information, read the news section or watch the news on T.V. Part of my responsibility as an opinion columnist is to comment with a creative style that will keep the interest of my readers.

When Mike Ruyko wrote his article about how the Chicago Hot Dog should be prepared, nobody responded to correct him, by stating that hot dogs don't belong on a hot dog, because there was already the assumption that it was his opinion. Please regard my column in the same manner. I do welcome responses to the topics I choose to discuss, but please do not attempt to correct me. If you feel strongly enough about your opinion, write a

Matt Winkelmann

Mensana en Corpore Sano

column. Now, in response to the equally sarcastic letter I received from Dorothy Kuechl, I would like to commend you on your bravery in responding to me. I'm sure you are not alone in your opinions and it does take courage to put them on up for public scrutiny. However, Ms. Kuechl, if you agree with the main points of my opinion, why then, did you feel it necessary to go to great lengths to attack the "Thoughtlessness of my writing style. To me that is the act of any immature individual.

Also, you suggest that I present a "Viable compromise to settle this inequitable situation for smokers." Ms. Kuechl, had you taken the time to research the history of the non-smoking policy, rather than concern-

ing on my "sophomoric wit" you would have known that in my first year here I was a member of a committee formed to fight the policy. The result of which was their communicating that the decision would be strictly up to the board.

Regardless of a random survey of various students and faculty, the results of which showed that approximately 65 percent of all those surveyed, smokers and non-smokers alike, felt that the smokers had a right to some designated area on campus to smoke. So this is why I am better toward the board and their insensitivity to me. Again, Ms. Kuechl, I thank you for your response due to the fact I believe action is better than complacency. However, I feel your efforts were somewhat redundant.

Well, enough of that. I'm sorry folks, I had some other ideas, but I'm out of space for this week. I'll be coming to a Harbinger near you!



EXERCISE

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Cirque du Soleil, a nouvelle experience

Alex Cimino
Hartinger Staff Writer

Picture an arena without animals where performers combine the elements of dance, theater, mime and circus. The image is Cirque du Soleil.

Cirque du Soleil, circus of the sun, was founded by Guy Laliberte in 1980 to celebrate Quebec's 45th birthday.

Its 30-member troupe of tumblers, contortionists, clowns, acrobats, balancers, acrobats, tightrope walkers and musicians are players in "Nouvelle Experience," a fantasy journey shared by a traveler (Briston Geoff Hoyle) and the audience.

Hoyle, clad in oversized suit and carrying a suitcase, wanders into a strange, magical world.

The smoke-filled environment resembles a dream, free of the troubles of the outside world. Its inhabitants — childlike clowns (flowers), fallen angels and devils — are bewilder by the stranger.

As Hoyle explores his surroundings, he is transformed by the magical sights he encounters. Through the experience, he becomes a child again.

The audience is also

transformed by the images of Cirque. The magic of the performers in this strange, new world soon enveloping Hoyle encounters four young Canadian women, dressed in pink bodysuits — bending, twisting and folding their bodies into unnatural poses. These performers execute their movements with the grace and elegance of gazelles. This opening act, called Contortion, features Nadine Binette, Isabelle Chase, Laurence Racine and Emily Jarman. These limber-bodied ladies are spectacular and make contortion look easy.

Sweet balance artist Vasily Demchenko provides excitement as he ascends a tower of chairs while balancing a cake with burning candles. The tower leans but the candles keep burning.

Comic relief is delivered brilliantly by Canadian David Lebel as he portrays a floater who is persuaded to try the trampoline and keeps falling through the ropes. Lebel is so amusing that he makes you want to run away with the circus.

During one sequence, Hoyle captivates the audience with a wonderful three-legged man in a tuxedo. He uses his five limbs to dance with himself, interchanging legs periodically. His act is so convincing that it is impossible to tell which leg



The art of contortion may look simple but these four performers have spent many years perfecting their act.

is false or the method of manipulation.

In one of the most breathtaking numbers, Soviet acrobat Dmitri Amasov, clad in a colorful belan symbolic of winged Mercury, gracefully swirls above the audience on aerial straps. Amasov's vertical

flight of desire leaves women screaming for more.

Each act adds to the majesty of Cirque. The imagery is enhanced by lighting, smoke, dazzling costumes, masks, hats and an enticing rock-jazz musical score.

Cirque du Soleil is a precious

gift the entire family can enjoy together.

Performances continue at the Clyfford Center, on the corner of Illinois and McClurg, through October 13. Call (312) 836-9000 for ticket information.

Go see The Super... man



Joel Pezci plays a slum lord ordered to live in one of his decrepit tenements

Pat Mares
Hartinger Photo Editor

What do you do when there's nothing to do? Here's what you do: go see a movie. The problem is choosing a good one late at night. I was stuck with this dilemma late Friday night. After hours of debating and procrastinating, I finally decided on *The Super*, directed by Fred Daniel. I'll admit, that wasn't my first choice. Freedy was already dying, and the Terminator slipped out of the theaters weeks ago. (TZ will be out on video in December; Blackbuster, I'll be back.)

As the film opens, we are introduced to two of the main characters: Big Lou Kraski (Vincent Gardenia) and his only son, Louie Jr. in the mid-50's. Lou, a slumlord, starts chasing down a poor, black tenant who is forced to live in his landlord's dark, desolate, crapp-

housing project. Good old Dad tackles the guy like he was after his money, and he is. "Why'd ya think, Louie? Should I give him another week?" Lou quickly explains to his son that giving the man another week would directly affect his allowance. "Nah," Louie says. "That sm's his," says Dad. Although I use Kraski's name to realize it, he has had his first lesson in money-grabbing grim business.

Flash forward to 1991. It's Louie's birthday, and Dad gives him his very own slum to play with. It's the same deal as in 1950: big, bad Louie (Home Alone's Joe Pezci), who has a plush apartment in Queens, resides over poor, sick minority tenants, who live downtown. That's, uh, my boy. The fun really begins when Louie, after ignoring repeated housing code violations, is court-ordered to live in his own building for a year.

But that's not all — there's a

catch on both sides. Louie can't fix up his own place until he fixes everyone else, saves the judge, and if Louie five or six has a lightbulb, he's out of the wall and on his knees, says Daddy. Upon living with his tenants, Louie slowly realizes the difference between the haves and the have-nots.

He has to face his broken fridge, his leaky ceiling, his squinty bed, and is usually brokenhearted and big, lousy rat. We can only assume that the rest of the tenants have it just as bad (or worse).

All of these things combined with his nagging neighbors persuade Louie to clean up the broken-down dump bit by bit, piece by piece.

He also keeps in check legally by the prosecuting attorney, Miss Betsinger (Madolyn S. Dorn) and usually on his back by Tom, a ten-year-old smart guy, who lives with his grandmother. This teaches Louie that slum tenants are people too and his legal arguments give Louie something to think about. So on enough, Dad catches on to Louie's home improvements, and even goes so far as to threaten to take care of some of his problems. Just before the match is lit, Louie catches himself and puts in a stop. "They're people, Pop! Not animals." Ah, Louie has learned a valuable lesson indeed. With Dad off his back, Louie transforms the sleepy slum into the Taj Mahal in six months. Well, not quite, but there are definitely some major improvements by the end of the film.

Rating: *** out of 5 stars

Harper Symphony dedicates performance to directors son



Frank Winkler

The Harper Symphony Orchestra will perform in concert under the direction of Frank Winkler at the Scamberg Prairie Center for the Arts in October 20, at 7 p.m.

The concert will be dedicated to Winkler's son who died at age 27 of cancer.

For ticket information, contact the Harper box office at 987-3000, extension 2547.

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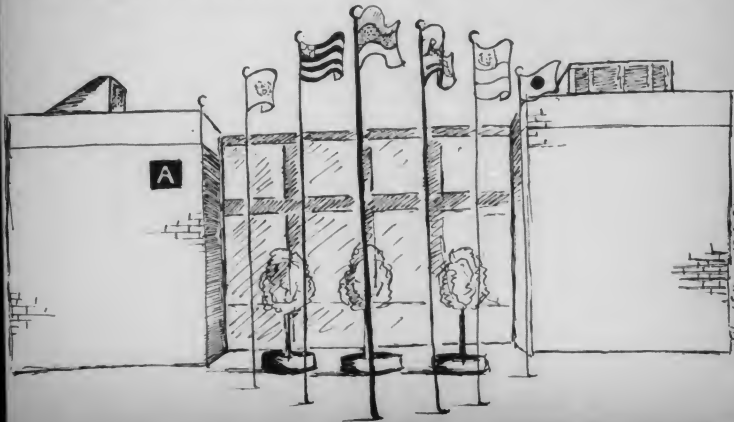
INTERCULTURAL WEEK

October 14 - 17



at

William Rainey Harper College



Intercultural News



Ghandi to speak at Harper

Mohandas "Mahatma" Gandhi was born April 14, 1934 in Durban, South Africa. Arun Gandhi is the grandson of India's late spiritual leader.

Much of Arun's childhood was spent under a cloud of oppression in apartheid South Africa. In 1946, Arun was fortunate to spend the summer with his late grandfather. The Mahatma's teachings and observations remained with Arun and energized him to forge his own path towards world peace.

After spending the first twenty-three years of his life in South Africa, Arun moved to Bombay, India in 1957. There, he began working as a reporter for the Times of India, a leading national daily. As a reporter, Gandhi travelled extensively, including a brief stint with the Press Association of London.

In 1960, Arun formed India's Center for Social Unity. The Center spearheaded a dual course of action, calling for rural villages to organize cooperative dairy farms and urban residents to form their own textile factories. His objective was to provide self-help models to communities of "untouchables" to help them break the perpetual cycle of poverty in which they exist. The success of this project is measured in its expanding reach which now covers over 300 villages with a total popula-



Arun Gandhi, grandson of India's late spiritual leader, Mohandas Gandhi, will speak on Wednesday, at 7:30 p.m.

tion of more than 500,000. Gandhi is a passionate writer whose works include, "A Patch of White" about racism in South Africa, and "Kasturba—The Wife of Mahatma Gandhi." "Mararji Papers" deals with the rise and fall of the Janata Party in India. It is based on top secret and confidential documents provided by the former Prime Minister of India, Mararji Desai. This book raised a furor in the Indian Press and Parliament and

became a best-seller. Arun is completing a comparative study on racism in America, set for a spring '92 release. It relates to both apartheid in South Africa and India's caste system. During the fall of 1991, Arun will be conducting a course on non-violent philosophies in Palm Beach, Florida. He is also meeting with various U.S. universities to establish the world's first Gandhi Center for Non-Violent Study.



Photo: Barbara Peterson

Harper presents Indian flute performance

A special Indian flute performance will be given by Lyon Leifer Wednesday, October 16 from 5:30-6:15 p.m. in J143. The concert is free.

Harper's Global Trade Center assists businesses

Joe Passaro
Harbinger's Column Editor

Promoting a free global economy and providing students with firsthand knowledge about international business are the goals of the new Global Trade Development Center at Harper College.

Under the direction of Don Sedik, management professor, the Global Trade Development Center maintains an on-going survey of the international trade needs of area companies.

Services of the center are available to both product and service companies, large or small, with minimal or extensive experience in global trade. These services include: international marketing plan development; assistance in information broker services; management consulting services; and international trade information and service references.

While catering to the international business needs of area companies, the center is also striving to help students in the business field. The Global Trade Development Center is supplemented by three phases of instruction.

The first phase is the degree or certificate program. Business students study in a certain field of business and get a degree or certificate for that field. The second phase is work in non-credit courses, this is where the Global Trade Development Center comes into focus. Students learn about the inner workings of the Global Trade Development Center. This is an opportunity where area business leaders can also learn about the center. The third phase of the program is called the Business Survey Field. This is where companies or students can request information from the Global Trade Center and apply it within their business projects.

The center is connected to various World Trade Centers around the world. A link up with them is possible at any time.

"The center's goals is to allow students a chance to work one-on-one with area companies as Junior Trade Consultants on various international business questions," Sedik said.

The center is affiliated with the U.S. Commerce Department, World Trade Centers, Inc., Illinois District Export Council, International Trade Club of Chicago, Northwest International Trade Club, Community Colleges for International Development and NASBITE.

Linkup with these organizations is made possible through extensive use of computers and communications skills. The process of getting detailed information about a country is quite easy when one knows what one's looking for. For example, if a student or business leader was looking for how much salt was exported from the United States to France, all he would have to do is contact the Global Trade Center and tell them what he needed. The center would process the request and within a few minutes, that information could be delivered. Then, if that same business leader wanted to go into the business of exporting salt, he could ask the Global Trade Center other specific details about the country he wants to export to. The center could provide a form of consulting to the business leader to assist in the exporting solution.

"Literally we are living in a global economy," Sedik said. "America's students do not have the international experience that their European counterparts have."

"Harper is taking a first step, and now we'd like to export this program to other junior colleges."

Exploring injustices, societies unfitting molds

Aula Casanova
Harbinger's Staff Writer

Prejudice. Hatred. Violence. Discrimination. Our society is full of injustices like these but it doesn't have to be.

Steve Lobacz, a United Methodist minister, is a National Council member of The Fellowship of Reconciliation, a faith-based peace group. He advocates non-violence and acceptance and will present *These Shoes Don't Fit*, an exploration of how some people don't fit the molds society places them in, on Thursday, October 17 at 9 a.m. in A242.

Lobacz said he plans to bring shoes to the lecture and talk about the people who wear them.

"People expect you or me to wear a certain pair of shoes, live a certain lifestyle or be a certain type of person," Lobacz said. "We are not always what other people expect us to be and that should be OK. You should not be criticized for being the person you are."

All of us need to have our awareness raised about how we live," Lobacz said. "We wear shoes that really don't fit us very well. We could learn something from each other about how to buy or wear shoes that fit better."



Intercultural Entertainment

The Harbinger October 10, 1991 3



Enjoy the passion and power of traditional and contemporary Latin American music by Sotavento on Tuesday, October 16 at 7:30 p.m. in J143. Photo by [unreadable]

Latin music ensemble set to excite

Sotavento, a Latin American musical ensemble, will appear on Tuesday, at 7:30 p.m. in J 143. They will present traditional music of the Caribbean, the Andes and the coastal countries of South America, Central and Latino North America. Their repertoire includes original songs and compositions as well as those of other contemporary composers.

Sotavento, which in Spanish means "leeward," was formed in 1981. Through their recordings and frequent tours of North America, they have continued to promote an awareness and understanding of Latin American peoples and culture.

Intercultural Week Films

MONDAY

NOON-1 p.m. The French Connection A241

7 p.m. Gandhi J143

TUESDAY

NOON-1 p.m. Five Pillars of Islam A241

4:30 p.m. Dwa Building A 3rd floor

WEDNESDAY

NOON-1 p.m. Dwa Building A 3rd floor

THURSDAY

NOON-1 p.m. Survival to Adulthood: The Adolescent Reentry Experience A241

NOON-1 p.m. Dwa Building A 3rd floor

7:30 p.m. Jo Dwa J143



Festival of Nations Day to provide diverse educational events

Festival of Nations Day will be celebrated October 16 as part of the College's third annual Intercultural Week.

From 10 a.m. to 10 p.m., exhibits of international crafts and cultural themes will be set up in the Building A student center. In addition to booths, participants can watch a variety of demonstrations including martial arts, cooking and floral arranging.

Tex-Mex cooking techniques will be presented at 10:45 a.m. and 1:30 p.m. Gloria Reyes, an instructor at Harper College, will talk about the history of the cuisine and cover the ingredients and methods used in the cooking process. Ikka Nakashima, also an instructor at Harper College, will demonstrate Japanese flower arranging at 11:15 a.m. Tai Chi and Tai Kwon Do will be demonstrated at 10 a.m. and 1 p.m.

An international lunch menu will be featured serv-

ing dishes from around the world.

Evening programs will include booths, Japanese flower arranging and a special Indian flute concert. Lynn Letier, a successful performer and teacher of both Western and Indian flute, will perform from 5:30 p.m. to 8:15 p.m. in J143. The exhibits and flower arranging will take place in the lobby of Building J Theatre from 5:30 p.m. to 7:30 p.m.

At 7:30 p.m. in J143, Arun Gandhi, grandson of the Mahatma Gandhi, will present a special lecture on *The Relevance of Non-Violence Today*. Gandhi, founder of India's Center for Social Unity, has blended his experiences in South Africa, India and the United States to a new call for non-violent solutions to serious societal problems. His comparative study on discrimination in South Africa, India and the United States is due out in spring, 1992.



Festival of Nations Day will bring the Harbinger population a bit of the Irish with music from The Drovers, an Irish folk-rock band. Photo by [unreadable]

Just a note from the Irish

The Drovers, an Irish folk-rock band, will appear in concert at noon Wednesday, October 16, in the student center. Playing Irish jigs with a contemporary beat, the Drovers mix the music of their Gaelic heritage with their urban American experience. The sextet has played for royalty in Monaco, in clubs throughout the Midwest, at the Grand Ole Opry and in the hit movie *Backdraft*.

Intercultural Events



Monday
International Business in Eastern Europe
 9:00-10:00am Room A242
 Learn about business development in Eastern Europe. Led by John Cusack, who recently worked in Hungary and Poland on behalf of Ameritech.

The Global Job Search
 10:00-11:00am Room A242
 Explore career opportunities abroad and within the United States. Chris Kranz, placement specialist, will lead a panel of people who have participated in international business ventures.

The Global Trade Development Center
 11:00am-12:00noon Rm A242
 Don Sedik, professor and coordinator, will present a new service at Harper that assists business and industry to enter and become successful in international trade.

World Religions: Sikhism
 11:00am-12:00noon Rm A244
 Essential elements of Sikhism will be presented by Jasbir K. Singh from the Sikh Religious Society, Palatine.

Lunchtime Cinema
 12:00-1:00p.m. Room A241
 Bring your lunch and enjoy French Connections, a 29-minute video. A discussion will be held afterward.

Harper International Students Speak Out
 1:30pm-2:00pm Room A241
 Two panels of students now studying at Harper will share observations of cultural differences regarding education, family values and social customs.

Film: Gandhi
 7:30pm Building A
 Winner of eight Academy Awards.

Tuesday
Folk Dancing
 10:00-11:30am Room A241
 Dance is truly an inter-racial language. Join folk dance teacher Sonja Langdon in learning and enjoying international dance.

World Religions: Islam
 11:00am-12:00noon Boardroom A315
 Essential elements of Islam will be presented by Musa Qutub, Ph.D., from the Islamic Information Center, Prospect Heights.

Lunchtime Cinema
 12:00-1:00pm Boardroom A315
 Bring your lunch and learn about The Five Pillars of Islam, a 30-minute video. A discussion will be held afterward.

Understanding the Deaf Culture
 1:00-2:00pm Boardroom A315
 Learn some of the basic aspects of the American Deaf Culture including language, values, rules of behavior and traditions. Presented by Sally Kozar and Bob Paul.

Integrating Persons with Disabilities into International Travel and Study Programs
 2:00-3:00pm Boardroom A315
 Presents information from Mobility International, U.S.A.

Film: Diva
 4:30pm Building A, 3rd Floor Lounge
 A French film of murder, intrigue and passion.

Concert: Sotavento
 7:30pm J143
 Enjoy the passion and power of traditional and contemporary Latin American music. The six-member ensemble, Sotavento, returns to Harper with their 30 wind, string and percussion instruments. Tickets are \$5 for the public, \$4 for students and \$3 for Harper students, faculty, staff and seniors.

Wednesday
Festival of Nations
 10:00am-2:00pm Building A

Student Center
 Celebrate culture and diversity! Hosts: martial arts demonstrations, Japanese flower arranging, food demonstrations and film will be held.

Special concert: The Drivers Tree!
 12:00noon Building A

Student Center
 Dance and groove to traditional Irish music with a modern flavor. The Drivers mix the music of their Irish heritage with their urban American experience in concerts that have thrilled audiences from Mexico to Chicago. They were also featured in the movie Backdraft.

Festival of Nations continues with hoody and a special Indian flute performance by Lyon Leifer.
 5:30-6:15pm in J143.

Special Lecture: The Relevance of Non-violence Today
 Presented by Arun Gandhi
 7:30pm J143
 Arun Gandhi's principles of

non-violence formed through growing up in South Africa, working in India and knowing his grandfather, the Mohama Gandhi. In 1960, Arun (founded India's Center for Social Unity to help "untouchables" break the cycle of poverty. He hopes to establish centers for non-violent reform in the United States and in his native South Africa. His comparative study on discrimination in South Africa, India and the United States is scheduled for publication next spring. Tickets are \$5 for the public, \$4 for students and \$3 for Harper students, faculty, staff and seniors.

Thursday
These Shoes Don't Fit
 9:00-10:00am Room A242
 Explores how many of us don't fit the molds society says we should. Presented by Steve Lobacz from the Fellowship of Reconciliation.

International Study and Exchange Programs
 10:00-11:00am Room A241

Martin Ryan, professor of English, will present the opportunities Harper offers for study abroad.

Non-violent Resistance to the Persian Gulf War
 11:00am-12:00noon Room A242
 Chuck Quilly from the Fellowship of Reconciliation will share slides, film and personal experiences from the aftermath of the Persian Gulf War.

World Religions: Hinduism
 11:00-12:00noon Rm A242
 Experience cultural differences firsthand and

explore your own cultural attitudes and beliefs. Pre-registration required. Call the DAWN Office or Phyllis Zabrocki at extension 2626.

Lunchtime Cinema
 12:00-1:00pm Room A241
 Bring your lunch and experience Survival to Adaptation: The Adolescent Refugee Experience, a 22-minute video. A discussion will be held afterward.

Film: Diva
 12:00noon Building A, 3rd Floor Lounge
 (See Tuesday, 4:30pm)

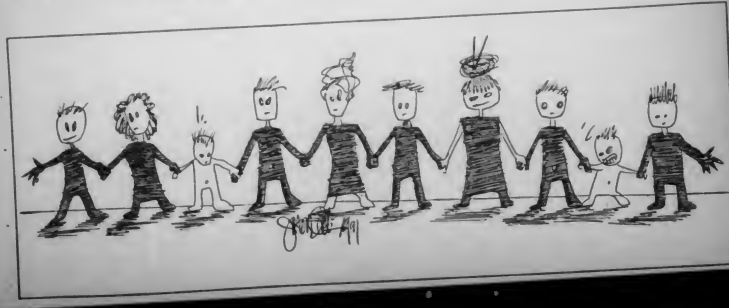
Film: Ju Dou
 ~30pm J143
 The controversial Chinese film about love, tradition and tragedy. Nominated for an Academy Award but banned in China.
 \$3 for the public, \$2 for Harper students, faculty, staff and seniors.

Videos
The Learning Resources Center has many videos with multicultural themes. Media Services, F-123, has a list of available videos that you may watch in the preview room.

Tickets
 To purchase tickets for Sotavento, Gandhi and Ju Dou, call the Harper College Box Office, 708/977-3000, extension 2547.

Location and Information
 Harper College is located at Algonquin and Roselle Roads, Palatine. All events will be held in Building A or in the Building J Theatre, as indicated.

For more information on Intercultural Week events, call 708/297-3000, extension 2547.



Shamen: experimentalists with an edge



Christopher Garcia
The Shamen
PROGENY

Will Saxon and Colin Angus, the mumbly behind the music, along with various guest musicians, consider themselves as alternative acid-house techno-pop experimentalists.

The Shamen seemed to be no more until the *More An Mountain Progen '91* single which is a re-

vamped version of Progen available on their 1990 import album *UN-TACT*. Shamen dropped on May 23, 1991 in the Canary Islands, but Angus kept right on working. The release of *PROGEN '91* after his death instantly made it the Top Five in the UK. It seems odd that *PROGEN '91* made it big after a band members' death.

With this success under his belt, he decided to put together an album of *Progen* remakes (once as it is their biggest hit), entitled *PROGENY* as a tribute to Simon.

PROGENY is available in two formats, CD and LP. The CD contains fourteen mixes (over seventy minutes) while the LP has nineteen (over one hundred minutes) covering three records. Both also provide various samples of *Progen*

to mix your own version, including drum beats, key board and vocal solos.

The Shamen are releasing *MOVE ANY MOUNTAIN PROGEN '91* immediately they're signed on Sony Records in the U.S. any day now as well as an updated version of *UN-TACT* with different songs. *Love Sea Intelligence* is due for release within the next month. There is also buzz about a U.S. tour beginning next year.

It is my hope that once The Shamen are brought to the American listening audience, they will be known as blown out as *DEEP CHEMISTRY* and *ISSUES*.

If it were up to me, I wouldn't permit The Shamen to come to the states because it will literally do us in.

their flair. Since that is their dream, as it is the dream of many European bands, and it is going to happen, there's nothing to do but wait.

PROGENY has enough remixes of *Progen* to keep anyone satisfied. The best mixes are the *Alta Vista Mix*, *Land of Oz Mix*, *Don't Broom High Top Beaminators Dub*, and the *C. Mix*. Remixes don't get any better than this. Some of the versions are mixed by such greats as Paul Oakenfold, Frankie Bones, Tommy Musto, Mr. C, Jose Beltran and THE BLATMASTERS.

If after a while the mixes get old, there are plenty of bits and samples to create your own, providing you have the DJ equipment. The word with them and come up with some interesting

ideas. The original *Progen* was a big underground dance hit in the U.S. earlier this year, but it now seems as though *Progen '91* has taken over. With lyrics like "Going to the top cause the sky is the limit, moving any mountain 'cause we've got faith in it," one tends to wonder whether they're talking about their own pre-determined success.

Pre-determined or not, The Shamen have a hit here. With any luck, commercial pop radio stations will skip over this band and move on to the next. The Shamen are one of the hottest acts hands out there, but if it is a hold of 'em, send in the mail.

RATING: ★★★ out of five

Smooth sailing on the Seas of Cheese

ANDY LEAMAN
Hamminger A&E Editor

Tapping their last effort *FRUZZLE DRY*, Primus is finding new popularity with the greater musical accessibility and concept of *SEAS OF CHEESE*.

Les Claypool, the bassist of Primus, follows the idea of mixing funk with rock, or more specifically hard rock/heavy metal. Primus brings a new flavor to the album already populated by the likes of Fishbone and the Red Hot Chili Peppers.

The music is a dark and moody mix. Listening to the disc, it has the appearance of a relative's basement. It is damp, dark and funky. Claypool's bass predominates the mix and is highlighted in the arrangements. This highlights his unusual playing style.

Using two hands on the fretboard of the guitar is new

example, with its story of those who come to America looking for the promised land, bringing new converts into the socioeconomic class of the poor and downtrodden which the American ideal claims to washish.

There comes an end with *Ferry*, who was a *Race Car Driver*. Here Claypool sings about ferry, who on a drinking escapade had a little too much and wrapped his car around a telephone pole. Mandatory retirement of another set is watched upon in this song. Captain Pierce, a fireman, who was retired from his abilities.

All is not gloomy however. *Thirst*, *Damned Blue Collar*, *Fuckers* are about the underappreciated blue collar workers and *Take On Fisherman* is a little bit of a pun. *Chapter 11* gives an insight on the joys of fishing.

Fish On provides a wind-down for the disc, before heading into the reprise of *Here Come the Bunnies* in the song *Les Bunnies*.

Rating: ★★★★★ out of 5 stars



Cathal Coughlan trying to keep music evil

Michael Cichy



Michael Cichy
The Fatima Mannequin
Virus Deal
Raiders of the Music Evil

Fatima Mannequin is the newest incarnation of Cathal Coughlan, which drags the listener across a spectrum of emotionally charged sound.

The album is best described overall as an experimentation in various sub-genres that, in this case, seems to work. The album cover itself contains a *Parental Advisory* label and a label which states "Keep Music Evil". The song, *Angry*,

Delight starts off sounding like a cross between Cole Porter and Dupche Mode, but after a minute blasts the listener with a high power trade of melodic emotion. This burst of power, which is repeated throughout the song, underlines the pain the song tries to make, plus explains the existence of a *Parental Advisory* label. The odd combination of tempo and melody works in this one, gentle over that suddenly comes to a waterfall.

Bliss for Comets follows after the brief *Concrete Block* announcement, and is one of the most high-powered songs on the album. The song is reminiscent of Killing Joke, a straight forward, hard-edged song. The song was previously released as a single last year, and quickly climbed the indie charts, providing relief to those tired of listening to the Charismatic choices.

This song is about the Romanian

dictator, obviously, and warns of his possible return (social commentary).

The album opens with *Mr. Baby*, which sounds more like a *Carrie* than anything else, and is yet another social commentary. It is followed by the worst song on the album, and it is a doozy! *The Door-to-Door Inspector* is four minutes and thirteen of slow, boring depression, which deserves no more mention than that given here.

The next song makes up for it's lame predecessor, *Just A Rose* is none the less. The song sounds like something like the *Smiths*, with a more uptempo and slightly more energetic sound.

Up next is followed by *Broken Radio #1* which sounds like something of *Dave*, with occasional bursts of thrash thrown in. Unfortunately, this song does not work.

The remaining songs do not



have any remarkable qualities, with the exception of *Chemical Cook*. The other songs are variations on the styles heard earlier on the album with some new experimentation. *Chemical Cook* sounds like it was heavily influenced by *Misliary* and *Public Enemy*, with *Pagani*-like tempo. It starts out as a slow electronic intro with an occasion guitar burst, then explodes into a blast of freedom.

The result is one of the best songs on



the album. This album is not for those with a very limited range of musical tastes. While it would definitely be classified as "alternative" (GASP!) it cannot be placed into any single sub-genre. However, for those who have an open mind, this is a very likable album.

RATING: ★★★★★ out of Five

COMICS

ZOO U. by Mark Weltman



Uh oh. Where's Rob?

It's a boy!

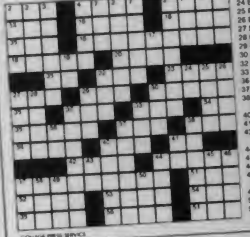


Doors



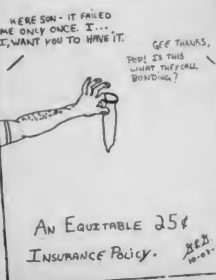
- ACROSS**
 1 Tree Road
 2 Ship in Russia
 3 Less through
 4 Chasing
 5 F active
 6 Bark cloth
 7 Striper witch
 8 Spacing
 9 Blain of fruit
 11 King of Bhashan
 22 That woman
 23 Debut
 27 Defacto
 29 Sued container
 30 Wading bird
 31 Valentine month
 32 Deposit
 33 Let
 34 Note of scale
 36 A animal
 37 Swine
 38 Burst
- DOWN**
 1 Death
 2 Death island
 3 Priest in charge of parish
 38 Burst

The Weekly Crossword Puzzle



- ACROSS**
 4 Matures
 5 Harried
 6 Wing-tipped
 7 Kind of beer
 8 Boggled down
- DOWN**
 9 One
 10 Slander fruit
 11 Kaccasin
 17 Myself
 19 For example
 20 For
 21 Father
 22 Peace for one
 23 Break suddenly
 27 Shopping area
 28 Competent
 29 E oitic seed
 30 March sport
 32 Slung
 33 Large
 36 Article
 37 Customized
 38 Feet compos-
 39 Room
 40 Room
 41 For instance
 42 Spunge islands
 43 wharves
 44 Region
 45 Great Lake
 46 Unusual
 47 Work at one's
 48 Inmate
 49 Inmate
 50 Goat

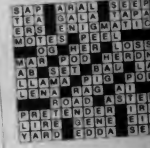
HAPPINESS IS...



Censorship in Building A



PUZZLE SOLUTION



Trouble Sleeping... A CARTOON BY JASON PECK... (★)



CLASSIFIEDS

The Harbinger October 10, 1991 7

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Information

Standard Classified Rates and Information
Commercial classifications are \$4.50 for the first four lines, \$0.55 for each additional line. Deadline is Friday at noon for publication in the next Thursday's paper. All ads must be prepaid by cash or check. The Harbinger will not be responsible for typographical errors in ads taken by phone. Please call if your ad is misprinted. For more information, contact The Harbinger in A367. Call (708) 397-3000, ext. 2480, or send fax with cover sheet in (708) 397-5210.

Drive Bobber

NewsBriefs

Students who qualify for a degree or certificate for the Fall 1991 semester need to petition for graduation by October 19, 1991. Conclusion petitions can be obtained in the Registrar's office, Building A, Room 213.


Early registration for current and past students, spring semester is coming soon. For assistance with your educational planning see counselors in Student Development now. Counselors are available in I-117 and I-142 from 9:00 a.m. until 3:00 p.m., Monday thru Friday, and from 4:30-7:30 p.m. Monday thru Wednesday in I-117. Daytime students will register for spring during the day by appointment only. Appointment cards will be available in A-213 beginning on October 31. Computer terminals will be open for daytime registration, by appointment card only, November 11, 12, 13, 14, 18, 19, 20, 21, 25, 26, December 2, 3, 4, 5, and 9. Registration hours during these days are from 9:00 a.m. to 3:00 p.m. Registration for evening students will be November 11, 14, 18, 19, 25; December 2, 3, and 9 from 6:00 p.m. until 8:00 p.m., no appointment needed.

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Club Notes

HONORS PROGRAM
The Honors Challenge - If you're the kind of student who... "Loves a challenge," "Gives your 'personal best'," "whenever the project," "Chooses courses for their content and challenge, not just for an 'easy A'," "Has skills and interests in more than one subject area," you are that "exceptional" student who wants a more personalized, enriched college education. The Harper College Honors Program can provide you with the rewarding educational experience you're looking for. For more information call Dr. Elizabeth Anne Hull at (708) 397-3000 ext. 2323

Honors Society Club Business Meeting Monday, October 14 at 5:15 pm in room F-15.

COME SEE The Rhythm & Moves Dance Co. perform on Saturday October 12 at halltime of Harper/Hawth/Triox/Trojans football game.

WCHM - Pataline's Cable Music Station
WCHM is once again broadcasting for the 1991-92 school year. WCHM broadcasts over TCI and Continental Cable Stations, the lounge, and cafeteria in Building A. We offer FREE announcements to campus clubs and special events. If your club is interested, please send us your announcement with the running dates and two weeks notice and we'll see that it gets on the air. Also, if for some reason you need the Radio Station turned off for a special event either in the lounge or cafeteria, you must obtain a "Turn Off Request Form." These are found in the Student Activities Office or the WCHM office (A339C). This is our policy and we need only twenty-four hours notice. We do not accept calls at the time of the event. If for some reason the station is too loud or quiet, please get in touch with the management of WCHM, for the on air DJ's are not permitted to turn up or down the main volume levels. Hopefully, you'll continue your support in our quest for the FM dial! If you have any questions or comments we'd be happy to hear them, please call Rebecca Mandel, Station Manager at extension 2488.

The Harbinger is looking for a few good men and women!
Earn money while you're at Harper by selling advertisements for The Harbinger. You earn extra spending money with only working a few hours a week. Stop in A367 and talk to Gary or call us at 397-3000, ext. 2480. Also, The Harbinger is accepting applications for staff writers, photographers, artists, cartoonists, columnists, and editors. Apply in Room A367 or call Mario Galeski at 397-3000, ext. 2481.

HARBINGER SPORTS

SPORTS FINAL

October 10, 2001

Hawks roll Rock Valley Trojans 24-6

Hawks clinch conference title with victory over the Trojans

Ken Geske
Harbinger Sports Editor

The Hawk's season has thus far been filled with peaks and valleys. Luckily for the Hawks, the next valley they faced was only Rock Valley, who they pulverized 24-6. As for peaks, with the win, the Hawks improve to 5-0 in the NAC, 5-1 overall, to clinch at least a share of first place.

"A conference title was one of our goals," said Head Coach John Elaski. "It's nice to have [a share of] the title this early in the season." Harper might still have to share the NAC crown, but against the Trojans, Harper's defense made sure that the Hawks did not have to share the ball.

The Trojans came in as the number one rated offense in the conference, but versus Harper, they played like number two. The Hawks' D, led by sophomore lineman Paul McAndrew, held the headless Rock Valley offense scoreless through the first three quarters.

"The whole defense kicked in," McAndrew said. "They finally stopped blitzing and went into a prevent defense."

"Our line played well," Elaski said. "Their QB was under constant harassment."

Other key contributors on the Hawk's defense were Doug Winter, Mike McDowell, Tom Jackson, Mike Martinez and Tony Saa.

The Hawk's offense, though grounded by the high winds, still managed to put up their usual solid numbers. Harper exploited the Trojan's protection for 119 yards of total offense, led by star running back Derek Harris' 144 yards on 20 carries.

In burying Rock Valley, the Hawks have unearthed a new problem. Against Rock Valley the Hawks were without the services of five starting players, Kerry Kirby, Joe Sartor, Kenny Taylor, Dave Grubisak and Rick Hegarty, due to injuries sustained prior to, or during the game. According to Elaski, if the Hawks are to be successful in the



Running Back Derrick Harris breaks a few and runs 52 yards downfield to set up a Harper touchdown.

post season, the maturity of these players must return.

Even with these negatives, the Hawks remained confident throughout the contest.

"They're still just Rock Valley," McAndrew said. "And we're not going to lose to Rock Valley."

The Hawks opened the scoring in the first quarter when quarterback Steve Matthews found Jason Calabrese in the back of the end zone for a 60-yard touchdown pass. Matthews completed 8 of 16 passes for 108

yards and two interceptions on the day, while Calabrese would grab 3 Matthews offerings for 66 yards. A Tom Newman 23-yard field goal with 41 seconds left in the first would put the Hawks up 10-0.

A failed fourth-and-one attempt by the Trojans gave the ball to the Hawks, who promptly gave it to Harris. 19 yards later, the Hawks took a 17-0 lead.

With 13:09 remaining to play, the Trojans finally broke through the Hawk's defense when running

back Matt Redkubag was stopped 12 yards to cap off a 80-yard Rock Valley drive. Defensive captain Shaver Hawkins defended the extra-point conversion to minimize the Rock Valley damage.

Conrad Humes killed the Trojan's rally hopes when he scored from 10 yards out following two Harris' runs netting 82 yards combined.

Harper's next contest is Saturday, October 12, when they face Trans College at home.

Tennis team nets yet another win

Women's Tennis team moves to 7-1 with win over Elgin

Ken Geske
Harbinger Sports Editor



Danielle Luttko practices for upcoming NAC Regional Playoffs.

of the tennis that we played," said Head Coach Martha Bolt. "This was an extremely strong team."

Number one doubles team Denise Lutka and Beth Kelly led the way for the Hawks against ECC. Other major contributors were Sen

Sihardj, Cheryl Elko, Nicole Legittimo and Cindy Pande.

"The previous week against Illinois Valley Eklo played what both called a "beautiful match," yet still lost in three sets.

"It was a terrific loss," Bolt said. "[Elko] played over her head, it was just a shame that it was a loss."

The Hawks' next contest is Thursday at College of DuPage for the beginning of the NAC Regionals.

"The score was not indicative

of the tennis that we played," said Head Coach Martha Bolt. "This was an extremely strong team."

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"The score was not indicative

Gym Shorts

V-ball team sweeps

The Harper women's volleyball team participated in the McHenry County College Quad Tournament last Tuesday. The Hawks won all four matches, beating Team 15-8, 15-5, and 15-2; Wright 15-4 and 15-2; and McHenry 15-10 and 16-14.

Hawks volleyball men's will play Monroe Valley in Palco Hall on October 10 and in South Holland against South Suburban & Kankakee on October 15.

Swimmers Meet

A Harper swimming and diving team meeting is scheduled for Monday, October 7 in Building M room 161-B. All interested students should contact the Physical Education office at extension 2466 for further information.

Basketball Tryouts

The Harper men's basketball team is holding tryouts on Tuesday, October 15 at 3 p.m. in Building M. Only full-time students are eligible for the team. Those interested should call the Physical Education office at extension 2466.

Harper's 5K Wellness run draws crowd

Ken Geske
Harbinger Sports Editor

The second annual Harper 5 kilometer Run/Walk for Wellness had few obstacles to overcome, but overall was a complete success.

As planned on Sunday, October 6, 214 avid and casual runners of all ages gathered at Harper's TAC

centered course to get involved with the fitness era.

The overall winner of the event was Armand Paredes from the male 21-30 age group who ran the course in 16:41. Steve Datta placed second at 17:26 and Carlos Alvarez took third with a time of 17:41.

Aside from awards going to the overall winners of the event, the top three finishers in the individual

categories also received acknowledgment.

In the male division, placing first in the 16-20 group was Datta while Paredes captured the top spot in the 21-30. The other first place finishers were: Ken Muszynski, 11-40; Abbot Wright, 41-50; Nick Kyplos, 51-60; Sam Sorensen, 61 and older; and Denny Litwin, Walkers.

For the women, the top runners in each category were: Kristen Schell, 16-20; Kendra Dolan, 21-30; Paul Parmann, 31-40; Elizabeth Hicks, 41-50; Lee Vogel, 51-60; Penny Deihl, 61 and older; and Landey Stenmetz, Walkers.

All the proceeds of the event went to the Harper Educational Foundation which provides scholarships for Harper students.

THE HARBINGER

William R. Breyer, Harbinger Publisher

October 17, 1991

Volume XXIV, Number IX

PREFERRED
FUTURE?

INSIDE

ARTS & ENTERTAINMENT



Fisher King Review

Page 4



Harper art cats students

Page 6

SPORTS



Hawks defeat Triton Trojans 52-14 to finish 6-0 in conference play

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New bookstore causing debate

Kel Mason
Harbinger Staff Writer
Eric Jason
Harbinger News Editor



The new bookstore will be attached to P and F Buildings.

Harper College has approved a extensive \$1.5 million renovation plan, it includes building a new bookstore, beginning in mid-1992. Bookstore manager Rich Seiler said the new bookstore will take up approximately 4,358 square feet to help reduce customer lines at the beginning of the semester. The increased square footage will go toward shipping and receiving space, which the present bookstore does not have. The additional space will also allow storage within the bookstore preventing internal theft.

The new bookstore will also have larger aisles to prevent shoplifting. Similar cash counts by employees will be enforced.

The new bookstore is scheduled to open between February and June of 1993 but noticeable sales will not be seen until fiscal year 1993/94, Seiler said.

Projected gross revenues for the new bookstore are projected at \$1,085,000 for fiscal year 1993/94 and \$1,200,000 for 1994/95.

Originally approved by the bookstore is Board of Trustees member Larry Meats.

"I think there are better ways to

spend \$1.5 million," Meats said. "We're short of classroom space in a new theater or lighted football field. There are more important things."

Meats noted the University of Chicago bookstore delivered books to the classrooms and he said Harper should do the same.

Experiment a little, start small and deliver to a few classrooms. There are more creative ways to solve this problem," Meats said.

Auxiliary Revenue Bonds will be sold and generated to pay for the new bookstore, said Steve Manke, Vice President, Administrative Services. Interest and principal will be paid with proceeds of the old

Manke said the students are in need of better facilities for more convenient distribution of books and supplies.

"We've had complaints from the students about the long lines at registration time. And it is the administrative judgment that we need a bigger bookstore to alleviate the congestion and traffic," he said.

The bigger bookstore will provide more soft material such as shirts, sweaters and other clothing. It will also be able to hold more supplies, such as paper, ink, books, that the old store can't hold.

Though concerned about the possible negative effects of the bookstore, Smith is in favor of the new bookstore.

"There are no classes or parking in a Building 1 support the new bookstore's location," Smith said.

Some students said that the new bookstore is a waste of money.

"I think the old bookstore is adequate. They should allocate the funds better to student activities. It's out of our hands where we want our money to go," Steve Stanton, a student, said.

In addition to the new bookstore, phases of the plan include making a classroom building, remodeling of Building F and A and building a new post shop.

Requirements raised

Harper applicants will face tougher admission prerequisites

ERIC JASON
Harbinger News Editor

High school students seeking admission to Harper for the fall 1993 semester will face more stringent entrance requirements.

The Illinois Board of Higher Education has passed legislation that sets minimum course requirements for high school students wanting to get into Illinois Colleges as part of the baccalaureate program.

Community college admission requirements for transfer programs must be comparable to the admission requirements of four year schools," said Bruce Becker, Harper College's Director of Admissions.

The requirements for admission include four units of English, 2 1/2 units in areas of social studies, mathematics, and science and 1/2 units in foreign language, art or music.

Also, vocational education programs which teach job skills require a minimum of 15 units of high school credit.

Students who don't immediately meet these requirements will, by all means, be denied the opportunity to pursue transfer associate degrees and ultimately the bachelor's degree, said Becker.

But they should be made aware that it could somewhat slow their progress.

There is some leeway in the new law that will allow institutions to adopt alternate ways of fulfilling these requirements.

Applicants who do not meet the entrance requirements will be admitted to Harper as pre-baccalaureate transfer students, and they will be allowed to satisfy admission requirements in other ways not disclosed at press time.

The new law may change the preparation that high schools make for their students as they head into college.

"A careful educational planning early on high school now becomes even more important. Students need to meet with their counselors on a regular basis," Becker said.

Senate loses support



Sen. Patricia Spill



Sen. Dan Claitor

The battle is finally over. Clarence Thomas is now a Supreme Court Justice. The Senate hearings dragged on for over a month to no result.

The question of Anita Hill's testimony and Thomas's credibility has been raised, but not the performance of the Senate.

A poll by the Harbinger on the senate's handling of the Clarence Thomas and Anita Hill hearings (last page).

Faculty, students, and staff of Harper were asked: "Do you feel the senate handled the Clarence Thomas and Anita Hill hearings correctly?"

The overall vote was 106

"I felt that the senators were doing it for their own political advantage. I think they were just trying to get their own points across."

"I think they did the best they could do on such short notice. The Senate was caught off guard by the whole situation."

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The overall vote was 106

representatives against and 47 in favor of the Senate's investigation into Thomas's sexual harassment.

Nineteen respondents were undecided; seven were men and 12 were women.

The total number of respondents broke down into 98 being women and 74 being men.

The respondents who disagreed with the Senate investigation tactics mostly objected to the name recalled for Hill and the time it took for the Senate to come to a final decision on Thomas. Those who agreed were more in favor of a long term investigation into Thomas's alleged sexual harassment of Hill.

COMMENTARY

THE HARBINGER

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EDITORIAL

Harper College prefers foreign students' checkbooks

The first portion of Harper's "Preferred Future" is currently underway. The idea is to **CREATE AN ENVIRONMENT FOR INTERNATIONAL MULTICULTURAL EDUCATIONAL EXPERIENCES WHICH PROMOTE THOUGHT, APPRECIATION AND RESPECT FOR INDIVIDUAL RIGHTS AND AWARENESS OF GLOBAL INTERDEPENDENCE OF ALL HUMAN GROUPS.**

The implementation of this program has begun, and just like every program or issue there are good and bad points. This time, the bad points easily outweigh the good. The plan of attracting more foreign students to Harper is a grand idea to help create the committee's concept of an international experience, but it is obviously hot air. If this was true the price of tuition for international students wouldn't have been raised AGAIN, from \$151.16 to \$170.33 a credit, effective immediately. These students now resemble a rock in a hard place, because many of them don't have the funds necessary to transfer at the end of this semester.

Suddenly four-year schools are becoming more affordable and attractive to these students. Case in point, at Eastern Illinois University an international student pays the same rate as a non-resident student. Tuition for a semester is \$2,394 for 12 to 18 semester hours. If a full-load is taken it works out to only \$133 a semester hour.

Another thought is if it is important to attract international students to Harper shouldn't there be on campus dormitories or reasonably priced living arrangements made for these students?

A reasonable price is what everyone looks for, and that is how the committee is going to increase the participation in exchange programs such as Study Abroad.

Another part of the committee's plan deals with the hiring of administrative, faculty, professional-technical and classified staffing at Harper that will reflect the minority population in the district.

It shouldn't take a plan of any kind, let alone a "Preferred Future" to hire minorities for these positions. At last check Harper didn't have one single minority full-time faculty staff member. Does that coincide with their cultural educational experience ideas?

So far, there has been a lot of talk, and it seems like hot air. Thus far the committee has talked the talk, now lets see if they can walk the walk.



Staff

Daniel Anselmi, Maggie Rutan, D'Wayn Babin, Isaac Fennison, Brent Gilling, Kim Jensen, Carolee Lovell, Tim McLeod, Jason Pick, Cara Puccio, Michael Skum, Kad Stangger, Matt Workman, Alessandra Trakshans



Senate hearings provide good t.v. viewing

Well, it looks like we all have our television programs back. The Senate has concluded its hearings on the allegations that Supreme Court justice, Clarence Thomas, committed sexual harassment. I remember on Friday that I got out of class pretty early and, not having to work that day, I figured that I would watch a little television. But, to my surprise, the hearings would monopolize the rest of the weekend. At first I was annoyed, but as I became involved in the hearings, they unfolded better than a play from *All My Children*.

Well, let's have a little background first. The main reason for these hearings is that Anita Hill, a law professor from the University of Oklahoma, has accused Thomas of sexual misconduct. Hill claims that Thomas acted inappropriately when she was his assistant. Hill was Thomas's assistant when he headed the Equal Employment Opportunity Commission

Jason Feinstein

Media Watchdog

(EEOC). Isn't it ironic that one of the commissions main jobs is to fight sexual harassment? Hill also followed Thomas when he left the EEOC for the Department of Education. If Hill found his behavior so appalling, why did she follow him to the Department of Education?

Hill alleges that Thomas continually asked her out on dates and openly bragged about his sexual prowess. I was quite surprised to hear Hill testify that the judge referred to his sexual organ as "Long Dong Silver," a supposed X-rated movie character I find this all too hard to swallow, no pun intended.

I think that the only truth in her testimony was that her name was Anita Hill and that she

worked for Thomas in the EEOC and at the Department of Education. Perhaps she is imagining that all this happened. But more likely she was put up to this by the liberals who don't want Thomas on the highest court in the land. Perhaps Hill and her co-complainants thought that this would make Thomas withdraw his nomination. They underestimated him.

I believe that these hearings have robbed the judge and his family of their integrity. No job is worth it. Hey, I'd go through with it, but I'm funny that way. I think Thomas will be confirmed. We as citizens can only hope that the Senate will eventually get to the truth and that the proper parties will be punished. I am inclined to agree with Thomas' chief supporter, Senator John Danforth. D-Mo. Sen. Danforth called these proceedings a disaster. Indeed, silly me, I thought the 1950, witch-hunt politics, and Sen. Joe McCarthy were dead and buried.

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A307.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editors. Letters must be signed and include a social security number. Signatures will be withheld upon request. All letters are subject to editing.

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Professor becomes standup comic for laugh research

University of Louisville psychiatry professor hits the road as America's Laugh Doctor

Dave Sam
College Press Service

"A fellow comes up to me at a party, and he says, 'I understand you're a doctor — do something medical.'" Pauses. "So I made him wait." Laughter. "And then I killed him for it." More laughter.

When it's a good night on the comedy club circuit, America's Laugh Doctor is raving them dead. Cliff Kuhn is giving the audience a cure for their blues. It's tragic, almost chemical. They love his jokes! They love him!

And then there are bad nights when the audience is unresponsive, too embarrassed for him even to utter. He's stammering in blind panic, trying to come up with a feebly joked, anything that will make the act okay again.

Flipped out, it's called. A standup comic's worst nightmare. But the bright nights in comedy clubs are more than just gigs to Kuhn, who went on the standup circuit this year to do an in-depth research on laughter and its role in healing. His specialty as a professor of

community psychiatry at the University of Louisville School of Medicine is finding out why mind-body interaction is so important to people with chronic ailments, such as rheumatoid arthritis, and life-threatening illnesses like cancer.

So, with the blessing of the school, he went on sabbatical to study laughter, which has been proven to be good medicine.

"I was always a frustrated comic medicine. In recent years, research here has found that laughter actually helps relieve some symptoms.

"Laughter raises the tolerance for pain. It also stimulates the immune system," said Kuhn. Laughter boosts T cells, natural killer cells. They're in more abundance in those who laugh more. It's been well documented that laughter is a valuable tool for eliminating stress

and tension. "In order to prevent life comedy material at the workshops, Kuhn started hanging around comedy clubs.

"I asked so many questions about the techniques of comedy that

the comics threw the gauntlet down and said, 'You've got to get up there.'"

Gulp. So he did. "It was a lark. I thought I was the best comic since Bob Hope. It was the second time that was bad," Kuhn said.

"It's a terrible feeling to stand up there and hit them with a joke, and you get silence," he said. "It's really embarrassing. You panic and feel

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"There's a certain inhibition to laughing in public," said Kuhn, who noted that it was not acceptable in Western culture to laugh out loud in public until the past 200 years or so. Even now, there is a certain uneasiness and suspicion about people who smile a lot or laugh easily. They tend to be viewed as goofy or frivolous, he said.

"We sometimes feel we're being more responsible if we look at the dark side," he said. "We have a tendency in our society to take ourselves too seriously."

Kuhn said he planned to keep a diary while on his 18-city tour, take notes and interview fellow comics. Once he finishes, he plans to report the findings in a book.

The bare of the road is strong, but Kuhn plans to hang up the microphone.

"I dislike it, but I really love my work in psychiatry. I have a serious commitment to bring this back into the medical community."

"We somehow feel we're being more responsible if we look at the dark side. We have a tendency in our society to take ourselves too seriously." Dr. Cliff Kuhn

in one way or another," he said. Kuhn said he actually started working with standup comedians to learn the trick of the trade when he began holding laughter workshops for patients with chronic conditions that defied the treatments of modern

and tension. "In order to prevent life comedy material at the workshops, Kuhn started hanging around comedy clubs.

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The Health Service is also the resource for all wellness programs on campus including the Drug, Alcohol and Wellness Network (DAWN). This is a comprehensive proactive drug and alcohol prevention program for students and other members of the Harper College community.

DAWN provides education programs, support groups, counseling, resource and referral information and the Peer Advisors Listening to Students (PALS) program. DAWN also invites your participation in the development and implementation of programs and activities. For additional information, contact the DAWN office in Health Service, A82, extension 3026.

Seminar offered to help maintain a healthy lifestyle

A free seminar to help maintain a healthy lifestyle will be offered at Harper through the Physical Education, Athletics and Recreation Division. On Thursday, October 19, Exercise Physiologist Kelly Wikstrom will present "Let's Be Firm." Wikstrom will cover the how-to's of a strength training program ranging from calisthenics to the use of resistive equipment.

The seminar will be held from 9 - 10 a.m. in Building M, Room 244. To register, please contact the Human Performance Laboratory at 397-3600, extension 2668.

The Harper College literary-art magazine Point of View is looking for two student editors for this year.

Literary Editor
The Literary Editor directs the selection and preparation of writing that will be published in the magazine.

Art Editor
The Art Editor selects art work for publication and designs the magazine.

These positions involve a great deal of work and responsibility, but they can be a valuable part of a student's credentials for college transfer and employment.

Any student interested in either of these positions should contact Dr. Frank Smith in F-348B, ext. 2777 or Jeanette Pankam, Student Activities.

Gilliam hooks another winner

ASA CANNON
Harbinger Staff Writer

And now for something remarkably Gilliamesque... It's *The Fisher King*. Director Terry Gilliam, the genius behind *Time Bandits*, *Brazil* and *The Adventures of Baron Munchausen*, brasses waxes to a tale of love, loss, sanity, redemption and the Holy Grail.

The film is the first Gilliam vehicle based on someone else's work. The screenplay, written by Richard LaGravenese, has interesting characters, wild hallucinations and the Holy Grail. It breathes of Gilliam's imagery. It's hard to believe he's not the author.

The Fisher King tells the story of Jack Lucas (Jeff Bridges) and Parry (Robin Williams). Jack is an abrasive, New York shock radio personality. One day, his vulgar, offhand remarks cause a disturbed listener to kill seven people in a popular yuppie bar.

Three years later, a guilt-stricken Jack drifts into an alcoholic stupor. He's cared for by his long-suffering girlfriend Anne (Mercedes Ruehl), a video store owner. She advises Jack that he's too self-absorbed to notice her.

Jack's life changes when he meets Parry, a homeless man who believes he is a medieval knight.



Parry (Robin Williams, left) is a medieval person living in a world of his own who helps horror DJ Jack Lucas (Jeff Bridges).

Parry's mission is to rescue the damsel Lydia (Amanda Plummer) from the evil sorcerer and to retrieve the Holy Grail from a millionaire's Fifth Avenue mansion.

Soon Jack discovers that Parry, a former professor of medieval history, lived too manly when his wife was murdered in the bar incident.

Jack, in his search for redemption, agrees to assist Parry on his quest for Lydia and the Holy Grail.

The film is full of Gilliam's brilliant imagery like Parry's hallucinations of the flame-opening Red Knight and the waltzing comicals at Grand Central Station.

Jack's rise and fall are shown through extreme close-ups, unusual angles and vertical camera movements.

The Fisher King is a crowd-pleaser. Its cast (Bridges, Williams, Ruehl and Plummer) gives life to an intriguing story. Like Michael Lerner as a transvestite who sings Edie McManis ballads, adds to the magic.

Kudos to Terry Gilliam and Richard LaGravenese for a film that, despite great casting, vivid imagery and a convenient escape from reality, Long may they reign!

Rating: **** out of 5

Curse of the evil Gorgon

KAT GIBBS
ALEX LEAMAN
Harbinger Editors

Freshly enticed pilots line the airstrip; they eye longingly at the planes in the distance. Before they can fly they must put their time in the flight simulators.

The picture is the same at Medusa, a juke bar for those who want to have late 70s Medusa as a meeting ground for real bars, but barely.

Medusa is located at the corner of West Madison and West Chicago. The outside of the building is devoid of any marking other than a few small red lights over the front door. Believe us, they have good reasons for keeping it hidden.

There are two separate areas of dance, one with the bulk of the smokers, not to dance. Five minutes they play, the duo dance, while upstairs they play 'alternative' with videos projected upon two opposite walls, giving us the impression of being cradled between the 10-foot movie images of Jesus Jones.

The alternative music is adulterated by the addition of monotonous dance duets for those who are unable to comprehend the rhythm, originally provided. This betrays the artist's intentions, some music was not intended to be tony-hopped to like the retine on Bobs.

Having the roomed to dramatic music appears to be a good idea. After hearing the remix of Head 1 like a Hole by Nine Inch Nails, among the other transients to music, one wants to throw themselves from a high place.

Even with the dance beats added, only a scant few felt compelled to get off their butts and snip staring vacantly into dancer-free space. The vision of cheery flashing disco-bright lighting that rose up from the heavily scratched hardwood floor was used primarily for seating rather than moshing.

The biggest action was a mosh-mosh circle that popped up through

the efforts of about 20 pseudo-punks to Stup by Jane's Addiction. The only thing a completed was running around in a circle as if they were playing ring-around-the-pines. They then promptly returned to their boring state when Ministry's *Horror Movie* came on.

Public Enemy's new single, checked the crowd with its presence. After they recovered a law pretended to be Chuck D or mimed a fake Dave Navro.

Basically, the entire Medusa crowd was filled to the brim with grim. The vampire coffin chicks, decked out in clothing as dark as their attitudes, were out in full force. They commuted with the preppies, who were looking sharper in the school-type clothing their mothers set out for them.

They were usually set off by the presence of the neo-punks who not only looked strange but strangely out of place in the 'alternative' dance area.

The downstairs script, which possessed the lighting typically needed by your average vampire, was at least popular. The seating houses were grooving to an alternate devotional house music.

The problem here was that instead of hip-hopping, the crowd was simply hopping.

While it was interesting to watch a human version of Pop-Sex (over an open flame) the super level still had the possibility of relief from the mediocrity of their version of house music.

Medusa is supposed to be a juke bar for the underage crowd as well as those over 21. On any other night it might be a swamping place, though we'd rather not risk our \$7 cover charge again. We've heard the Emerald takes a Dumpy, or something to that effect, is out and not to save our money for that gala event is dumber than going to Medusa's in the first place.

Rating: — out of five

Sotavento's cultural exchange

Bringing traditional Latin music has been a goal of Sotavento since its inception in 1981. The band formed while they were students at the University of Wisconsin at Madison.

"People are opening up and experiencing new types of music and not letting a language barrier stop them from listening," said band member Jaime Guasacire.

Their goal is to bring the Latin culture to audiences through the music they play.



The members of Sotavento from left to right are Anne Frazer, Orlando Cabrera, Jaime Guasacire, Laura Brown and Francisco Lopez.

schaumburgsomething....

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chicago repertory dance ensemble -- "chicago's best dancers on a single bill," *dance magazine*, chi-town jazz dance -- "decidedly fresh, impressively eager, and undeniably entertaining," *chicago reader*, ballet chicago -- "well on it's way to establishing itself as a resident ballet company, chicago can take pride in," *chicago reader*, laurel masse -- "one of the two or three best female jazz singers this side of sarah and ella," *chicago sun-times*, mr. b -- "mr. b knows the complete legacy of the blues piano, not many pianists in this style play with more conviction," *downbeat*, turtle island string quartet -- "I've never heard a better integrated product of jazz, blues, bluegrass, rock, pop and classical influences," *stanford times-tribune*, winter solstice (with pianist list story, bassist michael marving, and the modern mandolin quartet) -- "warm with honesty and integrity," *gloucester county times*, david bromberg -- "one of the finest guitar players in the blues/folk field," *new york post*, the persuasions -- "simply brilliant, applying their incredible, octave-skipping (a rhapsody) streetcorner harmonies to a collection of classics," *washington post*, exclusive engagements christopher laughlin and fared haque -- acclaimed classical guitarist and revered jazz acoustic guitarist together for an evening of brilliance, premiering an original composition for this concert.

chicago repertory dance sat. oct. 12 - 8pm chi-town jazz dance sat. jan. 18 - 8pm

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laurel masse sat. oct. 19 - 8pm

mr. b sat. nov. 16 - 8pm

turtle island sun. apr. 12 - 7:30

winter solstice sat. dec. 7 - 8pm

david bromberg sat. jan. 25 - 8pm

the persuasions sat. may 2 - 8pm

laughlin & haque sat. mar. 7 - 8pm



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Sandman breaks stereotypes He's not your average comic book hero

Michael Cichy



Prometheus Unbound

This weekend, some members of the editorial board and I wanted to go to see Nirvana at Cabaret Metro (that's in Chicago for all you suburban home bodies), then stay and celebrate the twenty-first birthday of the youngest member of our group. Unfortunately, as we approached the door, the show sold out. (#581)

We then decided to go to Medusa's until midnight, then return to Metro to celebrate. **BIG MISTAKE!** For further details, see the Medusa's obituary column... review in this very issue. Anyway, the point is that this unfortunately experience has put me out of the mood for doing a music review. So, instead this week's feature is (I am die dam!) the Sandman.

The Sandman is a comic book, but not a frivolous super-hero comic (like any of those published by Marvel Comics). The Sandman is published by DC as part of their mature readers line. Since the popularity of the series has made it almost impossible to find any other source of the series, DC has released three compilation books covering the first twenty issues of the series.

The Sandman is Morpheus, aka a Dream, an anthropomorphic entity who is the embodiment of dreams and nightmares. He is the younger brother of Desna and Death, and the older brother of

Desire, Despera, and Delirium. He's not a super-hero, and cannot be considered as anything close to that. He does not fight super villains or injustice, rather the stories are about Morpheus's dealings with the affairs of the Dream King (his job, if you will).

The Sandman is the creation of Neil Gaiman, Sam Keith, and Mike Dringsberg. All the issues are written by Neil Gaiman, whose stories have been compared to those by Alan Moore. While Gaiman's stories border on the horror genre, they are more thoughtfully written than the typical horror comic. His stories are commonly grouped with those by Grant Morrison, but Gaiman's stories are nearly as abstract (Morrison's).

The first book, *Endless*, and *Nightmares*, covers the first eight issues of the series. It starts with the capture and eventual escape of Death, but gets Morpheus instead. He is held prisoner for seventy-two years by Burgess, and later Burgess's son, Alec.

Morpheus eventually escapes, but finds that he's three tools: a pouch of sand that never runs out, a helmet, and a ruby, have been stolen. The remainder of the story is his quest to regain these tools, which he comes increasingly difficult. The final chapter involves a meeting with Death, as Death reminds him of his purpose. The most impressive character in this series is Death, who is portrayed as a likable character, rather than the old Marvel "death to villain" stereotype.

A Doll's House is the second book, covering issues 9 through 16. The first chapter is the Morpheus/Death meeting, the same as in the

first book. This book was first released several months ago, and the eighth issue was added to the *Endless* and *Nightmares* book because Neil Gaiman wanted it that way.

This story involves Rose Walker, a twenty-one year old woman who is looking for her missing brother. Rose is also a Vortex, a person who threatens all civilization if Morpheus does not stop her. Morpheus, meanwhile, must also track down four Major Arcana, "living" personifications of dreams and nightmares, who have escaped to Dreaming (the realm of dreams). On top of that, he has a "price engagement" which he must attend. The intricate plot line is made even more enjoyable by the interesting characters in the story. At one point, Gaiman also lampoons those annoying hotel conventions by showing the reader a serial killer convention. This story manages to remain a serious matter while having several moments of black comedy.

The *Days of Tomorrow* is a compilation of four stories that are not part of an ongoing story. The stories range from cats who are unhappy with their life, a captured Muse forced into slavery to the "origins" of Shakespeare's *A Midsummer Night's Dream*.

Any or all of the books are definitely worth the price (about \$13.00, as are the current issues of the series). A new plot-line has just started (featuring a character from the *Lord of the Rings* story line), so now would be a good time to pick up an issue. If you need additional atmosphere to read this then turn off all lights other than your reading lamp, and put on some *Skippy Puppy* or *Legendary Pook Dots* and enter the Dreaming.

Harper art eats student



Palatine Police and Public Safety are launching an investigation into the alleged consumption of a Harper student.

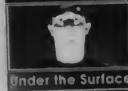
Police removed the hungry art work from the Harper campus. It's currently being held under police supervision.

"Artwork is usually not known for this sort of thing," said Thomas Feakley, adjunct professor.

The decorated student name is being withheld pending the notification of the next of kin.

Industrial funk?

Christopher Garcia



Under the Surface

Die Warrau
BIG ELECTRIC METAL BASS
FACE
Atlanta

First let me talk about the album title, *BIG ELECTRIC METAL BASS FACE*. This album is big with over sixty minutes of music, and it sure is electric—or rather electronic. Metal? No, they're not a metal band but their splenetic tunes on the fourteen songs. I don't know where they get their name from, however. It just fits the title and sounds like another of the fourteen songs. I don't know from Van Christie and Jim Marcus, known collectively as Die Warrau, was fairly good, if not a bit factory sounding. These industrial type guys did something a little odd this time around. They added a certain funk to a few of the tracks. Don't ask if it's better or worse—just different.

Their first single, *Funkopolis*, is a pretty decent track with plenty of funk, hence the name. I'm not a funk fan, but it's a good funk, industrial funk. The title single, *Age Corvair*, is actually better than *Funkopolis*, but unfortunately doesn't appear on the album.

Some songs that you've heard are, *Broad New Convertible Car* and *Suck It Up*, although the latter is funny in a sick way. If those two songs are your liking, it only gets better from there.

All you kiddies under eighteen may wish to comment with your parents before investigating this album any further because there is a parental advisory sticker on the tape. Sorry. Oh no! Not that!

There is a *Skippy Puppy* influenced song, *Red All Over*, which is fine for Die Warrau but

if *Skippy Puppy* did it, they might be laughed at for lack of creativity.

The most listenable songs are *Shock Box*, *My Pretty Little Girlfriend*, and my personal favorite, *Dance in Paradise*. All have the strong industrial beat that is more akin to DISCO RIDGEO. The very last song on the album is *Head*. It adds a refreshing *In The Nursery* feel which is purely instrumental with no beat. Maybe the fact that this album was partially recorded at Chicago Train made them realize that in *The Nursery* isn't that bad. Even my grandfather may like this one.

What exactly does Die Warrau sound like? Well, this album is different from their 1989 debut, but this album is a cross between *Nitzer Ebb*, *The Weathermen*, *Front 242*, and *James Brown*. Yes, James Brown—but only on a few of the songs. Why, you ask? Christie has a Nitzer Ebb vocal quality, the writing skills of Die Weathermen, and the instrumentation of *Front 242* and the influence of James Brown's rhythms (and again, only on a few of the tracks).

DISCORDING was good, but *BIG ELECTRIC METAL BASSFACE* is better with more concrete material and less new-wave-like *Scream* from 1989. If you've never heard Die Warrau before, I would recommend *BIG ELECTRIC METAL BASSFACE* as a start. Whether or not fans of DISCO RIDGEO will like this is another story. If industrial dance is your thing, go for the bass face. If dance mixed with new-wave and other mayhem is to your taste, then opt for DISCO RIDGEO. All in all, if it's a wild hit! I recommend the bass face if not only to see how Christie and Marcus have progressed (or regressed) for you as believers over the course of two years.

Rating: **** 1/2 out of 5

Editors note: Last weeks review of the Shamen should have read **** 1/2 instead of **** 1/2 as printed.

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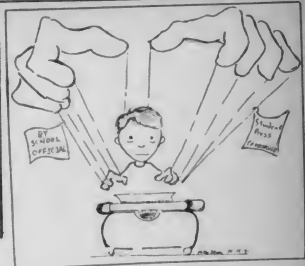
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HAWKING SPORTS

October 13, 1991

SPORTS FINAL

Hawks clinch division with win over Trojans 52-14 victory ensures Harper division crown

Kurt Grause
Hawking Sports Editor

When the Hawks faced the Trojans last Saturday, their goal was to prove to the scheduler wrong. After all, they mistakenly believed that it would take the Hawks nine games to win the North Central Community College Conference (NCC) when it only took seven.

The Hawk's clinched sole possession of first by lambasting conference adversary Trojans 52-14. By defeating Trojans, the Hawks finished the season with a perfect 6-0 record in conference, with only two non-conference games remaining.

Normally Head Coach John Eitavak would be patrolling the sidelines, for the eleven-ranked Hawks, but he decided to skip from football to coaching in a Florida post tournament was needed.

Defensive Coordinator John Newcomb was left in charge to decide how to attack the Trojans, who rank last in conference, allowing 29 points per game.

Quarterback Steve Matthews made that an easy choice. Matthews finally demonstrated the potential that made him one of the top QB's coming out of high school by completing 10 of 14 passes for 200 yards and 4 TD's.

Offensive Coordinator Ron Larkhan was giving me a list of freedom," Matthews said.

Matthew's favorite target was sophomore Nick Ryan, who he hit four times for 63 yards and a touchdown.

Derrick Harris also exploited Trojans' defense, rushing for only 32 yards in 11 carries but receiving 2 passes for 62 yards with two touchdowns.

While Harper's offense amassed over 300 yards of offense, the Hawk's defense held Trojans' star QB Chad Bowman to 69 yards, 113 below his conference leading average.

"Our whole defense played tremendous," said defensive back Mike Miller. "We have by far the best defense in the conference."

Miller led the Harper D that forced ten turnovers and blocked

three punts, two of which led to touchdowns. Other defensive players who had integral roles in the win were Thomas Jackson, Paul McAndrew, Jeff White, Lawan Young, Mike Martinez and Danam Dickerson.

The Hawks started in their usual fashion quick. On the Hawk's first play from scrimmage, Matthews threw a dump pass to Harris who dashed 57 yards to the end zone for a touchdown.

Martinez keyed the next Harper score when he took two pass plays on Trojans' punt blocking formation allowing Miller an easy route to block the punt. White picked up the loose ball and scrambled into the end zone just three minutes into the game.

Yet another blocked punt led to a Harper's touchdown when Steve Matthews' 25-yard TD run was stopped for an easy six A 20-yard Tim Newcomb led punt and Matthews' 10-yard TD hookup led to a 310 Harper lead after the first quarter.

In the second Harper would



Defensive lineman Lawan Young spearheads the Harper bite

keep the pressure on when Matthews would find a diving Brett Sommer in the end zone. Senetrus Hardin's 25-yard TD run would take the Hawks up 43-0 at the half.

The Hawks' only score of the second half was a 5-yard TD run by freshman fullback Trevor Rogers, Newcomb's seventh PAT gave the Hawks a 52-0 lead at the end of

three. The Trojans mounted a huge comeback after taking some Harper nbbing in the fourth, but even after two TD's, the final score still did not make the game look closer than it actually was.

Harper's next contest will be Saturday against University of Wisconsin IV team.

Gym Shorts

Academic accolades

The NCAA released its Academic All-American list last week. Of the head JCC athletes to make the list, Harper topped all colleges with three. The students/athletes were: Sharon Edge, 1.68 grade point average (GPA), Lana Berg, 3.63 GPA and Mike Theodosias, 3.60. The other four local junior colleges (McHenry, Wright, CCO and Oakton) were represented by only one student/athlete each.

Coaches picks

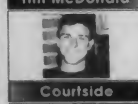
Following last week's announce at Rock Valley, The Harper football team's coaches named their players of the week. The players were: on offense, Derrick Harris with 144 yards and a TD, on special teams, kicker Tim Newcomb, who had a 23-yard field goal and was 3 for 3 on extra-points and for the defensive squad, Tom Jackson, for his point pass-rush.

Golfer honored

Harper golfer Marc Ishibashi was selected for the NCAA national golf tournament. This honor comes just after he led the team to their best finish of the season. Last weekend the Hawks took third place at the NCAA Region IV tournament in Freeport at the Park Hills Golf Club in their final competition of the 1991 campaign.

Bull's championship first of many to come

Tim McDonald



Courtside

Remember Da Bulls? Well, they are back. The 1990-1991 N.B.A. Champions are back training camp preparing to defend their crown. Most often, the hardest part of winning a championship is defending it.

The Bulls will only repeat if they stay healthy. Michael Jordan received some much needed rest over the off-season but he is now the normal amount to go with the Bulls playing midway into June. The rest of the team came into camp looking decent. The biggest surprise on the

first week of camp was B.J. Armstrong. B.J. put on twenty pounds over the off-season and it looks like he'll make it. He will take away John Paxson's job this season if Phil Jackson allows him to see the truth.

The Bulls' depth chart at every position is very good until you look at center. Bill Cartwright could slow and highly over paid. The Bulls' front office should spend the money to pick up a decent free agent center or even make a trade.

Will Pinder is what you would call nothing. He made some contributions in the playoffs last season and now the Bulls' coaching staff have new confidence in what I would call nothing (a wasted #1 draft choice).

All in all, the Bulls have Michael Jordan, B.J. Armstrong and John Paxson. Paxson will always be decent but youth is where it's at. B.J. deserves the shot to run the team.

Point guard has always been an important part of any team. B.J. can run the ball up the court as fast as the next player. He needs the experience that playing everyday gives a player. Phil Jackson will have some big decisions over the opening day as point guard.

At forward, the Bulls have the promise power forward in Horace Grant. He was the only player last season that stayed consistent on a daily basis. He constantly runs up the points and pulls down the rebounds. He will be around far into the future. Scottie Pippen is decent, I know. How can I say he is only decent when he is playing for the U.S. Olympics. Team Scottie played all last season very inconsistently. One game he would put up 30 points and the next 10. If he wants to be a superstar he needs to get it together this year and play every game the way he played in the Finals last season.

Saeed King can be summed up in one word: disappointing.

Will Phil Jackson give him playing time? We'll have to wait and see. He needs time to develop and only Jackson can give him that. If we are not going to develop him, get rid of his \$1 million dollar salary and spend it on players with value like Scott Williams. Williams is a good bench player. He adds depth to the team and always gives everything he has in the team. Mark Randall may ultimately take Williams' spot on the roster. I don't like that idea but the Bulls' front office might.

The Bulls have the team of the 90's. Michael Jordan has no peaked yet and will continue to build this Bulls' team into a dynasty. The Bulls' have the best fans but I really don't think they will accept anything less than an other winning year. The Bulls will be different than other Chicago winners in years past. This year, they will win again.

Volleyball team ready for post-season

Kurt Grause
Hawking Sports Editor

For only the third time in 20 years, the Harper women's volleyball team has reached the 20-team playoffs tournament on Saturday, October 19, at Trojans and the Region IV playoffs starting on Tuesday, October 29, the Hawks are poised for post-season accolades.

We're in a nice position...being in control of our own destiny," said Head Coach Bruce Buscomb. "We're playing the best (ball) right now that we have

in, so their chances of eclipsing Harper's best record of 16 victories, 26-2, set in 1984 are good.

With the NAC volleyball tournament on Saturday, October 19, at Trojans and the Region IV playoffs starting on Tuesday, October 29, the Hawks are poised for post-season accolades.

We're in a nice position...being in control of our own destiny," said Head Coach Bruce Buscomb. "We're playing the best (ball) right now that we have

been playing all year."

Though winning is paramount, one Hawk stands out: Sophomore Amy Longmore.

Her performance this season has led many to think her a potential NCAA All American, and with statistics like a 450 hitting efficiency, good for seventh in the nation, no one can disagree. During Harper's sweep at the McHenry Quad meet, in 10 attempts, Longmore tallied 16 kills, 10 extra unanimous All-Tournament Player selection.

Even with Longmore filling the tough middle hitter position, volleyball is a team sport. Without the help other talented players, Harper would be useless in the NAC instead of perfect. The other Hawks are: Brooke McKissack, Lynette Nony, Monica Plamoni, Erin Hanley, Karla Baurer, Erin Turner, Kerry Lee, Christa Moore, Dana Larson and Desiree Hammy.

The Hawks' next meet is Thursday versus Elgin and Highland at Elgin.

THE HARBINGER

William Hinesy-Harper College

October 24, 1991

COLLEGE TRANSFER
GUIDE PULL-OUT
INSIDE

ARTS & ENTERTAINMENT



The Drovers concert

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FEATURES



President Paul Thompson enters Hall of Fame

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SPORTS



Women's volleyball smashes off Wright

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Derrick Harris and the Hawks demolish U of W Lacrosse en route to new school records

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Board candidates speak out

Kurt Gaslaw
Harbinger Managing Editor

For the first time in recent history, a majority of the Harper board of trustee seats are up for re-election. Voters in the November 5 election will decide who will receive four of the seven board positions.

Three weeks prior to the election, on October 17, the Daily Herald and the Palatine League of Women Voters sponsored a forum at the Palatine Senior Center to give the ten candidates some exposure to the public and press.

The normal procedure for the trustee election would be a three-year rotating plan two seats are available in concurrent years and three seats are up for election during the third year.

This method was adopted to prevent a controlling majority from being decided in a single election.

Unfortunately, the resignation of ex-trustee Susanne Orzech during the three-year cycle caused a majority of the seats to become available.

"This is the first time in my [presidency] that this has happened," said President Paul Thompson.

"It's just not supposed to happen this way," said incumbent candidate Larry Meade.



Board of Trustees candidates take questions from the audience during the candidate forum last Thursday

dium for potential board members to express their platforms to those in attendance.

One of the most controversial topics discussed was Harper's apparent lack of full-time minority professors.

Most candidates were in concert that a more active approach must be taken in the hiring of minority instructors.

"We owe it to our students to provide a more culturally diverse faculty," Meade said. "Frankly, I

don't think we've worked hard enough to hire [minorities]."

The only candidate to disagree with more aggressive minority hiring policy was Jacqueline Rothman.

"I don't believe that anyone should be hired because they are a minority," Rothman said. "If we go through Harper's faculty, you will find that [it is] multi-ethnic."

Aside from Rothman, most candidates supported minority hiring plans like advertising in ethnic publications or contacting the local

universities to make Harper's employment opportunities known.

Another hot topic was Harper's current smoking policy.

All of the candidates supported the campus-wide smoking ban, with the exception of Barbara Hartl.

"People tend to smoke in areas where they should not," Hartl said. "I feel a ventilated area should be provided for the smoking public."

"Part of [Harper's] preferred future is to be a leader in the community," said incumbent Stephen McCulley. "We have to look at the health of our community, students and staff."

With a near faculty strike in 1990, many of the board members are seeing the need for communication between faculty and administration.

"I think we have had a lot of lip service," said Elliott Mann. "We have to sit down and be sincere, be honest."

One subject that few commented on was Harper's approval of the 1.5 million dollar bookstore/classroom expansion.

Only Meade criticized his position on this issue.

"I am opposed to the bookstore as an unnecessary expenditure to get rid of long lines two times a year," Meade said. "However, I think the addition of the classroom space is necessary."

Gandhi's speech stresses peace, non-violence as key to end racism

Eric Jason
Harbinger News Editor

Improving the world through non-violence was the topic of Arun Gandhi's speech at Harper last Wednesday. Gandhi, who is the grandson of India's former Prime Minister Mahatma Gandhi, spoke about the continued importance of his grandfather's teachings.

"Non-violence is a universal concept. If we make an effort to learn it and apply it in our daily lives, we can bring about a substantial change in our society," said Gandhi.

Gandhi's speech centered mainly on the success of non-violent protests in the past against oppressive forces. He explained an incident that occurred in Nazi Germany when Jewish spouses were taken away to prison camps for being married to German citizens. The 10000 families involved in the situation blocked access to the prison camp in protest, eventually forcing Hitler to rescind the order. They succeeded without using violence, even under the threat of death by German soldiers.

Gandhi argued that non-violence is the key to becoming a civilized culture and that it can be only

done by reducing violence to an absolute minimum.

In an effort to make non-violence useful to society, Gandhi created the Center for Non-Violent Study. It will be centered in Florida and will be aimed at students at the college and elementary level.

Gandhi's speech also addressed the dangers of passive violence attitudes of hate and oppression in our world and how it could do more long term harm than individual acts of physical violence.

Gandhi is presently conducting a study dealing with the problem of racism in America. It represents perhaps one of the most dangerous types of passive violence.

"America is not a melting pot, because a melting pot suggests that everything melts into one and the same one," Gandhi said. "I would rather look at America as a bowl of mixed salad."

Racial differences, according to Gandhi, are rampant throughout our country, most strongly in politics. He sees people like Judge Clarence Thomas and President Bush using racism to gain and maintain power.

"Now, you have racism on a different level, and politicians have



Arun Gandhi spoke of the relevance of non-violence in Building 3 last Wednesday

Page 10

been exploiting it for elections and other things," Gandhi said. "It's win both sides, I'm not just blaming the whites but even the blacks are doing the same thing."

Gandhi said the racism problem in America is growing because of the power struggles between different racial and cultural groups.

It is no longer a matter of one group being totally dominated by another like racists in the south during the 60's.

"It is leading to a sense of confusion. Each side is trying to see

how much they can get from the other side by embarrassing them and getting things out of them," Gandhi said.

Gandhi sees activities that educate people about different cultures as important ways of ending prejudice.

"Yes, I think it [Harper's Intercultural Week] is a very good idea. It helps people understand different cultures and attitudes, Gandhi said. "Through that sort of understanding we can come to appreciate one another."

NEWS

Vonnegut lectures Harper, paints ugly picture

ANDY LEAMAN
Harbinger Arts Editor

With his voice scarred from years of smoking Pall Malls, Kurt Vonnegut Jr. spoke a half-gymnasium in Building M jumping back and forth from ideas to ideas as he does in his writing.

"I apologize to you, I'm sick about the whole thing, this is probably the blackest evening in my life since World War II," Vonnegut said. According to Vonnegut, in public speaking you are traditionally not supposed to apologize to an audience, so he decided if the crowd might enjoy it.

By the laughter and applause they did. This is how much of the rest of the evening went, though later many people felt disappointed with his speaking.

After the show many who at-

tended the lecture felt Vonnegut was arrogant and self-serving, being there to satisfy his ego instead of the audience. Many people's starting image of Vonnegut was tarnished that evening.

Many felt cheated by the brevity of the lecture. He was supposed to go on at 8 p.m., but he walked on stage 15 minutes late. Vonnegut was scheduled to have up to 60 minutes, but he took only an hour.

His remarks also came across in his press conference before the lecture.

"I can say anything I want because I'm successful," Vonnegut said. "I don't know how many of us there are. I might be like James Bond is, I'm licensed by the Queen to kill and there are a few of us who are licensed to say any goddamn thing we want, and I'm one of them."

He then went on to blast President Bush and the U.S. government

as being racist. They, in Vonnegut's opinion, are trying to promote intolerance to anyone who isn't white, redneck and rich.

"I'm losing faith in President Bush and the White House," said Vonnegut. "American conservatism is purely racist."

In Vonnegut's view, the racist policy of the government is causing a destructive attitude towards minorities.

"The fully automatic weapons in the home are to shoot black and Hispanic people when they revolt," Vonnegut said.

According to Vonnegut's in-



"Most authors fail financially though not artistically," Vonnegut said. "Although people continue to do it."

Writers in the audience, according to Vonnegut, should acquire funds to support themselves during the two to three years it takes to write a book by either marrying into money or inheriting it.

"The fully automatic weapons in the home are to shoot black and Hispanic people when they revolt," Kurt Vonnegut



PHOTOS BY PHIL MAFES



Author Kurt Vonnegut relaxes of the press conference prior to last Friday evening's lecture.

terpretation of U.S. domestic policy, every home should be equipped with a gun. The minorities are being mistreated and will soon rise up and revolt.

"Sooner or later they're really going to get pissed off," Vonnegut said. "You're going to have to mow them down. Just a simple 45 with only eight bullets in the clip isn't going to do it. You'll need something like a garden hose."

Vonnegut attributed his stance on racism in part to the lack of true liberty in the U.S. Liberty in his opinion has yet to mature fully.

Liberty was conceived in 1776, the gestation period of liberty is 200 years and more," Vonnegut said.

In his lifetime, he is only beginning to see liberty, equal civil and

voting rights for women and minorities. They are recent additions in the U.S. time-line, according to Vonnegut. He admitted reluctantly that liberty will probably not be born in his lifetime, causing him to envy the youngest members of the audience. They will see the birth of liberty.

Toward the end of the lecture he finally got around to something that related to the title of his lecture: "How to get a job like mine."

"Who wouldn't like a job like mine? I get all the breads I want and I can sleep all day," Vonnegut said. Almost to rub it in he added, "and piles of money."

Money was discussed by Vonnegut as trouble for other writers, especially beginners to acquire.

Exclusive insurance program provides career training

ERIC JASON
Harbinger News Editor

Harper College is offering an extensive career program for students wishing to pursue an associate's degree in the insurance industry.

The Tech-Prep Degree program comprises 60 hours of college credit and gives students on-the-job experience with local insurance companies. Insurance corporations such as Allstate, Kemper Insurance Group, and Hanover Insurance are all involved in the program to recruit a work force straight out of college.

"They will have work experience with an insurance company degree, and possibly a national certificate attesting to their knowledge."

Janitors resign amidst purlin sirlin controversy

Two custodial staff members were allegedly caught installing metal from the cafeteria's fire exit last month. Two unidentified sources claimed that Public Safety and the Cafeteria staff helped

and commitment to the insurance industry," said Ray Niemann, adjunct coordinator of the Tech-Prep program.

Program preparation starts at the high school level, as part of the 2+2 program. High school students in their last two years need only a "C" average and requirements met in English 204 and Algebra 1. Upon graduation, students will be able to work on an intern basis with the companies involved in the program.

At present only three high schools are involved in the program: Barrington, Elk Grove and Schaumburg. The remaining nine high schools within Harper's district could be involved by next year.

"Our goal is to get more high schools involved so there are more students feeding into our program," Niemann said.

The total intern time toward a degree is a full semester, the second part of the internship is completed after the first year at Harper.

Upon completion of the program at Harper, students will be placed into an entry level position in one of the insurance companies. Those people who wish to continue their education will be encouraged to do so.

"If you're willing to go to high school to get your bachelor's degree," Niemann said. "These insurance companies will pay the tuition while you're working full-time."

Harper is the only community college to offer this type of program, but colleges such as Elgin Community College have expressed an interest to start similar programs.

men to take the meat, Public Safety and Physical Plant Administrator Don DeBusse would not comment on the incident in detail. "Both men resigned for personal reasons," DeBusse said.

Minority students get grants

ERIC JASON
Harbinger News Editor

The Harper College Education Foundation approved the requests for grants for Afro-American and Hispanic students to bring more minority students to Harper.

The foundation approved the five \$1,000 grants and recommended that the original \$5,000 be increased and annualized to \$10,000. The \$10,000 increase will be over a two-year period to allow for five new students to be recruited every year. The Motorola Corporation also matched the educational grants approved by the foundation.

The proposal was made by the Office of Multicultural Affairs to

expand Harper's involvement with ethnic students.

"We hope to help bring Harper College to the vanguard in both the effort toward increasing the representation of Hispanics and African Americans in higher education and in meeting the needs of the community through the 90's," said Frank Solano, director of the office of multicultural affairs.

The office of Multicultural Affairs hopes that the new grants will help them achieve their goals to enhance the international environment at Harper. Giving more minority students to come to Harper is attainable through the office of Multicultural Affairs has set up with three local high schools.



THE HARBINGER

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EDITORIAL

Board of Trustees cares... about what

To care or not to care about the students of Harper College, that is the question. Unfortunately, by ignoring this question, the Board of Trustees shows us how students are little more than pawns in their political chess game.

You would think a Board of Trustees elected by the people would serve the people. Instead, the only thing served in Board meetings is coffee.

But now, with the controlling majority up for election on November 5, the students finally has a chance to cast a vote that actually counts. Board members need to show their support for the college and the students, not just make decisions. Do members of the Board know how students really feel? How many Board members actually spend quality time on campus talking with students? Better yet, How many spend any time talking to students?

One of the biggest questions on the student's minds is the Board's approval of a new \$1.5 million bookstore. Granted, the additional classroom space is necessary, but spending that amount of money on alleviating long lines twice a year is beyond justification.

The Board must think they're playing with Monopoly dollars because it seems like they're building more hotels on their Boardwalk. While most games are fun, the students and taxpayers aren't enjoying their visits to the Board's monopoly. (Literally).

The money wasted could have benefited students elsewhere. The Physical Education department could improve greatly if given a little more support. The football field needs lights, the baseball field needs a field and a fence, and what about the soccer team? Oh yeah, we don't have one. And that is definitely not because of a lack of interest.

Other areas that could benefit from an improved allocation of dollars are plentiful. How about paying staff members to extend the library's weekend hours or subscribing to magazines that the students have heard of, as opposed to *Insects Illustrated* or *Underwater Basketweaving Weekly*?

If the voters will take this election seriously then maybe the Board members will take their positions seriously. When this happens maybe some landscaping will be planned to improve Harper's aesthetic appearance rather than Building ZZZ.

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Letters to The Editor

Reader feels Media Watchdog failed to see crucial points

Dear Editor,
This is in response to Jason Foran's column Media Watchdog. Yes, Jason it's a shame that the Senate hearings "unscripted" weekend television so you could not watch All My Children on Friday, or any of those brilliant sitcoms you sagely turn in on Saturday and Sunday.

But Jason, let's be fair. You were obviously entertained when Anita Hill questioned a few lines that Clarence Thomas used when bragging of his sexual prowess and referred to his penis. I imagine

your ears perked momentarily and your tongue hung out.

You said you believe these hearings "robbed the Judge and his family of integrity." What about Anita Hill? Do you think that she would have chosen to sit before the Senate, much less the entire viewing public if she did not believe that this was of crucial importance?

If you are the Media Watchdog you say you are; your ears would have stayed perked throughout her questioning and perhaps heard her tell the man who felt she could not speak out sooner and the reasons she

continued to work with Clarence Thomas and put-up with his sexual innuendos and suggestions.

I'm afraid Jason, you missed all the important lessons you should have learned from this display of our great democracy. I think you failed in your job as Media Watchdog to report the essential message Anita Hill tried to paint, clearly for your benefit. But you, like most of the Senators are men, who usually find it difficult understanding the concept that women must live by their standards.

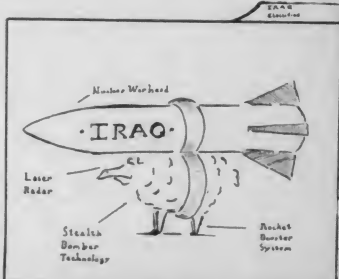
Lydia Fernandez

Harbinger classified advertisement found offensive

Dear Editor,
I consider the advertising of nude coded calendars in the September 26 edition of The

Harbinger very offensive. I don't believe this advertisement projects a good image of our college. If an individual chooses to buy pornographic material, let them go

to a store. It is inappropriate for an "institute of higher education" to be involved in matters of such an offensive and vulgar nature.
Name: Held Upon Request



Censorship will not be tolerated

Once again I feel it is time to address you and let you in on a few things. It seems that everybody has an opinion about something, yet no one feels the need to respond and tell The Harbinger staff what ticks them off or what they want to see in the paper.

Instead a majority of the letters I receive are nothing but attacks on artistic freedom or censorship. All though we are putting out a college paper (or the college, we will not be censured in any way, shape or form.

The Harbinger is completely free of censorship. We reserve the

Mario Galenski
Letter from the Editor

another may think is humorous. The point I'm trying to make is that everyone perceives things differently, or to each its own. You can't please everyone all of the time.

Some of the things we do may test the bounds of offensive from time to time in some minds, but we have the right to express ourselves and that we will do. People seem to be reading so deeply into our comics, columns, etc. All I can say is lighten up, I think there are a lot more pressing issues to be worrying about. And if you can't think of any read the editorial this week.

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exam. The paper is distributed free to all students, faculty and administrators. The Harbinger office is located in A-107.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a social security number. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

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OPINION

Capital punishment necessary to end drug problem Addicts, dealers should be mercilessly executed

Jason Feinstein

Media Watchdog

Ok, let's get right to the point this week. I read a very interesting, yet very disturbing article in last week's "Sun-Times". The first item was that Vanilla Ice is making his movie debut. Wow. Hey, if I wanted to make fun of losers, I'd make fun of the Democrats in '80, '84, '88, and '92. But that's not what I am here for.

Some wacky, anonymous analyst wrote about the tremendous decadence in the United States today. In a fact, The good 'ol U.S. of A has one of the worst crime problems of any other country. We are not counting my hometown, the great cosmopol called New York City. I mean that place. I feel a real well up. I scare me apart. But, I love this country and

it is a shame what is happening of it. I am also afraid of the type of place that I am leaving to my children, grandchildren, and three children. I do believe that a major cause for all this crime is due in part in the so-called drug war, which we are horribly losing.

The only way to eliminate the drugs and the crime that is a by-product of them is to have stronger laws, much stronger laws. We should have a law that is common in some foreign countries. Any drug possession should be a capital crime. Thus all offenders shall be swiftly and mercilessly executed. This applies to everyone. From the high drug dealer to the common drug pusher/ thief. From the businessman looking for a diversion to the bored house-

garbage do a dance from the end of a rope.

Speaking of capital punishment, our prisons and death rows in the country are ridiculously overcrowded. Criminals who murder, rape, kidnap, and molest children should be put to death. Life sentences and sentences over 100 years are a joke. Why should we, the taxpayers, be forced to support the rest of their miserable lives. I'd rather pay for their disposals. Personally, I think lethal injection is not a good deterrent. The gas chamber, the electric chair, and hanging from the gallows are far more imposing and perhaps would scare would be violent criminals from committing violent crimes. The great state of Florida fondly calls it electric chair, "Ol Sparky". It makes me feel all warm inside. What would make me happy? Simple. A uniform death penalty in all 50 states. We are one country, therefore one final deterrent. Draconic yes, cruel no.

We have been forced into a corner. Enough is enough. It is time to take our country back from these human parasites that some of our citizens have become. Be angry, yes. But above all be very, very sad. Shed a tear at what has become in the last century. Don't worry about any nuclear confrontation, worry about another kind of war. Think about it my friends.

Involvement will end Harper H.S. brain set

Hello, avid readers of my column. I'm sitting anonymously in the cafeteria, pondering a topic for this week. By the way, sorry I missed last week's paper. I had a brain-cramp and by the time I realized I hadn't turned one in it was already too late. (I apologize for the cheapy way this turned out. I had a lot on my mind.)

Something really interesting just happened to me. As I said, I was sitting here anonymously writing away, when a guy walked up with his tray and began to sit down. I thought, should I ignore him like most people would since I pride myself on being different I did not. So I said hello and he nodded in agreement. I kept thinking and scribbling some notes while he ate.

Matt Winkelmann



Mensana en Corpore Sono

When he finished like he was finished, I asked him how he was. When he didn't respond I repeated myself. He looked right at me and when he realized I was speaking to whom he pointed to his car and said, "I'm dead." He handed me a piece of paper. "Dial 1-800-... do you read lips?" He wrote back saying yes, but not well. We continued our written conversation and it turned out he had come here from N.H., a school I wish to attend in January. He told me they didn't have good services for the hearing impaired. I asked him about the services here at Harper. He said they were good. I told him I wrote for the Harbinger. He told me he had to go to class. So I told him I hoped to see him around. If he is reading this week I would like to say hello to Chris Lopez.

You didn't think I was gonna go a week without denouncing some injustice, did you? My grip this week is about an attitude rather than a situation or policy. So the school board can rest easy in escape of a possible bullet—for now. Anyway, it began last week after a guy read my column and made the comment, "I think this school used to be a high school with athletes, now it's just a high school." At first I seemed to agree with him. Then I thought about why it seemed like a high school. I realized it was the students as much as anybody else who gave this impression of Harper. It is because of the lack of effort of the majority of us here to get involved with other activities or nothing at all. At least taking the time to strike up a conversation with the guys who end up sitting next to you in class or in the over-crowded cafeteria. If Harper is going to lose the high school impression, it's going to take more than a strip of bars, when walking, distance of the campus and dormitories. Well, thugalby, ah... that's all folks!

Looking for a job?
See this week's...

Classifieds

Independent Contractors Home Show Harper Exposition Hall

Friday, October 25 Saturday, October 26 Sunday, October 27



Visit Experts at over 100 Home Improvement Service Exhibits. Meet Famous TV & Sports Celebrities

Steve Thomas
Saturday 1:00, 3:30 & 7:00 p.m.

Don Rivera
Friday 6:30 to 8:30 p.m.

Justin "The Cajun Cook" Wilson
Sunday Noon & 3 p.m.

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Furniture on the Mind
Saturday 11:00 a.m., 2:30, 5:00 & 8:00 p.m.
Sunday 11:00 a.m. & 2:00 p.m.

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THE INDEPENDENT CONTRACTORS HOME SHOW
Harper Exposition Hall

6.00 Regular Admission
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4.00 Your Cost

Friday October 25, 6:00 p.m. to 9:00 p.m.
Saturday, October 26, 10:00 a.m. to 5:00 p.m.
Sunday, October 27, 10:00 a.m. to 5:00 p.m.

Visit Experts at over 100 Home Improvement Service Exhibits. Meet Famous TV & Sports Celebrities

President Thompson a modern day Renaissance man

Athletic accomplishments earn induction into Gustavus Adolphus Hall of Fame

Kim Gomez
Harbinger Sports Editor

During the Renaissance period man concentrated on developing every facet of himself. After the 14th Century, though, finding the true well-rounded, renaissance man was all but impossible.



Picture from the Hall of Fame plaque awarded to Thompson

Surprisingly enough, here at Harper, the epitome of the Renaissance man has gone unnoticed. Harper College President Paul Thompson is truly a man after his time.

Thompson's academic achievements are fairly well noted. After

earning a mathematics degree from Gustavus Adolphus College in St. Peter, Minnesota, he went on to earn a master's and doctorate from the University of Illinois.

What few know about Thompson is that in addition to being a scholar, he was also highly accomplished athlete. His recent induction into the Gustavus Adolphus Athletic Hall of Fame should more than prove that.

"My achievements over the years have more and more been measured by my academic attainments and credentials," Thompson said.

"This honor reaffirms my own belief and interest in seeing extra curricular activity recognized as an important part of a more holistic educational pattern for all students."

He was described by the selection committee as "The epitome of the small college student athlete."

Few would disagree. Thompson played football for the Gustavus in all four of his years, which included earning all-MVC recognition in 1960 as the starting quarterback for the team that ended up 3-3-1.

Thompson was also a pitcher/center for the Gustavus baseball squad for four seasons. During his senior year, he led the team to a 13-1 record, tying for the conference

championship. "Even though we people would feel that athletics and academics are completely opposed, Thompson believes that his participation in sports greatly helped him in his collegiate career."

"Athletics brought home to me that getting things done quickly is not always the easiest thing to do," Thompson said. "Everything takes a lot of work and a lot of effort."

Even though Thompson was an exceptional athlete, even he was prone to those momentary mental lapses.

Thompson has done the standard quarterback blunder when he lined up behind a guard. On another occasion, he even managed to hand the ball off to a blinding linebacker.

Though Thompson was a highly qualified student and athlete, many universities are accepting applicants simply due to their athletic ability. Though against practices like these, Thompson does see this as accomplishing something positive.

"College really should be for the student," Thompson mentioned.

"But it can be a learning environment for someone who is not as academically qualified for as long as they have other gifts. I think it's marvelous."

However, Thompson does not

believe that it doesn't always work that way. If given his chance, he would rather see the academically prepared student in college.

Most athletes would find it hard enough to keep their grades up while participating in athletics, but Thompson felt he needed to do even more.

In addition to being a student and an athlete, Thompson was also involved with Student Senate, the College Athletic Committee and the Epuloni Pi Alpha Fraternity. He believed that by par-

ticipating in these clubs, plus working in the college bookstore, he better prepared himself for the future.

"Extra-curricular activities are very important," Thompson added.

"The studies are finding that students who participate in other activities while doing regular coursework

send to learn more and have more success following their educational experience."

Considering what Thompson has achieved up to this point, all students should be advised to follow his blueprint to success.



Harper College President Paul Thompson on his looks today

The Arts

*Culture Quest
Local Theatre
Play Reviews
Museums
Foreign Films*

HealthCorner

FOR HEALTH THAT MATTERS

College students at higher risk for contracting diseases, vaccination may be needed

Do you believe that the immunizations you received as a child will protect you for life? Do you know what vaccinations you have received or which ones you need? Are you aware that you as a college student are at higher risk than the general public for contracting certain vaccine-preventable diseases?

Of the 27,672 measles cases reported in the U.S. in 1980, 6,207 (22.5 percent) occurred in persons 20 years of age and older; 27 of 89 (30.3 percent) measles deaths provisionally reported in 1990 were among persons 20 years of age or older.

The U.S. Centers for Disease Control estimates that there are 200,000, 300,000 new cases of hepatitis B infections occurring in the U.S. each year, with an 80 percent becoming chronic hepatitis B carriers.

Up to one half of Americans over 30 years of age are inadequately immunized against tetanus and diphtheria. Despite the availability of safe and effective vaccines against diphtheria and tetanus, there are still on average 50 cases of tetanus—resulting in at least 10 deaths—annually in the United States.

Why take the chance of dying from interrupting your education because of, or being hospitalized for, a preventable disease? Take advantage of the precautions that are currently available: vaccines for common illnesses such as measles, mumps, rubella, tetanus, diphtheria and hepatitis B. Yes, you may have been vaccinated for most of these as a child, but some recommendations may have changed since then. Some vaccines, such as the tetanus/diphtheria vaccine, are effective only if administered after which you need a booster. After you may be at risk for vaccine preventable diseases if you work in a health care setting, have sexual intercourse with multiple partners, or travel to other countries.

The Harper College Health Service, A-822, will review and evaluate your immunization record and administer needed vaccinations. If you do not have any records—get vaccinated again. Being re-vaccinated will not harm you in any way. Vaccines are among the safest medicines available. The more common side effects from adult vaccines are brief and mild, such as a low fever or a sore arm. The benefits from immunizations far outweigh the risks and problems associated with natural infections.

Sports that make a difference!
The Harbinger

Loekjaw can cause death, severe disability, respond to early signals get tetanus shot

TETANUS PREVENTION IN NORTH SUBURBAN COOK COUNTY

Tetanus, or loekjaw, is a dangerous disease which can cause death or severe disability. People who develop tetanus have only a 10 to 60 percent chance of surviving the disease. Tetanus is contracted when soil with the tetanus bacteria, or it comes into contact with a wound. Stepping on a dirty nail or pricking one's finger on a rose thorn are some of the many ways in which people get tetanus. Deep puncture wounds can get infected with the bacteria, as can small scratches, scuffs, and burns. Early signs of infection include stiffness in the face and neck, spreading to the jaw (hence the name "loekjaw"), back, and abdomen.

Tetanus can be prevented by getting the tetanus immunization, which is free to all residents of suburban Cook County at any of the Cook County Department of Public Health (CCDPH) immunization clinics, said Dr. Ralph Cardelli, Director of the Communicable Disease Division at CCDPH. Dr. Cardelli adds that "Past experience has shown that persons don't wait until they are at risk (i.e. working in a field or other disaster areas) before being immunized. This results in sore arms and other side effects at a time when they are especially bothersome. People avoid this by keeping up to date with their immunizations."

The tetanus immunization administered at CCDPH clinics also contains the diphtheria vaccine.

People receive the shots in a series: after getting the first shot, a second shot is given two months later. Six months to one year after the second shot, a person receives the third immunization against tetanus. Once the initial three shots are given, a booster is recommended at least every ten years or more if a person has a tetanus prone injury.

Other immunizations, such as measles, mumps, rubella polio, and many others are offered at the CCDPH clinics.

Residents of northwest suburban Cook County can go to the immunization clinics in Des Plaines at Trinity Lutheran Church, 675 Algonquin Road, on the third Thursday of each month, 9:11 a.m. at Streamwood at TeJ Jr. High School, 1108 Shirley (at the intersection of Shirley and Irving Park Roads), on the fourth Monday of every month, 5:30-7:30 p.m., at Wheeling and Wheeling High School, 900 South Elmhurst, on the second Monday of every month, 5:30-7:30 p.m. You do not need an appointment for these clinics. For more information, call the CCDPH North District Office at (708)818-2960.

Ghoulishly delightful activities for a haunting Halloween

Haunted Houses

Arlington Heights

Goebbert Farm Haunted House, 835 W. Reed Rd., 708-253-1554, 7-10 p.m. Friday-Sunday, Oct. 25-27, \$0, \$1, \$5.

Buffalo Grove

Jaycee's Haunted House: Youth Center, 50 N. Raupp Blvd., 708-215-1995, 7-30-10 p.m. Oct. 25-31; \$3.

Des Plaines

"Terror on the Lake" Jaycee's Haunted House, Lake Park, Toudy and Lee Sts., 708-518-6977, 6:30-10:30 p.m. Thursday Oct. 25, 28-31, Nov. 1, \$4.

Elk Grove Village

Jaycee's / Berheld's "Tunnel of Terror" Haunted House, Berheld's Nursery, Devon and Tonne Roads, 708-439-2600, 7 p.m.-midnight Oct. 25-31, \$3.50 for adults; \$3.50 for adults; \$3.50 for adults.

Elk Grove Village

Park District Haunted House: Commuter/Tees Center, 180 Morrison Blvd., 708-437-4220, 7-11 p.m. Sunday-Thursday through Oct. 30 and 7 p.m.-midnight Oct. 31; \$3.50 in advance.

Elmhurst

Jaycee's Haunted House: York Commons Swimming Pool, York and Cough Roads, 708-832-2007, 7-11 p.m. Oct. 25, 28, 30 and 31; 7-10 p.m. October 28 and 29, 6-10 p.m. Oct. 27, \$3-3.50.

Schaumburg

Jaycee's Haunted House, 231 Cuv. Dr., 708-980-5130, 7-10 p.m.



Sundays-Thursdays, 7-11 p.m. Fridays and Saturdays through Oct. 31; \$3.

Sarasota

Jaycee's Haunted House, 847 Irving Rd., 708-837-5288, 6:30-10 p.m. weekdays, 6:30-11 weekends from Oct. 25 through Nov. 3; \$3.

Other Happenings

Boo! at the Zoo

Brookfield Zoo, 1st Ave and 316 St., Brookfield, 708-485-0263 ext. 356, Parade and costume contest 11 a.m.-3 p.m. Oct. 26, 27, \$3.50.

Carle's Haunts Medieval's

Medusa's, 3257 N. Sheffield Ave., 312-266-6620, Benefit for Open Hand Chicago, 8 p.m.-2 a.m.

Oct. 31, \$10, \$7 in advance.

Chicago Supernatural Tours

Departs from De Paul University Lincoln Park Campus, 708-499-0300, reservations required, 7 p.m. to midnight, Oct. 24-27, Oct. 29-Nov. 3, Nov. 8, 8, 22-23 and 29-30; from Oct. 25 through Nov. 3; \$3.

"Dracula"

Trinity College, 2000 5th Ave., River Grove, 708-456-0300, ext. 820, Presented by Trinity College and Ballet Theater Pennsylvania, 8 p.m. Oct. 31, \$15, \$10 for students.

Fright Fest

Six Flags Great America, Gurnee, 708-249-1776, Stage

Show, rides, and walk through attraction, 11 a.m.-9 p.m. Oct. 26, 5-11 p.m. Oct. 25, \$21.50, \$25.50 for both days.

Halloween Concert

Mandel Hall, 1131 E. 57th St., 312-702-8484, Presented by the University of Chicago Symphony Orchestra, 7 and 8 p.m. Oct. 31; free.

Halloween Cruise

Board at Michigan Avenue Bridge and Walker Drive, sailing aboard Chicago's First Lady, 312-266-2532 or 708-358-9900, includes a costume contest, 5:30-8:30 p.m. Oct. 31, \$29.

Halloween Spirit at Graceland

Clark and Irving Park Roads;

Zoo, 2200 N. Cannon Dr., 312-935-

6700, Includes a "Grand Parade" with Boo the Clown, marching band, and costumed characters; noon-2 p.m. Oct. 26, free.

A-B Science Fiction Films

Moraine Valley Community College (1090 S. 88th Ave., Palos Hills, 708-974-5745), Features Creature from the Black Lagoon and "It Came from Outer Space"; 7 p.m. Oct. 24, \$2.50.

Whoosh! Winch

Leaves from the Firestone Auto Center, Woodfield Mall, Schaumburg, 708-837-6623 or 708-526-3377, Halloween road rally; noon Oct. 27, \$14 entry fee.

312-664-8760, Tour of Graceland Cemetery, 2-3:30 p.m. Oct. 26, \$20.

Haunted Grove

Board of Community Club, 2140 W. 81st Ave., Merrillville, Ind., 219-769-0571, Includes driving golf cart through a haunted trail; 6-11 p.m. Through Oct. 31, \$12 per car-maximum 1 occupant.

Edgar Allen Poe Tales

Chicago Architecture Foundation, Clarke House, 1818 Street between Prairie and Indiana Avenues, 312-326-1393, Reading of Poe by Page Hearn of Metamorphosis Theater; 6:30 p.m. Oct. 25 and 31, 5:30 and 8 p.m. Oct. 26, 27, \$12.

Spooky Zoo Spectacular

Lincoln Park Zoo, 2200 N. Cannon Dr., 312-935-

Drovers played contemporary jigs



The Drovers played, a unique blend of traditional Irish jigs with contemporary urban American sounds, to a captive audience during their Interlurch Week performance.

Mark Whelan
Hartinger Staff Writer

The Drovers appeared in concert in the student center on Wednesday, October 16th. They played as a part of the college's third annual Interlurch Week.

rock band, played Irish jigs with a contemporary beat. They mixed the music of their Celtic heritage with their urban American experience. The music was an upbeat and increasing combination of electric guitar with the symphonic sound of the violin. It adds up to a dramatic piece, reminiscent of the Irish folk-rock sound of the Pogues.

They added a great dimension to Festival of Nations Day. The music has played for royalty in Monaco, in clubs throughout the Midwest and at the Grand Ole Opry. One of The Drovers' biggest accomplishments in their appearance on the soundtrack to the Chicago based movie *Backdraft*.

DeVito a red hot lover?

Phil Marks
Hartinger Photo Editor

Movie viewers seem to have little choice these days when it comes to seeing non-violent films. Titles like "Ricochet," "Whoever," and "The Taking of Beverly Hills" are thrust upon us. God knows what "God as Les" will give us. With "Curly Sue" and "Little Man Tate" just coming out this week, I am again stuck with a movie about grubby griches.

In "Other People's Money," Larry "The Liquidator" Garfield (Danny DeVito) likes to take over corporations for fun. In fact, his philosophy is the same as Louis' in "The Super": Whoever acquires the most money in his lifetime wins. Larry's latest project is the overtaking of an old fashioned cable and wire manufacturing company in New England.

This two-bit factory means nothing to Larry, but it means everything to Andrew Jerogenson (Gregory Peck), the President, and his wife, Bea Sullivan (Piper Laurie).

New England Wire and Cable alive for years, and he is not about to let his sentimental soldering plant go into the hands of Larry. What they need is a lawyer. In walks Bob's daughter Kate (Penelope Ann Miller), a successful prosecutor. When Jerry pleads, Kate asks, "Why should I help you?" Kate's problem with the old codge is never made clear, but Kate helps him out for her mother's sake.

Now, it's up to Larry and Kate to battle it out. During their meetings, they eventually (oh, gosh!) fall in love. Larry even plays his violin over the phone for her. This eventually leads to problems with privately and professionally. Is DeVito convincing as a romantic lead? You be the judge, since there is no judge in this film. Yes, that is DeVito's favorite Dean Jones as Jerry's well-to-do chief executive.

Finally, a word of advice to anyone who has or will someday attempt to take notes in a darkened movie theater: Never drop your pen on the floor in the middle of the film, because you'll never find it until the lights come on, if ever.

Rating: ★★☆☆ of five

FOCUS '91:

COLLEGE AND CAREER NIGHT

OCTOBER 30, 1991

BUILDING A

5:30 - 8:00 PM

College Transfer
Guide



**1991 HARBINGER COLLEGE
 TRANSFER GUIDE**
INSIDE

- 3 • Transferring to a four-year school
- 4 • Transfer Planning Steps
 - Student Development Centers
 - Undecided on a Major?
- 5 • Available Scholarships
- 6 • Questions to Ask a College Representative
- 7 • Harper Expands Group Counseling Program
 - Colleges to Visit Harper



THIS SPECIAL ISSUE IS
 FOR ALL THE HARD
 WORKING STUDENTS
 WHO PLAN TO
 CONTINUE THEIR
 SECONDARY EDUCATION
 AT A FOUR YEAR
 INSTITUTION AND
 HOPEFULLY
 GRADUATE SCHOOL.
 GOOD LUCK!

THE HARBINGER
 STAFF

**1991 HARBINGER
 TRANSFER GUIDE
 STAFF**

Gary Tickle
 Business Manager

Special Thanks to:
 Sheryl Mette - Transfer
 Coordinator - Student
 Development for all your help.

Susie Haske for your patience and
 the endless
 hours of typing.

1990 Harbinger Transfer Guide
 Staff. MJ, PS, MB.

You can
 study
 business at
 Trinity.



You can
 study
 science at
 Trinity.

You can
 study the
 arts at
 Trinity.



College Reps meet at Harper

Selecting the right four-year college is one of the most important decisions you will make during your lifetime. This decision will have a great impact on shaping your future.

To assist you in this process, Student Development has organized FOCUS '91 - College and Career Night on October 30, 1991 from 5:30 - 8:30 p.m. in building A. You will be given the opportunity to gather materials from colleges and universities and to talk to representatives who will answer questions about their schools. Not only will FOCUS '91 provide you an opportunity to talk to college representatives, but you also will be able to attend a variety of seminars.

These seminars include such topics as Financial Aid, Career Transitions, and How Not to Pick A Major. A panel of representatives from area four-year colleges that offer non-traditional Bachelor's Degrees will be available at 6:00 p.m. Sign language interpreters for the deaf are available upon request by calling 397-3000 (TDD).

Here are some factors to consider when putting together questions to ask college representatives. Decide which of these areas are most important for you when making a four-year college choice.

College characteristics include location, surrounding community, college affiliation, enrollment, unique programs, core requirements, and academic calendar.

Admission requirements include such factors as: required GPA for transfer students, amount of college credits required, necessity of sending high school transcripts, ACT/SAT requirements, application deadline, special requirements for certain majors, what percentage of transfer students admitted, can admission be appealed, and will participation in activities enhance your application.

Academic characteristics include such factors as: average class size, average GPA for transfer students accepted for last semester, the advantage of earning an AA/AS degree before transferring, completion bachelor degrees for students earning AAS degrees, procedure for orientation and course scheduling, how are students advised, most popular majors, strongest majors and additional services provided to assist students (tutoring, LD support, career & personal counseling, job placement, services for disabled students, etc.)

Social life includes factors as:

average age of students, male/female ratio, percentage of students living on campus, off campus, in dorms or not, and how many stay on campus on the weekends.

Cost includes such factors as: tuition room and board, other fees, cost difference for out-of-state students, where the earliest time to make housing deposits and when are bills due.

Financial Aid includes such factors as: percentage of students receiving financial aid based on need, percentage of students receiving scholarships based on merit, financial aid procedures, when is the student notified of the award, work-study, and is there campus employment available.

Student population includes such factors as: where are most of students from, percentage of commuters, student activities, athletic programs, and college visitation program.

Take advantage of this opportunity to gather information and ask your questions about your particular situation. Attending FOCUS '91 on October 30 may be just what you need to choose a four-year college, tailored to meet your specific needs.

What to See and Do When Visiting a Campus

Art Galleries

Are students' work on display? Are shows of students' work held regularly?

Athletic Facilities

Is there an instrumental program? What type of exercise and weight-lifting equipment is available to students?

Bookstore

When is it open? Can you charge textbooks? Can you return textbooks if you drop a course?

Classrooms & Lecture Halls

Are classes taught by professors or by teaching assistants? Do professors have regular office hours?

Dining Facilities

How often are meals served? Is the food good? What happens if you miss meals?

Housing

Are you required to live in a dorm? Are the dorms co-ed?

Fraternities & Sororities

What kinds of activities are Greeks involved in on campus?

Library

When is it open? Is it computerized?

Music Practice Room

When are rooms open? Are they only open to music students?

Newspaper

Is there a student newspaper? Does it have a volunteer staff or most of you be in the journalism program?

Radio & TV Stations

Must you be a broadcast or communications major to work in the student?

Religious Centers

How many places of worship are on campus and which faiths are represented?

Science Laboratories

What is the quality of the equipment use in the laboratory? Do under-graduates have access to the same equipment as graduate students?

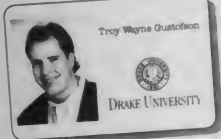
Student Center

When is it open? What services/and activities does the center provide for students? Are there game rooms, meeting rooms, and a cafeteria, for example?

Theatrical facilities

What are some of the performances that have been staged recently? Can non-theater majors try out for plays?

"Transferring To Drake Was To My Credit."



"I transferred to Drake and took my community college credits with me! Most of my credits transferred so the transition was easy.

And I know a degree from Drake will be to my credit when I begin my career, because in recent years almost 95% of all Drake graduates found employment in their field or were accepted in the graduate school of their choice.

I'm majoring in pharmacy, but there are 130 or than 60 other undergraduate majors from computer science to music students.

For more information on transferring, visit the Drake campus or call the Office of Admission at 515-271-1111 or toll-free 1-800-441-DRAKE.

Drake
DRAKE UNIVERSITY

2021 University Avenue Des Moines, Iowa 50319

Put your hard-earned community college credits to good use. Earn a degree in business!



LUCEP (Lewis University Career Education Program)

- Offers an accelerated bachelor's degree program in Business
- For those with at least 60 semester hours of college credit and three years of work experience
- For those who are at least 24 years of age
- Classes in Romeoville, Oak Brook or Schaumburg

Call (312), (708) or (815) 838-0500, extension 570

A CHRISTIAN BROTHERS UNIVERSITY
LEWIS UNIVERSITY

What to do if you get an incomplete:

1. Review the Incomplete Grade Contract you received from your instructor.
2. Complete all work by mid term of the following semester.
3. After you turn in your completed work to your instructor, follow-up to check that a grade change report with your new grade is filed in the Registrar's Office.

Planning to transfer soon? Prepare NOW

It is not too soon to start the process!

If you have any questions about transferring, see a counselor in one of the Academic Advising and Counseling Centers, in D142 or H117.

Use the DISCOVER computer program located in the Career Planning and Personal Development Center in A347, or the GIS computer program, D142 and H117 to find a college to match your needs and interests.

TRANSFER PLANNING STEPS

1. See a counselor to begin developing an educational career.
2. Narrow your choice of four-year schools as soon as possible. Transfer information materials, work sheets on transferring, and visits by college representatives may help you in this process.
3. Obtain a catalog from the school(s) that you are considering and become familiar with their General Education and your major area requirements.
4. Approximately one year before you plan to transfer, contact the school of your choice requesting application for admission, financial aid and information on housing. Note any deadline for return of applications, fees or transcripts.
5. If possible, visit the school(s) that interests you the most and talk with the admissions staff and/or the advisers in the department of your planned major.
6. Submit all the necessary applications to the four-year college/universities of your choice. Request that the Harper College's Registrar's Office, A213, send transcripts to them.
7. File a petition for graduation from Harper College in the Registrar's Office no later than mid-term of the semester you plan to graduate.
8. Have a final transcript sent to the school(s) to which you are applying.

UNDECIDED ON A MAJOR?

The Career Planning and Personal Development Center in A347 may be the place for you to start. The Career Planning and Personal Development Center staff provides individual career counseling. Seminars are presented on topics such as career interests, career transitions and future career trends. Utilize the career library which houses 800 books, magazines, newsletters, and pamphlets. There are several software packages in the Career Center to help you explore careers and colleges using the computer. For more information, call 397-3000 extension 2220.



Student Development Centers

The Student Development Centers in D142 and 1117 provide counseling for academic and personal concerns. Both centers have extensive information for students planning to transfer, including college catalogs and college applications. Transfer guides, including course equivalency information where available, have been developed for some Illinois schools. These following schools have a compact agreement with Harper College. They accept the A.A. or A.S. degree as meeting all general education requirements and grant immediate junior standing upon transfer.

Eastern Illinois University, Charleston, 1-800-252-5711

Governors State University, University Park, 1-708-534-5000

Illinois State University, Normal, 1-800-322-2314

Northern Illinois University, DeKalb, 1-800-892-3050

Sangamon State University, Springfield, 1-800-252-8533

Southern Illinois University, Carbondale, 1-800-632-3531

Western Illinois University, Macomb, 1-800-322-3902



- ◆ Advertising
- ◆ Art
- ◆ Art Education Specialist
- ◆ Accounting
- ◆ Biology
- ◆ Business Administration
- ◆ Chemistry
- ◆ Communications
- ◆ Computer Information Science/Management Information Science
- ◆ Computer Sciences
- ◆ Drama/Speech
- ◆ Early Childhood Education
- ◆ Elementary Education
- ◆ English
- ◆ French
- ◆ History
- ◆ Justice & Peace
- ◆ Marketing
- ◆ Mathematics
- ◆ Molecular Biology
- ◆ Music
- ◆ Music Education Specialist
- ◆ Nursing
- ◆ Political Science
- ◆ Pre-Dentistry
- ◆ Pre-Law
- ◆ Pre-Medicine
- ◆ Pre-Physical Therapy
- ◆ Pre-Pharmacy
- ◆ Pre-Medical Technology
- ◆ Pre-Veterinary
- ◆ Psychology
- ◆ Public Relations
- ◆ Religious Studies
- ◆ Secondary Education
- ◆ Spanish
- ◆ Special Education
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- ◆ Sociology
- ◆ 3-2 Engineering

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on October 30
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Admissions Christen Sadowski
or call 1-800-383-2345.



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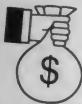
Join Barat's many students who have completed Associate degrees at community colleges.

Plan to attend the:

**FALL CAMPUS PREVIEW
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on the Barat College campus**

For more information call Admissions Office
(708) 234-3000.

Scholarships Available for Transfer Students



Beloit College
Beloit, WI 53511
Contact Mr Frank Crivello
Office of Admissions
608.365.3391

Bradley University
Peoria, IL 61625
Contact L Inca Hauser or Andrea Taylor
Assistant Director of Transfer Admissions
309.676.7911

Drake University
2507 University Avenue
Des Moines, IA 50311
Admission Office: 515.271.3181

Illinois Institute of Technology
3300 South Federal Street
Chicago, IL 60616
Contact Mr. Art Shearburn
312.567.3025

Kentall College
Evanston, IL 60201
Contact Peter Pauletti
Director of Admissions
708.866.1300

Knox College
Galesburg, IL 61401
Contact Karen Crivell
800.323.0122

Loyola University
820 North Michigan Avenue
Chicago, IL 60611
Contact Mr Jack Christian
312.915.6560

Mundelein College
6185 N. Sheridan Road
Chicago, IL 60660
Contact Kathy Amato
Director of Financial Aid
712.989.5440

Ripon College
Ripon, WI 54971
Contact Mr James Reilly
Dean of Admissions
414.748.8185

Roosevelt University
Northwest Campus
2121 S. Goebbert
Arlington Heights, IL 60005
Contact Ms. Lou Walton
Admissions Coordinator
708.417.9200

Public colleges and universities also offer transfer scholarships for their general transfer student population, although not designated specifically for Harper transfer students.

Now is the time to inquire about these scholarships. It is recommended that you begin your search for these scholarships by contacting the Office of Financial Aid or the Admissions Office of the school of your choice. Indicate in these offices that you are considering transferring to their institutions, that you wish to receive specific transfer scholarship information, general financial aid information and what the requirements are to apply.



Did you know there are Harper student designated scholarships available at many four-year colleges and universities? These full tuition and most are renewable when the recipient is maintaining satisfactory academic progress. To be eligible for the scholarships, Scholarship applications may also require an associate degree, written essay and/or recommendations.

The following private colleges and universities offer scholarships to Harper transfer students.

Alma College
Alma, MI 48801
Contact Mark Nazaro
517.463.7111

Barat College
700 East Waukegan Road
Lake Forest, IL 60045
Contact Ms. Helen Anderson
Office of Admissions & Financial Aid
708.234.3000



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- Marketing Communication
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to where, visit, call:
312.562.6600, EXT. 100

For more information, as to where, visit, call: 312.562.6600, EXT. 100

QUESTIONS TO ASK OF A COLLEGE REPRESENTATIVE

1. How many students are there? How many are graduate students? What is the male/female ratio?
2. What is the campus like i.e. size, location to nearest city or downtown area?
3. What is the makeup of the student body i.e. from what states, commuter vs. residential religious backgrounds, most populated majors?
4. What is the housing situation, where can freshmen live? What are the dorms like?
5. What percentage of students return for their sophomore year, remain to graduate?
6. What are the strong majors at your college, do you have my major?
7. What are the size of the classes, are they taught by professors or grad students?
8. What opportunity is there for research, independent study, study abroad?
9. Are there internships for co-ops?
10. What kinds of clubs and activities are there, is there a Greek system or other social societies/fraternities?
11. Do you have an honors program?
12. How is the job placement, will I get assistance? How about placement in med/law school, etc.?
13. Do you have career planning and counseling services?
14. Is the sports program large and diverse, are you known for a particular sport, what division?
15. How popular are intramurals?
16. Are there special facilities in your interest area i.e. radio station, computer access?
17. What are your admission standards, what kind of student are you looking for?
18. What is the tuition, room and board and total cost (in program) of this school?
19. What kind of financial aid is available, how about scholarships not based on need, athletic scholarships?
20. What arrangements must I make to visit your campus?
21. Are there admission deadlines I need to be aware of?
22. Why should I choose this school over another similar one - what's special?

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Two-Session Workshops (\$5.00 Testing Fee)

Tuesday, November 5 & November 19 6 - 8 p.m.
Monday, November 11 & November 25 9 - 11 a.m.

CAREER CHANGES

Tuesday, December 3 5 - 6 p.m.

INTERVIEWING TECHNIQUES

Wednesday, November 6 5 - 6 p.m.

Thursday, November 21 1 - 4 p.m.

RESUME WRITING

Tuesday, November 12 6 - 7 p.m.

Wednesday, November 20 5 - 6 p.m.

Monday, December 2 5 - 6 p.m.

JOB SEARCH TECHNIQUES

Tuesday, October 29 6 - 7 p.m.

Wednesday, December 4 5 - 6 p.m.

MOCK INTERVIEWS (By Appointment Only)

Friday, November 22 10 - Noon

Friday, December 6 10 - Noon

ALL SEMINARS, WITH THE EXCEPTION OF THE
CAREER INTEREST TESTING, ARE FREE!

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CLOSER THAN YOU THINK.

Roosevelt University's Arlington Heights Campus requires fewer hours for graduation -- traveling hours, that is.

Not only do those hours add up, but so does the money you save, because you can live at home. What's more, our accommodating mix of weekday, weekend and evening classes permits you to make money, working part-time or even full-time. Each semester, more than 2,500 students enjoy these advantages while pursuing a degree at Roosevelt.

You can earn your bachelor's or master's degree entirely at our Albert A. Robb Campus in a variety of subject areas including Business Administration, Education, English, Public Administration, and History.

So when you consider which four-year university to attend, remember you can go a long way further in your education when you don't have to go a long way to your campus.

A Roosevelt counselor will be available at the College Fair, Wednesday, October 30 from 5:30 p.m. to 8:00 p.m. in the A Building, and will also be on campus Thursday, November 7 from 9:00 a.m. to 12 noon in the A Building.

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Please send me further information and a schedule of classes. I am considering enrolling at Roosevelt in

Fall Spring Summer 19__

NAME _____

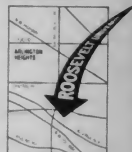
ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE _____



Harper Expands Group Counseling Program

Harper's Student Development Division and Community Counseling Center have developed a group counseling program to offer help to students, staff and community residents in dealing with personal difficulties. The groups, led by experienced mental health professionals, help identify, address and resolve issues that cause emotional distress. Having support, direction and encouragement from other persons who are concerned enables an individual to have the strength to tackle difficult—and sometimes seemingly overwhelming—problems.

RELATIONSHIPS is a group for young adults which meets Thursdays at noon. This group focuses on issues such as getting along with parents, dating issues, feeling lonely, shy and/or depressed, and coping with an alcoholic parent. The topics are selected by the group members.

HEALTHY EATING PROGRAM provides a didactic and experiential series of meetings to help participants explore and understand the psychological issues associated with compulsive overeating and other problematic eating patterns. This group meets on Thursdays at 5:45.

VICTIMS OF SEXUAL ABUSE group meets Wednesdays at 7:30 p.m. and is open to any woman who has been sexually abused in any manner. This group is designed to help participants understand their feelings about what happened and examine how these incidents are affecting their current lives.

PARENTING SKILLS GROUP meets Saturday mornings. This group will provide informative discussions on parenting skills and techniques. It will also provide parents the opportunity to share concerns and experiences with other parents as well as explore the personal difficulties that interfere with good parenting.

WOMAN'S SUPPORT GROUP meets on Saturday mornings. This group is geared toward women who want to increase their self-awareness and make changes in their lives. Issues that are typically addressed include self-esteem, single parenthood, identity issues, stress, depression and relationship problems.

FOR MORE INFORMATION,
CALL 397-XXXX, EXT. 2577

Fall College Visits

The colleges listed below are scheduled to visit our campus on:

October	31	Augustana	9:30 - 1 p.m.	J Lounge
November	5	Columbia	9:30 - 1 p.m.	A Bldg.
November	5	Northern Illinois	9:30 - 1 p.m.	J Lounge
November	7	Loyola	9:00 - 1 p.m.	J Lounge
November	7	Roosevelt	9:00 - 12 p.m.	A Bldg.
November	18	Lewis University	10:00 - 1 p.m.	A Bldg.
November	19	Elmhurst	9:30 - 1 p.m.	A Bldg.
November	20	Roosevelt	5:30 - 8 p.m.	A Bldg.
December	2	Columbia	9:30 - 1 p.m.	J Lounge
December	5	Northern Illinois	9:30 - 1 p.m.	A Bldg. J Lounge



Two Students step into the future by learning the basics of desktop publishing

Photo by Phil Mason



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If you would like to experience Northwestern Business College for yourself, call for an appointment. Call us at either our city campus at 312-777-4220 or our Suburban Palms Hills campus at 708-430-0990.

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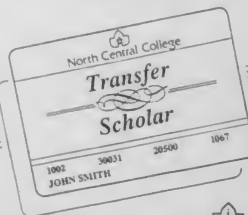
4820 North Lappa Avenue
Chicago, IL 60630
312-777-4220

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708-430-0990

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 - Opportunity to receive up to \$5,000.00



For additional information please contact the North Central College Transfer Coordinator at (708) 420-3414.

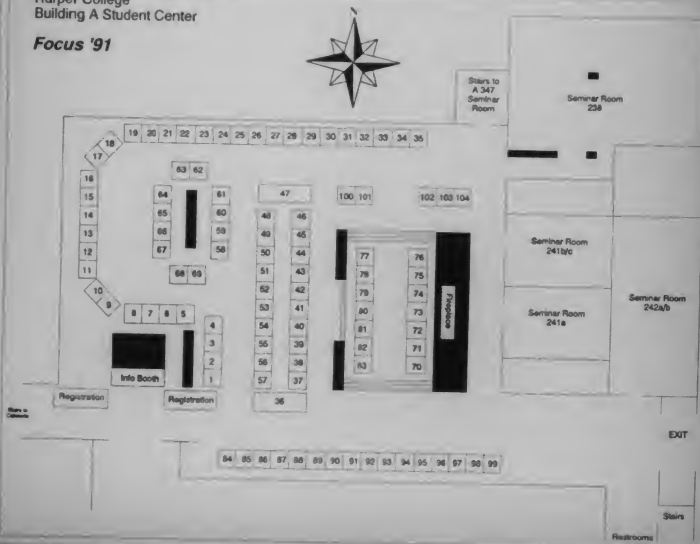
North Central College
Office of Admission
P.O. Box 3063
Naperville, IL 60566-9900

DIRECTORY OF COLLEGES

1	ARIZONA COLLEGE	27	BIRMINGHAM COLLEGE	53	NEW COLLEGE	76	TRINITY COLLEGE
2	ARIZONA COLLEGE		TECHNOLOGY	47	NOBLES BIBLE	79	TRINITY COMMUNITY
3	AUBURN UNIVERSITY	24	INDIANA STATE UNIVERSITY		UNIVERSITY		COLLEGE
4	BABEY COLLEGE	28	INDIANA UNIVERSITY	55	NORTH PAUL COLLEGE	81	UNIVERSITY OF THE NAVY
5	BLACKBURN COLLEGE	29	JACKSON AND WALKER	56	OSAGE COMMUNITY	81	UNIVERSITY OF ARIZONA
6	BRADLEY UNIVERSITY		COLLEGE		COLLEGE	71	UNIVERSITY OF ILLINOIS/
7	CARDINAL STRYKER COLLEGE	30	JEDSON COLLEGE	61	DONOR NAZARENE COLLEGE		CHICAGO
8	CARTHAGE COLLEGE	31	KANSAS COLLEGE	58	PERRY AMERICAN ACADEMY	100	UNIVERSITY OF ILLINOIS/
9	CINCINNATI COLLEGE	32	KENDALL COLLEGE	59	PURDUE UNIVERSITY		CHICAGO
	PHARMACY	33	KNOX COLLEGE		W. LAMARITE	82	UNIVERSITY OF IOWA
10	CLARK COLLEGE	34	LAKY-FERRIS COLLEGE	60	QUINN COLLEGE	102	UNIVERSITY OF MICHIGAN
11	COLLEGE OF LAKE COUNTY	35	LAWRENCE UNIVERSITY	63	REINOLDS COLLEGE	83	UNIVERSITY OF NEBRASKA
12	COLLEGE OF SAINT FRANCIS	37	LEWIS UNIVERSITY	62	REINHOLDT UNIVERSITY	86	UNIVERSITY OF NEBRASKA
13	COLUMBIAN STATE UNIVERSITY	38	LORAIN COLLEGE	63	ROSSMAN COLLEGE	36	UNIVERSITY OF SOUTHERN
14	COLUMBIA COLLEGE	39	LOUISIANA UNIVERSITY	64	ROSELLE UNIVERSITY		CALIFORNIA
15	COLUMBIA COLLEGE/ROYAL	40	MACCORMACK COMMUNITY	65	SANDHILL STATE	84	UNIVERSITY OF TEXAS
	FERRIS		COLLEGE		UNIVERSITY	85	UNIVERSITY OF WISCONSIN
17	DE PAUL UNIVERSITY	41	MCCORMACK COMMUNITY	66	SCHOOL OF ARTS AND		PAWLETT
95	EASTERN ILLINOIS	42	MARQUETTE UNIVERSITY		SCIENCES	86	UNIVERSITY OF WISCONSIN
	UNIVERSITY	44	MERCY UNIVERSITY	67	SCHOOL OF THE	87	UNIVERSITY OF WISCONSIN
16	FERRIS COLLEGE	45	MILWAUKEE SCHOOL OF	68	SCIENCE	88	UNIVERSITY OF WISCONSIN
	MILWAUKEE		OF ENGINEERING		UNIVERSITY OF CALIFORNIA	90	UNIVERSITY OF WISCONSIN
19	FISHER COMMUNITY COLLEGE	46	MARY MARY COLLEGE	69	SAN JOSE STATE	91	UNIVERSITY OF WISCONSIN
20	FISHER COLLEGE	50	MARY MARY COLLEGE	70	UNIVERSITY		UNIVERSITY
21	FISHER STATE UNIVERSITY	51	NATIONAL COLLEGE	71	SAN JOSE STATE	91	UNIVERSITY OF WISCONSIN
25	GODFREY SMITH		CALIFORNIA		UNIVERSITY		UNIVERSITY
	UNIVERSITY	52	NATIONAL LEWIS UNIVERSITY	72	SAN JOSE STATE	92	UNIVERSITY OF WISCONSIN
23	HENNING COLLEGE	54	NORTHWESTERN ILLINOIS		UNIVERSITY		UNIVERSITY
	UNIVERSITY		UNIVERSITY	73	TRINITY COLLEGE	91	UNIVERSITY OF WISCONSIN
26	HUNTER COLLEGE		UNIVERSITY		UNIVERSITY	92	UNIVERSITY OF WISCONSIN
							UNIVERSITY

Harper College
Building A Student Center

Focus '91



Art has second course Sumner and Marr? One band? New Order feel without The Smith's sound



A quick thinking photography major got the shot, though missed the person.

Harper College's artwork has struck again. Another student has allegedly been devoured by a sculpture.

"We're starting to suspect a trend here," Palatine Police Chief, Claire Duncan said. "We have our top investigators looking for any connections."

Inside sources at the Palatine Police Department have leaked to the press their suspicions that the two students being eaten by art in two weeks' time may be linked. They have asked State Police investigators for assistance.

Police have set aside a wing of the Cook County Correctional Facility to hold the two pieces of art in question. They are being held separately in case they are carnivorous.

"We just haven't been able to establish their feeding habits yet," said Norm Aldayhiki, state biologist

and amateur artist.

People for the Ethical Treatment of Animals (PETA) has staged a protest at the Cook County Correctional Facilities on the grounds that placing art in a cell is cruel and unusual punishment. PETA feels that art has a constitutional right to be on display.

"We have our crack surveillance team out there watching the remaining art," Duncan said. "Students who wish to admire the art on campus should do so discreetly and from a distance."

Harper College officials decided that a closed-door meeting not to take any action pending further study.

"This is not the time to take rash actions," said Sven Den-Yarcash, Harper College official. "There are more important things to do than waste money removing art from the campus."

Critique the critics

NBC-WMAQ-TV channel 5, Nick Diglio, WGN Radio, Johanna Stamnitz, Chicago Tribune. They will discuss what it is like to critique movies, how to spot and analyze new trends in films and what films will be hot in the coming months. There will be a question and answer period.

Tickets are \$5 for the public and \$3 for Harper students, faculty, staff and seminar citizens. For tickets and information call the Harper College Box Office at 708-997-3000, ext. 2547.



What is it like to be a film critic? Find out October 28 at 7:30 p.m. in the building theater when Dan Gore, The Daily Herald, Norman Mark,



Christopher Garcia

Electronic

ELECTRONIC

Warner Bros.

Bronson Sumner and Johnny Marr are two big names in the English music scene. Sumner (born Bronson Dickett) was in Joy Division until the suicide of singer, Ian Curtis. Since 1981, he has been the lead singer in the re-grouted New Order. He also sang on a song in 808 State's latest album, EXCEL entitled *Spanish Heart*.

Incidentally, New Order is due out with a new album in early 1992. Marr is the co-founder and guitarist of The Smiths, which he left in 1987 to become a session guitarist. In 1989, he banded with The Te. The two started writing together in early 1989 at Electronic and produced the hit single *Getting Away With It* with Neil Tennant of The Pet Shop Boys. Tennant also helped write *The Patience Of A Sinner* with alternate partner, Chris Lowe.

Marr's use of the guitar adds texture to the songs when keyboards are stressed. *Try All You Want* is the only song with no guitar. What is Marr doing then? Probably some keyboard action.

Unlike many bands of the same caliber, Electronic manages to form songs with distinct differences between them. Although the album is primarily New Order-ish, there are some surprises. *Idle Country* uses a (gasp) rap provided by (wacka wacka) via Marr. *Feed Every Beat* also uses a Sumner rap. *Sover* has soft, melodic orchestrations worthwhile of Louie Clark, and *Tighen Up* uses acoustic guitar.

Two years ago, when Depeche Mode played at the Dodger Stadium, Electronic had their first live concert at the opening band. Supposedly Electronic were to have toured through Chicago this month. I guess that's not the case anymore—maybe next month or the following.

This album has been released a good three months now, and their first single *Getting Away With It*, was released eighteen months previously. There are eleven songs covering over fifty minutes.

Sumner and Marr are two musicians with similarities and differences. Sumner admires early Rolling Stones and Marr loves Balducci. Both, however, don't like being in the spotlight. Sumner is reluctant to be photographed for album

shrouded and always abstract. The first album, THAT TOTAL AGE, launched several huge dance floor hits that still pack the floor today—songs like *Mar de Amor*, *Join in the Chain* and *Let Your Body Learn* were a step up musically from early Nitzer Ebb songs but the band had not yet made progress on lyrics.

The second album, 1988's BELIEF, showed great strides in accomplishment for the band. Unfortunately the album suffered from uneven pacing—even though the songs were good, the album's structure diminished its appeal.

Nitzer Ebb gained widespread recognition during last year's tour with Depeche Mode. They had originally been slated to appear as Depeche Mode's opening act way back in 1987 but apparently had trouble obtaining a work permit, so for Nitzer Ebb fans that was the tour they had been waiting three years for. By many people's accounts, Nitzer Ebb outages Depeche Mode while performing songs from the SHOWTIME album.

SHOWTIME featured a musically mature but far too experimental Nitzer Ebb—some of the songs dabbled in jazz and in retrospect the



covers and doesn't like his name on them either. He's more into the Kraftwerk concept of music making—anonymous figures with the absence of personality.

For you die-hard fans and collectors only: There are a total of four b-side singles available that far. The import single of *Feed Every Beat* has two b-sides, *Second To None* and *Lean To The Inside*. The import and domestic singles of *Getting Away With It* and *Get The Message* have one each, *Lucky Bug* and *Free Will*. All are worth the price to have, if not for the b-sides, because they're not on the album.

Electronic have come up with a winner in this reviewer's opinion. A word of warning for all you Smithies fans: Electronic is nothing like them. If New Order is your group of choice, run out and buy this album—you'll love it! The Marr influence is there, but it's not overly dominant; the electro-beats of New Order rule the album.

Rating: **** 1/2 out of five

Nitzer Ebb exceeds expectations

Steve Hu

Harbinger Guest Writer

Nitzer Ebb, one of the most popular alternative dance bands in the world, will be releasing their fourth album on October 29. The album is called EBHHEAD and follows hot on the heels of a recent EP release, SAYS. Of the four tracks featured on the album, even that song is technically an extra track and has been removed, so what we get with EBHHEAD is not covering a lot of old ground.

If you've heard *Family Man* and don't care for it, don't worry. It's probably the weakest track on the album. Even the worst of the remaining nine songs is only slightly below average for Nitzer Ebb.

Most bands change styles throughout their careers. To say that Nitzer Ebb have changed styles is a gross understatement. Their earliest songs like *Let It Be* from *your Body Works* and *Crane* (both from early 1985) were created very simply with a repetitive drum pattern, a basic keyboard track from a sequencer, and vocals, generally

shrouded and always abstract.

The first album, THAT TOTAL AGE, launched several huge dance floor hits that still pack the floor today—songs like *Mar de Amor*, *Join in the Chain* and *Let Your Body Learn* were a step up musically from early Nitzer Ebb songs but the band had not yet made progress on lyrics.

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SHOWTIME featured a musically mature but far too experimental Nitzer Ebb—some of the songs dabbled in jazz and in retrospect the

while they was a bit mellow. Compared to EBHHEAD, though, even THAT TOTAL AGE is mellow. Bard members Doug McCarthy and Ron Harris poured every last bit of energy they could muster into the tracks on the album.

Some of the songs are reminiscent of older Nitzer Ebb songs. For example, *Time is a near copy of My Heart* from SHOWTIME, while *LakeSide Drive* is structurally similar but more energetic; rehash of *All Over*, also from SHOWTIME. Every track on EBHHEAD has its own hook. *Reasons* has its simple but catchy chorus and bassline. *Ascend* switches gears in the middle to change from an average, unremarkable song to a powerful drum-driven piece.

Godhead, my favorite track, dabbles in (presumably sampled) electric guitars. The current single *Give to You*, features string arrangements (arranged by Andrew Phippy) backing up a very strong vocal...the whole thing is impeccable. It wasn't clear what to expect of EBHHEAD with production by Depeche Mode's Alan Wilder, but rest assured the final result exceeds any and all expectations.

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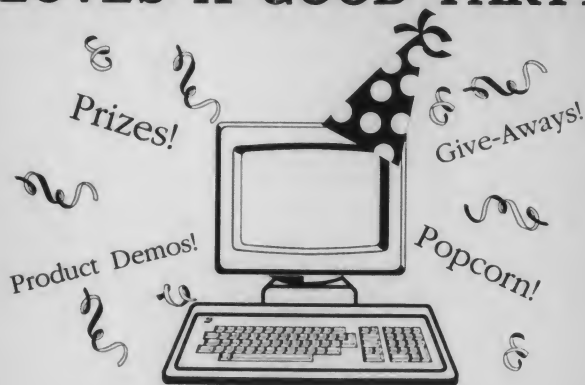
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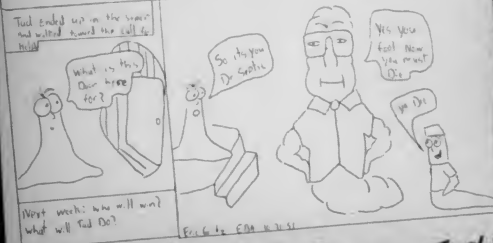
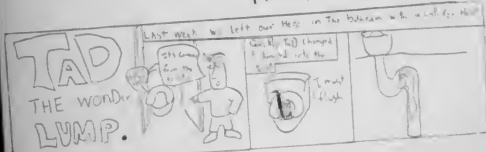
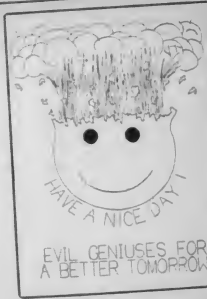
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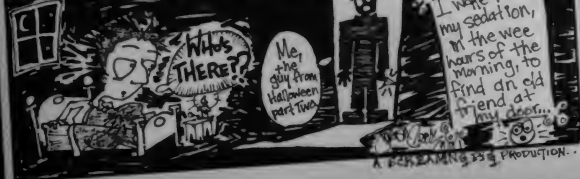
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NewsBriefs

COLLEGE NEWS UPDATE

The withdrawal deadline for 16 week Fall credit classes in November
16, 1991 by 12:00 noon. Drop forms are available in the Registrar's
Office, A213.

Early registration for current and past students, spring semester
is coming soon. For assistance with your educational planning see
counselors in Student Development now. Counselors are available in
I-117 and D-142 from 9:00 a.m. until 4:00 p.m., Monday thru
Friday, and from 4:30 - 7:30 p.m. Monday thru Wednesday in I-
117. Daytime students will register for spring during the day by
appointment only. Appointment cards will be available in A-213
beginning on October 31. Computer terminals will be open for day-
time registration, by appointment card only, November 11, 12, 13,
14, 18, 19, 20, 21, 25, 26; December 2, 3, 4, 5, and 9. Registration
hours during these days are from 9:00 a.m. to 3:00 p.m. Registration
for evening students will be November 11, 14, 18, 19, 25, December
2, 3, and 9 from 6:00 p.m. until 8:00 p.m., no appointment needed.

FINAL EXAMINATION SCHEDULE - DAY CLASSES

Final Exam Period	Monday	Tuesday	Wednesday	Thursday	Friday
8:00-9:45	December 16 All English 101 & 102 Classes	December 17 All Accounting Classes	December 18 All MATH 102, & 103 Classes	December 19 8:00-9:15	December 20 Faculty Grade
9:55-11:40	M-W-F	9:25-10:40	8:00-8:50	12:15-1:30	Processing Time and Specialty
11:50-1:35	M-W-F	T-R	M-W-F	Specialty	Arranged Exams
1:45-3:30	M-W-F	10:40-12:05	11:00-11:50	Arranged	
	12:40-12:50	T-R	M-W	11:00-12:15	
3:40-5:25	M-W	1:40-2:55	M-W-F	Exams	
	3:45-5:00	3:05-4:20	2:25-3:45		

1. Classes beginning at 4:45 p.m. or after will follow the evening class schedule.
2. Evening Classes will use the week of December 16 for final exams, to be held during regular class periods.

SATURDAY AND "WEEKEND COLLEGE" CLASSES

Final exams for Saturday and "Weekend College" classes will be given the week of December 14 during regular class periods.

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Women's tennis team finishes very successful season

Hawks finish at 8-1 in the N4C

Kurt Geisler
Harbinger Managing Editor

Time to put away the rackets for the winter, but not before one last look at Harper's women's tennis team's season.

Martha Bell's return to coaching this season must be termed a success. Harper finished second in the North Central Community College Conference with an 8-1 mark. The Hawks were also third in the Region VI Tournament.

"I would have liked to be first or second at regional and go to the nationals," Bell said. "But we failed reality and decided to hold on to third place."

The Hawks' success might be attributed to a balanced squad. Number two singles player Sen Sahara won nine matches.

"She moved up quite a bit this year," Bell said. "She accepted the pressure of number two. It was a good challenge for her."

Cheryl Elias was another player to improve, moving up from num-

ber five to number three. Beth Kelly also won nine times at the number four singles position.

"We were hesitant about her knee coming into the year," Bell said. "She had an injury problem, but it held up beautifully. She was extremely competitive, as her second place in singles shows."

Dennis Lutka earned the sportsmanship award at last weekend's regional tournament.

"Dennis was comfortable at number five," Bell said. "She changed her game around and played the way I felt she should play. She and Beth Kelly did a great job at doubles."

Nicole Leguina held the number one spot despite never playing tennis before.

"It was fun to see (Leguina) do her thing out there," Bell said. "If you want to be a mechanic, you look at a bike. She accomplished a lot for a beginner."

Number one singles player Tracy Osborne battled injuries most of the year, but is expected to return next fall.

Men's Tennis

There will be an important meeting on October 31 at 2 p.m. in M 244 for all men interested in trying out for the Harper men's tennis team next Spring. The squad is limited to full-time students only. For additional information contact Head Coach Roger King through the Physical Education and Recreation office. Harris leads nation.

Harris leads nation
Hawk's running back Der-

rick Harris currently leads the nation in scoring with an unbelievable 104 points through only eight games. Thus far in the 1991 campaign, Harris has scored 17 touchdowns and one two-point conversion in six games for his total. Last Saturday against the University of Wisconsin at LaCrosse, Harris broke James Hayward's single game scoring record of 24 points when he scored 26. With three games remaining, Harris still has an outside shot at Hayward's all-time single-season scoring record of 150 points set in

1989

Eliasik tries golf

Head football coach John Eliasik took a brief vacation when the Hawks played Tricon in part of a Florida pro-am golf tournament. Eliasik's team finished 5th out of 18 teams in the team scramble journey event. Things went well for Eliasik's team in the early rounds, but after reaching as high as 17th place overall, they eventually faded, missing the final cut by 4 strokes.

GOLFERS

continued from page 12

Blackhawk (second) in Division II match play. In Division III play, the College of DuPage (C.O.D.) took first, while North Central Community College Conference (N4C) champion Rock Valley placed second.

Marc Ishabashi led the way for Harper as he finished all season. His finish at 83 (not only placed him eighth individually, but also qualified him for nationals.

One major surprise for the Hawks was John Chang. His 86 from the fifth man's spot, good enough for sixteenth, was a major factor in the Hawks' excellent finish despite the course conditions which hampered play throughout the tournament.

"It was windy, the course was soaking wet, it was 40 degrees and didn't warm up," Karras said. "The course (Park Hills) is challenging

enough without these factors."

With N4C divisional play over, the Hawks end up third just behind National Championship calibre C.O.D. Returning for Harper next season will be Jeff Zieg and Ron Swartzel with Tony Sawanski graduating and Chung transferring.

The only unanswered question is if Ishabashi, who is currently being courted by other colleges, will transfer out.

The Harbinger

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Time: 3:30 p.m.

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Dr. Donna E. Cohen is a Professor of Gerontology and Community Health Sciences at the School of Public Health at the University of Illinois at Chicago. She is internationally recognized for her research, clinical and educational contributions to aging and geriatric psychiatry. Dr. Cohen has authored and edited five books and numerous articles on aging. Her research has been published in numerous journals. Alzheimer's disease and related disorders, and long-term care. Dr. Cohen's research papers have appeared in such books as The Care of Self: A Guide to Alzheimer's Disease and Related Disorders. She is currently in an ongoing study on

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HARBINGER SPORTS

• Columbus, Ill., 1991

• HARBINGER JOURNAL

Volleyball team makes Wright wrong Hawks continue record setting season with sweep of Wright Junior College



Ein Juner quick on defense as Hawks crush the Wright Rams

Kurt Gooss
Harbinger Managing Editor

The Harper women's volleyball team was not their sharpest last Tuesday against the Wright College Rams. After all, they only swept the Rams, winning the games 15-7, 15-1 and 15-2.

"We really are a lot better than this," said Head Coach Renee Biscomb. "We had a lot of advantages. We have played much better games."

The victory over the Rams adds to the Hawks' record setting season. The Hawks won their first 28 of 31, 6-0 in conference. This is only Biscomb's second year as head coach, yet she refuses to

take any credit for Harper's success. "The players do it, not me," Biscomb said.

And against Wright College, the players certainly did.

In game one, Harper's distinct height advantage was clearly notable due to ineffectiveness of the Rams' power game. At every kill opportunity, Wright was forced to settle for a link instead of a dunk.

As opposed to the Rams, Harper's roster has some of the big give hitters in the conference. Perhaps none is any bigger than sophomore Amy Longmore. Her play, along with that of Kari Baart and Erin Turner off the bench, led the Hawks to victory Brooke McKivack also played an excellent role with her consistent excellent sets, putting the middle hitters in the position to do damage.

The second game was characterized by very poor serving by Wright. The Rams had possession of the ball five times, four of which were either served into the net or out of bounds. Longmore continued her big contributions along with the excellent defensive play of Erin Hanley.

Throughout the final game, Wright played dismal players, making numerous unimpressive substitutions. Longmore tallied six kills in the final game alone, including her blistering game ending spike.

"They are doing well because of the way they play together," Biscomb said.

The Hawks' next contest is against Oakton, which is followed by a bye in the first round of the Region IV playoffs.

Hawks have record setting day against U of W Two records fall as Harper demolishes Wisconsin at LaCross JV squad 54-6

Kurt Gooss
Harbinger Managing Editor

The Harper football team was in a very offensive mood after the long trip to University of Wisconsin at LaCross. In fact, when the game had finally ended, the Hawks had proven how offensive they had been by setting a record for most total yards in a game with 592 in their 54-6 win over the Wisconsin JV team.

With the win, the 10th ranked Hawks improve to 6-1 in the South Central Community College Conference, 7-1 overall.

Another record is falling during last Sunday's rout was James Hayward's single game pass mark of 24. After breaking Lorenzo Butler's single game rushing record earlier in the season, Derrick Harris decided that Hayward's record was next to go. Along with rushing for 178 yards in 12 carries, Harris scored 26 points on 4 touchdowns and a two-point conversion.

Even though the offense was producing the records, it was the defense that had the hits. The Harper

defense kept the Eagles off the ground, holding Wisconsin to -31 yards rushing.

Just about the only rush that was working when the Eagles offense was on the field was the Hawks' pass rush. Harper recorded 10 sacks, led by defensive linemen Tony Sant's 3. Other Hawks' with sacks were Mike Miller (2), Steve Stohok, Paul McAndrew, Doug Winter, Tom Perick and Ray Mauer.

The game began several rough with both teams failing to score in their first possession. But on the Hawks' second series, a shanked 11-yard punt put Harper in excellent field position. After a near catastrophe when Harris fumble was called back due to the Eagles' punting offense, Harris took a 45 from 11 yards out.

Punter Mike Morrison came on and kicked the extra point with normal place kicker Tim Newsum attending a wedding.

The Eagles would come back to score on a 11 play, 80-yard drive that culminated in a fourth-down, John Donahue (5 for 11, 68 yards) QB break. With mere seconds remaining in the first, the Hawks would get the ball back after Trevor Rogers' 18-

yard kick return.

On the Hawks' very first play, Harris ran right 62 yards for a touchdown. Morrison would miss the extra point.

Miller would start the second quarter off with a bang, right into Donahue, who promptly led the full Stohok recovered the fumble, the Eagles first of 5 on the day, with 14:04 left in the quarter. A Harris 3-yard TD run and a Steve Matties stop conversion would put the Hawks up 21-6.

On the Eagles next series they proved that they would not quit for a while, first going for it on fourth and one. Linebacker Mike McDowell came up with big play stopping Wisconsin for no gain. The Hawks responded to this with a 2-yard touchdown run by Rogers. This play was set up by a 25-yard pass completion from Mike Morrison to Greg Dabick.



Coach John Flork returned to lead the Hawks over U of W LaCross Eagles

Still in the second, Tim Druke received the kick off, but handed it off to defensive captain Shaver Haskins, who ran 70 yards for yet another Harper score. At the half, the Hawks led 41-6.

The Hawks would score on a Matthews TD pass to Harris on their opening drive in the third. The point after was a two-point conversion pass to Rick Haggerty, which was his first reception after coming off of a Achilles tendon injury.

Kenny Taylor, who was converting an injury, scored on the fourth quarter on tap off the scoring.

The Hawks next match is Monday against the Milan JV squad.

In other related games, Illinois Valley shipped by Marine Valley 18-13. Rock Valley crushed Joliet 32-12 and Grand Rapids masted Triton 47-14.

Golfers wrap up season

Kurt Gooss
Harbinger Managing Editor

Only two people were under 90. No, it was not the Wednesday night meeting at the Elks Lodge. It was just Claiborne Hills' Region IV Golf Tournament that saw its fiercest weather and poor course conditions

inflation even the best golfer's scores.

"The season went pretty well, much the way I expected it," said Head Coach Jim Harris. "We played with the upper class of our region and still finished strong."

Which is exactly what Harper did at the Region IV event, finishing behind only Highland (first) and See Golfers, page 11

8 Weeks in...

Team	Conference		Overall	
	W	L	W	L
Harper	6	0	7	1
DuPage	5	1	7	1
Illinois Valley	3	2	7	2
Rock Valley	2	1	5	2
Triton	1	4	1	6
Marine Valley	5	3	3	3
Joliet	0	5	2	7

GET SPOOKY

INSIDE

ARTS & ENTERTAINMENT



Meet the critics

SPORTS



Volleyball defeats Rock Valley



Howie's win gnarled battle by conquering Miller 28-6 in the process, the defense faced their offense to a lot of 51 yards

FOOTBALL

NEXT WEEK



The Field Museum's new permanent exhibit, INTO THE WILD: ANIMALS, TRAILS AND TALES opens to the public November 9. The Harbinger will have an exclusive preview detailing the exhibit.

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Adjunct faculty petitions for election

By Eric Jason
Harbinger News Editor

The Harper College adjunct faculty has filed a petition for a collective bargaining election on October 21 with the Illinois Labor Relations Board. The adjuncts claim that they are part-time employees who teach fewer than six credit hours per academic semester. This represents the first time that non full-time teachers have organized at Harper.

compensation and benefits for their positions.

The full-time faculty voted in a referendum to better benefits and faculty to organize. The number of adjunct faculty has over the years grown to outnumber the full-time. At present, there are 155 adjunct and 200 full-time instructors.

strict faculty said it is looking to get security, right, job security and a stronger voice in administrative government. It also hopes to get a contract that will establish rules and guidelines that the college must follow.

"We're trying to get an active voice in how the school runs," said Terry Graf, member of the adjunct faculty organizing committee. "As of now, part-timers are not allowed to serve on any committee of any sort."

organized its part-time instructors in 1983 (Graham has since disaffiliated) that has a non-voting part-time representative on the board.

The goal is to be able to have a teaching staff at Harper that is more united. "If Graham is gone, we will be more involved by all concerned, the administration and the staff," Graf said.

No final date has been set yet for the collective bargaining election. The final decision will be determined by ILRA, the Harper personnel department, and the adjunct faculty organizing committee.

Home show stars come to Harper

By Eric Jason
Harbinger News Editor

Better home improvement was the major theme of the Independent Contractors Association (ICA) Home Show in Building M last weekend. The show was made up of over

100 exhibits dealing with better home services and new products from local contractors.

Exhibits of heating, air conditioning, water proofing, and remodeling products dominated the show.

"This is entertainment coupled with an educational experience and the trick is that it is like a shopping center for home improvements," said John Noren, association director, I.C.A.

The main attractions at the show were Joe L. Evans and Ed Feldman from the PBS show "Furniture on the Move."

Steve Thomas discusses remodeling techniques for the average homeowner



Steve Thomas discusses remodeling techniques for the average homeowner



Bonnie Brotherton, Ben Bivaro poses with Scott Hocker of Peoria's Home Show last Friday

Their presentation centered on furniture repair but they used comedy to get the most public access.

Also appearing was Steve Thomas from "This Old House."

Appearing on Friday was the Chicago Bear linebacker, Ron Rivera, who talked about the Bear's strategies and signed autographs for fans.

Saturday featured an appearance by Justin Wilson, "The Cajun Cook" from the PBS show Louisiana (Cookin' and Buddy Miles former drummer from the Jimi Hendrix Experience).

Public turnout for the event was slow on Saturday, and show manager Scott Halesky said the ICA may not do a fall show next year. Though last year's show drew more than 10,000 people, attendance has

gone down 60 percent for the fall show over the past few years. The spring shows will continue, with the next one coming to Harper in March 1992, said Halesky.

Contractors had mixed reviews of this show, some feeling that the smaller turnout didn't hurt the overall idea of the show.

"This one is a little smaller, not quite as many participants," said Ronald Schreiner general manager of the Edward Hines Lumber Company. "But the people we have been talking to are definitely interested in what we have to offer."

Candidates ready for upcoming election

The board of trustees election will be occurring on Tuesday November 5. Ten candidates will be competing for four open board seats out of the seven available.

like to pursue if elected in the board of trustees."

Barbara Hartl: Have a liaison between faculty and administration to solve the problem of poor communication.

Steve McCully: Showcase Harper more in the community and to evaluate programs on campus.

Sarah Beare: Revitalize break-down in communication with faculty and administration.

Larry Mize: Work with faculty members to smooth communication.

Shift goals of the college to include a world view. Place greater emphasis on curriculum review.

Donald Harrington: Ensuring that taxpayers are getting what they want for the money they spend. Improving performance with less cost.

Jacqueline Rothman: Set concrete and policy for college. Establish open lines of communication with administration and faculty. Be more flexible in policy.

Elliot Maniot: Improve parking on campus. Increase community involvement with Harper. Have board members talking more with faculty.

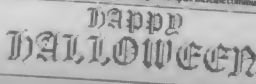
William Barnes: Rely less on state funds. Attract other forms of revenue for the College.

Barbara Barlow: Find alternative financing. Work with faculty members to smooth communication.

Peter Baker: Move as little as five percent and control the increase in bus fares. Curb the rising tuition rate.

"Do you have any goals you'd

"I would think to Matt Bostman"



THE HARBINGER

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EDITORIAL

Edgar supports education, just not higher education

Isn't it wonderful how Governor Jim Edgar is always talking about how he supports education? Well, the fact is Edgar really only supports education through the High School level, unless college-age students can shell out their education dollars themselves.

Community colleges are serving more than half of all students enrolled in public higher education, and enrollments are increasing.

Community colleges are leaders in providing postsecondary education to minorities and other underrepresented groups.

Why? Mainly because of dollars and cents. Many high school graduates don't have the luxury to go away to school and afford the education/college experience that they would necessarily like to. So, they opt start at a place like Harper.

Well, places like Harper, if the wonderful Gov. Edgar has his way, are going to be non-existent. In 1981, the capital funding for higher education allotted 35.1 percent to community colleges. In 1991, only 6.2 percent was generously allotted.

The Illinois Community College Board (ICCB) requested \$11,900,700 for instructional building and remodeling for Harper College, according to the 1992 capital budget request form. The Illinois Board of Higher Education (IBHE) then recommended \$7,550,100 for the same use, while our wonderful Governor recommended \$0. That's right, the big fat zero!

And that's not just for Harper College, that's for every single community college on the list. Logan College received an ICCB request of \$519,900 for roof replacement and IBHE recommended the same amount, to no avail because Mr. Edgar recommended \$0. Elgin Community College, with an ever increasing enrollment, needs an instructional building so ICCB requested \$10,270,800 and IBHE recommended the same amount, and once again the Governor recommended the ever so popular dollar amount of zero.

So, when the Governor preaches about how he's so supportive of education, he's just speaking of a high school education. Community colleges are in the position of providing people with the necessary skills and preparation for industry and business in the next ten years, if our wonderful, educated Governor will let the educational institutions do so. Well, will you Governor Edgar?

Staff

Daniel Amodeo, Maggie Bakers, Elvira Balogh, Lynn Baker, Jason Beaton, Christopher Carter, Kary Hanson, Caroline Lovell, Tom McDevitt, Lauren Peck, Gina Piccolo, Tasha Ponsok, David Rogers, Michael Skuta, Kael Stappert, Matt Winkelman, Alexandra Trubarsch

COMMENTARY

Letters to The Editor

Loopholes found in Feinstein's column, similar to Hitler

Dear Editor

In regards to Jason Feinstein's column, Jason I don't know where to begin. Your argument is not logically sound. There are so many loopholes it's hard to believe that your opinion was published, as is.

I would like to begin by saying that I respect your opinion, but unfortunately, it is obvious to me that you do not respect mine.

Okay, you mention "Any drug possession should be a capital crime." This applies to everyone? Do you see any problem to set someone up by planting a just on them, and then according to you they should be executed? Of course, you might say you believe these "ADDICTS" deserve fair trials, or would you? Do you have any idea how many innocent people would fall into the big holes in your

argument, resulting in their execution? Another problem with this one-sided view is that you would wipe out at least 25% of Harper students, not to mention the percentage of society. Everyone, from politicians, teachers, artists, musicians, hey, maybe even your PARENTS—some can never tell. What about the teenagers who experiment once or twice with drugs at a party? They could have bright futures, but according to you "When you see a cockroach, you destroy it!"

You attempt to argue that drugs are worse than alcohol and tobacco because drugs are illegal. First of all, you cannot lump all drugs in the same category. Each must be judged individually, for example addictive/nonaddictive. Secondly, are you planning to let our government make all your decisions for you? Have you forgotten there was such a thing as prohibition? Pre kills brain cells, but guess what... so does alcohol.

Readers presents

Dear Editor

Regarding Mr. Feinstein's "Capital Punishment" essay; everyone has the right to form their own opinion, but forming an opinion without a full understanding of the issue is complete ignorance. In the past decade there have been several "tougher laws" passed on Federal, State, and local levels of law enforcement. More are still being drawn up. Judging from past history, how effective do you really think this type of solution will be? Is a new law or deter someone from entering the narcotics world? Research in various reputable texts has shown that these sort of solutions do not necessarily deter crimes of any

sort.

Addicts and dealers are the vermin of our society, huh? Well, maybe so. But guess how they got that way Jason? Because society has forgotten about, ridiculed, and abandoned those less fortunate than themselves. The majority of this drug problem dwells on the ghettos of our cities, yet what is being done about it? Well, the government of your "good" U.S. of A. "has" slashed essential aid and welfare programs, D.C.F.S., and social security, to name only a few. Does this lack of concern help the situation? No, but you think we should fatally punish these people instead of taking the time to seriously understand, give guidance to, and rehabilitate them. No, not all can be rehabilitated, but lets give them the chance.

Feinstein, white

Dear Editor

In regards to Jason Feinstein's column I would like to say that like so many other white conservative suburbanites, you do not think it is time for Americans to realize the real source of our problems, and then try to solve

Nicotine, alcohol

Dear Editor

In regards to Jason Feinstein's column he forgets two little details: nicotine is a drug, and well... ALCOHOL is a drug, too. I think you need to do just a little more homework before you opout

of your pen. What are you into, anyway, generic???

Phil Mages

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A-307.

Letters Policy

Letters must be signed and include a social security number. Signatures will be withheld upon request.

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and at the same rate. But is not physically addictive, other than the hemp plant takes in more carbon dioxide than any other plant, in return helping the ozone. Can you say anything positive about alcohol? I think you need to get some facts straight.

You say "Some criminals can be rehabilitated, others cannot." Who will decide who can and cannot live? Who has the potential and who does not? What if you're WRONG?

Your entire argument is easier said than done. When you've executed people like myself, what's next? When you see that crime is still there, will you find a maturity race to blame and execute? Gee, you're starting to sound like HITLER! Jason, you need to read this. THINK FOR YOURSELF. QUESTION AUTHORITY!

Colleen J. Campbell

You also mention that some people feel drugs are no worse than tobacco and alcohol. Your rationale is that cigarettes and booze are legal and drugs are not. Wake up, you weasel! TOBACCO AND ALCOHOL ARE DRUGS! They both alter the mind and body the same as crack or LSD do. In case you haven't heard, Tylenol and Pepsi are also considered to be drugs by scientific findings.

While this drug epidemic must be resolved, your solution is absurd and without any type of national consideration. Get the facts and understand the issues before you put an opinion and vote about it. Ignorance is nothing to be proud of.

Tim Shurt

Conservative suburbanites don't think

Our current judicial system is based on retaliation of you do A, then B will happen. Do you think a heroin addict is concerned with the improbable consequences of being arrested, no matter how severe the punishment? No. Drugs are not the source of the drug

problem. The desire to do drugs is. This is where our judicial system fails. Our society must eliminate reasons to do drugs rather than drugs themselves.

When I see a cockroach, I don't destroy it. I clean up my crumbs.

Arustian Ranzil

are drugs too, do your homework

of your pen. What are you into, anyway, generic???

Phil Mages

My column is my opinion...Do you understand?

I had originally planned to characterize anti-static, cops, I mean, give my opinion on the act of governor of Louisiana, ex-Klanman, David Duke. But, I must delay that column. I have to respond to the letter written by Lydia Fernandez in which she shows dislike for my column about Anita Hill.

Lydia has given me a verbal spanking. I like that in a woman. Well, it seems that we are on a first name basis, dear, sweet, transformed, naive Lydia. First things first. The take on the margin says "OPINION". This means that the columns that appear on the opinion page are opinions and commentaries. In other words, I can basically say what I want. It also means that I do not have to show both sides of an issue. It is my column and I write what I want to. Whether you like it or not, you got to love it.

Now Lydia, let's take a little backward stroll in time. We will turn you the error of your ways. It is true that I said that the hearings monopolized most of the weekend. Yes when I am home I like to watch "All My Children", but I sometimes watch boxing on Tuesdays if you are inclined to know. I feel that I must point out that I don't "cagery" turn on Saturday and Sunday. I do not have the luxury of being able to sit home and watch television all weekend long. I have to work full time, so that I may have the privilege of going to college.

Lydia, you have this annoying little habit of leaving out a very important word in your critique. Does the word "alleged" ring a bell? Anita Hill ALLEGED that Justice Thomas (I like the sound of that) bragged about his sexual prowess and the size of his penis. Hill also alleged that Thomas described his affinity for the so-called actor called

Jason Feinstein

Media Watchdog

"Long Dong Silver". I think I went to grammar school with him. Well, I digress. Do you understand my dear? Good. I know you'd understand, eventually. Also, it would take a lot more than talk of a public that in my world on an appellate judge allegedly bragging about his prowess for, as you put it, "my cars to perk up". Perhaps if Marilyn Chambers were here, but that's another story, indeed. I stand behind all of my previous and all of my future columns. I answer to no one, so therefore, I repeat: NOTHING. I still believe, in my opinion, that Anita Hill was not telling the whole truth. I did listen to a majority of the hearings, and Hill's testimony was so

full of holes that you could stick the whole feminist movement in them. If Hill had to "put up" with Thomas' alleged advances, she should have quit and filed a lawsuit. But no, she wanted the publicity. Is she satisfied? She was on last week's National Enquirer, not that I read that rag.

So Lydia I think it is you, not I, that missed out on the lesson here. Perhaps, if you walk your head out of your...ah never mind. Let me tell you another thing. It is just possible that some women are capable and do indeed lie. However, it is not my intention to trivialize the case of sexual harassment. It does happen. The offenders should be punished. It is a shame that the man is always guilty just because a woman says so. These things are needed: proof, proof, and proof.

Well, at least Lydia had the guts to sign her name. On to the next hour, my friends, "Name Held".

This person was upset over the sale of nude coded calendars in The Harbinger. Give me a break. They are only offensive if the code is ugly. Anyway it's not pornography. Porn is when there are two or more people and penetration is showed or implied. Loosen up. The body is natural. If you want offensive, check out Vanilla Ice.

OK. Last thing about standards. Why just women's standards? Men have standards, too. I can hear the ultra-feminists coming out of the woodwork now. Remember this: women aren't perfect and they do lie, just read any Danielle Steele novel. OK, bring on more, much more criticisms. I LOVE IT!

I will leave you with this last rhetorical question: Am I unique or is everyone else insane and I am sane, and are they trying to steal my magic bag? Think about it. Until next time...Goodnight

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Careless players, Harper parking lots are hazardous to one's health

Well, what do you know folks, I managed to get a column in, two weeks in a row. I would like to begin this week with a warning to all you weekend warriors like myself. I'm referring to those of you who enjoy a friendly game of football on a weekly basis. I bring this cautionary advice to you after a rather painful weekend last week.

I was out for my first game of the N.F.L., that's Neighborhood Football League last Sunday, when I suffered a multitude of injuries. After being operated by a somewhat careless player, I was rushed to the hospital by my friends. I went home that afternoon (which I have dubbed Bloody Sunday) with four stitches in my lip, two cracked teeth, a possible concussion, and a few other bumps and bruises. A rather costly price to pay crowdwring. I don't get paid the million a year I thought!

Anyway, my advice is, if you're gonna play be sure you've got a mouth guard and don't go out with the idea you're going to cream someone, because it may be one of your friends. A lesson I learned the hard way. I don't regret playing, but I do regret being injured, especially when it could have been avoided with a little common sense.

Anyway, in conjunction with this I would like to get my grip about the confusing and, in my opinion, hazardous design of our remotely located parking facilities. Upon entering the campus from either of the two main roads, which people call the college, you are immediately faced with the decision to go in three different directions: none of which have labeled at their final destination. Due to the large number of students and faculty seeking access to the school during the morning and mid-afternoon the average person has approximately 1/10th of a second to make that decision before they are assailed by a various array of car horns, jeeps and I.Q. identifying arm gestures.

Much of this could be avoided with the implementation of a few clear and properly located signs directing the accidental tourist through the maze of parking lots. The use of such signs could also make these entrance areas into a safer route for all those traveling the Harper College Freeway.

This is just a suggestion to the school board to make Harper a kinder, gentler place to be. I would like to end this week and maybe I'll bring more of these fun facts with a question from The Book of Questions by Gregor Sailer, Ph.D. This week's questions are #2. "Is there something you've dreamed of doing for a long time? Why haven't you done it?" A thought to ponder.

Matt Winkelman



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The Harbinger
YOUR SOURCE FOR COLLEGE NEWS

Gire and Diligio save the evening from disaster

ANDY LAMMAN
Harbinger A&E Editor

Playing to small crowd, Don Gire of the Daily Herald and Nick Diligio of WGN Radio held an conversation that extended beyond the stage.

Although scheduled to appear, Johanna Szczepniak of the Chicago Tribune and Norman Marks of WTAQ-TV were unable to show because of various problems. They spoke of what it is like to be a critic and receive films for a living, delivering their messages with humor and a comradery that has been developed during their time spent in the same theater watching films during screenings.

In the earlier years of Gire's career, friendliness was a rare commodity. When Gire started reviewing there was only Gene Siskel and Roger Ebert in Chicago.

They were suspicious and hostile of each other. Sitting at opposite sides of the theater, Ebert in the front and Siskel in the back.

Gire, among other of the viewers of the film, would once in the world dominated by the mood set by Siskel and Ebert. Every one would sit there being totally silent.

"It was like going to a wake,"



Don Gire of the Daily Herald and Nick Diligio of WGN Radio chatted freely with off in Building 1's theater.

Don Gire said that if there was any change in the rate of master works to be released, it would be a "Golden age of Cinema" during the '80s and '90s when all films were wonderful and deep were no exception.

At Gire and Diligio's conversation, there has not been any changes in the rate of good films, so bad, there has only been a memory lapse over time.

There has been little, if any, change in the rate of master works to be released, it would be a "Golden age of Cinema" during the '80s and '90s when all films were wonderful and deep were no exception.

At Gire and Diligio's conversation, there has not been any changes in the rate of good films, so bad, there has only been a memory lapse over time.

of the bad ones. "B movies were cranked out at a rate of 5,000 films a year," said Gire in his usual style of understatement.

These days are the reviewers' bane. While the "average popcorn movie," as Gire puts it, can walk out of a bad film and never think about it again the critic must think out and give reasons why the film is bad.

"Who the hell is going to see that unless they are paid to," said Diligio about the new Vanilla Ice movie.

The disdain felt for Vanilla Ice's movie extends to those movies that are not obviously bad. One movie was singled out for its saccharine filled scenes of false sentiment.

"I'll give you the bad things about the job - Curly Sue," said Diligio with Gire adding that it was "ex-lax for the star seats."

The two were very animated about their dislike for some films mentioned. When an audience member asked what they thought about other People Mover Diligio began to mimic a vomit worthy of being in the Ebertist while Gire began confabulating as if prompted by a cattle prod.

Not to let those reactions be the stand out events of the evening, Diligio led an interesting image in the mind of the audience on why his is qualified for his job.

"I think I was concerned at a dinner," said Diligio.

Even with the drought of critics the evening was worth over well. The audience was held enthralled by the critics until 10 p.m.

Fortunately, an evening that could have been a complete disaster was not.

The Shamen are now a domestic release And hopefully MTV will not make them mainstream converts



The Shamen
EN-TACT
Epic

Let me apologize for reviewing the same band in a one month period, but the English band The Shamen (pronounced shay-men and not sha-men) are so unique that it must be done.

EN-TACT has been released domestically for the first time on October 22 and it should receive recognition. This is probably one of the most exciting moments in alternative music history as far as I'm concerned.

To those of you not familiar with The Shamen, they're typically defined as alternative/acid-house/electro-pop experimentalists.

Originally founded in 1986 as an indie rock band, Colin Angus and William Simons changed their current sound in 1989 with the release of the *Omega Angu* single. Simons tragically drowned off the coast of Tenerife (Canary Islands) on May 23 of this year while shooting the video for *Move Any Mountain* (the remix of *Progen*).

The import version of EN-

TACT was released in November of 1990 and instantly became a hit in the U.K. *Omega Angu* was released a year before the album, and the subsequent singles, *Progen*, *Make It Now* and *Hyperreal* rose to the top of the dance charts world-wide.

Progen '91 was released that July as an import and is now available domestically as a single.

The Shamen are known to be remix masters in the music industry. Estimates on the number of *Progen* mixes range from twenty-two to sixty-five, while the remix album *PROGENY* contains only nineteen of them.

The Shamen currently have six albums: *PROGENY*, *STRANGE DAY DREAMS*, *EN-TACT*, *FORWARD*, *IN GORBACKIEV*, *WE TRUST*, and *DROP*. They also have eight twelve-inch singles from their current album. EN-TACT by far their most popular and accessible to date. The import CD has thirteen tracks, the LP has ten and the domestic CD has fifteen.

Those of you with the import album won't benefit as well as people without it because the versions are not that different (four are also the same). Also, if you own all eight twelve-inch singles, the same applies. EN-TACT (domestically) contains two remixed versions of *Hyperreal*, *Lightgun* and *Make It Now*, and three mixes of *Progen*. It also contains the mix of *Human ANG* otherwise available on the import CD. Only Jack Dangers of *Meat Beat & Bone*, William Orbit, Rensiged Swandown, and The Beatmasters, among others, mixed several of the tracks.

There is a video for *Move Any Mountain* (Progen) that was aired on MTV on their show, 120 Minutes (alternative music videos), which coincidentally runs at 10:00 p.m. on Sunday nights. Do you know what this means? Once an English band (or any foreign band) releases a video, an album and a single in the U.S., and is already popular overseas, that spells Trouble (with acceptable "T"). Look what happened to Depeche Mode when *Enjoy The Silence* was played on the devalued B-96. The same went for Jesus Jones' *Right Here, Right Now* and ENF's *Unbelievable*. They became shown mainstream in music conversations. People actually thought that Depeche Mode was a new band! Little did they know that they've been around since 1981.

Popularity has its benefits such as money, but it also has its negative associations as well. The Shamen have come a long way since 1986, and they now have the sound to become popular, although it doesn't necessarily have to be commercial.

A band can be popular in a category such as alternative and not be commercial. This is one of those bands that must be known to the extent of, say, Moby. Not everyone knows of Moby and they shouldn't - for alternative music fans only. The songs on EN-TACT each have their own atmosphere. *Possible Worlds*, *End is Even*, *Oxygen*, *Brutalism*, and *Hear Me Hear Me Hear Me* are the most different from each other as all of their songs do. The most critical addition to domesticity is the 606 Edit mix of *Progen*. Near the middle

of the song, it shifts to typical B-96 house-type grooves and screaming and there it stops, only to be followed by the words "swing track" and goes back into the mix. It's quite interesting.

If you've never heard The Shamen before and enjoy powerful techno-dance music with some catchy rap lines via Mr. C, and cool, crisp melodies and verses, this is something to investigate. Don't miss: The Shamen are NOT a rap band of any kind, so if rap is your pleasure, The Shamen probably are not.

Off the subject a bit, I'd like to introduce a new word that no one except my close friends know about. Shhh. The secret word is "Quasi-Latino." What does that mean, you ask? That he keeps repetitive drum beat of *Bad Boys Drive* and the ever annoying C+C Music Factory to me are considered as Quasi-Latino, or just "QL" for short. Anything with a commercial synth-pop flair is QL. Rock bands that master their way to radio stations are not QL in a simple term used to separate bands with talent and those without. If I offended anyone, I'm sorry, I am just stating my opinion.

What I am trying to get at is, ah! yes! The Shamen are NOT QL! Hey! Killer Bee, f--- off and die!

Music Review

Rating: **** / out of five

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Tuesday Nov. 26, Aragon Ballroom
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Red Hot Chili Peppers, Smashing Pumpkins and Pearl Jam

Friday Nov. 29, Aragon Ballroom, currently on sale
Metallica

Friday Dec. 6, Riverfront Horizon, currently on sale
Tim Machine

Saturday Dec. 7, Riviera, on sale Friday, Christmas Benefit for the Chicago Children's Memorial Hospital
Fall Choral Concert

Sunday Nov. 3 at 7:30 p.m., Harper College Building A
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Sunday Nov. 3 at 8:30 p.m., Henneman Auditorium, 56 to 520



COMICS

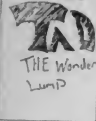


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Information

Standard Classified Rates and Information. Commercial classifieds are \$4.50 for the first four lines, \$0.55 for each additional line. Deadline is Friday at noon for publication in the next issue of The Harbinger. We will not be responsible for typographical errors in ads taken by phone. Please call if your ad is misprinted. For more information, contact The Harbinger at 3367 Call (708) 297-3009 ext. 2460, or send fax with cover sheet to (708) 297-5210

NewsBriefs

The withdrawal deadline for 16 week Fall credit classes is November 16, 1991 by 12:00 noon. Drop forms are available in the Registrar's Office, A213.

Early registration for current and past students, spring semester is coming soon. For assistance with your educational planning see counselors in Student Development now. Counselors are available in 1117 and D-142 from 9:00 a.m. Monday through Friday, and from 4:30-7:30 p.m. Monday thru Wednesday in 1117. Daytime students until 4:00 p.m., Monday thru Friday, and from 4:30-7:30 p.m. Monday thru Wednesday in 1117. Daytime students will register for spring during the day by appointment only. Appointment cards will be available in A-213 beginning on October 31. Computer terminals will be open for day same registration, by appointment card only, November 11, 12, 13, 14, 18, 19, 20, 21, 25, 26, December 2, 3, 4, 5, and 9. Registration hours during these days are from 9:00 a.m. to 3:00 p.m. Registration for evening students will be November 11, 14, 18, 19, 25, December 2, 3, and 9 from 6:00 p.m. until 8:00 p.m., no appointment needed.

FINAL EXAMINATION SCHEDULE - DAY CLASSES

Final Exam Period	Monday	Tuesday	Wednesday	Thursday	Friday
8:00-9:45	December 16 All English 101 & 102 Classes	December 17 All Accounting Classes	December 18 All MTH 102 & 103 Classes M-W-F	December 19 TR 8:00-9:15 M-W-F	December 20 Faculty Caucus Processing
9:55-11:40	M-W-F	9:25-10:40	8:00-9:50	12:15-1:30	Time and Specialty
11:50-1:35	M-W-F	10:50-12:05	11:00-11:50	1:40-2:15	Arranged Exams
1:45-3:30	M-W-F	12:00-12:50	1:40-2:55	1:40-2:15	
3:40-5:25	3:45-5:00	M-W-F	3:05-4:20	2:25-3:45	

EVENING CLASSES

1. Classes beginning at 4:45 pm or after will follow the evening class schedule.
2. Evening classes will use the week of December 16 for final exams, to be held during regular class periods.

SATURDAY AND "WEEKEND COLLEGE" CLASSES

Final exams for Saturday and "Weekend College" classes will be given the week of December 14 during regular class periods.

Club Notes

The Harper College literary-art magazine Point of View is looking for two student editors for this year. Literary Editor - The literary Editor directs the selection and preparation of writing that will be published in the magazine.

Art Editor - The Art Editor selects art work for publication and designs the magazine. These positions involve a great deal of work and responsibility, but they can become a valuable part of a student's credentials for college transfer and employment.

Any student interested in either of these positions should contact Dr. Frank Smith in F-348B, ext. 2777 or Jeanne Pankam, Student Activities.

Literature Club Now Enrolling? Do you enjoy reading literature? If so, you should join Harper's Literature Club. We write and discuss our own material as well as examine great works of literature. For more information call Professor Rex Burwell at 397-3033 ext. 2440 or Diana Forster at 612-0799.

SKI CLUB
Indian Head Ski Trip, December 13-15. \$85 + \$5 room deposit for 2 nights lodging / 2 day lift tickets, (transportation and much more)! DEADLINE: NOVEMBER 7. Day at box office. Questions call John at 397-3800 ext. 2446 or Mike at ext. 2342.

HARBINGER SPORTS

9 | *Diffidence* | 199

SPORTS FINAL

Hawks pulverize Rock Valley in Region IV Women's volleyball team sweep Rock Valley Trojans in three games to start post-season

Kurt Gensau



The strong serve of Amy Longmore overpowered the Trojans.

successful season is possible. All American accolades for sophomore Amy Longmore.

"I didn't think of it early in the season," Longmore said. "Now, I'll win at it would be more than a honor."

Even with her exceptional talent, Longmore still considers herself simply part of a team. She just happens to be part of the two of the volleyball teams ever assembled at Harp.

And against Rock Valley, they proved to be a formidable foe.

The Hawks struggled a bit in the first game, eventually overcoming the consistency of the Trojan blocking. The play of Erin Hanley and Lynette Noyd led the way, with the strong serve of Monica Paurin factoring in strongly.

A game-winning set point, as well as a 15-4 score, would indicate Kurt Hanley and Erin Turner provided the

offensive punch with the play around the net.

"Through out the first two games, Longmore played a solid if not unexpected game. But when the victory was in sight, she took control."

Longmore's serve keyed the Hawks to a run of 11 consecutive unanswered points to put the Hawks up 11-2. Rock Valley's steady play would keep the game close, but the offensive play of Bartz, Turner and Hanley would keep the ball out of the Trojans' hands.

"I just tried to keep things going," Longmore said. "I wanted to stay away from mental mistakes."

"They played much better than in our prior meetings," Biscomb said. "The were definitely up for us."

The Hawks' next match is Friday, continuing play in the Region IV Tournament.

HAWKS KILL MIAMI Season ends with Millikin win

Kurt Gensau

Harbinger Managing Editor

As far as the Millikin amateur varsity team was concerned, it would take a natural disaster to beat Harper Hawks, ranked 10th in the nation. Unfortunately, one did happen, turning Millikin's normal playing field in Decatur into a new track of wetlands, the Hawks still prevailed for their sixth consecutive win, 28-8.

This ends the 1991 season. The Hawks finish the regular season at 8-1, but the North Central Conference (NCC), of which they clinched three weeks ago.

With the regular field unplayable, the Hawks were forced to play on Millikin's practice field, which not only lacked stands but goal posts.

The only real problem the practice field posed was that both teams could only attempt two-point conversions.

Even with these adversities, the Hawks held Millikin to 51 yards of total offense, which was held to a total of 8 passing yards. The Hawk's defense also limited Millikin to only 1 first down.

As per the Hawks' usual game plan, the rushing game was the focus of the Hawk's attack. And as per usual, Derrick Harris led all rushers, netting 136 yards on 23 carries and 10 touchdowns. Harris, combined with Tommy Taylor for 3-41 yards on 6 carries, accounted for the bulk of the

Hawk's 256 yards on the ground. With the weather conditions not conducive to passing, quarterback Steve Matthews was given fewer opportunities, but still managed to complete 6 of 12 passes for 119 yards. His chief beneficiary was LaDon Calabrese, who caught 2 passes for 67 yards.

Also of note was punter Mike Merkton. While his physically pace amounted, his 51 yard average per punt last Monday against Millikin earned him praise from all sides.

Early in the first, the Hawks were first to score, as they have done in all but two of their games this season when Harris broke through from 3 yards out. With the two-point conversion pass from Matthews to Harris successful, the Hawks led 8-0 after the first.

The score would stay at 8-0 until half way through the third, when Millikin tied the score on a 1-yard TD run and subsequent two-point conversion (in the Hawk's next possession, a pass to "Derrick Drive" was spotted off when Harris himself went in from 6 yards out).

The fourth quarter would see the Hawks score twice to eliminate any Millikin comeback hopes. First, Harris would break away and scramble 19 yards for the score. This was followed by Jerry Blakey's 13 carries for 60 yards (5-yard touchdowns) and two conversions failed.

The Hawks' next contest is the NCAA Region IV playoffs this Saturday at home versus the Rock Valley Trojans.

Hey MLB! why not let the punishment fit the crime?

Mario Galenski



The Bottom Line

The inconsistencies in Major League Baseball are so glaring, that the man in the Sahara Desert pales in comparison. A pair of Oakley shades couldn't help even the most daring fans fight the glare.

Let me start with the obvious. This year the two teams that finished in last place in their respective divisions last season, not only finished in first this year, but went on to give baseball fans one of the greatest World Series to date.

Personally I think it's a disgrace that this sort of thing could happen in professional athletics, but on the other hand it was nice not to see the Oakland Athletics, or any other damn California team vying for a Championship again.

MLB really needs to take a look at their so-called drug policy again. It is an absolute joke.

With the Atlanta Braves in the middle of a pennant race and three weeks to go in the season, their catalyst and lead-

off man Ous Nixon was suspended for 60 days for violating baseball's drug policy.

Nixon violated his aftercare program and the commissioner's drug policy. In 1987, Nixon was in the Cleveland organization and entered a rehab center, but was never suspended. His recent suspension was due to a positive test taken from a sample in September. But, Nixon also tested positive in July and the commissioner's office didn't act on that positive test. Why? Because they felt that maybe it was an error.

An error my ass. Nixon had become well respected in the community and at the time was leading the league in stolen bases and the commissioner's office felt maybe this was just a one time cocaine line budge.

Yeah, right! The commissioner gave Nixon a second chance because of his stature in the community and with children, that's all it boils down to. If MLB is going to have a drug policy then they need to stick to it, not change the rules as they go along. Or have different rules for different players.

Professional athletics is filled with personalities, especially baseball. Many of the wild personalities of days past are deceased, the most recent being Leo Durocher.

Another personality that is

deceased in one sense of the term is Pete Rose. Let's face it, Rose gambled, and whether it was on baseball or not (he was only guilty of other sports gambling and tax evasion) baseball reamed him a new asshole all because a Commissioner, the deceased Ban Giamatti, didn't like Charlie Hustle or his arrogant personality.

What does baseball do to the disgraced Rose, from baseball for life, including induction to the Hall of Fame.

Rehabilitate them, or try to and still let them into the Hall. A perfect example would be recent inductee, good 'ole Eric Jenkins.

A player's statistics speak for themselves and that's what should get them elected into the Hall, not mistakes that they made in life. Especially mistakes they made after their career is over with. Sounds like baseball's version of the expost facto law.

Sometimes, these two occurrences don't seem right. A 60 day suspension for using cocaine, and a life time ban for gambling, that makes a lot of sense. That sends out a clear message to the youngsters entering baseball players: If you do drugs you'll be forgiven, if you gamble you'll be gone.

THE HARBINGER

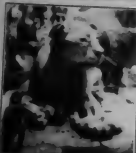
William Drexel Harper College

November 7, 1991

Volume XXXI Number XII

HELP
WANTED
INSIDE

ARTS & ENTERTAINMENT



Field Museum preview: The new permanent exhibit, "Into the Wild: Animals, Plants and Falls."

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FEATURES



A LOT OF CAMPUS RAPE'S STAIR HERE
Dole Rape: Sexual assault is increasing on campuses, while the question of liability is forcing colleges to address the problem seriously.

Page 3

SPORTS



Howie defeated Illinois Volley 24-9, in advance to the Region IV Championship. The team plays at home Saturday in a rematch against rival COO.

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Incumbents win big in trustee election Barton, Bakas, Moats unofficially retain seats on board

ERIC JACOB
Harbinger News Editor

After months of campaigning the board of trustee election came to an end. The unofficial results were announced to the press and public in the Harper Board Room last Tuesday evening.

Officials from the administration and prospective board members vying for the four board seats waited for the tentative results of the election.

With all but six precincts reporting, roughly 66,700 votes were tallied. By those results incumbent Barbara Barton won a second six-year term to the board with 10,027 votes.

Barton said she plans to continue the work started by the board. "I think what we're doing is on the right track," Barton said. "We have a responsibility to the community as well as the students. I think that's what we're trying to do to balance them all. I look forward to the next six years."

Also apparently capturing six-year board positions was incumbent



Sarah Born, left, and Barbara Barton congratulate each other on their respective victories in the Harper Board of Trustees election.

Larry Meats getting 7,047 votes and new-comer Sarah Born with 7,489 votes. Incumbent Steven McCulley was in a close race with

Meats for one of the positions, finishing with an unofficial total of 6,784, less than 300 votes behind Meats. Though competing against

each other Meats and McCulley launched a joint telephone campaign to inform prospective voters about the election.

Candidate Jacqueline Rothman was close to the leaders with 6,286 votes. Meats and Rothman had a close battle early on in the turnout, with Rothman leading at times by 150 votes.

Donald Barrington, William Barnes and Elliot Mann finished over a thousand votes behind the others for the six year positions.

Peter Bakas captured the fourth board seat for a one two-year term. He outdistanced his only competitor Barbara Hart 8,298 votes to 7,520.

The elections main issue was that of shared governance for the faculty of Harper. Board members stressed the need for better communication between all the party's involved.

"I stated during the campaign the relationship between staff, faculty, board members, and students was a major issue," Born said. "I'm sure the board is aware of it and that would be my primary goal."

Upper level courses offered this spring at Harper

ERIC JACOB
Harbinger News Editor

For the first time in the history of Harper College, an agreement has been reached to allow students to take 300-level courses as part of a bachelor's program. The Joint Degree Program will involve three universities (DePaul, DuPaul and Northwestern) offering courses through three community colleges (Harper, Oakton, and College of Lake County) starting in spring 1992.

The program was unveiled at a press conference at Oakton last Friday and represents the first time that two-year institutions have offered junior and senior-level courses.

The program is aimed at students who have completed the general education requirement of the first two years of college and will center on credit towards a social science degree.

It will allow the six colleges to save money as well as get a stronger piece of the suburban college market.

"If you're going to produce more educational revenue, then you will have to combine resources to do it," said Gordon Lamb, president, Northeastern Illinois University. "The universities and colleges in this area are dedicated to producing more revenue for the state."

The program is slated for a student to be able to take all the required 36 hours in social science at one community college location or at all three locations. Two courses in the required social sciences will

be offered per semester for a period of six semesters.

Requirements towards a bachelor's will not be fulfilled simply through the courses offered at the community colleges. The 36 hours offered at the community colleges will count as each university's residency requirement. Students must finish the remaining hours at the institution of their choice to get the degree.

Each of the three community colleges will center on a different theme. Harper's program will emphasize political science, sociology and anthropology. For the spring of '92, Harper will offer Northeastern's course, Sociology 316 dealing with race relations. Political Science 343 Soviet-American relations will be offered for credit at DePaul. The first phase is slated to end by fall 1994.

The Joint Degree Program was developed by a grant offered by the Higher Education Cooperation Act and the Illinois Board of Higher Education, said George Voegel, dean of curriculum development.

The six institutions did studies in preparation of the program to determine the focus of the curriculum.

For all the differences Voegel said cooperation was the key to why the program was launched. "Imagine private universities, public universities and their faculty sitting down and agreeing that they were going to come up with a joint program that won't even be offered on their main campus," Voegel said. One of the initial stumbling blocks to the program's institution



The Joint Degree Program was outlined at Oakton Community College last Friday by Gordon Lamb, President of Northeastern Illinois University.

was financial aid students. Students receiving aid were in danger because though attending one school, they were taking courses for two. This increased the risk of losing their aid.

"As long as the colleges are in a

signed agreement anybody participating in the program is still eligible for financial aid," Voegel said.

No other programs are planned for the near future, though other community colleges and four-year universities have expressed interest.

Speech team places fifth

The Harper speech team placed fifth in a competition at Illinois Central College on October 25. Harper competed against 16 other community colleges and universities in the first tournament of the season.

Team members Cathy Machalski, Vance Kent and Jim Cunningham took first place in the Reader's Theatre competition for the piece called "The Wards." The event was 25 minutes in length and consisted on combining prose, poetry and play cuttings around a central theme.

Mary Conkz took fifth place

in oral interpretation. A speech by Alexa Dorn, "The Problems with Low-Income Housing: The Project Homes", took fifth place in the persuasive speech category. Linda Morales won a sixth place award in informative speaking on the topic of "Traffic Control Airway System."

During November and December, the speech team will practice by speaking to the Harper student body on an impromptu basis at locations on campus.

Arrangements are underway for speech and philosophy classes to also be visited by the team.

THE HARBINGER

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EDITORIAL

Students become victims of crime when reports are withheld

In January of 1990 a student at Southwest Missouri State University, Traci Bauer, then editor-in-chief of the Southwest Standard was refused access to campus security department reports. Bauer went on to file a lawsuit against her school with the help of the Student Press Law Center when the school refused to release information pertaining to an incident report involving an accusation of sexual assault committed by an athlete at the school.

The university said that the federal Family Educational Rights and Privacy Act (FERPA), also known as the Buckley Amendment, prohibited it from releasing the crime report. U.S. District Court Judge Russell G. Clark ruled that FERPA did not cover campus law enforcement records and if it did, the law would be unconstitutional.

Where is the local tie in, you ask? The same excuse has been given to reporters representing The Harbinger.

Harper is obviously trying to give people the impression that this is the land of Beaver Cleaver, where life is peachy keen. Crime is news, and happens to be of the utmost importance to everyone on this campus. Why? If there is not any crime being reported to the reader through the school paper, then people may have the impression that crimes are not being committed. The Harbinger staff knows otherwise and is in the process of investigating.

Protection of yourself and your valuables are at stake. With access to these records the campus will be a more informed and a much safer place. "Students are becoming victims of crime because they don't know these crimes are going on on campus," said Mark Goodman, Student Press Law Center.

The law says that educational records cannot be released, and schools like Harper are trying to claim that campus crime reports fall under this category. They are sadly mistaken. Similar decisions have been given in other states as well.

Why won't Public Safety release these crime reports? Does Harper care about the safety of their students, staff and visitors?

This information should be provided with names, addresses and charges to the public, not just the press. The Public Safety big wigs should be here to help protect anyone on Harper's campus, and this will only be accomplished if the crime reports are released.

There is also another LAW that was passed in November of 1990, the Campus Right to Know Act. The campus crime statistics are required by law to be provided periodically. They have yet to be provided.

Once again, does Harper College care about the students or just their pocket books?

Staff

Daniel Anselmo, Elyssa Betsing, Jerry Baker, Jason Forrester, Christopher Carr, The McDonalds, Jean York, Gina Pardo, Tasha Parolek, Michael Skura, Kad Steppeler, Matt Winkelman, Alexandra Yraskovich

COMMENTARY

Letters to The Editor

Public Safety needs to write more tickets

Dear Editor,

I am writing this letter to disgust over the parking situation at Harper College, especially parking lots numbered 1 and 12, which are adjacent to Building F. The classes I'm taking this semester put me in the parking lots previously stated. It seems every

time I drive into either of those parking lots, I find myself dodging cars that are parked outside the painted lines.

There was only one time this semester when I saw an officer writing a ticket for a car that was parked outside the painted lines. I am only asking that the school give the students more parking

spaces, because obviously the students need it. Or, the police of the campus conduct more searches through the parking lot to ticket the violators. I hope this information that I have provided will be thought of thoroughly.

Name withheld upon request

FOCUS '91 is clear, pullout section a success

Dear Editor,

I would like to congratulate Gary Tickle for the great job with the FOCUS '91 section of The Harbinger. From the quality of the publication, it was obvious he spent hours of hard work to pull it

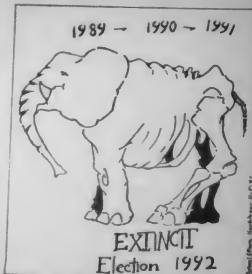
all together. I have heard very positive comments from the counseling staff.

Also, the very big thank you to me on the second page was quite a surprise and much appreciated! I am glad we could work together to provide such a

beneficial piece to the students and hopefully make The Harbinger some money in the process.

Thank you again for your dedication!

Sheryl A. Mease



General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A367.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a social security number. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper, nor by the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.

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Colleges must take lead in preventing sexual assault

AM REVIEWS
College Press Service

The nation's experts on campus rape told horror stories.

More than 10 fraternity brothers gang rape a virgin at San Diego State University. One year after the incident, the fraternity holds a party in honor of the event. No one is prosecuted.

A fraternity chapter at Ohio State University and another at Pennsylvania State University in Pennsylvania require pledges to consent a gang rape or heat up a woman for induction.

Colleges across the nation and acquaintance rapes only to be held by police and campus administrators that they are to blame. "Why were you drinking?" "Why were you alone at the man's apartment?"

Their forceful voices send vibrations of anger, frustration and terror coursing through off the walls as they recounted story after story of sexual assault on college campuses, large and small, public and private universities.

Why is this happening? At the First Conference on Sexual Assault on Campus, experts on rape,

students and those working at colleges and universities in counseling, law enforcement and administration generated a national campaign against campus rape.

The recent conference in Orlando, Fla., was sponsored by the Safe Schools Coalition Inc., a non-profit organization dedicated to making colleges and schools a safer place to live and work.

An increasing problem One in four women, in college today will be the victim of rape or at least attempted rape.

Rape, especially date and acquaintance rape, is the most underreported of any crime.

About 75 percent of campus rapes involve alcohol.

These figures come from Andrea Parrot of Cornell University's Department of Human Services Studies. Parrot is one of the nation's leading researchers of date and acquaintance rape on college campuses.

Parrot isn't the only expert armed with sobering statistics. Bernice Santoler, executive director of the Association of American College's Status and Education of Women project, says 100 gang

rapes have been reported at colleges and universities since 1985.

Both agree that statistics are much of the problem.

"There are people out there who think date rape is an overreaction," Parrot says. "We have to think about the types of students on our campuses that we need to reach...and realize that we can't change opinions with one (educational) program. We need to take baby steps to change their attitudes."

The attitude problems are coming from many directions.

"A lot of these men have perceptions diametrically opposed to the women. They don't really know they committed a rape," she said. "There are also a number of women who say they only got one with nice men, so they're not at risk. They say, 'This won't happen to me.'"

Parrot adds that administrators' approval are crucial as well. She divides them into three groups: those who won't deal with campus rape until it happens on their campus, those who bury their heads in the sand and come on with creative ways to prevent victims from reporting rapes, and those who see that date rape is a real and take steps to prevent it from happening.

"We need to tell administrators to revise their policies, and will often that if we don't handle this problem, it could cost them a lot of money (from lawsuits)," she said.

The Role of Campus Law Enforcement

Police now promote sensitivity and training.

"If you police in your department of your university don't care, nothing you do will come across right," said Richard Turkewicz, police chief at the University of Central Florida. "Don't look for reasons why you're being told, 'You violated this safety principle, you did this and that wrong.'"

Linda Scoville of the Rutgers University police department agrees and adds that in addition to taking added security measures on campus to prevent rape—such as additional lighting, keeping alleys trimmed, or adjusting building plans, the scheduling of night classes and establishing campus emergency communication, individuals/officers training is crucial.

"One semester a year is not enough," she said. "We have to work with prosecutors, rape crisis counseling services and law enforcement at Cornell's sociology department, so taking rape charges through the criminal justice system may prove more beneficial to a victim than a university's judicial system."

"The goal of the campus judicial system is different. Its primary interest is in protecting students, its reputation, its finances," she says. "The criminal justice system focuses on punishing offenders."

Many victims are shy away from criminal prosecution these days and turning to civil action against the alleged rapist and against the schools for improperly handling the victim's report of the rape, Bohrer says.

"This is an increasing area in rape, these are situations in which universities can be liable," Bohrer says. Even with the increase in civil action, a large percentage of victims do not take any action for fear of blame, embarrassment, fear of retaliation from her attacker and fear that no one will believe her.

Student Involvement in Solving the Problem Jennifer Rabold, a senior at the University of Richmond, is just one of 60 students who bonded together at the conference to form the National Coalition of Students Against Sexual Assault.

The organization has by now planned to develop student web pages and presentations that will be coordinated for submission nationally, to write a newsletter, to address the needs of rural areas among different ethnic groups, to form a support system for rape survivors that will help them relocate to another school if their administration is not responsive.

Rabold says the students have also effectively earned spots on the newly formed Safe Schools Coalition, which was initially made up of counselors, professors and administrators.

"Students have had an impact," she says. "Administrators can say all they want about date rape, but students are peer counselors and they need to realize that, they need to train us. Their programs look good on paper but it's the students who carry them out."

Taboo days became to many rapes are not reported, students who are friends of the victim often become counselors by default. The students agree with the experts that education is the key to prevention.

Experts agree that the most aggressive educational materials published about date rape on campus, such as posters and videotaped discussions, are distributed by the Santa Monica Rape Treatment Center, available by calling 1-213-319-4600 or writing to the treatment center in the Santa Monica Hospital Medical Center, 12501 Santa Monica Street, Santa Monica, Calif., 90404.

In addition to aggressive educational programming, Parrot recommends that:

- * Schools should conduct sexual assault surveys to assess the scope of their problem.
- * Schools should have organizations that encourage date or gang rape.
- * Schools should hold closed judicial hearings that involve rape.
- * Schools should prohibit the graduation or registration of a person facing rape charges.
- * Schools should have comprehensive guidelines defining rape and the punishment for the crime.

Parrot also encouraged student involvement. Rabold says anyone interested in joining the national student coalition can write to its coordinator, Ashley Bolcher at Washington University, 6515 W. Jordan, Box 4200, St. Louis, Mo. 63105.

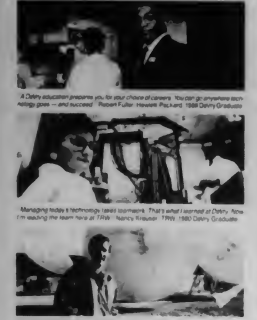
Another group taking action on the issue of date rape is the National Interfraternity Conference. This organization offers Greek men a 22-minute video called "Fraternity Men on Date Rape: A Candid Conversation" that features the male viewpoint of date rape. "A catalyst for conversation," says the group's brochure.

A spokesperson at the Conference on Sexual Assault said the fraternity group can hardly keep up with the demand for the video.

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Field Museum to open major new exhibit

AMY LEAMAN
Harbinger A&E Editor

The Field Museum of Natural History will open a new exhibit on November 9 that will showcase the biology and habitats of both mammals and birds.

One of the goals of the exhibit was to give the public an increased respect for nature and to demonstrate that nature is fragile and species can disappear, said Robin Whaley, one of the exhibit designers.

"Into the Wild: Animals, Tracks & Tales" is the largest exhibition project the Field Museum has completed. The designers of the exhibit placed the skeletal remains with stuffed and mounted specimens of the same species.

The exhibit resided in the Daniel F. and Ada L. Rice wing of the museum and contains four main sections.

"Nature Walk"

"Walk" has the feel of a forest preserve with simulated dirt trails, trees and rustic looking displays. It is intended to take visitors through North and South American wetlands and woodlands. With an "environmental" sound track playing in the background, the simulation is well thought out and complete. Many rooms are even sprouting in a secluded corner by a tree.

The "Nature Walk" was designed to teach people new skills for observing nature, while in a setting that emulates North and South America wetlands and woodlands, according to



a "dead thing under glass" feature, the museum created interactive displays. Visitors can touch elephant bird and ostrich egg models or compare the different types of bird

"World of Mammals" exhibit is divided into 5 rooms that show the evolutionary history and relationships of the animals.

The exhibit starts with the "Early Mammals" chronologically. Some of the animals here lived during the time of dinosaurs. A section of the exhibit shows how plate tectonics has affected animal life.

The World of Mammals section also has rooms that focus on rodents and rabbits, hoofed and marine mammals and carnivores.

Rounding out the section is the room "Primates: Man and Shrews." It shows how humans are closely related to monkeys and bats.

The specimens from the various rooms have been gathered from the century collection rippled by de-



Photos by Ken Graham and Andy Lashley

Whaley.

To give the visitors a hand in picking a site to practice their new skills, a computerized data base is available for public use. It contains information on all the nature reserves and organizations within a 75-mile radius of Chicago.

With greater area of coverage is the "Field Guide to North American Birds." It contains 98% of all the



species of birds in North America.

This section also has a sound track. Bird calls in the background help to keep the atmosphere light, keeping the visitors from feeling like they are in a class room.

To keep the exhibit from being

banal to ornate humans use such as a knife and fork, tweezers and a hole punch.

The "World of Birds" section of the exhibit feature representative members of every bird order and 90% of all bird families.

Not to be out done, the mammal section is equally as impressive. The

factories, they give the museum their animals when they die.

The exhibit is free with regular admission. The Field Museum of Natural History is open from 9 a.m. to 5 p.m. daily and will be closed on Thanksgiving, Christmas and New Year's Day.

Sandman EP gives little to most For Metallica collectors and die hard fans only

AMY LEAMAN
Harbinger A&E Editor

For the hard core Metallica fan only. The EP of Enter Sandman has little new to offer those who are actual Metalheads.

THE ENTER SANDMAN EP opens most interestingly with the version of Enter Sandman from the full length album. This is however not what you'd want to buy this for, particularly not since it is an import at a steep price.

The CD goes for about \$12 for 3 tracks and about \$8 for the vinyl 12 inch (yes vinyl). Both contain Enter Sandman in demo and final form and *Some Cold Crazy* a cover of an old Queen tune previously found on RUBYCAT; Elektra's 40th anniversary compilation of cover tunes.

The difference between the two is the addition of the "work in

progress" version of *Holler than Thou*. Having an additional track on the vinyl release when there is plenty of room on the CD is absurd, particularly now that turntables are expensive to most people and CD players are becoming common place.

Some Cold Crazy is a decent cover, with the sound and production quality typical of other Metallica covers, minimal but adequate. As with the other covers that have appeared on other EPs, *Some Cold Crazy* tops the original with its "treacher" sound and vitality.

Minimal at a age description, and more than a bit overboard, of the demo of *Enter Sandman*. Recorded in Las Vegas in a basement with only drums and the basic guitar parts present. It is an interesting look into the life of a song but gives little else. The structure of the song is almost identical to the version found on the full length album.

The only real difference is the lack of the "accessory" guitar parts, vocals and the different guitar solo. Hetfield, who did all the guitar on this track, did quite a different solo for the demo compared to the final one interesting perhaps but far from earth shattering.

The "work in progress" *Holler than Thou* bears little difference from the final version. It lacks the crispness and sloping of frequencies, where each part lays in the sound spectrum, and sound like a different mix of the final rendition.

With little actual listening value to give the average listener — unlike some of their other singles — this can only be recommended for the serious Metallica collector or fan.

MusicReview

Rating: ★ 1/2 out of five

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Does poetry really exist

EMERSON CAMP
Harbinger Staff Editor

I originally was going to write about the poetry thing in Chicago. But circumstances had me to write about one location — the Bop Shop, and I am glad for it too.

As I entered the small-framed door facing a very deserted Division street, I began to feel the pulsation coming from within the bar. I had a sense that maybe I didn't belong here, but I really did not care.

The long bar that curves around the bartender leads your eyes to the focal point, the tiny stage where many recite their beautiful words of poetry. Or do they? Dean, who is in charge of the poetry thing here at Bop Shop, sits quietly at the harmonica Paul and the Blue Veins. Excellent session is all I have to say.

As I sit in the vinyl-covered booth I could feel the anger on top of the sadness mixed together with all the joy and happiness put into this song. Black beads and... Being of Cuban descent, I could really relate!

As Harmonica Paul begins to wind down, he calls Sean Dean to the stage. Dean slowly lifts his pants from the bar stool and has this to say:
You know what?
There are no poets.

And I don't give a fuck!
Don't care—
Don't feel nothing for it
'Cause poetry is dead with
No remorse for the corpse
And you know what—
Poets killed it!
Lead it dead out
Poets hand around poetry's throat
And I kissed his cold lips goodbye

This was quite a good night. No poets showed up to recite their magical words for others to absorb the sweet sounds produced.

Dean believes that poetry is not a form of entertainment but rather a form of art.

"We are suffering from a poetry overkill, everyone thinks they are poets," Dean says.

Dean believes poetry is very important and only a handful of people out there know what they are doing. Dean describes a poet as someone that makes you feel, makes you cry, someone that brings life back into poetry. According to Dean Wicker Park, the "crutch" of poetry starts as suffering the same in San Francisco.

"Everywhere you go you see bad poets doing bad poetry. I guess that's good because it points out the good poets, but it also fucks everything up."

"Someone has to stick their thumb into the whole eye of the poetry scene," dean says. "I like to kick a hole, it started

off great and then bands like the Sex Pistols come along and screw everything up."

Dean believes that what poetry really needs is some anti-poets to spice up the real poets.

The real question here is, who is a poet and what is poetry? No one can really answer this question because poetry isn't new and it isn't old, it's an art form. But as usual someone comes along and does it wrong. What I mean by doing a wrong is 'doing' it to impress someone else. WRONG!! Poetry is for the individual. If others want to listen in — they are welcomed to — but remember, poetry is not for the masses. To be a poet you don't have to be an introvert, dress in black, and live death. This is the myth about poets.

Those who are poets know who they are — businessmen and women, garbage men, housewives and anyone else born into this world. A real poet speaks his voice and does not imitate others. Dean walks around in his leather boots, leather jacket and a cowboy hat — leader of course. Dean is a poet. He speaks his voice and doesn't care what others think.

If you feel courageous enough to travel down to 1807 N. Division just remember this... always just a line, sorry member this... I really needed to say that... but seriously, don't go to the Bop Shop and expect anything, go to the Bop Shop and expect nothing, this way you can never be disappointed. Next week, Fitzgerald is in Berwyn.

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Nirvana will take you to nirvana



Nirvana
NEVERMIND
Geffen/Sub-Pop

Nirvana's NEVERMIND is currently being heralded as one of the best releases of 1991, and it's difficult to see why. This album kicks some major (fill in the blank, kids!)

They are often grouped with other Seattle (and Sub-Pop) bands like Pearl Jam and Mudhoney (aight, former Sub-pop), but their songs are more coherent and less abrasive. Their music has vivid bass lines, high-powered guitar and lots of energy.

The song Smells Like Teen Spirit has been getting lots of air-play on WNLJ, and even WRRX has picked up on it. I have been told it also has been getting air-play on MTV (You see it here "first" and you see it again... and again, and again...). If you like Teen Spirit, you will definitely like this album.

The songs Breed and Territorial Pigeons blow Teen Spirit out of the water. These, by far, are the best songs on the album. Teen Spirit is incredible, but these two are awesome!

The only song which is unimpressive is Drain You. This is the only song on the album which doesn't grab the listener's attention. The song is not that bad, but it is not a great song by any measure.

The special mention, however, goes to Something in the Way. This song has ten minutes and five seconds of silence in the middle of the song. When the music comes back, the track becomes then most abrasive one on the album. One might think that this track is an evil joke being played by the band.

As much as I hate "getting on band wagon", I must say that this is one of the best albums of 1991.

Shadegworth
WHAT'S THIS?
Johannes Face Records

Shadegworth is one of the more popular bands playing the club circuit. Their songs have seen air-time on WNLJ, and have now been released on CD. They have been called the sexiest Naked Raygun, but should not be grouped with them.

The band consists of Dan Schaefer (vocals), Adam White and Dave McLain (guitar), Brian Vermin (Drums) and Sara (Bass). They are usually classified as a "hardcore" band, but this category is so broad, they definitely have energy, they still have a legible sound, unlike some of the other "hardcore" bands usually encountered. If you know to WNLJ's track show, you have probably heard them.

The best songs on the album are Never Say Never and Plunger. These songs crank! Paul Dugone and Sonday are two other great songs. These songs are a relief from the electronic nightmare currently being heard on the radio. Five people playing real instruments and an energetic sound, unlike the pseudo-guitar groups like the Blue Aerophones.

However, the biggest problem with the album is the lack of diversity. The album becomes redundant at points, but not to an annoying extent. Another problem arises in the missing, shiny missing is sadly visible. Still, this album definitely puts Shadegworth at the top of all the local bands; blowing Material's ass out of the water!

Music Review

Nirvana
Rating: ★★★★★ out of five
Shadegworth
Rating: ★★★½ out of five

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The Harbinger November 7, 1991 7

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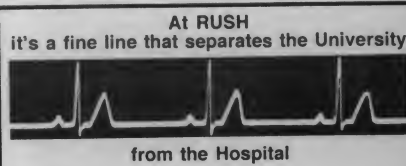
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HARBINIAH SPORTS

November 1991

SPORTS FINAL

Hawks hit peak against Illinois Valley



Defensive captain Steve Hawkins celebrates after the win. Pa Moss

Kurt Goslar
Hortenger Managing Editor

The worst thing that can happen to a football team is to spend winter at home. But after beating Illinois Valley 26-9 in the Region IV playoffs in sub-zero temperatures with 30-mph winds, they should reconsider spending some time in a

Hawks advance to Region IV Championships

A 21-point fourth quarter padded the stats, just as the snow was beginning to fall the ground.

"Rock Valley had a lead, but we fought back," said Head Coach John Elask. "They just never gave up."

Key to the Hawks' victory, as always, was their defensive unit. After a blown coverage was blown in the second quarter, the TD came straight A's. On the afternoon, Harper held the Apaches to 192 total yards for 12 first downs.

"The defense played like men possessed," said lineman Paul McAndrews. "We were a bunch of crazed dogs out there."

And of all the mascot camoes on the field, McAndrews was top dog. His inspired play led his team while his 2 and 1/2 sacks led all players on the field. Dunam Diskoren also made several big plays, compiling a sack and an interception, while Tom Jackson, Shaver Hawkins and Jeff White all contributed when needed.

With a strong wind blowing out of the South, the Hawks' offense

was grounded yet again. This suited running back Derrick Harris just fine.

Harris broke the century mark for his eighth time, running for 156 of Harper's 219 rushing yards on 26 carries.

Full back Dennis Hardick also benefited from the weather, rushing 10 times for 48 yards. Only quarterback Steve Matthews was suppressed by the blizzard. Matthews completed 3 passes in 12 attempts for 63 yards.

But Matthews was not the only quarterback affected by the cold. Apache QB Aaron Gilbert fumbled during a keeper during Illinois Valley's first possession, setting up Harper's first score, a Harms 6-yard TD run. With the point after blocked, the Hawks led 6-0 with 11:40 left to play in the first quarter.

Four minutes into the second quarter, the Apaches turned from runner to passer, and found a soft spot on the frozen field. Gilbert completed 5 passes in a 34-yard, six-minute drive that culminated in a 23-yard touchdown strike

to Matt Beard.

The Apaches led 7-6 until the first play on the fourth, when Matthews threw a bomb to Rick Hegarty good for 33 yards and six points. On the conversion Matthews forced a pass into traffic, only to find Apache defensive back Danes Scott standing on the off ramp. Scott extended the end zone and returned the two-point conversion unattached 105 yards.

Ahead only 12-9, Harris put the game on ice, literally. A bad punt by Shane Truger put the Hawks on the Apache's forty. Two plays later, Harris statue-stopped his way 18 yards into the end zone.

Two Illinois Valley possessions later, Gilbert completed a pass... to Hawk linebacker Dickerson, who promptly ran 46 yards for another Hawk TD. Tim Newman kicked his second extra-point to give Harper a commanding 26-9 lead with 9:30 left to play.

The Hawk's next game is Saturday at 1 p.m. in the Region VI Championship against C.O.D.

Old look for new Tourney

Kurt Goslar
Hortenger Managing Editor

It is said that history repeats itself. For the Hawks, that would be less than an ideal situation. Sherman, set the Wayback Machine to one year ago.

After finishing the 1990 campaign at 7-1, Harper handily defeated the Joliet Wolves in the opening round of the Region IV playoffs. Then, against the College of DuPage (C.O.D.) Chaparrals, the Hawks could not fight back from a 17-0 deficit, losing 17-13.

Surprisingly enough, the Hawks had beaten C.O.D. 17-15 in the regular season.

In the end, even though the Hawks had won a North Central Community College Conference (NCC), but they were denied participation in the Midwest Bowl. Instead, Harper went to the less competitive Royal Crown Cola Bowl.

Now, in 1991, the Hawks have finished 8-1 in the regular season, followed by a victory over Illinois Valley in the first round of the real

season. In the regular season, Harper defeated C.O.D. 19-14. Now, to top all ironies, Harper must face C.O.D. (9-1) again in the Region IV Championships.

"The (Illinois Valley) game was big for us," said defensive lineman Paul McAndrews. "But for the guys that were here last year, next week... means even more."

Will the outcome be the same? Even if you ignore the obvious circumstantial similarities, the Chaparrals still seem to possess an edge. C.O.D. breezed through Rock Valley 29-0, while the Hawks struggled with the Apaches. Against C.O.D. the vaunted Harper rushing game was crushed due to the Chaps stacking the line. Derrick Harris, who ran amok versus Illinois Valley, was held to 23 yards on 25 carries.

The only offensive positive about the game was that quarterback Steve Matthews, who came through with his best game as a Hawk, completing 15 of 21 passes for 229 yards.

Defensively the Hawks were sound, holding C.O.D. to only 4 first

downs. With unexpected yet talented linebackers, the trio of Shaver Hawkins, Mike Miller and Mike Martinez must play over their heads and get in the Chaps faces.

The Hawks have two main worries from the Chaps: Aaron Bailey and Bert Brandt. Bailey, a converted defensive back, has ground up the NCC, which includes last week's 12 carry, 145-yard performance against Rock Valley.

Sophomore quarterback, Bert Brandt could also provide problems for the Hawks' secondary. Though Harper owned him in their lone contest, he has been lethal to the other NCC teams.

The Chap defense has also been potent during the regular season in addition to the Region IV playoffs. Rock Valley was held to 46 total offensive yards and two first downs in last weekend's playoff match.

What all this comes down to is strength against strength. If the Hawks cannot find a way effectively run against an unexpected defensive line, it could be "deja-vu all over again."



Longmore nominated

After lead the women's volleyball team to a record breaking 31 wins, sophomore middle-hitter has been nominated by Head Coach Renee Buscomb for All-American recognition.

Longmore most recent led her team to a fourth-place finish in the Region IV Tournament held here at Harper.

Final Standings...

Team	Conference		Overall	
	W	L	W	L
Harper	6	0	8	1
DuPage	5	1	8	1
Rock Valley	4	2	6	2
Illinois Valley	3	3	7	3
Triton	2	4	2	6
Moraine Valley	1	5	3	5
Joliet	0	6	2	8

*Through October 28

Field goal contest

There will be a field goal kicking contest on Friday, November 22, at 12 noon until 1 p.m. The contest is open to full and part time students (with the exception of Harper football players) and will be held at the field adjacent to "M" building.

GYM SHORTS

Anyone interested is encouraged to sign up at the Intramural office in M, room 202A, 11 p.m. to 3 p.m.

Eight ball for all

There will be a four round "Eight Ball Tournament" open to all students, faculty, and staff. The tournament will be held November 15, 22, 29, and December 6th. If interested, register at the Intramural office in Building M.

THE HARBRINGER

William Brainerd Harber College

November 14, 1991

Volume XXVI, Number 111

MAGIC WE LOVE YOU
INSIDE

ARTS & ENTERTAINMENT



The ThreePENNY Opera is coming to Harber starting this weekend in J.143

Page 4

NEXT WEEK

In Arts & Entertainment

The review of The ThreePENNY Opera.

In Sports

The men's basketball preview

In Features

The new Intramural director Jim Ryan

SPORTS



Hawks lose to College of DuPage in the Region IV Championship game 21 to 11

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AIDS speech stresses education

ELIZABETH CANPA
Harbringer Staff Writer

The message is clear: AIDS does not discriminate! This message has been rippling through the world since Magic Johnson announced that he had tested positive for the HIV virus. Jack Doherty, an AIDS resource and training consultant, works to educate a society that refuses to learn the facts that underlie AIDS. Mr. Doherty presented a wide variety of issues to students Tuesday afternoon in B-118.

"AIDS affects all communities, all races, everyone and anyone is at risk to AIDS," Doherty said. Over 200,000 Americans have contracted the AIDS virus, half of whom have already died. Approximately 1.5 million people are infected with the virus, most have not been tested and have no idea they are infected.

"We now are lead to believe that over 5,000 children under 13 years of age have AIDS," said Doherty.

AIDS can be explained in three steps: transmission, testing and prevention.

The HIV can be transmitted only three ways. The first is through drug paraphernalia, such as IV

needles or shared among users.

Another method of acquiring the virus is when an HIV positive mother transfers it to her unborn child or during the birthing process. Breast milk has also been known to carry the HIV virus.

The final form of transmission is through sexual contact, heterosexual and/or vaginal. The HIV virus is most commonly transmitted through anal intercourse in which many issues are broken due to infections in that area. It is very common in third-world countries, and intercourse is the most popular method of birth control. This is one main reason the virus appeared in that world countries before appearing in the United States.

Once the virus has entered the bloodstream, it can take anywhere from 6 to 12 weeks for the antibody to appear. Thus, if someone gets tested too early, their test may appear negative.

"A test usually costs about \$60, but if done in large groups it could be very inexpensive, if not free," said Doherty. "Cook County Hospital does tests for free, but places like the Howard Brown Clinic, of an charge \$70."

Finally, the last and most important step in stopping the virus from spreading is prevention. Prac-



Jack Doherty spoke to students about AIDS in Building E last Tuesday

ticing safe sex by using a condom is one of the more important decisions that people must make if they want to be sexually active, said Doherty.

Also if someone is going to show up they should use needles and if they aren't available to wash the needles thoroughly with bleach, which kills the virus.

Another form of prevention is through the open discussion of the disease.

"People have got to realize that being afraid is okay, but losing your life to AIDS is more frightening. Talking openly about your sexual

behavior will allow others to feel more at ease about sex," said Doherty. "It's okay to freak out because it's your life you're dealing with, and not something that will go away with time. I don't think there will ever be a cure. What we are looking for is the result for AIDS to allow us more time."

When asked about the Stop AIDS organization at Harber, Doherty seemed very enthusiastic to hear that such a group existed.

"The best method in the prevention of AIDS is through the education of society."

Auto burglaries on the rise

Eric Jason
Harbringer News Editor

Public Safety is warning drivers to be more careful when leaving their cars in the parking lots this semester because of automobile burglary. Seven break ins at motor

vehicles have occurred this fall, already surpassing last spring's total of four. Most of this year's incidents have occurred without forced entry.

"A lot of times, the cars were just left open or the people didn't know if they left open or not," said Public Safety Supervisor Kevin King. "If it's left open and someone

is lying on the seat, even though it's a motor vehicle burglary, it's not really a break-in."

Most of the incidents have occurred during the day, at times when student traffic is highest in the parking lots. The incidents do not seem to be related and are not occurring in specific lots. Because of the large number of students moving to and from their cars during the day, public safety is unable to do anything except patrol and look for suspicious behavior.

"Aggravated assault happened over a car that's gonna be suspicious, but it's not usually that obvious," said King. "You cannot be suspicious of every person walking to a car in a parking lot because you don't know whose car they're going to or even if it's their car."

Items at risk include radar detectors, car stereos, and cell phones. Keeping these items out of

sight or in the trunk of your car is the best method to prevent theft of valuable items. Recording the serial numbers of your electronics is also a way to prevent permanent loss of stolen items. Without the serial numbers there is no way to claim stolen items that have been recovered by the police. Three weeks ago, student Danielle Jaeger was the victim of a forced break-in, when a person used a slim jim or a coat hanger to gain access to her car. She had \$250 in books and \$200 in cash stolen from her car. Aside from the theft, she also had problems with public safety.

"I had a rather rude conversation with them [public safety] and they hung upon me," said student Danielle Jaeger. "So I talked with the head policeman in there and they said all they can do is file a report."

There are no suspects and no arrests have been made in connection with any of the seven incidents.



Parking congestion during the day makes it easier for burglars

Democratic party seeks student support

As the Illinois March 17, 1992 presidential and state primaries loom on the political horizon, the Democratic Party of Illinois has launched its college and university outreach program with an appeal to students to participate in the 1992 election process.

"This is the time for college students to consider volunteering for either a presidential or state representative, state senate campaign,"

said Democratic Party of Illinois Chairman Gary J. LaPaille.

"The Democratic Party of Illinois will have young college Democrats already in place or with the formation of new campus Democratic groups."

In addition, LaPaille pointed out, the state Party is the liaison with the national campaigns of the announced candidates for the Democratic presidential nomination and

will be the liaison with college groups that already support a particular candidate. The current field of announced Democratic candidates includes former Senator Paul Tsongas of Mass., Governor L. Douglas Wilder of Virginia, Senator Tom Harkin of Iowa, Senator Bob Kerry of Nebraska, former Governor Kerry Brown of California and Governor Bill Clinton of Arkansas.

"Participation in presidential

campaigns and state representative campaign or state senate campaign provides invaluable experience and insight into politics which complements classroom education," said LaPaille.

For further information to volunteer for a presidential, state representative or state senate campaign, contact David Ormsby at the Democratic Party of Illinois at 312-664-1990.

THE HARBINGER

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EDITORIAL

Government should make AIDS education a priority

Usually, people have a chance to learn from their mistakes. Usually is the key word here, because, in the case of Earvin "Magic" Johnson, it's just a matter of time before his HIV infection develops into AIDS.

Heterosexual activity is how Magic caught the virus, and maybe, if any good can come out of this unfortunate incident, it will be that people will finally realize that it is not only homosexuals that are susceptible to this plague.

This is exactly what AIDS is becoming, a plague. And if action isn't taken by George Bush's government soon, there will be more casualties than any war has given us. This action should include millions of dollars on research and an extremely informative educational program. If Bush doesn't take action he must have a loose screw. Well, does he?

Johnson will be able to raise an incredible amount of money to help find a cure, but what he may be able to accomplish most of all is sending a message to people of all ages that they must abstain from sexual activity or at least protect themselves, or else. His optimism has been great, and hopefully people will finally take notice to this sign. People tried to convince themselves that this evil disease could never happen to them, but now that it struck someone who is regarded as a special person, at least for the time being people will stay on alert.

The Bush administration is considering naming Johnson to fill the vacant seat in the National Commission on AIDS. The seat is available due to the death from AIDS of Belinda Mason.

Before Magic's announcement that he was retiring from the NBA, he was already widely regarded as a hero for his accomplishments on and off the court. Johnson is one of the very few athletes or public figures to give something back to the community. The compassion that he showed during the conference and since then has been nothing less than fantastic. He has been stronger than most of the community surrounding him.

Why would this happen to someone so special and magical?

Why? Because he is human just like the rest of us. That's right, AIDS does not discriminate between the poor or the rich, the white or the black, male or female—it attacks with a passion those who are not careful!

Since 1983, heterosexual incidences of AIDS have increased from 3 percent to 10 percent today. In other cases, people were infected by blood transfusions before the blood supply was screened for the virus, the sharing of needles or by homosexual activity.

For too long now the finger has been pointed at homosexuals, while steadily the number of heterosexual transmissions has been rising. The finger pointing should have ended long ago and this epidemic may not have gotten so out of hand. But, as usual, most Americans like to learn the hard way.

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COMMENTARY

Select faculty here just to collect paycheck

This week, I would like to bring attention to a rather alarming fact. I'm referring to a selection of the faculty who are here for the sole intention of collecting a paycheck. I realize these are harsh words, however, I feel this deserves a strong vocabulary. This may cause a bit of anxiety among those who must feel they may be one of these people, or why else would they be concerned? I cannot let that interfere with my ability to denounce these faculty members' actions. Do not misunderstand, this is not an attack on all of the faculty of Harper College. This is merely directed to those people who seem to have forgotten what we're all here for, and that is to receive an education.

This process usually more than a systematic predetermination of how many of each grade will be granted and the daily drone of a lecture. After all, what are grades but a system we, as a society, created to measure the so-called "progress" of the students, and a

way to justify spending the obscene amount of money being spent on education each year. This system has also been questioned by such renowned universities as Stanford who discredited the IQ test and has

Matt Winkelman



Mensura en Corpore Sono

often refused the validity of grades as a measure of intelligence. So why then have some of our faculty and the faculty of other universities reduced "higher education" to be based almost solely on this media?

I, personally, would rather attend a university that costs much less (not counting all) and who doesn't issue grades, so long as I was rewarded with whatever level of

knowledge I accumulated through the teachings of professors who really taught. There are a select few of the faculty who still preserve the original intent of the higher education's purpose. I would like to commend those teachers now for having the courage to look beyond all the "bureaucratic ballzair" and concentrating on giving students an opportunity to actually learn something. It seems odd that it should take a mere free thinker like myself to bring what in my opinion should be a rather obvious point of view into light.

After a lot of thought, I realize there are no easy solutions to this problem. However, I can hope that if a person who is currently involved and enrolled here at the college feels strongly enough about this problem to speak or write on it. Maybe the people to whom this is directed to may re-evaluate their current methods and return to the educating principles on which the idea of a university was based.

Magic retires after contracting HIV virus, More proof that AIDS doesn't discriminate

This week I am not going to gripe or bitch about anything in particular. That will be next week. I would like to talk about a great man and a horrible illness.

Last week, one of the NBA's all time greats, Earvin "Magic" Johnson called a press conference and announced to the world that he had contracted the HIV virus, which leads to the deadly AIDS virus. Johnson does not have the AIDS virus as of yet. Doctors speculate that it could be anywhere from 5 to 15 years before Johnson may develop the AIDS symptoms. Basically, AIDS is where a person's immune system "shuts down," and the body is susceptible to all kinds of illnesses, such as influenza, which can lead to the person's death.

Perhaps in the next decade we can discover a cure to end this "modern plague." We can only hope that as we hold onto the 21st century, somewhere along the line we will find a cure so lives can be spared. When Johnson announced that he was retiring from professional basketball at the age of 32, I was upset. A great era was ending. I have always been a huge fan of basketball, and it was a joy to see 'ol' 12 and the L.A. Lakers' magic on and off the court. *Second only to the Chicago Bulls, of course.*

Jason Feinstein

Media Watchdog

But you have to respect Johnson's candor. This way, the trash rags were cheated out of starting rumors and creating a scandal. As the old 60's song goes, "Do you believe in magic?" Yes, we do. However, this is not so much a story about Magic Johnson as it is a story of AIDS. As the informed know, AIDS is only transmitted through sexual contact, sharing intravenous drug needles, and passing body fluids to one another. It should now become crystal clear that ANYONE can get AIDS.

I'll admit that I once foolishly believed that only drug addicts and homosexuals got AIDS. WRONG! This deadly plague claims all kinds of people. More and more heterosexuals are being exposed to the deadly virus. The World Health Organization and the Center for Disease Control in Atlanta, Georgia, states that from now until the turn of

the century, the mathematical breakdown will be that 10,000 people a DAY will be exposed to AIDS. Guess what? That is only eight short years away.

Until we have a cure for AIDS, the only sure-fire protection is abstinence. But who are we kidding? The next best thing is safer sex. That term is used quite loosely. Including safe sex is when you know your partners and their sexual history beforehand. But this is not always possible. Cautionary sex is always using a condom. Granted, condoms feel unnatural and sometimes uncomfortable, but consider the alternative.

Back in the 70's you only had to worry about venereal disease. It seems that VD is back, only new and improved, to paraphrase a joke in Eddie Murphy's comedy act. I don't mean to make light of things, but it's time to take responsibilities for your actions.

Casual sex is a crapshoot. It's also like playing Russian Roulette with a chamber full of bullets. Remember, AIDS IS NOT, I repeat, is not a punishment for gays! That is a falsehood. AIDS happens to us heterosexuals too. It can happen to me, and it can happen to you. Everyone is a potential victim. Use common sense.

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located on ASB7.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a actual student number. Subscribers will be notified upon request. All letters are subject to editing.

Advertising

Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper, nor by the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.

Harper's man of all gadgets

LUNA FERNANDEZ
Harbinger Staff Writer

Computers, calculators, and a gadget called "Caketype" can be found in Ron Sewell's possession. He seems to be the man-of-all-gadgets at Harper College since fall.

Sewell, former student of DeVry, is interested in computer programming and repair and seems to have wide expertise in programable goods.

His interest in this area began while taking electronics classes at Conant High School. Sewell was part of a class project that did actual repairs on computers.

"The I.C. chip was fried out. In a matter of three weeks we had it up and running," he said.

All during high school his emphasis was music, but the band and the clarinet was left behind with his high school days. Computers have changed his direction for the future.

His job in the book department at Sears, is no doubt where he is expected to add tricks he sometimes displays in on his desk in class. One such curious item is "Caketype 5" and unusual level that could fit in the palm of your hand, sporting 5 integrating gadgets in one solar calculator, a 12-foot tape measure, a rotating level, a protractor, and a notepad, not to mention the neon colors.

During class he draws up graphs and makes rather speedy measurements of problems the instructor presents to us. His state of the art equipment resembles none other in the class.

He is one of a scientific calculators with 50 line programs, that can do graphs, derivatives, anti-derivatives, and integrals.

"The I.C. chip was fried out. In a matter of three weeks we had it up and running."

Ron Sewell

"This is a simple program. I've got others. Calculations for Oriental Amplifier two transistors, but are complicated for some people to understand," he said.

"I've got a different computer that folds up, with a smaller screen that has more memory for programming, it has a printer port where the printer card plugs in and can be hooked up to a special printer, if you want to print it out," said Sewell. By now you may be wondering how you could recognize him on campus, he's wearing a Wilson Wizard, Action Sports watch with a musical alarm that you just can't miss. But even if you don't see him personally, Ron Sewell's name we may be seeing a lot of in the future.

HealthCorner

FOR HEALTH THAT MATTERS

November is National Diabetes Month

Diabetes is a disease in which the body does not produce or properly use insulin, a hormone that is needed to convert sugar, starches, and other food into the energy needed for daily life. It often leads to serious complications such as heart disease, kidney disease, blindness and nerve damage. More than 11 million people in the United States have diabetes, however more than half of them don't even know that they have diabetes.

These are the symptoms of diabetes:

- Frequent urination
- Abnormal thirst
- Rapid weight loss/gain
- Extreme hunger
- Drowsiness
- General weakness
- Visual disturbances
- Skin infections/wound healing

These people are at high risk of diabetes:

- Over-40
- Overweight
- Blood relative of a diabetic
- A mother of a baby who weighed over nine pounds at birth

If you feel you may have these symptoms, or fit into any of the high risk categories, Health Services is available for evaluation and a free finger stick glucose screening.

Nursing Information session, exam dates set

Each month Harper offers separate information sessions and entrance exams for individuals interested in the RN or LPN programs for LPNs interested in the completion program to prepare for RN licensure.

The information sessions are held on the third Wednesday of each month at 1:30 pm in Building E, room 106. The next session date is November 20.

For additional information contact the Nursing Program, extension 2533. To schedule a date for the entrance exam, contact the Testing Office at extension 2541.

A New Store Is Born!

Friday's is opening another great store in the Chicago area in BLOOMINGDALE

and is destined to be a winner. At Friday's, you'll find complete styling, hair, beauty, clothing, and accessories ranging from an environment that's fun and fun.

WE'RE NOW HIRING

Full and part time positions are available in a variety of areas. Come join the fun! Interview with us today. 400pm Monday through Sunday. BLOOMINGDALE: MONDAY THROUGH SUNDAY. 400pm Monday through Sunday. 174-139 North Elm Road, Bloomington, IL 61810 (708) 367-9110. An equal opportunity employer.

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Joel Blanchette
Property and Casualty Specialist
(708) 303-0130 ext. 313

Gay/Lesbian club started on campus

Eric Jacob

Harbinger News Editor

Promoting awareness of alternative lifestyles is the main purpose of the gay and lesbian student club. The new club appeals to students who are looking for people with similar outlooks and who wish to come out of the closet.

"We would like to make a safe haven for people who are gay, give

them a place to come out and talk to others like themselves," said club member Glen Nelson.

The club was started with the help of student activists and health services, and now has 12 members.

The club also addresses issues on A.I.D.S. and works very closely with the club Step A.I.D.S. Harper. It also is working to improve education with the Heterosexual community because the disease has moved

away from being just a gay problem.

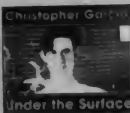
"I have personally found in the homosexual community that gay people have taken A.I.D.S. a little more seriously because, in the beginning it was a gay man's disease," said Nelson.

There have only been minor problems with the student negative reaction to the club. Anti-gay graffiti was placed on club flyers in A building.



Richard Skovron, Harbinger Staff Writer

WQSL: Coming to a radio near you?



Under the Surface

All I can say is thank you for 94.7 FM for getting off the air. First they were WLS, then Z-95, then HELL, then Hot 94.7 FM, and now good ol' WLS radio again (minus the music). Now it's time for B-96 to die a peaceful, yet long-awaited death.

What happened to a concept of having an alternative-only radio station? There's a WQRT (93.1 FM), but they also dabble in blues, classic rock and just plain rock as well; yet they consider themselves a progressive format. However, they do have two excellent programs: *Club X* on Friday nights (6 a.m. to 11 p.m.) that provides industrial and techno remixes of alternative bands and *Big Beat* on Thursdays at 10 p.m. that specializes in new alternative music.

What about *The Bear* (WCBR)? This Arlington Heights radio station (92.7 FM) has maybe five or six good songs out of, let's say, fifty and is also considered to have a progressive format.

WNJR (89.3 FM), from Northwestern University in Evanston, practically defines the word alternative. During the day, one wouldn't be surprised to hear the likes of Sonic Youth, Nirvana, Chapterhouse and Neil's Atomic Bombles, along with many local and otherwise unknown bands that are pretty decent.

The Saturday night program *Club Beat* envelops their listeners with industrial new/beat and funky grooves from bands such as Die Warzone, Kraftwerk, Eos, Front Line Assembly and Bill Stanz among others. The only problem with this station is that the harder guitar-jangling music is played during the day, while the slower variety airs on Saturday nights. Unfortunately, WNJR has rap and house music on week nights. Oh well, they can't possibly please everyone.

I have an idea for a music station (which quite a few people have thought about at one time or another) that broadcasts alternative music ONLY. The call letters would be WQLS. "QLS" stands for QL Sucks.

If you need information on what QL stands for, read my October 31 column or drop a line at *The Harbinger* office in room A.367 because I don't feel like explaining it again. Okay, okay, you dragged it out of me. QL stands for "Quasi Latinate." Let's just say that my hand B-96 plays (except for a few minor exceptions — i.e. Jesus James and EMF) that contains repetitious house rhythms and annoying yacking in QL. *Red Hot Drive*, *Marky Mark* and *The Funky Bunch*, C+C Music Factory, and *Boyz II Men* quickly enter my mind when pondering over QL, although they escape just as fast. I hate B-96 with all of my lengthy intentions. I'd personally like to blow them up, but a kindly help is needed. There is a secret office currently accepting applications for a few persons willing to risk their lives (and sanity) to rid the Chicago area of QL music. Let B-96 out to hell!

The Blaise, the Loop and WCKO aren't that hot either. However, those are for another story — another story that probably won't get published. This article is directed in total disrespect to B-96 and in respect to WQSL. How about starting an area-wide radio band until a station with superior music taste starts? Sure there's WNJR, WCRR and WNRT but we need more, more, more. Maybe if we petition those three stations to provide a more alternative format, we might start some action.

Twenty-four hours a day, seven days a week, three hundred sixty-five days a year, WQLS would broadcast strictly alternative music. There would be different programs during the week to appeal to the different musical tastes: an industrial program to satisfy *Nitzer Ebb*, *Front 242*, and *Skisney Puppy* huggers; an acid-trip (on theory) program with *Happy Mondays*, *Blur*, *Primal Scream* and *The Darkside* electronic program with all the dance bands — *New Order*, *Kymin*, *Depeche Mode*, and of course *The Shamen*; a hard-edged program for fans of *Jane's Addiction*, *Red Hot Chili Peppers* and *Prism*; and a free-form program which includes all of the above plus more.

If this sounds like something you'd like in a radio station, feel free to donate money... cash only, please. I only need a couple hundred grand. Sure, many of you disagree with me, but the supporters are more than enough. Music is music to some people, while one type is better than the other to the remaining. Sure, I don't like every alternative band around, but for the most part (get ready for some minor contradiction) alternative music ruled.

When making a sequel to a movie, it is usually advisable to actually watch the first before deciding to produce the second. Unfortunately, this advisory will come a bit too late to have any impact on the writers of *Highlander 2: The Quickening*.

In the first movie, *Highlander*, Connor MacLeod (Christopher Lambert) played an immortal who battled fellow pseudo-gods from the 16th Century up through the present day. Now, in *Highlander 2*, the immortals have miraculously become aliens, banished from the planet Zeist (in part, causing an rebellion against the evil General Katana (Michael Ironside). Of course the fact that they were aliens was never mentioned in Part One. I'm sure this was simply a mere oversight by the original author.

Highlander 2 opens in 1999 with MacLeod as a scientist, finishing up a shield to protect the Earth from our failed cosmic layer. Just as we see the project succeed in saving the planet, we are rushed 23 years into the future to see the shield fail. The new cosmic shield has changed the Earth's climate to a hot, humid wasteland where the temperature is a constant 95 degrees.

MacLeod, now a mortal after his victory in the first movie, starts aging normally, becoming a 75-year-old man.

Back on Zeist, after 500 years, Katana somehow remembers his old exiled adversary and sends two techno-punks to kill MacLeod. This of course fails, and MacLeod regains his lost powers of immortality (please do not ask why). Then, with a scream, he summons his long dead comrade Ramirez (Sean Connery), who subsequently appears in Scotland.

Highlander 2 hits low

Concept changes sinks this sequel

Kian Geszka
Harbinger Managing Editor

When making a sequel to a movie, it is usually advisable to actually watch the first before deciding to produce the second. Unfortunately, this advisory will come a bit too late to have any impact on the writers of *Highlander 2: The Quickening*.

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rip back to America are perhaps the only enjoyable scenes in the entire movie. But seeing Sean Connery make puns about airline safety is not worth \$6.50.

From here to the credits, the movie becomes a jumble of Blade Runner shots and special effects loudly heard around a spectral of dimming a shield that, according to environmental terrorists (Jesse Marquis (Virginia Madsen), is no longer needed to protect the Earth because the ozone layer has repaired itself.

Yes, somehow it takes jobs, says sorry, alien to shut off the power.

In *Highlander*, the audience assumes that the eternal life of the immortals like Ramirez and MacLeod stem from their being minor deities. In *Highlander 2*, they are now aliens, so this excuse does not wash. So why, after being exiled to Earth, do they become immortal? Perhaps the writers have been reading too much of a certain D.C. comic, and the yellow sun bows their powers. No, that would be far to cliché. They will never do that.

Another sign for confusion is when MacLeod and the leader of the rebellion on Zeist, Ramirez, are sentenced to life on Earth. They are locked up together. Yet in the first *Highlander*, not only does MacLeod not know Ramirez, but Ramirez is 2000 years older.

Questions like these, and a dogged, "save our planet" theme, detract the sequel to such a bleak. Just as the only real fun the viewer gets to have is seeing Katana walk around annihilating L-trains and throwing supplies off tall buildings with a single hand, I guess there just might be some underlying D.C. comic plot to this movie after all.

MovieReview

Rating: 1/2 out of five

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Legendary rock drummer Buddy Miles has been the best behind such rock greats as Jimi Hendrix, Carlos Santana, Eric Clapton, David Bowie, William Pickett, Steve Wonder and others. He was also the vocalist for the original Ohio Award-winning "Ohio" Band on TV camera read "I Heard It Through the Grapevine". For tickets and information, call the Harper College Box Office at 708/997-3000; extension 3427.

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Threepenny Opera coming

But it is worth a whole lot more

Morgan Gansert and Robb Williams star in Harper's "Threepenny Opera" playing in 1143 and next weekend. The play takes place in 1840's London and shows, through a mix of period and contemporary characters, how the poor try to survive.

"After a trip to the West coast last summer where I observed the numbers of homeless living on the streets, I realized that poverty and greed never go out of style," said Mary Jo Willis, the play's director.

"The play has a lot to say on a social and political level," said Bill Glynn of Arlington Heights, who will be playing the part of a gang member. "There's a tension between the humor and the serious message."

The performances are Friday, November 15 and 22 at 8 p.m.; Saturday, November 16 and 23 at 8 p.m.; Sunday, November 17 and 24 at 2:30 p.m. A dinner theater package is available on Saturday, November 16th. Dinner will be served from 6:00 - 7:15 p.m. in the dining hall.

Ticket prices are \$6 for the general public and \$4 for Harper students, faculty, staff, and senior citizens. The dinner theater packages cost \$14.95 for the general public, and \$16.95 for Harper students, faculty, staff, and senior citizens. Call the Harper Box Office at (708) 997-3000, ext. 2547 for tickets and reservations.

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Craven' to experience Idaho?

TAMA PONCZE
Harbinger Staff Writer

If you know anything about My Own Private Idaho and The People Under the Stairs, you may wonder why these two movies are being combined. The first movie, My Own Private Idaho, is a drama about two homeless bisexual hustlers on the streets. The second, The People Under the Stairs, is a horror movie that centers on a black boy trapped in a house with crazy, white people. Pretty diverse subjects that are joined together because of their diversity. Now, many people will go see the horror over the controversial drama. BUT WHY? People is a good flick — but so is Idaho.

The plot of these two movies could possibly clear up the confusion that is being created about why one is seen over the other. Idaho's main characters are Kenny Reeves, Scott, pulled from mediocrity by Poist Break, and River Phoenix. Mike, looking quite disheveled compared to his previous teen flicks, who play male prostitutes working the streets of Portland, Oregon.

Idaho explores many aspects of life, love, friendship and sexuality, both heterosexual and homosexual. (HOMOPHOBES BEWARE!) Mike and Scott's experi-

ences show us the complexities of friendship and sexuality and how the two can be confused. However, director Gus Van Sant loses his audience half of the time with bizarre plot twists and complex characters. Idaho also delves into the hypocrisy of people in power using Scott's, the mayor's son, experiences and attitudes. There is quite heavy-handed symbolism at the beginning and end of the movie that emphasizes how much and how little Scott and Mike have changed.

This movie is one of the best since Barton Fink, but the homosexual material will probably scare people away.

The plot of People lends itself to more of a suburban crowd who's not really interested in controversy, but is just out for a good clean scare. There is a white 'couple' who is trying to find the perfect white child. Meanwhile, the 'love' children who have committed either of the offences of spanking, hearing or seeing evil go dormant in the basement to survive, not and hunger/human flesh Sounds true, right?

The most intriguing aspect of People is how Wes Craven, the creator of this movie and Nightmare on Elm Street, avoids the cheap, supernatural stuff that he has injected into his previous Freddie

movies. Furthermore, there are actually racial, religious, and sexual aspects that take us further from the depths of the most recent horror flops, Freddie and Body Parts.

People is a good horror that many WILL see, but My Own Private Idaho is a fabulous, bizarre movie that more people SHOULD see. Why people would stay away from Idaho is obvious since it contains the taboo subjects of bisexual-ity and poverty.

Seeing that Harper is the epitome of Heterosexual America, this could be a problem. However, this fact makes it even more of a must-see. My advice is GO SEE BOTH OF THEM!

Friday night go downtown to see My Own Private Idaho at the Broadway and tell the Assistant Manager, Tomoko, that Tauba sent you. Then, Saturday, night go to your neighborhood to see The People Under the Stairs, and you will have a wonderful visual weekend.

MovieReview

My Own Private Idaho
Rating: ★★☆☆ (out of five)
The People Under the Stairs
Rating: ★★☆☆ out of five

Moshing...it's the pits

Michael Cichy
Prometheus Unbound



The most recent Harbinger Editorial Board trip brought us to the Pragma/Pubhouse concert last Thursday at the Rivers. The evening resulted in an expedition to the place where no prepvy has gone before... the MOOSH PTTII! By the end of the evening, however, one of the members of our group had been kicked in the face by a flailing Doc Martin, and another wound up with a damaged jacket. Therefore, how do you survive in the mosh pit.

1) Wear lightweight clothing. Most people seem to forget that all those active bodies flying around generates heat. Translation: That's a pain in the butt!

2) Don't wear expensive clothing. The pit is basically a frenzy, small scale riot, and things may get torn or lost. So rather than getting upset by the loss of some valued object, wear something that you don't mind if it got ripped, torn or mistreated. Also, don't wear things like hats. If you do, you are asking to have them. Then come to have this tendency of falling of a person, then growing wings and flying all around the pit. Eventually, the unfortunate hat owner sees his hat land on stage, at which point a band member throws it back to the crowd... on the opposite side that the owner is standing.

3) Be prepared to move! There always seems to be someone who stands in the middle of the mosh and gets spotted when the inertia of the crowd takes over. The pit is the pit, and those who

don't want to move should stay out!

4) Don't get upset if someone elbowed you. This does happen, and you should expect it. Getting upset and starting a fight just starts a feeding of it all. Besides, if you start a fight, just remember that you are outnumbered.

5) Keep your guard up. If you don't, you will get hurt. In that kind of chaos, you can't expect to avoid injury by the grace of luck. You have to look out for yourself!

6) Don't ride the crowd! You are not the star of the show, so don't try to grab the spotlight. It's also rude, as it seems people don't like having other people land on their head. Anyway, once their shot crowd ride ends it is to the stage, they find themselves at the bonanza.

7) Watch out for pit scavengers. These are the insane people who crawl around the pit looking for dropped money, hats, shirts, etc. It seems that these people don't like being stepped on. The logical answer is not to crawl around with people stomping around above you, but who said these people were logical (actually, they're greedy).

Following these simple rules will make your moshing experience much more enjoyable. If I have forgotten anything important, you are welcome to write in and offer your advice.

So next time you go to a great concert, don't mosh pit, or stay out and enjoy the concert in a calm, sane manner.

Editor's note: Mosh chicks, the few brave women who venture into mosh pits, are best appreciated and not explained — at least in this editor's view.

This weeks picks for weekend pleasure

Theater

Fences
A Pulitzer Prize winning drama by August Wilson. Thursday through Saturday 8:30 p.m. and Sunday 2:30 and 7:30 p.m., 510-12, Illinois Theater Center, 400A Lakewood Park Forest, 708-481-3310

Jump for Joy
Includes eight Duke Ellington songs that have never before performed. Runs through Nov. 17, Wednesday to Saturday 8 p.m., Sunday 2 p.m., 516-19 30, Program Players Theater, 1145 W. Wilson, 312-273-2638

Musicals

Bumbers
Neil Simon's comedic farce filled with mishaps. Open run, Tuesday through Friday 8 p.m. Saturday 6 and 9 p.m., Sunday 3 and 7 p.m., 515-21-50, Candlelight's Forum Theater, 5620 S. Harlem, Summit, 708-496-3800

Too Much Light Makes the Baby Go Blind
Delivers 30 plays in 60 minutes. Open run, Fridays and Saturdays 11:30 p.m., 52 plus the roll of a six-sided die. Live Ball Theater, 3914 N. Clark, 312-725-5255

Museums

The Chicago Academy of Sciences
Featuring the Rainforest, displays and shows, through Nov. 17

The Chimpantees of Gombe Street
Wildlife photographer Hugo van Lawick documents themes of Jane Goodall's research, through Jan. 4, 2001 N. Clark, 312-871-2668

Museum of Science and Industry
Swiss Jollyball, world's largest pinball machine, through Jan. 12, **The World of Jim Henderson: Muppets, Monsters & Magic**
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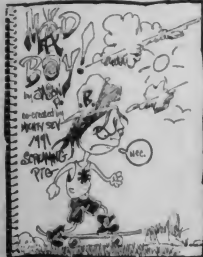
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Peter Burchell
of The Cousteau Society

Burchell will explore the topics of environmental terrorism, global warming, the Greenhouse Effect and their impact on the seas.

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7:30 pm
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Tickets \$4

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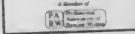
Final Exam Schedule-Day Classes

Final Exam Period	Monday Dec. 16	Tuesday Dec. 17	Wednesday Dec. 18	Thursday Dec. 19	Friday Dec. 20
8:00-9:45	All Eng 101	All Acct & 102 Classes	All MTH102	T-R	Faculty
9:55-11:40	M-W-F	T-R	M-W-F	8:00-9:15	Grade Processing
11:50-1:35	M-W-F	T-R	8:00-8:50	12:15-1:30	Time and
1:45-3:30	10:00-10:50	10:50-12:05	11:00-11:50	M-W-F	Specialty
	M-W-F	T-R	M-W	Exams	Arranged
	12:00-12:50	1:40-2:55	1:00-2:15	3:40-5:25	Exams
	M-W	T-R	M-W-F		
	3:45-5:00	3:05-4:20	2:25-3:45		

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Announcements

CLUB NOTES & OFFERINGS

Step AIDS Harper Meeting
Nov. 20th Wed 2p.m. in A 2468. Come and join us while planning for future fundraisers and group discussions. Don't forget World AIDS Day, Dec. 1st. Fight AIDS. Not people with AIDS.

The Phi Phi Chapter of Phi Theta Kappa here at Harper will be hosting their annual initiation of new members on Nov. 15th at 7:00 p.m. at the school's cafeteria. To date, seventy six new members will be participating in the candle lighting ceremony that will mark their entrance on the prestigious honor society. The speaker for the evening, Professor John, will be speaking on this year's topic, "The Fradkies of Freedom: A Global Dilemma." Refreshments will be served following the program. For further information contact Dr. Kent at (708) 397-3000 extension 2783.

Ever dream of becoming an on-air personality for the hottest radio station in Palatine? Well now is your chance! WHCM - Palatine, and Managers for the 1991 Spring semester. No experience is necessary, but enthusiasm is essential! Just stop by the WHCM offices in A339C and fill out an application. But hurry, space is limited and applications are taken on a first come, first serve basis. Any questions call 397-3000 ext. 2488 and ask for Rebecca Mandel, WHCM station manager.

HANDINGER SPORTS

8 November 14, 1991

SPORTS FINAL

History repeats itself: Hawks lose to DuPage

Harper loses to DuPage 21-11 in Region IV Championship

Kurt Goslar
Handinger Monograpist

The theme "the more things change, the more they stay the same" might have been appropriate for last Saturday's Region IV Championship game, if things had actually changed. Instead, for the second consecutive season, the Hawks lost the championship title to the sixth ranked College of DuPage (C.O.D.) Chamarrals, this time 21-11.

With the loss, Harper (9-2) is denied participation in the Midwest Bowl which the 10-1 Chamarrals will host on November 23. Instead, the Hawks will travel to the UNI-Dome to play Northern Iowa Area Community College (NIACC) in the Royal Crown Cola Bowl.

"Coming into the game, the sophomore's wanted the win bad," said wide receiver Kenny Taylor. "But late in the game, the payson on the sidelines were hanging their heads. This was not Harper football."

Even though Harper beat C.O.D. 19-14 in week 4, the Hawks did not find they had any advantage from the win.

"It's hard to beat a good team

twice in a season," said Head Coach John Elask. "Give them all the credit."

Last year Chaps running back Aaron Bailey a late catch.

Bailey's slanting style of running went unheeded by the Hawks. On 30 carries he ran for 231 of the Chaps 332 rushing yards. Full back Reggie Walls also blasted his way for 121 yards on 16 carries.

"They did a lot of things we didn't expect," and defensive back Mike Martinez. "We also were not giving Bailey enough respect."

Even with Bailey gaining respect as well as yardage, coach Elask was still pleased with the defense.

Paul McAndrews led the 'D' with a sack and a fumble recovery. Other big contributors were: Shavez Hawkins, Tony White and Dave Grobickak.

Unfortunately, the Hawks defense was simply overpowered by the Chaps' offensive line of Les Terry, Keyon Vinegar, Dave Melish, Keith Waga and Jeff Zank. They wore down Harper's defensive unit through the scoreless first quarter, and paved the way for



Running back Derrick Horns eludes defenders, scoring Harper's only touchdown of the championship game.

Harper's 3-yard touch down run with 9:11 remaining in the second.

Harper's offense remained stagnant until halfway through the third, when 3 runs by Derrick Harris (14 carries for 40 yards) brought the Hawks into scoring position.

The Hawks would come up empty when, on first and ten, a Steve Mathews' fumble was picked off by defensive back Vance Mason.

On the very next play from scrimmage, Walls broke two tackles, then broke five, running 73 yards for the touchdown.

Chaps' quarterback Allen Cornett completed the two-point conversion pass to Bailey to put C.O.D. up 14-0 with 5:25 left in the third.

Statistically Mathews had his finest day in the Hawk's colors, completing 24 of 47 passes for 254 yards.

A 35-yard field goal by Tim Newman closed the gap, but the Chaps would answer back on their next series.

A 64-yard touchdown pass from Cornett to Ken Chapman culminated a 5-play, 69-yard drive.

Down 21-3, the Hawks scored quickly in response to the Chaps' points when Harris caught a Mathews pass in the flat and danced 33 yards into the end zone. Mathews hooked up with Jason Calabrese for the two-point conversion.

With only fifteen minutes left in the season, Mathews took over. After two unimpressive possessions, the Hawks started a 12-play,

77-yard drive keyed by Mathews' passing that brought them to the Chaps 1 yard line with only a minute on the clock.

On third and goal, Mathews downed the ball to stop the clock. This proved to be a mistake with season-ending repercussions.

Now left with only one opportunity to score, the snap was hobbled, ending the drive, the game and the season.

"It was tactical to make," Elask said. "He should have thrown a quick pass instead on downs, it, but he felt like we could score from the one-foot line."

The 14th ranked Hawks next game is Sunday at 11 a.m. versus NIACC in Cedar Falls, Iowa participating in the Cola Bowl.



Full back Demetrius Hornick smashes his way for 5 of his 26 yards.



Biscomb named Coach of the Year

Jenny Barot
Handinger Monograpist

This year was special for the volleyball team and their coach.

The team had a school record breaking 31 wins this season and Head Coach, Renee Biscomb was voted Volleyball Coach of the Year by her peers in only her second year at Harper. Biscomb felt very honored that her fellow coaches chose her for the award.

"I played volleyball in high school and college and when I applied at Harper the position was open," said Biscomb.

A first Biscomb wasn't sure if she was ready, or even wanted to coach, but when the opportunity came up she felt she had to try.

This turned out to be a decision she'll never regret, because she stretched time and time again how much she enjoys the job and how glad she is that she ever received it.

The North Central Community

College Conference is the body of coaches that selected her for this honor on the basis of team improvement, team success and watching the coach's methods of directing the

team," she said. "If the girls get along and their personalities don't clash, with the amount of skill they have they'll play well together."

As each season progresses, Biscomb said she learns more and more. She knew the game only from the players perspective, and at first it was hard to make the transition from player to coach.

But as time goes by, she's feeling more and more comfortable. Her strength is that she knows the game in and out, but still feels she has to learn more about coaching.

"This season was great fun," Biscomb said. Her enthusiasm spills over on and off the court. There is one thing Biscomb dislikes about coaching, and that's the fact that after the season ends she misses the coaching and her players.

No wonder she is such a successful coach, she cares.

As you can see by her accomplishments in just two years, the next question must be can she top this? Tune in next year and find out.



Even with her team's tremendous accomplishments, Biscomb remains humble.

"Finally didn't have much to do with it. It's basically up to the play-

THE HAMPINGER

William Grimsby Morpaw College

November 21, 1991

Volume XXXI Number XV

GREAT AMERICAN SMOKEOUT INSIDE FEATURES



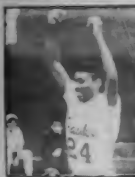
New Information Director Jim Ryan
Page 3

ARTS & ENTERTAINMENT



Muppets exhibit of the Museum of Science Industry
Page 4

SPORTS



The Hawkins can't seem to get off the ground after suffering their second loss in as many games. The team was lambasted 100-50 by the Kankakee Cavaliers.
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Awareness raised in Cousteau speech

ERIC JASON
Harborer News Editor

The major environmental problem facing the world was the theme of Cousteau Society member Peter Burchell's speech in Building A last Tuesday.

Burchell's presentation made use of slides and current environmental statistics that accessed progress being made on the fight against pollution.

One of the largest pollution problems has to do with shipwrecks. The huge supertankers that represent an increased threat to water eco-systems.

The ships can be as large as a quarter of a mile and carry millions of gallons of oil. Last only have hulls that are an inch thick, Burchell said.

The Exxon Valdez spill on the Alaska coast two years ago leaked 11 million gallons of oil and did considerable damage to the fragile coastal wildlife. The clean up took over a year and a half and employed 12,000 people. Many of whom cleaned the oil from the beaches with paper towels.

A majority of the workers were not qualified to handle a clean up such as this, Burchell said. "One of the richest corporations on Earth (Exxon) spent over three billion dollars and was unable to clean up



Environmental issues dominated Peter Burchell's speech in Building A last Tuesday.

ence of spill"

Though the spill did damage to ... national parks on the coast of Alaska was not considered to be in the top 10 worst oil spills in the world.

Also getting attention at the speech were the issues of global warming and the depletion of Antarctica. Over the next 50 years increased carbon dioxide pollution in the atmosphere could possibly raise the earth's average temperature by one degree. This temperature increase could possibly melt the polar ice caps which would raise the sea level world wide by three feet. Coastal

cities could be adversely affected by the increased tides.

"New Orleans is 28 feet below sea level and could be greatly affected by a rise in sea level," said Burchell. "In a worst case scenario we could lose the city of New Orleans."

Presenting the exploitation of Antarctica's natural resources is also a concern of the Cousteau Society. Recent environmental treaties prevent development of natural resources for at least another 50 years. The society still expresses concern over possible man made environmental accidents in that area.

"An oil spill in Antarctica, even a small one would be virtually impossible to clean up (due to the below zero temperatures and high winds)," Burchell said.

According to Burchell, the overpopulation problem is perhaps the most significant contributor to the pollution issue. The island nation of Haiti was used as an example on how overpopulation can affect the surrounding environment. The island has used up all its forests by cutting down trees for firewood, exhausted its supply of fresh water and has the highest birthrate in the western hemisphere.

"Haiti is an example of an ecosystem on the verge of total collapse," Burchell said. "Also it is a society on the verge of total chaos."

The environmental problems such as drought and food shortages can be indirectly responsible for the violence that exists within that country.

"Three or four weeks ago in Haiti you had a coup," Burchell said. "People were being killed in the streets and you can trace it all back to the population problem."

"You might live your life trying to get water."

According to Burchell what is happening in Haiti could happen on a global scale if resources are not used wisely in the future.

Motorola Museum offers Harper Day

MARCO R. GALVIN
Harborer Editor in Chief

The Motorola Museum of Electronics will hold Harper Day Wednesday, December 4 from 10 a.m. to 4:30 p.m. The museum is exclusively dedicated to electronics. Harper is the first school to be invited to the museum, which opened in September.

Harper Day came about through discussions between President Paul Thompson and Foundation Board Member Bruce A. Mueller, who is also the Vice President and Corporate Director of Personnel Administrative Management at Motorola.

There are two major themes in the exhibits, one follows the history of Motorola, Inc., and its product lines. The other concentrates on contemporary electronics technology used by Motorola's businesses.

"The museum was set up to educate community members about what Motorola has done and also about early technology," said Patry Roberts, Media Relations Specialist.

ist. "It's like a live history lesson."

"Our industry has progressed in 63 years from the relatively simple radio business to high-technology electronics. We feel the electronics revolution is a subject worthy of a major industrial museum," said Robert W. Galvin, chairman of the company's Executive Committee.

"It will grow as an educational institution for generations, alongside the company and the industry it serves," Galvin said. "An important purpose is served by creating an institutional memory via this new museum."

The museum exhibits are set up to provide a greater insight to what role Motorola has played in the electronics industry. The exhibit in the gallery shows how the evolution of electronics and Motorola have been accomplished hand in hand. There are hands-on exhibits that explore product applications and interactive computer workstations demonstrate how the technology works.

"If set up very much like Epix Center (Florida), there are walking tours and hands on technology,"

Roberts said. "It's a real useful source for the community."

On Harper Day, guided tours will be given hourly from 10 a.m. to 3 p.m.

The tour guides are ex-Motorola employees, some are retirees, while others are spouses of ex-employees. Refreshments will also be served to the visitors.

The museum is connected to the Galvin Center for Continuing Education, which is the largest training facility operated by Motorola University. The Schaumburg museum is open to the public by appointment only.

The College vans will be used as a shuttle service, and will leave Harper from the front of Building A beginning at 9:30 a.m. and every hour until 2:30 p.m.

The vans will return from the Motorola Museum beginning at 1:45 a.m., with the last one returning at 4:45 p.m.

"We want visitors to leave the Motorola Museum of Electronics with fresh insight into the world around us, which relies so heavily

on electronics, and with a heightened awareness of the necessity this new environment creates for lifetime education," said Sharon Darling, director of the museum.

"An important purpose is served by creating an institutional memory via this new museum."

Robert W. Galvin

"We plan to make this both a corporate resource, for Motorola employees, and a community resource serving school groups and other special audiences."

Anyone who is interested in attending Harper Day should contact Media Relations at extension 2279 on the proper arrangements can be made.

Visitors may also arrange for their own transportation.

Speech team places third in competition

Harper's speech team earned a third place win at Elgin Community College on November 15 and 16. Fourteen colleges and universities were in attendance including

University and College of DuPage. Mary Cooke won in oral interpretation. Informative speaking and prose interpretation was won by Galby Machalski. Allissa Lee won in prose interpretation and

Alexandra York finished with an impressive speaking. Falling one point short in impromptu speaking was Jim Cunningham.

"The Woods" directed by Nancy Magrath won a second place category in the reader's theatre category.

Harper's speech team will host a Christmas open house December 7 at 3 p.m.

THE HARBINGER

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EDITORIAL

Elevators last inspected in 1988, isn't that dangerous?

In case anyone is planning on riding an elevator here at Harper, be warned, they were last inspected December 6, 1988. Under law an inspection is to be performed at least once every six months. Something doesn't add up.

The Cook County Department of Building and Zoning is responsible for the inspections, but one would think that if the school officials truly do care about the students, faculty and guests of Harper, who are all possible elevator riders, or victims, they just might be a little concerned about the lack of inspections. Don't you think?

Probably not, considering upon asking about the elevators, the general attitude was that those inspections costed a lot of money back in 1988. How much would an accidental death or paralysis grievance cost the school?

Or better yet, what kind of a fine has Harper incurred according to the law? The violator shall be punished for each offense by a fine of not more than \$200 a day, and each day that a violation continues to exist shall constitute a separate offense. That works out to approximately \$182,500 in fines come December 6. Try to figure out which cost President Paul Thompson would rather pay: the inspections, the fines or a court settlement?

Physical Plant, Administration Director Don DeBiase said it's the "responsibility of the inspector to come around and check them (the elevators)."

"According to my supervisor, Vern Manke, they apparently don't come around here anymore. We don't know why they don't or they never informed us," DeBiase said.

Do DeBiase and Manke even care?

"We, in the past have always had to pay them for the inspection. If they don't come, we don't pay," DeBiase said.

Elevator horror stories are commonplace both in the movies and in real life, it seems Harper is doing their best to localize the latter.



Staff

COMMENTARY

Letters To The Editor

Newspaper complimented on coverage of sports, Harper

Dear Editor,
I want to compliment The Harbinger on the sports coverage, but also on the coverage of other Harper events. It has drastically improved from last year's

promotional pieces on W.W.F. All Harper events need coverage and this didn't happen last year. It seems every album ever released around the world was critiqued, but what happened at Harper wasn't covered.

Thank you for the good coverage this year, especially since you are short staffed.

Lisa Smith

Gay Club adds to the decline of the human race

Dear Editor,
The decline of the human race in the past years is very disturbing. Your recent article on Harper's new Gay Club proves the point.

There have been many studies that suggests that being gay is an illness. I can't understand why people would want to live like

that. Nobody chooses to be sick. Do they?
Anyway, the point is that we have no rules for life. For example, if you are a neo-nazi and someone kills you, that's murder. But if you are still growing inside your mother and someone kills you by causing your skin to burn off, that's perfectly fine. Why?

Have we lost all concept of a good and decent life?
At this rate I wouldn't be surprised to see clubs such as traffic violators and burglars unlimited or the right to murder club.

Name withheld upon request.

Reader appreciates the 'lighter side' news of The Harbinger

Dear Editor,
At the beginning of the year, I read my first Harbinger issue and thought to myself, "Come on guys, let's address these issues seriously." Then I realized through reading later issues and speaking with one of your staff that you are trying to also show the lighter side of things. I think you are doing a kick ass job but how about some constructive

criticism?
MadBoy is a show of great cartooning, but you also need to have a point to his hell-raising adventures. WOLF is a great idea and the Linkin Park reviews have been great, but lighten up and respect others' opinions as far as music goes. I dislike the Killer Bee too, but I don't have any right to tell them they can **** off because their music sucks. The ripped-out opinions of the Media

Watchdog and the Prometheus Unbound are great and very mind opening.

Overall, I think you people are doing a great job. Please keep that educational, stimulating, eye opening, lighter side of the issue on the edge paper that we all like to call the Harbinger, coming.

Scott Quigg



General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A-10.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editors. Letters must be signed and include a home country address. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

The Harbinger is a student publication. The Harbinger is a student publication. The Harbinger is a student publication.

Intramural director hired to organize activities

Ryan determined to build a successful program around the students

Mario R. Galsbani
Harbinger Editor in Chief

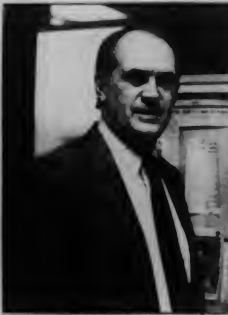
Attention Harper students and faculty. Attention Harper students and faculty. Harper has an intramural program and it's new director Jim Ryan is looking for a few good men and women who want to relax, let loose and have some fun.

"I'm 100 percent devoted to getting a successful program going," Ryan said. "I'm devoting my full energies to responding to the needs of all the students here."

According to Ryan, one of the reasons he wanted to come to Harper so badly is because Tom Chocor, interim Dean of Physical Education, Athletics and Recreation made a determination and a commitment to do everything possible to put together an outstanding intramural program.

"His full support and cooperation is what sold me on this program," Ryan said. "Coupled with a commitment from the administration and the outstanding facilities, it's a desirable atmosphere to be in."

At the present time, Ryan is still in the process of learning the ins and outs of his new position. But, he has a full program developed for several



New Intramural Director Jim Ryan is set to take charge of the program.

ties at American schools.

It all began in 1971 when a roommate of his sold him on the idea of teaching overseas. In 1974, he accepted a coaching position at Jakarta International School in Indonesia. He explained that American children attend these schools because their parents work for an oil company that transferred them.

Ryan coached basketball, softball and was the Physical Education Department Chairman. He was at Jakarta for ten years and "loved it." In 1984, he accepted the position

of Director of Student Activities at the Saudi Arabia International School in Riyadh. This was one of the larger American schools with an enrollment of over 2000.

"Schools overseas are very dependent of each other and supportive," Ryan said. "They have great facilities, the companies provide for their employees very well. People also seemed to care a great deal more about their children's education and were more involved."

Ryan remained in Saudi Arabia until 1990, and felt it was time to come back to his homeland.

"I love the fall season, the changing of the seasons, the falling of the leaves. I'm just glad to be back," Ryan said. "I came back to get acclimated with my country and enjoy cable T.V. and junk food."

Ryan was a successful coach and plans to use his steps to success here at Harper in turning around the intramural program. Some of the success includes capturing the Far East Basketball Championship in 1984 and the men's Softball Championship in 1983.

Ryan's high school basketball team would also have chances to compete against other countries national or university teams, and would

play them dead even.

"We were a good H.S. team and we played competitively against 27 and 28 year old men," Ryan said. "Basketball overseas is getting very good now, but it took a while before it caught on. A goal relation to the U.S. would probably be soccer."

"I'm 100 percent devoted to getting a successful program going."

Jim Ryan

Ryan would like to take all of his experience and what he has learned from other countries and apply it to Harper's intramural program, but stresses he needs input from the students. He would like to meet people and just talk to them, and if they have ideas that's even better.

"Most importantly, I want people to know I'm here and I'm going to respond to their needs," Ryan said. "The administration feels the same. We would like to see some faculty and student participation."

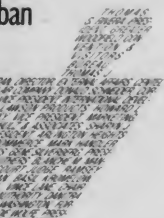
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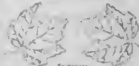
Great American Smokeout kicks butt

Next is Thanksgiving, it's the most famous Thursday in November. It's the American Cancer Society's Great American Smokeout, November 21. This is the opportunity for smokers to quit for 24 hours or to help someone who's trying to quit.

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 - Within 8 hours, blood carbon monoxide level will decrease to normal and the blood will carry the person's normal amount of oxygen.
 - Within 24 hours, chances of a heart attack will decrease.
 - After 48 hours of non-smoking, nerve endings will start to grow back—things will smell better and taste better.
 - After 72 hours, bronchial tubes will start to relax—breathing will be easier and lung capacity will increase.
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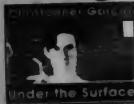


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Under the Surface

Editors note: This column is in contrast to the October 17 review of Medusa. The first critique was done from an over-21 perspective, this is done from under-21.

Contrary to some of the Harbinger editor's beliefs, Medusa is no apocalyptic as one of the best under-21 dance clubs around. Located on the corner of Sheffield and School in Chicago, the neo-design building is one of mystery and intrigue. The long lines on Saturday nights add to the curiosity.

The first level welcomes you to the thundering bass via the numerous sub-woofers placed about the floor. There is a clever juke

box on the left hand side as you enter and a sign is located on the back wall where people can show their moves. The intense strobing and ambient lighting adds to the moody and tight atmosphere. One time I was there, small chunks of the ceiling fell to the ground next to my feet. It only happened once, and I didn't hit it either me. If it hit me in the head, they'd have a lawsuit on their hands.

Climbing to the second floor, one sees the various outdoor seating placed about (let your imagination run wild), the coat check (which costs \$1) and the DJ booth enclosed within a wooden shell and chain-link fence.

If the courage is gained to venture to the third floor, there are three major rooms. First, there's the rock room where occasionally local bands play their material. Second is the art room. No big deal here; just a relaxing place to rest after a round in the first room. Third is the lounge area where you can enjoy a round of heavy dancing to My Life With The Thrill Kill Killers' *Koolhaas* or *Thin Jesus*. The video room is straight in front of the

stairs through a hallway with an interesting sculpture and a small room with black lights.

This video room is the life of Medusa's. There are two huge video screens on opposite sides of each other and a small disco-style platform in the center. A juke bar also resides on this level. The people who roam upstairs are usually the same. Rarely do the so-called "downstairs" people find the courage to experience the incredible sound of the video room. Sub-woofers are aligned throughout and the music is usually the same style: alternative dance and industrial. Once in a great while, they play a cool song by Naaghey By Nature's *Inside O.P.P.* (repeated), or even worse, music in a band that doesn't need to be mentioned. When that happens, many of the people scramble to the stairs to see if the first floor music is better than the top floor. Usually it isn't, so it's wise to stay upstairs and request some Skinny Puppy or Mötley Crüe. However, don't request *So And Slow It Grows* by War be-

cause when I did, the VJ on Saturday night grabbed it from the shelf, threw it to the ground and proceeded to jump on top of it, meanwhile spilling out every profanity he could—calling him psycho.

Sometimes music plays from the harder music (for more info on this, read the *Prometheus Unbound* column in the November 14 issue). Most often, plus at Medusa offers much in sleeping around in a circle (sounds like fun, don't you think? No).

Many of the people upstairs are more radical than those are downstairs, but looks can be deceiving. If all else fails, remember the old saying, "If you don't bother them, they won't bother you." It's not as bad as it sounds, however. Medusa is a place where many types of people congregate to enjoy good music (for the most part).

Friday nights are advertised as "radically alternative" although they mix in hip house as well. Saturday night downstairs is primarily dance (some alternative, but mostly hip-house). On both Friday and Satur-

day nights the upstairs is very good, although the VJ's have different tastes on the hands they play, which adds to the variety.

The best night to experience the music, in my opinion, is Saturday night in the video room. The dance rooms on the first level is just not up to par. The costs may also be a factor in considering which night to venture out.

Wednesday nights are for ages seventeen and over (with ID's) from 10 p.m. to 2 a.m.; Fridays are also seventeen and over and cost \$6. The club is open from 9 p.m. to 2 a.m. and a college special is \$3 before 11 p.m. Make sure you bring your college ID (preferably an LRC card since it looks more official). Saturday nights are all ages from 7:30 p.m. to 10:30 p.m.—a word of warning: Don't go unless you like seeing twelve-year olds puffing and smoking to the rhythm of the music. The fun begins at 11 p.m. and continues until 3 a.m. The cost is higher at \$7 but is worth it if you stay until closing.

Can you tell me how to get to Sesame Street?



Andy LEMANN
Harbinger A&E Editor

Nestled into a corner of the Museum of Science and Industry, a temporary exhibit features the life-time work of Jim Henson—the creator of the Muppets.

Running through January 5, "The World of Jim Henson: Muppets, Monsters & Magic," shows the evolution of the Muppets from the studio to the screen. Starting with an interest in puppetry in his teens, Henson got his first shot at television with the show "Sam and Friends" on a Washington, DC station.

The show ran for eight years and allowed Henson to work on his ideas on puppetry. Henson believed

that puppet shows should be written for television and not adapted from stage to screen.

With the ability for close-ups on television, Henson designed the Muppets with faces and bodies that could be manipulated to show greater emotion than standard puppets or marionettes could show.

When he moved to film he took the development of the Muppets one step further. Henson often placed the whole body of the Muppets in the frame of the shot in his movies. To get the variety of movement and expression Henson wanted, multiple puppets had to be behind the Muppets for control.

The design and rehearsal of the "Furry" scene from *Labyrinth* was one of the many video presentations given, showing the team approach

to Muppet control. In this scene, the Furry creatures danced wildly around, making traditional puppet control impossible.

Through the various video displays the exhibit shows faces of Henson's world that are usually not seen. The video showing scenes from the Muppet Show was interspersed with clips of people who work behind the scene.

The sound from the movie was muffled and soft, leaving the viewer to struggle to hear what is said. Fortunately this does not detract from the quality of the exhibit as there is much else to see.

Other sections went much better. People had the opportunity to get under a stage and control Muppets, best of all it was open to both children and adults.

There was also a chance to see what went into some of the Muppets. Several of the larger Henson creations were shown with sections of 'skin' cut away to show how people could fit inside to operate the Muppets.

An insight into the evolution could also be gained from the displays. A wall-mounted pictorial documented the evolution of Miss Piggy from a plain green in a corset line to a glamorous leading lady.

Many of the smaller Muppets were also on display. Characters from the Muppet Show, Sesame Street, Fraggle Rock and Dinosaurs among others.

Admission to the exhibit is an additional \$2 entrance fee, tacked onto the \$5 regular admission to the rest of the museum.

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William Rainey Harper College
Palmer 10/16/91 7:30P

Concert tix and culture pix

Concerts

Jethro Tull: Chicago Theater, Sunday November 24 and Monday November 25; currently on sale.

Paula Abdul: Rosemont Horizon, Tuesday November 26; currently on sale.

Jim Hendrix Tribute: Buddy Guy's Legends; video show, Band of Jim's tribute band and Lolly Daze, Wednesday November 27; currently on sale.

Metallica: Rosemont Horizon, Saturday December 7; currently on sale.

Michael Balwin: Rosemont Horizon, Wednesday December 11; currently on sale.

Trips Shakespeare: The Cubby Bear, Thursday November 21 through Saturday November 23; currently on sale.

Tickets to the above mentioned concerts are available through Tickets Master; 312-559-1212.

Museum

American Police Center and Museum: Displays to promote greater understanding between civilians and police; 1707-1725 S. State St.; 312-431-0095.

Art Institute of Chicago: "Grave Goods from Ancient Cultures," Gallery 141, through Feb. 23; "The Invasive Eye: Photographs from the David C. and Sara Jean Rutenberg Collection," photography galleries, through January 12.

Chicago Children's Museum: Interactive exhibits and programs designed to foster creativity, sensory learning and problem solving ability; 435 E. Illinois, Chicago; 312-527-1000.

Field Museum of Natural History: "Pacific Spirits: Life, Death and the Supernatural," ritual and art objects from the Pacific Islands, Lake Shore Drive at Roosevelt, Chicago; 312-992-9410; permanent exhibit **Museum of Broadcast Communications:** "Harold Washington: On the Air," broadcast

exhibition of Washington, through November 27; River City, 805 S. Wells St.; 312-967-1500.

Theater

"Anything Goes": updated Cole Porter musical, Marriott's Lincolnshire Theater, Highway 21 and Midway Ave., Lincolnshire; 708-634-0200; through January 26.

"Christmas Carol": Tuesdays through Thursdays 7:30 p.m., Fridays 8 p.m., Saturdays and Sundays 2:30 and 8 p.m., The Goodman Theater, 200 S. Columbus, Chicago; 312-443-3800; through December 29.

"Brevesa": a musical version of "A Christmas Carol" with a woman in the title role, Sundays 2:30 p.m., Children's Theatre at the Second City, 1616 N. Wells, Chicago; 312-929-6208; through December 22.

"Theeaters": Friday and Saturday 8 p.m., Saturday and Sunday 4 p.m., Oak Park Village Players, 1010 Madison, Oak Park; 708-383-9829; through December 21.

"Hello, Dolly!": Interserial version, Drury Lane Dinner Theater, 2500 W. 95th St., Evergreen Park; 708-422-0404; through December 31.

"Horton Hears a Whoop": presented by Vood Where Prohibitand; Players Workshop, 2636 N. Lincoln Ave., Chicago; through November 23.

"I Want Someone to Eat Cheese With": Jeff Garlin's solo show; Second E.T.C. Theater, 1608 N. Wells St.; 312-642-8189; open end.

"Monsters... Glimpses of Urban Lunacy": Explores the real and imagined monster within us all, presented by the American Blues Theater; Lower Links 954 W. Newport Ave.; 312-929-1031; through December 15.

"Screwtape": C.S. Lewis's "The Screwtape Letters" as adapted by James Forsyth. Presented by Mary Archer Theater Co. Angel Island, 731 W. Sheridan; 312-871-0442; through December 8.

Is the opera an opera?

LYNN PIMENTAL
Harbinger Staff Writer

The Threepenny Opera is not an opera, in fact it does not fit into the category of musicals very well either. It compares to no other musicals with uplifting candy tunes you may leave the theatre humming. Except for its most famous song, "Mac the Knife."

At first glance, the plot builds around the boy-meets-girl, prison-persecution-boy escape, type story, but it quickly becomes apparent that there are many complex issues at hand. The basic theme deals with the sharp contrast of greed and poverty.

Bertolt Brecht adapted his version of the play from John Gay's popular English eighteenth century musical "The Beggar's Opera." His aim is to perfect the vehicle to express the need for social change. Brecht, along with composer Kurt Weill, shared the belief that theater should make a political statement.

"The Dreigroschenoper" made its debut in Berlin in 1928. It was a hit until the Nazis came to power.

In the 1920s Brecht attended medical school and served as a medic in World War I, but his playwriting and poetry took precedence. He was also a student of Kurt Hiller's "Das Kapital," and viewed Western capitalism as morally bankrupt. These two experiences were fused in the writing of the

Threepenny Opera.

Brecht became famous for his "dialectic alienation" technique, leading to awake audiences from passively watching the performance by using subtle devices as a stimulant.

Director Mary Jo Willis has incorporated unexpected innovations throughout the music scenes, in the truest sense of Brechtian style.

The play begins 15 minutes before the actual performance. A slide presentation projects scenes of an "American Millionaire in a Mansion of Riches, a Permanent Underclass" poignantly contrasting wealth with poverty.

The action takes place in England but no one speaks with an English accent, although color-maid accents are used. The 23 players portray the beggars, who are outfitted by the Peacham Proprietors of Beggars LTD. and thieves, with Mac the Knife as their leader and, of course, the whore, all wearing costumes from mixed periods.

For the occasion, a portrait of Queen Victoria is hung above the stage, and a slanted stage floor was cleverly designed by Mike Brown and his stage crew.

The Threepenny Opera is chock-full of corruption themes on marriage, infidelity, seduction, parental control, friendship, legal and moral ethics, and social behavior. "Innocent? Diagonal? Inevitable?" Go and see if it activates you.



Photo by [unreadable]

WEIRD IS RELATIVE

The Addams Family

PLACIDUS DEMPSEY, JERRY LINDY, MICHELLE HUSTON, PAUL DOONAN, CHRISTOPHER LYONS

THE ADDAMS FAMILY: GUY ADDAMS (PLACIDUS DEMPSEY), MORTIMER ADDAMS (JERRY LINDY), LUCY ADDAMS (MICHELLE HUSTON), PSEUDO-PLUTO (PAUL DOONAN), CECILIA DE MORTIMER (CHRISTOPHER LYONS)

CASTING BY LARRY ROSSON. COSTUME DESIGNER: CHARLES WOODS. MUSIC BY MICHAEL SCHWARTZ. LYRICS BY JIMMY HANCOCK. PRODUCTION DESIGNER: JIMMY HANCOCK. DIRECTOR OF PHOTOGRAPHY: JIMMY HANCOCK.

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Hey Mime,
did you
read the
Editorial
on Page 2
about the
elevators?



THE HARPER ANTHOLOGY

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19 Hawks named to N4C all-conference squad

Kerr Gessau

Harbinger Managing Editor

The North Central Community College Conference (N4C) all-conference football team was announced on November 8.

Following their eighth consecutive N4C Championship, the Hawks dominated the balloting for the second consecutive season. In 1990, Harper placed 21 players on the all-conference team, including three all-Americans (Lorenzo Butler, Vito Cincuspalmi) and John Remshaw.

Following this year's campaign, 19 Hawks were voted to the highly prestigious team. The first team selections were N4C most valuable player running back Derrick Harris (1,331 yards rushing and 460 yards receiving), lineman Tom Reuter, tackle Joe

Sartin, quarterback Steve Matthews (102 of 216 for 1,535 yards and 12 touchdowns and 12 interceptions), punter Mike Morrison (38 yards per punt average), kicker Tom Newman, defensive end Paul McAndrews, defensive tackle Dave Gotschalk, defensive back Shaver Hawkins, defensive back Mike Miller, who was also voted to the first team all-conference squad last season.

The second team honorees went to: tight end Rick Hoagarty (12 receptions for 243 yards), wide receiver Jason Calabrese (25 receptions for 515 yards), wide receiver Brent Nemmers and linebacker Thomas Jackson.

Honorable mention distinction was earned by center Rich Hurley, linebacker Mike McDowell, linebacker Demetri Dickerson and defensive back Brent Gejer.



Quarterback Steve Matthews mugged his way on to the N4C all-conference team with his strong arm.

Gym Shorts

The Intramural Program will conduct a three-point shooting contest in the gym on December 11 from 11 a.m. to 1 p.m. The contest is open to all students, faculty and staff, but excludes members of the Harper College basketball teams. The contest is structured where

the number of baskets from each three-point team will determine the winner. Registration for the competition can be done in Building 14 room 202a or on the Intramural board across from the gym doors. The deadline for the sign-up is December 9.

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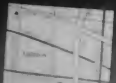
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At season's end, respect begins '91 Women's volleyball team is Harper's best

By Patricia
Chicago Press-Register

Reflection time. The epic is the winningest volleyball team in school history.

Harper's women's volleyball team finished fourth in the Region IV tournament last weekend in a competitive 3-11-2 campaign. Season highlights included a second place finish in the team tourney in Michigan in September.

That was followed by an unqualified conference season and a victorious bid of the North Central Community College Conference (N4C) opponents in the conference tournament.

"They were very skilled coming in," said Harper coach Renee Biscumb. "They also got along well and played together."

As expected, the Hawks were

led by All-American candidate Amy Longacre. The sophomore closed her two-year campaign with first team honors on both all-conference and all region teams.

"She was an impact player," Biscumb said. "Everyone who watch her knew she was a good player. She worked hard in the off-season and is skilled."

Kari Baartz was a second team all-conference selection. She missed the all-region team by one vote.

"She was underrated," Biscumb said. "She needs a quicker setter to take advantage of her skills. Whatever school gets her, will be getting a diamond in the rough."

Freshman Erin Hanley made the all-region tournament team. She was an N4C honorable mention selection.

"She's a very mature player," Biscumb said. "She plays a lot taller and stronger than the rest. I'm looking forward to having her back next year."

Christi Merena was an honorable mention selection. Merena's mid-season move to setter ledged the team.

"She sacrificed what she did best," Biscumb said. "She was a defensive specialist. She never set before she came here, but she never complained about it."

Two freshman players also received some notice. Lynette Noy saw regular action.

"She improved every single game. She's one of the more focused players I've had. It's great to have her back next season."

Monica Peroni was the other freshman who contributed with her "incredible serve."

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HARBINGER SPORTS

■ 8 November 11 1991

SPORTS FINAL

Harper basketball team bounced

100-50 loss to the Kankakee Cavaliers drops Hawks to 0-2 to begin 1991 campaign

Kim Goslin

Harbinger Managing Editor

Throughout most of last season, the Kankakee Cavaliers were ranked first in the nation among community college basketball teams. After a 100-50 loss to the Cav's at home last Tuesday, the Hawks have inside knowledge as to why.

The loss drops Harper to 0-2 after their opening day 77-61 loss to Morton College, while Kankakee keeps their record perfect at 5-0 at the Hawks expense.

"You have to give Kankakee all the credit, but I believe that our guys played well," said Head Coach Ron Creger. "There was improvement over our first game. Our intensity was better and our guys never quit."

But at one point, it just seemed

that way.

The Hawks got off to a 7-6 lead three minutes into the first half before the Kankakee Cavaliers' judgment got into gear. A 19-0 run by the Cav's turned the improbable to the predictable. Going into halftime, the Cav's led 42-18.

In the second, Harper stayed closer to Kankakee, but the overall team depth of the Cav's allowed them to keep a comfortable lead. At 15:30, a alley-oop from Michael Semmons to Jon Taylor gave the Cav's a 57-22 advantage.

The Hawks worked with their only viable option, the outside shot. The strong interior defense of Josh Peters, Reggie Murphy, Mark Adams and Ron Green kept Harper on the perimeter, which suited players like Mike Young just fine. His three-pointer brought Harper to 29-68 with

10:10 left in regulation.

Steve Cerniak and Greg Dye also had a solid game despite the Kankakee defense. Cerniak finished the game with 10 points while Dye chipped in with 9.

Against Morton, one of the Hawk's biggest problems was lack of support from their bench. But versus Kankakee, their reserves played surprisingly well. Chris Moore hit two late three-pointers that meant more to the Hawks pride than the outcome of the game.

Another fact that was missing from Harper's first game was leadership, but according to Creger, Steve Driscoll might fill that role. He scored 8 points against the Cav's, but more importantly, he gave the young Hawk team a good direction.

"There are some things that we still have to work on, like offensive rebounding," Creger said. "Maybe



Mike Young (right) Biggie Murphy and Ron Green for position in the paint.

we didn't press enough too, but you have to learn to walk before you can crawl."

The Hawk's next contest is this Thursday in Sugar Grove against Waukegan.



Point Guard Greg Dye leads his team downcourt against the Trojans.

Harper at home in the dome

Hawks win first Royal Crown Cola title 20-9 over North Iowa Area Community College

Kim Goslin

Harbinger Managing Editor

The long and short of the Royal Crown Cola Bowl was simple: the Hawks drove a long way to make short work of Northern Iowa Area Community College (NIACC) Trojans.

With Harper's 20-9 victory in the UNI-Dome in Cedar Falls, Iowa, their record improves to 10-2, the second best in school history.

The win also marked the first time in five attempts that the Hawks have ever won a Royal Crown Cola title.

"They accomplished a lot this season," said Head Coach John Eliak. "We had 10 victories and won the RC Cola Bowl for the first time. I was also very pleased for the sophomores. They got to end the time at Harper on a up note."

Even though the win was especially gratifying for the second-year Hawks, the Cola Bowl title wrapped up a dream season for freshman running back

Against the Trojans (7-3), Harper rushed for 80 yards on 24 carries to give him a total for 1,311 yards on the season. That single season total question over by a Harper's senior and assistant overall behind Matty J. Little and J. Vernon

Butler's 1746. Harris also captured the national point title scoring 150 points in the '91 campaign which ties James Haywood's single-season Harper point record.

"Harris was a big factor in getting us where we went," Eliak said.

Another perhaps even bigger factor was the Hawk's defense.

Again, Harper's defensive unit had a solid outing. Even though they allowed NIACC 317 yards of total offense, the big plays were made when needed.

Tom Jankson led the play-makers with 2 sacks and Lawan Young had 1 while Mike Miller, Brent Creger and Jeff White each had interceptions.

But even the defense was not enough to stop the Trojans early in the first half. On only the third play from scrimmage, sophomore Shawn Katicic threw a 68-yard bomb to wide receiver Walter Williams to give the Trojans an early 7-0 lead with 13:46 left in the first quarter. Williams would lead all receiver's with 6 catches for 176 yards.

After that bomb was dropped on the Hawks they spent the remainder of the half dodging bullets. "The NIACC have made the Hawks defend the 100 yard line every

However, in the second quarter, the Hawks jumped in the drivers seat and ran the Trojans into the ground.

A 3-yard TD run by Harris capped off a 90-yard drive as tie the game. The go-ahead points were scored with 27 seconds left in the half when quarterback Steve Mathews (17-29 for 229 yards) hooked up with Jason Calabrese for a 30-yard touchdown strike.

NIACC narrowed the margin to 13-9 with a safety, the only scoring of the third quarter.

Harper by only four points with only seven minutes left in the season, Mathews hit fullback Demetrius Harbrick for a 8-yard touchdown pass.

Later in the fourth, the Trojans started a drive that would take them to the Harper two-yard line with the help of three late-hit calls against Harper. On fourth and two the Trojans went for it, and lineman Paul McAndrew let them have it, snuffing running back Dan Smith for a two-yard loss.

"We did fight back, but the game was closer than it should have been," Eliak said. "There were a lot of mistakes and a couple of missed opportunities, but the coaches and players kept their mindsets on the job at hand."

Harbinger NCAA pre-season poll

1. Arkansas	16. Utah
2. Duke	17. Alabama
3. Indiana	18. Oklahoma St.
4. LSU	19. Iowa
5. Arizona	20. Syracuse
6. North Carolina	21. DePaul
7. San. Hall	22. Villanova
8. S. Johns	23. Louisville
9. Kentucky	24. Missouri
10. Ohio St.	25. Michigan
11. Georgetown	26. Penn St.
12. Kansas	27. Virginia
13. UCLA	28. Georgia Tech
14. California	29. Texas
15. Connecticut	30. Illinois

THE HARBINGER

William Dorey Harper College

December 5, 1991

Volume XXII, Number XV

Plagiarism obstructs Point of View

Winter Has Arrived

INSIDE

ARTS & ENTERTAINMENT



Bush settles on a safe bet with Bud Jones.

Page 6

FEATURES



Laralyn Davis, student senate President who's always on the

Page 8

SPORTS



The Harpner men's basketball team celebrated the Juchon Eagles, 83-73 on route to their second victory of the season.

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Eric Jason
Harpinger News Editor

The 1990-91 Point of View magazine was pulled from circulation after the Harpinger discovered a student plagiarized material from the comedy duo Penn and Teller. The Point of View is a student-run publication of the liberal arts division. This semester's edition was removed from circulation due to the non-original content of two of the articles.

Student Scott Chaffee apparently copied stories appearing in Penn and Teller's *Crash*, *Think*, *Let*, and *Frank*.

The two stories titled "Snapshots of a Mowser" and "The Pan Addict" were re-written by Chaffee, and he took credit for their creation. Faculty Literary Advisor Frank Smith got a tip from an unidentified

student who worked with Chaffee on the Point of View. After checking the facts, Smith filed a claim against Chaffee.

According to Smith, Chaffee thought it was amusing that got carried away.

He submitted one to the magazine and was then informed it wasn't published. Chaffee, fed new still alive, it was not his.

He felt that as a member of the college he had been appraised of a violation of the student conduct code and I was obligated to bring it forward," Smith said.

Smith and Student Activities Director Kurt Gosler consulted Harper's attorney over a possible course of action, among the clarification. The first issue was Chaffee's right to privacy in this matter.

"The attorney [for Harper] felt it was his legal opinion because he

had plagiarized not in the classroom, but in a publication that he had lost his right to privacy," Smith said.

Minimizing the damage the lawsuit for publishing the offending material was also a major concern. The publisher for the magazine is not pursuing Harper or Chaffee in the matter because the college was pressing charges against him, Smith said.

"One of the things we considered is will Penn and Teller show up on David Letterman one night and say, 'We scanned Harper College,'" said Smith. "They might, that's what the book is about, swarming people for pleasure, pain, or money."

After dealing with the publisher, the matter was turned over to Vice President of Student Services Bonnie Henry. When the problem first was recognized, there were all features

reaching Chaffee. The college sent several certified letters were sent to him without response. Leaving the possibilities of criminal actions being filed against Chaffee.

Chaffee eventually came in and accepted responsibility for the incident. A settlement was then reached between the college and Chaffee. The money for reprinting will be taken from the magazine budget and Chaffee will repay it at a later date, Smith said.

"Our intention right now is to try to reprint the magazine without the offending material and let the plagiarized material with legitimate work by other students, said Smith.

"As I understand it right now the student has agreed to bear the costs of reprinting."

The exact details of the arrangement between Harper and Chaffee were not disclosed.

Galenski unseated as Editor in Chief

Eric Jason
Harpinger News Editor

For the first time in recent history, the position of editor in chief is vacant on The Harpinger. The student publication board officially removed Maro Galenski on November 22 from the head editor position after it was discovered he no longer met the academic criteria for holding that post. Galenski dropped classes from his schedule, falling under the required six hours board. His academic status was covered by a routine examination into his course load by board members.

"It was the choice of the publications board that he be notified of this," said Harpinger Faculty Advisor Suzanne Harvik. He had dropped all courses except for four hours."

Usually the editor in chief position is a contractual position that an individual holds for the whole year. According to Galenski he never received a written job description. He was also hired by Harvik and Student Activities Director Jeanne Pankarun that he only needed three credit hours to retain his position. Controversy has since arisen concerning the strict-

ness of these academic criteria.

"In the past two years there were editors enrolled in zero credit hours or with poor academic standing and they were not removed from their positions," said Former Editor in Chief Maro Galenski.

Harvik still stands by the decision of the board on the matter.

"It wasn't his fault," Harvik said. It was one of the criteria for remaining editor in chief and as published in the packet that has the applications. Everything is in there, and Maro received a copy of that," Harvik said.

The controversial nature of the paper may have also contributed to the decision of board to remove Galenski. Objections to the subject matter in The Harpinger by certain students and alumni in an editorial led to a highly negative attitude toward the paper. This atmosphere could have made the decision a little easier to remove him from office, according to Galenski.

"It's a shock to every man since the beginning of the year we've attacked every problem or controversy going on in society and reported it from every angle," Galenski said. "This is one way of getting around the entire issue of censorship they couldn't attack it directly."



Former Editor in Chief of The Harpinger discusses his removal from the position.

By Mark

because it was a first amendment right. But by finding some sort of a small technicality, they got the little wedge they needed to push me on my way."

The Harpinger staff has also been accused of sexist policies on hiring editorial staff. With only two women on the editorial board, some members of the publications board stressed a more sexually balanced staff.

"The goal that I have and that I would appreciate you consider adopting is to see about recruiting more women for The Harpinger," said Pankarun. "Use a combination of affirmative action."

Beside expressing her concerns to the whole staff, she also had a closed meeting with Galenski.

"In this meeting I told them I wanted to recruit anybody who wanted to work on the paper. I didn't care who it was," Galenski said.

Aside from external criticism, members of a staff of interest were not successful in working relationship between the two. In fact some of the staff feels she is trying to bring The Harpinger under control of the journalism department.

Harvik disagrees with the specu-



Harper's SnowStruck

NewsBriefs

COLLEGE NEWS UPDATE

Corporate America going casual?

NORTH READING, Mass. (CPS)—If you're looking for a corporate job, you'll be glad to know the formal dressings that are a thing of the past, according to a report by Converse Inc., the athletic shoe company. Survey findings indicate the dress for success look is becoming less popular, with only 22 percent of 201 U.S. companies surveyed having a specific having a specific dress code. The same companies, by a margin of 8 to-1, report that their men and women executives are dressing less formally.

"The corporations still expect you to look sharp, but looking sharp is not necessarily a three-piece suit," said Jennifer Murray, a company spokeswoman.

Women executives are leading men in the move to more casual office styles, the report says. Some 65 percent of companies report that women are wearing less traditional styles, compared with 44 percent of the men.

Tuition: Not pocket change anymore

BOULDER, Colo. (CPS) Employees at the bear's office at the University of Colorado recently got a shock when a student pushed a wheelchair into the office filled to overflowing with quarters and pennies: \$1,134 to be exact.

The money? One year's tuition. The wheelchair driver was in a definite I'm angry and I'm not going to take it anymore kind of mood.

"It's just not pocket change anymore," read a sign taped to the side of the wheelchair. The angry student was William Roberts, a senior who said the stunt was a symbolic gesture to inform the regents that tuition, which just increased 7 percent, is becoming a real problem for students.

Roberts said the money was wrapped in paper wrappers to allow for easy counting by the bear's office employees.

Students undeterred in pursuit of sex

BLOOMINGTON, Ind. (CPS)—According to a recent study by the Kinsey Institute for Sex Research at Indiana University, students these days are anything but starved for sex.

The study shows that most students on college campuses are having less of sex these days.

A survey of 651 undergraduate men and women showed that 81 percent of the men and 75 percent of the women were not virgins; that the average age for both sexes' first sexual experience was 17, and that students spend an average of two nights a week with their sexual partners.

The study also shows that 50 percent of the men and 36 percent of the women had sex with someone they just met and that, on average, students had two one-night stands in 1990.

WHCM Staff and Management Positions

Ever dream of becoming an on-air personality for the hottest radio station in Palatine? Well now is your chance!

WHCM - Harper's campus station is looking for Disc Jockeys, News Personnel, and Management for the 1991 Spring semester. No experience is necessary, but enthusiasm is essential! Just stop by the WHCM Offices in A339c and fill out an application. But hurry, space is limited and applications are taken on a first come, first serve basis. Any questions call 397-3000 ext. 2418 and ask for Rebecca Mandel, WHCM Station Manager.

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EDITORIAL

Board of Trustees change original plans, tax levy raised 4.9%

Many Americans have already accepted dirty politics as the norm. If anyone in the vicinity of Harper College hasn't accepted this as of yet, they might consider it after the Board of Trustees' actions at last Tuesday's meeting.

The Board of Trustees agreed to raise the tax levy by 4.9 percent, up to \$24.11 million. That might not seem too dirty, but if you follow this sequence of events you'll be able to see it's the typical politician's scenario: lie to get elected, then raise the taxes.

In October, the Board of Trustees agreed to ask for \$22.93 million, which would have actually lowered the levy request. Last year, the college collected \$22.98 million in property tax revenues.

These moves give the trustees somewhat of a good-guy look, but beware, these actions took place before the election.

The election took place November 5, and now the trustees are secure in their positions once again.

So what happens at the November meeting? They go back on their initial proposal and move ahead to raise the tax levy.

Why? That answer is pretty easy. The Board of Trustees has a few members that Ebenezer Scrooge would be proud of.

Those members know how to generate and attract money, and their main philosophy is to save, save, save for that infamous rainy day.

With \$40 million plus in surpluses, and many necessities needed for the college, isn't it about time to spend a little?

Staff

Jenny Balon, Elizabeth Corpe, Julie L. Carrasco, Janet Petrovits, Lydia Fernandez, Christopher Garcia, Susan Heiler, Jason Peck, Tasha Perzich, Michael Skura, Karl Stammper, Ed Swanson, Todd C. Underwood, Matt Walkowiak, Alessandra Yankovich

Letters to The Editor

Student appalled by The Harbinger's unprofessionalism

Dear Editor,

I am a continuing education student here at Harper. At every college or university I have attended or visited, I have tried to read the school newspaper. When I first started here at Harper I was appalled by the unprofessionalism of *The Harbinger* and its staff. I have worked on a school newspaper before so I know how

they are run. It seems to me that there is little or no supervision over *The Harbinger* especially because of the way it is presented. Examples of this are:

- 1) Curving within articles
- 2) Lack of real news, such as news about the school
- 3) Too many opinion columns
- 4) Too many entertainment articles

I know that *The Harbinger* is trying to increase circulation, but printing just entertainment news is not the way. I think that students would like to know more about what is happening within the school. This to me seems the main purpose of a school newspaper, especially when it's printed weekly.

Name Withheld Upon Request

Ex-columnist angry with newspaper advisor's lack of respect

Dear Editor, Acting editor or whoever?

As this semester is winding down, I thought now would be a good time to address a serious problem with *The Harbinger*.

If you remember correctly, earlier this semester I wrote a sports column for you. I may not have been professional, but I did have, dare I write what I felt was appropriate and what I thought was my best work. I would never do anything intentionally to make myself or the paper look bad. I had no problem taking criticism from my coaches. I did have problems taking criticism from Susanne

Havlic, the so-called advisor.

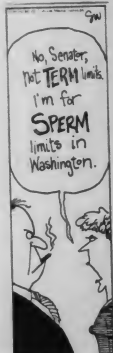
After my very first article, she mentioned that my column stated nothing new and was an insult to my readers. Her harshness was not necessary. I took what I felt was a personal attack from Ms. Havlic and put up with it as long as I could, but finally, I left because I had enough. She has a right to attack my work, but she does not have the right to attack me personally.

It is really hard for me to believe that Ms. Havlic is well educated in the area of sports. I would love to sit down and talk sports with her. I would put her to shame. If she, in fact, knows more

about sports than I do I will retract this statement. That day will never come.

I really enjoyed writing for Mario Galinski (the Ex-Editor in Chief). He truly is dedicated to his cause. Ms. Havlic can actually stand to learn a few things from him. He encouraged me to learn and build on his criticism. She encouraged me to quit. Now, even Mario is gone. How many people want to write for a club (remember, these are clubs) with an advisor who makes you feel like a piece of garbage. I know I don't.

Tim McDonald Student



EDITORS NOTE:

The phrase "coming out of the closet" was used in the November 14 issue in a story about the new gay and lesbian club on campus. The phrase was found offensive to some of the members within the club and should not have been included in the context of the article.

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A807.

Letters Policy

The Harbinger seeks letters to the editor and replies to our editorials. Letters must be signed and include a social security number. Signatures will be withheld upon request. All letters are subject to editing.

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AIDS: Fact not Fiction

From Rock Hudson to Ryan White and now Magic Johnson, AIDS has shown us all everyone is susceptible. It all begins with a cough, then flu like symptoms, all you are tested positive for the HIV virus.

What is being done? I don't see President Bush (and I use the word President lightly) making any effort to accept responsibility. I realize he can't control society but he can definitely stop playing golf and tell the people of today that this disease is more serious than it appears.

Why is the President making the same mistake that Reagan made? This disease is not a new development. AIDS has been here for over 10 years and I never once heard of Reagan doing anything about it. Maybe they believe its cheaper to let us die.

Over a billion dollars was accumulated during a fund raiser held in honor of Ryan White. I would think a billion dollars would certainly be an adequate amount

of money to begin some kind of research, to find a cure for this horrible disease. But they did not get all of the money for research as a matter of fact they got less than a third of the proceeds.

AIDS has not only affected the homosexuals and the drug users but it equally as common with the heterosexuals. We are the last hope.

Our generation needs to step and think about what they're doing. A condom is not stupid, you are if you don't put one on or make your partner put one on. AIDS is not herpes, gonorrhea, or syphilis where one shot makes it all go away. You can die.

AIDS is no longer fiction but fact. This disease is not a controversial topic, it is a killer and must be discussed openly among people of all ages.

Nostradamus predicted a plague would sweep over the world and destroy all mankind. Let's not fulfill his prediction.



Carozzi's Corner

Letters to The Editor

All people are equal, regardless of any label that exists

Dear Editor,

I am writing in regard to the letter to the editor titled "Decline of the Human Race" from the last edition of *The Harbinger*.

First of all, bigotry, murder, and instant killing rays seem to be becoming destructive to society. Homosexuality and incestuality, however, are not in any way damaging; nor are they any less legal than heterosexuality.

However, after reading your previous, rather entertaining letter, I would personally like to have a more specific (and more factual) letter from you on how gay people have

hurt you in the past or how you predict gay people will hurt you in the future. Please share it with all of us!

But more importantly, my message is not that "all gay people are just wonderful. Yappy Yay!" Rather my message, our message, is that all people are truly created equal regardless of the person's gay, straight, bisexual, white, black, Hispanic, oriental, Indian, rich, middle class, poor, healthy, handicapped, native, foreign, male, female, young, old or any other label that exists.

What we honestly need to do is

Homosexuality is not a mental/emotional illness

Dear Editor,

This letter is to the anonymous person whose letter about the alleged "Decline of the Human Race" appeared in the November 21, issue of *The Harbinger*.

Dear Name Withheld,

When I first read your letter I was really angry. How dare you presume to judge anyone's lifestyle or compare homosexuals to burglars and murderers! Are you perfect? What

about the "studia" you write about? Who were them? President Bush? Anita Bryant? Jesse Helms? Adolph Hitler?

Please write again and enlighten us. Just for your information, the American Psychiatric Association took homosexuality off the list of mental/emotional illnesses over twenty years ago!

I understand you. I did not choose to be gay. Did you choose to be narrow minded and judgmental? I'm

happy to see you can, then make three times the effort to FORGET them.

As any sociologist will tell you, the decline of any society stems from the refusal or inability of it's people to work together. Only through commonness, alone can people learn to unite their differences so that they may help each other grow.

There may actually be a decline in the human race, but until all of the people of the world learn to be more understanding and more accepting of each person for whatever he/she may be, the decline will continue.

Glenn P. Nicholson

Student

happy the way I am. Are you?

Other studies (real ones) give a low estimate that ten percent of the population is gay or lesbian. That's over 25 million people. That's over 25 million people you will never truly get to be friends with or know as happy, healthy, normal human beings. I, for one, certainly wouldn't waste my time on someone so cloud-minded as you!

Victor C. Branch

Student



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The Harbinger

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ARTS & ENTERTAINMENT

Gift guide for alternative music fans



Under the Surface

Are you looking for that special gift for an alternative music lover during this holiday season? Here is a roundup of some bands that are sure to please.

Primal Scream has a long-awaited album, **SCREAMADELICA**, that includes their smash-hits *Come Together*, *Loaded*, *Higher Than The Sun and Moon*, *On Up*, **DISCOGRAPHY**, **THE COMPLETE SINGLES COLLECTION** from **The Pet Shop Boys** contains every single that has been released plus two new ones: *DJ Culture* and *Wear It Worth It*. **Machines of Loving Grace** self-titled debut is a jazzy industrial-type dance album. *Rise of Shiva* is their current single which is gaining steam on **WNR**'s *Club Beat*. The hand from down under, **Severed Heads** sound like heights with **CUISINE WITH PISCATORIAL** — two albums in one! **CUISINE** is typical Severed Heads while **PISCATORIAL** is more experimental and completely instrumental.

A Split Second followed it's 1990 release, **KISS OF FURY** with **FLESH & FIRE**. 1991 REMIXES that includes remixed songs of their first album through their 1990 album. **Talk Talk**'s first album in years was preceded by **THE VERY BEST OF TALK TALK - NATURAL HISTORY** and **HISTORY REVISITED - THE REMIXES** and is called **LAUGHING STOCK**.

By now, everyone has heard of **Nirvana's** *Smell Like Teen Spirit*. Their second album, which is currently number one on the college charts, **NEVERMIND** contains the single that is the new wave of alternative music.

Brainiac's **CHORUS** is somewhat promising with their current singles, *Chorus* and *Love To Hate You*. **Wire** (still pronounced the way it used to be — *Wire*) has **THE FIRST LETTER**. It's an excellent album with electronic, synth and drum machines afoot.

Red Hot Chili Peppers have gained much attention with **BLOOD SUGAR SEX MAGIK** and their single *Give It Away*.

Other new releases and recommendations include the bands: **Curve**, **Blue**, **Nature**, **Eko**, **PNK**, **Candyland**, **Soft Cell**, **Marc Almond**, **M.C. 90210**, **Jean** (not with DJ Zero anymore), **The Primitives**, **Happy Mondays**, **New Fast Fash**, **made**, **Buffalo**, **Doubling Tho-**

mas (the **Skinny Puppy** instrumental project), **Candyland**, **U2**, **The Warzans**, **The Shamen** and **Depeche Mode**.

Yes, **Depeche Mode** has finally released a boxed set... or rather three boxed sets. For all you **DM** collectors they are a must have.

CD singles are aplenty with **Book Of Love's** *Counting The Roses* (5 mixes) and **Susan Dey** (2 mixes) from their album released this past January, **CANDY CANOE**. **The Orb's** new single, *Lullie Fluffy Clouds*, is a slow, yet rhythmic, song that gets the mind going off into the clouds... it's also available on their album **THE ORB'S ADVENTURES BEYOND THE ULTRA WORLD**.

Other new singles worth mentioning are, *Feel Every Beat* from **Electronic**, *Goash* from **Mr. T**, *My Tears* by **Miranda Sex Garden** and a slew of others from the likes of **Mare** (a must), **ABC**, **Industrial Artz**, **Fortran 5**, **Lords of Acid** (an album is also out... it's about time!) and **The Farm**.

By far the most impressive single is *Jesus Built My Hotrod* by the industrial monstrosity **Ministry**. **Gun**'s run rampant and heavy drumming

is everywhere on this disc with the added **TV Set** as the b-side.

Typical **AI** (to avoid the possibility of misapprehending his name — i.e. **Alton**, **Alan**, or all four names) screaming vocals are everywhere. A humorous line in a TV song, "connect the goddamn dots" is yelled out a couple of times preceded by a tat-tat-tat of drumsticks and then heavy guitar work. It is indeed a funny song. *Jesus Built My Hotrod* is a good single (although lengthy) that isn't for the faint of heart.

Now, don't quote me on this, but even heavy metal listeners may get a kick out of **Ministry** (starting with their 1988 album, **THE LAND OF RAPE AND HONEY**) and moving to **THE MIND IS A TERRIBLE THING TO TASTE**. I really dislike heavy metal as much as pop

music, but **Ministry** (since they're not labeled as heavy metal) has a certain flair. They've changed tremendously since their 1983 album **WITH SYMPATHY**, which sounded a lot like **Depeche Mode** on cymbals. Followed by **TWITCH**, their sound became more electronically industrial and dancy and then, hard industrial with a bit of noise with **THE LAND OF RAPE AND HONEY**. This single is much more abrasive than anything else put out by the band.

A new album, which presumably will include *Jesus Built My Hotrod*, is due out in January.

This year has been a relatively good year (better than 1990) as far as releases are concerned. This holiday season should be no trouble in finding the perfect alternative music gift.



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A message to Rush: Better luck next time!



Andy LAMAM
Harbinger A&E Editor

Could it be? Is it true? Has Rush finally produced a good album? One worthy of comparison with CARESS OF STEEL or 2112? No, that will probably never happen, but this one isn't as bad for the time being.

While ROLL THE BONES Rush has broken from the synth heavy side-track that brought some of the previous albums (GRACE UNDER PRESSURE and POWER WINDOWS) far from their roots, their track is not quite complex.

Since the release of A SIVIN OF HANDS, Rush has been attempting to move to a more hard rock sound. While their PRESTO, last album, hinted at the change of direction ROLL THE BONES is distinctly a heavier album.

Unfortunately, they are letting their maturity get in the way of real rock music, much like the other members of the progressive-rock Grind gang, Van and Genesis.

As music gets age and mellow, it does the music their bands produce. Maturity is not necessarily bad though, only when it detracts from the enjoyment of the music itself. Mixed with maturity, like spontaneity, has its time and place anywhere but in rock music.

There are some good songs on the album though. The upper tempo ballad Bravado and Ghost of a

Chance with its rich harmonies and both choruses stick out from the rest. Both are apt candidates when choosing songs for car tape.

Roll the Bones, the title track, is an example of a song that attempts to deny the age of the band members. It has a groove that sits back through the verses and shifts to an up tempo rock beat for the choruses. Sneaking into a part of the tune, like many songs written lately, is a section where the lyrics are done in rap (by an uncredited rapper).

The lyrics of the album, as with the song Roll the Bones focus primarily on chance, fate and choices. All the verse was written by Neil Peart in his polished and metaphorical way and sung by Geddy Lee in a pitch that is uncharacteristically low. Fred Durr's voice is going like that of Robert Plant, the original king of upwards rattling shrieks.

One song this does is hold any truth for it Where's My Thing, an instrumental. In this track maturity rears its aged head, it's not a flash job of instrumental solo but a crafted song with leads for the benefit of the tune and not the ego of the performers.

Substituted the Lieutenant of Bones, Trilogy Part IV, Where's My Thing may be another attempt by Rush to prove the world that they have a sense of humor.

If consistently badly for amusement purposes it may signal future installments of the tune. The Fear

priority (which was actually in three parts) started like Gangster, with the release the last part followed by the earlier installments.

Where's My Thing is also the weakest song of the album. It contains too few musical ideas for an instrumental and those present are repeated with forewarn abandon by Rush as if to kill time...to kill time...to kill space.

Although it's dangerous to predict the future, the latest albums by Rush and Metallica have taken the stripped down approach musically in comparison with their previous releases. They are using instrumental ideas to build a song with and arranging the instruments more sparsely. Given the popularity and influence both bands have in the musical community (obviously may pick up on the 'minimalist' approach).

With this release Rush isn't going to score a big hit. It's another album best oriented to Rush fans with a passion for their newer material.

This record got two and a half stars. Two for the good songs and half a star as a reward for their move back to the style of music that made Rush so great.

Music Review

Rating: ★★½ out of five

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ARTS & ENTERTAINMENT

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Michael Cichy



Hammebus Unbound

The Dylans
THE DYLAN
Beggars Banquet

From Sheffield, England, the town that gave us Def Leppard, Human League and ABC, comes The Dylans. They, too, deserve to bring respect to the town's music scene.

They are yet another Manchester-inflected regressive band, along the line of the Charlatan Yuck-ups. UK. They absorb a strong New Order influence, in fact the song "Over 'n' Out Me Down" Mary Queen In Blue sounds like a New Order song, says Bernard

Summer.

Most of songs on the album are unremarkable (and here have an annoyingly dominating psychobelic organ sound). The album starts out with what could pass for a Charlatans song, and only after listening carefully, I still couldn't tell the difference.

More often the other songs are annoyingly happy songs with no kick. The only two songs really worth mentioning (other than the "New Order copy" which isn't what had any *Planet Love* and *Sad Rush On Sunday*). While these songs are not great, they are definitely the highlight of the album (actually, that may be saying much).

This album has all the bad qualities of the Manchester-esque bands, and is even more unoriginal than most. Also, one must doubt the quality of a band that would send out a photo of themselves that looked like the one they did use for yourself.

RATING: ● of five (The good)

songs don't make up for the bad ones!

Curve
FROZEN
Anxious Records (IMPORT)

Curve has been having moderate success on the UK indie charts and the US import charts. The FROZEN EP is one of the better imports now available, and hopefully their lip will soon be available.

They sound, can be best described, combination of Nirvana and the Ramones mixed with The Jesus and Mary Chain, with some funk thrown in. This, however, is still inaccurate, the best description would be they sound like Curve (but that's redundant to nobody's!).

There are four songs on the *EP Coast is Clear*. The *Coast is Clear* (yes, the title), *Prison*, *Forever* and *Two Coast* and I imagine to be the best songs, and the other songs are also decent. The only drawback is a lack of diversity in the songs, almost to the point that a savvy listener will not realize the song changed.

Given that an import EP could about twelve dollars, I would recommend this to everyone, but it is good and deserves to be listened to.

RATING: ●●●● of five

Ministry
JEM'S BUILT MY HOT ROD
SIRE

While Ministry (as most will wait) and I do mean wait! for Ministry's album to be released, *Jesus Built My Hot Rod* will certainly

appease them. The CD single contains six versions of Jesus as well as TV Song.

Jesus sounds more like a 1,000 Hansi Dik (another of AI Jaourgensen's many groups) song than that normally put out under Ministry's name, but the song still cracks.

Gibby Haynes does the vocal on the song, which features the line "ding-a-ding dang my dang-a-long ling-long". A fierce drum beat and intense guitar and bass lines, a believe it or not a guitar solo (of sorts). This song is a true-life way to start a rush (not that I would condone such a thing).

The CD features the Redline, Whitebus Vagina and the Short, Pervillanuous. So they can't get More Commercial (to the Red do I do of Jesus and TV Song, which AI makes his presence known on Chris Combs), who is rumored to have parted with Ministry as well as with the Revolving Cocks (another Jaourgensen project) also take part on this one.

RATING: ●●●● of five

WRITER'S NOTE: I would have spelled Def Leppard as Deaf Leppard, but I have been told that certain people aren't clever enough to figure out that it would be intentional. Translation: To all of you who were upset by me spelling the Black Crowes as Black Crows in a previous article, it was INTENTIONAL, so stop complaining! Anyway, people who actually buy the music, I write about probably don't own or listen to the Black Crows...oops, there I go again.



When this photo came to The Horbinger's office Mike Cichy vowed that if he would only win if their album was bad. As punishment to The Dylans here it is.

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FEATURES

Worldly experience adds to student government
Student Senate President Laralyn Davis attempts to enhance intercultural awareness

Tom Glavin
Harbinger Managing Editor
Eric Jason
Harbinger News Editor

Most students' idea of traveling is to best a spring break trip to Florida, but Student Senate President Laralyn Davis is not your average student.

The daughter of non-denominational missionaries, Davis has lived in 26 different locations from Texas to the Marshall Islands. Being missionaries, her family was often forced to move places where their services as educators could have the greatest impact.

While the proposition of over two-dozen moves would not appeal to most, Davis, 19, finds it has many advantages.

"You get to see so many different places and meet a lot of people," Davis explained. "It gives a broader perspective towards life in general. The experience of living with other cultures is invaluable." Even though traveling can have advantages, there are drawbacks as well.

"You don't form the close attachments for life that you otherwise would," Davis said. "But there are a few people I do keep in contact with."



Living in 26 different locations has been an invaluable experience for Laralyn Davis.

Born in Florida, Davis made many of her moves in the first years of her life. When she was a year and a half old her family moved to a Navaho reservation in Arizona. There she experienced the hardships of reservation life for four years.

"It's not a very comfortable environment," Davis reflects. "Everyone's murdered, you don't see unless your murdered. I remem-

ber walking home and seeing black cats hanging from nooses."

After the difficult but lucrative years on the reservation, her and her family relocated several times before finally deciding to leave the continental United States in favor of the Marshall Islands. There, her parents found work teaching in the local school system. Even so, she contributed to her mother and father's work at the school; they found it was still not enough. To remedy the lack of teachers, her father offered Davis, still in

out of high school at the time, a position teaching, reading, writing and math to sixth graders. She gladly accepted.

"They didn't have the kind of education to train the people that the United States does," Davis explained.

Even though most of the experiences at the islands were positive

there were also some dangerous moments. A dangerous man tried to kill her and her friend for apparently no reason. The man beat up her friend and then attempted to strangle Davis.

"I don't know if he thought I was someone else or if he was just crazy," Davis noted. "My parents came at just the right second."

Even with all the adventures she still found her brief stay on the islands a pleasant one.

When she finally returned to the states, she went back to Texas, and then on to Illinois, where she currently resides.

"Since my parents were missionaries, things have happened to me that could never happen to anybody else," Davis said.

Her major here at Harper reflects the amount of traveling she has done: International Relations. Her first choice was International Business Administration, but when she found out that accounting was part of the curriculum, she decided it wasn't her to order.

Having been involved with a variety of people in her life, her position as president in the student senate was a logical step. Though many would assume that she is the stereotypical harcourt, once you know her, you realize that this is far from the truth.

"I have never really thought of myself as being a politician," Davis clarified. "But I guess all politicians say that."

Another way her past has affected her outlook is in her proposal of several intercultural classes she would like to see at Harper. While she supports Harper's current intercultural program, she believes that the classes Russian and Intercultural Studies would enhance the world awareness on campus.

Even with all the adventures she has participated in, she still remains eager to see more of our planet. After Harper, Davis hopes to pursue her degree at Georgetown and then return to the Marshall Islands and wherever else her whim may take her.

Taylor tells young actors how to get ahead

Ann Reynolds
College Press Service

Anthony Beaver is at Southern sounding as they come on television, his quick darts perfectly punctuated with a lifetime living.

Authentic? You bet. Designing Women's Meshach Taylor sounds as Southern sitting in an easy chair, talking off-camera, as he does chatting with four beautiful belles on the air.

As a native of the South—New Orleans—Taylor knows what it's like to go through life with a distinctive vocal characteristic. Although that didn't stall his career, early on he looked as if something else might.

"They wouldn't let a black do a role because they said it didn't fit. Yet they let people with Southern accents read these English accent parts."

Meshach Taylor

The son of two professors, his mother in business and his father in academia, Taylor's educational status. He grew up on the campus of Dillard University where his parents taught.

After his family moved from New Orleans to Indianapolis, Taylor attended high school at an all-black school—nothing new for the early 1980's.

But, "I was getting involved in some Quaker camps during the summer," Taylor says. "Through that I decided I wanted a different experience in college. I thought that it

would be good to go to a desegregated school."

So in 1984, Taylor enrolled at Wilmington College, a Quaker-affiliated school with less than 1,000 students.

With plans to pursue a career in acting, he noticed his original major from pre-law to speech and drama. What he soon discovered in the school theater was that "I couldn't get anyone to work with me."

He also couldn't get parts in plays.

"I was 17," he says. "I was a little too much for me."

"We did Shakespeare, the classics," he says. "They wouldn't let a black do a role because they said it didn't fit. Yet they let people with

with a smile. Because of his frustration Taylor transferred to Florida A&M in Tallahassee after his freshman year. He graduated in 1989.

After working for a radio station in Indianapolis as a reporter immediately after graduation, Taylor went on to perform in several touring theater productions and earned small roles on some television shows—"M.A.S.H.," "The White Shadow" and "Barney Miller" to name a few.

His movie career that followed included roles in "Dansen—Omni II," "Mannequin" and the sequel "Mannequin II: On the Move," in which he played a flamboyant and outrageous window dresser.

He is known best, however, for his current role in "Designing Women."

Because of his own difficulties breaking into the business as a minority, Taylor offers advice to other minority students studying acting.


"This is a very difficult business for anyone to break into, but things are starting to change now (for minorities)," he says. "I think our saturation will be as producers of our own work."

He encourages students to learn more about the production end of the business and to "learn more than you're familiar with," in terms of character base.


Rather than focusing on perfecting the characters that fit the black (Heaven of A&M stereotypes), Taylor advises that minority "should be able to perform as many characters as their white counterpart."

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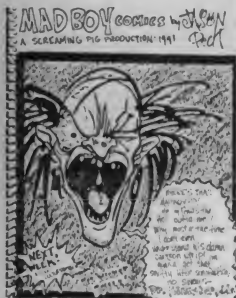
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FINAL EXAMINATION SCHEDULE

Final Exam Period	Monday December 16	Tuesday December 17	Wednesday December 18	Thursday December 19	Friday December 20
8:00-9:45	All English 101 & 102 Classes M-W-F 9:00-9:50	All Accounting Classes T-R 9:25-10:40	All MTH 102 & 103 Classes M-W-F 9:00-9:50	T-R 8:00-9:15	Faculty Grade Processing 8:00-9:15
9:55-11:40	M-W-F 9:00-9:50	T-R 9:25-10:40	M-W-F 9:00-9:50	T-R 12:15-1:30	Time and Specialty Arranged Exams
11:50-1:35	M-W-F 10:00-10:50	T-R 10:50-12:05	M-W-F 11:00-11:50	Arranged Exams	Exams
1:45-3:30	M-W-F 12:00-12:50	T-R 1:40-2:55	M-W 1:00-2:15	Exams	
3:40-5:25	M-W 3:45-5:00	T-R 3:05-4:20	M-W-F 2:25-3:45		

EVENING CLASSES
1. Classes beginning at 4:45 pm or after will follow the evening class schedule.
2. Evening Classes will use the week of December 16 for final exams, to be held during regular class periods.

SATURDAY AND WEEKEND COLLEGE CLASSES
Final exams for Saturday and "Weekend College" classes will be given the week of December 14 during regular class periods.



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Community on warpath over indian mascots

One of the most popular topics of discussion in sports nowadays is that of whether or not teams should stop using Indians as mascots.

The discussion has been gaining momentum since some Native Americans took offense to the terms

and continues to be a sign of respect. The antics of Braves fans and Seminoles are not meant to be insulting; they're just ways of showing support for their respective teams.

With the number of Native Americans decreasing, this is one way to help carry on the memory of "real" Americans.

Using Indians as mascots started

the Miami Indian tribe in an effort to continue to portray them in a dignified manner and encourage tribe members that their heritage will be respected properly. The tribe also provides input on the wardrobe and dances of the school's mascot, Chief Miami.

And once again it is unwarranted.

Some schools and teams have succumbed to the pressure. Stanford University, Pennsylvania, and the University of Wisconsin-LaCrosse are among the schools that have changed their names.

The College of William and Mary pondered a name change from the "Tribe" and the Chief of the Narragansett Indians told them to keep the symbol and name. Most recently, at Eastern Michigan University, the name was changed from the "Flamingo" to the "Eagles".

After the school changed the name, the Huron Native American tribe members informed officials that they were upset about the changes made.

There are always going to be people who view things differently, but it is a real shame to change tradition, especially when that tradition is to honor someone.

Once all of these names have been taken away, animal rights groups are going to be next in line. They will want to change team names to vegetables.

The Chicago Black Hawks will become the Chicago Cucumbers and the Harper Hawks will become the Harper Holidays.

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The Bottom Line

Americans decreasing, this is one way to help carry on the memory of "real" Americans.

Florida State University is one of more than 100 colleges that have a team name derived from a Native American culture. The school's mascot is Chief Osceola, named after the tribes' 19th century leader. The Chief wears war paint and waxes his side line on home-back during games, sometimes with a burning spear.

One would think if anyone would be offended, it would be the Seminole Indian tribe. But they are not. Recently two spokesmen for the tribe said many tribal members aren't offended by the fans' mist of the "amamahki" (chip) cheer.

The school keeps in touch with the tribe and works with them to ensure that nothing offensive is being done.

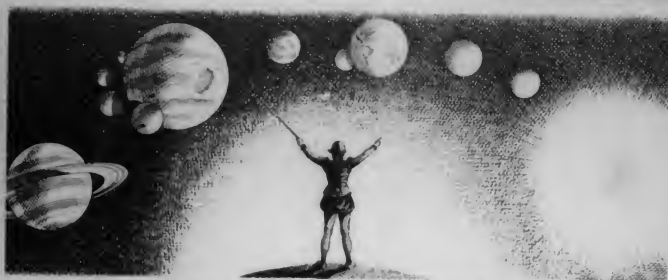
Another school, Miami University of Ohio, has the nickname of "Redskins." Since 1972, the University has signed three treaties with

The fact that these schools and others keep in touch with representing tribes should be taught to show how important these symbols are to the teams. These nicknames were not chosen to mock Native Americans in any way and many tribes of Indians realize that.

When one hears or thinks about the American Indian, many thoughts come to mind such as pride and courage. These are the positive attributes that teams like to reflect and display. As far as professional sports is concerned, there are ways these teams could carry on the symbolism of the Indians and help Indian causes financially, like the Kansas City Chiefs are doing.

The Chiefs are marketing a poster of their defensive line in war paint and American Indian regalia. A member of the Winnebago nation helped paint the players' faces so they would be authentically represented. Money raised by the sales of the poster will go to the Heart of America Indian Center in Kansas City.

Like other sports teams, the Chiefs have come under fire by some Indian groups because of the poster.



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HARBINGER SPORTS

12 December 5, 1991

SPORTS FINAL

Hawks pluck Eagles, earn second win

Harper wins second in three games with win over Judson

By Kurt Geisler
Harper Managing Editor

Even with the Hawks and Judson Eagles JV squad combining for 37 fouls, the outcome of last Tuesday's basketball game was still far a 83-73 Harper win.

"Not only was this just the Hawks' second win of the young season to move them to 2-3, but this was perhaps the Hawks' best defensive performance."

"The defense is what wins big games," said Head Coach Ron Creger. "We were consistent, holding them to 35 in the first half and 38 in the second. Our bench also contributed."

Against the Eagles, the bench not only contributed, but six men spiced the win. Alton Mike Cerniak arrived late for the team shoot-around, Creger decided to give the start to Mike Canozelli over him at the center position. This only delayed the damage he was to inflict on the Eagles.

"The coach was concentrating

on our rebounding," Cerniak said. "When we were able to box out (Eagles), that really helped me. If we can box out, we can own the inside."

Cerniak's inspired play off the bench netted him a team-high 19 points and 12 rebounds along with 4 steals. Another big defensive player was guard Tony Furman. Along with scoring 10 points and handing out five assists, the last of his 5 steals was the play that put the game away for the Hawks.

"Our defense relies on initial ball pressure before you enter the front court," Creger said. "Tony provides that for us."

Even with the final score implying a easy victory for Harper, the game was hard fought throughout. A Mike Young three pointer put the Hawks up 26-15 with 8:57 left in the first, but this lead was narrowed to 40-35 Hawks' favor at the half.

The outlook worsened still when, after the intermission, John Hannam buried a shot from three-point range that tied the game at 58



Missoula Area Technical College out-purled the Hawks to capture the Harper Thanksgiving Tourney.

all. Hannam led all scorers with 22 points, including sinking 4-7 three-pointers. Two free throws by Judson center Andy Carberry (6 points and 6 rebounds) gave the Eagles a narrow 64-58 lead. The last one they would have.

Following a Steve Brinkole (13

points and 5 rebounds) layup, point guard Greg Dye forced a turnover and passed ahead to Furman, who gave the Hawks a 67-64 lead with his unassisted shot.

With their tentative lead lost, the Eagles sewed this game was slipping away.

With only six minutes left to play, Furman, Cerniak and Ashraf Darwish (16 points and 8 rebounds) courted the Hawks' second win with their consistent play.

Harper's next contest is this Thursday at Truman College in Chicago at 5:30 p.m.



Missoula

Championship eludes women's b-ball team

The Harper women's basketball team fell short in their quest to capture the Thanksgiving Tournament.

After defeating Wauvoince 65-54, the Hawks (1-4) fell to the College of Lake County (CLC) 57-45 in the championship game.

Amy Longmore led all scorers 17 points while Julie Craven finished with 8 and Deanna Lombardo chipped in with 4.

The Hawks next match is Tuesday, away against CLC.

Gym Shorts

Athletes honored

Former NFL running back Tim Lynam and golf pro Jim Karna were the keynote speakers at a banquet held to honor the fall athletes. Each of the four fall teams choose a player to pay tribute to as the Most Valuable Player of their respective sport.

Freshman running back Derrick Harris, who set the all-time freshman rushing record with 1,331, was named to represent the football squad and Bob Kelly's 8-3 singles record led to her MVP accolades. For women's volleyball,

All American candidate Amy Longmore earned MVP recognition and Marc Ishibashi was the MVP of the golf team.

Divers wanted

The Harper swim team is looking for divers to participate in the upcoming 1991-92 season. Anyone interested in the one or three meter events should come to the pool in Building M Monday, Wednesday or Friday between 2 and 4 p.m. For further information contact Donna O'Brien at extension 2422.

Intramural B-Ball

This year the intramural basketball program will combine

teams with the community recreation program to form an adult basketball league. Games will be scheduled during the community recreation times at 7 p.m. on Tuesday and Thursday.

The starting date for the league is the last week of January. Students, faculty or staff interested should contact Jim Ryan, director of intramurals, at the Intramural Office in Building M. All applications should be accepted prior to the Christmas Holidays to insure a quick start second semester.

Wrestling begins

Practice has already begun for the upcoming wrestling season. Their first match will be away against North Central in Naperville on January 8. For additional information contact Norm Lovelace in the Physical Education and Recreation office.



Photo

THE HARBINGER

December 12, 1991

Harbinger editorial staff quits

DAVE BURT
Harbinger Staff Writer

Six editors of this semester's Harbinger staff quit their jobs as student editors of the publication Friday after the new Editor in Chief, Roger Mantel, was appointed.

"We did not quit because Roger was elected editor in chief," Kurt Gessler, former Harbinger managing editor and sports editor, said. Others who quit the editorial staff are Mike Coby, former layout editor; Mario Galewski, former editor in chief and features editor for the Dec. 5 issue; Eric Lason, former news editor; Andy Leaman, former arts and entertainment editor; and Phil Mapes, former photo editor.

"I feel I've watched the freedom the students had over this paper disappear," Gessler said. "The paper was far too much under the control of the administration and the adviser," Gessler said. When asked why he quit, Gessler said the editors were led to and abused, and it was hardly worth the work.

Gessler was asked how the editors were led to and abused. "Many writers were abused in the adviser's 'studies,'" he said. Gessler also said he was not personally lied to, but said the former editors were told the paper was in their control until the end of the semester.

Suzanne Havlic, associate professor, coordinator of the journalism program and Harbinger ad-

viser, said, "I would hardly say they were abused. I think anyone reading my review would hardly call it harshly critical. I did it with humor and good will. It's my job as adviser to critique the paper."

"I did encourage and invite them to stay. I didn't want them to leave, it was their choice," Havlic said. "The premise was made that the paper was mine until the end of the semester," Gessler said. By hiring a new editor, Gessler believed the school went against its word. Jeanne Parkman, director of student activities, said the Student Publications Board Committee met Thursday, Dec. 5, to interview three candidates. The committee named the replacement, whose appointment

was effective immediately on Friday.

The editor-in-chief post was open because Galewski made himself ineligible for the position.

Havlic said, "Mario was not removed from the position. He re-moved himself."

Havlic said Galewski dropped to four credit hours. The editor-in-chief job specifications say the applicant must "successfully pursue a minimum of six credit hours."

The final confirmation that Galewski would no longer be the top editor was made by the Student Publications Board Committee, Havlic said. "I really didn't have anything to do with it," she said.

Kate Gianaro, chairperson of

the student publications board committee, was contacted, but had no comment.

When asked why he walked out, Coby said, "Because of Jeanne Parkman and her charges of sexism, her attitude and stance was [sic] personally insulting. I can't work

"Mario was not removed from the position. He removed himself."

Suzanne Havlic

Continued on Page 3

Publications board names Mantel to editor spot

JOE PALME
Harbinger Managing Editor

Starting this final issue and Spring semester, the Harbinger has a new editor in chief.

Roger Mantel, a sophomore at the College, replaces Mario Galewski as editor in chief.

Galewski was removed from the position because he lacked the six credit hours needed to be editor in chief.

During routine academic status checks, the student publications board

found Galewski was short by two credit hours.

Mantel has hopes for next semester.

"I believe this paper has the potential to be an award-winning paper," Mantel said.

"With the tools and resources available, we can put out a good paper." Mantel said the entire staff needs to be focused on the same goal and share vision.



Harbinger Editor in Chief Roger Mantel

He also wants to work with other clubs on the campus so the goals are met.

Mantel's strongest belief is the freedom of the press.

"I strongly believe in freedom of the press, but along with that freedom comes the responsibility to the staff and to our readers," Mantel said.

Mantel's journalism class instructor Suzanne Havlic said, "His [Roger's] work shows promise. Roger works as a part-time reporter for the Daily Herald."

Havlic mentioned, Mantel worked as a jet mechanic for General Electric for five years, he wrote a newsletter for GE called the Jetman.

He has five years' experience in the real world," Havlic said.

"The staff worked very hard this year to give the Harbinger readers campus news, and I look for the continued improvement of the paper."

"I believe with the staff that stayed, and the enthusiasm with the new team, we'll do a great job," Mantel said.

Heroic employees give CPR, save man's life in Building M locker room

On December 11, a 52-year-old male was rescued by Officer John C. Hefley of Public Safety and Building M Evening Recreation Supervisor A.J. Collier when the individual went into cardiac arrest in the men's locker room.

A report was made by Hefley at 1:41 p.m., requesting paramedics from the Rolling Meadows Fire Department. It was determined that the victim went into cardiac arrest and stopped breathing.

Hefley and Collier administered CPR and restored the victim's breathing.

"They kept his condition stable until the paramedics arrived."

Kevin King

They kept his condition stabilized until paramedics arrived with advanced life support equipment.

The victim was taken to Northwestern Community Hospital and later transferred to Lutheran General Hospital. He is currently recovering in the Cardiac Care Unit.

Public Safety Supervisor Kevin King credited the two Harper employees with saving the life of the victim. He said he'll recommend Hefley and Collier receive commendations from the college board of trustees.

Harper College Speech Team holds first annual open house

ALEXANDRA YOUNGMAN
Harbinger Staff Writer

The Harper College Speech Team held its first annual holiday open house this past Saturday.

Team members performed, a

variety of events ranging from public speaking to oral interpretation.

The audience was comprised of parents and faculty who critiqued the performances.

"I thought it went very well and I was glad to see the parental

support." Speech Team Director Marcia Lorenza said.

The speech team will attend its next tournaments on February 7 at Highland Community College in Freeport.

Pre-pharmacy students qualify to transfer into new College of Pharmacy

Students of Harper College who satisfactorily complete the prescribed pre-pharmacy curriculum will meet all pre-pharmacy course requirements for admission to the Chicago College of Pharmacy.

CCP is the newest college within the Chicago College of Osteopathic Medicine, Downers Grove.

Information from CCP indicates that the nation has a current shortage of 15,000 pharmacists and by the year 2010, the shortage will exceed 30,000.

Trained pharmacists work in hospitals, pharmaceutical companies and for a variety of departments within the federal government.

CCP will enroll its first class for the bachelor of science in pharmacy degree in Fall 1992.

Harper students who wish to transfer to CCP will enroll in a pre-pharmacy curriculum

leading to an A.S. degree. Courses will include: English composition, speech, biology, zoology, chemistry, physics and calculus along with electives in the social sciences and humanities.

Dean of Enrollment Services Steve Catlin, commented "Harper College looks forward to a mutually rewarding ongoing relationship with the Chicago College of Pharmacy, which will offer the only bachelor of science degree in pharmacy in Illinois."

"We are happy to be able to offer our students the opportunity for access to this program."

For additional information, contact Harper's academic advising and counseling offices in D142 or H117.

The phone number is 977-3000, ext. 2393, or ext. 2322.

THE HARBINGER

Editorial Board

Editor in Chief	Roger Mantel
Business Manager	Gary A. Tickle
Managing Editor	Joe Palmer
News Editor	open
Features Editor	open
A & E Editor	open
Sports Editor	open
Photo Editor	open
Copy Editor	Alba Chishand and Linda De Luca
Layout Editor	open
Faculty Advisor	Suzanne Harvie

♦ EDITORIAL ♦

Do I have the right?

Each citizen of the U.S. is granted certain unalienable rights in the first amendment of the Constitution, one of which is the freedom of the press. But with that freedom comes responsibility—a responsibility not only to staff members and fellow workers, but also a responsibility to the readers. The readers have thoughts, ideas and opinions of their own. Because they have a different opinion or have taken a different stand on an issue, does not give a writer, or anyone else, the right to insult someone by calling them names or making slanderous accusations about them. Not only is this rude and unprofessional. It is unethical.

It is possible to disagree with someone and still treat them with decency and respect. People are individuals and entitled to their own ideas and opinions, even if they are not the same as what we believe they should be. Treat people with respect and as equals, and they will do the same for you.

Roger Mantel

Roger Mantel,
Editor in Chief

Staff

Dan Bui, Lidia Fernandez, Alejandra Yoshimichi, Elizabeth Campa, Christopher Garcia, Rod Samper, Sana Hana, Mark Wanklerman, special thanks to Jamal Greene and Rose Downer

COMMENTARY

Letters To The Editor

Alumnus confused about Harbinger's professionalism

Dear Editor

I am a 10-year Harper alumnus who recently, while visiting the campus, picked up and read the December 5 edition. My initial impression of *The Harbinger* is one of praise. You have continued to place excellence and ethics behind your publication. It is evident by the broad array of columns of interest areas ranging from your student senate activities, Arts and Entertainment, Comics, Sports, and open commentary, for example.

As I read the "Letters To The Editor" section however I found myself saddened and disappointed. I was saddened because of the evident disagreement to my own analysis of *The Harbinger*, as expressed in some degree, by the commentary of the person unwilling to associate their name with their letter. I was even more disappointed with Tim McDonald's letter. For example, McDonald states in reference to a Suzanne Harvie, whom I have never met: "She has the right to attack my work, but not me personally." McDonald's letter

then draws an attack on Harvie's perceived lack of sports knowledge only to follow with McDonald's comments, "I will put her to shame."

With this in mind, please tell me all McDonald's earlier words, I may not have been professional. It is my wonder that *The Harbinger* is with a vacancy for the assumed position previously held by McDonald?

Michael E. O'Toole
Harper Alumnus

Let's give the Stop AIDS Program credit where credit is due

Dear Editor

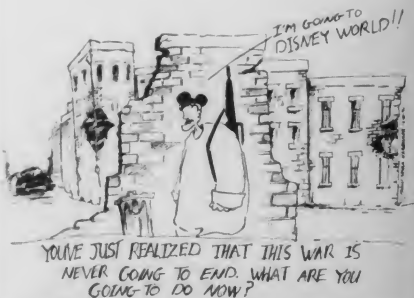
I am writing in regard to the article written by Julia Carrizo on the December 5 issue of *The Harbinger*. The title of her article was AIDS: Fact or Fiction. I was happy that someone on *The Harbinger* staff decided to write an article about AIDS. Carrizo's statements were clear and well written as well as straight forward. Yet she failed to mention that there is an organization here on campus that is dedicated to dealing with the AIDS crisis. The organization's name is STOP AIDS/HARPER. And from the

looks of it not to many people new about this organization. STOP AIDS/HARPER has been an eight student, five faculty member-run organization for two semesters. This organization has appeared at countless fund raisers, health fairs and concerts. The organization has even had a dance in its honor.

The organization was started in hopes that students would be interested in talking about safe sex, proper use of condoms and information on a disease that does not discriminate. With my experience in the STOP AIDS, I have handed out hundreds of condoms in promoting the

organization as well as promoting safe sex. Yet no one seems to really care. Our organizational meetings are held on the third Wednesday of each month and yesterday was the last meeting of the semester. Next semester our organization will depend greatly on the help of students regarding the quilt display in the middle of March. Please discover a little bit more of Harper as well as learn more about protecting yourself for the future.

Elizabeth M. Campa
President, Stop AIDS Harper



General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. *The Harbinger* office is located in A367.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editorial. Letters must be signed and include a social security number. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

Products and services advertised in *The Harbinger* are not necessarily endorsed by the editors of this paper, nor by the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.

Outsiders laud 2-year schools

Harper College's educational leadership, excellent academic programs and dedication to practice have been commended by leaders at Northern Illinois University and former students for enabling students to succeed in their education.

"Students transferring from community colleges as juniors and/or coming with associate degrees have the highest graduation rates," said John E. LaTouraine, president, Northern Illinois University, in a letter to Harper President Paul Thompson.

A strong relationship has developed between community colleges and four-year colleges.

Since 1974, more than 4,300 transfer students from Harper continued their studies at Northern Illinois University.

One of these students, David Lawrence Gilmore, a psychology major, recently was named a Board of Regents Scholar.

Editors quit

Continued from page 1

under meeting on Monday, Nov. 25, Pankann encouraged the staff to work toward affirmative action. Pankann said she doesn't think that is the same as charging the Harbinger staff with racism.

"I see Student Activities and the adviser have too much of an input on the student publication," Jason said.

"Why should I work for a student-run publication when the journalism program takes it over. There's a conflict of interest," Jason said, referring to the Harbinger adviser also being the head of the journalism program.

"It's almost amusing to say that there is a conflict of interest between journalism and newspaper," Hayes responded.

Harbinger Executive Secretary Steve Hanks said, "I cried when they left. I was going to quit. When I met Roger, I decided it was worth staying, because I liked his attitude."

"We'll be taking applications for the following editor positions: Arts and Entertainment, Features, Layout, News, Plans and Sports.

"At the beginning of next semester, they will be filled by qualified personnel.

"I need people who are good writers and have a willingness to learn," Mantel said.

He received a \$500 stipend. Gilmore, a graduate of Schamburg High School, graduated from Harper in 1989 with an A.A. in Business.

When asked about his education at Harper, he commented, "Harper started me out on the right track and if it was a four-year school, I never would have left."

"My preparation for Northern was excellent. I liked all my professors and appreciated the small classes at Harper."

"I especially recommend the tutoring center."

"I spent a lot of time there working on finite math and I know the tutors helped me attain my G.P.A. of 3.4."

Gilmore received the Regents scholarship for his high grade point average and for demonstrating outstanding leadership.

The faculty and administrators at four-year colleges and universities continue to encourage students to complete their degrees, or at least 60 hours, at community colleges.



Legal secretarial program students Kelly Shirley and Sheila Glass were awarded scholarships by the First Chicago Bank of Mount Prospect Business and the Chicago Legal Secretaries Association.

Legal secretary students receive scholarships

ALEXANDRA YOUSSEMH
Harbinger Staff Writer

Kelly Shirley and Sheila Glass were awarded the First Chicago Bank of Mount Prospect Business and the

Chicago Legal Secretaries Association scholarships.

Both students are enrolled in the legal secretarial program.

Glass is the winner of the First Chicago Bank Mount Prospect Business Scholarship.

Candidates must be full-time sophomores and submit an essay stating professional and educational goals.

Shirley is the recipient of the Chicago Legal Secretaries Association Scholarship, given annually to a student in the Chicago area.

The awards went into effect this fall and will cover tuition costs. Glass ultimately wants to work as a bilingual para-legal.

"In the future, I want to associate myself with a Hispanic law firm," she said.

After graduation, Shirley hopes to work in criminal law in Chicago while attending a university.

NewsBriefs

COLLEGE NEWS UPDATE

Telephone registration for enrolled students will be December 16 through 19, January 6 through 9, and 13 from 10 a.m. to 8 p.m. and on December 20 and January 10 from 9 a.m. to 4:30 p.m. New students should contact student developers on F132 or call ext. 2306.

Students may now earn an International Marketing Certificate through Harper's Weekend College. Six courses toward the requirements for the certificate will be offered in the spring semester. These courses can also be applied toward requirements for an Associate of Science Degree. More than 75 classes will be offered this spring as a part of weekend college including science, math, social science and career program courses. A list of courses and times is available by calling ext. 2363.



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Alternative music lover's 10 top picks

Steve Hu,
Hottinger Guest Writer

I've never claimed to have heard every album released in any given year. That's why this "best-of" list will seem painfully lacking to a number of readers.

Where's **TROMPE LE MONDE** by Pixies? **And, for crying out loud, where's the heck is NE'VERMIND** by Nirvana?

I wouldn't dream of putting these records on a list when I haven't heard enough of them (although I can't imagine Nirvana being anywhere but the bottom of any list).

So what is on my list of the best alternative albums of 1991? Well, since "best-of" lists are a matter of opinion, and this time the opinion happens to be mine, this list pretty much mirrors my lists for the last three years, also printed in the *Hottinger*.

Going back to my past

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HUGGIN' ON HIGGINS

Jumping

Harbinger articles, I see that my number one album choices read as follows: In 1988 I chose **BLIND** by the **Ice Cube**.

Oh, yeah, so where are they now? 1989's top choice was **easy...DISINTEGRATION** by the **Cure**. Last year my top pick was **CHEMICRAZY** by **That Petrol Emotion**, still a vastly underrated album and band. As for 1991, let's start with number 10, shall we?

10 **Front 242** >**FOR YOU**
Epic/Sony Records

A largely disappointing release from the Belgian techno-terrorists. **Front 242**, **TYRANNY** >**FOR YOU** saw them move from the independent Wax Trax label to mega-giant Sony without it having much of an effect on the music. In fact, this album is their darkest and most brooding ever.

09 **Coil**
LOVE'S SECRET DREAMS
Wax Trax Records

And speaking of Wax Trax releases, the latest from Coil seems upon first listening to be a meandering collection of unusual instrumentals with occasional vocals. It's only when you've heard the album a few times that you can start to pick out the themes that run from start to finish, and the album takes on a whole new life.

08 **Nyxox**

PHOENIX
Wing/Mercury Records

I know I'll probably be the only critic in the world who puts this album on a "best" list. All I've ever heard is scathing condemnations from former fans of the band who were appalled at the band's change in direction. All they really need to do is give the album another chance and discover the true masterpieces found here, like *Believe Me Sometimes* and *The Shore Down Under*, while skipping the filler like *Phoenix of My Heart*.

07 **Manufacture**
VOICE OF WORLD CONTROL
Newnet/IRS Records

Another album that disappointed a lot of people but was really quite good was **VOICE OF WORLD CONTROL**, the second release from Manufacture. It has its own share of post tracks, but the techno-industrial sound gets decent treatment on songs like *Many Machines and Drug Squad*.

06 **Wir**
THE FIRST LETTER
Mute/Elektra Records

Yeah, Robert Gottlieb left the band **Wir**, and in order to prevent him from receiving residuals for future albums, the band dropped the "e" from their name. It's still **Wir**, and it deserves a look from those fans of the band who lost interest over the last few albums because it's really remnant of early **Wir** in many respects. Colin Newman doesn't sing enough, though.

05 **This Mortal Coil**
BLOOD
4AD Records, (IMPORT ONLY)

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Third and final album from producer Ivo's pet project **This Mortal Coil** is a slightly inferior but worthy successor to the brilliant **HLGRIEE & SHADOW** album of 1987. My biggest complaint is the fact that **Dominic Appeltin** only sings on one track even if he is supplanted by vocalists like **Caroline Crowley**, **Kim Deal** and the breathtaking **Dieteri Rutkowski**. An exquisite yet often beautifully simple album.

04 **Jesus Jones**
DOUBT
SPK Records

That's to say "I told you so," but thank you so. I wrote one of my November 1990 *Harbinger* articles: "...alternative bands destined to shape music in the '90s: **Nine Inch Nails**, **My Life With the Thrill Kill Kult**, **The Young Gods**, the whole **AI Jourgensen** conglomerate, and **Jesus Jones**." I didn't expect them to go top 40 with anything, let alone to number one, but their music is good enough that they deserve it, although it is a pity that *Right Here, Right Now* is probably the weakest song on the album.

03 **The Wolfgang Press**
QUEER
4AD Records (IMPORT ONLY)

Like **Nyxox**, the **Wolfgang Press** is another 4AD band that alienated a great deal of people with a style change. It's too bad, because with the exception of one or two tracks, this album is excellent. It doesn't have the sinister undercurrent of their 1989 album **BIRDWOOD CAGE**, in fact, it seems as though the band decided instead to emphasize their unusual sense of humor.

02 **The Legendary Pink Dots**
THE MARIA DIMENSION
Play It Again Sam Records

USA/Caroline
A great deal more repetitive and chorus-ridden than other **Pink Dots** albums, **THE MARIA DIMENSION** is nonetheless a beautiful, frightening, and simply superb collection of brilliant songs read by master storyteller **Edward Ka-Spel**. The **Legendary Pink Dots** are not a band but a religion and **Ka-Spel** is the prophet.

01 **Nitzer Ebb**
EBBHEAD
Mute/Geffen Records

Nothing could have prepared me for the power and energy that these boys put into their latest album. Even though **THAT TOTAL AGE** is probably far more aggressive, the songs on **EBBHEAD** pour out overwhelming waves of raw emotion. I'm still amazed at how good this album is. Get it now.

Of course there are always others worth mentioning. The latest offering from **My Bloody Valentine** is said to be outstanding although I have yet to hear it. The **Mute Records** compilation **THE BEATY** is a well-thought-out collection of classics from bands like **SPK**, **Thrashing Gristle**, **Cabaret Voltaire**, **Einstürzende Neubauten**, **Can**, and **Boipe**.

The new **Peggyon** album isn't too bad; I can't say I've heard enough of the latest release by **The Shamen**, and the same goes for the new **Red Hot Chili Peppers**. My vote for best gifts of the year are the recent **Capitol Records** boxed set of **Cocotea Twins** CD singles and EPs and the wonderful **Legendary Pink Dots** re-releases.

It all comes down to the fact that 1991 was a relatively tame year for music. Next year we'll see albums from **New Order**, **Ministry**, the **Cure**, and more... maybe next year's list will be a bit more interesting.

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9:55-11:40	M-W-F	T-R	M-W-F	R-08-9:15	Grade
11:50-1:35	9:00-9:50	9:25-10:40	8:00-8:50	T-R	Processing Time and Specialty
1:45-3:30	M-W-F	T-R	M-W	12:15-1:30	Specialty
3:40-5:25	10:40-10:50	10:50-12:05	11:00-11:50	Arranged	Arranged Exams
	12:00-12:50	1:40-2:55	1:40-2:15	Exams	
	M-W	T-R	M-W-F		
	3:45-5:00	3:05-4:20			

EVENING CLASSES
1. Classes beginning at 4:45 pm or later will follow the evening class schedule.
2. Evening Classes will use the week of December 16 for final exams, to be held during regular class periods.

SATURDAY AND "WEEKEND COLLEGE" CLASSES
Final exams for Saturday and "Weekend College" classes will be given the week of December 14 during regular class periods.

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Basketball team responds to challenge

The new coach has been around 13 years at Schaumburg High School, but he's still learning.

Ron Creger's initial college coaching experience has had a few bumps.

Harper lost six first four games and some of the games weren't close. It was time for a discussion.

"We had a long talk the other day," Creger said. "I think I took some things for granted."

I thought because these kids were 18, 19 and 20 years old, they would know how to get ready for a game. No way. They still need discipline and direction."

Harper (2-6) responded to the challenge with a second place finish at the Harper Thanksgiving tourney and a win on Tuesday over Hudson's junior varsity.

The team is still not out of the woods as the 79-49 defeat at Waukegan Tech on Wednesday night proved.

"We are fielding a whole new team here," Creger said. "Craig (Dye), Steve (Driscol) and Aubrey (Darwish) were spot people last year and to us, we have played some tough competition in an understatement."

Harper's early season schedule included games with highly ranked Kankakee, Waukegan and Oakton. Darwish, a sophomore, has remained a steady force for Creger's team.

The 6-6 Fenton graduate is averaging double figures in points and rebounds.

"He's played the way we thought he could play," Creger said. Another 8 players is beginning to get some action. Freshman Mike Connick (Schaumburg Christian) had 21 points and 16 rebounds in the win over Hudson on Tuesday.

Tony Furman (Palatine) has impressed Creger with his defense. Harper returns to the court action on Thursday at Truman College.

Tate takes the 8

Lindy Tate took the Fall/Wall Ball Tournament from a determined Jim Tobak in a five game final. With the match knifed at two games each, the fifth game produced a winner-take-all atmosphere.

Tobak was the first to clear the table, but could not get a clear shot at the eighth ball.

After a failed safe shot Tate put

away the remaining three balls for the victory.

In the Quarter Finals, she held off the top eight players, produced some interesting play. The tough lower bracket saw Tate hold off a skilled Darrel Scarff in the best of three games while Tim O'Doherty recorded a walk over Lee Sams.

The upper bracket saw Tobak

besting Karman Stey 2-1. Nick Pense took the measure of Jason Murray 2-0 to move into the Final Four.

The semi-finals had two great matches. Tate trailed O'Doherty 2-1 in games in the best of five games, but rallied with great shooting to post a 3-2 victory.

Tobak posted an easy 3-1 victory over Pense to move to the Finals.

Second Semester Intramural Program

February Planned Events

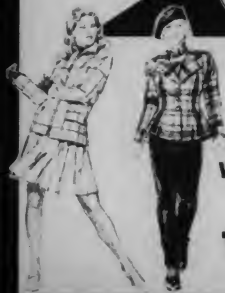
- Indoor Soccer
- 3 on 3 Basketball League
- 9-Ball Billiards Tournament
- 1 on 1 Basketball Tournament
- Straight Pool 50 Ball Tournament
- 3 on 3 Volleyball Tournament
- Wallyball Tournament

Sign Up sheets are located on the Intramural Bulletin near the womens dressing on the ground level. For further information contact Jim Ryan, Director of Intramurals, Ext. 2963.

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THE HARBINGER



December 12, 1991

Is Ebenezer Scrooge alive and well right here?

Steve Harschman
Special Guest writer

"What ever happened to the spirit of Christmas?" I feel as though the true meaning of Christmas has been lost over the years due to greedy commercialism, anxiety, and too much stress.

"It is the season to be 'Scrooged.'" Walking through Woodfield Mall, I squeeze through the anxious shoppers on my way to Sears.

"Hey, watch it!" shouts a bitterly impatient man as he bumps me and hurries past to get to the store before it closes.

We stress ourselves out to the point where we have excruciating headaches and feel tired and miserable. Is this what Christmas is supposed to be about?

Christmas technically means mass of Christ in celebration of his birth. It is suggested that Christ was born in April or May, and that the Pagans decided to celebrate his birth on December 25 for their own reasons.

Christmas is much more than this, however.

Christmas is sharing out of the kindness of your heart. Sometimes it involves sacrificing to help those in need.

Christmas is making that special extra effort to love those that we do not get along with. Simple gift giving is thoughtful, but spending a large amount of money on someone does not make you any more thoughtful.

Christmas is bringing family and



... A PSYCHOLOGY text book and German 101 and Math 102, and a Harper T-Shirt and Dunper sticker and more...

friends closer together to reminisce and share and celebrate life.

Christmas is joyful music, shimmering lights, beautiful decorations, and television specials that warm the heart.

Christmas is not playing seasonal music and putting up decorations just to push the holiday and commercially promote.

Christmas is also being more careful not to take bitterness and stress out on others.

My parents are about the only people I know that have the true

spirit of Christmas. I'm sure that others do exist, but they are few and far between.

I remember last year's mall excursions around this season. People just let stress, bitter feelings, and greed get the best of them. The competition for parking spots was similar to a group of children for a swing.

I felt sorry for the senior citizens that played Russian roulette with their lives as they crossed the icy parking lot threatened by those death machines we call automobiles.

Once inside the mall I felt like I was in an amusement park. Retailers used carolers and mobile figurines as gimmicks for business.

Money was on people's minds—whether it was making it or spending it. Is Christmas supposed to be about "money," the root of all evil?

This Christmas season (1991) is already on the wrong track. The season seems to be forced to start just a little earlier every year so that stores and businesses can fill their greedy little pockets.

A friend of mine has seen Santa Claus. Children have learned to spill every greedy want and need they can think of on Santa. Well, keep in mind, that if you mix up the letters in the word "Santa," it can also spell "SATAN."

People in general use Christmas to fall back on for the well being of the economy. Retailers bring in about half their profit during this season. Buying availability is greater due to credit.

People have more spending power and feel that they have more needs. There are more specialty stores with more interesting products than ever before.

Is this Christmas?
I feel that people who celebrate Christmas need to see that it is not only the celebration of the birth of Christ, but also a celebration of love, letting go of stressful anxieties, and not letting the power of money take over—whether it is spending it, or making it.

Have a Merry Christmas.

Work, love, family and friends highlight holidays



Mark J. Barati

Mark Barati is a full time student at Harper pursuing a degree in Business Law. Barati says he will be spending the winter break seeking employment with an electronics/appliance store such as Highland or Fretter. Barati wants to work full time to earn some extra money to prepare for returning to Harper in the spring.



Gagliardi and Quick

Caroline Gagliardi and Chuck Quick will be spending the winter break getting pre-engaged to be married. The couple will also be going to see Kenny Rogers in concert with their family's. Gagliardi is also scheduled to have oral surgery during her vacation period. Good luck to the happy couple.



Michelle Wisniewski

Michelle Wisniewski will be spending winter break with her family and friends who will be having a Christmas Dinner at Wisniewski's home on Christmas Eve. Christmas day the family and friends will meet at Wisniewski's Aunt's house for another full Christmas meal. She is also looking forward to a New Year's Eve party.



Edyta Michalska

Edyta Michalska will be spending the winter break with close friends because her family is living in Poland. She plans to work a little over the break to earn some extra money to pay for the local skiing she plans to do on the weekends. Michalska will also be helping with the open registration for the spring session here at Harper.

THE HARBINGER

William Rainey Harper College

January 23, 1992

Volume XXXI, Number XXXI

Russian journalist stresses new responsibilities

Rose Mairis
Harbinger Editor in Chief

A Russian journalist from Moscow visited Harper College on Friday January 18, and spoke to, among other groups on campus, a group of journalism students and faculty on the "Ethics of Soviet Journalism."

She looked the typical stereotype of a Russian woman, not too tall but a very sturdy build and the spoke broken English with a heavy accent. "I apologize for my broken English," Adel I. Baskina said.

"I only wish you to understand most of what I say."

Baskina, a graduate of Moscow University and a journalist for the Information Agency "News", was invited to tour the United States and speak at 16 Universities, including George Washington University in Washington D.C., Pace University in New York, Northwestern here in Illinois, and several others. Among topics she covered were ethics in Soviet journalism and American images/realities.

As a Russian journalist, Baskina covers social problems, such as fam-



Russian Journalist Adel I. Baskina and Editor in Chief Roger Mairis

talk about the differences of Russian Journalism compared to Journalism in the United States

ily, educational and women's problems and issues.

"In January, 1991, I was selected to serve on the Soviet Delegation of Women. At that time we were called Soviet. I don't know what we are called now," Baskina laughed.

Baskina shared a story about where she was and what she was

doing at the time of the military coup that took place August 19, 1991.

"I was running a little late, so I didn't listen to the radio on the way to work. I was supposed to meet my boss for a meeting at 9 a.m. and I was late," Baskina said.

"When I arrived, I saw tanks surrounding the building and I panicked

at one. I thought if I am guilty, I am not so guilty to be punished like this."

She said that with the elimination of censorship came a new and unexpected responsibility for journalists.

They feel that they now have a new responsibility to the people of the Soviet Union. "We now have to

be censors of ourselves," she said.

"What is freedom," Baskina said. "For 70 years we had censorship on Soviet Union newspapers. During these three days we understand what freedom means."

With the new-found freedom and responsibility, Baskina and her colleagues feel compelled more than ever to keep the trust and support of their readers through new ethical guidelines.

She said that reporters on her staff have their work edited and checked by one of a staff of nearly 60 people.

They are also required to get the signature of anyone they quote and obtain information from to verify accuracy.

Baskina also shared her concern about young new journalists coming on the scene and not having any regard for ethical standards.

"We now have many new newspapers with stupid nonsense being published," Baskina said.

The questions now are how much freedom will the Russian media really have before the issue of censorship re-appears and how will it be handled?

Slow progression of glaucoma may go undetected by victim

Health Services encourage eye exam

An estimated 3 million Americans have glaucoma, and half of them don't know it.

But a simple painless test can help people learn if they have this sight-threatening disease.

Glaucoma is caused by a buildup of fluid pressure inside the eye. As a result of improper fluid drainage, nerve cells in the eye are damaged over time.

Acute glaucoma has these known physical effects on the eyes.

Dilation of branches of the anterior ciliary artery may also show some compensatory vessel dilatation. Vessels around the iris may become violet or rose colored.

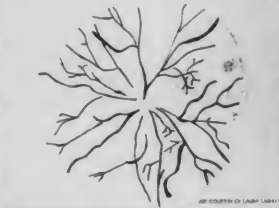
Glaucoma victims don't realize that the condition progresses slowly while even though there are noticeable symptoms.

People don't realize they are gradually losing their vision, first around the sides and then more of their central vision.

In its later stages, glaucoma may leave victims with a field of vision that "looks like looking down a soda straw." It finally deteriorates into total blindness.

Because the eye's nerve tissue cannot heal itself, sight lost to glaucoma cannot be restored.

People who are higher than normal risk of glaucoma include the following: those who have glaucoma



Drawing of Ophthalmoscopy and slit lamp examination show cupping of the optic disc characteristic of chronic glaucoma

in their families or who are over 40, are black or very near-sighted, have diabetes, regularly take steroid medications or have had eye injuries or eye surgery.

Early detection and treatment provide the best defense.

Glaucoma tests can be done in the doctor's office.

Effective medical treatment can prevent vision loss.

Treatments include oral medications, eye drops, laser treatments or surgery.

People at increased risk should get thorough eye exams at least

every two years.

Only regular eye exams can detect glaucoma.

Early detection and treatment provide the best defense



Next time I'll try early registration



Crowd and illustration are all a part of open registration.

Rose Mairis
Harbinger Editor in Chief

Determined students not hampered by record cold.

Despite sub-zero temperatures and hazardous road conditions, a large number of students still made it for open registration last Wednesday and Thursday.

Even with temperatures dropping to 15 degrees below zero and wind chills below 40 degrees Fahrenheit, students

and faculty crowded converted A Building to their schedules or to see if they might be added to an already overcrowded class.

The desperation was very visible.

Many were turned away in disappointment and could be heard mumbling as they began to scribble information into their note pads and headed back to the class schedules posted on the wall.

It made me glad I had registered early.

COMMENTARY

THE HARBINGER

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EDITORIAL

Is Hollywood getting the message this time?

The motion picture industry was in a slump for most of the year 1991. The assumed big moneymakers such as *Predator II*, *Hanmel*, *Backdraft*, *Highlander II*, *Terminator II*, and several others were not so big at the box office.

One surprise, though, was the smash hit *Home Alone II*. It was one of the top money-making movies of the year.

This movie offered no heinous murders, degrading white rite, senseless killings or sillyhem

No unbearably beautiful women who kiss the hero and disappear without a trace. (Mantel's note)

It was a heartwarming story for the whole family and for the Hollywood industry, and something that is their specialty. Home Alone II needs to be a hit.

Not until Christmas did we have a glimpse of hope for the future.

The release of two more family oriented movies, *Hook*, and *Beauty and the Beast*, brought families out in record numbers over the holidays and filled theaters to capacity all over the country.

Again, these movies had no fantasy sex scenes, or nudity. No un-dead ghouls killing everybody for no apparent reason.

Just some good clean family entertainment everyone could enjoy.

And the families that rushed out to see these movies are sending a message to the Hollywood filmmakers. Open your eyes and look outside of your shell once in a while to see what the public really wants.

The attendance at these movies speaks for itself. Family values are still important to most people. If you portray them in your films, families will support them.

If you don't, you're on your own.

Roger Mantel
ROGER MANTEL
 EDITOR IN CHIEF

Staff

Letters to The Editor

Heart attack victim praises Harper's life savers

Dear Editor:
 On December 5, 1991, my three sons and I were playing racquetball at Building M. After racquetball about 9:15 pm in the locker room, I experienced a heart attack. I went into cardiac arrest and stopped breathing. Two employees of Harper College, Officer John C. Heffley and

A.J. Collier, administered CPR until the paramedics arrived. In effect they saved my life.

My doctors told me later that whoever did the CPR on me saved my life because of their quickness and awareness. I came out of this with no damage to the heart and am doing fine and recuperating rapidly. Soon I hope to be back at playing

racquetball with my sons again. I, my wife, five children and two grand children want to say thank you to Officer Heffley and Collier for caring enough to save a life. We thank God that they were there.

Peter Ducato



Dear Harper Students,
 The start of the spring semester has already proven to be hectic for my staff and me here at The Harbinger. We are busy, but enjoying everything that comes our way. I would like to let you know



that I am excited about the opportunity that I have to be the Editor in Chief of the school publication. To this student run publication, your opinions and ideas are important to my staff and me. We have an open door policy at The Harbinger and invite you

to stop in with any questions or comments you have regarding the paper. Our office hours are posted outside the door at the Harbinger office in building A, 367.

Also feel free to write a Letter to the Editor if something that is printed in the Harbinger catches your attention.

I would also like to invite any of you who may have an interest in writing for or working with the staff of The Harbinger to please come to see me or give me a call at ext. 2460.

I look forward to serving the student body of Harper College to the best of my ability and hope you will get involved with The Harbinger.



Ever Get A Pal Smashed?
 FRIENDS DON'T LET FRIENDS DRIVE DRUNK

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A367.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editors. Letters must be signed and include a phone number. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper, nor by the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.

CLASSIFIEDS

The Harbinger, January 23, 1992 3 ■

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Briefs

PSI Club experiences U.N. workings in model setting

Jennifer Sharma
Guest Writer

The Harper Political Science Club attended the American Model United Nations of Chicago Nov. 21-24, 1991. Eight members of the club represented the Country of Mexico. The Mexican delegation stayed at the Congress Hotel where the conference was held. Schools representing 48 countries attended, doubling the size of the conference from last year. This simulation had six committees as well as the international court of justice. These are the same committees as the actual United Nations in New York. In addition, the AMUN had the international press delegates, which published daily newsletters.

Harper had delegates in all but two committees as well as two judges in the ICJ. Lisa Smith and Joe Garcia were delegates in the economic and social committee. They were pleased with how the

four days of debate to study resolutions went. Joanne Wheeler felt her committee, the special political, was the best. She was recognized by other delegates from other schools as "very entertaining." Adam Serfeno in the first committee had an overall positive feeling about the simulation. Larua Bush and Belem Vilana in third committee had a wonderful time. Dean Sprake Jones and Jennifer Sharma felt the ICJ was the best simulation to be on at the AMUN. The court, consisting of 15 judges heard four controversial cases: Iraq v. U.S., U.K. v. U.S., U.K. v. Iraq, Jordan v. Israel, and Saudi Arabia v. Iraq. The judges debated on the cases and passed judgement by writing court opinions.

It took a long time to prepare, and we put a lot of effort, but the members feel that we got back as much as we put forth. The political science club plans to attend a similar conference this spring. We are always looking for interested students.

Program board gets outstanding award

The Harper College Program Board, the student and faculty group responsible for all social programs on campus, won the "Outstanding Program of the year 1991" award for the Chinese Youth Folk Sports Program.

The award was presented by the National Association of Campus Activities (NACA) at their Fall Indiana Conference. Harper College competed with a field of approximately 50 community and four-year colleges.

The Chinese Youth Folk Sports Program was co-sponsored by the Program Board and the Chinese School of Palatine.

The event made over \$1,400 for the American Red Cross for flood relief in eastern China.

CPR training saves a life

What may have seemed like a strange requirement for a football team may not seem so strange any longer to Rick Hegarty, a Harper sophomore student and member of the football team.

Coach John Elask has had CPR to his football team each year. Hegarty is glad he was there when the coach gave the instructional class.

The day before Thanksgiving, Hegarty witnessed an auto

accident on Route 12 while on his way to work.

"I looked into the car and I saw the woman driver was unconscious," Hegarty said. "She was pinned in the car. I saw the little kid who was on the passenger side. He was blue in the face. I pulled him out of the car. His heart was beating but he wasn't breathing."

Hegarty immediately put Elask CPR training into action.

"I looked into his mouth and saw that fluorescent extra gum," Hegarty continued. "I took out the gum, wiped away some glass, and gave him CPR for about three minutes. He coughed and then his eyes opened."

"He wasn't in the best shape, but he was conscious."

"You may never need to use the training, but Rick Hegarty will be the first to tell you, CPR saves lives."

The Harbinger
YOUR SOURCE FOR COLLEGE NEWS

Volunteers needed for Project AIDS Quilt display

The Harper College Program Board will be hosting a display of the NAMES Project AIDS Memorial Quilt Friday, March 14, from 12 to 8 p.m. and Saturday, March 15, from 10 a.m. to 5 p.m. in Building M.

Help and support are needed by individuals who wish to volunteer as greeters, monitors and relief monitors.

Many people are needed and a special two-hour training session and kickoff reception are being held for volunteers Friday, Feb. 21, from 1 p.m. to 5 p.m. in J143. Contact Health Services, ext. 2288, or Student Activities, ext. 2242.



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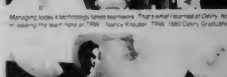
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THE HARBINGER

January 30, 1992

Student Senate says no to homosexuals

Rose Marm
Harbinger Editor in Chief

The Student Senate rejected the application of the Gay and Lesbian Club to become an official campus club at the senate meeting on Friday.

The four-to-three vote was taken after a long, and sometimes heated, debate over what would be in the best interests of Harper College. Matt Eisenman, Senator representing Life Sciences and Human Services, said this is the first time in the history of the College Student Senate has denied a club's petition to become an official campus club.

Eisenman said some of the senators felt that a club of this nature would not be in the best interest of the college and would not be an appropriate representative of the campus.

"I voted that I think however it ends I shouldn't have a place on campus. I just don't think that they should be allowed to have a club promoting their sexual preferences," Eisenman said. Eisenman also said he feels a vote

of inactivity that the decision will be overturned in the appeal process. "In the long run the club will win out. But I didn't let that sway my decision."

Joel Novak, Vice President of Student Senate representing the TPMS division, agreed with Eisenman.

"I cannot support something that may promote things that may be unhealthy for people emotionally and physically."

Joel Novak

"I agreed with every point Matt made at the meeting. Allowing this club to be admitted would be like supporting a smokers' club, knowing the possible damage that could be done. I can't support something that may promote things that may be

unhealthy for people emotionally and physically," Novak said.

Novak also said if the decision is overturned, it will point out how insignificant Student Senate really is on campus.

"We're like a high school senate with no power or authority," he said.

Novak said he was told by his peers that his vote would have no impact on the final outcome of the situation, but said he chose to stick with what he believes is the right decision.

According to Novak, the senators who voted not to admit the Gay and Lesbian club are not "psychobots" or "homophobes," and he said they do not hate gay people.

"We just don't agree with the lifestyle and the reputation that goes along with it."

Jeanne Pankaman, student senate adviser, said that she also felt that the no votes were not a reflection of fears or a hatred for gay people. She said it just seemed like a concern for the welfare and best

interest of Harper College.

"I am confident that in the long run we will see the club get the recognition it deserves," Pankaman said. "Harper is just a little more conservative than other schools."

Pankaman said the club met all the requirements for tentative recognition of a student club. She also said there is an appeal process that the club can make to the vice president of student affairs. The club has

"We won't let this die. We'll fight it all the way."

Glen Nehlsion

begun the appeal process.

The appeal has already been approved by the Vice President, Bonnie Henry, and will be addressed at the student government meeting on Feb. 7, Pankaman said.

Glen Nehlsion, the founder and president of the Gay and Lesbian

Club, said that he was appalled by the decision of the senators who voted no on the club's admission.

"The best reasons that they could give me for their decisions were that they felt it deep in their hearts," Nehlsion said.

Nehlsion feels there were no viable reasons for the rejection of the club's tentative recognition. He said one of the senators commented during the meeting about the possible problems and negative image the club may bring Harper if incidents should arise.

The club would not necessarily be positive or negative, according to Nehlsion.

"We would just be another special interest group on campus," he said.

Nehlsion said the club's lawyer looking into laws concerning the rights they may have.

He also said if the conflict is not resolved at the meeting with Henry, they are prepared to do what must be done for "justice to be served."

"We won't let this die," he said. "We'll fight it all the way."

More students does not mean less parking

Joe Palms
Harbinger Managing Editor

Student enrollment is up, but parking is OK. Kevin King, public safety supervisor and Steven Collins, dean of enrollment services, said.

The first week in the spring semester has shown an overall student enrollment increase of 7.8 percent from last Spring. For traffic purposes, however, Public Safety utilizes enrollment using a fall-to-spring comparison. King said those figures are not tabulated yet.

King said there seem to be less students on campus this spring than fall.

According to Collins, the daytime and evening schedules are full, while the 3 p.m. to 5 p.m. schedule could use some growth.

While there may be more students on campus this term, the parking



It is long hike from the parking lot to A Building

situation has changed.

King said last semester, students would park in the grass surrounding the parking lots, thus causing too much congestion for people

trying to find a parking space.

"We haven't had that happen this semester," King said.

"This semester, there may not be parking where you want it to be,

but there are 12 parking lots on campus," King said. Collins agreed, saying there are enough parking spaces to handle the enrollment load. Harper students do agree there

is enough parking space, but the distance from the lots to the campus buildings is too far.

"My observations concerning the campus and parking lots is that it's aesthetically pleasing," Patricia Fere, a full-time student, said.

"Concerning the location of parking lots and access to each building, I believe the distance could have been shortened and improved, especially for the handicapped," Fere said.

Another problem students face is the extreme cold winter temperatures as they walk across the lots.

Peter Goodman, a part-time student said, "When it's 30 degrees below zero, I can't imagine walking the distance from an Building A parking lot to Building J."

"A friend of mine said Harper College is a California campus in a windy city," Brenda Tolson, a full-time student, said.

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U.S. vs Japan
Conflict

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Buddy Miles
Rocks Harper

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Harper
Happenings

THE HARBINGER

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EDITORIAL

Space, the Final Frontier?

The Space Shuttle Discovery blasted off for another mission last week. And what great service are they doing for man-kind this time?

They are studying the effect of weightlessness on insects and small bugs. Billions of the tax payers dollars are being put into this and other space projects to study things that we could very easily study, control, and learn in other ways. Chambers have been constructed at NASA for that very purpose.

President Bush said in a press conference last week, he plans to put even more money into the space program.

Why? Bush feels that it is important for the United States to be at the forefront of space exploration. He said we have to be "first" in order to be the best.

The best at what? Spending frivolously? Neglecting our own people?

We are sending men to play around in space while American workers are losing their jobs.

The unemployment rate is growing by leaps and bounds.

What do unemployed American workers have to do with the space program?

For starters, Japan does not have a billion-dollar space program. They are not wasting time, energy or money on tests and studies that are of little or no use.

They spend their money on improving production technology and quality of the products that they ship and sell to the U.S.

If the U.S. would invest money in their own work force instead of trying to be "first," our technology and quality would surpass that of any country in the world.

We have the ability and the resources. We even sometimes have the ambition. But the choice has to be made, and soon. Are we ready and willing to pay the price.

Roger Mantel
Roger Mantel
 Editor in Chief

Staff

Jason Feinstein, Cass Perdue, Alexandra York-Nayfeh

COMMENTARY

Wake up America, Japan's here

Well, I just want to welcome all faithful and unfaithful readers. Yes, I am still around. I didn't get arrested as that anti-fur rally during winter break.

First, let me give a big congrats to the Washington Redskins. Hey, they are not the NY Giants. We all can't be perfect. OK, OK. What's the topic, this week, you ask? Patience. I'm madder than David Duke with a steam-iron burn on his favorite skirt.

What's wrong you ask? It is those comments, no, make that backstabbing insults, those damn Japanese has made in recent weeks. It has me totally disgusted. Their attitudes and actions make me sick. To paraphrase, the Japanese said something to the effect that American workers are down-right lazy and their workmanship is shoddy. They rambled on so say they, the Japanese, need to help America work out her economic "problems."

If they really want to help, they can take all their "products" and get out.

They implied they were superior. I haven't heard so much BS since the Carter administration. However, I must applaud two warriors in the war of our economic independence.

First, the officials in Los Angeles County for their efforts. Last Wednesday, officials in LA cancelled a \$122 million contract with a Japanese firm. The firm was to build rail cars for the region's new mass transit system. Instead they chose to

consider a higher offer by an American company to keep jobs locally. And they say La La Land is a selfish place.

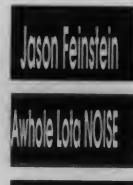
I like a hard of a business owner of tire stores. I believe in Osho, who has refused to work on any Japanese car, whether assembled in Japan or in the states. The businessman said

I would venture to guess for every one American dealership, there are at least triple the amount of Japanese dealerships. The Japanese advertise freely in the United States, but the United States is not free to advertise in Japan. Fiat? I think not. Let's talk about quality shall we? I'll put up my AMERICAN MADE 1985 Harley-Davidson Fat Boy against any Japanese cycle from Japan. No one beats a Harley. No one. There are people who say that Japan is taking over.

Rockefeller Center is now Mitsubishi Plaza and Chicago's own, Sears' tower is owned by a Japanese corporation. But we must realize that the Japanese are not 100% responsible. We, Americans have allowed it to happen. By purchasing Japanese products, we are taking money out of American pockets and putting yen in Japan's pocket. Also, we have to step up the quality on American goods. I believe that there should be an embargo on all Japanese goods and so we only buy American.

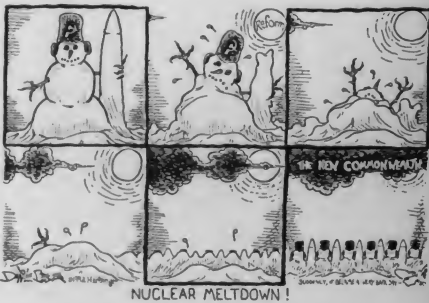
We have to force the Japanese out and put America first where the belongs.

I feel that the Japanese are hypocrites. The Land of the Rising Sun has only been open to foreigners for the last 150 years. They were worried the foreigners would corrupt their race and make it impure. They called the Germans racist. Well, at least this is more subtle than Pearl Harbor. Whether you like it or not, learn to love it.



man said that he will lose approximately \$120,000 a year. He went on to state that until Japan trades fairly we should all boycott EVERY Japanese product. I couldn't agree more. I hope these acts start a chain reaction and set a foundation for future economic policy. Some of people would consider this Japan-bashing. Heavens no. First and foremost we should put America first.

Take a look around.



General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A367.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editors. Letters must be signed and include a phone number. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper, nor by the college administration or board of directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.

FEATURES

Hope for the young adult homeless, runaway

Laura Ashley
A&E Editor

You see them, the lonely evening vagabonds, between the ages of 16 and 24. They wander suburban as well as city streets until it's time for them to return home.

They are not hitchhikers, although they usually carry a backpack filled with everything they might need for their walk. They aren't looking for a hand-out. They don't want sympathy either. They just want to be alone. Some have laughed, jeered and shouted obscenities at them from their cars. They believe themselves to be better. Sure, they all have homes and friends

Why do they wander? Is it confusion, psychosis or some kind of pride? At home, there are people waiting for them. Evening runaways may be so fed up with existence that their bodies crave the

freedom. One of them, right now, is standing outside a church looking up at the stained

glass window that illuminates the darkness and prays to die. These wanderers of the night are not at all uncommon. They could be anyone. If you or someone you

several services to help those who are willing to seek it:

United Way of Palatine-Inverness-Rolling Meadows
200 E. Wood
358-8666

Evening shelter for men, women, families and youth
818-1916
Harbor Runaway
Ages 12 to 21
355 NE River Rd.
297-8540
Lifespan
All Ages
824-0382
Community Information and Referral Service
United Way Crusade of Mercy
560 W. Lake
1-800-564-5733
Self Help Center
1600 Dodge, Evanston
328-0470
Talkline
228-6400
Seda Northwest
392-2332
Information Referral
for Suburban Cook County
1-312-876-0010



Street person waiting for the sun to set and for the cold night to embrace him. Photo by Maura Kay.

know is a runaway or homeless with no where to go, these agencies who offer

Shelter Inc.
255-8060
PADS
7 p.m. to 7 a.m.

HELP YOUR HEART RECIPES

American Heart Association

This recipe is intended to be part of an overall healthful eating plan that would not include more than 30 percent of daily calories from fat.

Flounder Fillets in Foil

This is a fabulous meal for fish fans!

4-5 ounce flounder fillets
1 Tbsp. acceptable margarine*
1 Tbsp. chopped shallots or green onions
1/2 lb. mushrooms, chopped
3 Tbsp. dry white wine

1 Tbsp. fresh lemon juice
1 Tbsp. chopped fresh parsley
Vegetable oil spray**
1/2 tsp. freshly ground black pepper

Rinse fish and pat dry. Set aside.

To make a mushroom sauce: begin by lightly spraying a nonstick sauté pan with vegetable oil. Place over medium-high heat. Add margarine, shallots or green onions and sauté until soft. Add mushrooms and cook 5 minutes. Stir in wine, lemon juice and parsley and cook until most of the liquid evaporates.

Preheat oven to 400° F. Lightly spray four pieces of heavy-duty foil with vegetable oil. Place a fillet on each piece of foil, season with pepper. Spoon mushroom sauce evenly over each piece of fish. Draw edges of foil together and seal. Bake 20 minutes, or until fish flakes. Serve in foil.

Makes 4 servings.

*Select margarine that has "0 trans fat" and "0 grams of trans fat" on the label. **Use vegetable oil.

Ingredients: 4-5 ounce flounder fillets, 1 Tbsp. acceptable margarine, 1 Tbsp. chopped shallots or green onions, 1/2 lb. mushrooms, 3 Tbsp. dry white wine, 1 Tbsp. fresh lemon juice, 1 Tbsp. chopped fresh parsley, 1/2 tsp. freshly ground black pepper, vegetable oil spray.

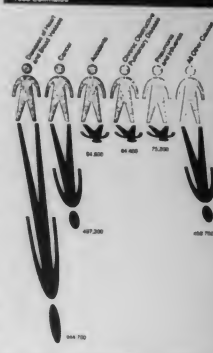
Nutritional Analysis per Serving	
156	69 mg
36 gm	162 mg
3 gm	1 g
	2 gm

STILL number ONE

As most as many Americans die from heart and blood vessel diseases as from all other causes of death combined. Cardiovascular diseases kill nearly 44 percent of the over ten million Americans who die each year. Cancer follows, taking 20 percent, and all other causes of death combined kill 33 percent.

Although medical research is continually striving to reduce early death and disability from heart attack and stroke, more than 60 million Americans have some form of cardiovascular disease, ranging from congenital heart defects to high blood pressure and hardening of the arteries. As a result, Americans will pay an estimated \$108 billion in 1992 for medical costs and disability. Especially costly to American business are the deaths of skilled employees between the ages of 25 and 64, where the loss of management and production skills and the cost of training replacement personnel are enormous. The American Heart Association is fighting to reduce early death and disability from heart disease

Leading Causes of Death in the United States, 1982 Estimates



Source: National Center for Health Statistics and the American Heart Association

and stroke by sponsoring research, professional and public education, and community service programs. Join us in the fight for your life. You can help by donating your time as a volunteer and by lending a contribution to your local American Heart Association.

American Heart Association

Buddy Miles rattled the rafters

Joe Beckmann
Guest Writer

Shortly before the Fall semester ended for the holiday break, legendary rock drummer Buddy Miles rattled the rafters of 1143 Miles, who has played with the likes of Eric Clapton, Jimi Hendrix, Muddy Waters and other greats, roused Harper's music department, dined in the school's cafeteria and put on one hell-of-a-show the evening of December 12.

Miles' musical career spans over twenty-five years and includes forty LP's, six world tours, numerous television appearances and commercials including one for the Chevrolet and "wasting Phenomenon," "The California Dancin' Raisins." Miles recorded three LP's under the California Raisins name, all of which have been extremely successful, with the first earning platinum status.



Buddy Miles, legendary rock and roll drummer, giving his all at Harper on December 12

Days after the concert I was still humming, "I heard it Through the Grapevine."

Surprisingly, the concert was not a sell-out. The box office reported about 200 people in paid attendance, or about half full a few more than that of Professor Hawk's history lessons.

The poor attendance is most likely due to the concert being on an off-night, Tuesday. The fact that finals week was quickly approaching, along with the buzz of the holiday spirit, also hindered box office sales.

For those who missed the concert, too, too bad. It was a hell-of-a-

performance by a musician who is approaching, if not already at, an apex status.

The audience ranged in age from the very young to the old... older. Ya know, people from the 40's. And while their eyes were glued to the stage, Buddy Miles slipped in the

back door and surprised them.

The roused rocker received a rousing welcome from the small audience. Wearing blue jeans, a purple, pink and blue pattern-shirt, sporting a red streak in his hair and a single jingle bell around his neck, the big man shook his hands and grooved fans as he descended the stairs to the stage.

Once behind the pearl-white drum set, the seasoned professional took control. "Come on down and get close," cried Miles, referring to the people in the back rows. As the audience was getting seated, Miles told of his experiences at Harper during the day.

"Today, I had so much fun with the music department and hey, I see the stuffing out of the cafeteria. Yes sir, I sure did," said Miles, while getting situated himself.

"I like to dedicate this evening to Michael Bkernfield." Continued on page 5

Comic Actors
Prepare a comic monologue, 2 minutes long of appropriate material. You may be requested to perform an improvisation. (These subjects are helpful and may also be requested.)

Singers and Dancers
We're searching for male and female feature dancers, and for strong singers who also dance well. Singers should prepare two short selections (ballad and up-tempo). Bring three tracks or cassette with background cassette in your belt bag. Accompanist and cassette recorder provided. Dancers should bring dance attire and have a 2 minute prepared choreographed piece showing movement and versatility. Singers be prepared to dance and dancers be prepared to sing.

Musicians
We seek Players with vocal abilities and a repertoire to consist of standards, show tunes, and pop musicians who play primary and secondary instruments, matching their players. Brass, instruments preferred: sax, Accordion players. Tuba, Percussion and Brass players also musicians who are experienced in dance movement, marching band style. You should prepare two short selections.

Variety Performers
Magicians experienced in table-top magic, jugglers and kirkles to present striking street performances. Show must present a show routine demonstrating your specialty.

Technical Personnel
Looking for experienced stage managers, sound and lighting tech, riggers, stage hands, seamstresses and dressers. Be sure to bring your current resume.

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MILES FROM PAGE 4

"Things were different for me after I got started in the 60s," Miles said.

"I dedicate this evening to Michael," and, without further delay, the living legend came to life with "Bad, Bad, Mo'."

By the second song, "Fannie May," the audience was dancing on the staircase isles and Buddy wouldn't let them sit down.

"Get your butts back up, what did you sit down for!" screamed Miles, now huffing and puffing.

"You don't come to a Buddy Miles concert to sit down, get your butts back up and move closer!"

"Everybody get up!" C'mon, get up!" shouted Miles as crows can be seen leaping from the bass drum.

"You make me so excited, I can't help myself!"

Buddy then went on to announce his plans.

Not the musicians in the band, but the recent inductees to the Smithsonian Institution.

Let's see... there's Sherry Rauson, Seth Rauson, Sly Rauson, and of course, Buddy Rauson, and "what do they do?" They raise hell!"

I'm really not fond of doing this because it dates me and makes me feel... well, older. The truth is I've seen Buddy Miles when he was about 20 pounds lighter, around the late 60s and early '70s. Like many of the musicians who have survived the 60s and '70s, Miles is as spry as, if not better than, he was 20 years ago!

One of my musician friends, sage name Rufus Kering, explained it this way: "Ya' know, a man that sure has to have a lot of energy just to move that amount of weight around and ya' gotta' know that when he gets on stage he's gonna' be a dynamo."

Rufus is right: Buddy Miles is a dynamo.

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What's hot,
What's not,
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ENTERTAINMENT

Villa Olivia Winter Carnival

Saturday Feb. 1st

&

Sunday Feb. 2nd

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February 1st, Saturday night live from Villa Olivia.

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- **FREE** Downhill ski games for every guy and gal's amusement. Prizes for the winners!
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SUNDAY IS THE BIG EVENT!

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- Silly slalom races for laugh lovin' silly skiers.
- For the more serious gas banging bamboo bashers, electronically timed COCA-COLA JUNIOR NASTAR and BUD CHALLENGE races. Prizes for the winners!
- Prizes for the WINTER CARNIVAL'S most elaborate, original and funniest ski costumes for both ladies and men.
- WINTER CARNIVAL King and Queen will be crowned. Variety of prizes and gifts during the evening of dancing, games and levity.



Everyone
who arrives in
a funny ski costume
will receive a discount on
their lift ticket.

• Chef Charles Tonyan is stoking up his "Orleans" style outdoor BBQ pits and smoking succulent meats "guaranteed" to satisfy your appetite.

- For gourmet entrees, our famous "Sunday Brunch" will be presented at its scrumptious best.
- Mike, our fun loving barkeep will have a variety of spicy warm winter spirits and traditional beverages brewing for the celebration. Sunday, FREE Hot Chocolate.

THAT'S A PARTY!!!

WINTER CARNIVAL "good times" start at dusk on Saturday February 1st and won't wind down until Sunday's closing time.

Villa Olivia Ski Area

U.S. Hwy 20 & Naperville Road
Bartlett, IL 60103
708-289-5200

NEWS BRIEFS

Career Transition Center opens at Harper Northeast

Students, staff and other interested people are invited to the opening of the Career Transition Center from 4 to 7 p.m. on February 13 in room 209 at the Harper Northeast Center.

The center is a result of a partnership between Harper and the Private Industry Council of Northern Cook County. Counselors at the center will provide assistance to those who need career guidance. The center will be open to all persons wishing help in career assessment and options, resume preparation, job search strategies, interviewing techniques and career counseling.

In addition to job training assistance, individuals who wish to start their own businesses may take advantage of the Center's

small business resources. Entrepreneurs can work on their business plans and get help marketing their businesses.

The center will also offer seminars and workshops for those entering the job market for the first time, for those changing careers and for those who have been affected by layoffs or downsizing.

Employers who need to improve a reduction in their labor force also may get help. Counseling and out-placement services can be provided to individuals or groups at the Center or at the business site.

The Northeast Center is located at 1375 South Wolf Road, Prospect Heights, Illinois.

Call the Career Transition Center at 459-8233.

Poetry deadline approaching fast

The English department of Columbia College in Chicago is sponsoring a poetry contest for junior and community college students.

First prize is a full-tuition scholarship to Columbia College for the

1992-93 academic year. Second prize is one semester's tuition, and third prize is one-half of one semester's tuition. Tuition at Columbia is currently \$6196 per year.

"The college realizes that there is a great deal of poetic talent in Illinois, but there are voices that

have not as yet been expressed, and that many of these voices are to be found in community colleges," Dr. Philip Khakoff, Columbia English department chair, said.

"The poetry contest is one way that the talents and voices of community college students can receive public and academic recognition."

The contest is open to all junior and community college students who maintain a 2.5 cumulative grade-point average (on a 4.0 scale) and who will have completed 30 credit hours at a junior or community college by the

end of the 1991-92 academic year. Applicants may submit up to three original, previously unpublished poems.

Deadline for entering is March 2.

Rules and applications are available through Harper's English department, transfer coordinator or financial aid office.

Students may write Columbia College's English department, 625 S. Wabash Ave., Room 700, Chicago, Ill., or call (312) 663-1600, Ext. 250.

We need YOU as a News Writer.

If you like action, adventure and have a knack for news, stop in at The Harbinger A367 or dial EXT 2460 and come write for a suspension.

The Harbinger

YOUR SOURCE FOR COLLEGE NEWS

"LAST YEAR I EARNED A 3.5 AND \$10,000."



"My G.P.A. went up last year, but I guess that figures. A major at university study showed that students who work 15 to 20 hours a week do better academically. It's true for me. And I've got UTS to thank for it."

"I know students who work for UTS do better financially. I'm working part-time and making about \$10,000 a year. The hours are good too. I only work about four hours per day, so I still have time for classes and study. Chances are you'll be offered a position in Operations. But you could wind up working in Accounting, Industrial Engineering, IS, or Customer Service."

"Think of it—great pay, flexible hours and maybe even better grades. There isn't another outfit anywhere with a better deal than that. That's a lot better than average."

Openings exist at UTS Palatine, 2100 Hicks Road (corner of Rand and Hicks). Interviews conducted Monday's 3pm to 5pm and Wednesday's 9am to 11am. We are an equal opportunity employer.

Call 715-6125 for more information.



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The Harbinger, January 30, 1992 7

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R I T A W R I T E

Beginning in February, the Harbinger will be featuring an advice column with adviser Rita Write.
Rita will answer questions you have concerning love, money, school, relationships, anything you want to ask. Rita will delicately tell it like it is.
Send your questions to:
Rita Write c/o The Harbinger
1200 W. Algonquin
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Valentine's Day

Send that special person in your life a Valentine in The Harbinger! The cost is \$2.00 for the first 6 lines, additional lines are .25 each. This Special Pull-out section will be on the stands February 13. All submissions are due by Friday, February 7, 5:00 p.m. Payment is due when at the time the ad is submitted.

Send I LOVE YOU this year, in THE HARBINGER.

Bring this completed form to The Harbinger office, A 367.

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THINGS TO REMEMBER

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Final call for student literature, art

The Harper College student literary-art magazine Point of View is accepting final contributions for publication in this year's issue.

Any member of the Harper community—full and part time students, staff, faculty and administrators—is eligible to submit work to the competition.

Student literary and art editors will convene panels of student judges to select the work and then produce the magazine, which is published June 1 and distributed next fall.

Literary work can include poetry, fiction, drama and creative essays.

Art work can include 2 and 3 dimensional art and photography. Work must be submitted with a completed Materials Release Form.

Submit literary work to F-313 and art work to P-209 by Friday, February 21, 1992.

For more highlights and information call Dr. Frank Smith in F-588B, ext. 2777.

Volunteers Needed!

If you would like to volunteer to help when the NAMES Project AIDS Memorial Quilt is displayed on campus Friday, March 13 (from 12 Noon to 8 pm) and Saturday, March 14 (from 10 am to 5 pm), please contact Health Services at extension 2268. We need Quilt monitors, Greeters, and others. If you need more information, please call the Student Activities Office at extension 2242.

Thank You!

Announcements
CLUB NOTES & OFFERINGS

Evening Success Seminar Schedule Spring 1992

Tuesday February 4 7:00 - 8:00 p.m. Assessing Your Chances of Success	Tuesday February 25 7:00 - 8:00 p.m. Too Little Time ... Too Much To Do, 7:00 - 8:00 p.m. Tips For Test Taking	Tuesday February 11 7:00 - 8:00 p.m. Can't Remember ... Find Out Why.	Monday February 18 7:00 - 8:00 p.m. Tips for Test Tak- ing	Wednesday March 18 7:00 - 8:00 p.m. How To Concentrate	Wednesday March 25 7:00 - 8:00 p.m. Can't Remember ... Find Out Why.	Monday March 11 7:00 - 8:00 p.m. Curbing Test Anxiety	Wednesday March 11	TO REGISTER FOR SEMINARS: CONTACT THE LEARNING ASSISTANCE CENTER, 397-3000, EXT. 2210. ALL SEMINARS MEET IN BUILDING F-304 AND ARE FREE OF CHARGE.
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Spring 1992 Success Seminar Schedule

Monday February 3 2:25 - 3:25 Tips to Test Taking	Tuesday February 4 1:45 - 2:45 Tips to Test Taking	Monday February 10 2:25 - 3:25 Assessing Your Chances of Success	Monday February 18 2:45 How to Become Motivated	Monday February 24 2:25 - 3:25 Curbing Test Anxiety	Tuesday February 25 1:45 Curbing Test Anxiety	Monday March 2 2:25 Too Little Time	Monday March 9 1:45 - 2:45 Too Little Time	Tuesday March 10 1:45 - 2:45 Strategies for Concentration	Monday March 16 2:25 - 3:25 Can't Remember ... Find Out Why; Memory Techniques	Tuesday March 17 1:45 - 2:45 Can't Remember ... Find Out Why; Memory Techniques	Monday March 23 2:25 - 3:25 Curbing Test Anxiety	Tuesday March 24 1:45 - 2:45 Curbing Test Anxiety	Monday April 6 2:25 - 3:25 Tips to Test Taking	Tuesday April 7 1:45 - 2:45 Tips to Test Taking
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TO REGISTER FOR SEMINARS: CALL 397-XXXX EXTENSION 2210. ALL SEMINARS MEET IN BUILDING F-342 AND ARE FREE OF CHARGE.

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See this week's...
Classifieds

Do you like sports?, we need YOU to write for

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The Harbinger

THE HARBINGER

William Rainey Harper College

February 6, 1992

Volume XXVI, Number VII

Publications and Communications Services to get new building

Geia Piccolo
Harbinger Staff Writer

Plans for the new book store have been well publicized, but the construction of the new building for the Publications and Communications Services of Harper College is a new idea to the campus.

Joan Young, the manager of publications and communications services, proposed the project for the Leaders Program this year, as the nominee from Harper.

The Leaders Program provides an opportunity for colleges to nominate winners of their staff, administration and faculty to propose a project that benefits their school and also benefits other institutions involved with the program.

The National Institute for Leadership Development, review and accepts the nominee's project and once accepted, the nominee attends a week-long conference, with a registration fee of \$790. This year the conference began Feb. 22. They then have one year to follow through with their project.

Publications and communications services at Harper consists of six departments (editorial, typesetters, graphics, art/photography, word processor, mail center and print shop). They are located in different buildings. The first part of Young's project



Proposed changes to Harper's campus

is to organize the departments into the new building, which was already a set project for the school.

"Once the new building is created, the departments will operate color and the mailings, classroom materials and other items printed will be distributed faster," Young said.

When construction is complete, the second part of her project will begin. That will be a booklet to help visitors find departments and buildings. The new building, yet to be named, will be constructed between

It's almost time to vote



Flanked by Chicago Bears quarterback Jim Harbaugh (right) and a group of business, community, labor and student leaders, Cook County Clerk David D. Orr (left) recently announced a major countywide voter registration program. Orr's program includes a 10-point plan to increase voter registration that will include television and radio public service announcements featuring Harbaugh. The plan also includes voter registration at Chicago and DuPage County and Jewel stores on February 13 and voter registration drives at schools throughout the county.

Get the shaft on the elevator?

ALEXANDRA YOUNGMAW
Harbinger Staff Writer

Despite a recent inspection that certified the college's elevators as safe, students and staff remain unconvinced and concerned about what they say are too frequent breakdowns.

Last semester, Ruth Haasen, a freshman who suffers from severe orthostatic hypotension, was forced to use the stairs because the elevator

Building F was inoperable.

"Standing causes me to lose blood pressure, and that day I fell down a couple of stairs because I blacked out," Haasen said.

Haasen said that Public Safety had to call health services to assist her. She missed class.

"I paid for these classes and I shouldn't miss them because of faulty elevators," Haasen said.

Haasen is not the only one. Sophomore Gerry Walsh, who suffers from congenital

orthopedic issues, also ended up missing his class due to a malfunctioning elevator in H building.

"I had to interrupt an other class and ask the teacher to call public safety and to inform that the elevator was not working," Walsh said.

The elevators, however, were just recently inspected this past November.

Physical Plant Director Don DeBlase said the college received a \$240 inspection bill from the Cook County Department of Building and

Zoning and as soon as the CVillage permit is received, the department will send new inspection certificates.

"I anticipate we will get them in a month or two," DeBlase said.

This does not exclude, however, problems that occurred last semester and continue to occur.

Mainroom employees have to use the elevator in Building F twice to five times daily. If the elevator breaks, they have to use the stairs.

"We are responsible for getting the mail to all the departments and if

the elevators are broken we have to carry it up and it's heavy," mainroom employee Scott Terricelli said.

Audio Visual employees also have encountered problems.

A.V. Technician Leon Hattissian said he was delivering equipment in H building and the elevator stalled during operation.

"I was up there for about three

Davidson

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THE HARBINGER

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Business Manager
Managing Editor
A & E Editor
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Copy Editor
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Cary A. Tackle
Joe Palmer
Laura Ashley
Mary Ma
Alba Christland
Susanne Havlic

COMMENTARY

Letters to The Editor

Student feels Gay and Lesbian Club is discriminatory

Dear Editor

This letter is in response to the January 30 article concerning the rejection of the gay/lesbian club as an official club at Harper College. I wish to express my support in this decision. I believe that a club based on sexual

preference is unacceptable, and that's the bottom line. I wouldn't expect Harper to support a club for homosexuals either. I am not a prejudice person. I believe that homosexuality is sick, but I would not condemn a person for it. If

these people want to continue the club on their own, more power to them, but they should not be supported by Harper College.

Sarah Hawk
Student

EDITORIAL

Senate flexes its powerless muscles

The Harper College Student Senate recently rejected the request of Gays and Lesbians to have an official campus club. The reasons given from the senators who voted no were they felt it was not in the best interest of Harper to have a club of this nature representing the school.

One of the senators said Harper has the reputation of being a family-oriented school and to have a club of gay and lesbian students could cause some long-term problems for the school.

An appeals hearing is to be held on Friday, February 7, in which Bonnie Henry, vice president of Student Affairs, will listen to both sides of the argument and try to help come to an agreement on the issue. If this does not happen Henry will make a decision based on the information she has.

What this means is that the senate is going to have to reverse their decision and fold to the pressure of upper management and faculty or Henry will do it for them.

Student senate made their decision, and should be commended for sticking to it.

Senators were voted into the positions that they hold, like it or not, by the students of this school. They act as representatives of the student body.

Many students did not vote in the school elections and in doing so made their choices.

It seems these choices are not all that important any way. If this decision is overturned, it will send a message to all the overturned. Student Senate has no real power students. Student Senate has no real power or function so why should anyone vote in these elections?

Or better still, why would anyone want to be a member of the senate if this is the way its work and decisions are handled?

Roger Mantel
Roger Mantel
Editor in Chief

Staff

JAMES FOONSTAN, CARA PIEROLA, PARADISE BARBER

We want to hear your views, so Write us a Letter To The Editor



A Thought For Today...

Each individual carries two bags with them through life. One bag is kept in front of us at all times, the other is strapped to our back.

In the front bag we keep all the mistakes that everyone else has made. In the bag on our back we keep the mistakes that we ourselves have made.

Each time we open our eyes we see the mistakes that others have made and are quick to point those out. But we never see our own mistakes. We keep those hidden behind us.

Nick Nicolakos,
Harper Custodian

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in AW17.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editors. Letters must be signed and include a phone number. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper, nor by the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.

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Critical challenges to bring in variety of new methods by Harper faculty

Faculty members are challenging the tried-and-true teaching methods they learned in college. The favorite method, the lecture, is quickly becoming just one of a variety of teaching methods used at Harper and throughout all levels of the education system in the U.S.

Critical thinking has always been valued by teachers. But experts say it is a challenge to integrate the skills effectively in the classroom. Three faculty members who attended a National Conference on Critical Literacy, sponsored by Oakton Community College in 1990 were so excited about the possibilities they applied for a grant from the Harper College Educational Foundation to provide full-time faculty members the opportunity to examine how critical thinking can be used in the curriculum.

Called the critical literacy project it's now in its second year. The goal is to add faculty in working critical literacy, critical reading, writing and

thinking into courses. The object is to give faculty with the necessary skills to teach students how to think critically.

Teachers involved in this project first identify the learning skills that need to be learned for their subject and then employ the teaching strategies to achieve the skills.

Most teachers were taught primarily through the lecture method. By itself the lecture method is said to promote passivity.

Not only does exclusive use of the lecture method promote active learning. It may not be very effective. Studies show that 90 days after the end of the semester, students have forgotten much of what they knew on the last day of class.

On the other hand, in a critical literacy classroom, the teacher acts as a facilitator of learning, using multiple strategies to involve students in their own learning process.

This is not to say that the lecture method is dead. It is sometimes the best way to

present new information, but there are ways to involve the students.

For example: After a topic is introduced, students are asked to write down everything they know about the topic, then a list of things they want to know. As the material is presented, there are writing and reflecting pauses. These are times for students to digest what has been presented, think about it, and jot down questions or reactions.

This is just one of many techniques used in a critical literacy classroom. Active learners become critical thinkers who know what to look for, where to find information and how to evaluate what is found. This valuable learning is then carried by each student throughout the lifelong learning process.

Faculty involved in the program here meet weekly. They interact with other teachers and create critical literacy lesson plans for their classes.

Program Board to show movies on Black History

From Frederick Douglass to Martin Luther King to Jesse Jackson, black history is rich with successes and failures, all which have been sadly neglected in the history books. February is Black History Month, and Program Board is showing four films that deal with different aspects of black culture and history. The first film was "Gloria" which was shown this week.

Next weeks film is "Boyz in the

hood" featuring Cuba Gooding, Ice T, and Larry Fishburne, which deals with three boys living as they grow up in the rough hood of South Central L.A. How they deal with the horrors of gang violence and the everyday pressures of growing older are what Director John Singleton shows in this exciting film.

"Boyz" one of the year's best films, will be showing Tuesday at 4:30, Wednesday and Thursday at

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The Harbinger Health Corner

Get Health That Matters In Features

SEXUAL AWARENESS WEEK

Monday, February 17, 1992
2:30 pm to 3:45 pm. Board Room A117.
HIV Infection: Practicing What We Preach.
Nancy Pincus, M.A. and Ed Pincus, M.A.

The goals of this work shop are to present the latest HIV transmission and prevention information, to facilitate commitment to behaviors that lower the risk of HIV transmission, to affirm personal self-worth and to empower individuals to effectively practice safety. Participants will have an opportunity to articulate their own feelings and experiences and ask questions.

Tuesday, February 18, 1992

Physicals and more

The Cook County Department of Public Health's Hillside Adult Health Clinic, the Wellness in Wheels (WOW) van is coming to the Popular Creek Substation, 54 Popular Creek Drive Apartment E in Hoffman Estates, on Tuesday, February 25, 1992 from 8 a.m. to 11:30 a.m. To make an appointment for your free health check-up call (708) 865-6125. When you call to set an appointment you will be screened for annual eligibility.

12 pm to 1 pm, A212 a and b
Contraception and disease prevention.
Barbra Machel, Community Health Care Center.
Abstinence, condoms, the pill, STD's, syphilis, etc. - this presentation will discuss the relevance of each today for you, your health and your relationships.

Wednesday, February 19, 1992
12 pm to 1:30 pm, A211 a and b
Sex, Lies and Videotapes: Loving in the 90's.
Denise Glen, M.A., Pierre Lacour, Ph.D.
Colene Moore, Psy.D., Shari Partridge, M.A.

What Lies do men and women tell each other about sex. How do you get what you want out of a date? This workshop will explore the changing sexual mores of the 90's through group activity and a video presentation.

1:30 pm to 2:30 pm, A211 a and b
Chamers: Self Defense for Women.
Kicks, strikes, yells - any woman can use the techniques to protect herself in a variety of situations. In addition to basic self defense, the program will include a discussion of attacker behaviors. It is open to men and women and will be led by a staff member of the Chamers Educational Foundation.

February is Healthy Heart Month

Special healthy foods free sampling in the Cafeteria on Thursday, February 13 from 11 a.m. to 1 p.m. sponsored by Dietary Technician students. Learn your blood pressure and heart risk by computer analysis (Heart Check) free of charge and done by Human Performance Laboratory and Health Service. Cholesterol screening available for a two dollar fee.

Lupins thrive on high energy

C.R. SHAMER
Guest Reviewer



WILL EXCESSIVE FORCE CONQUER YOUR WORLD? by Christopher Garcia

Excessive Force
CONQUER YOUR WORLD
Wax Trax

The Chicago music label Wax Trax is most known for starting bands like Ministry and Front 242. Other well known Wax Trax artists include My Life With The Thrill Kill Kult, Revolting Cocks, KMFDM, and Front Line Assembly. Well, a new band has emerged. Excessive Force is the collective efforts of Sasha Konietzko (from KMFDM) and Buzz McCoy (keyboardist and bass player in My Life With The Thrill Kill Kult). Their first album, CONQUER YOUR WORLD is built to please fans of both bands.

When first listening to the CD, I could detect influences from the old Thrill Kill Kult. Forget their recent album, SEXPLOSION; they made a team for the worse. Instead, look towards their 1989 debut, I SEE GOOD SPIRITS, I SEE BAD SPIRITS and 1990's CONFESIONS OF A KNIFE. The Thrill Kill Kult (TKK) is most known for underground dance hits. *The Devil Does Drugs*, *A Girl Doesn't Get Killed By A Make Believe Lover*, *Cut It Short* (the B-side of *Always Chase Satans*), *The Days Of Swine And Roses*, and their most popular *Kissler Than Jesus*.

KMFDM's influence is prevailing, however. The technological power rhythms are quite distinct to their style. KMFDM have some underground hits to their credit as well. *Split*, *Godlike Virus*, *Don't Blow Your Top*, and *Naive*, among others. CONQUER YOUR WORLD is a nine-

track album covering just shy of 45 minutes. In a way, this band may be just a little conceived because in a number of tracks, the words "excessive forces" are repeated. However, it doesn't spoil the album.

The album opens with *Conquer Your House II*, and the female vocals "Uhhhhhhhhhh" and distorted vocals from Sasha are quite reminiscent of KMFDM while the pulsating bass line via McCoy is typical of TKK.

The best song on the album is *Finger On The Trigger*. The wild electronic drums are supplied from Fin Esch (also of KMFDM). The fantastic distorted vocals and awesome guitars make for an excellent mooshing adventure.

Worship Me is also a good mooshing tune and deals with religion and makes a parody of it. This album is not one giant mooshing adventure, but one can make it to be just that. Good normal dancing songs are *Rule The Bomb* and *We Like War*. The guitars are just right and the drum beat just enough to make one's foot tap and force you to join the party, even if the songs are a bit repetitious.

These guys need to experiment a little more in melody and drift away from the monotony of some songs. That is where, if anywhere at all, they fail. Excessive Force is no Front 242 or Ministry, but CONQUER YOUR WORLD has the background to prove that they can put forth a semi-decent album. After all, KMFDM and TKK haven't received the status they have for nothing (take it or leave it, what you will). They didn't exactly conquer my world but who knows, they may conquer yours.

RATING: *** out of 5

At one point during their hour-long set at Shubins, The Lupins' lead singer apologized. "No, I mean that little guy from F.M.F. sorry."

But stage banter is not The Lupins' strong point. Instead, this unsung quartet lives on the strength of their guitar-driven, rock and high-energy performances.

Filling the gap left when the House Martins dissolved — but without a touch of angst — they encouraged the audience to dance to their quirky originals. Few of the bar's patrons heeded the call.

There were a half-dozen dancers, though, during "Jello Mold of Love." Unfortunately, most of the others were incompressible over the dome of the table.

The crowd cheered with approval when they incorporated the theme from "Cheers" into one of their original songs.

Luckily, the chorus of "Noir Sky" will never be domestic (as she puts my lunch upon the table).

The highlight of the show was their punked-up cover of Dexy's Midnight Runners' "Come On Home." The lead singer flung him self all over and almost of the stage,

finally lying down wailing. "That dress! That dress!"

The set ended with The Lupins' fairly straight cover of Nick Lowe's "Crash to Be Kind," followed by a tongue-in-cheek version of the Everly Brothers' "A Little Less Than My Dream," with the drummer singing lead and walking among the tables, picking out ladies to sing to.

Despite the quality of their covers, it is their originals that made the show a success. And it is on the strength of their song writing that The Lupins will increase their following and hopefully get them signed to a record label.

RATING: ***** out of 5

Hard Promises make no promises

Movie Review

Hard Promises

Rating: * out of 5

Alex Candelario
Hotberger Copy Editor

Hard Promises tries to capitalize on the age-old formula — boy meets girl, boy loses girl, boy loves girl, boy tries to win back girl.

Join William Petersen (a wandering cowboy, is more interested in pursuing his dreams than tending to his wife's needs, Chris (Sissy Spacek), his long-suffering wife, files for divorce after 12

years of absenteeism. ("He used our home like a motel.")

During mail call, a ranch in the west, Joey receives an invitation to his wife's wedding. He has one day to rush home and stop the nuptials.

Unlike the early formula films of the '50s, **Hard Promises** doesn't deliver. It's not clever, funny or entertaining. The cast is full of the classic characters you love to hate: the nosy neighbor, the non-sense best friend, the local pool hall buddies and the crazy wedding guest.

Director Martin Davidson

misses his mark. We've seen it all before, and this time it doesn't work. The actors are wasted in nonsensical roles with nothing intelligent to say, especially Sissy Spacek. She spends a lot of time hiding and whining. Sure, William Petersen is sexy in tight pants and T-shirts, but his act becomes annoying after the first half hour. He becomes the Sutor That Wouldn't Leave.

Personally, I wish the entire indecisive cast would have left and found a better movie. Do yourself a favor and sit this one out.

RICHARD GERE KIM BASINGER

A psychiatrist and two beautiful sisters playing the ultimate mind game

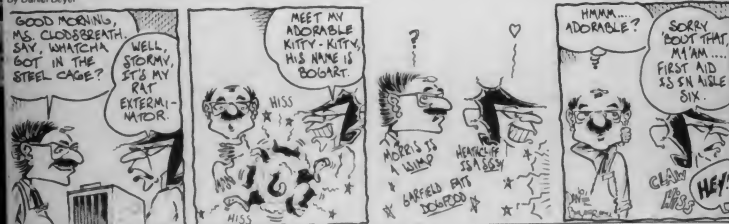
Someone was seduced.
Someone was set up.
And before it was over
someone was dead

FINAL ANALYSIS
but blooded passion. Cold blooded murder.

COMING SOON

CLODSBREATH'S CORNERS

By Daniel Beyer



Themeless Puzzle

By Laura Ashley

Down

1. Real plotting (readful)
2. Lav, will, 'em, duty, gold
3. Language, tedious

Across

2. nptl, recit, disapprove
3. sig.
4. seed
5. timber
6. rank
7. iron, puta, sac, slasher
8. doohy
9. huc, pntic, squid

Answers

next

week

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FEBRUARY

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IN PALATINE"7
BROKEN ARROW

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8
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THURSDAYS - Long Island Ice Tea \$2.50

Present I.D. on JAM NIGHT and receive a FREE game of Pool.

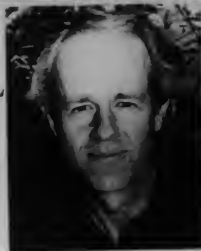
Harper College Presents

MIKE
FARRELL

7:30 pm

Tuesday, February 11

Building J Theatre

Sponsored by
Student Activities

Speaking on "Life Since M*A*S*H: An Exchange of Ideas"

Tickets: Harper Students, faculty and staff and senior citizens \$3
Other students (high school, etc.) \$4.50
General public \$6

Mike Farrell is instantly recognizable as B.J. Hunnicutt in one of television's most popular series, "M*A*S*H." But apart from success as an actor, producer and director, Farrell is an outspoken champion of such causes as the homeless, abused children, environmental issues, health issues and international peace. His talk will focus on the importance of volunteerism and how an individual can make a difference.

The rough road to adoption

Roseanna
Editor in Chief

The search began eight months ago. A search that a lot of people have heard about and may know a little from what they have seen on T.V. But very few really know the struggle and heartache that is involved in this quest.

Susan Shless, a nursing student at Harper College, made a decision with her husband, Stuart, that it was time for them to start the wheels rolling on the road to adopting a baby.

Four years ago Shless had an operation due to an illness and had her uterus removed which makes it impossible for her to have children of her own.

"We didn't start looking for a baby until six months after we were married because we didn't think it would be that difficult," Shless said.

"I found out that I needed to have a home study done and that we needed to get licensed," she continued. "Our neighbors were even interviewed and asked to give information about us."

Shless said she and her husband paid \$1000 for the home study and licensing and also for the requirement of being fingerprinted.

Shless said she and her husband were new to this kind of thing and really had no idea how the system worked.

"I later found out that you can be fingerprinted for free and that you really don't have to have a home study or even a license."

Once they had all that completed, the organization they filed with to help them with their search informed them it was now up to them as a couple to find a child to adopt.

"After we got our license she

told me, 'well don't count on us, it's up to you now.' I thought that's why we went to her," Shless said.

"I guess we were wrong."

A few months later they got their first lead. Shless' sister found a woman that was pregnant with a child that was not from her husband. "She was carrying a child that was going to be partly black because of an affair with a black man. The young girl said she didn't want anyone to know," Shless said.

Everything was going according to schedule and it looked as though they were going to have their baby.

She flew to North Carolina two days before the child was born. Four days after the baby boy was born, Shless was prepared to take her new son home.

Then came the devastating blow. The mother of the child had changed her mind and decided to

keep her son.

"Besides the fact that I had purchased round trip tickets for me and the baby, I hired a lawyer here and a lawyer in North Carolina to make sure everything was done right," she said.

Shless had spent all that money and still had no baby. Over the past year she said she has experienced that same drama several times.

"It's like a roller coaster ride with your emotions and it's getting harder every time."

The financial struggles, emotional heartaches and negative experiences have not slowed down the Shless' determination to find a baby. A baby that they can love and cherish and call their own.

I know there is a child out there that needs two loving, Christian parents that will give the love, care and security it needs. We won't give up until we find one."

ELEVATORS

from page 1

minutes, because it had just stopped for no reason," Hainsman said.

Ann Sugg, A.V. student aide, said she was going to the third floor in Building F and upon opening, the elevator was about 12 inches above the floor.

The administration continues to defend the safety of the elevators.

Asst. President Vern Manke said the college has contracted with a private company to come and inspect elevators regularly and in cases of emergency.

"The fact remains that these elevators are inspected on a regular basis and those inspections far exceed the Cook County regulations," Manke said.

The college is attempting to bring the elevators into compliance with the handicapped codes.

"We're going out for bids to install items such as telephones, braille markings and handrails," DeBusch said.

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Recession said to be eye opener

Laura Abney
Able Editor

Recently, other countries have accused us of being fat and lazy. At first we were angry; now it is time to think. Are we really fat and lazy? Think hard; you may not like your answer. What we see around us are failing and struggling industries, which were once strong and healthy.

We must ask ourselves why these large companies are now in trouble. Did they try to keep up with the times? Did they ignore the consumer?

Let's take a look at the auto industry, back in the 70's during the oil crisis.

Our U.S. manufacturers continued to produce large gas-guzzling cars. Thinking back, the automakers only began to produce economical and smaller cars after another country came in cor-

nered the market.

Going into the 80's we see Detroit creating the same cars mechanically with slightly different styling. The average American automobile takes 10 years to have major mechanical changes. On the other hand, foreign countries are able to make changes within three years.

We have allowed ourselves to forget about the future.

Who would of thought foreign companies would be so powerful?

We should have.

Our companies must learn to protect themselves by reinventing and strengthening companies. The time has come for us to be the innovative leaders we know we can be.

In my opinion this recession has been the eye-opener we needed to divert us from our path of deterioration.

Wrestling team going for the win

Chris Seitz
Guest Sports Writer

The Harper Wrestling team traveled to Dowagiac, Michigan this past weekend where they saw action in the Chris Taylor Memorial tournament at Southwest Michigan College.

As a team, the wrestlers placed first in a field of seven, 33 points ahead of second placed Triton College.

Four champions were from Harper, Martin Sanchez at 118, Larry LeGrande at 134, Bob Mitchell at 142 and Bret Gejer at 158.

The first place finish was the second in a row for Sanchez and the first of the season for both Mitchell and Gejer.

LeGrande's performance earned him honors as Outstanding Wrestler of the Tournament.

The tournament was the first of the season for LeGrande and he came out swinging, pinning his opponent in the finals.

"We've taken some ordinary athletes and done some extraordinary things," Head Coach Norm Lovelace said of his team.

"The team has really surged over these past few tournaments."

The team placed second a week ago at a tournament at Maranatha Baptist College in Watertown Wisconsin, and won their own Harper invite a week before that.

Phil March placed first at Harper, earning the Most Valuable award.

"Coach works us like field horses, but it all pays off when we win tournaments like at Harper and Michigan," said Sanchez.

The Hawks are in the tenth position this week in the national rankings, two up from last week's twelve spot.

The team goes to College of DuPage this weekend where they will face COD and Belleville Area College.

"We've got our work cut out this weekend," Coach Dan Lopriano said of the upcoming weekend.

"It's going to be tough," he added, "but not as tough as quadratic equations."

PhotoPinion

THIS WEEK'S QUESTION:

Do you feel the Gay and Lesbian Club should be allowed on campus?



Tonya Ward

"We should let them have their club. It's their business. I'm not saying I'm all for gays, I know some gay people and they're nice. That's their business and they can do what they want to do. It would be discrimination not to allow their club on campus."



Miles Cotillier

"It's really their decision. If they have the club, there might be ideas of things that people don't like, or there might be good. It might give the school some recognition as being liberal and understanding and representing everyone."



Khanh Nguyen

"They were born that way. I believe they just want to be treated normal just like us. I think we should respect them as long as what they do is safe."

I have nothing against them."



Pam Barbour

"They should be allowed to have their club on campus, discreetly. It is their right. I don't think anyone has the right to infringe on that. By the same token, they should not be encouraging people who they don't know to come and join unless those people approach them."

THE HARBIINGER

February 13, 1992

Gay and Lesbian club receives tentative recognition

Advisory referendum to help decide formal recognition

Joi Palmer
Harbingering Editor

The Gay and Lesbian Club received tentative recognition last Friday when Laralyn Davis, president of Student Senate, vetoed the Senate's earlier decision to deny its recognition.

It was decided that a student referendum would be held to determine how groups should go about achieving recognition.

On January 24, Student Senate voted 4 to 3 against the recognition of the Gay and Lesbian Club.

Before the vote, Ronnie Henry, vice president of Student Affairs, spoke to the senate about cases involving homosexual clubs on other campuses.

Quitting from Harper's mission statement, Henry spoke about cultural diversity and said that homosexuality also is part of that diversity.

A person's rights to freedom of speech and personal liberty under the First and Fourteenth Amendments of the United States Constitution were also discussed.

During this discussion, Josh Novak, vice president of senate, asked "what does this have to do with the issue?"

After lengthy discussion, the senate meeting was called into

It was decided the referendum would be advisory. Novak will hold the committee to draw up the referendum.

"Their decision could've been more fact based."
Glenn Nehlsen

Novak said he would like the club's name appear on the referendum.

"It is anyone's guess as to how the referendum will be written up," Christine Boydell, a senator, said.

"I don't think they will try to hurt anyone (in the group)."

Student Senate did not change its views at this meeting. Instead, the decision to deny the

club recognition was vetoed, and the gay and lesbian group now has tentative recognition.

"I think their decisions could've been more fact based," Glenn Nehlsen, president of the Gay and Lesbian Club, said.

"I had originally wanted the club to go through because I think it is their right to meet on campus"
Laralyn Davis

"Overall I'm happy with our appeal, but we were going to have to see with formal recognition," Nehlsen said.

Davis said that she has to make difficult decisions on is-

sues like the Gay and Lesbian Club.

"I had originally wanted the club to go through because I think it is their right to meet on campus," Davis said.

"I do think that the gay and lesbian students should be able to meet on campus.

In the event they were not permitted to meet on campus, it would be a violation of their First and Fourteenth Amendments, and basically, Harper could be in legal troubles, she added.

"In the best interest of Harper College, they should be permitted. The special interest groups on campus have the right to be here. Hindu clubs, ski clubs."

"Everything is divided into special interest groups so really it is no different than any other group."

"It is different in the reason they are meeting, but it still is a special interest group," Davis said.

AIDS quilt shown around the country an eye-opener

Pam Barbour
Harbingering Staff

The AIDS quilt was begun by a man named Cleve Jones in 1987 when he met with six other people in an empty San Francisco storefront. Each person told stories of friends or loved ones who had died from AIDS. By threading a few needles and using scraps of fabric, they began what is known today as the AIDS quilt. As awareness of the quilt grew, so did participation. For the first time, the NAMES Project displayed the quilt at the Capitol Mall, Washington, D.C., on Oct. 11, 1987. The quilt covered a space just larger than two football fields. It was composed of 1,920 panels. A half million people visited the quilt that weekend. This led to a four-month 20-city national tour in the spring of 1988. This raised about one-half million dollars. The quilt was

shown for a second time in Washington, D.C., in October 1988. The quilt had grown to 8,208 panels from 1,920 panels previously. It was nominated for a Nobel Peace Prize in 1988.

In 1989, the quilt was seen at an additional 19 cities as well as 20 countries prior to that in both North America and Canada. It was then displayed for a third time in its entirety in Washington, D.C. That same year (1989) the movie "Common Threads: Stories from the Quilt" won an Academy Award for best feature documentary.

In 1990, nearly 200 displays were held worldwide and a five-city display was held in October. The NAMES Project has hosted more than 500 displays of the quilt. The goal of NAMES is to illustrate the enormity of the AIDS epidemic, provide a positive and creative means of expression and raise funds

and encourage support. AIDS victims represented on the quilt account for 12 percent of all U.S. AIDS deaths and 19 percent of AIDS deaths worldwide.

"I have never understood AIDS or the people who have it. You have shown me that people with AIDS are the same as you and me. Thank you for opening my eyes."
High-school student
Rhode Island

The NAMES Project will create financial resources for AIDS service organizations and

congregations, increase volunteerism, display the quilt worldwide, help others deal with grief and store and maintain the quilt.

One high school student from Rhode Island was quoted as saying, "I have never understood AIDS or the people who have it. You have shown me that people with AIDS are the same as you and me. Thank you for opening my eyes."

A volunteer from Atlanta, Ga. says, "I learned there is that weekend that I have in years."

President George Bush is quoted as saying, "These amazing displays that never is a statistic. Every life has its own fabric, its own colors, its own soul."

Display dates for the AIDS quilt at Harper College are Friday, March 13, 8 p.m. and Saturday, March 14, from 10 a.m. to 5 p.m. There will be an opening ceremony beginning in Building A. It will consist

of unfolding a 12 foot x 12 foot panel and all will proceed to Building M. There will be four guest speakers, including AIDS victims.

The quilt is now 14,780 panels, each being 3 feet x 6 feet and roughly representing the length of one grass blade. The quilt weighs 10 tons and is the length of 56 football fields. There is a quilting bee Saturday, Feb. 22, from 4 p.m. to 11 p.m. Panels made at the quilting bee will join the other panels in the AIDS Memorial Quilt for the International Quilt Display in October 1992 in Washington, D.C.

Volunteers are needed. Greeters, maintainers, actors and supporters are needed. A training session will be held Feb. 21. If you cannot attend the training session, videotapes will be available. The National Quilt Display will be October 9 to 11.

Call: Student Activities, ext. 2242 or Health Services, ext. 2268.

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THE HARBINGER

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EDITORIAL

Where's help when you need it?

As you might have noticed, the Harbinger has been looking for writers. There are approximately 20,000 students on campus. Our staff is represented by a mere 0.055 percent of those 20,000 students. Think of a pie, and then think of *The Harbinger* staff as a mere atom, a small speck of that pie.

What's happened to school spirit? What has happened to the days when students were genuinely interested in helping and giving time to other activities? Nowadays most people are so busy with their personal lives that giving time to other activities is out of the question.

There is an easy solution to this. Although it may not work for all, it can work if people really set their minds to it.

The solution takes a few parts: One, don't get caught in a situation where you have too many projects you can't handle. Two, think about how you can better yourself while still helping others (Good example - work as a reporter for *The Harbinger*). You will gain writing experience and at the same time you'd help us out! Three, don't be afraid to say "no". In all aspects of our lives we are faced with having to make tough decisions.

In many situations, we're not going to like those decisions. By the same token, one doesn't have to put up with every difficult decision in life.

When you realize there is a simple solution to your problem, act on it; don't procrastinate. Get done what you have to get done today, so tomorrow can be a better day.

Joe Palmer

Joe Palmer
Managing Editor

Staff

Pam Barkner, David Beyer, Jason Peterson, Cybil Kaufman, Gina Piroch, Michael Skura, Alexandra Toth-Barnich

COMMENTARY

Letters to The Editor

Support for Gay and Lesbian Club

Dear Editor

This letter is in response to the headline story in the January 30 issue of *The Harbinger*. "Student Senate says no to homosexuals." As counterlets on this campus, we feel it is important to express our dismay concerning the vote by the Student Senate to turn down the application of the Gay and Lesbian Club.

We urge students, staff and faculty on this campus to remember that promoting and valuing cultural diversity on this campus also includes sexual orientation and preference. We understand and acknowledge that it is not possible, nor is it

desirable for all people to have the same beliefs or values. However, along with the reality that this diversity brings, comes the importance of tolerance and accepting that someone may make choices or have an identity that is different from one's own.

Labeling this campus as conservative is inaccurate. Additionally, there are many conservative people who would support the right of any and all groups to assemble. We support the formation of the Gay and Lesbian Club at Harper College.

signed by,

Shari Pergrich

Colleen Moore
John Papandrea
Janet Fried Westley
Frances F. Brantley
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Stephanie Burrell
Audrey Inbody
Shaun Farkelstein
Laure Gunning
Chris Staah
Juan Powell

Student Development

Dear Editor

This is pertaining to your article on "Student Senate says no to homosexuals" dated January 30, 1992.

First concerning Mr. Novak's quote of, "I cannot support something that may promote things that may be unhealthy for people emotionally and physically." Mr. Novak's quote lacks intelligence of a man who lives on the day and age of AIDS.

I have news to him (Mr. Novak) that, even homosexual relationships have a chance of being unhealthy. AIDS does not discriminate Mr. Novak. These

public service announcements on television are not just for the homosexual community.

Mr. Eisenman's statement that the club is promoting a sexual preference also bewilders me.

I have not been exposed to the promotion of homosexuality on campus, but gatherings such as the Gay and Lesbian parade in Chicago, which is strongly supported by the mayor of the great City of Chicago, do exist. Are Harper's students isolated from the Chicago parade area and the rest of the free world?

If homosexuals can have a club on campus, where should their place be?

Sтивен E. Lutz
Student

Dear Editor

When I read about the Student Senate's recent decision to deny club status to the gay and lesbian students at Harper, I was appalled.

The reasoning behind the decision was discriminatory and based solely on the sexual orientation of the interested members. University campuses across the country have established clubs for its homosexual

students. Because an unrepresentative few are so disillusioned as to discriminate against a group because it takes a different focus than the other clubs here at Harper, all of the students here are getting media attention as closed-minded, stereotypical and unaccepting.

I was shocked and embarrassed after reading the article in the *Daily Herald*. I think the students who are supposed to be representing Harper need to re-examine their roles on the scene.

If they are doing their job correctly, they must represent all students at Harper regardless of race, sex or sexual orientation.

Because one person's lifestyle is different from your own, it does not make it wrong; it only makes it different and that is what this country is based on - allowance and recognition of difference.

Lauren Provenzano
Student

Dear Editor

This letter is in response to the January 30 article on the gay and lesbian rejection. I feel as a student at Harper College that the gay and lesbian club should be allowed in Harper. Just because they [gay/lesbian] have a different sexual preference than

most people, who are we to judge if it is right or wrong? Rejecting them would be like rejecting a group of religious students who would like to meet just because most of us don't agree with their choice of religion. On a different subject, I do agree, though, the Student Senate should have the power they deserve. They were

voted by the students of Harper College and represent them, and their decision is the decision of the student body. If we didn't think they could do the job, we wouldn't have elected them.

Kelly Waterman
Student

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administrators. The Harbinger office is located in A367.

The Harbinger welcomes letters to the editor and replies to our editors. Letters must be signed and include a phone number. Signatures will be withheld upon request. All letters are subject to editing.

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Letters To The Editor

Let's kill all the clubs

Dear Editor

All student organizations at Harper should be abolished immediately. Let me tell you why.

First, let me thank that Student Senate for waking me up to the terrible danger of student organizations. The senate voted not to recognize a gay and lesbian organization. Their logic was fairly strong, but as any logic student knows, you also need to have good premises of the senate's argument. There seem to be three:

- 1) homosexuality is dangerous
- 2) a student organization of homosexuals will promote their lifestyle, and
- 3) an organization that promotes something dangerous should not be recognized.

Now these premises are truly scary, and I now see that I have been too lenient toward students. For I now see clearly that homosexuality is dangerous. It can easily lead to pregnancy, disease and even AIDS. This is, unless responsible sex is possible. But the senate has alerted me to question this.

Furthermore, I now see that any student organization will promote its activity. If you have a bridge club, you will get more bridge players. If

there is a literature club, there will be more people interested in literature. Apparently the club will cause more people to enjoy the activity. (Although I am not clear why people would want to join a bridge club if they were not bridge players in the first place, nor why people would want to join an organization for gays, unless they were already gay.)

Can you imagine a college campus that allows organizations of people of opposite sexes to mingle and enjoy themselves? The argument seems impeccable. Since homosexuality is dangerous, and since a student organization of homosexuals will promote homosexuality, such an organization will promote something dangerous. As a next step, since a school should protect students from danger, all student activities should be banned immediately. Down with all clubs!

I give you one more argument. Either I am taking the argument I just made seriously or else I am joking fun at the Student Senate's argument. There is an implicit promise and an implicit conclusion to this argument. I will let you figure them out.

Jerome A. Skuse
Professor of Philosophy

More support for Gay and Lesbian Club

Dear Editor

This letter is in response to the January 30 article concerning the rejection of the Gay and Lesbian Club as an official club at Harper College. Let me first say that I am appalled by the Student Senate's naivete and bigotry. It's nice to know that homophobia is alive and well on Harper's campus.

In response to Matt Enceman's (senate representing Life Sciences and Human Services) quote, "It's not that I think homosexuals shouldn't have a place on campus. I just don't think that they should be allowed to have a club promoting their sexual preference." I would like to point out that by voting against the formation of the club, you have indeed stated that gays and lesbians should not have a place on campus. Your remark and your actions bring to light the fact that you are a hypocrite. Every individual has the right to express his or her preference whether you think so or not.

If the Student Senate is so concerned about the respect issues that such a club would have upon Harper's reputation, it should have pressed on all admission applications, "HOMOSEXUALS NEEDED NOT APPLY."

As long as Harper College continues to admit and accept tuition money from homosexuals they have every right to have their own club.

In response to Josh Novak's

(vice president of the Student Senate) comment, "I agreed with every point Matt made at the meeting. Allowing this club to be admitted would be like supporting a smoker's club, knowing the possible damage that could be done. I cannot support something that may promote things that may be unhealthy for people emotionally and physically."

I ask, where do you get your facts from so as that homosexuality may be unhealthy for people emotionally or any other way?

Who are you pass judgment upon others? As far as Josh Novak's comment that if the decision is overturned it will point out how insignificant Student Senate really is on campus, I wish to point out that as members of the Student Senate you are to represent the entire student body not just a few select preferences.

Last, as far as Josh Novak's comment, "We just don't agree with the lifestyles and the reputation that goes along with it." I say I don't matter if you agree with the lifestyle or not, but you must acknowledge the presence of gays and lesbians on campus and their right to form their own club.

Debbie Ruten
Student

J a s o n
F e i n s t e i n
A w h o l e l o t a
N o i s e

Well hello again, conflict fans. Yes I am back. It was nothing serious, just a mild-over-reaction I'll be alright. I am sorry to disappoint you, but I'll live. This week I'll bring you up to date on the Senate/Gay and Lesbian club conflict. This is a topic that I really did not want to write about. Although I like an ordinary topic, this topic may offend everyone involved.

As we should know the club was permitted. Well let's take a look at the two main parties involved, shall we?

But before we do, I had better make something crystal clear. This is an opinion column, pure commentary. I am not saying who is right and who is wrong. I am saying who I THINK is right and who is wrong. Capiche? Good. Now back to the matter at hand. As I was saying, we have two parties involved. The first being the Student Senate. I spoke with the Senate President, Laralyz Davis. Although I do not agree with the Senate's position whatsoever, I was indeed impressed with President Davis's candor and her openness. I want to express my thanks to her for talking with me.

Now understanding these good wishes, I feel compelled to comment on the Senate's actions in dealing with the Gay and Lesbian club. I am not siding with Glen Nobleson, the president of said club either. I can see both sides of the issue.

On one hand, I definitely and positively do not condone homosexuality in any way. I believe it to be a deviant lifestyle. To me, it seems unnatural. Also, perhaps if a weren't for the homosexuals, AIDS would not be as out of control as it is. But that is an other column.

Before you start fretting at the mouth, let me make my point. It's reasonable to assume that a percent of Harper students, large or small, may have a need for a gay club. I say fine, let them have their club.

This is where I find that the Senate was wrong by denying them their club; they are literally burying their heads in the sand. Whether the club was approved makes no matter. The homosexuals will still be there whether the club is "official" or not.

Nobleson made an interesting comment on the January 30 issue of the Harbinger. Mr. Nobleson said, "... they are prepared to do what must be done for justice to be served." Justice? Justice for who?

Did the Senate pass the club because it wanted to or did they pass it due to public pressure? I do not know. I am not "gay-bashing." I simply do not approve of that lifestyle, and that is my perspective. Each of us has to make up his own mind and decide what is right for that individual.

Some last thoughts. What if a club for men were established? Or let's say a club for whites only. In all likelihood, the club would be considered racist. My parents belong to a country club that only elects "a certain type of member." Any club that has a membership based on the "exclusive principle" is never good news. It is just asking for trouble. But keeping people out can cause anger. This is one reason I don't play golf at that country club anymore. It's really worth it!

Think about your answer.

Classical music can relieve stress

By Eudie Kaufman
staff writer

"DA DA DA DUM!
Doesn't that air something in
you?" Hitchhiker's guide to the
Galaxy, Douglas Adams.
Okay, let me pause the
scenario for you. It's Monday
afternoon, 4:30 p.m., you're
sitting in your car in the longest
line of traffic you have ever
experienced first-hand, and the
radio stations are tuning their
commercial to all air at exactly
the same time. Not one to give up
your sanity quite so easily, you
pop a tape into the cassette deck,
crank up the volume and get ready
to release your aggression to the
haunting sounds of Bach's
jumpy through the speakers.
What? Did she say Bach??
Surely you jest!!

Come now, don't avert your
eyes from this article just yet.
Okay, maybe the first few notes of
Bach's "B" who which started
this story don't exactly earn you
on. But, I pose this question to
you: When was the last time you
actually listened to some classical
music without being coerced into
it by those older and dumber than
you? In a time when stress is the
normal part time, classical music
can bring a positive influence to
your life.

No one, not even those who
are crossing their eyes and making
grunting noises about my last
sentence, can deny the lasting
quality of such music. It never
clearly occurred to most of us that
the reason classical music has
been around for several centuries
is that the stuff is actually GOOD.
Certainly all the good movie
themes are classical in nature, and
think of how dull those elevator
rides would be. Seriously folks,
classical music seems to have

*"I don't expect to
convert the tens of you
reading this into
Tchaikovsky
worshippers"*

Eudie Kaufman

taken a bad rap among today's
younger generation, despite its
grandiose composition and dynamic
variety of themes. It is music
that can be soothing at times and
also emotionally grabbing. It's
great music to relax to when you
get stressed out, and it is wonder-
ful for people that are sick of the
mainstream and are looking for
music that's a little different. For
those on a college budget, it is also
advantageous. For less than \$5,
listeners can find "ampler" CDs
or tapes that contain movements

from certain well-known sympho-
nies.

Although I wasn't partial to
classical music, originally, I had
long appreciated the talent
involved in producing such music.
My first inspiration into actually
enjoying the stuff happened
entirely by mistake. (Sorry, but
no, it wasn't music appreciation
class!) I was in a local record
store when I noticed they were
selling the soundtrack to "A
Checkmate Orange" on CD.
Being a fan of the movie, I forked
out the money for this unusual
collection of music. For those of
you unfamiliar with the movie, it
contains many abridged versions
of Beethoven's Ninth, and the
William Tell Overture, among
other pieces. It was then that
something snapped inside of me.
Not only was I listening to
Beethoven, I was actually
enjoying it!

I don't expect to convert the
tens of you reading this into
Tchaikovsky worshippers. I
merely wish to remind to you
readers a respect for the emotions,
the style, and the amazing talent
that have utilized their minds and
souls to create such music.

I urge you try it out again.
Classical music is nothing, yet
surprisingly enough to expose a wide
range of emotions and thrill the
listener by encompassing a wide
range of styles.

Field Museum events

The Field Museum will have
several special exhibits for the
month of March.

Every Wednesday, Saturday
and Sunday in February they will
celebrate cultural diversity with
music, dance and theater perfor-
mances during the month of
February. Visitors will enjoy
performances featuring Elizabeth
Ncube, a traditional Zimbabwe
trance poet, and the Pacomania
Caribbean Dance Company to
celebrate African and Afro-
Caribbean heritage. In addition,
there will be performances by
Nevrequis folk dancers, the
Chinese Puppet Show, Theater, the
Maxwell Street Klezmer Band,
Chinese-American Service
League, Polish National Alliance,

Irish folk musician Jamie O'Reilly
and more. All performances are
free with regular Museum
admission.

The museum also offers a
family overnight! That's right.
You and your family or friends
can stay overnight at the museum.
What would it be like to spend the
night with wild animals and
mummies? A variety of partici-
patory activities, flashlight tours,
an evening snack, a performance and
a moon-and-stone breakfast are part
of the program. Overnights are
\$30 per adult and \$25 per child.
They are scheduled throughout the
year. The next one will be March
14. For details, call the education
department at the Field Museum
(312) 522-8851.



**CASH AWARDS FOR POINT OF VIEW
WINNERS
STILL TIME TO ENTER WRITING AND
ART**

The good news is that three cash prizes of \$100 each have been
confirmed for this year's Point of View winners.


The better news is that there is still time for students to enter
their poetry, fiction, photography and two and three dimensional
art.

This year's Point of View, as it has in the past, will award \$100
prizes for each of the following awards: THE VIVIAN STEWART
AWARD FOR WRITING-\$100; THE POINT OF VIEW
AWARD FOR WRITING-\$100; THE RAY MILLS AWARD
FOR ART-\$100.

The final submission date is February 21, 1992.
Literary Editor Jody Shipka and Art Editor Amy Reichert are
putting together teams of judges to select work for publication.
They expect to begin production of the magazine in March.

For additional information about submissions contact Dr.
Frank Smith in the Liberal Arts Division office F-313 or ext. 2777.

The Harbinger
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Present I.D. on **JAM NIGHT** and receive a **FREE** game of Pool.

Who will entertain us ?

Eric Kaufman

staff writer

Mark your calendars. Harper College is planning a concert for May first, the performers of which have not yet been named.

The concert will be either a musical or comedy event, and is one of the two big concerts allowed per semester by the Harper Program Board. The AID'S Quik, which will be appearing at Harper shortly, has a high enough budget to be considered as one of the two allowed concerts. The two concerts are funded via student activity fees and any admission charged for the event.

The head of the Harper Program Board, which plans these events for the students, is Scott Quigg, the concert chairman. He states the reason for reserving the May 1st date without having a guaranteed performer is due to the high demand of building M, where the concert is scheduled to take place.

Quigg is in charge of deciding who to consider as a performer for such events. He does so by asking students on the program board, as well as students in his classes what they think about the kinds of acts they are considering.

Michael Neuman, who is the Student Activities Coordinator and also serves as advisor to the Program Board. Neuman is responsible for contacting agents and getting information on the proposed groups or shows. He also is in charge of booking the act, if it seems to be what the

students want and if they are available on the date provided.

It is often difficult to find quality entertainment that will still accommodate Harper's budget.

Quigg had mentioned that at one point the board wanted to book the alternative group, Nirvana, but with the success of their new album, their prices exceeded Harper's budget by about \$10,000. Harper is often out-bidder by other more profitable schools. Last year, they tried to get LL Cool J to perform, but as they almost had the contract signed, the University of Illinois in Chicago offered \$5,000 in addition to Harper's original offer. The amount allowed by Harper for these big concert events is \$5,000, but they often book bigger names and supplement the extra cost through charging the students admission. Any extra money generated by an event is put back in the Program Board for future event funding.

At this time, the act that the Board is trying to arrange for May 1st cannot be disclosed in print. The Program Board requested that the act they are trying to book remain anonymous in case of complications with arranging the entertainment.

However, readers can expect a funny surprise if things work out as they are planned at this writing.

When asked what happens if the Program Board should fail to book ANY entertainment for May 1st, both Quigg and Neuman had the same recurring answer, "We will!"

CLODSBREATH'S CORNER

By Daniel Beyer



HealthCorner

FOR HEALTH THAT MATTERS

Drug awareness week schedule

Monday	Tuesday	Wednesday cont.
February 24th	February 25th	2:00pm
9:00am-1:00pm	9:00am-1:00pm	"DECEPTION/Contemporary
BACCHUS'S BAR "weekend"	BACCHUS'S Natural high wall"	comedy
A Student Center	A Student Center	J.H.C. Theater
1:00pm	7:30pm	admission is free
"DRUGS AND THE LAW"	ACOA meeting	Thursday
Drug enforcement agency	info:212626	February 27th
E 107	Wednesday	7:30pm
8:00 pm	February 28th	AA meeting
ALANON meeting	9:00am-1:00pm	info:212626
info:212626	BACCHUS Natural high wall"	

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Opens February 14 At Theatres Everywhere

The Arts

Culture Quest
Local Theatre
Play Reviews
Museums
Foreign Films

PhotoPinion

THIS WEEK'S QUESTION

Photos by Malini Ma

What does Valentines Day mean to you ?



Dan Steinkellner
Valentine's day means to me a chance when I can get with my love ones, my girl friend and family to have a happy night together."



Masood Bokhari
"Valentine's Day means to me a way of expressing your friendship or love toward your love ones or your friends."



Laura Mertes
Valentine's is a time to share with love ones and it's also a time to receive flowers and spend the day with someone that you love."



P.T. Watkins
"Valentines's day to me means being with as many women as possible in one single day."

Faculty Senate Student Scholarship Application

A scholarship will be awarded by a faculty committee to full-time or part-time Harper students who have demonstrated academic achievement, some consideration will be given to financial need. The intent of the scholarship is to assist each student selected in paying tuition for up to, but not exceeding, fifteen (15) credit hours in the current academic semester. (The amount is based on current in-district tuition rates, not to exceed \$450.)

The applicant must have twelve (12) hours of 100 (or above) level courses at Harper, have a 3.0 G.P.A. or better, not be a recipient of another scholarship, fellowship, or grant that covers full tuition or its equivalent. Applicant must currently be taking 6 credit hours, obtain and attach, by the due date, recommendations by two Harper faculty members, at least one must be from a current Faculty Senate Union member. Applicant must attach a two-paragraph statement of no more than one page concerning future educational and career plans and goals. Applicant must submit the application by Monday, March 9, in the Financial Aid Office, A-364. Contact the Financial Aid Office at ext. 2248 for more information.

NewsBriefs

COLLEGE NEWS UPDATE

Career Advice For AAS Graduates

Credits from your Associates of Applied Science (A.A.S.) degree receive proper recognition at Olivet Nazarene University. A significant number of your credit hours may transfer. By applying today for a bachelor's degree, you could enhance your career opportunities in two years. Olivet. Noted for academic excellence.

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CLASSIFIEDS

The Harbinger, February 13, 1992 7 ■

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Roommates

Single Female looking for roommate for 3 bedroom condo in Schaumburg \$300 per month plus 1/2 utilities. Female non-smoker. Call Vicki at 885-8845.

Sexual Awareness Week

Monday February 17
"HIV Infection: Practicing What We Preach"
2:30 - 3:45 pm,
Board Room,
A315

Tuesday February 18
"Contraception and Disease Prevention"
12 noon - 1:30 pm, A242

Wednesday February 19
"Sex, Lies and Videotape: Living in the 90's"
12 noon - 1:30 pm, A241

"LAST YEAR I EARNED A 3.5 AND \$10,000."



"My GPA went up last year but I guess that figures. A major university study showed that students who work 15 to 20 hours a week do better academically. It's true for me. And I've got UTS to thank for it."

"I know students who work for UTS do better financially. I'm working part-time and making about \$1000 a year. The hours are good too. I only work about four hours per day, so I still have time for classes and study. Chances are you'll be offered a position in Openings. But you could work up working in Accounting, Industrial Engineering, IS or Customer Service."

"Think of it—great pay, flexible hours and maybe even better grades. There isn't another outfit anywhere with a better deal than that. That's a lot better than average."

Openings exist at UTS Palatine, 2100 Hicks Road (corner of Rand and Hicks). Interviews conducted Monday's 3pm to 5pm and Wednesday's 11am to 1pm. We are an equal opportunity employer.

Call 705-6025 for more information.

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SUPPORT RESEARCH

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HARBINGER SPORTS

Holy Toledo! What a Turnaround

Harper Press Release

Harper football player Thomas Jackson is only 20 years old, but he has already seen quite a bit of life. Both bad and good.

The bad came right after his 19th birthday celebration. That was when Jackson was stabbed five times by a knife-wielding assailant. The good will come this week when the Fremont graduate will sign a letter-of-intent for a full football scholarship to Toledo University in Toledo, Ohio.

In between all of this, Jackson made a stop at Harper. "My high school coach told us not to get to the school until we were invited," he said. "I was the worst thing you could possibly do. Going to Harper was the best thing I could have ever done."

Jackson played only one year at Harper, but managed to earn second team all-NAC honors as a linebacker. He also picked up opponent time to impress a college recruiter.

"The Toledo recruiter watched our title game with Dupage (Nov. 9). He was there to look at Reggie Walls, the fullback at Dupage. I had a good game and caught his attention. He called me one night. Toledo plays the same defense as Harper does. The coaches there seemed really enthused and I felt attached to them

Harper Football

players right away."

Today's want Jackson to play either outside linebacker or running back. "They expect me to start," he said. "I had high hopes when he graduated from Zane-Benson. In his senior year, Jackson scored four touchdowns in a game, three on offense and one on defense. Still, as a 6'0", 185 defensive tackle, Jackson felt he was playing out of his position. So did the college recruiters. With a lack of scholarship offers, he decided to walk on at Western Illinois.

After an ankle injury slowed him down, Jackson found himself in a mummy crutch. "I really needed to get a scholarship there," he said. "I felt like the wind had been knocked out of me."

Jackson took the advice he called a number of community colleges before settling on Harper.

A lot of kids knew about coach (John) Flaak. So I came and talked with him and liked him. "The plan was to come to Harper in the fall of 1990 and play football. That was before Sunday, August 5th."

Jackson's season began peacefully. "A visit to a roller rink

FULL RIDE FOOTBALL SCHOLARSHIP RECIPIENTS

Paul Andrews	Defensive End	Northern Illinois
Mike Martinez	Outside Linebacker	Eastern Illinois
Stavos Hawkins	Defensive Back	Eastern Illinois
Jason Calabrese	Wide Receiver	Eastern Illinois
Thomas Jackson	Linebacker	Toledo
Mike Miller	Defensive Back	Kent State
Tom Reimer	Outside Linebacker	Grand Valley State
Brad Groatky	Linebacker	Western Illinois
Joe Peposki	Linebacker	Ball State
Dave Grubbs	Defensive Linebacker	Western Illinois
Joe Sarno	Outside Linebacker	Ball State
Steve Matthews	Quarterback	Memphis State

Jackson recovered enough to be dismissed from the hospital on August 13. He recovered at home in the fall and enrolled at Harper in the spring of 1991.

"I recommend going to Harper very highly. It's like coming out of high school again. I'll have three more years to play, plus I already have a year of college experience."

Jackson has an aunt in the Toledo area.

"I visited her my senior year in high school and we went riding around the Toledo campus. I never thought that one day I'd be coming here."

Despite a few bumps in the road, it has worked out for Thomas Jackson.

Sports Notes

Track & Field

Looking for sprinters and throwers for both men and women. Practice begins February 3. Paperwork (physical, etc.) due July 31 or prior to practice. See Renee Zeller, Track Coach, M228, ext. 2464.

Intramural Sports

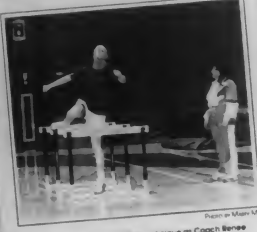
The 50 Point Sprint Pool Tournament has been rescheduled to Friday, February 21st at 2:00 PM. The sign up deadline is Wednesday, February 19th. Sign up at the Intramural Office room 207A in building A. For more information call Jim Ryan at ext. 2963.

3-Point Shooting Contest

Three men teams will compete in a 3-point shooting contest at 12:00 PM on February 26 in the gym in Building M. Teams may sign up on the spot for this event.

Intramural Basketball

Feb. 20th Thursday
7:10 Triumph vs Holy Spirit
8:10 The Flyers vs Bulls
9:10 5th Ward Hawks vs 103rd Squad



Estiver practices her handball technique as Coach Renee Estiver looks on.

All American turns Coach

"It" has arrived and is ready to go. Harper has hired Tina Reimer as its new softball coach. She is a 1991 graduate of Dana College in Blair, Nebraska. "She was one of the best outfielders we've ever had here," said Dana softball coach Steve Kissel. "She was always early for practice and stayed late. She's very dedicated." Reimer is a two-time honorable mention All American at Dana. In her four years on the team's conference games. "I hope people who used to coach at Rock Valley add used to coach at Rock Valley add used to coach at Harper position," Reimer said. "I have high hopes. I want our team to be aggressive on the bases. Also, hitting, scaling and swing the hit and run." Reimer



currently employed by Marco Publishing Company of Rockford, Ill. "I expect a lot from her play," Kissel said. "She won't settle for anything but the best." Harper's new coach begins practice Feb. 17.

REMAINING SCHEDULES FOR WINTER SPORTS

ATHLETIC DIRECTOR: ROGER BECHTOLD
ASSISTANT ATHLETIC DIRECTOR: MURIEL L. BURT

WOMEN'S BASKETBALL

Head Coach: Tom Teschner

Feb. 18	Tuesday	Marion Valley	5:00pm
22	Saturday	South Suburban	TBA
29	Tues. Sat.	Section Playoffs	TBA
		Regional Tournaments	TBA
		National Tourney	TBA

MEN'S & WOMEN'S SWIMMING

Head Coach: Norm Lorence
Feb. 15-16 Sat. Sun.

Assistant Coach: Dan Loprano	8:00am
Region IV	Glen Ellyn
Championships	
College of DuPage	
NCAA Nationals	Oklahoma City, OK

Mar. 4-7 Wed.-Sat.

MEN'S BASKETBALL

Head Coach: Ron Crigger

Feb. 18	Tuesday	Assistant Coach: Duane Sell	Palis Hills	7:00pm
22	Saturday	Marion Valley	South Holland	7:00pm
25	Tuesday	South Suburban	South Holland	7:00pm
27	Thursday	Playoffs Region IV	TBA	7:00pm
29	Saturday	Playoffs Region IV	TBA	7:00pm
Mar. 5-8	Thurs.-Sun.	Playoffs Region IV	TBA	7:00pm
		Region IV Finals	Glen Ellyn	TBA
		College of DuPage		
		National Div II	Bay City, MI	TBA

WRESTLING

Head Coach: Gordon Ackerman

Feb. 15	Saturday	Assistant Coach: Dennis O'Brien	Home	12:00pm
22	Saturday	Lake County	Home	9:30am
Mar. 1-3	Mon.-Wed.	Region IV	Bismark, ND	TBA
		Nationals		

THE HARBINGER

William Rainey Harper College

February 20, 1992

Volume XXVIII Number 207

LSD: 'God in a pill' usage on the rise

No reported LSD usage on Harper campus

Collage Press Service

LSD's Kaleidoscope colors, shapes and designs (as well as its darker sides) are revealing themselves again to college students in the 1990s.

Although many thought the controversial drug died with the hippie culture of the 1960s, LSD is far from gone.

"How did LSD creep out of Bohemia into an upper middle class frenzy?" It is advertising," said Dr. Daniel X. Freedman, professor of psychiatry and psychology at UCLA, who has researched the effects of LSD on the brain since the late 1950s. "I saw LSD discussed 17 times in the popular press between 1960 and 1965. . . Part of it is the allure of this odd experience. There is definitely some renewed interest. I can tell you that from my telephone."

Known as one of the nation's experts on the drug, Freedman said that although LSD never went away, it is certainly back in vogue among drug users, scientists, the media, drug counselors and enforcement agents.

One user who asked to remain anonymous agreed, "LSD has definitely gone more mainstream," he said. "People are seeing the light."

On campus, Health Service and Public Safety said there are no known cases of LSD use or distribution.

"If a person was caught using, or selling LSD, they would face arrest and prosecution and they could face dismissal from school under the student conduct rules," said King.

At a recent national conference in San Francisco that addressed the renewed popularity of the drug, Robert Bonner of the Drug Enforcement Agency offered his reason for the upsurge.

"Kids today really have no knowledge of the adverse effects of LSD. And I'm afraid it's been said those who don't know history are doomed to repeat it," Bonner said.

Since 1938 when Dr. Albert Hofmann synthesized lysergic acid diethylamide in Switzerland, the drug has been called everything from "God in a pill" to the ultimate illusion of hell. Opinions toward the drug in still divided.

Social psychologist Lloyd Johnston, principal investigator of a University of Michigan Institute for Social Research annual study that documents drug use among college students, said LSD was "one of the earliest drugs to fall from popularity because of concern about adverse effects such as flashbacks, bad trips, and possible

neurological and chromosomal damage. However, these were concerns of an earlier generation."

There is a generation as the one now concerned

about the growing trend of use, especially by college students, even though the increase in and overall use of LSD is certainly nowhere near epidemic proportions.

According to the most recent data released by the Michigan Institute, LSD use among college students has risen from 3.4 percent in 1989 to 5.3 percent in 1991, one of the few drugs with an increase as reported use.

The percentage of all young people who ever tried the drug has dropped since 1975, the year the annual study began. In 1975, 11.3 percent reported trying LSD. That figure dropped steadily to 7.2 percent in 1986, but has slowly rebounded since, with 8.6 percent reporting experimentation in 1991.

LSD is known to be a great way to escape reality, Freedman said "most want to change their psychic skin and enhance new visions, new learning and new beliefs."

"Although LSD never went away, it is certainly back in vogue among drug users, scientists, the media, drug counselors, and enforcement agents."

Dr. Daniel X. Freedman



Cafeteria has a selection of salad toppings and cold-cuts to make your lunch taste good.

Word Perfect 5.1 course opening in Spring semester

Collage Press Service

Registration is now taking place for a new section of Advanced Features for Word Perfect 5.1 that has been added to the Spring schedule. Section (SEC 200-049) will meet weekly on Wednesday nights starting March 4 until April 29 from 6:30 p.m. to 10:05 p.m. The tuition for the course is \$30 plus a \$20 lab fee. The prerequisite for this course is SEC 133 or the consent of the instructor. For more information, call Robert Zikowski at ext. 2555.



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THE HARBINGER

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♦ EDITORIAL ♦

Tune in, turn on, drop out: NOT!

Today's society is filled with many obstacles. One obstacle that's hitting America hard is the drug war. Drugs have been around for a real long time. It's only since the 1960's when we have knowledge of the nasty effects pot, cocaine, even cigarettes and alcohol have on the human body and mind.

One drug that was made popular in the 60's was LSD. Commonly referred to as acid, or "God in a Pill," LSD does some pretty strange things to the mind. It can radically distort all sense of perception and reality. It makes people go into "trips." These trips are when the mind is at it's worst state or under the influence of the drug. People on LSD tune out of reality and create their own disoriented one. Finally, there were studies done, and it was shown that LSD could make a person have flash-backs. Word of the study got around and people got scared. LSD virtually became more and more unpopular.

Now, enter the 80's, the drug problem escalates. Drugs get expensive. Bang, here comes LSD, it's cheap and now it's considered "safe" by it's distributors.

People, especially teens, get curious, they find a cheap high, and all of a sudden LSD starts gaining popularity.

Here's a drug that's less expensive and safe too, they tell their friends. NOT! there is no known drug that is safe. But what a sales pitch to someone looking for a cheap way out of life's problems.

This country is never going to win the war on drugs. It seems were getting into a nasty habit of bringing bad things from our past into today. If this is the case, what's next? Are we going to tune in to the problems of our society or are we following Timothy Leary's "tune in, turn on, and drop out" theory?

Joseph Palmer
Joseph Palmer
Managing Editor

Staff

Pam Barber, David Boyer, Jason Fenneman, Ender Kaufman, Gina Perakis, Michael Skott, Alexandra Youkharov, John Plisk

COMMENTARY

Letters to The Editor

Everyone has freedom but how about rights?

Dear Editor

I would like to tell you what I feel this country is based on, ideals. Ideal's that give us hope, ideals that give us goals, our ideals give us strength. Without them we would be unable to imagine a better world and work for it. And one of our most cherished ideals is freedom. This country was founded by individuals that believed in freedom of the body, mind, and soul, and they fought to insure these freedoms. They also realized that which what was most important was to protect the freedom of each individual, because only when every member of society is free are we all truly free. Thus, rules were set up to protect this great ideal of individual freedom in a not so ideal world. So while drugs, poverty, ignorance, violence, and a host of other ills may impede our freedom the ideal of freedom for all still shines through.

It is obvious that there would have been no question or debate

about the gay and lesbian group unless the rights of others were involved. And that is what this whole debate boils down to, individual rights and freedoms. Harper College as an individual entity has the right to decide what clubs and organizations represent it. Student Senate as an individual entity has the right, and duty, to support clubs which it feels are not only representative but positive for the campus. The gay and lesbian student group also has the right and freedom to petition Senate to become an active club at Harper, which means they would represent Harper, use Harper facilities, use Harper student funds, and use Harper equipment.

Each one of these groups expressed their individual rights. The gay and lesbian group expressed their rights by petitioning Student Senate. Student Senate, as an entity, decided that a gay and lesbian club would not represent Harper well, would not be in the best interest of the students, and would

not be in the best interest of the community. Harper College, through Boone Henry (a representative of the administration), expressed their feelings that the club should be at the school. And finally the Student Senate president, Larilyn Davis, expressed her individual rights by overturning Student Senate's decision, effectively granting the group tentative recognition.

No ones rights were stepped on. No injustices were done. Each individual expressed their freedoms, followed the rules, and came to a solution.

You see, freedom is not proven when everyone agrees; the true test of freedom comes when individuals with different beliefs can come together, respect one another, work together, and come to a fair just decision.

Josh Novak
Vice President, Student Senate



We want to hear your views, so Write us a Letter To The Editor

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A367.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editors. Letters must be signed and include a phone number. Signatures will be withheld upon request. All letters are subject to editing.

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One man can make a difference: Mike Farrell

ALMA COBLENDO
Harbinger Staff Writer

Millions of Americans recognize Mike Farrell as the wisecracking surgeon, B.J. Hurnsack, on M*A*S*H. However, long before M*A*S*H became a phenomenon, Farrell was fighting another war—the war for human rights.

Farrell's impetus for activism stems from his belief that being a responsible citizen means striving to change society's injustices.

"When I came to an understanding of what ought to be done by birthright, it seemed to me to be an automatic," Farrell said. "We practice one thing and preach another. So, I've just tried to learn and highlight my sensitivities to the point where I am today."

His civic contributions as a spokesman, narrator, actor, producer and director have helped increase public awareness about issues such as battered women, child abuse, human rights, handgun control, drug and alcohol abuse, suicide prevention, refugee aid, environmental problems, unethical animal treatment and the death penalty.

Farrell places his activist projects above any other professional role. "I would sooner my being involved in the business than my being involved in the world," Farrell said. "Actually, my wife (Shelley Fabares) and I have a standing rule. She's on television news (Coach) that's been very successful. So as a result, she's been very successful. We joke about the possibility of my



Mike Farrell

returning to become an itinerant human rights activist and letting her support me for the rest of my days. But so far, it's still a joke."

Farrell is still acting, but he devotes most of his time to fighting injustice. His hope is to open the public's eyes to some of the atrocities taking place in the world. In some way, M*A*S*H has helped him to deliver the message.

Suddenly because I was a member of a theater organization, people started to pray what I was saying rather than just ignoring it, like they had in the past," Farrell said.

He is also addressing the public via his "Life Since M*A*S*H: An Exchange of Ideas" lecture tour. Farrell's appearance at Harper last week brought M*A*S*H fans and fellow activists to J143.

Through his work with CON-

CERN, an international refugee-aid organization, Farrell saw people who were brutalized by oppressors. "I saw and talked to people who had been tortured and seen their families slaughtered," Farrell said. "I discovered that people look, justify, rationalize and find excuses, and so on, and whatever, for these things to happen. We're not responsible in a direct sense. Although, I think an argument can be made for the secret bombing of Cambodia, the dehumanization of that country makes us directly responsible. In another sense, I understand that people can say 'I didn't do it.' It doesn't, in my view, make us free of responsibility."

"When I was in El Salvador in 1983, one of the political prisoners we talked to was a man who opened his shirt to show us where acid had been poured on his chest to get him to talk about his fellow prisoners.

Farrell said. "And who was he? He was the president of the Teacher's Union, and his fellow subversives were teachers. They were accused of planting subversive ideas in the minds of their colleagues and their students."

Farrell said people are being shielded from the truth. "People are confused by the fact that they are told one thing and shown another," Farrell said.

"They want to believe in their president, vice president, Congress, Senate, mayor and city council, but they are continually being given examples of their moral ineptitude, their moral turpitude and their will to oppress to shake ethical principles to get ahead, to get power and to get wealth. I think people are tremendously confused by what America truly stands for. And as a result of that, they pull at, become fright-

ened, personally focused and what we call apathetic."

Farrell said people should take responsibility for society's actions. "If I stand in front of the White House with a sign that says, President Bush, you're a great guy. You're doing a great job. Everybody says what a patriotic fellow I am."

"If I stand across the street from the White House with a sign that says: President Bush, your war in the Middle East was unnecessary. You killed 30,000 Iraqis without need. Something is wrong. People say: 'Do you think actors should be involved in politics?'"

"So the question really is, do actors have the right to disagree? I think the answer is fairly straightforward."

Regardless of his role, Farrell illustrates that one person can make a difference.

LEMON . . . Aid Anyone?

JIM JACOBSON
Harbinger Guest Writer

For most people, the purchase of an automobile will be their largest purchase. Unfortunately, the quality of the auto may be less than expected. Terrible knocking, constant stalling or dying, numerous engine overhauls... What can a consumer do when their purchase becomes a lemon?

Remember that the contract you sign to purchase the car is not written for your benefit. There will no doubt be a paragraph which states "the dealer disclaims all warranties including warranty of merchantability." Yet, all is not lost because you still have rights, most of them against the manufacturer.

There are several state and federal laws that protect a new car purchaser (used car purchaser also has remedies, but they are limited).

The most significant law that most car buyers have heard of is the New Car Buyers Protection Act (Lemon Law). This state law kicks in when you bring your car back to the seller 4 or more times for the same problem. However, there are several steps you must take before being entitled to a new auto or refund. First, you must notify the manufacturer directly and give them on or more chances to correct the problem. Then you must go through an arbitration process. If you are not satisfied with the results then you can file a lawsuit. However, the lawsuit must

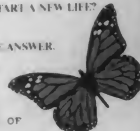
be filed within 18 months from the date you purchased the vehicle. There are several types of vehicles which this law specifically excludes, such as RVs or trucks, but sport utility vehicles may be covered.

Other laws which may offer protection to the new car buyer are lemon buy contracts and warranty remedies. For example, if you receive your car from the dealer with a defect (engine knocks), they promise to fix the problem and they cannot fix the problem, you may revoke your acceptance of the automobile

within a reasonable time period and receive your full refund. Or, if your car begins to have problems within the warranty period and the seller cannot fix the problems, then you are entitled to several types of remedies. Finally, the Federal Magnuson-Moss law creates warranties of the seller makes a warranty in writing. The courts have held that when the dealer promises to do any repairs that are warranted by the manufacturer this creates a warranty by the dealer, even if the dealer disclaims all warranties.

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CAN YOUR TRASH





Eric Kaufman
Harbinger Staff Writer

Damn right, Buddy's got the blues

Music Review—Buddy Guy's "Damn Right I've Got The Blues" When I first was asked to do this music review, I knew right away I wanted to do something a little different from the typical pop album reviews. It was then that I hit me what would be a better article for Chicago than to review a blues album. With that in mind, I focused on Buddy Guy's new album, "Damn Right I've Got The Blues." His first album in 12 years, Buddy Guy is finally going national, with a little help from his record company. It also occurred to me that if I was going to review this album, I had best get some information on the artist involved. Who better to talk about Buddy Guy than the guitarist legend himself. After identifying myself as a reporter for the Harbinger, Buddy Guy's management arranged for me an interview with the man himself. (And you thought

being a Harbinger writer didn't carry any clout!) You may recognize the name Buddy Guy even if you aren't a blues fan, especially if you were at Harper last November when he appeared here in concert. He is one of the leading innovators in blues music, which has been increasing drastically in popularity, particularly among college students. He has played with some of the greatest guitarists around, including Eric Clapton and Jeff Beck, both of whom play on his album. Mark Knopfler of Dire Straits and Richie Havens and the drummer from Little Feat, are also on the album.

Born a sharecropper, son on a plantation in Louisiana, Buddy Guy grew up with blues in his soul. When he was young, he used to make music by "tapping rubber bands to old wash basins." He was seventeen when he got his first real guitar, and traveled to Chicago when he turned

twenty-one, where he jammed with "some of the best musicians around." A self-taught guitarist, he states, "You can't learn much with the guitar in the case." (A great quote for all you fellow guitarists out there!) However, we are doing a music review here, so on with it we go! "Damn Right, I've Got The Blues" is an album not only for the blues lover, but a must-have for any guitar

player/fanatic. The last song on the CD, "Remembering Steve," is a tribute to Steve Ray Vaughan, whose death it will bring immeasurably blues and rock fans everywhere. This song is at all environmental a simple blues progression backing Buddy's guitar soloing. Written by Buddy

himself, this is a great mellow song to lose yourself in. The playing is first rate. Instead of cluttering your mind with a million notes at once, this song is demonstrative of the flowing style used among blues guitarists. The guitar "cries out" with emotion. Performing style over noise, this cut was by far the best song on the album.

Most of the songs on this album are not originals. Buddy claims, "I'm not famous enough yet." To have an all-original album. This CD reflects that, containing a version of the song, "Mustang Sally," a version of which was recently featured in the movie, "The Commitments." Let Me

Love You Baby, is a Willie Dixon tune, another great bluesman who sadly just passed away. Both of these songs are rockers, with an upbeat tempo and some great playing. Rock helps out on "Mustang," and these songs both have potential to receive radio airplay, if not Buddy

would like to achieve. Although he didn't change his style for this album, the record company is trying to mass produce it and achieve national recognition. These songs, along with the draw from more well-known artists that performed on the album, should give him the success he's looking for.

The song, "Early in the Morning," features Rick and Eric Clapton. It's the shortest song on the album, only three minutes, and it has an upbeat, bluesy feel to it. Despite the help of these musicians, this song is just mediocre. "Where Is The Next One Coming From," which features Mark Knopfler, is a better song, in my opinion. Buddy Guy's raspy voice sets his music apart from the rocking tunes aforementioned and is definitely worth noting.

Those of you looking for the typical blues ballad on this album need look no further. "Something On Your Mind," will make blues fans lose their minds. Play this song.

Guy continued on page 5

"I'm not famous enough to have an all original album,"
Buddy Guy



Photo: Peter Sauer/Photo

Ensemble Ouabache, (left to right): Thomas Gerber, harpsichord; Christopher Verrette, violin; Barbara Kallian, flute; John Mark Rosendahl, cello.

Harper presents baroque music


Harper Press Presents

Ensemble Ouabache will be in concert, Thursday, February 20, at 12:15 pm, in PD05.

The quartet will play chamber

music of Bach, Handel, Haydn and other 17th and 18th century composers on period instruments. The concert is free and open to the public. For more information, call the box office ext. 2547.

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BUDDY GUY

continued from page 4

close your eyes, and you'll be in a smoky bar downtown, where the draft beer flows and the blues invades your soul.

The remainder of the songs are typical of the songs you will hear if you travel downtown to watch the local hands perform.

"Black Night" is slightly different than the rest, in the fact that it is very, very quiet. It is so quiet, in fact, that you might think you just lost power on your stereo system. Don't get alarmed, that's just the way it's recorded... honest!

This album does a good job of giving the listener a variety of styles. It remains blues-based, but a lot of the songs are not atypical of what most people imagine blues being. Buddy named her influences as being BB King, (whom he's good friends with), Muddy Waters, and says he's kind of jazz. "I don't get set on one thing, 'cause you wind up just being a copy cat." This range of interests comes through in his playing, and on his album as well. In *Musican Magazine*, Eric Clapton said of his long-time friend, "Buddy Guy is by far and without doubt the best guitar player alive... If you see him in person, the way he plays is beyond anyone."

Very high praise, indeed! And for those of you who are still with me and are interested, there is indeed a chance to see him live. He will be performing at Buddy Guy's Legends, a premiere blues club that he partially owns.

He will play a variety of music at this event, and doesn't approach his concerts with a set play list. Buddy states "I don't try to dominate. I play whatever the audience wants to hear." Fans can expect to hear a little original, a little Clapton, a little BB King, and who knows what else.

If this sounds like your type of event, you can order tickets through telecomm at 312-559-1212 or get them directly from the club, located at 754 S. Wabash, Chicago, call 312-427-1191.

This album is not for everyone. If you don't like the blues, I would recommend that you stay away. If you like blues, or want to try the blues, this is a great album to start with.

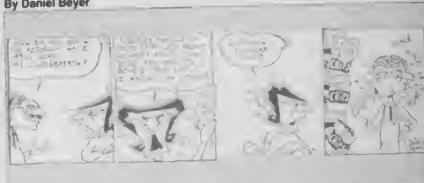
Being a guitarist, I would urge any fellow guitarists or guitar buffs to get this CD or tape.

To the musical person, it is work to be admired. To the not-so-musical person, it's great listening and a change of pace from today's repeat everything radio stations.

My personal advice? Put down your textbooks, kick off your shoes, start playing the album, and, baby, sing the blues.

CLODSBREATH'S CORNER

By Daniel Beyer



The Harper Anthology

CONGRATULATIONS

to the Harper Faculty whose students' writing will appear in the 1992 issue of *The Harper Anthology*

Rex Burwell (Technical Writing), Jan Christensen (English Composition), Anne Davidovic (poetry), Ken Davis (Journalism), Diane Callan (English Composition), Terry Graf (English Composition), Herb Hartman (Philosophy), Barbara Hickey (Literature), Betty Hall (Literature), Peter Sheren (English Composition), Martha Sommers (Literature), Tracye Therowen (English Composition), June Way (Business Writing), and Jayne Wilcox (Chemistry)

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Culture Quest

BROADWAY BOUND
BY NEIL SIMON

Harpichordist to visit harper

Harper College presents a main selection given by leading harpichordist Penelope Crawford, on Thursday, March 5, at 12:15 pm, in Room 205, Building P, Algonquin and Roselle Road, Palatine.

Concertgoers will hear music tracks from the 17th centuries at the Smithsonian Institution, the Library of Congress, National Public Radio broadcasts, as well as lectures and master classes at colleges across the country.

The concert is free and open to the public. For additional information, call the Box Office at ext. 2547.

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and Information
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HARPER HAPPENINGS

BREAKFAST AT HARPER EMPLOYERS RECOGNITION PROGRAM
Employs recognition in an important component for the quality movement. The February Breakfast at Harper will feature a panel discussing formal and informal recognition programs and systems applicable for any size or type of business or not for profit organizations.
Presenters include Marcia Carey, Vice President and Director of Personnel, Corporate Department for Motorola; Jan Huber, Manager of Employee Relations, Zurich American Insurance Group; and Jacqueline Moore, Manager, Sales and Marketing, The Chicago Midwest Credit Management Association.
Find out how recognition can be another key to quality in your organization on Wednesday, February 26, 1992, at the Breakfast at Harper from 7:30-9:00 am in Building A Dining Room at Harper College. Cost is \$30. Call 708-837-5420 for further information or to register.

HARPER COLLEGE PROVIDES LISTENING POST FOR COLLEGE COMMUNITY
One day each week at some location on campus, two to three hours of time will be set aside for individual administrators, and on occasion Board members, to listen to any students, faculty, staff, or other administrators who wish to speak to them about issues and concerns, to offer input, or ask questions.
The "Listening Post" will be a communication opportunity, not a decision-making arena. It is hoped that channels will provide insights into ways problems may be solved or suggestions about how critical issues might be addressed.
The format will allow the time, date and location to change weekly so that a wide spectrum of students and staff members can have the opportunity to participate. The "Listening Post" schedule, meeting times, place and personnel will be published each week in the Harbinger.
LISTENING POST
The next Listening Post is scheduled for Date: Tuesday, February 25, 1992 Time: 2:00 - 4:00 pm Location: H-21 Persons: Przeklan, Paul Thompson 2:00 2:45 Dean Joan Kandle 2:45 3:15 Dean Elizabeth McKey 3:15 4:00 We welcome your questions. Please come and join us!

CLUB MEETING
Honors Society
The Honors Society will be meeting Monday, February 24th from 2:30-3:30 in Building A, room 241b

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Navratilova, 35, proved that experience and finesse could defeat 23 year-old Novotna's youth and power.



Ace in the court

Stories and Photos By Marti Mia

Martina Navratilova won her 158th singles championship Sunday in a hard-fought victory over Jana Novotna in the twelfth Virginia Slims of Chicago Tournament.

Navratilova won in three sets 7-6, 4-6, and 7-5.

Navratilova became the winningest singles champion ever, surpassing retired Chris Evert's previous record of 157 titles.

Novotna, who upset top-seed Steffi Graf in the semifinals, was unable to upset Navratilova, who proved she could keep coming back to win when necessary.



Novotna, known for her powerful serves, had ten aces in the three matches, one of them being clocked at 107 m.p.h. In game 10 of the third set, Novotna needed two serves to win the match, but a couple of unfavorable calls kept her from finishing off a determined Navratilova, who battled back to take the next two games, and subsequently, the set and match.



HARBINGER SPORTS

February 20, 1992

Record broken During Loss

Marty Siwak
Harbinger Sports Editor

The Hawks' 75-88 loss to the Illinois Valley Apaches was a personal gain for Abdul Darwish as he broke the record on rebounds on Thursday. Darwish's 28 rebounds broke a 1970 record of 26 set by Scott Sibera.

The first half of the game ended in a little confusion as points were not counted for a basket shot after a foul occurred.

Both teams raced towards the Apaches' basket where a fight broke out, causing Mike Cerniak, as well as the rivaling Apache Sean Cooper, to sit out the rest of the game.

The result was a string of fouls, two against the Hawks and one against the Apaches.



Photo By Marty Siwak

The first half ended with a 40-43 lead by the Apaches.

The record had proved profitable for Mike Cerniak as he dunked for the third time with a total of 18 points for the game.

Greg Dye also showed good

skills with the Hawk high of 20 points while Darwish shot 17.

The Hawks now stand at 5-21 as they head into their last game of the season against South Suburban in South Holland at 7 p.m. on Feb. 22.

HOT SHOT



Photo By Marty Siwak

Wrestlers Disappointed Again

By Marty Siwak

These are strange times for Harper's wrestling team. The Hawks have dropped two close dual meets in a row. That hasn't happened in a long time. This past weekend, the Hawks pretty much tripped themselves. Two wrestlers weighed in too heavy and caused the team score to tank. That was the difference as Harper fell to NAC rival DuPage 25-24.

"That shows a lack of discipline when they don't make weight," said a disappointed Norm Loveland, Harper's head coach. Harper did have wins from Chris Schulte (126) on a technical fall, Eugene Browning (150) on a pin, Phil March (167) with a decision, and Sean Kavanaugh (170) with a 16-3 victory. Larry LeGrande (184) earned a forfeit.

The losing 4-4 began three weekend before when Belleville snipped the Hawks 24-12. Harper still managed to beat Forest Park of Missouri 47-6.

"The whole weekend was a nightmare," Loveland said. "Even our hotel was a nightmare. We lost every close match with Belleville."

Examples of these close losses came at 126 when Schulte dropped a 3-2 decision, at 184 when LeGrande was snipped 5-4 and at 190 when Kavanaugh fell 5-3 to his opponent.

March, Jan D'Ambrosio (142) and Martin Sanchez (188) were also victims.

Brett Greyer at 158 sustained a knee injury and may be lost for the rest of the season.

Call the shots by Marty Siwak

Mike Tyson's going to jail. Most of us have heard this, but there's something that just doesn't sit right with me. I read the article in Sports Illustrated, as well as many newspaper articles. There are two things I feel compelled to mention.

First, part of Tyson's defense was based on the fact that the 33-year-old heavy contender, a convicted partner, knew that Tyson was an easily sexually aroused man who couldn't control himself. She should have known what she was getting into.

We're not in the age of "if she says NO, she means YES" anymore. NO means NO, and to include these kinds of remarks is degrading more.

In last week's edition we erroneously juxtaposed the Wrestling Coaches with the Swimming Coaches. The Wrestling Coach is Norm Loveland, Assistant Coach is Dan Leppert. The Men's & Women's Swimming coach is Gordon Asherman and the Assistant Coach is Donna O'Brien. We regret this error and hope that it did not cause any inconvenience.

like a confession rather than a defense.

Second, now that this is big news, where does it leave all the Tyson fans, especially the young ones?

Tyson had the reputation of being a streaked and a tough fighter. He was brought into the ring from the streets and became the youngest heavy weight champ at age 20. Now all the people who have admired him have seen him as a sports hero and a role model. Unfortunately, he's had a bad history with women, and thus his episode goes to show that no all sports figures make good role models.

As if the situation wasn't bad enough, there's controversy over whether he'll fight again. Some say that because he was in jail, there's no one who will ever sign him. Others say that they will, and I agree. Rape is a horrible thing, but with all of the publicity it's had in the past few years it's become common. By the time Tyson is out of jail, who is estimated five to eight years, the crime he committed will be old news.

If he chooses to fight again it would bring a lot of publicity, some good but mostly bad. Personally, I hope he doesn't choose to fight because once again he will reach young

sports fans. As to him that he has shown a real out message that there's no one here, especially children and young adults.

To make the matter worse, Donald Trump has voiced his opinions in a press conference. He had the audacity to say that Tyson should fight rather than go to jail, give his earnings to rape victims. I'm sure Trump had society's best interests in mind, especially since Tyson was scheduled to fight at one of his casinos. I'm sure that Tyson also had the interest of any other future Tyson victims at heart. But that's purely speculation.

This idea of Trump's, to keep Tyson fighting, would really "punish" Tyson, especially since he has more money than he knows what to do with. After all, he did pay his lawyer \$500,000. He can afford to give away a few million.

However, that's not going to happen.

Trump must be desperate to actually say something like that in public, considering that his reputation has been diminishing in the business world, as well as his personal life.

At least, the whole terrible ordeal has proved that money can't buy everything.

Sports Notes

WOMEN'S BASKET BALL

The women's basketball team won their game last Thursday against the Illinois Valley Apaches, 61-56. The high score for the game was Kerry Olivar with 19 points, followed closely by Jennifer Geu with 15 and Amy Longmore with 13. Their last regular season game will be against South Suburban in South Holland on Feb. 22 at 5:00 pm.

OLYMPICS

One of the highlights of the Olympics games in Albertville when Bonnie Blair won the gold medal in the 500 meter speed skating event, but only did Blair win in the first gold for the U.S., but she also won one in the 1000 meter event.

Donna Wenbrecht also captured a gold for the U.S. in freestyle skiing. Silver medals were won by Hilary Lindh in downhill skiing and Paul Wylie in mens figure skating.

Photo By Marty Siwak



The Jack White trick shot exhibition

Jack White shows his stuff to Harper's very own pool players.

THE HARPRINGER

William Rophey Harper College

February 27, 1992

Volume XXX Number XX

Law in effect for disabled

Joel Fraix
Harbinger News Writer

Part of the new Americans with Disabilities Act (A.D.A.) went into effect as of January 26. The A.D.A. is a federal law that was passed in July of 1990 which extends the Civil Rights Act of 1964 to make it illegal to discriminate against people with disabilities. According to the law, an individual with a disability is defined as a person who has a physical or mental impairment that substantially limited one or more major life activities.

There are 43 million people with disabilities in the United States that are covered by the law. "About one in six people is considered to have a disability," explains Tom Thompson, coordinator of Harper's Center for Students with Disabilities. "That's always a startling figure to people who hear it a large group. People start looking around, thinking, 'One in eight, huh?'" O.K., who's the disabled person? But many disabilities are invisible and not all disabilities require accommodations."

For instance, a person can have diabetes without it being visible to others. There are 14 million people that have some degree of hearing impairment, yet only two million of them are deaf with hardly any functional hearing, he explained.

The Center for Students with Disabilities is an office on campus designed to help students by providing support and accessibility for students with disabilities. "When you think 'accessibility,' you're probably thinking 'people in wheelchairs' or 'people on crutches' but you also have to think about people who are deaf or blind," Thompson said. "That's an information access issue." To give them that access, the center offers interpreters and note-takers for the hearing impaired, and

"If you can't make the physical part of the place accessible, then you have to make the service accessible."

Tom Thompson - Coordinator of Harper's Center for Students with Disabilities

audio or braille material for the visually impaired.

The A.D.A. prohibits discrimination against persons with disabilities in employment, transportation, public services or public accommodations. There are four major parts of the law. "Title I of the act deals with employees," said Thompson. "Any company that has 25 or more employees cannot discriminate against a current or prospective employee on the basis of disability." Starting July 1992, the law says the company must also make reasonable accommodations so that the person is able to do the job effectively, such as interpreters for a hearing impaired person, or modifications to a computer so that a visually impaired person could use it, added.

Some of these modifications can get costly, but many are relatively simple and inexpensive. Desks can be raised on blocks and a paper-cup dispenser at the drinking fountain can help bring an office into compliance with some parts of the law for a person in a wheelchair.

However, a multi-story building might need an elevator to be brought into compliance with the law, as long as it would not constitute an "undue hardship" on the employer. "Undue hardship" is based on the nature and cost of the modifications compared with the financial resources of the company.

Title II of the act prohibits discrimination by state and local governments and requires accessibility

to public transportation. Federal agencies and federally funded organizations were already prohibited from discrimination against persons with disabilities by sections 501 and 504 of the 1973 Rehabilitation Act.

Since the A.D.A. extends the Civil Rights Act of 1963 to cover persons with disabilities, there are now more powerful remedies available to the victim with discrimination.

"Under A.D.A. a person now has a private right to file a lawsuit and seek punitive damages against an employer or an organization," Thompson said. Section 514 limited penalties to the federal government withholding federal funds from the organization until the problem was resolved.

Since Harper College receives federal funds, it has been in compliance with the 1973 Act, so title II of the A.D.A. won't have a major impact on the college, said Thompson.

Title III of the act, which went into effect on January 26, "generally forbids discrimination on the basis of disability in the full and equal enjoyment of goods, services, facilities, privileges, advantages and accommodations of any place of public accommodations." According to the law, public accommodations include lodging, eating, drinking, entertainment, health services, and recreation establishments. Any buildings enter newly constructed or renovated must contain physical accessibility requirements.

The law says that businesses must take such steps that may be



Photo by Mary Ma

Harper Student Bonnie Everhart doesn't believe in the words "I can't"

necessary to ensure that one with a disability is excluded, denied services, segregated or otherwise treated differently because of the absence of auxiliary aids and services. "Auxiliary aids services" can be personal assistance that enables the disabled to receive the same services as anyone else. "If you can't make the physical part of the place accessible, then you have to make the service accessible," said Thompson.

In supermarkets, it would be unfeasible to make all the shelves low enough to be reached by someone in a wheelchair. "A sign saying, 'If you need assistance in shopping, then please ask at the service desk and someone will assist you' is

considered to be an ok accommodation," said Thompson.

Title IV of the A.D.A. says that there must be a telephone relay service for a hearing impaired user of a Telecommunications Device for the Deaf (T.D.D.) to communicate with a non-T.D.D. user by July 26, 1993. A relay operator with a T.D.D. would be available at any time to translate phone calls to and from people with T.D.D.s; at the same rates equivalent unassisted calls would cost.

Also included under Title IV is the mandatory closed-captioning of all televised public service announcements that receive any federal government funds.

Harper to celebrate Women's History Week

Harper College will celebrate Women's History Week from March 5 through March 13 on our campus. The four day event will begin on the evening of March 9 with a dinner followed by keynote speaker Barbara Gardner Preiner. More than 200 reservations have already been made for that opening event.

Mt. Prospect is the Chief Executive Officer, Founder, President, and Creative Director for Preiner and Gardner Advertising Inc. Her success as a business woman has been noted in such magazines as *Business Week* and *Dollars and Sense*, and

she was referred to by former President Reagan as one of the "heroes of the eighties" in his 1984 State of the Union Address. Ms. Preiner will deliver her speech entitled "There's One Born Every Minute."

The remaining days will then be devoted to a particular theme. Tuesday, March 10 will focus on "Women: Cultural Diversity and Community." Wednesday will follow with "How We Got the Vote: What We've Done With It," and

"Women: School Belles of the Nation." Thursday will complete the week's events with "Women in the Arts: Qualifying and Music."

The events of each day will include films, panel discussions, performances and presentations.

The thirteenth observance of Women's History Week at Harper College has been funded by local companies, organizations, and Harper's Foundation. Glenda Mills, a member of the Foundation, stated that the Foundation's generosity supports this and other events based on "to empower the community needs the most."

Registration for Women's History Week can be made through the Women's Program office by calling 397-3000, ext. 2560 or 2272.

HARPER COLLEGE SPEECH TEAM WINS TROPHIES

The Harper College Speech Team attended their first tournament of the spring semester at Highland Community College in Freeport, Illinois. The team competed against 25 area colleges and universities. Team member Alexandra Youkhanouch, Arlington Heights, won a third place trophy in persuasive speaking. Megan Hayes, Arlington Heights, performed well in impromptu speaking.

The Speech Team also attended a tournament at North Central College, Naperville, Sunday, Feb. 23. Harper's team fared well with Mary Cooke winning in both events, Oral Interpretation

and Prose Interpretation. Her Oral Interpretation program was a compilation script with the theme of "Mother Love". She competed with teams with the Prose Interpretation of "My Wild Irish Mother" by Joan Kerr. Steve Mueller is a new member of Speech Team that won with his Informative Speech on "Positive Discipline." Other members of the team that added to the team points were Michelle Berg, Allison Lee and Alexandra Youkhanouch.

The next competition will be Sate Competition, March 6-7 at Illinois Central College in Peoria. For further information about Harper's speech team, please contact Marcia Litrenska, advisor, at 708/397-3000, extension 2944.

Listening Post

The next Listening Post is scheduled for:
Date: Thursday, March 5, 1992
Time: 5:00 - 7:00 p.m.
Location: 1-121
Persons: Vice President Vern Mando 5:00 - 5:30
President Paul Thompson 5:30 - 6:15
Dean Thomas Johnson 6:15 - 7:00
We welcome your questions. Please come and join us!

COMMENTARY

THE HARBINGER

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EDITORIAL

Whats Going On?

Is there a majority anymore? Are people so concerned with their own special interest group, that they don't consider society as a whole anymore. Do we truly live in a world of every man for himself?

There are approximately forty clubs here at Harper. They range from the Hindu Students Association and the Muslim Students Association to the Brothers and Sisters in Christ and the Harper's Bizarre Fashion Club to the Association of Legal Students. Most students at Harper haven't even heard of some of these clubs. However, most students have heard of the Gay and Lesbian Club. Is it right to allow one special interest group to exist, and not another? Is it right to ignore the presence of other groups, or their rights?

It seems as though some people are devoted to their own interests, but when the interests of others are involved there's a tendency to try and push standards or persuade preferences on the different group. Then, there are so many different groups that arguments develop, not only between those involved with the issue, but also between anyone who has a preference in dealing with it.

I'm not saying that special interest groups are wrong. They make us individual, but they should not rule our lives. There are times when we need to rise above our special interests and unite in society.

If we don't take a step back and look at ourselves and our goals, especially in relation to others, we may run into problems in the future. Now is the time. We are the future, so instead of arguing and name calling, lets try and find a peaceable solution.

Marti Siwak

Marti Siwak
Acting Editor in Chief

Staff

Pam Barbash, Steve Bels, Darlley Eyrke Kuhlman, Jason Feinstein, John Plish, Christopher Garcia, David Paster, Gabe Pizzola, Michael Skura, Alessandra Youkhanov

What are those yellow lines for anyway?

Is it ignorance or just incompetence? No, I'm not talking about George Bush, or even Patrick Buchanan. I am talking about the parking situation here at good ol' Harper. The parking is just plain horrible. Let's get real it stinks big time. But who is really and truly to blame? Let's examine this problem, shall we?

Good, I knew you'd agree. First we have a minority of selfish and inconsiderate students. While the majority of students park in the right spaces and are basically courteous to others, there are an obnoxious few who make parking on campus a pain.

These doofy park in the aisles, park in two spaces, or make their own spaces. The worst offense is unauthorized parking in handicapped spots. If I had my way, these people would be drawn and quartered! But there are just a few of the offenders. I could go on.

Students are not the only offenders. Some faculty think they have a license to park wherever they please. I don't want to name any names, but on countless occasions I have

Jason Feinstein
A Whole Lot of Noise

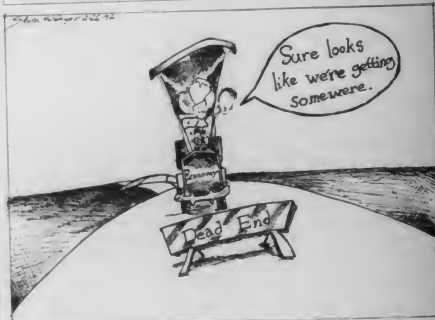
seen a certain professor from the liberal arts department park in the visitor spots for more than the two-hour limit, on several different days. I know it's a far walk, but hey, we law-abiding people have to do it, so get with it! I thought that everyone had to obey all rules! Is the faculty above all these rules? Yeah, that's fair. But all these things can be considered trivial.

I have only one real gripe. It's those people who park in the aisles. If you are coming out of a parking space and you get ready to turn, and someone's parked in the aisle, you cannot see if traffic is coming. Talk about an accident waiting to happen. I won't even mention the speeding that goes on in these lots. But the main problems don't lie with the students or even the faculty. I put the blame with Public Safety. I don't mean to pick on them, but what is their job? Aren't they supposed to enforce traffic laws? Sure, once in a while they direct traffic. But hey, what about giving tickets for speeders and these idiots who park like they

are the only ones here. These people are not just carelessly parking, they are putting innocent people in a possible dangerous situation. Crisis on Public Safety get with it! Start ticketing and get the Denver heat if need be. It may be harsh, but people are getting away with murder.

I'll make a challenge to you-fix the parking problems, or at least attempt to fix them. If you do I'll write a favorable article. I would be willing to make a bet that if I went on a round with one of your officers for one week, I could serve more tickets than any of your officers did in any given month.

Anybody who reads this, and has an opinion one way or the other write in and protest protest and protest some more. No one gets things done. If you're fed up and don't want to take it anymore, write and complain. Law, the public safety director, Kevin King, accused me of being on a personal crusade. Perhaps, I am sick of the way the parking situation is. We students should demand a change. We pay tuition and fees. We are entitled to decent parking.



The Harbinger is now accepting applications for Editor in Chief. Deadline for applications is March 6, 1992. To get an application and requirements for this position, please pick up an application in A367 (The Harbinger Office) or from Susaner Havlic (Journalism Office, A380).

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A367.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a social security number. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper, nor by the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.



Above and Beyond

LAURA ASHLEY
A&E Editor

Polished apples and civility have long been out of date. Hallmark has a card for every imaginable holiday: "Grandparents", "Secretary's" and even St. Patrick's Day. It seems almost sacrilegious not to dedicate a special day to honor our educators. Teachers are America's backbone, without them Americans would be a nation of illiterates. Harper has some of the best teachers on staff of any commu-

nity college in the nation today. In how many schools will teachers give you their home phone numbers to call them if you need help? Teachers add so much to our lives. They give us the tools to succeed, the hope to accomplish a dream and the freedom to imagine.

Do you have a teacher that goes "Above and Beyond?" We would love to honor them in The Harbinger. So please write a short essay (150 words or less) about how your instructor motivates and helps you. Submit it to The Harbinger, A367, as soon as possible.



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To fear the unsung lullaby

AUSA CARLINO
Hollywood Staff Writer

Do you know who's watching your children? She looks like Mary Poppins but may be the nanny from hell. She's a viper who annihilates the enemy by seducing children into choosing her instead of their own parents.



It's Fatal Attraction, but two women battle over a baby instead of a mate. The battleground is the nursery; the victor gains domination of the household. It's the ultimate woman's nightmare. It's the fear of becoming a mother; it's about to become reality for Claire Bartel (Amanda Silver) in the thriller, *The Hand That Rocks the Cradle*.

Initially, life at the Bartel house is idyllic. Claire leads a perfect life married to a perfect researcher husband (Matt McCoy). She has a perfect 5-year-old daughter (Madeline Zima) and is about to give birth to a perfect baby. She lives in a perfect house in the Seattle suburbs. Her perfect life is about to

change due to a fresh mistake. She chooses the wrong gynecologist. Her exam resembles molestation rather than a physical. Claire files a complaint. (She did not file formal charges. Other women did. Yet, Claire is the only one identified by the media.) The doctor subsequently commits suicide.

His widow, Peyton Flanders (Rebecca De Mornay) is on a mission of revenge. She blames Claire for her husband's suicide, as well as her miscarriage, hysterectomy and the loss of her house and extravagant lifestyle. She wants the life Claire has.

Meanwhile, Claire's life is almost complete. All she wants is time to build a greenhouse on her back yard. All she needs is a mother's help to take care of her infant son and lighten her workload. In walks Peyton, who is hired without a background check. She's young, beautiful, caring, friendly and immediately establishes rapport with the family.

Claire's friend Marlene (Julianne Moore) advises her: "Never, ever let an attractive woman take a new position in your house." Claire doesn't heed her warning. Peyton manages to turn Claire's

daughter Emma against her. She makes Claire think her husband is having an affair with Marlene. She even frames a helpless handyman, Solomon (Ernie Hudson), as a child molester when he can't bear to see her evil ways. The worst offenses when Peyton encroaches on Claire's maternal territory by breast-feeding the baby.

Screenwriter Amanda Silver created an intriguing story. Director Curtis Hanson did his best to play out the nanny's powerful position in the household. But, the film was less predictable for me. Peyton's actions are so easy to accept.

The Hand That Rocks The Cradle is a parental fear. Without a background check, a young couple may lure the nanny from hell. The movie seems to restore the woman's place on the home.

Perhaps if Claire had spent more time tending to her children instead of the greenhouse, her family would have been safe. But then again, how many mothers here live-in helps to care for their children while they build greenhouses? The situation is unrealistic. However, the message is clear: Be careful who you trust with your children.

★★★ out of 5 stars



Melanie Griffith stars, with Michael Douglas, in Twentieth Century Fox's romantic adventure *"SHINING THROUGH"*.

A Shining Performance

B. KAHN
Hollywood Staff Writer

Based on a novel by Susan Isaac, *Shining Through* is a romantic adventure set in the 1940s during World War II. Not only did men and women have to struggle with the fear and uncertainty of the future after a World War, but also the fight to love another with the risk of losing them forever.

A doctor expected to work in so Germany at war with itself and the rest of the world, a group of people risking their lives for peace, and millions hiding to remain alive. Turmoil reigns at every corner and fear is larger than life.

The audience is overwhelmed.

by the struggle they see; they are captivated by it. The movie ends and there is silence through the theater. The audience is drained from the fight they themselves just went through, the emotions they experienced during the movie were overwhelming.

Melanie Griffith and Michael Douglas are captivating. They keep their audience in their seats with excellent acting.

The audience sees the beauty of Germany and the devastation of World War II in the city itself.

Shining Through is a captivating movie that I would recommend over and over again, not only for the subject, but also for the superb acting.

★★★★ out of 5 stars

Schwiiling!

ERIC KAUFMAN
Hollywood Staff Writer

It's Wayne's World review! Excellent! Party time!! Yes, if it is not already evident, I am reviewing the hot new release by Paramount. It stars Mike Meyers as Wayne, the profy Dave Letterman wannabe who broadcasts a talk show out of his basement, and his faithful sidekick Garth, played by Dana Carvey, one of Saturday Night Live fame. (Yes the former church lady. Awwww... isn't that special!) The movie was entertaining, but I have to give it a mixed review.

Let's start at the beginning. The movie starts out with Wayne and Garth broadcasting their own talk show... you guessed it, Wayne's World from Wayne's basement. I thought this was the funniest part of the movie. Dana Carvey does a great job of making the scene by playing the slow-witted and easily impressed Garth. The scene concludes with Wayne and his friends taking a drive through town. During this part of the movie, the viewer definitely gets the feeling of watching the Northwest suburban version of Bill and Ted's Excellent Adventure. The trash with which they pursue the suburban nightmare is really hauntingly funny.

From the very strong start, the movie seemed to slow by progressive will from here. It got many good reviews, and everyone seems to have enjoyed it more than I, but something about the humor starts to get odd towards the end of the film. When Wayne gets interested in the original lead singer of

a local band, they try to piece together a plot around their uneventful passion. This is where the movie lost it for me. The scene started to drag, and it was evidently obvious where the scene was going. Rob Lowe was effective in his role as the shrewing business man who tries to scam the duo, as well as steal Wayne's girl. I know it's hard to imagine Rob Lowe playing the part of an asshole, (aha ha!) but he does his part well without being overly showy. The thing that saved the movie is that it doesn't take itself seriously, and Wayne and Garth constantly emphasize this fact by talking directly to the camera.

I would have enjoyed this movie much more had it not been for the ending. They end the movie, then they change the ending and they change the ending and they change the ending again... This probably would have been more amusing if the humor hadn't started wearing thin by that point. Towards the end they tried to hard to get a laugh just from Wayne's looking at the camera and smiling. At first, it's amusing to see his goofy look but later on it turns to overkill. The humor at the end also struck me as being similar to the *Airplane!*/*Naked Gun* type of humor that has been used again, and again, and again. (Yawn!) It seemed that every time the movie really got rolling, they switched to a new scene and the momentum fizzled itself out. I also disliked Wayne's girlfriend, who seemed to change her feelings as often as Harper students park illegally.

★★★ out of 5 stars

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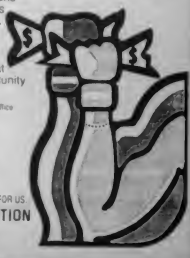
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The Lightning Seeds

CHRISTOPHER GARCIA
Harbinger Staff Writer

Ian Brodie, (ex) producer (?) of Echo And The Bunnymen has finished his second album, SENSE. Technically speaking, The Lightning Seeds are basically a one-man band with additional musicians for the non-electronic instruments (i.e. harmonica, accordion and trumpet). "What," you ask. "Don't panic, they don't dominate the album; they're only used as reinforcers to the melody. In fact, it's refreshing that he's drifted away from the monoscopy of the electronic sound of his debut.

Brodie's first album, CLOUDCLUCKOOLAND produced a hit single *Fare* which contains the line, "pure and simple everyone." I am probably the only person proud to admit that I liked that album.

While CLOUDCLUCKOOLAND is a bit on the fluffy side of the alternative music spectrum, SENSE shows that he's been working harder to expand his sound techniques, although it is still mellow by comparisons—but not as mellow. Brodie plays guitar and keyboards and the use of the drum machine replaces the need for a real drummer.

The opening song, *Seize* has a catchy melody and to the clincher for the rest of the album. In other words, if the first song is to your liking, the rest probably will also. *The Life Of Riley* is a more upbeat song to raise spirits in a gloom situation, while *Empire Temple* may sink the spirits one already had.

As to what band The Lightning Seeds can be compared to is a difficult task. I know of no band that has the lyrical composition and the musical content similar to them—that's not to say that one doesn't exist, however. The lyrics speak of the tumultuous aspects of love. They're not of the typical pop nature of "I love you" and "please be mine," but rather they tell a story about love instead of love itself. What a minute, how about *The Beloved* meets *The Smiths*?

All that can be said is that SENSE is a very good album. It is best listening to when in a sad emotional state. I can almost guarantee that if one's severed a relationship with someone recently or just generally depressed, SENSE will force one to think about the circumstances surrounding the predicament. It may even reinforce the idea of getting back together with that person or having a more positive attitude on things.

♦♦♦♦ out of 5 stars



Greg Jacobs and Beth Quigley rehearsing for "Broadway Bound"

Broadway bound is coming soon

The departmental production of Neil Simon's "Broadway Bound" is coming soon.

Curtain time for performances are:

Friday, March 20	8 p.m.
Saturday, March 21	8 p.m.
Sunday, March 22	2:30 p.m.
Friday, March 27	8 p.m.
Saturday, March 28	8 p.m.

The Saturday, March 21 performance offers a choice of a dinner theater package or the performance only. The dinner package is \$18.95 for the general public and \$16.95 for Harper students and staff. Dinner will be at 6 p.m. in the Harper cafeteria. All other admission only performances are \$6 for the general public and \$4 for Harper students and staff.

"Broadway Bound" will be held at the Harper College Theater, J 143. The Box Office hours are Mondays through Thursdays, 10 a.m. to 7 p.m., Fridays, 10 a.m. to 4:30 p.m., and one hour before curtain times. For further details, please call ext 2547 or ext 2552 for the theater information hotline.

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Fifties time capsule

TAMBA MONO
Harbinger Guest Writer

Well Campers its time to open the fifties time capsule and go back to the time when Elvis was being captured by flying saucers.

As the seat of the cigarette is broken we find ourselves witnessing the return of, powder skirts, saddle shoes, hobbie socks, loafers, pony tails, scarves, white collars, cigarettes rolled up in sleeves, Elvis, 57 Chevy, drag races, greased back hair, punk buns, drive me, hobbie pants, wkhops, The Twist, Chubby Checker, jeans rolled up, Sea Cruise, Run Around Sue, The Wanderer, Love Me Tender, Jailhouse Rock, Runaway, Blue Suede Shoes, Hound Dog, Johnny Angel, Teen Angel, Leader of the Pack, Blue Moon, All I

Have To Do Dream, Da Doo Run Run, Its My Party, Wipe Out, Tequila, Rock N Roll is Here To Stay, Rantama Ding-Dong, Prezzy Sue, Lollipop, Shada, In The Gloam, A White Sport Coat and A Pink Carnation, Silk-betie, Yellow, Polka Dot Bikini, Flying Purple People Eater, Blueberry Hill, Rock Around the Clock, Jockers Croppers, Thats All Right, Heart Break Hotel, Don't Be Cruel, I Want You Beend You'll Love You, Teddy Bear, Too Much, Hard-Headed Woman, A Fool Such As I, Bye Bye Love, Bird Dog, Till I Kissed You, I'm In Love Again, Roll Over Beethoven, Love Is Strange, Young Love, Long Tall Sally, Say You Love Me, Allright, Johnny B. Goode, Summer Time Blues, Five O'Clock High, It's Only Make Believe, Good Golly Miss Molly, Tears On My Pillow, Yakety Yak, Splish Splash, Sweet Little Sixteen, To Know Him Is To Love Him

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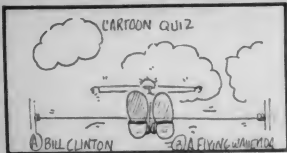
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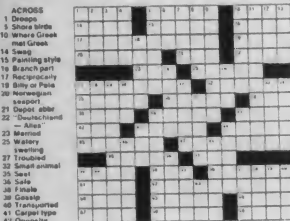


CLODSBREATH'S CORNER
By Danieleyer



THE Crossword

by Peter G. Snow



- ACROSS
- 1 Dingo
 - 5 Shore birds
 - 10 Where Greek met Greek
 - 14 Sausage
 - 15 Parking style
 - 16 Branch part
 - 17 Historically
 - 18 Billy of Fife
 - 20 Norwegian
 - 21 Dapper
 - 22 Doublehand
 - 23 "Alma"
 - 24 Manned
 - 25 Watery
 - 26 Leaning
 - 27 Troubled
 - 32 Small animal
 - 35 Seat
 - 36 Safe
 - 38 Fitful
 - 39 Coward
 - 40 Transported
 - 41 Carpet type
 - 42 Opposite of fair
 - 43 More useful
 - 44 Bone part
 - 45 Bunch
 - 47 Command
 - 48 Macaroni
 - 49 Hawaiian dish
 - 51 Skate show
 - 54 Back hole
 - 56 Compensate
 - 61 Act a contract
 - 62 Cramping
 - 64 Trick for
 - 65 Actor's name
 - 66 Vase
 - 67 Sophie's law
 - 68 Slouching
 - 69 Urge
- DOWN
- 1 Delinquent
 - 2 Fizz class
 - 3 One of the nine
 - 4 Puffy type
 - 5 Okamoto
 - 6 Rigid
 - 7 Rins
 - 8 Networks
 - 9 Resentful
 - 10 "Tomb Raider"
 - 11 Thug
 - 12 Thoroughfare
 - 13 Ventured
 - 14 Billy
 - 15 Rins
 - 16 Networks
 - 17 Resentful
 - 18 Thug
 - 19 Thoroughfare
 - 20 Rigid
 - 21 White House
 - 22 Networks
 - 23 Resentful
 - 24 Thug
 - 25 Thoroughfare
 - 26 Rigid
 - 27 White House
 - 28 Networks
 - 29 Resentful
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Wild Kingdom
By Anthony Rubino, Jr.

Types of Dads
"When I was a boy of 14, my father was so ignorant... But when I got to be 21, I was astonished at how much he had learned in 7 years."—Mark Twain—



Next Week



Ashraf Darwish

Longmore: Female Athlete of the Year

AUSA CHELSEA
Harbinger Staff Writer

What's in a name? If the name is Amy Longmore — success. "She has a great attitude," Renee Biscomb, women's volleyball coach, said. "She works hard. She's dedicated. She's a team player, not an individual player. She'll do anything. She'll play any position I ask her to." Her dedication and versatility have paid off. In 1991, she was named MVP and female athlete of the year. She recently became the first volleyball player at Harper College to be named an NCAA All-American.

Longmore was initially shocked by the announcement. "Our team coach didn't make it so natural," Longmore said. "I didn't even think I was a contender. Then Renee showed me an envelope with red, white and blue stripes. I was speechless."

Biscomb attributes Longmore's success on the court to her talent as a libero. "She's an all-around player," Biscomb said. "Her forte is her hitting ability. She's a powerful hitter and a very smart hitter. "What made her an All-American is the fact that she can play defense, she can serve and she's a strong blocker. She really doesn't have a weakness."

Her strength helped the Hawks set a new school record, 31-11-2. The old record of 26 wins was set by the 1984 squad.

It's luck that occurred Longmore as an athlete. The Hoffman Estates High School graduate had originally

planned to attend college in Florida. However, she felt uncomfortable about the housing situation and opted for Harper.

The college was convenient. She could stay at home and watch her sister's high school volleyball and basketball games. And she did have two other ties. Her brother, Tom, was MVP of the Hawks' baseball team two years ago and her mother, Judy, is a secretary at the Learning Assistance Center. So it was logical for Longmore to come to Harper.

She quickly became the volleyball team's middle hitter and also joined the basketball team as a center because she had friends on the squad.

Longmore also is an all-conference champion in basketball. She believes her greatest strength is her height. "I'm tall and a lot of people can't dunk over me," she said.

"Basketball is not as much fun as volleyball," Longmore said. "I don't like the physical one-on-one contact with the other players. I prefer non-contact sports like volleyball. Volleyball is a finesse game. You outsmart your opponent to win. In basketball, whoever shoots better wins."

Biscomb said Longmore is a skilled player. "She is a great practice player," Biscomb said. "Her teammates like and respect her. She is a class act on the court. The team plays a notch higher because of her. She doesn't think she's better. She's any easy player to coach."

Team spirit is important to



Photo by Mike Wu

Amy Longmore recently became the first volleyball player of Harper to be named an NCAA All-American.

Longmore. "I enjoy being part of a team," Longmore said. "We work as a team, not as individuals. Whether we win or lose, we have the same goal."

Volleyball is over, and basketball is ending. Longmore said she

will continue athletics via soccer, shot put or discus.

After graduation, Longmore plans to play volleyball at Lewis University. "I want to do physical education and coach volleyball," Longmore said.

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HARBINGER SPORTS

4 February 27 1992

Wrestling team wins a trip to nationals



Chris Schultze

DAVID PELLER
Harbinger Sports Writer

The Harper Wrestling Team entered the Regional meet in very good standing. They only dropped one meet all year and had not finished lower than fifth in the Regionals in 20 years. The team is also consistently ranked in the top 10 in the nation. Currently, Harper is ranked in ninth place, but expects to move up after a stellar performance on Sat. Feb. 22.

The victories came quickly and sometimes easily for the Hawks, who won the meet with a total of 96.25 points. At one point, it looked as though all of the Harper wrestlers would move on to the finals. This did not happen. Harper won a total of four regional championships and three second places, an enormous accomplishment considering Belleville was the favorite coming into the tournament. The top three finishers from each weight class move to the nationals in Bismarck, North Dakota, this Friday and Saturday.

At the 118 lb. weight class, Martin Sanchez dominated his opponent from the beginning. He scored an impressive 11 points in the first period alone. Sanchez at one point scored a nearfall, almost pinning his opponent. He ended up with an 18-6 victory and commented later that he did not expect the match to be that easy. "Last time I wrestled Erik, it was a close match." Obviously, this time Martin was ready.

In the 126 lb. weight class, Chris Schultze, of Harper, lost the championship to Ivan Davys 4-3. Looking at the score it would appear to have been a close match. The final point was awarded to Davys when Schultze was called for stalling. In any event, Schultze received a second place spot and a trip to the nationals.

At 134 lbs., Larry Legrande coasted through the nationals where he fought to a 6-2 victory over his opponent. In an earlier match, Legrande was headbutted but the official called nothing. Legrande was able to keep his composure and win his match.

In the 142 lb. weight class, Bob Mitchell held his own against strong opposition and scored a 4-2 win.

In the 150 lb. weight class, Mike Newingham pinned all of his opponents up to the title match where he lost 9-4. With his second place finish, Newingham also moves on to the nationals.

At 158 lbs., Eugene Rowenig pinned his first opponent and won a close decision 11-10 in his second match. However, he was pinned at :58 in the title match. He will also attend the nationals.

Phil March, at 167, and Lee Sartun, at 177, both wrestled very well and were in place to take the third spot in the upcoming Nationals. However, neither one was able to gain momentum to capture it.

At 190 lbs., Jim D'Ambrosio showed some real guts. D'Ambrosio, throughout the year had been wrestling at 142 and 150. Coming into the regionals, he was put in with the 190 pounders. He gained a shot at the third place spot and almost pulled off the miracle. Coming from such a low weight and being able to compete, not just show up, is incredible.

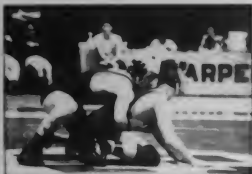
Finally, Sean Kavanaugh, of Harper took the title at 275 lbs. He pinned his opponent at 2:43. Kavanaugh's first round victory was also by a pin.

Coach Lovelace said, "In our (wrestling) room, you get tough or you go home." After the performance I witnessed this weekend, I believe his philosophy is working.

Photos by Gary Riccio



Larry Legrande



Bob Mitchell



Bob Mitchell



Mike Newingham



Mike Newingham



Jim D'Ambrosio



Jim D'Ambrosio

THE HARBINGER

March 5, 1992

Volume 1, Number 1

Page 1

Campus cops: What are their qualifications?

College Dean Service

For college administrators, for competent campus police officers, for students and their parents, the University of Toledo story is perhaps the ultimate tale of horror.

On Jan. 27, University of Toledo police found the body of Melissa Anne Horstam, a 19-year-old nursing student, face down in the snow, about 14 times. On Feb. 1, police arrested seven campus police officers for the murder.

As police continue to release the details of the killing, more allegations against Officer Jeffrey Hodge, 31, have surfaced.

Although Hodge has been charged only with aggravated murder, police suspect the officer is a murderer of crimes on campus. Three death threats made to Hodge, the dean later took photos, two death threats made, more than the usual, also have surfaced and a fire department report in which an ambulance driver from a 1988 patrol found a woman's stroller, barely missing a sleeping student.

While the Toledo case is an extension of this racial, a basic question of trust, how much students should trust in the police officers who protect them.

According to Roger Serra, president of the International Association of Campus Law Enforcement Administrators and chief of

the University of Washington Police Department, the credentials of campus police vary from state to state.

Serra says most states require basic police academy training for all officers — state, city, federal, and campus. But, he says many two-year colleges and private colleges are not bound to the same guidelines.

"There are both commissioned and non-commissioned officers," Serra says. "A lot of schools use private security guards because they can't afford regular police department. In most of the private security cases, they have no academic training."

Each state has its own process of determining the competence of potential officers, accepted in some, a national degree.

Usually, commissioning is done by the state. Some states would grant high school a police academy training.

"First, don't let the question of whether campus officers should carry guns at all."

"We should be best, like the traditional police department and not like the military," Serra says in terms of his response. "I'd like Evans public safety director at Lewis University in New Jersey."

"We're still serving as a police organization, but we do it without

force authority, without weapons. I think it's very effective — we're empowering the students so they see us as part of the community, not someone who's judging them."

The lack of training and, by extension, however, has no impact on whether or not security guards can carry guns, Serra says.

"That's been a major problem at some schools," Serra said. "I've observed the private and two-year colleges, we must have some sort of training for them."

With the problem again, recalled to private security. Hodge's history of a university police department, state graduate of the police academy, as well as a graduate of the University of Toledo, in the University of Toledo, the police says the Toledo student support at a community school, a state school, and a state school, Hodge's history of a university police department, state graduate of the police academy, as well as a graduate of the University of Toledo, in the University of Toledo, the police says the Toledo student support at a community school, a state school, and a state school.

Hodge's academic record is not as good as the police says. Hodge's academic record is not as good as the police says. Hodge's academic record is not as good as the police says. Hodge's academic record is not as good as the police says.

The call dispatcher called police, who didn't find the save but did find Horstam's body in the area near the Engineering Technology Laboratory Center at the University



A University of Toledo police officer arrests a student March 1, 1991, drug study of three dormitory houses.

of Toledo's Scott Park campus.

Horstam's parents, released a statement saying Hodge is an

asking students to keep their confidence in university police. They do not want to suggest that the University of Toledo police departments is incompetent in any way, a family

speakman Rev. David Bell said in a prepared statement.

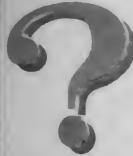
A criminal justice in their police department for protection and assistance.

Campus police administrators on that's the right message to send, once the Toledo case was unusual

INSIDE

FEATURES

Student Questionnaire:
What do you think about Harper College?



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Mammography testing underway

Hanna Penn, Bureau

The American Cancer Society projects one in ten women will contract breast cancer in her lifetime. So regular mammograms are recommended — an initial mammogram between age 35 and 39, every other year between age 40 to 49, and annually after age 50. A mammogram is a painless, low exposure X-ray that can detect breast cancer years before you or your doctor can feel it — usually while it is still localized and with a high chance of cure.

Harper College Health Service will bring the Victory Mobile Mammography Screening Service to campus for students, employees, family and community members on the dates listed below.

The Victory mammography vehicle is a state-of-the-art unit staffed by Victory Memorial Hospital, Winnetka, Illinois. The ve-

hicle will be located in front of Building A. It is designed for comfort, convenience and privacy. The entire procedure takes 20 minutes.

Advance scheduling is required and Victory has a toll free telephone number: 1-800-877-XXRAY.

The cost of the exam is \$40, including the radiologist's interpretation. Victory Mobile Mammography accepts cash, check, or MasterCard/Visa. Payment must be made at the time of service. In addition, under new Illinois law, commercial insurance must help pay the cost of mammography screenings. A receipt is given which may be submitted with your claim form.

The exam results will be read by Victory Memorial Hospital radiologists, and a confidential report will be mailed to your physician within approximately five working days.

Monday March 9, 8 a.m. to 4 p.m.
Tuesday March 10, 8 a.m. to 4 p.m.
Wednesday March 11, 8 a.m. to 7 p.m.
Thursday March 12, 8 a.m. to 4 p.m.
Friday March 13, 8 a.m. to 4 p.m.

LAC helps students

JACQUE ON
HARBINGER Staff Writer

As March arrives, many students discover their classes are more difficult than they first thought. Disappointing grades on exams can be particularly frustrating when their cause is unknown. For those students who aren't the "where there's a will there's an A" student, Harper offers one-on-one help for targeting each student's strengths and weaknesses.

The Learning Assistance Center can help students with study habits, personalized test critiques and analysis. The LAC offers all of these services free to Harper students.

"The busiest time during the semester is after the first three weeks and a student finds out that he or she isn't starting out on the right foot," said Terry Donahue, the supervisor for diagnostic services. "Nevertheless, it seems that students just aren't aware of all the services we have to offer them."

The student success profile is done by taking a simple inventory resulting in a report of the student's strengths and weaknesses. The LAC can also analyze student's study habits and personal learning styles.

The most widely used service in the LAC is the test performance analysis. A learning specialist can tentatively so students can learn from their mistakes.

Carmen Serrano, a student who made use of these services, went from a G.P.A. of about 1.6 to 4.0. "It can only do good," Serrano said. "I really felt that it helped me out in all of my classes."

Seminars are biweekly with evening and daytime schedules available. Each week a new topic is discussed geared toward success in college. To register, call ext. 2210. All seminars meet in F342 during the day, and in F304 in the evening.

All personal assistance is confidential. Information is available at the Learning Assistance Center in F119 or at ext. 2715.

COMMENTARY

THE HARBINGER

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EDITORIAL

It seems even at the college level there are bullies on the playground. The bullies think by using strength and intimidation they can get what they want.

A former editor of *The Harbinger*, was recently forced to resign after being harassed and intimidated by some Harper students.

College is a forum to which people come to broaden their knowledge and learn to function harmoniously within society. Obviously, not everyone on this campus is learning this valuable lesson.

If people cannot learn to function within the college community, how can they be expected to function properly in the real world. There are more pressing matters and more severe problems than who is running the school paper.

Assault on college campuses is on the rise, along with rape and theft. How can students learn in an environment where they can not even feel safe.

This kind of abuse and conduct must be stopped at this level if we expect to see it improved within society as a whole.

The first step is to expose the tyrants and make them accountable for their actions. Then maybe we can get on with what we are here for. Education.

Harbinger Management

Staff

Pauli Barlow, Steve Berk, Dan Beyer, Sybil Kaufman, Jason Fosterman, John Flisk, Christopher Garcia, David Foster, Cassi Ponzio, Michael Sharr, Alexandra Youngblood

Letters to the Editor

Dear Editor,

I think the Field Museum information is great! I love cultural events, and the Field Museum happens to be one of my favorite places to visit. I had no idea I could have the opportunity to spend the night and go on a flashlight tour! I discussed the article with a few of my friends, and they think it's a fun idea.

With all the negative things I read everyday, it's refreshing to read about something that is actually nice! I appreciate the article and hope you will continue to print things like this in the future.

Rae Nestles-Blackwell

Dear Editor,

I am really disappointed with the negative reactions to this whole Gay and Lesbian Club issue. I had no idea how many ignorant and unfeeling people there are on this campus. I guess I have just been naive about this whole thing.

I don't feel there is anything wrong with these people wanting to have a club. They are people too aren't they? Just because they have a different sexual preference than some people does not mean that they should have their legal rights infringed upon. There are a lot of other special interest groups on campus at Harper I do not see any reason why this one should be denied. Isn't the United States of America supposed to be a free country? Weren't the Bill of Rights made to protect our rights as individuals? Doesn't the First Amendment tell us that we have freedom of speech and the freedom to assemble?

I think if Harper wants to avoid a lawsuit (which is definitely a right of the people involved in this group)

then it should open its eyes to the fact that more people are "coming out of the closet" and they have just as many rights as any other person in this country has.

Tara Spiet
Student

Dear Editor,

Last semester I was sorry to be forced to leave the Harbinger, and I've managed to keep my mouth shut on the new issues under your direction until now. In your February 13th issue, you and your staff committed three major errors that anyone taking a NM 130 class could have avoided. The first one, and perhaps the most serious, was on the front page. The issue of a Student writing the Gay and Lesbian club story is questionable.

One would think your paper would call for a more objective opinion on a subject as touchy as that. Judging from the top story in the Northwest section of the Chicago Tribune of February 11, 1992, it's a major conflict of interest.

Secondly, in your letters to the editor section, five of your letters published seemed to be pro-gay club and one seemed to be neutral. Isn't that kind of one-sided? Traditionally, two should be for, two against and one neutral.

Those two factors together make the Harbinger look sympathetic toward those troubled people. Is that the case? If so, your unbiasedness goes out the window.

Third, the managing editor shouldn't use the editorial space for an advertisement for the paper.

Otherwise, I think you're doing an O.K. job, considering what the paper's been through.

Phil Mapes
Student

Harper Happenings

Listening Posts

The next listening posts are scheduled for:

Date: Thursday, March 5, 1992
Time: 5-7 p.m.
Location: 1121
Persons: Vice President
Vern Manke 5-5:30
President Paul Thompson
5:30-6:15
Dean Thomas Johnson
6:15-7

There will be a fund-raising rally for California Governor Jerry Brown's 1992 presidential campaign at 5 p.m. on March 8 at Easy Street in Glenview. Contributors must be 21 years old to attend.

Alternative rock bands Advocate and Fakata, the pop rock band Green Hills of Anywhere, acoustic guitarist James Healey, standup comics and Browns are scheduled.

Tickets are \$10 in advance and \$15 at the door. Contact Illinois Citizens for Brown, 9002 Senate Drive, Suite 2F, Des Plaines, IL 60016-5030. Make checks payable to "Brown for President." For information, phone 299-8417.



General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A367.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a social security number. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper, nor by the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.

Tell Us What You Think



Please assist us in conducting a student survey for a future Harbinger article by answering the following questions as honestly and accurately as possible. All replies are kept anonymous, so you need not sign your name. Thank you for your cooperation.

What is your age? _____

Are you full or part time at Harper? _____

What is your intended major? _____

Which classes did you find to be the best and/or most important to your goals? _____



What do you feel is the best activity/club sponsored by Harper? _____

What do you feel to be the worst club/activity at Harper? _____

What is the best sports team on Harper's campus? _____

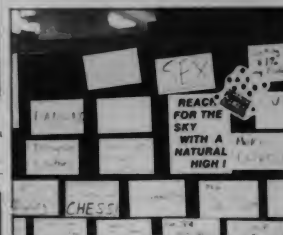
What is the best place to study at Harper? _____

What is the worst place to study at Harper? _____



In your opinion, what is the best thing about Harper? _____

What is the worst thing about Harper? _____



Which classes did you feel were a waste of time and money? _____

Please rate your overall satisfaction with the following:

(Circle One) 1 = very satisfied through 10 = very bad

Harper's administration? 1 2 3 4 5 6 7 8 9 10

Harper's staff/teachers? 1 2 3 4 5 6 7 8 9 10

Your overall value here? 1 2 3 4 5 6 7 8 9 10

Please submit completed form as soon as possible to the Harbinger office.

REACH FOR THE SKY WITH A NATURAL HIGH!



How does Harper do with financial aid? Good Bad Don't know (Circle One)

How effective are Harper's resources? (i.e. library, health services, etc.) _____



ARTS & ENTERTAINMENT

Beatty is Back

VIC TORON
Harbinger Guest Writer

Ever since "Taboo" dropped a bomb at theaters everywhere several years ago, I've been skeptical about Warren Beatty's future as filmist. Okay, I admit "Dick Tracy" had its moments with the vivid comic-strip-like sets and co-star Al Pacino to bolster the total effect. Yet Beatty left me cold afterwards I longed for earlier screen portrayals that made him a big star in the early sixties. Remember "Splendor in the Grass," "The Roman Spring of Mrs. Stone" and "Bonnie and Clyde"? You say you never saw any of these films? Never fear! Beatty is back and packing a punch (literally) in Barry Levinson's new film "Beverly Hills Cop."

Beatty portrays infamous Ben (Bugsy) Siegel, fast talking, womanizing hot man for the mob. It's early 1940's wartime America. Still the glamour era in Hollywood, Siegel heads west to the land of dreams to broaden business interests and meet up with movie star buddy Joe Montana. On a movie set for one of Montana's films, Beatty meets and falls hard for nightclub singer Virginia Hill (Annette Bening). Beatty's Siegel hints for buggy, red-topped Bessie but has a ball and chain around his leg in the form of wife and two pugilist daughters back east.

For a while, we're charmed as Beatty juggles females from wife to daughter to mistress. This violent gangster who can pull a trigger without remorse when comes to diabolical factions, ducks spiced hooks, slaps in the face and leary eyed daughters without flinching so much as a finger in rebuke.

This weakness (when it comes to women) is what inevitably will undo the very existence of underworld dynamo Siegel. First however, Siegel will envision a paradise casino in the barren wasteland of Nevada. With the financial backing of childhood craves Lucky Meyer (brilliantly portrayed by Ben Kingsley) and Mickey Cohen (Harvey Keitel), Siegel builds the Flamingo Hotel making girlfriend Hill a business partner. As you might expect, Virginia Hill goes from bad girl to good girl so bad girl. Yes, it's paradise business venture gone awry and I won't give it all away by telling you how or why. I will tell you the settings are great if you like nostalgic authenticity in your films, and the supporting cast couldn't be finer. The background vocals are vintage forties and even Elliott Gould appears briefly as a blundering boss of a soul pigeon in one scene.

Finally, Beatty gives a performance we haven't seen the likes of since his film "Bonnie and Clyde" twenty-five years ago.

★★★★ out of 5 stars

Improv Group will leave you laughing

ALEXANDRA YOURNASH
Harbinger Staff Writer

You cannot begin to understand the meaning of comedy until you have seen the improvisational comedy company "Laugh, Dynamite, Be-Lo-Normal." They appeared at Darryl Neelies in Palace on February 11 and performed some of their crazy, yet hilarious, acts. The show began with the piano playing while the performers took their positions on stage. From start to finish, the audience participated with ideas for scenes and locations for the com-

pany to improvise. This group had everything working in their favor. Their ability to manipulate words and phrases put "Three's Company" to shame. Their quick thinking, no-hesitation performance not only impressed, but amused the audience. In one instance they improvised a bus stop scene. Now if you think a bus stop scene possibly is a bit humor, you'll have to see this group.

And they have a memory that does not fail. In one scene, the company re-created an audience member's day. The man quickly noted out what he had done. The

group remembered every detail to the last morsel of food this man consumed. They re-made his day as if they had lived the scene for hours. And speaking of memory, they took back previous scenes with ones that followed almost 30 minutes later! They kept me laughing the whole night.

It did not, however, stop here! Later in the evening, the group had a "name that producer" session. From Steven Spielberg to Martin Scorsese, they managed to manipulate scenes by using the styles of various producers.

★★★★ out of 5 stars

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Prodigy-The Rave Review

Ron Beaman
Harbinger Staff Writer

I'll never forget when the first New Beat single came out by the Akron, Ohio-based Techno party. I thought it was fantastic, and it did come the urge for a real New Beat party to hit Chicago. Unfortunately it didn't really seem an arrow and New Beat became a dance craze of the past.

A few years and seven thousand later the New Beat look resembled Skunk, a blend of New Beat and music. This has some of the New Beat feel with a strong Techno influence. Sometimes hard, sometimes ambient. Skunk flourished in Europe. So what does all this equal? The Belgian "Vicious and Demented" Techno "The Rave".

On February 15 Chicago received another dose of a Rave party with acts from The Shamen and D.J. Mobo at the Vic. Also appearing were some local disk jockeys including Derrick "The Maestro" Carter. The Vic was really decked out for the occasion with an impressive lighting show thanks to the boys at Medusa. The show was even better. Throughout the night DJs were spinning the latest and finest Techno cuts. The first live performance was by D.J. Mobo. His energetic sets consisted of songs from "Voodoo Child" to the popular ver-

sions of "Go."

The New York based Mobo really knew how to put on a show. (In case you're wondering, he's related to the author, Herman Melville, who wrote Mobo's Deck, a made-for-television movie.) His music is quick and a great exemplar of what deep Techno music is. After his set, we were brought back to more DJing.

The second live performance was by The Shamen. The couple I saw with an interesting history but The Shamen is not really a part of their vocabulary when talking about music. They were skeptical about The Shamen and, making me feel like a three-man. Not all sets are perfect but I saw more than their set was so bad, any use that set either was a little lackluster.

After the "Mobob" set there was almost nothing that could even touch it. So when it was The Shamen's turn to perform, it seemed sort of stale. I have to admit I was more interested in seeing Mobo, so maybe my opinion is biased, but when they asked for any requests there were a lot more queer faces than just mine when the all-too-familiar "Move My Mountain" keyboard kicked in. It would have been kind of cool if they didn't play it, or perhaps played a totally new version of it. However, they did make up for it with a few OK new tracks. If you showed up there you'd probably understand what I mean. What was that girl doing anyway?


Nevertheless, the Rave was really kickin', not only did D.J. Mobo dominate at the concert, but at the wheels of steel as well. After The Shamen, D.J. Mobo went up to DJ and the crowd seemed a little more energetic. And what better song to start off a new set than with "Moshia." "There is no Law." If Mobo's set was there either. He continued with other greats like The Prodigy and Cyberzone as well.

Overall, the experience was pretty great on the Rave and Mobo scene. The Shamen really didn't have the "Rockin' Prodigy... However, don't depart. There are plenty of Chicago-style Rave parties to come (many of which are called hip parties). Also rumors are beginning to spread that Mobo is setting up another Rave show with DJ Nate.

Steve's last show was no super hit, but neither was The Shamen so don't worry because Mobo will keep it happening. So keep your eyes open and experience a Rave party for yourself. Try not to miss the upcoming Mobo/MS State show, because I can bet it'll be a heavy-bass experience.

Like Rave parties were held at the Metro and Ka-Bow in the past and featured DJs from the United Kingdom to California. There will be many more parties and clubs to follow.

★★ out of 5 stars



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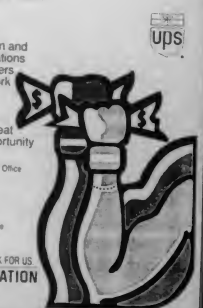
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By Anthony Robbins, Jr.

"Prohibition is the art of keeping up with yesterday." — Don Marquis, 1927

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 • Procrastinate in your own words • How to procrastinate
 • Procrastinate in your own words • How to procrastinate
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Clodsbreath's Corner

By Daniel Beyer

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THE Crossword

by Martha J. DeWitt

ACROSS

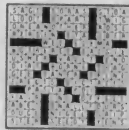
- 1 "Go Get It"
- 2 Does a baby wrapper
- 3 Grant
- 4 Arabian letter
- 5 Obsession
- 6 Hina
- 7 Failing tools
- 8 Revelation
- 9 Gaffe
- 10 On the up —
- 11 Calming with drugs
- 12 Phoenician city
- 13 Pinchle cards
- 14 Muhammedan judge
- 15 Square pillar
- 16 Spiry
- 17 Cornwell
- 18 Mass boo-boo
- 19 "It'll wear done when — done..."
- 20 Tasse umbrage
- 21 Certain workaholic
- 22 Reference work: abhor.
- 23 Carpalitis
- 24 Addams
- 25 Louisiana cookery
- 26 Author Lagerlof
- 27 Mammery
- 28 Hydrocarbons well
- 29 Hops dryer
- 30 Chinese tailors
- 31 Of the stars
- 32 Jesse Arcus
- 33 Put to flight
- 34 Revelation
- 35 Concerning
- 36 Public spat
- 37 Vegetable
- 38 Contemporary
- 39 Armor part
- 40 Max-tailor

DOWN

- 1 Spotted cavy
- 2 M. C. college
- 3 Peel
- 4 Gushing
- 5 Afternoons
- 6 School work
- 7 Cuban province
- 8 Trudge
- 9 Fr. upper house
- 10 Steath
- 11 Revelation
- 12 Dirty or Daffy
- 13 Superlative suffix
- 14 Roof ornament
- 15 Come-on
- 16 — Vader
- 17 Centers
- 18 Cones of —
- 19 Revelation
- 20 Fr. painter
- 21 Kind of thread
- 22 — Park, Calif.
- 23 Box
- 24 Cereal grains
- 25 Drain
- 26 Certain pendant
- 27 Early Pausanias
- 28 Substance
- 29 Lawnmowers
- 30 Jeep box
- 31 Shoe size
- 32 Top drawer
- 33 Early Pausanias
- 34 Barrier to control water
- 35 Jeep box
- 36 Actor Richard
- 37 Van Winkle
- 38 Victory sign

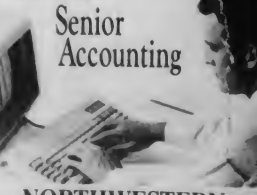
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Harper College WINTER

PLAYLIST
March 2, 1992 to
March 8, 1992

MUSIC DIRECTOR



ARTIST

1. SHANICE
2. JOHN MELLENCAMP
3. MICHAEL JACKSON
4. DIZZY OSBOURNE
5. RUSH
6. AMY GRANT
7. U2
8. RIGHT SAID FRED
9. GENESIS
10. MICHAEL BOLTON
11. UGLY KID JOE
12. NIRVANA
13. PAULA ABDUL
14. VANESSA WILLIAMS
15. MARIAH CAREY
16. VAN HALEN
17. TOM PETTY & THE HEARTBREAKERS
18. BOYZ II MEN
19. U2
20. LA GUNS
21. PM DAWN
22. METALLICA
23. RICHARD MARK
24. AARON NEVILLE
25. VAN HALEN
26. NIRVANA
27. CHRIS CUEVAS
28. SCORPIANS
29. BRYAN ADAMS
30. METALLICA
31. GENESIS
32. MARIAH CAREY
33. RICHARD MARK
34. RONETTE
35. CECE PENITON

TITLE

- I Love Your Smile
- Again Tonight
- Remember The Time
- Mama I'm coming Home
- Ghost Of A Chance
- Good For Me A & M
- Until The End Of The World
- I'm Too Sexy
- I Can't Dance
- Missing You Now
- Everything About You
- Come As You Are
- Vibeology
- Save The Best For Last
- Can't Let Go
- The Dream Is Over
- King's Highway
- Uhh-Ahh
- Mysterious Ways
- I' Over Now
- Paper Doll Gee
- Nothing Else Matters
- Harard (The River)
- Somebody Sombody
- Right Now
- Smells Like Teen Spirit
- You Are The One
- Hit Between The Eyes
- Thought I Died (Gone To Heaven)
- The Unforgiven
- Jesus He Knows Me
- Make It Happen
- Keep Coming Back
- Church Of Your Heart
- We Got A Love Thang

LABEL

- Motown
- Mercury
- Epic
- Epic Assoc.
- Atlantic
- Island/PLG
- Chrysalis
- Atlantic
- Columbia
- Stardog/Mercury
- DGC
- Capitol/Virgin
- Wing/Mercury
- Columbia
- Warner Bros.
- MCA
- Motown
- Island/PLG
- Polydor/PLG
- Syfyland
- Elektra
- Capitol
- A & M
- Warner Bros.
- DGC
- Atlantic
- Mercury
- A & M
- Elektra
- Atlantic
- Columbia
- Capitol
- EMI/ERG
- A & M

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HARBINGER SPORTS

March 5, 1992

Darwish's season ends on high strings

BO KASER
Harbinger Staff Writer

What does it take to be a success? Abdul Darwish, forward for the Harper basketball team, said it takes hard work, practice and discipline.

Darwish has been in the limelight recently due to some very remarkable feats. He broke a record at the last home game of the season against Illinois Valley for the most rebounds in a game. At Illinois Valley he broke the record for the most rebounds in a season. His most memorable moment was being a member of Illinois Valley's team at Harper's Thanksgiving tournament and winning the Mid-State Christian tournament.

Darwish, an all-American in his second year at Harper, has been playing basketball for three years. This season is his most successful yet. Last year he averaged three to four minutes a game. Now he plays most of the game and

averages 18 points and 12 rebounds per game.

Off-season he practices in Chicago. "That's what made me better, playing with all the brothers in the city," Darwish said. He plays three to four hours a day and said he enjoys "just playing with the guys."

Darwish is majoring in business and is undecided on a school for next year. Many schools, such as Northern Illinois University, Auburn, North Carolina and Kent State have been calling him, which recently. "The only question now is a schedule. When asked he would like to play (professionally) in the future, Darwish smiled and replied, "Whatever happens, happens. I don't think I would form a big schedule. I would want to keep playing in the season."

This season has been good one for the Hawks. Darwish said, "Even though a shot in the basket is not as easy as it looks, I've never seen us play. We've played enough."



Darwish was named the All-Conference player in the last game of the season.

Track Time

BO KASER
Harbinger Staff Writer

Spring is in the air and, as the temperatures rise, so do the hopes for the 1992 Harper Track Team.

The Hawks are led by 18-year track veteran Renee Zeller. She is beginning her second term as both men's and women's head coach and 12th year at Harper. Zeller is assisted by John Nillesen in the administrative and training. Ray McClain in distance and team manager Larry Burdette.

"You play as well as you train," says Zeller. "It's not just about the track, but about the person. The coach should be a professional, a champion, a champion of good values. A champion of good values."

During the fall are returning stars Tim Hollister, a strong running specialist, and Magda Tarnu, an 1100-meter specialist who competed in last year's nationals. The teams hope are also riding on newcomers "Fast Freddy" Usher and Kevin "Smitty" Smith. These two, also known as the "Tantastic Freshmen," should play a role in the Hawks quest for a championship this season.

See the team at the first meet on March 28, at the Wheaton Open.

Call the Shots

It's time to play ball again, baseball that is. Spring training is here, and it looks like the Chicago teams are going to do well this year. Both the Cubs and the White Sox should rank high in their divisions, with the Sox in reach of the pennant.

Due to the rivalry between the fans of both teams, and to keep from making enemies, I'll give the highlights of each. Although I am a Cub fan, I'm going to mention the White Sox first because they've had a couple of great seasons, and they have a good chance of winning the American League Western Division Title.

The Sox will be playing under a new manager this year, Gene Lamont, but veterans Bo Jackson, Frank Thomas, and Robin Ventura will return.

Jackson should have a good season of his hip holds out, although his batting average for last year was only .225.

Thomas, one of the best power hitters in baseball, showed impressive stats last year with a batting average of .318, 32 home runs and 109 RBIs. The Sox need another power hitter of his strength to be sure that they get the runs they need to win.

The pitching staff is relatively young, with the exception of Charlie Hough, 44. Jack McDowell is the planned pitcher for the opening game with leading left hander Greg Hibbard and Wilson Alvarez, as well as rookie Roberto Hernandez,

backing him up.

Robin Ventura, a third-base Gold Glove winner, leads a strong infield along with Ozzy Guillen.

If the players stay healthy, this year could give Chicago a winning team.

The Cubs, who haven't won a pennant since 1945, are looking better. Second baseman Ryne Sandberg, the newest six-million-dollar man, has won two Gold Glove Awards. He has finally worked out a contract, ending all talk of trade.

Andre Dawson, who led the team with 31 home runs, will start this year, even though he has knee problems.

The pitching staff is led by Mike Morgan and Greg Maddux. Morgan had a record of 14-10 with the Los Angeles Dodgers last season, and signed with the Cubs as a free agent. Maddux, on the other hand, is re-signing, with a record of 15-11, from last year.

Newcomer George Bell, coming from Toronto, also had impressive stats from last year with 25 home runs and 86 RBIs. On the other hand, his field skills were lacking with ten errors.

The management consists of Jim LeFebvre, along with Larry Himes and Lou Gritter.

If the Cubs can get past a lot of little obstacles, they also have a chance to win.

I'm looking forward to a great season for baseball, as well as some warm weather. It's time to sit back and enjoy the games.

Softball Season Starts

Softball Coach Tina Reimer is accepting applications for all who wish to join the team. Practices are Monday through Friday 3 to 5 p.m. Coach Reimer can be reached from 2 to 6 p.m. in M202a, or during practice hours in the gym.

Any one who want to be part of the team should be full-time students, get an eligibility form from Reimer, and have a recent physical.

Intramurals: just to play

DAVID PELLER
Harbinger Staff Writer

Imagine the perfect sporting package of soccer, basketball, softball, volleyball and more. All of these are at your disposal with little or no cost. Facilities such as a gym, volleyball courts and softball fields are included. There are no long practices, coaches, or traveling. Everything is right in your fingertips.

Sounds too good to be true, doesn't it? Well, it's not. Intramurals is its name and sports is its game.

This month, Jim Ryan, director of intramurals at Harper, offers soccer, full-side basketball, four-on-four volleyball, 9-ball billiards, spot-shooting basketball and possibly a bridge tournament.

Intramurals have been offered since November. Ryan points out that intramurals have started out slowly but they will expand with the increased publicity.

Students have shown some strong interest in basketball. In the

first week of the league, the Young Guns won a close game over the Old Dogs 47-45. John Oltman's 26-point performance led the way for the Young Guns.

Craig Holder contributed 12 points to balance the attack. On the other side Ben Nemmers kept the game close with a 26-point performance for the Old Dogs.

In the second game, the Hoop Squad defeated the Bulls, (not the Chicago Bulls), 73-32.

Chris Moore and Darin Bolden contributed 25 and 20 points respectively.

Finally the 5th Ward Hawks defeated The Players 56-40. Larry Dennis, Derrick Harris and Steve Matthews provided good playing for the Hawks.

In the last two weeks, the 5th Ward Hawks met their combined record to 3-0. The Players won two straight games.

The Bulls and the Hoop Squad took one each. The Young Guns, after posting a win in their first game, dropped two straight. Unfortunately, the Old Dogs remained in the dog

house with a winless record after three weeks of action.

All the teams will be in action on March 10, at 10 p.m. The Players will take the floor against the Old Dogs.

At 8:10 p.m. the Hoop Squad will battle the Young Guns. The Young Guns need a victory to offset their two losses.

In the final game of the evening, the undefeated 5th Ward Hawks will play the Bulls.

All three games should prove to be exciting contests.

Another successful event was the 50-point straight pool tournament. Randy Tate ran 42 straight balls in the finals.

He finished with a 50-0 victory. Tate will be the favorite going into the 9-ball tournament this month. It should be an exciting tournament.

How to sign-up for the intramurals? It's very simple. Building M 202A in Jim Ryan's office, when you sign-up.

For any individual contests such as spot shooting basketball you can register at the dock.

THE HARBINGER

William DeWitt Hayden College

March 12, 1992

Volume 18 Number 13

WHCM fine tunes to FM frequency



WHCM music director Brian J. Shaver at the controls in the studio

more variety, but we need to hear from the listeners to determine what else to play," said DJ Michael Gorm.

During the semester Shaver did a Valentine promotion, recording messages from various people on campus, and started doing surveys to see what kind of music the listeners wanted.

The station is formatted as AOR (album oriented rock) and CHR (contemporary hit radio.) After 4 p.m. the station plays only adult-contemporary music.

One of the reasons Shaver puts so much emphasis on listener requests is because the station will be broadcast on a West semester. Shaver has distributed weekly top-35 playlists to all around the school, at the information desk in building A, in three Sousa Way lounge stores, in Arlington Heights, Buffalo Grove, and Schaumburg and in five Flip Side stores, in Arlington Heights, Hoffman Estates, Palatine, Rolling Meadows, and Schaumburg.

The station's playlists, which Shaver coordinated, are currently sponsored by W.I.R. (radio) Service Company. Shaver is working with John Casero of T.R.I.B. Vending to get sponsorship from 7-up as well.

One previous goal of Shaver's, which he has accomplished, is obtaining music by setting relations-

ships with record companies, who send music to the station for airplay. This is one of the major changes at the station because the previous music director had purchased the music. The music itself is also a major change. Last year the station

"This is your station Harper College, so give me a call and tell me what you want to hear."

Brian J. Shaver

played mostly dance music, and last semester the DJ's had more leeway to play what they wanted.

"He spends a lot of time programming the music, and a lot of people that work for the radio station don't respect that," said DJ Tracy Jacobs. "I don't love all the music he programs, but you can't please everyone."

Shaver had originally intended to be a veterinarian. It was a lifelong dream that started when he was seven years old. He began radio as a hobby and never planned to turn it into a career. Aside from being the music director, he is also a DJ at Pre-Mix Entertainment in Des Plaines, a mobile DJ company, and is currently involved in an internship with HOJ 3, in Wheeling.

"I thought it would be a hobby at first, but then it turned into something I liked. Then I changed my major," said Shaver, who still wants to acquire a degree in science or the arts.

The most frightening moment was the first time on the air. "My biggest fear was coming in there and saying something because, oh my God, somebody might hear me," said Shaver who now "cats, sloops, and drinks radio."

"I owe a lot of speech to my Todd Ballantine for teaching me how to demographically analyze audiences, which helps in selecting the songs." According to Shaver, the first songs are always listeners, to find out what the listeners want. Listener feedback is important in determining the program logs.

Shaver plans to put together a music catalogue for the station as well as hopefully continuing his position as music director next semester.

The last goal of Shaver's is to get Harper listeners involved. The station is on the air 7 a.m. to 9 p.m. Monday thru Thursday, and 7 a.m. to 3 p.m. on Friday. The call-in number is ext. 2486 and the request line is ext. 2237.

"This is your station Harper College, so give me a call and tell me what you want to hear," said Shaver, who is on the air on Fridays 7 to 9 a.m.

JASON FENNELL MUSIC

Harper radio's Music Director, Brian J. Shaver is fine tuning WHCM. Since he received his position on January 17, he has set many standards and goals for the station and the DJs.

The first, and most important, aspect undertaken was to change the format of the station. The 15 DJs now have strict programed music logs to follow which are made by Shaver according to feedback from the listeners, store sales, and Radio and Records. The songs are logged every day with a 20 log rotation. "I think we could use a little

Aids quilt at Harper to be the only showing in Illinois

HARPER PRESS RELEASE

The NAMES Project AIDS Memorial Quilt display of 480 patches runs on Friday and Saturday, March 13 and 14. This is the only display of the quilt in Illinois this year.

The opening ceremony will be at 11 a.m. on Friday, March 13, in the Building A Student Center.

Adrian Zmed, currently playing the part of "Mas" in the Chicago Royal George Theatre's production of "Lead Me A Tender," will be master of ceremonies.

Zmed, an active supporter of AIDS awareness and education will introduce Harper's President Paul Thompson, the Illinois Director of Public Health John Lumpkin and Harper Director resident Shan Hill, married mother of two who has the HIV virus.

The Program Board is sponsoring the display and providing the funding as well as student volunteers. Other student organizations including STOP AIDS Harper, the International Students Organization, The Sign Language Club, Brothers and Sisters in Christ (BASIC), as well as the College Health Services Department and Wellness Committee will provide support.

After the opening ceremony at 11 a.m., the Harper Signature Panel for the quilt will be carried by procession to be added to the display in Building M.

The display is open until 8 p.m. March 13. It will be open on March 14 from 10 a.m. to 5 p.m.

Admission is free. Donations are welcome and will benefit Chicago area AIDS direct care given. For more information call 708/997-3361, ext. 2242.

You can't fall off the bottom



Board of Trustees member Barbara Barton chats with Barbara Proctor

About 300 women and a few men left Harper Monday night not knowing whether to laugh or cry over the outlook for women in the 90's. Barbara Proctor, the keynote speaker at the Woman's History Week kickoff dinner, had just given them more than an hour of what we can win, but it won't be easy, she said, and her audience loved every minute of it. Proctor, an entrepreneur who has her own successful advertising business, spoke first of women, specifically black women, who changed

the world but rarely got the credit. She pointed out that Martin Luther King Jr. might have remained merely a Baptist minister if he hadn't been for Rosa Parks who refused to give a white man her seat on a bus and sparked the whole civil rights movement.

Then, Proctor prodded women into going after what they wanted saying, "All that we are is within ourselves." She said women have nothing to lose by striving for the top. "You can't fall off the bottom,"

"All that we are is within ourselves."

Barbara Proctor

she said. The audience howled when Proctor said women should counter those dual meaning questions like "Why is the baby crying?" (translation — go change the baby's diaper) with "I have no idea, translation — Go change the baby yourself." When Proctor was asked, by a man, how men could help women succeed in business, she responded, "Show them how to network." Women need to learn about how to act in the business world on the golf course like men do, she added.

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THE HARBINGER

Editorial Board

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EDITORIAL

Quality, conscience and responsibility

Recently *The Harbinger* has suffered many staff turnovers, charges of conflict of interest, and other disruptions to productivity. However, our staff has increased, we are working as a team rather than as individuals, and we're conscious of our responsibility to our readers. Many more changes will be made until we achieve a quality newspaper.

We think we're on our way to that goal. The February 13, issue of *The Harbinger* won a second place, Best of Show, award at the Associated Collegiate Press, Best of the Midwest competition in Minneapolis, Minnesota, last weekend. Hopefully, in the future we will produce many more award winning issues.

We believe in freedom of the press, as well as our responsibility to our readers to cover all newsworthy topics. We plan to be a watch dog, and give the Harper community the information it needs and wants. We believe in independence and trust. Most of all, we believe in truth, accuracy, impartiality, unbiasedness, and fair play. We are not here to serve ourselves, we are here to serve the school and our readers.

Our goal is to improve the quality of this paper. The *Harbinger* staff will work it's hardest to give Harper the best newspaper possible. Any recommendations are welcome, as well as any questions or comments.

Mari Siwak
Mari Siwak
 Editor

Staff

Pam Barbour, Steve Bark, Don Boyd, Liz Collins, Jason Fennel, John Frank, Christopher Gartin, Bo Lauer, John Lundgren, Jacques Oe, Joseph Palmer, David Pender, Brad Sandness, Michael Stairs, Aleksandra Yashchenko

COMMENTARY

Letters to The Editor

Dear Editor,

Controversy stinks. And this year was full of it. If one looked most of it at Harper involves *The Harbinger*. Looking back at last semester, the first sign that had the readers' attention was the removal of then Editor in Chief, Marco Galinski. A new editor was chosen and then a few issues later, that person resigned. As managing editor, it was then my duty to take over until a new editor was appointed. At about the same time, the Gay and Lesbian Club issue was being fiercely fought for sensitive recognition. For the February 13 issue, I covered the student senate meeting and wrote the front page story recapping what was going on with the club. Almost immediately after the paper came out, I was told that writing the story was unethical because I am a member of the club. I would like to point out a few things against that. Number one, the job of a newspaper is to report the news in a fair and unbiased manner. The Code of Ethics of the Society of Professional Journalists, Sigma Delta Chi under Accuracy and Objectivity, the second statement, says "Objectivity in reporting the news is another goal which serves as the mark of an experienced professional..." Number two, just because I am gay and a member of the group does not make the story unethical. I am not an officer of the group and I obtained quotes from people on both sides of the issue and must im-

portant. I did not do any editorializing. Not only does *The Harbinger* have a responsibility to report the news fairly to its readers, it also has a responsibility in making sure its staff fully understands what fair and objective reporting is. Yes there are made but its the learning experience that is gained. That's important so next time those mistakes won't happen again. There is bound to be more controversy in the future. When it happens, *The Harbinger* will be there to get the scoop.

Joseph Palmer
 Student

Dear Editor,

This letter is in response to some of the allegations made by Phil Mapes in his letter published in the March 5, 1992 issue of *The Harbinger*.

I want to clarify that neither Phil Mapes nor any other member of the staff in the fall 1991 semester was forced to resign from *The Harbinger*. He and several other staff members chose to leave. I asked Mapes on several occasions to reconsider, as did the editor in chief at that time.

As to Mapes' charge that it was a conflict of interest for the writer of the lead article in the February 13 issue of *The Harbinger* to cover the

story because the writer was involved in one of the organizations covered, I must remind Mapes that the main function of journalism is one of surveillance.

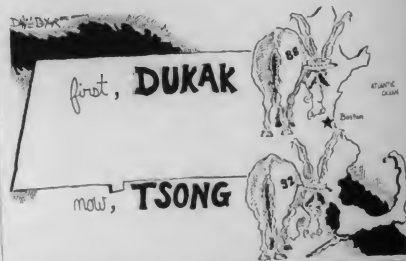
Article 1 of the "Statement of Principles" published by the American Society of Newspaper Editors states that "The American press was made from not just to inform or just to serve as a forum for debate, but also to bring an independent scrutiny to bear on the forces of power in the society, including the conduct of official power at all levels of government." The article in question abided by that principle. In addition, it was newsworthy, balanced, fair and objective, appropriate criteria for a decision on whether to print it or not.

This past weekend the February 13 issue containing the article won a second place award in the 1992 Best of Show in the Midwest competition sponsored by the Associated Collegiate Press. I think this honor verifies that the editors who made the choice to print the article chose correctly.

Mapes' final allegation was that *The Harbinger* editors printed letters in support of the gay/lesbian club's request for official status. The editors have assured me that all the letters they received were published

Susanne Harvic
 The Harbinger advisor

Super Tuesday, NOT!



General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The *Harbinger* office is located in A307.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editors. Letters must be signed and include a phone number. Signatories will be notified upon request. All letters are subject to editing.

Advertising

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Freese wins essay contest for community college Next stop... state

Steve Rex
Harbinger Staff Writer

How has your community college changed your life?

The Illinois Community College Trustees Association or ICCTA, has chosen this question as the topic for their statewide essay contest in recognition of April being Illinois Community College Month.

Of the nine entries received at Harper, one was chosen to be sent to the state competition.

That one winning essay was authored by Lynn Freese, a resident of Rolling Meadows. Freese was the local winner whose essay won a \$100 certificate to the Harper Bookstore and entrance to the state competition.

"The first thing I did was call my journalism professor that night when I found out," said Freese. "I was reelected."

The first runner-up for Harper was Renee Patrice Serno from Palatine. Serno

received a \$50 certificate to the Harper Bookstore.

"It was a very tough decision," said Patty Roberts, Director of Media Relations. "All of the entries were excellent." Roberts added that she hopes to see more submissions next year.

The President of Harper College, Paul Thompson, will honor the students who submitted an entry from Harper during a luncheon on Friday, March 27. The purpose of the luncheon will be to recognize every submission and to thank the students for their efforts. Prizes will be awarded at the luncheon.

From the entries received by the ICCTA, only one essay will be chosen as the state winner on April 25 at the ICCTA Board of Representatives meeting. A \$500 cash stipend for educational expenses or a full tuition scholarship will be awarded to the winner for use at their community college in Fall 1992.

How My Local Community College Has Changed/Lier Is Changing My Life by Lynn Freese

In the early 1970s, when I graduated from high school, local community colleges were not very popular among college prep students. Convinced by my peers that I should go to a "real" college (meaning a state university), I packed my new blue trunk from Sears and Roebuck and moved into an old college dorm, thinking I was ready to live away from home for the first time in my life.

But the freedom I suddenly enjoyed living away from home in a big university town was overwhelming. The thrill of being able to make or break my own rules was irresistible.

Almost every night of the week there was a party somewhere on campus, and I soon realized it didn't matter if I slept in instead of attending class the next morning. With 600 students in a large auditorium, university professors didn't know (or care) if I was absent.

With such an immature attitude and the lack of responsibility I showed, my time away at the big university wasn't worth its weight in the paper my student loan was printed on. So I quit school and joined the work force as a beginning accounting clerk for a large international corporation located near Harper College.

Harper began offering college credit courses in business that were taught on my company's campus during work hours. I knew I'd be a fool to pass up that deal, literally getting paid while attending class, so I asked my supervisor to enroll me. I actually started

enjoying those classes. The instructors even knew my name, because the class size was about 16 instead of 600.

With the first two college "A's" I received, my long time affair began with Harper College. Eighteen years later, I'm still glad we finally got together.

Our relationship has changed through the years, along with my life, but Harper was always there to stimulate me to learn and peak my interest in the world around me.

It was Harper that gave me self-confidence and got me back on track after leaving the university. It was Harper that graduated me with Trustee's Honors after several years of night classes together. It was Harper that taught me "How to Get Organized," and "How to Understand the Men in Your Life" (Women's Program) when I got married. It was Harper that taught me about Child Psychology and Child Development when I was pregnant. And now, once more, it is Harper that's teaching an old (thirty-something) alumna how to succeed in a new journalism career.

I never miss a chance to encourage new high school grads to choose a community college for their first college experience. But I'd like to see more "older folks" discover the wonderful experiences awaiting them, too. No matter what their age.

I know my local community college will still be challenging and stimulating me for many more years to come, helping to make my life just a little more meaningful.

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All About Alternative

CUSTOMER GUACA
Harbinger Staff Writer

"What exactly is the alternative music you speak of?" That is a common question I get from readers. There are many types of music on the airwaves today. Most important, there's rock music, which is closely related to alternative. In fact, alternative is a form of rock music.

One of the biggest widely known alternative bands is Depeche Mode. Just about everyone has heard the songs *Policy of Truth*, *Enjoy The Silence*, *Personal Jesus*, and *World In My Fists* from their 1990 release **VIOLATOR**. This was the album that brought them to the attention of the mainstream audience. Little did people know they've cranked out nine albums previously — since 1981.

What does that mean? Well, they used instruments that were unique at the time for a band — electronic ones. They had no drummer — only three keyboardists and a singer. Depeche Mode hails from England, where many alternative bands are from (i.e., *New Order* and *Wax*).

Alternative music started in the punk movement back in 1977 with *The Sex Pistols*, *Joy Division* (now *New Order*) and *The Clash*. But back to the electronic alternative (hereon called EA) perspective. The band that started it all was the German *Kraftwerk*. There are four members in *Kraftwerk* — all keyboardists. Originally starting out in 1973 with their debut, **AUTOMATA**, they were unlike anything ever heard at the time. If it wasn't for the ingenious wizardry of *Kraftwerk*, there wouldn't be any rap music, hard dance music (come on, you remember), no Q1 music (made joke) or any form of electronic based music as we now know it.

Just think, *New Kids On The Block*, *Milli Vanilli*, *Real Live Bionic*, the obscenous *2 Live Crew*, *C+C*, *Whose Factory*, and yes, even *Depeche Mode* wouldn't exist if *Kraftwerk* didn't experiment with technology. *Kraftwerk* still exists today. In fact, their 1991 release titled **THE MIX** is a reprogrammed and remixed album of their best songs. You won't hear any guitars on that album, but cut and buy the latest *Guns 'N' Roses* album for guitars (ughhh). B-W would be around if there was no *Kraftwerk* (that's another good point).

Just as alternative music is a form of rock music, there are different forms of alternative music.

One of my favorites is industrial music. Industrial music primarily consists of a hard electronic rhythm and distorted or screaming vocals with keyboards (and or guitar) supplying the melody. Some bands that incorporate the above are *Front 242*, *Nitzer Ebb*, *Skinny Puppy*, *Nine Inch Nails*, *Ministry*, and most of the *Wax* Tapes label conglomerate.

Another form of alternative is music that hasn't hit the mainstream or more widely known as the college radio charts (but not Harper's WHCM — they're into the popular type stuff). *Lush*, *Ned's Atomic Dustbin*, *Passive 8* (see, it's in print), *Teenage Fanclub*, and basically the whole Manchester music scene (sorry) fit into this category.

There is also another form of alternative music. Techno music is produced only with electronic instruments and a device called a *Chorus* to base music brought to the U.K. with a little more thump. Examples are *LFO*, *Moby*, *Lords of Acid*, *System 7*, *The Orb*, *Fortran 5* and *M/M* (more).

Another aspect of alternative music is in the lyrics. Most of the lyrics speak of politics, animal rights, society in general, and the artist's own personal beliefs. For example, *Missygit 08* is very big on getting across its message to the audience. Listen to the words, they're usually say something. There's more to the music than just melody or rhythm.

The reason I praise the electronic aspect of alternative music more so than the rockish side is because keyboards make infinite numbers of sounds while guitars make only the same limited ones. Don't get me wrong. I do like many bands that don't incorporate synthesized sounds but if a keyboard can emulate a guitar, bass and drums, it's an easy way to go. With the possibility of sampling instruments — such as *Nitzer Ebb* sampling guitars for their most recent single, *Godhead* — why hinder the sound with a real guitar when the rest is all computerized? Or the absence of such a crucial instrument is ridiculous as in the bands *Lush* or *Psychodelic Furs* where the entire melody is guitar.

I'm sure a question many of you have is why do I like EA music and not pop music? The answer is simple. First of all, pop music is just that — popular. When a band is popular everyone and their mother's cousin's best friend's uncle likes them. That defeats the purpose of liking music. Why like a band because everyone else does?

Alternative music is an alternative from the mainstream (and, if you will, all aspects: industrial, progressive, techno or whatever). Alternative music may be popular in its realm and even when it hits commercialism, it's still considered alternative since it started out that way. In fact, according to the March 1992 issue of *Spin* magazine, alternative music is the second highest rated music that is listened to on college campuses next to rock. Does that tell you something? I think it's safe to say that in time, there will be more and more alternative bands in the hands of the general public. Just look at *Nirvana* and *Jesse James* after just their second album release each. Enough said.

If it wasn't for rock music, there wouldn't be alternative music and it wouldn't be alternative music, there wouldn't be pop music (as we know it today). Think about it.

Millar Brass Ensemble to perform



The Millar Brass Ensemble at the home of Harbinger, March 20, 1992 at 8:00 p.m. in Building P, Room 200.

HARPER COLLEGE
Press Release

The Millar Brass Ensemble, a group of 15 trumpet, trombone, alto and horn players will perform in a free noon-time concert Thursday, March 26 at Harper College in Palatine.

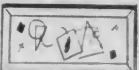
The group has established a

national reputation and has toured extensively. They record for the Crystal Records label. Their repertoire on labels such as Brahms, Bozza, Cuiabach and many others. The group plays everything from trumpet solos to fanfares as brass ensembles.

Headquartered at the Alice Millar Chapel at Northwestern University, the group was founded in 1981 as a performing outlet for Chi-

cago area brass players. The ensemble uses the chapel as rehearsal space in return for performing at the Chapel's worship services.

The Millar Brass Ensemble concert will begin at 12:15 p.m. in Building P, Room 200. The concert is free and the public is invited. For more information, call the Harper College Music Department at 708/397-3400, ext. 3656.



Art Institute Events

A Distanced Land: The Photographs of John Plahl

A major retrospective of John Plahl's work, *A Distanced Land: The Photographs of John Plahl* will be on view in the Photography Galleries of the Art Institute of Chicago from March 10 through June 9. The exhibition includes approximately 100 photographs, most of which are in color. Featured will be work from the artist's nine series that critically explores man's alteration of America's landscape: *Altered Landscapes*, *Picture Windows*, *Video Landscapes*, *Power Plants*, *Submerged Pennsylvania*, *Missile Glyphs*, *Arctia Revisited*, *Waterfalls and Smoke*.

Museum Hours: 10:30 a.m. - 4:30 p.m. Monday, Wednesday, Thursday, Friday, 10:30 a.m. - 8:00 p.m. Tuesday, 10:00 a.m. - 5:00 p.m. Saturday, noon - 5:00 p.m. Sunday and holidays. Suggested admission is \$6.00 for adults and \$3.00 for students, seniors, and children. **TUESDAY'S ARE FREE.** For public information, call (312) 443-3881, TTY, (312) 443-3515.

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Grand Canyon: A slice of life



MovieReview

Grand Canyon
 ***** of 5 Rating
 Aida Comrag
 (entertainment)

Lawrence Kasdan and his wife Meg have crafted *The Big Chill* of the '90s in *Grand Canyon*. The characters have matured to forty-something people with various of possibilities, hopes and misuses. During the opening sequence, Mack (Kevin Kline), an immigration lawyer, is almost killed by black gang members when he car crashes down in the wrong neighborhood. His savior, Simon (Danny Glover), a black tax truck driver, reteams with the gang leader

Mack's near-death experience transforms him. He develops a relationship with Simon, initially based on gratitude and, subsequently, friendship. *Grand Canyon* tries to break down monetary and racial barriers and show that everyone makes a difference in society. It's a story of miracles. Mack's wife, Claire (Mary McDonnell) hears a baby crying in the bushes during a routine jog. Just as Simon is Mack's savior, Claire appears to save the child. The baby is also Claire's survivor. She has a weak relationship with her son and Mack is non-responsive. It's about survival. Simon tells Mack he's worried about his sister's

son, who's in a gang. Mack finds them a better neighborhood. But this neighborhood offers similar dangers: being black is enough to provoke a police attack. It's a love story. Mack arranges a blind date for Simon and Jane (Allie Woodard), a woman in his office. They agree they're probably the only black people Mack knows. It's about violence in movies and society. Davis (Steve Martin) is portrayed as producer of splatter films. He complains because a shot of a bus driver getting his brains splattered on the windshield is edited out because he doesn't remember the film in time. Davis vows to stop making violent films. But can he really change when money's involved?

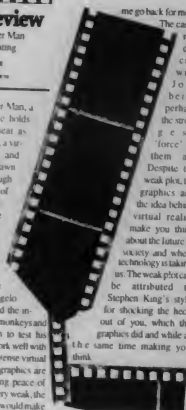
The Lawnmower Man will shock you

MovieReview

The Lawnmower Man
 ***** of 5 Rating
 Joe Palante
 (entertainment)

The *Lawnmower Man*, a Stephen King picture holds you back in your seat as Dr. Lawrence Angelo, a virtual reality scientist and Jobe, a born-dumb lawn mower take you through an impressive scene of computer reality. Director Angelo Pearce Brezman from *Remington Steele* has a script for VSI that creates a virtual reality simulation and a program to enhance brain intelligence. Angelo uses the simulation and the intelligence enhances on monkeys and hopes to get a human to test his creation. The actors work well with the creative and very intense virtual reality graphics. The graphics are basically the only strong piece of the movie. The plot is very weak, the graphics alone are what would make

me go back for more. The cast is mediocre, with Jobe being perhaps the strongest force of them all. Despite the weak plot, the graphics and the idea behind virtual reality make you think about the future of society and where technology is taking us. The weak plot can be attributed to Stephen King's style for shocking the heck out of you, which the graphics did and while at the same time making you think.





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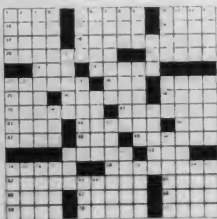
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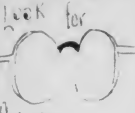
THE Crossword

by James R. Burns

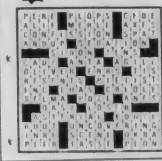
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Last Weeks Answers



Clodsbreath's Corner

By Daniel Beyer



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10. RUSH
11. GENESIS
12. VAN HALEN
13. PAULA ABDUL
14. LA GUNS
15. BOYZ II MEN
16. RIGHT SAID FRED
17. METALLICA
18. PM DAWN
19. BRYAN ADAMS
20. MARIAH CAREY
21. RICHARD MARX
22. KIN
23. STORM
24. SIMPLY RED
25. VAN HALEN
26. U2
27. CHRIS CUEVAS
28. TOM PETTY & THE HEARTBREAKERS
29. NIRVANA
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32. MARK MARK & THE FUNNY BUNCH
33. AARON NEVILLE
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- I Love Your Smile
- Until The End Of The World
- Missing You Now
- Come As You Are
- Save The Best For Last
- Everything About You
- Ohn Oh A Chance
- I Can't Dance
- The Dream Is Over
- Vibology
- I'm Over Now
- It's About
- I'm Too Sexy
- Nothing Else Matters
- Paper Dolls
- Thought I Did & Gone To Heaven A & M
- Hazard (The River)
- Make It Happen
- Tear Down The Walls
- Show Me The Way
- Stars
- Right Now
- Mysterious Ways
- You Are The One
- King's Highway
- Smells Like Teen Spirit
- Jesus He Knows Me
- Can't Let Go
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- Somewhere Somebody
- We Got A Love Thing
- Church Of Your Heart

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Tell me who you walk with and I will tell you who you are.

To where your heart leads you, your feet take you.

HARBINGER SPORTS

Call the Shots

By Bo Katz

It's the North Side against the South Side as Chicago baseball fans begin their annual debate about who the better team is, the Cubs or the White Sox. Baseball's answer to the Civil War pits the "friendly confines" of Wrigley Field, against the "good old fashioned fun" of the new Comiskey Park.

When I moved to Chicago two years ago, a co-worker asked me whom my favorite team was, the Cubs or the White Sox? I told him that I liked both teams. Obviously, this was not an acceptable response. My stunned inquirer began to emphatically explain that while it's okay to cheer for the Bulls and Blackhawks, you must choose one or the other when it comes to baseball. This proposition fascinated and, quite frankly, puzzled me.

If you live in Chicago and are a true baseball fan, why not cheer for both teams? If just sentimental that you would want the Cubs to win the National League and the Sox to finish as the American League. After all, isn't it every Chicagoan's dream to have these two teams compete in

the World Series? I know. I know. This probably will never happen, but shouldn't it be a common goal anyway? Just imagine what it would be like to have these two teams vie for baseball's ultimate treasure: to be World Champions. Remember when it was like when the Bears won it all back in 1985? This town aches bananas. How about last year?

The Bulls captured their first-ever NBA Championship, and 110,000 people crammed into Grant Park to show the team their appreciation. These two events could not possibly compare to the overall jubilation and mass hysteria this town would experience if the Cubs and Sox were to win championships in the same year. Chicagoans can only dream of this for now, with the dawn of spring comes renewed hope.

Maybe, just maybe, this could be the year that Chicago's baseball fans will finally have a legitimate way to determine who the better team really is. So, good luck, Cub fans and good luck Sox fans. I'll see you in the stands opening day.

'92 Baseball

Mar	22 Sun	Kankakee Kankakee	DH	NOON
	27 Fri	Martin Methodist	Putaski, TN	DH 4 p.m.
	28 Sat	Volunteer State	Gallatin TN	DH noon
	29 Sun	Wallace State	Hanceville AL	DH 1 p.m.
	30 Mon	Columbia State	Columbia TN	DH 3:30 p.m.
	31 Tues	Martin Methodist	Putaski TN	DH 4 p.m.
Apr	2 Thurs	Aquinas	Nashville TN	DH 1 p.m.
	4 Sat	Trilon	River Grove	DH 2 p.m.
	7 Tues	College of Dupage	HOME	DH 2 p.m.
	9 Thurs	Waubensee	Sugar Grove	DH 2 p.m.
	11 Sat	Joliet	Joliet	DH NOON
	12 Sun	McHenry	Crystal Lake	DH NOON
	14 Tues	Milwaukee Tech	HOME	DH 2 p.m.
	16 Thurs	Malcolm X	HOME	DH 2 p.m.
	17 Fri	Elgin	Elgin	DH 2 p.m.
	18 Sat	Rock Valley	Rockford	DH NOON
	19 Sun	Truman	HOME	DH 1 p.m.
	21 Tues	Illinois Valley	HOME	DH 2 p.m.
	23 Thurs	Oakton	Des Plaines	DH 2 p.m.
	24 Fri	Lake County	HOME	DH 2 p.m.
	25 Sat	Moraine Valley	Palos Hills	DH NOON
	26 Sun	Malcolm X	Chicago	DH 1 p.m.
	27 Mon	Aurora Univ. J.V.	Aurora	DH 1:30 p.m.
	28 Tues	South Suburban	HOME	DH 2 p.m.
May	8-10 Fri	Sun. Region IV	Sectional	TBA
	15-17 Fri	Sun. Region IV	Finals	TBA
	TBA	NJCAA DIVISION III	FINALS	Jamestown, NY

Ju-jitsu, the sport of self defense and attack

Eric Kaufman
Harbinger Staff Writer

Harper students looking to acquire self-defense skills and having fun while doing it should register for classes in Ju-jitsu. Continuing Education provides the class, and John Martin and Don Kuz provide the instruction.

According to Martin, who has been a five-time martial arts champion in the respect that it is "purely a combat form, it can be used for practical applications in real life, to defend yourself against an attacker, or even multiple attackers." Other arts such as Judo and Taekwondo are "governed by rules." Ju-jitsu has no sporting aspects, and the techniques are designed to "control and incapacitate an attacker." Unlike other martial arts, there are no competitions where points are awarded for hits or strikes. Ju-jitsu deals with combat techniques that are proven to work in street combat.

Ju-jitsu itself can be traced back to the Samurai of feudal Japan, and it has gathered many forms of martial arts. Judo, Karate, and Aikido have all been derived by Ju-jitsu. The modern aspects of this came about when the Samurais realized a need to put down their swords and learn a better way of combat.

People enrolling for this class can expect to receive the same benefits as most martial arts classes, namely better coordination, flexibility and shape. There are also a few of

the advantages. People will learn how to "break a fall," so that you do not injure yourself," as well as gain "a general overview of Ju-jitsu and major throws." And of course, the biggest asset is that it's fun.

The beginner's class, which is divided into six eight-week courses, provides starting instruction on strapulations, throws, joint locking, and wrist turning.

The Ju-jitsu technique from start to finish includes a block or evasion of an incoming attack, followed by a throw or take-down and ultimately completed by using a control technique while the person is on the ground. This assures that the person attacking doesn't get up and attack again.

The time to complete all this ranges from five to eight seconds. "It is assumed that at the same time the student will have a reserve of energy and time to deter his attackers."

Even people who take only the beginner's course can benefit from Ju-jitsu, Martin says. "Even though students may not feel they have perfected the techniques, which they have. They have learned the most important things about surviving a confrontation."

This includes avoiding injury, and learning to react to a situation. Most people who continue do so "because they enjoy the class itself. They find it fun and enjoyed the people involved."

There are no requirements to join the class other than not having any physical disapproval. If the person is over 40 years old, Martin recommends a check-up and ap-



Eric Kaufman shows his instructor

proval before joining. He readily recognizes the varying physical abilities in class and states, "Sometimes those people with an athletic background, or a really, really strong person." This is due to the fact that most techniques are involved with body positioning and leverage, as opposed to physical strength. It is these factors that enable the smallest girl to bow the largest attacker manageable. The students in class range from under 100 pounds to over 200, and the Harper classes have been 50

percent female. Martin feels that this is important, as "Women perhaps have the most to benefit through the mechanics of Ju-jitsu."

Martin also welcomes students with disabilities, pointing out that, "Everyone has some sort of disability, whether it's noticeable or not." There is a variety of techniques taught, and many can be modified to adjust to an individual's capabilities.

The particular school of Ju-jitsu that is taught at Harper is known as

Miyama Kyu. It was started by an American soldier named Amos Penner, a man who has trained extensively in many forms of martial arts. Ju-jitsu is also taught to all police and military personnel in every country "except the United States."

John Martin and Don Kuz, the instructors at Harper, hold black belts in Ju-jitsu and have "played around" with other forms of martial arts. Their teaching style is interactive, and Martin adds, "We don't just say, 'Do this.' Everything we teach we explain fully, so that the students understand fully what they are doing and may be capable of teaching these techniques."

Higher ranked students often help teach lower ranked students, providing an assessment of assistance. Anyone seeking further information about Ju-jitsu or the class itself can call 991-9678.

Students interested in signing up for the next available class, which starts March 16, should register through continuing education for "Personal Defense." This is the longest Harper has had the Ju-jitsu class under. The class costs \$50, as opposed to private instruction that charge nearly double that for only one month of training. Classes are held Monday nights in Building M. This is a class for students wishing to further themselves defensively or physically, or those wanting to have fun.

Eric Kaufman is a sixth Kyu (orange belt) currently participating in Miyama Kyu Ju-jitsu.

THE HARBINGER

William Ransley Harper College

March 19, 1992

Volume XXVI Number XXV

NAMES AIDS quilt displayed at Harper

ALISA CIBULKO
HARBINGER STAFF WRITER

AIDS does not discriminate. It is an equal opportunity killer. It preys on men, women and children. It takes its victims from people from any race or sexual orientation. IV drug use is a plus.

"AIDS is everyone's problem and no one's fault," Shari Hill, a Harver Park mother of two who has tested positive for HIV, said during the opening ceremony for NAMES Project AIDS Memorial Quilt. "I don't want my children to grow up thinking that AIDS is something that bad people get or something that you can't talk about."

Harper College helped relay the message by bringing almost 500 of the 15,000-panel quilts, created by friends, family and lovers, to Building M last weekend.

"The NAMES Project is very special to me," Hill said. "I think it's a very touching tribute to the thou-

sands of lives that it memorializes. It has reached far, strong hearts and minds as it goes, leaving every person who has seen it changed for ever. As happy as I am to be here I

"I want all of you to spread the message that AIDS is a disease that can affect everyone."
Shari Hill

am very saddened by the reality of what it represents. The disease is robbing children of their parents and parents of their children, and people everywhere of their future." Thousands of people, residents,



Photo by James P. Kautz

students, celebrities and family and friends of people who died from AIDS view of the quilt and signed Harper's signature panel.

The signature panel, designed by Betty Knutson, is embellished with three different-size Harper sweatshirts to symbolize the mothers, fathers and babies who died from AIDS. The panel will be added to the quilt.

Each panel in the quilt is 3 feet by 6 feet, the size of a human grave or open casket in a crypt in the world. The panels are sewn together in 12 feet by 12 feet blocks. The quilt weighs 16 tons and spans 32 miles (more than five football fields). The quilt will be on display in Washington, D.C., October 9 through 11. Every panel is unique. It may be embellished with artwork, applique,

photographs, ashes, signatures or other mementos to memorialize the person who died.

"The panels that I feel are the saddest are the panels that remain nameless," Hill said. "These people were not allowed to die (from AIDS) for the reason that they died because of AIDS, a disease, not because of who they were or what they did."

Hill said people need to learn about AIDS and take precautions to keep from contracting it. "I want all of you to spread the message that AIDS is a disease that can affect everyone. No one deserves AIDS. No one deserves to die. If you teach someone about AIDS, there may be one less panel attached to this quilt. Help in the fight against AIDS. The life you save could be your own or someone you love dearly."

Harbinger wins award

STEVE BAE
HARBINGER STAFF WRITER

The awards ceremony for the 1992 Best of the Midwest News-Paper Conference provided a welcome surprise for the Harbinger staff as second place award in the Two-Year Newspapers division. "I didn't even know that the Feb. 13, 1992 edition was being submitted," said Joe Palmer, Managing Editor for the winning edition. "It made me feel good."

The ceremony capped the March 6-7 newspaper conference which was hosted by the University of Minnesota at Minneapolis.

Beginning the evening of March 6 with two keynote speakers and continuing March 7 with a variety of seminars, the weekend was considered a valuable learning experience. "I look in what would help me as a political cartoonist, and also what would help the paper," commented Dan Boyer, Graphic Editor for the Harbinger.

The conference was also a place to meet and exchange ideas with other newspaper staffs in the Midwest region.

"We met many other journalists, and we exchanged layout and column ideas," said Laura Ashley, A&E editor.

She added, "We found that the distance between our schools was bridged by the common thoughts of journalism we shared."

Marie Sival, current Editor in Chief, was also optimistic about the outcome of the conference and the future of the Harbinger.

"We've benefited quite a bit because we got ideas from so many other papers and learned so much through the seminars."



Students sign Harper's panel to be added to the quilt. Photo by James P. Kautz

Job Fair means career opportunity

STEPHAN DEUCA
JOHN PEAK

Harper's fifth annual Employment Fair will be held Tuesday, March 24 from 10 a.m. to 2 p.m. in the physical education center in Building M. The fair will be an opportunity for students to meet with recruiters from local companies seeking employees.

"This is a career development opportunity, not just a job fair," said Christopher Krantz, placement specialist at Harper's Career Planning and Placement Center.

"Historically the fair has grown from 60 up to 140 employers," he said. "Considering the current economic times, about 100 companies are still expected to be there."

"Most employers are coming with specific opportunities to recruit," Krantz said.

"But it wouldn't limit me as a job seeker to approach an employer and say, 'I was wondering if your company has opportunities for internships' and find out who to contact for information."

Krantz recommended that people attend the fair regardless of their year in school, or even if they'll be transferring to a different school. "The more comfortable you get, the more creative you make, the easier it's going to be for yourself to create (employment) opportunities."

While most of the employers at the fair will be looking to fill entry-level positions, people desiring other positions can get useful contacts from talking with recruiters. "Whether you're looking for a job right now, a summer job or maybe even an internship, now's the time to start exploring some possibilities."

that exist," said Krantz. Krantz strongly suggests to attend one of Harper's Pre-Fair seminars which will be held weekdays at the Career Planning and Placement Center, A347.

The Pre-Fair seminars are mainly for physical and psychological preparation for the fair. The Pre-Fair seminars started last year due to the requests of the attending companies for students to be more presentable. Out of the 1,500 students at the fair last year, 600 went to one of the seminars.

"The reason we've gone to Pre-Fair seminars is from the request of employers who said that probably the one thing that was lacking was the presentation of the people coming to the fair," Krantz said.

The seminar will address questions such as "what to wear, how to present yourself, what to bring and what to expect."

One of the seminar's objectives is to eliminate fears about what to expect from the recruiters at the fair and what to do there.

"What we do encourage stu-

dents to take the initiative (and talk to the recruiters) and not just walk past the table," Krantz said.

Besides attending one of the pre-fair seminars, Krantz recommended being physically prepared with a market-ready resume, a 90-second verbal resume and some "smart questions" to ask the recruiter.

Smart questions may include asking the recruiter about the future trends in that industry, economic influences on staffing or the company's training program, business questions like "What openings do you have and how much will I make?"

A 90-second resume is a prepared summary of the job holder's resume.

It makes a good start to the interview when an employer says, "Tell me a little about yourself."

Both the employment fair and pre-fair seminar are not to be missed, regardless of a job-seeker's needs.

"I wouldn't discount any opportunity of having 100 employers in one room," said Krantz. "It saves a lot of legwork."

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THE HARBINGER

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EDITORIAL

For the Free and the Brave

"I pledge allegiance to the flag of the United States of America . . ."

"I'll give my life and all I own for freedom. As I look around at a collapsing economy, I sometimes wonder if it's all worth it."

"And to the republic for which it stands . . ."

America has always stood tall and proud. We are never afraid to fight for what we believe and always strive to succeed. But as we're becoming a nation of couch potatoes, we seem involved so much in the insignificancies that we've forgotten what it's all about.

"... one nation . . ."

Are we one nation? Or just a continent of many minorities, each one feeling it is being picked on and discriminated against by the majority? We all have the same laws and rights; is what we're fighting for to be the best minority?

"... under God, . . ."

Shhh! Did I say that God word in our public school system? Shame. Whatever happened to the separation of church and state?

"... indivisible, . . ."

"... with liberty and justice for all."

Or almost. Doesn't that last line just say it all?

Laura Ashley
Managing Editor

Staff

Steve Berk, Elizabeth Carpio, Christopher Garcia, Al Kaiser, Eydie Kaufman, Roger Marshall, Jacques Ott, David Peifer, Brad Sanderson, Michael Skues

COMMENTARY

Should Gays Be Allowed To Serve Their Country?

Jason Feinstein
Harbinger Commentary
Editor

Well it's time to get back on track. Yes, I am back to inform the uninformated of yet another problem the world faces. Early last week, I was watching C-SPAN. Don't ask me why I was watching, I just was. OK? It was either that or suffer through another Geraldo episode with the general's topic of men trapped in the bodies of lesbians. I just saw that episode's last week.

Well, C-SPAN had some sort of Republican banquet, and former Marine Lieutenant Colonel Oliver North spoke. One particular topic was whether homosexuals should be allowed to serve their country in the military. I feel very strongly about the military, as I do about this issue. I can say, absolutely, that in my opinion it would be a detriment to

the service, the government, and their citizens.

Look, I won't lie to you and pretend I have an even approval of that particular lifestyle. I can, however, accept the way some people choose to live their lives. It's their lives. The point is, that in a battle situation, when things get tight, you literally trust your life to your fellow soldier. Whether the soldier is a capable warrior is irrelevant, it all comes down to trust. Arkansas governor and Democratic presidential candidate Bill Clinton tends to think homosexuals should be allowed to serve in the military. First, let me say all three Democratic candidates seem capable and would make excellent presidents, but that is an entire other column. Clinton, himself accused of draft dodging, has no business saying who should and should not be allowed to serve in the armed forces.

I believe North said something to the effect that if Governor Clinton wants gays in the military, then he

should share a foxhole with Barney Frank. That was a good one. Ollie. For all you nice scandal mongers, a brief explanation. Barney Frank is a congressman who was expelled in numerous homosexual trials in and around federal buildings all over D.C. Anyway, you get the idea. Don't think that I am letting North off so fast free. You remember North, don't you? He was the ex-marine who went to his hearse before the Senate dressed in his marine uniform, even though he was no longer a marine. Topographic a great comedian. Bob at Goldthwait, "it's a lot like me wearing my McDonald's uniform to go on tour."

We are running away from the main point. I may accept if a person is gay, but I could not, in good conscience, serve in a possible war conflict with someone I cannot trust 100%. It may be narrow-minded, but it's my right to have my opinion. Whether you like it, or don't like it, learn to live it.



Ever Get A Pal Smashed?

TAKE THE RISK
CALL A CAR
TAKE A SHAME

FRIENDS DON'T LET FRIENDS DRIVE DRUNK

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A367.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editors. Letters must be signed and include a phone number. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper, nor by the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all part rates are at the discretion of the consumer.

Increase in Child Abuse

Press Release

The Department of Children and Family Services, hit with a heavy increase in reported cases of child abuse, neglect and other responsibilities, has seen its expenditures grow dramatically in the decade since 1982. Comptroller Dawn Netch reported last week (March 13, 1992).

DCFS ranks sixth among state agencies in General Funds spending and its expenditures and its expenditures have increased every year since 1982, from \$177 million in fiscal 1982 to \$490 million in fiscal 1991.

The spending surge has occurred in part in response to increasing demand for DCFS's substitute care and day care programs.

The substitute care program, which serves children who cannot be safely left with their families, increased 71 percent since 1982, from 14,075 children receiving sub-

stitute care in 24,057 in 1991. The bulk of the increase — 8,557 — occurred since 1987.

The general services program, which investigates reported cases of child neglect and abuse, saw its reports increase from 59,104 to 107,307 in 1991. This dramatic increase is due in part to an aggressive advertising campaign, a 24-hour, toll-free hotline and a change in the law governing the reporting of child abuse.

While spending from all sources for DCFS has increased nearly three-fold since 1982, the percentages of DCFS's budget furnished by the state's General Revenue Funds dropped from 85.7 percent in 1982 to 74.5 percent in fiscal 1991, due mainly to increased federal dollars for DCFS programs.

The report analyzed DCFS funding only through the completed 1991 fiscal year, though the report noted that DCFS received a 21.3 percent increase in appropriations for fiscal 1992. DCFS one of the few agencies receiving a substantial increase in General Funds appropriations.

Clowns Against Drugs

Press Release

The Bridge Youth and Family Services is seeking volunteers for the "Bridge CLOWNS for Drug-Free Youth Program." This is a unique education prevention program for second through fourth graders involving volunteers dressed as clowns to teach youths basic information about alcohol and other drugs, how to feel good about themselves, how to deal with peer pressure, how to say "no" to drugs and what to say "yes" to.

Volunteers are trained to facilitate the educational part of this program by the Bridge staff. Training is

clown training and make-up is taught by a professional clown. Volunteers must be eighteen years of age or older and available during school hours on an occasional basis or some evenings. Upcoming training dates are April 1, 6:30-9:30 p.m. or April 7, 10:30 a.m. to 1:30 p.m. and April 9, 6:30 to 9:30 p.m.

The Bridge Youth and Family Services proudly sponsors the "Bridge CLOWNS for Drug-Free Youth Program." This service provides a free of charge to schools and children's programs in the Palatine Township Community.

For more information contact: Lu W. Wilhelm, Prevention Specialist at The Bridge Youth and Family Services (708) 399-7448.

Corrector: It has been brought to our attention that WHCM, now may not offer FM broadcasting next semester. They are currently applying to the FCC.

Foreign Language Week Events

Movies (subtitled in English):
Date: Wednesday, March 25
Place: F327
Time: 2:30 p.m.
Language: Spanish
Film: "El Norte"

Date: Thursday, March 26
Place: F326
Time: 12:15 p.m.
Language: French
Film: "Au Revoir Les Enfants"

Date: Thursday, March 26
Place: F326
Time: 12:15 p.m.
Language: German
Film: "The Captain from Koenigsberg"

Also on Thursday, March 26, there will be a demonstration of French, German, Spanish and Mexican folk dances by Sonia Langdon on F325 from 10:15 to 11:30.



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The best and worst of Harper

ERIC KAUFMAN
Harbinger Staff Writer

Ladies and gentlemen, be warned! I know you all have been anxiously awaiting the results of the questionnaire that was in the Harbinger a couple of weeks ago (What questionnaire, right?) So here it is, Harper uncovered. What you few participating students very well know: The Best and Worst of Harper College.

Although the average age of the Harper student is thirty something, the average age for those interviewed was 21. In addition, 89 percent of those students are full-time. Keep in mind, please, that this is by no means a statistically accurate survey, and these figures don't represent the average student, who commutes once a day and lives. (This means it's the Harbinger caught mostly full-time students because they are the only ones who stick around and study on campus.)

Back to the basics. The most common majors are definitely science and science related majors, such as medical techs, medical assistants, and biology. Nursing students partook in 25 percent of these surveys. I guess they like to take part in the campus move than others. Political science was also a common major of participants, taking 10 percent of the votes.

If you don't like Harper students, you shouldn't transfer to Northampton on your completion here. Thirty percent of the students are going to transfer there when they receive their associates. The second runner up for transfer schools was University of Illinois at Chicago (Steekingly, 80 percent will continue on to a four-year school, and only a few will enter the work force immediately.)

Many people enjoy just sitting about their favorite and least favorite professors. The disliked professors were to avoid mention here, as everyone had his own least favorite. The same situation occurred with favorite teachers, yet special mention goes to Sharon Aker and Neil Shanker, who were both mentioned a few times as quality professors.

Best and worst classes were almost unanimous for all surveyed. Eighty percent of the students who participated said science classes were

excellent. Anatomy was mentioned several times, as was political science.

One student mentioned that the teachers and facilities made these important classes interesting and thorough. Honorable mention goes to psychology classes, especially child and adolescent psychology. By far, English classes were depressed. Ninety percent of the students felt that the lower level English classes, such as Eng101 and Eng 102, were a supreme waste of time. The runner-up goes to sociology, called "boring, true and useless."

Harper's main asset appears to be the teaching staff. When asked the best thing about Harper, many students related names of teachers willing to spend time with students and listening to what they had to say. Many people also liked the campus, although one respondent claimed it was "too windy." (Not really a controllable factor, is it?) What do you expect in Chicago? The best comment was the individual who stated that Harper is a good way to make the transition from high school to college. The diversity of students and activities, as well as the campus's location close to home, were runners-up in this category.

Registrar staff and parking are two of the worst things about Harper, according to our informants' surveys. Also the amount of classes offered was described as "very limited." Many students mentioned that Harper was bad in the respect that it was too much like high school. The winning words in the absence of social life on campus. Many people complained about not knowing classmates well, not feeling any sort of school loyalty or even having any camaraderie among students. It appears Harper students actually want Harper students to get involved (easier done than said).

Football and Hockey programs took a strong lead as best club organizations. Honorable mention goes out for AIDS awareness groups on campus and the musical concerts. (All hail the Program Board!) Keeping in mind that these are strictly the respondents' worst picks for clubs, the leader was the Gay and Lesbian Club. People were against "minorities or ethnic clubs." Not all responses were harsh and prejudiced.

Cheerleading is frowned upon, and one person felt that Harper was doing wrong by not offering golf.

Looking for a place to study? Don't go to a Building A. A Building - the designated study student activities center, was almost unanimously blacklisted as worst place to study. Runner-up was the cafeteria, which got the remaining votes. On the alternate end, the library is one of the preferred places to study. This was also fairly unanimous, except for a few people who had replied that there isn't a good place to study here.

Health services deserves the golden apple for best resource. There were many mentions of health service being efficient and helpful. The majority of people felt at least somewhat satisfied with the resources, although there were complaints about the library being "too small."

Parking was unanimously rated "bad." Some complained merely that it was "too windy." (Not really a controllable factor, is it?) What do you expect in Chicago? The best comment was the individual who stated that Harper is a good way to make the transition from high school to college. The diversity of students and activities, as well as the campus's location close to home, were runners-up in this category.

Let those carrying art, instruments and books walk!

Rating financial aid caused quite a ruckus. Once again, students agreed almost unanimously against the financial aid office. While they were happy it is offered, all those receiving it feel quite a bit of animosity toward the clerks in this department. Some ideas students had about aid included: "They make you feel like s--- for asking for [financial aid]." "They're very sneaky," and another eloquently phrased, "It's---!"

For fun, the survey also tested to see if sausage pizza is really Chicago's most popular pizza. Harper students' favorite is pepperoni.

Okay. Here's the abridged version of the survey. All averaged out on a scale of one through ten. (Is very satisfied and 10=very unsatisfied). Overall, the administration scored a five. The staff faculty scored a four. Harper students themselves scored a five. Best of all, the overall value with Harper was rated as a four.

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FEATURES

Loprieno shapes students' lives

Readers respond with favorite teacher essays

Dan Loprieno has influenced me a lot during my stay at Harper. When I first signed up at Harper, I had planned to take only two three-hour classes. I hadn't planned to pursue these classes seriously and might have dropped out of school quickly had I not met Loprieno. He pushed me to first sign up for more classes and to attempt degrees. Later he encouraged me to join the wrestling team. I did both. This was quite possibly the best thing I could have done. I've reached a 3.5 grade point average and I'm on a schedule to receive my A.A. this year. I could definitely never have achieved this without Loprieno's support. His advice and having as well as his friendship have changed the direction of my life in an innumerable dimensions.

In the wrestling room, I improved 150 percent. The work ethic he instilled in me there has rubbed off on every aspect of my life. Thanks to Loprieno, I have been offered opportunities to work after Harper and possibly receive a scholarship. I've seen others receive the same treatment I have received. From Loprieno, and their lives have changed also.

Chris Schultz

Dan Loprieno's only official title may be assistant wrestling coach and part-time math teacher. But those who know him however, know better. Mr. Loprieno is in constant motion when he is on campus. Tutoring a student, helping someone enroll in classes or giving ad-

vice, he is true friend to all who come to him.

Whether he's in the practice room or in the classroom, he doesn't accept anything but a student's best effort. He never fails to give anything less than what he expects from himself. In his office in M Building, Loprieno is often seen with a student. And no matter if the subject they are discussing is serious or simply math, it's a good bet both parties will be seen with smiles.

All this he does between his hectic schedule of private tutoring, teaching part-time at Oakton and attending classes at Northwestern Illinois University. Someone who gives so much time from themselves has got to be good.

Marlon James



Dan Loprieno teaches math but is also a friend. Photo by Brad Sandona

Conscious STD transmission may prompt litigation

ByRON J. JORDAN
Column Writer

Sexually transmitted diseases are spreading throughout the nation at record levels. The epidemic is particularly prevalent on the nation's campuses.

The physical and emotional pain that accompanies many types of STD can be devastating.

Moreover, some STDs may also lead to sterility, problems with child bearing, cancer and death.

One thing you can do if you are infected with an STD is to sue the person who gave you the disease. Many states permit legal action for negligence, fraud or intentional transmission of STDs.

Newland & Newland is a law firm in Northbrook, Ill., in one of the law firms in the Chicago area that currently handle these types of law-

suits. Stephen S. Newland, partner, said, "The facts of an individual's case can demonstrate that they were infected with a STD by a particular person they allege, and that person had knowledge or suspected that they had a disease. It is very likely that the victim could receive a monetary award."

"It is very likely that the victimized individual could receive a monetary award," Newland

said. "An Illinois court recently ruled that a person may be sued for transmitting an STD.

The case involved a woman and her boyfriend. The boyfriend had an affair with another person.

He contracted genital herpes from the third person and infected the woman.

The court held that the woman had grounds for suing the boyfriend.

But how big of an award can an injured person receive? In other words, would it be worthwhile to pursue a lawsuit? It is difficult to estimate damages a person may be awarded.

Newland said a recent California case found a man liable for transmitting genital herpes to a woman.

The man claimed he was lesion-free at the time of the sexual and he believed he could not have transmitted the disease.

The court held that since the man knew that the painful lesions would appear without warning, he should have taken steps to reduce

the woman's chances of acquiring the disease. The court said he should have told her he had genital herpes, or he should have worn a condom.

The court awarded the woman \$150,000.

There have been numerous cases in which courts have awarded significant damages.

How do you collect an award if the person who infected you has few financial resources?

Newland explains there are several ways to collect when the offender doesn't have enough money to pay the award.

If the victim is infected in someone's home, the offender's homeowner's insurance may be required to pay. In one case a man who was insured under his homeowner's policy had consensual sex with a woman in his home in Texas.

At the time the man suspected

he had genital herpes, but he did not tell the woman.

The woman contracted genital herpes and filed a lawsuit against the man.

Many people might be reluctant to bring a lawsuit to recover damages for this type of accident because they're afraid of the social stigma.

However, these types of cases can be filed anonymously. Initial or fictitious names may be used.

Others might be reluctant to seek compensation because they feel they cannot afford to hire an attorney.

Many firms will take these cases, with payment made based on a percentage of the award.

With the prevalence of STDs in our society it's vital to practice safe sex.

But it's important to know you may have legal recourse.

Bulletin board features many financial aid opportunities

ByALEXANDRA YOUNGBLANK
Harbinger Features Editor

For students looking for scholarship opportunities, look no more. Harper's Financial Aid Office has a plan to make the search an education funds a little bit easier.

The office recently cleared the cluttered bulletin board, located across from A 364, replacing the motorcycle and guitar ads with scholarship information.

"The information board has been up for a week or so, and it is updated continually," Janette A. Kwitchoff, financial aid assistant, said.

The lists include scholarships for Harper and senior institutions in which students might transfer.

"The area is limited to only scholarships and it is clear and easy to read," Kwitchoff said.

The James J. McGrath Humans-

ten Endowment Scholarship is a monetary award for a full-time student graduating with a 3.5 G.P.A. The student must transfer to a four-year university with intent to major in the humanities. This scholarship is funded by the college's Educational Foundation.

Scholarship for leadership also



are available. The Greater Palatine Chamber of Commerce and Industry Inc. sponsors a leadership award to a graduating high school or junior college student of any age.

Financial need and scholastic ability are not criteria for selection. Awards are granted to older students as well.

The Orville Redwheeler Second Start Scholarship Program is available to students 30 years or older.

Applicants must be enrolled in a degree program and be a full- or part-time student.

The aforementioned are only a few of those offered.

There are roughly 15 to 20 scholarships posed.

These are funded through the college, private companies and various community groups.

Kwitchoff said that people are not aware of all the opportunities.

"There are scholarships that are out there about which students need to become aware," she said.

Kwitchoff offers this advice: make the extra effort and apply for as many awards as possible.

Anyone interested in scholarships, should contact Janette A. Kwitchoff, ext. 2248.

Coming Soon... Great Smoky backpaking

If you like to explore and experience natural beauty and history, join a group from Harper College as they learn the joys of backpaking in the Great Smoky Mountains National park, March 28th - April 5, 1992.

A pre-trip meeting is scheduled for March 11 from 7-10pm in Building M on the Harper College campus in Palestine.

The course will cover equipment selection, wilderness ethics, and minimum impact camping.

The cost for this experience is \$275 which includes food while in the backcountry, transportation from the college, group equipment and instruction.

For information, call the Physical Education Department, 708/397-3000, extension 2466.

Starlab '92 at Harper

Harper College in Palestine and The Planetary Studies Foundation is presenting Starlab '92 to youngsters 6-10 years of age as part of the PEAK summer program.

The inflatable Starlab Planetarium, which recreates the nighttime sky, and the Harper Observatory will provide youngsters an exciting astronomy experience.

They may discover supernovas,

learn to travel a sky maze, or perhaps, be a part of a mission to Mars.

Students may register for only one session at \$4.00 each beginning April 1, sessions are being held 1:00pm-2:15pm and 2:00-3:15pm on Wednesday, June 24 and July 30.

For registration information and instructions, call 708/397-3000, extension 2363.

Illegal Aliens and the Law: the Human Story

Muriel Moeckel
Harbinger Guest Writer

A study by the Dallas Federal Bank reported that restaurants rank third among the top 12 employers of illegal aliens. A phone book for the northeast suburbs lists 883 restaurants in the area. Here's the story of one of them.

Jose Perez opens the door of his rented town house in Rolling Meadows and says, "Que pasa? Come on in." A three-year-old girl crawls up stairs saying, "Hola, hola." A woman looks down from the top of the stairs to see who was knocking on the door and then calls the girl upstairs, "Come up here, Amaranta. Don't you bother people."

"That's my roommate's wife and daughter," Perez exclaimed, "We are six people living in this apartment."

The living room is furnished with a used couch, a love-seat and a recliner. Perez and his friends have bought a garage sales. None of the furniture matches. As we sit on the couch, Perez pulls out a package of Marlboros and lights one.

"This is where I sleep," Perez says, referring to the couch. He remembers when he came here in the summer of 1986 he used to sleep on the floor in a one-bedroom apartment, where 10 other people and a dog lived.

"The dog belonged to an American who used to come and visit my nephew's friends. Once the American got kicked out of his house, he moved in

with us and brought his dog along."

Before Perez came to the United States he was a successful salesman in Mexico. He owned a car. He was paying for his house and supporting his wife and three children.

"But everything started to get more and more expensive," he says. "I had to sell my car to make the overdue payments on my mortgage. The money I was making then was just enough to feed my family, and I had to venture to come up here without my papers."

"I traveled 43 miles from my hometown in central Mexico to the frontier in Tijuana in a hot and stinky bus, and without eating," Perez says. "I crossed the border with a group of nine other people who I didn't know. We paid \$320



apiece to a team of three smugglers who guided us across the border."

Perez and the others walked through the hills of California for about two hours in the middle of the night.

"In the group there was a fat woman who complained about the walking and who wheezed like a cow the whole time," he says

by that with off e groups who were also trying to get across illegally. Together, there were more than 100 people.

"It was at this point when, suddenly, a helicopter started to fly above us and lit us with powerful lamps," Perez continues as he puffs at his cigarette. "Many of us ran in different directions. Some just froze like the bushes when they are illuminated in the darkness of the wilderness."

Perez said he turned to look at the heavy woman who was crossing with them and who they had left behind.

"She couldn't run much. I could see in her face a mixed expression of fear and frustration," Perez remembers. "I wanted to go back and help her, but I had to run after the smuggler to whom I had already paid \$320 for guiding me across the border. \$320 I'd borrowed from a friend."

Right after the helicopter lit up the hill, several immigration officers appeared riding on motorcycles and in trucks.

"It was 100 of us against 20 of them," Perez says. "After running for about 15 minutes, two other people, two smugglers and I made it to a ranch hid under a truck and covered ourselves with plastic

bags. We waited there for about two hours. After that we continued walking to San Diego."

In San Diego, one of the smugglers took them to an apartment, where they stayed for the rest of the night. The next day, they went to Los Angeles and from there Perez flew to Chicago.

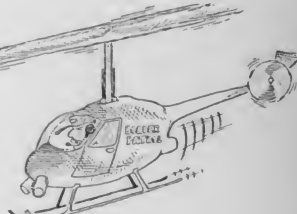
"My nephew, who came a year before I did and who was established, sent me money, and I arrived to O'Hare airport on a Wednesday afternoon," he says.

Finding a job that summer of 1986 was relatively easy for Perez.

"One of my nephew's friends got me a job as a busboy in a restaurant. I started working in August, but in November when the law was signed I got fired," he says. "I had not finished paying back the money I borrowed to come here and I was being forced to come back to Mexico."

"Some of my nephew's friends were eligible for the amnesty, many were afraid they would lose their jobs sooner or later, and I was hoping that somebody would hire me without papers," Perez says.

Perez remembers that these were the hardest times of his life in the United States. He didn't really know anybody, and the days he hung around without a job he depended on the generosity of his nephew and his nephew's friends.



"When I got lucky somebody bought me a hot dog, but when I didn't, I had to force myself to sleep to forget about eating," he says.

But soon his luck changed. He learned that for \$80 he could get a fake green card and a social security card, and consequently a job in the United States.

That winter he worked for an Italian restaurant. He had to

walk six miles in the snow but he didn't care, his daily tips, and his weekly paycheck were worthwhile.

In the summer of 1987, and for the next 15 months, Perez held two jobs. He was able to pay his mortgage off and feed his family. In the winter of 1988 he went to Mexico for two months and came back with his brother and a friend.

From August of 1986 to November of 1991, Perez has worked for 11 different restaurants in Schaumburg, Rolling Meadows, Arlington Heights and Mount Prospect. He's gained experience as a cook, and he's learned enough English to survive in this country.

Perez plans to go back to Mexico permanently some time next year when he'll have enough money saved to start his own business.

"I hope I don't have to come back ever again," he says as he looks out the window and watches it snow. Today is his day off, and he won't have to walk in the snow. He hasn't bought a car because he can't get a driver's license.

The television in the living room spouts cheers and applause. It's past 4 p.m. and on the Spanish channel a beautiful girl hosts "La Buena Vida," the Hispanic version of The Life of the Rich and Famous. Perez shares at the television for awhile, and then says, "Here in the United States, it's true that there is a better quality of life, but why would I want to have comforts and luxuries if I'm so far away from the people and the things I love?"

(Miguel Morales is a journalist and a writer at a local restaurant. His goal is to write for a Hispanic Publication.)

■ The Immigration Reform and Control Act of Nov. 7, 1986, established that people applying for a job had to present some type of documentation proving legal status.

■ November 1986 when the immigration law was passed, the border patrol apprehended 1,041,376 people as they tried to cross the border.

■ In an article that appeared in the Chicago Tribune in June 1989, Alan Nelson, Commissioner of the U.S. Immigration and Naturalization Service, said the law has been a strong deterrent for incoming undocumented migrant workers. In an eight-month period from April to

■ The law established sanctions ranging from \$100 to \$25,000 against employers who knowingly hire illegal workers. The main purpose of this law is to stem the flow of illegal migrant workers from Mexico into the United States. It also offered legalization to illegal aliens who entered the country before January 1, 1982.

Alan Nelson, the commissioner of the INS said that in an eight-month period, from September 1988 to May 1989, the number of people apprehended crossing the border illegally dropped to 504,376, compared to the 1,041,376 in 1986. But a survey conducted in 1989 by the Center for U.S.-Mexican Studies in California showed that the immigration law has been unsuccessful. The drop is due to the large number of Mexicans who got amnesty under the 1986 law and who are now crossing the border legally.

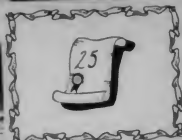
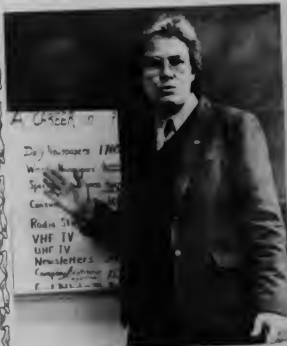
In the Spirit of 25



Seventy years after Dr. William Rainey Harper divided The University of Chicago into two divisions, the birth of the community college, as it is known today was born. In preparation for Harper College's 25th Anniversary The Harbinger will feature commemorative photos denoting the change and growth the college has undergone.



Extraordinary Years!



ARTS & ENTERTAINMENT

Bogie's: Dance 'till Dawn

ERIC KAUFMAN
Hortshire Staff Writer

If you're looking for a place to dance to the night away, Bogie's Bar and Grill might be the place for you. Bogie's is an over 21 bar that is located at 555 E Dundee Rd. in Palatine, near the intersection of Dundee and Hecks. It features D.J. music all night long.

Bogie's is not the type of place to sit and have a conversation. The main reason is that it is always LOUD. There is a dark room for the electronic dance fans. It also has pool tables which are coin operated, featuring an L-shaped table that is very fun.

These activities are not exactly Bogie's forte, however. People go there to dance, period. The whole

middle of the establishment is constructed of a marble dance floor, overlaid by the DJ booth. The music played is primarily top-40 and nightclub dance songs, although alternative or hard rock is. They do not have an occasional D.J.'s are very proficient at their job, and do an excellent job of keeping the music flowing.

Open until 4 a.m., Tuesday through Saturday, Bogie's gets an interesting mix of people. On Thursday nights there is no cover charge. It is not usually rocking until late evening, as the live DJ plays 9 p.m. close nightly. The only people present in Bogie's early on is a group of males who act like Vanilla-Ice wannabe's. They stay all night, but are harmless, as they only dance with themselves.

Anyone planning on drinking

should have a designated driver, or some safe way home. Bogie's does offer free juice and pop to designated drivers. Just let a manager know, and they will happily oblige to your non-alcoholic thirst.

Ladies looking for activity on Tuesdays can take advantage of Bogie's Tuesday Ladies Night, starting March 17th. For the non-females, Bogie's sells pizza by the slice every evening. This is available at their Oyster Bar, which sells crab legs and oysters, too.

All in all, Bogie's is a decent place to go if you like to dance, or even watch people dance. There are a few disadvantages, such as overcrowded bathrooms, a few rude staffers, and a certain "high-school clique" mentality. If you go there to talk, you will quickly evolve a headache. If you're there to dance, Bogie's does the job effectively.

ENTERTAINMENT

Lambs Art Exhibit

MAURY PRESS RELEASE

The Lambs Farm Spring Showcase Art, Craft & Country Folk Art Fair is an exciting spring shopping extravaganza and one of the largest events of its kind held in the Chicago area. Scheduled April 10, 12, 1992 at O'Hare Expo Center, this showcase benefits the Lambs, an internationally renowned center for handicrafted pine and oak furniture, mentally retarded adults. It's a place to go if you like to shopper's delight with approximately 250 fine artists, craftsmen, and country folk artisans from 17 states displaying and selling a wide variety of quality art and craft work in over 90 different media.

This spring boutique features

ONLY very selected skilled artists and craftsmen. Browse and shop through a wonderful collection of handmade works sold by talented exhibitors from throughout the country. All work is handcrafted by the exhibiting artisans who will be happy to answer questions and discuss their work. It is a springtime shopper's paradise geared to bring a fresh look to your home.

Featured will be handcrafted pine and oak furniture, stained glass, wire sculpture, pottery, oil paintings, soft watercolors, baker's clay, durable wood toys, colorful patchwork, porcelain dolls, photography, decorative fiber, wand chimes, decoys, collectibles, Victorian crafts, and much more.



Montgomery To Speak At Zoo

Brockfield Zoo and Earthwatch invite you to a lecture by Sy Montgomery, investigative scientist and work of researchers Jane Goodall, Dian Fossey, and Bruce Goldfarb in her book *Walking with the Giants*. The lecture will be

held at Brockfield Zoo on Thursday, April 16, at 7:30 p.m.

In focusing on these women who pioneered primate research, their successful method of science and humanity: their interaction with the animals and their willingness

and desire to form relationships with them. This unique style of research not only revealed much about their subjects—chimpanzees, mountain gorillas, and orangutans—it also paved the road toward a new way of understanding animals.

Montgomery will be available to

answer questions and sign her book at a reception following the lecture.

Tickets are \$10. Symposium is free for Brockfield Zoo Supporting and Sustaining members. A student discount is available. For tickets, call Brockfield Zoo at (708) 483-0263, ext. 355.

BACCHUS

SPRING BREAK

A Spring Break to Remember

You've worked hard and now it's time to relax and have fun! Keep these things in mind during your vacation:

- You don't have to be "drunk" to be impaired—even one or two drinks affect your driving skills.
- Drinking, drugs, and driving don't mix.
- Take your turn—be a designated driver and get everyone where they are going safely.
- Respect other people's rights, and your own—to choose not to drink. There's plenty of fun to be had without alcohol.
- Respect state laws and campus policies.
- Don't let your friends drive impaired—it's one of the fastest ways to end a friendship.
- Wear your seat belt—it's your best protection against an impaired driver.

Play it safe. Because memories are fond only if you have them.

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<p>THURSDAY NIGHT JAM Every Thursday at 9pm, bands & musicians can audition on open stage. Drums, Amps, P.A. supplied. JUST BRING IN YOUR INSTRUMENTS. Call the club for details.</p>	<p>COLLEGE NIGHT LADIES SPECIAL Any Lady In A Miniskirt GETS IN FREE During Band Nights With This Coupon</p>
<p>BALLOON DROP WITH CASH PRIZES Every Week During Band Nights!</p>	<p>TWO HOT LINGERIE FASHION SHOWS 5:30 to 8pm and 8:30 to 11pm Mon. Thru Thurs. FRIDAY, ONE SHOW ONLY - 5:30 TO 8PM</p>
<p>Check Out Our Huge Game Room 3 Pool Tables, Electronic Darts MONDAY - All Well Drinks \$1.50 TUESDAYS - Pitcher of Beer \$3.50 THURSDAYS - Long Island Ice Tea \$2.50</p>	
<p>Present I.D. on JAM NIGHT and receive a FREE game of Pool.</p>	

Solve a Mystery

Alex Comlund
Harbinger Staff Writer

"We've become a better team with each album we do." Music fans will get a chance to test the validity of this statement by Michael Timmins when the band, **Cowboy Junkies** comes to town.

They will be promoting their fourth album, **Black-eyed Man**. Differing from their past albums, (**Whites Off Earth Now!!**, **The Trinity Session**, and **Cautious Horses**), **Black-eyed Man** is the first to feature guest guitarists, and is hailed as having a fuller sound than previous releases.

The **Cowboy Junkies** describe their style of music as having a twang of country music and the honky tonkness of a garage band. Michael writes most of the songs. Margo, his sister, sings the tunes. The drummer, Peter, is also a family

member, and the bass player, Alan Aronson, is a longtime friend.

Fame has come to the **Cowboy Junkies** via three unique aspects of their group: their cover versions of songs (covers of Lou Reed and Hank Williams are not uncommon), the fact that their album is extremely quiet, especially for a full band, and the way they record an album (playing live into one microphone at a church).

Hailing from Canada, this group has just wrapped up a European tour and will be starting their U.S. tour March 31.

They will be making one stop in Chicago, at the Chicago Theatre April 25. Much of the new album was inspired by their 1989 tour, which followed the release of their third album, **The Cautious Horses**.

The first single from **Black-eyed Man** will be "Southern Rain." This single is a musical short story that applies Michael's perceptive lyrics and sibling Margo's haunting voice.

Cowboy Junkies On Tour



PCA Press Release

"We've become a better team with each album we do." Music fans will get a chance to test the validity of this statement by Michael Timmins when the band, **Cowboy Junkies** comes to town.

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Looking for a job?
See this week's...

Classifieds



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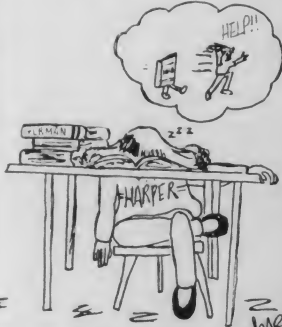
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Midterm Exams

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for a
puzzle?

CROSSWORD

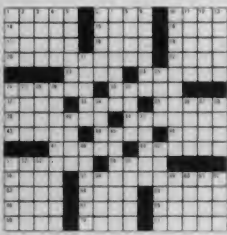
SEE THIS WEEK'S

COMICS

THE Crossword

by Samuel K. Fliegner

- ACROSS**
 1 Region
 8 Needs
 9 Kim—
 14 Misuse
 15 "— Britannia"
 16 Previously named
 17 Lone Ranger's steed
 18 Type type abbr
 19 Manufacturer's dream
 20 Term of endearment
 22 Noted Speaker
 23 Consequence
 24 Fun
 26 Strauss opera
 30 Eytia's mate
 32 Tropic
 33 Alliance letters
 36 A Ford
 39 Not hushy
 41 Reveal
 42 Part of self
 44 Religious image
 46 Passport endorsement
 47 Be or under
 48 Hungry/dish
 49 Name
 51 Example of 30D
 54 Taj Mahal site
 56 "The Sun
 57 Term of endearment
 63 — name
 64 Sacrifice
 65 Trumpet sound
 66 Lat. abbr
 67 Shanty
 68 Beam acronym
 69 Linen glass
 70 Balkan prof
 71 Portraits



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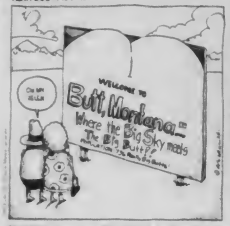
- DOWN**
 1 Collections
 2 Boss
 3 Companion
 4 UK
 5 Sport
 6 Fit the present
 7 Foreign
 8 Jan —
 9 Cross out
 10 Term of endearment
 11 Obama leader
 12 McCarthy or film
 13 That is
 14 Speaker's friend
 15 Decade
 16 Ma
 17 A Quaker
 18 Easter flower
 19 The — term of endearment
 21 Black band
 24 Disenfranchised
 26 Via each
 27 Lat verb
 28 Faithful to
 29 Burns
 30 Kind of club
 31 Farrier
 32 — de gesto
 33 A Chapin
 34 — Baker
 35 Common people
 36 Dialect of
 37 Indian
 38 Berlin site

LOOK FOR THIS WEEKS ANSWERS IN NEXT WEEKS "HARBINGER".

LAST WEEKS ANSWERS



YEAH BOB by Robert M. Williams



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Daily Rats



Clodsbreath's Corners



Wolfbane



Spencer Green



Wild Kingdom

By Anthony Robbins, Jr.

"I think, therefore I am." —Descartes



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 Q. Dear Mr. College: I recently graduated from high school. Quite happy, I'm not very smart. Does this mean college is out of the question? A. Dear Outsmarted, You may not be bright, but you can still go to college. The only question is, how do you want to handle the college situation?
 Q. Dear Mr. College: I'm confused and find it hard to study. What should I do? A. Dear Backward, study on your!

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Here's the job that will look great on your resume! Looking for team player w/ WP 5 or computer knowledge. Flexible hours part time ad assistant. Call: Paxline Chamber of Commerce 359-7200

SUMMER JOBS! Complete Guide to Employment in the National Parks - 10,000 jobs. Work on Cruise Ships - Listings for all cruise lines \$5.95 each, \$10.95 for both. Great Plains Publishing, Box 1903, Joplin, MO 64801

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Travel

SOUTH PADRE ISLAND Condominiums for Spring Break \$20 per person per night (all beach) \$25 per person per night (beachfront) 1-800-422-8212

Note: the cold weather? Spring Break is right around the corner! Pname: City Beach Florida. Transportation and hotel only \$219. Call Greg 289-8006

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Looking for 2 or more students to share apartment. Call Manual before noon 577-9258

Schaumburg, DELUXE 2 bedroom, utilities, pool, no pets. "Rent from people that care" \$610, 884-1684

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HARBINGER SPORTS

March 19, 1992

Women's softball swings into action

BO KASER
Harbinger Sports Editor

You can forget any rumors you may have heard to the contrary. The Harper College softball team is alive and well. First-year coach Tina Reimer told Athletic Director Roger Bechhold that she has enough players and is ready to go.

Reimer apparently was having difficulty finding the minimum twelve players she needed, but luckily, she acquired the last two just in time for the March 12 deadline.

Reimer takes over a Harper team that is almost entirely new from the squad that went 8-11-2 last year.

After four weeks of practice, Reimer likes what she sees. She describes the team as having some "good, solid hitters and a very strong infield" which should make them "very competitive."

Two of these strong infielders are Kris Kowalczyk and Deanna Lombardi. Apparently, both women want to play shortstop and they are both more than capable. "This should

be a great battle," Reimer said. While the battle for short goes on, other key positions seem to be laid up.

The pitching mound will feature the strong arm of Michelle Cohen. Cohen is an aggressive pitcher and could see action at other positions.

The catching duties will be handled by Kelly O'Brien. O'Brien has a big, unmovable strike that should feature her as a power hitter.

"She likes to kill the ball," Reimer said.

Harper's lone returning player is Jennifer Karwowski. Karwowski will have some experience in the outfield, but youthful infield.

This year's softball team should be exciting to watch. Coach Reimer's aggressive, offensive minded style promises to feature a lot of bunting and straining along with the seldom used, but effective hit and run.

Reimer comes to Harper from Doris College in Nebraska. As a 4-year player there, she was an All-American honorable mention twice as well as a scholar athlete her Junior and Senior years on a team that won 4 consecutive conference titles.

WILLIAM RAINEY HARPER COLLEGE

1992 SOFTBALL

DATE	OPPONENT	LOCATION	TIME
April 4 Saturday	Illinois Valley	Home	Noon
April 7 Tuesday	Joliet	Joliet	3 p.m.
April 10 Friday	McHenry	Crystal Lake	3:30 p.m.
April 11 Saturday	Rock Valley	Home	Noon
April 17 Friday	Morton	Cicero	11 a.m.
April 18 Saturday	College of Dupage	Home	Noon
April 21 Tuesday	Moraine Valley	Palos Hills	3 p.m.
April 23 Thursday	South Suburban	Home	3 p.m.
April 24 Friday	Lake County	Home	3 p.m.
April 28 Tuesday	Triion	River Grove	3 p.m.

Call the Shots

by Bo Kaser

It will be sweet to repeat. This is the Chicago Bulls battle cry as they prepare for the upcoming NBA playoffs and a chance for their second consecutive world championships.

As I look ahead, it appears that the Bulls have no serious challengers and should breeze through the Eastern conference playoffs to face the New York Knicks in the Eastern finals. Here the Bulls will begin to shine. The Knicks will be a game opponent and if Patrick

Ewing has a big game they might even win one at home. Personally, I don't think this will happen, but in sports, you never know, so I'll give them the benefit of the doubt.

Bulls in 5 games. Now before I talk about the NBA finals, I would like to tell you why the Bulls will repeat as world champions.

First of all, Michael Jordan. He leads the league in scoring, and no team with a league leading scorer has ever won an NBA title. Jordan, who holds many records, will ac-

complish this feat first. By the way, he just happens to be the greatest basketball player in the world.

Next we have Scottie Pippen. All he does every year since entering the league, is improve his statistics in scoring, rebounds and assists. It used to be that whenever Jordan was on the bench defenses could relax a little. Not anymore. Pippen provides a constant threat for the Bulls that never existed before and when Pippen and Jordan are both on the court it's just down right scary.

Bill Cartwright has had some

problems lately, but he always manages to save his best games for the playoffs. This year will be no exception as he will continue to display his defensive savvy and make life miserable for opposing centers.

Now combine these three talents with the clutch shooting of John Paxson, the strong rebounding of Horace Grant and an always improving bench. We're talking serious problems for opponents.

If that's not enough to convince you how about the fact that this team loves playing on the road? These guys seem to relish the challenge of winning in an opponent's arena. The hostile crowd seems to fire up the Bulls and helps them play better as a unit. More bad news for opponents.

That leads us to the NBA finals. Since this season started, most experts maintained Chicago and Portland would meet in the finals. This matchup should suit Bulls fans just fine. The Trailblazers have a tendency to lose their concentration and their ability to shoot free throws in close games. This happened in a triple overtime loss to the Bulls in Portland last time, recently a double overtime defeat in Boston. Now combine those losses with a 30-point blow-out loss at Chicago Stadium. Well, let's just say that if these teams compete in this year's finals I wouldn't want to see the Las Vegas odds.

In short, the rest of the NBA better beware. With only 15 games remaining, the Bulls are on a roll and there's no sign of a letdown.

It will be sweet to repeat.

Soccer anyone?

DAVE PAXSON
Harbinger Staff Writer

Harper has an impressive reputation in academics and sports among community colleges. So you ask "What's missing?"

Harper has a good assortment of sports from golf to swimming. Golf was dropped due to budgetary restraints so was an intersport. Golf was reinstated. Soccer got the axe. Specifically, men's soccer in the morning field. Now Harper College is debating on whether to bring it back.

Roger Bechhold, athletic director, said, "Soccer has been proposed for quite a few years." He added, "it is going through the steps needed before it can reach the board for approval."

If approved, Bechhold said "this program will be treated equally with all of the other sports." The program will receive a budget and a separate field. Soccer never had its own facilities.

If it now up to the administration to accept or deny this program. If it was up to the student, Harper would implement it now. Many skilled players are left because of this. There are a lot of many fine players. Fremd, Buffalo Grove and Hershey are a few of the schools that could find rich soccer talent.

If a soccer program was offered, the impact on the other already developed community college programs would be felt im-



COMMENTARY

Can You Live With Your Choice?
Joan Feinstein examines the highly controversial topic of abortion.

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NEWS

The Senate Results Are In!
Check out how you voted on the March 26th and 25th election.

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All about author Roy Bradbury and his visit to Harper.

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A & E

Building M Comedy Club
Comedian David Warner will make you laugh on May 1st.

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SPORTS

Spring Sports Are Here!
For the latest news about your Harper teams, check out the back page.

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THE HARBINGER

Student Newspaper at William Rainey Harper College

Volume XXVI Number XXVI

Palatine, Illinois

April 9, 1992

Harper Bids For New Planetarium

CHAD PACE
Staff Writer

Harper College officials are working with members of the Planetary Studies Foundation to reach an agreement which could bring a \$5 million planetarium to the Palatine campus. Harper trustees offered the Foundation an attractive lease: \$1 a year for 99 years with an option to renew.

However, the two groups continue to negotiate rental terms for Harper's use of the proposed planetarium's lab and classrooms. James Alex Wozal, a Foundation executive director, said the cost will be comparable to what Harper pays for renting classrooms at local high schools. Wozal also said the Foundation is establishing M. Henry Cooney College as a premarital site. Harper President Paul Thompson said in the March 27 Daily Herald, "We didn't very much hope a partner with them [the Foundation] in the development. I know they are looking at MCC. I'd like to think we're a better spot, and hope they choose us."

Paul Sipera, President of the Foundation and a Harper professor, said his position is, "Between an awkward and a hard place." MCC eagerly accepted the Foundation's proposal and responded by outlining plans to boost support from the local and regional communities. The growth potential of McHenry intrigues Sipera, but he also realizes the importance of Harper's ability to offer immediate site preparation. Sipera said the group will announce its decision by April 23, 1992.

The Foundation requires approximately two acres of land to

build the multi-disciplinary science center. They are collaborating with the Chicago Adler Planetarium to design a 24,000 square foot center consisting of a dome lecture hall, conference rooms, classrooms, geology labs, exhibition areas, and a lunch room.

Sipera said the planetarium will have telescopes and capabilities similar to the Adler because the Harper Observatory is currently cable-tied. This allows a hookup between the telescope at the observatory and the classrooms at the planetarium. Sipera knows the difficulties of teaching an astronomy course without a planetarium. He said, "The day class can't study the night sky and the night class fights with Chicago weather conditions." Sipera wants a planetarium since the first approved Harper with the idea in 1984.

He established the Planetary Studies Foundation in 1988 and has watched it grow from a small group into a large organization. The advisory board's list of impressive representatives includes: NBD Illinois, United Way, Lincoln Park Zoo, University of Chicago, Australian National University, Mercer University, and an Apollo 17 Astronaut. The Foundation currently supports the Science Learning Center Palatine which provides facilities and classes for children and adults.

James Alex Wozal, a Foundation executive director, heard on the radio that one-half of grade school kids and one-third of high school young adults don't know what happens in the sun or moon during a solar eclipse. "That shows an alarming lack of concern for science," Wozal said. "We feel there is a lot of concern from adults and parents who want to change that."



Photo by Mike Pappas

Cafeteria Crosses Campus

Students and faculty are excited about new improvements available through or added to the cafeteria. The idea of a cafeteria on the East side of the campus came up in a recent meeting held in the cafeteria of Building A. John Casco, director of

dining room services, hired a mobile mini-cart from the Tai-R Dining Service Company to "test" the needs of our customers. The mini-cart will offer sandwiches, yogurt, fruit and juices. It will be located on the lower level of the

existing machines. Marie Zales, hostess for the new campus dining room cart will be at a grand opening Monday, April 13, 11 a.m. to 6 p.m. and the same hours Monday through Friday.

Neil Simon's Trilogy Strikes Success At Harper Theater

MILO TABAKIN
Harper Staff Writer

Who else but Neil Simon is able to take serious, real life situations and present the reason in a humorous fashion. Making his claim to fame, Simon's tragically "Bivalve Way Bound" in December 1986 by the New York Company was presented by the Harper College Theatre students in March. The third play of the trilogy, Simon portrays his own life experiences through one of the characters, Eugene, who once again is used as a narrator as he was for the first two plays, "Brighton Beach Memories" and "Bilovee Blue."

Set in 1949, the play takes us back in time but reveals real life situations of today. The complex relationships of the Levine family are uncovered and we see their feeble attempts in trying to resolve their conflicts. You can guess there is no happy ending and find the theme to be about people growing up as well as growing apart and how the growing apart affects the stability of the family. As seen in the play words, Simon enjoys making fun of human weaknesses, especially in his own character. He is able to draw out many laughs from the audience from

the bitterest humor he uses in each of the characters. Traditionally, the audience should experience a tremendous amount of feelings and expect to be treated to certain comic situations. Simon also invites audience members to take a look at their own weaknesses in a comical fashion.

Jack's selfishness in wanting worldly things destroyed his marriage. He claimed his mistress read all the right books, listened to many, eating music, and traveled. She also brought out personalities in him he never knew existed.

The ambitious son, Stanley, has an opportunity to write for CBS but runs into a problem. Stanley must convince his cynical brother Eugene that helping him develop an idea for a story is the next moving target precedent over saving Eugene's dreams come true relationship. Kate always thought Stanley was just like her selfish father. Eugene ends up helping Stanley and is convinced by his brother that a story on "warring and conflict" will get the job at CBS.

The turmoil doesn't stop at the fatal marriage of the parents or the conflict of their sons trying to be like their father.

The divorce battles of the Play is far more rich in introspective, it gives the audience an understanding of humanity as well as reality. It is a perfect reflection of life which the things that happen on stage are indicative as to what we do in our life," quoted by Ballantine.

The Votes Are In!!

1. Don Sprake Jones received 43 votes and was elected to the position of student representative to the board of trustees; write in votes included: 12
2. Should the nine credit hour requirement for the Student Trustee be reduced to six credit hours? Yes 19 No 44
3. Should the student trustee be limited to one-year term of office? Yes 41 No 23
4. Should an alternate Student Trustee be elected at the time of electing the regular student trustee? Yes 52 No 19
5. Should Harper College support the Illinois Student Government?

Commission's student-student program through a refundable fee of \$3 a semester, collected from each student along with tuition and fees? Yes 47 No 17

6. Should the Gay Lesbian club be a club on campus? Yes 40 No 29

7. Do you want a portion of your student activity fee going to this club? Yes 26 No 41

For the student trustee election ballot/referendum, there were 82 votes cast including 17 invalid ballots. For the Gay Lesbian club referendum, there were 85 votes cast including 15 invalid ballots.

THE HARBINGER

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♦ EDITORIAL ♦

Voting: are we defying our democracy?

The Student Senate held an election on March 24 & 25. Included on the referendum were questions which could drastically change Harper College.

First, the Student Senate named Dean Sprake-Jones to the Board of Trustees. This is not surprising. Sprake-Jones was the only person on the ballot. He received 43 votes from a campus of 26,000. I am not saying that Sprake-Jones is unqualified for the position, only that out of 26,000 there must be at least one other qualified candidate.

More importantly, the point of having an election is so that the students can choose who they want to represent them. 43 votes can not represent of an accurate representation of 26,000.

The referendums were voted on by 82 people. Included with the ballot, was another regarding the Gay/Lesbian Club. 85 people voted on it. Can such a controversial topic receive so little attention?

The Gay/Lesbian Club has created an incredible upheaval. Almost everyone has an opinion regarding the issue, and many people feel very strongly about the club's existence. Why then, didn't these people vote?

The poor voter turnout was not necessarily caused by the students alone.

The student senate had so little publicity of this election, that the Harbinger wasn't aware of the election until the day before. This poses the question, why was there so little notice given about such an important election?

Marti Siwak
Editor in Chief

Staff

La Campa, Christopher Gatta, Anthony Kurb, Roger Martini, Jacques Ott,
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COMMENTARY

Abortion: Can You Live With Your Choice?

Jason Feinstein
Commentary Editor

Let's get started right away this week. There has been news that has always been a mainstay of controversy. Yes, yes. We are talking about the whole abortion issue. Abortion has intrigued the public ever since the *Roe v. Wade* case was brought before the Supreme Court in 1973.

Almost twenty years later, we are still talking about it. Little has changed. The usual conservative position is to be anti-abortion. Whether their reasons are religious, moral, or some other convoluted reason doesn't matter.

On the other side of the donkey, we have the liberals who feel that a person's individual freedom is overriding. Hey, why even have pro-life? Let's have the criminals just promise to behave and stay on the right side of the law. Yeah, right. But that's in a column coming soon to a paper near you.

What is wrong with having a healthy moderation? I know that question may be a little out of character for me. I don't have a strong stance either pro or con. I don't

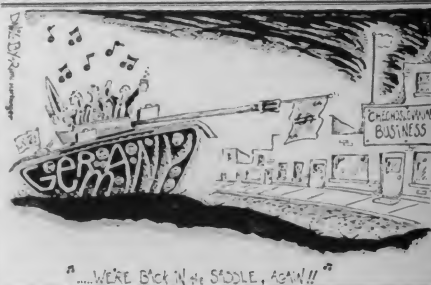
support the conservative viewpoint, but I don't necessarily agree with the liberal perspective either.

Personally I do not like abortion, but I do not think it should be outlawed. I can understand tightening up the abortion laws and making abortion less easy to obtain. As it stands, it seems it is slightly harder for a teenage girl to buy a pack of cigarettes than it is for her to get an abortion.

I believe abortion is sometimes misused by some people as an alternative form of birth control. I feel that abortion should only be performed if there is rape, incest, if the baby (fetus, embryo, whatever you want to call it), is deformed, or most importantly, if the mother is endangered. Ever since the Supreme Court has taken a definite conservative tilt, abortion proponents are concerned.

I cannot say their concern is unwarranted. I believe it would be a grave mistake to make abortion illegal. If it is made illegal, the number of potentially dangerous back alley abortions will be on the rise. We will perhaps see an alarming number of unnecessary deaths from these abortions. Some women may suffer irreparable physical and emotional damage.

Although I support abortion for limited purposes, I can see damage being done by both rights groups, pro-life and the pro-choice. I find it totally ridiculous to accuse women who are merely trying to enter an abortion clinic. Blocking their way is just plain stupid. I won't even mention the vulgar postures they like to show to some people. It really gets a message across by making a pregnant woman, who may be in a fragile mental state, cry. Now you have really accomplished something impressive. Although the pro-choice people are not as vulgar as the other group, they can be just as uncareless. Someone is always trying to ram another piece of propaganda down your throat. I do believe that we all have to make a decision we can live with. If the Supreme Court overturns *Roe v. Wade*, the most logical course of action would be to pass new laws that would make abortion legal, but would place some restrictions on it, not making abortion a snap decision. It is very difficult for men to totally grasp the whole idea, the physical and emotional turmoil that a woman must go through. The most important thing is to do what you have to do and to do what you can live with.



Looking for a job?
See this week's...

Classifieds

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A367.

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The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a phone number. Signatures will be withheld upon request. All letters are subject to editing.

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Guest Commentator: Where Did Trust, Teamwork Of Childhood Go To?

Kevin Menken

Guest Commentary

I turned out to be gay.

I know that this doesn't meet with the approval of some members of the Student Senate and the Commentary Editor of THE HARBINGER. In our most generous moods, they vaguely refer to people like me as politely "having a place."

Of course, they don't expect me to pass judgements on their lives.

It's funny that my childhood friends and I could play together as kids, or that we could imagine those innocent (and occasionally painful) games of army could teach us such virtues like trusting each other and working together as a team. If we tried to serve our country today, and we would agree with the wisdom of the Harbinger commentary editor, we would not be allowed to be together.

The problem with serving this nation in the military is not a dilemma of class, sex, or sexual orientation. Yet the Pentagon, along with commentators like Jason Fontana, seems to think that knowledge of relationship orientation destroys that person's ability to make an equally meaningful contribution to the nation.

What they really are afraid of is giving people like me equal rights,

equal opportunity and equal access to the benefits of having those rights. Of course, we already pay equal taxes! Somehow, the guarantee of those rights, though American as apple pie, is threatening to those whose political life seems to be directly linked to maintaining themselves as a class, self-righteous class.

The issue with letting people like me into the military is not just about the rare situation when our technological advantage could be reduced to individual or trench warfare.

It's about the final social the military and its politically right-wing supporters is standing on is the issue of morale.

Morale is the gauge of the willingness of men in the trenches to shoot bullets at people from another country because some president wants to hold his elective or sample some here around the globe. If people like me are allowed to fight alongside presumably heterosexual people like Mr. Fontana, he would, in his own words, have to refuse to serve.

No matter if the Statue of Liberty is about to be ripped into bits and flung into the ocean, or if Mr. Rushmore is about to be bombed and his family could end up starving through the degeneration of basic services in a wartime situation. America just wouldn't be worth defending if a gay man was found in the trenches.

So don't let Mr. Fontana have to depend on my training and dedication to help him out in the trenches. Why not exclude HIM from military service because of his unwillingness to work with people who aren't like him.

It wouldn't do much good for me to explain that a situation would have to be pretty desperate for Mr. Fontana to be asked up to fight. You see, the rank and file of today's military is made up of overblown and disproportionate share of minorities. Davey people are encouraged to join the military because it may be the only means of gaining an education. There are attractive benefits like medical and dental care, affordable housing and preferential placement in civilian jobs.

The country club retreat doesn't need these benefits, so most of them don't join.

When there is a draft, people like Bill Clinton and Ron Quare do their best to stay out of the fray. Little things like God and country aren't supposed to interfere with their professional and personal goals.

But a poor gay person like me should be excluded. I wouldn't look to the military as a means of creating a life for myself, of getting adequate medical or dental care, of gaining an education or of defending my country. Why? Because some body else might be uncomfortable with what I am.

It's not like the argument is just about letting us into the military. There are many gay men and lesbians already serving. They just hate themselves. They take great pains to pretend that they are not gay, because they live in fear that this disclosure would mean immediate dismissal. It used to mean torture and imprisonment.

Recently, some gay people who happened to be in the military were called up to defend their country's interests in the Persian Gulf War. When they told their commanding officers they were gay (before they were sent to the desert) they were shipped out any way and ordered to perform their duty. When the war ended, they came home and were unceremoniously given the boot.

In a tight spot, "morale" can easily be put on hold.

The "morale" argument was used to prevent blacks from serving in regular units and the country was well into World War II. Even then, they were segregated into their own commands.

After all, American white boys couldn't be expected to trust one of "those" people in the trenches.

At the war dragged on, impounded Orientals were allowed to serve in other units in the European theater. Since most white boys weren't bright enough to distinguish nationalities, any person with slanted eyes was Japanese and couldn't be trusted. Even if their family had been

American for a century.

Alert all these lessons, the Pentagon and Mr. Fontana still believe that their fear of someone they don't want to know about or understand is more important to the national interest than equal rights. America exists, in their minds, only for people like them, and if any other Americans are included, well, they just aren't going to play!

The rest of us are just here to foot the bill and stay in our places, each at the back of the bus or in the bedroom closet.

Of course, think that I am going to spend my life insulating them from the realities of humanity, they are sadly mistaken. I am not interested in your opinion of my personal relationships or my right to participate in the military, any more than they would allow me to deny their employment or housing or the wife of their choice.

While they may be entitled to their shallow reasoning, they should not be allowed to punish my life in order to protect those feelings.

People like me are increasingly weary of being told to exclude ourselves from full participation in a society based on protecting someone else's personal interests.

We shouldn't have to change the way we can work together just because we all turn out differently.

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FEATURES

Dreams become reality for author Bradbury



Ray Bradbury and friend

**ALEX CHIRBAO
Massacre Saw Wrote**

Once upon a time, there was a young boy named Ray Bradbury who dreamt about a world full of fantasy and future possibilities.

One day, the dream became an author. Five years, his wish has been held in books such as "Fahrenheit

451," "The Illustrated Man" and "The Martian Chronicles."

As a young boy, Bradbury was not sure if he would survive to dream. "When I was 12 years old, my brother and I looked at the newspaper," Bradbury said.

"It said on May 24, 1942, the world is going to end. My brother and I could hardly wait. We got up

early that morning and packed a picnic lunch—ham sandwiches,ologna sandwiches, Orange Crush and Coca-Cola. We went and sat on a hill outside of Waukegan, Ill., and debated on how the world should end.

"The world was going to fall into the sea. The sun was going to explode or blow about a big David. We ate our air-bubbles and drank our Coca-Cola and Orange Crush. At five o'clock in the afternoon, very put out with goal, we threw up and went home. I've never believed in the end of the world since."

Bradbury survived and sold his tales in 875 people in Building M last month. How ever, his dreams for the future almost ended before they started.

"I'll mix with Buck Rogers when I wake up," Bradbury said. "I started collecting Buck Rogers comic strips for seven or eight weeks. And everyone at school made fun of me. Oh, there's never going to be a future. We're never going to land on the moon. We're never going to Mars. That's stupid stuff, forget it. And like a fool, about eight weeks later, I have up all my Buck Rogers comic strips. It was the worst thing I ever did."

"A week later I burst into tears. I said to myself, 'Why am I crying? Who died?' And the answer was 'me.' I killed myself by listening to these people. So I started collecting Buck Rogers madamy life's hole and began my career writing at the

age of 12." Success did not come instantly for Bradbury.

It took years to cultivate his writing.

All of my fiction was drafted from the age of 12 until I was only 20. There was a wonderful gentleman, Fred Kohl, who read my stuff when I was 20 years old. He was a literary agent. I sent him all my drafted fiction and he refused to represent me. And he was right. But somewhere along the way I had to believe that I would get better. So you write 1,000 words a day for eight or nine years and finally the day comes when you're better."

Bradbury said we live in a television-oriented society. He recommends people turn off the television and follow their dreams.

"Never watch local television news again," Bradbury said. "It'll make you don't commit, tapes, you had nothing to do with, funerals, you don't want to go to, and AIDS you don't want to catch. It's the weekly pain. We Americans have to panic about something every week. So it's one disaster after another. And in the middle of this, my message is turn off the TV and get your work done."

One of Bradbury's dreams is to recolonize cities. "The buses people came to me 12 years ago and said 'we have a \$50 million building we want to give you,'" Bradbury said. "It's the permanent world's fair, and the central building will be called Spaceship Earth. We want you to

help create it. Can you do a 2,000-year history of civilization and communication in 14 minutes (flat with a full symphony orchestra)?" I said, "Yeah I can do that" and pre-cooked as to do so. And once then I've been doing all kinds of articles on cities and what's wrong with them."

Bradbury dreamt that someday men would walk on the moon. They did when he was 40 years old. He wanted to be on David Frost's show and talk about space travel. "Well I got on the show," Bradbury said. "We landed on the moon at 8:30 at night. And at 8:35 I asked David Frost to put me on the air to tell what I thought it was all about. Instead he put on that great space expert Engelbert Humperdick."

"Well, smoke started coming out of my ears. And when he finished his lousy song, David Frost put on that great Talmadge scholar Sammy Davis Jr. Meese smoke came out and I walked off the show."

"And the next morning, in a Los Angeles newspaper, there was a small headline which read 'Ned Armstrong walks on the moon.' Ray Bradbury walks at midnight. And I'm so glad I walked off that show."

"People in the audience said they were glad Bradbury walked on the stage. Bradbury's career began with a dream."

"I was convinced when I was 12, I was going to be the world's greatest writer," Bradbury said. "Well, not if time allows me. The dream never ends."

Abortion activists lobby for the right to choose

Editors Note: The following is based on information received by the National Abortion Rights Action League (NARAL), a pro-choice organization. These words do not necessarily reflect the ideas of The Harbinger.

If we were to close our eyes and imagine the work our mothers lived in before Roe vs. Wade, the 1973 Supreme Court decision that recog-

nized the right to choose abortion in this country, life was filled with dangerous uncertainties for women facing criss pregnancies.

In that world, women died as a result of illegal and unsafe abortions.

Louisiana's abortion ban moved through the judicial pipeline and the passage of an "anti-abortion law" in Ohio, requires among other things,

a mandatory 24-hour waiting period.

They terrify women at local family planning clinics and abortion facilities.

The Campus Organizing Project of the Nation Abortion Rights Action League (NARAL), in coalition with the United States Right Action League (USSA), is actively working to increase student and youth political participation.

The risk students will play in this pivotal election year is critical.

Enactment of the Freedom of Choice Bill is even more important because it secures our rights and places

it beyond the reach of state legislators, like Louisiana's David Duke. We cannot have this right legislated state-by-state like speed laws.

Only through pro-choice participation will we deliver pro-choice victories and secure our rights nationwide.

In 1992, will take steps to secure our right because restrictions such as those in the Pennsylvania case (*Planned Parenthood of Southeastern Pennsylvania v. Casey*) are no more than "Jim Crow" abortion laws designed to create obstacles to prevent women from exercising the right to choose.

Pro-choice students around the country realize that Congress has the authority, obligation and responsibility to pass the Freedom of Choice Act.

From California, Maine, Louisiana to Wisconsin, Virginia to New Mexico, students are calling, faxing, writing and visiting their representatives to say that if they are not co-sponsors of FOCA, it is time to sign on or move on.

For more information on this subject, Harper students may contact the Women's Center area 2548

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Comedian Will Tickle Your Funny Bone

NAME PRESS RELEASE

Comedian David Brenner will appear at Harper College in Palatine on Friday, May 1, at 8:00 p.m. in Building M. Tickets went on sale April 7.

Brenner, a former writer, producer, and director of six documentary films, stumbled on his comic career by experimenting with stand-up comedy at a small New York night club. He was invited to appear on The Tonight Show and made Johnny Carson laugh at least 100 times in

the 20 years since his first appearance.

The former Philadelphia, gang leader, and Temple University honors student, wrote books and screenplays and is presently developing a television sitcom. His latest book, *If God Wanted Us to Travel*, recently came out in paperback. He continues performing in comedy clubs about six months a year.

Tickets for Brenner's show are \$15. Harper students and senior citizens pay \$12. To order tickets, call the Harper College Box Office, (708) 897-3000, extension 2547.



Comedian David Brenner will perform May 1 in Building M.

Solve A Mystery

AUSA CORKLAND
Hartinger Staff Writer

Raven Wrath's murder is a mystery. Some say Wrath deserved justice. As publisher of *The National Squarer*, Wrath routinely discredited celebrities, public officials, friends and family. Wrath was one person you didn't need as an enemy. She could be considerate, after all, she did pay for her brother and sister's education. Wrath was no longer a friend or foe. She was dead, murdered in her penthouse suite.

Murder at the Penthouse is one of more than 350 murder mysteries created by Dawn Amundson, founder of Amundson Enterprises. The crime is unsolved at restaurants, aboard trains, on cruises or via private parties in the area.

The goal of the evening is to deduce which suspect is the murderer and have a good time doing it. Actors and guests become suspects, witnesses and detectives.

Who is the killer? Nobody knows. The murderer is a liar but doesn't know it. Thus, the murderer is unaware of murderous tendencies. The identity of the murderer is revealed as the evening progresses.

The job of participants is to examine the clues, question suspects and witnesses, observe subsequent murders and identify the killer without getting killed.

The plot, characters, clues and murders do not change during repeat performances. To test your sleuthing abilities, call Amundson Enterprises at 312-777-8480. These murder mysteries are entertaining, thought-provoking and fun.

Student: Teacher Goes Above, Beyond

PETE A. LOUGHLIN

Hartinger Guest Writer

In the February 27, 1992 issue of *The Hartinger* you asked students to evaluate teachers at Harper. I'd like to nominate one individual for special notice.

Above and Beyond

These words are an apt description of Renee Von Keudell. Her students in German, French, and

English classes would gladly nominate her for a gold medal if it existed.

What are the qualities that endear her to her students? They are many. Uppermost is her mastery of the subjects. One must have mastered the subjects before attempting to teach them to others. Another is her quality transfer that endearing quality transfer that classes typically include students from various age groups and ethnic backgrounds. No student can legitimately feel that he or her needs have

not been addressed. Help is always present. One of the first pieces of information she gives to the students is her telephone number.

She teaches several languages: Italian, Spanish, French, Latin and is inspired. Sixtal structure, social customs, etiquette, and historical information are all used to supplement the language itself.

Last, there is humor. Laughter is not discouraged when it pertains to the discussion.

Peter A. Loughlin



Renee Von Keudell

ECC To Host Plays

ECC PRESS RELEASE

Two one-act plays will be presented by the Packets at 8 Studios of Elgin Community College.

Curtain time for "Treach Highway Kill" and "Romeo and Juliet in Hell" will be 8:00 p.m. on Friday and Saturday, April 10 and 11.

The two-act comedies, written by Robert D. Korman of Palatine, are being directed by Matthew D. Sorbeck, Sturtevant, an ECC student.

"Treach Highway Kill" follows a day in the life of a squirrel who

lives beside a busy highway. The nervous, rodent confronts several of his wildlife counterparts to ask them why they risk death in crossing the road. "Romeo and Juliet in Hell" picks up where the classic Shakespearean tragedy left off. The dead lovers are forced to make up for their suicides by bringing together two possible lovers in the 1980s.

The plays will be performed in the auditorium of ECC's Advanced Technology Center on the main campus, 1793 Spartan Drive, Elgin. General admission is \$5.50 for students and seniors. Tickets can be purchased by calling the Student Life office, 708-697-1040, ext. 3170.

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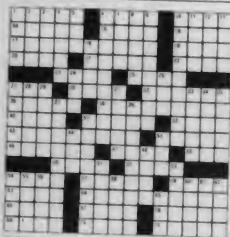
COMICS

THE Crossword

by H. Kermit Jackson

ACROSS

- 1 Bismarck
- 6 "Dragon" Jack
- 10 Nether Lend
- 14 Aspen Inn
- 15 Toward shelter
- 16 Office note
- 17 Jack of all trades
- 18 Malay craft
- 20 Upon
- 21 Winged
- 22 Impetuous
- 23 Anguish grip
- 25 Wild plum
- 27 Goddess of rocklessness
- 30 College Vix
- 32 Christian creed
- 34 Holy district in King
- 36 Colonias
- 40 Field Lat
- 41 Saxon legislators
- 42 Not now
- 43 Fla. eagle
- 44 Highway rock
- 46 Tans
- 47 Cash stopped on
- 48 Mouth
- 50 Legal abhor
- 52 Jade
- 54 Reporter query
- 57 Old language
- 59 Light grower
- 62 Showbiz
- 64 Some applicants are
- 66 Rainbow
- 67 Basin
- 68 One at —
- 69 Probe
- 70 Spreads hay
- 71 Jeep's wife



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- 7 Essayist Lamb
- 8 Detroit
- 9 Palm seed
- 10 Curio
- 11 Miss Miles
- 12 Slingshot
- 13 Nether Yarnoch
- 18 Ribby
- 19 Libratory
- 24 Commercial
- 26 OPEC's pride
- 27 Radar planes
- 28 Furrow wear
- 29 Miss Verugo
- 31 Wanders
- 33 Group char acter
- 34 Buddy off
- 36 Serfs of old
- 37 Playwright
- 38 Campaigns
- 41 Most tender
- 44 Pet die
- 45 Part of Eur
- 46 Cottage wife
- 51 Certain
- 52 Sluck up cover

Last Weeks Answers



- 53 Cream of the crop
- 54 Legal paper
- 55 Speedy robot
- 56 Rars — student
- 58 Care for
- 60 Amos —
- 61 "Auntie"
- 62 Enraged
- 65 Head head

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To Susanne
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HARBINGER SPORTS

April 9, 1992

CALL THE SHOTS

By BO KASER

I wake up to the unfriendly beep of my alarm clock. I grab my gym bag, my books and head for school. After a morning of classes I seek out my coach for some afternoon lessons. What else? I had a Harper student athlete.

I am not really an athlete at Harper. However, as a former three-sport high school athlete, I know the sacrifices these men and women make to follow their dream.

I thought it was tough in high school.

You see, it's not enough just to be successful in your sport. You also must carry a full load of classes and maintain the required grade-point average.

If that still doesn't impress you, how about those athletes who spend the little free time they have left working? Think about it. They have classes all morning, practice in the afternoon and then go to work.

I know what you're thinking. They have their weekends, right? Wrong? Those days are usually spent at games or doing homework.

If you think that sounds rough,

listen to this. The NCAA, which is Harper's conference, doesn't offer athletic scholarships. Although other junior college conferences provide these scholarships, this group chooses not to.

When I first discovered that, I wondered how those athletes stay motivated?

To me, an athletic scholarship is a reward for years of hard work and sacrifice. Not offering these scholarships punishes the students in that conference. I do realize, however, there are benefits to playing at a junior college.

For many of these athletes, junior college is a second chance to play at the college level.

Sometimes these athletes are merely late bloomers who didn't attract much attention out of high school.

After two years' experience, many go on to successful athletic careers at four-year schools.

Then there are those athletes who receive scholarships to four-year universities, but for reasons of

their own choice not to play. By not playing, these athletes forfeit their eligibility. To regain eligibility they must sit out an entire year or transfer to a two-year school.

Although transferring may seem like a good idea at the time, there is a major drawback. After two years these students were to receive another scholarship to a four-year school, only two years of athletic eligibility remains. This limited major college exposure can damage an athlete's chances for a professional career.

Rather than go on about the pros and cons of junior college athletics, I'll just say this: The student athletes I've met at Harper are shining examples of dedication and hard work. Their sacrifices and accomplishments deserve our admiration and our loyalty.

This year's Harper team are loaded with talent and should provide many exciting moments.

Sowka may come out as a game and show them surprise?

I promise you'll not be disappointed.

Home opener loss: double disappointment



Harper Home opener loss: double disappointment

BO KASER
SPORTS EDITOR

The Harper men's basketball team faced more disappointment Tuesday as they dropped a conference double-header to number-one-ranked College of DuPage.

The Hawks were defeated 17-2 and 4-2 to drop their record to 9-6-4.

In game one, DuPage (13-4-0) took advantage of five Harper errors to record the easy five-point victory as Jerry Kellawa pitched the complete game.

Going two featured good pitching by both clubs, as the game remained scoreless through three innings.

The fourth inning began with a throwing error by Harper shortstop Mike Sowka. After a stolen base, Harper committed two more critical throwing errors that eventually cost the team the game.

The first walk was taken that pulled the first baseman off the bag. As the runner on second was trying

for third, the first baseman promptly threw it over the third baseman's head, allowing the runner to score.

After two fly ball outs, DuPage delivered a base hit, swinging the runner from first to third and providing the winning margin.

DuPage opened the fifth with a walk. The next batter grounded to pitcher Jason Prezer, but a bad throw to second made every body safe with no outs. Another hit by DuPage loaded the bases and the next batter smashed a single to center scoring two more runs.

Prezer walked to second by Keith Cichon. With two on and nobody out, Cichon got a double play and a ground out to end the inning.

In the bottom half of the inning, Harper scored two runs with a base, two walks and a bases-loaded single to send out the scoring for the day. After the losses, Harper coach Norm Garret remained optimistic. "You take away the errors and the walks, we're the better team," he said.

The Hawks' face Waubesa at Sugar Grove on Thursday.

Hawks Are Right On Track

By BO KASER

The Hawks proved late March weather has wrecked for the Wheaton Open Freshman Chip Hillman's record given to high school the afternoon. And it seems Hillman still has room to improve.

"He still had 10 more feet to the air to use," said Harper track coach Steve Zellner. "So his throw of 168.2" could have been 178.2". That throw so early in the season is indicative of what he can throw."

The men's team also received a

winning performance from Todd Welsh in the high jump. His leap of 6-2" was also a good season according to Zellner.

Another winning time was turned in by the 1,200 relay team. The foursome of Ed Callerton, Ty Gorman, Rod Ohlgren and Mike Madara won that event with a time of 8:35.2. The second place team was also from Harper. They were "Fala" Freddie Uribe, Roger Gomez, Steve Durazo and Ted Lambren.

Keith "Smitty" Smith turned in a 58.6 in his initial outing, so the

400m hurdles. He is pursuing the school record of 54.04.

Magdaia The winning machine, Tamara is "right on schedule" according to Zellner for the women's team. The sophomore had a personal best in the 1,500 with a 5:59.

That was good for that place.

Freshman Lynette Novy made her first college experience a success. Novy's first attempt at the hammer throw earned her a first place with a throw of 65'4".

Darby, Newman took second place in the 400m hurdles.

Sibling Rivalry: These Two Thrive On It

By BO KASER
HARBINGER SPORTS EDITOR



Keith Cichon Photo by Steve Zellner

Keith and Michelle Cichon share much more than the same last name. Born at the same hospital and delivered by the same doctor, the sisters and twins tandem also share a great love for sports.

In fact, they play the same position on their respective teams.

Michelle, as her first year of Harper is the starting pitcher for the women's softball team. Keith is an infielder for the men's baseball team.

They began their athletic careers as Tyvo Little League 12" softball.

In his league the coaches and parents did all the pitching, so there was no start where either did the pitching in mind.

Michelle, at age seven played in left field. As a matter of fact, she didn't begin pitching until her fifth year year in high school.

"When back then you could tell she was going to be something special," said Keith. "She's a very cerebral girl."

While Michelle was on left, Keith was right and playing on third base.

"He was really a big hitter and I was always pitcher of the" said Michelle. "I wanted to be like him, only better."

Though these two share high praise for each other, when the question of which sport is better comes up, it's a different story.

Although Michelle admits she likes baseball, she feels softball is definitely the better sport. "It's more exciting to watch," she said. "I got bored at Keith's games."

Keith on the other hand says baseball is a better game to watch. "You've got to go all the way out," he said. "Softball is a safe off from baseball."

Keith and Michelle don't agree on everything, but they agree that playing at the same schools in similar sports helps them keep their competitive edge.

They also agree that the main reason of interest is in their father Richard, who still attends on many games as possible with their mother, Janis. Dad still continues his offer to bring tips throughout the course of a game while never being too close to the field and in the background enjoying the game.

Keith and Michelle still practice together at the ballpark and offer each other advice, but it seems to be the driving to be just a little bit better than the other.

This type of sibling rivalry has proven to be beneficial to Keith and Michelle.

Harper athletes should benefit as well.



Michelle Cichon Photo by Steve Zellner

Health And Wellness Week Returns To Harper
With all of the seminars and free information, you would have to be sick to miss this.

Page 3

Feinstein Does It Again...
The controversial columnist gives his views on the Presidential election.

Page 2

Soccer Is Back!
For the latest info, see Bo Kaser's article.

Page 12

THE HARDEN

Palatine, Illinois

April 16, 1992

Student Newspaper at Williston

University, Harper, Chicago

Harper Vice-President Resigns

MILO TABALAK
Photo 1/3/92



VP of Academic Affairs, Dennis Conners

Dennis Conners, vice president of academic affairs, has resigned from his position, effective June 15th.

Conners will be moving back to Idaho, and he will be replaced by George Voegel, Dean of Curriculum Development, until the position is permanently filled.

Need Financial Aid? Pell Grant Becoming More Accessible To All Students

College Press Service

The House overwhelmingly approved a bill March 20 to increase the maximum Pell Grant award and allow as many as 1 million more middle-income students to participate in the program.

Inability to authorize the Higher Education Act, the House voted to increase the maximum grant from \$2,400 to \$4,500 a year for needy students.

The bill also would extend Pell eligibility to more middle-income students with family incomes above \$15,000 a year. An additional 1 million students could become eligible for grants under the bill, House aides say.

But House education leaders also dropped a controversial plan to convert the grant program to an entitlement with guaranteed funding. Some Democrats joined conservatives in questioning the cost of the plan, which was approved by the House education committee last year.

The most recent action effectively ends debate on the entitlement plan, at least for this year. The Senate already dropped its entitlement plan in February citing a lack of support.

Many student groups and educators expressed disappointment with inaction by Congress, saying an entitlement would have provided needed guarantees to low-income students struggling to pay for college.

As an entitlement, Pell Grants would no longer be subject to the annual appropriations process that often leaves the program short of its authorized funding level.

"We agree that this bill is a step forward, but we're disappointed that the House could not bring forward a bill that is a giant step forward," said

Scelma Dong, legislative director for the United States Student Association.

Part of what Latinos Unidos has already planned is a visit to Rolling Meadows high school as talk to students about what the club and Harper can offer them.

Yet even with professional community service and increased cultural awareness at Harper, Latinos Unidos of Harper has still met with criticism.

"The name of your club has overtones of a political action committee," said Dean Spicak, former the newly elected Student Trustee. "Listening to some of your comments, that's the impression I'm left with, too."

The club now has 3 months to meet and form a constitution so they can petition the student senate for formal recognition.

Dong said she expected opponents of the entitlement to introduce a separate bill on the plan sometime in the mid-1990s.

Elsewhere in its bill, the House also authorized a pilot program of direct student loans provided through the government to colleges and universities. More than 100 schools are expected to participate in the program, congressional aides say.

Under the plan, colleges would take over the duties of banks in processing and administering student loans, with the Department of Education taking over the principal oversight role. The Bush administration has expressed opposition to this plan.

The bill also would remove equity in a home or farm as a factor in determining a family's eligibility for major student financial aid programs. In addition, it would broaden eligibility for student loan programs to include students from families earning as much as \$75,000 a year.

The full House approved the bill by a vote of 365-3. The action now moves to a House-Senate conference committee that will try to resolve differences between the competing House and Senate proposals.

The Senate bill approved Feb. 21, also would increase the maximum Pell Grant and open up grant and loan eligibility to more middle-income students. The Senate bill, however, does not contain a pilot program with direct student loans.

Both bills would end federal funding for pre-college outreach programs, particularly those aimed at low-income, disadvantaged high school students.

Leaders of the two chambers will meet soon to designate centers for the final House-Senate talks on the bill. Conferees are expected to complete their work sometime this summer.

Harper Professor Nominated For State, National Award

JAY HAVS
Harrington Staff Writer

Last year's distinguished faculty award, Professor Lester N. Hook has been nominated by Harper College for the Illinois Community College Teachers' Association 1992 Faculty of the Year Award.

In addition to state honors, Hook is nominated for a national award. The national award ceremony is to be held in Austin, Tex., later in the year.

Hook received his graduate degree from Northern Illinois University. He has also done post graduate work at Williston University in Middleton, Conn., and at Interna-

tional Christian University in Meriden, Japan.

For the past 38 years Hook has taught in the field of political science. The Hoffman Estates resident has taught at Harper for 24 years.

Courtesy taught by the 1991 Distinguished Faculty Award winner on late European, Latin American, Chinese, Japanese and American history.

He currently courses teaches are American and far eastern history.

A student of Hook's history class said, "He always takes the time to answer questions and give extra help. Hook will be recognized

in Springfield at the ICCA's June 12 annual banquet.

He was selected as the Distinguished Faculty Award winner by a three-step process.

First, one faculty member is selected from each department.

Hook is chairman of the political science and geography department.

The next step in the process reduces the number of faculty members to three. A selection committee of 15 chooses three finalists.

The third choice Hook received the honors at last year's graduation ceremonies.

Student Senate Reluctantly Recognizes Hispanic Club

STEVEN BERK
Managing Editor

After 15 minutes of questioning 2 members of Latinos Unidos of Harper on their purpose and goals for the club, the student senate granted them tentative recognition.

The preclub established by the student senate for forming a club requires having 10 members and an advisor, along with a declaration of purpose. Although Latinos Unidos of Harper provided the student senate with these requirements, some senators were hesitant to grant recognition.

Lisa Smith, the former student trustee, feels the club will be too exclusive.

"I have a real hard problem with different groups wanting to separate themselves because I've seen it at high school where you've got all the Hispanics, all the Polish, and every-

one else going off with their own group. It's hard for people who are not Hispanic, Polish or whatever to feel apart of the group," Smith said.

Smith added, "You have got to convince me that you cannot accomplish your goals through the International club. I don't think you need your own club."

Ana Arroyo, a member of Latinos Unidos, feels that working through the International club would not be in the best interest for either club.

"They (the International club) have been grung up so much support that we don't want to come into their club and say, 'Hey, we make up a big part of your club, now play by our rules.'"

Arroyo also added that Latinos Unidos of Harper is working in a different direction than the International club.

"The International club is al-

ready formed; they have their goals, their rules, and it's completely different from what we're trying to do."

Part of what Latinos Unidos has already planned is a visit to Rolling Meadows high school as talk to students about what the club and Harper can offer them.

Yet even with professional community service and increased cultural awareness at Harper, Latinos Unidos of Harper has still met with criticism.

"The name of your club has overtones of a political action committee," said Dean Spicak, former the newly elected Student Trustee. "Listening to some of your comments, that's the impression I'm left with, too."

The club now has 3 months to meet and form a constitution so they can petition the student senate for formal recognition.



Staff members from Harper and South Suburban meet before the crowning ceremony of Sangamon State University.

The Harbinger recently won a first place award in the weeklies division from the Illinois Community College Journalist Association. Staff members attended the ICCA's spring conference and played higher

than 3 other schools competing in the same division. Steven Berk, managing editor, stated that he was pleased with the results.

"Warning! 1st place, makes the long hours worth while," Berk said.

THE HARBINGER

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♦ EDITORIAL ♦

We can make all the difference in the world

My mother can buy a five-dollar radio and make it last fifteen years simply by taking care of it. Maybe the world isn't destroyed now, but if we don't take care of it now, it will be worth less than a fifteen-year old, five-dollar radio.

Earth Day, April 25, is almost here. Unfortunately, it happens to fall in the middle of Wellness Week, so it may not receive the attention it deserves.

Recycling has become one common activity to help protect the environment, but we could do so much more.

We need to start in our homes. Saving water is very important and very easy to do by simply turning water off and on rather than letting it run when brushing teeth, shaving, washing dishes or washing cars.

Saving electricity is also easy. Turning off the television, radio or lights when leaving a room can help. As spring approaches and we start spending more time outside, we can use coolers instead of opening the refrigerator, and properly insulate houses to conserve the use of air conditioning.

We can also do our part here at school. People still throw cans in the garbage when recycling containers are a few feet away. We can turn off the lights and computers when we're not using them. And, we can support groups like the Horticulture Club, which will be selling T-shirts during the wellness week activities, promoting Earth Day.

These are simple things that we can do to help save our planet. We can help in our communities by being conscious of watering lawns, properly disposing of grass and leaves, and recycling everything possible.

The most important thing we can do is write to President Bush and urge him to take part in the United Nations Conference on the Environment and Development June 1 through 12, in Rio de Janeiro.

Mart Siwak

Mart Siwak
Editor in Chief

Staff

Lu Ceppa, Stephanie DeLaca, Christy Miller Garcia, Jeff Hays, Anthony Koch, Roger Marshall, Jacques 'M' Coudy, Phyllis Brad Sanderson, Michael 'M' Sosa, Kadi Sanyal, Kim Southoff, Jim Walshaw

COMMENTARY

An Election-Year Showdown Can The Democrats Size Up To Bush?

Jason Feinstein
Commentary Editor

Well, the closer and closer we get to November, the more the mud is slung. It seems that the only topic that has been on all these news magazines shows is the big prize fight.

No, I'm not talking about George Foreman and Evander Holyfield. I'm talking about another set of heavyweights. Bullyboy Bill Clinton versus Jerry "Bum Bum" Brown is shaping up to be quite a contest. Every one is looking to the 1992 presidential election as a possible changing of the guard. The air just might be right for a change. I am even considering voting for a democrat for the first time.

Imagine that. I, like a lot of voters, supported the Reagan-Bush ticket in 1980, and again in 1984. I even supported George Bush when he wanted to be president, even when he made the stupid move of making a junior Senator from Indiana his running mate.

During the Persian Gulf war, many citizens supported the president. But there is just so much that the American public can take. We probably should have seen the recession coming as a side result of Reaganomics. But our president does nothing for the numerous amount of workers who have been on unemployment for an unimaginable amount of time.

Talking about how bad the president has been really doesn't accomplish much. It might make you feel a whole hell of a lot better, but other than that it is virtually meaningless.

On the other hand we have our possible democratic candidates: Jerry Brown and Bill Clinton. I sincerely believe that Clinton will be the one to get the nomination. I agree with pretty much of his platform, his dubious relationship with the military notwithstanding.

But Clinton does not seem as much like a politician. He is too clear, too polished. His ideas just might work. I can't help thinking

how his wife, Hillary, would be as a first lady. It might be the whole Nancy Reagan syndrome again. She is a very smart lady, and I'm sure she just might be the edge the Clinton needs to pull off enough votes.

This brings us to Jerry Brown. I agree with everything he says, except for his stand on capital punishment. He is totally against it. Ok, so Jerry does have his faults. Personally, I'd like to see Mr. Brown get the nomination.

Well, if you've been watching "Nightline" last week, Jerry is having his problems. A cop who used to be the ex-governor's staff claimed that Brown's house was host to a party where drugs were available. It was established that Brown was not there at the time. It seems kind of minor, but when it's an election year, scandal seems to be the coup de grace. Whether you like Bill Clinton or Jerry Brown or even an independent, above all send a message to President Bush. Are you better off than you were four years ago?



Looking for a job? See this week's... Classifieds

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A367.

Letters Policy

The Harbinger will accept letters to the editor and replies to our editorials. Letters must be signed and include a phone number. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

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It's Time To Shape Up For Health, Wellness Week

PHYS REZUME

District residents can learn how to eliminate self-imposed barriers that prevent them from making and accepting change by attending one of the many seminars during Harper College's 8th annual Wellness Week. On April 21 at 7:30 a.m. in the dining room, Mary Jane Mapes will teach strategies on how to bring about change in your life. Breakfast included, this program requires a \$5.00 fee and registration with Health Services, A302.

All other programs scheduled throughout the day and evening are free and open to the public, including Harper's 19th Annual Health Fair on Wednesday, April 22. The fair will be open from 9 a.m. to 1 p.m.

At 12 noon, April 21, Jeanne Ogden leads the Cardio Funk Aerobics in A329. It's a combination of high and low impact aerobics with some dancing set to the music of the top 40.

Participants can ask themselves, "Am I normal?" "What is normal?" Answer 10 questions to determine "Your Q of Normality: A Check-Up From The Neck Up" at 3 p.m. in A315.

and Thursday, April 23 in A241

At 6 p.m. in A315 explore male and female roles in two seminars. There will be a lecture and a personal workshop, "Struggling with Relationships: Male and Female Perspectives," that will give participants an opportunity to examine their relationships and the effects of gender roles. Another seminar will then focus on male and female differences in verbal and nonverbal communication and how they relate to social roles and relationships in a presentation, "Body Language, Verbal Politics, Power and Sex" at 7:45 p.m. in A241.

Wednesday, April 22, is a special day during Wellness Week. At 8:30 a.m. in A242, Dr. Michael Greenberg will emphasize self-discovery and self-expression in "A Journey into Healing Ourselves," he will distribute free copies of his book, "Of the Federal: Transforming the Business of Medicine."

The Health Fair will be in the Student Center of A Building from 9 a.m. to 1 p.m. and will feature exhibits, information and free testing services including: computer body fat analysis, blood pressure screening, visual acuity and glaucoma screening, spinal screening, carpal tunnel screening, pulse oximetry, lung function testing, fingerprint & glucose dia-

betes screening, oral cancer screening, body composition analysis, blood typing, etc.

A fasting morning will be available for \$1 and a non-fasting fingerstick total cholesterol screening will be available for a \$5 fee. Northwest Community Hospital will also be on campus on Wednesday from 7 a.m. to 11 a.m. which includes cholesterol and complex blood count and helps screen for heart disease, diabetes, liver problems, kidney disease, anemia and other medical problems. This screening is a twelve hour fast and costs \$27. Appointments can be made by calling 973-8880, ext. 2268.

April 22 and Earth Day. Earth Day tee-shirts will be sold at the Health Fair and two special programs will be presented. At 1:15 p.m. in A242, it will discuss what causes indoor air pollution, how it affects individuals and how it can be prevented. Tips will be given for preventing and minimizing environmental damage in her program, "Making a Difference in the World Around You - Environmental Stewardship," at 3 p.m. in A242, it will emphasize the new three R's—reduce, reuse, recycle.

The proceeds from the tee-shirt sale will support the Environmental

Conference on May 8-9 here at Harper College in J & I Building. The conference is free and will consist of 66 workshops and table displays on "Education Leading to Action/Grammatic Organization." The workshops will include topics on endangered species, recycling, etc.

District community members are being encouraged by the Inter-cultural Club to get involved by leading their own workshops on environmental issues of their own choice. If interested contact Lisa Smith, 3294.

Many people today are choosing a vegetarian lifestyle. On Wednesday at 6pm in A242, Moonshah Rammohan, chief research dietitian at Northwestern Memorial Hospital, will discuss "Basic Nutrition Vegetarian Style" and how to plan a healthy vegetarian diet.

Migraines, cluster headaches and muscle contraction headaches impair one's ability to function. In "Oh, My Aching Head" at 7:45 pm in A315, Dr. Fred Freitag will cover the major causes of headaches including information on symptoms, treatment and where to go for help.

Do you dread the start of hayfever season? Bring your questions about allergies, asthma, pre-

scriptions and over-the-counter medications in "Wheezing and Sneezing" at 10:15 am in A242 on Thursday, April 23. Dr. Robert Hart, an allergist, will discuss myths and misconceptions of allergies.

The bookbabe is connected to the funnybabe! Discover new ways to make humor work for better communications, productivity and morale in "Laughin' Year: Life with Laughter" with Wayne Pappert at 1:15 pm in A342.

"Love you?" "You're the first?" "You're the only one?" What lies do men and women tell each other about sex and to get what they want out of a date? "Sex, Lies and Videotapes: Loving in the '90s," presented by the Harper College Student Development faculty, will explore the changing sexual mores of the '90s at 6 pm in A242.

These are only a few of the 36 different programs being presented during the annual Wellness Week. Participate in and enjoy these activities and explore the physical, mental and emotional aspects of wellness. Pick up a Wellness Week brochure or flyer at the Information Booth in A Building, the Health Service (A362), division offices and in brochure racks located throughout the campus.

Harper News Brief

Early Registration For Summer, Fall Terms Happening Now

HARPER PRESS RELEASE

Early registration for current and past students enrolling in summer or fall semester courses is coming soon. For assistance with your educational planning see counselors in Student Development now. Counselors are available in 1-117 and D-142 from 9 a.m. until 4:30 p.m. Monday through Friday, and from 4:30 p.m. through 8 p.m. in 1-117.

Day time students will register during the day by appointment only. Appointment cards will be available in A241.

Computer terminals will be open for daytime registration, by appointment only, on April 27, 28, 29 and 30 for agricultural and May 4, 5, 6 and 7 for fall only.

Registration for evening students will be from 6 p.m. to 8 p.m. on April 27 and 28 for summer only and May 4 and 5 for fall only. No appointment card is needed.

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The Harbinger

Palatine Illinois

April 16, 1992

Harbinger to hire new Editor in Chief



Applications for Editor and Chief are now being accepted for the Fall 1992 semester. If you are interested please contact the Student activities office.



Hail Storm pelts campus

News Editor position open



Applications are available in the Harbinger office. Position is open for this semester.

FEATURES

The Morningstar, April 10, 1992

Brenner talks on comedy

ALISA CHMURKO
HARBINGER STAR WARRIOR

Twenty years ago, unknown comedian David Brenner auditioned for the "Tonight Show."
"I auditioned cold, absolutely cold," Brenner said. "I went up on the stage and had eight minutes to perform in front of a small group of very nervous performers, their managers and agents and a group from the 'Tonight Show' in a little theater on the west side of New York."

That fateful night led to overnight success. "I did the 'Tonight Show' and the next day I had \$10,000 worth of job offers," Brenner said.

He said some people are confused about the role of comedians. "Comedians are the funny poets of society," Brenner said.

"They're supposed to have things to say without delivering messages. I believe you should go to Western Union if you want to send a message."

Brenner called comedy an outlet for his people's laugh and escape problems. "There are so many comedians because there are so many problems," Brenner said.

"There's always been a correlation between comedy and the tragedy of society. The worst times go, the more people needed a professional to come in and make them feel better."

"I hope one day I will be unemployed and so will all the other comedians. But that's a stupid outlook."

Brenner said comedy is not always funny. "Comedy can be very boring," Brenner said.

"One of the worst discussions in the world would be four comedians sitting on a television panel discussing comedy. It's supposed to be a natural thing."

"Comedy is wonderful," Brenner said. "It's not something I really do, it's something I am. It's a genius thing. You're just funny. You're born funny."

"Nowadays, you can almost take a college course in humor."

But it's not really valid because you're supposed to have it inside of you. It's something you don't learn, although you can fake it today," he

added. "But the real pure ones are the ones who were funny from the time they were two years old."

Brenner crossed his popularity in part to the lack of vulgarity in his material. "I know working clean helps a lot," Brenner said. "I'm not sure why I can go on Arsenio Hall and blow that audience apart and three weeks later go on 'Late Show' and do the same thing. And then go on 'Carson'..."

"I was once the most-used substitute host for Johnny Carson," Brenner said. "I've been on the show 158 times. (Now that Carson is retiring) I think Jay Leno is going to have to make his own show out of it. I think he can and I hope he will. I think there's a room for everybody. I do them all. Whoever's there, I'm sitting there. That's why I've been on television so much. I do everybody's show."

Brenner also performs at comedy clubs and colleges. "I went into a comedy club for a week and to colleges," Brenner said. "It was brand new one. They asked me to come in and help kick it off so they could start off on a real good foot... There I am in my jeans, whaling away like a jazz musician who comes from playing at a supper club and falls into a club up in Harlem where other musicians come up and just jam."

Brenner said business professionals don't believe people can transfer from one creative field to another. Brenner proved them wrong. He was an award-winning writer/producer/producer of 115 documentary films who headed both Woungbase Broadcasting and Men and a Broadcasting.

His 1990 exercise video "The 11:30 To Work Out Workout" won praise from video and exercise critics. He is the author of four popular humor books: "Sally Placida With Mustard," "Revenge Is the Best Exercise," "Nobody Ever Sees You Eat Tuna Fish" and "If God Wanted Us To Travel."

Brenner also received awards for "Male Comedy Star of the Year," "Best Comedian Headliner - Atlantic City" and "College Comedian of the Year."

Brenner will perform at Harper College on Friday, May 1, at 8 p.m. in Building M. Tickets are \$15 for the public, and \$12 for Harper students and senior citizens.

This exclusive Chicago-based engagement is sponsored by Harper College and Zanes Comedy Night Clubs. Call the box office at ext. 2547 for more information.



"I did the tonight show and the next day I had \$10,000 worth of job offers," Brenner.

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Teenline volunteers talk it out



Harper student Mike Zuker and volunteer Gina DeBacco

Jean Muz
Harbinger Guest Writer

TEEN-LINE is one of three age-appropriate help lines under Talkline/Help Lines. Originally called Talkline/Kids Line, Talkline's mission is to help callers to help themselves, so the volunteers do not give advice. Volunteers use communication and reflective listening skills to encourage callers to talk over their feelings and frustra-

tions and go on from there to problem solving. Once a person has expressed feelings out loud, it is easier for the person to take control and decide what to do next.

Talkline volunteers provide emotional support and problem solving help for the cost of a local phone call on TEEN-LINE, 228-TEEN, or TALKLINE for adults, 228-6400. If people need to talk, trained volunteers provide emotional and are available to help 24 hours a day, 7 days a week.

European experiences broaden students' horizons



Honey Chapman, Dean of Liberal Arts, Janet Friend Westney, Morfin Ryan and Ina Siegen

Photo by John Callahan

Men M. TAMARU
Harringer Staff Writer

What better way to form friendships across the continents than to study abroad?

Harper College has been a member of the Illinois Consortium for International Studies and Progress (ICISP) for five years now.

Harper usually sends three or five students per semester to study at Christ Church College in Canterbury, England, or at Salzburg College in Salzburg, Austria, and is currently getting faculty and administrators involved.

Currently, a new program of faculty and administrative exchanges with the Theatre Consortium is

Her knowl-

underway, it includes Scotland, Ireland and England.

Martin Ryan, professor of English, International Studies coordinator and ICISP board of governors and executive committee member helped create this program.

In May, Michael Brown, Professor of Art, will go to Great Britain as an exchange faculty member for two weeks.

In August, British administrators will return to Illinois Colleges during a mini-sabbatical.

In March, Ina Siegen, director and founder of Salzburg College, was Harper's special guest.

She periodically visits member institutions to discuss the Salzburg program.

Her knowl-

edge of European art & history has inspired me and many other students tremendously since she founded the college 21 years ago.

The mutual German field trip is considered to be an integral part of the academic program.

I got to hear lectures, attend briefings and learn German on the bus as well as experience typical "sightseeing".

The field trip also gave me a chance to introduce myself to other students and think about housing arrangements.

Required classes are Austrian civilization, German, East-West relations (Political Science), music appreciation or art history (taught by Ina Siegen) plus many other op-

portunities like Austrian culture, folk dancing, skiing, and photography.

I enjoyed my classes tremendously and did not expect to learn as much as I did.

The Austrian instructors were very knowledgeable in their subjects; they made sure the students understood the material by terminating the students to ask questions.

Learning about the 600 years of ruling under the Habsburgs' empire and Mozart's life was very interesting.

During spring break we went on a five-day field trip to Vienna where we got to see the Habsburgs' palace, Schonbrunn, and the residence of Mozart when he resided there.

On the way to Vienna, we stopped for a guided tour through beautiful Baroque mountains and visited Maubachsee, the former concentration camp.

From there we continued down the Wachau Danube Valley where the night were more relaxed.

The first day in Vienna, we walked in the cobblestoned streets to see musical artists playing their violins and flutes.

The pastry shops and smoked-filled coffee shops were filled with artists.

My intent in sharing my thoughts and feelings about the program.

I want to let the students at Harper know that this opportunity awaits them.

If money is a concern (as it was mine) believe me it's pos-

sible. Harper has available three \$500 scholarships, and with a strict savings plan, you can do it!

Remember too, banks are eager to make loans.

It is also possible for students to study in Canterbury, England, at Christ Church to experience a different culture, and you don't need to learn German!

This program is less expensive than the Salzburg Program.

Martin Ryan agrees that the success of these programs will benefit the students, faculty and administrators in a positive way.

It will develop more global awareness, appreciation of other cultures, and establish better relationships between our countries.

Stop by Building 1 for a brochure containing more information. Applications for the 1992 fall term are due May 1.

Janet Friend Westney, Associate Professor student development, will discuss credited classes with interested students.

The following are requirements for the program:

1. 15 credit hours with a min. 2.75 GPA at Harper College
2. An appointment with Janet Friend Westney (ext. 2322, 3117) or Frances Branley (ext. 2393, D142) for program information and application packet.
3. Attend study abroad information meeting for details.
4. Submit application to Bruce Bierer, dir. of adm., C101.
5. Register for classes with a special registration session with Janet Friend Westney

Palatine woman compiles recipes of the rich and famous

ADRIANA YOSHIMAWA
Harringer Features Editor

Have you ever wanted to know what Brooke Shields or Phil Crane eat for breakfast? Palatine resident Nancy Huggins has compiled two cookbooks.

One includes the recipes of stars and the other has politicians' recipes. Last March, Huggins wrote to more than 500 celebrities and politicians to put together two fundraising cookbooks. She donated part of the profits to local animal shelters and the homeless.

Recently Huggins and her daughter Nellie, 12, published the books.

"I did not want to get a publisher involved like my friends had. I wanted to do it all on my own," Huggins said. The celebrities' cookbook has 35 recipes and the politician version has 15 recipes.

"There always wanted to have a cookbook with the recipes of famous stars and politicians," Huggins said. Huggins has included recipes from Robin Leach, Johnny Cash and Bob Dole.

But she has not stopped there. She has established Famous Celebrity Hotline, 1-900-776-5653, where callers can listen to Robin Leach. During this three-minute rotation, Leach tells about the publications and then informs listeners how they can get the books.

Aside from publishing the cookbooks, Huggins, 50, is always on the go. She teaches ceramics and is a public speaker.

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Nothing to bark at Big Guitars give Harper free concert

CAROLINE GARCIA
Harbinger Staff Writer

Here they are and they're back to haunt. Can the Canadian super-industrial power trio consisting of Kevin Key, Nivek Ogre and Dwayne Rodolph Coover still make a racket? **Skippy Puppy** has been around for over eight years and has produced nine albums to date on their label, Network.

Last Rights, Skippy Puppy's latest offering, followed 1990's **Too Dark Park** and 1991's video album, **Nit's It's Dead Yet?**

There is something very curious on the CD version. While playing track one, track two starts with about 40 seconds left. I don't know if this was an intention of the band or what, but it's annoying as hell. Also, the CD notes there are eleven songs, but there is no track 11.

This album in my opinion, suffers from too much noise. I am a Skippy Puppy fan, but this album just isn't up to my expectations. Just about all of **Too Dark Park** songs stick to your mind. **Last Rights** has only two songs that are somewhat catchy, **Inquisition** and **Killing Game**. Again, even though it is labeled as track five, **Inquisition** comes in during the last 40 seconds of track four. It is also the only danceable

(that's dancing, not moshing) song on this album—even though Skippy Puppy as a rule generally isn't danceable. **Killing Game** is their most recent song and the vocals aren't as distorted as they normally are, but they do add some good guitar riffs.

What does Skippy Puppy sound like? That's hard to describe.

The vocals by Nivek Ogre are distorted and are meant to scare. They use a large amount of samples in the music and alter it to their liking. For instance, in the beginning of **Rivers End**, it contains a sample of James Brown's scream, but listen carefully, otherwise you'll miss it.

The music is considered to be industrial—but watch out! They have music with Front 242's **Nutter Fobb**. Skippy Puppy also has a few side projects as Ministry does. Check out the bands **Cyberactif**, **Hill and Doubling Thomas**.

If you are sincerely interested in the Puppiets and never heard them before, don't go with **Last Rights**. Go with 1989's **Rabies** instead. It is much easier to digest. **Rabies** had the great songs, **Tin Ovens** and **Warlock**, which were unlike their previous material. **Last Rights** is decent but it just doesn't cut it—too much noise and little substance. Not much else can be said of this album.

RATING: **1/2 out of 5



Harper College presents Big Guitars from Memphis at free noontime concert, Wednesday, May 6, in Building A.

Big Guitars From Memphis, a Chicago band, headlines the Harper College Ice Cream Social being held on the Palatine campus, May 6 at 11 a.m.

Probably one of the only country bands with a former rocker and a former opera singer, Big Guitars From Memphis offers its audience

boot stomping, rip rocking country, both classic and original. The group has opened for Dwight Yoakam, Crystal Gayle, Buck Owens, Johnny Cash and many others.

Appearing with the Big Guitars is the country duo Texas Rubies, known for their idiosyncratic brand

of music with a twist—humorous on-stage banter with playful lyrics.

The free concert begins at 12 noon, outside Building A, Algonquin and Roselle Roads, Palatine. For more information on Big Guitars From Memphis, please call Student Activities, 708-597-3431, extension 2242.

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Backdraft burns with effects

Erin Korman
A & E Editor

All Harper students are more or less on a college budget. That, paired with the fact that going to see a film at the theatre requires a second mortgage on payments, helps to understand the increasing popularity of renting movies. For chains such as Blockbuster and West Coast Video, business is booming. Keeping this in mind, I felt students would benefit from reviews of recent video releases, as opposed to just reviewing theatre releases.

Just released is the movie *Backdraft*, directed by Ron Howard. The movie revolves around any serious series of fires, and the relationship between two sibling firefighters. The aggressive, dedicated firefighter is played by Kurt Russell, and the somewhat more apprehensive younger brother is played by William Baldwin. Robert De Niro stars as the arson inspector, and Donald Sutherland is a deranged criminal who assists in the crime-solving.

Certainly this movie does not lack a fully talented group of performers, although newcomer William Baldwin establishes himself as an actor whose ability rivals that of successful brother Alec. The acting was superb, and both Russell and Baldwin evoked sympathy and understanding for their characters. De Niro is, as usual, spectacular in his portrayal, yet not overbearing just.

The movie begins with the story of how the boys actually got involved into firefighting, and the storyline soon begins as an arson is suspected for a particularly nasty fire. Russell, a headstrong fire

captain who loves danger and excitement, puts Baldwin under his command, attempting to conform him into a fearless fireman. Baldwin's character, however, is less than happy about actually fighting fires, and constantly questions exactly why he followed the course in life he did.

Thickening the plot is the recurring occurrence of strangely set fires, which have been set so as to cause a backdraft. This means that the fire isn't malleable until the moment is so late. Baldwin seeks information from Sutherland, who is a deranged ex-arson. Fascinated by fire, Sutherland paints a vivid image of fire and it's miraculous potency. Evidence begins to gather against Russell, which alternately puts brother against brother as the unknown arsonist. Is he guilty? Is he it from me; to reveal the gist of the movie.

Many have marveled at the incredible job Howard did with directing this film. Although the image is not the same as viewing on a full sized screen, *Backdraft's* effects were passively soothing. Everything from the camera angles to the smoke and flames gave you the impression of being right alongside these firefighters. The action was continuous, and there was much insight into the actual lifestyles of these heroes. An extremely paced film, maybe it will grant firefighters the respect they deserve.

Backdraft is a movie that will move and entice you. It is far more entertaining than you might at first think. Brilliantly filmed and acted, it puts you dead center in the middle of the excitement. A definite thumbs up.



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Spring concert in works for Harper

Harper Press Release

The Harper College Festival Chorus, a non-profit community choral group, will present its annual spring concert, Sunday, May

3 at 7pm at Harper, Building M

Anthony V. Mustardo, will direct the 150 voices as they perform Kurt Weill's "Down in the Valley," Ludwig Van Beethoven's "Choral Fantasy, Opus 80" and "Choral Fi-

nale to the Ninth Symphony." Advanced tickets are \$10, \$12 at the door, and \$8 for senior citizens and students. Call the Box Office at 708/997-3000, extension 7547.

Harper cafeteria filled with rap



Members of 4 PM take time for a game of pool during a recent visit of Harper. Pictured from left to right are Carlos Rosal, Brian Shover, WHCM Music Director, Bill Bot, Bob Bels, WHCM Program Director and Spike Dosopoulos.

Mark Spivey

A Chicago white rap group, 4 PM (4 Pale Male), will perform Thursday, April 30, in the cafeteria during a "celebration" to the graduates' party sponsored by John Castro of Tri-R Vending Services and hosted by Brian Shover.

4 PM consists of childhood friends and founders Mike G. (Mike Guttochy) and Spike (Matthew Radwoski), and dancer Ruff Raff (Jimmy Scott) and Big Game (John Newman). Carlos Rosal is the DJ for the group. 4 PM's album, "Jackpot" (Bones on Reprise Records) was produced by Richard Perry and Farley "Jackmaster" Funk.

The group's lyrics are written by Spike and Mike G. Song titles include "She's In There," "Givin' You What You Like," "Don't Trust A Big Butt," and "Sherril She's Gonna Do It

tonight.

The group has played in places like the Avalon and Evolution, and recently opened for Marky Mark at a show at the Riviera before an audience of 3500.

"We had actually finished our greatest hit before that," Marky said. "I just said Spike. They have also performed in Dayton."

Recently they have appeared on such shows as the Tommy Boyce Show and Chicago Today, and they have already worked on one video. They're currently working on another video, "Don't Trust A Big Butt," and are seeking females to appear in it.

The group comes from Calumet City, in the south part of Chicago.

The band has been compared to other white rap artists, who claim to come from harsh upbringings. "We're not like Vanilla Ice and

Marky. It really is the truth," said Spike.

One of 4 PM's goals is to promote the importance of safe sex. They have been distributing condoms at their shows and will also distribute them through radio stations and their CDs.

"We got the idea when we opened for Marky. Guys were throwing condoms with their phallic numbers on them as an 'stage'," said Ruff Raff.

The Sagami condom company will be sponsoring the condom distribution and 4 PM will be appearing in a television commercial, promoting safe sex and AIDS awareness.

The group will perform at the Argonne Ballroom April 29 at 6:30 p.m. It will be an all-ages show, also including performances by Leticia Molinari, Angelica, MC Beans, the Troopers, Prince Akem and Legacy.



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OPINION

Letters To The Editor

Dear Editor,

I was so glad to see Jason Feinstem's article on Public Safety and the atrocious parking situation here at Harper. The problem is not a lack of parking spaces, but rather an abundance of lazy students. By parking in the aisles, which is also the major pesteece, these students cause inconvenience and a great hazard to the rest of us trying to maneuver through the lot. By parking in handicapped spaces and the 2-hour limit visitor spaces they show complete disregard for those people who truly need and have the right to park there. If Public Safety would get on the ball, do their job, and to let all the offenders, maybe these motorists would get tired of paying the fines and park where they are supposed to. Who knows, with all the revenue that would come in from the tickets, maybe Harper could build yet another biggy bookstore.

Dawn Reimer
Editors note: No ticket fines benefit Harper College.

Dear Editor,

When I read the commentary

on whether or not Harper should allow a Gay and Lesbian club, I repressed my desire to write a responding letter, and laughed it off as a pathetic show of ignorance. Now, in reading Jason Feinstem's latest commentary titled "Should Gays Be Allowed To Serve Their Country?", I see that he is not only mindfully ignorant of information, but completely lost in stupidity.

Feinstem stated in both commentaries that he "just doesn't approve of that lifestyle." May I ask Jason exactly what he knows of that lifestyle other than people who do not repress their sexual desires and who are not intimidated by products of our narrow-minded society such as himself. Jason, please, save the AIDS accusations and source check the latest statistics. The homosexual community got their act together. Furthermore, lesbians have always been the lowest risk group.

Don't let embarrass you, Jason, to state your opinions without anything to back them up. This is a quote of Feinstem's from the last commentary concerning homosexuals in the military: "I can say absolutely that, in my opinion, it would be a detriment to the service, the government and her citizens." He

stated this only to be backed up by the reasoning that you cannot trust homosexuals.

Feinstem expressed these two completely biased remarks without even an attempt to explain why. Obviously you don't know why you think these things, Jason, you are merely a spokesperson for the usual commentary that has worked on you oh so well.

But underlying this all, in my opinion, is Feinstem's intense fear of his own homosexual tendencies, and the gross assumption he feels at the thought of 2 women giving each other sexual pleasure without the presence of a dominating male. Jason, you are not only afraid and intimidated, but extremely bitter that others are strong-willed enough not to be affected by people such as yourself. Why else would you care so much about homosexual issues? I am sure any opinion holders you wish in my mind, only confirming.

In closing, I have to state it really disturbs me that the "commentary editor" of my college newspaper writes such extreme commentaries. This level of mentality was barely acceptable in high school.

Eva Dallas

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Steve Harbinger 3-27-92



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By Anthony Rubino, Jr.

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Where am I? Why me? Alright, I have class in about 33 seconds (and this clock is fast so that's probably more like 37 seconds). So, I'll be the snooze button, and if I don't take a shower or brush my teeth or put on shoes... or socks. No wait...

I think we're seeing a film today anyway.

WHAT'S THAT NOISE?!

WHAT'S THAT NOISE?!

WHAT'S THAT NOISE?!

Who am I?!

There must be some mistake, you see. Because I just went to bed.

O.K.

O.K.

O.K.

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Harsh weather hampers Hawks home opener

Jai Walters
HARBINGER STAFF WRITER

The Harper softball team (0-6) opened its home season on Monday, April 13, losing both ends of a double header to Rock Valley (18-4) in 40-degree temperatures.

The first game began with some controversy, with Rock Valley's coach complaining of Hawks' pitcher Michelle Cichon of "crow hopping," or lifting her back foot off the ground before releasing the ball while pitching.

A point was made of the opposing pitcher doing the same thing, and any penalties were off-limits.

Rock Valley scored one run in the first inning and two more in the third, then exploded for five runs in the sixth and three more in the seventh for a total of 11 runs in the game.

Harper's only run in that game came during the sixth inning, when after a walk out by Christy Mahal, Kris Kowalczyk walked and



Michelle Cichon pitched two complete games and was 2-6 on the pitch.

advanced to third on a double by the pitcher, Michelle Cichon. Kowalczyk then ran home on an RBI single off the bat of Hawk slugger Kelly O'Brien who was 3 for 6 on the day.

"It's been hard getting started, but with time and experience, the team should have a successful season," Reimer says.

It's tough so far for the team, having to forfeit its first two games due to lack of players and playing the last four games against tough opponents with more experience in frigid temperatures. Reimer says, "It's been hard getting started," but with time and experience, the team should find its rhythm together and have a successful season."

The Hawks scored first in the opening inning when Michelle Cichon scored on a double by Kelly O'Brien who had an RBI in each game.

The Hawks' defense started working together, putting down the Rock Valley batters down in order during each of the first three innings.

Jennifer Karwowska, who plays third base and is the only second year member of the team, said, "We played a lot better, more aggressive in the second game."

After faltering to give up three straight runs in the fifth inning, Harper hit the ball extremely hard but directly at the defense and never was able to score again.

In the seventh inning, the defense sparkled for the Hawks, beginning with a ball deflected off the pitcher and fielded by Kowalczyk, who threw out the second batter of the inning.

On the final play of the Rock Valley seventh, Michelle Cichon, who pitched two complete games and went 2 for 6 at the plate, stumbled to her left and made a great play to save a hit.

In the process, though, she fell on her left knee, which had been surgically repaired and seemed to be in a great deal of pain. This would be a big loss for the Hawks of the season, but she is seriously hurt, because she has been the starting pitcher every game this

year, and is one of the team's best batters.

When Head Coach Tom Reimer was asked how she would react if her star player was badly hurt, her reaction was, "I'd pray."

Reimer says, "It's tough so far for the team, having to forfeit its first two games due to lack of players and playing the last four games against tough opponents with more experience in frigid temperatures. Reimer says, "It's been hard getting started," but with time and experience, the team should find its rhythm together and have a successful season."

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5th ward Hawks win intramural basketball crown

PHIL RILLAN

The two best teams during the regular season met for the Intramural Basketball Championship. The 5th Ward Hawks met the challenge from The Players in a tightly contested final game with the Hawks grabbing a 74-66 victory.

The Players held slight leads throughout the first half of the game and went into the second half trailing by only 2 points. Small and Davis were on top of their game during this stage of the contest.

The Hawks, still recovering from their recently completed annual match earlier in the evening,



Sophomore pitcher Brandon Blitch should provide needed leadership on a young and talented team dominated by pitching and team speed, says Head Coach Norm Garrett.

were kept in the game by Larry Dennis who scored 13 first-half points.

The Hawks opened the second-half scoring the first 8 points and sending the hopes of The Players into a spin they could not recover from the rest of the evening.

Anthony Paul and Dennis chipped in with a combined 10 second-half points to keep the game well in hand for The Hawks.

Brad Cooran and Steve Marney played solid games for The Players in the losing effort.

The Hawks finished the season with a perfect 7-0 record while The Players ended up at 5-2, their only losses to The Hawks.

Men's b-ball: Down but not out

ANTHONY KUCH
HARBINGER STAFF WRITER

Getting off to a slow start hasn't dented the confidence of Harper Head Basketball Coach Norm Garrett as he begins his second season at the helm.

A team of mostly freshmen, and a shortage of good weather, has equated an 0-9 start for the Hawks. Most of the team's practice time has taken place in the indoor batting cage and on a gym floor. Garrett thinks his team's luck will change for the better as it gets more outdoor experience.

"Fielding a ground ball off of a wood floor is much harder than on a field," he said.

On the team's recent 0-5 spring trip, the Hawks played teams who had already played 10 to 15 games, while the Hawks had only been outside a few times.

Freshman Second Baseman Tom Beyna and shortstop Mike Sowka are two key players Garrett hopes will have strong years.

"We'll count on them in more ways than one," he said.

Freshman pitchers P.J. McQuillen, Jason Perez, Mike Soxey and Dave Haskins will be counted on as adjust to the college level while sophomores Rob Cacin, Keith Cichon and Brandon Reiche should provide leadership on the staff.

"Our strengths is pitching and team speed. We don't have a lot of power so we'll have to manufacture some runs to be successful," Garrett said.

Friends of Harper to sponsor baseball outing

An opportunity to enjoy an evening of food and baseball is coming up on Monday, May 18. Friends of Harper is sponsoring a night of "fun at the old ballpark" in this case, at the Kane County Cougars stadium in Geneva.

The Cougars are the Class A farm team of the Baltimore Orioles. During their premier season of 1991, they averaged over-capacity crowds at the 3,000 seat facility. This winter 1,200 seats were added.

Good minor league baseball, an ample picnic area and the chance of seeing some rams or musical events between innings makes this an attractive outing.

A \$10 ticket gets you a reserved seat, one third base soda and a picnic basket of a hamburger, potato salad, fruit and beverage. The food is prepared to your specifications on an outdoor grill.

This particular night the Cougars play the Boston Braves with the picnic at 6:00 and the game at 7:00.

Tickets are available at the box office in J building. Make out checks to the Friends of Harper. Proceeds go to the Friend's scholarship in honor of Harper's Silver Anniversary.

1992 KANE COUNTY COUGARS BASEBALL SCHEDULE

Major League Affiliation: Baltimore Orioles - Game times and events subject to change

APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER
APR 13 (M) vs. Rock Valley APR 14 (T) vs. Rock Valley APR 15 (W) vs. Rock Valley APR 16 (TH) vs. Rock Valley APR 17 (F) vs. Rock Valley APR 18 (S) vs. Rock Valley APR 19 (S) vs. Rock Valley APR 20 (S) vs. Rock Valley APR 21 (S) vs. Rock Valley APR 22 (S) vs. Rock Valley APR 23 (S) vs. Rock Valley APR 24 (S) vs. Rock Valley APR 25 (S) vs. Rock Valley APR 26 (S) vs. Rock Valley APR 27 (S) vs. Rock Valley APR 28 (S) vs. Rock Valley APR 29 (S) vs. Rock Valley APR 30 (S) vs. Rock Valley	MAY 1 (S) vs. Rock Valley MAY 2 (S) vs. Rock Valley MAY 3 (S) vs. Rock Valley MAY 4 (S) vs. Rock Valley MAY 5 (S) vs. Rock Valley MAY 6 (S) vs. Rock Valley MAY 7 (S) vs. Rock Valley MAY 8 (S) vs. Rock Valley MAY 9 (S) vs. Rock Valley MAY 10 (S) vs. Rock Valley MAY 11 (S) vs. Rock Valley MAY 12 (S) vs. Rock Valley MAY 13 (S) vs. Rock Valley MAY 14 (S) vs. Rock Valley MAY 15 (S) vs. Rock Valley MAY 16 (S) vs. Rock Valley MAY 17 (S) vs. Rock Valley MAY 18 (S) vs. Rock Valley MAY 19 (S) vs. Rock Valley MAY 20 (S) vs. Rock Valley MAY 21 (S) vs. Rock Valley MAY 22 (S) vs. Rock Valley MAY 23 (S) vs. Rock Valley MAY 24 (S) vs. Rock Valley MAY 25 (S) vs. Rock Valley MAY 26 (S) vs. Rock Valley MAY 27 (S) vs. Rock Valley MAY 28 (S) vs. Rock Valley MAY 29 (S) vs. Rock Valley MAY 30 (S) vs. Rock Valley MAY 31 (S) vs. Rock Valley	JUN 1 (S) vs. Rock Valley JUN 2 (S) vs. Rock Valley JUN 3 (S) vs. Rock Valley JUN 4 (S) vs. Rock Valley JUN 5 (S) vs. Rock Valley JUN 6 (S) vs. Rock Valley JUN 7 (S) vs. Rock Valley JUN 8 (S) vs. Rock Valley JUN 9 (S) vs. Rock Valley JUN 10 (S) vs. Rock Valley JUN 11 (S) vs. Rock Valley JUN 12 (S) vs. Rock Valley JUN 13 (S) vs. Rock Valley JUN 14 (S) vs. Rock Valley JUN 15 (S) vs. Rock Valley JUN 16 (S) vs. Rock Valley JUN 17 (S) vs. Rock Valley JUN 18 (S) vs. Rock Valley JUN 19 (S) vs. Rock Valley JUN 20 (S) vs. Rock Valley JUN 21 (S) vs. Rock Valley JUN 22 (S) vs. Rock Valley JUN 23 (S) vs. Rock Valley JUN 24 (S) vs. Rock Valley JUN 25 (S) vs. Rock Valley JUN 26 (S) vs. Rock Valley JUN 27 (S) vs. Rock Valley JUN 28 (S) vs. Rock Valley JUN 29 (S) vs. Rock Valley JUN 30 (S) vs. Rock Valley JUN 31 (S) vs. Rock Valley	JUL 1 (S) vs. Rock Valley JUL 2 (S) vs. Rock Valley JUL 3 (S) vs. Rock Valley JUL 4 (S) vs. Rock Valley JUL 5 (S) vs. Rock Valley JUL 6 (S) vs. Rock Valley JUL 7 (S) vs. Rock Valley JUL 8 (S) vs. Rock Valley JUL 9 (S) vs. Rock Valley JUL 10 (S) vs. Rock Valley JUL 11 (S) vs. Rock Valley JUL 12 (S) vs. Rock Valley JUL 13 (S) vs. Rock Valley JUL 14 (S) vs. Rock Valley JUL 15 (S) vs. Rock Valley JUL 16 (S) vs. Rock Valley JUL 17 (S) vs. Rock Valley JUL 18 (S) vs. Rock Valley JUL 19 (S) vs. Rock Valley JUL 20 (S) vs. Rock Valley JUL 21 (S) vs. Rock Valley JUL 22 (S) vs. Rock Valley JUL 23 (S) vs. Rock Valley JUL 24 (S) vs. Rock Valley JUL 25 (S) vs. Rock Valley JUL 26 (S) vs. Rock Valley JUL 27 (S) vs. Rock Valley JUL 28 (S) vs. Rock Valley JUL 29 (S) vs. Rock Valley JUL 30 (S) vs. Rock Valley JUL 31 (S) vs. Rock Valley	AUG 1 (S) vs. Rock Valley AUG 2 (S) vs. Rock Valley AUG 3 (S) vs. Rock Valley AUG 4 (S) vs. Rock Valley AUG 5 (S) vs. Rock Valley AUG 6 (S) vs. Rock Valley AUG 7 (S) vs. Rock Valley AUG 8 (S) vs. Rock Valley AUG 9 (S) vs. Rock Valley AUG 10 (S) vs. Rock Valley AUG 11 (S) vs. Rock Valley AUG 12 (S) vs. Rock Valley AUG 13 (S) vs. Rock Valley AUG 14 (S) vs. Rock Valley AUG 15 (S) vs. Rock Valley AUG 16 (S) vs. Rock Valley AUG 17 (S) vs. Rock Valley AUG 18 (S) vs. Rock Valley AUG 19 (S) vs. Rock Valley AUG 20 (S) vs. Rock Valley AUG 21 (S) vs. Rock Valley AUG 22 (S) vs. Rock Valley AUG 23 (S) vs. Rock Valley AUG 24 (S) vs. Rock Valley AUG 25 (S) vs. Rock Valley AUG 26 (S) vs. Rock Valley AUG 27 (S) vs. Rock Valley AUG 28 (S) vs. Rock Valley AUG 29 (S) vs. Rock Valley AUG 30 (S) vs. Rock Valley AUG 31 (S) vs. Rock Valley	SEP 1 (S) vs. Rock Valley SEP 2 (S) vs. Rock Valley SEP 3 (S) vs. Rock Valley SEP 4 (S) vs. Rock Valley SEP 5 (S) vs. Rock Valley SEP 6 (S) vs. Rock Valley SEP 7 (S) vs. Rock Valley SEP 8 (S) vs. Rock Valley SEP 9 (S) vs. Rock Valley SEP 10 (S) vs. Rock Valley SEP 11 (S) vs. Rock Valley SEP 12 (S) vs. Rock Valley SEP 13 (S) vs. Rock Valley SEP 14 (S) vs. Rock Valley SEP 15 (S) vs. Rock Valley SEP 16 (S) vs. Rock Valley SEP 17 (S) vs. Rock Valley SEP 18 (S) vs. Rock Valley SEP 19 (S) vs. Rock Valley SEP 20 (S) vs. Rock Valley SEP 21 (S) vs. Rock Valley SEP 22 (S) vs. Rock Valley SEP 23 (S) vs. Rock Valley SEP 24 (S) vs. Rock Valley SEP 25 (S) vs. Rock Valley SEP 26 (S) vs. Rock Valley SEP 27 (S) vs. Rock Valley SEP 28 (S) vs. Rock Valley SEP 29 (S) vs. Rock Valley SEP 30 (S) vs. Rock Valley SEP 31 (S) vs. Rock Valley

HARBINGER SPORTS

Soccer Returns!

Bo Kasz
Harbinger Sports Editor

Harper College will once again have a soccer team.

The wheels are already in motion as Harper officials begin scrambling to prepare for the upcoming fall season.

Athletic Director Roger Bechtold announced that meetings have been set with field and facilities managers to discuss possible field locations.

For the first time, soccer will have it's own facilities including a brand new field. None of Harper's existing athletic programs will be

shortchanged by adding another sport. "New money has been allocated in the upcoming budget for soccer," Bechtold said.

Bechtold also stated that the search for a new soccer coach is already under way and that one will be named shortly.

Recently, The Harbinger did a story on the possibility of reinstating the soccer program. At the time of that story it was pointed out that area high schools were rich in soccer talent and could feed Harper with many quality players.

Harper students will get a chance to see some of that talent this fall.



Call the Shots

BY BO KASZ

Soccer fans rejoice! Soccer has returned to Harper College and I for one couldn't be happier.

Now that I'm a big soccer fan, but it's good to see this school bring back a sport that has a lot of local interest. It's good for the school's image and it's great for Harper soccer fans.

I was also glad to hear that some of Harper's other athletic programs will suffer financially due to the addition of another sport.

The budgetary restraints these programs have to deal with now are tough enough as it is.

These financial handcuffs have forced some coaches to spend some of their own money on basic equipment that they really can't do without. This seemed ridiculous to me at first, but it pointed out two important facts.

First, Harper is a community college and being so means not having the huge athletic budgets of a four-year school such as DePaul or Illinois. These monetary restraints, coupled with no athletic scholarships, are sad but true facts that I don't feel will ever change.

Second, and most importantly, it proves to me that these coaches are extremely dedicated and really care about their teams and their players.

It would be easy to blame defeats due to poor field conditions or lack of equipment, but you won't hear any of that from these devoted leaders.

In previous discussions with these coaches, I was told that these problems were not the reason for any losses and they never will be.

I admire that.

Maybe at Harper's next budget meeting they could muster up some more new money to revamp the existing sports programs and make life a little easier on the coaches and the players. It would certainly be worth the effort.

Harper track and field results: Chicago Metro

Event	Name	Performance	Place
5000m	Mike Mishara	17:19	
1500m	Ty Gorman	4:14.5	
1500m	Rob Oshgan	4:14.68	
1500m	Roger Gomez	4:16.84	
1500m	Ed Callerton	4:19	
800m	Ed Callerton	2:04	
800m	Rob Oshgan	2:04.19	
400m	Doug Tabor	52.47	
400m hurdles	Keith Smith	61.1	9th
200m	Marcus Mosien	24.72	
100m	Marcus Mosien	12.3	
100m	Ralph Gardner	11.8	
4x100m relay	Freddie Urbise	45.45	
4x100m relay	Marcus Mosien	45.45	
4x100m relay	Doug Tabor	45.45	
4x100m relay	Ralph Gardner	45.45	
110m HH	Keith Smith	17.68	
Javelin	Chip Hoffmann	162'10.5"	4th
Shot Put	Sal Saccomanno	87	
Discus	Chip Hoffmann	126'	
4x400m relay	Keith Smith	3:34.5	
4x400m relay	Steve Danza	3:34.5	
4x400m relay	Doug Tabor	3:34.5	
4x400m relay	Ralph Gardner	3:34.5	

Event	Name	Performance	Place
5000m	Lisa Smith	23:41	9th
3000m	Melinda Neuhauer	12:10.42	
1500m	Denise Knutson	5:46.44	
1500m	Melinda Neuhauer	5:42.25	
1500m	Janay Vogel	5:59	
800m	Denise Knutson	2:52.7	
800m	Magda Tamas	2:25.56	6th
400m	Darby Newman	69.56	
400m	Lynette Novy	68.94	
400m hurdles	Magda Tamas	70.06	1st
200m	Erin Hanley	30.6	
200m	Lisa Matanowski	30.8	
100mH	Erin Hanley	18.08	
Javelin	Erin Turner	93'6"	5th
Shot Put	Lynette Novy	21'10"	
Hammer	Lynette Novy	80'10"	1st

Madding, Bass lead Hawks in tennis triumph over DuPage

Bo Kasz
Harbinger Sports Editor

The Harper College men's tennis team was victorious Thursday in the first home match of the 92 season.

The Hawks defeated seventh-ranked College of DuPage by winning six out of nine matches, raising their season record to 3-0.

Frank Tyti, Chris Madding, Steve Bass and Tom Friedman posted wins in singles action, with Mad-

ding and Friedman capturing straight-set victories.

In doubles play, Madding combined with Justin Eggstad to record two more wins without losing a set. "It was a total team effort," said Head Coach Roger King, who used eight different players in the match.

According to King, DuPage, Rock Valley and Illinois Valley are the teams to beat this year.

Bass with the victory over DuPage, King says, "We're definitely in the driver's seat."

The Hawks' next home match will be April 18.



Check out Sports Extra: Page 11

News

Fall '92 Tuition Increase

When Fall arrives, all Harper students will have to dig deeper in their pockets to pay for tuition.

By Tom

Opinion

Powerful Porns

Are movie makers that when someone eventually is arrested after watching their films? (The student explains why they shouldn't).

Page 3

Sports

Bo Knows Sports

What can be done to further Harper's athletic program? Sports editor Bo Kaser gives his point of view.

Page 8

THE HARPER

Student Newspaper at William Rainey Harper College

Volume 11, Number 4, 1992

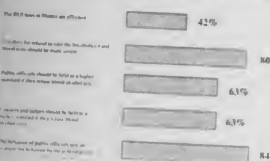
Palatine, Illinois

April 23, 1992

Students: DUI laws are weak

Recent Harper survey shows need for tougher laws, higher scrutiny of public officials

Percentage of Respondents Agreeing with the Statements



See CHOCORÉ ROUSE MAZUR, HARPER QUART WRITERS

Penalties in Illinois for refusal to take blood alcohol tests in suspected driving under the influence situations should be more severe.

That is the opinion of 80 percent of the respondents to a survey conducted by journalism students at Harper College in Palatine, Ill.

Forty-eight percent of the respondents in the same survey think public officials, lawyers and judges should be held to a higher standard than the general public for refusal to take blood alcohol tests when stopped in suspected DUI situations.

The survey consisted of five questions answered by 25 respondents picked at random. It was conducted on Monday, April 20. Respondents included students, staff and faculty.

The recent arrest of the Palatine Village Attorney Thomas R. Barney prompted the survey. Reports in the Daily Herald indicated Barrington police arrested the lawyer and charged him with marijuana possession and driving under the influence of alcohol.

Barney refused to take the blood alcohol tests. Some Palatine village trustees subsequently expressed a show of support for the attorney, according to the Daily Herald reports.

The journalism students decided to ask the Harper community's opinion about the Illinois law concerning driving under the influence of alcohol and drugs.

Seventy-seven percent of the students in the survey think lawyers, judges and public officials should be held to a higher standard when involved as the accused in DUI situations.

The overall results of the survey indicated the respondents think Illinois laws pertaining to drunk driving are not effective. And an overwhelming majority, 84 percent, think the behavior of public officials sets an example, good or bad, for the general public.

Scientific illiteracy a growing problem

Press Release

Print media contributes to scientific illiteracy in the United States. Recent studies and surveys have indicated that only 6% of Americans are scientifically literate, falling far behind a dozen other industrialized nations.

Nine out of ten citizens lack the scientific literacy to even understand and participate in the formulation of public policy or to vote on the many science-related issues.

Scholars have suggested several possibilities which may account for the dismal state of scientific literacy in the U.S. today: poor or scant science education in schools; society's historical disregard for nature and the environment; and/or the

meager coverage of science by the media. A common perception among the public is that science is mostly irrelevant in their daily lives.

Don Baumgartner, a part-time faculty member and Biology instructor at Harper College, decided to research the possibility that one reason for a lack of scientific literacy could be the inadequate coverage of science in newspapers, the most frequently read medium today.

The biology students were asked to collect five consecutive issues of a particular local suburban or Chicago area newspaper and analyze it for its scientific content. For comparison the students were permitted to examine the tabloids as well.

Out of the published stories, 243 out of a possible 5268 stories were related to science. Twenty of those stories were in the tabloids, leading to concern by class mem-

bers about the validity or at least the sensationalism aspect of the story.

The subject concepts reviewed for comparison were: Politics, Sports, Business, Entertainment, Human Interest, and Science.

Science categories included Anthropology, Astronomy, Biology, Chemistry, Engineering, Geology, Meteorology and Physics.

The outcome of the exercise confirmed the original premise of the Biology 101 class which was that science coverage made up a very small percentage of newspaper coverage.

Baumgartner, a medical entomologist who received his training at the University of Chicago, Circle Campus, is continuing this exercise with other Biology 101 students and feels that the class benefited from the exercise by "increasing their own awareness of science and how it relates to the world around them."

Earth Day 1992



Campus hosts workshops, environmental conference

Harper College's Environmental Committee and Horticulture Club are co-sponsoring an environmental conference, "Education Leading to Action/Growers Organizing," on the campus in Palatine, Friday and Saturday, May 8 and 9.

The conference begins at 12 noon on Friday, May 8, in Building J Workshops on 60 topics ranging from endangered species to recycling. Displays will help participants learn more about what is happening in the environment and how they can save it. Leonard Greene, former chairman of the National Wildlife Federation, will present a keynote message at 7:30 p.m. in Building J Theatre. Additional workshops will be held on

Saturday, May 9, 9 a.m. - 2 p.m. The conference will close at 2 p.m. with a picnic, prose dedications. In addition to a free Floral Design Workshop, 9:11 a.m. on Friday, May 8, the Horticulture Club will conduct its annual Plant Sale on Friday and Saturday in Building V. Many types of plants, flats, baskets, corsages and arrangements will be available just in time for Mother's Day.

The funds raised through the plant sale provide support for student environmental projects and events.

The conference is free and open to the public. For additional information, call 708/997-3616 ext. 2857.

Dig deeper Harper!

Tuition increases \$3 per credit-hour for Fall 1992

Jerr Hays
-Harper Staff Writer

The Harper Board of trustees recently voted to raise tuition from \$30 to \$33 per credit-hour. The higher rate will take effect Fall 1992, 1988 was the last year that the

tuition was raised. At that time, the tuition went from \$27 to \$30 per credit-hour. Until now, the tuition rate has remained at a constant rate.

The regulations that tuition may increase by for the 1992-1993 year is \$38.00.

The board of trustees has established guidelines recommending that the student portion of the cost of education should range between 16 percent and 22 percent of the total cost. The increase planned for fall of 1992 brings the student share to only 17 percent of the per capita cost.

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THE HARBINGER

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EDITORIAL

Governor Jim Edgar has once again proposed cuts in the Illinois state budget to get more government productivity for less money.

While cuts are needed in many agencies, Edgar is treading on one area that should be left alone — education, both primary and secondary.

State support for higher education has been declining since the early '70s, and Edgar has been doing his share of cutting.

The average college student in 1992 receives about \$2000 less than the students in the early '70s, and a much higher tuition cost.

While the government tells young people to stay in school and get an education, it is contradicting itself by cutting education budgets.

The time has come for the government to put its money where its mouth is.

Kids who continue to get poor educations because of a lack of funds for quality teachers and materials will only turn to the streets. They will try to make money by selling drugs or by getting involved in some other illegal activity.

The state can not make more education budget cuts and expect to see good results.

Roger Mantel

Staff Writer

Staff

Liz Campa, Stephanie DeLuca, Christopher Garcia, Jeff Hays, Anthony Koch, Roger Mantel, Jaeger Orr, Cindy Thore, Brock Vandoren, Michael Wilson, Kael Stimpert, Kim Swisher, Jim Wolan

COMMENTARY

Are public officials above the law? No way...

I later than our managing editor can break into a chorus of "I'm two-sevens," another important piece of scandal has once again fallen right into my lap. It seems that even the Springs-La town of Palatine has its problems. Palatine's village attorney, Thomas R. Burney was charged with driving under the influence of alcohol and possession of a controlled substance. Yikes!

Police found about one third of an ounce of marijuana. Of course, the pot did not belong to Burney. No happy faces must have left a. Sure.

It's not surprising a village official was breaking the law and possibly his oath of office. It's just the fact the blame is laid everywhere except where it belongs, with the responsible party.

But you have to admire the way his colleagues stick by Burney and assume there must be some sort of

Jason

Feinstein

hilarious "mistake" indeed.

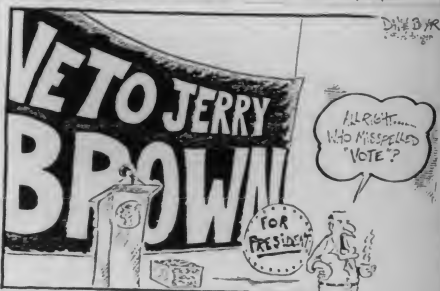
My personal favorite excuse, as in the words of the twentieth century, Carly Howard, "I'm a victim of circumstance." Yes, you are breaking my heart. But, boys and girls, it is all in the game of politics.

Let's just say, hypothetically of course, if a regular Joe had the same arrest, and the same charges made against him, he would be on the next showboat to Joliet Correctional Center, faster than you can say "mandatory sentence." Hey, who ever said

life was even remotely fair? But if you are privileged, or if you fall into local G.E. nets, perhaps a career in local politics is right for you. Politicians are not above the law, it might only seem that way. Look back on history, either a politician gets totally removed, or they get off scot-free.

Believe it or not, our elected and appointed officials are people too. People do make mistakes. That's one of our built-in flaws. If you want to dance, you have to put a quarter in the jukebox. If one will keep an eye on Palatine's "situation" and the village attorney's compounding legal problems, I am not saying he is guilty or not, that is for a court of law to decide. I am also not saying that he should resign either. I'll leave you with a final question to formulate your own opinion. Would these types of "problems" be tolerated in Chicago? What should be done? Write in with your opinion.

DAVE DYK
of the Harbinger



Looking for a job?
See this week's...

Classifieds

Thank you South Suburban!!



General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A367.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a phone number. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper, nor by the college administration or Board of Directors. Inquiries should be forwarded directly to the advertiser, and all purchases are at the discretion of the consumer.

New pornography bill exploits filmmakers

Erin Korman
Guest Commentary

"Typical innuendo!" screams the well-dressed attorney. "On what grounds? He watched *The China and Louise* the night before he raped this young lady. Who can blame him?" Apparently not our judicial system, at least not if the Pornography Victims' Compensation Act passes at least through Congress.

Many of you are probably unfamiliar with this relatively new bill, so allow me to elaborate. This bill, sponsored by Sen. Mitch McConnell (R-Ky), is before the Senate now. The Pornography Victims' Compensation Act proposes that people who commit sex crimes and testify that they were motivated in such crime by the content of a movie, book, record, magazine or video judged obscene by community standards, the victim can sue retailers, distributors and producers of such works, not just for damages but also for liability in the case involved.

If the bill passes through Senate, will move on and into our state

House of Representative approval, thus making it a law.

Needless to say, many video chains, record dealers and bookstores are getting extremely nervous. But how does that affect the rest of us in middle America? How will it feel to go into a video store and only be able to rent *G and P* Grand music, since all others will be pulled from sales due to its possible crime-causing content? Will this mean the end of all those ever popular farfetched romantic novels???

You may think I'm going a bit far-fetched, but if this bill passes, video retailers will pull such widely viewed films as *The China and Louise* and *Savage of the Lambs*. (The Academy should know better than to give the best picture award to such a dirty, evil, creating movie, no matter how entertaining it may be.) Beyond the scope of what a drag this would be to those of us with movie rental cards, there are two things about this travesty that undermine the validity of such a bill.

Like many other things in this world, the meaning of "obscene"

varies from person to person. This bill clearly states that entertainment found to be judged *obscene* by community standards is at fault, but there is no clear definition of what actually qualifies as "obscene." One man's former aim is another man's treasure.

This has frightening similarities to the Exotic Music bill that just recently passed in Washington. (The Exotic Music bill makes selling obscene music in that state a crime punishable by the law.) The definition of "obscene" for that bill is very generalized, so as to encompass a wide range of songs. Conversely, this specific definition makes such laws applicable to nearly every song written post 1954 (And may be even a few written before!). This is another case of a politician pushing for the easily obtained conservative votes and wielding his freedom of speech to prevent others from using their freedoms. This same policy of allowing someone to make his personal idea of right and wrong and establish it as everyone else's law is not only demanding and unfair but it seriously restricts our own free-

dom of choice. This is obviously the same mentally inept thinking that was used to ban the song *Love Train* by the Kingstons in the early '70's after certain sexual groups assumed the lyrics were obscene merely because they were unadmittable.

More important to the case: imposing this morose censorship is the third party liability being approved through this type of thinking. Once again, the American tradition of passing the buck seems to prevail. Freedom is supposed to mean the right to do as you wish, not the right to blame your actions on others and subsequently sue the pants off them in the process.

It's had enough that all the talk shows (not just *sympathize with criminals* who turned down the wrong path due to Uncle Eric's mean pranks at dinner, or because mom's intuition with *babycats* and *Silly String* drew them out a life of nothing 7-11's). Now, in the 90's, we can actually make a law, abdicating people of responsibility for their actions. I was raised to make my own

decisions and that I had to live with the consequences of my choices. This is the mechanism that forces people to think through their options and choose their way in life. That is what makes this bill the most harmful, obscene political thing since Dan Quayle was chosen as Bush's running mate. The producers and distributors of books, records, magazines, videos and films are not to be held accountable for the wrongful, harmful actions of another person in any way.

When we as Americans start to let our rights slip and give others the ability to blame that party for their own misjudgments, we are giving up everything that our country has bred criminal minds.

I urge you to write your congressman and express how you feel about such proposed censorship. Let's make the legislators deal with the repercussions of their crimes, not others, and let's keep America the land of the free.



Letters to the Editor

Dear Editor

I'm writing in regards to your "Best and Worst of Harper" article in the March 19th edition of the paper. I would just like to say that with finals just around the corner, it would really be great if we could go into the library and see some studying done, but it seems impossible. The reason for this is because there are a few rude people who continue to go into the library everyday and talk, gossip and discuss their personal affairs without any consideration for other students. These people know who they are, maybe in their

country they were never taught the basic manners of being considerate and courteous to their surroundings.

Therefore, I would like you to add to your work list "rude ones in the library." If you talkers have an idea, but discuss, I just ask you to be considerate of the students who actually go to the library, to study, and go to the call, where you can talk as loud and asking as you want without disturbing others. Thank you!

signed,
Amy Harper student

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DAY CLASSES

Final Exam Period	Monday May 18	Tuesday May 19	Wednesday May 20	Thursday May 21	Friday May 22
8:00-9:45	All ENG 101 & 102 Classes	All Accounting Classes	All WHO 101 & 102 Classes	ENG 101 & 102	Finals
9:00-11:00	MATH	PHYS 101 & 102	PHYS 101 & 102	PHYS 101 & 102	Finals
11:00-1:00	MATH	PHYS 101 & 102	PHYS 101 & 102	PHYS 101 & 102	Finals
1:00-3:00	MATH	PHYS 101 & 102	PHYS 101 & 102	PHYS 101 & 102	Finals
3:00-5:00	MATH	PHYS 101 & 102	PHYS 101 & 102	PHYS 101 & 102	Finals

EVENING AND WEEKEND CLASSES

1. Classes beginning at 6:00 pm or after will follow the evening class schedule. Evening and weekend classes will use the week of May 18 for Final exams, to be held during regular class periods.

"WEEKEND COLLEGE" CLASSES

Block meals for "Weekend College" classes will be given the weekend of May 15 during regular class periods.

All Final Exams are Due no Later than 11:00 noon, Monday, May 20. See THE REGISTRAR'S OFFICE 2410.

NOTE TO FACULTY: If your class time does not fit into the above schedule, please contact Darrell Sanchez, Director, Registrar's Office, 2410.

Oh joy! It's Ren and Stimpy

BY ERIC KAUFMAN
A & E Editor

Move over Bart Simpson! There's a new cartoon in town and it's kicking your butt. The cartoon for the '90s has arrived and college-age fans everywhere are eating it up. If you haven't figured it out, I'm talking about **Ren and Stimpy**, the latest cartoon craze. Based on the adventures of a manchy Chihuahua and an infinitely stupid fat cat, **Ren and Stimpy** destroy the concept of refinement and quality substance. Created by the demotized mind of John Kricfalusi, **Ren and Stimpy** exemplify good, crass, low-class entertainment.

Flashed by many as having no good taste whatsoever and being stupid, rude and subtly nauseating, **Ren and Stimpy** are a sure-fire hit. Originally spotted by Nickelodeon, cable's children's network, the shows have also been shown on MTV on Saturday nights. Like **Beavis and Butt-Head**, **Ren and Stimpy** found themselves with a large adult audience. Ratings more than doubled for Nickelodeon's Sunday morning slot



and a new form of entertainment hold in America.

Ren, the grumpy little Chihuahua, has the voice of an insane Peter Lorne; and is reminiscent of Mike, leader of the Three Stooges. Like Mike, **Ren** is similarly plagued by his incompetent sidekick, in this case **Stimpy**, the cat. Billy West, stand-up comedian, gives the faintly dumbfounded **Stimpy** his wack-out goofy voice, which resembles Larry (Abe of *Seinfeld* fame.) The humor is indeed *Stimpy*-like and childish, but at a cost of \$300,000 a show it certainly can't be considered cheap humor.

Ren and Stimpy's outrageous brand of comedy includes fresh new results, including "you fat bloated idiot" and "you stupid little monkey." **Ren's** All Bandyish mood never being frazzled **Stimpy** down to earth. The angles from which the characters are shown are bizarre and often silly. It's the type of dementia that grows on the watcher. The more you watch, the more you can't help but be hooked.

The show lines are wild and varying. "Manhood" features our heroes trapped on an alien world fighting off starvation by eating stinky space cabbage! In another episode, "Fire Dogs," **Ren and Stimpy** pose as delinquents to obtain work and wind up saving an extremely fat woman (and her bizarre collection of pets) from a fiery death. There are informative shows, like "Unlabeled World," which explains how brands show off their amazing throat sacks' to attract nature show



hosts. As for culture, "Stimpy's Invention," in which **Stimpy** builds a "happy home" for **Ren**, is set to the music of the Nutcracker Suite, an old Warner Bros. Inc. style of cartoons.

New episodes that are in the press now include the daring duo playing their favorite game, "Dom's Put on the Electric Fence!" Frank Zappa will be the voice of the type in an episode where the great religious leader goes lost in Antarctica.

Colleges across the nation are staging viewing parties as **Ren and Stimpy** fever spreads. T-shirts and other tacky fan supplies are available everywhere. Monday's, on **Ren and Stimpy's** sleeping coast, has a vast supply for the die-hard fanatics.

Those of you interested in some truly tasteless entertainment can watch it on the excellent for 10 a.m. on Nickelodeon. (The show is no longer on MTV, although highlights of the animation keep appearing on various MTV's clips.) There are twenty new shows in the works, so these two "divided sacks of protein" will be shown for months to come.

Oceans of fun, value at Whitewater Pub in Palatine

BY ERIC KAUFMAN
A & E Editor

You've probably passed it many times before and never even knew it was there. The **Whitewater Pub and Restaurant**, located at 345 W. Northwest Highway, Palatine, is a little inconspicuous hiding deep within a small strip mall. It is located near the intersection of Northwest Highway and Smith road. Like many other mid-sized spots, **Whitewater** has a certain style all its own, and many great entertainment values.

The restaurant portion of **Whitewater** offers sandwiches for lunch, and a wider menu for dinner, served 4 to 10 p.m. nightly. There is a soup and salad bar, as well as a pasta bar. There are all-you-can-eat and cost between \$5 to \$9. While the dinner ambience isn't the greatest, the food is good and well-portioned. Burgers cost about \$5 and dinner entrees range from \$9 to \$12.

There is a wide assortment of appetizers available for those who like to snack. From a basket of fries (\$2 for about a serving portion) to fried calamari (\$5.95 for those more exotic taste buds), the appetizers are good, plentiful and reasonably priced.

The grill is open late, until 11 p.m. Sunday through Thursday and midnight on Friday and Saturday nights. This is a plus for those getting off work at odd hours.

As a bar, **Whitewater** is mellow but comfortable. They are open seven days a week, and stay open until 1 a.m. on Sunday through Thursday and 1 a.m. on Friday and Saturday. They have a pool table, a few

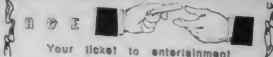
dart boards, a jukebox and even a few video games. Indeed, it is a well-represented bar as far as activities go. It's very hard to not find something enjoyable at **Whitewater**.

Every day has its own drink special, a necessity for those on a college budget. The help is an asset, too. Bridget, the day bartender lipique with, was quick to serve customers and was pleasant to deal with. Even the cocktail waitress seems to be attitude-free, an uncommon occurrence in most bars.

Fridays and Saturdays are often fun at **Whitewater**. In addition to the ever-present drink specials, there is always a band, usually a local one, that plays around 10 p.m. **Buzz Kulman** and his All-Boys Blues Band also frequently entertain here. There is a 52 cover on these weekend nights. At 1:30 a.m., the staff has on-line trivia games for all present. For information on scheduled appearances, call 708/705-0130.

The biggest complaint I have with **Whitewater** is the restroom facilities. They are so small that if you aren't careful, you will piss someone down with the entrance door when you attempt to utilize the washroom. In addition, no condiments become frazzled as to be cramped during weekend nights.

All in all, **Whitewater** is a nice place to escape the ordinary yuppie bars. The crowd is usually very laid back and friendly, without being persistent. On weekends it gets a little louder and converse, but the entertainment is usually top notch. It has a smaller tavern feel, but there's lots to do and good values on food and drink. These qualities make **Whitewater** a worthwhile place to experience.



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The Harbinger April 23, 1992 7

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HARBINGER SPORTS

8 APRIL 1982

SPORTS PAGE

Call the Shots

by BO KASER

I feel sorry for spring sports in Chicago, especially here at Harper College.

The weather is one reason. April showers might bring May flowers, but for Harper they just bring frustration.

Spring sports are played out downwind and should be practiced outdoors.

Bad weather, mainly snow, forced track and softball indoors while baseball had to practice in the parking lots.

These unorthodox practice sessions, coupled with Harper's opponents playing more early games, have shown their effects.

Harper's softball and baseball teams are weaker and track has to gain some what slower than expected.

The only spring team seemingly not affected is Coach Roger King's tennis team. They are 3-0 and have already knocked off seventh-ranked College of DuPage, placing the Hawks in the driver's seat of the conference championship.

I also sympathize for these spring sports because of the conditions of the fields on which they do battle.

I evaluate the winter weather plays a big role, but let's face it, it's not the only reason.

I know I've said it before, but I'll say it again.

Since Harper managed to find new money to reinstate the soccer program, how about discovering some green to revamp the existing sports programs?

How about some grass for baseball's outfield?

Maybe a field tarp for softball?

I think you get my point. I'm glad Harper is expanding athletic programs. I only hope the existing spring sports can also benefit from some new found money someday.

For now, baseball, track, softball and tennis, keep watching the weather channel and hope for the best.

I'll be rooting for you whether you win or lose.



April 18 Wheaton Invitational Track and Field Results

EVENT	NAME	TIME	PLACE
10 K	Chris Swierzbinski	38:20.1	4th
400 m	Ralph Gardner	52.52	6th
400 m	Freddy Urbe	53.2	7th
400 mH	Keith Smith	58.05	1st
400 mH	Steve Danza	60.0	4th
400 m	Moten, Urbe, Smith	45.72	4th
relay	Gardner		
110 HH	Keith Smith	16.5	4th
Hammer	Sai Saccomanno	70.7*	3rd
Javelin	Chip Hodimair	168'8"	1st
Javelin	Rich Doron	134'4"	6th
Javelin	Sargon Youmara	129'4"	8th
high jump	Todd Weloh	5'10"	4th
high jump	Ralph Gardner	5'10"	5th
high jump	Keith Smith	5'10"	6th
pole vault	Rich Doron	14'	2nd

Chip Hodimair set a new school record in the javelin competition with a 168'8" throw.

Help Wanted

Harper College has put out the "help wanted" sign for two new head coaching positions.

The official search has just begun for a women's basketball coach, while the newly revived men's soccer program has already started searching for their new coach.

"We hope to fill these positions by the end of the school year," said Athletic Director Roger Bechtold.

Persons interested in either position should send a resume to Bechtold in care of the Harper College athletic department.

Men's Tennis Team: Twin Killing Meets

Jim Walcott
Harbinger Staff Writer

The undefeated Harper men's tennis team ran its record to 7-0 last week, destroying its defending conference champion, Rockford, on Rockford's home turf Thursday then picking apart a Wisconsin team at home on Saturday.

On Thursday, April 16, the men's tennis team easily won a match against the reigning conference champion by a score of 8-1. After challenges during singles competition, the Rockford team seemed to give up during double's competition, losing all three matches in straight sets.

The men's tennis team moved an outdoor meet indoors last Saturday to defeat Milwaukee Tech (2-3) in decisive fashion, winning 9-0.

On that cold, wet Saturday morning, the Harper Hawks men's tennis team changed their scheduled outdoor meet against Rock Valley, College of DuPage and Milwaukee Tech into an indoor meet against only Tech's Lake Stamos.

As for the Milwaukee Tech coach Danny Sery, the team had come a long way to compete and had some high hopes for what they could do against Harper.

"I look forward to coming here," said Sery. His team placed third in the Wisconsin state tournament last year and hopes to do well again.

However, confidence was high for the strong Hawk's team. "We're 6-0, but we're going to be 7-0," said Dave Postup, one of the Hawk's star players.

The best individual match came from Steve Dittman, who rarely allowed Bill Briggs of Milwaukee Tech to score, sweeping the match 6-0, 6-0.

None of the other Milwaukee Tech players was even able to win a set, complaining that the ball was too hard to see on the indoor Harper courts, which is marked for a variety of sports.

The meet was then moved to the Rolling Meadows Park District outdoor courts for the double's matches, where Harper once again dominated.

The duo of Chris Maddox and Steve Dittman was the most overwhelming, not losing a game to their opponents, winning 6-0, 6-0.

Men's Baseball Bounces Back

The Harper men's baseball team was victorious Saturday, taking both games of a double-header from Rock Valley.

Harper cruised 11-0 and 8-2 to raise the record to 5-14.

The Hawks have won three straight and four of their last six. In game one, Harper used a 13-hit barrage to score 11 runs, while Rock Valley was held scoreless on three hits.

Game two featured more of the same for the Hawks. Harper pounded nine more hits and held the Trojans to only five on the way to an 8-2 triumph and a sweep for the day.

The best news is the Hawks didn't commit any errors and Harper pitchers walked only two batters all day.

This could be credited to Head Coach Norm Garrett's ultimatum issued a few days earlier.

He informed his pitchers that after issuing three walks, a relief pitcher would begin warming up, and after four they would be pulled from the game.

It seems to be working.

Whatever the reason for the Hawk's recent success, for now at least, they are playing much better baseball.

"We're energized clearly," said Garrett, "but the ball's better than bread up."

The Hawk's next game is Thursday against Oakton.

News

Test anxiety?

With final exams just a few weeks away, now is a good time to take a stroll over to the learning assistance center.

Page 3

A & E

Music review

Christopher Garcia gives a thumbs up for the latest entry into the alternative music scene.

Page 5

Sports

Call the shots

Bo Kazer keeps you up to date in the world of sports with his weekly column.

Page 8

THE HARBINGER

Potomac, Illinois

April 30, 1992

Academic dishonesty

Recent studies show that cheating is on the rise

KAREN NEUMAIT
CPS Correspondent

Fierce competition for jobs and higher grades and peer leadership models have created a fertile climate for cheating, say college and university officials who are grappling with new ways to deal with an old problem.

Worried educators say some of today's college students, exposed to a painful recession in a get-rich-quick society and numbed by a constant barrage of congressional check-booking, are asking themselves: What's wrong with cheating?

"One of the reasons that cheating is increasing is the perception that the students' future job opportunities are closely linked to how well they perform in terms of grades," said Robert Dorff, faculty senate chairman at North Carolina State University.

"When pressure mounts, some feel that pressure and respond by cheating," he said, adding that today's faculty members are being urged to be more creative with testing procedures to make cheating "less enticing."

"Not only is academic dishonesty growing, but there is more discussion about it than ever before. Both of these forces are coming together and making it more apparent," Dorff said.

One New Jersey student doesn't see cheating as a problem. In fact, he's making a tidy profit off of the current GPA paranoia.

Michael Moore, a Rutgers Uni-

versity journalism student, recently raised eyebrows with his 80-page book, titled "Cheating 101: The Benefits and Fundamentals of Earning the Easy 'A,'" that details methods of cheating, including hiding notes in the holes of lawn chairs and using foot signals to convey answers on multiple choice questions.

Moore reported, in an article in "Campus Crime" (January 1992), that he has sold 1,700 copies of his book (50¢ each) to students at Rutgers, the University of Maryland and Ohio State University.

Some professors say Moore's blatant effort to promote deceit has brought cheating, often an unpleasant, seldom addressed problem, into the light.

Educators often refuse to admit the amount of cheating that may be going on in their classes, said one source, and thus not want to know the hard facts.

In 1987 and 1988, the American Council on Education, in conjunction with the University of California at Los Angeles, asked students about their cheating habits in a comprehensive survey. "The American Freshman."

About 37 percent of the students surveyed in the fall of 1988 said they had cheated on a test at high school, an increase from about 30 percent the year before. About 57 percent said they had copied another student's work, while about 52 percent admitted doing so the year before.

That was the last year any reference to cheating was included in

the survey.

"We don't plan on bringing them up [the questions] again," said Ellen Ruggs, a researcher with the Higher Education Research Center at UCLA. "The general reaction from the schools were not the most positive. Some advised students to answer the questions."

Michael Moffatt, associate professor of anthropology at Rutgers University, said his anonymous study of cheating led him to chuckle and "in a funk." He said he received only a lukewarm response from his colleagues.

"I found that 33 percent of students had been involved in considerable cheating. That means cheating in their 25 courses with an average of eight courses, and 22 percent had never cheated in college. The 'in between' cheated once or twice," said Moffatt.

Moffatt's investigation included 400 Rutgers students who completed an anonymous "self-report" on subjects such as sexuality and cheating. The results of the cheating question spurred him to write a 22-page report.

"I received a great number of graphic papers that were in many ways more shocking than the sexual self-reports. In these men's only look," he said.

Students confided to Moffatt that they cheated to get minimal grades to survive, to get revenge on a disliked professor, or because they were angry because others performed better academically without much effort.

Moffatt said cheating often takes such an emotional and mental toll that it would be easier to study. "They are in terms of being caught," he said of cheaters. "They will fight against the accusation."

The professor said he has identified five community social cheating techniques from the "lookalike," where answers are borrowed from a neighbor to "peppercorn cheating," which can consist of elaborate, premeditated schemes with many involved.

Cheat sheets are so common that Moffatt actually legalized them in his class. Students are allowed to bring in one 8-by-10-inch piece of paper with as much written on it as the space can contain. "It encourages me to ask hard questions," he said.

Cheating also takes other forms, such as plagiarism, paying someone to take a test or write a paper, or buying an already completed test paper.

While many campuses wrestle with the problem of cheating, students at the University of Virginia are celebrating the 100th birthday of the nation's oldest student honor system.

For one week, beginning March 27, students take part in a four-day conference on honor and integrity in the academic environment. The topics are discussed at lunches, dinners, lectures and seminars.

Founded in 1862, Virginia's honor system is simple: no lying, cheating or stealing. There is only one punishment, students found guilty of an offense by juries of their peers are dismissed from the univer-

sity.

While Virginia's drastic disciplinary measures may not wash on some campuses, many are tightening up their honor codes.

In 1985, when officials at the University of Delaware surveyed the student body and discovered that 78 percent admitted to cheating, they immediately revamped their honor code.

Now students caught cheating receive a grade of "XF" on their transcripts. Cheating cases are evaluated by a student board, which is known to be tougher on fellow students because they see themselves as victims of cheating.

The University of Maryland also gives students an "XF" grade which remains on the student transcript for a full year. After completing a non-credit six-week course on academic integrity, the students can petition to have the "X" removed.

The spotlight has been on academic integrity for the past several years.

"Officials say students seem increasingly willing to do anything to get ahead," reports an article on academic dishonesty that appeared in the Chronicle of Higher Education (January 17, 1991).

"The students are frightened about the job market. They're searching for the pre-wealth curriculum. The value of money is more important to them than a code of honesty and a sense of responsibility," said Arthur Levine, chairman of the Institute for Education Management at Harvard University, in the same article.

Harper wins planetarium bid

Harper's location was deciding factor

CHRY PLACK
Harpinger Staff Writer

Harper College officials signed an agreement with the nonprofit Planetary Studies Foundation which will bring a \$5 million planetarium to the campus. The Foundation will lease 2 acres of Harper land at \$1 a year for 99 years with an option to renew.

The Foundation also considered McHenry County College as a possible site but chose Harper because of its location. Paul Spiera, President of the Foundation and a Harper professor, said the group favored Harper's close proximity to expressways and potential corporate sponsors.

The three-story dome structure will be the nucleus for diverse groups of suburban star gazers. Local ed-

ucational and high schools will benefit from the planetarium, as will as, and the planetarium will be our teaching tool. We're not playing around."

Spiera is no stranger to fundraising. He succeeded in soliciting \$50,000 for the Harper Observatory in 1989. He said it shows how when corporations want to know the names of other donors before committing to a contribution, Spiera said it amazes him that they want to be followers instead of leaders.

Construction on the 44,000-square-foot center should begin in 1993 and be completed by 1996. Does that mean Harper students could also enjoy laser light shows by 1990? Spiera is not in favor of light shows but he realizes the economic potential of such ventures. Anything is possible.

Student Senate

While the student senate did not complete the agenda it had set for their April 24 meeting, here is a summary of the business that was completed.

1. First reading of changes to the student senate constitution and policy and procedures manual.
2. Those studies were approved to the student activities budget review committee. They are Bruce Brueck, Kim Harford and Jo Anna Trester.
3. Latonia Underko was given formal recognition. For information pertaining to this club, call ext. 2342.

Board of Trustees

The Board of Trustees met on April 23. A summary of their actions follows (from the Board Action Report).

1. Approved Life Safety Projects to include water main extension, installation of sprinkler system and power distribution system in Building M and roof renewal and replacement in Building F.
2. Approved the College President to enter into an agreement with the Planetary Studies Foundation.

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THE HARBINGER

Editorial Board

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EDITORIAL

This is not an attempt to slam the administration. Nor is this an attempt to create negative press for Harper College. What I'm trying to do is urge you, the students of Harper College, to ask questions.

Without you, none of the administrators, instructors or staff would be receiving paychecks. For this reason, the students have a right to know the answers to certain questions. While I cannot give you those answers, I can only suggest that you question the actions of those whom you employ with your tax dollars and your tuition fees. I guarantee The Harbinger will do my best to report the facts.

For the most part, those in charge are more than competent at what they do. However, problems do occur, and that's when people need to be accountable for their actions.

While reading the following questions, don't automatically assume that a scandal is happening. Rather, think about what you are reading and then act upon it.

Every semester, students pay a student activity fee. This generates approximately \$350,000. Do you know how that money is spent?

If not, then why do you pay it without any questions asked?

Public Safety has several sworn police officers, giving them the authority of a regular police department. Harper's administration has tied the hands of public safety on numerous occasions, though. Why won't the Harper officials let Public Safety use the radar equipment that they have? If students drive slower for fear of getting a ticket, then won't that promote a safer campus with less chance of accidents? Or are they afraid of being ticketed themselves? In addition, how is it possible that any organization, besides the courts and legislature, can have control over or restrict the actions of a police department?

Are the student-run organizations here to satisfy students? Are you satisfied with the quality of Harper's newspaper and radio station? Does Program Board bring the shows and acts you want to see? When was the last time a student senator, who is supposed to represent the students at Harper, asked you personally about your opinion on any issue?

Finally, are your needs being met? Are the classes and instructors acceptable? What about the quality of services such as the library or the learning assistance center?

Administrators of this school are responsible to you, the students. Don't sit back and blindly accept all that is given to you. Write a letter to us at The Harbinger, send a note to President Thompson or stop in the Student Activities office. Find out what's happening at Harper. Ask questions.

The strongest weapon you have is your voice. I've voiced my concerns, now it's time to voice yours.

Steven Berk
Managing Editor

Staff

Dan Brown, Liz Camp, Stephanie DeLoe, Christopher Galt, Jill J. Hays, Anthony Kark, Roger Kramel, Jacques B. Lindy, Paula Padgett, Brad Sanchez, Michael Saura, Kim Swafford, Jim Walcott

COMMENTARY

Presidential path leads to Perot

Jason Feinstein
Commentary Editor

I like to see, else within our dose of CNN and the other big three networks, I am not so concerned anymore, with who wins the presidency of the United States, long and not so. My contribution within a political arena, George Bush, that as the self-proclaimed spokesman for America's "conservative" values, we see a head-on light. So George is in the one of your points of light. This light is naturally illuminated. So we can't make it for this country. You may ask who is this light who may pull us out of the deep dark hole that has befallen this great country of ours? In three simple words: H. Ross Perot. Not James A. Baker, it seems that our hearts lie with a third party candidate in the past. I have not heard

much about Perot. But in recent weeks and numerous appearances on CNN, not to mention an informal "Larry King Live" interview, Perot might actually lead to the Emerald City. If George Bush had the audacity to challenge the election president, then Perot must definitely be the economic life-saver president. But to look at Perot, you might immediately dismiss him. He does not fit the profile of any past presidential candidate: democrat, republican, or third party. Perot is not an imposing figure. He is slight of build, but he is anything but slight of character. As previously stated, I do not know much of the man, but the little that I know, I greatly respect and admire. Perot took his business and made himself a millionaire. To many that does not deserve respect or admiration, it sometimes causes intense

debate. When some of his employees were impressed in front he kept his money on a rescue mission to rescue them. I think it is not mean that Perot is a choice to be president of the United States. Perot is more than a Texas businessman. I could not find a better reason to place him in our nation's highest office. I would like to think that the American people are sick of lies and deceptions in the White House. The time is right. Maybe we would start to pull ourselves out of this recession hole if we tried to run the great country of ours, more and more like a business. I believe Perot is qualified to be our chief executive officer (CEO). The Senate needs to be worked on. It has been said that in the history of our nation that a third party candidate has never won the White House. Don't you think it's time?



Looking for a job?
See this week's...

Classifieds

Have a comment or concern?
Write a **Letter to the Editor**

General Information

The Harbinger is the student publication for the Harper College campus community, published weekly except during holidays and final exams. The paper is distributed free to all students, faculty and administration. The Harbinger office is located in A367.

Letters Policy

The Harbinger welcomes letters to the editor and replies to our editorials. Letters must be signed and include a phone number. Signatures will be withheld upon request. All letters are subject to editing.

Advertising

Products and services advertised in The Harbinger are not necessarily endorsed by the editors of this paper, nor by the college administration or Board of Trustees. Inquiries should be forwarded directly to the advertiser, and all payments are at the discretion of the consumer.

New HIV regulations benefit both women and children

New HIV regulations benefit women and children.

The Social Security Administration recognizes that HIV—the virus that causes AIDS—can develop differently in women and children than in men.

The agency has published regulations and also issued new opening guidelines now being used to assess all HIV cases, including women and children.

The new criteria list certain manifestations of HIV unique to women such as gynecological cancers and infections, that are considered in evaluating a woman's disability claim.

In addition, the new guidelines note the course of HIV diseases in children is different from that in adults and contain a specific list of symptoms severe enough to prevent a child from functioning the way a healthy child would.

This is the first time the Social Security Administration has provided such a list for HIV-infected children.

The evaluation of claims filed by women and children with HIV is

not limited to the criteria in the list. All social security disability claimants with the HIV infection are evaluated under the most up-to-date medical criteria.

Their claims can be approved faster, and payments made more quickly, since all other eligibility factors are met.

Latest statistics show approximately 10 percent of social security claimants with HIV infection are women, and this percentage is expected to rise.

More than 2,000 cases of AIDS have been reported in children under 15 years old.

Most of these children acquired the disease from their mothers before both from their mothers.

The number of children with HIV infections, unfortunately, also expected to rise.

Social security administers two separate programs that pay benefits to people disabled as a result of HIV infection.

Disability Insurance (SSDI) program, and the Supplemental Security Income (SSI) program.

Under both programs, appli-

cants must meet the definition of disability in social security law.

For adults this means the inability to work because of medical impairments that are expected to last at least one year or result in death. For a child, that is an impairment of comparable severity.

SSI makes monthly payments to people with disabilities, including children, whose income and assets are below a certain level.

Social security administration's rules also significantly expand the authority of field offices to presume a person is disabled and make immediate payments to claimants.

These payments can continue for up to six months while the formal disability determination process takes place.

If you would like more information about what social security can do to help

HIV-infected individuals and how specific changes are being made regarding women and children with HIV infection, contact the Social Security Administration.

The number is 1-800-772-1213.

Program offered for fall '92

JOY WATTS
Harbinger Staff writer

An exciting program starts this fall. The coordinated studies program on the global village is not just an ordinary program.

It's designed to be one of the most unique, inspiring course leads Harper has seen.

Students involved in this program will take an active part. The program allows the students to become comfortable and open up socially.

Students will take part in field trips, seminars, student discussions, movies and slide shows.

Materials for the program have not yet been chosen because students will have a role in choosing what they want to study.

If they want to hear a specific person speak, they have the opportunity to invite that person to give a speech or a seminar for them.

The teachers of the program learn along with the students. Fax-

ulty has a tough job to prepare over the summer.

The early pre-requisite for the students when they do this is that they keep it on a global basis.

In keeping with the global village theme, instead of discussing English literature, discuss world literature.

Everything they do is on a global basis.

The program requires that an enrolled student take 15 hours to be chosen from the following classes: Biology 101, English 101, 102, 201, Linguistics 105, Philosophy 105, 205, Psychology 101, 220.

A student must take one course from each of the five disciplines.

The courses will be taught by five teachers, they include: Colleen Burns, Rex Burwell, John Clark, Peggy Karkaz and Randy Scherrell.

There are no exams involved in this program.

The majority of the final grade comes from papers.

Anyone interested in enrolling in this program should hurry be-

cause there are only 100 student seats available.

The 100 students will meet five days a week, mostly in the morning. It is strongly recommended students leave Tuesday afternoons open for field trips.

The courses should run between 9 a.m. and 12:30 p.m.

The students will meet as a group twice a week.

The other days are reserved for smaller group sessions.

The same students will be together for the entire semester.

The result should be a friendly group that opens up to each other.

The program has been used in other colleges also.

Rio Hondo College in Dallas, Texas is currently using the program and has seen excellent results.

One interesting project they have requires them to make a video. They have to produce a ten minute news or documentary video to present as a group to the class.

This is one of many projects that the Harper staff is considering.

"Always Reserved" table is an asset to disabled students

ALISA CHIRIARD
Harbinger Staff writer

It's not easy for students with mobility problems to maneuver through the cafeteria to search for a vacant table.

"Time after time, students with disabilities had a hard time finding accessible seating," Director of T.R. Food Services for Harper College John Cairn said.

"They needed a separate table close to the cafeteria exit."

About one-and-a-half months ago, Cairn devised a solution.

"The first table by the windows on the left side of the cafeteria is always reserved for students with disabilities," Cairn said.

"Other students can use the table when it's not occupied."

But they have to move if disabled students need the table.

Cairn said the table has been

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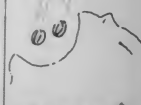
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CLASSIFIEDS

The Harbinger April 30, 1992 7

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Wild Kingdom

By Anthony DiStasio, Jr.
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1992-93 residence hall applications are now being mailed to transfer students who have already been admitted to ISU for '92. If you've been admitted and haven't received your contract, call the office of residential life at 438-8611 or toll-free at 1-800-366-4675.

HAWAII MONI

Caribbean Carnival Thursdays

The Big Kahuna is going Jamaican every Thursday Night. We call it the Caribbean Carnival. And it includes an evening of live reggae music, a lavish Jamaican buffet and prize giveaways. Register to win gifts. And Thursday, April 30th, you can register to win a trip for two to Jamaica. So come out for the fun. The buffet starts at 5:00 pm and the band at 7:30 pm. We'll see you there, mon.

714 Algonquin Rd. at Gall
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Network PRO

HARBINGER SPORTS

Sports Shorts

BO KALEJ HARBINGER SPORTS EDITOR

Here is a list of winners and their times in the Harper College Springtime Sprint 5-kilometer run Sunday.

Overall winners:
Debbie Revolta, 17:54
Lance Murphy, 15:24
Women's age groups:
Age 15 and under: Briak Domitch, 22:37
Brandi Fundberg, 22:55
Annie Liverpool, 24:08
Age 21-30: Beth Carley, 19:31
Margaret Mulletto, 19:40

Jennifer McGinn, 20:51
Age 31-40: Debbie Revolta, 17:54
Michelle Mohler, 19:50
Pam Olmos, 20:17
Age 41-55: Kathy Friedman, 22:22
Cathy Redig, 23:30
Patricia Mueller, 24:23
Age 56 and over: Penny Dehl, 27:15

Men's age groups:
Age 15 and under: Patrick Murray, 19:42
Dove Walters, 21:22
Brandon Reiff, 24:07
Age 16-20: Jason Pfeifer, 22:21
Age 21-30: Lance Murphy, 15:24
Mike Egle, 15:56
Jack Shepherd, 16:09
Age 31-40: Marty Lechlesler, 16:36
Rick Terhune, 17:03
Scott Brenna, 17:06
Age 41-55: Steve Curran, 17:22
Keith Colburn, 17:45
Mark Drake, 17:55
Age 56 and over: Otto Volkman, 19:28
Hank Caldwell, 24:04
Richard Lechler, 25:42

Hawks split with Illinois Valley

Jim WALSH
HARBINGER STAFF WRITER

On a day when spectators were dressed more for a play-off game at Soldier Field than a baseball game, the Harper Hawks split a double header with Illinois Valley.

In the first game of the Tuesday twin billings, Harper spotted Illinois Valley eight runs in the first three innings before finally falling 10-8. The Hawks struggled to attack offensively with men on base, stranding 10 in the game.

Starting pitcher Brandon Ricke didn't make it out of the third inning, giving up eight runs before the Hawks could dent the scoreboard.

But, in the fifth inning, designated hitter Mike Ryan (four RBI in the game) blasted a homer to get the Hawks to 8-3.

Pitchers Randy Rosenfield and Eric Scott finished the last five innings, only allowing two runs to keep their team in the game.

Harper tallied three runs in the sixth inning and two more in the seventh to make the score 10-8 with two outs and Ryan coming to the plate. This time, the Illinois Valley pitcher was equal to the task, getting him to ground out with the tying run in scoring position.

The Hawks left six men in scoring position in the game.

"We weren't ready to play the first game, but we picked it up in the second game," said Head Coach Norm Curran.

The wind also picked up in the second game as Harper's biggest challenge seemed to be finishing up the game before sundown. The game was called due to darkness after four and a-half innings, all that's needed for an official game.

In the second game, Harper scored early and often, tallying eight runs in the first two innings for an 8-0 lead, just like Illinois Valley had a few hours earlier.

The Hawks eventually won 9-2.

Brad Boehlens started the fireworks in the first inning, hitting a wind-blown bloop triple to right field that scored Mickey Borden and Jim Scherzer with two outs.

Tom Beyna followed with an infield pop up that also got caught in the wind and dropped, scoring Boehlens. P.J. McQuillen then walked and stole second. Beyna scored on the catchers throw to second making the score 4-0.

In the second inning, Mike Ryan singled in Borden and Scherzer before eventually scoring on an error by the Illinois Valley shortstop.

Later in the inning, first baseman Tom Kahn scored on a sacrifice fly by Boehlens to make it 8-0.

Jason Perez (1-3) went all the way on the hill for the Hawks (6-15, 3-7), scattering eight hits and two runs for his first victory of the season.

Former Harper QB Killed

PHIL RIZIARI

Former Harper All-American quarterback Al Snyder was killed in a freak baseball accident this weekend.

Snyder, who starred at Harper in 1987-88, was hit by a line drive while pitching on a game on Saturday in Bethlehem Township, Pa. He died early on Sunday. Snyder, 27, had graduated from Lehigh University in January of 1992.

"He led us to our only undefeated season," said Harper football coach John Eliask. "And we were unbelievably with a fresh-

man quarterback. That says a lot about him."

Snyder worked this past season with Lehigh's football team. He assumed head coach Hank Small with the quarterbacks.

He had earned his B.S. degree in business and economics with a major in management.

"Al was an outstanding young man," Small said. "He was such an accomplished student of the game that I made him my assistant this past year. He was always ready to grand do whatever it took for the team."

Snyder was a backup quarterback for two years at Lehigh, but started one game against Columbia

and threw for 331 yards.

"He was a real solid citizen," Eliask said. "He was somewhat of an overachiever. He made good decisions on the field. He was very coachable."

Eliask recalled that after the 1987 season he asked his players to dedicate their season to someone close to them.

"Al wrote a beautiful letter about his mom and step-dad," he said. "He was just a good person."

Snyder was a second team NCAA All-American in 1988. In his two-year career at Harper, Snyder completed 183 of 346 passes for 2,541 yards.

Call the Shots

By Ko Kaiser

This week's column probably won't make my boss very happy.

Instead of talking about Harper this week I need to discuss the Chicago Cubs. Specifically, the Gary Scott issue.

What is the matter with Larry Himes and manager Jim Leveche?

The Cubs haven't had a good third baseman since before I was old enough to go to a game by myself and Scott could be the answer to their prayers.

Why don't the Cubs give him a chance?

I don't blame Himes or Leveche entirely.

Both are new to the team and still need of bringing Scott up only to send him back down started king before either man were here. Starting this trend was the only mistake former manager Don

Zimmer ever made at Chicago and the Cubs shouldn't have fired him, but that's another column.

By sending Scott down, the Cubs are left with no one that can play a solid defensive third base.

That Scott wasn't the best batter on the team, but he was showing signs of adjusting to big-league pitchers. This was evident in the opening night game against Philadelphia.

After fighting off several tough pitches, Scott smashed a grand slam home run and the Wrigley Field faithful erupted into a chorus of cheers for their new found hero.

This particular at-bat should have earned Scott a reprieve until at least the end of May, but one week later, he was gone.

Highlighted Sunday's game against the Pittsburgh Pirates and Harry Carey was trying to explain the meaning behind this bonehead move.

Highlighted Sunday's game against the Pittsburgh Pirates and Harry Carey was trying to explain the meaning behind this bonehead move.

Highlighted Sunday's game against the Pittsburgh Pirates and Harry Carey was trying to explain the meaning behind this bonehead move.

Highlighted Sunday's game against the Pittsburgh Pirates and Harry Carey was trying to explain the meaning behind this bonehead move.

Harper adds heavyweights to football program

PHIL RIZIARI

For the record, Harper College has not added to its athletic program. But they have added a couple of heavyweights to the football program.

Harper announced last week that they have hired former Buffalo Grove High head coach Grant Blaney and ex-Lake Forest coach Mike Dow as assistants to coach John Eliask.

"I think here on them we have almost sixty years of coaching," Eliask said. "I'm not overwhelmed by them, just happy to get them. That kind of experience is a real bonus."

Like Eliask, Blaney also brought a program from it's in-

fancy to respectability. Blaney's 1986 team won a state title. He had most recently assisted at Lake Forest under Dau.

"I wanted to stay at coaching," Blaney said. "But they had a coaching change at Lake Forest and I didn't think the situation was going to get better. Coach Eliask called me and the more he talked the more it fit my needs. Harper is close to my home in Barrington and he gets good numbers there. He should have 60 kids and great quality. He built that program from scratch and I did the same at Buffalo Grove, so I know what it takes."

Blaney, whose coaching career spans three decades, will handle defensive backs.

"When you coach that long, you can coach anywhere," Eliask added.

Dow, a graduate of Lake Forest College, was the head coach there for 29 seasons. "John called me," Dow said. "He was aware I was leaving Lake Forest. I want to tell you I wanted to coach football again. But I sat down and talked with him and watched some film and slowly but surely I became interested. I've always loved the game."

Dow will coach the offensive backs.

"Year in and year out, they've been a successful program," Dow said. "John gets the type of talent there that helps you win. Grant was the offensive coordinator for me last year and the thought that he and I could be part of the same program is attractive. It could be a lot of fun."

Eliask is the younger in the group having coached only 21 seasons at Harper.

Eliask is the younger in the group having coached only 21 seasons at Harper.

News

The King verdict is in

Harper College students, staff and faculty tell their views on the Rodney King verdict in the photo opinion below.

Page 1

Features

Fashion forecast

Guest writer Dennis Brune tells you what's hot and what's not for spring and summer.

Page 3

Sports

Harper's heroes

Look to the back page to find out who the Athletes of the Year are.

Page 8

THE HARBINGER

Student Newspaper at William

Rainey Harper College

Volume XXVI Number XXX

Palatine, Illinois

May 7, 1992

Toxic waste: what you don't know can hurt you

Environmentally conscious students are sounding alarms about the existence of on-campus health hazards even as colleges and universities are working to rid buildings and equipment of asbestos, PCBs, radioactive waste and pesticides.

While concerns about hazardous environmental chemicals are valid, some administrators and environmental experts say that the issue of student safety in regard to exposure to PCBs (polychlorinated biphenyls), asbestos or other chemicals is overblown.

Still, a number of schools have experienced scares involving hazardous materials in the past year.

On Dec. 29, 1991, five transformers exploded on the State University of New York, New Paltz campus. The explosion sent 22 people to the hospital for exposure to cancer-causing PCBs, forced a two-week delay of the start of the school's spring semester and forced the indefinite closing of a few campus buildings.

"It could have been in a restroom, it would have been deadly," said Andrew Langerman, a student treated for PCB exposure after the accident. On-campus storage of radioactive waste, pesticides and other dangerous chemicals also has become a growing concern.

For example, the Nuclear Regulatory Commission gave Oakland University in Rochester, Mich., permission to store low-level radioactive waste in the basement of an on-campus shed. Two to three barrels of radioactive waste from research here's experiments are produced each year, although there is currently being moved at the site.

Without a licensed disposal site, Michigan universities have no choice but to store radioactive waste on campus.

"Somebody has got to hold onto this stuff," Donald McCombs, director of Oakland University's research and academic development, told The Oakland Post. "Until a plan is developed, the generators are going to have to hold onto their own waste."

Officials at North Carolina State University in Raleigh, N.C., contend that the school's low-level radioactive waste harm and a pesticide storage shed pose no threat to nearby residents.

"We don't judge them as threats," Vice Chancellor George Wansley told The Technician.

The university's hazardous waste facilities are located near Fraternity Court and an adult housing complex. A vegetable garden used by the adult housing residents is 150 feet from the pesticide and low-level radium toxic waste storage area.

"Now, we know that the facility is inadequate and we have had a request at the General Assembly since 1989 for the money to replace it," said Wansley, whose department oversees the handling of all hazardous waste on the campus. "We never said that this is what we want, but we certainly don't think that it's spitting anyone at risk."

PCBs are perhaps the most common environmental chemical currently in use in transformers and other electrical equipment on college campuses and other sites nationwide. In 1976, the Environmental Protection Agency strictly regulated use of PCBs as part of the Toxic Substances Con-

trol Act.

Regulations say that PCB use in transformers is allowed at certain levels. When PCBs are found at levels of 50 parts per million or higher, they are subject to federal regulation. When PCBs are found at concentrations of 500 parts per million or higher, special disposal guidelines must be followed.

PCBs are used primarily as an insulator for electronic equipment. According to the Toxic Substances Control Act, all high-concentration, high-voltage transformers had to be either removed or the PCBs replaced at lower levels by October 1991. If the PCBs were not removed or levels lowered, PCB transformers in or near public, commercial buildings had to be equipped with protection in the event of an accident that could cause contamination.

"There are still a few capacitors (with high PCB concentrations) in use, but for the most part, they would be prohibited in college buildings," said one EPA official, who also declined to limit the use of department regulations. "But, if a misconnection that PCBs have been banned entirely. Anything with a PCB concentration below 500 parts per million can be used, any place."

The high pollution prevention usage in electronic equipment, but PCBs are also used in heat transfer and hydraulic equipment, in small capacitors and in paints and plasters, he added.

EPA officials concede that the 50 and 500 parts per million guidelines would most likely be significantly lower at the 1976 legislation



were enacted today, primarily because of the potential hazards of improper disposal. Stark is also concerned because they say their schools don't pay attention to federal guidelines.

In addition to concerns about chemicals, several universities have been dealing with asbestos removal projects.

Asbestos, a fibrous mineral, was used for insulation in homes and other buildings from 1950 through the early 1970s, because it was strong and fire resistant. But studies have shown that if people breathe microscopic asbestos fibers released when material containing asbestos is damaged over an extended period of time, they can develop pulmo-

nary problems or cancer.

Although no standards are set for asbestos levels in homes, the federal Asbestos Hazard Emergency Act has set standards for asbestos removal and inspection in elementary and secondary schools.

College buildings and other structures containing asbestos materials are required to comply with the National Emission Standards for Hazardous Air Pollutants, which provides guidelines for asbestos removal and subsequent building renovation.

As more and more chemicals and substances are found to be potentially hazardous, the concern for disposal has risen significantly.

What are your feelings about the Rodney King trial and the "not guilty" verdict? by Heidi Tarasiuk



Ann Sugg

"I feel that the King trial was unfair. Those police feel they are above the law and the jury confirmed that."



Amy Longmore

"I feel it (the trial) was very unfair because the jury didn't have a black person on it. It was a terrible decision and the black people have a right to be upset."



Mary Polniaszek

"Why did King and his lawyer permit a jury without black representation on it to adjudicate the case?"



Cliff Amundsen

"I think that the jury and judicial system failed to bring proper justice to an American citizen. I think that this trial, jury and judge were bought off."

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EDITORIAL

As the spring semester draws to a close, many students are saying their farewells to Harper as they reach their short-term goal of graduation. Such success could not be obtained without the endless dedication of certain individuals who often are forgotten in the excitement.

We feel that it is not only our obligation, but a privilege to honor the following people for their outstanding efforts with the publication of the paper, our Advisor, Susanne Havlic, for putting up with everything and still being patient. (We probably gave her an ulcer this semester.) Skip Chidester and Rhea Dawson for all the extra hours and knowledge that you have shared with us; Jeanne Pankam and The Student Publications Board for all the support and encouragement. The print shop for patiently waiting for us to get our lazy butts there; and all of our instructors who have understood and supported us through it all.

This semester was one of learning and growing. We would especially like to thank all of our editors and staff members. "To remain on a sinking ship is loyal and brave." Last but certainly not least our readers. Without them our vision would go unseen.

As you're graduating this semester don't forget to take the opportunity to thank those who helped you attain your success. A little thanks and recognition will provide energy and motivation to allow them to help others reach their dreams aspirations.



Laura Christian Ashley
Harbinger Business Manager

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COMMENTARY

Violence in America: A way of life?

Guest Commentary

It's somewhat yesterday that we still turn on the live 'n' crack box and see some poor old vic just... Wait. We still can, but now it's on our box's land. It was so easy to watch the reports in the Middle East, Germany, and Africa give us their reports on the violence tearing at the foundation for their citizen's survival. Fighting happening half way across the globe, is easier to minimize because a person can sympathize without having to feel the pain or live personally. Last week, April 29, 1992, brought that violence close to home for the American people.

It all began with a case of police brutality in Los Angeles, a case that seemed to be open and shut in the eyes of most Americans so much that the case was forgotten and replaced by more recent news. Late Wednesday afternoon a school "straged" and disgusted voices were heard over the airwaves. The police officers were found innocent. Then came the violence. I don't know what shocked me more, the decision or the outbreak of violence after the decision was made public. The thought of innocent

people being seriously injured and killed filled me with such immense pain and disgust that I would gladly have denied being a part of the human race. Is that where we've come? To hurt an innocent person through physical abuse or by destroying property cannot be the only way to communicate our disgust in "the land of the free." Yet that was the immediate reaction that ran uncontrolled through the streets of Los Angeles on Wednesday night and spread to other major cities in the United States on Thursday.

However, the violence that is destroying the unity of our nation did not just stop on Wednesday. It has been slowly tearing at the threads of our society. Watching the news has become so painful that I only watch for sports and the weather. Hearings of burglaries, rapes, and random killings does not hold my interest. Los Angeles violence, drug killings, drive by shootings, "peace" rallies, protests turning violent, drunk driving accidents, and discrimination, yep, it's all there! Obviously, all this tells, why else would the major television networks fight for the rights to make movies about murder in the name of justice? Let's not leave out the rape trials that were sensationalized to the point where educational programs were inter-

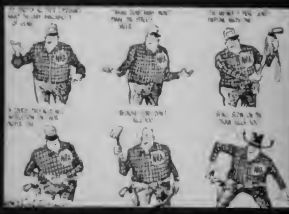
rupted on television to give the viewer an update on the west coast of crime.

Another example is the recent movie, "Boy on the Beach" that clearly showed the daily struggles and obstacles young African Americans face growing up in their Los Angeles neighborhoods.

The amount of violence the young adults had to cope with was overwhelming and frightening. To watch your friends being shot in their front yard, waking up to hear police helicopters keeping surveillance's of your neighborhood, or wondering if you will be shot today.

Added to that was the pressure of keeping able to stay strong enough to fight the temptation of crime and drugs and the quick money they supposedly bring, not to mention other serious issues such as teen pregnancy and substance abuse. This is what young Americans today are forced to deal with. How can they be expected to strive for the top when they see all their strength just "away alive"?

Violence has increasingly become a norm in American life, something that sells news papers and increases network ratings. A part of life for many, a way of life for many more to come. If it isn't stopped,



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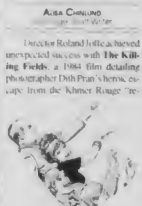
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City of joy is a sad excuse for a movie



Director Roland Joffe achieved unexpected success with *The Killing Fields*, a 1984 film detailing photographer Dith Pran's heroic escape from the Khmer Rouge re-

lief camps. His current film, *City of Joy*, crosses the mark.

Paris & Swayze is miscast as Max Lowe, an American surgeon who gives up medicine and seeks spiritual rebirth in Calcutta, India. Apparently Joffe needed a to-

ken-white male as his office dr-

own their forced relationship and their friendship with the taken-white female Jean Bebel (Pauline Collins), who runs a clinic for the sick and homeless.

Two movies are added trying to convince Max to practice medicine again. Unfortunately, he does. Our times is also wasted by the suggestion of a preposterous romance between young Max and middle-aged Jean. *City of Joy* wastes a lot of time on someone. The cinematography is breathtaking but it can't save the film.

—out of 5 stars

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SPORTS EXTRA

7 ■ May 7, 1992

★ SPORTS FINAL ★

Fantastic Finishes highlight Harper track victories



Photo by Kim Tamm/Sun

PHYS REDEM

The Harper men's track and field team ended the recent streak of dominance by the College of DuPage with a first-place finish and the Harper women grabbed second place at the NCAA Region IV Track and Field Championships Saturday in Palatine.

The Hawk's men amassed 220 team points, good enough to take the regional crown from perennial champion COD, which finished 196 points.

The Harper women led in team points after the 10th event, but Black Hawk East of Kewanee rallied to take the team title 237-200.

Harper's Renee Zellner, the recipient of the men's Region IV Coach of the year award, was as thrilled with the runner-up status of the women as she was with the men's championship.

"I knew we were going to have trouble with the women because Black Hawk East has a couple of multi-event athletes that weren't just versatile, they were place winners," Zellner said. "We tried to counter by entering people in as many events as possible. But we did everything we could possibly do, so I'm not the least bit disappointed."

"We thought we had all the events covered with the men and we did. We thought that if everybody peaks, then this is our meet. They did, and it was."

The meet highlight for Harper came in the final event, when the Hawks staged a comeback to capture the 100-meter relay.

Harper trailed College of DuPage and Black Hawk East by a wide margin through the first two legs, but Doug Tabor brought Harper back to within striking distance before handing off to Ralph Gardner, who kicked to the wire for a .01 second victory.

Other Harper men's winners included Tabor in the long jump (21-4); Chip Hoflmar in the javelin (160.10) and discus (39.57); Todd Welsh in the high jump (6-6) and Rob Osdan in the 5000 meters (16:44.83).

The Hawk's Denise Knutson was a shoo-in winner for the women, capturing the 5000 meters (24:11.18) and the 10,000 meters (56:00).

Other Hawks winners included Magda Tamas in the 400 meters (6:25.57) and Lynette Novy in the hammer (37.9).

No Hawk's qualified for the NCAA Finals May 19-23 at O'Connell, Texas, but Zellner hopes a few individuals can do so in her team's final two meets.

Harper's men's coach, Kim Tamm, said the team's success was a result of hard work and a strong coaching staff.

"We had a lot of guys that were really good, and we had a lot of guys that were really good," Tamm said. "We had a lot of guys that were really good, and we had a lot of guys that were really good."

First I would like to express my sympathies to those living in L.A.

It's a terrible tragedy and I am concerned, but I feel that a sports columnist should focus on sports.

It's my first year at Harper and coincidentally my first tenure as sports editor, but there are a couple of things that really bug me this semester and I want to share them with you.

Next is the lack of complete coverage of Harper sports this semester.

Limited resources (reporters) and limited time (mine) didn't allow for the type of coverage I wanted to give to all Harper sports.

I seemed to be a staff of one most of the quarter and when help miraculously did arrive it just as quickly vanished.

Most of my reporters found time for other things but not their Harberger assignments.

Now, before you say anything, I realize it's college and I understand that school work is more important.

However, some reporters left notes on my door the day before an assignment was due stating the story wouldn't be turned in that week.

That's a little ridiculous, don't you think?

Call the Shots

by Bill Kasper

you think?"

I write sports part-time for the Daily Herald and if I used anything similar I would have my editors feet somewhere very unpleasant.

By the way, he would also fire me.

If these former reporters expect to do this type of work for a living, they may be in for a big surprise in the real world.

Anyway, my apologies to the coaches, students and especially the athletes.

If I return in this post in the fall, I intend to greatly improve this situation.

My other concern was the athlete of the year award.

One thing puzzled me about the selection process for the award.

Usually, the choice was already made in the spring sports when we were just getting underway. This meant only fall and winter sports

were getting nominees on the ballot.

My question, why aren't all the sports represented in the selection process?

For a true athlete of the year competition, every athlete should have a chance to win.

Well, thanks to the journalism department's big cheese, Susanne Haeberle, the deadline was pushed back an extra month to allow the athletes for this honor as well.

Guess what? Not one coach from a spring sport nominated one of their athletes.

I didn't get it.

Apparently, that was the reason for the early deadline in the first place.

There are many fine athletes in the spring programs and it's a shame they're not included. Hope this extended selection process will continue next year and all of Harper's athletic programs will be on the ballot.

I guess we'll have to wait and see.

Now that the semester is all over, I can relax a little, play some golf, take in a few Cub games, and, basically, have some fun.

I hope you do the same.

Talk to you next year, *Maybe*

Harper softball claims victory despite season ending loss

Jim Walenta
MANAGER'S STAFF WRITER

After a season of disappointing losses, the Lady Hawk softball team ended its season last Saturday, in the second round of play-offs at Kankakee.

The team started their postseason against the Kishwaukee Cougars on Thursday, April 30. In the first game of a three game set, Michelle Olson started strong, easily retiring the first three batters of the game.

Kris Kowalczyk led off the bottom of the inning by hitting a single to center. She stole two bases then came home on an error by the catcher.

While Olson continued to mow down the Cougar batters, the Lady Hawk bats continued to wake up. With two outs in the fourth inning.

Sue Jordan got a base hit scoring Jennifer Karwowski from third base.

The third run of the game arrived when Michelle Olson ran home on a Kelly O'Brien ground out. The Lady Hawks won the game 3-0.

The second game wasn't a carry over for Harper's softball team, as they committed three errors scoring three runs, eventually costing them the game, 5-4.

Despite the loss, highlights were provided by Harper batters.

Sue Jordan was three out of four with two singles and a double, while Deanna Chabowski had two hits and drove in two runs.

The third game of the series seemed to be the most enjoyable of the Lady Hawk's experienced all season.

Once again, Olson easily retired all three batters in the first inning, and just like in the first game, the bats for Harper came to life in the bottom of the inning.

Kris Kowalczyk led off and scored the first of four runs in the inning.

Harper had it's biggest rally of the season in the fourth inning, beginning again with Kowalczyk hitting a single. Olson then hit a sacrifice fly to center, moving the runner to second. One out later, Kelly O'Brien hit the first of five straight singles by the Harper team.

There was still a shakable triple, and another single to be hit before the inning, and the first play-off series came to a close.

Coach Tina Reimer said "We hit the ball well all three games and played some of our best defense (of the season)."

Reimer also pointed out that if not for one small lapse of concentration, the series could have easily been swept.

"We had three errors in the second game, which cost us the game," said Reimer.

During the three game series,

Harper collected 36 total hits, with Sue Jordan being the main source. She was seven for nine with three r.b.i.'s. Kris Kowalczyk also did well, going four for six on the day and collecting an amazing seven stolen bases.

Michelle Olson collecting pitching honors in all three games, shut down the Cougars allowing just 13 total hits for the day including eight strike outs.

On Saturday, the Lady Hawks had a nearly an impossible task ahead of them as they traveled an hour and a half to meet a team that would probably be going to nationals' according to Reimer.

The first game was a blowout, with Harper losing 8-0, going down in order almost every inning. In defense of her team, coach Reimer said "These pitches were above average for this level" she continued on to say "Kishwaukee's pitcher was below average and for our girls to come out against her (Kankakee's pitcher) was really hard."

The second game, and end of the season for the Harper softball team, was hit on four Harper errors. Kankakee won the game, but only collected one earned run.

Coach Reimer stated that it is tough coaching a community college team, because the main focus is on defining skills to be used in higher college levels "What you need to do is help individuals improve and hopefully win some games."

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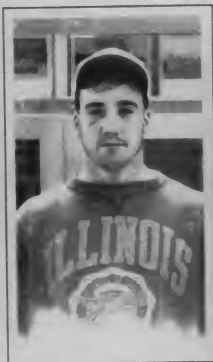
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OPPOSITE PAGE

Dynamic Duo Dazzle Da' Hawks



Brett Geijer

Bo Kaser
Harbinger Sports Editor

Fantastic. Freshman, Brett Geijer has been elected this year's male Athlete of the Year.

"It's an honor," said Geijer. "There's a lot of great athletes that attend this school."

Geijer, 18, not only completed two sports last year, he excelled. He was a member of the Hawk's swimming team, Piquette class, and played cornerback for Harper's football team.

This combination is nothing new to Geijer. At Tinley Park High School, he was a star in these same two sports.

He was MVP and captain of the wrestling team and finished third in the state his senior year.

Football pro took Geijer a bit more MVP in his junior year. He was a team captain and voted most valuable back in senior year.

Geijer's high school resume also includes All Area, All Conference, and All State awards in both sports.

Here at Harper, Geijer helped the Hawk's football team achieve a 10-2 record and a victory over Northern Iowa in the RC Cola Bowl last year.

He selected All Conference/Defensible Merit honors for his wild play on the field.

As a wrestler, Geijer admits he had to adjust to college competition.

"You're wrestling people that are just as good as you are all the time," said Geijer.

Adjusting is exactly what he did after winning the Southwestern Open in his first college season and his coaches felt he was destined for All-American honors.

The only thing that slowed him down was a knee injury, suffered during a practice session. It occurred just one week prior to nationals. "I was trying to kick out of a hold," said Geijer. "And I took a shoulder right into my knee."

This shouldn't have happened on his knee that had previously been surgically repaired.

Geijer isn't sure if surgery will be necessary this time. His doctors have given him until the end of May to see how his knee is doing.

If Geijer does compete next year, he has just two goals. All-American in football and playing on the national swim team.

"I'll be back," he said. He credits much of his motivation to one of his three older brothers, Todd, who also played two sports in school.

"I always looked up to him," said Geijer. "He inspired me to play."

According to Geijer, his mom was also very supportive. "She loves to watch," said Geijer. "She's very encouraging."

Geijer is pursuing a Criminal Justice degree and currently maintains a 3.0 GPA. He wants to someday be a state inspector or special service agent.

ATHLETES OF THE YEAR



Amy Longmore

Bo Kaser
Harbinger Sports Editor

Sophomore Amy Longmore captured Athlete of the Year honors for the second consecutive year.

"It was exciting last year as a freshman," said Longmore. "Now I'm leaving feeling I've accomplished something that will be remembered."

Longmore returned as a middle letter for the volleyball team and was starting center for Harper's basketball team.

This multi-sport phenom has risen to new heights this season, also playing softball for the Lady Hawks.

The Longmore success story actually began two years before Amy came to Harper. Her brother, Tim, Longmore, her brother, played baseball for one year at Harper and was the team's MVP. While Tim was finishing at Harper, Amy was wrapping up a great sports career at Hoffman High School.

She guided her team to a conference championship, a regional crown and was named to All Area and All-Conference teams her senior year.

This was only the tip of the iceberg, as Harper fans know.

In her first year here, Longmore was named MVP for the basketball team and was named to the All-Region volleyball team.

These accomplishments were nothing compared to her performance in her final year.

The Hawks' volleyball captain led her team to a 33-11-2 record (best ever at Harper) and a conference championship.

She even helped the basketball team out of a winless early season to finish second in the region.

While at Harper, Longmore's personal achievements include being named to All-Conference, All-Region, All-Tourney and All-American teams in volleyball and basketball.

Her kill percentage of 34.6 in volleyball was ranked first in Region IV and also placed among the national figures in that category.

While these athletic achievements are nice to receive, Longmore said personal awards are not the reason she works so hard.

"I just want to help the team get a winning record," she said.

As she explains, her parents had an impact too.

"They were both encouraging," said Longmore. "My mom is the biggest fan for volleyball. Dad went mostly to my basketball games. He likes to give the refs a hard time."

On a full athletic scholarship, Longmore will attend Lewis University in Romeoville, where she hopes to make an impact on a solid, winning volleyball program.

She will receive an associate's degree from Harper as general education this year.

Longmore's plans include teaching as well as coaching volleyball when she graduates.